Dear Droners and Psychonauts, here are the NEWS for DECEMBER 2016! [#7 this year]

In this "flash" you find new great releases by ETANT DONNES, MOHAMMAD (3 x 10" box!), RLW (RALF WEHOWSKY), GAS, BAKER/N/SERRIES doLP, ESPLENDOR GEOMETRICO, PHURPA, ELODIE, RAPOON, LUSTMORD, ANDREW CHALK, MULTER, URBAN SAX, NADJA, CONTROLLED BLEEE DING, BOHREN & DER CLUB OF GORE.. (to name the more well known names)

+ AS USUAL SOME OF OUR PERSONAL HIGHLIGHTS and RECOMMENDATIONS, checking them out is strongly recommended:


LIONEL MARCHETTI / YAN JUN - 23 Formes en Elastique / The Only Authentic Work BOOK & CD SUB JAM sub jam m002 2013 : 23 labyrinthic, unwieldy pieces created from 23 years of his archive, along with a nice book with texts by YAN JUN in Chinese and English. Lots of things to discover here !!

EXIT IN GREY - One Lumen in the Past CD Frozen Light FZL 039 2016 : high class drone ambient, the perfect blending of melancholy and field recording atmospheres..

HATTIFNATTER - Barometrizm CD Zhelezobeton ZHB-LIX 2015 : Russian project with LUNAR ABYSS members with first proper CD, a psychedelic microcosmos of drones and strange tones..

LARS LUNDEHAVE HANSEN - Terminal Velocity LP Tonometer Music TONOM162 2016 : 21 short drone-ambient pieces that share the architecture of classic pop/rock pieces

COPH NIA / MINDSPAWN - Erotomechaniks II CD Raubbau RAUB-047 2016 : like being struck in a painting of H.R.GIGER, otherworldy machine-sounds that seem to breathe..

PHILLIPS, TOMAS - Chuchoter pas de Mots CD Silentes 13 (3) sps1611 2016 : a very focused drone composition with philosophic foundation

NIEDOWIERZANIE - JE NE SUIS PAS LÀ, JE NE SUIS PAS MORT MC Reue um Reue RUR039 2016 : mediterranean despair and bohemian misery

DENIS SMALLEY - Sources / Scenes CD Empreintes Digitales IMED 054 2000 : collection of four great pieces reminding on HAFLER TRIO, etc.. back in stock and still very much worth to discover!

+ as always, there's much more to find, we recommend to read our (often) self-written descriptions!

Pre-orders & reservations are possible. Please note the PRICES with your order! Most of the titles listed are in stock, others are backorderable quickly. All prices are in EURO and do NOT include postage & handling costs!

Usually the minimum order amount is 25 Euro. The FULL mailorder-backprogramme is viewable (with search- & orderfunction) on our website www.dronerecords.de. Please send your orders & all communication to: drone@dronerecords.de

BEST DRONES !! BaraKa[H]

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<th>NR.</th>
<th>TITLE</th>
<th>FORMAT</th>
<th>LABEL &amp; CAT-NR</th>
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<tr>
<td>1</td>
<td>ANTIKATECHON - Woe is the Reward</td>
<td>CD</td>
<td>Rage in Eden RAGE105</td>
<td>2014</td>
<td>second full-length album by the ex ORNAMENT after the album on SILENTES, everything drowns here in melancholic archaic drones opening up amorph abysses with far away sounds like metal-clatter, vocals, guitar melodies, piano patterns and field recordings of rain and children, etc... somehow this balances between a &quot;loss of mind&quot; and an almost sacral, smooth melancholy... feat. GIUSEPPE VERTICCHIO aka NIHM</td>
<td>€12,00</td>
<td>rageineden.org</td>
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<td>2</td>
<td>BAD ALCHEMY - No. 90 (Juni 2016)</td>
<td>mag</td>
<td>Bad Alchemy</td>
<td>2016</td>
<td>neue Artikel &amp; einzigartig formulierte Rezensionen: SUBSTANTIA INNOMINATA, KARL RECORDS, SUB ROSA, LISA GERRARD, TUXEDOMOON, RUNE GRAMMOFON, BASKARU, ATTENUATION CIRCUIT, NON TOXIQUE LOST, und vieles mehr aus der experimentellen, drone, post-industrial, Impro &amp; Neue Musik &amp; NowJazz-Szene... Deutsche Sprach, 88 Seiten, handliches Format, günstig &amp; geistreich!</td>
<td>€3,50</td>
<td><a href="http://www.badalchemy.de">www.badalchemy.de</a></td>
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new Article & unique formulated Reviews: OPENING PERFORMANCE ORCHESTRA, STEVE RODEN, TZADIK/JOHN ZORN, ATTENUATION CIRCUIT, AUSGEWÄHLTE GERÄUSCHE, GRÜNENREKORDER, MONOTYPE, TOUCH, and vieles mehr aus der experimentellen, drone, post-industrial, Impro & Neue Musik & NowJazz-Szene... Deutsche Sprach, 88 Seiten, handliches Format, günstig & geistreich!

new Article & unique formulated Reviews: LA STPO, AUF ABWEGEN, FROZEN LIGHT, KLAPPSTUHL, PSYCH KG, LENKA LENTE, ReR MEGACORP, ATTENUATION CIRCUIT, REMOTE VIEWERS, and vieles mehr aus der experimentellen, drone, post-industrial, Impro & Neue Musik & NowJazz-Szene... Deutsche Sprach, 88 Seiten, handliches Format, günstig & geistreich!

“Enomeni” (which is Greek and means 'connected') is a document of a special live performance (Sept. 2014), held at the marriage of the MIDIRA REC. label-owner: AIDAN BAKER, N and DIRK SERRIES came together for the first time to play an improvised live session. The result is an one hour session (divided into four tracks) of guitar-based dream drones and pulsations. So nice. Gatefold-cover, black vinyl ed. lim. to 150 copies

this release sees the extraordinary Russian experimental project (moving between all styles) and Drone Rec. artist (see DR-59) BARDOSENSETICCCUBE in collaboration with Japanese "Buddhist dark ambient" act SHINKIRO - their creation is an interesting form of fluid undersea ambience, full of atmospheric noises and layers of different sounds, gaining a true psychedelic effect... lim. 333 copies

inspired by folk music from Poland & Ukraine from the middle ages, this is a very special BIOSPHERE album: completely beatless, unfolding nostalgia and mystery.. melodies, choirs and harmonies from a long gone past are shining through the haze of times.. 17 tracks, 70 min playtime

looking for the perfect drone? - the A-Side of this B.C.M-7" sounds so dense, full-bodied, time & space-expanding, whereas Side B has more minimal concrete/scratch elements.. great EP in Norwegians Killer Rec, back in stock!!

"The perfect introduction into the world of Germany's doom jazz cult band Bohren & Der Club Of Gore highlights the group's catalog from 1994 onwards. Includes rare tracks from deleted albums, some newly mixed versions and one complete new song. For fans of SunnO, OM, Max Richter, Fennesz." two CDs for the price of one!

solo album by this interesting French harp player, this is her first LP with two suspenseful side-long pieces using acoustic and electric harp and her voice
| **12** BURROUGHS, WILLIAM S. - Curse go back | LP | Paradigm Discs PD 31 | 2016 | €22,00 |
| **13** CARBON BASED LIFEFORMS (CBL) - VLA | CD | Infinite Fog IF-77 | 2016 | €15,00 www.infinitefog.ru |
| **14** CHRIS & COSEY - Heartbeat (Remastered Ed.) | LP | Conspiracy International CTILP001 | 2014 | €19,50 |
| **15** CLOCK DVA - 2nd do-LP | Vinyl-On-Demand VOD96.2/3RE | 2016 | €33,00 www.vinyl-on-demand.com |
| **16** CLOCK DVA - Deep Floor | LP | Vinyl-On-Demand VOD96.5RE | 2016 | €22,00 www.vinyl-on-demand.com |
| **17** CLOCK DVA - Fragment | LP | Vinyl-On-Demand VOD96.6RE | 2016 | €22,00 www.vinyl-on-demand.com |
| **18** CLOCK DVA - Lomticks of Time | LP | Vinyl-On-Demand VOD96.1RE | 2016 | €22,00 www.vinyl-on-demand.com |
| **19** CLOCK DVA - Sex Works beyond Entanglement | LP | Vinyl-On-Demand VOD96.4RE | 2016 | €22,00 www.vinyl-on-demand.com |
| **20** COIL - Black Antlers do-LP | Threshold House* (unofficial) | 2016 | €32,00 |
| **21** CONTROLLED BLEEDING - Distress Signals I & II do-CD | Arttoffact Records AOF249CD | 2016 | €20,00 www.arttoffact.com |
| **22** CONTROLLED BLEEDING - Larva Lumps and Baby Bumps do-LP | Arttoffact Records AOF 250 | 2016 | €30,00 www.arttoffact.com |
23 **COPH NIA / MINDSPAWN - Erotomechaniks II**  
CD Raubbau RAUB-047 2016  
ZORN). Lim. vinyl version w. gatefold cover  
10 years after "Erotomechaniks I" here comes the 2nd part, with the overall theme "machinery meets eroticism" again: like being struck in a H.R. GIGER painting, COPH NIA and MINDSPAWN create machine-like/mechanical industrial sounds with an organic overflow, something lives inside these machines, melancholic parts appear and heavy drone eruptions and sound earthquakes... great album!  
€13,00 [www.raubbau.org](http://www.raubbau.org)

24 **DAY BEFORE US & NIMH - Under Mournful Horizons**  
CD Rage in Eden RAGE91 2012  
another interesting collaboration by Italian ambient & ethno composer NIMH, the melodramatic organ and piano harmonies collide with background noises and drones... five tracks filled with melancholy and sorry, "evoking a panorama of ruined cathedrals, barren wilderness, haunted factories, ominous presences, arcane rituals and monastics, though, gratifyingly, there’s none of the cartoon goth-horrorism sometimes disfiguring the genre." [IGLOO]- for fans of RAISON D’ETRE, DESIDERII MARGINIS, etc. 
€12,00 [rageineden.org](http://rageineden.org)

25 **DEL - No Escape from the Valley of the Cannibals**  
7" Killer Records killer 002 1998  
early EP by Norwegians low fi impro collective, with direct relation to trashy Cannibal B-movies from the past, combining their psychedelic noise with vodka percussion and quotes & samples from those movies, ending up in a crazy noise orgy.. "spiritual direction by ALEJANDRO JODOROVSKY"  
€6,00

26 **DEL / KOBI - split**  
10" Killer Records killer 011 2013  
two side-long "psych-impro" tracks from the Norwegian underground, recorded live with no overdubs in Oslo in 2009 - both coming from the fruitful ORIGAMI ARKTIKA circle of musicians - DEL sounds here more silent and mysterious, the KOBI (known from some very good CDs on Silber Rec.) material is like a dance of overtures and echoes, but later percussion joins in... very low-fi, authentic, special.. lim. 220 copies, three coloured silkscreen cover, 
€12,00

27 **DLOWAY, AARON - Psychic Driving Tapes**  
LP The Trilogy Tapes TTT022 2015  
the ex WOLF EYES with three tracks of buzzing, repetitive noise, slowly dripping into your brain to make you dizzy...inspired by the brainwash technique of "psychic driving", "... a psychiatric procedure in which patients were subjected to a continuously repeated audio message on a looped tape, in order to alter their behaviour."; re-issue of MC from 2009, playable at any speed  

28 **DISKREPANT - Into Sleep**  
CD Fin de Siecle FDS23 2007  
LISTEN TODAY TO TOMORROW’s DRONE CLASSICS!! We got back some copies of DRONE-MIND Vol. 1 from a distributor so we offer some packs of all released 5 LPs in this shining new series of high-class and truly experimental drone muzak for a special price, incl. HALO MANASH, JARL, BTONG, YANN NOVAK, KARL BÖSMANN, EMME YA, JIM HAYNES, MANINKARI, EXIT IN GREY, etc. etc.. The ideal start for collectors!!! 
€13,00 [www.findesieclemedia.com](http://www.findesieclemedia.com)

29 **DRONE-MIND//MIND-DRONE - Vol. 1 - 5 BUNDLE / SPECIAL OFFER!**  
5 x LP Drone Records MIND-01/02/03/04/05 2016  
LISTEN TODAY TO TOMORROW’s DRONE CLASSICS!! We got back some copies of DRONE-MIND Vol. 1 from a distributor so we offer some packs of all released 5 LPs in this shining new series of high-class and truly experimental drone muzak for a special price, incl. HALO MANASH, JARL, BTONG, YANN NOVAK, KARL BÖSMANN, EMME YA, JIM HAYNES, MANINKARI, EXIT IN GREY, etc. etc.. The ideal start for collectors!!! 
€55,55

30 **DUNCAN, JOHN - Bitter Earth**  
LP Ideal Recordings 2016  
the die-hard fans of JOHN DUNCAN won’t believe their ears: "Bitter Earth" 
€18,50
marks a complete change or expansion for him, by singing and covering diverse songs from the history of Pop & Rock music, whereas the arrangements of the songs go into a blues, gospel and jazz direction... feat. many guest musicians from the experimental scene: JIM O’ROURKE, OREN AMBARCHI, LEIF ELGGREN, CHRIS ABRAHAMS (NECKS), TOM RECCCHION, etc... really incredible! lim. 500 white vinyl!

31 ESPLENDOR GEOMETRICO - Fungus Cerebri

32 ETANT DONNES - Le Soleil, La Mer, Le Coeur et Les Etoiles

33 ETANT DONNES - Royaume / Aimant + Aimant

34 EXIT IN GREY - One Lumen in the Past

35 FRITH, FRED - Field Days (The Amanda Loops)

36 GAS - Box

37 GILLIE, FLAVIEN - Nonante-neuf fragments harenois

38 GREY, NICK; AND THE RANDOM ORCHESTRA - Regal Daylight
39 HANSEN, LARS LUNDEHAVE - Terminal Velocity
LP Tonometer Music TONOM162 2016
first solo-album by this Danish soundartist also known with WALDCHENGARTEN (see DR-81, 2008), operating between 'underground drone' and the more academic/serious composed sound art; the album contains 21 (!) tracks that follow the concept of incorporating 'atmospheric ambient' into a classic pop/rock format, so all tracks are very short and hold melodic scales and a kind of architectural composition, with amazing result; created at EMS in Stockholm, lim. 300 blue vinyl
first proper full-length CD album of this project with members of LUNAR ABYSS and KRYPTOGEN RUNDFUNK, a really psychedelic drone-ambient trip, the music is filled with strange tones and entities, deranged voices, pulses and vibrations, organic noises... a microcosmos of 1000 acoustic events forming a new reality.... highly recommended for Psychonauts!
€18,00 www.larslundehavehansen.dk

40 HATTIFNATTER - Barometrizm
CD Zhelezobeton ZHB-LIX 2015
three so far unreleased, very early tape pieces by the radical / innovative Japanese New Music / Avantgarde composer: "Music for Tinguely" (1963) is created from junk objects by the great sculptor of kinetic objects, JEAN TINGUELY; "Apperance" (1967) - a live electronic piece feat. JOHN CAGE and DAVID TUDOR; "Music for Living Space" (1969): composed for the inner space of the Sun Tower at the Expo 1970 in Osaka; lim. 500 in the prolific series of OMEGA POINT
€12,00 http://zhb.radionoise.ru/

41 ICHIYANAGI, TOSHI - Music for Tinguely
CD Omega Point - Obscure Tape Music of Japan Vol. 5 / OPA-005 2006
the only album of Drone Records artist INDRA KARMUKA, who had an EP on DrOne in 1996 (DR-21) => this trio from Amsterdam with RAYMOND DIJKSTRA combines fluid electronic drones with strange sounds, a mysterious ambience journey, very very nice ..... BACK IN STOCK last copies!!
€19,50

42 INDRA KARMUKA - Aardster-Bovist
LP Rendezouz Radikal 05 1998
on 'A Fragile Geography' experimental ambient composer 'RAFAEL ANTON IRISARRI tried to reflect the frictions of the contemporary America he lives in, moving between beautiful/calm (but always super melancholic) passages and more intense, oppressing parts...'Da wird geschichtet und angehäuft und Melodiebögen angespannt, bis es fast schmerzt und am Ende verliert sich alles in einem katharsischen Wohlklang. Einfach meisterhaft.' [Sibylle Bölling]
€25,00 room40.org

43 IRISARRI, R.A. - A Fragile Geography
LP Room40 RM466 2015
extreme harsh noise from Japan with a fresh note, using lots of instrumental sources such as acoustic piano, e-violin, e-guitar, Monotron, etc. this contains lots of piercing feedback sounds that will cramp your guts! Four long tracks, lim. 100
€7,50 https://thecatcherinnoise.wordpress.com

44 K2 - Musik für Enthauptung
CD-R Impulsy Stetoskopu 034 2013
the rare bonus maxi-CD of "Dream Logik Pt. 2" special ed. - contains a 18+ min. version of the title piece, a slow droning dark psychedelic mantra... lim. 100
€10,00 www.blrrecords.com

45 KA-SPEL, EDWARD - Burning Church
maxi-CD Beta-lactam Ring Records mt214 2008
rare cassette-only album by this US project (and permanent insiders tip), relating to the celestial body of the stars; deep bass drones and weighty reverberations appear in fragmented formations... lim. 100, C-65
€8,00 www.diophantine.net

46 KIRCHENKAMPF - Sidereal Lament
MC Tape Fiend K7F011 2014
after the four brilliant KONTAKT DER JÜNGLINGE CDs (KDJ = ASMUS TIETCHENS & THOMAS KÖNER) this box appeared with a new 2-track mCD, to hold all four previously released CDs... back in stock last copies!
€18,00 www.diestadtmusik.de

47 KONTAKT DER JÜNGLINGE - Frühruin
mCD & Box Die Stadt DS69 2004
what happens when a techno producer (DRVG CULTURE) collaborates
€12,50 www.silkentofu.org

48 KRISHNA - Ascend to Nothing
CD Silken Tofu stx.47 2016
what happens when a techno producer (DRVG CULTURE) collaborates
€12,50 www.silkentofu.org
with a free jazz/metal band (DEAD NEANDERTALS), not caring for any genre borders or conventions? "a monolithic techno improv stomp that will both pummel and hypnotize you. Clocking in at just under 36 minutes, 'Ascend to Nothing' is a relentless attack on the senses, a mind-expanding trip through sound and rhythm." - a very powerful wall-of Rhythm & Drone pulsation taking you to some other place.. "live in the studio" collaboration: equipped with synth, percussion and Revox B77 tape-machine, LEICHTMANN and TRICOLI create rude pulsating electronic sound formations with vintage tape delay and voice processing effects, the early industrial aesthetics and ancient electronic sounds merge in a great way! Lim. 200

**LEICHTMANN, HANNO / VALERIO TRICOLI - The Future of Discipline**

LP | Entr'acte E206 | 2016
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€15,00 | www.entracte.co.uk

the original soundtrack to the outstanding surrealist horror / science-fiction film UNDER THE SKIN from MICA LEVI, which has been compared to works of GYÖRGY LIGETI... "The music unfolds as deliberately and as unconsciously as the dreamlike film itself." [Pitchfork]

**LEVI, MICA - UNDER THE SKIN (OST)**

LP | Milan M2-36678 | 2014
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€26,00 | www.milanrecords.com

field recordings from Australia, which was for a long time (colonised in 1788) a kind of "dark subconscious" of Britain, the dungeon of the world, a dangerous and alien place with a strange soundscape... JAY-DEA LOPEZ tried to capture and process daily farm- and landscape-sounds into a composition that shares uneasiness and beauty at the same time... lim. 200 CD version of the VOD box: very early works 1980-1983 incl. previously unreleased material & the very first LUSTMORD recordings ever made: 1) re-mastered version of the first LUSTMORD LP from 1981 (Sterile Rec.) 2) early version of 'Headplate' plus live recordings 1981 3) unreleased recordings 1980-1983, feat... JOHN BALANCE on one track !

**LUSTMORD - Things that were**

do-CD | Infinite Fog IF-66 | 2016
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€20,00 | www.infinitefog.ru

21 years after its original release, here comes another re-issue of M.T.'s maybe most favoured and "classic" album, three epic tracks incl. the 47 min. long title track, all recorded on 4-track analogue machines in 1992/1993..."It's like an endless journey through forgotten catacombs that eventually leads to your own soul" [Björn Mascher]; deluxe "digi-book" design, edition of 300 copies

**MAEROR TRI - MYEIN**

CD | Infinite Fog IF-56 | 2016
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€15,00 | www.infinitefog.ru

Chinese release (very nice 120 p. full colour book and CD) by YAN JUN and L. MARCHETTI, who went for this through his archives of the past 23 years (field recordings, compositions, experiments...) to create 23 new tracks; in the book are 23 essays by YAN JUN on art, literature and music, the music sounds cryptic, fragmented, confusing, abstract... "a labyrinth of elasticity, empty space, reality and its metamorphose. A material world of sound." great release, lim./numbered 500 copies

**MARCHETTI, LIONEL - Mue (la demeure brillante)**

mCD | Metamkine MKCD007 | 1993
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€5,00 | www.metamkine.com

back in stock one of the remarkable releases in the nice Metamkine "Cinema pour l'oreille" mini-CD series; this 21 min long electro-acoustic piece in 7 parts uses extreme poetry/vocals (with texts by french writer WILLIAM PELLIER) and eruptive cut-up/fragmented/processed instrumental and electronic sounds, forming something bewildering beyond all typical genres... special priced now !

**MARCHETTI, LIONEL / YAN JUN - 23 Formes en Elastique / The Only Authentic Work**

BOOK & CD | SUB JAM sub jam m002 | 2013
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€28,00 | www.subjam.org

re-issue of one of the true masterpieces by M.B.(originally LP from 1982 = recycling of his own material which he called "bionic music") - especially we

**MB / BAD SECTOR / SIGILLUM S - Endometrio / Endometrio De-**

do-CD | Old Europa Cafe OECD 227 | 2016
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€17,00 | www.oldeuropacafe.com
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<td><strong>57 MERZBOW / SUN RA - Strange City</strong></td>
<td>CD</td>
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<td>It sounds incredible, but it happened: MERZBOW remixed SUN RA, using</td>
<td>rare &amp; unreleased tracks of the official SUN RA archive from 1966/1967; the CD version has completely different material than the LP version!! &quot;The constant and destructive waves of noise make this decisively a Merzbow record, but its cosmic mood and rhythms prove that Sun Ra lives in its DNA.&quot;</td>
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<td><strong>59 MOHAMMAD - Lamnè Gastama - 34ºN-42ºN/19ºE-29ºE Study Vol.2</strong></td>
<td>CD</td>
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<td>second part of a trilogy that explores the sounds of a certain geographical area, includes the first ever vocal track by the trio..&quot;Mohammad descend further down into the bowels of darkness unleashing sonic monoliths and Promethean melodies and rhythms&quot;... CD version lim. 500 copies</td>
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<td><strong>60 MOHAMMAD - Pekisyon Funebri</strong></td>
<td>3 x 10&quot; BOX</td>
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<td>the third volume of the trilogy after &quot;Zo Rel do&quot; and &quot;Lamne Gastama&quot;, exploring the sounds of the geographical area between 34° -42° &amp; 19° - 29° -- using sparse sinus-tones and vocals, the sound of the Greek trio changes here quite a bit, ....&quot;bringing together low frequencies, inter-modulations, dark textures, and distant folk nuances&quot;; CD version lim. 500 copies</td>
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<td><strong>61 MOHAMMAD - Segondè Saleco - 34ºN-42ºN/19ºE-29ºE Study Vol. 3</strong></td>
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<td><strong>62 MOHAMMAD - Som Sakrifis</strong></td>
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<td><strong>63 MOHAMMAD - Zo Rel Do - 34ºN-42ºN/19ºE-29ºE Study Vol.1</strong></td>
<td>CD</td>
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<td>high quality recording of a MULTER live concert that happened at the  'Kulturbunker' in Cologne in Nov. 2006; throughout one long piece (54 + min) MULTER (who once released the memorable &quot;Quantenengel&quot; 7&quot; on Drone Rec.) spread their trademark experimental 'post rock' ambience which develops pretty wonderful, very focused and meditative... lim. 50</td>
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new album by this very promising project from the Netherlands, creating a kind of "wide landscape technoid ambience", clear and cold atmospheres with (sometimes) slow deep bass pulses and effectful crackles, electronic sounds and winds: as far as you can go 'ambient' coming from almost beatless techno... for fans of BIOSPHERE, SEETYCA, or the GLACIAL MOVEMENTS label...

re-issue of this great early MG LP from 1987 (originally released on BRYN JONES own label LIMITED ED.), incl. one bonus track coming from a rare MC compilation; small re-pressing (lim. 200) of the deleted LP from the "Chasing the Shadow of Bryn Jones" box

re-issue of this early MG LP 1986 (originally released on BRYN JONES own label LIMITED ED.), incl. one bonus track coming from a rare Cassette-compilation; small re-pressing (lim. 200) of the deleted LP from the "Chasing the Shadow of Bryn Jones" box

re-issue of this early MG LP 1986 with Chomeini on the cover (originally released on BRYN JONES own label LIMITED ED.), incl. two bonus tracks coming from rare compilations; small re-pressing (lim. 200) of the deleted LP from the "Chasing the Shadow of Bryn Jones" box

re-issue of this favoured early MG LP from 1988 (originally released on BRYN JONES own label LIMITED ED.), in a small re-pressing (lim. 200) of the deleted LP from the "Chasing the Shadow of Bryn Jones" box

re-issue of an old cassette release from 1983 (by Tegal Records, the label that was run by SCHLOSS TEGAL) => 4 re-mastered tracks with raw distorted beatbox sounds, shrunkden harmonies, voices and blistering analogue electronic effects, sounds really different than any other M.B. work! "Neuronal radioactivity, supported by ancestral sounds that emanate from atomic testing flows that absorb a loss of fallen energy." lim. 100 CLEAR vinyl version, ac fast if interested!!

studio album with three new tracks recorded 2015, inspired by a runic inscription on an Icelandic burial stone.... "Slow, heavily distorted doom songs, alternating with atmospheric guitar ambient, drums and delayed shoegazing vocals, this is Nadja pur-sang" [Merchants of Air] - the CD version has a fourth bonus track!!!

studio album with three new tracks recorded 2015, inspired by a runic inscription on an Icelandic burial stone.... "Slow, heavily distorted doom songs, alternating with atmospheric guitar ambient, drums and delayed shoegazing vocals, this is Nadja pur-sang" [Merchants of Air] limited vinyl version

the dutch electro project with a very ambient/atmospheric album, using layers of bell- and glockenspiel-like sounds along with analogy synths
building long stretched out expanses and minimal patterns... very pure! lim. 150 numbered copies / hand printed art print (silk screen in 3 different color variations)

75 NIEDOWIERZANIE - JE NE SUIS PAS LA, JE NE SUIS PAS MORT  
MC Reue um Reue RUR039  
2016  
10 new tracks of "mediterranean despair and bohemian misery" on this rare MC (C-42, lim.100); French composer LEO MAURY uses mandoline, accordeon, e-guitar, electronics and has build his very own style, this could contain his most melancholic and sad sounding pieces... three epic works from this great atmospheric electro-acoustic composer: MALINA (2000, 15 min.), based on the novel from Ingeborg Bachmann and using a "#38;Shakuhachi", ERINYES (2001, 20 min.), in which he tries to "#38;bring out the primitive nature of the voice", and CLAIR DE TERRE (1999, 36 min.). Again, very suspenseful, border-crossing compositions... €10,00 www.tutrur.com

76 NORMANDEAU, ROBERT - Clair de Terre  
CD Empreintes Digitales IMED 0157  
2001?  
pieces from 1985-1989 by the phantastic Canadian composer, who establised a very atmospheric style, using many choirs, etc.. intense and overwhelming ! back in stock! €13,50

77 NORMANDEAU, ROBERT - Lieux Inouis  
CD Empreintes Digitales IMED 9802  
1998?  
Pauline Oliveros died on 24. Nov. 2016 at the age of 84 - she was not only known as a pioneer of electronic music and contemplative accordeon drone player, but also improvised in a more free and challenging way with other players as documented here (recording from the 'AngelicA' festival May 2011): JOHN TILBURY (AMM, SCRATCH ORCHESTRA): piano, WADADA LEO SMITH: trumpet, ROSCOE MITCHELL: saxophones, flute, PAULINE OLIVEROS: V-Accordeon; 3 parts, 76 min., a little jewel is this 7" by the Norwegian 'handplayed ambient-folk' collective => with percussion, flute, piano and electronic effects minimally structured, cold & clear atmospheric improvisations are created (2 tracks rec. live June 2000). Lim. 300. BACK IN STOCK! €13,50

78 OLIVEROS / MITCHELL / TILBURY / SMITH - Nessuno  
CD I Dischi Di Angelica IDA 035  
2016  
Pauline Oliveros died on 24. Nov. 2016 at the age of 84 - she was not only known as a pioneer of electronic music and contemplative accordeon drone player, but also improvised in a more free and challenging way with other players as documented here (recording from the 'AngelicA' festival May 2011): JOHN TILBURY (AMM, SCRATCH ORCHESTRA): piano, WADADA LEO SMITH: trumpet, ROSCOE MITCHELL: saxophones, flute, PAULINE OLIVEROS: V-Accordeon; 3 parts, 76 min., a little jewel is this 7" by the Norwegian 'handplayed ambient-folk' collective => with percussion, flute, piano and electronic effects minimally structured, cold & clear atmospheric improvisations are created (2 tracks rec. live June 2000). Lim. 300. BACK IN STOCK! €14,00 www.aaa-angelica.com/aaa/dischi

79 ORIGAMI ARKTIKA - At Snippen  
7" Killer Records 006  
2001  
highly recommended album by MICHAEL PRIME, creating ghostly, otherworldy drown-drones with rich details and an unbelievable width and absorbing atmosphere; feat. GEERT FEYTONS (NOISE-MAKER's FIFES) and LEN LYE; back in stock the only LP of MICHAEL PRIME, lim. 700 gatefold-cover with insert €15,00 www.diestadtmusik.de

80 PHILLIPS, TOMAS - Chuchoter pas de Mots  
CD Silentes 13 (3) sps1611  
2016  
highly recommended album by MICHAEL PRIME, creating ghostly, otherworldy drown-drones with rich details and an unbelievable width and absorbing atmosphere; feat. GEERT FEYTONS (NOISE-MAKER's FIFES) and LEN LYE; back in stock the only LP of MICHAEL PRIME, lim. 700 gatefold-cover with insert €13,00 13.silentes.it

81 PRIME, MICHAEL - Requiem  
LP Die Stadt DS42  
2002  
highly recommended album by MICHAEL PRIME, creating ghostly, otherworldy drown-drones with rich details and an unbelievable width and absorbing atmosphere; feat. GEERT FEYTONS (NOISE-MAKER's FIFES) and LEN LYE; back in stock the only LP of MICHAEL PRIME, lim. 700 gatefold-cover with insert €15,00 www.diestadtmusik.de

82 RAPOON - Waiting by the River  
CD Klanggalerie gg214  
2016  
RAPOON as you have never heard it before: this is a collection of "songs", with electro-beats, vocals, instruments, guitars, samples, all arranged in the typical hypnotic RAPOON style but still sounding completely unexpected, thematically based on the decline of the "booming 60's" that were filled with huge optimism, but ended up in today's miserable state of the world... a very political, sad and also ironic album about the triumph of capitalism and delusions.. €14,00 www.klanggalerie.com

83 RATKJE, MAJA S.K. / JON  
CD Important Records 2015  
a fully acoustic 'minimal/experimental drone' group performance recorded at €15,00 www.importantrecords.com
<table>
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<tr>
<th>Track</th>
<th>Title</th>
<th>Format</th>
<th>Label</th>
<th>Year</th>
<th>Description</th>
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<tbody>
<tr>
<td>84</td>
<td>RIVER - Movie by JAMIE M. DAGG</td>
<td>DVD</td>
<td>Kaleidoscope</td>
<td>2016</td>
<td>&quot;Nothing is quite what it seems to be&quot; is the maxim of this new RLW-album, as usual it's difficult to describe or classify these compositions as they seem to exist between or beyond all known genres, but always keep a challenging and surprising experimental character; this is somehow chopped and scrambled music, consisting of strange sounds from instruments, objects, machines or electronics.</td>
</tr>
<tr>
<td>85</td>
<td>RLW - Flurry of Delusion</td>
<td>CD</td>
<td>Black Rose Rec.</td>
<td>2016</td>
<td>after the great &quot;Funeral Parties&quot; LP here's another stunning work with a complete different focus: the sounds of 'resonating bodies' are used and transformed into crooked acoustic beauties, everything seems to be warped and heavenly deranged here, all related also to mental disorders...</td>
</tr>
<tr>
<td>86</td>
<td>RLW - Störungen</td>
<td>LP</td>
<td>Psych.KG</td>
<td>2016</td>
<td>how special &quot;pure field recordings&quot; can be proves this release by VANESSA ROSSETTO (painter &amp; composer from USA, known from LPs on Kye for example), who recorded lots of material during a stay in New York City, which was later assorted and arranged...</td>
</tr>
<tr>
<td>87</td>
<td>ROSSETTO, VANESSA - The way you make me feel</td>
<td>CD</td>
<td>Unfathomless U35</td>
<td>2016</td>
<td>back in stock this album with four great pieces by the Canadian composer, which reminded us on HARRYBERTOIA, HAFLERTRIO or other abstract sound alchemists: &quot;Base Metals&quot; (2000) uses and transforms the sounds of DEREK SHIELS metal sculptures in a fascinating way, &quot;Empty Vessels&quot; (1997) is based on recordings inside garden vessels and jars, &quot;Tides&quot; (1984) works on the analogies between water and sound, &quot;Pentes&quot; (1974): Northumbrian Pipes form spacious landscapes</td>
</tr>
<tr>
<td>88</td>
<td>SMALLEY, DENIS - Sources / Scenes</td>
<td>CD</td>
<td>Empreintes Digitales IMED 054</td>
<td>2000</td>
<td>first ever solo-album for the Australian double bassist and member of the THE NECKS, inspired by the secret diary of his uncle Stuart who was a Prisoner of War in WW II... &quot;Swanton is one of the most propulsive, resourceful bassists on the planet. As a composer, he draws on a diverse range of styles, unified by the strong, emotionally affecting programme, to make Ambon a listening experience that's hard to forget&quot; [THE WIRE]</td>
</tr>
<tr>
<td>89</td>
<td>SWANTON, LLOYD - AMBON</td>
<td>do-CD</td>
<td>Bugle Records BUG010</td>
<td>2015</td>
<td>vinyl version of the rare mini-album from 2006 with 6 tracks, which marked TAZARTES return after more than 10 years: a tribute to the poetry of RIMBAUD and VERLAINE, re-mastered on 45 rpm, lim. 350 copies</td>
</tr>
<tr>
<td>90</td>
<td>TAZARTES, GHEDALIA - 5 Rimbaud 1 Verlaine</td>
<td>10&quot;</td>
<td>Holidays Records HOL-082</td>
<td>2016</td>
<td>the 'Emanuel Vigeland Mausoleum' (a place with huge reverberation) in Oslo, Norway, May, 2013: harmonium, zither, accordion, glass armonica, voice &amp; bells merge together for beautifully resonating, meditative ether spheres and a more expressive vocalized third piece... think of C. PALESTINE, OSSO EXOTICO, P. OLIVEROS... 62+ min. playtime</td>
</tr>
</tbody>
</table>

84. RIVER - Movie by JAMIE M. DAGG

85. RLW - Flurry of Delusion

86. RLW - Störungen

87. ROSSETTO, VANESSA - The way you make me feel

88. SMALLEY, DENIS - Sources / Scenes

89. SWANTON, LLOYD - AMBON

90. TAZARTES, GHEDALIA - 5 Rimbaud 1 Verlaine

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https://de.wikipedia.org/wiki/Mekong_Rush_-_Renn_um_dein_Leben

www.psych-kg.de

www.unfathomless.net

www.empreintesdigitales.com

www.buglerecords.com

www.holidaysrecords.it
| 91 | TELEPHERIQUE - Zivilisatose | CD | Diophantine Discs n=14 | 2009 | on their ambitious "Zivilisatose" the south-german electro-industrialists combine ‘cosmic’ synths & sequencers, technoid sounds with all kinds of samples and forward-pressing noises, criticizing the modern society with its illnesses and addictions... their last album and surely on of their best! Lim. 500 in printed cardboard-box the project of BJ NILSEN, ANDREA BELFI and SIMON JAMES PHILLIPS (the great electronic/field recording composer, a classically trained pianist, and an experimental percussionist) merges piano tunes, percussion and electronics into something between post rock, ambient, Jazz and classical music... "a mixture of acoustic instruments, field recordings and digital processing, with constant movement and relentless tension" lim. 500 special die-cut sleeve... their last album and surely on of their best! Lim. €13,00 www.diophantine.net |
| 92 | THE SWIFTER - Wall Sailor | LP | Sonic Pieces PATTERN003 | 2016 | the project of BJ NILSEN, ANDREA BELFI and SIMON JAMES PHILLIPS (the great electronic/field recording composer, a classically trained pianist, and an experimental percussionist) merges piano tunes, percussion and electronics into something between post rock, ambient, Jazz and classical music... "a mixture of acoustic instruments, field recordings and digital processing, with constant movement and relentless tension" lim. 500 special die-cut sleeve... their last album and surely on of their best! Lim. €24,00 sonicpieces.com |
| 93 | TOBACCONISTS - Streetlight | LP | Minor Label MINOR036 | 2016 | the sister album to "A Secret Place", also recorded in 2012 on their Europe tour, but it sounds completely different! => STREETLIGHT is an album of minimal rhythms, beats & analog synths, along with bass guitar, trumpet and radiosounds, for all fans of minimal wave and early electo; lim. 200, nice KNUST-cover!! four phantastic solo / collab-tracks by CEDRIC PEYRONNET with guitarist PIERRE REDON, a mixture of atmospheric drone expanses ruptured by more concrete field recording moments, interwoven in a delicate & subtle way.. "This is quite vivid, imaginative electro-acoustic music. Great stuff." [Vital Weekly] BACK IN STOCK |
| 94 | TOY BIZARRE & PIERRE REDON - Saisons | CD | Auf Abwegen aatp24 | 2008 | the sister album to "A Secret Place", also recorded in 2012 on their Europe tour, but it sounds completely different! => STREETLIGHT is an album of minimal rhythms, beats & analog synths, along with bass guitar, trumpet and radiosounds, for all fans of minimal wave and early electo; lim. 200, nice KNUST-cover!! four phantastic solo / collab-tracks by CEDRIC PEYRONNET with guitarist PIERRE REDON, a mixture of atmospheric drone expanses ruptured by more concrete field recording moments, interwoven in a delicate & subtle way.. "This is quite vivid, imaginative electro-acoustic music. Great stuff." [Vital Weekly] BACK IN STOCK |
| 95 | UNKNOWN ARTIST - Anastenaria | do-LP | KEMAA 001 | 2014 | four phantastic solo / collab-tracks by CEDRIC PEYRONNET with guitarist PIERRE REDON, a mixture of atmospheric drone expanses ruptured by more concrete field recording moments, interwoven in a delicate & subtle way.. "This is quite vivid, imaginative electro-acoustic music. Great stuff." [Vital Weekly] BACK IN STOCK |
| 96 | URBAN SAX - Fraction sur le Temps | LP + DVD | Wah Wah Records LPS154 | 2016 | the sister album to "A Secret Place", also recorded in 2012 on their Europe tour, but it sounds completely different! => STREETLIGHT is an album of minimal rhythms, beats & analog synths, along with bass guitar, trumpet and radiosounds, for all fans of minimal wave and early electo; lim. 200, nice KNUST-cover!! four phantastic solo / collab-tracks by CEDRIC PEYRONNET with guitarist PIERRE REDON, a mixture of atmospheric drone expanses ruptured by more concrete field recording moments, interwoven in a delicate & subtle way.. "This is quite vivid, imaginative electro-acoustic music. Great stuff." [Vital Weekly] BACK IN STOCK |
| 97 | URBAN SAX - Spiral | LP + DVD | Wah Wah Records LPS152 | 2016 | re-issue of the third LP (from 1985) by GILBERT ARTMANs Saxophone & Multimedia orchestra, on which they sound especially psychedelic and ethereal, including also gongs, electronics, a large choir, percussion & guitar into the orchestra, reviewers mentioned LIGETI and MAGMA at the same time! Comes again with a full bonus DVD with unreleased audio & video material, + 24 page full colour booklet, lim. 500 first ever vinyl re-issue of the fourth full-length album (CD from 1991, now a collector's item) by GILBERT ARTMANs Saxophone & Multimedia orchestra; on SPIMAL the choir has grown to 22 singers, 3 vibraphones are used, the sound is majestic and cinematic... comes again with a full bonus DVD with unreleased audio & video material, plus 24 page 12" x 12" full colour booklet; re-mastered, with original cover replica |
| 98 | VOMIR - Musique de l'Indifference | LP + CD | Peripheral Records PR008 | 2012 | re-issue of the third LP (from 1985) by GILBERT ARTMANs Saxophone & Multimedia orchestra, on which they sound especially psychedelic and ethereal, including also gongs, electronics, a large choir, percussion & guitar into the orchestra, reviewers mentioned LIGETI and MAGMA at the same time! Comes again with a full bonus DVD with unreleased audio & video material, + 24 page full colour booklet, lim. 500 first ever vinyl re-issue of the fourth full-length album (CD from 1991, now a collector's item) by GILBERT ARTMANs Saxophone & Multimedia orchestra; on SPIMAL the choir has grown to 22 singers, 3 vibraphones are used, the sound is majestic and cinematic... comes again with a full bonus DVD with unreleased audio & video material, plus 24 page 12" x 12" full colour booklet; re-mastered, with original cover replica |
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| 97 | URBAN SAX - Spiral | LP + DVD | Wah Wah Records LPS152 | 2016 | re-issue of the third LP (from 1985) by GILBERT ARTMANs Saxophone & Multimedia orchestra, on which they sound especially psychedelic and ethereal, including also gongs, electronics, a large choir, percussion & guitar into the orchestra, reviewers mentioned LIGETI and MAGMA at the same time! Comes again with a full bonus DVD with unreleased audio & video material, + 24 page full colour booklet, lim. 500 first ever vinyl re-issue of the fourth full-length album (CD from 1991, now a collector's item) by GILBERT ARTMANs Saxophone & Multimedia orchestra; on SPIRAL the choir has grown to 22 singers, 3 vibraphones are used, the sound is majestic and cinematic... comes again with a full bonus DVD with unreleased audio & video material, plus 24 page 12" x 12" full colour booklet; re-mastered, with original cover replica |
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<th>V.A. - 25YLOKI</th>
<th>do-CD</th>
<th>LOKI Foundation</th>
<th>LOKI 65</th>
<th>2016</th>
<th>€13,00</th>
<th><a href="http://www.loki-found.de">www.loki-found.de</a></th>
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</thead>
<tbody>
<tr>
<td>jubilee release for the 25th anniversary of the German dark ambient label and home of INADE, released for the LOKI festival in Paris in September 2016: the 1st CD has unreleased material by all performing artists: S.E.T.I, INADE, FJERNLYS, CIRCULAR, PHELIOS and BAD SECTOR; the 2nd CD has a DJ mix by PHILIPP STROBEL going through 25 years of their label history</td>
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<tr>
<th>V.A. - Music of Morocco, from the Library of Congress (recorded by PAUL BOWLES)</th>
<th>4 x CD BOX</th>
<th>Dust-To-Digital</th>
<th>DTD 046CD</th>
<th>2016</th>
<th>€55,00</th>
<th><a href="http://www.dust-digital.com">www.dust-digital.com</a></th>
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</thead>
<tbody>
<tr>
<td>incredible recordings of traditional North African music, made by writer and composer PAUL BOWLES (1910-1999) in 1959 during his half-year journey through Morocco; comes in a beautiful silkscreen box with 120 page book, feat. extensive liner notes by PHILIP SCHUYLER, field notes by PAUL BOWLES and an introduction by LEE RANALDO</td>
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### SOME LAST MINUTE ARRIVALS / ON THE WAY / pre orders: (detail infos will follow in the next mail out, but you can order already, also through the website!):

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<th>NURSE WITH WOUND - The Great Ecstasy of the Basic Corrupt</th>
<th>CD</th>
<th>United Dieter</th>
<th>DPROM 130CD</th>
<th>2016</th>
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<td>NURSE WITH WOUND - Spiral Insana</td>
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<td>Rotore lief</td>
<td>ROTOR 0050</td>
<td>2016</td>
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<td>CONTRASTATE - No Eden without Annihilation</td>
<td>LP + CD</td>
<td>Tesco Organisation</td>
<td>TESCO 109</td>
<td>2016</td>
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<td>EYELESS IN GAZA - Sun Blues</td>
<td>CD</td>
<td>Ambivalent Scale</td>
<td>A-Scale 055</td>
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<td>AMBARCHI, OREN / KASSEL JAEGGER / JAMES RUSHFORD - Pale Calling</td>
<td>LP</td>
<td>Black Truffle</td>
<td>BT020</td>
<td>2016</td>
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<td>3/4 HAD BEEN ELIMINATED - Speak to me</td>
<td>LP</td>
<td>Black Truffle</td>
<td>BT023</td>
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<td>KANG, EYVIND &amp; JESSIKA KENNEY - Reverse Tree</td>
<td>LP</td>
<td>Black Truffle</td>
<td>BT025</td>
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<td>€17,50</td>
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<td>EXPO70 - America here &amp; now Sessions</td>
<td>LP</td>
<td>Essence Music</td>
<td>ESSWAX02</td>
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<td>€22,00</td>
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<td>PHELIOS - Human Stasis Habitat</td>
<td>CD</td>
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<td>LOKI 64</td>
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<td>KONRAD KRAFT - Quadrat</td>
<td>LP</td>
<td>Auf Abwegen</td>
<td>aatp51</td>
<td>2016</td>
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<tr>
<td>FIRST HUMAN FERRO [F.H.F.] - Heterodox</td>
<td>CD</td>
<td>Old Captain</td>
<td>OCCD17</td>
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<td>CELER &amp; DIRK SERRIES - Background Curtain</td>
<td>CD</td>
<td>Zoharum</td>
<td>2016</td>
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<td>LP</td>
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<td>ZOHAR126-1 LP</td>
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<td>PHURPA - Chöd</td>
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<td>RAPOON - The Kirghiz Light</td>
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<td>SHRINE - Ordeal</td>
<td>26.04.86</td>
<td>CD</td>
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<td>88th Cycle</td>
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<td>86th Cycle</td>
<td>2016</td>
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<td>2016</td>
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<td>ELODIE - Odyssee</td>
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<td>Faraway Press</td>
<td>FP 027</td>
<td>2016</td>
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<td>CHALK, ANDREW - Everyone goes Home when the Sun sets</td>
<td>CD</td>
<td>Faraway Press</td>
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<td>2016</td>
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<td>ELODIE - Grisailles</td>
<td>LP</td>
<td>La Scie Doree</td>
<td>Scie1516</td>
<td>2016</td>
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<td>BERTOIA, HARRY - Clear Sounds/Perfetta</td>
<td>LP</td>
<td>Sonambient</td>
<td>FW 1033LP</td>
<td>2016</td>
<td>so far unreleased material form the archives !! ca. 20,-</td>
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<tr>
<td>BERTOIA, HARRY - Clear Sounds/Perfetta</td>
<td>CD</td>
<td>Sonambient</td>
<td>FW 1033CD</td>
<td>2016</td>
<td>so far unreleased material form the archives !! ca. 15,-</td>
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