Dear Droners and Psychonauts, here is the NEWSFLASH for December 2017! [#7 this year]

For the last massive update of this old, crazy year 2017 let's quote DAVE PHILLIPS from his excellent album "RISE":

"Most dimensions are yet to be explored. The real human potential has yet to be revealed. The process of liberation has only just begun"

Lots of highlights in this list, re-issues of classic albums from COIL ("Time Machines") over TIETCHENS (the most favoured "Eisgang") to ETANT DONNES (unreleased album & film from 1983) and HENRI CHOPIN (two boxes with his complete oeuvre on VOD), but there are also stunning new releases from BAD SECTOR, BJ NILSEN, ELODIE, STEPHEN O'MALLEY, ALIO DIE, ELEH, B*TONG, PHURPA, etc. etc..

+ SOME PERSONAL RECOMMENDATIONS of NEW releases :

JARL - Hypnosis Colour  
CD  Reverse Alignment  RA-38  2017  spiralling drone waves that unite the antagonisms!  One of JARLs masterpieces we think!

KAYN, ROLAND - A Little Electronic Milky Way of Sound  
16 x CD BOX  Frozen Reeds fr7/22  2017  completely otherworldly tape-music, his last huge work now released!

RABELAIS, AKIRA - Spellewauerynsherde  
LP  Boomkat Records BKEDIT015 BLACK  2017  re-workings of middle age choir pieces, creating a unique atmosphere

PHILLIPS, DAVE - Rise  
LP  IDEAL Recordings  2017  intense and dramatic noise & musique concrete collages

PARMERUD, AKE - Necropolis  
CD  Empreintes DIGITALes IMED 16137  2016: the surrealistic side of electro-acoustic, phantastic pieces by this Swedish composer

+ for sure, there's much more to find, we recommend to read our (often) self-written descriptions !

Pre-orders & reservations are possible. Please note the PRICES with your order! Most of the titles listed are in stock, others are backorderable quickly. All prices are in EURO and do NOT include postage & handling costs! Usually the minimum order amount is 25 Euro. The FULL mailorder-backprogramme is viewable (with search- & orderfunction) on our website www.dronerecords.de.

Please send your orders & all communication to: drone@dronerecords.de

BEST DRONES !!  Le BaraQue

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<th>NR.</th>
<th>TITLE</th>
<th>FORMAT</th>
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<th>YEAR?</th>
<th>SHORT INFO / EDITION / LIM.? / SPECIALS</th>
<th>PRICE</th>
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<tr>
<td>1</td>
<td>AGLAIA - Thumbnails in the setting Sun</td>
<td>CD</td>
<td>Hic Sunt Leones HSL 091</td>
<td>2017</td>
<td>new AGLAIA album with material created 2011-2016, 'a poetic-oriented vision of ease'... &quot;15 shorter Ambient, Drone works that fit together flawlessly, as if they were one. Learing slightly from the organic drone work, AGLAIA seems to always be pushing the envelope.&quot; [Brian Bourassa] 300 - lovely digipack</td>
<td>€15,00</td>
<td>aliodie.bandcamp.com/album/thumbnails-in-the-setting-sun</td>
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<td>2</td>
<td>ALGOL - All these Worlds are yours</td>
<td>CD</td>
<td>Ksenza Records / Infinite Fog Prod. KSZ 015</td>
<td>2016</td>
<td>new album (first one pressed on a proper CD) by the Siberian traveller and scientist DANIEL KAZANTSEV (who is also behind STUZHA), moving deeply into peaceful &quot;spiritual ambience&quot; dimensions with slightly psychedelic and &quot;cosmic&quot; synth-drones and harmonics... a must for fans of the GTERMA or WINTER-LIGHT labels.. &quot;Enter now the gates to abyssal nothingness!!&quot; limit. 333 copies</td>
<td>€12,00</td>
<td>algolstuzha.bandcamp.com/album/all-these-worlds-are-yours</td>
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<td>3</td>
<td>ALIO DIE - They grow Layers of Life within</td>
<td>CD</td>
<td>Hic Sunt Leones HSL 090</td>
<td>2017</td>
<td>three new solo A.D. tracks with the central title piece (32+ min.), ALIO DIE denotes his music as 'acoustic cathedral' or 'an ancient forest'; &quot;This is sonic tapestry at its finest... a warm, mystical blanket of sound that you can keep sinking into. In my opinion, it's one of the finest releases in Alio Die's solo cannon of work to date&quot; [Rich Keville]</td>
<td>€15,00</td>
<td>aliodie.bandcamp.com/album/they-grow-layers-of-life-within</td>
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4 ALUK TODOLO - Archives Vol. 1
   **LP** Temple of Torturous ToT036 / The Aja Offensive FLAME 106 2017
   French instrumental "industrial rock" band open for noise and drone experiments, with influences from Black Metal and Krautrock -> this is a collection of rare and unpublished material from their 10 years of existence: tribal percussion, hypnotic repetitions, ritualistic atmosphere, dark psychedelism... think of: BÄSTARD, SIGHTINGS, SAVAGE REPUBLIC... absolutely to discover for drone-rock fans who like it occult and dark!
   €22,50 www.templeoftorturous.com

5 AMBARCHI, OREN - Mort aux Vaches
   **CD** Staalplaat / Mort aux Vaches 2002
   OREN AMBARCHI's recording for the MAV series shows his meditative guitar tone-cluster ambience approach, crossed by clicks and digital noises, similar to his "Suspension" CD on TOUCH; last copies back in for special price!!
   €8,00

6 AMON - Foundation
   **do-CD** Eibon Records Amn053 / Ale Records a/e070cd 2005
   re-issue of the first untitled AMON CD from 1996, plus the rare "MER" cdr (Blade Records) from 2000, all re-mastered and partly re-worked; high class archaic drone and ultra deep cosmic ambience from Italy, filled with metallic overtones and resonances... HARRI BERTOIA meets THOMAS KÖNER and LUSTMORD? oversized gatefold cover
   €16,00 www.eibonrecords.com

7 ASPHODEL - Aokigahara, the Black Sea of Trees
   **LP** Invisible Birds ib009 2015
   a very strong ‘audio story-telling’ (without narrator or voice) about loss and the AOKIGAHARA-forest, known as "suicide forest" in the Mount Fuji region in Japan, which is covered with all kinds of items like photographs, letters and instruments from the leavers; beautiful subtle ambient and roaring field recording noises... pressed on red vinyl!
   €18,00 ingentingkollektiva.bandcamp.com/album/aokigahara-the-black-sea-of-trees

8 BAD SECTOR - Quaternion
   **CD** Alone At Last - AAL[7] 2017
   the Russian label with great "3D" covers presents a re-shaped version of material only available online in 2010: 11 tracks based on "monochromatic soundscapes, created with layered sounds that move and rotate in the tridimensional space. The resulting micro-spatiotemporal structures are complex and organic, so an overall super-structure is no more strictly necessary." - a phantastic fluidum is created! lim. 300, elaborated artwork made of metallic coated paper with UV print, + 6 colour postcards
   €15,00

9 BALESTRAZZI, SIMON - Ultrasonic Bathing Apparatus
   **CD** Sincope SIND031 2015
   Simonte BALESTRAZZI (T.A.C, DREAM WEAPON RITUAL, KIRLIAN CAMERA, etc. and also part of the great "In Memorian J.G. BALLARD" CD project) with seven subtle but intense solo-tracks, inspired by the concept of sensorial deprivation: very deep drones with metalloid overtones, but also with more concrete instrumental elements from strings, piano, dulcimer, idiophone (steel cello), table top guitar, and field recordings... immersive stuff, full of tension! lim. 200 collaboration release by the founding member of SIGILLUM S, ERALDO BERNOCCHI, and the dark ambient electronica project NETHERWORLD, who delivered all kinds of basic material for their rhythmic, cold "ambient dub" creations of "Himuro". "Six slabs of sonic ice sculpture slide glacially along an ambient-techno cline, threads spread below an
   €10,00 https://sincoperec.bandcamp.com/album/simon-balestrazzi-ultrasonic-bathing-apparatus-cd

10 BERNOCCHI, ERALDO & NETHERWORLD - Himuro
    **CD** Glacial Movements / ICEBERG # 3 2017
    the Russian label with great "3D" covers presents a re-shaped version of material only available online in 2010: 11 tracks based on "monochromatic soundscapes, created with layered sounds that move and rotate in the tridimensional space. The resulting micro-spatiotemporal structures are complex and organic, so an overall super-structure is no more strictly necessary." - a phantastic fluidum is created! lim. 300, elaborated artwork made of metallic coated paper with UV print, + 6 colour postcards
    €13,00 glacialmovements.bandcamp.com/album/himuro
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<th>No.</th>
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<th>Website</th>
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| 11  | BIANCHI, MAURIZIO         | Elegietroniche                 | CD              | 4iB Records                  | 2016 | oceonic surface over which floats a sonorous mass pulsing slow dub hyp-gnosis [IGLOO Mag]
for us one of the best newer M.B. releases, this album with five amorphous drone pieces, letting dark harmonics shine through a big fog, amorphous and mysterious... credits: “Dedicated to all the grieved people who are waiting for their deliverance from the sufferings.” lim. 200
the French FERNS label with their charming series of mCDs has been re-activated again, and their first release after the break is this EP by BENNY NILSEN with a long, magnificent “concrete-atmospheric” sound piece based on field recordings made in the country in Austria side near KREMS: ‘the terroir, harvest and fermentation during vinification’ - first presented at the opening of “Drahtsicht”, an outdoor sculpture by GÜNTER WOLFSBERGER, Oct. 2016; lim. 500
“I’ve been dominated by an EVIL for so long...” - this is MARTIN BLADHs (IRM, SKIN AREA) tribute to PETER SOTOS (long time WHITEHOUSE member), working with lots of sound and video clips from SOTOS => vocal & found sound speech material from is layered and processed, extreme feedback noise appears, but also more subtle spoken words and ORGANUM-like feedback drones... 10 tracks, 55+ min.
rare collector's item! Intense noise-jazz-industrial 5 track collab of BRUME / CHRISTIAN RENOU with JOHN GRIEVE performing on tenor saxophone, voice, and devices, using tape recordings of a meat processing facility - art edition with hand assembled covers, the vinyl comes on “ruby red”, looks like black but is translucent if you hold it against strong light! Lim./numb. 49 copies only !!
"Don’t listen properly, behave inaccurate. Don’t be obnoxious, be quiet and feel the concrete." - the Swiss project is back with two CDs on Reverse Alignment, “The long Journey” appears like an extremely eerie ‘dark ambient earplay’, telling a story where your unconscious meets with a dangerous black hole in the center of our galaxy, all kinds of strange acoustic phenomena roll over you like a dark dream... lim. 300
hard to find private release with two films about the great avantgarde dancer ANNA HALPRIN, who worked with JOHN CAGE, TERRY RILEY, MORTON SUBOTNICK, etc...: “Out of Boundaries” (53’ - 2004) and “Who Says I have to Dance in a Theater” (50’ - 2006); english language with french subtitles
the last huge VOD release are these TWO boxes with 13 LPs, 7” and book (52 pages) by the French sound poetrist HENRI CHOPIN (1922-2008), inventor of the “Poesie
<p>| 12  | BJ NILSEN                | Terroir                        | mCD             | Ferns Recordings             | 2017 | $7,50                                                                                                                                                                           |       |                               |
| 13  | BLADH, MARTIN            | Dirge; The Peter Sotos Files    | CD              | Freak Animal Records         | 2008 | $13,00                                                                                                                                                                           |       | <a href="http://www.freak-animal.net">www.freak-animal.net</a>          |
| 14  | BRUME &amp; JOHN GRIEVE     | Nihil Unbound                   | LP              | Rotorelief ROTOR             | 2017 | $52,00                                                                                                                                                                           |       | <a href="http://www.rotorelief.com">www.rotorelief.com</a>            |
| 15  | B*TONG                   | The long Journey                | CD              | Reverse Alignment            | 2017 | $13,00                                                                                                                                                                           |       | <a href="http://www.reverse-alignment.se">www.reverse-alignment.se</a>     |
| 16  | CAUX, JACQUELINE        | Anna Halprin                    | 2 x DVD         | Jacqueline Caux              | 2014 | $35,00                                                                                                                                                                           |       | <a href="http://www.jacquelinecaux.com">www.jacquelinecaux.com</a>        |
| 17  | CHOPIN, HENRI           | Recordings 1955-91 Vol. 1 &amp; 2  | 13 x LP BOX + 7” | Vinyl-On-Demand              | 2017 | $235,00                                                                                                                                                                          |       | <a href="http://www.vinyl-on-demand.com">www.vinyl-on-demand.com</a>      |</p>
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<td>18</td>
<td>COIL - Another Brown World / Baby Food</td>
<td>LP</td>
<td>Sub Rosa</td>
<td>SRV443</td>
<td>2017</td>
<td>for the first time on vinyl: two long COIL tracks from 1989 and 1993 that appeared on one of these legendary Sub Rosa CD compilations (“Myths 4”, “Chaos in Expansion”) - the vocals for ‘Another Brown World’ were recorded at a Monastery in Burma, on ‘Baby Food’ a special recording technique named “Sidereal Sound” was applied for the first time; this is the BLACK vinyl version!</td>
<td>€16,00</td>
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<td>19</td>
<td>COIL - Time Machines</td>
<td>CD</td>
<td>DAIS Records</td>
<td>DAIS103</td>
<td>2017</td>
<td>COIL as ‘TIME MACHINES’ : re-issue of this much requested release from 1998, when COIL created four drone “tones” named after psychoactive substances: Telepathine, DMT, Hecate, Psilocybin, enabling time travels; CD version incl. reproductions of the 6 original vinyl stickers, comes in gatefold brown board digipack with spot gloss overlay</td>
<td>€16,50</td>
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<td>20</td>
<td>COIL - Time Machines</td>
<td>do-LP</td>
<td>DAIS Records</td>
<td>DAIS103</td>
<td>2017</td>
<td>COIL as ‘TIME MACHINES’ : re-issue of this much requested release from 1998, when COIL created four drone “tones” named after psychoactive substances: Telepathine, DMT, Hecate, Psilocybin, enabling time travels; beautiful edition comes in gatefold cover with gloss overlay print and, printed inserts, lim. ed. on TRANSLUCENT ORANGE VINYL (European exclusive pressing)</td>
<td>€32,50</td>
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<td>21</td>
<td>COIL with BLACK SUN PRODUCTIONS - The Plastic Spider Thing</td>
<td>do-LP</td>
<td>Rustblade</td>
<td>RBL063LP</td>
<td>2017</td>
<td>the ‘ritual performance installation’ by BLACK SUN PROD. from 2002 using COIL fragments from their whole musical history, to form extented and dreamlike remixes; the whole was performed by Massimo &amp; Pierce (BLACK SUN PROD.) with JOHN BALANCE; “...Synths, drones, and psychedelic textures lead us on mystical tour of sex and magic, serving as a testament to the undeniable connection between Coil’s music, ritual magic, and performance art.” lim. 499 copies first vinyl re-issue of COSEY’s first solo release (MC from 1982); re-mastered luxus edition with bonus track, gatefold-cover, clear vinyl, embossed gold print sleeve, + stunning full-colour 16 page art booklet with never seen photos from performances, cassette transcripts, essays... “With parallels to Conrad Schnitzler’s Ballet Stratique and a precognition of the “moon music” period from Coil’s sidereal ambience in the late ’90s, Time To Tell remains an under recognized masterpiece...” [Stranded]</td>
<td>€30,00</td>
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<td>22</td>
<td>COSEY FANNI TUTTI - Time to Tell</td>
<td>LP</td>
<td>Conspiracy International</td>
<td>CTITITLP2017</td>
<td>2017</td>
<td>HOWARD STELZER (New York) works with completely analogue tape players and recording machines only, for this collaboration he and FRANS DE WAARD used each others material as sources, partly based on ‘vocal iterations’ =&gt; two</td>
<td>€29,00</td>
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<td>23</td>
<td>DE WAARD, FRANS &amp; HOWARD STELZER - Gravity@ half speed / A</td>
<td>7″</td>
<td>Absurd</td>
<td></td>
<td>2010</td>
<td>HOWARD STELZER (New York) works with completely analogue tape players and recording machines only, for this collaboration he and FRANS DE WAARD used each others material as sources, partly based on ‘vocal iterations’ =&gt; two</td>
<td>€6,50</td>
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<td>24</td>
<td>DEATHPROD - Imaginary Songs from Tristan da Cunha</td>
<td>Smalltown Supersound</td>
<td>2017</td>
<td>Experimental tracks using violin, banjo and electronics and having them pressed onto wax cylinders. The effect is a haunting one, putting the music at even more of a remove. It's like listening to a radio broadcast from R.E.M.s sleep</td>
<td>€24.00 <a href="http://www.smalltownsupersound.com">www.smalltownsupersound.com</a></td>
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<td>25</td>
<td>DEATHPROD - Treetop Drive</td>
<td>Smalltown Supersound</td>
<td>2017</td>
<td>First ever vinyl re-issue of the first DEATHPROD CD album from 1994, intense repetitive orchestral drone loops collide with sharp instrumental sounds from a violin, hypnotic and of eerie dramatism...</td>
<td>€29.50 <a href="http://www.smalltownsupersound.com">www.smalltownsupersound.com</a></td>
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<td>26</td>
<td>DERBYSHIRE, DELIA / BRIAN HODGSON / DAVID VORHAUS - Electronic</td>
<td>Silva Screen</td>
<td>2017</td>
<td>Re-issue of classic BBC Radiophonic Workshop recordings with members of the cult ‘pre industrial’ project WHITE NOISE; originally released 1969, “Many of these tracks were used in the 1960’s cult TV show, “The Tomorrow People” and each one has a short description of the music after the track title.” - pure electronic experiments and little songs and fragments, comes on 180gr. vinyl with precious cover print/art</td>
<td>€25.00 <a href="http://www.silvascreen.com">www.silvascreen.com</a></td>
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<td>27</td>
<td>DIE FORM - La Dimensione Umana</td>
<td>Officina Fonografica Italiana</td>
<td>2016</td>
<td>The Italian “DIE FORM” (which later re-named into TASADAY) were active around 1982-1984, a collective of young people from Monza influenced by philosophy (BATAILLE, BAUDRILLARD, etc.) =&gt; a handplayed open “industrial” sound with punk spirit, aggressive vocals, bass, guitar, sax, clarinet, percussion, in the vein of THE POP GROUP, early CLOCK DVA, TUXEDEMOON or BOURBONESE QUALK; 14 tracks in total taken from the first MC (1982) and unreleased private live cassette, spread on a one sided 12” + CD</td>
<td>€18.00 <a href="http://www.officinafonograficaitaliana.it">www.officinafonograficaitaliana.it</a></td>
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<td>28</td>
<td>DIETER MÜH - same (“Black Square”)</td>
<td>Carnifex</td>
<td>1997</td>
<td>The very first album by the British ambient / post Industrial act, released 1997, containing six studio tracks recorded and mixed by COLIN POTTER with their addictive mixture made out of shimmering drones, hypnotic quasi-rhythms, field recordings, roaring guitars &amp; electronics, samples and other noises, always oscillating between atmospheric soundscapes and rhythmic outbursts... last copies back in stock! (oversized cover with inlays, lim. 500)</td>
<td>€13.00</td>
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<td>29</td>
<td>DIETER MÜH / MNEM - Atomyriades</td>
<td>Cipher Productions</td>
<td>2008</td>
<td>Collab of two of the most interesting ambient noise-projects from UK &amp; Finland =&gt; loopy, ultra dark, ghostly and full of tension, 500 copies, back in stock!</td>
<td>€13.00 <a href="http://www.iheartnoise.com/cipherproductions">www.iheartnoise.com/cipherproductions</a></td>
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30 **DRUMM, KEVIN - Purge**  
CD  
iDEAL Recordings IDEAL105  
2013  
limited re-issue of a deleted MC (C-60) from 2007 by the same label that sold out immediately: "Intense listening taking you deep into the known unknown. Drumm's noise is extremely powerful and dynamic; travelling frequencies, rich with details, with very little hope, with guaranteed exhaustion after frequent listening." [Joachim Nordwall]  
€12,00  
kevindrumm.bandcamp.com/album/purge

31 **DUBACH, PETRA & VAN HORRIK - Failing Humans Failing Machines**  
LP  
6de Kolonne ZK079  
2014  
highly interesting artist couple from Eindhoven (Netherlands), connected to sound art, dance, and PAUL PANHUYSENs MACIUNAS ENSEMBLE: this LP features two completely different sides of their work: an atmospheric ambient noise improvisation on Side A (on various instruments and objects), whereas Side B presents a recording of an installation, based on their WAVES research project using a set up of two long strings driven by body-shakers... silk-screen cover  
€25,00  
www.kolonne.nl

32 **DUPLANT, BRUNO & DAVID VELEZ - Last Solar Powered**  
CD  
Still*Sleep CDR28  
2016  
a new collaboration recording by these two sound artists known from MYSTERY SEA & UNFATHOMLESS, with an odd concept behind: a sound composition about a solar powered computer that is noticing that the sun started to die and the energy will run out sometime in the future... this 49 min. one-tracker starts with vivid glitch chatters and whines and moves over to slow drone hummings without real energy, reaching the zero point... great sounds, astonishing idea!!  
€9,00  
www.ss.semperflorens.net

33 **EKIN FIL - Ghosts Inside**  
LP  
Helen Scarsdale Records HMS 042  
2017  
Could there be a more gentle melancholy than this? Most ethereal, intimate and smooth drops on guitar, piano/keyboard and voice caress the listener; beautiful mournful melodies are shining through the haze... second album on HMS for this Turkish "drone-chanteuse", who transfers her shoegaze (SLOWDIVE, COCTEAU TWINS, CRANES) and folk influences into something even more amorph and elusive...  
€19,00  
www.helenscarsdale.com

34 **ELECTRIC SEWER AGE - Moon's Milk in Final Phase**  
CD  
Soleilmoon Recordings SOL 185  
2017  
the only album of JOHN DEEKs project (Divine Frequency label manager who died in 2013) recorded already in 2007 with DANNY HYDE and PETER CHRISTOPHERSON (COIL), all previous editions sold out very quickly, as this was the material to conclude COILs "Moons Milk" series. CD version in gatefold sleeve, "In loving memory of Peter Christopherson"  
€14,00  
www.soleilmoon.com

35 **ELEH - Home Age**  
LP  
Important Records IMPREC 454LP  
2017  
first proper ELEH full-length release since "homage.." (2012); "these three new pieces seek to expose the inherent musicality of pure electrical currents via high resolution Serge STS synthesizers" - lim. 500 in deluxe letterpress covers  
€25,00  
www.importantrecords.com

36 **ELODIE - Vieux Silence**  
LP  
Ideologic Organ Soma 027  
2017  
the masterful impressionistic duo of ANDREW CHALK (MIRROR, FERIAL CONFINE) and TIMO VAN LUIJK (NOISE-MAKER's FIFES, AF URSIN, etc.) for the first time published outside their own labels, now on the prolific IDEOLOGIC ORGAN run by STEPHEN O'MALLEY: "a visual
37 **ENTRE VIFS - Kohle + Stahl**

MC | Aussaat 01 | 2016

imagination in an instant, perhaps filtered through aged watercolour, tape grain, antique lenses, forgotten levels of listening and observational patience; incl. guest musicians on piano, clarinette and guitar pedal steel

live recording made in May 2014 - celebrating the lust for powerful noise with infernal, siren-like attacks; music with no beginning, ending or structures, white noise patterns in eternal transformation.... C-45 prof. tape & cover, on the new established following label of CTHULHU Records (who once released the first ENTRE VIFS tape)

LE PARADIS BLANC is the (so far unpublished) result of a three day installation by the French cult performance act that happened in 1983 in Lyon, FR=> construction of the installation (three basins built with bricks, two filled with water, one with soil), performance of E.D. on next day and destruction of the basins on the third day => rough noises from machines and vocalizations plus the S/W film with extracts from the installation form a very radical noise music without the use of any instrument

FENNESZ remixes GUSTAV MAHLERs symphonies in his typical levitating way, a recording made at Radiokulturhaus Vienna in May 2011; "... yet Fennesz deftly layers elongations and dilations of tone into impressionist pools of reflective sound, flecked with his rasping buzz of tricked out digital noise and a couple of Philip Jeck style intrusions of antique turntable surface noise with a haunted melody struggling to peer outward." [Aquarius Rec.] VERY LAST COPIES!

€9,00

38 **ETANT DONNES - Le Paradis Blanc**

LP + DVD | WARM - warm #012 | 2017

ENTRE VIFS - Kohle + Stahl

back in stock this early F.H.F. album full of nostalgia and wistfulness, various old Russian songs from 1920-1970 have been used and effected, like a fading memory these melodies stream through the Ether, consisting of subliminal, glittering drones... this is a most special form of dark ambient, we love it!

€13,00 www.eibonrecords.com

39 **FENNESZ - Mahler Remix**

do-LP | Touch TONE 52v | 2016

on a three day installation by the French cult performance act that happened in 1983 in Lyon, FR=> construction of the installation (three basins built with bricks, two filled with water, one with soil), performance of E.D. on next day and destruction of the basins on the third day => rough noises from machines and vocalizations plus the S/W film with extracts from the installation form a very radical noise music without the use of any instrument

FENNESZ remixes GUSTAV MAHLERs symphonies in his typical levitating way, a recording made at Radiokulturhaus Vienna in May 2011; "... yet Fennesz deftly layers elongations and dilations of tone into impressionist pools of reflective sound, flecked with his rasping buzz of tricked out digital noise and a couple of Philip Jeck style intrusions of antique turntable surface noise with a haunted melody struggling to peer outward." [Aquarius Rec.] VERY LAST COPIES!

€23,00

40 **FIRST HUMAN FERRO (F.H.F.) - Guernica Macrocosmica**

CD | Eibon Records FHF045 | 2003

back in stock this early F.H.F. album full of nostalgia and wistfulness, various old Russian songs from 1920-1970 have been used and effected, like a fading memory these melodies stream through the Ether, consisting of subliminal, glittering drones... this is a most special form of dark ambient, we love it!

second part in a new release tryptich by the ever amazing project from Berlin (just being featured on 'Drone-Mind Vol. 6' LP), exploring "the inside and outside environments":

AUSLAND presents 2 long tracks of disturbing 'saw tooth' drones with lots of somehow frazzled sounds and effects, collaged voice and synth sounds support the alien atmosphere, before arrays of field recordings join in, creating a strong dreamlike atmosphere...lim. 50 in special handmade / oversized cover

€12,00 forkingsandqueens.bandcamp.com

41 **FOR KING AND QUEENS - The Living Room Series Vol. 2: Ausland**

CD-R | Subterranean Sonic subsonic 2017_02 | 2017

second part in a new release tryptich by the ever amazing project from Berlin (just being featured on 'Drone-Mind Vol. 6' LP), exploring "the inside and outside environments":

AUSLAND presents 2 long tracks of disturbing 'saw tooth' drones with lots of somehow frazzled sounds and effects, collaged voice and synth sounds support the alien atmosphere, before arrays of field recordings join in, creating a strong dreamlike atmosphere...lim. 50 in special handmade / oversized cover

€12,00 forkingsandqueens.bandcamp.com

42 **FROG - same ("Frog I")**

CD | Waystyx - waystyx 49 | 2010

extremely rare CD (only 146 copies published) of this first release by the BRUME sideproject, dedicated to analogue and more rhythmic material... a second release came out later as LP on Rotorelief (2015), but this is different material

€16,00
**43** FROGOROTH - same  
LP Ini.Itu #1601  
2017  
lovely project with four single tracks by YANNCK DAUBY, DAVE PHILLIPS, SLAWEK KWI (ARTIFICIAL MEMORY TRACE) and SYLVAIN DAL (from Ini.Itu), all working on original FROG and other Ambhibian sounds with different aproaches, adding industrial pulses and guitar noises, doing weird processesings ("Amphibians in the Throne Room"), or letting the strange animal sounds speak for themselves... lim. 250 copies, numbered  
€13,00  www.iniitu.net

**44** GARCIA, MIGUEL A. & MIGUEL SOUTO - The Lurking Fear  
CD Anoxia Records ESTERTOR001  
2017  
first CD release for a new label from Spain - here MIGUEL A. GARCIA aka XEDH collaborates with label maker MIGUEL SOUTO, creating a kind of 'industrial improvisation' with powerful, oppressive sound collages - the noises aand drones seem to come in layers from everyhwere and are often hardly recognizable, which is great ; the whole is a homage to H.P. LOVECRAFT, but it's totally free from any 'gothic' elements... 4 tracks 52+ min, absolutely to discover if you like dark noise  
€10,00  anoxiarecords.bandcamp.com/album/the-lurking-fear

**45** GODFLESH - Songs of Love and Hate  
LP Earache MOSH 157  
LP  
2016  
album from 1996 which showed JUSTIN BROADRICK using more samples and varied beats, and a "real" drummer was incorporated into the band; feat. the more melodic and lighter "Angel Domain" which became a little underground hit this is otherwise the well known and loved typical GODFLESH industrial metal sound; re-issue w. double sided inlay for the UNINSTAL festival in Glasgow (Scotland), both sound artists were invited to record local citizens in their homes, talking about their environment and playing their favourite music, to design afterwards a composition after a pre-defined score which was presented live with a bunch of musicians; for a final studio mix another recording of a musician listening to the original recordings was incorporated too: very obscure intimate stuff, feat. KEITH BEATTIE, LUCIO CAPECE, NEIL DAVIDSON, etc.  
€20,00  https://godfleshband.bandcamp.com/album/songs-of-love-and-hate

**46** GUIONNET, JEAN-LUC / ERIC LA CASA - Home:Handover  
4 x CD Potlach P314  
2014  
for the UNINSTAL festival in Glasgow (Scotland), both sound artists were invited to record local citizens in their homes, talking about their environment and playing their favourite music, to design afterwards a composition after a pre-defined score which was presented live with a bunch of musicians; for a final studio mix another recording of a musician listening to the original recordings was incorporated too: very obscure intimate stuff, feat. KEITH BEATTIE, LUCIO CAPECE, NEIL DAVIDSON, etc.  
€30,00  www.potlach.fr

**47** HAFLER TRIO - Intoutof  
CD Soleilmoon Recordings SOL 14  
1998  
Re-release from the KK-Records LP from 1988, one of the first pure spheric releases of H30, a journey through surrealistic sonic realms where structures absolutely dissolve, this is pure endless sound-bliss, from soft to more pressured... comes with fold out cover & long cryptic texts. BACK IN STOCK FEW COPIES of this true gem!!!  
€14,00  www.soleilmoon.com

**48** HUM - Landmarks in Mistcape (extended version)  
CD-R Datura Landscapes DATURA 14  
2010  
extended version of the pieces that appeared 2009 on a split MC with MISERY; 6 tracks, 38+ minutes of mysterious drone transcensions; comes in brown envelope with beautifully printed inlay cards; BACK IN STOCK this phantastic drone album by Russians most secret hypno-droner.. 2 track EP with drones dedicated to water in April, by one of our favourite Russian drone-ambient projects.. as usual, an almost invisible emergence... lim. 30 only, very nice handmade cover artwork!  
€11,00

**49** HUM - To April Waters  
m-CDR Hum (self-released)  
2017  
2 track EP with drones dedicated to water in April, by one of our favourite Russian drone-ambient projects.. as usual, an almost invisible emergence... lim. 30 only, very nice handmade cover artwork!  
€7,00
minimal, subtle rhythmic ambience experimentalism by this new project consisting of CONOR DALTON (well known mastering engineer from Berlin), DAVID DONALDSON (Glasgow based producer and musician) and GRAEME REEDELE (SILICONE SOUL): "the result of their collaboration is a timeless music that is as open as a natural phenomenon, developing a certain feeling of euphoria over time. all in all, »island people« is a pure listening record in the best tradition of ambient."

lim. new MC only release (C-45) with so far unreleased material from 2007-2008, especially dedicated to hypnagogic states of being half awake - half asleep, also called "threshold consciousness" or "pre-dream condition": rattling analogue electronic drones merge with metallic reverberations and echoes, this is the true and raw ambient industrial trance! Lim. 86 copies, comes in nice / printed cardboard box

new material by Swedish "spiral drone" project JARL, who is, similar to MOLJEKB PVLSE (but sounding quite different), creating almost intoxicating hypnotic sounds, at the same time energetic and secretful... "HYPNOSIS COLOUR" (one-tracker of 47 min.) is a wonderful ghost-drone-piece, with spiraling sound waves crossing on several levels, at the same time dense and wide, spreading metalloid audio glitter... if you don't know JARL yet this is a great starting point! Lim. 300

first ever release of KAYN's epic 14 hour piece "A Little Electronic Milky Way of Sound", finalized in 2009 (KAYN died early 2011); being famous for his 'cybernetic music' releases like "Simultan", "Infra", or "Tektra", this late opus in 21 movements stands in the same tradition of amorphous, massive electronic music => very eerie, otherworldly, unrecognizable sound shapes and forms that pressure and move your mind around.... audio restoration by JIM O'ROURKE, boxset edition of 750 copies

this impressive composition in five parts uses field recordings of geothermal activity made in Iceland (plus various wind recordings) and combines it with instrumental arrangements and harmonies (violin strings) played by BETHAN KELLOUGH herself, a very nice debut-CD; recorded "Live at Volume, Los Angeles, 30th April 2016 as part of Touch
<table>
<thead>
<tr>
<th>Record</th>
<th>Artist</th>
<th>Format</th>
<th>Label</th>
<th>Year</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>LA CASA, ERIC / TAKU UNAMI - Parazoan Mapping</strong>&lt;br&gt;56</td>
<td>CD</td>
<td>Erstwhile Records 076</td>
<td>2015</td>
<td>first collab / meeting between Japanese laptop &amp; guitar improviser TAKU UNAMI, with Paris based sound artist and composer ERIC LA CASA; a very &quot;pure&quot; field recording album in 15 sections, all kinds of weird mechanical devices have been recorded at various places in Tokyo, like private apartments, university, theatre, sports-center, etc... nice digipack with photos of civilization debris left in nature</td>
<td>€14,00</td>
</tr>
<tr>
<td><strong>LA MONTE YOUNG &amp; THEATRE OF ETERNAL MUSIC - Raag Bhairava (Excerpt)</strong>&lt;br&gt;57</td>
<td>CD</td>
<td>Mongolian Mogno MMCD 7</td>
<td>2017</td>
<td>a very early, most beautiful Indian rag drone recording of LA MONTE YOUNG and THE THEATRE OF ETERNAL MUSIC, the exact recording date and involved members are unknown, but it was probably already in 1960; three tracks, around 40 min. playtime, good recording quality !! re-issue of tape from 1987 with recordings from 1984 - an endless stream of eruptive noises that NEVER stand still, a cascade of electronic arrows drilling through your brain; lim. 150 copies - professional design and duplication on a new established German label that once operated as CTHULHU RECORDS</td>
<td>€17,50</td>
</tr>
<tr>
<td><strong>LE SYNDICAT 1984 - Mars</strong>&lt;br&gt;58</td>
<td>MC</td>
<td>Aussaat 02</td>
<td>2016</td>
<td>re-issue of tape from 1987 with recordings from 1984 - an endless stream of eruptive noises that NEVER stand still, a cascade of electronic arrows drilling through your brain; lim. 150 copies - professional design and duplication on a new established German label that once operated as CTHULHU RECORDS</td>
<td>€9,00</td>
</tr>
<tr>
<td><strong>LEGENDARY PINK DOTS - From here you'll watch the World go by</strong>&lt;br&gt;59</td>
<td>do-LP</td>
<td>Rustblade RBLLP019</td>
<td>2017</td>
<td>first ever viny re-issue of this album from 1995 (Staalplaat / Soleilmoon), now with 5 (!) bonus tracks on Side D : &quot;moving from noir jazz and grand psychedelic ballads to sophisticated space rock, the charismatic voice of Ka-Spel floats and teases as only he can....&quot; lim. 499 copies</td>
<td>€27,50</td>
</tr>
<tr>
<td><strong>LOVESLIESCRUSHING - Girl.Echo.Suns.Veils</strong>&lt;br&gt;60</td>
<td>CD</td>
<td>Projekt PRO 237</td>
<td>2010</td>
<td>a collection of older archive material, unreleased or re-worked, by the unique shoegazer-ambient-noise-'glitch-bliss' duo from the US; &quot;glossolalic female voice glides spectral and luminescent through the walls of sound; sheets of noise; glossy, ethereal. lovesliescrushing makes noise sound beautiful.&quot;</td>
<td>€14,50</td>
</tr>
<tr>
<td><strong>LOVESLIESCRUSHING - Voirshn</strong>&lt;br&gt;61</td>
<td>CD</td>
<td>Projekt PRO 140</td>
<td>2002</td>
<td>first release by a new trio consisting of TIMO VAN LUIJK, GRAHAM STEWART and JOHN WHYTE (the two latter of VIOLENCE &amp; THE SACRED) =&gt; the ominous, extremely subtle dronescapes they create come from various instruments and have a strong cinematic touch (like cymbals and gongs, Glockenspiel, clarinet, synths), a wonderful hazy album.. lim. 300 + download code</td>
<td>€14,50</td>
</tr>
<tr>
<td><strong>LUMINE - All the Unnamed</strong>&lt;br&gt;62</td>
<td>LP</td>
<td>La Scie Doree SCIE 1617</td>
<td>2017</td>
<td></td>
<td>€19,00</td>
</tr>
</tbody>
</table>
LUSTMORD - Heresy / Heretic (Sixtystone Edition)
do-CD BOX  
Soleilmoon Recordings  
SOL 177 CD  
2012  
€115,00  
www.soleilmoon.com

MECANO - Mecano Unlimited
LP  
Out of Print Records  
OOP014LP / Tonefloat  
TF 179  
2016  
€19,50

MEIRINO, FRANCISCO - Beyond Repair
CD  
Sincope SIND030  
2014  
€10,00  

MERZBOW - Anicca
CD  
Cold Spring Records  
CSR107CD  
2008  
€12,00  
www.coldspring.co.uk

MERZBOW - Hyakki Echo
HYBRID (CD+VINYL)  
Dirter Promotions  
DPRMMC133  
2017  
€20,00  
www.dirterpromotions.com

MERZBOW / RAVEN / DAO DE NOIZE - Animal Liberation
CD  
4iB Records  
4iB CD/0514/016  
2015  
€13,00  
https://4ibrecords.com

MOGARD, ABUL / MAURIZIO BIANCHI - Nervous Hydra / All this has passed forever
LP  
Ecstatic ELP027  
2017  
€22,00  
www.ecstaticrecordings.com

NAVICON TORTURE
CD  
Eibon Records  
NAV048  
2004  
€13,00  
www.eibonrecords.com
TECHNOLOGIES - The Arrow and the Wound

threatening samples, focused on relationship-themes, with some suspenseful ambient-passages. Very dark, desperate, menacing and brutal at times. This is the proper re-issue of a CDR that appeared in 2003 on ANNIHILVS; back in stock this strong sonic assault by the project nowadays active as THEOLOGIAN.

NEUROSIS - Fires within Fire (white vinyl)

LP Neutro Recordings NR102-45 2016

rare European colour pressing (white vinyl) of the latest album by the doom metal cult-band (their 11th in 30 years of existence); 5 long tracks, recorded by STEVE ALBINI, luxurious gatefold cover, lyric sheet & download code; "It's not really about the individual songs as much as it is about the overall experience that the music communicates, the burning darkness and the overwhelming passion."

NEUROSIS - Fires within Fire (white vinyl)

€33,50 neurotrecordings.com

NEW BLOCKADERS / CREATION THROUGH DESTRUCTION - Negative Mass

12" 4iB Records 4iB 12"/0314/007 2014

rare collab 12" by the legendary nihilist noise project from UK with the 'new generation' Harsh Noise Wall project from Serbia (also active as DEAD BODY COLLECTION); extreme bruitist noise with snapshots of rumbles, screams and feedbacks appearing... perfect stuff to clean up mind & soul...Im. 250, insert, individually numbered, import from Singapore! BACK IN STOCK, special priced!!

NOETINGER, JEROME & LIONEL MARCHETTI - Mort aux Vaches

CD Staalplaat / Mort aux Vaches 2001

"ABSOLUTE PERMANENT ANYTHING" - improvised electro-magnetic microsounds of all kinds, the French composers work with unusual methods and devices, without external amplification (based on speakers, microphones, electronics, CD player, tape recorders, toys) to create unusual sounds beyond description... 'In my live work, I want to always remember that sound is only a vibration of the air.' [Jerome Noetinger]; last copies back in stock, special priced!!

NURSE WITH WOUND - The Swinging Reflective

do-CD Dirter Prom. DPROMDCD136 2017

re-issue of this "collaborations" roundup from 1999, feat. rare material from deleted releases or compilations: LEGENDARY PINK DOTS, FOETUS, STEREOLAB, COIL, JIM O'ROURKE, CURRENT 93, ARANOS, TONY WAKEFORD, DIANA ROGERSON, WILLIAM BENNETT, etc.. all re-mastered, new artwork, nice double digipack

NURSE WITH WOUND - The Swinging Reflective II

do-CD Dirter Prom. DPROMDCD134 2017

a NEW collection of 14 selected collaborations from past & present, mostly taken from rare / deleted releases, with: SUNN O))), SAND, CHRISTOPH HEEMANN, FAUST, COLIN POTTER, BAND OF PAIN, ANDREW LILES, ARANOS, BLIND CAVE SALAMANDER, etc.. all material has been re-mastered or slightly changed or remixed, comes in heavy gloss laminated double digipack

O'CALLAGHAN, JAMES - Espaces Tautologiques

CD Empreintes DIGITALes IMED 16140 2016

debut CD for this composer from Montreal, Canada, contains the strong trilogy of acousmatic pieces exploring the interior spaces of instruments (piano, acoustic piano, a string quartet): "Objects-Interiors", "Bodies-Soundings", "Empties-
Impetus"—burst of multi-layered and colliding complex noises and phases of more silent thunks and hums; fascinating electro-acoustic full of tension and sophisticated sounds, moving into surrealistic acoustic worlds...

second in a series of three release on Ideal Rec. with improvised solo guitar doom noise - "Dread Live" was not recorded live, but in a studio in September 2013 - "It renders 40 minutes of Sunn O)))'s O'Malley at his most depressive and heavy and is something akin to a slow-motion baptism by waves of tarry, blackened harmonic distortion." second ed. of 250 copies

third and last part of the series with improvised / experimental solo guitar O'MALLEY drones... "End Ground" was recorded live in Paris on 18th October 2013 - "His durational meditations absorb and consume with steady-handed wave after wave of charred, sustained, and sub-harmonised chords casting the mesmerising minimalist practice of La Monte Young into the physicality of Black Sabbath's original, heavy metal die." 2nd pressing, 250 copies

this was the first classic CD (after two LPs and one cassette) by the pioneering British "ethno-ambient" group (which started already 1982 in Nottingham), with their exotic but always elegantly woven cinematic fourth world music, using lots of ethnic vocals and original percussion, synths and bass... "Built largely on ghostly layers of percussion, this intriguing release suggests ceremonies of ancient worship, or other tribal rites." [Allmusic.com]

new album with a stunning 51 min. multi-layered dronescape, incorporating surprising elements like animal (?) noises and percussion... "Not only my favourite record of 2015, but maybe the best work I have ever heard from Mr. Palestine" - Jim O'Rourke (Wire magazine, Dec 2015)

a never before released soundtrack to the film "Rock" from 1982 (director: MICHEL TREGUER), showing a more 'cinematic' side of the great electro-acoustic composer => "On listening to Rock, one is reminded of John Carpenter or François de Roubaix: a work which mixes the sounds of the TR-808 drum-machine, Synthi AKS, Farfisa organ, and Clavinet. Remastered from the original master tapes." incl. exclusive liner-notes, lim. 500

the surrealistic side of Electro-Acoustic, on these four pieces by Swedish composer AKE PARMERUD (who also works for dance, film, multimedia art, theatre, etc.) => "Dreaming in Darkness" - what does someone who cannot see dream about? (feat. material from NATASHA BARRETT); "Crystal Counterpoint" - made entirely with sounds of glasses; "ReVoiced" - using self-recorded human voices from all over
the world; "Necropolis" - exploring the remains of musical
history; great contemporary E-A, highest praise!!
a most intense D.P. album pulses, slow & heavy strokes,
dark orchestral drones, grindcore snippets and collaged field
recordings, often of animals or human voice, dramatic &
disturbing tension is evoked, really captivating!!; incl. two
inlays with long socio-philosophic text about the crisis (and
evolution possibilities) of human mankind: "Most dimensions
are yet to be explored. The real human potential has yet to
be revealed. The process of liberation has only just begun"
authentic and purely acoustic ritual muzak from the Russian
group around ALEXEI TEGIN, who explored the religious
tradition of pre-Buddhist Tibetan culture for many years; this
is the second part of impressive live recordings made in
Moscow, with two side-long tracks; lim. 300
the "imaginative journey" of site specific recordings arrives
with U43 and JOAO CASTRO PINTO at the mythical forest
Sintra and its surroundings near Lisboa, Portugal; in 12
sound pictures he captured the sounds of nature, people and
machines, ruptured by loud breaks in between, relating to the
notion of a "Sonotope" from the Sound Ecology research; a
very versatile and challenging release with many surprising
breaks and sophisticated concept; lim. 200
mythic PTV album from 1984 with early song demos and
sketches of ALEX FERGUSSON and GENESIS
P.ORRIDGE, recorded on a simple 4-track cassette ma
machine and originally not intended to be released as "fini
shed" material; feat. "We Kiss" and "Cold Steel", one of the most
intimate PTV albums - appeared first as TOPY 003 on 23rd
Dec. 1984 as lim. picture disc. only available in the shops for
one hour!
sublime re-workings of seven middle age choir pieces with a
special software, giving this an incredible ancient, intimate
and emotionally moving touch, now slightly re-worked for
vinyl (originally released as CD on Samadhisound in 2004),
simply unique! "Spellewauerynsherde has set a benchmark for
experiments with ancient composition and computer music --
each immersion in this vinyl is akin to floating through the
mists of time and will sends shivers down your spine.."
SALA is an experimental drone-ambient unit from Lithuania
(known to some hopefully through 2 CDs on Autarkeia), for
"Scare Me Not" the core member has recorded old Soviet
machines in a remoted area near Utena: the wind humming
through the giant rusty iron parts, low metalloid drones and
vibrations from inside huge tubes, mysterious concrete
sounds, pulses and granular elements... most obscure
acoustics, merging with the field recording surroundings...
89 **SCOTT, SIMON - Floodlines**  
CD Touch Tone 53  
2016  
€11,00  
first album for this British sound artist on the prolific TOUCH label, this composition is based on field recordings made in the flatlands of “The Fens” East Anglia (areas that are located below mean sea level) and underwater hydrophonic recordings; floating water atmospherics with some occasional electronic outbursts... Live at Cafe Oto, London, 31st January 2016

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90 **SEETYCA - Seetyca 3**  
CD-R Mbira Records mbira  
0003/3 xprmntl  
2002  
€12,00  
the beginnings of SEETYCA were very daring and (using granular synthesis) electronic, “seetyca 3” contains probably the most experimental material we know, a maxi-CD (4 min) with two short tracks, plus a 74 min (!) hidden track — pure sinus / electronic tone sounds and formations, processed and morphed endlessly, creating incredible strange sound figures when they collide..... comes on a handmade laminated & labeled CDR

91 **SEETYCA - Seetyca 4**  
CD-R Mbira Records mbira  
0006/2 mbnt/1 lctrnc  
2002  
€12,00  
the fourth proper early SEETYCA release (recorded 2002) leads into already more droning and spheric areas, without loosing its touch for true experimentation; 7 tracks with the central “PHLOX” (25 min), pure electronic landscapes that build bubbles and waves with subtle explosions underneath, repetitive glitch sounds with weird quasi-beats, loops that fray out and become porous... not the usual ambience here at all, comes with laminated colour cover & hand-labeled CD-bodies

92 **SHIBALBA - Psychostasis - Death of Khat**  
CD Agonia Records ARCD 163  
2017  
€13,00  
on this album the Greek band project with ACHERONTAS shows a wide variety and moves from shamanistic industrial tones to more pathetic synth based songs, with a strong connection to Eastern mysticism; “the band makes use of bones and skulls as percussion instruments, Tibetan horns, Tibetan singing bowls, bone & horn trumpets, darbuka’s (goblet drums) as well as ceremonial bells and gongs.”

93 **SKULLFLOWER - The black Iron that has fell from the Stars, to dwell within (bear ir or be it)**  
LP Nashazphone NP22  
2017  
€20,00  
rare new SKULLFLOWER release on this label from Cairo, 3 pieces, lim. 333 copies - “This is what’s left of rock’s DNA repurposed as apocalyptic terror, the promise of destruction with only the barest hint of hope for survival (bear it or be it). It's Skullflower’s most overpoweringly, terrifyingly beautiful album since Malediction.” [The Quietus]

94 **SOUND_00 / IVERSEN - same**  
7” Dirtydemos dirty7 001  
2005  
€6,00  
nice otherworldly spacious 4-track EP and first vinyl release on this British label — the project from Macedonia in collab. with JAN-MORTEN IVERSEN from Norway, moving between versatile ‘abstract experimental ambience’ with subtle ice-sounds and more aggressive post industrial collage noise; “Someone dragging heavy sheets of cold steel through the soft mush formerly known as your brain...” lim. 500 BACK IN STOCK
95 SUTCLIFFE JUGEND - Pursuit of Pleasure

LP  4iB Records 4iB/LP/0811/001  2012

after "This is the Truth" (2007) and "Transgression" (2008) this is only the third full length LP by KEVIN TOMKINS (ex WHITEHOUSE) "transgressive art" project; one side sounds more suspenseful and dark, the other goes the classic power electronics way, all powerful and captivating; comes in heavy gatefold sleeve on colour vinyl, numbered 300 copies recording of a performance (Cafe Oto, London, Dec. 2013) presenting the first live meeting of MAYA DUNIETZ (multi-instrumentalist and singer) with G. TAZARTES => "An amalgam of bizarre samples, concrete sounds, live piano and bells, juxtaposed with the otherworldly voices of Dunietz and Tazartès. At times light and humorous, at others dark and ritualistic, Schulevy Maker can hardly be labeled or tagged." lim. 300

€23,00  https://4ibrecords.com

96 TAZARTES, GHEDALIA & MAYA DUNIETZ - Schulevy Make

LP  Holotype Editions HOL07  2017

stunning first release of a new project formed by the never sleeping AARON TURNER (HYDRA HEAD, ISIS, LOTUS EATERS, MAMIFFER, etc.) with WILLIAM FOWLER COLLINS, spreading highly contemplative and elemental acoustic drone muzaik on 4 LP sides, creating subtle resonances, ethereal sirenes, noise dissolvements..." The ocean, blood, rain, sand, the desert, heat, fog – all of these elemental / environmental forces are at play in the heavily sedimental drones and crumbled noise " lim. 300

€27,50  sigerecords.blogspot.de

97 THALASSA - Bonds of Prosperity

do-LP  SIGE Records SIGE 038  2017

re-issue of the phantastic LP from 1995 (Korm Plastics), two side-long tracks that show TIECHENS' otherworldly and droning side, strangely harmonic and at times almost choral-like.....this new CD re-issue has two bonus tracks not on the original release

€14,00  www.klanggalerie.com/gg250

98 TIECHENS, ASMUS - Eisgang

CD  Klanggalerie gg250  2017

mini CD-R released in conjunction with a pagan birth / "christening" ritual in Greece, containing one long exclusive track especially recorded for this event; lim. 119 copies - handmade edition: stamped jute cloth-bag with insert split & collaboration album by these three Russian "ambient and drone psychedelia" projects, central is the 31 min. long collective piece "Mooshrooty" recorded live at a sleep concert event; + one studio piece for each act "Electric noises and waves of unrestrained acoustic energy, the mysterious whisper of spirits and hoarse rumbling of a shaman, shards of memories and eventful illusions... This is definitely the music of bright colourful dreams!" C-65 cassette, lim. 55 copies only!

€10,00  https://noise-below.bandcamp.com

99 TROUM - Horo-Skopeion

mCDR  noise-below  2017

between the years 2000 and 2002 these two Drone Records artists from France and Netherlands started a sound exchange collaboration project, which ended up in the release of this 4 track EP, where shimmering drones and obscure animal sounds & other field recordings were combined, revealing their humorous side; central is the long

€8,00  www.thisco.net

100 UHUSHUHU / OGI VIDENIY / LUNAR ABBYSS - Untitled

MC  Zhelezobeton ZHB-LXVII  2017

split & collaboration album by these three Russian "ambient and drone psychedelia" projects, central is the 31 min. long collective piece "Mooshrooty" recorded live at a sleep concert event; + one studio piece for each act "Electric noises and waves of unrestrained acoustic energy, the mysterious whisper of spirits and hoarse rumbling of a shaman, shards of memories and eventful illusions... This is definitely the music of bright colourful dreams!" C-65 cassette, lim. 55 copies only!

€9,00  zhb.radionoise.ru

101 ULTRA MILKMAIDS & VANCE ORCHESTRA - Milk Orchestra

maxi-CD  Thisco THISK.22  2005

split & collaboration album by these three Russian "ambient and drone psychedelia" projects, central is the 31 min. long collective piece "Mooshrooty" recorded live at a sleep concert event; + one studio piece for each act "Electric noises and waves of unrestrained acoustic energy, the mysterious whisper of spirits and hoarse rumbling of a shaman, shards of memories and eventful illusions... This is definitely the music of bright colourful dreams!" C-65 cassette, lim. 55 copies only!

€8,00  www.thisco.net
VANCE ORCHESTRA - At Random again

CD Noctovision NCVCD-09 2001
This was the second fabric-pressed CD by the experimental / turntable / ambient act from Arnhem, Netherlands, often operating between droning and looping beauty and darkness, surrealism and obscurity... At Random Again has 50 tracks (!), designed to be played in random shuffle mode; lim. 425 in totally handmade collage-cover, each one unique! Back in stock last copies

€14,00

VANCE ORCHESTRA - Slow Age Decay Musick

CD-R Verato Project verazität 012 2003
Very last copies back in stock for this rare VANCE CD-R with elaborated silkscreen full-colour fold out cover & individual photo taped on: loops, strange instrumental and concrete sounds and voices create never predictable odd atmospheres, we called it "alien ambient hypnotism" years back...excellent stuff! lim./numbered 60 copies only!!

€12,00 www.suggestion-records.de

VELGENATURLIG - Opalescent Pust

CD Winter-Light WIN 008 2017
A selection of tracks from Drone Records vinyl 7"es 1993-2000, most of the material presented here for the first time on CD! Tracks by MAEROR TRI, ALIO DIE, DUAL, ULTRA UNITED, DELPHIUM, INADE, AUBE, VANCE ORCHESTRA, OSSO EXOTICO, KLOOD, VIR, REYNOLS, SPEAR, DRONAELEMENT, TOY BIZARRE, TARKATAK, F. LOPEZ, KALLABRIS, YEN POX, FEINEN TRINKERS BEI PINKELS DAHEIM. Double-digipack with full-colour inlay / mini-poster w. all 7"-covers !!!! Very last copies back from a distro!! Rare now!!

€13,00 www.winter-light.nl

do-CD Tumult Records TM000 2006
4 years after "Magnetic Traces 1" Eric La Casa presents on his label the second part of field recording / sound art pieces from France & Australia, originally combined with a multi-channel exhibition at Les Instant Chavires in Paris, June 2011 (curated by PHILIP SAMARTZIS and LA CASA): listen to great works by YANNICK DAUBY, TARAB, THOMAS TILLY, CEDRIC PEYRONNET (TOY BIZARRE), PALI MERSAULT, J-L. GUIONNET, etc... lim. 100 copies

€18,00 www.tUMULT.net

V.A. - Ethiopian Urban And Tribal Music: Mindanoo Mistiru / Gold From Wax
do-LP Sub Rosa SRV434 2017
Phantastic collection of original music recorded in Ethiopia in 1971, presenting the many different styles existing at that time from folk over Christian influenced songs to tribal sounds; incl. insert with detail info for every song and recording; recorded by RAGNAR JOHNSON and RALPH HARRISON, originally these two LPs were released by Lyrichord in 1972

€20,00 www.subrosa.net

V.A. - Magnetic Traces 2

CD Swarming 005 2013
4 years after "Magnetic Traces 1" Eric La Casa presents on his label the second part of field recording / sound art pieces from France & Australia, originally combined with a multi-channel exhibition at Les Instant Chavires in Paris, June 2011 (curated by PHILIP SAMARTZIS and LA CASA): listen to great works by YANNICK DAUBY, TARAB, THOMAS TILLY, CEDRIC PEYRONNET (TOY BIZARRE), PALI MERSAULT, J-L. GUIONNET, etc... lim. 100 copies

€13,00 swarming.free.fr
do-LP  
Optimo Music OM LP 09  
2017  
€20,00  
https://optimomusic.bandcamp.com

V.A. - Your Reality is broken  
LP  
Black Rose Recordings BRV 17-1014  
2017  
€20,00

VILTZIE, ADAM BRYANBAUM - Salero (Original Motion Picture Soundtrack)  
LP  
Erased Tapes Records ERATP091LE  
2016  
€25,00  
www.erasertapes.com

ZOÄT-AON - Star Autopsy  
CD  
Aural Hypnox - Stellar Mansion Series [AHSM10]  
2016  
€13,00  
www.auralhypnox.com

# + SOME LAST MINUTE ARRIVALS / ON THE WAY / pre orders: (detail infos will follow in the next Newsflash, but you can order already, also through the website!):  
BAD SECTOR - Live at Maschinenfest 2015    MC    Raubbau RAUB-054    2017    rare live tape, excellent packaging  € 12,00
FRET - Over Depth    do-LP    Karlrecords KR047    2017    new project of MICK HARRIS, reminding on glorious SCORN days; lim. 500  € 25,00
VIKTOR, KNUD - Ambiances / Images    do-LP    BIN - BIN 00-26 / Institut for Dansk Lydarkæologi IDL 01    2017    re-issues of two classic ambient albums from 1972, now re-pressed!  € 32,00
THE CARETAKER - Everywhere at the End of Time - Stage 3    LP    History Always Favours The Winners HAFTW    2017    € 23,50
SALOMAN, GABRIEL - Movement Building Vol. 3    LP    Shelter Press SP085    2017    € 20,00
GODFLESH - Post Self    LP    Avalanche Recordings AREC040    2017    new album! lim. ed. white vinyl  € 26,00
INADE - Aldebaran    do-LP    LOKI Foundation LOKI 66    2017    vinyl re-issue of dark ambient classic from 1996  € 25,00
HAIGH, ROBERT - Creatures of the Deep    CD    Unseen Worlds UW17CD    2017    € 13,00
ELEH / CHRISTINA KUBISCH - Split    LP    Important Records IMPREC 451LP    2017    lim. 500  € 24,00
BERTOIA - Sonambients : The Sound Sculpture of Harry Bertoia    CD + DVD    Important Records / Sonambient FW-1034    2017    a film from 1971 plus four recently found early recordings from 1969  € 24,00
CAGE, JOHN - Klang der Wandlungen 3 x CD BOX Edition RZ RZ 1033-35 2017 € 32,00
COIL - Live in Moscow do-LP FeeLee FFLP000004 2017 recording of COILs performance in Moscow on Sept. 15, 2001 gatefold cover; 55 min playtime, lim. 400 € 38,00
ADAMSON, BARRY + PAN SONIC + HAFLER TRIO - The Hymn of the 7th Illusion LP Cold Spring Records CSR241LP 2017 € 18,00
TEAR GARDEN - The Brown Acid Caveat do-LP Sub-Conscious Communications SUB48 2017 lim. vinyl version col. € 34,00
ARKTAU EOS - Catacomb Resonator LP Aural Hypnox AH18V 2017 second vinyl release on the otherworldly Finnish label € 34,00
N[40] & AALFANG MIT PFERDEKOPF - Gleisfeld / Weichenteile do-LP + CDR Auf Abwegen aatp49 2017 two Drone Rec. artist in collab, lim. 100 only! € 37,50
RAPOON - My Life as a Ghost do-CD Zoharum ZOHAR 141-2 2017 € 15,00
RAPOON - Rhiz CD Zoharum ZOHAR 142-2 2017 € 12,00
KASSEL JAEGER - Aster do-LP Editions Mego EMEGO 235 2017 € 23,00
NILSEN, BJ - Massif Trophies LP Editions Mego EMEGO 233 2017 € 16,50
TARAB - An incomplete yet fixed Idea LP Aposiopese APO 013 2017 € 21,00
DAUBY, YANNICK - ló-kó-chhù (Penghu Experimental Sound Studio Vol.2) LP Discrepant CREP 39 2017 € 16,00
DIMUZIO, THOMAS & ALAN COURTIS - Monk Style LP Monotype Records monoLP026 2017 € 18,00
alors: Drone On!