Dear Droners and Psychonauts, here are the news for AUGUST 2016!
A massive new summer update (please also look at the items at the bottom that are not listed in detail yet) with NEW releases by ALIO DIE, SWANS, DEUTSCH NEPAL, BLACK SUN PRODUCTIONS, LPD, NURSE WITH WOUND, RAPOON, TIETCHENS, COLUMN ONE, NADJA & AIDAN BAKER, etc.

* NEW LABEL ANNOUNCEMENT!!! a new “DRONE-MIND/MIND-DRONE” LP is in production, it should come out late August 2016. Only 400 copies are pressed this time, we will have about 300 for sale. You can already pre-order!

DRONE-MIND // MIND-DRONE Vol. 5 LP (Drone Records MIND-05) € 15.00
again filled with exiting experimental drone acts from the whole planet, we can finally present you Vol. 5 in our ongoing series, with new names you probably don't know yet:

GYDJA (New Zealand), CLADE, (Scotland / USA), MONOCUBE (Ukraine) and YRSEL (France); lim. 400, coloured vinyl.

+ OUR PERSONAL HIGHLIGHTS and RECOMMENDATIONS, checking them out is strongly recommended:

<table>
<thead>
<tr>
<th>NR.</th>
<th>TITLE</th>
<th>FORMAT</th>
<th>LABEL &amp; CAT. NR</th>
<th>YEAR?</th>
<th>SHORT INFO / EDITION / LIM.? / SPECIALS</th>
<th>PRICE</th>
<th>MORE INFO WWW</th>
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<tbody>
<tr>
<td>1</td>
<td>AGLAIA - Intangible Opacity</td>
<td>CD</td>
<td>Hic Sunt Leones HSL 072</td>
<td>2014</td>
<td>early morning ambience, filled with glistening light and weightlessness, with inherent gracile movements of circling drones, multi-layered and organic... 9 tracks (63+ min) of really beautiful electronic atmospherics in the way of CELER, VIDNA OBMANA, or OÖPHOI... finally in stock this AGLAIA album from 2014</td>
<td>€15,00</td>
<td>aliodie.bandcamp.com/album/intangible-opacity</td>
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<tr>
<td>2</td>
<td>AGLAIA - Leaves &amp; Thunderstorms</td>
<td>CD</td>
<td>Hic Sunt Leones HSL 082</td>
<td>2016</td>
<td>newest album by the organic ambience project of GINO FIORAVANTI, who also works as painter, writer &amp; therapist; 13 expanses of healing aural mandalas, combining electronic and instrumental sounds (Cello!), &quot;Aglaia uses sounds like watercolors, delicate aquatic tones that change made in a calm light.&quot;</td>
<td>€15,00</td>
<td>aliodie.bandcamp.com</td>
</tr>
<tr>
<td>3</td>
<td>AGLAIA - Sacred Waters</td>
<td>CD</td>
<td>Hic Sunt Leones HSL 028</td>
<td>2005</td>
<td>second album for this Italian duo -&gt; music that functions like elusive visual engrams that fade away slowly and re-appear again, merging everything together softly... a day-dream of sound. BACK IN STOCK!</td>
<td>€14,00</td>
<td><a href="http://www.aliodie.com">www.aliodie.com</a></td>
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<td></td>
<td>Artist</td>
<td>Format</td>
<td>Label</td>
<td>Year</td>
<td>Description</td>
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<td>4</td>
<td>AIX EM KLEMM - same</td>
<td>CD</td>
<td>Kranky KRANK 044</td>
<td>2000</td>
<td>the one time project of ADAM WILTZIE (STARS OF THE LID) and ROBERT DONNE (LABRADFORD) who came together in Austin, TX, in May 2000 only for this album =&gt; six calm, meditative ambient-songs based on synths &amp; samples, guitar &amp; bass, with occasional vocals... BACK IN STOCK the CD version (vinyl version is sold out)</td>
<td>€15,00</td>
<td><a href="http://www.kranky.net">www.kranky.net</a></td>
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<tr>
<td>5</td>
<td>ALIO DIE - Seamlessly Bliss</td>
<td>CD</td>
<td>Hic Sunt Leones HSL 083</td>
<td>2016</td>
<td>second new A.D. studio album in 2016, three long tracks feat AGLAIA and LINGUA FUNDI; this must be one of the most smooth &amp; delicate ambient albums ever, with watts of ebbing and drifting bell sounds... music for crossing a magic forest, filled with strange mushrooms and creatures... two new long tracks (69+ min. playtime) based on warm zither-sounds, female vocals in the background, field recordings from nature &amp; additional electronics of LORENZO MONTANA =&gt; most peaceful Ambience filled with transcendency and tenderness that seems to completely stand still, experiencing endless moments of existence... lim. 300 with georgous cover pics by LINDA SERRA</td>
<td>€15,00</td>
<td><a href="http://www.aliodie.com">www.aliodie.com</a></td>
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<td>6</td>
<td>ALIO DIE - Standing in a Place</td>
<td>CD</td>
<td>Hic Sunt Leones HSL 081</td>
<td>2016</td>
<td>old school analogue synth/electronics by a lost Finnish composer &amp; author from Helsinki (as the label info states) =&gt; cosmic bubbles, drones and booms created by ancient electronic machines, spread on 4 tracks... lim. 300 on Hamburg’s Hafenschlamm Records</td>
<td>€12,00</td>
<td><a href="http://www.hafenschlammrekords.de">www.hafenschlammrekords.de</a></td>
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<td>7</td>
<td>ALSEN RAU - _________</td>
<td>12&quot;</td>
<td>Hafenschlamm Rekords HR 015</td>
<td>2016</td>
<td>dark soundtrackish project of PHILIPPE PETIT with organ player STUART DAHLQUIST; five pieces using the voices of guest-musicians EDWARD KA-SPEL (the 23 min. opening piece!), BRYAN LEWIS SAUNDERS &amp; JARBOE: special offer now! three long phantastic tracks [&quot;Consciousness Bridge&quot;, &quot;Dualism (Body)&quot;, &quot;Dualism (Mind)&quot;] that completely mesmerize us with their dark sublimeness and use of unusual sounds (percussion plays a big role), inspired by the theme &quot;Dualism&quot;; as the original masters got lost first, a second recording was done, so this is released with two different versions of the same tracks on each CD, recorded in two different studios... lim. 200</td>
<td>€8,00</td>
<td><a href="http://www.bassesfrequences.org">www.bassesfrequences.org</a></td>
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<tr>
<td>8</td>
<td>ASVA &amp; PHILIPPE PETIT - Empires should burn...</td>
<td>CD</td>
<td>Basses Frequences BF40CD / Small Doses DOSE 113</td>
<td>2012</td>
<td>re-issue of deleted CDR from 2002, one of our favourite &quot;early&quot; solo-works of him; the perfect combination of emotional drones &amp; whispered poetry, with vocals by NAOMI OKABE and beautiful violin-loops of LISA ROSSITER-THORNTON... edition of 500 copies, special offer now!</td>
<td>€8,00</td>
<td><a href="http://www.bassesfrequences.org">www.bassesfrequences.org</a></td>
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<td>9</td>
<td>BAKER, AIDAN - Dualism</td>
<td>do-CD</td>
<td>Midira Records MD 022</td>
<td>2016</td>
<td>after a long pause a new release by STEVE PITTIS (DIRTER PROM.) project, a tribute to the poem found inside the gatefold cover of the first BLACK SABBATH LP, feat. LUCY COTTER (voice) and ANDREW LILES; lim. 500 on heavy purple vinyl</td>
<td>€9,50</td>
<td><a href="http://www.easyaction.co.uk">www.easyaction.co.uk</a></td>
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<td>10</td>
<td>BAKER, AIDAN - I fall into you</td>
<td>CD</td>
<td>Basses Frequences 0.1.4</td>
<td>2008</td>
<td>re-issue of concept album from 2007 (Anarcocks ANACDR04) with three long tracks, lim. 300, new artwork</td>
<td>€8,00</td>
<td><a href="http://www.bassesfrequences.org">www.bassesfrequences.org</a></td>
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<td>11</td>
<td>BAND OF PAIN - Still falls the Rain</td>
<td>7&quot;</td>
<td>Easy Action EA45011</td>
<td>2015</td>
<td>re-issue of a rare CDR from 2004 (which appeared in an edition of only 99 copies at that time) by the Italian COIL stage performers =&gt; pure electronic micro-sounds &amp; loops build a disturbing and surreal soundworld, with track titles such as &quot;Anarcocks Rising&quot; and &quot;Spermatic Cord&quot; &amp; JOHN BALANCE’s voice (recorded in 2004 on</td>
<td>€21,50</td>
<td><a href="http://www.hallowground.com">www.hallowground.com</a></td>
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<tr>
<td>12</td>
<td>BLACK SUN PRODUCTIONS - Dies Juvenalis</td>
<td>LP</td>
<td>Hallow Ground HG1603</td>
<td>2016</td>
<td>re-issue of a rare CDR from 2004 (which appeared in an edition of only 99 copies at that time) by the Italian COIL stage performers =&gt; pure electronic micro-sounds &amp; loops build a disturbing and surreal soundworld, with track titles such as &quot;Anarcocks Rising&quot; and &quot;Spermatic Cord&quot; &amp; JOHN BALANCE’s voice (recorded in 2004 on</td>
<td>€21,50</td>
<td><a href="http://www.hallowground.com">www.hallowground.com</a></td>
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<td>13</td>
<td>BLACK SUN PRODUCTIONS - Toilet Chant</td>
<td>LP</td>
<td>Hallow Ground HG1602</td>
<td>2016</td>
<td>&quot;Anarcocks Rising&quot; and &quot;Spermatic Cord&quot; &amp; JOHN BALANCE’s voice (recorded in 2004 on</td>
<td>€21,50</td>
<td><a href="http://www.hallowground.com">www.hallowground.com</a></td>
</tr>
</tbody>
</table>
14 BORIS with MERZBOW - Gensho Part 1
do-LP Relapse Records RR7321 2016
first part of new epic split project: Record 1 has 5 tracks from BORIS, record 2 has 2 tracks from MERZBOW (with the amazing "Planet of the Cows"), both parts were designed to be played simultaneously, so that the BORIS part of Part 1 merges with the MERZBOW part of Part 2; 1000 copies black vinyl €30,00

15 BORIS with MERZBOW - Gensho Part 2
do-LP Relapse Records RR7326 2016
second part of new epic split project: Record 1 has 4 tracks from BORIS, record 2 has 2 tracks from MERZBOW; both parts were designed to be played simultaneously, so that the BORIS part of Part 1 merges with the MERZBOW part of Part 2; 1000 copies black vinyl €30,00

16 CHALK, ANDREW / RALF WEHOSKY & ERIC LANZILLOTTA - Yang-Tul
CD Cold Spring Records CSR220CD 2016
re-issue of deleted LP from 1999 => two long pieces of mysterious, circling ambient-scapes inspired by the spiritual phenomenon of the YANG-TUL: one ANDREW CHALK piece using source-materials from RALF WEHOSKY (aka RLW/ ex P16.D4), one RALF WEHOSKY piece using materials from CHALK & ERIC LANZILLOTTA... the idea is: an emanation that produces its own secondary emanation, sounds still phantastic!! €12,00 www.coldspring.co.uk

17 CHASSE, LOREN - The Animals and their Shadows
CD Semperflorens sf12 2015
new solo work by the always impressive Californian sound artist (COELACANTH, ID BATTERY; THUJA) => a multitude of field/object recordings were woven together to form mysterious, multi-layered ambient/musique concrete scapes with great detail for very focused listening, think of: TOY BIZARRE, ERIC LA CASA, etc..."...like a poetry book: metaphors, surprising comparisons, images strung on a thread of associative rhythms." [Dmitriy Takmakov]
collector's box with the 8 studio albums of their main phase (first 10 years from 1971-1981, after CONRAD SCHNITZLER left the band and they re-named from KLUSTER to CLUSTER), plus one bonus LP with unreleased live recordings [Hamburg & Metz/FR 1972/1977], all re-mastered and with individual sleeves, booklet and new liner notes from ASMUS TIETCHENS €13,00 www.semperflorens.net

18 CLUSTER - 1971-1981
9 x LP BOX Bureau B bb 222 2016
re-issue of the film from 1988, a documentary about the British experimental / industrial scene, feat: COIL, CURRENT 93, TEST DEPT. and FOETUS, interviewed & filmed at concerts, studio recordings or special locations in Hamburg, Amsterdam and London; liner notes by DAVID KEENAN ("England's Hidden Reverse" book) and never published pictures of each band on the DVD + 6 panel booklet €168,00 www.bureau-b.com

19 COIL / CURRENT93 / FOETUS / TEST DEPT. - The Sound of Progress
DVD Cold Spring Records CSRDVD 194 2016
the meeting of minimal violin drones and Krautrock, rec. October 1972 at Wümme-studios; first vinyl re-issue of the famous LP from 1973, when TONY CONRAD (the film-maker, sound-artist and member of the THEATRE OF ETERNAL MUSIC with LA MONTE YOUNG who died April 2016) visited Germany... includes double sided insert with liner notes €16,00 www.coldspring.co.uk

20 CONRAD, TONY with FAUST - Outside the Dream Syndicate
LP Superior Viaduct SV048 2016
back to the roots! => The surprising new C93 album, going into a much more experimental & dark atmospheric / ambient direction as before; with two long pieces..."This is a soundtrack for fear, which is, after all, €24,00 www.superiorviaduct.com

21 CURRENT 93 - The Moons at your Door
CD The Spheres THE SPHERES NINETEEN 2016
back to the roots! => The surprising new C93 album, going into a much more experimental & dark atmospheric / ambient direction as before; with two long pieces..."This is a soundtrack for fear, which is, after all,

€17,00 www.davidtibet.com
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<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Format</th>
<th>Label</th>
<th>Year</th>
<th>Notes</th>
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<tr>
<td>22</td>
<td>DEL - Five Dolls for an August Moon</td>
<td>LP</td>
<td>Synesthetic Records SYRE-018</td>
<td>2006</td>
<td>the Norwegian &quot;experimental / psychedelic improbience&quot; supgroup with KJELL RUNAR JENSSEN (ORIGAMI ARKIKA, ex MOTORPSYCHO), LASSE MARHAUG (JAZKAMER, etc.), PER GISLE GALEN (ORIGAMI ARKIKA, etc.), and FREDRIK NESS SEVENDAL; on their studio debut LP they create subtle but unusual &quot;handplayed&quot; ambient- &amp; Kraut-scapes with references to the world of obscure films &amp; cinema... a lovely release!</td>
<td>€14,00</td>
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<td>23</td>
<td>DEUTSCH NEPAL - Dystopian Partycollection Vol. 2</td>
<td>CD</td>
<td>Entartete Musikk 09</td>
<td>2016</td>
<td>second collection of rare &amp; exclusive material by LINA BABY DOLLS musical projects DEUTSCH NEPAL and JANITOR (recorded 2009-2015), incl. collabs with TREPANERINGSRITUALEN and NAVICON TORTURE TECHNOLOGIES, and cover versions of ZARAH LEANDER and DOLLY PARTON songs!!</td>
<td>€14,00</td>
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<tr>
<td>24</td>
<td>DITHER - Urei</td>
<td>CD</td>
<td>M-Tronic He2</td>
<td>2001</td>
<td>very good third album by this French electro industrial act, combining complex (slow) break beats &amp; arrangements with dark moods and synth-ambience &amp; melodies... has been compared to AUTECHRE, SCORN... special offer now!</td>
<td>€7,00</td>
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<tr>
<td>25</td>
<td>ECKLOFF, JÜRGEN - Angeflantschte Fugenstücke</td>
<td>LP</td>
<td>90% Wasser WVINYL021</td>
<td>2016</td>
<td>seven pieces by the COLUMN ONE member and film-maker: Side A has a long piece with a mixture of location recordings (smacks and other concrete surprises recorded in a factory work floor?) developing into something surrealistic, used for an exhibition at 'Sibirische Zelle' in Berlin in 2004; Side B six shorter, newer tracks incl. a trilogy of four tracks (!) named MÖRTEL, all for his forthcoming film &quot;Girls in Dirty Aprons&quot;, again with very concrete material, pushing your imagination... their fifth album already, here working as a quartet (as on their first show in Nov. 2012) with guest musicians TOM JAMES SCOTT (piano) and JEAN-NOEL RIBELLY (clarinet); 10 instrumental &quot;songs&quot; and eternal moments as special and known from ELODIE before... lim. 300 incl. double side insert &amp; 2 postcards</td>
<td>€15,00</td>
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<tr>
<td>26</td>
<td>ELODIE - Le Manteau d'Etoiles</td>
<td>LP</td>
<td>Faraway Press FP 026</td>
<td>2016</td>
<td>their fifth album already, here working as a quartet (as on their first show in Nov. 2012) with guest musicians TOM JAMES SCOTT (piano) and JEAN-NOEL RIBELLY (clarinet); 10 instrumental &quot;songs&quot; and eternal moments as special and known from ELODIE before... lim. 300 incl. double side insert &amp; 2 postcards</td>
<td>€18,00</td>
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<tr>
<td>27</td>
<td>EXPERIMENTALIEN - Nine Triads</td>
<td>CD-R</td>
<td>Attenuation Circuit ACLE 1013</td>
<td>2015</td>
<td>the Italian band with two dark folk drone pieces full of vocal passion and emotion, this time feat. FABRIZIO MODONOS PALUMB from LARSEN / BLIND CAVE SALAMANDER: &quot;...explodes with passion, sorrow, rage and atmosphere.&quot; lim. 400 black vinyl</td>
<td>€8,50</td>
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<td>28</td>
<td>FATHER MURPHY - Lamentations</td>
<td>10&quot;</td>
<td>Backwards BW21</td>
<td>2015</td>
<td>surprising new album from Germany’s finest secret: much more &quot;collage&quot; and plunderphonic as before; &quot;A Bug’s Life&quot; combines weird found sounds, backwards folk songs, vocal quotes, with processed drones &amp; noises coming from field / Insect recordings... quite weird again, but the also impressive regarding the variety of sounds, a mixture of eerie dark droning areas &amp; obscure collage... BIG CITY</td>
<td>€13,00</td>
</tr>
<tr>
<td>29</td>
<td>FEINE TRINKERS BEI PINKELS DAHEIM - A Bug's Life</td>
<td>CD</td>
<td>Zoharum ZOHAR 114-2</td>
<td>2016</td>
<td></td>
<td>€12,00</td>
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30. **FJERNLYS** - Four (One unearthly Room)  
do-CD  
LOKI Foundation LOKI 63  
2015  
€15,00  
wploki-found.de

31. **FUKUOKA, RINJI / MICHEL HENRITZI / LUCA MASSOLIN** - Weather Report  
LP  
Backwards BW11  
2014  
€15,00  
www.backwards.it

32. **FUNGI FROM YUGGOTH / LITURGIA MALEFICARUM** - split  
MC  
Diazepam dzp32  
2015  
€6,50  
dzpm.blogspot.de

33. **GEIN’ST NAIT & L. PETITGAND** - Oublier  
CD  
Ici d’ailleurs Mind Travels Serie MT 05  
2015  
€13,00  
www.icidailleurs.com

34. **GEROGERIGEGEGE, THE** - Moenai Hai  
CD  
Eskimo Records CD-03  
2016  
€25,00

35. **GHOUŁ DETAIL** - Empathy for Nature  
CD-R  
Roil Noise RNOCDR091  
2008  
€7,50  
www.roilnoise.com

36. **HARTH, ALFRED 23 & WOLFGANG SEIDEL** - Five Eyes  
CD  
MOLOKO+ PLUS 078  
2014  
€15,00  
www.molokoplusrecords.de

37. **HAVDIS** - Novemberlys  
CD  
Gterma [gterma044]  
2016  
€13,00  
gterma.blogspot.de
NORTHAUNT..."with no sign of human presence within a radius of a hundred kilometers; just snow, mountains, water and the majestic fjords." [Santa Sangre]

after many self-released CDRs and Cassettes this is the first proper CD by the Russian drone project and beloved Drone Records artist, presenting here 9 manic drone meditations that are winding around the listener in a very subtle & almost imperceptible way, lulling you into a deep trance... music like secretful whispers of nature, like the revealed singing of the ether.... dark but not depressive, and full of emotional depth; lim.300

one of the ETANT DONNES brothers in collab with Z’EV, forming an almost perfect amalgamation of what both artists are known for, and it really works in an enchanting way - the emotional voice & whispers of French poems about love, nature & transformation, the passion, the alchemistic metallic overtone-drones and drumming... surreal, intense, fathomless.. fold out paper cover, contains CD and 36 page full colour booklet

continuation of the much welcome re-issue series (#5): tracks from "The Rhythm of the Ritual" (CD, 1994) + "Ein phallicher Gott" (CD, 1997), plus live versions of the studio tracks (some from the live LP on OBUH Records) and other bonuses from the more percussive / ethnic side of HYBRYDS, who recorded everything "live" on 8 track... double digipack

"A Trip without LSD" - re-issue of the 3 existing LPs of this Canadian experimental / multimedia art group (which had 4 members), originally released 1967-1968; electronic sound collages, tape experiments, dystopian narratives & poems, heavily influenced by psychedelic drug experiences... incredible music! Lim. 500

the return of this German "old school" industrial project after some years, an epic release with 29 tracks full of raw rhythmic pulses & cold industrial noises combined with nasty, deranged vocals, powerfully arranged... old ESPLENDOR GEOMETRICO mixed with BRIGHTER DEATH NOW? Highly recommended if you like the rough & unpolished industrial sound... lim. 100 copies only

"For the right and left side of Amygdala" (credits) - indeed, if anything could stimulate your brain then this phantastic one-tracker (56 min.) filled with flushing & waving transcension drones, slowly enfolding you and your mind...maybe the most meditative JARL work so far, this has no quasi-rhythmic elements, only metallic sounding waves, winds & overtones...

this was the last release on the legendary ANOMALOUS RECORDS label from Seattle ! => JEPH JERMAN, LEIF ELGGREN, and RALF WEHOSWYK are transforming drawings of label founder ERIC LANZILOTTA into different granular & collagic sound / noise scapes... lim. 250 clear vinyl, absolutele last copies

"You are the anomaly, the thing that can’t be explained and you inhabit
a space that is teeming with life. The microscopic, the herculean, solid, transparent, heaving, dissolving...” [E. KA-SPEL] - new concept album with 7 long tracks... special ed. lim. 299 copies with metal pendant & old stellar map in a bag (CD 1 is exclusive to this release)

the fourth album of JULIA KENT - extremely subtle & emotional compositions for multi-layered, looped Cello, with a cautious use of electronic effects that add tension & drama... "The cello swirls in clouds of reverb, dancing around the stereo stage, temeramental, volatile and glum. Like the early dark clouds of an autumn downpour, the sonic whirlwind slowly gathers among the textured washes of its aural weather...” [Headphone Commute]

absolutely stunning “rhythmic/ritual ethno-drone” album by this project from the U.S., the pieces create an almost undescribable intense atmosphere of contemplation and streaming energy, with a great array of percussive (metal) sounds and spatial quality, extremely hypnotic and trance-inducing... we had to think of some of JON MUELLERS works, or MANINKARI... definitely one of our most favourite albums from 2015!!

absolutely stunning “rhythmic/ritual ethno-drone” album by this project from the U.S., the pieces create an almost undescribable intense atmosphere of contemplation and streaming energy, with a great array of percussive (metal) sounds and spatial quality, extremely hypnotic and trance-inducing... we had to think of some of JON MUELLERS works, or MANINKARI... definitely one of our most favourite albums from 2015!! Lim. 500 - very nice silk-screen cover

split LP by with two side-long tracks of atmospheric, handplayed "rock"-instrumentation: LA MORTE YOUNG is a 5 man collective from France with members from SUN STABBED, TALWEG and NAPPE, doing the slowcored improvised psych-drone... the DEL ensemble on side B works similar, but sounds different, their experimental low-fi drone-blues could be the soundtracks for a WIM WENDERS film maybe.. lim. 300 copies

recordings made 2013-2014 by this US group feat. AL LAN ZANE aka WYRM (known from the late Drone Rec. pic 7" DR-99); this one hour on-going track consists of super weird sounds (high pitched voices, backwards sounds, undescribable morphed and deranged noises and vocals) that appear in short circuits and micro textures... imagine the weirdest from NWW, IRR. APP(ext.), BIG CITY ORCHESTRA or COLUMN ONE.. pretty special stuff, surrealistic as hell!! Lim. 50

rare RSD 2016 release on a small US label, 4 new highly introspective tracks recorded 2015, lim./numb.400 copies with inlay

re-issue of legendary (sic!) MC release from 1982 (Flowmotion), the first on another label after some MIRRORDOT cassett es; single LP version lim. 111 copies only !

a very special LILES release again: Side A contains a short story written by MICHEL FABER (author of UNDER THE SKIN which has
| **54** LOCRIAN - Rain of Ashes | **CD** Basses Frequences BF19 | **2009** | ecstatic low-fi drone-noise with more melodic passages from the US cult-band, using many guitar backward sounds, not so far away from early MAEROR TRI; lim. 400, nice priced | **€8,00** | www.bassesfrequencies.org |
| **55** MACHINEFABRIEK - 15/15 | **LP** Worm Records WORMREC 4276 | **2012** | 15/15 is a composition for ‘Soundpiece’, a soundart installation that happened in Rotterdam (NL) with 32 speakers used in an area of 30 by 30 meters, installed under the floor of a square: fifteen sine tones with freq. between 150 to 900 hertz are repeated in different intervals, thus creating a very focused and stringent, almost ZEN-like acoustic structure... the B-side is a backwards remix and sounds more floating and atmospheric... lim. 200 yellow vinyl | **€15,00** | |
| **56** METEK (feat. VMOOD and PYTHAGORA) - Psychedelic Noise | **CD-R** Attenuation Circuit ACLE 1017 | **2015** | from Sweden: space noise ambient industrial that never stands still (with a big range of different sounds) and bridges very loud moments with very quiet passages in a great way, with a somehow hallucinogenic effect... lim. 33 copies in fold out cardboard sleeve | **€7,50** | www.attenuationcircuit.de |
| **57** MICROMELANCOLIE & STROM NOIR - 49°05'19,3"N22°34'04,0"E | **CD** Zoharum ZOHAR 115-2 | **2016** | probably MIRRORS most calm, meditative and timeless sounding release, revealing mysterious undertones; recorded by ANDREW CHALK, CHRISTOPH HEEMANN and JIM O'ROURKE between May 2002 - January 2005; comes w. special dye-cut cover and has 1 bonus track compared to the previous LP version | **€12,00** | www.zoharum.com |
| **58** MIRROR - Still Valley | **CD** Die Stadt DS87 | **2005** | the exceptional Polish project with a very nice two-track EP, using modular synth, sampler & field recordings, to create hypnotic - repetitive pulsative tracks with a dark mood, the B-side with an almost oriental feeling... | **€13,00** | www.diestadtmusik.de |
| **59** MIRT - Bad Times | **7"** Backwards BW15 | **2014** | third (full length CD) album by the project of DARREN TATE and COLIN POTTER, here more electronic & meditative, endless droning fields of electronic bliss, based on processed location recordings... digipack / design by. J.COLECLOUGH; back in stock ! | **€6,00** | www.backwards.it |
| **60** MONOS - Nightfall Sunshine | **CD** Die Stadt DS49 | **2002** | MORPHOGENESIS exists since 1986 as an ensemble ( 7 members, with MICHAEL PRIME, ROGER SUTHERLAND [SCRATCH ORCHESTRA] and ADAM BOHMAN) working with all kinds of objects and sound sources in an improvised way, in the tradition of AMM; 2nd CD with multi-dimensional, confusing & dense atmospheric soundscapes reminding on the great NOISE-MAKER's FIFES | **€13,50** | www.stalk.net/paradigm |
| **61** MORPHOGENESIS - Charivari Music | **CD** Paradigm Discs PD002 | **1996** | absolutely last copies of this two track 10" with material for the "Mail- | **€16,00** |
Amniocentesi / Envoie

Art Compilation” LP in 1982 (only 1 min. of each track was published so far)! Lim. / numbered ed. 270 copies. A long one-tracker (41+ min.) showing the more experimental, ‘industrial’ side of NADJA, when droning noise structures are crossed with outer-rhythmic drumbox sounds for overwhelming effect...

63 NADJA - Sv

CD Essence Music ESS026 2016

“Pounding, punishing machine-like hypnotic pulses, harsh cymbals and caustic textures grow together and collide in a massive metallic maelstrom of piercing doom-dirge heaviness...” excellent oversized coverartwork, lim.600

a celebration and documentation of 10 years NWW shows - DARK FAT uses live material of all kinds, recorded by MATT WALDRON through the years [“all the live shows, sound-checks, rehearsals, off-stage events and even covertly recorded the private conversations of the band”], for the construction of entirely new pieces...”Listening is like entering into your dreams loaded on LSD - a portal to entire alternate universe exists on this two discs waiting to be unleashed into your mind.” [Norman Rec.]

64 NURSE WITH WOUND - Dark Fat
do-CD Dirter Promotions DPROMCD120 2016

€15,00 www.essence-music.com

€20,00 www.dirter.co.uk

65 Ogni Videniy - Skeleton in the Closet for God

CD-R Zhelezobeton ZHB-LIV 2015

€8,50 zhb.radinoise.ru/eng/releases.html

66 Oiseaux-Tempete - Utopiya?

CD Sub Rosa SR396 2015

€13,00 www.subrosa.net

“"We must fill the eyes and ears of all of us with things that are the beginning of a great dream" - second album for the acclaimed French 'advanced post-rock' band, extending their captivating style with free-jazz and punk elements, now with GARETH DAVIS as fourth member (bass clarinet) & feat. G.W. SOK from THE EX still a "secret tip" of the transcendental drone scene, NICK PARKINS ‘Refract’ draws its inspiration from the movements of light and water...

67 PARKIN, NICK - Refract

CD Soleilmoon Recordings SOL 140CD 2006

€13,00 www.soleilmoon.com

still a "secret tip" of the transcendental drone scene, NICK PARKINS ‘Refract’ draws its inspiration from the movements of light and water...

68 Philippe, Charles-Louis / Nurse with Wound - Faits Divers / Musique Pour Faits Divers: A Piece of the Sky is missing

BOOK & mCD Lenka Lente lkl-14 2016

€12,50 www.lenkalente.com

re-issue of the only LP by this vocal drone collective around ROBERTO LANERI from 1977, who developed special vocal techniques (used in Tantric rituals) for their immersive oral overtone muzak, created in a fully focused meditation process... “a record that sounded like no other before” ; as a bonus a rare 1974 live recording (Cologne) is presented on record 2; lim. 300, luxurious edition in box, two artful (mandalas by LANERI) 12”x12” booklets, etc..

69 Prima Materia - same
do-LP BOX Die Schachtel DS29 2015

€49,50 www.dieschachtel.com

the spoken words "My Heart" by LYANN WAILS are processed.

70 Rach, Martin with Lynn

CD-R Attenuation Circuit 2015

€8,50 www.attenuationcircuit.de
WAILS - My Heart
ACLE 1019
fragmented and / or looped by MARTIN RACH, setting the emotional words against pure frequency noises or transforming them completely into sound. for fans of: BLACKHUMOUR, ERIC LUNDE, and other sound poetry (though this sounds very clear and focused, not low-fi at all...). lim. 33 special cardboard cover

71 RAGAMATIC - Umbilicus
CD-R  Attenuation Circuit
ACLE 1018 2015
one of the best 'places' to find unusual newcomers of the experimental scene is ATTENUATION CIRCUIT => this is the first release by a new (German?) project combining virtuosic Indian SITAR-playing with electronic sounds and smooth synthetic beats, it sounds really weird and unheard... for explorers of the unexpected! Lim. 25 copies only, in fold out cardboard sleeve

72 RAPOON - Blue Days
CD Zoharum ZOHAR 110-2 2015
RAPOON is productive as ever so this is already the fourth album with new studio material for the Polish label in 4 years: on 60 minutes 14 tracks spread with 'sketches and ideas' that form a wholeness together, relying on the typical sound ingredients (sampled choirs, percussion, exotic drones) but sounding here much more melancholic, slow, and less floating and shimmering, and we also hear Mr. STOREY singing... a winter album that slowly enfolds... lim. 500 oversized gatefold-cover

73 RAPOON - Seeds in the Tide Vol. 4
do-CD Zoharum ZOHAR 109-2 2015
collection of the rare & beautiful Vol.3 - tracks taken from compilations, small or limited formats & live materials: CD 1: 2003-2004, with the tracks from the ultra rare "Monomyth" CD-R, CD 2: Live at Rhiz in Vienna October 2004 (unreleased so far); nice digipack, lim. 500 second RAPOON album on Glacial Movements, dealing with the arising of a possible mega-virus on earth due to the melting of the Siberian permafrost...highly melancholic ether-piano tunes, arising echo effects, disconcerting loops, strange vocal material... 9 tracks that show the darker side of RAPOON, in a very successful way

74 RAPOON - Song from the End of the World
CD Glacial Movements Records GMO024 2016
debut CD album for this society-critical / intellectual post-industrial project from Athens, Greece, influenced by the works of BURROUGHS, NIETZSCHE, A. HUXLEY, etc.: low distortion drones, rhythmic elements & lots of speech and voice samples form a cinematic industrial soundscape reminding on PROPERGOL or POST-SCRIPTUM; dealing with "media control, the deep state, technoscience and biotechnology"; lim. 500

75 RESGESTAE - Etat d'Urgence
CD Force Majeure FORCE 008 2015
the full eight-hour version of SLEEP, which is said to be the longest one-piece composition in the history of classical music => beautiful "contemporary drone" lullabies that work perfectly also during the daytime to set you in a dreamstate with their wonderful melancholy & repetitive structures....8 CDs + one blue-ray disc containing the same material, + booklet in cardboard box

76 RICHTER, MAX - Sleep
9 x CD-BOX Deutsche Grammophon 479 5682 2015
"As I foretold you, we're all spirits and melted into air, into thin air" - the Italian sound art composer and metaphysician (also known as K11) on the famous label from UK: six tracks (40+ min.) with processed recordings from 'empty spaces' and the reverb from walls, floors & ceiling, combined with vintage analogue electronics from Italian vintage synths, demonstrating that what we call "Vacuum" isn't empty at all...

77 RIPARBELLI, PIETRO -- Vacuum
CD Dirter Promotions DPROMCD117 2015
lim. 500 oversized gatefold-cover

€8,50 www.attenuationcircuit.de
€13,00 www.zoharum.com
€16,00 www.zoharum.com
€14,00 www.glacialmovements.com
€12,00 www.nuitetbrouillard.com
€60,00 www.deutschegrammophon.com
€14,50 www.dirterpromotions.com
<table>
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<th>Code</th>
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<th>Title</th>
<th>Format</th>
<th>Label</th>
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<th>Description</th>
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<tr>
<td>78</td>
<td>SALAKAPKA SOUND SYSTEM</td>
<td>Accident Worship</td>
<td>CD-R</td>
<td>Salakapka Sound System</td>
<td>SSS-CDr01</td>
<td>2014</td>
<td>another very good release by the Finnish experimental noise project, you could call this a kind of &quot;industrialized musique concrete&quot;., combining concrete noises from car accidents and other found sounds with ethnic drumming or walls of drone noise, every track is different... lim. 50</td>
<td>€8,00</td>
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<td>79</td>
<td>SAMARTZIS, PHILIP / KOZO INADA</td>
<td>H ]</td>
<td>maxi-CD</td>
<td>Room 40</td>
<td>EDRM 406</td>
<td>2006</td>
<td>meditative (Austro-Japanese) collaboration merging field recordings and smooth electronics....very nice &quot;Ambient is everywhere today, silence is music, and found recordings are a new source of rhythm and structure.&quot; [Foxy Digitalis] back in stock ! multi-layered drone &amp; strange dreamy slow pulse ambience with a certain soughing and intoxicating quality as being fully under drugs... lovely tape by this project from the Russian part of Karelia, reminding conceptually on the BJ NILSEN / STILLUPPSTEYPA releases... SECOND edition !!</td>
<td>€11,50</td>
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<td>80</td>
<td>SASHASH ULZ</td>
<td>Karelian Balsam</td>
<td>MC</td>
<td>Attenuation Circuit</td>
<td>ACT 1018</td>
<td>2015</td>
<td>multi-layered drone &amp; strange dreamy slow pulse ambience with a certain soughing and intoxicating quality as being fully under drugs... lovely tape by this project from the Russian part of Karelia, reminding conceptually on the BJ NILSEN / STILLUPPSTEYPA releases...</td>
<td>€7,50</td>
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<td>81</td>
<td>SHIBALBA</td>
<td>Memphitic Invocations</td>
<td>LP</td>
<td>W.T.C. Productions</td>
<td>W.T.C. 141</td>
<td>2016</td>
<td>re-issue of first MC / CD 2010-2011 by the Greek deep esoteric/occult ambience project (run by ACHERONAS V. PRIEST) with roots in black metal, relating to old Egypt myths...comes with bonus-track from the split album with EMME YA; lim. 300 on golden vinyl + A5 booklet deep harmonic ethno ambient from Ukraine, this is the second chapter in the &quot;Shrine&quot;-series =&gt; field recordings from nature are combined with synths, percussion, bells and many other little sound objects for four very contemplative Ambient tracks with slow tribal pulses...sound sources were delivered from various artists as ROBERT RICH and RAPOON...comes in wonderfully designed handmade/gatefold cardboard cover with three full-colour cards, numbered ed. of 80 copies</td>
<td>€16,00</td>
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<td>82</td>
<td>SiJ</td>
<td>The Earth Shrine</td>
<td>CD-R</td>
<td>PANTEON</td>
<td>PAN013</td>
<td>2015</td>
<td>two somber, romantic synth pieces on this short tape (C-12), a scoring of two short poems... &quot;Roses grow around the pond, Blue clouds on a black Sky, Water bathes stark concrete...&quot;; surprising release for German experiMENTAList THORSTEN SOLTAU, in collab. with J. ADOLPHE; lim. 50 - professional tape, duplication and full colour cover first full length CD for this very harmonic guitar-ambient project from Belgium, known for a mCD in the famous AMPLEXUS-series years ago; slow &amp; dreamy melancholic patterns based on guitar &amp; bass, comparable to some KRANKY-acts for example; mastered by DIRK SERRIES / FEAR FALLS BURNING; special offer now !</td>
<td>€10,00</td>
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<tr>
<td>83</td>
<td>SOLTAU, THORSTEN &amp; J. ADOLPHE</td>
<td>Red Cliffs</td>
<td>MC</td>
<td>Geräuschmanufaktur</td>
<td>GM#51</td>
<td>2015</td>
<td>two somber, romantic synth pieces on this short tape (C-12), a scoring of two short poems... &quot;Roses grow around the pond, Blue clouds on a black Sky, Water bathes stark concrete...&quot;; surprising release for German experiMENTAList THORSTEN SOLTAU, in collab. with J. ADOLPHE; lim. 50 - professional tape, duplication and full colour cover first full length CD for this very harmonic guitar-ambient project from Belgium, known for a mCD in the famous AMPLEXUS-series years ago; slow &amp; dreamy melancholic patterns based on guitar &amp; bass, comparable to some KRANKY-acts for example; mastered by DIRK SERRIES / FEAR FALLS BURNING; special offer now !</td>
<td>€6,50</td>
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<td>84</td>
<td>STRATOSPHERE</td>
<td>Dreamscape</td>
<td>CD</td>
<td>Basses Frequences</td>
<td>BF42</td>
<td>2012</td>
<td>Russian ritualistic ethno-folk =&gt; the first solo album by TATJANA SVAHA, who is influenced heavily by pagan Slavic traditions (rites &amp; music) of the ALTAI and North Russian regions, performed by her on voice, Jew's harp, and diverse percussion instruments like cow bells, dombra, hollow tube, 'big cow skin two-side drum'....multi-layered throat &amp; overtune singing, strange organic noises, shamanistic percussion, very special &amp; unusual stuff!! with 20 page booklet in Russian lang.</td>
<td>€8,00</td>
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<td>85</td>
<td>SVA (TATJANA SVAHA)</td>
<td>Ulahado-Ulahado</td>
<td>CD</td>
<td>Kailas Records</td>
<td>kls027</td>
<td>2004</td>
<td>&quot;The final album by the Swans. Finally, Peace.&quot; [MICHAEL GIRA] - 8 tracks spread on 3 LPs with three epic pieces over 20 minutes,</td>
<td>€13,00</td>
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<td>86</td>
<td>SWANS</td>
<td>The Glowing Man</td>
<td>3 x LP</td>
<td>Mute Records</td>
<td>STUMM389</td>
<td>2016</td>
<td>&quot;The final album by the Swans. Finally, Peace.&quot; [MICHAEL GIRA] - 8 tracks spread on 3 LPs with three epic pieces over 20 minutes,</td>
<td>€30,00</td>
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<td>87</td>
<td>SWANS - The Glowing Man</td>
<td>do-CD &amp; DVD</td>
<td>Mute Records LCDSTUMM389</td>
<td>2016</td>
<td>€20,00</td>
<td><a href="http://www.mute.org">www.mute.org</a></td>
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<td></td>
<td>(special ed.)</td>
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<td>88</td>
<td>THISQUIETARMY &amp; YELLOW6 - Death Valley</td>
<td>do-CD</td>
<td>Basses Frequences BF31CD</td>
<td>2012</td>
<td>€12,00</td>
<td><a href="http://www.bassesfrequences.org">www.bassesfrequences.org</a></td>
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<td>89</td>
<td>THORSTEN SOLTAU &amp; COMRADES - Roman Feast &amp; a Grape from Thor Heyerdahl's Table</td>
<td>do-MC BOX</td>
<td>Geräuschmanufaktur GM#33</td>
<td>2014</td>
<td>€14,00</td>
<td>geraeuschmanufaktur.bandcamp.com</td>
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<td>90</td>
<td>TIETCHENS, ASMUS - Parergon</td>
<td>CD</td>
<td>Stille Andacht SA 04</td>
<td>2016</td>
<td>€13,00</td>
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<td>91</td>
<td>TJONG POW / TBC - split</td>
<td>CD-R</td>
<td>Wachsender Prozess WP 44</td>
<td>2015</td>
<td>€7,00</td>
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<td>92</td>
<td>UHUSHUHU - Long Songs pleasant for Hearing</td>
<td>MC</td>
<td>Zhelezobeton ZHB-XLI</td>
<td>2015</td>
<td>€8,50</td>
<td>zhb.radionoise.ru/eng/releases.html#zhb</td>
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<td>93</td>
<td>UHUSHUHU - Onega</td>
<td>MC</td>
<td>Zhelezobeton ZHB-LII / Panteon PAN009</td>
<td>2015</td>
<td>€8,50</td>
<td>zhb.radionoise.ru/eng/releases.html#zhb</td>
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compared to the original CDR version

recording of a live performance from July 1984 by GILBERT

ARMANNs legendary Saxophone-orchestra, who consisted at that
time of about 50 musicians (!), all masked and wearing space suits
when they entered the Central Church in Pori, Finland, at the Pori Jazz
Festival... "the explosively apocalyptic spectacle completely subverted
the conventional notions of what a concert can be, unfolding a total
artwork..."

retrospective release with a selection of material going through all
phases (starting with ‘Gathering in Frozen Beauty’ from 1987, ending
with the last works for Hypnos 2007) of the landmark ambient project
from Belgium (later active as FEAR FALLS BURNING); all for the first
time on vinyl, and with previously unreleased live material & two
remixes by JESU and FINAL on record 7 & 8; comes with big booklet
in solid box, lim. 400

jubilee release for this German label and magazine which links the
personal history from AUF ABWEGEN from the last almost 25 years
with the evolution of the German noise / experimental / drone scene:
29 rare or unreleased tracks (many Drone Rec artists!) AALFANG MIT
PFERDEKOPF, MOHR, MAEROR TRI, KALLABRIS,
HITHLAHABUT, CRANIOLAST, WERKBUND, LICHT-UNG,
COLUMN ONE, N, THOMAS KÖNER, etc... comes with 82 page
book with infos & essays, a must have!!

Russian experimental drone compilation (C-60), inspired by the notion
of “immersion”, with long tracks by 1000SCHOEN, AIDAN BAKER,
HAKOBUNE, SYSTEM MORGUE and GHOST REFLECTION; very
nice & rare, comes in non-jewel case (black cardboard sleeve with
white print)

massive compilation (2 x 80 min.) inspired by the Hindu demigod
PHRA RAHU, feat: MATHIAS GRASSOW, SEETYCA & ETHEOCLES
STEVENS, LAST INDUSTRIAL ESTATE, INDO, DAVID PARSONS,
etc... “Phra Rahu is an awesome, perfectly paced astral journey,
anything but meditation music, an instar struggling toward surface and
light.” [Cyclic Defrost] Comes with 16p. booklet

superb "experimental drone"-compilation with UBEBOET, JGRZINICH,
IRR.APP.[EXT.], COLIN POTTER, PAUL BRADLEY, ANDREW
LILES, and MAILE COLBERT (with TELLEMAKE); all exclusive
material on this 20Hertz-sublabel, excellent all around (just alone the
IRR.APP.[ext] track is worth the money we think); ed. of 500 copies
new album by this "one-woman" project from France, creating spheric
synth-ambience and cosmic trip emanations, comparable to ATOMINE

superb travelogue though the universe, and a wild eyed aural embrace of
whatever lies beyond.” [Aquarius Rec.]
SOME LAST MINUTE ARRIVALS / ON THE WAY / pre orders: (detail infos will follow in the next mail out, but you can order already, also through the website!):

COLUMN ONE - Boiling Pool LP 90% Wasser WVINY0L 023 2016 very limited! € 19,00
NADJA - Sv (special ed.) BOX-SET Essence Music ESS026-B 2016 (lim. 119 copies in handmade box with two bonus CDRs & 6 handpainted posters) € 75,00
VIDNA OBMANA - The Circuit Abstract LP Tonefloat TF153 RSD 2015 release € 16,00
KARL BÖSMANN - Mindfucker LP + CDR Psych.KG Psych.KG 213 Collectors Club Part 3 2016 (collector's items, lim. 40 copies only!!) € 35,00
ALONE IN THE HOLLOW GARDEN & NAM KHAR - same CD Qualia QL08 2016 lim. 100 € 13,00
RLW - Funeral Parties LP Musica Moderna MM014 2016 lim. 200 € 16,00
MICHAEL BEGG / HUMAN GREED - Let the cold Stove sing CD Omneopathy OMCD07 2016 € 14,00
COIL - The Ape of Naples do-LP Threshold House THRESH2 2015 russian pressing € 32,00
PACIFIC 231 - Unusual Perversions LP Rotorelief R0TOR 0046 2016 lim. 200 red vinyl € 20,00
BEEQUEEN - Sturmwind 7" Tonefloat TF157 2016 their final release ! € 9,50
BAND OF HOLY JOY - (More) Favourite Fairytales for Juvenile Delinquents 3 x LP BOX Vinyl-On-Demand VOD145.B3 2016 € 56,00
LEGENDARY PINK DOTS - Pages of Aquarius do-LP Metropolis MET 1016 2016 € 26,00
LEGENDARY PINK DOTS - Premonition LP + 7" Vinyl-On-Demand VOD145.LPD 2016 € 22,50
POST SCRIPTVM - Gauze LP Tesco Organisation TESCO 2016 € 20,00
SILK SAW - Parallel Landscapes LP Kotä Records KOTÄ 12 2015 € 18,00
Z'EV - Eleven Mirrors to the Light CD Cold Spring Records CSR196CD 2015 € 12,00
THIS HEAT - Deceit LP Modern Classics Recordings MCR917 2016 € 26,50
THIS HEAT - same LP Modern Classics Recordings MCR916 2016 € 26,50
V.A. - Anthology of Turkish Experimental Music 1961-2014 do-CD Sub Rosa SR390 2016 € 16,00
GRIM - Orgasm LP Tesco Organisation TESCO 2016 white vinyl € 22,00
GENOCIDE ORGAN - Obituary of the Americas LP Tesco Organisation TESCO 100 2016 last copies € 25,00
DAVID TOOP - Life on the Inside LP Sub Rosa SRV041 2016 lim. 300 € 16,00
WHITEHOUSE - The Sound of Being Alive do-LP Susan Lawly SLA 005 2016 € 25,00
ENTRE VIFS - Premiere unite bruitiste LP Rotorelief R0TOR 0048 2016 lim. 200 red vinyl € 20,00
DRØNE - Reversing into the Future LP Pomperipossa Records PRLP2 2016 lim. 500 MARK VAN HOEN, MIKE HARDING € 15,00
KEVIN DRUMM - The Back Room LP Monotype Records monoLP 021 2016 € 18,00
FENNESZ & JIM O'ROURKE - It's hard for me to say LP Editions Mego emego 221LP 2016 € 16,00
ROLF JULIUS - Lullaby for the Fishes LP Tochnit Aleph TA 133 2015 € 18,00
V.A. - Bruitisme 1 LP Rotorelief ROTOR 0047 2016 BRUME, VIVENZA, LE SYNDICAT, LIEUTENANT CARAMEL € 26,00
SAND - His first Steps LP Rotorelief ROTOR 0005 2016 € 25,00
PALESTINE, CHARLEMAGNE - Cathedral de Strasbourg do-LP Erratum EM10 2016
AF URSIN - Classement Vertical LP Ultra Ecז 2016 € 20,00
KHOST (deconstructed and reconstructed by) GODFLESH - Needles into the Ground LP Cold Spring Records CSR215LP 2016 € 18,00
SHIBALBA / PHURPA - Teachings of Eastern Traditions LP Cold Spring Records CSR221LP 2016 lim. 300 € 19,50
HESS, SR + RM ZUYDERVELT - Re:Collecting MC Umor Rex UR085 2016 (rare tape of the LOCRIAN & MACHINEFABRIEK members) lim. 110 copies € 10,00

alors: Drone On !

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