Dear Droners, Mind Travellers and Sound Explorers, we gladly present you the big summer NEWSFLASH for June (4th in 2019)

LABEL RELEASE ANNOUNCEMENT, OUT NOW: * DRONE-MIND // MIND-DRONE Vol. 7* LP + CD (MIND-07) € 18,00:
finally a new issue in our "drone-explorers" LP-series, for the first time with full bonus CD! Featuring: SKELDOS (the new drone-melancholia phenomenon from Lithuania), OPENING PERFORMANCE ORCHESTRA (Prague - incredible dense and tight drone waves with scientific approach - full length/different version of their piece on the bonus CD), enchanting guitar/field recording drones from London based SPECIMENS, and MYTRIP from Bulgaria continues his mission to create timeless expanses of pulsing, spectral synth drones...
.... listen here to various tracks from the LP: https://soundcloud.com/drone-records

* EVERY ORDER FROM THIS JUNE UPDATE WILL RECEIVE A FREE "DRONE-MIND" - Promo CDR Sampler!

Many stunning new releases in this 'Newsflash' come from the likes of FENNESZ, COIL, REYNOLS, BIOTA, C. BARBIERI, E. RADIGUE, MIKA VAINIO, CURRENT 93, MAJA S. RATKJE, RESIDENTS, PUCE MARY, DAVID JACKMAN (ORGANUM), MOHAMMAD, NEW BLOCKADERS, RAISON D'ETRE, MZ.412, etc.. but we also like to point your interest to some of our personal highlights, such as SKELDOS (extended CD re-issue of much favoured cassette), MONOCUBE (4th album "Substratum"), MARCELO AGUIRRE LP, JANA WINDEREN CD (stunning underwater recordings composition), or ATROX PESTIS (CD in the vein of Yen Pox, etc.)
.... and so many, more "unknown" acts and releases from the ever fascinating, sublime and visionary world of atmospheric and experimental sound creation...

Pre-orders & reservations are possible. Please note the PRICES with your order! Most of the titles listed are in stock, others are backorderable quickly. All prices are in EURO and do NOT include postage & handling costs! Usually the minimum order amount is 25 Euro. The FULL mailorder-backprogramme is viewable (with search- & orderfunction) on our website www.dronerecords.de. Please send your orders & all communication to: drone@dronerecords.de  The Listening / Streaming URLs are NOT viewable anymore for all items in the e-mail as it leads to a higher activity of Spam filters. Sorry!  BEST DRONES !!  BarAka[H]

<table>
<thead>
<tr>
<th>NR.</th>
<th>TITLE</th>
<th>FORMAT</th>
<th>LABEL &amp; CAT-NR</th>
<th>YEAR?</th>
<th>SHORT INFO / EDITION / LIM./? / SPECIALS</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>AGUIRRE, MARCELO - Contes d'Etonnement</td>
<td>LP</td>
<td>EXIT EX002</td>
<td>2018</td>
<td>quite exceptional sounding debut album for Berlin-based MARCELO AGUIRRE, who uses solely his powerful drumming and percussion, often high pitched vocal chants and guttural whispers and sparse electronics to create something strange-harmonic beyond all existing genres and styles, you may think of some JON MUELLER works combined with ethnic and dark ambient influences... dedicated to ZEV and JOHN DUNCAN, lim. 150 copies with inlay</td>
<td>€17,00</td>
</tr>
<tr>
<td>2</td>
<td>ALDINUCCI, GIULIO &amp; THE STAR PILLOW - Hidden</td>
<td>CD</td>
<td>Midira Records MIDIRA 057</td>
<td>2018</td>
<td>Italian ambient collaboration by two rising acts from the scene (ALDINUCCI is especially known for his praised &quot;Borders and Ruins&quot; album on Karlrecords)... &quot;A very intense, intimate, minimal and mindblowing four track album, focusing on field recordings, electronic sounds and guitar drones. The mixture of those ingredients brings something very beautiful to life...&quot; lim. 200 only!</td>
<td>€13,00</td>
</tr>
<tr>
<td>3</td>
<td>ARGYRE PLANITIA - The Atomic Age</td>
<td>CD</td>
<td>Essentia Mundi EM045</td>
<td>2018</td>
<td>interesting debut CD for a German post ambient industrial project, thematically based on a dystopian view on the future connected to Artificial Intelligence, Internet of Things and Cyber Humans; analogue sounding synth drones merge with atmospheric noises and static winds, slow pulses conquer the space, swirling metallic sounds seems to ooze away into the naught... &quot;conceived in the beginning of a new industrial age of the new machines&quot;... lim. 300, digipak</td>
<td>€12,00</td>
</tr>
<tr>
<td>4</td>
<td>ARTAUD, ANTONIN - Pour en finir ave le Jugement de Dieu</td>
<td>LP</td>
<td>Fantome Phonographique OME1006</td>
<td>2017</td>
<td>once released as a cassette in 1983, this is the famous recording for radio from November 1947 feat. five &quot;Poemes Radiophonique&quot; for different speakers that were immediately banned after broadcasting... &quot;the project was shelved not only for its scatological, anti-American, anti-religious content, but also for its avant-garde sound, with screams, cries, grunts, glossolalia, and general cacophony, all of which the radio thought would be too shocking for the listeners of post-WWII France.&quot; lim. 500 copies recommended debut album by a new project of GNAWED member GRANT RICHARDSON from Minneapolis, dropping slowly into your Unconscious with this metallurgical overtune-drones, eerie and isolationalist, haunting and ghostly, relying to theologic questions... &quot;Where Gnawed shows the destruction of the world, Atrox Pestis shows the destruction of the mind, within this doomed biosphere...Should we</td>
<td>€18,50</td>
</tr>
<tr>
<td>5</td>
<td>ATROX PESTIS - Hewn by the Hands of the Damned</td>
<td>CD</td>
<td>Chryptus Records C#01</td>
<td>2018</td>
<td></td>
<td>€12,00</td>
</tr>
</tbody>
</table>
deserve to be erased from history? “ [This Is Darkness]

BARBIERI, CATERINA - Ecstatic Computation
LP Editions Mego EMEGO 259 2019
third vinyl-only album by the new Italian master of synthetic music - "..complex
sequence techniques and pattern-based operations to explore the artefacts of
human perception and memory processes by ultimately inducing a sense of ecstasy
and contemplation... A state of trance and wonder where the perception of time is
distorted and challenged...Equally nervous and ecstatic, the fast permutation of
patterns can create a state where time stands still whilst simultaneously being in
motion..."

BASTARD NOISE / BIZARRE X - Self
Righteous Suicide / ...Ethik?...
LP Scrotum Records NODE 171 2019
strong split LP with extremely vocalized scum and dark noise ("powerviolence") by
BASTARD NOISE (4 tracks), and 11 tracks of swampy old school Grindcore by
BIZARRE X from Germany, both with hyper aggressive lyrics about personal and
political entities. "FIGHT ANIMAL ABUSE AND SPEAK OUT AGAINST HUMAN
IGNORANCE WHICH IS THE ONLY 'CANCER' ON THIS POOR PLANET"; comes
with inlay, ed. of 600 copies

BIOTA - Fragment for Balance
CD ReR Megacorp BCD9 2019
if there was ever a project with an exceptional, unique musical style, it must be
BIOTA: this box collects 4 remarkable albums of their discography (some unavailable
since a while), PLUS the so far unpublished album "Counterbalance " PLUS the
legendary pre-BIOTA project MNEMONISTS with "Gyromancy" from 1984 -
"honoured for their uniquely, abstract, poly stylistic approach to musical
construction - deaf to fashion or possible sales." - in sturdy cardboard box with extra
booklet

BISHOP, SIR RICHARD & DAVID OLIPHANT /
KARKANA with NADAH EL SHAZLY - Carte
Blanche
LP Unrock LP013 2019
collector's item with a so far unpublished track by
BLADDER FLASK (24+ min.l) which was supposed to be released by UNITED DAIRIES in 1981: "The Groping
Fingers Of This Vulgar Intruder Have Strummed The Toppling Byzantine Organ Of
His Mind" - BLADDER FLASK was the short-lived project by the RUPENUS brothers
who released one excellent LP; the B-side has 4 shorter pieces by K.HJULER, lim. to
only 47,777 copies, numbered and hand-assembled cover

BLADDER FLASK / KOMMISSAR HJULER -
Arme Nuesse (Vol. 1)
LP Psych.KG - PSYCH.KG 477 2019
collection's item with a so far unpublished track by BLADDER FLASK (24+ min.l) which was supposed to be released by UNITED DAIRIES in 1981: "The Groping
Fingers Of This Vulgar Intruder Have Strummed The Toppling Byzantine Organ Of
His Mind" - BLADDER FLASK was the short-live project by the RUPENUS brothers
who released one excellent LP; the B-side has 4 shorter pieces by K.HJULER, lim. to
only 47,777 copies, numbered and hand-assembled cover

BUCK, TONY & MASSIMO PUPILLO - Time
Being
LP Trost Records TR179 2019

CAGE, JOHN & SUN RA - John Cage meets
Sun Ra : The Complete Film
7" + DVD Modern Harmonic MH-119 2019
first ever vinyl re-issue of the second album (1989, LP + 7"), remastered as a
hellscape of militaristic bass, brutalist drums, strangled guitar, and distant werewolf
calls... But for all the ghoulish yells, suicide-cult references, and malevolent tones
Brötzmann's music with Massaker is the stuff of transcendence, too, the sound of
three musicians fighting through darkness in search of any light." [Pitchfork]
<table>
<thead>
<tr>
<th>15</th>
<th>CASPAR BRÖTZMANN MASSAKER - The Tribe</th>
<th>LP</th>
<th>Southern Lord LORD259</th>
<th>2019</th>
<th>re-issue of the debut LP (1988) by CASPAR BRÖTZMANNs band project, still a milestone of ultra heavy &amp; mind crushing industrial noise rock... “This plethora of sounds were arranged into tracks to sound like breaking concrete, grinding metal, or bursting glass, at once monumental and threatening, impenetrable and hermetic, yet also archaically tender and loving........Channeling Hendrixian vibrations mixed with hard German industrial atmosphere”</th>
<th>€18,00</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>CHALK, ANDREW - One Long Year</td>
<td>MC</td>
<td>Faraway Press</td>
<td>2019</td>
<td>unreleased / new recordings 2017 by the British master of the most impressionistic / introspective, quietly heart-rending tape from northern England's master of edgeless ambience / pastoral drone-poetry and released on his private Faraway Press. Home-dubbed by the artist, impeccable artwork as always. Very limited copies. [Low Company]</td>
<td>€13,00</td>
</tr>
<tr>
<td>17</td>
<td>CHALK, ANDREW - The Circle of Days 3</td>
<td>MC</td>
<td>Faraway Press</td>
<td>2018</td>
<td>four remixes of the 3 track CD-EP from 2016, by: JACK DANGERS (MEAT BEAT MANIFESTO), BORIS DIVIDER, WRANGLER and ADI NEWTON/CLOCK DVA himself; comes on limited white vinyl with stunning artwork</td>
<td>€13,00</td>
</tr>
<tr>
<td>18</td>
<td>CLOCK DVA - Neoteric RMX4</td>
<td>12”</td>
<td>Anterior Research Media Comm ARMcomm02</td>
<td>2019</td>
<td>four remixes of the 3 track CD-EP from 2016, by: JACK DANGERS (MEAT BEAT MANIFESTO), BORIS DIVIDER, WRANGLER and ADI NEWTON/CLOCK DVA himself; comes on limited white vinyl with stunning artwork</td>
<td>€19,50</td>
</tr>
<tr>
<td>19</td>
<td>COIL - Swanyard</td>
<td>do-CD</td>
<td>Infinite Fog Productions IF-89</td>
<td>2019</td>
<td>nearly 150 minutes of unreleased Coil recordings around the period 1993 to 1996, from Danny Hyde’s studio archives - artwork by STEVEN STAPLETON, from a recalled dream by JOHN BALANCE. “- 23 tracks showing their work-in-progress stages, &quot;as close as you’ll get to being in their notorious studios during the pharmaceutically-fuelled peak of the ’90s, at the point where dark ambient, electronic and dance music were mutual bedfellows”</td>
<td>€23,00</td>
</tr>
<tr>
<td>20</td>
<td>COIL - Swanyard</td>
<td>3 x LP</td>
<td>Infinite Fog Productions IF-89LP</td>
<td>2019</td>
<td>nearly 150 minutes of unreleased Coil recordings around the period 1993 to 1996, from Danny Hyde’s studio archives - artwork by STEVEN STAPLETON, from a recalled dream by JOHN BALANCE. “- 23 tracks showing their work-in-progress stages, &quot;as close as you’ll get to being in their notorious studios during the pharmaceutically-fuelled peak of the ’90s, at the point where dark ambient, electronic and dance music were mutual bedfellows”</td>
<td>€45,00</td>
</tr>
<tr>
<td>21</td>
<td>CURRAN, ALVIN - Canti Illuminati</td>
<td>LP</td>
<td>Blume - BLUME 013</td>
<td>2019</td>
<td>re-issue of the third LP (1982) by the US American composer who co-founded the MEV (MUSICA ELETTRONICA VIVA); two pieces dedicated to the human voice, using Choir, Synths, Piano and Tapes; “...In lyrical and poetic form, it rethinks the possibilities and potential of organized sound... a landscape of sustained tone, rippling texture, and structural intervention. Necessity stripped to the elemental, while challenging, endlessly surprising, and complex.” re-mastered, white vinyl, new liner notes</td>
<td>€25,00</td>
</tr>
<tr>
<td>22</td>
<td>CURRENT 93 - Invocations of Almost</td>
<td>LP</td>
<td>The Spheres twentyfour</td>
<td>2019</td>
<td>dark experimental / atmospheric music for DAVID TIBETs art exhibition in Fullerton (California, launched on Davids 59th Birthday, March 5), containing 9 untitled tracks with elements of the latest album “The Light is Leaving us all” - the vinyl version has a shorter edit than on the CD and comes on ivory coloured wax... “Fast allen Stücken wohnt etwas (Alp-)Traumhaftes inne, und insofern erinnert es von der Stimmung zum Teil an ‘The Stars On Their Horsies’. [African Paper]</td>
<td>€20,00</td>
</tr>
<tr>
<td>23</td>
<td>CURRENT 93 - The Light is leaving us all</td>
<td>CD</td>
<td>The Spheres - twentytwo</td>
<td>2018</td>
<td>three years in the making, a more song-oriented album by &quot;everyone’s favorite hallucinatory cuneiform super-group&quot; around DAVID TIBET, their best work since &quot;Black Ships Ate the Sky&quot; (says ‘African Paper’), feat. lots of guest musicians such as: ALASDAIR ROBERT, BEN CHASYNY (SIX ORGANS OF ADMITTANCE), ANDREW LIILES, REINIER VAN HOUDT, OSSIAN BROWN (CYCLOBE), and many more... comes with 20p. booklet w. lyrics</td>
<td>€14,00</td>
</tr>
<tr>
<td>24</td>
<td>DÅLEK - Respect to the Authors</td>
<td>12”</td>
<td>Exile on Mainstream Rec. ECM89V</td>
<td>2019</td>
<td>a six track mini-LP by the atmospheric hip-hop experimentAlLists, still unique in their genre, vinyl-only release ltd. 500 copies... “...being Hip Hop for those who don’t pigeon-hole themselves as typical Hip Hop diehards, attracting those who keep listening outside the box. Subversive. Paradigm-changing. Mindblowing.”</td>
<td>€16,50</td>
</tr>
</tbody>
</table>
DAUBY, YANNICK - Overflows  
CD Sonoris sns-10 2010 
intense composition (one long-tracker) based on field recordings from Taiwan (natural, industrial & urban environments), combining diverse elements (water, wind-and city sounds) in a masterful, flowing way... BACK IN STOCK; special offer now! €8,00

detail: two original mini paintings by MARK SPYBEY (ca. 11 x 9.5 cm large) + oversized hardcover back cover build the "object" side of this excellent, very 'archaic' and tribalesque droning new DVOA release with wonderful raw backwards harmonies and interesting field rec. sounds, which was created with the help of DIRK GEIGER and RALF GATZEN [basementtrgr] who recorded together in occasion of the ELEKTROANSLAEG festival in Altenburg, Germany, April 2018; one of our favourite DVOA albums, lim. 100 copies only

DEAD VOICES ON AIR - US K 
CD Ultra-Mail Prod. UMP-59 2018 
first ever CD re-issue of a rare cassette from 1995, originally used as a promo tape - a sharp post industrialized ambient noise with a certain hypnotic quality, excellent dark psychedelic machine music... "...more alien and not unlike the soundtrack of a fine post-apocalyptic movie. Music that we know from zoviet"france, Maeror Tri and Illusion Of Safety from that period." [Vital Weekly]; lim. 200 €28,00

detail: first time full length collab. by JOHN DUNCAN (vocals) with JOACHIM NORDWALL (synths, drum machine, and vocals on one track), ed. of 300 copies - his original lyrics in stark arrangements ranging from shortwave radio-streaked dark ambient settings and Mika Vainio-esque isolationism, to deathly dubs driven by Nordwall's rugged rhythms in a style that heavily recalls Jay Glass Dubs' recent 'Epiaph' LP.

DIETER MÜH - Mutus Liber  
CD EE Tapes EE40 2019 
first regular release of this rarity from 2005 (at that time only available to registered band supporters) - the missing link between "Perpetuum Mobile" (2004) and "Alles wieder offen" (2007) - comes with DVD feat. unreleased film recordings plus extensive booklet and download code €13,00

detail: re-issue of the very first cassette (released 1981 on DIE FORMs label BAIN TOTAL) the MC => extreme voice and beat-box experiments, strange found sounds (music, noises) of all kinds, rough field recordings and low fi hummings, sirene-sounds... and working with the tape material in best 'musique concrete' tradition; even for today's standards a radical work and uneasy listening

DUNCAN, JOHN & JOACHIM NORDWALL - Conventional Wisdom 
LP iDEAL Recordings IDEAL182 2019 
first ever CD re-issue of a rare cassette from 1995, originally used as a promo tape - a sharp post industrialized ambient noise with a certain hypnotic quality, excellent dark psychedelic machine music... "...more alien and not unlike the soundtrack of a fine post-apocalyptic movie. Music that we know from zoviet"france, Maeror Tri and Illusion Of Safety from that period." [Vital Weekly]; lim. 200 €20,00

detail: first regular release of this rarity from 2005 (at that time only available to registered band supporters) - the missing link between "Perpetuum Mobile" (2004) and "Alles wieder offen" (2007) - comes with DVD feat. unreleased film recordings plus extensive booklet and download code €31,00

detail: working with the tape material in best 'musique concrete' tradition; even for today's standards a radical work and uneasy listening

EIMERT, HERBERT - Epitath für Aikichi Kuboyama 
LP Fantome Phenographique OME1010 2018 
first regular release of this rarity from 2005 (at that time only available to registered band supporters) - the missing link between "Perpetuum Mobile" (2004) and "Alles wieder offen" (2007) - comes with DVD feat. unreleased film recordings plus extensive booklet and download code €18,50

detail: re-issue of the very first cassette (released 1981 on DIE FORMs label BAIN TOTAL) the MC => extreme voice and beat-box experiments, strange found sounds (music, noises) of all kinds, rough field recordings and low fi hummings, sirene-sounds... and working with the tape material in best 'musique concrete' tradition; even for today's standards a radical work and uneasy listening

EINSTÜRZENDE NEUBAUTEN - Grundstück 
LP + DVD Potomak LP 158681 2018 
first regularly released of this rarity from 2005 (at that time only available to registered band supporters) - the missing link between "Perpetuum Mobile" (2004) and "Alles wieder offen" (2007) - comes with DVD feat. unreleased film recordings plus extensive booklet and download code €14,00

detail: two pieces from 1980 by genre-breaking post-punk band from UK, FAMILY FODDER, one by JONATHAN MEESE ("PUPST die KULTUREN WEG.... das ist K.U.N.S.T." who sounds musically like INOX KAPELL here, and a side-long piece by MAMA BÄR named "Ruecklaufambitionen 1-4" based on her singing, distorted melodies, flutes, found sounds, her baby = 4 stages of dadaistic ecstasis = as a whole, a mixture that will erase your last braincells... ed. of 75 copies, handmade cover more than 4 years after the last albums "Becs" and "Mahler Remix" FENNESZ is back with 5 tracks recorded in a much reduced way, without a studio and in his bedroom with simple equipment; wonderfully drifting ambient-scapes and glimpses of melodies, endless melancholy and elevatedness combined... "At times it is ethereally forlorn and at others defiantly joyful delivering some of the most uplifting pieces of music this year." [Drowned In Sound] €23,00

detail: two pieces from 1980 by genre-breaking post-punk band from UK, FAMILY FODDER, one by JONATHAN MEESE ("PUPST die KULTUREN WEG.... das ist K.U.N.S.T." who sounds musically like INOX KAPELL here, and a side-long piece by MAMA BÄR named "Ruecklaufambitionen 1-4" based on her singing, distorted melodies, flutes, found sounds, her baby = 4 stages of dadaistic ecstasis = as a whole, a mixture that will erase your last braincells... ed. of 75 copies, handmade cover more than 4 years after the last albums "Becs" and "Mahler Remix" FENNESZ is back with 5 tracks recorded in a much reduced way, without a studio and in his bedroom with simple equipment; wonderfully drifting ambient-scapes and glimpses of melodies, endless melancholy and elevatedness combined... "At times it is ethereally forlorn and at others defiantly joyful delivering some of the most uplifting pieces of music this year." [Drowned In Sound] €14,00

detail: two of the most fascinating / well known pieces by LUC FERRARI: "Unheimlich Schön" (1971) - for the first time on vinyl, "Music Promenade" (1965-1969) in an
Unheimlich Schön

edited version for four stand-alone tape recorders, premiered in March 1970: “A series of colliding realistic sounds and sonic images. Whilst walking, a man is struck by the violence of his surroundings. Nature has disappeared in a whirlwind of warfare and industry in the midst of which he encounters a dying folklore and a lost young girl.”

Gerald Fiebig, one of the heads behind the Augsburg-based label DIY label ATTENUATION CIRCUIT, is presenting a true "industrial narrative" with 5 compositions related to the former Gasworks plant in his hometown (which existed from 1915-2001), "processed recordings of the sounds of gas and industrial machinery, stories told by a former gasworks employee, and live improvisations in the echo chamber of the large gas tank." incl. a radio piece for Czech Radio Vltava, lim. 500.

Fiebig, Gerald - Gasworks

CD Gruenrekorder GRUEN 179 2019 €13,00

A collaboration of Foltergaul (= writer Peter Rathke from Kiel, Germany) with Mama Bär and Kommissar Hjuler who performed many times (for example at Schipholor Avantgarde Festival) together live; one-sided LP on blue vinyl with a 28 min. "lecture" and collage. lim./numb. 100 copies hand-assembled, pretty ugly cover art

37 Foltergaul w. Mama Bär & Kommissar Hjuler - Flux! Knast-Mix

LP Psych.KG 205 2015 €25,00

A very personal solo-album by this founding member of The Residents who left the group in 2015 and started to record music under his real name only a short time before his death (Oct. 2018). pure electronic "ant" pop with spoken vocals...

38 Fox, Hardy - same

LP + 7inch Secret Records SR14 2019 €25,00

"music made by two women (one American and one Korean) who have both made a profound impact within experimental music: Ellen Fullman's Long String Instrument has been a long-term life-work of incredible ambition and dedication. The result is immediate, exciting and inspirational." - minimalist instrumental drones on Cello and Long String Instr., highly overtunnic, immersive and resonating; CD version available as well (Klanggalerie), please ask

Fullman, Ellen & Okkyung Lee - The Air Around Her

CD 1703 Skivbolaget 1703-3 2019 €13,00

"Turning inspirations from the Surrealists and Situationists into a rawly fascinating mixture of slow, pendulous rhythms, chattering electronics and over-the-shoulder vocals, the results are evidently a prime fit for EG's expanding catalogue of psychedelic, groove-driven oddities." 300 copies

40 Gein's Taft - Archives 1/3

LP Editions Gravats GRVTS015 2019 €21,50

An album inspired by the mythic "Wakhan" in the North-East of Afghanistan, by the hypno-percussive industrialists with exotic touch, reminding on Contagious Orgasm, Aube, or a more noisy Muslimgaue...

German Army - Wakhan Corridor

CD Old Captain OCCD40 2018 €13,00

"an album inspired by the mythic "Wakhan" in the North-East of Afghanistan, by the hypo-percussive industrialists with exotic touch, reminding on CONTAGIOUS ORGASM, AUBE, or a more noisy MUSLIMGAUZE..."... "Insightful tribal muzak buried in obscurity, anonymity, secularity and eternity." lim. 300 with stunning artwork by MAURO BERCHI (Eibon Records)

41 Genocide Organ - Civilization

do-CD BOX Tesco Organisation TESCO 115 2017 €28,00

An album inspired by the mythic "Wakhan" in the North-East of Afghanistan, by the hypo-percussive industrialists with exotic touch, reminding on CONTAGIOUS ORGASM, AUBE, or a more noisy MUSLIMGAUZE... "..."..."...

42 Gendarmerie - Departum

LP Infinite Fog Prod. IF-84-LP 2018 €20,00

A so far unreleased concert of this 12 part piece written 1971-1974, recorded 1975 by the Philip Glass Sextet at La Maison de Radio in Paris; as bonus we find on Side D and interview with Philip Glass from 1974 (New York) with background noise and extracts from rehearsal recordings...

43 Glass, Philip - Music in Twelve Parts

do-LP Transversales Disques TRS09 2019 €26,00

"Some of Gerrard’s most rhythmically lively and vocally enraptured music since Dead Can Dance’s Spirit Chaser."
break in, with an effect as if one wall of a room has suddenly disappeared, to reveal a completely new view."

famous piece written for the 'modern' ballet choreography of MAURICE BEJART in 1958 (first LP issue was in 1960), based on the Greek Orpheus myth... "Incorporating percussion, industrial soundscapes, nature sounds, spoken French narrative, and synthesized tones, 'Orphée Ballet' is a beautiful piece... compelling and groundbreaking." lim. 500 copies, numbered

Live performance from 1997 in the EDITION OMEGA POINT / ICHIYANAGI archive series from Japan - "part of a concert series 'Japanese Experimental Music 1960s' carried out at Art Tower Mito in Ibaraki. Toshi Ichiyanagi played improvisation on prepared piano and the sound was modulated by live electronics." - one track 45+ minutes, lim. ed. 700 copies, excellent artwork

this is the expanded, remastered and partially remixed version of the captivating album from 2004 (Beta-Lactam Ring, now with two bonus tracks not on the original release: "...field recordings, instrumentelles, Sprach-extrakte, reine Oberflächen / Kraz / Schürt Noises, elektronische (?) backwards Klänge..." - feat. the voices and thrilling of DIANA ROGERSON and STEVEN STAPLETON and many other surprising sound sources; prof. full colour ed. lim. 200 copies

many years after his last full length solo album DAVID JACKMAN (ORGANUM) is back with a new composition, using Tanpura (the Indian string instruments to produce overtunec bourdon drones), Piano, Organ and Bells, all combined in a very focused way on one long track in "endless" cascades, a powerful and sublime (at the same time) meditation on somehow sanctified sounds... ed. of 300 copies only

the artists in this series often manage to find unusual / unique places to record the "acoustic geography" that happens there, this piece was recorded in a large bunker inside of a defunct munitions battery near Port Townsend, WA (USA), as with the new albums of JEREMIE MATHES or DUPLANT-VELEZ this is a subtle, trance-inducing trip into an alternate realm of deep vibrations, reverberations and hums from a restricted zone... lim. 200

2nd album for the raging Australian "violent industrial" band who just toured Europe extensively... "The bands' distinctive primordial tones are created using appropriated waste materials like scrap metal, raw plastics and steel plates combined with blistering percussion, bass and vocals. This is no empty 'industrial' gesture, for the itself." - LP version comes with double sided insert

finally a new LADO studio album, inspired by a name of a Tangut / Buddhist city in the middle ages in today's China... psychedelic - kaleidoscopic drone ambience at its best! => 'multilayered ambiental sketches with flowing chains of samples, voice loops and acoustic instruments; rhythmic percussive tracks with vigorous pulsating energy; abstract collages made of analogue electronics.' the professionally issued cassette-version is limited to 50 copies (C-68)

behind MARIACHI is guitar-player Nina Garcia from Paris, who performs a lot live, and this is her first LP: very direct & near, bruitistic, atonal, into the face, often the created sounds don't remind much on a guitar... "One woman, one guitar, one pedal, one amp, one take and two sides! The first one improvised and the second as exercise in style." after the "Dark Arc" LP from last year (Ultra Eczenima) here's the second collaboration with bizarre, dark & charming low fi improvisations, field recordings, sketches of thee 'almost nothing', between music and pure atmosphere... "But through the whispering murmurs, the twang and fleeting harmonica is a true exploration of darkened corners. It's as if they've awoken the ghosts of the old Gentry, and put them on someone's front stoop to haunt the neighborhood." [Toneshift]

the 'Eco-Anarchists' from Belgium are back with a concept album telling the story (based on CAESAR's writing "De Bello Gallico") of the Belgian king AMBIORIX who resisted against the Roman troops; the typical MILITIA sound (martial-percussive industrial) is set against texts sung in different languages, including Latin and Gaul...
55 **MOHAMMAD (MMMD) - Andromache**  
MC Antifrost afro 2076 2018  
the unique Greek “Chamber doom” group produced a film-soundtrack to a arthouse ‘medieval terror film’ by Austrian director LUKAS FEIGEL Field, named “Hagazussa - medieval terror film” by Austrian director LUKAS FEIGEL FIELD, named “Hagazussa - Hagazussa” - first LP for this French composer, member of LA MORTE YOUNG and man behind the DOUBTFUL SOUNDS label ; comes with two postcards awesome fourth album by the now Berlin-based “transcension drone” ambience artist, whose creations appear like direct transformation of unconscious matter, the radiating slow motion expanses have an almost uncan ny suction into otherworlds, filled with reverberation drones, amorph low fi wins and sparse harmonic arrangements.. “The outcome is considered as a reflection of non-verbal communication - An alchemy of mysterious spirit.” ; ed. of 500 copies

56 **MOHAMMAD (MMMD) - Hagazussa**  
LP Antifrost afro 2077 2018  
5 00 copies made a very abstract and 'a-musical' work of noises, resonances, tones, hums and silences, feedbacking drones in layers, mechanical sounds, reminding on CRAWL UNIT, SMALL CRUEL PARTY, etc. “DIY musique concrete existing outside of any academia” - first LP for this French composer, member of LA MORTE YOUNG and man behind the DOUBTFUL SOUNDS label ; comes with two postcards awesome fourth album by the now Berlin-based “transcension drone” ambience artist, whose creations appear like direct transformation of unconscious matter, the radiating slow motion expanses have an almost uncan ny suction into otherworlds, filled with reverberation drones, amorph low fi wins and sparse harmonic arrangements.. “The outcome is considered as a reflection of non-verbal communication - An alchemy of mysterious spirit.” ; ed. of 500 copies

57 **MONNIER, THIERRY - Temps Espace**  
LP Doubtful Sounds doubt 15 2017  
a withdrawn/unreleased album from 1993, which was replaced through the "Betrayal" album, some remixes of these basic versions appeared later on various releases; lim. 120 copies only, comes in fake-leather sleeve with gold foil print and insert; sold out from the label immediately complete version (11 songs) of the UZI MAHMOOD-sess ons (originally released as 4-track 12" in 1999); containing 5 previously unreleased tracks, lim. 500 superthick gatefold-cover, 90 minutes of material !!!

58 **MONOCUBE - Substratum**  
CD Cyclic Law 137th Cycle / Malignant Records TUMORCD120 2019  
first full length release in 13 years by the Scandi navian Cold Meat Industry - act, once known as MASCHINENZIMMER 412, inspired by nord ic mythology (Helheim), inventors of what they call “black industrial” (mer ging influences of black metal, martial industrial and ritual ambient) .. “From blackened ritual incantations, to bleak yet beautiful dark ambient arrangements, to harsh b ombastic orchestrations, this album exceeds all expectations.” ; gatefold sleeve and download card in 1984, DAVID JACKMAN (ORGANUM) and THE NEW BLOCKA DERS collaborated for the release of a 7” named “Pulp” (Aeroplane Rec.); during these “Pulp” sessions two long outtakes were produced, too, which see the light of the day now for the first time, “classic examples of early TNB”; the material has been edited / mixed by MICHAEL GILLHAM (TNB, VAGINA DENTATA ORGAN ); numbered 250 copies, clear vinyl compilation of two albums and rare material by the hardly known Swedish minimal/ritual ambient industrial project: “Divide Et Impera” (CD from 1994), “Tape 1” (MC from 1996, Slaughter Prod.), + various compilation tracks and unpublished live material: “For the lovers of early Cold Meat Industry and Slaughter Productions era, projects like Morthound, Ordo Equilibrio or Kranivm.” lim. 300 copies, gloss- laminated double digipak a quite bizarre new project by DAVID TIBET & ANDREW LILES, a band that is 666 years old, including the mysterious “Underage Shaitain Boy” - lyrics are for 93% sung in Arkadian language... “This is a masterful record, precisely because it is not po-faced. Singing in an ancient tongue, but with galactic, futuristic overtones, it’s almost as if the voice exists out of time itself, a primal spirit that was there in Akkad and is there in every corner of the universe.” [The Quietus] - lim. vinyl ed. on PINK

59 **MONOCUBE - Vibramina Maeroris**  
CD-R Operator Produktion OPERPRODUKT49 2009  
2018

60 **MUSLIMGAUZE - Shekel of Israel Occupation**  
CD Ultra-Mail Prod. UMP-062 2019  
2019

61 **MUSLIMGAUZE - Uzi Mahmood**  
3 x LP Soleilmoon Recordings SOL 161 2009  
2019

62 **MZ.412 - Svatmyrkr**  
LP Cold Spring Records CSR257LP 2019  
2009

63 **NEW BLOCKADERS - The Pulp Sessions**  
LP Menstrualrecordings LH117 2019  
2018

64 **NO FESTIVAL OF LIGHT - Divide et Impera**  
do-CD Old Captain OCCD38 / Elbon Records NOF 105 2018  
2009

65 **NODDING GOD - Play Wooden Child**  
LP House of Mythology HOM 017 2019  
2019

---

<table>
<thead>
<tr>
<th>Product</th>
<th>Format</th>
<th>Label</th>
<th>Year</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Andromache</strong></td>
<td>MC</td>
<td>Antifrost</td>
<td>2018</td>
<td>€10,00</td>
</tr>
<tr>
<td><strong>Hagazussa</strong></td>
<td>LP</td>
<td>Antifrost</td>
<td>2018</td>
<td>€18,00</td>
</tr>
<tr>
<td><strong>Temps Espace</strong></td>
<td>LP</td>
<td>Doubtful Sounds</td>
<td>2017</td>
<td>€16,00</td>
</tr>
<tr>
<td><strong>Substratum</strong></td>
<td>CD</td>
<td>Cyclic Law / Malignant Records</td>
<td>2019</td>
<td>€13,00</td>
</tr>
<tr>
<td><strong>Vibramina Maeroris</strong></td>
<td>CD-R</td>
<td>Operator Produktion</td>
<td>2009</td>
<td>€9,00</td>
</tr>
<tr>
<td><strong>Shekel of Israel Occupation</strong></td>
<td>CD</td>
<td>Ultra-Mail Prod.</td>
<td>2019</td>
<td>€23,50</td>
</tr>
<tr>
<td><strong>Uzi Mahmood</strong></td>
<td>3 x LP</td>
<td>Soleilmoon Recordings</td>
<td>2009</td>
<td>€45,00</td>
</tr>
<tr>
<td><strong>Svatmyrkr</strong></td>
<td>LP</td>
<td>Cold Spring Records</td>
<td>2019</td>
<td>€18,00</td>
</tr>
<tr>
<td><strong>The Pulp Sessions</strong></td>
<td>LP</td>
<td>Menstrualrecordings</td>
<td>2019</td>
<td>€22,00</td>
</tr>
<tr>
<td><strong>Divide et Impera</strong></td>
<td>do-CD</td>
<td>Old Captain / Elbon Records</td>
<td>2018</td>
<td>€18,00</td>
</tr>
<tr>
<td><strong>Play Wooden Child</strong></td>
<td>LP</td>
<td>House of Mythology</td>
<td>2019</td>
<td>€29,50</td>
</tr>
</tbody>
</table>
NOVAK, YANN - The Future is a Forward Escape into the Past

CD  Touch TO:105  2018

after ‘Ornamentation’ the second CD for TOUCH with four long minimal drone figurations that sound a bit more raw and dark as before (still highly contemplative and filigree), conceptually building a “quadriptych”, a meditation on time, past and memory, inspired by TERENCE McKENNA’s book “The Archaic Revival”... “The album is a study in perception and alteration, manipulation and awareness, effectively capturing Novak’s command of emotional texturing.” - very best food for “sensitive drone” fans!

NURSE WITH WOUND / IRR.APP.(EXT.) - Possible Nursemix for Sun and Moon Ensemble


much favoured EP with a powerful, surprising and quite percussive IRR.APP.(ext) - NWW collage “of various released & unreleased NWW pieces, prepared for a live performance” - handburned edition in slineline jewel case made first available at the NWW concerts on June 12/16, 2005, in San Francisco; some last copies BACK IN STOCK!!

O’ROURKE, JIM & C.M.VON HAUSSWOLFF - In Demons, In!

LP  iDEAL Recordings iDEAL189  2019

long awaited first collaboration by the “exper iMENTAList drone” veterans, using field recordings from Kathmandu (Nepal)... “the uncompromisingly adventurous results are galactic in scope and viscerally metaphysical in presence, conjuring scales of abyssal bass and diffused, atomised, abstract dark matter that make the listener feel like a speck of stardust floating in infinity.” black vinyl ed. 300 copies

OGNI VIDENII & SVETLO111 - Synapse

CD-R  Zhelezobeton ZHB-LIII  2015

the legendary ensemble from Lisbon with an album of organ pieces recorded entirely in churches, highly minimal, ethereal and free floating.. sixth album of the Drone Records artist (DR-37), BACK IN STOCK, special offer now!

OSSO EXOTICO - Church Organ Works

CD  Sonoris SON-03  1998

PARMEGIANI, BERNARD - Les Soleils de l’Ile de Paques and La Brulure de Mille Soleils

do-LP  We Release Whatever The Fuck We Want Records WRWTFWW008-WRWTFWW009  2018

two never-released-before soundtracks: “Les Soleils...” (1972): “hallucinatory cinematography, exploration of supernatural phenomenons and occult symbolism, and one hell of a trippy atmosphere”) and “La Brulure de Mille Soleils” (1965), produced for films by PIERRE KAST (with help by CHRIS MARKER for “La Brulure.”); sourced from the original tapes, comes in gatefold-cover and with extensive English/French liner notes

POUSSEUR, HENRI - Early Experimental Electronic Music 1954-1961

LP  Fantome Phonographique OME1012  2019

earliest works by the Belgian composer and music theorist, incl. “Seismogrammes I-III”, “Rimes 1-2-3” and the three “Trois Visages De Liege” pieces. .. “Realized in the same Cologne-radio studio as much of Karinio Stockhausen’s most famous work, this collection brings together some of Pousseur’s greatest work, early tape and electronic masterpieces that deserve the recognition afforded many of his more famous contemporaries”

PUCE MARY - The Drought

LP  PAN Records PAN 87  2019

highly praised new album for this female industrial artist from Denmark, who just supported SUNN O))) on their recent tour... “The traumatised body serves as a dry landscape of which obscured memories and escape mechanisms fold reality into fiction, making sense of desire, loss and control” - “Some of the most horrifying and yet also captivating sounds, rhythms and abrasive noises met by apparition-like and macabre vocals and lyrics. Unparalleled Industrial, a must listen.”

RADIGUE, ELIANE - Oeuvres Electroniques

14 x CD BOX  INA GRM INA 6060/74  2018

finally in stock, the almost COMPLETE recordlings by ELIANE RADIGUE for synthesizers (1971-2000), containing all her famous works from the 70’s and more: ADNOS, TRILOGIE DE LA MORT, JETSUN MILA, LES CHANTS DE MILAREPA, etc... - comes in sturdy cardboard box with 80p. booklet with liner notes, credits and track-by-track comments by RADIGUE herself. - “This music that should be playing when you’re born, and when you’re dying..”

RAISON D’ETRE - Anima Caelum

do-CD  Old Europa Cafe OECD300  2019

23 live tracks collected from various venues and places 2013-2017, from single tracks to complete live sets, including the remarkable “Cold Meat Industry - 30 Years” festival in Stockholm where RAISON D’ETRE performed each one track from all existing R.D. albums; other live moments contained: Bolkow Castle Party (Poland),
<table>
<thead>
<tr>
<th>Product</th>
<th>Artist</th>
<th>Format</th>
<th>Label</th>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>RATKJE, MAJA S.</strong> - <em>Sult</em></td>
<td></td>
<td>LP</td>
<td>Rune Grammofon RLP3204</td>
<td>2019</td>
<td>Based on her music for the ballet &quot;Sult&quot; (performed by the Norwegian National Ballet), this is a very different album compared to previous works, presenting RATKJE performing and singing to a 'out of tune' pump organ, fitting to the atmosphere of Kristiana in the 19th century; &quot;Metal tubes, PVC tubes and a wind machine were built into the organ; guitar strings, a bass string, a resin thread, metal and glass percussion and a bow are also utilized...&quot; Limited 500 white vinyl. <strong>€25,00</strong></td>
</tr>
<tr>
<td><strong>RESIDENTS</strong> - <em>Mole Box</em></td>
<td></td>
<td>6 x CD BOX</td>
<td>Cherry Red / New Ralph Too - NRTBOX010</td>
<td>2019</td>
<td>The complete MOLE-trilogy, expanded: three studio albums released between 1981-1985 (Mark of the Mole, The Tunes of Two Cities, The Big Bubble) plus a full live album and 20 unreleased tracks (almost three hours of unreleased material) + LIVE-IN-THE-STUDIO PERFORMANCES, DEMOS, UNISSUED TRACKS, REHEARSAL ROOM RECORDINGS... = all known recordings related to the 'Mole' saga + 24 page booklet with extensive liner notes. <strong>€45,00</strong></td>
</tr>
<tr>
<td><strong>REYNOLS</strong> - <em>Minexio Emanations 1993-2018</em></td>
<td></td>
<td>6 x CD-box + DVD</td>
<td>Pica Disc PICA047</td>
<td>2019</td>
<td>Surely one of the most extraordinary, free droning ensembles that ever existed (see their legendary &quot;10,000 Chicken's Symphony&quot; 7&quot; on Drone Rec.) with their unique singer MIGUEL TOMASIN: a 6 CD+DVD box (on Lasse Marhaug's label) of mainly unreleased material, outtakes (i.e. &quot;10,000 Chicken's S. part 3&quot;) , collaborations = 52 audio tracks and 90 minutes of video clips, two booklets with all kinds of documents, quotes, photos, concert posters, interviews... feat. P: OLIVEROS and ACID MOTHER's T., limited 500. <strong>€40,00</strong></td>
</tr>
<tr>
<td><strong>SAUNDERS, BRYAN LEWIS</strong> - <em>Near Death Experience</em></td>
<td></td>
<td>CD</td>
<td>Old Captain OCCD43</td>
<td>2018</td>
<td>Re-issue of the LP from 2010, now with 7 bonus tracks from rare CD-Rs or completely unreleased =&gt; spoken-word art and sound poetry with various artists supplying the sounds, such as JOHN DUNCAN, MARCELO AGUIRRE, JOACHIM MONTESSUIS, etc.. &quot;The bastard son of William S. Burroughs, Antonin Artaud and Crispin Glover. Hilarious, awful, heartbreaking and brutally honest, his Stand Up Tragedy is some of the best shit I've heard in a decade&quot; [LYDIA LUNCH] - limited 300 with 20 page booklet feat. all lyrics. <strong>€13,00</strong></td>
</tr>
<tr>
<td><strong>SHINKIRO</strong> - <em>Archive: Volumes I-III</em></td>
<td></td>
<td>do-CD</td>
<td>Old Captain OCCD42</td>
<td>2018</td>
<td>Three early unreleased, re-worked albums (2003-2007) by the Japanese dark ambient project =&gt; &quot;...captures the darkest and most beautiful moments of Shinkiro's music: low-key synth textures merged with rhythmic cadences and slight distortions gradually unfolding roiling melodies, magnetic and cold undercurrents, ethereal epiphanies and ever present longing for the unattainable abyss. Dissolve in the myriad of mysterious emanations towards colossal eschatological pleroma&quot;; limited 250 copies. <strong>€15,00</strong></td>
</tr>
<tr>
<td><strong>SHRINE</strong> - <em>Celestial Fire</em></td>
<td></td>
<td>CD</td>
<td>Cyclic Law - 110th Cycle</td>
<td>2018</td>
<td>Like on the recent RAPOON albums, the favoured Bulgarian dark ambient project follows here a narrative (based on a fictional story for &quot;Tomb Raider III&quot;) and creates a soundtrack around it: it's about a meteorite that fell down on earth million years ago, later being found and worshipped by Polynesian tribes, containing traces of an alien culture and strange otherworldly powers... &quot;We are aurally taken through this unique world through 6 singular chapters of pristine sonic grandeur&quot; - 6 tracks 50+ min. extended CD version of the favoured cassette from last year by Lithuanian drone-newcomer SKELDOS - wonderfully breathing, resonating pieces based on accordion, voice, Lithuanian zither and guitar, plinked by a poem from the Lithuanian writer ANTANAS SKEMA =&gt; there's so much beauty, melancholy and sadness in here, it's almost unbearable... CD has one bonus track compared to the MC, ed. of 175 copies only. <strong>€13,00</strong></td>
</tr>
<tr>
<td><strong>SKELDOS</strong> - <em>Ilges</em> - Caretaker of Yearning</td>
<td></td>
<td>CD</td>
<td>The Epicurean - cure.22</td>
<td>2018</td>
<td>Extended CD version of the favoured cassette from last year by Lithuanian drone-newcomer SKELDOS - wonderfully breathing, resonating pieces based on accordion, voice, Lithuanian zither and guitar, plinked by a poem from the Lithuanian writer ANTANAS SKEMA =&gt; there's so much beauty, melancholy and sadness in here, it's almost unbearable... CD has one bonus track compared to the MC, ed. of 175 copies only. <strong>€13,00</strong></td>
</tr>
<tr>
<td><strong>SUDDEN INFANT</strong> - <em>Buddhist Nihilism</em></td>
<td></td>
<td>LP</td>
<td>Harbinger Sound 189</td>
<td>2018</td>
<td>Fuck rationality! - exciting 'minimalistic dada punk' by JOKE LANZ's project that turned into a &quot;real band&quot; with the &quot;Wölfli's Nightmare&quot; album (2014); performed on just bass, drums and vocals (+ electronic effects) this creates a great (also lyrical) power, feat. a cover-version of a CAT STEVENS song (!); produced by MARTIN SIEWERT (RADIAN); &quot;Sudden Infant is personal, loud, bizarre, funny, reflectice and direct.&quot; [J.L] <strong>€20,00</strong></td>
</tr>
<tr>
<td><strong>THISQUIETARMY / DIRK SERRIES / TOM MALMENDIER</strong> - <em>Hell</em></td>
<td></td>
<td>CD</td>
<td>Midira Records MIDIRA 060</td>
<td>2019</td>
<td>Two guitarists, one drummer - one long improvised drone-mandala =&gt; it was a very special set when these three musicians met on stage in Bochum, Germany, inside a big church in October 2017 =&gt; you can feel the deep concentration at the beginning. <strong>€13,00</strong></td>
</tr>
</tbody>
</table>
10

evolving slowly from dream-scape fields through some more silent moments to a heavy climax with wild free jazz drumming at the end, building and holding the flow throughout the piece... electrifying! Lim. 200 copies

abstract ambient noises of a mysterious nature, - based on earliest recordings made in 1979-1980, TONIUTTI has constructed two long “new” pieces in 2018named ‘Contrepèterie Structurelle’; very limited and comes in individual poster-covers, numbered ed. 180 copies, sold out at the label immediately

second album for UNICAZÜRN (the project of STEPHEN THROWER (COIL, CYCLOBE) and DAVID KNIGHT (once active in the phantastic FIVE OR SIX) on Touch, so far only available on vinyl - four new pieces using guitars, sax and electronics... "four durational parts of amorphous, shapeshifting drone structures that speak to visions of psychedelic horror and ache for an escape from the prosaic and mundane..." [Boomkat]

"260-page full-colour book containing photographs from the Vainio family archive, a broad range of artistic contributions (text, photographic and visual remembrances) from Mika’s artist friends and collaborators, an updated and exhaustive discography, a variety of Pan(a)sonic ephemera and much more. Also included is an exclusive full-length CD of previously unreleased Pansonic performance recordings." - incredible book, a must for any PANASONIC or VAINIO fan !!!

stunning compilation with music from the African electronic underground, curated by RAFFELE PEZZELLA (SONOLOGYST); "a mix of traditional African musical influences, Islamic musical practices, and some just outright otherworldly and highly imaginative compositions Anthology of contemporary music from Africa continent is another USG survey gem, and a must have compilation album. " [GWYNPLAINE DE PETROLOUSE] - CD version lim. 200, last copies

unpublished album from 1999 by the French composer, who is known for this important releases in the 70’s... "After spending almost 30 years in India, Igor Wakhevitch dug in his archives this unreleased work recorded in 1999 on his “Mysterious Island 88” system. Esoteric, sacred, and cosmic, Kshatrya (The Eye Of The Bird) is the logical follow up of Igor’s early works and a monumental piece of electronic music." - CD version with 16p. booklet on request (€ 16,00)

a wonderful work of underwater recording audio art about the ‘Marginal Ice Zone’ - presented in two versions (headphones / speakers mix), combined with a political statement by CARLOS DUARTE... "The listener experiences the bloom of plankton, the shifting and crackling sea ice in the Barents Sea around Spitsbergennad the underwater sounds made by bearded seals, migrating species such as humpbacks and orcas, and the sound of hunting seithse and spawning cod. All depend on the spring bloom." + 12p. booklet
ALREADY IN STOCK but no time / space for detail listing yet: (will be featured en detail in the next Newsflash):

V.A. - Wire Recorded Pieces LP (Sound Miracle Rec.): curious compilation presenting the definite pioneers of electronic / exp. / noise music, 1921-1960! € 20,00

ULLMANN, JAKOB - Fremde Zeit Addendum #5 - Solo V Für Klavier CD (Edition RZ ed. RZ 1030) € 15,00

IF, BWANA / ROEL MEELKOP / THE NEW BLOCKADERS / KOMMISSAR HJULER UND FRAU - Die Stille nach dem Schuss LP (Psych.KG - PSYCH.KG 479) - with unreleased TNB material! € 23,00

DURAND, WERNER - Schwingende Luftsäulen 2 CD (Ants Records AG19) € 13,00

V.A. - An Anthology of Greek Experimental Electronic Music 1966-2016 do-LP or do-CD (Sub Rosa SRV471) € 20,00 / € 16,00

EASTMAN, JULIUS - The Nigger Series do-LP (BLUME 14-15) € 45,00

AMACHER, MARYANNE - Petra LP (Blank Forms Editions BF-005) € 30,00

APOPTOSE - Die Zukunft CD (Tesco Organisation) € 14,00

SPK - Live at the Crypt / London - April 25 1981 CD (Old Europa Cafe): authorized re-issue of the first SPK cassette! € 16,00

TWELVE THOUSAND DAYS - Insect Silence CD FinalMuzik FM24 2018: after many years, a new full-length album by the much favored project of MARTYN BATES and ALAN TRENCH € 13,00

BOLUS, ANDY / ANLA COURTIS / SIGTRYGGUR BERG SIGMARSSON - SOBER MARIO BROS. CD (Some) € 13,00

SCORN - Feather 12" (Ohm Resistance) € 21,00

NEW BLOCKADERS - Live at Sonic City CD + DVD (Cold Spring Rec.) € 16,00

PRE ORDERS:

ZOVIET FRANCE - Chasse: complete album works 1982-1987 15 x LP BOX (Vinyl On Demand VOD155): (re)-release of the year! We were waiting on this since AGES, the re-issue of the first genius Z.F. albums like MONOMISHE, EOSTRE and NORSCH...the full first 11 albums by the mythic "early" manifestation of the British "ethno post industrialists" will be included, comes with unreleased bonus material and T-shirt, in wood box! price t.b.a.

COIL - Theme from the Gay Man's Guide to Safer Sex LP or CD (Musique Pour La Danse): Coil's unreleased soundtrack for educational documentary entitled 'The Gay Man's Guide To Safer Sex' released in 1992 (Pride Video, VHS only), with bonus tracks, on purple vinyl! price t.b.a.

MONOCUBE & TROUM - Contemplator Caeli LP (Transgredient TR-14): the very first vinyl release on Transgredient is a 4 track collaboration between Ukraine's experimental guitar drone project and TROUM, working with each other's basic material on the topic of 'Nightsky-Immersion'; numbered first ed. 200 copies on coloured vinyl and with insert; planned release date July 2019 € 20,00

alors: Drone on! 

DRONE RECORDS Non-Entertaining-Muzak
LABEL and MAIL-ORDER for EXPERIMENTAL DRONE - DARK AMBIENT - TRANSCENDENTAL - INDUSTRIAL & NOISE - ELECTRO-AcouSTIC - FIELD RECORDINGS - IMPRO - MODERN CLASSIC
shipping-adress: Stefan Knappe Celler Str. 33 28205 Bremen Germany answer-phone: x49-421-7942996
www.dronerecords.de / drone@dronerecords.de www.substantia-innominata.de VAT-Nr.: DE 811 790 838 payments: bank-transfer IBAN, paypal