Dear Droners, here’s the 5th update for this year, SEPTEMBER 2015!

(a much better looking formatted version can be seen / downloaded from: www.dronerecords.de/download/Newsflash15-09.pdf)

**label announcement:** OUT IN A FEW DAYS!! ORDER NOW !!

* MOLJEBKA PVLSE - In Love and Death You are Alone 10" (Substantia Inominata SUB-21)*

after a long break our series dealing with "the Unknown" continues with this great 10" by Stockholm based MOLJEBKA PVLSE, presenting two dense & emotional drone-tracks ("In Love and Death", "You are Alone") that form an existential unity; lim. 300 only, comes on crystal clear vinyl with 'frozen bronze' metallic cover print, artwork design by THOMAS DOHMEN (who is also responsible for the great VOICE OF EYE cover years ago).

as usual SOME PERSONAL RECOMMENDATIONS ("BarakaHs Top 9 for discoverers and lovers"):

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<th>NR.</th>
<th>TITLe</th>
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<th>LABEL &amp; CAT-NR</th>
<th>YEAR?</th>
<th>SHORT INFO / EDITION / LIM.? / SPECIALS</th>
<th>PRICE</th>
<th>MORE INFO WWW</th>
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<tr>
<td>1</td>
<td>ABDUL-RAUF, LEILA - Insomnia</td>
<td>CD</td>
<td>Malignant Antibody Treatment 05</td>
<td>2015</td>
<td>nostalgic, introspective ambience by this female composer from San Francisco on her second full length (known for her work AMBER ASYLUM or the split 7” with TOR LUNDVALL), full of ethereal cinematic sounds (often created with the use of acoustic instruments like piano, brass, ), really beautiful, meditative &amp; timeless... “All tracks guarantee first class mystical soundscape dreaming like moments” [Philippe Blache/i3GLOO MAG]</td>
<td>€12,00</td>
<td><a href="http://www.malignantrecords.com">www.malignantrecords.com</a></td>
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<td>2</td>
<td>ABLINGER, PETER - Regenstücke Vol. 2</td>
<td>LP</td>
<td>GOD Records GOD18</td>
<td>2013</td>
<td>four more pieces from PETER ABLINGERs 'Regenstücke' series (recorded / produced from 1997 to 2013 in Berlin, Graz, Linz (studio, live, installation), using field recordings intertwined with ensemble/orchestra music... &quot;City noise, landscape sounds, rain drops,</td>
<td>€16,00</td>
<td><a href="http://www.godrec.com">www.godrec.com</a></td>
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</tbody>
</table>
boosted with powerful instrumentation - simple and almost manifestly."

psychoactive dreamstate ambience, warm waving & floating, ALIO DIE's masterpiece (a 64min. one-tracker) from 1998 is the perfect soundtrack for taking holy plants or mushrooms; back in stock this ALIO DIE classic and one of our favourite in his discography

sitar and zither sound experiments build the fundament for this new ALIO DIE album, which show also the darker side of the Italian ambient master, painting beautiful acoustic drone-mandalas again, creating a great open wideness... 11 tracks, 77+ min, 300 copies digipack

second collaboration of ALIO DIE with BAKIS SIRROS aka PARALLEL WORLDS from Athens, merging his analogue electronic soundscape with ALIO DIE's treated zither & field recordings for a dreamy atmospheric journey with stunning structures & shapes....

feat. INDIA CZAJKOWSKA on one track again, artwork paintings by ROMANIE

dense 'industrialized' ambience, underneath booming & hissing, creaking sounds, mechanical loops and atmosphere.... strong second collab of these two fresh Italian experimental / electronic artist after "The System of Objects", with reference to imaginary & existing movies (PETER GREENAWAY); their collaboration reveals layers of various sounds, arranged in a suspenseful way; comes in satin-finished colour cardboard sleeve

re-issue of the third LP from 1980, feat. DANIEL DENIS (UNIVERS ZERO), a worthy successor of their legendary debut

"Symphonie pour le Jour..." (first version appeared 1976), dark, dramatic & powerfully structured; their inimitable mixture of prog-rock, free jazz and avantgarde was performed with a small ensemble using Bass, Guitar, Cello, Vocals, Guitar, Piano, Saxophone, Trumpet, Violin, Viola...

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“Symphonie pour le Jour...” (first version
appeared 1976), dark, dramatic & powerfully
structured; their inimitable mixture of progr-
rock, free jazz and avantgarde was performed
with a small ensemble using Bass, Guitar,
Cello, Vocals, Guitar, Piano, Saxophone,
Trumpet, Violin, Viola...
six exciting & complex new AMT pieces based
mainly on animal voices & sounds, recorded
on various locations around the earth, like
South Africa, Amazon, Basque Country and
Ireland, - listen to frogs, insects, amphibians,
dogs, underwater creatures, but also ice
particles, boiling oil, etc... forming astonishing,
multilayered compositions of concrete
material..... lim. 300, 78+ min.

<p>| 9 | ARTIFICIAL MEMORY TRACE - Synkronika | CD | Tentacles Of Perception Recordings top 001 / Noise Below | 2015 | €12,00 <a href="http://www.artificialmemorytrace.com">www.artificialmemorytrace.com</a> |
| 10 | ASTRO - Colorization of Sound | MC | Irrational Arts IA003 | 2014 | €7,00 <a href="http://www.irrational-arts.co.uk">www.irrational-arts.co.uk</a> |
| 11 | ASUNA - 100 Keyboards | 7&quot; | Meeuw Muzak MM045 | 2015 | €6,00 <a href="http://www.meeuwmuzak.net">www.meeuwmuzak.net</a> |
| 12 | AUN - Fiat Lux | CD | Cyclic Law 76th Cycle | 2015 | €14,00 <a href="http://www.cycliclaw.com">www.cycliclaw.com</a> |
| 13 | BAD SECTOR - Cephus | CD | Bad Sector BS 01-2015 | 2015 | €13,00 <a href="http://www.bad-sector.com">www.bad-sector.com</a> |</p>
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<tr>
<th>Item</th>
<th>Artist</th>
<th>Title</th>
<th>Format</th>
<th>Label</th>
<th>Year</th>
<th>Description</th>
<th>Price</th>
<th>URL</th>
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<tr>
<td>14</td>
<td>BARRETT, NATASHA</td>
<td>Peat + Polymer</td>
<td>do-CD</td>
<td>+3db Records</td>
<td>2014</td>
<td>two full discs of new compositions by one of our favourite electro-acoustic / contemporary composers; POLYMER: “3CD compositions: dramas unfolding in fictional spaces re-mixed for stereo listening”; PEAT: “a series of audio experiences placing the listener inside the reality of an actual environment.”; incl. soundwalks/exposures from Oslo, Peru, Shanghai... free download of binaural headphone tracks enclosed, mastered for 3D listening on headphones only</td>
<td>€18,00</td>
<td>plus3db.net</td>
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<tr>
<td>15</td>
<td>BASINSKI, WILLIAM</td>
<td>The Deluge</td>
<td>LP</td>
<td>Temporary Residence</td>
<td>2015</td>
<td>companion release to the “Cascade” CD, based on the same material; comes on 180gr. white vinyl, with download code and heavy sleeve; limited and highly collectable like all BASINSKI vinyl releases</td>
<td>€26,00</td>
<td>wwwtemporaryresidence.com</td>
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<tr>
<td>16</td>
<td>BIG CITY ORCHESTRA</td>
<td>Kapellmeister</td>
<td>CD-R</td>
<td>Hal Tapes</td>
<td>2015</td>
<td>ten new tracks of atmospheric xxx-ness by the cassette-cult act, this is the lim. CDR version... “oneiric collage confusion with keyboardisms infiltrated with radio hum and vinyl itch”</td>
<td>€8,50</td>
<td>halmcgee.bandcamp.com/album/kapellmeister</td>
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<tr>
<td>17</td>
<td>BIG CITY ORCHESTRA</td>
<td>Kapellmeister</td>
<td>MC</td>
<td>Kassette Kult Tapes</td>
<td>2015</td>
<td>the lim. MC version, which shares beauty and a bit of sophistication as well... “oneiric collage confusion with keyboardisms infiltrated with radio hum and vinyl itch” after the remix project of ARNE NORDHEIM material back in 1998 (“Nordheim Transformed”) both legendary Norwegian experimental / electronic artists to be found again on one split CD with alternating sequence of tracks (three by BIOSPHERE, four by DEATHPROD), pure electronic tracks showing a welcome darker edge of GEIR JENNSENs Tonkunst... “In the history of ambient electronic music both Biosphere and Deathprod have gained legendary status. Stator shows why.” [Headphone Community] an acoustic “round trip” through Iceland, with no human based sounds involved, recorded through all seasons!! listen to: geysers, hot springs, lava fields, caves, streams, waterfalls, coast, bird cliffs, etc... a rough and archaic sound world, nicely documented (12 page full colour booklet), great spatial sound quality... produced at EMS in Stockholm</td>
<td>€8,50</td>
<td>halmcgee.bandcamp.com</td>
</tr>
<tr>
<td>18</td>
<td>BIOSPHERE / DEATHPROD</td>
<td>Stator</td>
<td>CD</td>
<td>Touch TO:99</td>
<td>2015</td>
<td>after the remix project of ARNE NORDHEIM material back in 1998 (“Nordheim Transformed”) both legendary Norwegian experimental / electronic artists to be found again on one split CD with alternating sequence of tracks (three by BIOSPHERE, four by DEATHPROD), pure electronic tracks showing a welcome darker edge of GEIR JENNSENs Tonkunst... “In the history of ambient electronic music both Biosphere and Deathprod have gained legendary status. Stator shows why.” [Headphone Community] an acoustic “round trip” through Iceland, with no human based sounds involved, recorded through all seasons!! listen to: geysers, hot springs, lava fields, caves, streams, waterfalls, coast, bird cliffs, etc... a rough and archaic sound world, nicely documented (12 page full colour booklet), great spatial sound quality... produced at EMS in Stockholm</td>
<td>€15,00</td>
<td><a href="http://www.touchmusic.org.uk">www.touchmusic.org.uk</a></td>
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<tr>
<td>19</td>
<td>BJARNADOTTIR, HAFDIS</td>
<td>Sounds of Iceland</td>
<td>CD</td>
<td>Gruenrekorder Gruen157</td>
<td>2015</td>
<td>an acoustic “round trip” through Iceland, with no human based sounds involved, recorded through all seasons!! listen to: geysers, hot springs, lava fields, caves, streams, waterfalls, coast, bird cliffs, etc... a rough and archaic sound world, nicely documented (12 page full colour booklet), great spatial sound quality... produced at EMS in Stockholm</td>
<td>€13,00</td>
<td>wwwgruenrekorder.de</td>
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<td>20</td>
<td>CHALK, ANDREW</td>
<td>A Light at the Edge of the World</td>
<td>CD</td>
<td>Faraway Press FP 025</td>
<td>2015</td>
<td>a kind of sister/following album of ‘Forty-nine views...’, based on impressionistic electric piano sounds, now condensed into one long</td>
<td>€19,50</td>
<td>wwwfarawaypress.info</td>
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</table>
piece (40+ min.), this creates a wonderful suspended contemplation mood, embracing the emptiness... + beautiful handcrafted packaging again with wooden spine on inner sleeve & clothbound outer spines...

21 CHALK, ANDREW - Ghosts of Nakhodka

LP Faraway Press FP 024 2015

€19,50 www.farawaypress.info

22 CHALK, ANDREW - Vega

CD Faraway Press FP 03 2014

€17,50 www.farawaypress.net

23 CISFINITUM - Live Earth

CD-R Zhelezobeton ZHB-XLIX 2015

€10,00 zhb.radionoise.ru/eng/releases.html

24 CLOCK DVA - Horology 2 - Clock DVA, The Future & Radiophonic Dvations

5 x LP BOX Vinyl-On-Demand VOD136 2015

€85,00 www.vinyl-on-demand.com

25 COIL - Selvaginna, Go back into the Woods

do-LP Threshold House LOCI-23 2015

€38,00

26 DAUBY, YANNICK - Vescagne, Salese

CD Kalerne kal06 2015

€12,00 www.kalerne.net
DEAD VOICES ON AIR - Never too much of Nothing

3 x CD BOX
ULTRA-MAIL Prod.
U.M.P.-037
2015
€60,00

Collector's item!! Three DVOA albums entitled "YAN", "TAN" and "TETHERA" in a really sophisticated packed / printed box with mounted piece of indivial art, inserts and 3 CDs, lim. 100

28 DIE TÖDLICHE DORIS - Die unsichtbare LP

do-LP BOX
Major Label
ML084-ML086
2015
€32,00 www.majorlabel.de

"THIS RECORD CAN ONLY RELEASED BY YOU!" Re-issue of "Unser Debut" (1984) and "Sechs" (1986) (both on Atatak) who build together - played simultaneously - a third "Die 9. Unsichtbare" LP; this box contains both LPs on clear vinyl and with their own sleeves, a A1 poster (replication of original release poster), A4 infosheet & inlaycard signed by WOLFGANG MÜLLER; a very nice edition, numbered!!

29 DONOSO, RICARDO - Deterrence

LP
Denovali Records
DEN222LP
2015
€21,50 www.denovali.com

Re-issue of the debut album from 2010 by this Brasilian composer, much more located in deep dark ambient areas than the recent "Saravu Exu", with claustrophic piano sounds, guitar drones, haunting melodies... comes with download code & bonus track, and the usual excellent cover art Denovali is known for (thick cover, printed inner sleeves) for this EMERGE recording (in the good old AUBE tradition) again all sounds EMERGEd from ONE sound source, that of COINS - when the 'sound' of capitalism and doing business is deranged into a gloomy & apocalyptic soundtrack.... lim. 30

30 EMERGE - Obliterate

CD-R
Inyrdisk iyd95
2014
€6,50 inyrdisk.com

for this EMERGE recording (in the good old AUBE tradition) again all sounds EMERGEd from ONE sound source, that of COINS - when the 'sound' of capitalism and doing business is deranged into a gloomy & apocalyptic soundtrack.... lim. 30

31 FAVARON, GIANLUCA - Equivalent XI

CD
13 (3) - sps 1405
2014
€12,00 13.silentes.it

GIANLUCA FAVARON (who is also part of UNDER THE SNOW) created here 11 new tracks that are based on microsounds of everyday utensils and tools, creating a kind object based musique concrete / collage / concrete ambience* with loopy and strange quasi rhythmic effects.... very original and at times bizarre !! lim. 200 in satin finished gatefold sleeve

32 FAVARON, GIANLUCA & STEFANO GENTILE - Entretien

CD & booklet
13 (3) - sps 1509
2015
€15,00 13.silentes.it

the combination of visuals/graphics (16 pages of STEFANO GENTILES "black" series) with music by GIANLUCA FAVARON - on the disc four surrealistiscapes made out of electronic sounds, field recordings, whispering concrete crackles, machine-like sounds & drones... music like an undecipherable, alien language, excellent!! Comes with 16 page A4 booklet,
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<td>33</td>
<td>FIVE THOUSAND SPIRITS - Melchiazek</td>
<td>FIVE THOUSAND SPIRITS - Melchiazek</td>
<td>CD</td>
<td>Sempiterna Mutatio SM 012</td>
<td>2014</td>
<td>'music for imaginary movies' - dedicated to NIKOLA TESLA!; this very 'cosmic' and electronic sounding album was already recorded 2004-2011 and finally sees the daylight; RAFFAELE SERRA: analogue and digital synths STEFANO MUSSO (ALIO DIE): field recordings, loops, effects, editing; lim. 300</td>
<td>€15,00</td>
<td><a href="http://www.aliodie.com">www.aliodie.com</a></td>
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<td>34</td>
<td>FOETUSDREAMS - Brouillard</td>
<td>FOETUSDREAMS - Brouillard</td>
<td>CD-R</td>
<td>Winter-Light WIN 001</td>
<td>2014</td>
<td>&quot;There is only one God and that God is man himself&quot; - debut album for a dutch dark drone ambient project on a new dutch label, reaching out for the deep inner and outer spaces and the endless void within, always surrounded by a subtle humming... a dreaming of the impossible? 10 tracks - 62+ min, lim. 150, professional duplication &amp; digipack cover</td>
<td>€12,00</td>
<td><a href="http://www.winter-light.nl">www.winter-light.nl</a></td>
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<td>35</td>
<td>FORD PROCO / COIL - Expansion Naranja</td>
<td>FORD PROCO / COIL - Expansion Naranja</td>
<td>12&quot;</td>
<td>Mannequin Records MNQ064</td>
<td>2015</td>
<td>two rare collaboration tracks from 1999 by this Mexican industrial electronic pioneers (active since 1986!) with COIL, now for the first time on vinyl! PETER CHRISTOPHERSON: sax (!), drums, effects, JOHN BALANCE: vocals; Lim. 500 in total</td>
<td>€15,00</td>
<td><a href="http://www.mannequinrecords.com">www.mannequinrecords.com</a></td>
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<td>36</td>
<td>HAUSCHKA - A NDO C Y</td>
<td>HAUSCHKA - A NDO C Y</td>
<td>LP</td>
<td>Temporary Residence TRR250</td>
<td>2015</td>
<td>the continuation of the 'Abandoned City' album from last year (inspired by forgotten and desolated places) with more tracks from the same sessions on Side A and remixes by DEVENDRA BANHART and ELUVIUM on Side B; comes with extra live album via download (live 2014)! lim. 1000</td>
<td>€20,00</td>
<td><a href="http://www.temporaryresidence.com">www.temporaryresidence.com</a></td>
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<td>37</td>
<td>HAYNES, JIM - Scarlet</td>
<td>HAYNES, JIM - Scarlet</td>
<td>MC</td>
<td>Helen Scarsdale Agency HMS030</td>
<td>2015</td>
<td>&quot;Rarely one meets an artist so coherent in churning out recordings that systematically challenge the listener to an authentic analysis of the self.&quot; [Massimo Ricci]; MC only release by Drone Rec. artists JIM HAYNES from San Francisco, the sounds are based on 'hot-wired strobe lights' mainly, combined with shortwave radio sounds and 'psychic disturbance'...pure inscrutable 'Geräuschmusik' with low fi noises, pulses, cut-ups, raw hummings, perfect for a MC release!</td>
<td>€8,00</td>
<td><a href="http://www.helenscarsdale.com">www.helenscarsdale.com</a></td>
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<td>38</td>
<td>HERBST9 - Fragmentary</td>
<td>HERBST9 - Fragmentary</td>
<td>do-CD</td>
<td>LOKI Foundation LOKI 62</td>
<td>2015</td>
<td>awesome collection of live recordings that were re-worked later in the studio = live versions of known tracks and never before published tracks =&gt; a great overview on their oeuvre of mythic &quot;ancient civilisations&quot; ambience, leading to long forgotten gods &amp;</td>
<td>€16,00</td>
<td><a href="http://www.loki-found.de">www.loki-found.de</a></td>
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demons of Mesopotamia and Babylonia... 8 panel digipack
Krautrock drone group with AIDAN BAKER & ERIC QUACH (THISQUIETARMY) on guitars
PLUS three (!) different drummers & one bassist; this is their studio-debut after one live
CD, selected from many hours of material, recorded in autumn 2014 in Berlin... very
powerful spacerock, poly-rhythmic & psychedelic... lim. 500 copies

rare split release (lim. 100) of these two Drone Records (DR-41 and -95) artists from
Germany & Canada - over 30 min. of material from INFANT CYCLE creating strong
atmospheric industrial drone-tunes with a mechanical / rhythmic edge, whereas
DRONAMENT mesmerizes with the mixture of subtle field recordings and sublime melodies,
slowly oozing into your unconscious... not to be missed ! Comes in a handmade (coloured)
wallpaper sleeve

"Watch the World - Pass - into the endless
Night" - dark 'nightscape' ambience with a very
calm & melancholic touch=> super slow
pulses, analogue synthscape and whirring
electronic sounds, refined & focused... a long
time after the debut full length "Angular
Momentum" (2004) this is only the third
longplayer by this German project, who took
time to create an album full of sensitiveness
and deep atmospheric moods..

third part of a trilogy that started with the
awesome "Indications of Nigredo" 12" - IRM
are expanding their 'intelligent' power
electronics approach, relating to existential
questions and nightmarish visions of a kind of
'Theatre of Cruelty', the suspense-packed
sounds & cryptic, discomposed lyrics form a
very psychologic & philosophic trip, almost
exceeding the musical genre... the result is an
intense masterpiece!!

roaring & grinding black hole ambience,
somewhere on the border of doomy ambience
and noise, filled with despair and negativity...
the morass-drones seem to be 1000 miles
away and fringing out somehow... one of our
favourite new Malignant releases lately (and
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<tr>
<td>44</td>
<td>KA-SPEL, EDWARD - Victoria Dimension</td>
<td>CD</td>
<td>Beta-lactam Ring Records</td>
<td>mt268</td>
<td>2015</td>
<td>a more song-oriented solo album that reminds on earlier KA-SPEL classics from the 'China Doll' series. &quot;If Syd Barrett were an 80s Goth he would be Edward Ka-Spel of the Legendary Pink Dots...&quot; [Aural Innovations]</td>
<td>€14,00</td>
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<td>45</td>
<td>KAMMERFLIMMER KOLLEKTIEF - Desarroi</td>
<td>LP</td>
<td>Staubgold</td>
<td>staubgold 136</td>
<td>2015</td>
<td>their 10th album, regarded as their most radical so far ('desarroi' means disorientation), more extravagant, expressive, free jazzy / experimental and uncategorizable as before, but still with a dreamy and cinematic component and often a subtle foundation...incl. a SYPH cover &quot;Zurück zum Beton&quot; the Drone Rec. artist known from &quot;Drone-Mind Vol. 2 now on the prolific British ALT.VINYL label - inspired by the Coma-state of a friend this links harmonic analogue synth sequences with surrealistic &amp; eerie voice sounds and throbbing electro-pulses (very 80's industrial), as being in the head of a concerned patient...&quot;Quite dark, very austere and penetrating right into one's darker corner of the brain&quot; [Fdw/Vital Weekly] lim. 200 , 180 gr. vinyl, hand screenprinted cover (white on black) special art box edition (50 copies) which contains a bonus CD, lots of various handmade inserts, postcards, printed cloth, full colour inlays all created by sculptor Markus Thorn (aka KARL BÖSMANN), and a hand-sculpted metal plate embellishes the box !!</td>
<td>€16,00</td>
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<td>46</td>
<td>KARL BÖSMANN - Coma</td>
<td>LP</td>
<td>Alt.Vinyl</td>
<td>av059</td>
<td>2015</td>
<td>the Drone Rec. artist known from &quot;Drone-Mind Vol. 2 now on the prolific British ALT.VINYL label - inspired by the Coma-state of a friend this links harmonic analogue synth sequences with surrealistic &amp; eerie voice sounds and throbbing electro-pulses (very 80's industrial), as being in the head of a concerned patient...&quot;Quite dark, very austere and penetrating right into one's darker corner of the brain&quot; [Fdw/Vital Weekly] lim. 200 , 180 gr. vinyl, hand screenprinted cover (white on black) special art box edition (50 copies) which contains a bonus CD, lots of various handmade inserts, postcards, printed cloth, full colour inlays all created by sculptor Markus Thorn (aka KARL BÖSMANN), and a hand-sculpted metal plate embellishes the box !!</td>
<td>€21,00</td>
</tr>
<tr>
<td>47</td>
<td>KARL BÖSMANN - Coma (art box)</td>
<td>LP/CD-BOX</td>
<td>Alt.Vinyl</td>
<td>av059box</td>
<td>2015</td>
<td>the Drone Rec. artist known from &quot;Drone-Mind Vol. 2 now on the prolific British ALT.VINYL label - inspired by the Coma-state of a friend this links harmonic analogue synth sequences with surrealistic &amp; eerie voice sounds and throbbing electro-pulses (very 80's industrial), as being in the head of a concerned patient...&quot;Quite dark, very austere and penetrating right into one's darker corner of the brain&quot; [Fdw/Vital Weekly] lim. 200 , 180 gr. vinyl, hand screenprinted cover (white on black) special art box edition (50 copies) which contains a bonus CD, lots of various handmade inserts, postcards, printed cloth, full colour inlays all created by sculptor Markus Thorn (aka KARL BÖSMANN), and a hand-sculpted metal plate embellishes the box !!</td>
<td>€65,00</td>
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<td>48</td>
<td>KINK GONG - Gongs</td>
<td>LP</td>
<td>Discrepant</td>
<td>CREP13</td>
<td>2014</td>
<td>re-mixed &amp; processed Gong recordings made in Laos, Cambodia &amp; China; LAURENT JEANNEAU used his field recordings of east-asian gong performances and the environment of people to form two side-long, multi-layered collages, really stunning! lim. 500 &quot;What is presented on this CD is a very alien world&quot; - hydrophonic underwater recordings of various water beetles and bugs who produce incredible mechanical and 'electronic' sounds, captured in a unique valley fen in Ireland....like ARTIFICIAL MEMORY TRACE, FRANCISCO LOPEZ or CHRIS WATSON, TOM LAWRENCE has captured difficult to achieve</td>
<td>€18,00</td>
</tr>
<tr>
<td>49</td>
<td>LAWRENCE, TOM - Water Beetles of Pollardstown Fen</td>
<td>CD</td>
<td>Gruenrekorder</td>
<td>Gruen 087</td>
<td>2011</td>
<td>&quot;What is presented on this CD is a very alien world&quot; - hydrophonic underwater recordings of various water beetles and bugs who produce incredible mechanical and 'electronic' sounds, captured in a unique valley fen in Ireland....like ARTIFICIAL MEMORY TRACE, FRANCISCO LOPEZ or CHRIS WATSON, TOM LAWRENCE has captured difficult to achieve</td>
<td>€14,00</td>
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wildlife recordings that sound like nothing else; incl. booklet with very detailed documentation
3 new tracks from LUNAR ABYSS (ethereal voice drones, mysterious harmonics not from this world, really sublime) and 4 tracks from VANUM based on old Soviet analog synth-sounds and psychedelic micro effects with a great droning drive, too...handmade gatefold cover (thick cardboard with stamp colour), 3 stickers, super nice and enchanting,... lim. 222, almost 70 min. playtime
in the 80's this project was - together with M.B. - the most well known artist of the Italian "industrial / power electronics" scene...this is a re-issue of a rare tape from 1984 with two sides of ultra low-fi and booming drone noise with piercing elements and unidentifiable strange sounds within, hyper minimal & radical...we think that especially the B-side is excellent! lim. 300
the more or less same African field recordings from two different perspective/microphones (recorded during a 2 week workshop in South Africa organized by FRANCISCO LOPEZ in 2013): SLAVEK KWI (ARTIFICIAL MEMORY TRACE) and DAVID MICHAEL recorded the wildlife, certain animals and bugs, subaquatic sounds or just the midnight atmospheres revealing a fascinating variety; nice full colour presentation, a must for field recording specialists!
after a long break our series dealing with "the Unknown" continues with this great 10" by Stockholm based MOLJEBKA PVLSE, presenting two dense & emotional drone-tracks ("In Love and Death", "You are Alone") that form an existential unity; lim. 300 only, comes on crystal clear vinyl with 'frozen bronze' metallic cover print, artwork design by THOMAS DOHMEN (known from the great VOICE OF EYE [SUB-09] cover)
tiny re-edition (90 copies) of the long deleted debut album from 2001, two long tracks merging (at times quite concrete) field recordings (DAISUKE SUZUKI) and electronics (DARREN TATE, COLIN POTTER) in a highly meditative, ZEN-like way... com
55 MORRICONE, ENNIO - Cosa Avete Fatto A Solange?
LP Dagored RED215 2015

original soundtrack for the film of MASSIMO DALLAMANO from 1972 about a serial killer and sex party secrets of a boarding school, feat. JOACHIM FUCHSBERGER (!) (="Das Geheimnis der grünen Stecknadel" in German), based on a novel from EDGAR WALLACE - a quite dark soundtrack with unusual rhythms and arrangements that only MORRICONE could write; lim. ed. red vinyl soundtrack from 1974 for UMBERTO LENZI's thriller "Spasmo", the complete score for the first time on vinyl! Comes on transparent vinyl with printed clear sleeve design

2nd full solo album by NICK MOTT (ex VOLCANO THE BEAR) who also works as a visual artist, presenting a surrealist, complex song realm again - "a world of unfolding electronic textures, uneasy tones, rhythmic bursts, and a general sense of things not being quite as they seem"... unusual instrumental, bell & chime structures and quasi-rhythmic loops, weird vocal sounds, abrupt changes and cuts, often harmonic in a wonderful way,... an album full of surprises & hidden beauty, genius stuff!!

Bulgaria. Unorthodox drone experimentation. "Sounds as warm as Death". A promising newcomer from Sofia with two sublime pieces of archaic / amorph transgression drones, whiffing and pulsing over as coming from huge catacombes... years ago this would be a perfect 7" in the Drone Records series!

their first "fabric pressed" CD-album, with the genius "BUG / GOLEM" track - back in stock last copies!!

another re-issue / re-pressing of NWWs most fascinating ambient-work from 1988, a milestone of captivating drone-minimalism & "the ultimate dreamscape"; this edition has renewed artwork (black cardboard box with red metallic embossing) and contains the 40 min. of additional BONUS material from the original sessions (not on the original vinyl version)...

"Or you may dream with me, (for you are as much myself as I am you and your dreams are..."

in standard jewel-case with full colour cover, professionally duplicated

www.dagored.net

www.lumberton-trading.net

https://mytrip.bandcamp.com/album/empty

www.alien8recordings.com

www.copticcat.ca

www.dagored.net

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<tr>
<td><strong>61</strong> NURSE WITH WOUND - Sylvie and Babs (expanded ed.)</td>
<td>do-CD</td>
<td>Dirter Promotions</td>
<td>DPROMCD113</td>
<td>2015</td>
<td>€21,00 <a href="http://www.dirter.co.uk">www.dirter.co.uk</a></td>
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<td><strong>62</strong> O'MALLEY, STEPHEN - Gruides</td>
<td>LP</td>
<td>DDS (Distort Decay System)</td>
<td>DDS013LP</td>
<td>2015</td>
<td>€23,00</td>
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<td><strong>63</strong> OGNI VIDENIY - Sounding Emptiness</td>
<td>CD-R</td>
<td>Zhelezobeton</td>
<td>ZHB-XLIII</td>
<td>2014</td>
<td>€8,50 <a href="http://zhb.radionoise.ru/eng/releases.html">zhb.radionoise.ru/eng/releases.html</a></td>
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<td><strong>64</strong> OISEAUX-TEMPETE - same</td>
<td>do-LP</td>
<td>Sub Rosa</td>
<td>SRV381</td>
<td>2015</td>
<td>€19,50 <a href="http://www.subrosa.net">www.subrosa.net</a></td>
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<td><strong>65</strong> ORSI, FABIO - Qui Vicino</td>
<td>CD &amp; booklet</td>
<td>13 (3) - sps 1404</td>
<td>2014</td>
<td>€15,00 <a href="http://13.silentes.it">13.silentes.it</a></td>
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66  **OUSTAD, KRISTOFFER - Filth Haven**

CD  Malignant Records  TUMORCD84  2015  €12,00  www.malignantrecords.com

TROUM... comes with 16 page A4 booklet with b/w pictures taken by ORSI himself, showing the lonely moments of daily life...lim. 250
debut solo album by this Scandinavian dark droner (known from KRISTOFFER NYSTRÖMS ORKESTER and V:28), based on analogue electronics and instrumental sounds (guitar, etc.) - "dreamlike and meditative, yet always hinting at something ominous on the horizon, as gradually shifting textures, drifting tones and haunting melodies intersect in a hazy, somnambulant procession"; definitely to discover for the dark ambient conaisseur

the very first recorded collaboration between these two legendary minimal musicians and composers - the full 166 minutes!! - C.

PALESTINE: voice, piano, yamaha organ - CHATHAM: trumpet, loop pedal, electric guitar

=> floating minimal drones with great effect on the mind, all handplayed and sung and slowly shifting, these are acoustically painted Drone-Mandalas!

lim. LP version of the first CD (two side long pieces) from their epic collaboration;

PALESTINE: voice, piano, yamaha organ

CHATHAM: trumpet, loop pedal, electric guitar

=> floating minimal drones with great effect on the mind, all handplayed and sung and slowly shifting, these are acoustically painted Drone-Mandalas...

comes on translucent red vinyl

PHILIPPE PETITs first full album, recorded "live in a studio 2009": a dark filmic & atmospheric Plunderphonic soundtrack based on looped found sounds and weird noises, inspired by a dream "that Shinya Tsukamoto was working on a blurred remake of Eraserhead, and in the dream, Petit knew that he was to score the soundtrack of Henry's mutation into an Iron Man"; lim. 400 - super thick book bound cover, special priced now!

Italian emotional ambience and melancholic/orchestral/industrial drone, everything is drowned in heavy effects and stirring noises & slowly waving resonances and feedbacks, but keeps a harmonic basis in the massive ghost-scapes (often based on guitar sounds it
seems)...reminded us of MAEROR TRI / early TROUM, VOICE OF EYE or RAISON D'ETRE, highly recommended! lim. 150, professional duplication & digipack cover a 'long-tone' composition for at least 12 performers (strings / woodwind players) & bowed e-guitar, working out micro-changing harmonic drones. "The result is a piece of music that is focused, yet fluid, minimal, yet dense--yielding a sound that is not unlike slow-motion chamber music"; lim. 350 copies of the deleted do-LP from the "VOD presents 80's Minimal Synth Wave Vol.3"; lim. 200 re-issue... "breaching the gap between UK industrial, early ambient and the formative signs of electronic dance". The re-worked version of a tape release from 2011 showing the more 'ambient industrial' side of PRURIENT, bleak & powerful, creaking electronic claustrophobia...

73 PRURIENT - Annihilationist

CD Functional Organisation functional 018 2015

2015 collection of the seven brilliant 'ReutRaum' 7"es (incl. the Drone Rec. EP from 2000) released on 7 different labels in 7 different countries, + 4 new bonus tracks; this is the special edition set with bonus CDR in wooden case with metal plate, limited to 30 copies.

74 REUTOFF - NullRaum (spec.ed.)

do-CD BOX :retortae: - elixir 9 * 2015

Interesting new project from a Swiss DJ (& member of DIE SELEKTION) producing technoid industrial, perfectly shaped, & ornamented. "straight rhythm'n'drone" you could call this - debut album by this Hamburg-based ambience / electronica project with nice minimal hypnotic structures, using vinyl crack loops and industrialized effects... somewhere between BIOSPHERE and PHILIP JECK maybe, always experimental enough and with nice suction... recommended! contains CD copy of the same album.

77 SHIGGAJON - Sela

LP El Paraiso Records EPR026 2015

Danish ensemble with up to 15 members, creating a kind of free floating and sometimes noisy "spiritual jazz", with influences from sufí music to krautrock and electronic drone muzak (heavy guitars, processed vocals, flutes, strings, bells, percussion...); two long improvised pieces, lim. 500

€13,00 www.bassesfrequencies.org
€27,50 www.vinyl-on-demand.com
€13,00 www.tesco-germany.com
€13,00 www.tesco-germany.com
€30,00
€20,00 www.hallowground.com
€16,50 www.hafenschlammrekords.de
€19,00 elparaisorecords.com
78 SHOCK FRONTIER - Mancuerda Confessions

CD Malignant Records TUMORCD64 2013

promising debut album of a new cold electro drone / apocalyptic industrial duo from the U.S. (one member is also a part of PSYCHOMANTEUM) => inspired by a cruel torture-technic of the Spanish Inquisition, very intense technical and 'clinical' atmospheres of a decayed culture are aroused, using piercing walls of drones, spoken word passages, machine like sounds...

"this is foamy music" - extremely minimal & often silent drones, with daydream-soundbubbles appearing.....3 long tracks (65+ min.) by the Iceland soundartist, feat. BENNY NILSEN and ANLA COURTIS, as usually garnished with a bit of weird humour... "polar impressionism flecked with hallucinatory ambience" the label calls it adequately

"No one sounded like Skeleton Crew, ever" - re-issue of the two famous LPs from 1984 & 1986 by this unique "Rock In Opposition"-group (FRED FRITH, TOM CORA, + ZEENA PARKINS for the 2nd album), this do-CD contains 10 bonus tracks not on the original LPs!

80 SKELETON CREW - Learn to Talk / The Country of Blinds

do-CD ReR Megacorp ReR / FRO 8/9 2005

new Canadian dark ambient project with members of VISIONS and SKINWELL, inspired by northern entities as glaciers and winds, this is organic ambience without the typical synthetic sounds.... "...broad drones characterizing the grandeur and timelessless of glaciers, whispers of icy wind, and deep groans of ice floes. It's exceedingly well-done and carefully executed...

the absolute death industrial super group, consisting of JOHN STILLINGS & LARRY KERR (STEEL HOOK PROSTHESES), PETER NYSTRÖM (MIEGAPTERA, NEGRU VODA), ROBERT C. KOZLETSKY (SHOCK FRONTIER), STEPHEN PETRUS(MURDERIOUS VISION); seven tracks, their debut release.. lim./numbered 250 copies, with inlay

81 SKORNEG - Foehn

CD Malignant Records TUMORCD75 2014

82 STILLINGSKERRKOZLETSKYNYSTROMPETRUS (K.S.K.N.P.) - Death Instruktions

LP Malignant Records TUMORLP81 2014

re-issue of their famous first LP from 1983 (transcending the New York noise rock sound at that time) in a luxus-edition with masses of bonus-material (rare studio & live at various locations 1982-1984), this the definite

83 SWANS - Filth (Deluxe ed.)

3 x CD Young God Records YG48 / Mute CDSTUMM376 2015

€12,00 www.malignantrecords.com

€13,00 www.helenscarsdale.com

€19,50 www.rermegacorp.com

€12,00 www.malignantrecords.com

€18,00 https://malignantrecs.bandcamp.com/album/death-instruktions

€21,50
84  S.E.T.I. - The Geometry of Night

<table>
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<th>do-CD</th>
<th>Power &amp; Steel</th>
<th>PAS39</th>
<th>2015</th>
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Re-issue of the second S.E.T.I. album from 1996 with its classic rhythmic sci-fi ambient sound, comes re-mastered and with additional sister album 'Companion' with over 60 min. of new material, with deep space transmission drones, digital glitch noises and crackles from the far beyond, not too far away from the typical BAD SECTOR sound...

€16,00  www.loki-found.de

85  THEOLOGIAN - Pain of the Saints

<table>
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<tr>
<th>do-CD</th>
<th>Malignant Records</th>
<th>TUMORCD76</th>
<th>2015</th>
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The first THEOLOGIAN release (the following project of LEE BARTOW after the demise of NAVICON TORTURE TECHNOLOGIES) on Malignant Records, an "Anti-Theist manifesto" against Christianity & Catholicism => powerful industrial synth / guitar drones, pulses, loops & samples that mirror the torture the christian church & religion caused to many people, emotional blasts and anthems for all those agonized souls... epic release with about 158 min. playtime

€15,00  www.malignantrecords.com

86  TOY BIZARRE - kdi dctb 257 [A]

<table>
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<th>mCD</th>
<th>Auf Abwegen</th>
<th>aatp37</th>
<th>2015</th>
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A long piece (18+ min.) based on the idea of 'hearing instruments through walls', recorded at a music conservatorium in France; wonderful complex droning sounds creep nearer through stairs, corridors and walls...

€8,50  www.aufabwegen.com

87  TROUM & RAISON D'ETRE - De Aeris In Sublunaria Influxu

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<tr>
<th>CD</th>
<th>Essence Music</th>
<th>ESS024</th>
<th>2015</th>
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RAISON D'ETRE re-works TROUM basics and vice versa (the first part), the title is inspired through a book from 1678 by JOHANNES BOHN; "Engulfed in a hauntingly beautiful kaleidoscope of grey-ish melancholia, raison d'être comfortably walks deeply into TROUM's vast territory, delivering his very own trademark of eerie tones, ominous sacral ambience and crystal clear constructions..."

€14,00  www.essence-music.com

88  UBEBOET - Haereo

<table>
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<tr>
<th>CD</th>
<th>Mystery Sea</th>
<th>MS77</th>
<th>2014</th>
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Drone Rec. artist UBEBOET (see "drone-mind vol. 1" LP) from Spain (who also runs the CON-V label) with three new tracks, culled from field recordings a sublime and mysterious acoustic realm is created, with recognizable and unrecognizable sounds, interchanging and

€13,00  www.mysterysea.net
interfering in slow waves, building nice contrasts... lim. 200 full colour cardboard cover w. inlay

group from St. Petersburg with third longplayer, multiple layered narcotic / transcension drones with lots of different organic (animal) sounds appearing in the mix, whispering & mysterious, think of LUNAR ABYSS or ALIO DIE... on the DVD-R you find a well produced abstract film with psychotropic visuals, incredible structures build from simple rays, flickering and multi-dimensional, really hallucinogenic !! Highly recommended for psychonauts!! Lim. 111 copies

this Finnish experimental project loves to work with all kinds of "junk" electronics (from metal objects to old electronic devices) for these captivating ambient noise effusions, filled with micro details and a touch of mystery...

"Feedbacks, Radio, Verde Electronix, Reaktor Extraktions and Tapes"; to discover ! lim. 111 copies

a collection of unreleased live material rec. 1984-1986 (for example in Hannover and Frankfurt 1984, which shows the Belgian ‘dark chamber rock’ & RIO band around DANIEL DENIS in their legendary 80's line ups before they made a long break... excellent sound quality, coloured / marbled vinyl, nice gatefold cover with extensive liner notes

incredible document of VIDNA OBMANA's experimental & harsh beginnings, recorded at home in 1984 with a KORG MS20, using self-fabricated tape loops of various lengths, vocals, a few effects and an old DJ mixer, recorded direct to tape... fully droning noises & pulses with muffled screaming voices, etc.. lim. ed. of only 99 copies, sold out at the label !!

field recordings of original Tanzanian music, sacred and profane songs, dances...recorded by LAURENT JEANNEAU 1999-2000 (who is also publishing as KINK GONG now); many of the recordings were made visiting small tribes or groups whose traditions go back to Stone Age...- like with all SUBLIME FREQ. vinyl releases, this comes with extremely beautiful /
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Recordings of unseen Intelligence 1905-2007

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luxurious gatefold design
impressive & pretty unique collection of recordings of paranormal phenomena 1905-
2007: trance speeches, precognition, telepathy, clairvoyance, glossolalia, xenoglossy, paranormal music, EVPs (electric voice phenomenon), exorcisms, possessed children, manifestations of ghosts, etc. etc...
box + 40 page booklet with detailed documentation and texts. (German & English); highly recommended to everyone interested in obscure "impossible" audio appearances...

+ SOME LAST MINUTE ARRIVALS or pre orders: (detail infos will follow in the next mail out, but you can order already, also through the website!):
SEETYCA - Nemeton CD Winter-Light WIN 003 2015 € 13,00
HALO MANASH - Haudattujen Valvoja CD Aural Hypnox [AH15] 2015 € 13,00
BRUME - Friction LP Rotorelief Rotor0036 2015 € 20,00
DIE FORM - Die Form + Fine Automatic\( ^1 \) LP Rotorelief Rotor0043-AB 2015 € 22,00
DIE FORM - Die Form + Fine Automatic\( ^2 \) LP Rotorelief Rotor0043-DE 2015 € 22,00
TOOP, DAVID - Lost Shadows: In Defence of the Soul (Yanomami Shamanism, Songs, Ritual, 1978) LP Sub Rosa SRV379 2015 € 15,50
BORIS with MERZBOW - Sun baked Snow Cave do-LP Hydra Head Records HH666-92 2015 € 28,50
PRURIENT - Frozen Niagara Falls do-CD Profound Lore PFL 152 CD 2015 € 19,00
HELM - Olympic Mess do-LP PAN PAN63LP 2015 € 27,00
TAZARTES, GHEDALIA - La Bar Mitzvah du chien LP Bisou BIS-002-U 2015 € 17,00
LOPEZ, FRANCISCO - Untitled #300 LP TAIGA Records TAIGA 30 2015 € 26,00
ELOY, JEAN-CLAUDE - Le minuit de la foi do-CD Hors Territoires HT24-25 2015 € 21,00
MUSLIMGAUZE - Zilver / Feel the Hiss do-CD Staalplaat archive thirty 2015 € 14,00
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