Dear Droners and Psychonauts, here are the news for APRIL 2016!

!! NEW LABEL RELEASE: !!

* KRENG - Selfed do-10" [Substantia Innominata SUB-23] *  € 25,00
We are very proud to release KRENGS most intense soundtrack in three parts for a solo dance performance choreography by KEVIN TRAPPENIERS, relating to the phenomenon of 'Self-Pollination' in Biology. A double 10" (45 rpm) in full colour gatefold sleeve, first ed. of 498 copies; two different coloured vinyls, the fourth side has a 'clear on red' etching with the credits, something you have never seen before!!!!

=>=>=>=>=>=>

Pre-orders & reservations are possible. Please note the PRICES with your order! Most of the titles listed are in stock, others are backorderable quickly. All prices are in EURO and do NOT include postage & handling costs! Usually the minimum order amount is 25 Euro. The FULL mailorder-backprogramme is viewable (with search- & orderfunction) on our website www.dronerecords.de. If you're interested in listening to SOUND-SAMPLES for specific items please follow the website-link / URL we list for the item if existing, almost all labels offer samples on their website. Please send your orders & all communication to:  drone@dronerecords.de

BEST DRONES !! BaraKa[H]

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<th>NR.</th>
<th>TITLE</th>
<th>FORMAT</th>
<th>LABEL &amp; CAT-NR</th>
<th>YEAR?</th>
<th>SHORT INFO / EDITION / LIM.?/ SPECIALS</th>
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<tr>
<td>1</td>
<td>ABBILDUNG &amp; PLATEAU OMEGA - Anthropocosmos</td>
<td>CD</td>
<td>Essentia Mundi EM020</td>
<td>2015</td>
<td>another strong release by the Transylvanian mystic ritual &amp; ethno ambient project, who shares this CD with the so far unknown PLATEAU OMEGA (feat. WOLFSKIN) =&gt; ritualistic and oriental influences combined with sacral dark ambient, think of classic RAPOON or even DEAD CAN DANCE, but also newer NAM-KHAR, FIRST HUMAN FERRO, or SEETYCA... recommended!! finally out the 3rd full length album (if you count in the &quot;Dedalus&quot; album by her alter ego ALL SIDES) by the North German drone ambient project of NINA KERNICKE; combing roaring guitar drones and harmonies with dark pulsating / looping ambience = a rough beauty that is truly mesmerising, with her great epic live track &quot;Monster&quot;! 69 min. playtime</td>
<td>€13,00</td>
<td><a href="http://www.essentiamundi.com">www.essentiamundi.com</a></td>
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<td>2</td>
<td>ALLSEITS - Chimäre</td>
<td>CD</td>
<td>Cyclic Law 80th Cycle</td>
<td>2016</td>
<td>re-issue of AMMs debut LP from 1967, a milestone of the 60's Avantgarde: CORNELIUS CARDEW, KEITH ROWE, EDDIE PREVOST (+ two other performers) starting a journey into unknown / unheard fields of improvised noise music, leaving behind any structures, harmonies or rules, only following the inner spontaneous instincts of expression (using Drums &amp; Percussion, Piano, Cello, Electronics, Sax, Violin, Accordion, etc...), almost 50 years after it still sounds radical &amp; unique!!</td>
<td>€12,00</td>
<td><a href="http://www.cycliclaw.com">www.cycliclaw.com</a></td>
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<td>3</td>
<td>AMM - AMMmusic</td>
<td>LP</td>
<td>Black Truffle Records BT 18</td>
<td>2015</td>
<td>third collection of solo works and soundtracks for various exhibitions and films, a different sides of the genius of PETER ANDERSSONs (RAISON D'ETRE) work is revealed; touching wider stylistic realms... six works, 74+ minutes playtime</td>
<td>€20,00</td>
<td><a href="http://www.wrotycz.com">www.wrotycz.com</a></td>
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<td>4</td>
<td>ANDERSSON, PETER - Music for Film and Exhibition 3</td>
<td>CD</td>
<td>Wrotycz Records WRT 018</td>
<td>2013</td>
<td></td>
<td>€12,00</td>
<td><a href="http://www.wrotycz.com">www.wrotycz.com</a></td>
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5 ATRIUM CARCERI - Metropolis
  CD Cryo Chamber (no CAT nr) 2015
  the 10th album (kind of sister release to THE UNTOLD) by this
  most favourite Swedish COLD MEAT INDUSTRY project,
  presenting a dystopian, very cinematic soundtrack to the alienated
  atmosphere of deserted modern cities at night. "Metropolis is a
  prime example how to make dark ambient music flowing and
  melodic, strenuous and adventurous, strong, lush and emotional,
  almost solemn in its very essence" [Terra Relicta]
  €14,00 www.cryochamberlabel.com

6 AUTOPSIA - Metal
  CD Old Captain OCCD19 2015
  a collection of rare AUTOPSIA archive recordings 1982-1996,
  newly remixed, lim. 200 only !
  €13,00 www.oleghkolyada.com/label/

7 BAD SECTOR - Storage Disk 3
  CD Bad Sector BS 22016
  third collection of rare & unreleased material, covering the period
  from 2000-2015; four of the 12 tracks have never seen the
  daylight before... lim. 500
  €13,00 www.bad-sector.com

8 BALDRUIN - Portal
  LP Wounded Knife CUT#23 2015
  debut LP by this German project (from Wiesbaden) => well
  constructed cosmic-ambience of defying depth /
  cinematic / surrealistic touch, when strange voices, subtle
  percussion and whistling noises enter the scenery.... lim./numbered
  260 copies on heavy CLEAR vinyl, with insert, download card...
  definitely to discover for cosmic spaceheads !
  €15,00 https://baldruin.bandcamp.com/album/portal

9 BATES, MARTYN - Fireworks & Jewels / The Colour of Amber
  CD Ambivalent Scale Records ASR 053 2015
  3rd album in a kind of trilogy of works, that started with "Unsung"
  (2012) and continued with "Arriving Fire" (2014), being collections
  of mostly guitar/voice pieces with a focus on SONG... an album
  about those moments in life that occur like " an elusive, tantalising
  light that you know is eternal, and forever, and yet it's somehow,
  always, always held out of reach" [Martyn Bates]
  €13,00 www.eyelessingaza.com/mb.html#1

10 BERTOIA, HARRY - Sonambient (Complete Collection)
    11 x CD BOX Important Records IMPREC419 2016
    first ever CD re-issue of HARRY BERTOIA's famous 11 LPs with
    truly magic (fully acoustic) recordings from his own metal sculptures
    and gongs (recorded 1970-1975), restored from the original
    masters; comes with 100 p. booklet in nice box with interviews,
    photos, essays... "... a celebration of sustained tones, slow decay,
    healing vibrations and shimmering harmonic "; DRONE RE-ISSUE
    OF THE YEAR !!!
    €85,00 www.importantrecords.com

11 BJORGA, SINDRE & MICROMELANCOLIE - Invisible Paths
    CD Zoharum ZOHAR 097-2 2015
    mail collaboration by the hyper-active Norwegian low fi
    experimental drone performer (& member of STAR TURBINE) and
    Polish MICROMELANCOLIE (they already had a CD on Aurora
    Borealis) => field recordings of moving scrap, strange voices in the
    background, pulses appearing, found sounds from radio, electro
    static & drones, etc... - a pretty weird & unusual form of ambient
    sound collage, for the explorers... !! Lim. 300
    €12,00 www.zoharum.com

12 BRUME & EDWARD SOL - Grey
    LP Sentimental Productions SENTIMENT.001 2015
    mail-collaboration by sound designer EDWARD SOL from Ukraine
    with BRUME, a dark musique concrete trip! lim. to only 100 copies
    on black vinyl (170 copies in total)!
    member of BARN OWL with solo-album, now fully immersing into
    analogue electronic sounds, dark & melancholic, slow pulsing...
    Synthesizers hiss and crackle under layers of reverb and fog.
    Sounds undulate and implode in upon themselves, with bursts of
    noise dropping in and out to create shadows in rhythm."
    €20,00 https://sentimentalproductions.bandcamp.com

13 CAMINITI, EVAN - Meridian
    LP Thrill Jockey THRILL 393 2015
    Sounds undulate and implode in upon themselves, with bursts of
    noise dropping in and out to create shadows in rhythm."
    €18,00 www.thrilljockey.com
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<th><strong>#</strong></th>
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<td>14</td>
<td>CARTER TUTTI VOID - F(X)</td>
<td>LP</td>
<td>Industrial Records</td>
<td>2015</td>
<td>second studio album of the project formed by industrial legends CHRIS CARTER &amp; COSEY FANNY TUTTI, plus NIK CÖLK VOID (FACTORY FLOOR); phantastically pulsing electronics &amp; technoid industrialscapes! vinyl version finally in stock!!</td>
<td>€25,00</td>
<td><a href="http://www.industrial-records.com">www.industrial-records.com</a></td>
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<td>15</td>
<td>CLADE, - Vietnamese Piano</td>
<td>MC</td>
<td>CLADE.Rec</td>
<td>2013</td>
<td>rare MC with lonesom piano tunes &amp; sounds, using the arising background noises in a great way...</td>
<td>€12,00</td>
<td><a href="http://www.cladistic.org">www.cladistic.org</a></td>
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<td>16</td>
<td>COIL - Backwards</td>
<td>do-LP</td>
<td>Cold Spring Records</td>
<td>2015</td>
<td>the original &quot;Backwards&quot; recordings from 1992-1996, preserved by DANNY HYDE, very different from the later remixed 'The New Backwards' album (2008)! Vinyl version w. gatefold sleeve</td>
<td>€27,50</td>
<td><a href="http://www.coldspring.co.uk">www.coldspring.co.uk</a></td>
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<td>17</td>
<td>CONTEMPLATION - Delog</td>
<td>CD</td>
<td>Wrotycz Records</td>
<td>2008</td>
<td>deep spiritual ambience from Poland, influenced by Tibetan Buddhism (the term ‘Delog’ means: the one who has crossed the threshold of death and returned); multi-layered synths with swirling effects, subtle rhythmic passages and original Tibetan Ritual Music sounds appear well balanced in the mix for a contemplative journey, ...</td>
<td>€12,00</td>
<td><a href="http://www.wrotycz.com">www.wrotycz.com</a></td>
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<td>18</td>
<td>COOPER, LINDSAY - Rarities Vol. 1 &amp; 2</td>
<td>do-CD</td>
<td>ReR Megacorp</td>
<td>2014</td>
<td>collection of rare &amp; live material, outtakes, unreleased... by the British bassoon &amp; oboe player and member of HENRY COW who died Sept. 2013; recorded 1979-1992, feat. ROBERT WYATT, DAVID THOMAS, ALFRED HARTH, PHIL MINTON, etc. etc.. comes with 20 pages memorial booklet</td>
<td>€19,50</td>
<td><a href="http://www.rermegacorp.com">www.rermegacorp.com</a></td>
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<td>19</td>
<td>CURRENT 93 - The Moons at your Door</td>
<td>LP</td>
<td>The Spheres THE SPHERES NINETEEN</td>
<td>2016</td>
<td>back to the roots! - the surprising new C93 album, going into a much more experimental &amp; dark atmospheric / ambient direction as before; two side-long pieces...&quot;This is a soundtrack for fear, which is, after all, the desired outcome for Tibet, who prompts the listener to 'hear loud, in the night, in the dark' for further enhancement of the impending terror.&quot; [Heathen Harvest] lim. ed. comes on white vinyl &amp; with inlay</td>
<td>€23,00</td>
<td><a href="http://www.davidtibet.com">www.davidtibet.com</a></td>
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<td>20</td>
<td>DB/MZ - The Light to come</td>
<td>CD</td>
<td>Silken Tofu</td>
<td>2015</td>
<td>between hazy subtleness and more grim expanses, always creating a wide space and an impressive otherworldliness,... reminded us on MOLIEBKA PVLSE or the MALIGNANT &amp; CYCLIC LAW label releases... very good, to discover!</td>
<td>€12,00</td>
<td><a href="http://www.silkentofu.org">www.silkentofu.org</a></td>
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<td>21</td>
<td>DE LAET, JORIS - SEM</td>
<td>3 x LP box</td>
<td>Metaphon</td>
<td>2014</td>
<td>selection of early recordings (1972-1979) by this Belgian autodidact composer, whose adventurous works could be located somewhere between electronic composition and radical group improvisation (&quot;modern composition vs free improvisation, acoustic vs electronic, sound vs noise...&quot;); lim. 300 in violet hardboard linen box incl. 22 page booklet and large poster, very beautiful!!</td>
<td>€70,00</td>
<td><a href="http://www.metaphon.be">www.metaphon.be</a></td>
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<td>22</td>
<td>DEAD CAN DANCE - Anastasis - In Concert deluxe ed.</td>
<td>do-CD</td>
<td>PIAS Recording</td>
<td>2013</td>
<td>this special version of the latest DCD album comes with live bonus CD (60 min.) feat. some bonus tracks, slipcase edition with die-cut cover</td>
<td>€18,50</td>
<td><a href="http://www.playitagainsm.net">www.playitagainsm.net</a></td>
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<td>No.</td>
<td>Artist/Title</td>
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<td>23</td>
<td>DEUTSCH NEPALK - Alcohology</td>
<td>CD</td>
<td>Entartete Musikk 08</td>
<td>2015</td>
<td>first new DN album in 5 years, pretty unique slow pounding old school industrial with LINA BABY DOLL's typical voice / lyrics, inspired by an obvious theme. “a praise to the misery of a meaningless life only decorated with boredom, violence and a lot of alcohol”</td>
<td>€14,00</td>
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<td>24</td>
<td>DIJKSTRA, RAYMOND - De Schaal</td>
<td>CD &amp; BOOK</td>
<td>EE Tapes EE19</td>
<td>2013</td>
<td>Soundart-release by RAYMON DIJKSTRA (ex K.S.P / INDRA KARUKA, who once had a 7” on Drone Records [DR-21]) - with music on the CD that is somehow uncomparably strange, but builds a logic in itself; (consisting of) a brusque, inaccessible dimension of art &amp; music, that shares some charm at the same time... lim. 200, comes with 40 page 10” sized book with collage artworks</td>
<td>€18,00</td>
<td><a href="http://www.eetapes.be">www.eetapes.be</a></td>
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<td>25</td>
<td>DMT - Ultimatum</td>
<td>CD</td>
<td>KultFront KF-XXIV / Zhelezobeton ZHB-L</td>
<td>2015</td>
<td>compilation and rare tape material by a ‘legendary figure’ of the Russian industrial scene: DMITRY TOLMATS KIY aka DMT (who also worked as journalist and died in 2009), compiled material from 1998-2008 feat. ALEXEI BORISOV (live recordings), symphonic &amp; dark rhythmic / martial / technoid stuff in the vein of REUTOFF, DEUTSCH NEPAL, rhythmic COIL, etc... 16 tracks mastered by KSHATRIY, 77+ min.</td>
<td>€12,00</td>
<td><a href="http://kultfront.bandcamp.com">kultfront.bandcamp.com</a></td>
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<td>26</td>
<td>DONOSO, RICARDO - Symmetry</td>
<td>3 x CD BOX</td>
<td>Denovali DEN227CD</td>
<td>2015</td>
<td>re-releases of RICARDO DONOSO's first three albums: “Progress Chance”, “Assimilating the Shadow” and “As Iron Sharpens Iron…” (2011-2013, the so called Digitalis Trilogy);... “a new paradigm of ambient music, in which concrete textures and digital synthesis expand on an abstract world in constant movement &amp; mutation” finally a re-issue of one of the best albums (originally on CD by TOUCH in 1990) by the almost mythic French twin brother duo, whose super intense surrealistic ambient (noise) pieces are filled with such deep emotions and ecstasis... lim. 500</td>
<td>€19,50</td>
<td><a href="http://www.denovali.com">www.denovali.com</a></td>
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<td>27</td>
<td>ETANT DONNES - Aurore</td>
<td>LP</td>
<td>Penultimate Press PP13</td>
<td>2015</td>
<td>great radio session ‘live in the studio’ for Hamburg free radio FSK by FEINE TRINKERS BEI PINKELS DAHEIM, B*TONG and TBC - one track of loops &amp; noises that develops into a droning monster, but always hold enough tension! Handmade cardboard / digipack cover</td>
<td>€23,50</td>
<td><a href="http://penultimate-press.blogspot.de">penultimate-press.blogspot.de</a></td>
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<tr>
<td>28</td>
<td>FEINE B°TONGS BEI TBC ZU HAUSE - Dynamik der Freiheit</td>
<td>CD-R</td>
<td>Wachsender Prozess WP 40</td>
<td>2015</td>
<td>incredible work for a theatre-play from 1987 (first performed by the Creation Production Company at La Mama Experimental Theater in New York, May 1987), intense &amp; dark, political &amp; powerful, these 21 alarming tracks show the most challenging and noisy side of FRED FRITH, at that time influenced by the conflict in El Salvador....a part of this was previously released on the do-LP “Technology of Tears” (1986), this is now fully reconstructed and presented in it's entire length</td>
<td>€9,00</td>
<td></td>
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<tr>
<td>29</td>
<td>FRITH, FRED - Propaganda</td>
<td>CD</td>
<td>ReR Megacorp / Fred Records ReR/FRO 13</td>
<td>2015</td>
<td>source material for these two side-long (exactly 30 min.) compositions: “100% treated audio cassette material, which means blank, erased, demagnetized and other wise damaged cassettes” served as basis for these magnetic amorph noise-drone collages; strong work by the South American sound artist living in New York City... professional duplication and cover</td>
<td>€14,00</td>
<td><a href="http://www.rermegacorp.com">www.rermegacorp.com</a></td>
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<td>30</td>
<td>GARET, RICHARD - 60’</td>
<td>MC</td>
<td>Helen Scarsdale Agency HMS031</td>
<td>2015</td>
<td></td>
<td>€10,00</td>
<td><a href="http://www.helenscarsdale.com">www.helenscarsdale.com</a></td>
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<td>31</td>
<td>GEHIRN.IMPLOSION - Der Weg geht weiter</td>
<td>CD-R</td>
<td>TOSOM XX-012</td>
<td>2015</td>
<td>Digital harsh noise mixed with philosophic / poetic words (in the inlay) creating a strong maelstrom effect. All released works + 11 so far unreleased tracks from 1983-2005 (most material comes from 4 LPs form the 80's) by French composer MANON ANNE GILLIS, known for her idiosyncratic performances, installations &amp; sculptures. The 'elementary' music is derived from sound samples of found objects, her own voice and body sounds. 500 with 20 page booklet.</td>
<td>€9,00</td>
<td><a href="http://www.tosom.de">www.tosom.de</a></td>
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<tr>
<td>32</td>
<td>GILLIS, ANNE - Archives Box 1983-2005</td>
<td>5 x CD-BOX</td>
<td>Art Into Life AIL 008</td>
<td>2015</td>
<td>Digital harsh noise mixed with philosophic / poetic words (in the inlay) creating a strong maelstrom effect. All released works + 11 so far unreleased tracks from 1983-2005 (most material comes from 4 LPs form the 80's) by French composer MANON ANNE GILLIS, known for her idiosyncratic performances, installations &amp; sculptures. The 'elementary' music is derived from sound samples of found objects, her own voice and body sounds. 500 with 20 page booklet.</td>
<td>€52,00</td>
<td><a href="http://www.art-into-life.com">www.art-into-life.com</a></td>
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<tr>
<td>33</td>
<td>GILLIS, ANNE - Dans le Silence da la Nuit</td>
<td>CD</td>
<td>Empreintes Digitalites IMED 0155</td>
<td>2001</td>
<td>Digital harsh noise mixed with philosophic / poetic words (in the inlay) creating a strong maelstrom effect. All released works + 11 so far unreleased tracks from 1983-2005 (most material comes from 4 LPs form the 80's) by French composer MANON ANNE GILLIS, known for her idiosyncratic performances, installations &amp; sculptures. The 'elementary' music is derived from sound samples of found objects, her own voice and body sounds. 500 with 20 page booklet.</td>
<td>€14,00</td>
<td><a href="http://www.empreintesdigitales.com">www.empreintesdigitales.com</a></td>
</tr>
<tr>
<td>34</td>
<td>GILLIS, ANNE - La Mécanique des Ruptures</td>
<td>CD</td>
<td>Empreintes Digitalites IMED 9421</td>
<td>1994</td>
<td>Digital harsh noise mixed with philosophic / poetic words (in the inlay) creating a strong maelstrom effect. All released works + 11 so far unreleased tracks from 1983-2005 (most material comes from 4 LPs form the 80's) by French composer MANON ANNE GILLIS, known for her idiosyncratic performances, installations &amp; sculptures. The 'elementary' music is derived from sound samples of found objects, her own voice and body sounds. 500 with 20 page booklet.</td>
<td>€14,00</td>
<td><a href="http://www.empreintesdigitales.com">www.empreintesdigitales.com</a></td>
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<td>35</td>
<td>HIGNELL, DANIEL ALEXANDER - Semblances</td>
<td>MC &amp; booklet</td>
<td>Distant Animals</td>
<td>2014</td>
<td>Digital harsh noise mixed with philosophic / poetic words (in the inlay) creating a strong maelstrom effect. All released works + 11 so far unreleased tracks from 1983-2005 (most material comes from 4 LPs form the 80's) by French composer MANON ANNE GILLIS, known for her idiosyncratic performances, installations &amp; sculptures. The 'elementary' music is derived from sound samples of found objects, her own voice and body sounds. 500 with 20 page booklet.</td>
<td>€8,00</td>
<td><a href="https://distantanimals.bandcamp.com/album/semblances">https://distantanimals.bandcamp.com/album/semblances</a></td>
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<td>36</td>
<td>HUMAN GREED - World Fair</td>
<td>CD + CDR</td>
<td>Omnempathy OMCD05*</td>
<td>2014</td>
<td>Digital harsh noise mixed with philosophic / poetic words (in the inlay) creating a strong maelstrom effect. All released works + 11 so far unreleased tracks from 1983-2005 (most material comes from 4 LPs form the 80's) by French composer MANON ANNE GILLIS, known for her idiosyncratic performances, installations &amp; sculptures. The 'elementary' music is derived from sound samples of found objects, her own voice and body sounds. 500 with 20 page booklet.</td>
<td>€20,00</td>
<td><a href="http://www.omnempathy.com">www.omnempathy.com</a></td>
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<td>37</td>
<td>IN MEDITARIUM - The Broken Urn</td>
<td>CD-R</td>
<td>Gradual Hate / GH Records H.T.M.07 CD</td>
<td>2015</td>
<td>Digital harsh noise mixed with philosophic / poetic words (in the inlay) creating a strong maelstrom effect. All released works + 11 so far unreleased tracks from 1983-2005 (most material comes from 4 LPs form the 80's) by French composer MANON ANNE GILLIS, known for her idiosyncratic performances, installations &amp; sculptures. The 'elementary' music is derived from sound samples of found objects, her own voice and body sounds. 500 with 20 page booklet.</td>
<td>€10,00</td>
<td><a href="http://www.gd-records.com">www.gd-records.com</a></td>
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<td>38</td>
<td>INORGANIC BLOSSOMING - Seasons Project : Autumnndrones</td>
<td>CD</td>
<td>7Hz Records 7Hz 03 D / Infinite Fog Prod. IF-13 / Chernaya Zemlya</td>
<td>2010</td>
<td>Digital harsh noise mixed with philosophic / poetic words (in the inlay) creating a strong maelstrom effect. All released works + 11 so far unreleased tracks from 1983-2005 (most material comes from 4 LPs form the 80's) by French composer MANON ANNE GILLIS, known for her idiosyncratic performances, installations &amp; sculptures. The 'elementary' music is derived from sound samples of found objects, her own voice and body sounds. 500 with 20 page booklet.</td>
<td>€10,00</td>
<td><a href="http://www.gd-records.com">www.gd-records.com</a></td>
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292 in special oversized cover with real leaf under the tray.

SILKEN TOFU becomes the main Belgian label for new post industrial & dark noise projects: INSTINCT PRIMAL is another debuting experimental noise project, behind is a Czech photographer and sound designer finding his own musical language establishing cold atmospheres with neo-classic samples, bleak drones and acoustic strokes... lim. 300, nice A5 silkscreen cover

29 new pieces or 'sketches' are to be found on "Schön geht anders" by the unique German 'philosophic soundscaper', who continues to confuse, surprise, and stimulate... like IRR.APP (ext.) or BIG CITY ORCHESTRA the music falls between all categories and is often almost undescrivable, somehow funny and bewildering... "The sublation of music reveals the revolutionery nature of movement in which its end becomes the condition of its beginning..." understood? No? just listen!

experimentl ethno collage soundscapes made from field recordings culled from the Xinjiang province in China, feat. dorgbra and dutar (2 stringed plucked instruments), recorded and put together by LAURENT JEANNEAU aka KINK GONG... "a melting pot of ethnic weirdness packed with mind blowing virtuoso recordings" lim. 300

a release that you can SMELL through the cover, with unique packaging! - each cassette is wrapped in a sanitary napkin filled with glacial acetic acid - the return for the Canadian noise drone project with three recordings of his self build 'saw blade cello' (instrument made of bass guitar strings & saw blades); lim. 100, single side cassette

second release in the "Tiento" series, now with additional piano, percussion and viola gamba instrumentation; lim. vinyl version gatefold cover

two great side-long recordings of this Japanese artist known also as KODAMA (with MICHAEL NORTHAM) and SPIRACLE => everything derived from found objects which sounds like huge
metal sheets, flexible rods of steel or long pieces of wire, creating a ritualistic atmosphere reminding on ORGANUM, but this also stands out through the technical post-production (using backwards sounds, layers, etc..). inspired by entities from the Japanese mythology

An Interplay of Circling Dynamics! KRENGS most intense soundtrack in three parts for a solo dance performance choreography by KEVIN TRAPPENIERS, relating to the phenomenon of 'Self-Pollination' in Biology ; a double 10" (45 rpm) in full colour gatefold sleeve, first ed. of 498 copies; two different coloured vinyls, the fourth side has a 'clear on red' etching with the credits, something you have never seen before!!!!
a three part work by DIRAC members PETER KUTIN & FLORIAN KINDLINGER (with C. KUBISCH collaboration in the third part) about "sonic realities and aural layers that usually remain undetected by our perception", first premiered at Donaufestival in Krems (Austria) 2015; feat recordings from the Atacama desert, the noise inside a telescope during its calibration, harsh snow fields walks, or electromagnetic signals from Las Vegas ..

regular new studio album, so far only released by LPD on CDR - lim. 199 handmade cardboard cover..."the only real thread holding all of the endlessly morphing electronic fantasia together is Ka-Spel's voice. Almost everthing else seems completely fleeting and illusory." [Anthony D'Amico / brainwashed]

for the connaisseurs - a kind of sister release to "Five Days", this contains four instrumental tracks that are NOT on "Five Days" and show that the beauty of LPD electro-soundscapes also works without Edwards vocals... lim. 199 copies only, handmade cardboard cover, self-released by LPD !!

the 'secret' sister album to "Five Days", recorded in Spring 2015, lim. 300 copies only! "Extremely Kaleidoscopic and as far out as the Dots may have gone in their history" [Edward Ka-Spel]

second album of this new incarnation of LUNAR ABYSS / DEUS ORGANUM from St. Petersburg - again a long tracker, here with long relaxation / dreaming / sleeping drones, combined with nature field recordings of especially birdcalls.. lim. & numbered ed. of only 23 copies, completely handmade cardboard cover

the legendary Moroccan folk ensemble that fascinated already BRIAN JONES, WILLIAM S. BURROUGHS and TIMOTHY LEARY, with the first new album recordings since 1976 (rec. live in Joujouka 2012); "This is Sufi trance music par excellence." [The Wire]

GUTS is using the inner parts of a piano as only sound-source; single sounds drown into unusual drone-fields & dark reverb, you can feel almost bursting metal & wood... four masterful tracks;

BACK IN STOCK for lower price !

first full length collab. between 'UR-energy-droner' D. MENCHE and
<table>
<thead>
<tr>
<th>Release</th>
<th>Artist</th>
<th>Title</th>
<th>Format</th>
<th>Label</th>
<th>Year</th>
<th>Price</th>
<th>Web</th>
<th>Description</th>
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<tr>
<td>043</td>
<td>FAITH COLOCCIA's &amp; AARON TURNERs</td>
<td>MAMIFFER - Crater</td>
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<td>&quot;Glacial harmonic drones expand from field recordings, church organs, abraded stone &amp; steel, and guitars only to be disrupted by heavily hammered piano melodies that in turn are gristled by the collective noise strategies, machines, and snowstorms. Alternately, meditative and explosive, imposing and rapturous. Brilliant through and through.&quot; [AQ]</td>
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<tr>
<td>057</td>
<td>MOHAMMAD</td>
<td>MOHAMMAD - Segondè Saleco - 34°N-42°N/19°E-29°E Study Vol. 3</td>
<td>LP</td>
<td>Antifrost</td>
<td>2015</td>
<td>€18,00</td>
<td><a href="http://www.antifrost.gr">www.antifrost.gr</a></td>
<td>the third volume of the trilogy after &quot;Zo Rel do&quot; and &quot;Lamne Gastama&quot;, exploring the 'sounds of the geographical area between 34° - 42° &amp; 19° - 29°' =&gt; using sparse sinus-tones and vocals, the sound of the Greek trio changes here quite a bit, ....bringing together low frequencies, inter-modulations, dark textures, and distant folk nuances&quot;; lim. 450 copies</td>
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<tr>
<td>058</td>
<td>MOLJEBKA PVLSE</td>
<td>MOLJEBKA PVLSE - A Transformation</td>
<td>CD-R</td>
<td>Reverse Alignment</td>
<td>2015</td>
<td>€10,00</td>
<td>reversealignment.bandcamp.com</td>
<td>our favourite Swedish psychonautic drone project with three new tracks - revealing how droning foundations are superimposed by 'concrete' sound material, which is never becoming too distinct, but stays in a foggy acoustic background like in a dream, with elevating transcendental effect at the end... lim. 100 professional digipack ed., highly recommended again!!</td>
</tr>
<tr>
<td>059</td>
<td>MUSLIMGAUZE</td>
<td>MUSLIMGAUZE - Abyssinia Selasie</td>
<td>CD</td>
<td>Staalplaat - Muslimgaue Archive 26</td>
<td>2015</td>
<td>€14,00</td>
<td><a href="http://www.staalplaat.com">www.staalplaat.com</a></td>
<td>the Italian brother-duo who use self-build instruments &amp; all kinds of objects &amp; electronics for their spacey improvisations, with a new 5-track studio double album: ASH RA TEMPEL meets TIMOTHY LEARY in the Alps? &quot;The Dance Of Oneirism is a music of unknowing, a dance with a phantom, the letting go of a dream.&quot; [David Keenan]; lim. 400 in total, different screenprint covers, with 24 pages Art Book</td>
</tr>
<tr>
<td>060</td>
<td>MY CAT IS AN ALIEN</td>
<td>MY CAT IS AN ALIEN - The Dance of Oneirism</td>
<td>do-LP</td>
<td>Backwards BW19</td>
<td>2015</td>
<td>€28,00</td>
<td><a href="http://www.backwards.it">www.backwards.it</a></td>
<td>recorded live in Dortmund, Germany, in May 2014, 'Rote Fuhr' raises quite massive multi-layered Ur-Drones, moving from pure resonances &amp; overtones to endless noise-drone fields... &quot;a symphony of brutal beauty&quot;... lim. 100</td>
</tr>
<tr>
<td>061</td>
<td>N [41]</td>
<td>N [41] - Rote Fuhr</td>
<td>LP</td>
<td>Denovali Records</td>
<td>2015</td>
<td>€26,50</td>
<td><a href="http://www.denovali.com">www.denovali.com</a></td>
<td>first ever collaboration between the standout guitar-drone psychonauts from Belgium &amp; Germany, HELLMUT NEIDHARDT aka N delivered all soundfiles which were treated &amp; processed by DIRK SERRIES...&quot;...&quot; Kehr&quot; is very raw and powerful, dark and evil, but at the same time deep and full of warm layers of drone...&quot; ; lim. 100 copies only!!</td>
</tr>
<tr>
<td>062</td>
<td>N [42] &amp; DIRK SERRIES</td>
<td>N [42] &amp; DIRK SERRIES - Kehr</td>
<td>LP</td>
<td>Denovali Records</td>
<td>2015</td>
<td>€26,50</td>
<td><a href="http://www.denovali.com">www.denovali.com</a></td>
<td>re-issue of the Essence LP from 2014 that sold out immediately, for many listeners one of the best NADJA LPs ever.... 4 tracks of what is now called &quot;DREAMGAZE&quot;, ethereal slow motion heaviness...new cover &amp; labels, lim. 315 copies</td>
</tr>
<tr>
<td>063</td>
<td>NADJA</td>
<td>NADJA - Queller</td>
<td>LP</td>
<td>Broken Spine Prod.</td>
<td>2016</td>
<td>€18,00</td>
<td>brokenspine.bigcartel.com</td>
<td>re-issue of the Essence LP from 2014 that sold out immediately, for many listeners one of the best NADJA LPs ever.... 4 tracks of what is now called &quot;DREAMGAZE&quot;, ethereal slow motion heaviness...new cover &amp; labels, lim. 315 copies</td>
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the NECKS are a Jazz-band but if you like 'handplayed' floating drone & ambient expanses with rich details its difficult to not being seduced by them... "Vertigo' sounds especially open, fluent, atmospheric... "always a lush, patient, slow build, all texture and mood, super dynamic, but in a way most bands can't pull off, just bass drums and piano, their sound dense and dark, doleful and lovely" [Aquarius Records]

first ever publication of this film (16mm) from 1971-1972, with visuals taken in the Adirondak Mountains, now with new soundtrack "One Large Rose" recorded in 2008; 43+ min. length ; comes with 16 pages full-colour booklet & cardboard slipcase; another nice DVD release in the Italian VON ARCHIVES series

excellent album of most unusual & vivid 'solo percussion' music => PASCAL NICHOLS surprises with all kinds of drum sounds, using various percussion instruments (also made from metal), creating membran- drones, bell-like layers, or furious distorted clatter...

comes on frosted clear vinyl with, full colour insert , lim. 250 on a highly interesting North-East UK based record label that "specialises in alien sounds"

debut album for this Swedish project with raw low-fi collages made of various field recordings (strange drones, pulses & scrapings), instrumental sounds and electronics, pretty captivating and special, this evokes a certain desolated "industrial" atmosphere, but uses not the typical sounds... lim. 163 copies only, handglued cover, insert

Bodies as loudspeakers ! - collaboration of these two French (experimental noise) artists with a very special concept: Noise transmitting loudspeakers have been placed on the spines of four different women, the mixture of body fluids and the noise radiated through their bodies was then captured through a hydrophonic microphone being placed inside their Vaginas! Lim. 300, with 8 colour postcards of the "body installations" & very explicit cover insert

first vinyl release for a female "old school" analogue / synth industrial project from Belgium, celebrating low fi rusty minimal beats & analogue noises in the way of ESPLENDOR GEOMETRICO, ORPHX, PAN(A)SONIC... edition of 250 copies

the last release (out of 12) in this collectable series of KOMMISSAR HJULER & MAMA BÄR recordings & collaborations, where they share an LP with the legendary French industrial project PACIFIC 231 (= once a part of VOX POPULI); => waving analog electronic explorations, nicely effected & whired, by P231; + two quite
'serious' pieces by the HJULER FAMILY with CODY BRANT, merging electronics, metal object sounds & spoken voice; lim. 77 copies only, handpasted cover

first ever vinyl re-issue of the political post-punk (& crazy noise funk!) classic from 1980, now with "We are all Prostitutes" as a bonus; replica of the original cover artwork + 8 huge artwork prints & 4 double-sided posters, + download card

expanded and re-mastered official re-issue (approved by the family of FLORIAN FRICKE) of the soundtrack for WERNER HERZOG's famous "Nosferatu" film (1978), feat. four bonus tracks from the film and new artwork; luxurious edition on heavy, coloured vinyl

first solo release in almost 25 years by this percussionist & composer who worked with STOCKHAUSEN and JEAN-CLAUDE ELOY in the 70's; these four side long tracks for 'pre recorded sounds and live percussion' are deeply rooted in ancient Asian philosophy & spirituality...lim. 300 gatefold sleeve w. inlay; beautiful edition, a masterpiece !

re-issue of his debut-tape "Now" (1982), when ROACH was influenced by early cosmic synthesizer music (TANGERINE DREAM, etc.); comes with a 23 min. bonus track "Emotion Revealed, previously unreleased !! Lim. 500 copies

two side long tracks of ritualistic instrumental ambience using guitars & tribal elements, very focused & subtle and with fine tension developments, by the ex YELLOW SWANS who composes now mainly for contemporary dance pieces.... lim. 500

the long active 'otherworldy / esoteric ambient noise' project from the UK with only few releases so far is back; this is mighty, powerful, at times brooding industrial ambience with a disturbing effect. "Every sound seems like a drill that is looking for a way through your brain. It hurts, it is destructive, but the feeling is blissful" [PeeK-A-Boo] comes in big cardboard box with 11 squared cards for every track

the great epic album (19 tracks, 64 min.!) from 2014 now on vinyl! => the Californian cult band goes deeper "back to the roots" with tribalesque percussion, ‘oriental’ sounding guitar melodies and surprises with female vocals and a wind section even, but also has very powerful ‘wall of sound’ / post-punk influenced tracks, and a stronger experimental approach as before..... lots of guest-musicians as BLAINE REINIGER (TUXEDOMOON) on violin appear... spreading in all directions.... lim. 400 w. wonderful cover

fourth album by British sound artist SIMON SCOTT (once the drummer in SLOWDIVE, but he works also for films, exhibitions and dance productions) creating beautiful organic atmospherics, between the very abstract and more harmonic (acoustic guitar) passages, involving environmental & field recordings... "Highly recommended for fans of Rafael Anton Irisarri, William Basinski,
Lawrence English and Christian Fennesz." [Headphone Commute] this documents a rare SEETYCA performance, held at the D21 Kunstraum in Leipzig (Germany) in November 2010, at the opening of the 'Flimmern & Rauschen' exhibition where Drone Records was also present, offering all 100 released Drone EPs for playback.... from the 5 hour (!) performance this is a selection of the best 135 min.; a SEETYCA self-release w. hand-laminated covers & hand-written CD-bodies

extreme esoteric and ‘chtonic’ occult dark ambient from Greece, with a strong ritualistic / energetic component... "liturgical chants and spectral vocal incantations, minor keyboard orchestrations, resonant chimes and prayer bowls, ceremonial percussion, and atmospheric drift ensconced in sepulchral reverb."... think of HALO MANASH or EMME YA, a must for fans of the genre... the debut album!

Drone Records artist ALLAN ZANE(aka WYRM, see DR-99) is working now together with LIZ LANG and PBK as SOLUMENATA; after the "Aeriform" LP and "Aeriform Redux" CD this is the third release, a one hour one-tracker of spheric, choral experimental ambience with a special 'nautical', waving undertone... very nice! lim./numb. 100 copies only in slim plastic CD box

a live recording of a unique concert (46 min.) from Nov. 2009 that took place in an ancient synagogue in Ivrea, Italy; "engaged in a near telepathic mysterious one-to-one improvisation, where textural worlds merge..." the CD version comes in a Japanese-style mini gatefold sleeve and has a different mix than the LP & different artwork

three new studio tracks by the drone metal gurus, coming back to their main characteristics: the massive guitar-bass work of STEPHEN O’MALLEY and GREG ANDERSON, continuing the path of the "classic" SUNN O))) sound.. "Abyssic atmospheres of vast grinding drones. Layered, liturgic cavernous ritual. Gorgeously sculpted feedback flowmotion" [AQ Rec.]

recordings of two performances from 2009 using radio sounds in large museum spaces, by the well known Japanese sound artist active since the 60's of last century; lim. 230 copies

the Greek experimental duo BALINESE BEAST with a furious musique concerte - cut up - drone collage, using fields recordings, feedbacks, radiosounds, saxophon; Hamburgs TBC teams up with GUY SALDANHA for a distorted noise/energy storm made out of guitar & electronic sounds; a quite radical EP that will please fans of COLUMN ONE and MERZBOW, lim. 200

two collaboration albums with MARTIN PEINEMANN from the 90's and 2005 that see the day of light only now, reflecting the different phases in TIETCHENS oeuvre, showing him working on unusual source material.. "both CD's in this package are, no matter how
**88** TOYS'R'NOISE / PIERRE GORDEEFF - Musique mecaniques

MC Freuq Et Repreuq Freuq 02 2015

“Musique mecanique VS Orchestre de robots” - split tape (C-40) with machine / motor induced noises from France: TOYS'R'NOISE create repetitive tape music structures with 3 motors who change their speeds, really obscure plunderphonics noise; PIERRE GORDEEFF controls robots with light sequencers pushing metal-object sounds & electro static drones; incl. full colour mini-poster showing their incredible looking devices, lim. 100, handmade cardboard box

€8,00 stoo.noblogs.org

**89** TROUM / YEN POX - Mnemonic Induction
do-LP Burning Inside Records BURNING01 2016

first vinyl edition (re-mastered) of this much requested dark & haunting dream-opus from 2002 which seems to be filled with strange organic entities, now bringing out more sound details from inside the endless amorph morass; 4 movements, 63+ min.; comes with the original artwork by STEPHEN O’MALLEY!! “one of the greatest, most mind bending works of dark ambient ever”

€20,00 www.burningworldrecords.com

**90** TUXEDOMOON - Pink Narcissus

LP Crammed Discs cboy 1919LP 2014

soundtrack for the "Pink Narcissus" film (1971), exclusive RSD 2014 day release, incl. download card, lim. 1000, last copies

‘the choreographer of imaginary sounds’ - the return for the Canadian project after many years, deepening the specific hypnotic VROMB minimalism (based on always pulsating, ‘fluttering’ multi-layered analogue electronics) with great success: “subliminal trance-inducing beats, mighty pulsating sub basses and repetitive sequencer textures enriched with surrealistic ambient dronescapes”; a must for fans of BAD SECTOR, ORPHX, SEETYCA, XABEC, etc..

€22,50 www.crammed.be

**91** VROMB - Chorégraphie. Electro-Bruits et Tonalites Low-Fi..

CD Ant-Zen act313 2015

‘the choreographer of imaginary sounds’ - the return for the Canadian project after many years, deepening the specific hypnotic VROMB minimalism (based on always pulsating, ‘fluttering’ multi-layered analogue electronics) with great success: “subliminal trance-inducing beats, mighty pulsating sub basses and repetitive sequencer textures enriched with surrealistic ambient dronescapes”; a must for fans of BAD SECTOR, ORPHX, SEETYCA, XABEC, etc..

great luxurious industrial compilation feat. the artists that took part in the first "Epicurean Festival" that happened in Berlin in 2012: JARL, IRM, KRANK (with JOHN MURPHY), HUMAN LARVAE & ANEMONE TUBE, all with very long tracks (the JARL track has over 25 min.); + DVD with five intense video works by MARTIN BLADH (IRM), and a 24 page catalogue with essays & artworks by him; comes in 6 panel oversized folder, lim. 350 copies

collection of pieces from the (mostly deleted) 10 x vinyl 7”es on EE Tapes, + 5 bonus tracks from rare cassettes: NOSTALGIE ETERNELLE, PSEUDO CODE, HUMAN FLESH, OPERA MULTI STEEL, BENE GESSERIT, NINE CIRCLES, etc., bringing you back to the glorious times of the typical 80’s minimal wave & industrial synth pop; liner notes by PETER VERCAUTEREN (GONZO CIRCUS); lim. 500

€20,00 www.silkentofu.org

**92** V.A. - Epicurean Escapism I

CD & DVD Silken Tofu stx.23 / The Epicurean cure.1 2014

great luxurious industrial compilation feat. the artists that took part in the first "Epicurean Festival" that happened in Berlin in 2012: JARL, IRM, KRANK (with JOHN MURPHY), HUMAN LARVAE & ANEMONE TUBE, all with very long tracks (the JARL track has over 25 min.); + DVD with five intense video works by MARTIN BLADH (IRM), and a 24 page catalogue with essays & artworks by him; comes in 6 panel oversized folder, lim. 350 copies

collection of pieces from the (mostly deleted) 10 x vinyl 7”es on EE Tapes, + 5 bonus tracks from rare cassettes: NOSTALGIE ETERNELLE, PSEUDO CODE, HUMAN FLESH, OPERA MULTI STEEL, BENE GESSERIT, NINE CIRCLES, etc., bringing you back to the glorious times of the typical 80’s minimal wave & industrial synth pop; liner notes by PETER VERCAUTEREN (GONZO CIRCUS); lim. 500

€12,00 www.eetapes.be

**93** V.A. - Insane 80’s

[EV01>EV10]

CD EE Tapes EE30 2014

already the 2nd edition (500 copies on violet vinyl) of this very successful compilation dedicated to the glorious era of Italian (B-) movies in the 60’s & 70’s of last century, when a special soundtrack style was established; tracks from this ‘Italien occult psychedelia’ time are re-interpreted by Italian indie bands such as FATHER MURPHY, JENNIFER GENTLE, HEROIN IN TAHI, LAY

€20,00 www.backwards.it

**94** V.A. - Nostra Signora delle Tenebre
do-LP Backwards BW20 2015

already the 2nd edition (500 copies on violet vinyl) of this very successful compilation dedicated to the glorious era of Italian (B-) movies in the 60’s & 70’s of last century, when a special soundtrack style was established; tracks from this ‘Italien occult psychedelia’ time are re-interpreted by Italian indie bands such as FATHER MURPHY, JENNIFER GENTLE, HEROIN IN TAHI, LAY

€20,00 www.backwards.it
LLAMAS, MAMUTHONES, etc... 2nd edition of 500 copies on violet vinyl

the right compilation to dive deeply into the Polish experimental / industrial underground, with: ZENIAL, SUMP, DEMONSZY, MONOPOLIUM, SAMBAR, BACHORZE, KALEKA; X-NAVY:ET, TER, MICROMELANCOLIE, MIRT... lots of new names & sounds to discover (all exclusive tracks), presented by the main Polish label for post industrial, ambient, and experimental electronics,... lim. 500

re-issue of a much requested ethno / contemplation ambient album from 2000 (the only release so far for this composer), who used (along with synths, sampler & voice) an impressive amount of original instruments as Duduk, Native American Flute, Ocarina, various bells, Singing Bowls, Gongs, Didgeridoo, etc.... the British composer who collects field recordings from every place he visits with an excellent atmospheric / amorph musique concrete / found sound collage (6 long tracks)... "Waves of grainy sound gauze over trailing whistles and drones. And the crackle... Once you've tuned into the surface noise, there's no escaping it" [Aural Aggravation]

looking for a surprise? - the project of FRANS DE WAARD and ROEL MEELKOP will surely do it with this recording from 2014 dedicated to 100 years of Futurism; concrete mechanical noises & electronic sounds & robotic beats & voice material undergo a strange marriage... and there's much more! great ! edition of 200 copies

the glorious opus by this outstanding transcendental / cosmic dark ambient / ritual duo from the USA, many years in the making => trance inducing sinister drones of a higher beauty, with enough variation between the tracks and great spatial quality... music for your deepest mind! .... VINYL version now available - lim. 500 copies w. gatefold sleeve

+ SOME LAST MINUTE ARRIVALS / ON THE WAY / pre orders: (detail infos will follow in the next mail out, but you can order already, also through the website!):

LA MONTE YOUNG & MARIAN ZAZEELA - Dream House 78'17 LP Aguirre Records SSH01 2016 € 22,00
~ first ever re-issue of this most famous drone album from 1974, 'The Theatre of Eternal Music'

KIRKEGAARD, JACOB - Arc LP Holotype Editions HOLO4 2015 € 16,00

JULIA KENT - Asperities LP & CD Leaf Records BAY 92V 2015 € 20,50

TOY BIZARRE - kdi dctb 278 CD Semperflorens sf13 2015 € 13,00

CHASSE, LOREN - The Animals and their Shadows CD Semperflorens sf12 2015 € 13,00

BAKER, AIDAN - Element CD Teta-Morphosis tm03 2015 € 12,00
BAKER, AIDAN - Dualism do-CD Midira Records MD 022 2016 € 18,00
ORIGAMI ARKTIKA - aBSOLuT GEHöR LP Killer Records 012 2014 € 22,50
  ~ rare LP by Norwegians finest incarnation of the Origami family, edition of only 107 copies, handmade silkscreen cover!
FOVEA HEX - The Salt Garden 10" & CD Die Stadt DS116 2016 € 16,00
COIL - And the Ambulance died in his Arms do-LP Threshold House* threshlp1 2016 € 30,00
JUPITTER-LARSEN, GX & ACE FARREN FORD / LA SCRAMBLED DEBUTANTE feat. EMERGE - Untitled LP Attenuation Circuit ACW 1003 2015
BRUME - Enola mCD-R Taalem alm 107 2015
STONEHOUSE, JEFF - Ghosts mCD-R Taalem alm 108 2015
PAULSEN, TERJE - From a nearby Bay mCD-R Taalem alm 109 2015

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