Dear Droners and Psychonauts, here’s the NEWSFLASH for October 2018 [#5 this year]

[PDF version with full info & links can be downloaded soon from our website: https://www.dronerecords.de/news.html]

LABEL ANNOUNCEMENTS:
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DRONE-MIND//MIND-DRONE Vol. 7 LP + CD (with OPENING PERFORMANCE ORCHESTRA, MYTRIP, SKELDOS, .. - for the first time with extra CD - out soon!

⊕ ⊕ ⊕ ⊕

SUB-26: IRR.APP.(ext) - 10” out soon!

+ as usual here are SOME PERSONAL RECOMMENDATIONS of NEW releases, we think all very much worth to check out and discover !!:

STEVIE PETERS - Airforms (Chamber Music 10) CD (Palace of Lights): fluctuating movement-drones made from the single recording of an empty space, one long track

DEISON & MINGLE - Tiliaventum CD-BOX & object (FinalMuzik): poetic electronic ambience and post industrial pulses and drones, dedicated to the Tagliamento River

SKELDOS - Ilges MC (Skeldos): breathing, emotional drones of highest beauty, performed on accordion, voice, Lithuanian zither and guitar..

VISIONS & PHURPA - Monad LP or CD (Cyclic Law): studio masterpiece of deepest elevating dark ambience with ritualistic touch shining through

WERNER DURAND - Schwingende Luftsaulen CD (Ants Records): droning flute pieces performed on the self-build 'Pan-Ney'

Pre-orders & reservations are possible. Please note the PRICES with your order! Most of the titles listed are in stock, others are backorderable quickly. All prices are in EURO and do NOT include postage & handling costs!

Please send your orders & all communication to: drone@dronerecords.de

BEST DRONES !! BarAka[H]

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<th>NR.</th>
<th>TITLE</th>
<th>FORMAT</th>
<th>LABEL &amp; CAT-NR</th>
<th>YEAR</th>
<th>SHORT INFO / EDITION / LIM.?/ SPECIALS</th>
<th>PRICE</th>
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<tr>
<td>1</td>
<td>ACID MOTHERS TEMPLE &amp; THE MELTING PARAISO U.F.O. - Electric Dream Ecstasy</td>
<td>LP</td>
<td>Essence Music ESSWAX04</td>
<td>2018</td>
<td>three new tracks from the Japanese psych/rock/drone masters around KAWABATA MAKOTO, now with two new musicians on bass &amp; drums, excellent silk-screen cover; the black vinyl ed. is limited to only 200 copies... “Crossing the borders of improvisation and moving towards free composition, Electric Dream Ecstasy is a true landmark from one of the most beloved bands of all time.”</td>
<td>€23,00</td>
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<td>2</td>
<td>AGF / MARC HURTADO / KOMMISSAR HJULER UND FRAU - Ich werde sein (Ulrike Meinhof)</td>
<td>LP</td>
<td>Psych KG, FLUXUS series Psych.KG 413</td>
<td>2018</td>
<td>six pieces by ANTYE GREIE-RIPATTI (AGF) who works with loops and poetry in a very original way (citing RIMBAUD, PAUL CELAN, FRIEDRICH SCHILLER, and ULRIKE MEINHOF), a phantastic, quite new piece by MARC HURTADO (ETANT DONNES) for whispers and spheric noises, and KOMMISSAR HJULER UND FRAU with “Once Again”, reading and screaming about (and symbolising) “concrete poetry”, for music box, speaker and voices; lim. 75, one of the best in the series we think !!</td>
<td>€23,00</td>
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<td>3</td>
<td>AJNA - An Era of Torment</td>
<td>CD</td>
<td>Reverse Alignment RA-39</td>
<td>2017</td>
<td>AJNA is a “Surrealist and Isolationist Soundscapes” project from New York (USA), who raised our attention with the excellent “Inevitable Mortality” CD-R (2016) on the same label - this is now the first proper full length CD, “derived from psychological battlefields contemplating on lo-fi textures, blackened drones and abandon hopes.” - we hear extremely subtle, otherworldly drones, with smooth siren sounds coming from dimensions away, all immersing in a blissful hissing.. the latest batch of releases on TAALEM (alm116-119) is entirely dedicated to Japanese artist, which are usually a bit underrepresented in our catalogue: MICHIRU AYOYAMA presents 5 tracks (23 min.) of amorphous digital ambience with waving harmonics inside, and glitchy repetitive elements shining through at times, reminding on TIM HECKER for example.. very nice !</td>
<td>€13,00</td>
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<td>4</td>
<td>AYOYAMA, MICHIRU - Wetlands</td>
<td>mCD-R</td>
<td>Taalem alm116</td>
<td>2017</td>
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<td>€5,00</td>
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ATRIUM CARCERI - Kapnobatai

ATRIUM CARCERI is surely one of the most consistent dark ambient projects around, always with a strong 'cinematic' or 'narrative' influence; KAPNOBATAI was the third album, released in 2005 by Cold Meat Industry, and sees now finally a re-issue: "Electronic dark ambient industrial, slow & dronely & machine-like pulsating, breaths & choirs & dishumaned voices, very cold & isolated, rather song-structured, powerful, creating a dense eerie horror atmosphere.... really impressive!" [Drone Rec. info]

€13,50

ATRIUM CARCERI - Seishinbyouin

re-issue of A.C.'s second album from 2004 (Cold Meat Industry) - a strong horror- & nightmare-filled dark ambient soundtrack... "a violent journey through haunted mental asylums, ripe with the cries of the lost and the damned. Rotting jailcells, past insanity and the crumbling domes of the other side are a few of the many eerily twisted images that this evocative music compels."

€13,50

ATRIUM CARCERI & CITIES LAST BROADCAST - Black Corner Den

first collaboration of A.C. with the KAMMARHEIT side-project, a very subtle, dark and melancholic ambient landscape creating a mesmerizing nostalgic atmosphere.... "Exploring the opium dens at the end of the 19th century this album takes you deep into the soothing dreams of dead poets." vinyl version lim. 245 copies

€23,00

CECILIA - Adoration

strong debut album of this dream & avantgarde pop singer from Canada, like with the recent SHE SPREAD SORROW releases there's a focus on haunting, processed vocals combined with fragments of noises, beats, samples, forming a strange and threatening mind trip.. "Devastatingly restrained yet ravishing songs with haunting English, French and Italian vocals, huge recommendation if you're into Yves Tumor, Félicia Atkinson, Rabit, Teresa Winter, Portishead, Leila..."

€18,00

CHALK, ANDREW / JEAN-NOEL REBILLY - L'état Intermediaire

another 'early COIL' archives found, re-mastered: the complete recording of 'A Slow Fade To Total Transparency' (24th August 1983, at the Air Gallery, London), featuring JOHN BALANCE, JOHN GOSLING, MARC ALMOND (!), mixed by PETER CHRISTOPHERSON; + an unheard 9 min. remix by JOHN GOSLING (ZOS KIA), as a so far unreleased studio recording of ZOS KIA and COIL made Oct. 12, 1983, at Recession Studio London

€13,00

CONTE, MARIO - Overtones

atmospheric 'drone-techno' (using a Roland TR-808) and synthetic experimental ambience with organic samples, excellent 4 track EP, the CD-R version has only 25 copies; "Sonorities and rhythms that sound, generally speaking, very natural in their relative amorphousness; hints of subterraneous melodies; a vague similitude with chosen episodes by the late, and ever great Muslimgauze.." [Touching Extreme]

€8,00

CRETA - Creta

a new ambient/experimental trio from Italy around MASSIMO PUPILLO (ZU), creating somewhat improvised sphric dense drones and slow electronic pulses with acoustic guitar melodies...."As Creta, they create outlandish sonic pieces that blend sci-fi ambient atmospheres with dark bass pulses and bucolic-Mediterranean string instruments -- a unique and yet coherent mix of elements that adds consequentially to the oeuvres of the three artists." 180 gr. vinyl, insert, download code second 12" vinyl album of DE BABALON after the "If You're into it, I'm out of it" milestone from 1997, moving between tension filled ambience and furious breakcore, between noise and melancholy, feat. the voice of ALEXANDRA VON BOLZ'N... original copies, lim. 500 clear vinyl, with huge collage poster

€20,00
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<th>No.</th>
<th>Artist(s)</th>
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<tr>
<td>14</td>
<td>DEISON &amp; MINGLE - Tiliaventum</td>
<td>CD-BOX &amp; object</td>
<td>FinalMuzik FMSSD003 / LOUD! L1CD10</td>
<td>2017</td>
<td>Stunning collaboration by Italian's best hidden secret DEISON, with ANDREA GASTALDELLO aka MINGLE=&gt; inspired by the Tagliamento River (stretching between the Alps and the Adriatic) and using field recordings from it, this gives their usual electronically pulsing post industrial ambience explorations (reminding on BAD SECTOR, etc.) a very poetic touch... comes in cardboard box with real stone from the river + 16 page booklet + postcard; excellence all around!!</td>
<td>€16,00</td>
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<tr>
<td>15</td>
<td>DEUTSCH NEPAL - A Silent Siege</td>
<td>CD</td>
<td>Old Europa Cafe OEC 045</td>
<td>2002</td>
<td>Back in stock this very strong DN album, inspired by the credo of the &quot;right to remain silent, the freedom to judge over nothing and no one&quot;, to place oneself consciously outside the standards of modern society =&gt; tension filled pulses and powerful loopy industrial tunes merge with LINA BABY DOLLs singing, incl. a cover-version of THE POP GROUP’s “We are all Prostitutes”, a re-arrangement of an old NJURMÄNNEN song and music by BJ NILSEN on one track a single sided LP, re-working the &quot;In der Pause&quot; track from the ** LP (1981), their first LP, into five new pause-music tracks, adding all kinds of ‘archived announcement interludes’ from radio and television studios as well as Moog analogue effect modules... 2nd ed. now available, comes with full-colour printed inlay seven unpublished studio pieces, recorded already 1980-1982 with some re-workings &amp; additions from 2012 =&gt; abstract and experimental dronescapes with processed found sounds, alien voices, strange micro sounds, with slight collage &amp; earplay character and a dark touch (but no spoken words included), excellent Ambient Industrial from the WERBKUND-advocate and genius author that doesn’t sound antiquated at all... numbered edition of 300 copies “Vibrating Air Columns” consists of 7 pieces performed on the self-build ‘Pan Ney’, a bundle of acrylic-glass pipes of various diameters, blown in the oblique way like arabic or turkish neys... the result are highly contemplative, multi-layered, smooth bamboo flute-like sounds and drones that interfuse in a wonderful way, like a more meditative version of the original flutes played by indigenous people in Papa-Neuguinea; oversized cover with booklet, dedicated to TONY CONRAD re-issue of rare LP from 1980 (Quartz Publications - the label run by DAVID TOOP) with recordings from London improvisers 1979 (indoors and outdoors), using only &quot;whirled&quot; or swung instruments (traditional and/or home-made), extremely interesting and purely acoustic; at these series of live performances the audience was usually protected with masks... comes with 24 p. booklet feat. archive material &amp; notes by DAVID TOOP</td>
<td>€10,00</td>
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In their ongoing "Stones, Air, Axioms" project the 2nd release (after the strong CD on Circum Discs 2012), creating a complex on-site installation for an old synagogue in Delme, France (May 2015), fitting to the religious architecture of the place: frequencies, voices in different languages, instrumental notes, rhythms and silences are blurred in ghostly resonances. Comes with luxurious cover art, extensive liner notes, lim. 300 on white vinyl.

35 years after their one and only album this obscure British trio (one member - HEMAN PATHAK - was also part of the very first NURSE WITH WOUND line-up and recordings) has recorded their second album: a difficult to decipher abstract collage using old voice material (of GEORGE WASHINGTON, the President of Malawi, etc.), American military sound weapons, strange computer noises and parts of their own 'sound sculptures'; lim. 500 yellow vinyl.

duo from Rome with their 'Spaghetti Wasteland' sound, here with a collection of so far unreleased material recorded 2010-2017; "cult duo Heroin in Tahiti fuse analogue synths, garage-y guitars and skittering drum machines to gloriously lo-fi effect. Their unique psychedelic vision touches on everything from beat poetry, house music and Ennio Morricone soundtracks."

promising debut album for this German dark electronic / ritual industrial project with an apocalyptic approach, combining sharp pulses and repetitive samples with field recordings and instrumental sources. "In his compositions, drones mixed with ritual sounds result in tremendously powerful tracks which evoke the feeling of desolation which throws us back onto the essence of mere human existence"

live recording from a performance in Berlin, Nov. 2017: the 5 piece ensemble (with 3 drummers!) in bestform, 4 movements of epic "Kraut-Drone": AIDAN BAKER (NADJA), ERIC QUACH (THISQUIETARMY), FELIPE SALAZAR, DAVID DUNNETT, JEREMIE MORTIER.. "I really want to see this thing live. But for now, I'll just recommend it to the entire city, at high volume of course." [Serge / Merchants of Air] lim. MC edition /cardboard cover

the long awaited new album by the dark ambient cult band from Leipzig, nine years after the last proper studio album INADE created another dark ambient milestone, strongly inspired by GUSTAV MEYRINKS writings and insights... music of a shining grandeur, and elevating darkness, creating a celebratory subtleness... "sonically sculpturing of that which lies deeper than matter, time and space."... "Audio-Alchemy in perfection" [Non-Pop] lim. vinyl version 400 copies tape-only release by the prolific ambience composer with the same 4 tracks on both sides (72 min. in total), this 'drizzle' ambience is "shrouded in melancholic vapours and forlorn harmonics... four majestic extended cuts as so many viewpoints on an untouched phantasmal valley... 'Sirimiri' offers sensations in their purest essence, primitively symbolic yet actively contemplative." 2nd. ed. in cassette-case with download code on this label from Mexico City

first vinyl edition of the CD from 2006, a work based on old tape-recordings from the 60's made by his father with a vintage IBM 1401 computer system - it's electromagnetic waves emissions could be combined with a radio receiver and create melodies; a work about "the relationships between human and artificial intelligence, between the 'spirit' and the machine..."; comes with bonus D-side (live material rec. in Prague 2010), embossed gatefold-cover, clear vinyl

his last "autonomous" studio album (being not a film score) is inspired by the "Orpheus & Eurydike" myth by OVID, the wanderer of prohibited zones, between this world and the beyond: again JOHANSSON mesmerizes especially through his ability to "paint" strong atmospheres; 180 gr.
32 JOHNSON, RAGNAR - Crying Bamboos: Ceremonial Flute Music from New Guinea Madang
   Ideologic Organ SOMA030 2018
   pressing with download voucher
   the second release with recordings from RAGNAR JOHNSON made in Papua New Guinea in 1979; he captured different bamboo flute sounds from initiation rituals: "Sacred flutes are blown to make the cries of spirits by adult men in the Madang region of Papua New Guinea. Pairs of long bamboo male and female flutes are played for ceremonies in the coastal villages near the Ramu River." - pretty unique sounds & atmospheres, previously unreleased!!
   €25,00

33 KALLABRIS - Red Square
   Inselkind Schallträger ABSTRUS 05 2018
   shortly after the "Plays and Sings for Money" LP KALLABRIS releases another LP; on Dortmund's best hidden secret, INSELKIND; 14 tracks: "Noises and songs for the intrepid. Kallabris still is in a singing mood and croons his way down the roads not taken. Electronic shivers, acoustic shakes, cheap beats, and a 1000 volt voice: That is the formula that makes your needle dance through the grooves of this record. A look back in anger down Nevsky Prospekt." lim. ed, silkscreen cover two side-long tracks of Buddhistic Rituals and Ceremonies held in Tibet and Yunnan (China) 2006-2013 (recomposed 2016, with small electronic handlings): Mantra chanting, horns, small bells, big cymbals, gongs and drums.. " The two twenty-minute tracks instantly convey an unknown and fascinating universe. . It opens the way to the state of trance" - recorded and collaged by LAURENT JEANNEAU who became THE specialist for field recordings from South East Asia; incl. download card with bonus material
   €15,00

34 KINK GONG - Tibetan Buddhism Trip
   Akuphone AKULP1006 2017
   two side-long tracks of Buddhistic Rituals and Ceremonies held in Tibet and Yunnan (China) 2006-2013 (recomposed 2016, with small electronic handlings): Mantra chanting, horns, small bells, big cymbals, gongs and drums.. " The two twenty-minute tracks instantly convey an unknown and fascinating universe. . It opens the way to the state of trance" - recorded and collaged by LAURENT JEANNEAU who became THE specialist for field recordings from South East Asia; incl. download card with bonus material
   €19,00

35 KRENG - Lowlife
   PIAS UK / Invada Records 2018
   KRENGS third soundtrack for a bigger movie, he is already compared with CLIFF MARTINEZ ("Drive", "Solaris") for his originality...Tonal shifts from comedy to tragedy to everywhere in between work with Kreng's deft hand guiding the madness... he's somehow made a score that both completely supports the film and stands on its own as a great work of art" [Ryan Prows, Director] a one time pressing of 500 copies on violet vinyl! the beloved post-rock/ ambient / psych drone outfit from Connecticut, USA, is already celebrating it's 20th anniversary, their second album for EL PARAISO shows them in an uplifting airy space-pop mode... " the heavy oscillating drones and the fuzzy, motoric psychedelia, the lush ambient soundscapes and shimmering, dreamy vibes - all tied together by that characteristic sense of fluid progression..." lim. 500 on lavender translucent vinyl, with download code
   €26,00

36 LANDING - Bells in New Towns
   El Paraiso Records EPR046LP 2018
   the beloved post-rock/ ambient / psych drone outfit from Connecticut, USA, is already celebrating it's 20th anniversary, their second album for EL PARAISO shows them in an uplifting airy space-pop mode... " the heavy oscillating drones and the fuzzy, motoric psychedelia, the lush ambient soundscapes and shimmering, dreamy vibes - all tied together by that characteristic sense of fluid progression..." lim. 500 on lavender translucent vinyl, with download code
   €25,00

37 LASWELL, BILL feat. COIL - City of Light
   Infinite Fog IF-69 2018
   re-issue of the great earplay-like ethno soundtrack about Banaras, Indias oldest city (with female narrator voice by LORI CARSON and text by JANET RIENSTRA + field recordings) with 4 tracks, feat. COILs masterpiece "KALA" (13+ min.), one track by TETSU INOUE and a text about Banares by HAKIM BEY... "Each song on this album contains text arranged by Rienstra and delivered by singer Lori Carson in soft, spoken words, breathy lines, and ghostly whispers." [Allmusic.com] experimental dream / ethno ambience project from Lyon, France, using here samples of lots of beautiful Slovakian fujara flutes, PVC panpipes and chimes, creating extremely sublime and meditative breathing drones and smooth delay structures, named after the Greek god (one of the Anemoi) bringing a soft westerly wind...."the music meanders a dusty trail through mystical drone and cosmic escapism." [Theletter] comes with double sided insert
   €13,00

38 LES HALLES - Zephyr
   Not Not Fun Records NNF350 2018
   first ever CD re-issue of this cassette from 1993 (M.T. ninth full-length tape), originally released on AUBE's labels G.R.O.S.S. in 1993; it contains with "Blowing Sounds from a Dome" an epic early track from 1989, using raw material from RUNZELSTIRN & GURGELSTOCK; + one bonus-track not on the original tape; lim. 350 copies, all-remastered and with new cover design
   €18,00

39 MAEROR TRI - Archaic States
   Zoharum ZOHAR 163-2 2018
   first ever CD re-issue of this rare cassette from 1994, containing recordings for compilations that were never published; some material is deeply otherworldly droning, some rather harsh; feat. one
   €13,00

40 MAEROR TRI - Ultimate Time
   Zoharum ZOHAR 164-2 2018
   the second release with recordings from RAGNAR JOHNSON made in Papua New Guinea in 1979; he captured different bamboo flute sounds from initiation rituals: "Sacred flutes are blown to make the cries of spirits by adult men in the Madang region of Papua New Guinea. Pairs of long bamboo male and female flutes are played for ceremonies in the coastal villages near the Ramu River." - pretty unique sounds & atmospheres, previously unreleased!!
   €13,00
41 MAEROR TRI / CRAWL UNIT - Forazeihan / Broken Books & Wings  pic-7" Disaster Area DA007 2000
bonus track "Explosions of Silence" that was not on the original; lim. 350 copies, all material re-mastered and CD with new design

some last NEW / UNPLAYED copies back in of this heavy vinyl split picture-disc with two dark noise tracks, feat. the almost last studio-material ever recorded by MAEROR TRI in 1996!! Displayed are the M.T. "wheel" logo and C.U.'s "endless" symbol Lim. 500

re-issue of the first LP (2015) by the almost mythical composer from Serbia, creating most sensible / harmonic modular synth pieces on self-built machines which have a certain rawness and harmony you can't resist.... “an incredible sonic journey” [Headphone Commute] black vinyl, 400 copies

42 MOGARD, ABUL - Circular Forms  LP Ecstatic ELP013 2018
Displayed are the M.T. "wheel" logo and C.U.'s "endless" symbol Lim. 500

re-issue of the first LP (2015) by the almost mythical composer from Serbia, creating most sensible / harmonic modular synth pieces on self-built machines which have a certain rawness and harmony you can't resist.... “an incredible sonic journey” [Headphone Commute] black vinyl, 400 copies

43 MOGARD, ABUL - Works  do-LP Ecstatic ELP020 2018
Displayed are the M.T. "wheel" logo and C.U.'s "endless" symbol Lim. 500

: selections from the first two cassettes (2012 / 2013) by this Serbian composer of self built modular electronics system and Farfisa organ, who started doing music only after his retirement from a job at a factory, trying to capture the mechanical noises and hidden harmonics of it... re-press on BLACK vinyl 2018

debut LP by the violinist of SILVER MT.ZION and other Constellation Bands, who experiments with her violin sounds in real time through various effect pedals and sings to it... we fell in love with this album after a while ! "Pools Of Light unfolds at a stately, inexorable pace, combining sound-art and signal-processed timbres, extended melodic and contrapuntal lines, and the periodic deployment of stark, minimalist vocals."; as usual, excellent cover art, with poster and download card!!

44 MOSS, JESSICA - Pools of Light  LP Constellation CST124LP 2017
Displayed are the M.T. "wheel" logo and C.U.'s "endless" symbol Lim. 500

long awaited new album by the legendary Bulgarian choir "La Mystere de Voix Bulgares", collaborating with LISA GERRARD on 4 pieces; "Once described as ‘the marriage of the avant-garde and the Middle Ages’, the magic of the ensemble stems from its success in mastering Bulgaria’s diverse, age-old vocal traditions while simultaneously sounding strikingly modern and original, thanks to the unique choral music structure”; do-CD edition with beautiful 60 page art-book promising Bulgarian New-Droner MYTRIP is back on this split collab LP with EVITCELES, both have two single tracks, and two collab tracks under the project name PROTECTIVE, thus creating enough variation on the six tracks, and blurring the boundaries between a split and collab release, ranging from rather peaceful synth ambience to a more experimental and aggressive sound on Side B... lim. 275 copies, download code

46 MYTRIP / EVITCELES - Protective  LP Amek AMEK023 2018
Displayed are the M.T. "wheel" logo and C.U.'s "endless" symbol Lim. 500

the return of Scandinavians “death industrial” project (12 years after the last studio album), = NORDVARGR \ DRAKH \ ULVTHARM; feat. B-Side with ORDO ROSARIUS EQUILIBRIO; limited ed. on three vinyl colours; BLACK and WHITE in stock ! "If Ulvens Broder is an indication of what’s to come in the forthcoming full-length album from these sonic geniuses of destruction, then it should be nothing short of devastating, if there is anything left that is.." [NoiseBeneathTheSnow]

47 MZ.412 - Ulvens Broder  10" Cold Spring CSR248EP 2018
Displayed are the M.T. "wheel" logo and C.U.'s "endless" symbol Lim. 500

live recordings of this piece from 2011 (Christuskirche Bochum) on Side A,, and a NEW studio version feat. VANESSA KREUTZ on violin on Side B; “...pure drone mass. Slowly rising to a noisy apex and floating slowly away." lim. 100 copies only

48 N [54] - Suedfall  LP Midira Records MIDIRAS4 2018
Displayed are the M.T. "wheel" logo and C.U.'s "endless" symbol Lim. 500

you enter a fascinating aural landscape "in" this one-tracker by MARC NAMBLARD, who recorded the somehow chirping, almost cracking-percussive sounds of a frozen lake, caused by airpressure and thermal changes, set in different phases until the ice breaks asunder... when you get the impression the lake is really "singing" - Exceptional stuff, of unreal beauty! back in stock luxus re-issue of the first album from 1994 (Durtro) by MICHAEL CASHMORE’s project, now seen as one of the most important neo-folk releases from that time, feat. DAVID TIBET, DOUGLAS P., ROSE McDOWALL, and STEVEN STAPLETON, combining post industrial and neo-classic

49 NAMBLARD, MARC - Chants of frozen Lakes  CD Kalerne Editions KAL01 / Atelier Hui-Kan 2008
Displayed are the M.T. "wheel" logo and C.U.'s "endless" symbol Lim. 500

you enter a fascinating aural landscape "in" this one-tracker by MARC NAMBLARD, who recorded the somehow chirping, almost cracking-percussive sounds of a frozen lake, caused by airpressure and thermal changes, set in different phases until the ice breaks asunder... when you get the impression the lake is really "singing" - Exceptional stuff, of unreal beauty! back in stock luxus re-issue of the first album from 1994 (Durtro) by MICHAEL CASHMORE’s project, now seen as one of the most important neo-folk releases from that time, feat. DAVID TIBET, DOUGLAS P., ROSE McDOWALL, and STEVEN STAPLETON, combining post industrial and neo-classic

50 NATURE AND ORGANISATION - Beauty Reaps the Blood of Solitude  LP Trisol TRI 585 LP 2017
Displayed are the M.T. "wheel" logo and C.U.'s "endless" symbol Lim. 500
components on 11 dark atmospheric songs... gatefold-cover, new artwork by MICHAEL CASHMORE himself, special metallic lettering, insert; first 500 copies are numbered and signed!!

Record Store Day re-issue of this live recording from November 1986, one of the last shows NICO played (first released as LP / CD in 1987), incl. "My Heart is Empty", "My Funny Valentine", and "The End", excellent record quality; lim. / numbered 500 copies on clear-green vinyl

on this remarkable Scandinavian collaboration THOMAS EKELUND (TREPANERINGSRITUALEN) and HENRIK "NORDVARGR" BJÖRK created (in four chapters) invocations, meant as living curses, that spiral and gain more and more control each time they are played... musically a very 'archaic' sounding beast with all kinds of hissing found sounds and harmonies, background percussion, and daemonic / animalic noises, as if you gaze into the abyss of another dimension...

strong mixture of surging metallic gong / percussion-drones with electronic analogue-noises... some material is quite mellow, some has outbursting movements... no boring moments... definitely recommended for friends of both projects, but also for newcomers to discover these legends of noise and experimentation... ! BACK IN STOCK

various recordings of PANHUYSEnS "long string installations", made between 1982-2017 => not the expectable overtone drones, but quite noisy, low-fi, distorted and otherwise curious raw sounds are pelted to you, using all kinds of elevated objects... featured are 17 so far unreleased recordings, from huge galleries and performance spaces around the world; comes in 3-panel gatefold-sleeve with printed covers and liner notes, lim. 250 copies

five stunning pieces (2004-2015) with a focus on exploring acoustic phenomena, like 'sounds from mechanical machines and tools', vinyl noise extractions, calls from exotic birds that sound electric, vocal material from Swedish heavy metal bands, completely de-constructed, etc... all high in dynamics and tension... "Growl is a fascinating disc, experimental yet accessible, a wealth of experiences collected in a single binding." [A Closer Listen]

for "Airforms", 2 hours of "silent tones" from the empty house of STEVE RODEN have been used as source material, following the concept creating 'Chamber Music' made entirely from a single recording of the empty space in which they are presented => dancing bell- and chime like tones, in a marriage with lower frequency drones, permanently fluctuating and resonating like living entities... a one-tracker of 61 minutes from the still too unknown US composer STEVE PETERS, highly recommended!!
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<th><strong>61</strong> PHARMAKON - Bestial Burden (bruise re-press)</th>
<th>LP</th>
<th>Sacred Bones Records SBR 117</th>
<th>2017</th>
<th>€20,00</th>
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<td>second album by this female industrial noise project from the US, inspired by photographs of an emergency surgery where she lost an organ, and the strange relationship and tension between body &amp; mind =&gt; very authentic, personal, eerie industrial tunes with incredible power and emotion, expressing this struggle &amp; conflict...// label anniversary re-press on BRUISE vinyl, with printed inlay and download card, lim. 500</td>
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<table>
<thead>
<tr>
<th><strong>62</strong> PHILLIPS, DAVE - Proceed with Inquiry</th>
<th>DVD</th>
<th>Silken Tofu STX.54 / The Epicurean cure.14</th>
<th>2017</th>
<th>€13,00</th>
</tr>
</thead>
<tbody>
<tr>
<td>a DVD collection with 18 tracks by the radical Swiss performer and noise artist who was always interested also in the visual arts: video works, live shots, collaborations, films made by others feat. D.P., etc... 180 min. of material...“...presents his multifaceted work in ritual protest music, composition, performance, psycho-acoustics and sonic catharses using voice, body, video, field recordings, piano, cello, objects and electronics, shown in a yet unknown complexity...” lim. 250, comes with D.P. patch</td>
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<thead>
<tr>
<th><strong>63</strong> PRAN NATH, PANDIT - Raga Cycle : PALACE THEATRE, PARIS 1972 VOL. 2</th>
<th>do-LP</th>
<th>Sri Moonshine Music SM006</th>
<th>2017</th>
<th>€32,50</th>
</tr>
</thead>
<tbody>
<tr>
<td>recorded at Palace Theatre in Paris May 1972 feat. TERRY RILEY, LA MONTE YOUNG &amp; MARIAN ZAZEELA, based on sublime chants of Indian Master PANDIT PRAN NATH (*1918 in Lahore, India), this is Classical Indian Raga Music and Ur-Drone of a higher beauty; 4 long tracks, different material than on the 'Raga Cycle' CD from 2006 (SM 003); comes in gatefold cover with lots of unseen photos from the event and liner notes by TERRY RILEY</td>
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<thead>
<tr>
<th><strong>64</strong> RAPOON - Airstrikes / Easterly Moon</th>
<th>do-CD</th>
<th>Zoharum ZOHAR 156-2 / 2 B</th>
<th>2017</th>
<th>€18,00</th>
</tr>
</thead>
<tbody>
<tr>
<td>AIRSTRIKES is an album with lots of 'oriental' or fake-ethno elements, harmonies and trance-rhythmic movements, drenched in dream-like echoes (the living environment of humans?), ruptured at times by cold vocal material (the world of machines and desctruction?), an excellent RAPOON album with narrative edge; this special ed. has a full live CD “Easterly Moon” with a recording from Warsaw March 2017 (45+ minutes) with completely different material; lim. 100</td>
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<thead>
<tr>
<th><strong>65</strong> RAPOON - Offworld OP1 Equus: Mercury Rising 2</th>
<th>CD</th>
<th>Winter-Light WIN 018</th>
<th>2018</th>
<th>€13,00</th>
</tr>
</thead>
<tbody>
<tr>
<td>second part of the “Mercury Rising Trilogy” (which is also the 25th Anniversary celebration release), based on the fictional idea of 'left alone replicants' on an abandoned planet...“a more off world spacious feel, jazzy in parts with a ceremonial thread running throughout.” lim. 300 only</td>
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<thead>
<tr>
<th><strong>66</strong> RHUCLE - Beautiful Fragments</th>
<th>mCD-R</th>
<th>Taalem alm119</th>
<th>2017</th>
<th>€5,00</th>
</tr>
</thead>
<tbody>
<tr>
<td>this artist from Tokyo combines peaceful electronic drones with smooth field recordings, the whole moves over you in gentle, ultra-slow washes of sound...the calmness that is spread reminds on acts like CELER, or MIRROR.. 3 tracks, 22+ minutes</td>
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<thead>
<tr>
<th><strong>67</strong> RIPIT - Tsatsa Tushen</th>
<th>12”</th>
<th>Silken Tofu STX.44</th>
<th>2017</th>
<th>€15,00</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 tracks of “industrial dub” music on this long play (33 rpm) 12” by the member of SOLAR SKELETONS, compared to MUSLIMGAUZE, TEST DEPARTMENT or AFRICAN HEAD CHARGE, but adding a fresh and very own note...“the collision of several unsettled rhythm layers, scattered echoes, crawling basses, raging stabs and drowned-out voices, guiding the listener on an unsteady path towards a dissociative rite.” lim. 300</td>
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<thead>
<tr>
<th><strong>68</strong> RLW &amp; DYLAN NYOUKIS - Gukuruguh</th>
<th>CD-R</th>
<th>Chocolate Monk CHOC.362</th>
<th>2017</th>
<th>€10,00</th>
</tr>
</thead>
<tbody>
<tr>
<td>vocals by DYLAN NYOUKIS (known from BLOOD STEREO, etc. and runner of the Chocolate Monk label), recorded at the Gothenburg Art Sound festival, were later processed by RALF WEHOSKY aka RLW; adventurous stuff all around! “The alchemical sound transformer processes, cuts up, sprinkles liberally with electronics and other sounds, and adds healthy dollops of noise and silence.” lim. 69, last copies!</td>
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<tr>
<th><strong>69</strong> RODEN, STEVE - Small Songs for Kack Jirby</th>
<th>do-LP</th>
<th>Palpa Voce pv001</th>
<th>2016</th>
<th>€26,00</th>
</tr>
</thead>
<tbody>
<tr>
<td>“delicious and traditional old-world Electronics” - a very unusual album for STEVE RODEN, known for his thoughtful concept sound installations: these recordings from 2014 were made entirely on an Eurorack Modular Synth, without loosing his subtle approach and trance like effects RODEN works with loops, pulses and repetitive structures...the whole is inspired by the handmade collages of JACK KIRBY in the 70's; very nice editon with gatefold-cover, poster-inlay (full colour), lim. 350</td>
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<tr>
<td>No.</td>
<td>Artist / Group</td>
<td>Title</td>
<td>Format</td>
<td>Label</td>
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<tr>
<td>70</td>
<td>SHE SPREAD SORROW - Rumspringa</td>
<td>CD</td>
<td>Cold Spring Records CSR212CD</td>
<td>2015</td>
</tr>
<tr>
<td>71</td>
<td>SHIROSUBAKI, HIROTAKA + SLEEPLAND - Etude 3</td>
<td>mCD-R</td>
<td>Taalem alm117</td>
<td>2017</td>
</tr>
<tr>
<td>72</td>
<td>SKELDOS - Ilges</td>
<td>MC</td>
<td>Skeldos SLS-04</td>
<td>2018</td>
</tr>
<tr>
<td>73</td>
<td>SULIDAE, PHILIP - Ramshead</td>
<td>CD</td>
<td>Unfathomless U48</td>
<td>2018</td>
</tr>
<tr>
<td>74</td>
<td>SZMT - PARVENU</td>
<td>CD</td>
<td>Gruenrekorder GRUEN 178</td>
<td>2017</td>
</tr>
<tr>
<td>75</td>
<td>TAJ MAHAL TRAVELLERS - August 1974</td>
<td>do-LP</td>
<td>Aguirre Records ZORN 52</td>
<td>2018</td>
</tr>
<tr>
<td>76</td>
<td>TAKASHI, SEKI - Smog Moon</td>
<td>mCD-R</td>
<td>Taalem alm118</td>
<td>2017</td>
</tr>
<tr>
<td>77</td>
<td>TARAB / ARTIFICIAL MEMORY TACE - Obex</td>
<td>MC</td>
<td>Cronica 136-2018</td>
<td>2018</td>
</tr>
<tr>
<td>78</td>
<td>TAZARTES / ROMANCZUK / ZALESKI - Carp’s Head</td>
<td>LP + CD</td>
<td>Monotype Records monoLP018</td>
<td>2016</td>
</tr>
<tr>
<td>79</td>
<td>TAZARTES, GHEDALIA - Les Danseurs de la Pluie</td>
<td>4 x CD BOX</td>
<td>Alga Marghen TES 063</td>
<td>2015</td>
</tr>
</tbody>
</table>
80 TEAR GARDEN - Have a nice Trip

do-LP Sub-Conscious Communications SUB-42 2017

first vinyl re-issue of album from 2009, the project of EDWARD KA-SPEL and KEVIN KEY (SKINNY PUPPY) worked together with diverse remixers such as RAYMOND STEEG (LPD), PHIL WESTERN (DOWNLOAD), HIWATT MARSHALL, etc., to design these 12 most psychedelic, free floating sci-fi electronic space-pop tracks... gatefold sleeve, green vinyl, download card

LINEA appeared originally as a cassette on KORM PLASTICS in 1988 (with the two long pieces "Linea 1" and "Linea 3", later once re-issued as CDR); this first time CD issue has about 35 minutes of previously unreleased bonus material ("Linea 12" and "Linea 13") => extremely minimal quasi-rhythmic patterns that move in circles and strange harmonic forms, very hypnotic and slowly shifting in tone and colour...

the 100th release for the now maybe most important dark ambient label around: a studio collab between PHURPA and the project of label-owner VISIONS, the typical PHURPA vocal and ritualistic instrumental sounds are drowning in a deep morass of huge reverberations, but there are also moments of complete, rather silent alienation, whispers and winds from unknown spheres, timeless and lonely harmonic rays of elevation.... a very beautiful album, highly recommended!

vinyl lim. 200

€36,00

81 TIETCHENS, ASMUS - Linea+

CD Klanggalerie gg266 2018

LINEA appeared originally as a cassette on KORM PLASTICS in 1988 (with the two long pieces "Linea 1" and "Linea 3", later once re-issued as CDR); this first time CD issue has about 35 minutes of previously unreleased bonus material ("Linea 12" and "Linea 13") => extremely minimal quasi-rhythmic patterns that move in circles and strange harmonic forms, very hypnotic and slowly shifting in tone and colour...

the 100th release for the now maybe most important dark ambient label around: a studio collab between PHURPA and the project of label-owner VISIONS, the typical PHURPA vocal and ritualistic instrumental sounds are drowning in a deep morass of huge reverberations, but there are also moments of complete, rather silent alienation, whispers and winds from unknown spheres, timeless and lonely harmonic rays of elevation.... a very beautiful album, highly recommended!

€14,00

82 VISIONS & PHURPA - Monad

LP Cyclic Law 100th Cycle 2018

the 100th release for the now maybe most important dark ambient label around: a studio collab between PHURPA and the project of label-owner VISIONS, the typical PHURPA vocal and ritualistic instrumental sounds are drowning in a deep morass of huge reverberations, but there are also moments of complete, rather silent alienation, whispers and winds from unknown spheres, timeless and lonely harmonic rays of elevation.... a very beautiful album, highly recommended!

vinyl lim. 200

€20,00

83 VON EULER-DONNERSPERG / WATARU KASAHARA / C. MEHRL BENNETT / MAJA S. RATKJE / POLIZEI-DIENSTHUND HJULER - ENID BLYTON - Fünf Freunde erzählen Kindergeschichten

LP Psych KG, FLUXUS series Psych.KG 417 2018

ACHTUNG: SCHINKENFLUXUS! You look for daring concepts in art = ? = each of the artists on this release appears (conceptually) as a character of ENID BLYTONs "Famous Five", presenting a children's story as a collage... this has a rare live track by MAJA S. RATKJKE, and two tracks by DITTERICH on speed, much sounds fragmented and morphed here in some way... a weird record!

lim. 100 with laminated, handmade full colour cover

electro / rhythmic industrial compilation with 4 artists from Belgium in nice packaging, confronting with the dark sides of their Nations history: ONRUST (2 pieces), ICON TEMPLATE (two pieces), ORPHAN SWORDS (two pieces) and RIPIT (one long live piece)...

"A ‘New Belgian Industrialist Movement’ that freely combines elements such as distorted atmospheres, analog pulsations or mantraic rhythms, lingering in the grey area between experimental techno and post-industrial music"

lim. 150 copies

€22,00

84 V.A. - National Crime History

2 x MC Silken Tofu STX.50 / Idiosyncratics IDCS008 2017

electro / rhythmic industrial compilation with 4 artists from Belgium in nice packaging, confronting with the dark sides of their Nations history: ONRUST (2 pieces), ICON TEMPLATE (two pieces), ORPHAN SWORDS (two pieces) and RIPIT (one long live piece)...

"A ‘New Belgian Industrialist Movement’ that freely combines elements such as distorted atmospheres, analog pulsations or mantraic rhythms, lingering in the grey area between experimental techno and post-industrial music"

lim. 150 copies

€13,00

85 V.A. - Tal Mont de Lune

CD FinalMuzik FM03 2006

label compilation by this interesting & long going Italian label with a mixture dark wave/goth, ambient, post industrial and neo-folk artists: three projects feat. JOHN MURPHY (KNIFELADDER, SHINING VRLI...), MANIFESTO (known for his albums on SILKEN TOFU and REVERSE ALIGNMENT), WE WAIT FOR THE SNOW, ALL MY FAITH LOST, ARGINE, CAMERATE MEDIOLANENSE, etc... special offer !

five fascinating works (1977-1992) by the Canadian-German acoustic design artist, who uses for her floating, poetic compositions and then re-worked in the studio; incl. 40 page booklet; "One can transform through listening as she has." [PAULINE OLIVEROS]

€7,00

86 WESTERKAMP, HILDEGARD - Transformations

CD Empreintes Digitales IMED 9631 1996

five fascinating works (1977-1992) by the Canadian-German acoustic design artist, who uses for her floating, poetic compositions and then re-worked in the studio; incl. 40 page booklet; "One can transform through listening as she has." [PAULINE OLIVEROS]

€13,00

87 WOOD, CYE & LISA GERRARD - The Trail of Genghis Khan

CD Infinite Fog IF-75 2017

‘Traditional Music’ students from Kazakhstan on Dombra, this all sounds very acoustic and pure and is drenched in melancholy and yearning... highly recommended!

€14,00
ALREADY IN STOCK but no time for detail listing yet / + LAST MINUTE ARRIVALS:

TIETCHENS, ASMUS - Strophen LP Stencil Trash Records STR#032 2018 rare LP with handmade silkscreen cover, lim.120 € 33,00
ORGANUM - Raven CD Siren Records SIREN 28 2018 new studio album after 8 years! € 15,00
HECKER, TIM - Konoyo do-LP Kranky KRANK 219 / Sunblind Music 10 2018 collaboration with Japanese Gagaku musicians € 27,00
DREAM WEAPON RITUAL - The Uncanny little Sparrows LP Boring Machines BM082 2018 one of our favourite Italian experimental units is back €16,00

NECKS, THE - Body CD ReR Megacorp ReR NECKS 13 2018 € 13,00
EKIN FIL - Maps LP Helen Scarsdale Records HMS048 2018 € 19,00
PALESTINE, CHARLEMAGNE - Intervallissphereee LP MOOG Recordings Library RDM104 2018 € 20,00
WATSON, CHRIS - Locations, Processed LP MOOG Recordings Library RDM106 2018 € 20,00
GNOD - Chapel Perilous LP Rocket Recordings LAUNCH132LP 2018 € 24,00
RAPOON - Seeds in the Tide Vol. 5 do-CD Zoharum ZOHAR 155-2 2017 € 16,00
HYBRYDS - Mistrust Authority / Tectonic Overload do-CD Zoharum ZOHAR 161-2 2018 € 15,00
EXPO 70 - Mother Universe has birthed her last Cosmos do-CD Zoharum ZOHAR 162-2 2018 € 15,00
VIDNA OBMANA - The Trilogy 3 x CD Zoharum ZOHAR 159-2 2018 € 19,00
FOX, TERRY - 552 Steps through 11 Pairs of Strings do-LP Edition Telemark 628.07 2017 € 35,00
ZUCCHERI, MARINO - Parete 67 LP Die Schachtel DS53/8 2018 electronic piece created for the Italian Pavillion at the Montreal Expo 1967 € 25,00
CURRENT 93 - The Stars on their Horses CD The Spheres TwentyOne 2018 experimental one-tracker € 13,00
CURRENT 93 - The Light is leaving us all LP The Spheres 2018 the new album, out end of October 2018, lim. coloured vinyl € 24,00
NADJA - Sonnborner LP Broken Spine Productions BSP011 2018 lim. J00 violet vinyl ! very few in stock € 25,00
AMINI, SIAVASH - Foras LP Hallow Ground HG1805 2018 second album on Hallow Ground for the great drone-newcomer € 21,50
GROUPER - Grid of Points LP Kranky Krank217 2018 € 20,00
MERZBOW + HEXA - Achromatic LP DAIS Records DAIS 118 2018 lim. clear vinyl version € 23,00
MUSLIMGAUZE - Gun Aramaic Part 2 LP Aquarellist AQUAREL 42-17 2018 lim. 300 € 24,00

alors: Drone on! >>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>))))}}}
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https://cryochamber.bandcamp.com/album/black-corner-den
https://boomkat.com/products/adoration
coldspring.bandcamp.com/album/how-to-destroy-angels-csr263cd-lp
emerge.bandcamp.com/album/overtones
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www.fangbomb.com
www.molokoplusrecords.de
www.antsrecords.com
www.blacktrufflerecords.com
fragmentfactory.bandcamp.com/album/stones-air-axioms-delme
https://subrosalabel.bandcamp.com/album/visceral-underskinnings
boringmachines.bandcamp.com/album/heroin-in-tahiti-casillina-tapes-2010-2017
https://holotrop.bandcamp.com/album/dead-bird-calling
hypnodroneensemble.bandcamp.com/album/hunting-season-is-open
wp.loki-found.de
umorrex.bandcamp.com/album/sirimiri
www.ideologic.org
akuphone.bandcamp.com/album/tibetan-buddhism-trip
www.invada.co.uk/products/kreng-lowlife-original-motion-picture-soundtrack
chocolatemonk.co.uk
shespreadsorrow.bandcamp.com/album/rumspringa
taalem.bandcamp.com/album/tude-3-alm-117
https://skeldos.bandcamp.com/album/ilg-s
www.unfathomless.net
www.gruenrekorder.de/?page_id=16292
taalem.bandcamp.com/album/smog-moon-alm-118
https://cronica.bandcamp.com
monotyperec.bandcamp.com/album/gh-dalia-tazart-s-pawe-roma-czuk-andrzej-za-ski-carps-head
www.metropolis-records.com
www.klangalerie.com/gg
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silkentofu.bandcamp.com/album/national-crime-history
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