Dear Droners and Psychonauts, here are the NEWS for SEPTEMBER 2016!

* LABEL ANNOUNCEMENT!! the new "DRONE-MIND/MIND-DRONE" LP has a delay, the release date is now set to 10/10/2016!! Only 400 copies are pressed this time, we will have about 300 for sale.

DRONE-MIND // MIND-DRONE Vol. 5 LP (Drone Records MIND-05) € 15.00 again filled with exiting experimental drone acts from the whole planet, we can finally present you Vol. 5 in our ongoing series, with new names you probably don't know yet:

GYDJA (New Zealand), CLADE, (Scotland / USA), MONOCUBE (Ukraine) and YRSEL (France); lim. 400, coloured vinyl. Artwork paintings be the great British painter PETE GREENING!!

+ SOME OF OUR PERSONAL HIGHLIGHTS and RECOMMENDATIONS, checking them out is stronly recommended:

Z'EV - Eleven Mirrors to the Light CD Cold Spring Records CSR196CD 2015 : amorph masses of dynamically morphing metal-spark ambience.
TRICOLI, VALERIO - Clonic Earth do-LP PAN Records PAN 71 2016: absolutely stunning experimental dronescapes to enlarge your consciousness
ELEH / TARA JANE O'NEIL - Circle Four: 100 Gongs for Arieto LP Important IMPREC430 2015: meditative gong drones, dedicated to HARRI BERTOIA
V.A. - Brutlism seventeenth Roto relief ROTOR 0047 2016: four French acts and their actual perspective on Brutlism
GHØST (deconstructed and reconstructed by) GODFLESH - Needles into the Ground LP Cold Spring Rec.CSR215LP 2016: advanced industrial metal at its best
SEMBLER DEAH - Kaessariah. Heel een Leven lang LP Hypertension Rec.Hype 013 2011 : vinyl version of an overlooked "handplayed dark/drone" jewel
ADAMENNON / ALTAJ - Turiya LP Boring Machines BM 063 2015: excellent split album with mysterious dronescapes from Italy
RED FOG - Buried on Vanth CD Reverse Alignment RA-17 2015 : dark cosmic anorgani drones from Canada, debut!
COLUMB ONE - Boiling Pool LP 90% Wasser WV VINYL 023 2016: crazy sound collages, 100 records in 1 !
RLW - Funeral Parties LP Musica Moderna MM014 2016 : mutations of classic composed 'Funeral Music'
+ as always, there's much more to find, we recommend to read our (often) self-written descriptions ! =>=>=>=>=>=>=>=>=>

Pre-orders & reservations are possible. Please note the PRICES with your order! Most of the titles listed are in stock, others are backorderable quickly. All prices are in EURO and do NOT include postage & handling costs! Usually the minimum order amount is 25 Euro. The FULL mailorder-backrogramme is viewable (with search- & orderfunction) on our website www.dronerecords.de. If you're interested in listening to SOUND-SAMPLES for specific items please follow the website-link / URL we list for the item if existing, almost all labels offer samples on their website. Please send your orders & all communication to: drone@dronerecords.de

BEST DRONES !! BaraKa[H]

<table>
<thead>
<tr>
<th>NR.</th>
<th>TITLE</th>
<th>FORMAT</th>
<th>LABEL &amp; CAT-NR</th>
<th>YEAR</th>
<th>SHORT INFO / EDITION / LIM.?/ SPECIALS</th>
<th>PRICE</th>
<th>MORE INFO WWW</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>ADAMENNON / ALTAJ - Turiya</td>
<td>LP</td>
<td>Boring Machines BM 063</td>
<td>2015</td>
<td>excellent split album by two Italian artists to discover, creating mysterious minimal ambience &amp; drones... both are inspired by Asian &amp; Siberian mythology &amp; shamanism, ALTAJ sounds extremely subtle and secretful, full of strange sounds &amp; drones, whereas ADAMENNON is more bleak and dark using guitars, but avoiding any typical cliches... the cover has unrecognizable images &amp; signs, this whole release breathes mystery!! lim. 300 ADORAN is the project of DORIAN WILLIAMSON (NORTHUMBRIA) and AIDAN BAKER (NADJA, etc.) who plays percussion here (!), this is their debut album...<em>the tracks of this album explore Aidan's and Dorian's sludgy doom-side in a whole different way: atmospheric as ever, yet heavily relying on rhythmic patterns. Aidan's drums sound bone-crushing, and are really the pulse of ADORAN's music.</em></td>
<td>€15,00</td>
<td>boringmachines.bandcamp.com/album/adamennon-altaj-turiya</td>
</tr>
<tr>
<td>2</td>
<td>ADORAN - same</td>
<td>CD</td>
<td>Consouling Sounds SOUL0027</td>
<td>2013</td>
<td></td>
<td>€12,00</td>
<td><a href="http://www.consouling.be">www.consouling.be</a></td>
</tr>
<tr>
<td>No.</td>
<td>Artist(s)</td>
<td>Format</td>
<td>Label</td>
<td>Year</td>
<td>Description</td>
<td>Price</td>
<td>Website</td>
</tr>
<tr>
<td>-----</td>
<td>---------------------------</td>
<td>--------</td>
<td>-------</td>
<td>------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>--------</td>
<td>----------------------------------------------</td>
</tr>
<tr>
<td>3</td>
<td>AF URSIN - Aura Legato</td>
<td>LP</td>
<td>Blackest Ever Black</td>
<td>BLACKESTLP012</td>
<td>2016</td>
<td>re-issue of AF URSIN's second LP from 2005 =&gt; the four delicately woven, mainly handplayed drone muzak pieces contain piano slices, smooth vocalizations, harmonium &amp; other (?) sounds, lightweight percussion and bass-textures and levitated analogue electronics, everything arranged in a very sensitive way... a real gem! Comes with a cover replica of the great 1st ed. cover (gold print on black, die-cut sleeve and hand-glued labels)</td>
<td>€26,00</td>
</tr>
<tr>
<td>4</td>
<td>AGLAIA - Angelus</td>
<td>CD</td>
<td>Hic Sunt Leones HSL</td>
<td>080</td>
<td>2016</td>
<td>AGLAIA's second album this year, which opens up a very sacral, extremely flowing and introspective perspective... deep transcension electronics! 9 tracks, 65+ minutes</td>
<td>€15,00</td>
</tr>
<tr>
<td>5</td>
<td>AKITA, MASAMI - Wattle</td>
<td>pic-LP</td>
<td>Elevator Bath eeaoa</td>
<td>038</td>
<td>2016</td>
<td>collaboration by the beloved anonymous project NAM KHAR with ALONE IN THE HOLLOW GARDEN (aka TANZ OHNE MUSIK), leading to eight very tribalistic ritual ambient tracks, deep choral drones merging with hypnotic percussion and ethno instrumental sounds... all very much 'handplayed', secretful, ecstatic and esoteric... fabric pressed CD in digipack, lim. 100 copies only!!</td>
<td>€20,00</td>
</tr>
<tr>
<td>6</td>
<td>ALONE IN THE HOLLOW GARDEN &amp; NAM KHAR - same</td>
<td>CD</td>
<td>Qualia QL08</td>
<td>2016</td>
<td>gatefold re-issue of the first AMON Düül LP from 1969; &quot;Psychedelic Underground is music at its most experimental and relentlessly uncommercial, using late-60s inspirations as a launching ground for what came to be described as Krautrock...&quot;”  &quot;my paint-tube is a rocket!&quot; Re-issue of this rare musique concrete LP from 1963 by radical Dutch painter and sculptor KAREL APPEL, who created three tracks for this LP at the Institut Voor Sonologie by violating electric organ, kettle drum and other percussion instruments, and using his voice&amp;screams, processed through extensive use of tape manipulation techniques ... it still sounds absolutely great after so many years! Comes in gatefold-cover with lots of pictures, liner notes, etc.</td>
<td>€13,00</td>
<td>aloneinthehollowgarden.bandcamp.com/album/alone-in-the-hollow-garden-nam-khar</td>
</tr>
<tr>
<td>7</td>
<td>AMON Düül - Psychedelic Underground</td>
<td>LP</td>
<td>Klimt Rec. MJJ386</td>
<td>2016</td>
<td>dark soundtrackish project of PHILIPPE PETIT with organ player STUART DAHLQUIST; five pieces using the voices of guest-musicians EDWARD KA-SPEL (the 23 min. opening piece!), BRYAN LEWIS SAUNDERS &amp; JARBO, lim. 500, special offer now! recordings from a live performance with drummer KEVIN MICKA, made in Montreal, Canada, in November 2009: three long, more song-oriented pieces with extremely subtle vocals... shimering guitar drones meets slumbering post-rock. Edition of 300 copies, special price now!</td>
<td>€18,00</td>
<td><a href="http://www.subrosa.net">www.subrosa.net</a></td>
</tr>
<tr>
<td>8</td>
<td>APPEL, KAREL - Musique Barbare</td>
<td>LP</td>
<td>Sub Rosa SRV420</td>
<td>2016</td>
<td>&quot;my paint-tube is a rocket!&quot; Re-issue of this rare musique concrete LP from 1963 by radical Dutch painter and sculptor KAREL APPEL, who created three tracks for this LP at the Institut Voor Sonologie by violating electric organ, kettle drum and other percussion instruments, and using his voice&amp;screams, processed through extensive use of tape manipulation techniques ... it still sounds absolutely great after so many years! Comes in gatefold-cover with lots of pictures, liner notes, etc.</td>
<td>€16,00</td>
<td><a href="http://www.subrosa.net">www.subrosa.net</a></td>
</tr>
<tr>
<td>9</td>
<td>ASVA &amp; PHILIPPE PETIT - Empires should burn...</td>
<td>LP</td>
<td>Basses Frequences</td>
<td>BF43LP / Small Doses DOSE 112</td>
<td>2012</td>
<td>dark soundtrackish project of PHILIPPE PETIT with organ player STUART DAHLQUIST; five pieces using the voices of guest-musicians EDWARD KA-SPEL (the 23 min. opening piece!), BRYAN LEWIS SAUNDERS &amp; JARBOE; lim. 500, special offer now! recordings from a live performance with drummer KEVIN MICKA, made in Montreal, Canada, in November 2009: three long, more song-oriented pieces with extremely subtle vocals... shimering guitar drones meets slumbering post-rock. Edition of 300 copies, special price now!</td>
<td>€10,00</td>
</tr>
<tr>
<td>10</td>
<td>BAKER, AIDAN with KEVIN MICKA - Green Figures</td>
<td>CD</td>
<td>Basses Frequences</td>
<td>BF38</td>
<td>2011</td>
<td>BEEQUEEN is no longer!! After 30 years of existence (incl. their fabulous drone-noise statement 'Summer Rain' 7&quot; on Drone Rec. in</td>
<td>€8,00</td>
</tr>
<tr>
<td>11</td>
<td>BEEQUEEN - Sturmwind and Gilbert</td>
<td>7&quot;</td>
<td>Tonefloat TF157</td>
<td>2016</td>
<td>BEEQUEEN is no longer!! After 30 years of existence (incl. their fabulous drone-noise statement 'Summer Rain' 7&quot; on Drone Rec. in</td>
<td>€9,50</td>
<td><a href="http://www.tonefloat.com">www.tonefloat.com</a></td>
</tr>
</tbody>
</table>
1993) this is their farewell-release, with two rather incredible pretty pop songs (drumbox, guitar, sequencer & synths, female vocals paraphrasing dadaist KURT SCHWITTERS in German)...it also documents a rarely before seen evolution of a band starting with rough ambient noise and ending with a kind of 'Schlager' pop.... wow! Lim.300

CD version of the newest BORIS_MERZBOW collab project that already gets excited reactions=> the 150 min. of new material (one CD with 9 tracks by BORIS, one CD with four long MERZBOW tracks) are meant to be played simultaneously at different volumes to form the complete "gensho" (phenomenon) experience... "This album is really fucking with my head" [S810]

re-issue of album from 1987: futuristic danceable electronica in the typical CTI style; re-mastered by CHRIS CARTER, this re-press is available on black vinyl now!

re-issue of the third CHRIS & COSEY album from 1984 with dark & erotic "industrial pop"; re-mastered by CHRIS CARTER, this re-press is available on black vinyl now!

re-mastered re-issue of the second CHRIS & COSEY album from 1982, one of the milestones of rhythmic electronic music; new re-press on black vinyl

nice Russian vinyl re-issue (gatefold cover) of COILs last studio album from 2005

BOILING POOL consists of 953 fragments, 722 situations, 952 interruptions & countless Sources, intensions & bei ngs." - great new C.O.- album with two mind-bending sound collages, musique concrete in the truest sense of the world, full of often fast changing surprises (all kinds of imaginable sources), reminding on such classics as the MIXED BAND PHILANTROPIST LP, but it contains also longer and more calmer passages....100 records in 1! Lim. 245 copies only!

Dedicated to crazy Taxi Drivers everywhere" - recordings from 2006 by the Norwegian psych impro rock band, sounding like "a dirty wound that looks cool and doesn't hurt enough for you to want it to disappear"; on the 2 colour silkscreen cover images of their favourite female film stars appear, and indeed these low fi guitar drone

BORIS with MERZBOW - Gensho

CHRIS & COSEY - Exotika

CHRIS & COSEY - Songs of Love & Lust

CHRIS & COSEY - Trance

COIL - The Ape of Naples

COLUMN ONE - Boiling Pool

CRANIOLAST - Carl's on Acit

DAY BEFORE US - Misty Shroud of Regrets

DEL - Villa Graps
21 **DRØNE - Reversing into the Future**
LP Pomperipossa Records PRLP2 2016
excursions with bluesy sounding guitars could appear nicely in a WIM WENDERS film...
project of MARK VAN HOEN (SCALA, SEEFEEL) and Touch’s label boss MIKE HARDING, who created their own vision of stretched out acoustics with these side-long drone pieces based on modular synths, shortwave radio and field recordings... "Don’t be deceived: Reversing into the Future offers so much more than mere drone..." [Aural Aggravation] lim. 500
€15,00 pomperipossarecords.com

22 **DRUMM, KEVIN - The Back Room**
LP Monotype Records monoLP 021 2016
re-issue of a CDR from 2012, one of his more noisy releases using a pulse generator where everything is drowning in variable hiss and distortion, garnished with rumbling drones, feedbacks and shrieking sinus-tones... lim. 500
€18,00 monotyperecords.com

23 **ELEH / TARA JANE O’NEIL - Circle Four: 100 Gongs for Arieto / Medusa Smack**
LP Important Records IMPREC430 2015
wonderful split release with highly meditative drones as a homage to HARRY BERTOIA -> contains a piece from 2012 by TARA JANE O’NEILL using BERTOIA’s sound-sculptures on one side, 100 gong-sounds (for 100 years of BERTOIA) performed on a "Serge modular system" by ELEH on the other; lim. 800 letter-press cover (gold on black), looks great. BLACK VINYL
lim. 800 letter-press cover (gold on black), looks great. BLACK VINYL
€27,00 www.importantrecords.com

24 **ELGGREN, LEIF - Das Baank**
LP Rekem Records / Fragment Factory REKEM09/[FRAG36] 2016
subtitled "A New Era Of Economical Growth And Prosperity And Safety And Power", this is a very though-provoking, political release by Swedish most idiosyncratic conceptual sound-artist LEIF ELGGREN; thematically based around USURY in the historical & actual perspective (extensive liner notes on backcover), the 8 tracks range from sharp droning noise to alienated/processed sacral music... a very strong release ! lim. 300
two long 20+ min. pieces of EMERGE exploring the areas under the earth / surface, microsonic granular drones made out of soil, sand & sludge it seems... at times this could be a very dark droning version of ARTIFICIAL MEMORY TRACE... "just listen to this release as it will take you deep under the underground surface for your recreational, or even scientifically approved purposes..." lim. 50
€16,00 rekemrecords.tumblr.com

25 **EMERGE - Indulgence**
MC Attenuation Circuit ACT 1036 2015
two long 20+ min. pieces of EMERGE exploring the areas under the earth / surface, microsonic granular drones made out of soil, sand & sludge it seems... at times this could be a very dark droning version of ARTIFICIAL MEMORY TRACE... "just listen to this release as it will take you deep under the underground surface for your recreational, or even scientifically approved purposes..." lim. 50
the fruitful meeting of unusually played subtle / hypnotic live drumming and electronic drones & effects forms the debut album of ENSYNC, the project of RICCARDO GAMONDI (UOCHI TOKI) and BASTIEN CHAMENOIS; the four long tracks convince through their almost meditative, focused and distinct atmosphere... 2nd volume in the new ‘Synesthetic Alchemy’ series by 213 Records from Metz, France; lim. to 213 copies with inlay
the first unreleased album by ENTRE VIFS from 1986 (the bruitist project with LE SYNDICAT members), performed on self-built instruments like: Grondeur, Strideur, Eclateurs, Crepiteur, Herse, Fleau, Crisseur, etc... 5 pieces of rumbling, distorted low-fi noises with fast interactions and changes, like an extreme noise version of Musique Concrete... lim. 200 red vinyl
€15,00 213records.com

27 **ENTRE VIFS - Premiere unite bruitiste**
LP Rotorelief ROTOR 0048 2016
the first unreleased album by ENTRE VIFS from 1986 (the bruitist project with LE SYNDICAT members), performed on self-built instruments like: Grondeur, Strideur, Eclateurs, Crepiteur, Herse, Fleau, Crisseur, etc... 5 pieces of rumbling, distorted low-fi noises with fast interactions and changes, like an extreme noise version of Musique Concrete... lim. 200 red vinyl
€20,00 www.rotorelief.com

28 **EXPOPLASMATIC COAGULATION -**
CD-R Still*Sleep CDR25 2015
hyper minimal & contemplative drone one-track by this Russian project (also known as INTERIOR DISPOSITION), usable for ‘Tantric
€9,00 ss.semperflorens.net
Harmonium

29  FENNESZ, CHRISTIAN & JIM O’ROURKE - It’s hard for me to say I’m sorry

LP  Editions Mego  emego 221LP  2016
first ever DUO release by FENNESZ & O’ROURKE, two side-long, shimmering & warm ambient pieces recorded in Japan in autumn 2015...

€16,00  www.editionsmego.com

30  FOVEA HEX - The Salt Garden I

four new tracks by the most ethereal and poetic “ambient-folk” group from UK, around singer CLODAGH SIMONDS; co-released by STEVEN WILSONs Headphone Dust label

€8,00  www.diestadtmusik.de

31  GENOCIDE ORGAN - Obituary of the Americas

LP  Tesco Organisation TESCO 100  2016
America, the amount of pressed pre-orders was exactly dependent on the amount of received pre-orders... a slow creeping, noise-layered journey through some dark hearts. Dark noisy beats are the rhythms for the decay and resistance of those involved, examined out of multiple angles and perspectives...

€25,00  www.tesco-germany.com

32  GRIM - Orgasm

LP  Tesco Organisation TESCO 106  2016
now (?) recordings by the Japanese cult power electronics projects, aggressive noise with vocals and a certain trashy low-fi atmosphere... WHITE vinyl lim. to 250 copies

€22,00  www.tesco-germany.com

33  HECKER, TIM - Love Streams

CD  4 AD CAD3614  2016
he works with JOHANN JOHANSSON who contributed medieval choral melodies...

€16,00  www.4ad.com

34  HOFFMANN, KAY - Floret Silva

LP  Sommor SOMM029  2016
re-issue of the rare LP from 1985 (recorded already 1977) by this Swiss artist who later worked as dance & trance-therapist in Munich; using text from the middle-age collection ‘Carmina Burana’ and old folk-melodies, an avantgarde / progressive album with a meditative/mystic direction and wonderful singing was created...

€22,00  www.guerssen.com

35  HUMAN GREED - World Fair

CD  Omnempathy OMCD05  2014
fifth proper album by MICHAEL BEGGs project, complex & outcomposed pieces with many guest musicians such as CHRIS CONNELLY (MINISTRY), SOPHIE BANCROFT, COLIN POTTER, STEVEN R. SMITH and more...incorporating poetry & folk elements, thematically backed up by "the second law of thermodynamics, entropy, the singularity and heat death of the observable universe"

€14,00  www.omnempathy.com

Johannsson, Johann with Huldur Gudnadottir & Robert Aki Aubrey Lowe - End of Summer

CD & DVD  Sonic Pieces PATTERN003  2016
stunning soundtrack to a super 8 film documenting JOHANN JOHANSSONs journey to the Antarctic Peninsula with atmospheric, coarse-particled pictures... this edition has the full soundtrack on CD and the film & film-soundtrack on DVD, feat H. GUDNADOTTIR and ROBERT A.A. LOWE on cello, voice and synths... "The super 8 film is a comforting study of a peaceful setting in one of the most crucial and endangered areas of our planet."

€26,50  sonicpieces.com

37  JULIUS, ROLF - Lullaby for the Fishes

LP  Tochnit Aleph TA 133  2015
re-issue of the first LP from 1985 by this innovative North-German soundartist known for his "small music" installations => contained are 8 minimal pieces created 1981-1984, designed to be played

€18,00  www.tochnit-aleph.com
<table>
<thead>
<tr>
<th><strong>No.</strong></th>
<th><strong>Artist</strong></th>
<th><strong>Title</strong></th>
<th><strong>Label</strong></th>
<th><strong>Year</strong></th>
<th><strong>Description</strong></th>
<th><strong>Price</strong></th>
<th><strong>Website</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>38</td>
<td>KADEF - Last Hour Loop / Last Minute Loop</td>
<td></td>
<td></td>
<td>2016</td>
<td>10 min. MC with slowed down recordings of an old mechanical chiming clock, investigating its strange noises... lim. 9 copies only, handmade cover art, numbered &amp; signed! nice release by Germany's most hidden soundartist</td>
<td>€9,00</td>
<td><a href="http://www.psych-kg.de">www.psych-kg.de</a></td>
</tr>
<tr>
<td>39</td>
<td>KARL BÖSMANN - Mindfucker</td>
<td></td>
<td></td>
<td>2016</td>
<td>“Genitalmetamorphosenovid” - second album by this Berlin-based duo (with member of COLUMN ONE included), combining danceable electronic avant beats with strong, rich in content vocals in an unusual way, sometimes compared to DAF; comes with bonus DVD with the video “Eine Richtung-Eine Saat” bei JÜRGEN ECKLOFF</td>
<td>€35,00</td>
<td><a href="http://www.90-prozent-wasser.de">www.90-prozent-wasser.de</a></td>
</tr>
<tr>
<td>40</td>
<td>KEIN ZWEITER - Teilstück für totalen Schwung</td>
<td></td>
<td></td>
<td>2016</td>
<td>Industrial Metal is not dead! Three grinding remixes from last years KHOST album by JUSTIN BROADRICK, one new track by KHOST: crushing drums and low end basses, incredible powerful and claustrophic stuff, with a strong emphasis on the &quot;industrial&quot; side of things... this definitely expands the genre!</td>
<td>€17,00</td>
<td><a href="http://www.coldspring.co.uk">www.coldspring.co.uk</a></td>
</tr>
<tr>
<td>41</td>
<td>KENNEY, JESSIKA - Atria</td>
<td></td>
<td></td>
<td>2015</td>
<td>a collection of remixes MACHINEFABRIEK did with other artists material, between 2005-2015: GARETH HAWKINS, AMON TOBIN,</td>
<td>€12,00</td>
<td><a href="http://www.zoharum.com">www.zoharum.com</a></td>
</tr>
<tr>
<td>#</td>
<td>Title</td>
<td>Artist(s)</td>
<td>Format</td>
<td>Label</td>
<td>Year</td>
<td>Description</td>
<td>Edition</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>46</td>
<td>MOLLUSK - Aeon Synapses Connect</td>
<td></td>
<td>CD-R</td>
<td>Reverse Alignment RA-20</td>
<td>2016</td>
<td>a new project by PER AHLUND (DISKREPANT, SKARE and lately SOPHIA) and JOHAN BOBERG, influenced by electro-acoustic music and EMS/Fylkingen; this duo creates a kind of cryptic &quot;concrete ambience&quot;, atmospheric soundscapes with lots of near and present details and resonating sounds, rather calm &amp; minimalistic... they call it: &quot;modular soundscapes resonating within the organic machinery feedback&quot;; not the standard drone or dark ambient, definitely to discover!!</td>
<td>300</td>
</tr>
<tr>
<td>47</td>
<td>NADJA - Queller</td>
<td></td>
<td>CD</td>
<td>Essence Music</td>
<td>ESS021-R</td>
<td>second ed. re-issue of the Essence LP from 2014 that sold out immediately, for many listeners (and us) one of the best NAJDA LPs ever....four tracks of what is now called &quot;DREAMGAZE&quot;, ethereal slow motion heaviness; comes in a wonderful designed oversized mini-gatefold cover, silkscreened &amp; with die-cut bellyband and mini-poster, lim. 450 copies</td>
<td>450</td>
</tr>
<tr>
<td>48</td>
<td>NAKATANI, TATSUYA - Confirmation</td>
<td></td>
<td>LP</td>
<td>Taiga Records</td>
<td>TAIGA31</td>
<td>recording of a solo percussion performance (2015) by this prolific Japanese musician &amp; experimental improviser, incredible sounds on drums, gongs, bells, focused &amp; dynamic... &quot;the foundation of his practice, charged with thunders, screams, sparks and countless other inefffectable sonic textures.&quot; lim. 430 copies on 200gr. vinyl, in beautiful heavyweight yellow cover with silver &amp; metallic foil stamping</td>
<td>430</td>
</tr>
<tr>
<td>49</td>
<td>NORDVARGR BJÖRK, HENRIK / MARGAUX RENAUDIN - Anima Nostra</td>
<td></td>
<td>CD</td>
<td>Cold Spring Records</td>
<td>CSR216CD</td>
<td>collaboration by the MZ.412 &amp; NORDVARGR mastermind with MARGAUX RENAUDIN: ritualistic percussion, mighty dark drones, shamanistic vocalizations and invocations, orchestral / sampled sounds – a powerful doomy journey unfolds on 8 tracks, inspired by alchemical and mythological ideas and principles; comes with stunning (metallic print) 6 panel cover + 8 page booklet</td>
<td>430</td>
</tr>
<tr>
<td>50</td>
<td>ORPHAX - Time Waves</td>
<td></td>
<td>CD</td>
<td>Moving Furniture Records</td>
<td>MFR030</td>
<td>the second 'proper' album on CD by the dutch minimal drone project, inspired by the 'geology' of floating sounds.... &quot;As if sound is like the geologic time it slowly floats on with layers coming and going without revealing what is next in a randomly fashion. The transgressions, the waves, billowing over each other, on a tranquil pace...&quot; edition of 300 copies</td>
<td>300</td>
</tr>
<tr>
<td>51</td>
<td>PACIFIC 231 - Unusual Perversions</td>
<td></td>
<td>LP</td>
<td>Rotorelief</td>
<td>ROTOR 0046</td>
<td>re-issue of the very first P231 LP (1984) with recordings made 1981-1983; 16 tracks of raw industrial experiments, distorted beats &amp; pulses, deranged voices, weird electronic sounds, simple but electrifying!! Lim. 200 RED vinyl</td>
<td>200</td>
</tr>
<tr>
<td>52</td>
<td>PALESTINE, CHARLEMAGNE - Cathedrale de Strasbourg...</td>
<td></td>
<td>do-LP</td>
<td>Erratum</td>
<td>EM10</td>
<td>recording of a 70min organ concert made in November 2012 at the Strasbourg Cathedral, &quot;...slowly developing a wild crescendo and filling the gigantic space with his own ritual full of trance and ecstasy...&quot; lim. 500, beautiful gatefold cover, download code</td>
<td>500</td>
</tr>
<tr>
<td>53</td>
<td>PBK &amp; WOLF EYES - Rabid</td>
<td></td>
<td>LP</td>
<td>Sonoris</td>
<td>LP02</td>
<td>finally, out these six mixes of WOLF EYES source material by PBK, done in 2004-2006, when WOLF EYES was active with the original line up (NATE YOUNG, JOHN OLSON and AARON DILLOWAY); all</td>
<td></td>
</tr>
</tbody>
</table>
tracks were done without using a computer in a "live in a studio" situation, recorded directly to a digital recorder: rough & gritty noise & ambient-scapes revealing a different side of the WOLF EYES sound.

**54**  
**POLONIO - Acaricia la Manana**  
LP + 7"  
Geometrik GR 2137  
2016  
re-issue of this LP from 1984 by one of the important figures of the Spanish electronic & electro-acoustic music scene, EDUARDO POLONIO => repetitive minimal electronic structures and weird additional sounds, created on MOOG, EMS and Farfisa, a must for any fan of early 70/80's electronic; comes with bonus 7" that has four previously unreleased pieces from the same period 1976-1984!! On ESPLENDOR GEOMETRICO's label  
€20,00  
www.rotrordiscos.com

**55**  
**PORTION CONTROL - Pure Form**  
CD  
Other Sounds OTHER S3  
2012  
the legendary British outfit with their latest album from 2012 - weighty electro industrial / slow EBM with aggressive vocals, powerfully produced, a must for fans of SKINNY PUPPY or FRONT 242; special offer now!  
€8,00

**56**  
**POST SCRIPTVM - Gauze**  
LP  
Tesco Archaic Documents ARCHAIIC 008  
2016  
re-issue of POST SCRIPTVMS (a Russian duo living in Brooklyn, NYC) first official album (CD-R from 2002), a document of creepy and eerie death industrial, more raw and unpolished as following works but already emanating a petrifying, authentic atmosphere.... lim./numbered 250 copies on heavy vinyl with inlay  
€23,00  
www.tesco-germany.com

**57**  
**RAPOON - Downgliding**  
CD  
Carpe Sonum Novum NOVUM-III  
2015  
the series of picture discs on Elevator Bath (with visual artwork by the artists themselves) finally continues with a release by TOM RECCHION (co-founder of the LOS ANGELES FREE MUSIC SOCIETY), who captured field recordings from Oaxaca (Mexico) and Hana bamboo (Haiti), very idiosyncratic recordings with no further re-working; a must for fans of the UNFATHOMLESS / MYSTERY SEA and GRUENREKORDER labels; lim. 250 copies  
€14,00  
www.carpesonum.com

**58**  
**RECCHION, TOM - Oaxaca Dawn**  
pic-LP  
Elevator Bath eeeoa 032  
2016  
drone discovery from Canada, spreading anorganic, spooky drones on 4 long pieces (54+ min.), chemical winds & alien whispers seem to populate the air, metallic water bubbles emanate overtones, covering an eerie silence..... the debut CD album for RED FOG after some digital releases, recommended to any lover of bleak & surrealistic drones, calm & alien at the same time.  
€20,00  
www.elevatorbath.com

**59**  
**RED FOG - Buried on Vanth**  
CD  
Reverse Alignment RA-17  
2015  
re-issue of their great album from 1979 - icy cold, mysterious & alien, our personal RESIDENTS-favourite; a masterpieces of undefeatable strange ritualistic music..  
€12,00  
reversealignment.bandcamp.com

**60**  
**RESIDENTS - Eskimo**  
CD  
MVD Audio MVD5453A  
2012  
for his "Funeral Music" project RLW has taken sound snippets from the European tradition of composed Funeral Music (i.e.:ANTON WEBERN, HÄNDEL, SCHUBERT, PURCELL, SIBELIUS...) and transformed these with the help of BHOB RAINLEY (saxophone sounds) into seven unsettling, deranged and fragmented tracks... => surrealistic, collaged music that sounds if it would come out of a very DIFFERENT dimension, intense !! Edition of 200 copies  
€13,00  
www.mvdaudio.com

**61**  
**RLW - Funeral Parties**  
LP  
Musica Moderna MM014  
2016  
€16,00  
www.musica-moderna.org
62 ROACH, STEVE - Skeleton Keys LP Diophantine Discs n=25 2015 “ESCHER's dream is dreaming”… four pieces created almost entirely on the "large format Synthesizers.com modular system"; the first vinyl release by STEVE ROACH since 1989!! Lim. 400, last copies already phantastic collection of unreleased and rare works from ultra small editions or compilations by the versatile sound (and visual!) artist from 2016 €20,00 www.diophantine.net

63 RODEN, STEVE / IN BE TWEEN NOISE- Every Color Moving (1988-2003) 6 x CD BOX Sonorisa sns-12 2016 Los Angeles, covering his first 15 years of activities with IN BE TWEEN NOISE and solo; 7 hours of material, comes with 32p. booklet with essays and extended track notes the amazing album from 1969 by the US folk singer (with Native Canadian parentage) that was created with the help of the “Electronic Music Studios of the State University New York”, using a BUCHLA synthesizer with lots of effected / psychedelic electronic sounds made up from BUFFYs voice and guitar... "It was the first totally quadraphonic electronic vocal album ever" [Wikipedia] €39,00 www.sonoris.org

64 SAINTE-MARIE, BUFFY - Illuminations CD Vanguard VMD 79300-2 2000 "noise, harsh drone & dark-n-dirty ambient" - the sister release to "Barbed Wire Boogie", again exciting noise-pieces with various approaches and sources, for example using GERGERIGEGE sounds, recordings from a temple in Sri Lanka, blowing in a metal tube, etc... lim. 25 self-made edition €13,00

65 SALAKAPAKKA SOUND SYSTEM - Atonality Appreciation Society MC Salakapakka Sound System demostraatiotuos-20 2015 first studio recordings by the two Australian soundartists working as a duo, abstract experimental soundscapes made out of field recordings & loops, creating a nice 'undertow'... clear slipcase, 30 min. playtime, special offer now! recorded 1972-1973 as a “forerunner” to GOLEM with early/different versions, just after the split up of P.O.T. (Part of Time); 5th in the series of SAND albums on Rotorelief, lim. 700 coloured vinyl, luxurius oversize cover €7,50 ikuinen-kaamos.blogspot.com

66 SAMARTZIS, PHILIP & LAWRENCE ENGLISH - One plus One maxi-CD ROOM 40 EDRM407 2006 minimal rhythmical analogue electronics and proto-techno, ponding & pulsing through winds of electro-static noises and tuned synth-echoes..... tres hypnotique! debut album of this dark ambient trio (from Belgium & France) with members of TREHA SEKTORI & AMENRA, using voice & bass, guitars & electronics, thus creating extremely amorph transcendental dronescapes with wide reverberations and melancholic undertones, with nice guitar sounds almost going into post-rock areas...four long tracks, as a whole rather quiet & subtle, and emotional, with some dramatic peaks...highly recommended for fans of the genre ! lim. 200 black vinyl €16,00 www.hafenschlammrekords.de

67 SAND - His first Steps LP Rotorelief ROTOR 0005 2016 second LP by the Hamburg-based project with old school (early 80's) minimal rhythmical analogue electronics and proto-techno, ponding & pulsing through winds of electro-static noises and tuned synth-echoes..... tres hypnotique! debut album of this dark ambient trio (from Belgium & France) with members of TREHA SEKTORI & AMENRA, using voice & bass, guitars & electronics, thus creating extremely amorph transcendental dronescapes with wide reverberations and melancholic undertones, with nice guitar sounds almost going into post-rock areas...four long tracks, as a whole rather quiet & subtle, and emotional, with some dramatic peaks...highly recommended for fans of the genre ! lim. 200 black vinyl €16,00 www.hafenschlammrekords.de

68 SCHEICH IN CHINA - 014 LP Haenschlamm Rekords HR 014 2016 live version (semi improvised) of their “Buoyant” album, performed live at the Incubate Festival in Tilburg, Nethertnds, Sept. 2015; this was also the very first time both artists (also known as MACHINEFABRIEK and FEAR FALLS BURNING) were together as a duo on stage.... exquisite guitar drone waves, subtle microsounds, layers of loops = 2 experienced artists knowing how to create organic, shimmering drones and swirling electro-clouds.. numb./lim. 300 copies with huge poster- €19,50 hypertensionrecords.com

69 SEMBLER DEAH - Kaessariah. Heel een Leven lang LP Hypertension Records Hype 013 2011 €19,50 hypertensionrecords.com

70 SERRIES, DIRK / RUTGER ZUYDERVELT - Buoyant Live LP Tonefloat TFLP169 2016
<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Format</th>
<th>Label</th>
<th>Year</th>
<th>Description</th>
<th>Price</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>71</td>
<td>SHIBALBA - Samsara</td>
<td>LP</td>
<td>W.T.C. Productions</td>
<td>2016</td>
<td>extreme esoteric and 'chtonic' occult dark ambient from Greece, with a strong ritualistic / energetic component...&quot;liturgical chants and spectral vocal incantations, minor keyboard orchestrations, resonant chimes and prayer bowls, ceremonial percussion, and atmospheric drift ensconced in sepulchral reverb.&quot;... think of HALO MANASH or EMME YA, a must for fans of the genre... now on heavy vinyl with printed inner sleeve. lim. 300</td>
<td>€16,00</td>
<td><a href="https://www.facebook.com/W.T.C.Productions">https://www.facebook.com/W.T.C.Productions</a></td>
</tr>
<tr>
<td>72</td>
<td>SHIBALBA / PHURPA - Teachings of Eastern Traditions</td>
<td>LP</td>
<td>Cold Spring Records CSR221LP</td>
<td>2016</td>
<td>split release with three new tracks of occult chanting invocations by SHIBALBA, plus one long track by Russians &quot;Tibetan Ritual Music&quot; cult act PHURPA; lim. 300 on BLACK vinyl</td>
<td>€19,50</td>
<td><a href="http://www.coldspring.co.uk">www.coldspring.co.uk</a></td>
</tr>
<tr>
<td>73</td>
<td>SiJ - Way to dream</td>
<td>CD</td>
<td>PANTEON PAN037</td>
<td>2015</td>
<td>romantic oceanic/nautic ambience, inspired by endless nature landscapes, very harmonic (piano sounds) and with subtle field recordings from ocean waves, birds, etc. &quot;Born somewhere between the sky and sea, in silent evening dialogue of elements, melodies of this album are lining up in compositions like a guiding stars, so everyone could find its own 'Way to Dream'.&quot; - comes in incredible handmade cloth-bag with lighthouse stitched on, very lim. ed.</td>
<td>€13,00</td>
<td>pantheophilia.bandcamp.com</td>
</tr>
<tr>
<td>74</td>
<td>SILK SAW - Parallel Landscapes</td>
<td>LP</td>
<td>Kotä Records KOTÄ 12</td>
<td>2015</td>
<td>the comeback for this experimental electronic(a) duo from Belgium, known from several SUB ROSA and ANT-ZEN releases; intelligently constructed IDM that is not really danceable, more hypnotic (like VROMB for example) and quirky and with a nice use of acoustic instruments and weirdo sounds....the vinyl version contains 4 tracks that are also on the CD version entitled &quot;Parallel Landscapes&quot; with different cover - done by Moscow street artist GRISHA; lim. 300</td>
<td>€18,00</td>
<td><a href="http://www.kotaerecords.com">www.kotaerecords.com</a></td>
</tr>
<tr>
<td>75</td>
<td>SLEEP - Dopesmoker</td>
<td>do-LP</td>
<td>Southern Lord LORD158</td>
<td>2016</td>
<td>the return of PETER BJÄRGÖ's (ARCANA) solo-project after 13 years! =&gt; this is cold, percussive martial / orchestral industrial ambience, powerful and threatening, with extremely deep spoken or whispered vocals, in a great way pestering and aggressive, with shorter experimental micronoise interludes by PER AHLUND (DISKREPANT) = very cinematic and archaic, bone-crushing stuff</td>
<td>€13,00</td>
<td><a href="http://www.southernlord.com">www.southernlord.com</a></td>
</tr>
<tr>
<td>76</td>
<td>SOL MORTUUS - Extinction</td>
<td>CD</td>
<td>Evil Dead Productions EDP 016</td>
<td>2015</td>
<td>deep meditation ambience from this Ukrainian project, known from the CD on GTERMA - extremely slow &amp; subtle drone-waves emanating nostalgia and a dreamlike atmosphere, with nice overtones and layers... 5 long tracks, 39+ minutes the return of PETER BJÄRGÖ's (ARCANA) solo-project after 13 years! --&gt; this is cold, percussive martial / orchestral industrial ambience, powerful and threatening, with extremely deep spoken or whispered vocals, in a great way pestering and aggressive, with shorter experimental micronoise interludes by PER AHLUND (DISKREPANT) = very cinematic and archaic, bone-crushing stuff</td>
<td>€12,00</td>
<td>ss.semperflorens.net</td>
</tr>
<tr>
<td>77</td>
<td>SOLAR OCEAN - Melting Morning</td>
<td>CD-R</td>
<td>Still*Sleep CDR26</td>
<td>2015</td>
<td>deep meditation ambience from this Ukrainian project, known from the CD on GTERMA - extremely slow &amp; subtle drone-waves emanating nostalgia and a dreamlike atmosphere, with nice overtones and layers... 5 long tracks, 39+ minutes the return of PETER BJÄRGÖ's (ARCANA) solo-project after 13 years! --&gt; this is cold, percussive martial / orchestral industrial ambience, powerful and threatening, with extremely deep spoken or whispered vocals, in a great way pestering and aggressive, with shorter experimental micronoise interludes by PER AHLUND (DISKREPANT) = very cinematic and archaic, bone-crushing stuff</td>
<td>€9,00</td>
<td>ss.semperflorens.net</td>
</tr>
<tr>
<td>78</td>
<td>SOPHIA - Unclean</td>
<td>CD</td>
<td>Cyclic Law 84th Cycle</td>
<td>2016</td>
<td>romantic oceanic/nautic ambience, inspired by endless nature landscapes, very harmonic (piano sounds) and with subtle field recordings from ocean waves, birds, etc. &quot;Born somewhere between the sky and sea, in silent evening dialogue of elements, melodies of this album are lining up in compositions like a guiding stars, so everyone could find its own 'Way to Dream'.&quot; - comes in incredible handmade cloth-bag with lighthouse stitched on, very lim. ed.</td>
<td>€13,00</td>
<td><a href="http://www.cycliclaw.com">www.cycliclaw.com</a></td>
</tr>
</tbody>
</table>
79 SOPHIA - Unclean
LP Cyclic Law 84th Cycle 2016
creating lots of tension
the return of PETER BJÄRGÖ's (ARCANA) solo-project after 13 years! => this is cold, percussive martial / orchestral industrial ambience, powerful and threatening, with extremely deep spoken or whispered vocals, in a great way pestering and aggressive, with shorter experimental micronoise interludes by PER AHLUND (DISKREPANT) = very cinematic and archaic, bone-crushing stuff creating lots of tension; lim. vinyl version lim. 500 copies
€19,50 www.cycliclaw.com

80 STARS OF THE LID - Avec Laudenum
CD Kranky KRANK059 2002
meditative guitar-drones that sound like something else, ultra spacey and full of beauty... "a hypnotic foray into the realm of drones, drifts and dreams"; re-issue of the SUB ROSA LP from 1999
three new studio tracks by the drone metal gurus, coming back to their main characteristics: the massive guitar-bass work of STEPHEN O'MALLEY and GREG ANDERSON, continuing the path of the "classic" SUNN O))) sound. "Abyssic atmospheres of vast grinding drones. Layered, liturgic cavernous ritual. Gorgeously sculpted feedback flowmotion" [AQ Rec.]; BLACK vinyl + luxus gatefold cover
€14,50 www.subrosa.net

81 SUNN O))) - Kannon
LP Southern Lord sunn250 2015
recommended transcension guitar/bass drones from Moscow, the first CD for this project after one MC and some web-releases; inspired by the literari works of CHARLES BAUDELAIRE and ILYA MASODOV, five long psychedelic dark drone tracks in the vein of "N", FEAR FALLS BURNING, EXIT IN GREY or TROUM are created, totally suspended and with nice harmonic & disharmonic developments underneath...
€12,00 http://zhb.radionoise.ru/

82 SYSTEM MORGUE - Feu
CD Zhelezobeton ZHBD-04 2014
a surprisingly un-rhythmic work by ANDREW LAGOWSKI's S.E.T.I. project => massive atmospheric / outer space drone walls and dark synth-rays, condensed from sound sources taken from his archives of the past 30 years...one long one-tracker 55+ minutes... "As the Voyager spacecraft reaches the outer edge of our Solar System it is a fitting time to imagine the exodus from Earth of the last human being on their final trajectory towards an unknown future..."
€13,00 wp.loki-found.de

83 S.E.T.I. - Final Trajectory
CD Power & Steel PAS 35 2013
first ever vinyl re-issue of their second LP (1981) more song-oriented and subtle and less "industrial" than the debut album, this is still a milestone of truly innovative experimental post-punk and avantgarde music!! Comes with extra booklet with archival photos...
€26,50 www.lightintheattic.net

84 THIS HEAT - Deceit
LP Modern Classics Recordings MCR917 2016
luxus re-issue of the first LP from 1979, a true classic of TRUE Avantgarde-'rock' of that time... "Was diese so Band so ausnehmend macht und selbst unter heutigen Maßstäben so ungemindert bestechend, ist in meinen Ohren der Thrill zwischen schwiebenden Momenten, in denen die Musik die Luft anzuhalten oder garottiert zu werden scheit und sich enorme Energie aufstaut, und den unglaublich intensiven Eruptionen in Gestalt des ostinaten Drummings und sich ins Gehirn fressender Loops." [Bad Alchemy]
€26,50 www.lightintheattic.net

85 THIS HEAT - same
LP Modern Classics Recordings MCR916 2016
special edition/offer with the two single LPs "Death" and "Valley" combined: Guitar-drone collaboration by these two artists from Canada & UK; melancholic & lonely ambient landscapes, not as dark
€20,00 bassesfrequencies.bandcamp.com/album/death-valley

86 THISQUIETARMY + YELLOW6 - Death Valley
do-LP Basses Frequences BF31A & B 2010

87 TONIUTTI, GIANCARLO - The Sound-Placing Land Bridge

CD Menstrual Recordings LH74 2016

as the title suggests; lim. 400. Mastered by FEAR FALLS BURNING, a very amorph, abstract droning one-tracker of 65+ min - re found archive material from 1981-1982 mixed with additional field recordings captured 2013-2014; lim. 300 copies only, with 20 bookletlets.

the audio-part to PIERRE BESSON's exhibition "D'objets noires et de Choses carrees", which was installed inside a sculpture... quiet electrostatic drones and little micro object noises, developing nicely. "In a relaxed state these waves became gradually visible, not exactly as clearly defined shapes with edges but as disturbances in motion...” 33+ min., so far unpublished, lim. 300 and sold out already at the label after his great "Misery Laires" do-LP on the same label VALERIO TRICOLI is back with five long new compositions => experimental transgression drones with breathtaking streams of mind-absorbing microsounds flowing magnetically through the space, often voice material is processed, and there also well collages with field recordings and silent interruptions... so abstract, surrealistic, mysterious and unique!

88 TOOP, DAVID - Life on the Inside

LP Sub Rosa SRV414 2016

the audio-part to PIERRE BESSON's exhibition "D'objets noires et de Choses carrees", which was installed inside a sculpture... quiet electrostatic drones and little micro object noises, developing nicely. "In a relaxed state these waves became gradually visible, not exactly as clearly defined shapes with edges but as disturbances in motion...” 33+ min., so far unpublished, lim. 300 and sold out already at the label after his great "Misery Laires" do-LP on the same label VALERIO TRICOLI is back with five long new compositions => experimental transgression drones with breathtaking streams of mind-absorbing microsounds flowing magnetically through the space, often voice material is processed, and there also well collages with field recordings and silent interruptions... so abstract, surrealistic, mysterious and unique!

89 TRICOLI, VALERIO - Clonic Earth

do-LP PAN Records PAN 71 2016

after his great "Misery Laires" do-LP on the same label VALERIO TRICOLI is back with five long new compositions => experimental transgression drones with breathtaking streams of mind-absorbing microsounds flowing magnetically through the space, often voice material is processed, and there also well collages with field recordings and silent interruptions... so abstract, surrealistic, mysterious and unique!

90 VAINIO, MIKA - Mannerlaatta

CD iDEAL Recordings iDEAL 149 2016

"Öisin Pidän Magnetiteja Vatsallani" - the PAN SONIC half created the soundtrack to a film by MIKA TAANILA entitled "Tectonic Plate" (in English), a 74 min black & white experiment made entirely without using a camera => "rich, harsh, deep and pulsating electronic music. Extreme at times, meditative at others"; lim. 500

91 VAN LUIJK, TIMO / DANIEL DUCHAMP - Les Soeurs Noires

LP Editions Delvoyeurs Nebulae 001 2015

"Ou est mon art? Il est dans le noir profound" - AF URSIN's TIMO VAN LUIJK on a one-sided split 12" with DANIEL DUCHAMP, with artful etching on Side B, originally sold at two exhibitions named "Les Soeurs Noires" in two churches in Brussels & Anderlecht, Belgium; two pieces of very focused ghost drone and dark sacral vibrations.... comes in a totally black cover with a printed gloss spot cross, & inlay a one sided "Record Store Day 2015" - release with an unreleased track from 2000, almost 16 minutes of harmonic ambient bliss with very subtle rhythms underneath... comes with download code, lim. 300

92 VIDNA OBMANA - The Circuit Abstract

LP Tonefloat TF153 2015

like the previously released "Anthology of Chinese exp. Music" (2009), this collects incredible material (mostly unreleased before) from a terra incognita of experimental music and soundart, Turkey => 29 artists are presented with material going back to 1961, most was created in the new millenium...except for the known names ILHAN MIMAROGLU and ERDEM HELVACZOGLU a wide range of sounds & approaches is discoverable!

93 V.A. - Anthology of Turkish Experimental Music 1961-2014

do-CD Sub Rosa SR390 2016

like the previously released "Anthology of Chinese exp. Music" (2009), this collects incredible material (mostly unreleased before) from a terra incognita of experimental music and soundart, Turkey => 29 artists are presented with material going back to 1961, most was created in the new millenium...except for the known names ILHAN MIMAROGLU and ERDEM HELVACZOGLU a wide range of sounds & approaches is discoverable!

94 V.A. - Anthology of Turkish Experimental Music 1961-2014

do-LP Sub Rosa SRV390 2016

like the previously released "Anthology of Chinese exp. Music" (2009), this collects incredible material (mostly unreleased before) from a terra incognita of experimental music and soundart, Turkey => 29 artists are presented with material going back to 1961, most was created in the new millenium...except for the known names ILHAN MIMAROGLU and ERDEM HELVACZOGLU a wide range of sounds & approaches is discoverable!! Vinyl vers. lim. 500 copies, comes with inlay

95 V.A. - Bruitisme¹

LP Rotorelief Rotor 0047 2016

a phantastic and powerful French homage to LUIGI RUSSOLO and
the idea of "Brutism"; with four long tracks by BRUME, VIVENZA, LE SYNDICAT, LIEUTENANT CARAMEL. Great & diverse material, comes in gatefold cover with texts by all four artists about their actual vision of the term 'Brutism'; machine numbered ed. 400 copies on black vinyl.

enchanting female drones by GYDJA (New Zealand), focused 'magic of the moment' drones by CLADE, (Scotland/USA), transcendental drones by MONOCUBE (Ukraine), cryptic drones by YRSEL (France); again filled with exiting experimental drone acts from the whole planet, we can finally present you Vol. 5 in our ongoing series; lim. 400 coloured vinyl, full colour artwork paintings by PETE GREENING.

re-issue of YOSHI WADAS second LP from 1985 (recorded end of 1984 in Berlin) with powerful droning / archaic bagpipe sounds and additional organ + percussion... "It may be more accurate to think of Wada as a sculptor than as a composer, because his music seems to be a physical reality, like wood or stone, and also because of the way he treats this material..."; gatefold-cover with score, pics & liner notes.

a collection of classics & rare material, originally released 1998-2007; all re-mastered and with new collage work by MIMSY DEBLOIS; gatefold-cover.

contains: XENAKIS famous piece SYNAPHAI from 1969 (premiered 1971) for piano & huge orchestra, where the orchestra is set vertically towards the audience and performs massive atonal noise drones; AOURA (1971) for string orchestra, ANTIKHTHON (1971) ballet, for orchestra, and KEGROPS (1986) for piano and orchestra; produced for ORF in 1975 and 1992 in London & Vienna; comes with booklet.

third part in a series that started with 'Sum Things' on the same label; this new work is inspired by the intersection of light and dark and concentrates again on the droning side of his soundart, a very dynamic form of ambience, in continuous re-shaping and strange morphing process... great! "Z'EV's trademark percussion transforms into glistening soundscapes and drones, one part subterranean and another subatomic"...all 11 tracks are exactly 7 min long = 77 min. full playtime!

+ SOME LAST MINUTE ARRIVALS / ON THE WAY / pre orders: (detail infos will follow in the next mail out, but you can order already, also through the website!):

COIL - The NEW Backwards LP or CD Important Records IMPREC438 2016 € 21,50 / € 15,00 in stock soon

COIL - The Ape of Naples do-LP or CD Important Records IMPREC174 2016 € 30,00 / € 15,00 in stock soon

LUSTMORD - Dark Matter CD Touch TO:102 2016 € 13,00 in stock soon

KARKOWSKI, ZBIGNIEW / JEAN-LOUIS HUHTA / LARS AKERLUND - A Bird in the Hand is worth two in the Bush (the last recordings, Sweden, November 2013) do-CD Sub Rosa SR402 2016 € 16,00

KARKOWSKI, ZBIGNIEW - A Bird in the Hand is worth two in the Bush (the last recordings, Sweden, November 2013) do-CD Sub Rosa SR402 2016 € 16,00

HALO MANASH - Elemental Live Forms MMV - Initiation CD Aural Hypnox - Underworld Editions AHUE04 2016 € 13,00

-
<table>
<thead>
<tr>
<th>Artist(s)</th>
<th>Title</th>
<th>Format</th>
<th>Label</th>
<th>Year</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>REUTOFF</td>
<td>No One's Lullabies</td>
<td>CD</td>
<td>Zhelezobeton</td>
<td>2015</td>
<td>€13,00</td>
</tr>
<tr>
<td>MANINKARI</td>
<td>- Oroganolaficalogramme</td>
<td>CD-R</td>
<td>Ferme-l'oïl</td>
<td>2016</td>
<td>lim. 100, postercovers, oversized</td>
</tr>
<tr>
<td>M.B. &amp; LES CHAMPS MAGNETIQUES</td>
<td>- [A+B]</td>
<td>LP</td>
<td>TIBProd</td>
<td>2015</td>
<td>(lim. 202 copies)</td>
</tr>
<tr>
<td>M.B. &amp; LES CHAMPS MAGNETIQUES</td>
<td>- [C+D]</td>
<td>LP</td>
<td>TIBProd</td>
<td>2015</td>
<td>(lim. 205 copies)</td>
</tr>
<tr>
<td>MUSLIMGAUZE</td>
<td>- Ali Zarin</td>
<td>LP + 12inch</td>
<td>Staalplaat - Muslimgauze Archive</td>
<td>2016</td>
<td>€25,00</td>
</tr>
<tr>
<td>V.A.</td>
<td>- Now it's dark: DAVID LYNCH tribute</td>
<td>CD</td>
<td>KultFront</td>
<td>2016</td>
<td>Russian tribute, with REUTOFF, SAL SOLARIS, etc.</td>
</tr>
<tr>
<td>V.A.</td>
<td>- Epicurean Escapism III</td>
<td>CD &amp; DVD + book</td>
<td>Silken Tofu / The Epicurean</td>
<td>2016</td>
<td>third and final part</td>
</tr>
<tr>
<td>SEETYCA</td>
<td>- Nebelwald</td>
<td>CD-R</td>
<td>Mbira Records</td>
<td>2016</td>
<td>€12,00</td>
</tr>
<tr>
<td>XENAKIS, IANNIS</td>
<td>- La Legende d'Eer</td>
<td>LP</td>
<td>Karlrecords</td>
<td>2016</td>
<td>€18,00</td>
</tr>
<tr>
<td>PAINKILLER</td>
<td>- Execution Ground</td>
<td>do-LP</td>
<td>Karlrecords</td>
<td>2016</td>
<td>€24,00</td>
</tr>
<tr>
<td>MATHES, JEREMIE</td>
<td>- Fallow Memory</td>
<td>CD</td>
<td>Unfathomless</td>
<td>2015</td>
<td>lim. 200</td>
</tr>
<tr>
<td>ARTIFICIAL MEMORY TRACE</td>
<td>- Hypnotikon (AustralOpus 2)</td>
<td>CD</td>
<td>Unfathomless</td>
<td>2016</td>
<td>lim. 200</td>
</tr>
<tr>
<td>ABRAHAMS, CHRIS (THE NECKS!)</td>
<td>- Fluid to the Influence</td>
<td>LP</td>
<td>Room40</td>
<td>2016</td>
<td>RM464</td>
</tr>
<tr>
<td>IN SLAUGHTER NATIVES</td>
<td>- Mort aux Vaches</td>
<td>LP</td>
<td>Infinite Fog</td>
<td>2016</td>
<td>lim. 184 copies / black vinyl / russian import</td>
</tr>
<tr>
<td>AMON</td>
<td>- El Khela Al'Akhdar</td>
<td>do-CD</td>
<td>Silent Minimal Editions</td>
<td>2016</td>
<td>dark ambient re-issue of the year!</td>
</tr>
<tr>
<td>NURSE WITH WOUND / BAND OF PAIN</td>
<td>- Noinge</td>
<td>BAND</td>
<td>Dirter Promotion</td>
<td>2016</td>
<td>orange vinyl</td>
</tr>
<tr>
<td>RAPOON / PAS MUSIQUE</td>
<td>- Vindolanda Tablets</td>
<td>CD &amp; object</td>
<td>Ultra-Mail Prod.</td>
<td>2016</td>
<td>art ed. lim. 100</td>
</tr>
<tr>
<td>RAPOON</td>
<td>- Moon and Cups Series #3 7&quot;</td>
<td>Ultra-Mail Prod.</td>
<td>2016</td>
<td>lim. 75</td>
<td>€19,00</td>
</tr>
<tr>
<td>RAPOON</td>
<td>- Moon and Cups Series #4 7&quot;</td>
<td>Ultra-Mail Prod.</td>
<td>2016</td>
<td>lim. 75</td>
<td>€19,00</td>
</tr>
<tr>
<td>BIOSPHERE</td>
<td>- Microgravity</td>
<td>3 x LP</td>
<td>Biophon Records</td>
<td>2015</td>
<td>vinyl version of first album with full bonus album!</td>
</tr>
</tbody>
</table>

DRONE RECORDS
Non-Entertaining-Muzak
LABEL and MAIL-ORDER for EXPERIMENTAL DRONE - DARK AMBIENT - TRANSCENDENTAL - INDUSTRIAL & NOISE - ELECTRO-ACOUSTIC - FIELD RECORDINGS - IMPRO - MODERN CLASSIC

www.dronerecords.de / drone@dronerecords.de  
www.substantia-inominata.de  
VAT-Nr.: DE 811 790 838  
payments: bank-transfer IBAN, paypal