Dear Droners and Psychonauts, here are the news for JUNE 2016!

As usual SOME PERSONAL RECOMMENDATIONS first (some come from the list before), checking them out is STRONGLY RECOMMENDED:

- TOY BIZARRE - kdi dctb 278 CD
- GABRIEL SALOMAN - Movement Building Vol. 2 LP
- ERIC LA CASA - Soundtracks CD
- CTEPHIN / GHOUL DETAIL - Dislocated Cadence do-CDR
- TERJE PAULSEN- From a nearby Bay mCD-R
- RICHARD FRANCIS - Combinations # 1 MC
- STUZHA - Butugichag CD
- BRUME - Enola mCD-R
- INTERSYSTEMS - Intersystems 3 x LP BOX
- FIVE ELEMENTS MUSIC - Oborot CD-R
- AIDAN BAKER - Element CD
- MOLJEBKA PVLSE - A Transformation CD-R
- MICHAEL RANTA - Yuen Shan do-LP
- GILLES GOBEIL - Dans le Silence da la Nuit CD
- ALLSEITS - Chimäre CD

+ as always, there's much more to find, we recommend to read our (often) self-written descriptions!

Pre-orders & reservations are possible. Please note the PRICES with your order! Most of the titles listed are in stock, others are backorderable quickly. All prices are in EURO and do NOT include postage & handling costs! Usually the minimum order amount is 25 Euro. The FULL mailorder-backprogramme is viewable (with search- & orderfunction) on our website www.dronerecords.de. If you're interested in listening to SOUND-SAMPLES for specific items please follow the website-link / URL we list for the item if existing, almost all labels offer samples on their website. Please send your orders & all communication to: drone@dronerecords.de

BEST DRONES !! BaraKa[H]

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<tr>
<th>NR.</th>
<th>TITLE</th>
<th>FORMAT</th>
<th>LABEL &amp; CAT-NR</th>
<th>YEAR?</th>
<th>SHORT INFO / EDITION / LIM.? / SPECIALS</th>
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<th>MORE INFO WWW</th>
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<tr>
<td>1</td>
<td>AMUNDSON, NATHAN - Western Songs</td>
<td>LP</td>
<td>13 (3) - sps1507</td>
<td>2015</td>
<td>the man behind RIVULETS (from Denver, Colorado) creates here the most minimal / lonely country-drone you can imagine; displaying perfectly the endless &quot;western&quot; atmosphere, an acoustic guitar riff is repeated slowly over and over... lim. 200 black vinyl first release on ATRIUM CARCERI's own label, after many albums on COLD MEAT INDUSTRY. more melancholic &amp; soundtrackish as before with a great outworking of almost story-telling details... &quot;The menace here is that of madness, of the mind's structure slowly melting away, of not being able to cope with the impending darkness of non-existence... highly recommended AUBE collaboration (with STEFANO GENTILE / UNDER THE SNOW), 4 long movements of beautiful waving drone-streams &amp; shimmers, very meditative &amp; hypnotic... BACK IN STOCK!</td>
<td>€18,00</td>
<td>13.silentes.it</td>
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<tr>
<td>2</td>
<td>ATRIUM CARCERI - Void</td>
<td>CD</td>
<td>Cryo Chamber CRYO 001</td>
<td>2013</td>
<td></td>
<td>€13,00</td>
<td><a href="http://www.cryochamberlabel.com">www.cryochamberlabel.com</a></td>
</tr>
<tr>
<td>3</td>
<td>AUBE - Reworks Stefano Gentile II</td>
<td>CD</td>
<td>Silentes minimal editions sme 0720</td>
<td>2008</td>
<td>highly recommended AUBE collaboration (with STEFANO GENTILE / UNDER THE SNOW), 4 long movements of beautiful waving drone-streams &amp; shimmers, very meditative &amp; hypnotic... BACK IN STOCK!</td>
<td>€13,00</td>
<td><a href="http://www.silentes.net">www.silentes.net</a></td>
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4 BAD ALCHEMY - No. 88 (Januar 2016)  
neue Artikel & einzigartig formulierte Rezensionen: RUNE GRAMMOFON, SUB ROSA, JULIA HOLTER, ATTENUATION CIRCUIT, KARL RECORDS, 90% WASSER, PSYCH.KG, ReR MEGACORP, MERZBOW, und vieles mehr aus der experimentellen, drone, post-industrial, Impro & Neue Musik & NowJazz-Szene... Deutsche Sprach, 88 Seiten, handliches Format, günstig & geistreich!

5 BAD ALCHEMY - No. 89 (April 2016)  
neue Artikel & einzigartig formulierte Rezensionen: HELEN SCARSDALE AGENCY, KONSTRUKTIVISTS - Interview, EDITIONS MEGO, MONOTYPE, LENKA LENTE, MOONDOG, MAJA S.K. RATKIJE, STAUBGOLD, 1000FÜSSLER, EMPREINTES DIGITALES, .. und vieles mehr aus der experimentellen, drone, post-industrial, Impro & Neue Musik & NowJazz-Szene... Deutsche Sprach, 88 Seiten, handliches Format, günstig & geistreich!

6 BAKER, AIDAN - Ecliptic Plane  
a wonderful return to the "old-styled" typical BAKER guitar drones, running in slowly shifting emotive circles... inspired by our Sun's orbit around the Earth seen from a terrestrial perspective

7 BAKER, AIDAN - Element  
first re-issue of the very first AIDAN BAKER solo CD from 2000, with recordings already made 1997/1998 => 5 pieces of slow moving, guitar-based ambient drone waves, more abstract and experimental as his later works... these evocative string sounds seem breath, and produce a wonderful dance of resonances... what a great debut album!! 60 min. playtime, lim. 500

8 BRUITAL ORGASME - Experiment in functional Background Music  
this very active male/female industrial noise duo from Belgium releases their first LP on Silken Tofu! - by incorporating a wide range of different sound-sources (self build sound objects, old vinyl players, tapes, radios, etc..) they manage to create very versatile collage noise tracks with lots of atmosphere... lim. 200, comes w. silkscreened PVC sleeve & cover + download code, very nice artwork

9 BRUME - After the Battle  
one of our favourite BRUME works back in stock, very intense and dark! lim. 300, silk-screened 7" cover, includes sheet with complete BRUME-discography

10 BRUME - Enola  
spheric tension... concrete suspension... powerful morbidity... "humanity is a reduction of a great high bones loaf onto which i'm walking on. that's history!"; 3 new intense tracks of BRUME’s highly emotional "musique concrete industrielle" that suck you in and never lets you out again

11 BURROUGHS, W.S. - Call me Burroughs  
first time re-issue of W.S. BURROUGHS first LP from 1965 - reading from 'Naked Lunch' and 'Nova Express' with his inimitable voice... "An eerie, deadpan drawl guides the listener through sci-fi innerscapes, narcotic nightmares, reports from the edge of the apocalypse"
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<th>No.</th>
<th>Artist</th>
<th>Album</th>
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<td>12</td>
<td>BVDUB &amp; LOSCIL - Erebus</td>
<td>Glacial Movements</td>
<td>CD</td>
<td>GM020</td>
<td>2013</td>
<td>First collaboration by these well known US American ambient/electronica artists, inspired by the Greek God of darkness =&gt; five long tracks of beatless transeision drones, the great cosmic melancholy... €13,00 <a href="http://www.glacialmovements.com">www.glacialmovements.com</a></td>
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<td>13</td>
<td>CLADE, - Klavierstücke</td>
<td>CD-R</td>
<td>CLADE_REC Clade 3</td>
<td>2014</td>
<td>A kind of continuation of the &quot;Vietnamese Piano&quot; release, this uses again processed recordings of piano, organ and keyboard. &quot;12 hours of raw materials are in turns cajoled, caressed, genetically modified and burnt beyond recognition&quot; lim. 100</td>
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<td>14</td>
<td>COIL - And the Ambulance died in his Arms</td>
<td>do-LP</td>
<td>Threshold House*</td>
<td>2016</td>
<td>First ever vinyl re-issue of the live-album (All Tomorrows Parties 04.04.2003) with a total edition of 465 copies (5 vinyl colours, each 93 copies, numbered); good pressing quality</td>
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<td>15</td>
<td>COLD CAVE / BLACK RAIN / GENESIS BREYER P-ORRIDGE - Rebellion is over</td>
<td>7&quot;</td>
<td>DAIS Records DAIS 080</td>
<td>2015</td>
<td>Re-issue of a lim. Cassette release, sold only at a concert in Brooklyn NY in July 2015 (released in three different vinyl colours, lim. 1000 copies); technoid rhythms, weird electronic sounds and samples &amp; the unstoppable voice of G.P. (B)O. a C60 with unreleased archive material by the incredible Japanese experimental composer HIROSHI HASHIMOTO: three studio tracks from 1997-1998, a live &quot;jam session&quot; with TELEPERIQUE, SALT, PAL &amp; THIRDORGAN from 1997, and a live recording done at MS Stubnitz in Rostock in Nov. 1997; lim. 100</td>
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<td>16</td>
<td>CONTAGIOUS ORGASM - Seven Sounds Unseen</td>
<td>MC</td>
<td>Raubbau RAUB-037</td>
<td>2015</td>
<td>The &quot;spiritual drone&quot; project of TIM SIX from Yaroslavl, Russia (who is also running the excellent PANTEON label), with a very contemplative drone CD, three long tracks using voice, singing bowls, ethnic instruments, field rec., etc.; when all is combined to express a holiness inside the (full sounding) drone, loosing your mind completely... &quot;the direct intrusion into metaphysics of the Sound&quot;. numbered edition, handmade cover, last copies !</td>
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<td>17</td>
<td>CREATION VI - Tetragrammaton</td>
<td>CD-R</td>
<td>PANTEON PAN006</td>
<td>2014</td>
<td>The &quot;spiritual drone&quot; project of TIM SIX from Yaroslavl, Russia (who is also running the excellent PANTEON label), with a very contemplative drone CD, three long tracks using voice, singing bowls, ethnic instruments, field rec., etc.; when all is combined to express a holiness inside the (full sounding) drone, loosing your mind completely... &quot;the direct intrusion into metaphysics of the Sound&quot;. numbered edition, handmade cover, last copies !</td>
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<tr>
<td>18</td>
<td>CTEPHIN / GHOUL DETAIL - Dislocated Cadence</td>
<td>do-CDR</td>
<td>Roil Noise RNOCDR097</td>
<td>2008</td>
<td>We are happy to finally have copies of this collab. by two of the most underrated experimental/drone projects of the last years (they should have been more well known): CTEPHIN, a family collective of musicians mesmerizes with a kind of loopy ambient industrial drone, using vinyl loops &amp; strange harmonies... GHOUL DETAIL from UK create powerful drone &amp; pulse waves that have the same effect for us as stuff from DANIEL MENCHE or JARL; great stuff not to be missed! Rare do-CDR, US import</td>
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<td>19</td>
<td>DAO DE NOIZE - 4 Squares</td>
<td>CD-R</td>
<td>Wachsender Prozess WP 41</td>
<td>2015</td>
<td>Project from Kharkow (Ukraine) with an interesting album full of chirping, high pitched electronic sounds building unusual patterns, imagine FRANCISCO LOPEZ meeting RYOJI IKEDA in the jungle... to discover!</td>
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<td>20</td>
<td>DAUBY, YANNICK - Echoes as Messengers</td>
<td>CD</td>
<td>Kalerne kal07</td>
<td>2015</td>
<td>A sound installation for a public art project of the National Taiwan University =&gt; ultrasonic voices of the 'Japanese House Bat' were transformed &amp; re-arranged with the help of analogue electronics and digital processing, amazing organic sounds €12,00 <a href="http://www.kalerne.net">www.kalerne.net</a></td>
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merge with subtle / unusual electronics and create a special, very minimal aural environment... "Please try to listen to it at low volume, or at dusk, or windows open."

first ever collaboration by these two Italian experimentalists: G. FAVARON has specialized to work in an electro-acoustic way with daily sounds, C. DEISON uses field recordings & electronics for his noise-ambient scapes => on "Nearly Invisible" they created 9 pieces that almost defy categorization, merging ambient industrial influences, electronics and musique concrete to surprising pieces, highly interesting! comes with oversized 16page full-colour book with pics by STEFANO GENTILE, lim. 230

DEISON + GIANLUCA FAVORON - Nearly Invisible

CD 13 (3) - sps1510 2015

DEISON + GIANLUCA FAVORON - Nearly Invisible

CD 13 (3) - sps1510 2015

after his more experimental and dark ambient sounding albums this marks a return to more song-oriented, melodic compositions, without loosing the experimental spirit...

DONOSO, RICARDO - Machine to Machine

do-12" Denovali DEN235 2015

"Machine to Machine’s collection of songs are Donoso’s most versatile yet, incorporating all major elements from his discography into a unified album.” vinyl version lim. 150 only!

DONOSO, RICARDO - Machine to Machine

do-12" Denovali DEN235 2015

EASTLEY, MAX + LOGOS ENSEMBLE / FEMINIST IMPROVISING GROUP / COUM + LOGOS ENSEMBLE / DEREK BAILEY - Another Evening at Logos 1974 79 81 / Record One
do-LP Sub Rosa / Logos sublogos01 2015

archival recordings from live sessions at / with LOGOS FOUNDATION in Gent, all unreleased before: MAX EASTLEY + LOGOS ENSEMBLE (1979), FEMINIST IMPROVISING GROUP (1979, feat. LINDSAY COOPER), COUM + LOGOS ENSEMBLE (1974, with GENESIS P. ORRIDGE and COSEY FANNY TUTTI!!), DEREK BAILEY (1981)

EASTLEY, MAX + LOGOS ENSEMBLE / FEMINIST IMPROVISING GROUP / COUM + LOGOS ENSEMBLE / DEREK BAILEY - Another Evening at Logos 1974 79 81 / Record One
do-LP Sub Rosa / Logos sublogos01 2015

first release by a young Portugesian duo on Saxophon, electronics, and turntables => sound improvisations between dark subtle parts and more noisy attacks, always holding the tension... "Every time I play this I hear something new, which made me think 'oh, no, its much more electro-acoustic than I thought', 'damn, it's much more composed' or 'what a refined way of improvising'. Excellent record all around." [FdW in Vital Weekly] lim. 150 copies

EITR - Trees have Cancer too

LP Mazagran Records mz006 2013

split release by the two "electro-rhythmic" acts on ATTENUATION CIRCUIT: ELEKTROJUDAS creates sequencer based, melodic midtempo electronics that has almost a chill-out effect, XNDL is a long active DJ with three tracks on Side B that go more into a slow 'abstract' hip-hop & drum’n’bass direction with more distortion and tension... lim. 200

ELEKTROJUDAS / XNDL - split

LP Attenuation Circuit ACX 1001 2014

collection of unreleased / hard to find material 1986-1988 by the French bruitism noise group & creator of incredible selfbuild noise instruments; lim. 200 in oversized silver anti-static bag with sticker

ELEKTROJUDAS / XNDL - split

LP Attenuation Circuit ACX 1001 2014

ENTRE VIFS - Vertebres

CD Impulsy Stetoskopu 049 2015

a collection of unreleased / hard to find material 1986-1988 by the French bruitism noise group & creator of incredible selfbuild noise instruments; lim. 200 in oversized silver anti-static bag with sticker

ENTRE VIFS - Vertebres

CD Impulsy Stetoskopu 049 2015

two side-long pieces between noise & multi-layered ambiance

EVANS, GRANT - Brittle

MC Helen Scarsdale 2015

two side-long pieces between noise & multi-layered ambiance
### 28. **FIRST HUMAN FERRO / OSTARBEITER - Ego Vox**

- **Format:** CD-R
- **Label:** Gradual Hate / GH Records H.T.M.06 CD
- **Year:** 2015
- **Price:** €10,00
- **Website:** [www.gh-records.com](http://www.gh-records.com)

This brings together the two projects of OLEGH KOLYADA on one CD, known for wonderfully nostalgic dark ambience (FIRST HUMAN FERRO) and martial death industrial (OSTARBEITER); "EGO VOX" uses original field recordings from Maidan demonstrations in Kiev 2013-2014 and feels like a soundtrack to apocalyptic visions, very intense, grim, baleful... and sad! feat. CISFINITUM on one track; lim. ed. in DVD box the regular STILL*SLEEP series continues with this F.E.M release, using again nature sound sources (metal, wood, stones), but also vinyl player and radio coils => secretful field recordings with low bass sounds, you can almost feel the structure of objects and the air;...4 hypnotic tracks with unique 'breathing' organic ambient... F.E.M. is the experimental solo project of SERGEY SUHOVIC, also active as SISTER LOLOMIE and part of the drone duo EXIT IN GREY

### 29. **FIVE ELEMENTS MUSIC - Oborot**

- **Format:** CD-R
- **Label:** Still*Sleep SS21
- **Year:** 2015
- **Price:** €9,00
- **Website:** [www.ss.semperflorens.net](http://www.ss.semperflorens.net)

the regular STILL*SLEEP series continues with this F.E.M release, using again nature sound sources (metal, wood, stones), but also vinyl player and radio coils => secretful field recordings with low bass sounds, you can almost feel the structure of objects and the air;...4 hypnotic tracks with unique 'breathing' organic ambient... F.E.M. is the experimental solo project of SERGEY SUHOVIC, also active as SISTER LOLOMIE and part of the drone duo EXIT IN GREY

### 30. **FLUTWACHT / RABBIT GIRLS - Untitled**

- **Format:** CD-R
- **Label:** Roll Noise RNOCDR130
- **Year:** 2013
- **Price:** €7,50
- **Website:** [www.roilnoise.com](http://www.roilnoise.com)

very distorted but often slowly waving & pulsing raw metallic industrial noisedrone loops from FLUTWACHT, on the 2nd half more playful low fi hypnotism with alienated voices (not so far from early BIG CITY ORCHESTRA) comes from US project RABBIT GIRLS; 14 tracks / playtime almost 70 minutes

### 31. **FOVEA HEX - The Salt Garden I**

- **Format:** 10" & CD
- **Label:** Die Stadt DS116 / Headphone Dust HDFH1021
- **Year:** 2016
- **Price:** €17,00
- **Website:** [www.diestadtmusik.de](http://www.diestadtmusik.de)

four new tracks by the most ethereal and poetic "ambient-folk" group from UK, around singer CLODAGH SIMONDS; co-released by STEVEN WILSONs Headphone Dust label, comes with CD copy of the same material New Zealand sound artist RICHARD FRANCIS (who once had a great EP on Drone Rec. as ESO STEEL) with recordings of his studentship stay at "Künstlerhäuser Worpswede" in 2013, Rotterdam and Auckland NZ => very subtle, slow low fi recordings of rusty metallic drones & brittle loops, creating a hazy ZEN-like atmosphere... very nice, lim. 80 copies in white cardboard package after the nice "Je vous dis" LP from the year before already the second album by these two French industrial veterans, a meeting of well structured & harmonic electronic soundscapes & industrial sample effects, with a melancholic /nostalgic neo-classic touch, sometimes reminding on the more harmonic COIL tracks... comes again w. phantastic artwork (full colour inner sleeves) with pictures of decayed houses & interieur, & bonus CD copy of the same album

### 32. **FRANCIS, RICHARD - Combinations # 1**

- **Format:** MC
- **Label:** Entr'acte E 191
- **Year:** 2015
- **Price:** €8,50

New Zealand sound artist RICHARD FRANCIS (who once had a great EP on Drone Rec. as ESO STEEL) with recordings of his studentship stay at "Künstlerhäuser Worpswede" in 2013, Rotterdam and Auckland NZ => very subtle, slow low fi recordings of rusty metallic drones & brittle loops, creating a hazy ZEN-like atmosphere... very nice, lim. 80 copies in white cardboard package after the nice "Je vous dis" LP from the year before already the second album by these two French industrial veterans, a meeting of well structured & harmonic electronic soundscapes & industrial sample effects, with a melancholic /nostalgic neo-classic touch, sometimes reminding on the more harmonic COIL tracks... comes again w. phantastic artwork (full colour inner sleeves) with pictures of decayed houses & interieur, & bonus CD copy of the same album

### 33. **GEINS'T NAIT & L. PETITGAND - Oublier**

- **Format:** LP & CD
- **Label:** Ici d'ailleurs Mind Travels Serie MT05LP
- **Year:** 2015
- **Price:** €16,00
- **Website:** [www.icidailleurs.com](http://www.icidailleurs.com)

very late listing of this highly recommended album by the British experimental drone project (& member of SYRINX), creating glowing transcension drones & loops, dark waving &
whirring, using instrumental sounds as well, think of a mixture of TROUM, JARL, MACHINEFABRIEK maybe...

re-issue of the only LP by the "experimental half of WIRE" (from 1980), the second ever released LP by 4AD at that time, like their other incarnation DOME, these are masterful / mysterious experimental soundscapes... "Play this record loud and try not to think that it is the soundtrack to a lost David Lynch film."

now on a major label: TIM HECKER's irresistible "fake church music" or "neo metal drone", heavily processed digital spheres between harmony & ambient noise, usually based on acoustic sound sources / samples from church organs, pianos or strings; on LOVE STREAMS he works with JOHANN JOHANSSON who contributed medieval chorals... lim. vinyl version with download code, gatefold cover

re-issue of the second INANNA release, a double MC box on Sound Source (sub-label of COLD MEAT INDUSTRY) with extremely intense death ambient full of clinical sounds & pulses, and the typical dull choral & voice samples for that time, creating a pretty unique atmosphere... MIKAEL STAVÓNSTRAND (ex ARCHON SATANI) with a cold experimental masterpiece! Lim. 200 only!

*A Trip without LSD* - re-issue of the 3 existing LPs of this Canadian experimental / multimedia art group (which had 4 members), originally released 1967-1968; electronic sound collages, noise, tape experiments, dystopian narratives, heavily influenced by psychedelic drug experiences... comes with great 132p. 12" x 12" book feat. diverse articles & texts, photos and other found stuff, + a 24 page "comic power" booklet; wonderful edition & incredible music! Lim. 500

two collaborations on this great new A.C. LP: Side A shows one of the grandfathers of conceptual ART-noise (aka THE HATERS) in collab with one of the members of the LOS ANGELES FREE MUSIC SOCIETY, for an amazingly organ like poly-drone piece; Side B delivers an uncategorizable impro-collage by ALLAN ZANE's (aka WYRM) LE SCRAMBLED DEBUTANTE and EMERGE with lots of weird acoustic & electronic sounds under full effects... lim. 300 col. vinyl

the fourth album of JULIA KENT with her extremely subtle & emotional compositions for multi-layered, looped Cello, with a cautious use of electronic effects that add tension & drama...

"The cello swirls in clouds of reverb, dancing around the stereo stage, temperamental, volatile and glum. Like the early dark clouds of an autumn downpour, the sonic whirlwind slowly gathers among the textured washes of its aural weather..." [Headphone Commute]
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<td><strong>41</strong> KIRKEGAARD, JACOB - Arc</td>
<td>LP</td>
<td>Holotype Editions HOL04</td>
<td>2015</td>
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<td>**two pieces based on KIRKEGAARDs soundtrack to the silent film &quot;The Passion of Joan of Arc&quot; (1928) =&gt; minimal drone ambience that develops into a iridescent multi-harmonic entity, forming an atmosphere of dramatic beauty, very nice... &quot;The luxurian minimalism of his suspended harmonic tones and slow rotational melodies slips and glides across emotionally charged surfaces of violence, prayer, holiness and conviction of thought.&quot; [Jim Haynes, THE WIRE]</td>
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<td><strong>42</strong> LA CASA, ERIC - Soundtracks</td>
<td>CD</td>
<td>Herbal International 1502</td>
<td>2015</td>
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<td><strong>43</strong> LE SYNDICAT - Audiostatik Repress</td>
<td>LP</td>
<td>Rotorelief ROTOR0042</td>
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<td><strong>45</strong> LILLY JOEL - What lies in the Sea</td>
<td>CD</td>
<td>Sub Rosa SR416</td>
<td>2015</td>
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<td><strong>46</strong> LOPEZ, FRANCISCO - Amarok</td>
<td>CD</td>
<td>Glacial Movements GM007</td>
<td>2010</td>
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<td><strong>47</strong> LOPEZ, FRANCISCO / MICHAEL ESPOSITO - JAALJTH</td>
<td>CD</td>
<td>Geräuschmanufaktur GMr8</td>
<td>2014</td>
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<td><strong>48</strong></td>
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<td>Glacial Movements GM022</td>
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<td><strong>55</strong></td>
<td>MUSLIMGAUZE - Buddhist On Fire</td>
<td>LP</td>
<td>Vinyl-On-Demand VOD 121.4RE</td>
</tr>
<tr>
<td><strong>56</strong></td>
<td>MUSLIMGAUZE - Hunting out with an Aerial Eye</td>
<td>LP</td>
<td>Vinyl-On-Demand VOD 121.3RE</td>
</tr>
</tbody>
</table>
57 MUSLIMGAUZE - Kabul LP Vinyl-On-Demand VOD 121.2RE 2016
small re-pressing (lim. 200) of the deleted LP from the
"Chasing the Shadow of Bryn Jones" box
re-issue of MGs first LP from 1983 (Produkt Kinematograph),
with three bonus tracks from 1984 compilations; small re-
pressing (lim. 200) of the deleted LP from the "Chasing the
Shadow of Bryn Jones" box
re-issue of MGs very first cassette from 1983 (Product
Kinematograph), with bonus track from the 'Elephant Table
Album'; small re-pressing (lim. 200) of the deleted LP from the
"Chasing the Shadow of Bryn Jones" box
€22,00 www.vinyl-on-demand.com

58 MUSLIMGAUZE - Opaques LP Vinyl-On-Demand VOD 121.1RE 2016
re-issue of MGs first LP from 1983 (Produkt Kinemat
filmograph), with bonus track from the 'Elephant Table
Album'; small re-pressing (lim. 200) of the deleted LP from the
"Chasing the Shadow of Bryn Jones" box
first 12" EP for this Dutch project (translates as
"namelessness") coming originally from the experimental
techno scene (also active as THE UNTITLED), diving here into
totally amorph bleakness, where no structures exist...
all sounds based on modular synths and completely analogue
technology... think of SEETYCA, ÖÖPHOI, NORTHAUNT, etc..
EP length of 22+ minutes, only 100 copies have been pressed
it seems!
€22,00 www.vinyl-on-demand.com

59 NAMENLOSIGKEIT - 1 12" Namenlosigkeit NAM 1 2016
first 12" EP for this Dutch project (translates as
"namelessness") coming originally from the experimental
techno scene (also active as THE UNTITLED), diving here into
totally amorph bleakness, where no structures exist...
all sounds based on modular synths and completely analogue
technology... think of SEETYCA, ÖÖPHOI, NORTHAUNT, etc..
EP length of 22+ minutes, only 100 copies have been pressed
it seems!
€16,00 www.analogterror.nl

60 NATURAL SNOW BUILDINGS - Terror’s Horns CD Ba Da Bing! BING 108 2015
newest album by the cultish French male-female duo, more
heavy & guitarish & 'to the point' as before, without loosing their
dark hazy & raw hypno-droning qualities..."stringed instruments
trill, percussion gongs, feedback hisses and vocals maintain
near monotone as if in a cultish trance"..
re-issue of the debut album from 1996 of the RAISON D'ETRE
sideproject (which appeared after the second R.D. album)
which contains two separate works: "The Spirit of Tranquility"
and "The Impressions of Salvador Dalí" as a homage to Dalí's
surreality... - wonderful emotional ambient with ritualistic
passages, less dark & more intimate and personal than R.D.
maybe... this re-edition comes w. oversized cardboard cover and
6 full colour postcards with paintings by ELINROS
HENDRIKSDOTTIR
€13,00 www.badabingrecords.com

61 NECROPHORUS - Underneath the Spirit of Tranquility (Redux Version) CD Wrotycz Records WRT 014 2011
digipack re-issue of album from 1983 (12" on the legendary
LAYLAH Anti-Records label) with collaborators DAVID TIBET,
DIANA ROGERSON, CLINT RUIN & ROMAN JUGG, contains
also the re-worked CD version from 1993
now the VINYL re-pressing of NWWs most fascinating ambient-
work from 1988, a milestone of captivating drone-minimalism &
' the ultimate dreamscape"; contains the 40 min. of additional
BONUS material from the original sessions (not on the original
vinyl version): "...Or you may dream with me, (for you are as
much myself as I am you and your dreams are also my
dreams)..."; luxurious box, gloss laminated in RED, inlay; SOLD
OUT at the label immediately!
€12,00 www.wrotycz.com

62 NURSE WITH WOUND - Gyllenskold, Geijerstam and I at Rydberg's CD United Jinana uij399 2007
digipack re-issue of album from 1983 (12" on the legendary
LAYLAH Anti-Records label) with collaborators DAVID TIBET,
DIANA ROGERSON, CLINT RUIN & ROMAN JUGG, contains
also the re-worked CD version from 1993
now the VINYL re-pressing of NWWs most fascinating ambient-
work from 1988, a milestone of captivating drone-minimalism &
' the ultimate dreamscape"; contains the 40 min. of additional
BONUS material from the original sessions (not on the original
vinyl version): "...Or you may dream with me, (for you are as
much myself as I am you and your dreams are also my
dreams)..."; luxurious box, gloss laminated in RED, inlay; SOLD
OUT at the label immediately!
€15,00 www.jinanarecords.com

63 NURSE WITH WOUND - Soliloquy for Lilith 4 x LP BOX Dirter Promotions DPROMBX119 2016
digipack re-issue of album from 1983 (12" on the legendary
LAYLAH Anti-Records label) with collaborators DAVID TIBET,
DIANA ROGERSON, CLINT RUIN & ROMAN JUGG, contains
also the re-worked CD version from 1993
now the VINYL re-pressing of NWWs most fascinating ambient-
work from 1988, a milestone of captivating drone-minimalism &
' the ultimate dreamscape"; contains the 40 min. of additional
BONUS material from the original sessions (not on the original
vinyl version): "...Or you may dream with me, (for you are as
much myself as I am you and your dreams are also my
dreams)..."; luxurious box, gloss laminated in RED, inlay; SOLD
OUT at the label immediately!
€75,00 www.dirter.co.uk

64 OISEAUX-TEMPETE - ÚTOPIYA? do-LP Sub Rosa SR396V 2015
*We must fill the eyes and ears of all of us with things that are
the beginning of a great dream* - second album for the
€19,50 www.subrosa.net
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist/Title</th>
<th>Format</th>
<th>Label</th>
<th>Year</th>
<th>Additional Info</th>
</tr>
</thead>
<tbody>
<tr>
<td>65</td>
<td>ORIGAMI ARKTIKA - aBSOLuT GEHöR</td>
<td>LP</td>
<td>Killer Records 012</td>
<td>2014</td>
<td>€22,50</td>
</tr>
<tr>
<td>66</td>
<td>ORPHX - The Sonic Grooves Releases Pt. 2</td>
<td>CD</td>
<td>Hymen Records Y 831</td>
<td>2015</td>
<td>€14,00 [<a href="http://www.hymen-records.com">www.hymen-records.com</a>]</td>
</tr>
<tr>
<td>67</td>
<td>ORSI, FABIO - Endless Autumn</td>
<td>CD</td>
<td>Backwards BWCD01</td>
<td>2013</td>
<td>€12,00 [<a href="http://www.backwards.it">www.backwards.it</a>]</td>
</tr>
<tr>
<td>68</td>
<td>PAULSEN, TERJE - From a nearby Bay</td>
<td>mCD-R</td>
<td>Taalem alm 109</td>
<td>2015</td>
<td>€5,00 [<a href="http://www.taalem.com">www.taalem.com</a>]</td>
</tr>
<tr>
<td>69</td>
<td>PHANTOM PLASTICS (VON HAUSSWOLFF / MICHAEL ESPOSITO) - Get In ! The Final Repose of Joan Volmer Burroughs</td>
<td>flexi-7&quot;</td>
<td>Geräuschmanufaktur GM#20</td>
<td>2014</td>
<td>€8,00 [geraeuschmanufaktur.bandcamp.com]</td>
</tr>
<tr>
<td>70</td>
<td>PRIME, MICHAEL - Cellular Radar</td>
<td>CD</td>
<td>Mycophile Records SPOR 01</td>
<td>1996</td>
<td>€13,50</td>
</tr>
<tr>
<td>71</td>
<td>PRISIONERO 13 - Patriota Supremo</td>
<td>CD</td>
<td>L. White Records LW082</td>
<td>2015</td>
<td>€12,00 [<a href="http://www.lwhite-records.de">www.lwhite-records.de</a>]</td>
</tr>
<tr>
<td>72</td>
<td>REICH, STEVE - Four Organs / Phase Patterns</td>
<td>LP</td>
<td>Aguirre Records SSH02</td>
<td>2016</td>
<td>€21,50 [<a href="http://www.aguirrecords.com">www.aguirrecords.com</a>]</td>
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<tr>
<td>Item</td>
<td>Title</td>
<td>Format</td>
<td>Label</td>
<td>Year</td>
<td>Description</td>
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<tr>
<td>73</td>
<td>RENALDO &amp; THE LOAF - The Elbow is Taboo &amp; Elbonus</td>
<td>do-CD</td>
<td>Klanggalerie gg213</td>
<td>2016</td>
<td>Re-issue of their fourth album from 1987 using an endless list of analogue instruments, plus the legendary 12&quot; &quot;Hambu Hodo&quot; (1986, Some Bizarre); the last recorded material by the unique duo (consisting of a pathologist and an architect) who discovered by THE RESIDENTS</td>
</tr>
<tr>
<td>74</td>
<td>RICHTER, MAX - From Sleep</td>
<td>do-LP</td>
<td>Deutsche Grammophon 479 5259 / 479 5296</td>
<td>2015</td>
<td>The one hour version (with 7 movements) of MAX RICHTER’s 8 hour “Sleep” project: ‘contemporary drone’ lullabies that work perfectly also during the daytime to set you in a dreamstate with their wonderful melancholy &amp; repetitive structures... lim. vinyl version / gatefold cover on black or clear vinyl</td>
</tr>
<tr>
<td>75</td>
<td>ROBERT, JOCELYN - The Maze</td>
<td>CD</td>
<td>Fragment Factory [FRAG35]</td>
<td>2015</td>
<td>New work by this highly interesting sound artist from Canada, who creates on THE MAZE a 'map of territories' linked through himself, mainly based on field recordings gathered through the years from around the world =&gt; very abstract, obscure, strange sounds &amp; noises, often with unrecognizable source, but also very clear &amp; concrete material from the everyday life are set into a surprising and cryptic musique concrete stream...</td>
</tr>
<tr>
<td>76</td>
<td>SALAKAPAKKA SOUND SYSTEM - Barbed Wire Boogie</td>
<td>MC</td>
<td>Salakapakka Sound System demonaatraiotuotos-19</td>
<td>2015</td>
<td>The Finnish project with a powerful, crude release, where industrial drones &amp; pulses are set against aggressive voice samples, baby screams, an icelanding poem found somewhere, a shitty folksong, etc... very varied and inspiring stuff, this isn’t the usual industrial noise! C-40, lim. 50 copies</td>
</tr>
<tr>
<td>77</td>
<td>SALOMAN, GABRIEL - Movement Building Vol. 2</td>
<td>LP</td>
<td>Shelter Press SP063</td>
<td>2015</td>
<td>The second &quot;Movement Building&quot; album by the ex YELLOW SWANS, composed for a contemporary dance piece... 5 tracks for (mainly) percussion &amp; guitar, very focused &amp; full of ritualistic / droning grandeur, incl. a subtle cover version of MY BLOODY VALENTINE at the end; like the first Vol. a great album!! lim. 500</td>
</tr>
<tr>
<td>78</td>
<td>SEETYCA - Eis</td>
<td>CD-R</td>
<td>Mbira Records mbira 93/73 mbn.</td>
<td>2015</td>
<td>A monochrome sound-entity that can be located in the loneliness of the mind, in the mountains of the own brain = in cold delusion (as the german info puts it) =&gt; extremely bleak drone- &amp; fogscapes with twinkling shimmers, wide &amp; borderless, we love it! Six long tracks incl. the epic (37 min) &quot;Plattentektonik&quot;; comes w. handmade cover &amp; on lightscribed CDR</td>
</tr>
<tr>
<td>79</td>
<td>SEETYCA - Mbira</td>
<td>CD-R</td>
<td>Mbira Records v.08</td>
<td>2015</td>
<td>Epic one tracker of 80 minutes using sounds of various artists from the MBIRA-label such as VZUSDW, ARTIN MUCHT, MOEDRA, [kopfapffel], etc... =&gt; cosmic bubbles drenched in endless reverb, far away sonic waves in slow passages, weird electronic and non-electronic acoustic objects appear for a short time, etc...no rhythms, extremely subtle, real subconscious space - mind music! full-colour cover, lightscribed cdr, the MBIRA jubilee release!</td>
</tr>
<tr>
<td>80</td>
<td>SEVERED HEADS - Clifford</td>
<td>do-LP</td>
<td>Dark Entries DE-105</td>
<td>2015</td>
<td>Re-issue of this album from 1985 collecting earlier material by</td>
</tr>
</tbody>
</table>
Darling please don't live in the Past

<table>
<thead>
<tr>
<th><strong>81</strong> SHAHNES, GRISHA</th>
<th><em>Leave / Trace</em></th>
<th>LP</th>
<th>Glistening Examples glex 1301</th>
<th>2013</th>
<th>€19,00</th>
<th>glisteningexamples.com</th>
</tr>
</thead>
<tbody>
<tr>
<td>composer from Tel Aviv / Israel who is also known as MITES, presenting four low fi pieces for field recording purists, using strange &amp; mostly unrecognizable sound sources, with a somehow tenderly effect... &quot;offers a compelling display of musical abstraction, blending field recordings from peculiar and mundane origins into sumptuously detailed and surreally original new forms.&quot;</td>
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<thead>
<tr>
<th><strong>82</strong> SIJ &amp; SERGEY GABBASOV</th>
<th><em>Zhang Zhung</em></th>
<th>CD</th>
<th>gterma [gterma042]</th>
<th>2015</th>
<th>€13,00</th>
<th>gterma.blogspot.de</th>
</tr>
</thead>
<tbody>
<tr>
<td>collaboration of SI with the Russian ethnomusicologist, SERGEY GABBASOV who dive together deeply into the Tibetan &amp; Eastern Ritual Music tradition of the BÖN (the archaic religion of the Tibetan Himalaya), combining sounds from the original instruments (also from Armenia, Moldavia, Tuva, etc...) with foggy transcendence drones and chants... two epic tracks, 79 min. &amp; full colour booklet with pictures from the region of the old ZHANG-ZHUNG in Tibet</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>83</strong> STONEHOUSE, JEFF</th>
<th><em>Ghosts</em></th>
<th>mCD-R</th>
<th>Taalem alm 108</th>
<th>2015</th>
<th>€5,00</th>
<th><a href="http://www.taalem.com">www.taalem.com</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>a homage to the beauty of New Zealand, JEFF STONEHOUSE (aka LISTENING MIRROR) encharms with three gracious ambient pieces, clouds of choir-like drones and slowly repetitive harmonic phrases... heavenly stuff!! 23:23 min long</td>
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<tr>
<th><strong>84</strong> STUZHA</th>
<th><em>Butugichag</em></th>
<th>CD</th>
<th>Ksenza Records KSZ 001</th>
<th>2015</th>
<th>€12,00</th>
<th><a href="http://www.youtube.com/watch?v=_Ce2WmhcmY">www.youtube.com/watch?v=_Ce2WmhcmY</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>second album for this Siberian experimental ambient project, evoking icy aural narrative images of a Soviet Labour Camp called KOLYMA... multi-layered drone rays mixed with field recordings from Sibera, mechanic noises from scraping metals, dark choirs &amp; menacing waves, cold Siberian winds, and harmonies of grief at the ending... to discover for &quot;cinematic dark ambient&quot; fans!</td>
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<tr>
<th><strong>85</strong> SUDDEN INFANT</th>
<th><em>Live at Maschinenfest 2013</em></th>
<th>MC</th>
<th>Raubbau RAUB-040</th>
<th>2015</th>
<th>€9,00</th>
<th><a href="http://www.raubbau.org">www.raubbau.org</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>this tape documents the SUDDEN INFANT (JOKE LANZ) performance (45 min.) from October 2013 at the Maschinenfest in Oberhausen, &quot;sudden infant pushes the border of industrial sounds into the realm of musical art experiments.&quot;; excellent design with cardboard slipcase, lim. 100</td>
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</table>

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<thead>
<tr>
<th><strong>86</strong> SUNN O)))</th>
<th><em>Flight of the Behemoth</em></th>
<th>CD</th>
<th>Southern Lord SUNN15</th>
<th>2002</th>
<th>€13,00</th>
<th><a href="http://www.southernlord.com">www.southernlord.com</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>the 2nd album, recorded already 1998-2000, feat. MASAMI AKITA aka MERZBOW and a kind of cover-version of a METALLICA song; slow moving lava guitar drones of a subterreal beauty... BACK IN STOCK</td>
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<thead>
<tr>
<th><strong>87</strong> SUNN O)))</th>
<th><em>White1</em></th>
<th>CD</th>
<th>Southern Lord SUNN25</th>
<th>2003</th>
<th>€13,00</th>
<th><a href="http://www.southernlord.com">www.southernlord.com</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>the following album to White1 goes even further into new directions, using more light suspended guitar drones and also concrete noises, as well as Indian chants...a terrific album, our favourite SUNN O))) at that time, BACK IN STOCK!</td>
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<tr>
<th><strong>88</strong> SUNN O)))</th>
<th><em>White2</em></th>
<th>CD</th>
<th>Southern Lord SUNN31</th>
<th>2004</th>
<th>€13,00</th>
<th><a href="http://www.southernlord.com">www.southernlord.com</a></th>
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<table>
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<tr>
<th><strong>89</strong> SWANS</th>
<th><em>White Light</em></th>
<th>3 x CD</th>
<th>MUTE CDSTUMM 377</th>
<th>2015</th>
<th>€22,50</th>
<th><a href="http://www.younggodrecords.com">www.younggodrecords.com</a></th>
</tr>
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</table>
| re-issues of "White Light.." (1991) and "Love of Life" (1992),...
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Format/Label</th>
<th>Year</th>
<th>Description</th>
<th>Price</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>90</td>
<td>TAZARTES, GHEDALIA / CHRIS CORSANO / DENNIS TYFUS - Vooruit 17.05.2015</td>
<td>LP Ultra Eczema 199</td>
<td>2016</td>
<td>First collaboration work by Hamburg experimental icon TBC (responsible also for the excellent Radio Flora programme) with &quot;noisy listening&quot; band CZEPOKS -..&quot; from melancholic e-bass and e-guitar to heavy processed keyboards, recordplayer loop action, contact-micro noises and field recordings, they deliver a mix which can satisfy fans of P16.D4, early NURSE WITH WOUND and FAUST; comes in DVD box... for adventurers!</td>
<td>€19,50</td>
<td><a href="http://www.ultraeczema.com">www.ultraeczema.com</a></td>
</tr>
<tr>
<td>91</td>
<td>TBC__ CZEPOKS - same</td>
<td>CD Wachsen Prozess WP 30</td>
<td>2012</td>
<td>20th anniversary release for this German electro industrial / noise project, containing mainly rare &amp; unreleased material from the bands history, but also new reinterpretations of older tracks... &quot;the ingredients of vintage industrial music, cold power electronics and menacing electronic body music coalesce in a most perfect way&quot;</td>
<td>€10,00</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>THOROFON - Roots</td>
<td>CD Ant-Zen act344</td>
<td>2016</td>
<td>Phantastisch new one-tracker (41+ min) composition using field recordings from various places =&gt; this is what TOY BIZARRE calls a &quot;sound film&quot;, a highly abstract daydream with lots of undecipherable sounds, glass-like overtones set into contrast with sharp breaks and more concrete material; very rich in details for focused listening... comes in DVD box lim. 500</td>
<td>€14,00</td>
<td><a href="http://www.ant-zen.com">www.ant-zen.com</a></td>
</tr>
<tr>
<td>93</td>
<td>TOY BIZARRE - kdi dctb 278</td>
<td>CD Semperflorens sf13</td>
<td>2015</td>
<td>A new volume in the famous &quot;Made to Measure&quot;-series, this is the soundtrack from 2015 for the &quot;Blue Velvet Revisited&quot; documentary, based on material filmed by PETER BRAATZ in 1985 at the set of DAVID LYNCH's &quot;Blue Velvet&quot; =&gt; 12 pieces of quiet, dreamy tunes with influences of Jazz, Ambient., contemporary classic &amp; Krautrock, feat. one extra track by JOHN FOXX</td>
<td>€13,00</td>
<td><a href="http://www.ingeos.org/en/kdi-dctb-278/">www.ingeos.org/en/kdi-dctb-278/</a></td>
</tr>
<tr>
<td>94</td>
<td>TUXEDOMOON &amp; CULT WITH NO NAME - Blue Velvet Revisited</td>
<td>CD Crammed Discs MTM42 / Made To Measure Vol. 42</td>
<td>2015</td>
<td>A new volume in the famous &quot;Made to Measure&quot;-series, this is the soundtrack from 2015 for the &quot;Blue Velvet Revisited&quot; documentary, based on material filmed by PETER BRAATZ in 1985 at the set of DAVID LYNCH's &quot;Blue Velvet&quot; =&gt; 12 pieces of quiet, dreamy tunes with influences of Jazz, Ambient., contemporary classic &amp; Krautrock, feat. one extra track by JOHN FOXX</td>
<td>€15,00</td>
<td><a href="http://www.crammed.be">www.crammed.be</a></td>
</tr>
<tr>
<td>95</td>
<td>UHUSHUHU - Geoscience</td>
<td>MC Zhelezobeton ZHB-XL-VII</td>
<td>2015</td>
<td>Second CD release by the lovely french &quot;guitar drone&quot; duo from 1998, this one was recorded in September 1997 at the VPRO studios in Amsterdam, feat. KLOOD, when their first CD &quot;Vorely&quot; had just appeared... special cover, numbered ed. 600 copies BACK IN STOCK</td>
<td>€8,50</td>
<td>zhb.radionoise.ru/eng/releases.html#zhb</td>
</tr>
<tr>
<td>96</td>
<td>ULTRA MILKMAIDS - Mort aux vaches</td>
<td>CD Staalplaat / Mort aux Vaches</td>
<td>1998</td>
<td>Second CD release by the lovely french &quot;guitar drone&quot; duo from 1998, this one was recorded in September 1997 at the VPRO studios in Amsterdam, feat. KLOOD, when their first CD &quot;Vorely&quot; had just appeared... special cover, numbered ed. 600 copies BACK IN STOCK</td>
<td>€10,00</td>
<td><a href="http://www.staalplaat.com">www.staalplaat.com</a></td>
</tr>
</tbody>
</table>
two compositions for solo percussion by this Swiss musician, with unusual drum tunes, -> droning overtures / resonances and trance-inducing drum rolls; first in a series of four 7"es, comes on red vinyl!

powerful performances of KARKOWSKI's "Monochromy" and REINHOLD FRIEDL's "Xenakis alive !", recorded at Archipel Festival, Geneva, Switzerland 2004; the early 35 min version of KARKOWSKI's piece was almost unplayable due to physical exhaustion of the ensemble... this 15 min. version creates greatly pestering atmospheric noise, full of movements....the XENAKIS piece is dark, drony, intense..

+ SOME LAST MINUTE ARRIVALS / ON THE WAY / pre orders: (detail infos will follow in the next mail out, but you can order already, also through the website!):

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