Dear Droners, Atmospherics and Sound Explorers, here's the big new Autumn - NEWSFLASH for November 2018 [#6 this year]!
+ as usual here are SOME PERSONAL RECOMMENDATIONS of NEW releases, we think all very much worth to check out and discover!! :

HAFLER TRIO - Giving a Baby a Chainsaw. An Art Apart - film by CARL ABRAHAMSSON DVD (Njuta Films): 1 hour documentary about Andrew Mc.Kenzies ideas and tranformative art... a must if you believe in the mind-changing potential of experimental noise- and drone music!
CRANIOCLAST - Cract on Sail LP (Auf Abwegen): incredible return of the mytho-poetic band from Germany...
TEMPLUM N.R. - Spectrum CCCXC: Transitio! CD (Aural Hypnox): stunning debut of a new Aural Hypnox act - now on CD...
ADRIANO ZANNI - Disappearing LP (Boring Machines): first solo LP by Italian artist, a cinematic & dark journey into surrealistic realms..
GONCALO CARDOSO & R. PATER - A Study into 21st Century Drone Acoustics LP (Discrepant): the "real drone" record, this documents sounds of uncrewed flying objects...
LYKAION ECLIPSE - Mesa CD-R (Magnanimous Records): the project of MATHIAS JOSEFSON (MOLJEBKA PVULSE) and ROBERT BROED with a recording of a 'self oscillating feedback system' - great drones!
STIJN DEMEULENAERE - Latitudes CD (Silken Tofu): field recording artist from Belgium with excellent composition, using many water and underwater sounds...

Pre-orders & reservations are possible. Please note the PRICES with your order! Most of the titles listed are in stock, others are backorderable quickly. All prices are in EURO and do NOT include postage & handling costs! Usually the minimum order amount is 25 Euro. The FULL mailorder-backprogramme is viewable (with search- & orderfunction) on our website www.dronerecords.de. Please send your orders & all communication to: drone@dronerecords.de

BEST DRONES !!  BarAka[H]

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<th>NR.</th>
<th>TITLE</th>
<th>FORMAT</th>
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<tr>
<td>1</td>
<td>7697 MILES - Kine</td>
<td>CD</td>
<td>Attenuation Circuit ACU 1011</td>
<td>2018</td>
<td>debut album of this collaborative effort by DIETER MAUSON (NOSTALGIE ETERNELLE, D.S.I.P.) and Chilean musician CRISTOBAL RAWLINS, the CD is the result from recordings made in Germany and a Chile, Peru &amp; Europe tour =&gt; slow technoid cosmic music, with loads of electronic sounds and noises, minimally floating and with psychedelic effect... Vital Weekly calls is &quot;armchair techno music&quot;; lim. 250, oversized 6 panel cardboard cover</td>
<td>€9,00</td>
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<td>2</td>
<td>AJNA - Lucid Intrusion</td>
<td>CD</td>
<td>Cyclic Law 116th Cycle</td>
<td>2018</td>
<td>after several albums on REVERSE ALIGNMENT, this is the first CD for the New York based dark ambient project for CYCLIC LAW, thematically based on lucid dreaming, the subconscious images and the possible existence of 'spirits', this is a very subtle and quiet album with compositions that slowly enfold, haunting and ghostly, a soundtrack to hazy images and memories... ed. of 300 copies, 58+ min. a collection of six tracks that show a different side of the RAISON D'ETRE-master: all pieces are 'serious works' for Swedish museums or exhibitions and use lots of field- or object recordings, a nice supplement to his oeuvre... &quot;the music is a bit darker, more industrial and experimental than previous exhibition albums from Peter Andersson, but still enigmatic.&quot; ed. of only 300 copies</td>
<td>€13,00</td>
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<td>3</td>
<td>ANDERSSON, PETER - Timewaves</td>
<td>CD</td>
<td>Old Europa Cafe OECD 260</td>
<td>2018</td>
<td>EREMOS relates to the inner mindscape, to the total transition of the listener, opening a desert that consists of &quot;dramatic confrontations and transformations between flora, fauna, stellar matter, earth, and stone...Old synthesizers and ritualistic acoustic elements are seamlessly blended with even more obscure aural phenomena, including field recordings done in Northern Finland and the untamed steppes of Mongolia.&quot; lim. 440 copies in customized, screen printed cardboard cover &amp; mini poster</td>
<td>€13,00</td>
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<td>4</td>
<td>ARKTAU EOS - Eremos</td>
<td>CD</td>
<td>Aural Hypnox - AH19</td>
<td>2018</td>
<td>cross-genre collaboration between these three projects, centered around a narrative about a ghostly, menacing hotel, merging live Jazz drums, tape loops, piano sounds and electronics for a very special album: &quot;Miles to Midnight is a Dark Jazz Ambient album with a Lynchian Noir feel: A hotel trapped between two worlds and a detective with a traumatized past.&quot;</td>
<td>€23,00</td>
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<td>5</td>
<td>ATRIUM CARCERI / CITIES LAST BROADCAST / GOD BODY DISCONNECT - Miles to Midnight</td>
<td>LP</td>
<td>Cryo Chamber CRYO V 081</td>
<td>2018</td>
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<td>6</td>
<td>BAD ALCHEMY - No. 99 (Sept. 2018)</td>
<td>mag</td>
<td>Bad Alchemy</td>
<td>2018</td>
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<td>7</td>
<td>BASINSKI, WILLIAM &amp; LAWRENCE ENGLISH - Selva Oscura</td>
<td>LP</td>
<td>Temporary Residence Ltd.</td>
<td>2018</td>
<td>TRR312LP-C1</td>
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<td>9</td>
<td>COBER ORD - Le Revers Du Soleil</td>
<td>MC</td>
<td>Phage Tapes PT:216 / Turgid Animal / Satan's Din</td>
<td>2018</td>
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<td>10</td>
<td>CRANIOCLAST - Cract on Sail</td>
<td>LP</td>
<td>Auf Abwegen aatp56</td>
<td>2018</td>
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<td>11</td>
<td>CURRENT 93 - The Light is leaving us all</td>
<td>LP</td>
<td>The Spheres TWENTYTWOBELLA</td>
<td>2018</td>
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<td>12</td>
<td>CURRENT 93 - The Stars on their Horsies</td>
<td>CD</td>
<td>The Spheres TwentyOne</td>
<td>2018</td>
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<td>13</td>
<td>C.3.3. (TEST DEPT.) - Ballad of Reading Gaol - The Cacophonietta</td>
<td>CD</td>
<td>Cold Spring CSR255CD</td>
<td>2018</td>
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<td>14</td>
<td>DAGAR, USTAD ZIA MOHIUDDIN - Raga Yaman (Rudra Veena // Seattle // 15 March 1986)</td>
<td>do-LP</td>
<td>Ideologic Organ SOMA 029</td>
<td>2018</td>
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<td>15</td>
<td>DAGAR, USTAD ZIA MOHIUDDIN - Ragas Abhogi &amp; Vardhani</td>
<td>do-LP</td>
<td>Ideologic Organ SOMA 028</td>
<td>2018</td>
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DAIJJING, PAN - Lack
LP PAN Records PAN 79
2018
€20,00

DEDEKIND CUT - The Expanding Domain
LP Hallow Ground HG1704
2017
€21,00

DEL POZO, ARTURO RUIZ - Composiciones Nativas
LP Buh Records BR66
2018
€21,50

DEMEULENAERE, STIJN - Latitudes - September 2016
CD Silken Tofu STX.63
2017
€13,00

DREAM WEAPON RITUAL - The Uncanny little Sparrows
LP Boring Machines BM082
2018
€16,50

EIRIKURA - Reflections of a Higher Realm
CD Wrotycz Records WRT027
2017
€12,00

EKIN FIL - Maps
LP Helen Scarssdale Records HMS048
2018
€19,00

FISER, LUBOS - Valerie A Tyden Divu (Valerie and her Week of Wonders)
LP FKR009LPXA / XB
2018
€19,50

FOX, TERRY - 552 Steps through 11 Pairs of Strings
do-LP Edition Telemark 628.07
2017
€35,00

GENOCIDE ORGAN - Mind Control
CD Tesco Org. TESCO 125
2018
€14,00

exciting debut album (2017) by this female Chinese performer (residing in Berlin), who works with voice, synths and object sounds to create dramatic, cathartic tracks between eerie atmospherics and industrial noise explosions... "Daijing’s pieces are created around melancholic piano lines and dark synth arrangements merge with ambient drone elements, industrial grooves and staccato harsh noise,... feat. diverse guest-musicians (i.e. PRURIENT), and a very wide and open compositional approach... "The Expanding Domain might sound bleak and unforgiving at first, but also communicates a hope as well as a desire to resist."

this 5-track 12" by the Californian project brings elements together that normally won’t fit: a collage of sounds of Andean reminiscence, echoes and abstractions, which will entrance you an unprecedented sound universe"

this promising field recording artist from Belgium presents his first work, a multi-layered studio composition with audio sources mainly from South Africa and Iceland, lot's of water and underwater sounds and mysterious jungle wild-life, all set cleverly together for a captivating head-trip with great spatial resolution... a must if you love TOY BIZARRE, E. LA CASA, YANNICK DAUBY, F. LOPEZ, CHRIS WATSON, etc... comes in oversized full-colour gatefold-cover

one of our favourite Italian experimental units (S. BALESTRAZZI and MONICA SERRA) is back with a strange "story" about a group of eerie sparrows, their free-form electro-pulsing drone is marked with expressive voice and birdcall material, folk instrumental sounds and strange effects, always tension filled and just on the border to explode; the cover & 8 page full-colour booklet show the artists with bird-masks - an excellent, surrealistic release all around again !!

enchanting dark romantic folk with neo-classic influences, the debut album of this ensemble with experienced musicians (many are also active with SUNSET WINGS), using lyrics from poems and literature.... "a fantastic, bright and marvelous journey throughout a serene, ordained, sensible and sincere universe, where a colorful ocean of hope can be seen involving worlds of incomensurable delight, in a warm and complete embrace of patience, immutability and beauty." [Merchants of Air]

already the fourth LP for the Turkish artist who mesmerizes here with ghostly, intimate 'songs' based on synth-piano, electronics and smoothly aspirated vocals... extremely melancholic, lonely, fragile and haunting..."The saddest songs of The Durutti Column excised of rhythm and those few plunges into sorrow by Harold Budd make for apt comparisons to Maps, in addition to the drone-on classics of Grouper, Slowdive, and Sarah Davachi."

a new vinyl edition of LUBOS FISER's soundtrack for this Czech experimental "bad fairy-tale" cult film from 1970 with tons of surrealistic and symbolic elements... "may be the most exotic flower to bloom on the grave of the Prague Spring, but it's one with deep roots in 20th-century Czech culture" [New York Times] - comes in TWO different cover-variants (green sleeve or black sleeve with flower)

a lost installation / sound-art recording from 1976 where TERRY FOX worked with extended long strings in his studio in San Francisco: 11 pairs of strings / piano wires with different thicknesses were stretched around the floor, building a giant horizontal harp; these are recordings from the 4 1/2 hour performance, pure and contemplative handplayed drone-minimalism... comes in nice gatefold-cover

first ever CD re-issue of one of the most sought-after albums in the history of apocalyptic industrial, G.O.'s third album appeared originally as vinyl-only release in 1995 => eerie analogue synths, layers of spoken voice material, sluggish beats and pulses plus powerful noise loops and alienated vocals form a swan song on human mankind; one
26 GILLIS, ANNE / JAC BERROCAL / JACQUES DOYEN - Fuel 217 / Sacre Presence Capitale D’Avantage pic-7" 2018 €17,00
outtake from the original sessions (too long for the vinyl version) is issued here for the first time! Comes w. embossed digipak.
first release from a new French label: Side A presents a new piece of ANNE GILLIS with JAC BERROCAL who met at ‘Sonic Protest’ in Paris, performing on oil can and pocket trumpet a most curious and lovely piece. Side B is a rare collab. of JACQUES DOYEN and BERROCAL on a text by ALLEN GINSBERG, recorded already 1982 (released on a TAGO MAGO cassette); ed. of 230 copies.

27 GNOD - Live at Roadburn 2012 Roadburn Festival Rec. RF 09 LP + CD 2017 €20,00
GNOD in a full ‘psychedelic maelstrom’ modus - this is hypnotic and heavy noise rock with a trance-inducing and droning touch... and excellent recording quality; special release for the ROADBURN 2017 festival, comes with CD of the same tracks + 2 bonus tracks on it; black vinyl ed. of 300 copies only!!
a very intimate and melodic album about “the idea that something is missing or old” by the ghost-drone / folk chanteuse LIZ HARRIS, focusing on piano & singing... the pairing of skeletal piano phrasing with sparse, rich bursts of vocal harmony. A series of stark songs emerged, minimal and vulnerable, woven with emotive silences... the pieces float and fade like vignettes, implying as much as they reveal.” comes with double-side printed insert.

28 GROUPER - Grid of Points Kranky pic-217 2018 €20,00
hard to find documentary (58 min.) about one of the most compelling experimental projects from the past decades, THE HAFLER TRIO, known for surrealistic soundscapes, performances and the exploration of deeper perception and transformation: made by Swedish writer CARL ABRAHAMSSON, this features a long interview with ANDREW McKENZIE about his background in Newcastle, influences and ideas (GURDJIEFF, BURROUGHS, DADAism...) with many photos and film-material from H30s archive... a must for any H30 fan!!

29 HAFLER TRIO - Giving a Baby a Chainsaw. An Art Apart - film by CARL ABRAHAMSSON Njuta Films NF872 DVD 2015 €15,00
KONOYO is based on a collaboration of TIM HECKER with the Japanese Gagaku (traditional Japanese music) ensemble “Tokyo Gakuso”, transforming these sound sources into new atmospheric figures....“keeping strings are stretched into surreal, pixelated mirages; woodwinds warble and dissipate as fractal whispers of spatial haze; sparse gestures of percussion are chopped, isolated, and eroded, like disembodied signals from the afterlife... Visions flutter and fade; dreams gleam and decay...” a collaboration of the Austrian “weird Death Metal”! Folk band with HERR LOUNGE CORPS, current member of DEATH IN JUNE; melancholic piano & accordion tunes merge with bombastic orchestra, guitar riffs, elegy synths and choirs =>kitschy neo-folk based songs combined with bellowed vocals, a quite incredible, doomy mixture.... re-issue of two HYBRYDS vinyl albums from 1996 and1998 when the project turned into more bumping rhythmic “cybernetic” industrial areas, creating a quite unique, almost obscure sound with alienated female vocals and ethnic samples... as all Zoharum re-issues before, this comes with previously unreleased bonus-material, new artwork, and lim. to 500 copies

30 HECKER, TIM - Konoyo Kranky KRANK 219 / Sunblind Music 10 do-LP 2018 €27,00
live collab between SONIC BOOM (SPACEMEN 3), ETIENNE JAUNET (ZOMBIE ZOMBIE), and CELINE WADIER, a master of Indian Dhru pad singing and Tanpura playing, rec. live in Lissabon Sept. 2017, dedicated to the father of drone-music (in western culture), LA MONTE YOUNG => vibrating drone-winds and electronic oscillations merge with the expressive voice for a truly psychedelic and contemplative ride... lim.ed. on magenta col. vinyl & silver print cover

31 HERR LOUNGE CORPS + CADAVEROUS CONDITION - The Breath of a Bird Klanggalerie gg275 CD 2018 €14,00
the post apocalyptic ambience visions by this Polish project now on Winter-Light => most melancholic and subtle expanses, spreading a dreariness that reminded us on early REUTOFF releases, a soundtrack for the desolate, uninhabitable deserts that will be left after the human mankind has disappeared... edition of 300 copies

32 HYBRYDS - Mistrust Authority / Tectonic Overload Zoharum ZOHAR 161-2 do-CD 2018 €15,00
this interesting Japanese composer (formely active as DARUIN and BILLY?) has refined his style: slowly moving and inherently swirling ambient-scenes that also use undefinable abstract sound sources (probably from field recordings), there's always a certain unreality involved in these mainly quiet expanses, higher resonances and smooth sub bass drones....after "tuning in" to these atmospheres a very rewarding experience... to discover!

33 INFINITE MUSIC - A Tribute to La Monte Young Fire Records FIRELPS27 LP 2018 €24,00
the post apocalyptic ambience visions by this Polish project now on Winter-Light => most melancholic and subtle expanses, spreading a dreariness that reminded us on early REUTOFF releases, a soundtrack for the desolate, uninhabitable deserts that will be left after the human mankind has disappeared... edition of 300 copies

34 INNER VISION LABORATORY - Relics Winter-Light WIN 017 CD 2018 €12,00
this interesting Japanese composer (formely active as DARUIN and BILLY?) has refined his style: slowly moving and inherently swirling ambient-scenes that also use undefinable abstract sound sources (probably from field recordings), there's always a certain unreality involved in these mainly quiet expanses, higher resonances and smooth sub bass drones....after "tuning in" to these atmospheres a very rewarding experience... to discover!

35 ISHIGAMI, KAZUYA - Cleaner 583 Slow Down Records SDRSW06 CD 2016 €13,00
the post apocalyptic ambience visions by this Polish project now on Winter-Light => most melancholic and subtle expanses, spreading a dreariness that reminded us on early REUTOFF releases, a soundtrack for the desolate, uninhabitable deserts that will be left after the human mankind has disappeared... edition of 300 copies
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<td>36</td>
<td>JOHANSSON, JOHANN - Englabörn &amp; Variations</td>
<td>do-LP</td>
<td>Deutsche Grammophon</td>
<td>€30,00</td>
<td>ENGLABÖRN (2002) was the first album by the great Icelandic composer who sadly died in Feb.2018; this re-mastered vinyl re-issue has a full bonus LP with reworkings and different versions of his tracks by various well known artists as HILDUR GUDNADOTTIR, A WINGED VICTORY FOR THE SULLEN, RYUICHI SAKAMOTO, etc. and JOHANSSON's own variations... gatefold cover, translucent banderole, download code, 180gr. pressing</td>
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<td>37</td>
<td>KALLABRIS - Kettenwindel Bingo</td>
<td>CD-R</td>
<td>Klappstuhl Records</td>
<td>€10,00</td>
<td>re-issues of two very rare / deleted CD-Rs (&quot;Kettenwindel&quot; from 2004 &amp; &quot;No Bingo&quot; from 2002), now digitally available and as a special edition (few copies made) =&gt; another trip into the bizarre musical world of KALLABRIS, which combines strange samples and rhythms, atmospheric synths, kind of oriental melodies, odd voice-samples, accordeon-tones &amp; popmusic-found sounds, often merged to something like dark coloured 'songs', designed for careful listening...</td>
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<td>38</td>
<td>KASTEL, SILVIA - Air Lows</td>
<td>LP</td>
<td>Blackest Ever Black</td>
<td>€16,50</td>
<td>debut album for this Italian artist known for her project CONTROL UNIT with NINNI MORGIA... &quot;to create something which combines a steady rhythmic pulse with the otherworldly sonorities of musique concrete, and avant-garde synth sounds inspired by Japanese minimalism and techno-pop&quot; - comes with download code</td>
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<td>39</td>
<td>KREYSING / PENSCHUCK / STADLMEIER - Re-Encyper</td>
<td>CD</td>
<td>Attenuation Circuit</td>
<td>€8,00</td>
<td>this trio with S. STADLMEIER aka EMERGE did a ghostly improvisation on a dark November night in Münster, Germany, at Nocube: amorphous accordeon drones and tones, unfathomable reverberations of object and instrumental sounds (wood, guitar, a heater), occasional electronics, all loosely hung and cross-linked together with lots of space in this weave... PAULINE OLIVEROS meets the Otherworlds... very nice!</td>
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<td>40</td>
<td>LASWELL, BILL / NICHOLAS JAMES BULLEN - Bass Terror</td>
<td>LP</td>
<td>Sub Rosa</td>
<td>€15,00</td>
<td>for the first time on vinyl, two side long pieces from 1995 of &quot;black trance music&quot;, feat. N.J. BULLEN's first solo-piece outside of SCORN and NAPALM DEATH; &quot;we can now say this is the kind of 12&quot; that epitomised a certain area of the mid '90s leftfield, a no-mans-land where rock experimenters encountered rave and dub music and attempted to bend them to their own means.&quot; [Boomkat] lim. 400 RED vinyl</td>
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<td>41</td>
<td>LYKAION ECLIPSE - Mesa</td>
<td>CD-R</td>
<td>Magnanimous Records</td>
<td>€10,00</td>
<td>the project of MATHIAS JOSEFSON (MOLJEBKA PVLSE) and ROBERT BROED with their rare second release (both were also active together as LURK): a recording of a self-oscillating feedback system, extremely smooth and amorph drone-clouds with slow subharmonic changes, sounds very distant and as through heavy haze... a mesmerizing one-tracker drone of 66+ min. length, playing tricks with your mind, leading you into a deep trance...</td>
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<td>42</td>
<td>MELCHIOR, DAN - Melpomene</td>
<td>LP</td>
<td>IDEA Intermedia</td>
<td>€26,00</td>
<td>with short echoes and analogue gear, like lost memories from the past, &quot;removed from any established school of sound...Melchior recalls obscure records we've never heard.&quot;</td>
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<td>43</td>
<td>MENCHE, DANIEL - Jugularis</td>
<td>CD</td>
<td>Important Records</td>
<td>€10,00</td>
<td>first in a series of &quot;blood&quot; themed releases (also the first Substantia 10&quot; RADIANT BLOOD belongs to this), the soundtrack to a pulsing ride: the two JUGULARIS venes are two blood vessels that go from the neck to the skull &gt;&gt; low tuned tribal drumming and cymbal sounds with higher glass &amp; bell drones, with a strong ritualistic / shamanistic component; a forgotten / overlooked D. MENCHE release of great hypnotic power. BACK IN STOCK for lower price !!</td>
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<td>44</td>
<td>MERZBOW - Muen</td>
<td>LP</td>
<td>Sores - Sound+Matter</td>
<td>€23,00</td>
<td>rare Swedish MERZBOW LP release refering on the medieval Japanese concepts of &quot;muen&quot;, &quot;kugai&quot; or &quot;raku&quot; (tactical freedoms or liberties)... &quot;Each side is one long piece unfolding, an ocean of tones and frequencies, a catharsis of sound, dynamics and power&quot; lim. 375 copies, white vinyl, bizarre cover</td>
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<td>45</td>
<td>MODERN INSTITUTE - Stairs (Domestic Landscapes # 2)</td>
<td>12&quot;</td>
<td>Nail Records NAIL03</td>
<td>€10,00</td>
<td>this short-lived project of MAURO TEHO TEARDO (soundartist and activist from Italy who collaborated with NWW, RAMLEH, LYDIA LUNCH and lately on two albums with BLIXA BARGELD!) and cellist MARTINA BERTONI had only two releases during its existence, this cinematic 12&quot; combines electronicsounds with chamber music (strings) and female spoken voice, atmospheric and poetic...</td>
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<td>46</td>
<td>MOSCOW HOLOCAUST SOUNDTRACK - same</td>
<td>CD</td>
<td>Provolution prvk</td>
<td>€13,00</td>
<td>the early experimental project of E. VORONOVSKY (CISFINITUM) and IVAN TIHOMIROV, recorded in Moscow in 1998 and released as cassette on INSOFAR VAPOUR BULK =&gt; rough and droning low-fi experiments with microphone, reverb, voice &amp; feedbacks, one of the first signs of the Industrial / Drone scene in Russia at that time!!</td>
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47 MUSLIMGAUZE - Gun Aramaic Part 2
   LP Aquarellist AQUAREL 42-17 2018
   €24,00
   "Self-explaining title. Dronning misanthropea. Female vox, feedbacks, samples. Post-
   industrial desert, ambient wind, sand in your ears and eyes and gothic sadness in both
   hemispheres."

48 MUSLIMGAUZE - Vote Hezbollah
   do-CD Aquarellist AQUAREL 43-18 2018
   €20,00
   first vinyl re-issue of this praised, very rhythmic album from 1995...
   "The first track should convince you this is not easy-listening. Calm moments on this CD are rare (though
   sublime when they do come about), and the intensity of these tracks just might inspire suicide bombings." [anonymous review] lim. 300, phantastic new cover art

49 MUSLIMGAUZE - Wish of the Flayed
   CD Aquarellist AQUAREL 41-17 2017
   €13,00
   one of the musical highlights for us in the incredible discography of MG is this album from 1993 (Soleilmoon), extremely poly-rhythmic and atmospheric; the additional bonus CD (different mixes and thus called "Vote Hezbollah II") is previously unreleased! this version: lim. 350 copies, outstanding silk-screen print artwork

50 M.B. - Technology
   LP Rotorelief ROTOR0062C 2018
   €37,00
   their 20th full-length release features JULIA KENT (cello), AGATHE MAX and SIMON GOFF (violins) on the side-long title track, adding a neo-classical touch to this slow drone-burner; on Side B four faster, more aggressive tracks in their new "GRINDGAZE" style; "They keep refining, expanding, experimenting, and succeeding. Fascinating contrast between the long and short form pieces. As always, a massive, intricate, overwhelming, and beautiful sound." [Der33]

51 NADJA - Sonnborner
   LP Broken Spine Productions BSP011 2018
   €18,50
   the 20th NECKS album - still giving you a FRESH, awe-inspiring experience, improvised music that becames an atmospheric sculpture! ..the they move as a feathered phalanx in dynamic murmuration, moving from breezy swirls of percussion over low-lying bass eddies in the first part, thru a passage of lysergic deliquescence, to a motorik post rock climax and far out into synth-curdled space jazz." [Boomkat]

52 NECKS, THE - Body
   CD ReR Megacorp ReR NECKS 13 2018
   €13,00
   re-issue of the rare second NIBLOCK LP from 1984: in collaboration with JOSEPH CELLI (performing on Cello and English Horn) NIBLOCK removed the breathing pauses of his playing to receive an uninterrupted full drone sound..." Niblock insists that his music be played loud: only in this way can one experience the visceral ringing of these long instrumental tones through the speakers and their natural overtones generated by the room. Niblock For Celli remains deeply absorbing.

53 NIBLOCK, PHILL - Niblock for Celli / Celli Plays Niblock
   LP Superior Viaduct SV157 2018
   €21,50
   two versions of "Risonanze erranti. Liederzyklus a Massimo Cacciari" (1985-87) for contralto, flute, tuba, six percussions and live electronics - one recorded in Parma, Italy, 2014; the other one in Paris, France, 1987; this piece was dedicated to NONO's friend and philosopher MASSIMO CACCIARI...DDD 5.1 channel surround sound - almost 80 min. playtime - a piece with lots of space between the surging sounds... Comes with 88p booklet w. many photos, scores, texts...

54 NONO, LUIGI - Risonanze Erranti
   CD Shiin ELN 1 2018
   €25,00
   luxus re-issue of NW's 5th album and true surrealistic masterpiece from 1982, described as "a step on from the Dadaist rock of Merzbild Schwet, with much use of tape manipulation and classical avant-garde techniques"; much more eerie and subtle as previous releases, we think: the best possible approach to the Irrational and Unconscious, a kind of logbook for supressed memories... silver printed gatefold cover, 4 rare bonus tracks from the same period, numbered ed. 700; SILVER-BLACK/WHITE VINYL

55 NURSE WITH WOUND - Homotopy to Marie
   do-LP Rotorelief ROTOR0070* 2018
   €38,50
   OISEAUX-TEMPETE became one of the main acts on Sub Rosa in the past years, this is already their sixth release; a live album recorded during their AL-'AN tour that led them even to Jerusalem and Beirut, showing their wide approach working as a big collective together... this contains re-arranged known tracks plus new material created 'on the

56 OISEAUX-TEMPETE - Tarab
   do-LP Sub Rosa SRV455 2018
   €22,00
ONODERA, YUI & STEPHEN VITIELLO - Quiver

first time collab by the Japanese and US American artists, who worked with e-violin, guitars, toy piano, field rec. and synths to create quite unusual "micro-sound layer"-drones with lots of fast changes and sometimes quite melodic elements... "They built music rich with textures, loops, strange structures blurring the lines between foreground and background sounds thus making a complex and mysterious, generous and surprising music." ed. of 300

NEW Organum recordings that sound like a logical continuation of the last album "Sorrow", weighty piano-chords rotate endlessly with various bell-tunes and field recordings (ravens) in a highly repetitive mode, facing the silence in between... "You can contemplate emptiness intently after the sounds have ended." feat. DAISUKE SUZUKI; unique in its radical minimalism!!

OTZEPENEVSHYE - Razryv Svyazi (Disconnection)

also NYC's drone wonderchild got access to the special MOOG studio in UK, the "Moog Sound Lab UK", where he created these two exactly 25 min. drone pieces...

PALESTINE, CHARLEMAGNE - Intervallissphereee

magazine for "noise, music and the cosmic soup" published by LASSE MARHAUG, 100 pages A4 format: "meeting Sun Ra, starting to play the sax at 28, The Nihilist Spasm Band, UFO sightings, changing guitar strings in 23 seconds, how play glass on your face, playing drums on a trampoline, painting skulls, noise bombing in Indonesia, salt, broken guitar strings, how Cage was right, etc. etc. + interviews with TONY CONRAD, STEPHEN O'MALLEY, OMIT, AKIRA SAKATA (Japan)... full colour print!'

PERSONAL BEST - N°6

PERSONAL BEST - N°7

RAPPOON - Airstrikes

collection of the rare & beautiful Vol.5 - tracks taken from compilations, small or limited formats, remixes, rare bonus tracks or live material: 17 tracks from the period 2008-2011, incl. collabs with CISFINITUM, VAZHES and MARK SPYBEY, a remix for J. ROEDELIUS, etc. etc. - nice double digipack, lim. 500 collector's item, limited to 45 1/2 copies (!) - (the 46th copy was cut in half) : a side-long, super obscure & rare track named "TEIP" by RAJA S. RATKJE with voice & tape experiments from 2007 (20+min), "DEAR ALIEN FRIEND, UFO BOY, UFO GIRL, ARE YOU RELIGIOUS? NO, OUR LEADER IS ART!, a kind of fomenting ART dialogue piece by JONATHAN MESEE, + KOMMISSAR HJULER with ARIADNE sing & mantra ecstatically in their usual 'senseless' way "With 19 Mountains"

REICH, STEVE - Drumming

"Drumming' is an impressive work from 1971, consisting of 4 movements, inventing a kind of polyrhythmic percussive minimalism, influenced by Balinese Gamelan Music and African percussion sounds from Kongo -> eight small tuned drums, three marimbas & glockenspiels, piccolo and voice, melodic patterns are weaved into the rhythms in a
special way by the singers... comes in gatefold-cover with many pics from the premier performance, scores and liner notes.

JEAN C. ROCHE is a French ornithologist and wildlife field recordist, the definite expert in this area with over 130 releases so far; in 1973 he released this LP with simply amazing bird-sounds from Venezuela, now re-discovered by DAVID TOOP who is responsible for the new liner notes. => really THE MOST INCREDIBLE BIRD-CALLS and SOUNDS we ever encountered - some could be human or even electric... very much in the vein of CHRIS WATSON - a lovely record!

the Italian guitar drone ambient project with first LP => vibrato-filled layers of harmonic drones, moving in circles and waves, resonating melancholia minimalism based on simple but beautiful tone-clusters... very nice & much recommended for ‘slow guitar ambition’ fans

after more than a decade Icelands STILLUPPSTEYPA is back with a full album working as a DUO again, with 12 tracks recorded at various locations from 2006-2017 and diverse guest musicians involved (as BJ NILSEN or OREN AMBARCHI), showing them at their most curious => "That is the music that deals with organ sounds, rhythm machines, exotic lounge music but then totally torn apart...There is a lot to smile about with this record." lim. 400, full-colour sleeve and insert

newly re-mastered CD re-issue of TAZARTES legendary first LP from 1979 (recorded already 1977), now with 15+ min. long bonus track "Ferme Ta Gueule, Zarathustra"; 'Ghédalia Tazartès is a nomad. He wanders through music from chant to rhythm, from one voice to another. He paves the way for the electric and the vocal paths, between the muezzin psalmody and the screaming of a rocker...' the enlarged CD version of the debut release from this new project (full name: TEMPLE of NIGHTSIDE RELEVATIONS) on the Finish AURAL HYPNOX label, the best place for dense ritualistic aural movements, telepathic travels into Otherworlds and Subconsciousness voyages; "through obscure electronics, synthetic drones, odd rhythmic patterns, pulsing melodies and various manipulated field recordings" TEMPLEUM N.R. created four psychedelic tracks; lim. 300 excellent silk-screen cardboard design & inlays

re-issue of the third cassette release from 2017, with additional two rare bonus tracks from the box edition: "Redirecting, throbbing analog electronics, slowly swallowing creaking textures and sinuous rhythms are accompanied with eternal, eerie melodies - all reeking of the primordial pleasures. Obscure radio transmissions and telepathic resonances are emerging from the parallel universes and will sink you even deeper..." lim. 300, excellent silk-screen cardboard design & inlays

re-issue of the second cassette release from 2015, with the two rare bonus tracks from the box edition: "this album is based on a more analog-organic approach than an analog-digital-synthetic. The four echoing Hymns of Otherness are here to awake the ghosts dwelling within; join the Stagnant Dance and meet the Carcass of Formations - the shrieks are heard from beyond." lim. 300, excellent silk-screen cardboard design & inlays

there once was an album of THE INFANT CYCLE called "The Sand Rays", now the Canadian Drone Records artist (DR-95) is active under this new project name, this is a collection of self-released EP's of the last years, with bass guitar, shortwave radio, playout, field recordings, dehumidifier, bird cage, poly-800 and other keyboards high quality trance-inducing / repetitive ambient-drone tracks are created, the logical
continued: INFANT CYCLE

**77** THIS GREY HATES THE SUN - this Grey hates the sun

CD | FinalMuzik FM20 | 2016
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Recommended debut for this Italian dark ambient & experimental project, moving between tension filled crunch and grate sounds and harsher ambient suction noises with collage elements, really captivating..." This first album by Giordano Rivolta proves that it is possible to describe darkness, alternating powerful 'sound pictures' with fragmented soundscapes captured in slow motion, where the idea of silence and absence becomes part of the music itself."

**78** THROBBING GRISTLE - Journey Through a Body

LP | Mute TGLP8 | 2018
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"limited vinyl re-issue of TGs last studio recordings (first time on vinyl since 1983!), regarded as their most haunting release; this was made as a piece of radio art for Italian National Radio RAI, Rome in March 1983, recorded in five days, a day per body section... comes on silver vinyl with foil-blocked cover feat. photos from the session, plus download code for a digital copy

**79** TIETCHENS, ASMUS - Strophen

LP | Stencil Trash Records STR#032 | 2018
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six pieces in the new Strophen-series on a very limited LP release, lim. & numbered 120 copies w. very handmade 2 colour silkscreen cover, on 350g recycled Gobi paper - "Strophen' doesn't tell a story, 'Strophen' is autonomy and quest - a personal definition of a sound between aesthetics and formal austerity."

**80** TOOP, DAVID - Entities Inertias Faint Beings

LP | Room40 RM475 | 2016
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re-print of 50 copies due to high demand - this time also all "Girlie-Sizes" have been printed: S, M, L, XL ! - hypnotic circle with the slogan, printed 15 x 15 cm RED on BLACK on the chest => the accompanying T-shirt to the "Troum Transformation Tapes" anniversary, designed by THOMAS DOHMEN & silk-screen printed by Dirt Road Cotton in Utrecht (NL), with special 'Discharge printing technique' (the colour never washes out) along with SHE SPREAD SORROW, TUNNELS OF AH is another dark project that is heavily promoted by the legendary British industrial label, presenting already the 4th album, and this could be the strongest, a powerful and eerie trip into otherworlds, earthquake-drones and strange tones and voices appear, everything seems electrified and spiraling you downwards into the abyss... one of the most sinister and eerie albums we know!!

**81** TROUM - "These are Dreams, dreamt by Dreamers, who are awake"

T-SHIRT | Transgressient Records DREAMS-1 | 2018
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"Music trembling into life from secreted audio files, music becoming living entities" - TOOP's first studio album since "Sound Body" (2007) is an exploration into his worldview through aural perception: the tracks consist of many micro- and object sounds / field recordings, put together with musical elements (drums, guitar, sax), in quite a unique way; a very rich album almost impossible to categorize and with many tiny details... FOR A LANGUAGE TO COME!!

**82** TUNNELS OF AH - Charnel Transmissions

CD | Cold Spring CSR256CD | 2018
--- | --- | ---

the bonus 7" that came with some copies of the legendary "Half-Mute" LP, the title track is not on the LP; ORIGINAL copies with plain white sleeve, 45 RPM

**83** TUXEDOMOON - Dark Companion / 59 to 1 remix

7" | Celluloid CEL 1-6215 / Ralph Records | 1980
--- | --- | ---

re-issue of the third album (1981) incl. the H.P. LOVECRAFT influenced "La Musique d'Erich Zann" - a true classic of dark, ominous chamber music, with powerful outbreaks and minimal arrangements full of tension... lim. ed. clear/red vinyl, + insert

**84** UNIVERS ZERO - Ceux du Dehors

LP | Sub Rosa SRV404 | 2018
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legendary Berlin-based sound sculptor BOB RUTMAN (nowadays 87 years old and still giving concerts) recorded live at Passionskirche in Berlin, May 1989; all instruments were made by RUTMAN himself (of large flexible sheets of metal) - the rich overtone, strangely harmonic resonances are supported by STEPHANIE WOLF with overtone-singing; three long pieces with more than 45 min length

**85** US STEEL CELLO ENSEMBLE - Noise in the Library

LP | Putojefe Records PJ 006 | 2018
--- | --- | ---

highly recommended album by this German sound art / drone minimalist who recorded for this installation project the 10 different bells of the famous minster of Ulm (Germany), creating a hypnotic 'metallurgic' ambience; all different tones of the bells have been stretched and layered and form clouds of pure resonances and overtones with gradual shifts in the shapes and pitches, adding more subtle electro-acoustic processing on the second track ...CD version with 8 page booklet

**86** USEN BENZ, ANDREAS - Bells Breath

CD | Klanggold KG021CD | 2017
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a field recording 'sound art sculpture' that was produced for the 200th birthday event of DANIEL STRAUB, an important economic and cultural figure in the region of the composers => quite masterful ambience elevations and mechanical abstract drones, multi-layered and evolutive... "It is an independent piece of sound art, which deserves the

**87** USEN BENZ, ANDREAS & PETER SCHUBERT - Plaque

CD | Klanggold kg024 | 2017
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€10,00

€26,00

€33,00

€23,00

€18,00

€12,00

€7,00

€16,00

€18,00

€10,00

€10,00
same form of attention and appreciation as a painting or a sculpture." lim. 200 copies

the Brussels based label is a great place to discover new names & artists: JASON VAN
GULICK is a drummer who presents recordings entirely made on / from his drumkit,
creating atmospheric drones with a bow or other unusual tones and noises with sticks
and objects..."Quite a bit of work went into balancing the various recordings and Van
Gulick delivers a beautiful record. Loud and dark, light and quiet; he knows how to built
excellent soundscapes in space..." [Vital Weekly] lim. 100 first screen printed ed.
the three albums of Vidna Obmana from the early 90's that defined "Ambient" at that
time: “Passage in Beauty” (1991, the first CD on DIRK SERRIES own label Decade
Collection), "Shadowing in Sorrow" (1992) , and "Ending Mirage" (1993, on the legendary
ND label) => timeless non-rhythmic ambient-drones, enlightening and elevating
everything you; for us, true ambience classics ! Lim. 400, re-mastered by
the artist himself
after three years the new album by Montreal's 'sophisticated ambient/minimal electro
industrial' project, one of the long standing main figureheads of ANT-ZEN... "the stylistic
spectrum on 'noize melódia' is breathtakingly wide, ranging from abstract soundscapes
and pulsing sequences to beat-driven tunes.... as most of the sound was made with
modular equipment and no adjustments or presets were saved, the final tracks are non-
repeatable unique copies."

exceptional compilation for the 200th birthday of KARL MARX (5. May 1818), with 28
artists from different experimental genres and a 16 page booklet feat. essays: CASPAR
BRÖTZMANN, AIDAN BAKER; REINHOLD FRIEDEL (ZEITKRATTER),
KAMMERFLAMMER KOLLEKTIJF, FRANK BRETSCHNEIDER, JASMINE GUFFOND,
writers: NINA POWER (“Sonic Marxism”), EWA MAJEWSKA , and many more,
presenting various musical and philosophical ideas united by anti-capitalist convictions.
New York City field recordings by CHRIS WATSON processed and filtered through the
MOOG Sound Labs System 55 (there's no synth tone to be heard on this LP!) - "an
immersive journey through reverberant halls and clanging streets, punctuated by
snatches of quotidian conversation and startling intrusions.... Locations, Processed
manages the impossible: Amid a deluge of energy, Watson records the empty space that
surrounds the people who fill it." [Pitchfork]
re-issue of this WHITEHOUSE classic that was produced by BIG BLACK's STEVE
ALBINI in 1988 in Chicago; this expanded do-LP has also all additional tracks (from the
same sessions) that appeared on the CD version from 1997, plus the legendary "long
version" of the Whitehouse smash hit "My Cock's on Fire" (recorded in London 1984);
lim.500
METASTASEIS A (1953-1954) for 65 musicians, TERRETTEKTHORM(1965-66) for 88
musicians, NOMOS GAMMA (1967-68) for 98 musicians, the latter with the musicians
distributed in a large circle in the audience... "the listener, each one individually, will find
himself either perched on top of a mountain in the middle of a storm which attacks him
from all sides, or in a frail barque tossing on the open sea, or again in a universe dotted
about with little stars of sound, moving in compact nebulae or isolated.
first solo-LP under the 'real' name for this Italian artist also known as PUNCK: based on
whispered female voice, resonating drones and pulses and all kinds of subtle acoustic
sounds (for example scraping metal) he created a phantastic journey, very cinematic and
mysterious, dreamy surrealistic and dark... highly recommended !! "You are
disappearing. This is the last trip. Keep on walking."
MUSLIMGAUZE - Ingaza  do-LP  Staalplaat / Muslimgauze archive 36  2018  € 27,00
NURSE WITH WOUND - Plays the New Blockaders CD  Diirer  € 15,00
ATKINSON, FELICIA - Hand in Hand  do-LP  Shelter Press  SP081  2017  € 25,00
IRISARRI, RAFAEL ANTON - El Ferrocarril Desvaneciente  MC  Umor Rex  UR114  2018  € 10,00
STRAFE FÜR REBELLION - The Bird was stolen  CD  Touch TO:110  2018  € 14,00
NOVAK, YANN - The Future is a Forward Escape into the Past  CD  Touch TO:105  2018  € 12,00
O’ROURKE, JIM - Sleep Like it’s Winter  CD  Newhere Music  PE CF1152 / NWM-002  2018  €23,00
GILBERT, BRUCE - Ex Nihilo  LP  Editions Mego  eMego 250  2018  € 17,00
PALESTINE, CHARLEMAGNE - Aa Schmimmetrroooosspectivve  BOOK  audioMER  2018  €35,00
BAYLE, FRANCOIS - Electrucs!  LP  Transversales Disques  TRS07  2018  € 24,00
PARMEGIANI, BERNARD - Memoire Magnetique Vol. 1  LP  Transversales Disques  TRS08  2018  € 24,00
SISTER IODINE - Venom  do-LP  Nashazphone  NP-28  2018  lim. 100 coloured vinyl!  € 32,00
ALDINUCCI, GIULIO - Borders and Ruins  LP  Karlrecords  KR055  2018  € 18,00
ALDINUCCI, GIULIO - Disappearing in a Mirror  LP  Karlrecords  KR057  2018  € 18,00
WIESE, NICOLAS - Unrelated  LP  Karlrecords  KR057  2018  € 22,50
ORPHX - Live at Maschinenfest 2008  MC  Raubbau  RAUB-068  2018  € 12,00
CONTROL - Blood will rain  CD  Ant-Zen act380  2018  €13,50
THROBBING GRISTLE - Heathen Earth  LP  Mute TGLP5  2018  € 26,00
THROBBING GRISTLE - Mission of Dead Souls  LP  Mute TGLP6  2018  € 26,00
DEAD VOICES ON AIR - One Hundred Titles  MC  Ultra-Mail Prod.  U.M.P.-58  2018  lim. 100  € 23,00
GRUBBS, DAVID & ELI KESZLER - One and One less  LP  Ugly Ducking Presse  UDP1  2017  € 28,00
POTTER, COLIN - The Abominable Slowman  LP  Abstrakke Records  ABST 004  2017  € 16,00

alors: Drone on!  

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