Dear Droners and Psychonauts, here is the NEWSFLASH for November 2017! [#6]

! NEW LABEL RELEASES! OUT NOW:

V.A. - DRONE-MIND // MIND-DRONE Vol. 6  LP  [Drone Records MIND-06  2017]  €15,00
the newest edition in our DRONE EXPLORERS series, for MIND EXPLORERS, with: NAM-KHAR (Germany), FOR KINGS AND QUEENS (Germany), MARKIAN VOLKOV (Italy) and KEVIN DURR (U.S.A.); lim. 400 multi-coloured vinyl.

BASS COMMUNION - Sisters Oregon  10” [Substantia Innominata SUB-25  2017]  €15,00
the new work of STEVEN WILSON's experimental ambient project, a masterpiece of otherworldly transcension drones! "... this is a most wonderful addition, mainly because it is not really a forceful piece of drone music, but rather gently works through a beautiful set of spacious sounds. Eerie, spacious and sparse music." [FdW/Vital Weekly]

AS USUAL here are SOME OF OUR PERSONAL droning HIGHLIGHTS and RECOMMENDATIONS, checking them out is strongly recommended:

LIFE GARDEN - Songs from the other Side of Emptiness  LP + 7” Lullabies for Insomniacs LFI004  2017: great vinyl collection / kind of best of by the genius ethno-industrial band
WESOŁOWSKI, STEFAN - Rite of the End  LP  Ici D’Ailleurs Mind Travels Series MT07LP  2017: gorgeous chamber drone -music
RATKJE, MAJA S. - Crepuscular Hour  do-LP / DVD / CD  Rune Grammofon RLP 2181: very intense, composed choir piece inspired by the gnostic writings "NAG HAMMADI", incl. excellent DVD of the performance
ALIO DIE & AGLAIA - Opera Magnética CD  Hic Sunt Leones HSL 088  2017: favoured psychonautic trip music..
SEETYCA - Seetyca 2 CD-R (MP3!) Mbira Records mbira 0002/2 xprmntl/1 mbnt  2002: ultra long tracks for installation, MP3 cdr with 4 hours playtime!
SPECTACLES - Sculptures  LP  First Terrace Records FTR001  2016: excellent debut LP by British newcomer droner

Pre-orders & reservations are possible. Please note the PRICES with your order! Most of the titles listed are in stock, others are backorderable quickly. All prices are in EURO and do NOT include postage & handling costs! Usually the minimum order amount is 25 Euro. The FULL mailorder-backprogramme is viewable (with search- & orderfunction) on our website www.dronerecords.de.
Please send your orders & all communication to: drone@dronerecords.de  BEST DRONES !!  Le BaraQue

<table>
<thead>
<tr>
<th>NR.</th>
<th>TITLE</th>
<th>FORMAT</th>
<th>LABEL &amp; CAT-NR</th>
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<th>PRICE</th>
<th>MORE INFO WWW</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>AEOGA - Obsidian Outlander</td>
<td>CD</td>
<td>Aural Hypnox [AH16]</td>
<td>2017</td>
<td>six new tracks that sound much more noisy and monumental as before, with highly processed distortion harmonies, throbbing pulses and occasional field recordings, these whizzing sonics create an aura of vision and power... excellent, overwhelming drone noises from the abyss... the CD version is limited to 500 copies, black &amp; golden silkscreened cardboard covers with 3 glossy postcards as inserts this is the first AF URSIN album created entirely on analogue synths - and if you know AF URSIN it should be clear these are not the typical &quot;minimal synth&quot; or &quot;cosmic&quot; sounds, but more mysterious surroundings: like stranding on an alien planet, finding strange hieroglyphs from an archaic past, listening to space winds, waving sinus tones and choirs of unknown beings, at the same time melancholic and full of nostalgia.. lim. 250 copies on clear vinyl</td>
<td>€13,00</td>
<td><a href="http://www.auralhypnox.com">www.auralhypnox.com</a></td>
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<td>2</td>
<td>AF URSIN - Itinera</td>
<td>LP</td>
<td>La Scie Doree SCIE 1717</td>
<td>2017</td>
<td></td>
<td>€19,00</td>
<td><a href="http://www.lasciedoree.be">www.lasciedoree.be</a></td>
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<td>3</td>
<td><strong>AGLAIA - Water inside the Light</strong></td>
<td>CD</td>
<td>Hic Sunt Leones HSL 089</td>
<td>2017</td>
<td>8 new ever floating tracks rec. 2013-2016, a soul massage with acoustics - created to forget the known time... &quot;All-in-all a lavish daydream you'll wish never to wake from!&quot; [Brian Bourassa] lim. 300, beautiful full colour 6 panel digipak</td>
<td>€15,00 aliodie.bandcamp.com/album/water-inside-the-light</td>
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<td>4</td>
<td><strong>ALIO DIE &amp; AGLAIA - Opera Magnetica</strong></td>
<td>CD</td>
<td>Hic Sunt Leones HSL 088</td>
<td>2017</td>
<td>our favourite new HSL release is this ALIO DIE &amp; AGLAIA collaboration, 72 min. of very mysterious, psychonautic deep ambience where everything seems to be dissolved and re-assembled again in cycling consciousness waves, these are highly trance-inducing dream &amp; drug drones, for us the pendant to the genius &quot;PASSWORD FOR ENTHEOGENIC EXPERIENCE&quot;; lim. 300, beautiful full colour 6 panel digipak</td>
<td>€15,00 aliodie.bandcamp.com/album/opera-magnetica</td>
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<td>5</td>
<td><strong>BAKER, AIDAN with CLAIRE BRENTNALL - Delirious Things</strong></td>
<td>LP</td>
<td>Pleasance Records PR055</td>
<td>2017</td>
<td>first collaboration of AIDAN BAKER with CLAIRE BRENTNALL from Manchester, UK, singer of SHIELD PATTERNS... &quot;The duo of Baker and Brentnall is one made in heaven....Baker’s compositions move from ambient brilliance to dark-wave decadence, changing the backdrop to Brentnall’s angelic, ethereal, and otherworldly vocals throughout.&quot; [Somewherecold]</td>
<td>€16,00 <a href="https://aidanbaker.bandcamp.com/album/delirious-things">https://aidanbaker.bandcamp.com/album/delirious-things</a></td>
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<td>6</td>
<td><strong>BASS COMMUNION - Sisters Oregon</strong></td>
<td>10&quot;</td>
<td>Substantia Innominata SUB-25</td>
<td>2017</td>
<td>the newest studio material of STEVEN WILSON's experimental drone project, especially recorded for our 10&quot; series! Based on ethereal vocal choir material the four parts of &quot;Sisters Oregon&quot; reach a transcendent beauty of the highest degree. first ed. of 500 copies, black vinyl, excellent artwork by CARL GLOVER</td>
<td>€15,00 <a href="http://www.substantia-innominata.de">www.substantia-innominata.de</a></td>
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<td>7</td>
<td><strong>BIOSPHERE - The petrified Forest</strong></td>
<td>LP</td>
<td>Biophon Records BIO30LP</td>
<td>2017</td>
<td>stunning new mini album (6 tracks with almost 30 min. playtime), inspired by the movie &quot;Petrified Forest&quot; by ARCHIE MAYO from 1936</td>
<td>€16,50 <a href="http://www.biophon.no">www.biophon.no</a></td>
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<td>8</td>
<td><strong>BJÄRGÖ, PETER - Animus Retinentia</strong></td>
<td>CD</td>
<td>Cyclic Law 90th Cycle</td>
<td>2017</td>
<td>&quot;Filled with nostalgia and longing of a lost world&quot; - third full-length solo release by the Swedish SOPHIA &amp; ARCANA member/founder, 11 intense mournful songs with an often neo classical background (but also using chorus guitars, highly atmospheric synths, piano and slow electronic percussion), reporting on nostalgic childhood memories and the daily deep melancholy.. this is where depression and beauty meets; his most dream-like album so far!</td>
<td>€13,50 <a href="https://cycliclaw.bandcamp.com/album/animus-retinentia">https://cycliclaw.bandcamp.com/album/animus-retinentia</a></td>
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<td>9</td>
<td><strong>BRAZINSKIS, RIHARDS &amp; RAITIS UPENS - Aldaris</strong></td>
<td>CD</td>
<td>Unfathomless U40</td>
<td>2017</td>
<td>field recordings made in an old beer brewery in Riga, Latvia, build in the golden area of the town in the 19th century: the sounds of beer kettles and the beer brewing process + surroundings of the area....the piece presents the original sounds first, then a heavy musique concrete processing, before it floats into a droning and buzzing realm... very nice acoustics, not only for beer-drinkers;) lim. 200 in the usual precious Unfathomless design!</td>
<td>€14,00 <a href="http://www.unfathomless.net">www.unfathomless.net</a></td>
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<td>10</td>
<td><strong>BURROUGHS, WILLIAM S. - Let me hang you</strong></td>
<td>LP</td>
<td>Khannibalism KK003 / Ernest Jenning Record Co. EJRC122</td>
<td>2016</td>
<td>recordings from 20 years ago, with new musical input: BURROUGHS reading his favourite parts of NAKED LUNCH, combined with musical and sound creations of BILL FRISELL and WAYNE HORVITZ (NAKED CITY), EYVIND KANG and many more, creating a kind of atmospheric soundtrack and</td>
<td>€23,00 <a href="https://khannibalism.bandcamp.com/album/let-me-hang-you">https://khannibalism.bandcamp.com/album/let-me-hang-you</a></td>
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background for the ever strange contents of the novel... finally these recordings have been re-found & finished by KING KHAN and other musicians. 13 pieces, pretty obscure but it works!!! multi-coloured vinyl, gatefold cover

second cassette-only release for KATE CARR on Helen Scarsdale, her collected field recordings from Iceland, Mexico, Sweden and Spain merge with a kind of slow motion songwriting, extremely subtle, melancholic and drone-like but with glittering elements shining through... "a wonderful blend of composed sound blended with the incidental, ephemeral sounds that surround us at all times, culminating in a strange, sometimes almost alien, but never mundane experience" [Brainwashed]

for the first time on vinyl: two long COIL tracks from 1989 and 1993 that appeared on one of these legendary Sub Rosa CD compilations ("Myths 4", "Chaos in Expansion") - the vocals for 'Another Brown World' were recorded at a Monastery in Burma, on 'Baby Food' a special recording technique named "Sidereal Sound" was applied for the first time; this is the limited marbled vinyl version!!

first proper re-issue of C.B.s first legendary cassette (came out before the harsh industrial noise milestone "Knees and Bones" LP), released on BROKEN FLAG in 1984... "a rare delivery of brutal powernoise and experimentally distorted and tortured vocals.", BLACK vinyl edition, 300 copies pressed

a highly minimal / meditative attention drone composition by this sound-artist known from releases on Dragon's Eye and LINE => a slowly pulsative, airy, hyper subtle "intelligent drone", where the sound or composition is seen as a sculpture, architecture or choreography, with numerous conceptual relations... the source material was developed in performance with YANN NOVAK & RAFA ESPARZA

dedicated to J.G. BALLARDS book of the same name YANNICK DAUBY has created two unusual, immersive tracks full of strange concrete debris sounds that could have been emerged from abandoned industrial sites or wastegrounds, slowly developing into more floating archaic drones based on metal bangs and overtones and unknown sources, a dystopian "object-sound" symphony of the highest degree, think of JIM HAYNES, JEREMIE MATHES or TARAB; lim. 300

first vinyl re-issue of DEATHPROD's true ambient masterpiece, dark & waving drones are combined with instrumental sounds from harmonium, violin, creating an overwhelming, captivating intensity and sadness... "The four songs that make up this collection are slowly moving works that flow with the heat and intensity of fresh lava." [Paste Mag.]
17 DIETER MÜH - Aakal / Nostrum / Earblind
7" Harbinger Sound 031 2008 still one of the best British acts of roaring post-industrial tunes, DIETER MÜH excite the listeners with rough & machine-like alien ambient noise on this 7". Comes with postercover & colour-vinyl: lim. 400 - poster cover, vinyl in different colours: red, olive-green, marbled! BACK IN STOCK €7,00

18 DRYGIANAKIS, COSTIS - The Stone which the Builders rejected MC noise-below 2017 reconstructions of recordings made 1984-1987 when DRYGIANAKIS was a member of OPTICAL MUSICS, sources coming from real instruments, synths and voice (often hardly recognizable) = wonderful ant(i)-muzak! "a most delicate and most strange piece of music of weird sound, slowed sound, musical sound, field recordings plus whatever else was found and sometimes it drops quite a bit in volume and it all makes a really strange impression on me" [FdW] lim. 100
the only album of JOHN DEEK's project (Divine Frequency label manager who died in 2013) with DANNY HYDE and PETER CHRISTOPHERSON (COIL), all previous editions sold out very quickly, as this was the material to conclude COIL's "Moons Milk" series; lim 250 on "Moon Green" vinyl; gatefold-cover & download code
€10,00 https://noise-below.bandcamp.com/album/costis-drygianakis-the-stone-which-the-builders-rejected

19 ELECTRIC SEWER AGE - Moon's Milk in Final Phase LP Soleilmoon Recordings SOL 185 2017 the only album of JOHN DEEK's project (Divine Frequency label manager who died in 2013) with DANNY HYDE and PETER CHRISTOPHERSON (COIL), all previous editions sold out very quickly, as this was the material to conclude COIL's "Moons Milk" series; lim 250 on "Moon Green" vinyl; gatefold-cover & download code
latest offering from this British group using guitars and various percussion instruments to create very distinct and rhythmic instrumental tracks with stirring effect, "a sound drawing on minimalism, gamelan and process music"
"the former solo-project of ANDREW CHALK, this was the final album recorded early 1986 and stayed unreleased until 2008: metallurgic acoustic drones and wind-noises, a multi-layered dance of resonances from bowed percussion instruments and metals, not unlike some ORGANUM works, absolutely mesmerizing... this is a re-press of the SIREN edition from 2008, with new cover and OBI strip, 500 copies
€25,00 www.soleilmoon.com

20 EX-EASTER ISLAND HEAD - Twenty-Two Strings LP Low Point LP063 2016 the former solo-project of ANDREW CHALK, this was the final album recorded early 1986 and stayed unreleased until 2008: metallurgic acoustic drones and wind-noises, a multi-layered dance of resonances from bowed percussion instruments and metals, not unlike some ORGANUM works, absolutely mesmerizing... this is a re-press of the SIREN edition from 2008, with new cover and OBI strip, 500 copies

21 FERAL CONFINE - First, Second and Third Drop CD Siren Records SIREN 014 2016 first part in a new release tryptich by this strong project from Berlin (just being featured on 'Drone-Mind Vol. 6' LP), exploring "the inside and outside environments": INLAND consists of two long pieces where repeating crunching and whirs, eerie vocal material, instrumental contrabass sounds and various electronic vibes and pulses merge into a floating sound collage; highly atmospheric and subtle! lim. 50 in special handmade / oversized cover
the former solo-project of ANDREW CHALK, this was the final album recorded early 1986 and stayed unreleased until 2008: metallurgic acoustic drones and wind-noises, a multi-layered dance of resonances from bowed percussion instruments and metals, not unlike some ORGANUM works, absolutely mesmerizing... this is a re-press of the SIREN edition from 2008, with new cover and OBI strip, 500 copies
the anonymous "sonic archaeologists" from the U.S. midwest who work with disintegrating media sources for their somehow archaic sounding drone ambience, with 8 new, mysterious tracks! "The tape sometimes feels like a sonic cage for all of the sounds it was able to capture. It's like a prison or a collection of dead and long-forgotten living beings whose voices you're not really sure if you're actually hearing or if they exist only in your head." [Angel S./MYTRIP/Heathen Harvest]
€15,50

22 FOR KINGS AND QUEENS - The Living Room Series Vol. 1: Inland CD-R Subterranean Sonic subsonic 2017_01 2017 FOR KINGS AND QUEENS - The Living Room Series Vol. 1: Inland €12,00 forkingsandqueens.bandcamp.com

23 FOSSIL AEROSOL MINING PROJECT - The Unlistening Place CD Helen Scarsdale Agency ADM 020 / Afterdays Media ADM 020 2017 the anonymous "sonic archaeologists" from the U.S. midwest who work with disintegrating media sources for their somehow archaic sounding drone ambience, with 8 new, mysterious tracks! "The tape sometimes feels like a sonic cage for all of the sounds it was able to capture. It's like a prison or a collection of dead and long-forgotten living beings whose voices you're not really sure if you're actually hearing or if they exist only in your head." [Angel S./MYTRIP/Heathen Harvest]
€14,00 www.helenscarsdale.com
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<th>Description</th>
<th>Price</th>
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</tr>
</thead>
<tbody>
<tr>
<td>24</td>
<td>GODSPEED YOU! BLACK EMPOROR - Luciferian Towers</td>
<td>LP</td>
<td>Constellation CST126</td>
<td>2017</td>
<td>with &quot;Luciferian Towers&quot;, their seventh album, GYBE come back to a completely instrumental, extremely multi-layered, very droney and psychedelic sound with wonderful harmonic phrases and hymnic passages, without losing their power at any time... &quot;the most intense post-rock of the world&quot;; the LP version comes with 24&quot;x 24&quot; poster and download coupon and luxurious gatefold cover.</td>
<td>€23,00</td>
<td><a href="http://www.cstrerecords.com">www.cstrerecords.com</a></td>
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<td>25</td>
<td>GRODOCK - Tape 1</td>
<td>MC</td>
<td>Grodock self released</td>
<td>2017</td>
<td>the ambient Industrial act from southern Germany (Freiburg) with the first tape release, 11 tracks with German titles like &quot;Unterwasserströmungen&quot;, &quot;Untertunnelung&quot;, presenting moody dark ambience, hypnotizing loops &amp; noises, but also more obscure field recording based tracks with quasi rhythms and industrial pulses, all created with great care; prof. C-45 cassette with full coloured fold out poster cover, + additionally a huge live concert poster; lim. 50 copies</td>
<td>€7,00</td>
<td><a href="https://grodock1.bandcamp.com/releases">https://grodock1.bandcamp.com/releases</a></td>
</tr>
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<td>26</td>
<td>GRUPPO DI IMPROVVISAZIONE NUOVA CONSONANZA - Azioni / Reazioni 1967-1969</td>
<td>5 x LP BOX</td>
<td>Die Schachtel DS33 LP box</td>
<td>2017</td>
<td>extended vinyl version of the &quot;Azioni&quot; do-CD box that was released 10 years ago, now with 13 previously unreleased pieces from the same 'early period' by the incredible Italian improv band feat. ENNIO MORRICONE, ROLAND KAYN, MARIO BERTONCINI, FRANCO EVANGELISTI, and others; the new edition comes with 64 page LP sized book, plus a DVD with the film &quot;Nueva Consonanza&quot; from 1968 --&gt; &quot;from free-jazz to total abstract noise to wild electronic sounds.&quot; back in stock the first CD by the German ethno ambient Industrial project, using original recordings from an overland journey in India: voices, chantings, music, tablas, flutes, bicycle-bells, gongs, birds, train noises, recordings from holy places, etc. were re-constructed, processed and mixed sometimes with percussion sounds and rhythms... This is real ethno-experimentalism!</td>
<td>€98,00</td>
<td><a href="http://www.die-schachtel.com">www.die-schachtel.com</a></td>
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<td>27</td>
<td>I: WOUND - Ram Nam Satya Hai</td>
<td>CD</td>
<td>Stein Sein Productions</td>
<td>1998</td>
<td>&quot;There is a station where the train never arrives, where the Waiting Room is always occupied, where the conversation is inevitably awkward and where you're never quite alone, but perpetually almost alone.&quot; - a very special, more experimental album [&quot;This deeply strange and proggy solo effort&quot; - Brainwashed] with contributions by AMANDA PALMER (DRESDEN DOLLS); vinyl version lim. 500 curious collector's item which uses a &quot;never seen before&quot; format (ca. 300 gr. vinyl): a picture 12&quot; stickered on an old (German Schlager or whatever) LP, the old LP cover is combined with a cut-out cover, the pic-LP is fully playable on one side &amp; has a loop from the recycled LP on Side B!! Understandable? No? doesn't matter!! --&gt; The fierce &amp; furious noise attacks come from the solo project of &quot;Junge&quot; (the EA80 singer) and endless noise worker CARSTEN VOLLMER; lim. 100</td>
<td>€12,00</td>
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<tr>
<td>28</td>
<td>KA-SPEL, EDWARD - High on Station Yellow Moon</td>
<td>LP</td>
<td>Soleilmoon Recordings SOL 194</td>
<td>2017</td>
<td>&quot;There is a station where the train never arrives, where the Waiting Room is always occupied, where the conversation is inevitably awkward and where you're never quite alone, but perpetually almost alone.&quot; - a very special, more experimental album [&quot;This deeply strange and proggy solo effort&quot; - Brainwashed] with contributions by AMANDA PALMER (DRESDEN DOLLS); vinyl version lim. 500 curious collector's item which uses a &quot;never seen before&quot; format (ca. 300 gr. vinyl): a picture 12&quot; stickered on an old (German Schlager or whatever) LP, the old LP cover is combined with a cut-out cover, the pic-LP is fully playable on one side &amp; has a loop from the recycled LP on Side B!! Understandable? No? doesn't matter!! --&gt; The fierce &amp; furious noise attacks come from the solo project of &quot;Junge&quot; (the EA80 singer) and endless noise worker CARSTEN VOLLMER; lim. 100</td>
<td>€20,00</td>
<td><a href="http://www.soleilmoon.com">www.soleilmoon.com</a></td>
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<td>29</td>
<td>KILLER vs VOLLMER - Noise Generation</td>
<td>LP + pic-LP</td>
<td>Musikzimmer / Cat Killer</td>
<td>2016</td>
<td>the latest anti-music release in the mind fucking FLUXUS+-/-</td>
<td>€20,00</td>
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<td>30</td>
<td>KOMMISSAR HJULER &amp;</td>
<td>LP</td>
<td>Psych.KG -</td>
<td>2017</td>
<td>the latest anti-music release in the mind fucking FLUXUS+-/-</td>
<td>€20,00</td>
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FRAU / JAAP BLONK w. BRAAXTAL & JÜRGEN OLBRICH - Das Kapital

PSYCH.KG 351

series has each three rare tracks by KOMMISSAR HJULER & FRAU and JÜRGEN O. OLBRICH, plus one by JAAP BLONK & BRAAXTAL: readings from economic texts mixed with baby-screams & noises (impossible to stand!), unbearable game-boy sounds, kitschy synths mixed with a lecture about heavy metals (Schwermetalle): to listen to this record means TORTURE from the first to the last second; lim. 100

LAIBACH - Bossanova Remixes
maxi-CD
Moloko Plus PLUS 96
2017

four massive remixes of “Bossanova” from the 'Spectre' (2014) album, by: A.I. ZERO, FLASH BEACH, MELTING RUST OPERA, and MIND AREA; also available as 12” vinyl (please ask)

LIFE GARDEN - Songs from the other Side of Emptiness
LP + 7”
Lullabies for Insomniacs LFI004
2017

collection of material from their 4 CDs (1990-1995), for the first time on vinyl!! => LIFE GARDEN (ex MAYBE MENTAL) was a kind of ethno-industrial group and had a great EP on Drone Records (DR-20 in 1997); similar to VOICE OF EYE, they established a completely unique style with Asian sounding influences, hypnotic percussion and female vocals, combining post industrial experimentalism with transcendental atmospherics and drones.. highly recommended!!

LOVESLIESCRUSHING - Xuvetyn
CD
Projekt Records PROJEKT 64
1996

experiments on HARRY BERTOIA’s sound sculptures by the man behind LICHENS (and member of OM), also using his own (high) voice, to create something unreal and ethereal...

LOWE, ROBERT AIKI AUBREY - Levitation Praxis Pt. 4
LP
Distort Decay Sustain DDS025
2017

recorded in July 2016 in conjunction with the “Atmosphere for Enjoyment” exhibition at the Museum of Arts and Design in New York; out on the DEMDIKE STARE label, black vinyl ed. 500 copies

LUSTMORD - Dark Matter (blue vinyl)
do-LP
Hydra Head Records HH666-233
2017

interstellar plasma and molecules, radio galaxies, pulsars masers and quasars, charged particle interactions, etc... => dark ambient with a strange ‘dehumanized energy’ flowing through, another masterpiece!! Vinyl version on rare BLUE VINYL!!

MENCHE, DANIEL - Sleeper
3 x CD
SIGE Records SIGE 057
2017

a monumental three hour work made to fall asleep to, mirroring the strange condition between waking and sleeping: deep sub bass pulses and waves, organ-like harmonic layers, rough edged “chainsaw” drones with hypnotic effect, metal object
clatter, all drenched in overtune resonances... NOT an ambient record to lull you in. "The ghostly frequencies that flare out of from his drones almost always evolve into sharp and blinding coronas of sound, embuing the album with an unnerving tension." lim. 500

"Do bears like harsh noise?" Four long, more psychedelic studio tracks, dedicated to the Wildwood Trust in Kent, England... "...harsh noise that isn't scattered but rather furiously flattened, his units all screeching with sounds as gruesome as feedback. Under this current of hatred he cultivates almost Kraut-like rhythms that sound like they've been caught in a sandstorm." [Robin/Norman Rec.]

a previously unreleased MUSLMGUAZE track ("Untitled 1985") on Side A, brought to us by JD TWITCH who issued a 12" by MG in 1996 and organized the very first MG live show in Scotland; a very powerful rhythmic, hypnotic piece, with one technoid remix on Side A by GERD JANSON & SHAN; on the B-Side two tracks by UNDERSPRECHE, an Italian male/female psychedelic techno duo, using samples from the Mukungu tribe in Kenya; 4 tracks on 33 rpm, the perfect club & DJ 12"

official re-release of this ultra rare "private" cassette-only release from 1980, re-mastered by PHARMAKUSTIK; two long titles: "Neotion Hysteria" and "Honoris Norea", lim. 200; "After 35 years, this original NH/HN release is once again seeing the light of day and is presented in its true form of abstract sound collages comprising synthesizers, tape loops and noise samples"

re-stored / re-mastered (by HELGE STEN aka DEATHPROD, from the original analogue tapes) new collection of all five ELECTRONIC pieces by the influential Norwegian composer, originally recorded 1968-1970; gatefold cover, new liner notes, lim. 500 "NORDHEIM's electroacoustic music is distinguished by the use of human voice, ring modulation and a fondness for bell timbres" [Joran Rudi]

YANN NOVAK from L.A. appeared on Drone-Mind Vol. 2 LP with his slowly winding and highly resonating minimal drones, ORNAMENTATION is a beautiful one-tracker of 49 min. length, incorporating field recordings made in USA & Canada in the last 10 years... a high class experimental soundscape transforming natural and synthetic drones.

two long movements of extremely morphed and modulated "archaic dronescapes" by this half anonymous project, monumental stuff... "a great industrial music feel to it of machine like sounds, situated in a great hall, and the microphone is moved slowly around to catch various mechanics humming together and new configurations arise, a new dialogue arise out of the fog." [FdW/Vital Weekly] lim. 50 copies in printed
43 O’MALLEY, STEPHEN - Fuck Fundamentalist Pigs
do-LP IDEAL Recordings IDEAL136 2017
cardboard sleeve
a very personal recording by the SUNN O))) / AETHENOR / etc.-member, influenced heavily by the "Charlie Hebdo" attacks in January 2015 in Paris; recorded live in Trondheim, Norway, January 2015; a bath in distorted guitar and bass drones, feedbacks, resonances... "this is true drone at its most poignant; none of that pussy seaside gear they push down in the balеareics!" [Juno] 2nd ed. 250 copies
overlooked debut CD by this Italian experimental and cosmic ambience project, combining sequencer electronics with organic ethno drones and field recordings... behind OPIUM is MATTEO ZINI who was also in SOLA TRANSLATIO with STEFANO MUSSO (ALIO DIE)

44 OPIUM - The Reborn of the Rebel Angel
CD Hic Sunt Leones HSL017 2000
OPTICAL MUSICS was a Greek avantgarde project with COSTIS DRYGIANAKIS, working as an open collective in the fields of free improvisation, anti-music and electro-acoustic experiments, often influenced by visual elements like scores and photos, and using various strange objects as instruments...
back in stock the so far last album of DAVID JACKMAN's legendary ORGANUM project: based on organ drones, Indian tanpura and Japanese temple bell sounds, an extremely minimal / contemplative / captivating one-tracker is filling the air with tremendous beauty... the ideal powerful meditation music!
the collectable series on Psych KG dedicated to Fluxus related material: a dadaistic/political x-mas song by BEN PATTERSON & BRANDSTIFTER (live in Wiesbaden April 2016), FRANZ KAMIN with an incredible piece from 1967 ("BGESS#4) of "Spindle Controlled Scribble Music", and KOMMISSAR HJULE with "Der Jordt" on Side B (re-issue of super limited CDR from 2006), creating a "vocal loop" that makes you dizzy in the head => lim. 75 copies, handmade cover!

45 OPTICAL MUSICS - The First Words. Recordings 1984-1987
do-CD & BOOK Noise Below / More Mars Team mm20 / Hxoi Kato Apo To Spiti HXOI V-02 2017
OPTICAL MUSICS was a Greek avantgarde project with COSTIS DRYGIANAKIS, working as an open collective in the fields of free improvisation, anti-music and electro-acoustic experiments, often influenced by visual elements like scores and photos, and using various strange objects as instruments...
here 27 unpublished works of the group are presented, incl. a 64 page book (Greek & English)

46 ORGANUM - Sorow
CD Siren Records SIREN 18 2010
these ecstatic Swarthmore recordings, recorded late at night in the big empty theatre space represented the original elements on which Charlemagne Palestine later created the piano pieces for 'Four Manifestations on Six Elements'; lim. 405 copies only
41+ min. playtime, dedicated to DAISUKE SUZUKI, comes in mini-gatefold cover, lim. 500 BACK IN STOCK last copies!!

47 PALESTINE, CHARLEMAGNE - Arpeggiated Bösendorfer
LP Alga Marghen piana-P 29VocSon155 2017
the collectable series on Psych KG dedicated to Fluxus related material: a dadaistic/political x-mas song by BEN PATTERSON & BRANDSTIFTER (live in Wiesbaden April 2016), FRANZ KAMIN with an incredible piece from 1967 ("BGESS#4) of "Spindle Controlled Scribble Music", and KOMMISSAR HJULE with "Der Jordt" on Side B (re-issue of super limited CDR from 2006), creating a "vocal loop" that makes you dizzy in the head => lim. 75 copies, handmade cover!

48 PATTERSON, BEN & BRANDSTIFTER / FRANZ KAMIN / KOMMISSAR HJULER - SUXULFART
LP Psych.KG - PSYCH.KG 301 2016
the collectable series on Psych KG dedicated to Fluxus related material: a dadaistic/political x-mas song by BEN PATTERSON & BRANDSTIFTER (live in Wiesbaden April 2016), FRANZ KAMIN with an incredible piece from 1967 ("BGESS#4) of "Spindle Controlled Scribble Music", and KOMMISSAR HJULER with "Der Jordt" on Side B (re-issue of super limited CDR from 2006), creating a "vocal loop" that makes you dizzy in the head => lim. 75 copies, handmade cover!

49 PHILLIPS, DAVE - Agitated unfilled extended geometric Figure made of Ersatz Substance
7" Alku ALKU 113 2012
last copies of this rare yellow vinyl (comes in clear polyvinyl chloride sleeve) 7": "Presented as recorded in real-time without any edits, overdubs or effects added. This recording contains unprocessed acoustic sounds only."

50 PLOTKIN, JAMES & PAAL
CD Rune Grammofon 2013
four pieces of energetic improvisation noise by PAAL

8

€28,00 www.idealrecordings.com
€13,00 https://aliodie.bandcamp.com/album/the-reborn-of-the-rebel-angel
€16,00 www.moremars.org
€15,50
€22,00
€25,00
€8,50 alkualkualkualkualkualkualkualkualkualkualku.org
€15,00 www.runegrammofon.com
<p>| <strong>NILSSEN-LOVE - Death Rattle</strong> | RCD2148 | NILSSEN-LOVE (hyper active free jazz drummer from Norway) and mythic doom noise figure (O.L.D.) and LOTUS EATERS (Drone DR-55!) member JAMES PLOTKIN on guitar, creating a fluid chaos: “Like a pair of clashing typhoons, they generate chaos, disturbance and a terrifying beauty in their first ever collaborative recording. Free jazz and metal-edged rock never chimed so exhilaratingly together before.” |
| <strong>RATKJE, MAJA S. - Crepuscular Hour</strong> | do-LP / DVD / CD Rune Grammofon RLP 2181 | 2016 | one hour piece written for three choirs, three pairs of noise musicians and church organ, to be performed in a cathedral with musicians surrounding the audience, with all texts used being from the 'Nag Hammadi Library'; this version was performed and filmed at the Huddersfield Contemporary Music Festival in 2012; very eerie, dramatic &amp; powerful, like dark contemporary new music mixed with noise elements; comes in gatefold cover with DVD and CD of the same album |
| <strong>RODEN, STEVE &amp; STEPHEN VITIELLO - The Spaces contained in Each</strong> | CD Room40 EDRM415 | 2014 | “Distant bells toll at the edges of perception, field recordings flutter amid bursts of modular synth and other electronics. The sound field is constantly evolving and unfolding as layer upon layer of sound draws you deeper into their sound space” |
| <strong>SAGAR, JARED - Holme</strong> | CD Unfathomless U42 | 2017 | field recordings from a special site in Norfolk, UK, locatated at the coast, where the sounds of heavy winds, ocean and rain form a powerful “earth song”; JARED SAGAR does also clever processing to overwhelm with flickering, buzzing, roaring sonics, but also presents the mystic hissing from a small wooded area nearby... lim. 200, full colour cardboard cover with insert, hand-numbered |
| <strong>SCORN / SEEFEEL / TIMOTHY LEARY / YANOMAMI - Ancient Lights and the black Core</strong> | LP Sub Rosa SRV078 | 2017 | extended MP3 - edition (108+ min. playtime) of this long, dark meditative piece setting the listener into a pre-historic aeon, using lots of animal samples and metallic drones, bell sounds and coirs; a wondrous, mysterious piece and atmosphere... this extended edition has 30 min. bonus material (two pretty experimental pieces with studies of the same basic material) not on the first edition; comes with laminated colour cover &amp; hand-labeled CD-bodies |
| <strong>SEETYCA - Remnants of Silurian Beauty</strong> | CD-R (MP3!) Mbira Records mbira 0007/3 mbnt | 2002 | the second ever SEETYCA release from 2002 contains 4 hours (!) of material on MP3, among the 4 tracks are the ultra long “Dionysospassage” (107 min.), and ”Borobudor Procession” |
| <strong>SEETYCA - Seetyca 2</strong> | CD-R (MP3!) Mbira Records mbira 0002/2 xprmntl/1 mbnt | 2002 | |</p>
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<thead>
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<th>Page</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>57</td>
<td>SHIBALBA / ALONE IN THE HOLLOW GARDEN &amp; NAM KHAR - Yang Trol Le</td>
<td>CD</td>
<td>Nihilward Productions</td>
<td>2017</td>
<td>Drone-Mind 6 act NAM KHAR appears on this split &amp; collab album again with ALONE IN THE HOLLOW GARDEN on three stunning tracks (Tibetan drone muzak feat. a huge collection of original instruments, as: Strings, Kantele, Percussion, Horn [Kangling], Flute [Mey Ney &amp; Pungi Flutes], Drums [Damaru], Cymbal [Rol-Mo], Bells, Gong); three other tracks are from Greeks SHIBALBA, partly in collaboration with OF EARTH AND SUN; “to dream beyond the skin of matter &amp; to dream in ecstasy and exaltation”*.</td>
</tr>
<tr>
<td>58</td>
<td>SINGER, CLAIRE M. - Solas</td>
<td>do-CD</td>
<td>Touch TO:101</td>
<td>2016</td>
<td>debut album with 7 tracks based on cello, organ, and electronics, by this composer and sound-artist who is also the Music Director of the ‘Organ Project’ at the Union Chapel in London: lots of droning and harmonic beauty to discover! ... “each piece is timeless and genuinely magical” [The Quietus]</td>
</tr>
<tr>
<td>59</td>
<td>SPECIMENS - Sculptures</td>
<td>LP</td>
<td>First Terrace Records</td>
<td>2016</td>
<td>great debut LP by a new &quot;experimental drone&quot; project from London, working mainly with guitar feedbacks, resonances and overtones (but also with other sources like piano, gongs, field recordings, etc.), creating amorph sculptures with sound, without losing a harmonic and often subtle basis... think of AUN, PETER WRIGHT or TROUM... a lift into timeless and day-dreaming spheres.. mastered by LAWRENCE ENGLISH.</td>
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<tr>
<td>60</td>
<td>STRINGERE GULAM - 4YDF</td>
<td>MC</td>
<td>Zaeraom 013</td>
<td>2015</td>
<td>last copies of this debut cassette release of a Berlin-based project, you may label this as &quot;experimental noise collages with some dadaistic / humorous elements&quot;; pretty obscure but great sounding stuff with long crazy titles such as &quot;Trauergesang von schwer arbeitenden Priemzahlen&quot;; using lots of weird found sounds and vocal material, somewhere between H.N.A.S. and NURSE WITH WOUND? lim. 100, printed cover, professional duplication</td>
</tr>
<tr>
<td>61</td>
<td>SUTCLIFFE JUGEND - S L A V E S</td>
<td>6 x CD BOX</td>
<td>4ib Records 4iB CDBox/0714/023</td>
<td>2016</td>
<td>a most remarkable epic work by the power electronics legends, S L A V E S resembles more a complex, unsettling and cathartic dance theatre choreography with deep psychologic implications, using certain themes for every CD album in this set, like ‘Theatre of Cruelty’, ‘Theatre of Imagination’, etc... “Sutcliffe Jugend once again is redefining electronic and noise music, incorporating many different styles: noise, ambient, drone, avant garde. In fact, long gone are the days from 1982’s breakthrough.”*</td>
</tr>
<tr>
<td>62</td>
<td>TEMPLUM N.R. - Spectrum DCXCIII: Poison Portals</td>
<td>MC-BOX</td>
<td>Aural Hypnox</td>
<td>AHMC17</td>
<td>new act on Aural Hypnos with pretty raw and otherwordly archaic analogue drones, pulses and verbal material, as coming from a ghost... “The other worlds and realities are</td>
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TROUM - Acouasme

Do-LP | Silken Tofu STX.45 | 2017

€20,00 | www.silkentofo.bigcartel.com

TROUM - Acouasme

"Acouasme" is a psychiatric notion for unshaped, non-verbal aural deceptions, amorph and elemental sounds and noises, such as hissing, ringing, scraping, only perceived but never actually present... comes with one unreleased bonus-track, "Cast Iron Ark" on white vinyl, lim. 300 copies.

TURCOTTE, ROXANNE - Fenetres interieures

CD | Empreintes DIGITALes IMED 14126 | 2014

€14,00 | www.empreintesdigitales.com

TURCOTTE, ROXANNE - Fenetres interieures

The third proper release by this highly interesting Canadian composer from Montreal, presenting 8 works (2009-2014), with the intention to open up (inner & outer) windows: wildlife/animal sounds worlds, memories on lost persons and their acoustics, our relationship with time, studies of vibrating strings, the horror of Fukushima, "protest acousmatics" of the younger generation, => all perceived from a poetic and philosopic perspective and transformed into electro-acoustic pieces.

TURCOTTE, ROXANNE - Fenetres interieures

drifting transcendion drones based on the voice of AARON TURNER (ISIS, LOTUS EATERS, SUMAC, etc.) with additional percussion, field recordings and electronic treatment by DANIEL MENCHE - this first single collaboration by two of the main U.S. drone- & rock noisers comes as a (wonderful) surprise, the 31 min. piece - stretched over 2 LP sides - reminds on classical contemporary choir pieces or otherwordly drone ambient art... lim. 400 on clear & black vinyl, letterpress cover.

TURCOTTE, ROXANNE - Fenetres interieures

split & collaboration album by these three Russian "ambient and drone psychedelia" projects, central is the 31 min. long collective piece "Mooshrooty" recorded live at a sleep concert event; + one studio piece for each act "Electric noises and waves of unrestrained acoustic energy, the mysterious whisper of spirits and hoarse rumbling of a shaman, shards of memories and eventful illusions... This is definitely the music of bright colourful dreams!" lim. 77 copies only!!

TURCOTTE, ROXANNE - Fenetres interieures

re-issue of their second album from 1979 with three long tracks => the darkest avantgardish neo chamber-music you can imagine; this is the "2010 remix" version, comes on gold/orange vinyl; "In fact, Heresie is a stunning one-of-a-kind item that has never been duplicated by anyone -- including Univers Zero." [All Music]

TURCOTTE, ROXANNE - Fenetres interieures

"music for overcoming the time" - last copies back in stock of this unique 'ethno ambient' collaboration by ALIO DIE with DIRK SERRIES aka VIDNA OBMANA (later FEAR FALLS BURNING) - a completely suspended 68 min. one-tracker creating so much space and organic flows... this is the re-issue.

first book publication by the "advocate" of WERKBUND and genius writer from Hamburg, industrial words for industrial people: "Knüllungen, Klumpungen, Wulstungen. Zwischen einem Schriftsteller und seinen Lesern sollte immer Krieg herrschen"; 14 lovely provoking lyric monsters like "Die Pein vom Haupte trennen", or "Wie man einen kahlen Frosh entfendet"; German language, 150 pages, designed by ROBERT SCHALINSKI (COLUMN ONE). LEARN GERMAN!!

re-issue of the first Volume (originally from 2002)! Major works by PIERRE SCHAEFFER, XENAKIS, EDGAR VARESE, HENRI POUSSEUR, LUIGI RUSSOLO, rarities by JOHN CAGE, WALTER RUTTMANN, etc., previously unreleased material by SONIC YOUTH, SURVIVAL RESEARCH LABORATORIES, JOHN CALE, ANGUS MCLAIES, PAULINE OLIVÉROS, etc etc, incl extensive booklet!

special compilation with exclusive material only, released for the re-established "Avantgarde" festival 2017 in Schiphorst, Germany: NURSE WITH WOUND, FAUST, ASMUS TIETCHENS, QLUSTER, VIVIVI, and many more new and unknown names of projects that were performing there with lots of KRAUT and PSYCHEDELIC experimentalism...lim. 500 and almost sold out at the label as many were picked up at the festival.

the newest edition in our DRONE EXPLORERS series, for MIND EXPLORERS, with: NAM-KHAR (Germany), FOR KINGS AND QUEENS (Germany), MARKIAN VOLKOV (Italy) and KEVIN DURR (U.S.A.), ranging from nature+ vocal-drone to electronic ethno rituals to surrealistic soundscapes...lim. 400 on beautiful blue-violet-transparent vinyl, with amazing cover-art (a true 3D effect with the use of extra golden pantone colour) by TILMANN BENNINGHAUS, using paintings by British painter PETE GREENING

some copies re-found of this nice double 7" with handmade paper cover, feat. exclusive material by MATHIAS GRASSOW (one of the few vinyl appearances ever), VIDNA OBMANA (dito), BARADELAN (very good German dark ambient act that is now unactive), and a track by the "Christian Industrial" phenomenon BLACKHOUSE; the whole release is a memoriam for the brother of the label-maker who passed away in 2003; lim. 301 copies, SPECIAL OFFER now!

second album on Ici D'ailleurs for this Polish composer, who works in the fields of beautiful but also dark and droning neo-classic chamber music, refined with influences from religious and spiritual elevated sounds... this has mesmerizing, ethereal drone passages full of yearning and emotion... reminds on MAX
RICHTER, JOHANN JOHANNSSON, but also TIM HECKER, TROUM, MOLJEBA PVLSE..."a music which permits transcendence, contemplation, wonderment"...

third album for the innovative guitarist and improviser from Norway; "The Matriarch" is his most "experimental droney" one so far, based on guitar & voice only, with lots of challenging changes and surprising arrangement.... most of the album has been recorded at a mausoleum in Oslo with a natural 20-second reverberation, this shows WESTERHUS soundscaping and atmospheric side, excellent !!

# SOME LAST MINUTE ARRIVALS / ON THE WAY / pre orders: (detail infos will follow in the next Newsflash, but you can order already, also through the website!):

KAYN, ROLAND - A Little Electronic Milky Way of Sound 16 x CD BOX Frozen Reeds fr7/22 2017 epic work finalized 2009, for the first time published € 110,00

ETANT DONNES - Le Paradis Blanc LP + DVD WARM - warm #012 2017 unpublished soundtrack to a self-produced film and installation from 1983! € 24,00

V.A. - Your Reality is broken LP Black Rose Recordings BRV 17-1014 2017 30th anniversary release! with exclusive tracks by CONTRASTATE, RLW, TROUM, GENOCIDE ORGAN, BAND OF PAIN and ETAT D'URGENCE lim. 300 €20,00

NURSE WITH WOUND - The Swinging Reflective II do-CD Dirter Prom. DPROMDCD134 2017 € 20,00

LE SYNDICAT 1984 - Mars MC Aussaat 02 2016 € 9,00

ENTRE VIFS - Kohle + Stahl MC Aussaat 01 2016 € 9,00

LA MONTE YOUNG & THEATRE OF ETERNAL MUSIC - Raag Bhairava (Excerpt) CD Mongolian Mogno MMCD 7 2017 € 17,50

DERBYSHIRE, DELIA / BRIAN HODGSON / DAVID VORHAUS - Electronic LP Silva Screen SILLP1539 2017 € 25,00

PHILLIPS, DAVE - Rise LP iDEAL Recordings iDEAL144 2017 € 15,00

MOGARD, ABUL / MAURIZIO BIANCHI - Nervous Hydra / All this has passed forever LP Ecstatic ELP027 2017 € 22,00

BRUME & JOHN GRIEVE - Nihil LP Rotorelief ROTOR 006 2017 collector's item on "ruby red" special col. vinyl, lim. 49 copies only! € 52,00

PARMEGIANI, BERNARD - Rock LP Transversales Disques TRS01 2017 never before released soundtrack to the film "Rock" from 1982 € 23,00

V.A. - Miracle Steps (Music from the Fourth World 1983-2017) do-LP Optimo Music OM LP 09 2017 a gorgeous compilation of classic ethno ambient tracks (called "Fourth World" music by JON HASSEL), ranging from the 80's until today, compiled by JD TWICH: O YUKI CONJUGATE, RAPOON, JORGE REYES, JON HASSELL, ROBERT AIKI AUBREY LOWE and ARIEL KALMA, etc. etc. €20,00

RADIGUE, ELIANE - Occam Ocean Vol. 1 do-CD Shiiin shiiin eerl 2017 € 28,00

alaris: Drone On !

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