"As if listening to the invisible is really a human act, a human need. Something that is within us and that we inevitably seek, either consciously or unconsciously" [Mireille Capelle]

Dear Droners and Psychonauts, here is the NEWSFLASH for June 2018 [#3 this year] ***

LABEL RELEASE ANNOUNCEMENT : (out within June 2018! ) : PRE ORDER NOW!

Various Artists: - TROUM TRANSFORMATION TAPES       double-CD  w. 16p booklet      (Transgredient Rec. TR-13)

for the 20th anniversary of the band, TROUM invited friends and admired artists from their own history to cover, re-interpretate, re-process, collage, morph or just being inspired (by) any TROUM basic material; after one year of collecting material the result is a unique compilation of 19 tracks with a wide range of creative approaches - much more than your standard "remix" collection. ALL exclusive tracks / NEW material!!

pieces by: ALLSEITS, CONTRASTATE, INADE, VANCE ORCH., BAD SECTOR, CISFINITUM, NADJA, RAISON D'ETRE, MARTYN BATES, REUTOFF, and many more

"This compilation with its remixes, deconstructions and reconstructions of Troum's back catalogue and raw material is a celebration not only to Troum’s impressive body of work but also to their ongoing and active participation in the broader communities of the avant-garde, minimalism, drone-rock, and industrial culture with unflagging dedication. These propositions respectfully build upon the fluid dynamics of Troum's sound as well as the wordless symbolism of pre-linguistic conditions that are fundamental to Troum's work. Sibilant. Subaquatic. Serpentine. Ominous. Thunderous. Billowing. Haunted. Hypnogogic. Blossomed with sadness. Best Drones." [JIM HAYNES]

In this update you find (mostly new) releases from BIOSPHERE, JOHN DUNCAN, PSYCHIC TV, SEETYCA, DEUTSCHE NEPAL & REUTOFF, THE CARETAKER, ANEMONE TUBE, MERZBOW, DAVID TOOP, LAWRENCE ENGLISH, ELIANE RADIGUE, JACOB KIRKEGAARD, JEROME NOETINGER, TIETCHENS / MYERS, IRR.APP.(ext.), LA STPO, TOR LUNDVALL, ANDREW CHALK & D. SUZUKI, SVARTSINN, NORDVARGR, SHRINE, EMERGE, MIKA VAINIO, EXPO 70, etc etc....

as usual SOME PERSONAL RECOMMENDATIONS of NEW releases (stuff that endlessly drones in our heads & hearts), very much worth to check out and discover :

MIREILLE CAPELLE with HERMESENSEMBLE - DO'UN    CD    (AudioMER):  phantastic installation music piece by the singer / composer from Belgium     € 18,00
FERGUS KELLY - Local Knowledge    CD    (Unfathomless) :  masterful cryptic field recording composition  " My work encourages focused listening and a more active and engaged relationship with the sonic environment. " € 14,00
MARIN NAMBLARD - F. Guyana    CD    (Gruenrekorder) :  incredible recordings from French Guyana   € 13,00
AMELICIA CUNI & WERNER DURAND - Diasporagas (Ancient Trends & New Traditions In Indo-European Music)     LP     (Edition Telemark) : somewhat elevating "oriental drone" muzak!    € 20,00
FOSSIL AEROSOL MINING PROJECT - August 53rd    LP     (Helen Scarsdale) :  sounds as coming from a disappeared ancient culture...  €20,00
CHRISTINA KUBISCH & ANNEA LOCKWOOD - The Secret Life of the Inaudible    do-CD    (Gruenrekorder) :  incredible split / collaboration with transformed drones and sounds coming from normally inaudible (electro-magnetic, geophysical) sources     €16,00
LUDOVIC MEDERY - eMERgences    CD    (Unfathomless) :  extremely subtle & poetic audio environments from the coast of the Normandie, reality dream sounds    € 14,00

Pre-orders & reservations are possible. Please note the PRICES with your order! Most of the titles listed are in stock, others are backorderable quickly. All prices are in EURO and do NOT include postage & handling costs! Usually the minimum order amount is 25 Euro. The FULL mailorder-backprogramme is viewable (with search- & orderfunction) on our website www.dronerecords.de.

LISTENING URLS are now only visible in the PDF version. Please send your orders & all communication to: drone@dronerecords.de

BEST DRONES !!    BarAka[H]
3 ANEMONE TUBE - The Three Worlds - Forget Heaven
CD The Epicurean cure.18 / La Esencia LER019/2017 2017
second part of a trilogy collecting rare cassette-only material from 1997-2013 (plus unreleased tracks), summarising this under the existentialist worldview of the Theravada Buddhism of the 14th century, containing the three levels of existence of all beings: "Forget Heaven" presents very raw and bleak noise ambient tracks, most coming from the MC with same name (1997), plus rare compilation and other material from about the same period that forms an authentic picture... lim. 300 €12,50

4 ANEMONE TUBE - The Three Worlds - Vanity of Allegory
CD The Epicurean cure.19 / La Esencia LER020/2017 2017
third and closing part of the trilogy collecting rare cassette-only material from 1997-2013 (plus unreleased tracks), summarising this under the existentialist worldview of the Theravada Buddhism of the 14th century, containing the three levels of existence of all beings: "Vanity of Allegory" presents a mixture of newer unreleased material (some from the 'Death Over China' sessions) and older tracks from long deleted compilations; 9 tracks, lim. 300 €12,50

5 ASHTORETH'S GATE - same
CD Gterma [gterma032] 2013
the project of CRAIG MURPHY and LEE NORRIS with their first proper album, three long expanses of spiritual "goddess"-ambience, peacefully flowing and endlessly vibrating...."Norris and Murphy have created an immersive and at the same time deeply mesmerizing trip into a world where no boundaries seem to exist.;", comes with the usual 16 page full colour booklet GTERMA is known for €13,00 gterma.blogspot.de

6 BAD ALCHEMY - No. 97 (März 2018)
mag Bad Alchemy 2017
this is the first ever collab. of AIDAN BAKER with bass clarinetist GARETH DAVIS from OISEAX-TEMPETE (who also worked and performed with such diverse artists as ALVIN LUCIER, MACHINEFABRIEK, BERNHARD LANG & PETER ABLINGER, ELLIOT SHARP, MERZBOW, etc.) => four tracks of 'chamber jazz' and ambient-drones with occasional field recordings, calm and meditative with wonderful mournful clarinet parts and vibrato-guitar sounds.. ed. of 400 copies €3,50 www.badalchemy.de

7 BAKER, AIDAN & GARETH DAVIS - Invisible Cities
LP Karlrecords KR045 2018
first ever vinyl re-issue of the great album from 2002 based on the orchestral works of CLAUDE DEBUSSY - this is a most meditative and calm album, truly mesmerizing - SHENZOU means "magic vessel"; as a bonus comes the full album "The Samphire Tower" on record three, a so far unreleased installation (?) work with field recordings, "a building designed by JONY EASTERBY and PIPPAPA TAYLOR" €18,00 www.karlrecords.net

8 BIOSPHERE - Shenzhou
3 x LP Biophon Records BIO27LP 2017
this is the remastered and expanded version of an unofficial 4 track 12" released in 2016 (now 8 tracks), the material is based on field recordings made at a Dutch farm in Hilvarenbeek, commissioned by Incubate Festival => subtle electronic pulsing in warm colours, spherical choral loops, foggy background synths... merge with all kinds of interesting nature & farm sounds.. €36,00

9 BIOSPHERE - The Petrified Forest
LP Biophon Records BIO35LP 2018
stunning new mini album (6 tracks with almost 30 min. playtime), inspired by the movie "Petrified Forest" by ARCHIE MAYO from 1936; "Biosphere continues to branch out in discrete and experimental directions, allowing the listener choice and scope..." [Igloo Mag.] €17,00 biophon.bandcamp.com

10 BIOSPHERE - The Petrified Forest
CD Biophon Records BIO30CD 2017
this is the first ever collab. of AIDAN BAKER with bass clarinetist GARETH DAVIS from OISEAX-TEMPETE (who also worked and performed with such diverse artists as ALVIN LUCIER, MACHINEFABRIEK, BERNHARD LANG & PETER ABLINGER, ELLIOT SHARP, MERZBOW, etc.) => four tracks of 'chamber jazz' and ambient-drones with occasional field recordings, calm and meditative with wonderful mournful clarinet parts and vibrato-guitar sounds.. ed. of 400 copies €10,00 www.biophon.no
<p>| 11 | BOB DOWNES OPEN MUSIC - It's a Mystery | CD | ReR Megacorp ReR BDOM | 2017 | incredible, genre-crossing material (12 pieces) from this late 60's/early 70's experimental musician (flutist / saxophonist), between Jazz and contemporary dance composition everything is possible, all carefully created. &quot;from solo to 65-piece wind band, recording experiments to library music and the years 1970 to 2004. And, of course, Alphorns.&quot; | €13,00 |
| 12 | BRIDGE TO IMLA - The Radiant | CD | Winter-Light WIN 013 | 2017 | debut album of two experienced German electronic musicians, working in the field of analogue synths. / &quot;Berlin-school&quot;-ambience, almost getting psychedelic at times, but there are also lots of field recordings, voice-material and instruments used...&quot;The Radiant Sea is superior prog-electronic &amp; ambient music storytelling at its very best, and this deeply immersive and constantly evolving soundscape can rank up there with the best releases in the above-mentioned styles of 2017.&quot; [Prog-Arc] | €13,00 |
| 13 | BROTHER AH - Divine Music | 3 x CD | Manufactured Recordings MFG-043 | 2017 | three unreleased albums (1978-1985) plus rare interview from this French horn player and &quot;spiritual jazz visionary&quot;, who also founded the MUSICAL SOUND AWARENESS ENSEMBLE and performed with the SUN RA AKRESTRA, often operating on the border to meditative or cinematic ambience, he is compared to ALICE COLTRANE, TERRY RILEY, BRIAN ENO and POPOL VUH... | €32,00 |
| 14 | CAPELLE, MIREILLE with HERMESENSEMBLE - DO'UN | CD | AudioMER.019.CD | 2017 | a phantastic, excellently elaborated work composed for the exhibition &quot;Intuition&quot; that happened in Venice at Palazzo Fortuny in 2017 =&gt; a spheric, cryptic composition of another kind, based on real time instruments (ethnic percussion, flutes - performed by HERMESensemble), subtle voice/words experiments, and strange organic sounds of unknown sources... the whole radiates an alien, outlandish atmosphere and uses lots of 'standing' waves and overtones... our highest praise !! | €18,00 <a href="http://www.audiomer.org">www.audiomer.org</a> |
| 15 | CHALK, ANDREW &amp; DAISUKE SUZUKI - Yama to Nashi | CD | Siren Records SIREN 027 | 2018 | their third collaboration, circulating springtime ambience, spreading light and floating tones of unusual nature, with occasional wondrous field recordings intertwined...&quot;... a wellspring of precious luminescence; we’re bewitched into dimensions of contemplative calmness too often forgotten of late.&quot; [Touching Extremes] - comes in a very handmade gatefold cover, letterpressed and debossed, with insert, as beautiful as the music, hardly to compare with anything else | €16,00 |
| 16 | CORRUPTED - Felicific Algorithm | 12&quot; | Cold Spring Records CSR240LP | 2018 | two tracks by the Japanese doom metal cult band (feat. CHU HASEGAWA, who was once drumming for BOREDOMS), playable at variable speed! &quot;Immensely downtuned guitar and crushingly slow bass are shrouded under deep layers of feedback.&quot; - comes with fold out poster | €20,00 <a href="http://www.coldspring.co.uk">www.coldspring.co.uk</a> |
| 17 | CORTINI, ALESSANDRO - Forse 1 | do-LP | Important Records IMPREC373 | 2017 | first solo album by the NINE INCH NAILS-member, working here solely with a &quot;Buchla Music Easel&quot; (analogue synth from 1973) with great success - this is already the third pressing; heavy gatefold-cover, lim. 500 copies | €35,00 importantrecords.com/imprec/imprec373 |
| 18 | CUNI, AMELIA &amp; WERNER DURAND - Diasporagas (Ancient Trends &amp; New Traditions In Indo-European Music) | LP | Edition Telemark 628.02 | 2016 | after the wonderful &quot;Already awake in the Night&quot; LP this must be the second vinyl release by &quot;ethno-contemplation&quot; duo from Berlin: three long tracks show them at their best, when DURANDs loops, drones and self build wind instruments meet with AMELIA CUNI's wonderful dhrupad singing, percussion, various resonators and historical samples by Indian singers; the first side-long track HISS sound especially archaic and low-fi and was recorded live in Berlin Nov. 2013; lim. 300 | €20,00 <a href="http://www.edition-telemark.de">www.edition-telemark.de</a> |
| 19 | CURRENT 93 - Thunder | do-LP | The Spheres THE | 2018 | black vinyl re-press! - &quot;Reissue of Current 93's seminal double album from | €29,50 |
| --- | --- | --- | --- | --- | --- | --- | --- |
| <strong>Perfect Mind</strong> | SPHERES 20 | 1992. Newly and perfectly remastered by The Bricoleur, and with a new face to the old sleeve designed by Ania Goszczynska; comes with a 4-page lyric insert.&quot; | <strong>Discrepant CREP39</strong> | <strong>Discrepant CREPD43</strong> | <strong>Psych.KG - PSYCH.KG 401</strong> | <strong>Psych.KG - PSYCH.KG 401</strong> | <strong>Malignant Records</strong> |
| 20 | <strong>Vol. 2 in YANNICK DAUBY's studies of the sounds and sights on the PENGHU Archipelago in Taiwan - this contains interviews, field recordings, found objects and subtle electronic manipulations, a &quot;sound picture&quot; of a beautiful island is created, a more subtle and earplay like release with a fascinating atmosphere... the French project known for its obscure sound/field recording collages (like an alien form of NWW) with their first LP, exotic plunderphonics from various odd sources, contrasted with cut ups, eerie electronic sounds and noises... a bizarre and weird record as you always wanted it ! - &quot;full of fake(?) vintage atmospheres and armchair jungle hallucinations. An abstract journey into a beautiful (and sometimes scary) world of mirages.&quot;</strong> | <strong>LP</strong> | <strong>LP</strong> | <strong>LP</strong> | <strong>LP</strong> | <strong>LP</strong> | <strong>CD</strong> |
| <strong>€16,50</strong> | <strong>€20,00</strong> | <strong>€25,00</strong> | <strong>€17,00</strong> | <strong>€12,00</strong> | <strong>€20,00</strong> | <strong>€24,00</strong> | <strong>€89,00</strong> |</p>
<table>
<thead>
<tr>
<th>Track Number</th>
<th>Artist/Project</th>
<th>Format</th>
<th>Label</th>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>28</td>
<td>Emerge - Narcoses</td>
<td>CD</td>
<td>Attenuation Circuit ACU 1012</td>
<td>2017</td>
<td>Drops and rays of deep bass sounds and morphed frequencies build sluggish cascades of an eerie nature, only gradually structures appear which could form some kind of ultra slow motion rhythms, but the brain can hardly recognize this...one of the best Emerge albums so far, a different kind of bleak ambience, any Lustmord fan should test this out! Lim. 100 only</td>
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<tr>
<td>29</td>
<td>English, Lawrence - Cruel Optimism</td>
<td>LP</td>
<td>Room40 RM470LP</td>
<td>2017</td>
<td>Inspired by a text of Laurent Berlant with same title, this album with 10 stunning tracks by the Australian composer has a completely different approach than before: no field recordings were used and several guest musicians invited to contribute instrumental material - via file exchange or performed in real time; the result are gently overwhelming, orchestral, multi-layered drone pieces that sometimes dissolve into something unformed, reminding on Tim Hecker at times...</td>
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<tr>
<td>30</td>
<td>EXPO '70 - Kinetic Tones</td>
<td>LP</td>
<td>Oaken Palace Records OAK-008</td>
<td>2015</td>
<td>Four new studio tracks by the prolific Justin Wright with his space rock / neo psychedelia project in this nice release series, this LP is dedicated to the Flores Hawk-Eagle &gt; &quot;Laced with drones, heavy and leaden as cinder block bunkers, and shot through with a cosmic strain of psychedelia that unwinds as much as unravels the soul...from minimalist Drone over spooky Psychedelia to harmonic and beautiful soundscapes&quot; ed. of 500 copies on bronze coloured vinyl</td>
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<tr>
<td>31</td>
<td>Fossil Aerosol Mining Project - August 53rd</td>
<td>LP</td>
<td>Helen Scarsdale HMS043LP</td>
<td>2018</td>
<td>The wondrous/wonderful/mysterious FAMP project with new LP using low-fi tape loops and samples from old physical media only, thus creating a sound as coming from an ancient culture... &quot;Down-pitched, disquieting rumbles form the foundations for much of Fossil Aerosol’s compositions, which mutate the fractured, crumbled, and mildewed artifacts into patterned yet shifting phrases. The result seems like hybrid, time-compressed mimicry of the evolution of our media-driven language.&quot;</td>
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<tr>
<td>32</td>
<td>HakoBune - Parhelion</td>
<td>MC</td>
<td>Constellation Tatsu PURR 087</td>
<td>2018</td>
<td>The Japanese ambient artist stands for hazy, weightless, shimmering ambience, the perfect meditation drones for the inner retreat... two long tracks</td>
</tr>
<tr>
<td>33</td>
<td>IRR.APP. (EXT.) - Concerning The Incidence of Unexpected &amp; Prodigious Radial Expansion In The Matter of Generative Diversity of Varied Character</td>
<td>CD-R</td>
<td>Errata In Excelsis ele017</td>
<td>2015</td>
<td>Expanded edition of a rare cassette release from 2013 (ReadyMade Tapes) with 4 tracks recorded 2013-2014; &quot;Dedicated to the indistinct legacy of the noble Opabinia.&quot; - an extinct animal from Cambrian age with five eyes, which represents the phantastic visual &amp; acoustic worlds of IRR.APP.(ext) adequately; lim. 200, hand assembled full colour cover</td>
</tr>
<tr>
<td>34</td>
<td>Kelly, Fergus - Local Knowledge</td>
<td>CD</td>
<td>Unfathomless U44</td>
<td>2017</td>
<td>Fergus Kelly captured field recordings at the &quot;Royal Channel&quot; 4 km north of Dublin several times a day, for a FULL YEAR - and selected the most interesting sound snippets to create this &quot;slow collage&quot; from water, air, animals, humans, machines, far away cars, trains airplanes, fireworks, etc. by processing some material to work out drones &amp; waves, this sounds often mysteriously amorph, creeping, and almost ghostly...a pretty fascinating idea with great result!! Our highest praise!!</td>
</tr>
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| 35 | Kirkegaard, Jacob & | LP | Important Records IMPREC 447 | 2017 | Their first collaboration, a piece in two parts for ‘room resonance, triangles, shakers and horns’ performed by the Aarhus Jazz Orchestra, creating a very
NIELS LYHNE LOKKEGARD - Descending

Descending unusual acoustic / atmospheric surrounding... "Stunning work. A rare treat for the lugs, especially if you’re into Eliane RADIGUE, ELEH, Harley GABER, Harry BERTOIA." [Boomkat] ed. of 500 copies

KUBISCH, CHRISTINA & ANNEA LOCKWOOD - The Secret Life of the Inaudible

do-CD Gruenrekorder GRUEN 180 2018

incredible collaboration (4 new pieces) with transformed sounds coming from normally inaudible sources such as: ultra- and infrasounds from the planet's environment (solar oscillations, troposphere, ionosphere, earth crust, trees, etc.), electromagnetic waves captured from various sites, hydrophonic recordings, earthquakes, vulcanos, etc., the frequencies around us seen as a net of energies, a web in which we move.. fascinating drones and electro-waves, comes with 16 page booklet

LA STPO - Les Explosionnistes

CD Exklageto 14 CD 2018

the second album by the unique 'surrealist attacks' performance group from Rennes (FR) was released in 1995, unavailable for long - all tracks are inspired by paintings(MAX ERNST, PICASSO, LYONEL FEININGER, etc.) - musically it's an almost unclassifiable experience between TAZARDES, DDAA and prog rock, like visiting a strange circus, but it's also very musical and greatly arranged... sometimes sad, sometimes mad, sometimes violent: RASEREI & ZÄRTLICHKEIT!

LOCKWOOD, ANNEA - Glass World

LP Etat-Unis ETAT 10 2018

in 1970 the New Zealand born ANNEA LOCKWOOD released her first album - a curious LP consisting of various short pieces based entirely on glass sounds: "plates of wired glass, glass discs, chunks of green cullet glass, glass tubing, sheets of micro-glass, glass jars and other incarnations of the material, Lockwood elicited a staggering array of sounds, some subtly uncanny and others as outlandish and alien as anything emitted from the era's early synthesizers." numb. ed. 500 copies, CLEAR vinyl

LUNDVALL, TOR - A Dark Place

LP DAIS Records DAIS110 2018

eight new tracks by the romantic painter and musician from the US, the first non-instrumental album since 'Sleeping and Hiding' (2009), his music was once described as "the sweet spot between TALK TALK and SLOWDIVE's underrated Pygmalion" and shines through the night like a hazy star, haunting and melancholic... "There is a lot of pain, fear and sadness wrapped into these eight songs." [TOR LUNDVALL] lim. 400 black vinyl copies

MEDERY, LUDOVIC - eMERgences

CD Unfathomless U45 2017

In front of the ocean, I see my past again in waves" - very 'concrete' ambient field recordings from the coast of the Normandie in France, with a very poetic, subtle approach... lapping and bubbling sounds from water, soft touches of stones and pebbles, far away birds and winds, trickling sands, the moving of found objects (wood, glass or shells?), the crunching of crustaceans, etc.. are almost caressing you... very nice! lim. 200, folded full colour cover & insert on satin paper

MENUCK, EFRIM MANUEL - Pissing Stars

LP Constellation CST129 2018

two side-long pieces, the title translates as "perch" (Vogelsitzstange) - "Harsh, debilitating tones eked out from pedals and contact mics, in calculated disarray, among repurposed junk and messy circuitry. Chaos and balance, destruction and construction, harmony and dissonance - Merzbow's Tomarigi is an offering

MERZBOW - Tomarigi

LP Bedouin Records BDNOG003 2017

second solo-album by the co-founder of GODSPEED! YOU BLACK EMPOROR and A SILVER MT.ZION - very atmospheric and highly emotional tracks with droning passages, electronic sounds, psych/folk influences and almost orchestral arrangements, political and personal, between despair and romanticism... "The result is indulgent, neurotic, and harrowing, a reminder of the complete mess we’ve made" [Pitchfork] / comes with poster!
of raw, dadaist, animalistic Harsh Noise.* limit. 300 only!
old HUM project recorded already 1998-1999, five tracks of creeping drones
with electromagnetic touch, they seem to crawl on the ground and through the
air... "using reel to reel tape machine, polivox and guitar delay." CD-R comes
in silver paper sleeve with photo inlay and sticker; like many release from
beloved Russian droner DMITRY CHISTOV aka HUM, this mesmerizes with a
raw subtleness and mind-drifting quality
field recordings of French Guyana, recorded in the coastal regions in three
consecutive years; 11 tracks (72+ min.) of wonderful, often dreamlike and
surreal surroundings, from ocean waves to insects to most obscure, incredible
sounding animals of all kinds, with a great spatial recording quality; reminds on
CHRIS WATSON's wildlife recordings, but has a more atmospheric character
often... comes with extensive full colour booklet and exact documentation
it seems this is the first ever full solo CD by the French tape and object
manipulator, who works completely analogue and concrete (tape recorder
Revox B77, microphones, radios, objects, synthesizer Korg MS20, piano
frame), creating dynamic collages, structures and surprising de-constructions
from unusual sounds and noises, music and voice fragments, etc.. with the tape
recorder becoming his main instrument; excellent, daring stuff!!
first NORDVARGR album for Cyclic Law, cavernous martial industrial inspired
by the transmigration of the soul, establishing "more rhythmic and vocal
compositions where the confrontational stance of Henrik’s other projects shines
through; from the harsh bombast of MZ. 412 to the vocals of Anima Nostra, all
surrounded by the darkest Scandinavian aura of horror." MC version with one
extra track, lim. 100
back in stock this favoured "[N ]" release (the guitarist HELLMUT NEIDHARDT
of MÜLTER from Dortmund), it appeared after the fantastic "Bergen" do-LP in
2009 : "Von Küsten erzählen die Titel, von der Drift und dem Salzwasser der
rauen stürmischen See, vom ewigkreisenden Strom der Gezeiten. Und genau
diese Stimmung belebt N so perfekt, als fungiere die Gitarre und das
Analogdelay als Dirigentenstab für die aufgewühlte Wasserflut." [Thorsten
Soltau]
the counterpart of the very last work ("Oog & Oor") of dutch sound artist PAUL
PANHUYSEN (who died Jan. 2015), who could always impress with his
obscure concepts; 23 carillon pieces were composed to be played from the roof
of the Oog & Oor exhibition (mechanically and by the town carillonneur) and are
based on Sudoku number systems... it's easy to get lost in the special
atmosphere of the carillon sounds; luxus gatefold cover with extensive liner
notes
MARE DI DIRAC is an amazing Italian ritual-shamanistic unit (with LORENZO
ABATTOIR), in September 2015 they performed live in Turin with Russians
ethno-drone spiritualists PHURPA - this memorable event, quite different from a
usual PHURPA concert, is now published by 4iB from Singapur; lim./numb. 250
copies only! (please note that some cover-corners suffered from transport, thus
we sell all our copies for a special discount price!)
re-issue of cassette from 2016, revealing the harsher side of this project from
### 51 PSYCHIC TV - Kondole / Dead Cat
**do-CD + DVD**
Cold Spring Records CSR246CD 2018
- New York City (A: GERMAN SKELETON, STILL UNBURIED; B: BATTLEFIELD AT YEAR'S END), multi-layered frazzles of noise, voice, and synth-distortion; "Utterly destructive and heart-wrenching power noise and catharsis from the don gorgon of Hospital Productions, making his first album confession as Prurient since the release of the stunning Frozen Niagara Falls from 2015" lim. 500 copies
- Re-issu of this work from 1986, reflecting the life of Tibetan Poet & Yogi MILAREPA from the 11th century; very meditative & microscopic drone music (84 minutes long); one of the main works by ELIANE RADIGUE who studied with PIERRY HENRY and PIERRE SCHAEFFER and converted in 1975 to Buddhism - these are the drones for the complete awareness
- Milarepa was a legendary Tibetan saint from the 11th century, who is said to have composed up to 100.000 verses to spread his beliefs; this do-CD uses five of his pieces, combined with subliminal drone waves a lulling and extremely subtle and calm atmosphere is spread; this collects the LP with same title from 1983, the "Mila's Journey" CD (1987) plus two unreleased pieces; BACK IN STOCK!
- Phantastic new studio album, influenced by C.G. JUNGS theories this is meant as a journey to one's unconsciousness, in order to strengthen the 'true self'; using lots of vocal/choir material again, this contains the most deeply melancholic and emotional raison d'etre material we maybe ever encountered.
- One hour piece written for three choirs, three pairs of noise musicians and church organ, to be performed in a cathedral with musicians surrounding the audience, with all texts used being from the 'Nag Hammadi Library'; this version was performed and filmed at the Huddersfield Contemporary Music Festival in 2012; very eerie, dramatic & powerful, like dark contemporary new music mixed with noise elements; CD / DVD version (61+ min length)
- 10 years in the making, this full album collab of the two dark electro industrial acts, lyrics and vocals by LINA BABY DOLL aka DEUTSCH NEPAL, the melancholic dark pop and cinematic nighttime ambience merges very fruitfully... "a bombastic expedition through rottening minds and haunted places. A marriage between beasts producing their bad seeds and poisoning our souls." Initial copies come with free "Eating the Dust" button!
- After albums for POGUS Prod. and Cronica, this is the second CD in the Unfathomless-series for the prolific Greek composer, also known as MECHA/ORGA: "In Aulis" leads us to the Ancient Greek Temple of Artemis, where he used Aeolian Harps, recording the aura & psychogeography of this mysterious place... a one-track composition of 42+ minutes; lim. 200 full colour cardboard cover + extra art card

### Prices
- €29,00
- €26,00 www.lovely.com
- €26,00 www.lovely.com
- €26,00 www.cycliclaw.com
- €19,50 www.runegrammofon.com
- €13,00
- €14,00 www.unfathomless.net
58 SCHLIEZ, GÜNTER - Autumn
CD Zoharum ZOHAR 133-2 2016

SCHLIEZ, GÜNTER - Autumn

three long meditative tracks of modular / analogue synthesizer music, with additional French horn and cymbals, dedicated to the three months of autumn.

"So is also the number of compositions that slowly whisk ahead, like brown leaves falling from the trees." lim. 250 copies, cover art by RUTGER ZUYDERVELT aka MACHINEFABRIEK

five years after pt. 2 this is the third part in the favored "Dühringa Aorta" series, again all seven tracks are based entirely on voices (by seetyca himself, MARI SOLARIS, and the OPEN VOICES CHOIR, Hamburg) - ultra spheric voice drones and walls merge with digital sounds and arrangements... comes with laminated colour cover & hand-labeled CD-bodies

the audio material on CD 1 was recorded for a CD-ROM project of the paleontologic museum of the university of Tübingen. CD 2 contains "remnants of the mesozoic", again seetyca imagines and immerses himself deeply into the pre-historic aeons of our planet earth, when human existence was thousands of years away... comes with laminated colour cover & hand-labeled CD-bodies

third album for the female Italian "death ambient" project, telling a nightmarish story about a suffering soul, a house, and other visions... SSS has been compared to PHARMAKON or SEWER GODDESS, but this album is extremely dreamlike and atmospheric in a very intense way, with her spoken or whispered voice:... "Haunting, hypnotic dark ambient album with modern classical Ligeti-like passages which might as well serve as a film score." [Robert K.]

first ever release by a new female dark ambient project from Italy, a promising start with subtle pulsing sounds and melancholic atmospheres, very well constructed... "We are nowhere, a journey with no boundaries or restrictions transforming the smallness of ordinary life into transcendent magnitudes." lim. ed. 300 copies

the very first SHRINE release from 2006 was a "file-only" net release and consisted of three long tracks; the Bulgarian label AMEK (home of MYTRIP) has now re-issued this timeless, beautiful rustling ambient album (that evolves into more powerful and harsher territories) for the first time on physical format: a cassette with prof. cover & duplication, only 66 copies made, C-40

re-issue of the "11" LP from 2010 which contains 6 tracks from the sessions that lead to the "8" CD, "an album that to a certain degree explored more abstract and mysterious pathways beyond categories and comparisons."... "wie eine Prellung, die schillern aufblüht, gleichzeitig zeitupig und gerafft auf eine
Stunde, vielleicht weil der Bluterguss einen ganzen Raumquadranten verfärbt."

our favourite S.J. album so far, on OFFAL four long tracks fight with your
senses with their organ-like wall of drone piercing, intense electronic pulses,
powerful/violent vocals, and stormy noise effects..."The production on the
album sounds massive compared to previous releases, giving the carefully
constructed songs an intense, brutal and relentless environment not heard
before." Vinyl version w. gatefold sleeve, printed lyrics + dowload code, lim. 500

Eight years after the last full length album this project from Norway is now
surely one of the best known in the current dark ambient scene, this new album
consists of 7 long movements, with references to NIETZSCHE or
H.P.LOVECRAFT and use of "real" cello performed by AMUND ULVESTAD;
the vinyl version (300 copies, gatefold sleeve, black vinyl) is now available
new documentation by MARGARETE KREUTZER about "Germany's first
electronic band", that was founded 1967 in West-Berlin, rare & so far
unpublished film recordings from EDGAR FROESE himself, behind the
sceneries at their tours, at photo shootings with JIM RAKETE, + lots of
interview footage with him and band-members, friends, and as bonus live
recordings... in all, about 150 min of material!! Languages: German, English,
French; subtitles: German & English
early CD by the Australian "non-music" or "more than music" field recording
artist, using far away sounds but also very near objects for his often
incomprehensible compositions; "The sounds become signifiers of desolation,
solitude, a creeping sense of life that has no human presence. This
metaphorical approach moves the result into fictive, often surreal territory, but,
like G*PARK, Sprod's recording method is austere but meticulous." [Dusted
Mag] BACK IN STOCK!

ARCS is already the fifth collab-album in 25 years (so, a kind of jubilee release)
by the two veterans of abstract electronic music, who are now 71 & 69 years
old and still go strong with this release full of mysteriously shimmering, non-
organic waving sounds, not from this world... "metalloid anmutende Hohl- und
Unterweltwellen, lang hingezogen, zugleich stehend und gleitend [...] wie ein
Embryo die Welt hört, mit dem Eisengeschmack von Blut gewürzt." [Bad
Alchemy]
improvisation based on their "decomposition" approach, influenced by anthropology and shamanism, using percussion, water, bamboo trumpet, glass, stones, whistles, flutes, home-made reeds, etc. "We were both fascinated by phenomena like diffraction, propulsion, resonance, projection, masking and heterodyning, and by shamanism..."

third album (1982) from this French band that still sound unpredictable and unusual today, leaving behind all conventional structures... "...a surreal and often densely layered release, that drifts from and blends together modern classical composition, quirky electronics, avant jazz and rock, and layers of radiophonic elements."

re-issue of MIKA VAINIO's album from 2005 (released under his moniker "O" on Sähkö), surely one of his most remarkable (spheric and surrealistic) solo releases, linking minimal techno elements and cosmic ambience: "...for hazy daydreaming and post-club head salvage alike, drifting between iced out instrumental rhythms and chasmic spaces interspersed with moments of indelibly heart-rendering melody that have clearly lodged in the memory ever since."

14 soundworks from the films of Thailandese director APICHATPONG WEERASETHAKUL, known for his unique, mysterious visual art, often using manipulated field recordings from the locations... Similar to the way he treats images, Apichatpong sometimes calls attention to the physicality and the fragility of the audio and to the process of audio manipulation"; comes with 16 page booklet, in a 3 panel gatefold digipak

re-issue of this massive, historical harsh noise / industrial / experimental compilation (originally released as double tape on Mother Savage Noise Prod. in 1993), re-mastered and with 5th bonus disc: MASONNA, MERZBOW, INCAPACITANTS, ILLUSION OF SAFETY, TAINT, GREY WOLVES, CONTROLLED BLEEDING, EMIL BEAULIEAU, MACRONYMPHA, SUDDEN INFANT, C.C.C.C., CON-DOM, KAPOTTE MUZIEK, MSBR, THE HATERS, etc. etc. / lim. 300 in box w. 8 page booklet

overlooked compilation dedicated to sound poetry and spoken word audio art, with a wide range of abstraction & expression, 41 tracks and artists (!), to name only a few: => JAAP BLONK, JULIEN OTTAVI, ALESSANDRO BOSETTI, TREVOR WISHART, IRIS GARRELS, LARS GUNNAR BODIN, BRANDON LABELLE, CATHY LANE, BARRY TRUAX, LAABAN & STAN HANSON, MIKHAIL KARIKIS, PAMELA Z, PAUL LANSKY, and many more unknown names, every track a surprise!!

for the 20th anniversary of the band, TROUM invited friends and admired artists from their own history to cover, re-interpretate, re-process, collage, morph or just being inspired (by) any TROUM basic material; after one year of collecting material the result is a unique compilation of 19 tracks with a wide range of creative approaches - much more than your standard "remix" collection. ALL exclusive tracks / NEW material!! see full tracklist here: www.dronerecords.de/album.view.html?album=18505

UN DRAMA MUSICALE INSTANTANE - A Travail Egal Salaire Egal

VAINIO, MIKA (aka O) - Kantamoinen

V.A. - Metaphors: Selected Soundworks from the Cinema of APICHATPONG WEERASETHAKUL

V.A. - NOISE WAR

V.A. - Playing with Words

V.A. - TROUM Transformation Tapes (ALLSEITS, CONTRASTATE, INADE, VANCE ORCH., BAD SECTOR, CISFINITUM, NADJA, RAISON D'ETRE, MARTYN BATES, REUTOFF, and many more!!)
EXTRA LONG LINKS FOR LISTENING / CHECKING:

4  epicureanescapism.bandcamp.com/album/the-three-worlds-vanity-of-allegory
8  biosphere.bandcamp.com/album/shenhou-reissue-with-bonus-album
11 bobdownesopenmusic.bandcamp.com/album/open-music-its-a-mystery
12 winter-light.bandcamp.com/album/the-radiant-sea
13 brotherah.bandcamp.com/album/divine-music-3-album-set
15 soundcloud.com/meditations/andrew-chalk-daisuke-suzuki-yama-to-nashi-excerpt
21 thedeadmauricies.bandcamp.com/album/beau-des-mirages
23 https://emerge.bandcamp.com/album/24316
24 malignantreccs.bandcamp.com/album/fullstendig-brent
26 www.superiorviadiuct.com/products/john-duncan-organic-lp
29 lawrenceenglish.bandcamp.com/album/cruel-optimism
32 irrapptext.bandcamp.com/albu...preitimogovc
39 to...nbandcamp.com/album/a-dark-place
41 efrimmanu...mebandcamp.com/album/pissing-stars
46 cycliclaw.bandcamp.com/album/metempsychosis
51 coldspring.bandcamp.com/album/kondole-dead-cat-csr246cd
56 deutschne...bandcamp.com/album/eating-the-dust
61 coldspring.bandcamp.com/album/midori-csr251cd
62 cycliclaw.bandcamp.com/album/falling-time
63 shrine-ambient.bandcamp.com/album/harmony-bliss-rust
65 rvng.bandcamp.com/album/trans-millenia-music
68 cycliclaw.bandcamp.com/album/m-rkets-variabler
69 www.realfictionfilme.de/filme/revolution-of-sound/

+ SOME LAST MINUTE ARRIVALS / JUST IN STOCK: (detail infos will follow in the next Newsflash, but you can already order, also from the website shop!!)

DUNCAN, JOHN - Klaar LP (Black Truffle) re-issue of the awesome album from 1991 which DUNCAN created in collaboration with ANDREW Mc. KENZIE (HAFLER TRIO) €17,50
DUNCAN, JOHN - Riot LP (iDEAL Recordings) expanded re-issue of second LP from 1984 lim. 300 €16,00
SPERM - 50th Erection I, Collected Works 1968-1971 4 x LP BOX (Svart) all official SPERM releases + lots of unreleased material from PEKKA AIRASKINENs archive (not on the VOD box), lim. 300 €75,00
TAPHEPHOBIA - Ghostwood CD (Cyclic Law) new album by this excellent guitar drone-ambient project from Sweden.. €13,00
BALDRUIN - Vergessene Träume LP (Ikuisuus) third LP by this excellent German "cosmic/surrealistic/collage" project. lim. 250 copies €15,00
CARTER, CHRIS - Chemistry Lessons (CCCL Volume One) do-LP (MUTE) first solo album by the ex-TG in many years! €26,00
LOCKWOOD, ANNEA - Tiger Balm LP (Black Truffle) €23,00
EASTLEY, MAX / STEVE BERESFORD / PAUL BURWELL / DAVID TOOP - Whirled Music LP (Black Truffle) €23,00
VAINIO, MIKA - Lydspor One & Two LP (MOOG Recordings Library) his last studio-recordings!! €20,00
PHELIOS - Live in Russia MC (Raubbau) €10,00
DEDEKIND CUT - Tahoe do-LP (Kranky) €26,00
N [44] - Vreden LP (Denovali) *lim. 100* € 28,00
N [52] + DIRK SERRIES - Record: Scatterwound 0.0 LP (Denovali) *lim. 100* € 28,00
NURSE WITH WOUND - Sinister Whimsy to the Wretched do-CD (Dirter Prom.) € 17,50

+ PRE ORDERS: (not in stock yet, but sooooon..)
COIL - Presents Black Light District: A Thousand Lights in a darkened Room do-LP (DAIS Records) *coloured vinyl version (EU)* - yellow vinyl price t.b.a /please ask
ELpH vs. COIL - Worship the Glitch do-LP (DAIS Records) *coloured vinyl version (EU)* - yellow vinyl price t.b.a / please ask

alors: Drone on!

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