Dear Droners, for the end of the year (and all times ;-) - the 7th & last update, DECEMBER 2015!

(a much better looking formatted version can be seen / downloaded from:)
www.dronerecords.de/download/Newsflash15-12pdf

as usual SOME PERSONAL RECOMMENDATIONS ("BarakaHs Top 9 for discoverers and lovers"):
SEETYCA - Deus ex Machina CD Essentia Mundi EM034 2015
DIMUZIO, THOMAS - Sonicism do-CD RRRecords RRR22CD 1997
LINGUA FUNGI - Melankhton CD Aural Hypnox [AH14] 2014
STROM NOIR - Travel to a human heart MC Sacred Phases SP-42 2014
CISFINITUM - Dolmen lathe-cut 7" Bookwar Records BOOK21 2015
FREIBAND / RLW - Silence will fall / Bis ans Ende (Psych 16) lathe-cut 7" Psych.KG 153 2015
KÖNER, THOMAS - The Futurist Manifesto DVD VONARCHIVES von 022 2015
TIETCHENS, ASMUS - Ornamente (zwischen Null und Eins) CD Line LINE_073 2015
COLUMN ONE - Cindy, Loraine & Hank do-LP / do-CD

+ as always, there's much more to find, we recommend to read our (often) self-written descriptions !

Pre-orders & reservations are possible. Please note the PRICES with your order! Most of the titles listed are in stock, others are backorderable quickly. All prices are in EURO and do NOT include postage & handling costs!
Usually the minimum order amount is 25 Euro. The FULL mailorder-backprogramme is viewable (with search- & orderfunction) on our website www.dronerecords.de. If you're interested in listening to SOUND-SAMPLES for specific items please follow the website-link / URL we list for the item if existing, almost all labels offer samples on their website. Please send your orders & all communication to: drone@dronerecords.de

BEST DRONES !! BarakaH

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<th>NR.</th>
<th>TITLE</th>
<th>FORMAT</th>
<th>LABEL &amp; CAT- NR</th>
<th>YEAR</th>
<th>SHORT INFO / EDITION / LIM.? / SPECIALS</th>
<th>PRICE</th>
<th>MORE INFO WWW</th>
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<tr>
<td>1</td>
<td>ACID MOTHERS TEMPLE &amp; THE MELTING PARAI SO U.F.O. - Live In Occident</td>
<td>CD</td>
<td>Essence Music ESS016</td>
<td>2011</td>
<td>re-issue of a collection of live material from 1999 (released as do-LP in 2000), the very first live release of A.M.T. feat. the &quot;classic freak out ensemble&quot;; lim. 500 in mini-gatefold sleeve recommended (totally acoustic) authentic ritual music from the Ural woods, this time in collaboration with 121 of CLOSING THE ETERNITY... strings, bells, bowls, chimes &amp; rainsticks form a 30+ min. contemplation with lots of shimmering gong/bells/metal sounds... lim. 200 only !! &quot;a psychedelic slowly moving mass of ritual electronics&quot; - after a longer break AEOGA (a duo with ANTTI HAAAPAPURO from HALO MANASH) is back with the live &amp; 'live in the studio' version of a new 3 part piece, droney &amp; otherworldly captivating</td>
<td>€14,00</td>
<td><a href="http://www.essence-music.com">www.essence-music.com</a></td>
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<td>2</td>
<td>AD LUX TENEBRAE - Ghanood</td>
<td>CD</td>
<td>Vegvisir Music : 011</td>
<td>2014</td>
<td></td>
<td>€13,00</td>
<td><a href="http://www.myrkr.org">www.myrkr.org</a></td>
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<td><strong>4</strong> ALIO DIE &amp; ZEIT - Raag Drone Theory</td>
<td><strong>CD</strong></td>
<td>Hic Sunt Leones HSL 040</td>
<td><strong>2007</strong></td>
<td>€13,00 <a href="http://www.aliodie.com">www.aliodie.com</a></td>
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<td><strong>5</strong> ARECIBO - Trans Plutonian Transmissions</td>
<td><strong>CD</strong></td>
<td>Soleilmoon Recordings SOL 152 CD</td>
<td><strong>2009</strong></td>
<td>€13,00 <a href="http://www.soleilmoon.com">www.soleilmoon.com</a></td>
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<td><strong>6</strong> AUTOPSIA - Colonia</td>
<td><strong>CD</strong></td>
<td>Staalplaat STCD158</td>
<td><strong>2002</strong></td>
<td>€8,00 <a href="http://www.staalplaat.com">www.staalplaat.com</a></td>
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<td><strong>7</strong> AX - Metal Forest</td>
<td><strong>CD</strong></td>
<td>Cold Spring Records CSR167CD</td>
<td><strong>2012</strong></td>
<td>€12,00 <a href="http://www.coldspring.co.uk">www.coldspring.co.uk</a></td>
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<td><strong>8</strong> BASINSKI, WILLIAM - The River</td>
<td>do-CD</td>
<td>2062.0702</td>
<td><strong>2008</strong></td>
<td>€24,00</td>
<td></td>
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<td><strong>9</strong> BASINSKI, WILLIAM &amp; RICHARD CHARTIER - Aurora Liminalis</td>
<td><strong>CD</strong></td>
<td>Line Line_060</td>
<td><strong>2013</strong></td>
<td>€14,50</td>
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<td><strong>10</strong> BIANCHI, MAURIZIO - S.F.A.G. 81</td>
<td><strong>LP</strong></td>
<td>Recursion STRANA-1</td>
<td><strong>2014</strong></td>
<td>€16,50</td>
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<td><strong>11</strong> BIANCHI, MAURIZIO / L.C.B. - Brain Meat</td>
<td><strong>CD-R</strong></td>
<td>FinalMuzik FMSMB2</td>
<td><strong>2014</strong></td>
<td>€7,00 <a href="http://www.finalmuzik.com">www.finalmuzik.com</a></td>
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<td><strong>12.</strong> BIANCHI, MAURIZIO / PHARMAKUSTIK - Spherulose / Witness-X (Psych 19)</td>
<td>lathe-cut 7&quot;</td>
<td>Psych.KG 169</td>
<td>2015</td>
<td>pure analogue synth abuse, a 4-track mini-album of 29+ min length: “Brain is Meat: this is Brain electronics / Meat electronics”; ltd. 200 collector’s item! split 7&quot; feat. SIEGMAR FRICKE aka PHARMAKUSTIK on one side (machined ambient drones), M.B. on the other (mechanized vibrato-loops), excellent material! ltd. 30 copies with handmade cover (oversized special textured paper &amp; colouring) experimental dubstep / industrial mixture from Brooklyn, pretty crazy stuff, the debut album...</td>
<td>€23,00 <a href="http://www.psych-kg.de">www.psych-kg.de</a></td>
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<td><strong>13.</strong> BIG BROTHER ON ACID - same</td>
<td>CD</td>
<td>Alrealon Musique</td>
<td>ALRNO55</td>
<td>2014</td>
<td>“Danceable yet enough room for meditative head space this release will take you into outer and inner space”</td>
<td>€13,00 <a href="http://www.alrealonmusique.com">www.alrealonmusique.com</a></td>
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<td><strong>14.</strong> BIOSPHERE - Microgravity</td>
<td>do-CD</td>
<td>Biophon Records</td>
<td>BIO3CD</td>
<td>2015</td>
<td>remastered re-issue of BIOSPHERE’s first album, recorded 1990-1991, now with a full bonus CD of unreleased material from the same time!! post industrial cabaret! Luxus re-issue of this album from 2005 with 11 new interpretations of B. BRECHT-songs from the red light milieu (one is a complete COIL song), feat. also LYDIA LUNCH and members of ANTHONY &amp; THE JOHNSONS and LARSEN, melancholic, hot tempered, balladesk... comes with HR GIGER poster who created the artwork for this originally!! Lim. 499 copies</td>
<td>€25,50 <a href="http://www.rustblade.com">www.rustblade.com</a></td>
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<td><strong>15.</strong> BLACK SUN PRODUCTIONS - OperettAmorale</td>
<td>do-LP</td>
<td>Rustblade RBLLP010</td>
<td>2015</td>
<td>luxurious re-issue of the CD from 2005 with one long track (62 min.), now spread on 4 vinyl-sides, with artwork by STEPHEN O’MALLEY, recorded 2001-2004;... “but the lonesome, mournful void of a strummed acoustic guitar is soon enough smothered by drones and swarms of feedback that intertwine with pulsating, yowling electronics - two worlds that both harmonize and struggle against each other. The sound of visionaries trying to draw blood.” tape only release one of the most obscure labels we ever got to know, driving around with a public “bus bibliotheque” to various French cities... ARNO (ARNaulD) BRUIL creates pure analogue electronic feedback, drone &amp; noise sounds way beyond the normal musical parameters, BROUCE TETARETTE excite us with massive, pulsing overtune drones, in flickering motion, very good! ltm. 100 in jewel-case with nicely embossed cover after the great debut on INA GRM performing “rock music” with electro-acoustic working methods, this</td>
<td>€30,00 <a href="http://www.rustblade.com">www.rustblade.com</a></td>
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<td><strong>17.</strong> BRUIL, ARNO / BROUCE TETARETTE - Pavo / Sonofoque</td>
<td>MC</td>
<td>Freuq Et Repreuq</td>
<td>Freuq 03</td>
<td>2015</td>
<td>€7,50 <a href="http://stoo.noblogs.org">stoo.noblogs.org</a></td>
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<td><strong>18.</strong> CARAVAGGIO - Caravaggio # 2</td>
<td>CD</td>
<td>La Buissone</td>
<td>RJAL397016</td>
<td>2012</td>
<td>€17,00 <a href="http://www.labuissonne.com">www.labuissonne.com</a></td>
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is only their second album... next to almost classic prog-rock passages there are also completely experimental parts and Jazz-Avantgardish explosions, performed with great profession and many surprises / changes...

re-issue of the three deleted 7" singles from 2012, now with four previously unreleased bonus tracks (feat. remixes by STEPHAN MATHIEU, SYLVAIN CHAUVEAU and NICOLAS BERNIER)

debut 4-track mini-LP by this interesting 'experimental/oriental Electronica' project using complex Middle Eastern rhythmic patterns and harmonies, performed on persian instruments Zarb and Daf; guest musicians: MARKUS & MICHA ACHER (THE NOTWIST), who also produced and released this EP

re-issue of album from 2000 by the Finnish cult hypno/drone rockers, with long bonus track (18 min.) that could only be found on the long deleted vinyl version.... "Non stop motorik grooves, relentless circular rhythms, megaton riffs and krautified geniality played to the exhaustion.."

the most contemporary document possible of a CIRCLE concert experience - recording of a soundcheck from October 2009 by the Finnish drone-psych-kraut–minimal-hypno-whatever 'rock' band... lim. 800

collector's item! 2 track hand-cut clear 7" on a new Russian label, lim. ed. 50 copies! Side A has been recorded in the 'Volkonski Dolmen', an ancient grave in the North Caucasus, and is a wonderful harmonic jewel that fits perfectly on this format...

a recording of COIL's live performance as 'Time Machines' at the Royal Hall Festival in London April 2nd, 2000; 3 long pieces, playtime 50+ min.; this re-issue comes in a white stamped envelope, lim. 222 handnumbered copies

'A boundless world' - first full C.O. album after the NO ONE box set (2011); being in the works for almost 10 years, this collects many finished fragments & ideas that were created during their collaboration with Berlin's ZEITKRATZER.... 11 tracks of highly abstract & experimental COLLAGES & musique concrete, of electronic origin or by using object noises & field recordings or weird found sounds, feat. "Antiphona #2" which is a continuation of our SUB-10"; lim. 300 gatefold
26 COLUMN ONE - Cindy, Loraine & Hank
do-CD Zoharum ZOHAR 107-2 2015
'Boundless world' - first full C.O. album after the NO ONE box set (2011); being in the works for almost 10 years, this collects many finished fragments & ideas that were created during their collaboration with Berlin's ZEITKRATZER. 11 tracks of highly abstract & experimental COLLAGES & musique concrete, of electronic origin or by using object noises & field recordings or weird found sounds, feat. "Antiphona #2" which is a continuation of our SUB-10'; lim. 500 double digipack.
€16,00 www.zoharum.com

27 DESIDERII MARGINIS - Deadbeat
CD Cold Meat Industry CMI.86 2000
Symphonic endtime-industrial, slow and doomy... the second album by the Swedish project, back in stock!
DIMUZIOs masterpiece of extremely multi-layered (power) drones and tightly woven sound cocoons, intelligently constructed from real instruments but also field recordings and electronic sources... lots of fine details ("1000 drones at the same time") and enthralling atmospheres are build that give us goose bumps for the most of the time; BACK IN STOCK!
€14,00 www.coldmeat.se

28 DIMUZIO, THOMAS - Sonicism
do-CD RRRRecords RRR22CD 1997
DIMUZIOs masterpiece of extremely multi-layered (power) drones and tightly woven sound cocoons, intelligently constructed from real instruments but also field recordings and electronic sources... lots of fine details ("1000 drones at the same time") and enthralling atmospheres are build that give us goose bumps for the most of the time; BACK IN STOCK!
The following release after the very good "Through an Odious Framework" EP by this Swedish ambient Industrial project, again an elaborated journey made up from natural and synthetic sounds, crackling and scraping micronoises merge with subtle electronics, going in circles...
€16,00 www.rrrecords.com

29 DISKREPANT - A Captive Of Oxygen
mCDR Attenuation Circuit ACM 1014 2013
The only solo full-length album so far by one third of MZ.412 and member of the ever amazing BEYOND SENSORY EXPERIENCE => "slow, quasi-harmonic, subtle, yet thick drone fields weaving elaborate and unexpected damaged electronic rhythms and harsh, crackling ambient textures", forming his own interpretation of the city of Bethlehem; lim. 400 in 6 panel digisleeve with photography by SELDON HUNT
€7,00 www.attenuationcircuit.de

30 DRAKH - Bethlehem
CD Essence Music ESS014 2010
"best of" collection by this highly interesting British "post punk" group (active 1980-1982) which was compared to WIRE, JOY DIVISION or THIS HEAT, known for their more experimental/industrial album "A Thriving and Happy Land" (1982), but they also had a more Pop/Wave oriented side... special offer!
€13,50 www.essence-music.com

31 FIVE OR SIX - Acting on Impulse
CD Cherry Red Records CDMRED324 2008
Using the voices of PAULINE OLIVEROS and ROBERT ASHELY, FOR KINGS AND QUEENS
€8,00 forkingsandqueens.bandcamp.com

32 FOR KINGS AND QUEENS - Extended Voices
CD-R Subterranean Sonic (no CAT nr) 2013
Using the voices of PAULINE OLIVEROS and ROBERT ASHELY, FOR KINGS AND QUEENS
€8,50 forkingsandqueens.bandcamp.com
33 **FREIBAND / RLW - Silence will fall / Bis ans Ende (Psych 16)**

created another excellent album of surrealistic ambience collage music, filled with analogue synths, strange voice phenomena and raspy winds... (and much more)

collector's item! lovely split 7" by FREIBAND (great slow mo drone-flushes) and RLW (deranged electro-acoustics with confusing effect, as usual unique!); lim. 30 copies in handmade (cardboard, wallpaper?) cover, very nice!!

finally a re-issue of ELLEN FULLMAN's LP from 1985 (her first release), 5 pieces performed on her self-built 'sound-sculpture' consisting of 70 foot long metallic wires, producing natural overtone drones with impressive effects; feat. ARNOLD DREYBLATT on one piece... "... like standing inside an enormous grand piano"

re-issue of a collector's item from 1973 (on 'Die Kosmischen Kuriere'), the only LP by the Swiss writer (1930-2006) who published many books about esoteric, mythologic and folkloristic themes and the phenomenon of the 'didicoy'... feat. many guest musicians as KLAUS SCHULZE (ASH RA TEMPEL) or JÜRGEN DOLLASE... three free-floating, airy atmospheric pieces created with guitars, bass, organ, piano, flutes, percussion, and ethnic instruments...

remixes of HAKOBUNES last years 'classic ambient' album by Japanese IDM, electronic & experimental artists, lots of new names to discover, very good material for example by: DJ NOBU, TIASHIN, KOBA, KATSUNORI SAWA... 10 tracks

finally a re-issue of HALO MANASHs long deleted debut album from 2003.... haunting & deeply esoteric, slowly / softly rhythmic, filled with whispers from the otherworld... performed on "manipulated bowed string instruments, percussions, analogue synthesizer, human and inhuman vocalisations & other surreal recordings"; lim. 468 copies - silkscreen cardboard cover, 8 panel black on black printed booklet

the only album so far by a mysterious (black metal inspired) anonymous Swedish duo who mix medieval folk music with ambient and drone metal guitars... as a whole rather restrained compositions with a focus on acoustic folk guitar work and ethereal drones...

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FREIBAND / RLW - Silence will fall / Bis ans Ende

lathe-cut 7" Psych.KG 153 2015

€23,00  www.psych-kg.de

FULLMAN, ELLEN - The Long String Instrument

LP Superior Viaduct SV085 2015

€22,00  www.superiorviaduct.com

GOLOWIN, SERGIUS - Lord Krishna von Goloka

LP OHR 70013-1 2013

€16,00  www.zyx.de

HAKOBUNE - Vitex Negundo - de constructed

CD Empiric Records emrec 7 2015

€8,00  www.empiricrecords.com

HALO MANASH - Se Its En

CD Aural Hypnox [AHSM04] 2014

€13,00  www.auralhypnox.com

HAMNSKIFTE - Födzlepijan

CD Mykr 1-2012 2012

€12,00  hamnskifte.blogspot.de
IDEA FIRE COMPANY - Lost at Sea

LP Recital R 13 2015

a kind of sister album to “The Music from the impossible Salon”, imagine IFC as a bar band on a small cruise ship that lost its way and is endlessly circling around, performing before a bunch of uninterested passengers. ed. of 400 copies

€19,00 www.recitalprogram.com

ILLUSION OF SAFETY - Entitled

CD-R Auf Abwegen aal32 2002

the last album back in stock by the project of Swedish MIKAEL STAVÖSTRAND (once a member of ARCHON SATANI), who created as INANNA great hyper minimal ambience and electrified drone muzak => extremely slow developing soundscapes, cold - metallic - often pulsing, like a mixture of FRANCISCO LOPEZ, BJ NILSEN and JARL; 62+ min. (6 tracks) of exquisite abstract soundshaping... higly recommended to re-discover !

€15,00

INANNA - Signal / or / Minimal

CD Crowd Control Activities CROWDED 17 1999

the last album of MIKAEL STAVÖSTRANDs solo project, creating great transcendental drones...

€13,00

I.CORAX - The Cadaver Pulse II: Mothelix Liquescent

CD Aural Hypnox [AHSM03] 2014

re-issue of the second CADAVER PULSE-part from 2003 with lots of spiraling sounds, which excited us on its release so much: "analogue sounding dark ambience, very waving & gloomy harmonic, with very interesting higher sounds & effects which give it a very trancy & secret atmosphere... RECOMMENDED for noisy dark ambient lovers"; lim. 500, comes with silk-screened cardboard cover, printed inlays & booklet

€13,00 www.auralhypnox.com

I.CORAX - The Cadaver Pulse I: Sealed in a radiant larval Maelstrom

CD Aural Hypnox [AHSM02] 2014

re-issue of the ultra-rare debut release from 2003 - archaic ambience from Finland based mainly on many processed field recordings and natural sounds from animals, etc.. with additional wind & bowed instruments and human voice a kind of eerie "harsh drone" & dark pulsating ambience is created... the overall effect is similar to old URE THRALL / ASIA NOVA works... lim. 500 in lovely silk-screened violet cardboard 'box' with 5 printed inlays and booklet

€13,00 www.auralhypnox.com

JACKMAN, DAVID - Verhalte Dich ruhig

CD Die Stadt DS 16 2001

first full-length release by the project of PHILIPPE GERBER with a mixture of sample based ambient & industrial and shoegaze / wave rock, difficult to categorize & worth to be checked out... “Eerie drone/ambience made up of drawn-out string arrangements accented by minimalist electronics, lofty vocal chants, and industrial noise.” [WRUV]

€13,00 www.diestadtmusik.de

JOHN 3:16 - Visions of the Hereafter - Visions of Heaven, Hell and Purgatory

CD Alrealon Musique ALRNO33 2012

"Eerie drone/ambience made up of drawn-out string arrangements accented by minimalist electronics, lofty vocal chants, and industrial noise.” [WRUV]

€13,00 www.alrealonmusique.com
46 KA-SPEL, EDWARD - Devascapes (expanded)

CD-R Legendary Pink Dots - self released 2015

extended re-issue of a rare MC from 2010, a pretty experimental / noisy / unsettling album with lots of amazing analog synth sounds, pulses & cut ups...

"a sound picture of a planet ravaged by life and time, a landscape where insect was king and where we poor humans could only watch the outside world on screens from deep beneath the surface"... 58+ min.

€13,50 legendarypinkdots1.bandcamp.com

47 KARNA - Circle of Nav

CD Assault Records 017bullet 2011

nightmarish & totally bleak death industrial from Rostov-on-Don, Russia, by the "leaders of the Russian black ambient scene"; comparable to IRM or BRIGHTER DEATH NOW... still to discover for the non-Russian scene!

"From The Lands Where The Winds Die" - re-issue of the long sold out album from 1999 by a project deeply inspired by black metal & H.P. LOVECRAFT => ultra bleak doom ambience with a strange language mixture between Persian & Greek appearing.. sounds like nothing else! for fans of LUSTMORD, INADE, HALO MANASH....

this re-edition has four previously unreleased bonus tracks

€12,00 www.assavlt.net

48 KEROVNIAN - Far beyond, before the Time

CD Cold Spring Records CSR24CD 2015

five experimental 'meditations' by this collective of musicians with female Vietnamese singer DAO ANH KHANH and ROBERT L. PEPPER from PAS MUSIQUE - between harmonic interactions and pretty weird free improviscapes (synths, voices, guitar, ethno instruments), advancing into unforeseen musical areas...

re-mastered re-issue of the LP from 2009 (Noiseville); the project of GARY MUNDY (RAMLEH, BROKEN FLAG) with guitar driven harsh attacks noise... incl. are two bonus tracks!

lim. 300 oversized gatefold cover

37+ min. film / projection with very strong soundtrack, a kind of meditation on MARINETTI's futurism ideas.. superslow movements of rough low end drones, prepared piano, and voices create a breathtaking atmosphere... "the ultimate 4bpm masterpiece" 500 copies made, incl. 12-page booklet featuring archive photos, libretto, liner notes and credits

€13,00 www.coldspring.co.uk

49 KINE - Meditations in April Green

CD Alrealon Musique ALRNO046 2013

five experimental 'meditations' by this collective of musicians with female Vietnamese singer DAO ANH KHANH and ROBERT L. PEPPER from PAS MUSIQUE - between harmonic interactions and pretty weird free improviscapes (synths, voices, guitar, ethno instruments), advancing into unforeseen musical areas...

€13,00 www.alrealonmusique.com

50 KLEISTWAHR - The Return

CD Fourth Dimension Records FDCD94 2015

500 copies made, incl. 12-page booklet featuring archive photos, libretto, liner notes and credits

€13,00 www.fourth-dimension.net

51 KÖNER, THOMAS - The Futurist Manifesto

DVD VONARCHIVES von 022 2015

€18,50 www.vonarchives.com

52 LEGENDARY PINK DOTS - Crash Velvet Apocalypse (Live in Vienna)

do-CDR Legendary Pink Dots - self released 2015

legendary live recordings made 1990 in Freiburg (Crash Club) and 1991 in Vienna, feat. rare songs from "a band so hungry it would steal your veggie pizza"; LPD self-released handmade edition, lim. 199

€18,00 legendarypinkdots1.bandcamp.com
53  **LILES, ANDREW - Life is an empty Place**

LP  Norton North MMXIV-VI  2015

an album that seems to be focused on personal childhood & adolescence memories filled with judgements, disciplinaton and control (school, work) as the cover-art shows; musically based on drum machine and machine gun sounds, lots of processed (vocoder) voice material and analogue / digital synths, this is like a dismal journey into LILES implicit autobiographical memory... lim. 400 on golden vinyl, gatefold cover with front artwork by BABS SANTINI (aka STEVEN STAPLETON) excellent album (third published full length CD) after the collab. with ALIO DIE from 2012 by the Finnish project (nowadays also a member of HALO MANASH) creating captivating organic ambience with folk and oriental influences, builds a surrealistic dimension of it own; only acoustic instrumental and field recording sources are used, delicately sampled and mixed... comes in a customized / silk-screened cardboard cover w. 4-panel booklet and insert card, lim. 449 copies the powerful return of the mighty LOCRIAN from Chicago! "More epic and foreboding than anything in the prolific trio’s catalogue... a seamless and harrowing blend of dark ambience, drone, black metal, post-rock, and experimental electronics"

€22,00  www.nortonnorth.com

54  **LINGUA FUNGI - Melankhton**

CD  Aural Hypnox [AH14]  2014

excellent album (third published full length CD) after the collab. with ALIO DIE from 2012 by the Finnish project (nowadays also a member of HALO MANASH) creating captivating organic ambience with folk and oriental influences, builds a surrealistic dimension of it own; only acoustic instrumental and field recording sources are used, delicately sampled and mixed... comes in a customized / silk-screened cardboard cover w. 4-panel booklet and insert card, lim. 449 copies the powerful return of the mighty LOCRIAN from Chicago! "More epic and foreboding than anything in the prolific trio’s catalogue... a seamless and harrowing blend of dark ambience, drone, black metal, post-rock, and experimental electronics"

€13,00  www.auralhypnox.com

55  **LOCRIAN - Infinite Dissolution**

CD  Relapse Records RR7298  2015

the result of a very special collaboration project concept, inspired by the theories of W. KANDINSKY about the contamination between visual art and music (every track has a second title relating to a Kandinsky picture): 13 tracks with lots of guest musicians involved, lim. 300 / incl. 16 page DVD sized booklet with info & photos of industrial mining areas in Sardinia, + quotes relating to JOHN CAGE, WILLIAM S. BURROUGHS, KLAUS SCHULZE, JEAN BAUDRILLARD, LUIGI RUSSOLO, etc..

€14,00  www.relapse.com

56  **MAGNETICA ARS LAB / MAURIZIO BIANCHI - LoopKlängeNoise**

CD  FinalMuzik FM19  2013

second 7" by the Lithuanian industrial project, vibrating dark noise with martial WWII atmosphere, eerie and dramatic... very good and captivating! lim. 230, luxurious design: heavy vinyl, very thick cover with embossed print

€12,00  www.finalmuzik.com

57  **MALDUR ATAI - Alarm Valhalla**

7"  Autarkeia Vinyl 005 avi 046  2010

Makes your hair rise - the second full length album by this interesting industrial band from Vilnius, Lithuania, concentrating with this release on the ‘arcane supernatural world’... "Vermin is the invasion of powerful and especially malicious demons into the everyday life upon the accidental

€8,00  www.autarkeia.org

58  **MALDUR ATAI - Vermin**

CD  Autarkeia ACD 049  2010

€13,00  www.autarkeia.org
59  MERZBOW - Konchuuki 
CD  Essence Music ESS023 2015  
"uttering of the forbidden mantra." lim. 300
third MERZBOW album with finest 'harsh noise psychedelia' on the Brazilian label, very nice
artwork (mini-gatefold styled cover) - lim. 400 only; 
"Throbbing machine screams and screeches,
pulsating analog rhythms and piercing frequencies"
extremely depressive black metal / dark ambient
mixture from Ukaine... "Crunchy distorted guitar
minimalism, primal thrashing beats, and an overall
raw necroish execution are reinforced by howling,
tortured, grim vocals that recall the old BURZUM
era..."
€14,00  www.essence-music.com

60  MOLOCH - Die Isolation 
CD  Cold Spring Records CSR210CD 2015  
rare early release by the Ukrainian experimental
erth-drone project, three long tracks (72+ min.) of
very bleak isolationistic sounds made from hums &
strange overmodulations... lim. 100
four untitled tracks of very 'brittle' minimal drones,
first collaboration by the US / Spanish improvisers
& soundartists = > "pure sonic matter without any
harmonic or melodic consideration"; made out of
walkman feedbacks, short wave radio,
microphone... lim. 150 copies, six-panel cover
printed utilizing archival pigment ink on strathmore
paper
after the retrospective boxset from last year BJ
NILSEnS early industrial project MORTHOUND
has been re-activated - the first album after 20
years (!) => six new tracks that lead to dark paths
and areas in different ways, massive doom drones
populated by strange field and object recordings,
far away winds that seem to erase all memories,
long lost harmonies appear in slow pulses... great,
cinematic drone music! = the old MORTHOUND
aesthetic extended with BJ NILSEN current
composer skills...
€12,00  www.coldspring.co.uk

61  MONOCUBE - Vibramina Maeroris 
CD-R  Operator Produktzion OPERPRODUKT49 2009  
four untitled tracks of very 'brittle' minimal drones,
first collaboration by the US / Spanish improvisers
& soundartists = > "pure sonic matter without any
harmonic or melodic consideration"; made out of
walkman feedbacks, short wave radio,
microphone... lim. 150 copies, six-panel cover
printed utilizing archival pigment ink on strathmore
paper
after the retrospective boxset from last year BJ
NILSEnS early industrial project MORTHOUND
has been re-activated - the first album after 20
years (!) => six new tracks that lead to dark paths
and areas in different ways, massive doom drones
populated by strange field and object recordings,
far away winds that seem to erase all memories,
long lost harmonies appear in slow pulses... great,
cinematic drone music! = the old MORTHOUND
aesthetic extended with BJ NILSEN current
composer skills...
€10,00  www.operatorprod.narod.ru

62  MONTEIRO, ALFREDO COSTA & BEN OWEN -
Frèle À Vide 
CD-R  Contour Editions ce.cd_0002 2011  
first release of this project from UK "combining
spoken word with scenes culled from an involved
admix of musique concrete, electro-acoustic and
industrial", pretty special stuff, with lots of guest-
 speakers (as BRYAN LEWIS SAUNDERS) and
guest musicians
an album consisting of the "Vampire of Tehran"
material, along with 9 additional, unreleased
tracks, all recorded 1997; 'stylistically varied and
has ethno-electro, ethno-breakbeat along with
several dub cuts'
€13,00  www.contoureditions.com

63  MORTHOUND - Off the beaten Track the Light don't
shine 
CD  Raubbau RAUB 038 2015  
first release of this project from UK "combining
spoken word with scenes culled from an involved
admix of musique concrete, electro-acoustic and
industrial", pretty special stuff, with lots of guest-
 speakers (as BRYAN LEWIS SAUNDERS) and
guest musicians
an album consisting of the "Vampire of Tehran"
material, along with 9 additional, unreleased
tracks, all recorded 1997; 'stylistically varied and
has ethno-electro, ethno-breakbeat along with
several dub cuts'
€13,00  www.raubbau.org

64  MURMURISTS - I cannot tell you where I am until I
love you 
CD  Alrealon Musique ALRNO049 2013  
an album consisting of the "Vampire of Tehran"
material, along with 9 additional, unreleased
tracks, all recorded 1997; 'stylistically varied and
has ethno-electro, ethno-breakbeat along with
several dub cuts'
€13,00  www.alrealonmusique.com

65  MUSLIMGAUZE - Sulaymaniyah 
CD  Staalplaat - ARCHIVE SEVEN 2015  
uttering of the forbidden mantra." lim. 300
third MERZBOW album with finest 'harsh noise psychedelia' on the Brazilian label, very nice
artwork (mini-gatefold styled cover) - lim. 400 only; 
"Throbbing machine screams and screeches,
pulsating analog rhythms and piercing frequencies"
extremely depressive black metal / dark ambient
mixture from Ukaine... "Crunchy distorted guitar
minimalism, primal thrashing beats, and an overall
raw necroish execution are reinforced by howling,
tortured, grim vocals that recall the old BURZUM
era..."
€14,00  www.staalplaat.com
66 MUSLIMGAUZE - Sycophant of Purdah  CD  Staalplaat - ARCHIVE NINE  2015  album from 1994 with 14 tracks that are not available anywhere else, released only in 2009; re-pressed!!  €14,00  www.staalplaat.com

67 M.B. - Noise-O-Rama  CD  FinalMuzik FME6  2015  first ever release of an early 80's M.B. private tape - 9 tracks of soughing low-fi analog synth noises with strange effect.. lim. 200 only!!  €13,00  www.finalmuzik.com

68 NURSE WITH WOUND - The Surveillance Lounge  do-LP  Norton North OPIVM MMXIV-V  2015  re-issue of the great album from 2009, feat. four long tracks of most mysterious & surrealistic ambience, using the voices of many guests as DAVID TIBET or FReEK KINKELaAR (BRUNNEN); lim. 400 luxus ed. tobacco paper cover (in white or black vinyl)  €36,00  www.nortonnorth.com

69 NURSE WITH WOUND / BLIND CAVE SALAMANDER - Cabbalism I, II, III  3 x CD  ICR 78  2015  a score written for Paris based choreographer GISELE VIENNE for a pretty weird ice skating piece (including a monster) "Metal against ice, tights and knots, spirals and scratches, shouts and winds : field recordings mold a crispy atmosphere while instruments draws some ovals shapes such as lakes, ice skating ring, cosmos belt"; white vinyl, incl. luxurious 16page 12”x12’ booklet with many great photos from the choreographic piece; lim. 500 (2nd ed.)  €36,00  www.icrdistribution.com

70 O’MALLEY, STEPHEN - Eternelle Idole  do-LP  Shelter Press SP 060  2015  a score written for Paris based choreographer GISELE VIENNE for a pretty weird ice skating piece (including a monster) "Metal against ice, tights and knots, spirals and scratches, shouts and winds : field recordings mold a crispy atmosphere while instruments draws some ovals shapes such as lakes, ice skating ring, cosmos belt"; white vinyl, incl. luxurious 16page 12”x12’ booklet with many great photos from the choreographic piece; lim. 500 (2nd ed.)  €30,00  www.shelter-press.org

71 O YUKI CONJUGATE - The Euphoria of Disobedience  CD + object  OYC Limited - OYC Limited I  2006  "THE EUPHORIA." goes into a more electronic, experimental and less ethno focused direction, but still keeps the typical OYC sound alive.. the CD comes with massive handmade "resin ice tile" cover, affixed to the front of the digipack; numbered edition  €20,00  www.oyukiconjugate.com

72 ONODERA, YUI - Rhizome  CD-R  Gears of Sand [GOS33]  2008  debut album by a long active Italian musician (also active before as / with ACT NOIR, ALMA MATER, COLLOQUIO) creating melancholic / slow / warm  €12,00  www.gearsofsand.net

73 ORGHANON - Figures in slow Motion  CD  Eibon Records org093  2015  debut album by a long active Italian musician (also active before as / with ACT NOIR, ALMA MATER, COLLOQUIO) creating melancholic / slow / warm  €12,00  www.eibonrecords.com
ambient electronica with elaborated rhythms and arrangements... "Gentle melodies, superbly constructed electronic patterns, experimental passages create vast sonic scenarios that would perfectly fit in a Jim Jarmusch/Alejandro Inarritu's movie."

stunning recording of a performance that happened at London's 'Cafe OTO' in June 2013: PALESTINE supported by DANIEL O'SULLIVAN (AETHENOR, GUIAPO) and ALEXANDER TUCKER (GINNUNGAGAP, etc.) (=GRUMBLING FUR T.M.O.), has some wonderful & wondrous ethereal, ecstatic and weird moments! “processed strings, live tape manipulations, Indian harmonium, shimmering piano clusters, bleating cattle, a Japanese orgy, disembodied vocal harmony...” lim. 500 blue vinyl!

PHANTOM PLASTICS is the open project of MICHAEL ESPOSITO to explore the nature and experience of "ghost voices" (Electronic Voice Phenomena) - this one-sided white flexi 7" is a collaboration with FRANS DE WAARD, using EVPs and atmospheric noises for a nice collage; + the fold out cover has interesting suggestions about dead bodies of the so called "Incorruptibles" (bodies without decomposition after death)....

squared white flexi-7" with two tracks by MICHAEL MUENNICH & M. ESPOSITO on one side, JOHN DUNCAN on the other => atmospheric piece with EVPs, field recordings & crackling noises, and a surprising (unaffected) voice-only mantra ritual by JOHN DUNCAN; lim. 200 w. semi-transparent sleeve

the man behind VON MAGNET with 12 solo-works that show his wide range of skills and musical interests, often reaching a great emotional depth: "melodious electronica, lush ambient, musique concrète, and abstract experimental sounds", composed for dance & street theatre and performance

tape recordings made on flights by "Germany's last Beatnik-Poet" (who worked as pilot during that time and was strongly influenced by W.S. BURROUGHS and BRION GYSIN's cut-up technique in his writings), now mounted together to a surrealistic collage by ROBERT SCHALINSKI (COLUMN ONE), merging PLOOGs spoken text
with field recordings from various places around the world, the completely shift of meanings leads to a different perception of reality...

re-stock of this nice collaboration by ULTRA MILKMAIDS with Austrian DJ & electro droner PURE (aka PETER VOTAVA), with warm, harmonic & atmospheric digital dronescapes with concrete elements, meditative & strange at the same time... 7 splendid tracks, special offer !

already the 4th album for the Swiss composer ("1972) on Sub Rosa - a complex and dynamic work in 5 parts for "symphonic bass drum, symphonic tympanies, organ, tibetan horn, homemade horn, triangle, tubular bells, shocks inside the church, anvil metal tank and church bells"; these acoustic instrumental sounds are arranged in a very structured and often rhythmic way, with heavy orchestral drones and almost ritualistic / martial power...

a book with the first published short story by ROBIN STOREY (68 pages) around a mysterious spaceman and "takes place in the past, the present and the future, and may involve time travel"!, plus a full RAPOON CD with same title, based on recordings of stars, space missions, radio signals, etc. taken from the NASA website; first ed. only 200 copies !!

re-issue of the deleted CD from 1994 with bonus CD 'Cidar' (so far only available on DAT). " the sounds are fleeting and dreamlike, transcending boundaries and ascending from the farthest reaches of the earth. Much more in rhythmical cycles, the looped percussion is hypnotic and lush, culling its influence from several known cultures."

"Only the deserts and the stars in the deserts remained unchanged" - re-issue of the Staalplaat CD from 1998 which manifests a more strange & alien RAPOON sound... now with a full bonus disc "about the deserts" entitled "TIN REFLECTIONS IN METAL STARS" following the original story of inspiration for 'Tin of Drum' ... lim. 450 copies, 6 panel digipack

re-issue of deleted album from 1999 inspired by a theory about the presence of aliens by WILLIAM COOPER, now with a completely new & so far unpublished bonus album "The Project Book"
which is based on the same source recordings as "What do you suppose" but uses (almost) no vocal material at all, sounding completely different... lim. 500

the first proper CD-album release by REUTOFF - dark symphonic industrial inspired by the hidden daily rules that rule our life unconsciously; comes in oversized cardboard folder, last copies back in stock!

CD re-issue of their first two vinyl albums by this ethereal guitar dream drone / Pop project from Vancouver, a nice combination of acoustic song-forms and transcendence ambience, executed with impressive subtleness... the meeting point of FLYING SAUCER ATTACK and POPOL VUH? (as the label says); it also reminded us on SLOWDIVE, ULTRA MILKMAIDS, TROUM or STARS OF THE LID...

four new long tracks going into the 'romantic' dark ambient direction, referring to the theme "machinery" => very organic and subtle atmospheric drones, as wide & cold as the cosmos; but then some wonderful harmonies appear, the machine gets melancholic... one of our favourite releases by the German electro / deep space ambient project; 70+ min playtime

final album by the now disbanded experimental/industrial/noise/dance/punk-"rock" trio (not really categorizable) from New York City, recorded at the same as 'Terribly Well' (2013); rough, energetic, low-fi, rousing, but also more silent "smoldering" phases are present, with a pretty unique sound... "the industrial noise-rock equivalent of stumbling upon a barroom brawl" [Pitchfork]; lim. 500

inspired by the novel "The Lost World" by SIR ARTHUR CONAN DOYLE, this is the second album for the recommended Ukrainian "ethno ambient" project, using lots of field recordings but also instrumental sources, and here collaborating with many other ambient composers such as TIM SIX (CREATION VI), ROBERT RICH (!), or SERGEY GABBASOV amongst others... for fans of RAPOON, O YUKI CONJUGATE, VIDNA OBMANA...

re-found recordings (on very old cassettes) made by SILVERMAN in England in 1983 or 1984 in the
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<thead>
<tr>
<th>No.</th>
<th>Artist/Song Title</th>
<th>Format</th>
<th>Label/Other Info</th>
<th>Year</th>
<th>Description</th>
<th>Price</th>
<th>Website</th>
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</thead>
<tbody>
<tr>
<td>91</td>
<td>SION ORGON - Recognition Journal</td>
<td>CD</td>
<td>Lumberton Trading Company LUMB023</td>
<td>2015</td>
<td>LPD studio on harmonium, object noises &amp; old piano strings flashing through a space echo... the foundations of what later became &quot;The Tower&quot;, + two more pieces from the same period; &quot;Was there ever a more personal Dots-related release&quot;? six new tracks by the Welsh musician (his third full length album), an incredible mixture of very experimental pure sound / noise pieces and well composed harmonic (prog &amp; folk &amp; synth-pop influenced) songs with vocals, executed with great care... feat. THIGHPAULSANDRA and GAZ WILLIAMS (UNDERWORLD) on three tracks.. CD version lim. 300 copies</td>
<td>€13,00</td>
<td><a href="http://www.lumberton-trading.net">www.lumberton-trading.net</a></td>
</tr>
<tr>
<td>92</td>
<td>SIR ASHLEIGH GROVE - The Nimply Power Sessions Parts I - VII Audio Memoirs Of A Gentleman Aesthete</td>
<td>CD</td>
<td>Siren Records SIREN 025</td>
<td>2015</td>
<td>early 80's recordings from JOHN MYLOTTE (founding member of legendary METGUMBNERBONE), massive noise experiments released for the first time, restored by PHIL JULIAN (CHEAPMACHINES)  &quot;Synapse scorching occult industrial prog noise folk&quot; - great epic album by the duo of MATTHEW BOWER &amp; SAMANTHA DAVIES, who combine their psychedellic / ecstatic noise mantras with eastern mythological depth &amp; mysteries, mainly based on massive guitar &amp; violin layers... &quot;These are some of the most epic and evocative tracks ever released by Skullflower: huge slabs of metaphysical noise with the awe-inspiring primeval-ness of ancient stone circles.&quot; [Dusted mag]</td>
<td>€15,00</td>
<td></td>
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<tr>
<td>93</td>
<td>SKULLFLOWER - Draconis</td>
<td>do-CD</td>
<td>Cold Spring Records CSR190CD</td>
<td>2014</td>
<td>&quot;Synapse scorching occult industrial prog noise folk&quot; - great epic album by the duo of MATTHEW BOWER &amp; SAMANTHA DAVIES, who combine their psychedellic / ecstatic noise mantras with eastern mythological depth &amp; mysteries, mainly based on massive guitar &amp; violin layers... &quot;These are some of the most epic and evocative tracks ever released by Skullflower: huge slabs of metaphysical noise with the awe-inspiring primeval-ness of ancient stone circles.&quot; [Dusted mag]</td>
<td>€17,50</td>
<td><a href="http://www.coldspring.co.uk">www.coldspring.co.uk</a></td>
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<tr>
<td>94</td>
<td>Stapleton, Steven &amp; Christoph Heemann - Painting with Priests</td>
<td>LP</td>
<td>Robot Records / Elica ROBOT 44 / 6VL-4912</td>
<td>2015</td>
<td>a live recording of a unique concert from Nov. 2009 that took place in an ancient synagogue in Ivrea, Italy; lim. 500... &quot;engaged in a near telepathic mysterious one-to-one improvisation, where textural worlds merge..&quot; &quot;In God we do not trust&quot; - the (so far) last album by the project of PETER ANDERSSON (RAISON D'ETRE) and TOBIAS LARSSON with extremely dark &amp; doomy apocalyptic noise industrial, has great atmospheric passages full of tension but also powerful explosive moments... masterful existentialist noise! 8 tracks, 60+ min.</td>
<td>€19,50</td>
<td><a href="http://www.robotrecords.com">www.robotrecords.com</a></td>
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<tr>
<td>95</td>
<td>STRATVM TERROR - This is my own Hell</td>
<td>CD</td>
<td>Reverse Alignment RA-6 / Existence Establishment EEXI</td>
<td>2008</td>
<td>finest shimmering melancholic guitar drones in the way of ULTRA MILKMAIDS, STARS OF THE LID, EXIT IN GREY, or the subtle guitarish side of MAEROR TR / TROUM, full of yearning and width... another little jewel from the Slovakian project, known also from the &quot;DRONE-</td>
<td>€12,00</td>
<td>reversealignment.bandcamp.com</td>
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<tr>
<td>96</td>
<td>STROM NOIR - Travel to a human heart</td>
<td>MC</td>
<td>Sacred Phases SP-42</td>
<td>2014</td>
<td></td>
<td>€7,50</td>
<td><a href="http://www.sacredphases.com">www.sacredphases.com</a></td>
</tr>
</tbody>
</table>
97 SVARTSINN - Devouring Consciousness
CD Eibon Records sav032 2002
MIND//MIND-DRONE Vol.2" LP; C-30 and somehow limited
back in stock the debut album of the Norwegian 'sad ambience' project...."very smooth, delicate, elegic & deeply sad dark ambient, so profound and melancholic.... a new project from Norway trying to work through unreachable longings..” [Drone Rec. info 2002]
the last ever recordings of COIL-collaborator JOHN EVERALL, recorded in Summer 2014 when he was already suffering from terminal cancer (he died Sept. 2014)....nine tracks entitled "DIE I - IX” with very pure & "empty” minimal analog synth tones, drones & sharp sequenced patterns... "a sonic outpouring in the midst of an extreme physical and emotional condition." white vinyl, with download code, great artwork by PETE GREENING (whose paintings are known from our DRONE-MIND LP series!!)
€13,00 www.eibonrecords.com

98 TACTILE - Deep Immersion Electronics
do-LP Sentrax SXP3003 2015
the last ever recordings of COIL-collaborator JOHN EVERALL, recorded in Summer 2014 when he was already suffering from terminal cancer (he died Sept. 2014)....nine tracks entitled "DIE I - IX” with very pure & "empty” minimal analog synth tones, drones & sharp sequenced patterns... "a sonic outpouring in the midst of an extreme physical and emotional condition." white vinyl, with download code, great artwork by PETE GREENING (whose paintings are known from our DRONE-MIND LP series!!)
small re-edition (90 copies only) of this long deleted collaboration album from 2005 (originally on Twenty Hertz): field recordings by DARREN TATE (wood-crunching, water, ether sounds, animals...) are contrasted by silent piano & accordion drones... quite dark at times, and a bit of strange surrealism is evoked... but also lovely subtleness.. comes in standard jewel-case with full colour cover, professionally duplicated
€32,50 www.sentrax.co.uk

99 TATE & LILES - Without Season
CD-R Fungal 059 2015
four new tracks, improvised in the studio with diverse guest musicians.... "Tortured screams reach out over the tumbling industrial workings below. Low register whispered meanderings slowly rise to meet those screams. Machines’ rhythmic drones fold in on the voices. Sirens invite and warn. Sink into the synthetic abyss." lim. 500
almost 10 years in the making, the new album by the COIL / JULIAN COPE / SPIRITUALIZED member covers again a wide range of genres and styles: "classical passages next to hard rock riffing, krauty experimental work-outs turning into super catchy, almost radio-friendly songs and more...” ; feat. SION ORGON and many other guest-musicians, over 2 hours of playtime
€10,00

100 THEOLOGIAN - A Means by which to break the Surface of the Real
LP Nothing under the Sun # 1 / Redscroll Records RSR013 2015
four new tracks, improvised in the studio with diverse guest musicians.... "Tortured screams reach out over the tumbling industrial workings below. Low register whispered meanderings slowly rise to meet those screams. Machines’ rhythmic drones fold in on the voices. Sirens invite and warn. Sink into the synthetic abyss.” lim. 500
almost 10 years in the making, the new album by the COIL / JULIAN COPE / SPIRITUALIZED member covers again a wide range of genres and styles: "classical passages next to hard rock riffing, krauty experimental work-outs turning into super catchy, almost radio-friendly songs and more...” ; feat. SION ORGON and many other guest-musicians, over 2 hours of playtime
€18,00 redscrollrecords.com

101 THIGHPAULSANDRA - The Golden Communion
3 x LP Editions Mego EMEGO 207 2015
excellent new album of micro tonal TIETCHENS drones; a more ‘ambient’ and floating work with 5 movements, incredible strange but somehow fluid sounds not from this earth!! ed. of 400 copies
€30,00 www.editionsmego.com

102 TIETCHENS, ASMUS - Ornamente (zwischen Null und Eins)
CD Line LINE_073 2015
excellent new album of micro tonal TIETCHENS drones; a more ‘ambient’ and floating work with 5 movements, incredible strange but somehow fluid sounds not from this earth!! ed. of 400 copies
€13,50 www.lineimprint.com
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<th>No.</th>
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<th>Year</th>
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<tr>
<td>103</td>
<td>TONIUTTI, GIANCARLO &amp; TIZIANO DOMINIGHINI</td>
<td>Counterchronology</td>
<td>CD</td>
<td>FinalMuzik</td>
<td>2015</td>
<td>earliest TONIUTTI recordings from 1979 (in collaboration with T. DOMINIGHINI) for the first time released =&gt; electric and acoustic instruments and noises, recorded inside a glassworks in Italy, two impro sessions based on electric chord organ &amp; guitar, but also various instruments &amp; objects such as bells, pipe, flutes, metals, sudanese harp, water, bottles, rods, tambourines, gongs, a workbench, etc. etc. were used, with the incredible glassworks reverberation effect...</td>
<td>€14,00</td>
<td><a href="http://www.finalmuzik.com">www.finalmuzik.com</a></td>
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<tr>
<td>104</td>
<td>TREPANERINGSRITUALEN</td>
<td>Veil the World</td>
<td>CD</td>
<td>Cold Spring Records</td>
<td>2015</td>
<td>re-issue by a rare MC by &quot;T x R x P&quot; from 2011 =&gt; very effective &amp; low fi, old school death industrial coming from deep catacombs, so eerie &amp; powerful with analogue synths, ponding rhythms, scrap/metal noises, guttural vocals... and as last track &quot;C'est un Reve&quot;, a surprising DEATH IN JUNE coverversion...</td>
<td>€12,00</td>
<td><a href="http://www.coldspring.co.uk">www.coldspring.co.uk</a></td>
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<tr>
<td>105</td>
<td>TROUM &amp; ALL SIDES</td>
<td>Shutun</td>
<td>CD</td>
<td>Old Europa Cafe</td>
<td>2006</td>
<td>back in stock some last copies - the studio collaboration of TROUM with ALL SIDES (NINA KERNICKE)....&quot;It’s Troum at their most glorious, droney, transcendental best. Shimmering, sublime, textural bliss, ebbing and flowing with a graceful, enrapturing beauty...&quot; [Malignant Rec]; comes in round metal box with white print and insert second album by this project of STEPHEN BURROUGHGS (ex HEAD OF DAVID) who dives deeply into the esoteric traditions of Tantric Buddhism as a homage to 'Kshitigarbha' =&gt; dark ambient industrial tunes with male / female vocals and spoken words intertwined... &quot;Shards of distorted noise, ritual drums, caustic drones and haunted vocals make 'Thus Avici' a dark hallucinatory swoon into the hinterland of the Tunnels Of Ah.&quot;</td>
<td>€14,00</td>
<td><a href="http://www.oldeuropacafe.com">www.oldeuropacafe.com</a></td>
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<tr>
<td>106</td>
<td>TUNNELS OF AH</td>
<td>Thus Avici</td>
<td>CD</td>
<td>Cold Spring Records</td>
<td>2015</td>
<td>re-issue of the 2nd studio album by this remarkable “ethno/experimental/worldmusic” group from Hungary (you may call it AVANT-FOLK) who use a big array of original ethnic instruments (Kaval, Zurna, Gaida, Duduk, special pipes/trumpets/violin) and east-european &amp; throat singing for their hypnotic &amp; psychedelic folk-groove... 20 untitled tracks sometimes not so far away from the ethno-ambient of RAPOON</td>
<td>€12,00</td>
<td><a href="http://www.coldspring.co.uk">www.coldspring.co.uk</a></td>
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<tr>
<td>107</td>
<td>UZGIN ÜVER</td>
<td>99</td>
<td>CD</td>
<td>Lollipop Shop</td>
<td>2015</td>
<td>rare MC by Chicago’s finest abstract noise project on a new defunct label, inspired to a mysterious murder case (of Elsie Paroubek) that happened in Chicago in 1911, using field recordings from her</td>
<td>€12,00</td>
<td><a href="http://www.lollipopshop.de">www.lollipopshop.de</a></td>
</tr>
<tr>
<td>108</td>
<td>VERTONEN</td>
<td>Cast Away</td>
<td>MC</td>
<td>Readymade Tapes</td>
<td>2015</td>
<td></td>
<td>€10,00</td>
<td>readymadestapes-qualitysince1893.blogspot.de</td>
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**Notes:**
- **Format:** CD, MC
- **Label:** FinalMuzik, Cold Spring Records, Old Europa Cafe, Lollipop Shop, Readymade Tapes
- **Year:** 2015
- **Price:** €14,00, €12,00, €14,00, €12,00, €12,00
109 **VERTONEN - Soma Trio Studies Nos. 3 & 6**

MC & flipbook (folioscope)  
Readymade Tapes rtqs'93026  
2014  

"Funerals are for the living" - most hypnotic 'metallic' shining drone-ambience, multi-layered in slow motion and nicely developing and drying out... two long tracks (C-30), one of the best VERTONEN works we know; edition of 32 copies only with printed cover!!  
"tape with object" release on the lovely FREUQ ET REPREUQ label from France => pure electromagnetic noise & ambience from a video installation using a TV set + camera creating 'visual noise'; comes with handmade 'flipbook' (german: 'Daumenkino'), fixed with a screw.  
"phenomena: Electromagnetism, Electro enlightenment, Transmission, Reception, Retroaction, Incrustation; lim. 100 copies  
finally released, the "lost & never completed" third album (rec. 1980-1983) by AKSAK MABOUL, feat. VERONIQUE VINCENT, MARC HOLLANDER (Crammed Disc founder), and HONEYMOON KILLERS members... 'too pop to be experimental? too quirky for early '80s pop?'; gatefold cover, download code with 6 bonus tracks  
MIASMAH is celebrating the 20th year of the unique avantgarde group from UK with this box feat. 64 tracks of rarities and unreleased material, alternative versions, live recordings, etc... (the oldest material dates back to 1995!); comes with beautiful 50 p. book & download code with bonus tracks  
"wall of sound" guitar drones with monotone & repetitive bass & percussion grounds... powerful & heavy, but also suspended & elevating, 'somewhere between shoegaze & black metal' as

€10,00  
readymadestapes-qualitysince1893.blogspot.de

110 **VIDEOMONIUM - Partition Electromagnétique Pour Tube Cathodique**

MC & flipbook (folioscope)  
Frequ Et Repreuq Frequ 05  
2015  

"visual noise": comes with handmade 'flipbook' (german: 'Daumenkino'), fixed with a screw.  
"phenomena: Electromagnetism, Electro enlightenment, Transmission, Reception, Retroaction, Incrustation; lim. 100 copies  
finally released, the "lost & never completed" third album (rec. 1980-1983) by AKSAK MABOUL, feat. VERONIQUE VINCENT, MARC HOLLANDER (Crammed Disc founder), and HONEYMOON KILLERS members... 'too pop to be experimental? too quirky for early '80s pop?'; gatefold cover, download code with 6 bonus tracks  
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"wall of sound" guitar drones with monotone & repetitive bass & percussion grounds... powerful & heavy, but also suspended & elevating, 'somewhere between shoegaze & black metal' as

€13,00  
stoo.noblogs.org

111 **VINCENT, VERONIQUE & AKSAK MABOUL - Ex-Futur Album**

LP  
Crammed Discs CRAMO14LP  
2015

VINCENT, VERONIQUE & AKSAK MABOUL - Ex-Futur Album finally released, the "lost & never completed" third album (rec. 1980-1983) by AKSAK MABOUL, feat. VERONIQUE VINCENT, MARC HOLLANDER (Crammed Disc founder), and HONEYMOON KILLERS members... 'too pop to be experimental? too quirky for early '80s pop?'; gatefold cover, download code with 6 bonus tracks  
MIASMAH is celebrating the 20th year of the unique avantgarde group from UK with this box feat. 64 tracks of rarities and unreleased material, alternative versions, live recordings, etc... (the oldest material dates back to 1995!); comes with beautiful 50 p. book & download code with bonus tracks  
"wall of sound" guitar drones with monotone & repetitive bass & percussion grounds... powerful & heavy, but also suspended & elevating, 'somewhere between shoegaze & black metal' as

€27,50  
www.crammed.be

112 **VOLCANO THE BEAR - Commencing**

5 x LP BOX  
Miasmah MIALP032  
2015

VOLCANO THE BEAR - Commencing 5 x LP BOX Miasmah MIALP032 2015  
MIASMAH is celebrating the 20th year of the unique avantgarde group from UK with this box feat. 64 tracks of rarities and unreleased material, alternative versions, live recordings, etc... (the oldest material dates back to 1995!); comes with beautiful 50 p. book & download code with bonus tracks  
"wall of sound" guitar drones with monotone & repetitive bass & percussion grounds... powerful & heavy, but also suspended & elevating, 'somewhere between shoegaze & black metal' as

€90,00  
www.miasmah.com

113 **VON HAUSSWOLFF, CARL MICHAEL - Squared**

CD  
Auf Abwegen aatp52  
2015

VON HAUSSWOLFF, CARL MICHAEL - Squared CD Auf Abwegen aatp52 2015  
"wall of sound" guitar drones with monotone & repetitive bass & percussion grounds... powerful & heavy, but also suspended & elevating, 'somewhere between shoegaze & black metal' as

€13,00  
www.aufabwegen.com

114 **WELBURN, JAMES - Hold**

LP  
Miasmah mialp 031  
2015

"wall of sound" guitar drones with monotone & repetitive bass & percussion grounds... powerful & heavy, but also suspended & elevating, 'somewhere between shoegaze & black metal' as

€16,50  
www.miasmah.com
WIEMAN is the new project of ROEL MEELKOP and FRANS DE WAARD (both were before in GOEM, too), exploring minimal shifting rhythmic loops & repetitive structures, with deep bassy pulses and whirring electronic expanses, becoming more and more complex & groovy, before droney vibrations take over again, very nice!! ... a one-tracker of 42 min. in several parts; comes w. nicely golden printed / embossed cover artwork by ZAVOLOKA.

+ SOME LAST MINUTE ARRIVALS / ON THE WAY / pre orders: (detail infos will follow in the next mail out, but you can order already, also through the website!):

BAKER, AIDAN - The Confessional Tapes     LP    Pleasance Records PRO44    2015   € 21,00
GILBERT, B.C. / G. LEWIS - Ends with the Sea 7” Superior Viaduct SV064    2015   € 13,00
CELER - How could you believe me when I said I loved you when you know I've been a Liar all my life     LP    Two Acorns 2A05    2015   € 19,00
NATURAL SNOW BUILDINGS - Terror's Horns     LP    Ba Da Bing!   BING 108    2015   € 19,50
McDOWALL, DREW - Collapse   LP    DAIS Records 076    2015    € 23,00
FOSSIL AEROSOL MINING PROJECT - The day 1982 contaminated 1971     LP    Helen Scarsdale Agency HMS033    2015   € 19,50
HATI - Metanous     CD    Zoharum ZOHAR 107-2    2015   € 12,00
NIEDOWIERZANIE - Paradies     CD    Zoharum ZOHAR 098-2    2015   € 12,00
POTTER, COLIN - Special Set for Cassette Store Day 6 x MC-set ICR    2015    € 48,00
M.B. - Symphony for a Genocide     LP    Rotorelief ROTOR0044    2015    € 22,00
PHILIP JECK - Cardinal    do-LP Touch TO:98v    2015    € 20,00
ETANT DONNES - Aurore     LP    Penultimate Press PP13    2015    € 23,50
GILLIS, ANNE - Archives Box 1983-2005      5 x CD-BOX    Art Into Life AIL 008    2015   € 52,00
SUNN O))) - Kannon     LP    Southern Lord sun250    2015    price t.b.a. (we get some on coloured vinyl - blue-opaque lim. 500 - too)