Dear Droners and Psychonauts, here is the NEWSFLASH for June 2017! [#3 this year]

From now on we try to send you shorter updates on a more regular level, which means all 4-6 weeks.

In this update you find stunning NEW releases by PHARMAKON, GAS, FABIO ORSI, JIM HAYNES, THE CARETAKER, JEAN SCHWARZ, LUC FERRARI, BRUME, THE NECKS, PACIFIC 231, etc.

AS USUAL SOME OF OUR PERSONAL HIGHLIGHTS and RECOMMENDATIONS, checking them out is strongly recommended: (BarakaH's top seven)

CLOSING THE ETERNITY - Forever and a Day CD Muzyka Vln MV-X 2016: like majestic and melancholic cosmic breathing, these captivating transcendation drones...

LUNAR ABYSS DEUS ORGANUM - Zemlyanka MC Aquarellist aquarel 30-15 2015: power ethno and ritual drone muzak, lim. 50 in white linen bag

KSHATRIY - Samantabhadra MC Attenuation Circuit ACT 1042 2016: sprawling minimal resonance drones, wipes your mind away; lim. 50

TZESNE - Asimilacionismo LP Series Negras 2016: complex, mysterious dronescapes made from analogue electronics and field recordings, first LP by the Basque drone artist!

MANINKARI - Ruins of Time LP Three:Four Records TFR035 2017: stunning soundtrack to a short film, extremely dreamy and surrealistic..

EMERGE - Fraud CD-R Attenuation Circuit ACK 1011 2016: three long movements of UR-drone, amorphic and metallic...

MONOCUBE - The Rituals CD Malignant Records TUMOR CD#101 2016: guitar based drone ambient with an amazing otherworldly touch

+ for sure, there's much more to find, we recommend to read our (often) self-written descriptions!

Pre-orders & reservations are possible. Please note the PRICES with your order! Most of the titles listed are in stock, others are backorderable quickly. All prices are in EURO and do NOT include postage & handling costs! Usually the minimum order amount is 25 Euro. The FULL mailorder-backprogramme is viewable (with search- & orderfunction) on our website www.dronerecords.de.

Please send your orders & all communication to: drone@dronerecords.de

BEST DRONES !! Le BaraQue

<table>
<thead>
<tr>
<th>NR.</th>
<th>TITLE</th>
<th>FORMAT</th>
<th>LABEL &amp; CAT-NR</th>
<th>YEAR</th>
<th>SHORT INFO / EDITION / LIN.? / SPECIALS</th>
<th>PRICE</th>
<th>MORE INFO WWW</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>AGLAIA - Latitude</td>
<td>CD</td>
<td>Hic Sunt Leones HSL084</td>
<td>2016</td>
<td>very airy and delicate electronic ambience, shimmering sound drops and little winds are rising and waving in an eternal atmospheric dance... this ambience is really breathing, and although created electronically, filled with the beauty and magic of nature... 9 tracks, full 73+ min. playtime, 6 panel full colour digipak edition, lim. 300 copies</td>
<td>€15,00</td>
<td><a href="http://www.aliodie.com">www.aliodie.com</a></td>
</tr>
<tr>
<td>2</td>
<td>AKERLUND, LARS &amp; ZBIGNIEW KARKOWSKI - Aware Not Aware/Radio Enemy</td>
<td>LP</td>
<td>Fylkingen Records FYLP 1037</td>
<td>2016</td>
<td>the last album project that KARKOWSKI planned and finished before his death (12.12.2013), together with long-time collaborator LARS AKERLUND, finally sees the daylight: actually a split LP with two side-long solo-tracks by each composer, they spread different approaches to work with blocks of concrete noise and high dynamics (AKERLUND) and slowly evolving noise combined with vocal material (KARKOWSKI).... solo album of FIELD ROTATION member on the prolific SONIC PIECES label from Berlin; CHRISTOPH BERG creates ultra sublime and atmospheric chamber music (violin, double bass, piano, percussion and field recordings/found sounds), a must for fans of MAX RICHTER, RACHEL's or RICHARD SKELTON. lim. 450 copies, with special handmade textile cover the label is known for, download code</td>
<td>€16,00</td>
<td><a href="http://www.fylkingen.se">www.fylkingen.se</a></td>
</tr>
<tr>
<td>3</td>
<td>BERG, CHRISTOPH - Conversations</td>
<td>LP</td>
<td>Sonic Pieces sonicpieces 025</td>
<td>2017</td>
<td></td>
<td>€28,00</td>
<td><a href="http://www.sonicpieces.com">www.sonicpieces.com</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>-----------</td>
<td>---------</td>
<td>---------</td>
<td>------------------------------------------------------------------</td>
<td>---</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td><strong>BORGHI, ANDREA - Fuochi Ritiuali Di San Giuseppe</strong></td>
<td>CD</td>
<td>Unfathomless U36</td>
<td>2016 field recordings from a pagan bonfire ritual (where a puppet symbolizing the winter is burnt) made in the night of 19. March, 2014, in the province Lucca in Tuscany: sounds of cracking fire, people &amp; children gathered around it, the frying of oil on the fire and firewood were used and processed to create a somehow intimate composition of mysterious concrete sounds, with strange smacking and gurgling overtones... very special! lim. 200 ful colour cover with art card</td>
<td>€14,00 <a href="http://www.unfathomless.net">www.unfathomless.net</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td><strong>BRUME - Autoportrait</strong></td>
<td>LP</td>
<td>Rotorelief ROTOR0060</td>
<td>2017 re-issue of MC from 1991 (LA LEGENDE DE VOIX), revealing the harsh and &quot;industrial&quot; side of BRUME that let's you shiver, using lots of spoken word material (quotes vom ARTAUD, TARKOWSKY, J.L.GODARD), cold loops and noises with dark classic samples and apocalyptic fanfares... a masterpiece!! lim. 100 clear vinyl (complete edition: 500 copies), when the clear vinyl version is sold out we offer the black vinyl ed.</td>
<td>€25,00 <a href="http://www.rotorelief.com">www.rotorelief.com</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td><strong>CAGE, JOHN - Complete Song Books</strong></td>
<td>do-LP</td>
<td>Karlrecords KR029</td>
<td>2016 one of CAGE's most incredible pieces is &quot;Song Books&quot; from 1970, a collection of 92 short works containing songs and 'directions for a theatrical performance', both also with additional electronics; with various notation systems used, sometimes containing special actions (like eating fruits or drinking cognac) by the performers, texts by THOREAU, ERIK SATIE, MARCEL DUCHAMP and others... REINHOLD FRIEDEL with help of RASHAD BECKER have interpreted all 92 songs in 2015; lim. 500 with inlay</td>
<td>€26,50 <a href="http://www.karlrecords.net">www.karlrecords.net</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td><strong>CLOSING THE ETERNITY - Forever and a Day</strong></td>
<td>CD</td>
<td>Muzyka Voln MV-X</td>
<td>2016 three long tracks that appear as long waves of cosmic breathing, slowly changing in colour, immediately captivating... at the same time majestic and melancholic... one hour of dark, transcendental meditation drones that show why this Russian project is one of the top dark ambient acts of today... lim. 300</td>
<td>€13,00 zhb.radionoise.ru/eng/releases.html#mv</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td><strong>COLE, CRYS - Sand / Layna</strong></td>
<td>LP</td>
<td>Black Truffle BT17</td>
<td>2015 first solo-LP for this female Canadian sound-artist, who worked with KEITH ROWE and OREN AMBARCHI, etc. =&gt; two side long compositions made of rubbing surface noises, object sounds and distorted field &amp; voice material, developing a kind of raw microsound ambient noise...(has been compared to SMALL CRUEL PARTY or GIANCARLO TONIUTTI); ed. of 300 copies</td>
<td>€20,00 <a href="http://www.blacktrufflerecords.com">www.blacktrufflerecords.com</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td><strong>COPH NIA - A Prelude to Lashtal Lace</strong></td>
<td>12&quot;</td>
<td>Raubbau RAUB-026</td>
<td>2014 the Swedish martial industrial / dark wave-ambient folk / neo-classic hybrid with a very 'musical' four-track long-play 12&quot;, where COPH NIA continue their tradition to cover underground classics (&quot;In a lonely Place&quot; by JOY DIVISION) and remind on a more electronic version of MICHAEL GIRA or EDWARD KA-SPELs solo works... three tracks are exclusive to this vinyl, lim. 200 excellent cover artwork + design</td>
<td>€16,00 <a href="http://www.raubbau.org">www.raubbau.org</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td><strong>DAFELDECKER, WERNER &amp; VALERIO TRICOLI - Williams Mix extended</strong></td>
<td>CD</td>
<td>Quakebasket QB28</td>
<td>2014 a new interpretation of JOHN CAGE's piece with the same name from 1952, which was his very first tape composition (the complex concept/score for the piece made 600 single recordings necessary, the cutting and splicing of the tape needed 1 year - for a piece that was only 4:15 min long in the end!); TRICOLI &amp; DAFELDECKER transferred this into the digital domain, recorded over 2000 single sounds for a 32 min. long composition of fast changing collage sounds, pretty exciting!!</td>
<td>€12,00 <a href="http://www.raubbau.org">www.raubbau.org</a></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
11 DHOMONT, FRANCIS - Le Cri du Choucas

CD Empreintes DIGITales IMED 16138 2016

the third & final part in DHOMONTs "Cycle des Profondeurs", an 'electroacoustic melodram' (quote by MICHEL CHION) inspired by Psychoanalysis and MARTHE ROBERTs book "As lonely as Frank Kafka"; the whole album is carried by KAFKA's animal symbolism and merges texts by multiple voices (by Kafka and about him) and musical material...

this release documents an early performance by the much respected British industrial project (live in Nottingham, summer of 1998) and was first published in a tiny handmade edition - a 37+ min. recording of very raw and bleak, distorted and grim apocalyptic improvisation sounds. the CD also holds 3 rare additional studio tracks that add a more atmospheric and subtle note; comes in a 7" sleeve with 4 postcards, lim. 150 copies

another collector's item (one-sided LP, lim. 75 only) in the Fluxus series curated by DETLEV "KOMMISSAR" HJULER: two readings by DITTERICH which are not to be found on any other releases, plus two long pieces by KOMMISSAR HJULER; comes with hand-clinched full-colour sleeve, numbered and signed, coloured vinyl

a collection of pieces composed 1913 by the famous dadaist / surrealist, performed in 1976 by the S.E.M. ensemble and PETR KOTIK; MARCEL DUCHAMP already used 'chance operations' (any performed note will be selected through a random generating method) and non-musical sounds 40 years before JOHN CAGE... this is the re-issue of an LP from 1976 that goes for high prices, comes with highly interesting liner notes on the inner sleeve, lim. 500

"Dada est mort mais son cadavre pisse encore" - six new tracks spread on two 7"es (45 rpm) by the unicum from France, who sometimes sound here like a mixture of RESIDENTS and HELGE SCHNEIDER...hearing is believing! Lim. 150, a double 7" with artful, hand-assembled 4 way gatefold-cover (openable on both sides), numbered ed. / black vinyl

female shoegazing post rock ambience and low-fi dream-folk from Turkey (= EKIN ÜZELTÜZENCI from Istanbul who is also known as member of PROUDPILOT and BIBLO) that has been compared to GROUPER or LOVESLIESCRUSHING... "her spectral dream-pop deconstructions hold a thousand-yard stare of an unconsolable melancholy"; lim. 400 copies

definitely one of the most intense ELGGREN albums, this one-tracker (62+ min) with dramatic orchestral string music samples & loops as basis, giving ground for ELGGRENS spoken and shouted words about the mystery of the human body, digestion and creation, death and where we come from at all. about urine and shit and other body fluids, why does it all exist, how does it work, a heavy 'tour de force' through a despaired, ever reflecting brain... very intense & unique!!

"An open door... an exit... an entrance... a new horizon we never know where we are... as long as the door remains open there will be light...": 2016 studio recordings feat. TOM JAMES SCOTT (LIBEREZ), moving their sounds to new areas... "Eloidie have jazz and minimalism in their
bones, and feeling in their hearts, and by broadening their palette so effectively on La Porte Ouverte they have created an album as close to unique as you can get in 2016.” [Joseph Burnett/Dusted Mag] lim. 300

19 EMDE, GABRIELE - Die Natur der Klänge - Neue Musik für Harfe

CD Edition RZ RZ 20006

2015

€16,00 www.edition-rz.de

this masterful harp player from Darmstadt, Germany, performs pieces from JOHN CAGE (“In a Landscape for Harp” - 1948), HANS OTTE (“Wassermann-Musik für Harfe” - 1984 - 40+ min. long!) and LOU HARRISON (“Music for Harp” - 1976); this shows the high beauty of an instrument rarely used for New Music compositions... very nice digipak edition with extensive booklet

on "Fraud" EMERGE offers three long movements of transension UR drone, effected cleverly to gain an 'amphoric' sound, rectangular metallic washes of noise slowly unfold, into noise, into the naught.. definitely one of the best release of EMERGE we came across so far, lim. 50, prof. printed cover & duplication !!

in 1999 ETANT DONNES surprised everyone with this album linking their pulsing post industrial machine ambience with spoken word / vocal collaborations by ALAN VEGA (SUICIDE), LYDIA LUNCH, GENESIS P-ORRIDGE and even BACHIR ATTAR from the legendary MASTER MUSICIANS OF JAJOUKA contributing ghaita-sounds; this first vinyl re-issue has one bonus-track ("Ghost Rider 2014 remix by MARC HURTADO from E.D.") and comes in a gatefold-cover

EXPO'70 as a trio, going into a more doom-laden direction, BLACK SABBATH meets psychedelic krautrock and kosmische musik... mini-gatefold cover, lim. 200, re-issue of a LP from 2013

Nr. 17 in the 're-discovering GRM' series curated by STEPHEN O'MALLEY and eMEGO contains: "Hétérozygote", an early FERRARI composition (1963-1964), a musique concrete piece merging musical and dramatic elements, offering an "anecdotal complex" to the listener; "Petite symphonie intuitive pour un paysage de printemps": an imaginary soundscape, transforming a landscape into music (1973/1974)= two highly evocative pieces; embossed cover, printed inner sleeve, download code

the return of the unique German 'technoid/symphonic/romantic ambient project with a new full-lenght, CD version with 24 page bound artbook, oversized

the return of the unique German 'technoid/symphonic/romantic ambient

these two legendary figures from the 70's experimental scene did an

first release by a 4 piece band from France with JULIEN LOUVET
Succubus (YRSEL), doing two long cinematic/minimalistic impro tracks on drums, cello (!), meule, guitar & bass; very slow and structured on Side A and more “free” kraut styled on Side B. “for fans of GYBE, NURSE WITH WOUND, POLPO PUH and MORTON FELDMAN” says the info; you might add some Krautrock classics resemblances as CAN, FAUST, or NEU!... lim. 213 copies, Nr. 3 in the ‘Synesthetic Alchemy’ series

HAYNES, JIM - Flammable Materials from Foreign Lands

- LP Elevator Bath eea045 2016
- a full LP composed from material recorded at a residency in Estonia, taken from abandoned post Soviet-Era buildings and strange radio shortwave transmissions, leading to crackles, mechanical drones, rusty noise and cryptic speech with the typical flair of decay JIM HAYNES is known for... kind of sister-album to the 'Throttle & Calibration' tape.
- "somewhat sparser than his other works, but no less fascinating, and with an additional menacing edge" [Brainwashed] lim. 300 clear vinyl
- two compositions by minimalist composer and vibraphone player NICK HENNIES, one for solo vibraphone and one for a classic ensemble.... he creates overtunics, dropping resonances with his instrument, evoking a very meditative mood; when in the 40 min long 'Expenditures' other players join in a wonderful complex, jazzy but still very focused music enfolds... to discover!

HENNIES, NICK - Work

- CD Quakebasket qb26 2014
- very quickly REVERSE ALIGNMENT becomes a most active label in the world of (dark) ambient and doomy experimentalism; this fourth album release by Polish HOARFROST dives deeply into mythology about “mother earth” , they establish here a kind of gothic/folk/theatrical industrial-drama style with pathos and emotion (& female vocals)....quite special and to discover! lim. 300
- €12,00 ralignment.tictail.com

HOARFROST - Anima Mundi

- CD Reverse Alignment RA-27 2016
- another discovery on EDITION RZ (Berlin) is Italian composer CLARA IANNOTTA, this debut CD presents 7 works (2009-2014 ) for small and bigger ensembles; “I am particularly interested in music as an existential, physical experience - music should be seen as well as heard.” [Clara Iannotta] - nice edition with extensive booklet
- €16,00 www.edition-rz.de

IANNOTTA, CLARA - A failed Entertainment

- "Trying to write about irr. app. (ext.) is like trying to make a building out of dance" [MATT WALDRON] - this is the CD version of the awesome MC release on Readymade tapes, containg the tape material plus 21 additional tracks!! "The tape ends suddenly, feeling like you've been kicked out of the tent with no idea of what you've just witnessed, but a firm feeling that you're not the same person who entered the attraction" [Russel Cuzner] lim. 120 copies, hand-assembled edition
- €18,50 https://irrappext.bandcamp.com

IRR.APP. (EXT.) - Materiaux Deplaces

- do-CDR Errata In Excelsis eie020 2015
- coinciding with the re-activation of this German experimental project here's a new "handmade" edition of this almost 25 year old LP about a journey to India and Tibet: original field recordings and noises merge with electronic/concrete sounds, confusing lyrical impressions of the beauty and the ugly, the myths and the mystery, as a whole a surrealistic sound-experiment and document... spec. ed. lim. 50 with new cover, the original booklet and incense stick
- €17,00

I: WOUND - Traumpfad (a Travelogue in three Acts)

- LP Monstrum Humanum MH 2 / Wound 8 1993
- limited homemade CDR version of a new long piece (a one-tracker of 32+ min. in four parts), lots of field recordings from the countryside, sparse zither melodies, backwards sounds/collages and little childish
- €14,00 https://legendarypinkdots1.bandcamp.com/album/the-byte-of-spring

KA-SPEL, EDWARD - The Byte of Spring

- CD-R Legendary Pink Dots (self-released) 2016
-
6 melodies/memories, before melancholic strings turn over... a very introspective journey without lyrics showing EDWARD KA-SPEL at his most experimental and atmospheric, just great! lim. 199 copies

first full-length vinyl for the highly interesting multi-media artist from England who works with dream-image-language (like the LA STPO singer!) and subtle trance states -- the music is made out of field recordings and weird concrete / objects sounds, subtle drones and her voice, evoking a mysterious organic touch but also a very idiosyncratic surrealism... lim. 300 copies on white vinyl

rare KOMMISSAR HJULER solo release with a (vintage) pornographic cover, each one is different and contains the same picture as dia slide mounted to the cardboard...based on "The Metamorphosis" ("Die Verwandlung") by FRANZ KAFKA, this contains two side-long tracks of HJULERS typical absurd sound poetry and collage, reading the novel on Danish and adding even more absurd found sounds and shanties and other music... probably very limited

Iridescent drone-scapes full of resonances and overtones, cosmic winds and cold metallic bangs; more rough and dissipated as on previous KSHATRIY works, this release will fascinate the lover of extensive, wide and super minimal drone hypno noises... this might wipe your mind away completely! Lim. 50 copies, C-60, professional cover, case & download code

composition presented as a 26-channel sound installation "Under Ground" at Zeche Zollverein in Essen (Germany), based on the over- and underground streams of water of the Ruhr region, especially the ascending groundwater floating into the old coal mines that has to be pumped permanently... => machine rooms, pumping stations, waterworks, ponds, shaft sumps, cages, etc... the underground as a metaphor for the uncanny, uncontrollable primordial... lim. 500, 16p. booklet

the 'industrial' side of LUNAR ABYSS, the usual hallucinogenic elements of LADO's music are present, but everything drowns in masses of shattering wind- and thunder noises... a kind of power ethno and ritual drone muzak... absolutely great tape! Lim. 50 in white linen bag

"Ruins of Time" is the original motion picture soundtrack for a short film by MATHIEU PETEUL (orig: "Ruines du Temps", 2016), feat. SOFIA ATMAN [voice] => four tracks of ghostly drones and atmospheres, very subtle and introspective, a fragmented beauty is created, transcending into amorphous regions of dreams and childhood memories.... [created by: viola, cello, synths, drums, field recordings]... highly recommended!

a must for any "N" fan, this live recording made in Augsburg, Germany, on 17. Oct. 2015: N performs GOOR live, collaborates live with drone newcomer MEINEIN, and there's also one pretty nice MEINEIN piece, based on sampled electronics... good recording quality, 66+ min. playtime, professional cover art (printed cardboard cover), lim. 50 only !!!

the Swiss experimental / musique concrete composer who creates
| 43 | MONOCUBE - The Rituals | CD | Malignant Records TUMOR CD#101 | 2016 | €13,00 www.malignantrecords.com |
| 44 | MURMER - Songs for Forgetting | LP | Gruenrekorder GRUEN 172 | 2016 | €20,00 www.gruenrekorder.de |
| 45 | MUSLIMGAUZE - Trial Mixes 1997-1998 | do-CD | Aquarellist aquarel 35-16 | 2016 | €17,00 aquarellist.ru |
| 46 | NAM-KHAR & SIELWOLF - Opressed | CD | Sombre Soniks SomSonCD03 | 2017 | €12,00 www.sombresoniks.com/sombre-soniks |
| 47 | NEBELUNG - Mistelteinn | LP | Temple of Torturous TOT034 | 2016 | €18,00 www.templeoftorturous.com |
| 48 | NECKS, THE - Unfold | do-LP | Ideologic Organ SOMA025 | 2017 | €23,00 www.ideologic.org |
| 49 | NITSCH, HERMANN - Orgien Mysterien Theater - 25. Aktion | LP | Cien Fuegos CFX006 | 2016 | €26,00 www.cienfuegosrecords.com |
| **50** | **NURSE WITH WOUND - Spiral Insana** | do-LP | Rotorelief ROTOR 0050 | 2016 | €29,50 | www.rotorelief.com |
| **51** | **NURSE WITH WOUND - Thunder Perfect Mind** | do-CD | United Jdana UJ 809 | 2016 | €22,50 | www.copticcat.ca |
| **52** | **ORPHX - Archive 1993-1994** | do-LP | Mannequin MNQ 089 | 2017 | €21,50 | www.mannequinrecords.com |
| **53** | **ORPHX - Pitch Black Mirror** | CD | Hands Productions D239 | 2016 | €15,00 | www.handsproductions.com |
| **54** | **ORSI, FABIO - Il Ricordo Improvviso Dell'Assoluto Stupore** | BOX-set | Backwards BW18 | 2017 | €55,00 | www.backwards.it |
| **55** | **PACIFIC231 - Kyben** | LP + CD | E-Klaget E-KLAGETO 09 | 2017 | €22,00 |
| **56** | **PALESTINE, CHARLEMAGNE - Godbear** | LP | Black Truffle BT 019 | 2016 | €16,00 | www.blacktrufflerecords.com |
| **57** | **PALESTINE, CHARLEMAGNE - Strumming Music** | LP | Aguirre Records - Les Series Shandar SSH03 | 2017 | €23,00 | www.aguirrerecords.com |
swells and intensifies, filling the air.*

third full length album by this impressive, vocal based female noise/industrial project from NYC, working on the four trance-states (“preparation”, “onset”, “climax”, “resolution”) as inspiration for the question how to transcend the physically body with your mind... “each track of the new Pharmakon LP can be heard as a violent scuffle between mind and body. Even when her visceral noise achieves moments of transcendence, it still strikes you in the gut.” [Pitchfork]; 350 copies on cream coloured vinyl!

first ever vinyl re-issue of the last full length album from 2003, plus the rare EP (their last ever release) from 2005 "Technology is Killing Music"; RACHEL’S came from the Chicago/Louisville field of artists (SHELLAC, RODAN, JUNE OF ’44, etc.) and created timeless ‘neo-classic’ ambient chamber music with a post-rock and an experimental (field recordings) approach... deluxe gatefold package with expanded artwork & photography and MP3s

10 appealing tracks feat. Russian folk singer TATYANA STEPCHENKO who was already present on “The Library of the Dead” => enchanting loops, drones, beats and vocal echo-rooms.. “...the endless yearning, the search for questions and for answers, the horizon ever drawing onward with the lure of what lies beyond. The pull of the mountains and the deserts and the infinitive light of the stars, shining from the distant past. We travel.” 70 min. playtime, 400 copies digipack

the new studio album is inspired by historical ‘train wrecks’ and shows THE RESIDENTS working on vintage news articles about the dangers of train travels in the late 19th/early 20th century, at the same time amusing, terrifying, historical, metaphoric... “Using the familiar elements of music, spoken voice, sound effects and audio textures, The Residents have constructed a highly original series of tone poems quite unlike the music of anyone else - except, of course, The Residents” [Glide Magazine]

the heartbreaking title track for the great "ARRIVAL" film by DENIS VILLENEUVE (the piece was originally composed for 'Blue Notebooks' in 2003) in both versions for quintet and full string orchestra; this is also the first release on MAX RICHTERs new label STUDIO RICHTER

the re-discovering GRM series curated by STEPHEN O’MALLEY and eMEGO contains: “Erda” (1972): a rhythmic study exploring the sonic possibilities in a professional studio at that time, with some jazzy backgrounds / themes... (barely audible); + "Suite N" (1982): a piece where SCHWARZ worked entirely with computer sounds or software-synthesis...

recollected works for theatre, choreography and installation, for example the very early "Fotoband" composition for a 76-meter long visual installation by German artist EKKEHART RAUMSTRAUSCH (1974); "...some scenes incorporate rhythmic or cyclical elements, field recordings, electronics, and others detail purely acoustic resonance...” 2 1/2 hours of re-mastered material, previously released on small LP
<table>
<thead>
<tr>
<th>Product</th>
<th>Artist(s)</th>
<th>Format</th>
<th>Label</th>
<th>Year</th>
<th>Description</th>
<th>Price</th>
<th>Web Link</th>
</tr>
</thead>
<tbody>
<tr>
<td>SIGMARSSON, SIGTRYGGUR BERG &amp; BJ NILSEN - Abstract Art Automat</td>
<td>MC</td>
<td>SOME (no catalogue nr.)</td>
<td>2016</td>
<td>10 €</td>
<td>Three new pieces of wondrous and mysterious sounds, blurred harmonies appear in otherworldly, somehow subaqueous surroundings.... darker and less micro-sounding as before... this is TIETCHENS as we love him most! Lim. 500</td>
<td><a href="http://www.aufabwegen.com">www.aufabwegen.com</a></td>
<td></td>
</tr>
<tr>
<td>SLOWDIVE - Slowdive</td>
<td>LP</td>
<td>Dead Oceans DOC 132</td>
<td>2017</td>
<td>10 €</td>
<td>SLOWDIVE are back with 8 new songs... this is the soon to be rare cassette version</td>
<td><a href="http://www.deadoceans.com">www.deadoceans.com</a></td>
<td></td>
</tr>
<tr>
<td>SONOLOGYST - Beyond the Logic of Science</td>
<td>MC</td>
<td>Attenuation Circuit ACT 1031</td>
<td>2016</td>
<td>8 €</td>
<td>SONOLOGYST took samples from electronic music pioneer compositions (STOCKHAUSEN, PIERRE HENRY, LUC FERRARI, SUBOTNIK, LUIGI NONO, PARMEGIANI, etc.) and created a &quot;music from the grey zone&quot; that can hardly be described.. mysterious tones and sounds, backwards noises and silences, rising sine-waves and electricity, something beyond all styles.. nice tribute which is not a sheer copy, lim. 50 copies, prof. cover &amp; production &amp; download code</td>
<td><a href="http://www.attenuationcircuit.de">www.attenuationcircuit.de</a></td>
<td></td>
</tr>
<tr>
<td>THE CARETAKER - Everywhere at the End of Time</td>
<td>LP</td>
<td>History Always Favours The Winners HAFTW025-LP</td>
<td>2016</td>
<td>23 €</td>
<td>second part in a series of six LPs, epitomising the onset and development of dementia and memory loss through nostalgia-filled &quot;ballroom jazz&quot; samples from old 78rpm records... &quot;This second stage takes a more wistful tack as our protagonist gradually realises that all is not well and begins to rummage deeper into the recesses of his mind, masking emotions of grief, loss, fear and uncertainty...&quot; [Boomkat]</td>
<td><a href="http://www.brainwashed.com/vvm/haftw/">www.brainwashed.com/vvm/haftw/</a></td>
<td></td>
</tr>
<tr>
<td>THE CARETAKER - Everywhere at the End of Time - Stage 2</td>
<td>LP</td>
<td>History Always Favours The Winners HAFTW026BLACK</td>
<td>2017</td>
<td>25 €</td>
<td>three new pieces of wondrous and mysterious sounds, blurred harmonies appear in otherworldly, somehow subaqueous surroundings.... darker and less micro-sounding as before... this is TIETCHENS as we love him most! Lim. 500</td>
<td><a href="http://www.brainwashed.com/vvm/haftw/">www.brainwashed.com/vvm/haftw/</a></td>
<td></td>
</tr>
<tr>
<td>TIETCHENS, ASMUS - Soiree fantastique</td>
<td>mCD</td>
<td>Auf Abwegen aatp57</td>
<td>2017</td>
<td>9.5 €</td>
<td>12 years after the &quot;Huffduff&quot; 7&quot; on our own label (DR-74) here’s finally the first LP by the Basque project: field recordings and vintage synth drones-tones-pulses-sequences serve as basis for the mysterious, somehow drone-based compositions, which use lots of unrecognizable sounds, there are flickering passages, synthetic scrawls and glittering environmentalss, all carefully constructed for a wonderfully inspiring brain-ride... lim. 200 copies only, on white vinyl!</td>
<td><a href="http://www.aufabwegen.com">www.aufabwegen.com</a></td>
<td></td>
</tr>
<tr>
<td>TZESNE - Asimilacionismo</td>
<td>LP</td>
<td>Series Negras</td>
<td>2016</td>
<td>18 €</td>
<td>heavy and dark psychedelia from Tokyo, this is the CD edition of a sold out LP from 2011... &quot;Fuzz and reverb drenched jamming sounds from the basements of Hamamatsu evoking the always welcomed ghosts of Amon Düül and Les Rallizes Denudes&quot;: mini-gatefold cover + insert, lim.</td>
<td><a href="http://www.seriesnegras.org">www.seriesnegras.org</a>, <a href="http://www.artoartian.org">www.artoartian.org</a></td>
<td></td>
</tr>
<tr>
<td>UP-TIGHT - The Night is yours</td>
<td>CD</td>
<td>Essence Music ESS020</td>
<td>2014</td>
<td>15.5 €</td>
<td></td>
<td><a href="http://www.essence-music.com">www.essence-music.com</a></td>
<td></td>
</tr>
</tbody>
</table>
V.A. - MEXICAN CASSETTE CULTURE Recordings 1977-1982

6 x LP BOX Vinyl On Demand VOD148 2016

incredible collection of Mexican underground/experimental artists releasing on cassettes only from 1977-1982, most material comes from VIA LACTEA (a cosmic synth project), but there is also material by more unknown acts like HILOZIOiZMO, OKOMAXOMA, ARISTEO, and VOLDAREPET... a really historic release to explore the unknown North American underground! comes in golden embossed red box with luxus booklet, lim./numb. 400 copies

€98,00 www.vinyl-on-demand.com

V.A. - Projekt Neue Ordnung II

4 x LP-BOX Tesco Organisation TESCO 111 2017

almost three decades after the legendary "Projekt Neue Ordnung" compilation here's the second volume, feat. mainly new and lesser known projects from the post industrial and apocalyptic ambient areas, to name a few: BODY CARGO, GRUNT, SHIFT, WERTHAM, KE/HIL... lim. 500 with full colour A4 booklet

first label-compilation by this new dutch label, dedicated to various forms of aesthetic, atmospheric and contemplative ambience: exclusive material from STROM NOIR, RAPOON, ABBILDUNG, PHANTOM

€75,00 www.tesco-germany.com

V.A. - "... that first Season" - A Winter-Light Compilation

do-CD Winter-Light WIN 007 2017

first label-compilation by this new dutch label, dedicated to various forms of aesthetic, atmospheric and contemplative ambience: exclusive material from STROM NOIR, RAPOON, ABBILDUNG, PHANTOM

€15,00 www.winter-light.nl

+ SOME LAST MINUTE ARRIVALS / ON THE WAY / pre orders: (detail infos will follow in the next Newsflash, but you can order already, also through the website!):

NURSE WITH WOUND / FRANZ KAFKA - Rapport a une Academie / Kafka's Parachute BOOK & mCD Lenka Lente lkl-26 2017 one exclusive NWW track ("Kafka's Parachute") especially recorded for the KAFKA short story "A Report to an Academy"; very limited (400 copies) and soon to be rare! € 12,00

O YUKI CONJUGATE - Tropic LP Auf Abwegen aatp58 V 2017 unreleased material from the mid-90's! € 20,00 (CD-version € 13,00)

PARMEGIANI, BERNHARD - Matieres Premiers do-CD INA-GRM INA_G 6048/49 2017 € 24,50

COUNCIL ESTATE ELECTRONICS (JUSTIN BROADRICK & D. DALTON) - Artikika CD Glacial Movements ICEBERG # 2 2016 € 13,00

BIAVIANI, MAURIZIO & RYAN MARTIN - As strong as Death is do-LP Backwards BW16 2016 € 20,00

BECKER, RASHAD - Traditional Music of Notional Species Vol. 2 LP PAN Records PAN 74 2016 € 25,00

PERLETTA, FABIO & ASMUS TIETCHENS - Deflections CD Auf Abwegen aatp59 2017 € 13,00

SLOWDIVE - Slowdive LP Dead Oceans DOC 132 2017 lim. silver vinyl, gatefold € 25,00

KASSEL JAEGER - Oden CD Unfathomless U37 2016 field recordings made in a forgotten district in Tokyo €14,00

FIVE ELEMENTS MUSIC - Lokrum Patterns CD Unfathomless U38 2016 ecstatic field recordings made in Croatia €14,00

ARTIFICIAL MEMORY TRACE - Interception V CD-R Attenuation Circuit ACK 1022 2016 rare AMT full-length release (80 min), lim. 50 only! € 6,00

LOPEZ, FRANCISCO - Untitled 2012-2014 do-CD Purple Soil - 008 2016 a great collection of pieces with different backgrounds and concepts, the ideal start for the LOPEZ - Novice .. ???????? €15,00

MUELLER, JON - Tongues LP Rhythmplex RPLX005 2016 500 copies €23,00

CREATION VI & UHUSHUHU - Triangle-sign CD Muzyka Voln MV-XI 2016 two of the most interesting Russian projects of the "new Russian wave of ambient-drone" joined.. € 13,00

APOPTOSE - Blutopfer LP Tesco Organisation TESCO 112 2017 lim. 300 € 21,50

pre order:

TROUM & RAISON D’ETRE - XIBIPIIO. In and Out of Experience CD (Transgressient Records TR-12) second part of the collaboration, this time performed, processed and mixed by TROUM! € 13,00

alors: Drone On!

#DroneOn!
DRONE RECORDS Non-Entertaining-Muzak
LABEL and MAIL-ORDER for EXPERIMENTAL DRONE - DARK AMBIENT - TRANSCENDENTAL - INDUSTRIAL & NOISE - ELECTRO-AcouSTIC - FIELD RECORDINGS - IMPRO - MODERN CLASSIC
shipping-address: Stefan Knappe Celler Str. 33 28205 Bremen Germany answer-phone: x49-421-7842996
www.dronerecords.de / drone@dronerecords.de www.substantia-inominata.de VAT-Nr.: DE 811 790 838 payments: bank-transfer IBAN, paypal