Dear Droners, Atmospherics and Sound Explorers, we gladly present you the big NEWSFLASH for December 2018 [#7 this year]!

* some great HIGHLIGHTS for the end of the year:

LUSTMORD / ROBERT RICH - Stalker do-LP *** DEAD CAN DANCE - Dionysus LP / CD *** ALDINUCCI, G. - Disappearing in a Mirror LP

MATHIEU, STEPHAN - Follo 8 x CD-BOX *** MUSLIMGAUZE - Eleven Minarets do-LP *** DDAA - GNz-11: The First Five Singles 1979-1984 CD

SISTER IODINE - Venom do-LP *** O'ROURKE, JIM - Sleep Like it's Winter CD *** AMINI, SIAVASH - Foras LP *** KTL - The Pyre LP

MAEROR TRI - Venenum / Timeless Transcension CD + DVD (includes the rare film "Timeless Transcension" from 1991)

STRAFE Für REBELLION - The Bird was stolen CD *** BLAKK HARBOR - Madares do-LP Ant-Zen act366.3

GENTILE / TESTA / CONIGLIO / GUZZETTI - Nell'Attesa del tuo prossimo respiro do-CD & 2 x BOOK ***

....and so many, more "unknown" acts and releases from the ever fascinating, sublime and visionary world of atmospheric and experimental sound creation...

Pre-orders & reservations are possible. Please note the PRICES with your order! Most of the titles listed are in stock, others are backorderable quickly. All prices are in EURO and do NOT include postage & handling costs! Usually the minimum order amount is 25 Euro. The FULL mailorder-backprogramme is viewable (with search- & orderfunction) on our website www.dronerecords.de. Please send your orders & all communication to: drone@dronerecords.de

BEST DRONES!! BarAka[H]

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<th>NR.</th>
<th>TITLE</th>
<th>FORMAT</th>
<th>LABEL &amp; CAT-NR</th>
<th>YEAR</th>
<th>SHORT INFO / EDITION / LIM.? / SPECIALS</th>
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<tr>
<td>1</td>
<td>ALDINUCCI, GIULIO - Borders and Ruins</td>
<td>LP</td>
<td>Karlrecords KR040</td>
<td>2018</td>
<td>re-press of last years album, a masterpiece of sublime choral beauty by this Italian ambient composer, thematically centered around the 'borders' topic.... &quot;eight thickly layered ambient soundscapes comprising electronics, choral tones, found sounds and atmospheres with a deeply reverential and reverberant tone throughout.&quot; [Chain D.L.K]; lim. 200 yellow vinyl</td>
<td>€18,50</td>
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<td>2</td>
<td>ALDINUCCI, GIULIO - Disappearing in a Mirror</td>
<td>LP</td>
<td>Karlrecords KR055</td>
<td>2018</td>
<td>the following album to last years &quot;Borders and Ruins&quot; that got so much praise and attention in the ambient scene: inspired by philosophical questions around the 'identity' concept, these are 7 tracks of orchestral 'wall of sound' ambience with hidden harmonies inside, transmitting a sacral, elevated beauty; the sound is sublime and delicate but has a very powerful side, too, really captivating.... lim. 300 green transparent vinyl, CD version on request</td>
<td>€18,50</td>
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<td>3</td>
<td>AMINI, SIAVASH - Foras</td>
<td>LP</td>
<td>Hallow Ground HG1805</td>
<td>2018</td>
<td>the new AMINI album (second for the Swiss label) relates on the connection of personal sorrow and environment and &quot;space&quot;, he captured field recordings from tragic places and sites of loss and grieve, seeing this a passageways to the collective subconscious; the four compositions meander between spatial, emotional drones and harsh eruptive distortion fields, never breaking the compelling flow and the highly abstractiveness of the sounds.... a great work again!</td>
<td>€21,50</td>
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<td>4</td>
<td>BARRIKAD - We make Nihilists smile again</td>
<td>CD</td>
<td>Phage Tapes PT:152</td>
<td>2011</td>
<td>the Swedish &quot;anarchist noise&quot; project presents three long and very diverse collaboration tracks, with Finnish nihilists KRIMINAALISET METSÄNHALTIJAT, Russian industrial project FEAR KONSTRUKTOR, and Japanese harsh noiser GOVERNMENT ALPHA, ranging from experimental ambient electronics to brutal noise attacks.... and a lovely psychedelic Hippie-cover!</td>
<td>€10,00</td>
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<td>5</td>
<td>BAYLE, FRANCOIS - Electrucs !</td>
<td>LP</td>
<td>Transversales Disques TRS07</td>
<td>2018</td>
<td>the Swedish &quot;anarchist noise&quot; project presents three long and very diverse collaboration tracks, with Finnish nihilists KRIMINAALISET METSÄNHALTIJAT, Russian industrial project FEAR KONSTRUKTOR, and Japanese harsh noiser GOVERNMENT ALPHA, ranging from experimental ambient electronics to brutal noise attacks.... and a lovely psychedelic Hippie-cover!</td>
<td>€24,00</td>
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<td><strong>6</strong> BERRY, KEITH - Simulacra</td>
<td>do-CD</td>
<td>Infraction INFX 069</td>
<td>2017</td>
<td>this British ambient composer got more and more active lately with his purely electronic, highly suspended and weightless dream sounds, organic, repetitive and timeless. &quot;creating the sort of brain-fogged beauty I can only imagine coming out of a pure and dreamless night... he knows exactly how to make an ear-coating lullaby, using slowly avalanching chords and raindrop tape hiss towards total peace.&quot; [Norman Rec.]</td>
<td>€17.50</td>
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<td><strong>7</strong> BIANCHI, MAURIZIO - Telmegiddo</td>
<td>LP + CD</td>
<td>Menstrual Recordings LH61</td>
<td>2015</td>
<td>&quot;Apocalyptic echo-sounds&quot; - re-issue of M.B.s last tape-composition from 1983, with a bonus CD &quot;Bakteri habitat&quot; containing sound sketches that lead to 'Telmegiddo&quot; - together more than 105 min playtime, lim. and numbered 100 copies on white vinyl (out of a total edition of 250) with past-on Cover, the cover image is a 1981 original M.B. artwork</td>
<td>€20.00</td>
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<td><strong>8</strong> BLAKK HARBOR - Madares</td>
<td>do-LP</td>
<td>Ant-Zen act366.3</td>
<td>2018</td>
<td>a very promising first album for a new Greek project, inspired by &quot;moonlike landscapes&quot; seen as sacred lands of ancient ceremonies; an electro-trance ambient album with strong ritualistic touch, sometimes it sounds like the missing link between slow MUSLIGAUZE and THE HYBRYDS, but there are also excellent subliminal ambient/dronage passages, with many traditional Cretan instruments used...</td>
<td>€26.00</td>
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<td><strong>9</strong> BLESSUM - Blessum</td>
<td>LP</td>
<td>Vrystaete VRYSTAETE08</td>
<td>2018</td>
<td>a new dutch project consisting of KEIMPE KOLDIJK (BEBE FANG) and WOUTER VENEMA, for their first release they created five truly meditative ambient soundscapes mainly based on the drones of the church organ in the Frisian 14th century church in BLESSUM (a small village in Northern Holland), where the recordings took place, incorporating occasionally field recordings from outside the church, plus subtle electronics and other instrumental sources...</td>
<td>€20.00</td>
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<td><strong>10</strong> BLUE SABBATH BLACK CHEER + IRR.APP.(EXT.) + NEW BLOCKADERS - DDTTNBX</td>
<td>CD</td>
<td>Phage Tapes PT:234</td>
<td>2016</td>
<td>this album holds two long collaborations between the three prolific experimental / noise artists, a re-issue of a rare BSBC 12&quot; using TNB material (Anarchymoon 2009), a IRR.APP.(EXT) solo track, and one track by a UNKNOWN ARTIST... &quot;a great job of melding each projects perspective and you can hear the shift in dominant viewpoints throughout the tracks without the loss of any one personality.&quot; lim. 500 copies, screen printed cover</td>
<td>€10.00</td>
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<td><strong>11</strong> BLUE SABBATH BLACK CHEER / PIG HEART TRANSPLANT - same</td>
<td>CD</td>
<td>Phage Tapes PT:184</td>
<td>2012</td>
<td>&quot;BLEAK AS FUCK&quot;- names the label this collaboration, when ambient noise waves collide with foggy power electronics, at times really monstrous...</td>
<td>€10.00</td>
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<td><strong>12</strong> COIL - Black Sun</td>
<td>T-SHIRT</td>
<td>Soleilmoon Rec.</td>
<td>201x</td>
<td>the &quot;Black Sun&quot; logo printed in RED, on a BLACK shirt, with the band-name in the center; rare US-import, high quality GILDAN 100% cotton, all band's profits are donated to the 'Baan Gerda' charity in Thailand; sizes M and L in stock, but we also order other ones</td>
<td>€23.00</td>
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<td><strong>13</strong> COIL - Presents Black Light District: A Thousand Lights in a darkened Room</td>
<td>do-LP</td>
<td>DAIS Records DAIS 114</td>
<td>2018</td>
<td>this Russian re-issue of COIL's &quot;Black Light District&quot; project from 1996 is not a bootleg, but was authorized by COIL-collaborateur DANNY HYDE, who also delivered a unreleased bonus track from his archives (&quot;Scattered Cross&quot;), taken from the same recording sessions</td>
<td>€32.00</td>
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<td><strong>14</strong> COIL presents BLACK LIGHT DISTRICT - A Thousand Lights In A Darkened Room</td>
<td>CD</td>
<td>Infinite Fog IF-87</td>
<td>2018</td>
<td>another 'early COIL' archives found, re-mastered: the complete recording of 'A Slow Fade To Total Transparency' (24th August 1983, at the Air Gallery, London), featuring JOHN BALANCE, JOHN GOSLING, MARC ALMOND (†), mixed by PETER CHRISTOPHERSON; + an unheard 9 min. remix by JOHN GOSLING (ZOS KIA), plus &quot;Baptism on Fire&quot;, a so far unreleased studio recording of ZOS KIA and COIL made Oct. 12, 1983, at Recession Studio London; 180gr. vinyl version w. download code</td>
<td>€15.00</td>
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<td><strong>15</strong> COIL + ZOS KIA + MARC ALMOND - How to destroy Angels</td>
<td>LP</td>
<td>Cold Spring RecordsCSR263</td>
<td>2018</td>
<td>Recorded live at Maschinenfest, Kulturfabrik, Krefeld / Germany, 5. October 2008. Slipcase &amp; download code. lim. 100; as usual for this nice Raubbau MC series:</td>
<td>€20.00</td>
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<td><strong>16</strong> CONTAGIOUS ORGASM - Live at Maschinenfest</td>
<td>MC</td>
<td>Raubbau RAUB-064</td>
<td>2018</td>
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<td>€9.00</td>
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<td>17</td>
<td>CONTROL - Blood will rain</td>
<td>CD</td>
<td>Ant-Zen act380</td>
<td>2018</td>
<td>nice design, very good recording quality, authentic atmosphere! One of the most consistent US American 'Power Electronics' projects is back, who developed a very own style through the years combining the aggressive eruptions with tension-filled dark ambience and death industrial, meant as a trip into the deepest, most cavernous areas of the suppressed self and subconsciousness. &quot;Blood will rain&quot; excites with sharp-edged metallic sounds and earthquake like claustrophobia, surely one of the best releases in this field lately!</td>
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<td>18</td>
<td>DAF - Das ist DAF</td>
<td>5 x LP BOX + 7&quot;</td>
<td>Grönland Records LPGRON175</td>
<td>2017</td>
<td>the first four original LPs released 1980-1982 by the groundbreaking &quot;Electropunk&quot; band and fathers of fetish EBM and industrial techno, plus a 12&quot; with remixes and a 7&quot; with two new songs; + 36 pages booklet with unpublished photos, etc... in a collectible boxset</td>
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<td>19</td>
<td>DAIJING &amp; DAFELDECKER - A Page to a Corner</td>
<td>7&quot;</td>
<td>Ideal Recordings IDEAL158</td>
<td>2018</td>
<td>Intense collab. by the Austrian double bassist/guitarist and the Chinese performer: hypnotic drones, pulses, and strange sounds fusion with the heavenly suspended voice and demonic whispers of PAN DAIJING; ltd. 200 - white vinyl</td>
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<td>20</td>
<td>DAUBY, YANNICK - Chant de dune</td>
<td>mCDR</td>
<td>Taalem alm12</td>
<td>2003</td>
<td>Fascinating field recordings from sand-dunes in the desert, the flowing and rickling of particles that sound almost like water, but also more drone-like phenomena caused by heavy winds and avalanches. &quot;...unexplained, these singings from the desert are depicted like roarings, voices from supernatural beings or the rumbling of the thunder.&quot; [Yannick Dauby] - Dauby appeared as ENTRELACS with Michael Northam on Drone Records, this early mCDR release is still a highlight in his catalogue</td>
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<td>21</td>
<td>DDAA - GnZ-11: The First Five Singles 1979-1984</td>
<td>CD</td>
<td>Fractal Records FRACTAL 999</td>
<td>2018</td>
<td>A collection of the very early 7&quot; vinyl releases by the French Avantgarde band, for the first time on CD, the &quot;Holy Grail&quot; of DDAA's, comes with nice 12&quot; full-colour booklet with many photos, info, cover-pics; &quot;DDAA&quot; (1979), &quot;Front de L'est&quot; (1980), &quot;Joel Hubaut &amp; Manou&quot; (1980), &quot;Aventures en Afrique&quot; (1981), &quot;5eme Anniversaire&quot; (1984), and two rare bonus compilation tracks; ed. of 300, high price unavoidable</td>
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<td>22</td>
<td>DEAD CAN DANCE - Dionysus</td>
<td>LP</td>
<td>[PIAS] Recordings PIASR440LP</td>
<td>2018</td>
<td>Much different from its predecessor &quot;Anastasis&quot;, &quot;Dionysus&quot; sounds more like an impressionistic, almost purely instrumental &quot;Oriental / East-European folk&quot; album, Lisa Gerrard's voice is melting with the highly percussive trance sounds, field recordings and many original instruments were used, the whole cycle of tracks is representing Dionysus development in the Greek myths... a phantastic return! &quot;This is music of grandeur and grand humanity.&quot; [Pitchfork]</td>
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<td>23</td>
<td>DEAD VOICES ON AIR - One Hundred Titles</td>
<td>MC</td>
<td>Ultra-Mail Prod. U.M.P.-58</td>
<td>2018</td>
<td>Rare new DVOA release, the return to the cassette format for the ex ZOVIEF FRANCE with a very versatile, well worked out album (11 tracks) of percussive/oriental ambience, orchestral sounds &amp; samples, post industrial loops and tunes, synth-driven structures, etc., comes in a special edition of only 100 copies in nice cardboard-box with diverse inlay cards, each tape is numbered and has its own title; on Ultra-Mail from Hongkong, high price unavoidable</td>
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<td>24</td>
<td>DUNCAN, JOHN - This bitter Earth</td>
<td>7&quot;</td>
<td>iDEAL Recordings IDEAL129-7</td>
<td>2016</td>
<td>The accompanying 7&quot; to the &quot;Bitter Earth&quot; LP with three more haunting cover versions: &quot;This Bitter Earth&quot; (feat. C.M.VON HAUSSWOLFF), &quot;I Fall in Love to easily&quot;, and &quot;Final Solution&quot;, a PERE UBU song</td>
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<td>25</td>
<td>EMERY, MATT - Empire</td>
<td>LP</td>
<td>Injazero INJA007</td>
<td>2017</td>
<td>Debut album for this British composer, working in the field of cinematic neo-classical music with piano and various celli and violins, often creating polyphonic layers of dreamy, romantic atmospheres that slowly move in and out, perfect to be used as melancholic film music, a must for fans of Max Richter, J. Johannsson, etc... &quot;ebbing from soft whispers to an ocean of sound that would calm even the roughest of seas.&quot;</td>
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<td>26</td>
<td>EMIL BEAULIEAU - One Man Penis / One Man Buttocks</td>
<td>CD-R</td>
<td>Menstrual Recordings LH36</td>
<td>2012</td>
<td>One of the very best recordings of junk noise performances from 1988, originally released as part of the 5 LP box &quot;5th Anniversary Boxset Thing&quot; (1989); ltd. 109 copies, with insert &quot;everything is spontaneous/improvised - recorded in real time direct to stereo cassette - no overdub, no re-mix, no fancy high-tech studio techniques, nothing but inspired ignorance.&quot;</td>
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ENSTRÖM, ROLF - Directions
CD  Caprice Records CAP 21374  1989
only few releases exist of this highly interesting Swedish composer, known for his stunning LP on Fylkingen, this CD contains the older works: "Directions" (1979), "Tijdtag Och Tijdtaggaise" (1986), and the epic " Slutförföremler/Final Curses" (1981) in eight parts; challenging, lyrical electro-acoustic at its best! the Swedish composer created one of the few contemporary works we know about "Quantum Mechanics", the five tracks (created from 1995-2001) sound indeed like an insight into the micro-worlds of elementary particles, the buzzing and twanging of non-fixable energy... this multi-channel 'Hybird Super Audio CD' (SACD) is playable also on standard CD-players, and comes with 8 page booklet about this work and background of ENSTRÖM

ENSTRÖM, ROLF - Quarks
CD  Caprice Records CAP 21650  2007

EXPO 70 - Mother Universe has birthed her last Cosmos
do-CD  Zoharum ZOHAR 162-2  2018
"a collection of rare recordings from 2008-2010, previously released only on two mini CDRs and two cassettes. Unavailable for a long time, they contain some of the finest tracks in the Expo 70 history, most importantly the title recording, reminiscing of ASHRA and the early AMON DÜÜL II" - edition of 500 copies the neo-classic / ambient project of German violinist / pianist CHRISTOPH BERG with the second album for Denovali, last vinyl copies (lim. 350, gatefold cover, download code) in stock; "marked by a noticeable inner fragility, the contrast between bitter harshness and stirring melancholy.."

FIELD ROTATION - Fatalist: The Repetition of History
LP  Denovali Records DEN161  2013
the second part of "Salt Garden": four new tracks by the most ethereal and poetic "ambient-folk" group from UK, formed around singer CLODAGH SIMONDS, with guests like LAURA SHEERAN, MICHAEL BEGG (HUMAN GREED), COLIN POTTER and BRIAN ENO; CD version finally in stock

FOVEA HEX - The Salt Garden II
CD-EP  Headphone Dust HDFH1026 / Die Stadt DS118  2017
surely one of the most sophisticated SILENTES projects, merging music and photography: 2 photo books (25 x 25 cm, 40 pages each) and two CDs, with photos by GENTILE & TESTA from abandoned objects, houses, old cinemas, parks, hospitals, etc.;... the "temples of ruins"; the CDs are full length ambient works recommended! much different from the previous solo-outings "Oblivio Agitatum" and "Ordier", this B.C. album consists mainly of tracks of full disharmonic electronic tone-clusters that are overloaded with distortion and resonances, but there are also more mysterious modular synth entities... we couldn't say it better: "Ex Nihilo feels like the soundtrack for a bleakly alienating dystopian city of endless metal and neon, composed by a cyborg with a fairly hostile disposition." [Anthony D'Amico] stunning new album by the furious and versatile "industrial psych noise rock" band, incorporating more experimental elements again, here deeply inspired by the writing of ROBERT ANTON WILSON... lim. 700 coloured vinyl version (clear & black splatter); "Chapel Perilous ranks easily as one of the best things they’ve produced to date" [Dusted]

GILBERT, BRUCE - Ex Nihilo
LP  Editions Mego eMego 250  2018

GNOD - Chapel Perilous
LP  Rocket Recordings LAUNCH132LP  2018

GOL & GHEDALIA TAZARTES - Alpes
LP  Planam Gotla  2013

GRMMSK - Reality Asylum
12"  Totes Format [totoform27] / Canopy Weekends / Minor Rec. / Sozialistischer Plattenbau / Hafenschlamm / False Move Rec.  2018
experimental dub project by this formerly Hamburg-based artist known as TOTSTELLEN - this sounds unlike anything you would expect as labeled "dub" but still uses its elements and feeling, in another time frame..."Treffend als Doom-Dub bezeichnet, wird durch Time Stretching, Pitch Shifting und weitere Effekte die apokalyptische Seite im Dub übersteigert....könnte auch die Vertonung des Katers nach der Reggae-Party sein: Da war wohl doch was sehr komisches drin im Split."[frohfroh] - lim. 200

GRUBBS, DAVID & ELI KESZLER - One and One Less
LP  Ugly Ducking Presse UDPR 1  2017
POETRY/MUSIC/SOUNDART: difficult to find LP released by a non profit book publisher from Brooklyn, New York; the first collab. between DAVID GRUBBS (BASTRO, GASTR DEL SOL, etc..) and ELI KESZLER is a performance and installation soundpoetry and soundart piece, based on texts by GRUBBS and...
percussion sounds from KESZLER... comes with huge art-poster, explaining the concept and GRUBBS poems; lim. 300
re-issue of HECKER's debut-album from 2001 - "Auf HA UNT ME überwiegen sanfte & harmonische Digi-Drone-Sphären, aber es gibt auch abgründigere, geräuscharte Sequenzen zu hören, die zeigen, dass HECKER nicht einfach nur einküllen, sondern auch konfrontieren will." [DroneRec] - "At times glitch-based minimalism, but also capturing the drama of post rock. Incredibly sad, yet hopeful music that sticks in your head for hours."
re-issue of the great MILLE PLATEAUX album from 2003 (his 2nd) - for the first time on vinyl since 15 years! "... digitale drone-Schwebeflächen mit Harmonien & Noise, Stakkato-Eruptionen, aber alles träumerisch wie durch einen FETTEN Nebel-Schleier wahrgenommen. Very nice microdetail-ambience release from this Canadian artist, dreamlike digi-drone-clouds as if perceived through a fat FOG-veil.." [orig. Drone Rec. info] gatefold cover early pieces from 1976 by the Swedish-American drone-minimalist (she was also a professor for Mathematics and Computer Science) who got more and more into deep sonic cycles with basing much of this sweeping ambience around looped sounds and distant pulses. The sound is however kept in a state of forward motion and constant evolution, invoking the slowly rumbling night train that inspired it - not to mention its cargo of misfits and travelers"; lim. 200 with download code, very last copies!

**HECKER, TIM - Haunt me Haunt me do it again**
do-LP Kranky KRANK 211 2018 €27,50
**HECKER, TIM - Radio Amor**
do-LP Kranky KRANK 212 2018 €27,50

**HECKER, TIM - Haunt me Haunt me do it again**
do-LP Kranky KRANK 211 2018 €27,50
**HECKER, TIM - Radio Amor**
do-LP Kranky KRANK 212 2018 €27,50

**HENRIKSEN, ARVE - The Nature of Connections**
LP + CD Rune Grammofon RLP 3161 2014 €24,00
**HENNIX, CATHERINE CRISTER - Selected Early Keyboard Works**
do-LP Blank Form Editions BF-002 / Empty Editions EE005 2018 €32,00
**IRR.APP.(EXT.) + BLUE SABBATH BLACK CHEER - Discordant Convergence**
CD Phage Tapes PT:197 2013 €10,00

**IRR.APP.(EXT.) + BLUE SABBATH BLACK CHEER - Discordant Convergence**
CD Phage Tapes PT:197 2013 €10,00
**HENNIX, CATHERINE CRISTER - Selected Early Keyboard Works**
do-LP Blank Form Editions BF-002 / Empty Editions EE005 2018 €32,00

**HENNIX, CATHERINE CRISTER - Selected Early Keyboard Works**
do-LP Blank Form Editions BF-002 / Empty Editions EE005 2018 €32,00

**ISHIGAMI, KAZUYA - Sunday Morning Field Recordings**
do-CD JMY 25 2018 €15,00
**ISHIGAMI, KAZUYA - Sunday Morning Field Recordings**
do-CD JMY 25 2018 €15,00

**ISHIGAMI, KAZUYA - Sunday Morning Field Recordings**
do-CD JMY 25 2018 €15,00
**ISHIGAMI, KAZUYA - Sunday Morning Field Recordings**
do-CD JMY 25 2018 €15,00

**EDWARD KA-SPEL is celebrating the Irrational again with a captivating album, very dreamlike & psychedelic... "a voyage into the most hidden recesses of the subconscious mind"; this is the SPECIAL edition packed in a green bag with bonus CD (Spectrescapes 1-4), inlay card, sticker, and a little pendant; lim. 250 copies two incredible first-time collabs: one long piece EDWARD KA-SPEL (LPD) with EDWARD KA-SPEL (LPD) featuring ISABELLE MAGNON; digipak CD version rare EP released on the occasion of the exhibition / installation "The Ping of Pongs" by KALLABRIS & JENDREIKO in August 2018 at Trinkhalle Bochum; the table-tennis game as metaphor for the socio-economic basics of our society. .. "Ping it on your turntables and pong the needle into its grooves!" comes in handmade, silkscreened & folded cardboard cover with postcard, lim. 100, we only got a handful

**KA-SPEL, EDWARD & STEVEN STAPLETON // COLIN POTTER & QUENTIN ROLLET - The Man who floated away**
CD Bisou BIS-006-U-CD 2018 €13,00
**KA-SPEL, EDWARD & STEVEN STAPLETON // COLIN POTTER & QUENTIN ROLLET - The Man who floated away**
CD Bisou BIS-006-U-CD 2018 €13,00

**KA-SPEL, EDWARD & STEVEN STAPLETON // COLIN POTTER & QUENTIN ROLLET - The Man who floated away**
CD Bisou BIS-006-U-CD 2018 €13,00

**KA-SPEL, EDWARD & STEVEN STAPLETON // COLIN POTTER & QUENTIN ROLLET - The Man who floated away**
CD Bisou BIS-006-U-CD 2018 €13,00
**KALLABRIS - The Ping of Pongs**
7" Jazzone 100 / Ping Pong Gallery 01 2018 €15,00
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<th>Label</th>
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<td>48</td>
<td>KTL - The Pyre: Versions distilled to Stereo</td>
<td>LP</td>
<td>Shelter Press SP089</td>
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<td>49</td>
<td>LEHNBERG - Morgondrömm</td>
<td>MC</td>
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<td>51</td>
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<td>L.A.F.M.S. (LOS ANGELES FREE MUSIC SOCIETY) - 35 S. Raymond Avenue</td>
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<td>MAEROR TRI - Venenum / Timeless Transcension</td>
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<td>55</td>
<td>MALATESTA, ENRICO - Benandare</td>
<td>CD</td>
<td>Weighter Records WR03</td>
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<td>56</td>
<td>MATHIEU, STEPHAN - Folio</td>
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<td>MEGAPTERA - Disease</td>
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<td>Ur Muzik UR011</td>
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<td>58</td>
<td>MERZBOW - Pornoise</td>
<td>6 x CD</td>
<td>Menstrual Recordings LH92</td>
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Microphone” or “UFO vs. British Army”; these early MERZBOW recordings are far away from today’s ‘wall of noise’ blocks, it’s more a kind of “trash noise” created by using objects (i.e. metals) and distortion/delay effects; for the first time on CD, re-mastered and with bonus “Pornoise Xtra” (MC from 1984) on CD 6, lim. 200 first ever vinyl re-issue of the ZSF Produkt LP from 1998, with third bonus track released so far only in the MERZBOX CD box... "Masami Akita creates in Storage a very experimental and atmospheric album with a masterful use of scraping sounds and metal percussions but also with a very effective use of silence. A strongly hypnotic and creepy sounding early analog Merzbow album." lim. 302 copies, new MASAMI AKITA artwork on the pic LPs, extra cover + CD version included!

behind HEXA we find Australian experimental ambience composer LAWRENCE ENGLISH and JAMIE STEWARD from XIU XIU, with MERZBOW as partner they formed raw and quaking, ‘harsh drone’ expanses and layers, overlapping slowly and building new figures continuously... “Their collaborative work has been described as being possessed by cascading low frequency pulses and tectonic plates of sound, suspended in cavernous cathedral-like spaces.” CLEAR vinyl lim. 400 a phantastic drone one-tracker (19 min.) from the Swedish drone/dark ambient project that always excites with a certain ‘electro-acoustic’ quality, incorporating many field recordings into his minimal and trance-inducing soundworlds... “Fall in Woodland Cemetary” is a very far away, nebulous sound-haze, with a metallically shimmering aura, and as such: Pure Atmosphere! ... BACK IN STOCK

This album appeared as part of the “Arab Quarter” do-CD on Soleilmoon in 1996 and hasn’t seen any re-issue since then; these 11 movements of oriental loop rhythms & noise appear now as a lim. vinyl release (300 copies), with beautiful design using sacred Islamic Geometry patterns... “There were hundreds of other Muslimgauze albums, I would eat them all, over and over again, but for some reason Eleven Minarets remained the one that defined everything for me.”

[Dmytro Fedorenko]

re-issue of this album from 1999, once a part of the "Box of Silk and Dogs" 9 CD, released shortly before his death... "The atmospheres retain their original charm, full and gloomy, but pulsating with provocative emotions, different from the exotic and ornamental processing of certain world music. Drum machines, old synths, and percussion are all combined in a traditional way, without any computer assistance." lim. 700 excellent gatefold cover design

originally a cassette from 1983, this is the first official vinyl re-issue, it contains two live recordings made at "Morden Tower" in Newcastle Upon Tyne in 1983 (when RAMLEH and WHITEHOUSE performed on the same evening ); lim. 150 copies BLACK vinyl (total ed. 250 copies); Paste on cover. It includes replicas of the original performances flyers

Collector's item - contains two side long tracks by both controversial artists, as far as we know all material is NEW and previously UNRELEASED!! Lim./numbered edition of 45 1/2 copies (one copy has been cut in halves) with laminated, handmade full colour cover in the Psych.KG FLUXUS+- series

luxus re-issue of NWW's 5th album and true surrealistic masterpiece from 1982, described as "a step on from the Dadaist rock of Merzbild Schwet, with much use of tape manipulation and classical avant-garde techniques"; much more eerie and subtle as previous releases, we think: the best possible approach to the Irrational and Unconscious, a kind of logbook for surpressed memories... silver printed gatefold cover, 4 rare bonus tracks from the same period, numbered ed. BLACK vinyl

re-issue of sought-after tape from 1984 (originally on AQM, the label run by JOHN
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<th>No.</th>
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<th>Label(s)</th>
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<td>69</td>
<td>O’ROURKE, JIM - Sleep Like it’s Winter</td>
<td>CD</td>
<td>Newhere Music</td>
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<td>71</td>
<td>OLIVEROS, PAULINE - Early Electronic Works 1959-66</td>
<td>do-LP</td>
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<td>74</td>
<td>PALESTINE, CHARLEMAGNE - Aa Sschmmettrrooossppectivve</td>
<td>BOOK</td>
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<td>PALMER, AMANDA &amp; EDWARD KA-SPEL - I can spin a Rainbow</td>
<td>do-LP</td>
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<td>PARMEGIANI, BERNARD - Memoire Magnetique Vol. 1</td>
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<td>Transversales Disques</td>
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<td>77</td>
<td>PLOTKIN, JAMES - The Joy of Disease: Demos and Remixes</td>
<td>LP + CD</td>
<td>B.F.E. Records</td>
<td>2018</td>
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<td>78</td>
<td>POTTER, COLIN - The Abominable Slowman</td>
<td>LP</td>
<td>Abstrakke Records</td>
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<td>79</td>
<td>RAVENSTINE, ALLEN - Waiting for the Bomb</td>
<td>CD</td>
<td>ReR Megacorp</td>
<td>2018</td>
<td>€13,00</td>
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**Notes:**

- DUNCAN by a Japanese duo who created thick noisy ambience or droney industrial noise with lots of resonances and 'archaic' atmosphere...
- O’ROURKE created a long form droning one-tracker where glittering resonances and static ether noise with occasional instrumental elements are vortexing in slow motion, highly atmospheric and ornamental...
- OLIVEROS' debut release for this Swedish artist, a C-40 with dark apocalyptic visions, cinematic and dangerous, orchestral and droning intensely...
- ORPHX live in Krefeld 2008, 61+ minutes, performing highlights from their releases 2004-2010...
- ORSI's a 60 page art book (17 x 24 cm) with photos by ALESSANDRA GUTTAGLIERE, all made in NAPOLI and altered with a special technique by her; the two CDs contain field recordings from the town (people sounds, airplanes, water, etc.) by Fabio ORSI with additional 'hand organ', guitar and synth-drones...
- PALESTINE first full collab album by the DRESDEN DOLLS and LEGENDARY PINK DOTS singers who appear here like twin-siblings with their expressive, psychedelic songwriting full of emotion and pathos and wonderful violin playing by PATRICK WRIGHT...
- PALMER, AMANDA & EDWARD KA-SPEL - I can spin a Rainbow...
- PARMEGIANI, BERNARD - Memoire Magnetique Vol. 1...
- PLOTKIN, JAMES - The Joy of Disease: Demos and Remixes...
- POTTER, COLIN - The Abominable Slowman...
- RAVENSTINE, ALLEN - Waiting for the Bomb...
airline pilot afterwards - his second solo album for ReR is a playful ride into the reals of experimental "progressive" pop (mostly based on modular synths) with plenty of crazed out arrangements and ideas...

CHRIS ABRAHAMS (THE NECKS), known also for some fabulous solo-albums such as "Memory Night", in first-time collaboration with JON ROSE; non-entertaining improvisations on (diverse) violins and piano, using non-standard tunings and strange noises of the instruments... "piano and violin are typcast as "classical" but here they sound more electronic and industrial. Probably not for everybody, but the real innovators seldom are..."

VITOR RUA is a Portugesian guitarist and multi-instrumentalist, member of the avantgarde free jazz duo TELECTU, etc. - he created a full solo album based on his guitar improvisations, on the second CD the same pieces are orchestrated with drums, bass, piano, guitar, clarinet and trumpet by the METAPHYSICAL ANGELS...

after the "Kontraktion" LP this is the second release with unreleased material from the archives - recorded in 1987 when SIEGMAR FRICKE aka PHARMAKUSTIK was in Berlin at SCHNITZLER's studio, the meeting of various analogue synth machines... "high doses of hydraulically driven energy generated by the complex analogue equipment, Microformed soundpools of cold extrusion collide with voltage-controlled pulsations, tape-echoed modulations and eruptive sound-deformations." lim. 150 CLEAR vinyl

sixth album by the radical French No Wave/Industrial/Drone/Noise-Rock band (active since 1994), continuously re-newing their "radioactive chaos", sounding like a more abrasive form of WOLF EYES, bursting with tension...,=> "Sister Iodine's Venom is a pure and raw, energy-powered album performed like an audio exorcism. Each track contains its own intense physicality to radiate sound illuminations of light inside of darkness." transparent vinyl edition lim. 100!

ersie resonances, electro-magnetic interferences, dark matter and ether recordings, the Italian experimental drone project created an album about the "Silencers" conspiracy theory (also called "Men in Black"), that slowly captures you with it's repetitive and pure electric structures, clattering echo-effects and voltage filled air... comes with 8 p. booklet with text from the author about the phenomenon: 10 track, 50+ min. of excellent dark radiance mystery drones...

SPIRACLE is the solo project of HITOSHI KOJO, on this 20 min. one-tracker drone a wide metallic soundstream shimmers in 1000 acoustic colours, "like warm mercurial metallic texture slowly flow through capillary vessels".... BACK IN STOCK this great EP of the project that also had the very last Drone Records 7" in 2010 in our series

re-issue of his second, now legendary LP from 1980 (all recorded in his own studio in Paris 1977) with bonus track "Elie", this is the original FIRST CD version from 1997; "...blends of stream-of-consciousness rippling electro rhythms, outer-national singing styles, collaged field recordings, tape loops, and chants. The musique concrete soundscapes and exotic atmospheres take on a perpetual sense of drift and magical imagination."

these first album recordings from TAZARTEs were made in 1979 but appeared only in 1984 as LP (Celluloid); the CD re-print has a 23 min+. bonus track from the 90's, only to be found here... "a unique record, utilizing collage, strange vocals by tazartes, trance-ethno backing splices, droning organ and childish naivete, in a spirit all of its own."
TBC_CZEPOKS + JETZMANN - Live bei Radio Gagarin

Wachsender Prozess
CD
2018
€10,00

TBC_CZEPOKS + JETZMANN - Live bei Radio Gagarin

the Hamburg-based impro noise band TBC_CZEPOKS teamed up with JETZMANN at the legendary Radio Station FSK in March 2016 and created three punchy "movements" (two with extraordinary length) of their version of 'direct into the face' - Ethno-Industrial noise, combining loops and electronics with traditional instruments like a turkish saz, a violin harp, an iranian santur, with tension and furious passages... fabric pressed CD, lim. 100 DVD sized box re-issue of the fourth "official" TG LP from 1980 (Industrial Records IR0009), a great studio-recording made 16. Feb. 1980 at Industrial Records Ltd. in front of an invited audience; comes in BLUE vinyl w. gatefold sleeve, plus eight-page 12” booklet entitled 'Industrial News' including unseen photographic print from the performance, plus a digital copy of 11 bonus tracks vinyl re-issue of this most legendary recording (for the first time on vinyl again since 1983!): TG's last ever live performance happened in San Francisco, on May 29, 1981, incl. versions of 'Persuasion' and 'Discipline', an incredible powerful and apocalyptic live-ritual... comes on white vinyl with enhanced cover-artwork and new printed inner sleeves with photographs & texts, plus digital copy of the album one of the highlights in the TOY BIZARRE discography is this E.P. with a "Nature-sound-Dream-melange" with rising metallic drones and long clanging crescendo, all based on field recordings made of the sound environment made in the village of La Pomerie (St. Setiers) in France... a one-tracker of 19+ minutes length, BACK IN STOCK two solo-pieces for Fagott, derived from ULLMANNs orchestra-work "Steine, Feuer, Sterne" (2016), inspired by a hymn of THOMAS MUNTZER => extremely sparse and quiet surroundings, creating lots of organic space, single droning sounds that disperse smoothly, music on the threshold of audibility... this leads to a completely different, contemplative perception of time and the aural 'objects' that are present in every second... comes with 20p. booklet & excellent design Fe3 O4 is the structural formula for 'Iron(II,III)oxide', which occurs in nature as 'magnetite'; this was the 5th and last full solo album for TOUCH: "Magnetite oscillates between the two poles of silence and noise. Using his signature sources which range from radio signals to sine wave generators, Mika Vainio creates a unique emotional journey that moves from the serene to the unsettling, always challenging the listener's comfort zone." the last studio recordings of MIKA VAINIO before his tragic death in April 2017 were made in a special MOOG studio in UK, the "Moog Sound Lab UK", containing the legendary 'System 55' from the sixties, which formed the basis for these two side long tracks... spectral bubbles, urging drones, pulsing aural muscles, assembled and connected in a great way... CD version now available experimental & spheric slow-rhythm electronicia from Bulgaria, the first collab by the ultra-active VALANCE DRAKES and IVAN SHOPOV who works also as visual artist, a kind of mixture of ambient downtempo and IDM with highly effected voices & harmonies, perfectly produced... "the album is welcoming in its vast ambient embrace, challenging you with its droning depths, while remaining hypnotically rhythmic with its massive but often illogical beats"; lim. 275 copies this American musician who lives in Belgium releases already the fourth album for KRANKY=> extremely lush and amorph ensemble improvisations (feat. many guest-musicians such as CLARICE JENSEN on Cello) drifting almost weightless through time and space, performed on piano, harp, vibraphone, voice, strings, marimba, synthesizers, gong, and bells... "No. 4 feels both endless and ephemeral, immersive and immaterial. It’s a music of horizon lines and half-light, mapped with feeling and foresight" a historical document of the "early" Russian industrial avantgarde, "Radio Stigmata" was released on the legendary ULTRA label in 1996 in an edition of only 15 copies, the project of A. LEBEDEV-FRONTOV was standing for very handmade / analogue mechanical industrial noise and rocky sounds... "It is nearly impossible to find as rugged, as crude and as rusty industrial noise in genre these days. Bleak
and rotten sound, with broken mechanical feel"

subtitled "Muzak for the Final Elevation", this is the third part in the fine compilation series of the Hamburg-based radio programme, all tracks have been selected from a pool of tracks through anonymous rating of the listeners, here you can discover some rising artists or unknown gems of the genre: MYTRIP, ASPECTEE, VALERIO ORLANDINI (aka SYMBIOSIS), MORTAJA, SJELOS, CREPUSCULAR, STEPHEN PARSIK, WINTERBOUND, and MYTH INDUSTRIES.

jubilee compilation for the 250th release of the important UK-based (post) industrial label, feat. an unreleased COIL track, plus material from various newer releases: TUNNELS OF AH, SHE SPREAD SORROW, SONOLOGYST, KHOST, NEW BLOCKADERS, MERZBOW / GENESIS P.ORRIDGE, PENNY RIMBAUD (CASS), MZ.412 SHIFT, and many more... (23 tracks in total)

recordings from Sanaa and other places made in 1973 by RAGNAR JOHNSON and JESSICA MAYER, the KAWKABANI BROTHERS, HASSAN AL ZABEED and other musicians sing traditional poems and play on Oudh, Double Drums, Tambourine and Kanoun (Zither); highly original oriental folk music, very good recording quality, doubled sided full colour inlay w. liner notes by RAGNAR JOHNSON, photos... a very nice edition

MASSIVE genre-spanning noise / experimental / electronic / drone compilation for the 20th anniversary of this Swedish label, with also far unpublished material by: JIM O'ROURKE (the longest track), JOHN DUNCAN, RAMLEH, PRURIENT with CARLOS GIFFONI, STEPHEN O'MALLEY, TREPANERINGSRITUALEN, JASSS, MOKIRA, ECTOPLASM GIRLS, COPPICE, AUTUMNS, and few more... "an idealized compilation of disparate possibilities connected by a sense of musical mystery and chaotic energy"

second solo-LP for this German artist under his real name (once known as [-HYPH-]) who works in the field of gallery sound-art, taking samples from various sound sources to treat them "live" with his technique of 'modulated feedbacks' => challenging collages in various shapes, from fast changing, overloaded craziness to abstract drone-scaping, these are highly sophisticated compositions full of microscopic details... comes on clear vinyl, lim. 200 copies electronic piece created by ZUCCHERI (who was sound eng. for RAI) for the Italian Pavilion at the Montreal Expo 1967, re-found and first time published by DIE SCHACHTEL in 2005, this was installation music for the glass slide sculpture / painting of EMILIO VEDOVA... "a spectacular and intense 30-minutes loop of pure and intense electronics, a magmatic cascade of harsh sounds and deep drones, and a fantastic counterpart to the harsh and expressionist painting of Vedova."

* ALREADY IN STOCK but no time / space for detail listing yet : (will be featured en detail in the next Newsflash) :
JOHANNSSON, JOHANN - Mandy (Original Motion Picture Soundtrack) LP his last score! - RED vinyl € 28,00
MCDOWALL, DREW - The Third Helix (coloured vinyl!!) LP Dais Records DAIS 122* € 24,00 (black vinyl for € 22,00)
LILLE ROGER - Undead 1984-1987 6 x LP BOX Cold Meat Industry CMI-01 the ultimate collection of ROGER KARMANIKS early industrial works ! lim. 500 €99,00
ANENZEPHALIA - Magenta do-LP Tesco Organisation lim. 250 black vinyl € 29,00
FOSSIL AEROSOL MINING PROJECT - The Recounting of Night Project CD Helen Scarsdale Agency € 16,00
MERZBOW + GENESIS BREYER P-ORRIDGE - A Perfect Pain LP € 20,00 (CD-version: € 12,00)
WISHART, TREVOR - The secret Resonance of Things CD + BOOKLET € 22,00
CHALK, ANDREW - Painted Screens 10" An'archives [An'08] incredible artwork again € 23,00
TEARDO, TEHO & BLIXA BARGELD - Nerissimo LP Specula SPECULA 008 € 20,00
TEARDO, TEHO & BLIXA BARGELD - Spring 12" Specula SPECULA 005 € 22,50
TEARDO, TEHO & BLIXA BARGELD - Fall 12" Specula SPECULA 009 € 22,50
LEGENDARY PINK DOTS - Shadow Weaver do-LP Metropolis MET 1128 € 27,50
KA-SPEL - An Abandoned Laboratory Vol. 1 CD-R € 15,00
KA-SPEL - An Abandoned Laboratory Vol. 2 CD-R € 15,00
KA-SPEL - An Abandoned Laboratory Vol. 3 CD-R € 15,00
BEGG, MICHAEL (aka HUMAN GREED) / MELENCHON BREVE - One true Vine CD Omnenpathy OMCD10 2017 € 13,00
BEGG, MICHAEL - Titan: A Crane is a Bridge CD Omnenpathy OMCD09 2017 € 13,00
BEGG, MICHAEL - A Moon that Lights Itself CD Omnenpathy OMCD08 2016 € 13,00
MY HOME, SINKING - King of Corns do-LP Infraction INFX 068 LP 2017 € 28,00
OFFTHESKY / PLEQ - A Thousand Fields do-LP / 7" Infraction INFX 061 LP / INFX 062 S 2015 € 32,00
SUTCLIFFE JUGEND - Live at Maschinenfest MC € 10,00
RABELAIS, AKIRA - Eisoptrophobia LP Boomkat Records BKEDIT071 € 26,00
CORTINI, ALESSANDRO & LAWRENCE ENGLISH - Immediate Horizon LP Important Records IMPREC466LP 2018 € 28,00
ATKINSON, FELICIA & JEFRE CANTU-LEDESMA - Limpid as the Solitudes LP Shelter Press SP101 2018 € 18,50
MERZBOW / SCUM - Scissors for Cutting up Merzbow 3 x LP / 2 x CD set Menstrual Recordings LH98 2018 € 49,50
MERZBOW - Material Action 2 N-A-M LP Menstrual Recordings LH71 2016 re-issue 2nd LP from 1983! cult!! € 22,00
pre order: COSEY FANNI TUTTI - Tutti LP C.T.I. Conspiracy 2019 the new studio album, release date early Feb. 2019 € 29,50
alors: Drone on!

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