Dear Droners, Atmospherics and Sound Explorers, we gladly present you the first NEWSFLASH for 2019 (February)!

* some of our PERSONAL HIGHLIGHTS first, not all completely NEW, but these artists really deserve to be DISCOVERED by more listeners!! :

TREVOR WISHART - The Secret Resonance of Things  CD + BOOKLET: with a highly scientific/mathematic approach WISHART created three incredible abstract noise compositions
KAZUYA ISHIGAMI - Canceller X  CD (Kyou Records): excellent electro-magnetic charged drones by the still too unknown Japanese composer
V.A. - Hour of the Wolf  CD (Freak Animal Records): very strong industrial compilation based on the theme "wolfs-hour" at night
COTI - Solesulsuolo  CD (Antifrost): breathing and multi-layered string-based ambience on self-built instrument
GREGORY BUTTNER - Voll.Halb.Langsam.Halt  CD (Gruenrekorder): fascinating ice-breaker recordings captured by contact-mics
GIANLUCA FAVARON - Variations (Fragments Of Evanescent Memories)  (Silentes / 13)  CD: demanding soundworlds created by micro-particles of noises
LIBEREZ - Way through Vulnerability  LP: the favoured band from UK with another stunning genre-crossing album, theatrical and surrealistic

...and so many, more "unknown" acts and releases from the ever fascinating, sublime and visionary world of atmospheric and experimental sound creation...

Pre-orders & reservations are possible. Please note the PRICES with your order! Most of the titles listed are in stock, others are backorderable quickly. All prices are in EURO and do NOT include postage & handling costs! Usually the minimum order amount is 25 Euro. The FULL mailorder-backprogramme is viewable (with search- & orderfunction) on our website www.dronerecords.de. Please send your orders & all communication to: drone@dronerecords.de

BEST DRONES!! BarAka[H]

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<th>NR.</th>
<th>TITLE</th>
<th>FORMAT</th>
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<tr>
<td>1</td>
<td>ANDROMALAR - Nunquam</td>
<td>CD</td>
<td>Reverse Alignment RA-44</td>
<td>2018</td>
<td>contemplation / dream-drone newcomer from Ukraine, slow waving and moving synth based 'mountains' of amorph and subtle atmospherics are build, setting you into a levitational meditation state... for fans of the GTERMA label, HIC SUNT LEONES, WINTER-LIGHT, OÖPHOI, etc.. 10 tracks, 66 min..</td>
<td>€13,00</td>
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<td>2</td>
<td>ANENZEPHALIA - Magenta</td>
<td>do-LP</td>
<td>Tesco Organisation TESCO 126</td>
<td>2018</td>
<td>a collection of material that was performed live through the past years (1992-2013), sluggish and eerie ambient / post industrial with analog synth grounding, by one of the first projects that was ever signed on TESCO; lim. 250 copies on BLACK vinyl (out of 500 total), gatefold cover, included numbered insert this French artist (once active as JE SUIS LE PETIT CHEVALIER) releases on the prolific Shelter Press, creating poetic, sensitive and very emotive day-dream ambience from synthetic and acoustic sources, field recordings and her voice; “This record is meant to be a moment of common thinking and listening in its diversity and abstraction. In the same way a sci-fi novel by Philip K. Dick or a sculpture by Guy Mees can be perceived: trivial, sensitive and mysterious at the same time”</td>
<td>€29,00</td>
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<td>ATKINSON, FELICIA - Hand in Hand</td>
<td>do-LP</td>
<td>Shelter Press SP081</td>
<td>2017</td>
<td>second collaboration by F. ATKINSON with JEFRE CANTU-LEDESMA, known as labelmaker (ROOT STRATA), member of TARENTEL and multimedia artist =&gt; a most subtle and daydreaming melange made out of field recordings, electronics, warm instrumental sounds and ATKINSON touching vocals and whispers... music like a series of postcards, “things and sounds that happen vertically as a slow ascension, vessels communicating in dream…”</td>
<td>€25,00</td>
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<td>ATKINSON, FELICIA &amp; JEFRE CANTU-LEDESMA - Limpid as the Solitudes</td>
<td>LP</td>
<td>Shelter Press SP101</td>
<td>2018</td>
<td>artist from Athens (Greece) with five very meditative, monochromatic and minimalistic films (full playing time 127 min.), black &amp; white patterns and textures slowly shift and merge in synthesis with contemplative ambience drones... he calls this &quot;Digital Visual Music&quot;, the perfect &quot;ambient&quot; video, see for example: <a href="https://www.youtube.com/watch?v=dhf0LEUnufU">https://www.youtube.com/watch?v=dhf0LEUnufU</a> === comes in DVD box with 2 postcards</td>
<td>€18,50</td>
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<td>A.G. (AGHIS GIANNOLUIS) - Colours in Black &amp; White : 2017-2018</td>
<td>DVD</td>
<td>Aghis Giannoulis self released</td>
<td>2018</td>
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6 BAD ALCHEMY - No. 100 (Dezember 2018)  
7 BASCHET, BERNARD / MICHEL DENEUVE & ALAIN DUMONT - 4 Espaces Sonores (Sound Sculptures)  
8 BASINSKI, WILLIAM & LAWRENCE ENGLISH - Selva Oscura  
9 BEGG, MICHAEL - A Moon that Lights Itself  
10 BEGG, MICHAEL - Titan : A Crane is a Bridge  
11 BEGG, MICHAEL / MELENCHON BREVE - One true Vine  
12 BIANCHI, MAURIZIO (M.B.) - Industrial Murder / Menstrual Bleeding  
13 BOW GAMELAN ENSEMBLE- Great Noises that fill the Air  
14 BUDD, HAROLD / AKIRA RABELAIS - Avalon Sutra  
15 BÜTTNER, GREGORY - Voll.Halb.Langsam.Halt


the BASCHET brothers were famous as creators of Sound Sculptures that look completely unique (made of moulded metal and glass) and very different from i.e. the ones of BERTOIA, this is a rare 1979 recording of B. BASCHET performing on his sculptures, who was also a member of the GRM with PIERRE SCHAFFER in the mid 60’s; four side long pieces of strange metallic sounds and playful textures; comes in gatefold-cover with extensive (french) liner notes; great re-issue !!

first ever collabor between the two prolific aural atmospheres, two side-long tracks inspired by 'Dante's Inferno', extremely minimalist / warm harmonic drone-layers with enough spatial expansion and rawness, majestic and subtle at the same time... "As one sound fades away, another is revealed in its place, creating a sense of an eternal reveal..." this profound and beautiful work ( "for electronics, strings and moonlight"), released in conjuction with an exhibition ("Inspiring Impressionism: DAUBIGNY, MONET, VAN GOGH") by the National Galleries Scotland, follows the idea of "Musical Nocturnes" to be played / performed for paintings of nocturnal scence (like the cover painting by CHARLES F. DAUBIGNY) from the 19th century..."one of his finest solo offerings in a release that is sombre, inventive and utterly captivating." [Compulsion Onl.]

award winning work by the Scottish composer =>: an impressive audio installation made on / with the gigantic Clydebank Titan crane in Scotland (for the Sonica Festival 2017), which served as performance space and instrument, for the composition; he used field recordings from the area and self build aeolian harps capturing the winds, vibrations and resonances on/of the crane, thus 8 immersive drone-pieces with lots of layers and variations were constructed... highly recommended !!

first collaboration by MICHAEL BEGG (= HUMAN GREED) with the so far unknown MELENCHON BREVE, on 11 high-class ensemble compositions a melancholic / nostalgic neo-classic and droning, waving beauty is slowly unfolding, the whole material was recorded in a church ( L'Eglise Ste. Kacey, Samoëns, France), transporting wonderful spiritual timbres... "the work comprises 16th century melancholy, 19th century romance and 21st century longing"

this album was once released as LP on Banned Productions (1992), so its one of the releases that appeared when M.B. was not musically active; the material was recorded in 1991 (two long tracks, 49+ min.) - amazing industrial drone noise with the use of rhythm machines... comes in an elaborate multi-colour silkscreen cardboard box (gold, blue, red & white), lim. 300

re-issue of rare LP from 1988 by this performance and installation group from East London, who used dozens of self built instruments and sculptures from scrap metal over electric motors to domestic objects (also fireworks and light bulbs during the shows); this collects 12 very different tracks of their experiments feat. various guests as Z'EV... "from the deep, organ like sounds of the Pyrophones and the tumultuous din of The Thundersheet, through a gamut of percussive timbres and dynamic ranges"

re-issue of HAROLD BUDDs album from 2004 (he's known in the world of ambient and minimalism for his works with BRAIN ENO and COCTEAU TWINS), comes now with a full additional disc (70 min) feat. a re-working by AKIRA RABELAIS: "a breathless, beautiful tapestry of midnight strings and echoes of lost piano taking time to unravel, eventually displaying all the warmth and intimacy Budd has spent a musical lifetime striving to perfect."

contact mic audio capturings from an old ice-breaker / steamboat (built completely from metal), recorded during a trip from Rostock to Rügen (Germany) over the Baltic Sea => the clattering of rusty metallic parts of the ship through the vibrations of the engines, almost tender mechanical noises and scrapings, warm drones spreading in the whole body of the ship, all in different shapes and textures and put together in a sensitive way... a
16 **CHALK, ANDREW - Baroque Steps**  
LP  Faraway Press FP 034  2018  
**€23,00**  
**mesmerising composition!!**  
illuminated aural landscapes, ebbing and flowing in multiple layers and incomprehensible patterns, the whole album (two side-long, untitled tracks) symbolizes the transition from winter to spring and beyond... extremely sublime ambiance connected to slow moving processes in nature.. comes in most beautiful covers, lim. 300 (“handmade sleeve in full coloured papers tipped on, colour lined inner. Includes Japanese obi and full colour insert.”)  

17 **CHALK, ANDREW - Painted Screens**  
10”  An'archives [An'08]  2018  
**€23,00**  
**re-mastered re-issue of their 1996 album, when DREW Mc. DOWALL entered the band; 
*...subtle patterns of looping melancholy and malaise are placed delicately underneath ghostly electronic timbre. Approaching their creative method as something from the beyond, another realm in which sounds blur and performers seemingly appear from the ether.* heavy matte gatefold sleeve, YELLOW vinyl lim. 500 a live album with a recording of their performance that happened at BERLIN ATONAL festival in 2015.. “a work that meditates on saturation and the ruptures that occur when harmonic elements are stacked, Immediate Horizon’s five pieces swell and burst in a perpetual sense of pulse” lim. 300 BLACK vinyl  

18 **COIL - Presents Black Light District: A Thousand Lights in a darkened Room (coloured)**  
do-LP  DAIS Records DAIS 114*  2018  
**€35,00**  
a strong CD by this very consistent working experimental / noise / sound art project that is still active these days (a European tour is just planned for spring 2019!), presented here are three long tracks as ‘recompositions’ of live material made between 2003-2011 in various venues throughout Europe => extremely ‘concrete’ and non-musical abstract sounds made of everyday objects that were ‘manipulated by electric motors or applied mechanics’, three long tracks 79+ min.  

19 **CORTINI, ALESSANDRO & LAWRENCE ENGLISH - Immediate Horizon**  
LP  Important Records IMPREC466LP  2018  
**€28,00**  
**after collabs with NEW BLOCKADERS and DISSECTING TABLE the Serbian noise project teams up with M.B., when their vintage analogue sounds, damaged loops & vinyls, radio static and field recordings are processed through digital machines, the multiple layers generate the impression of mechanized engines and industrial machines, endlessly suppressing all movements and thoughts... 3 tracks, 72+ min., lim. 250 copies special release for CZUKAYs 80th birthday (March 2018) - a 5 LP box of the CAN-legend (“anarchist at the editing table” - taz) who died Sept. 2017 in Cologne: early Jazz-experiments from the 60’s, rare and unreleased meditations, hits and fragments, collabs with BRIAN ENO, STOCKHAUSEN and CLUSTER, etc. etc.. .plus a DVD with the film ‘Krieg der Töne’ from 1987, a 7” vinyl-video and 36 p booklet !!”

20 **COSEY FANNI TUTTI - Tutti**  
LP  Conspiracy International CTITUTTILP2018  2019  
**€29,50**  
**“Hullu Gullu, wir liefern Shizz.” - DATASHOCK, the 70’s influenced impro / drone / krautrock ensemble are back on the prolific Bureau B label from Hamburg - this is the lim. vinyl version with two bonus tracks that are not on the CD version - "Music as a social happening, both in terms of process and outcome, where individual and collective development can thrive - an ecstatic experience! Sheesh!!”**
26 DEAD CAN DANCE - Dionysus

CD  [PIAS] Recordings
PIASR440CDX  2018

much different from its predecessor "Anastasis", "Dionysus" sounds more like an impressionistic, almost purely instrumental "Oriental / East-European folk" album, LISA GERRARDS voice is melting with the highly percussive trance sounds, field recordings and many original instruments were used, the whole cycle of tracks is representing Dionysus development in the Greek myths... a phantastic return! "This is music of grandeur and grand humanity." [Pitchfork]

vinyl version of the second album (CD in 2011) by the ever evolving project of ANDREW CHALK & TIMO VON LUIJK, released after the highly successful LP -Echos Pastoraux-...

"an impressionistic palette of pastel shades and shimmering opalescent rays"; comes with insert // handmade sleeve // letterpress design

This member of UNDER THE SNOW or ZBEN, citing ARNO LD SCHÖNBERG in his title, creates fascinating and dense sonic worlds with extremely small particles of sounds and multiple layers of electronic effects, very dynamic and weird, field recordings and instrumental sources can be compounded with this, the resulting 7 tracks are difficult to categorize or to describe, but this is definitely one of the most distinguished releases on the SILENTES sublabel... lim. 100 - oversized/handmade cardboard cover

last vinyl copies of the latest, breathtaking release by the London-based project, an overwhelming tour de force about the journey after death with eerie horror ambience,tension-filled power-drones and mighty bass-pulses and rhythms, absolutely compelling, dark & visionary! "I'm absolutely terrified of death. It scares the living hell out of me. It's the unknown element that gets to me. It's the human condition to be afraid of the unknown." [Bobby Krlic aka THE HAXAN CLOAK]

one of the main figures of the Norwegian experimental/ambient Jazz-szene (member of SUPERSILENT) with already ninth solo album! ",..recorded 'live in the studio' in a chamber music like approach inspired by contemporary elements from composers like TORU TAKEMITSU and MANUEL DE FALLA, to traditional organ music, and at the end of the album bringing in a traditional 'kven' (ancient Nordic song tradition) theme from the roots of my family from the North of Norway..."

the following album to the great "Canceller X" is more dominated by hypnotic loops, and has much longer movements (3 long tracks), pervaded sometimes with high frequency electro whirs and other circling sounds, often on the threshold to overdrive and creating strange angled frequency textures... especially when listened loud this has an iridescent effect... 3 tracks, 71+ minutes, this Japanese composer is still very much to discover!!

the very last "score" of J. JOHANNSSON before his death, a more dark and powerful trip ever the last "score" of J. JOHANNSSON before his death, a more dark and powerful trip
JOHANSSON, JOHANN - Mandy (Original Motion Picture Soundtrack)  
CD Lakeshore Records / Invada LSINV203CD  
2018

the very last "score" of J. JOHANSSON before his death, a more dark and powerful trip for the most psychedelic horror-thriller MANDY by PANOS COSMATOS, the score was co-produced by RANDALL DUNN (SUNN O))) and PEPUJN KAUDRON (KREN), who took also part in the musical creation, and features STEPHEN O'MALLEY amongst many others...; comes with 12 page booklet and a cardboard slipcase after the great "bell drone" LP this shows ANDREAS USENBERG in a live collaboration with painter / illustrator CHRISTOPHER LAMMERS - recorded at Städtische Galerie Rosenheim in spring 2018 - about the topic of meadow; by using charcoal, ink, brushes and his bare hands, LAMMERS painted a 7 by 4 metre canvas during the evolving drone-scaping performance of USENBERG; later a part of the painting has been used to be screen printed on Side B of this clear vinyl; lim. 100, one-sided this sound-artist from Tours, France, creates quiet acoustic landscapes by playing records on 6 rpm, using BACH and SCHUBERT compositions but also unknown sources, evoking a very special, unreal atmosphere between somber harmonic phrases and droning winds... a very nice 10" EP with wonderful cover artwork & mastering by MATHIAS DELPLAQUE, a true "secret tip" and very much recommended! re-mastered and expanded edition of this classic DOTS album from 1992, where they moved away from using predominantly electronic sounds and converged more to their main Krautrock and Psychedelia influences (CAN, FAUST, NEU, and 70's psychedelia), with special guests STEVEN STAPLETON and CHARLES HAYWARD! ; this new edition contains bonus material, lim. 300 copies gatefold cover separate release of these sessions that took part during the recordings of the "Maria Dimension" album (1990), comes with inserts and poster, download code and gatefold cover, lim. 200 "Listen closely, themes will emerge from the exploration which ultimately would be turned into something much bigger." this genre-crossing group (experimental ambience and industrial, post-rock, folk, neo-classic) from UK (Southend-On-Sea) excites again with most unpredictable 'songs' and arrangements, here even Flamenco influences are to be heard and ancient Russian & Basque dialects (+ heavy violin-layers, percussion outbreaks, etc... somehow theatrical, surrealistic / dreamlike and completely timeless... so good and unusual and invites for multiple listening-sessions! lovely concept / sound art album with recordings of analogue/35mm 'Cinema Projection Boxes' (now that most Cinemas have converted into digital), made in UK 2016-2017 ==>

LAMMERS / USENBERG - Drawing in Sound  
LP Klanggold kg026  
2018

LEGENDARY PINK DOTS - Shadow Weaver  
do-LP Metropolis MET 1128  
2018

LEGENDARY PINK DOTS - The Maria Sessions  
do-LP Soleilmoon Recordings SOLV 13B  
2016

LIBEREZ - Way through Vulnerability  
LP Alter ALT43LP  
2018

LIGHTBORNE, MICHAEL - Sounds of the Projection Box  
LP Gruenrekorder GRUEN 177  
2018

LILLE ROGER - Undead 1984-1987  
6 x LP BOX Cold Meat Industry CMI-01  
2018

LUSTMORD - Stockholm (January 15 2011)  
CD Vaultworks - 11 15 11  
2014

MALONE, KALI - Cast of Mind  
LP Hallow Ground HG1803  
2018

MANIFESTO - Hive  
CD Reverse Alignment RA-43  
2018

ROGER KARMANIK - Undead 1984-1987! lim. 500 with four printed LP sleeves, two A4 inlays and A3 poster in sturdy box, liner notes by KRISTIAN OLSSON, re-mastered by PETE ANDERSSON collector's item - some remaining copies in stock of this concert-only release (performed January 15, 2011 at Södra Teatern in Stockholm, Sweden) - 10 indexes (one long track) - 54 min. of ultra dark and cold cosmic drone eruptions, mutated samples and choirs, fanfares traverse through the space and strange organic animal sounds... lim. 300 amazing drones made of woodwind and brass instruments (that sound almost like alphorns here) in combination with Buchla 200 synthesizer sounds, this is her second LP which got great reactions already... "Using justly tuned synthetic and acoustic instrumentation, Cast of Mind's rich harmonic textures emit a distinct emotive hue serving to generate a static and captivating depth of focus." 180 gr. vinyl, download code this must the fourth full length CD (+ some CDRs and cassettes) by the recommended Swedish dark ambient industrial project (of the educated sound designer MAGNUS ZETTERBERG), this is dark ambient with a special emphasis on the very amorph and nebulous forms, subtle and dreamlike melancholic with occasional percussive / ritual elements... only 200 copies pressed
MCDOWALL, DREW - The Third Helix (coloured) LP Dais Records DAIS 122* 2018


MERZBOW + GENESIS BREYER P-ORRIDGE - A Perfect Pain CD Cold Spring Records CSR23CD 2018

MERZBOW + GENESIS BREYER P-ORRIDGE - A Perfect Pain LP Cold Spring Records CSR23LP 2018

MERZBOW / SCUM - Scissors for Cutting up 3 x LP / 2 x CD set Menstrual Recordings LH98

NADJA - Autopergamene do-LP Throne Records TR78 2018

NADJA - Skin turns to Glass do-LP Throne Records TR77 2018

NADJA + VAMPILLIA - Artificial Act of God CD Broken Spine Productions 2018

NOIT, HATIS - Illogical Dance LP Erased Tape Records ERATP108 2018

NURSE WITH WOUND - Man with a Woman Face + Bonus Material do-CD ICR 69 / ICR 70 2008

ONE LAST REGION - A Random Set of Sarcastic Implications CD E-Klageto Exklageto 18 2018

ORCHARD [AIDAN BAKER, GASPAR CLAUS, FRANCK LAURINO] - Serendipity do-LP Ici D'Allleurs Mind-Travel series 2017

third album for McDOWALL on DAIS and this could be his most experimental, mind-challenging but also fascinating release so far.... "Unnerving, trance-like anthems for nervous meditation and anxious relaxation. Fans of Coil will immediately connect and immerse, while the complex compositions are a welcome listen for drone and ambient enthusiasts." - AMBER col. vinyl ed. lim. 500

this so far only re-issued in the MERZBOX CD project; recorded with KIYOSHI MIZUTANI on "tapes, percussion (junk), noises, organ, synth, violin" - the cover art is a replica of the original, comes with 30 cm x 30 cm cardboard insert, clear/white/yellow vinyl, 302 copies

this very early, now almost classic NADJA release (first issued on CDR in 2003) is now presented for the first time on vinyl, all tracks have been re-arranged and re-mixed and even partly re-recorded to form 4 side-long pieces! Lim. 200 on black vinyl, gatefold cover

Japanese female singer with impressing debut 12" (a 45rpm long play EP), using solely her own voice - without sampling and influenced by Japanese Gamaku and Folk, Gregorian Chants and Western Avantgarde singing, HATIS NOIT creates multi-layered songs that sound mysterious and emotional at the same time... to discover!!

re-issue of the deleted "lost" album from 2002 (a United Dairies release, just shortly before World Serpent went bancrupt), plus bonus CD with outtakes, remixes & demo-material of the same sessions; performers: STEVEN STAPLETON and COLIN POTTER! BACK IN STOCK!

free impro/space/noise/jazz/whatever rock band with RICHARD FRANCEKИ (known from space rock industrial pioneers F/I or VOÇOKESH), 4 people on drums, guitars, electronics, saxophon who wipe away the mists from your mind... this is the re-issue of the lim. LP from 2016, now with 4 bonus-tracks!!

like THIS IMMORTAL COIL before, this is a project brought together by ICI D'AILLEURS to unite the talents of experienced musicians, ORCHARD consists of 4 artists performing on Cello, Clarinet, Drums and Guitar (incl. AIDAN BAKER from NADJA and FRANCK LAURINO from BÄSTARD and DEITY GUNS) who met for the first time => delicate atmospheric post-rock and drones with an oriental, ornamental flair, comes in a gatefold cover with phantastic artwork again (as known for this series)
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<td>Boomkat Records</td>
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<td>SIGMARSSON, SIGTRYGGUR BERG</td>
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<td>Lost Arkestra Series 1 &amp; 2</td>
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<td>TAZARTES, GHEDALIA</td>
<td>Les Danseurs de la Pluie</td>
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<td>Alga Marghen plana T 11TES063</td>
<td>2006</td>
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<td>65</td>
<td>TEARDO, TEHO &amp; BLIXA BARGELD</td>
<td>Fall</td>
<td>12&quot;</td>
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<td>TEARDO, TEHO &amp; BLIXA BARGELD</td>
<td>Spring</td>
<td>12&quot;</td>
<td>Specula SPECULA 005</td>
<td>2014</td>
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<td>THE [LAW-RAH] COLLECTIVE</td>
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<td>TROUM</td>
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<td>Equation Records E=mc11</td>
<td>2005</td>
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71 VEPRISUICIDA - Vaginacentrism CD Industrial Recollections / Ultra 2018 €12,50

72 V.A. - Fluxuus aan de Waanzin LP Psych.KG 207 2015 €25,00

73 V.A. - Hour of the Wolf CD Freak Animal Records fa-cd-77 2013 €13,00

74 WENZEL, BETTINA - Mumbai Diary CD Gruenrekorder GRUEN 086 2010 €13,00

75 WISHART, TREVOR - The secret Resonance of Things CD + BOOKLET Trevor Wishart self-released 2017 €22,00

76 WOLVES IN THE THRONE ROOM - Black Cascade do-LP Southern Lord LORD103 2018 €28,50

77 WOLVES IN THE THRONE ROOM - Celestial Lineage do-LP Southern Lord LORD142 2018 €28,50

78 WOLVES IN THE THRONE ROOM - Two Hunters do-LP Southern Lord sunn83 2018 €28,50

79 YANAGISAWA, EISUKE - Path of the Wind CD Gruenrekorder GRUEN 182 2018 €13,00

80 ZENI GEVA & STEVE ALBINI - Maximum Implosion do-CD Cold Spring Records CSR260CD 2018 €16,00
ALREADY IN STOCK but no time / space for detail listing yet: (will be featured en detail in the next Newsflash):

MAGRINI, MASSIMO (BAD SECTOR) - Vrachnas CD Backwards BWCD04 2018 first solo-CD by the man behind BAD SECTOR € 13,00

MNEM - Hegonon LP Sentimental Productions Sentiment 10 2018 the Finnish vintage analogue drone project is back € 20,00

CARTER, CHRIS - Miscellany 6 x CD BOX MUTE CCBOX1 2018 € 90,00

CARTER, CHRIS - Miscellany 4 x CD BOX MUTE CCBOX1 CD 2018 € 36,00

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