"... sound induces reactions and ideas into the mind of the listener. The energy of sound ever ends. It is sensed, becomes thought, turns into language or embeds itself into material bodies waiting for a moment to be released again" [John Grzinich, liner notes to INTIMATIONS]

Dear Droners, here’s the 4th update for this year, JULY 2015!

**label announcement: OUT NOW !!**

* **YEN POX & TROUM - Mnemonic Induction  CD (Transgressed Records TR-11) € 13,00**

completely re-mastered re-issue of this much requested dark & haunting dream-opus from 2002 which seems to be filled with strange organic entities, now bringing out more sound details from inside the endless amorph morass; 4 movements, 63+ min. long now; comes with NEW artwork by GYDJA incl. the ‘dream essay’ by R.B. HENSLEY; lovely 8 panel digipack

**as usual SOME PERSONAL RECOMMENDATIONS ("BarakaHs Top 8 for discoverers and lovers"):**

YEN POX - Between the Horizon and the Abyss CD

NAM-KHAR & SIELWOLF - Atavist Craft CD

AKATOMBO - Sometime, never CD

LAWRENCE ENGLISH & STEPHEN VITIELLO - Fable CD

SASHASH ULZ - Kareljan Balsam MC

YANNICK DAUBY - Chang, Factory CD

COMMUNITY OF LIGHT - Night Vision CD

Invisible Birds ib007

CREATION VI & UGASANIE - Birds of Naukan CD-R  Zhelezobeton ZHB-XLVI 2015

... + as always, there's much more to find, we recommend to read our self-written descriptions!

Pre-orders & reservations are possible. Please note the PRICES with your order! Most of the titles listed are in stock, others are backorderable quickly. All prices are in EURO and do NOT include postage & handling costs! Usually the minimum order amount is 25 Euro. The FULL mailorder-backprogramme is viewable (with search- & orderfunction) on our website www.dronerecords.de. If you're interested in listening to SOUND-SAMPLES for specific items please follow the website-link / URL we list for the item if existing, almost all labels offer samples on their website. Please send your orders & all communication to: drone@dronerecords.de

**BEST DRONES !!  BaraKa[H]**

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<tr>
<th>NR.</th>
<th>TITLE</th>
<th>FORMAT</th>
<th>LABEL &amp; CAT-NR</th>
<th>YEAR</th>
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<th>PRICE</th>
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<tr>
<td>2</td>
<td>ABRAHAMS, CHRIS &amp; MAGDA MAYAS - Gardener</td>
<td>CD</td>
<td>Relative Pitch Records RPR1011</td>
<td>2013</td>
<td>stunning improvisational recordings on piano, harpsichord &amp; harmonium by the two pianists CHRIS ABRAHAM (NECKS) and MAGDA MAYAS, who is known for using also exterior parts of the piano and object as extensions of it..</td>
<td>€15,00</td>
<td><a href="http://www.relativepitchrecords.com">www.relativepitchrecords.com</a></td>
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<td>3</td>
<td>AIDAN BAKER &amp; IDKLANG - In the Red Room</td>
<td>LP</td>
<td>Karlrecords KR021</td>
<td>2015</td>
<td>AIDAN BAKER improvises here on guitar with IDKLANG aka MARKUS STEINKELLNER (who is also a guitarist) for a fully psychedelic and krautrocking instrumental trip, quite introspective and clear sounding, with</td>
<td>€16,00</td>
<td><a href="http://www.karlrecords.net">www.karlrecords.net</a></td>
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<td>No.</td>
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<td>4</td>
<td>AKATOMBO - Sometime, never</td>
<td>CD</td>
<td>Hand-Held Recordings HHR</td>
<td>2015</td>
<td>Fourth album by the “industrial dub” project from Scotland/Japan with their doomy version of hypnotic bass driven beat electronica, so slow &amp; heavy, this really sucks you in... If you like SCORN or dubby MUSILIGAUGE, ESPLENDOR GEOMETRICO or TECHNO ANIMAL, this is a must to check out!!... “A sort of dubbed out downtempo dance music that’s not so much for dancing, but lurking, hanging out in the shadows, in empty clubs in empty cities.” [Aquarius Rec.]</td>
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<td>5</td>
<td>ALTIERI, CORRADO &amp; GIANLUCA FAVARON - Decomposed Days</td>
<td>CD</td>
<td></td>
<td>2014</td>
<td>Dense 'industrialized' ambience, underneath booming &amp; hissing, creaking sounds, mechanical loops and atmosphere... a strong second collab of these two fresh Italian experimental / electronic artist after &quot;The System of Objets&quot;, with reference to imaginary &amp; existing movies (PETER GREENAWAY); their collaboration reveals layers of various sounds, arranged in a suspenseful way...this is the lim. 25 edition with 5 additional polaroids, numbered!!</td>
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<td>6</td>
<td>AMBARCHI, OREN - Live Knots</td>
<td>do-LP</td>
<td>PAN Records PAN</td>
<td>2015</td>
<td>Two live versions (Tokyo and Krakow) of AMBARCHI’s piece “Knots” from the “Audience of One” album, when he performed with JOE TALIA on drums in Japan, whereas the Krakow version features additional strings... furious stuff on guitar, real drums, effects...</td>
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<td>7</td>
<td>ARTIFICIAL MEMORY TRACE - Organfish - Electric Fish Songs from the Amazon</td>
<td>CD</td>
<td>and/OAR and/43</td>
<td>2014</td>
<td>Underwater recordings of unidentified gymnotiformes (‘electric fishes!’) and other subaquatic creatures, as well as insects, crustaceans and vegetation from the same area... re-edition of a rare CD that appeared 2010 on ‘Tentacles of Perception’ with environmental sounds recorded in Mamori, Amazonas, Brazil in 2009; incredible sounds by these ‘electric fishes’ that can produce electric fields for navigation &amp; communication..</td>
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<td>8</td>
<td>BARTHEL, MICHAEL - HARN</td>
<td>7&quot;</td>
<td>Scrotum Records HODE 160</td>
<td>2015</td>
<td>“Süsslich herbwilder HARN Schweiß hält uns zusammen” - the debut record of this radical German sound poet and installation artist from Leipzig =&gt; this contains 14 (!) short pieces of voice / poetry / word-art, with the theme ‘delocalisation’ in different fields =&gt; extreme intonation and dadaistic invention of words, all poems are printed on the cover, really extraordinary &amp; filled with a strange beauty!! lim. 150 copies</td>
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<td>9</td>
<td>BLACKHUMOUR - Selected Pieces</td>
<td>CD</td>
<td>Noise Below</td>
<td>2014</td>
<td>“the sound of found object spoken human voice - no effects, no reverb, no speed or back-masking - to create a four-dimensional poetry&quot; [M.Andersson] lim. 300, mini poster-cover</td>
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| 10  | B*TONG - Prostration before Infinity | LP | Silken Tofu STX.22 | 2014 | The very first full LP release for the Swiss Drone Rec. artist (MIND 01 LP) who found a remarkable own way to transform subconscious matter into audio material (or vice versa?…), here with a stronger focus on oral / voice sources... we had to think of OVRO or even NURSE WITH WOUND when these bizarre & surrealistic micro sound drones appear, exist for a moment and seep away... lim. 300 "inspired by the vast and still quite unknown space that surrounds us"
11 CHAUVEAU, SYLVAIN - Kogetsudai
LP Brocoli BROCOLI 013 2013
the following release to "Singular Forms", reconstructing the classic song structure, influenced by Japanese Zen gardens,... minimal electronics sounds and subtle drones, ghostly piano and CHAUVEAUS remarkable voice form an intimate, personal music,... feat. guest musicians as STEVEN HESS or STEPHANE GARIIN and production help of ADAM WILTZIE (STARS OF THE LID, etc.)
€15,00 www.brocoli.org

12 CISAK, PIOTR & PAWEL OLEKSINSKI - Lao
MC Attenuation Circuit ACT 1019 2015
collaboration by these two East European newcomers who delve into deep dronescapes with guitar, bass & effects plus a viola played by DOROTA MORTEK on the second version / B-side; lim. 30 additional extension EP for the recent TACTILE "Borderlands" re-issue, contains a subtle, suspenseful new version of "Grief" by COH (feat. the voice of JOHN BALANCE/COIL), the B-side has a psychedelic electro track by DADAISM 999; luxus gatefold 7" cover , numbered 150 copies each in 3 vinyl colours
€7,00 www.attenuationcircuit.de

13 COH / DADA 999 - Hunger
7" Nouvelle Nicotine OPIUM MMXIV-IV 2015
collaboration by these two East European newcomers who delve into deep dronescapes with guitar, bass & effects plus a viola played by DOROTA MORTEK on the second version / B-side; lim. 30 additional extension EP for the recent TACTILE "Borderlands" re-issue, contains a subtle, suspenseful new version of "Grief" by COH (feat. the voice of JOHN BALANCE/COIL), the B-side has a psychedelic electro track by DADAISM 999; luxus gatefold 7" cover , numbered 150 copies each in 3 vinyl colours
five COLUMN ONE pieces performed by the famous ZEITKRATZER ensemble from Berlin in their inimitable way (rec. live at BERGHAIN in Berlin March 2012) => this is like COLUMN ONE never sounded before, completely acoustic / instrumental interpretations by a radical 'new music' classic ensemble: clarinet, french horn, trombone, piano, drums, percussion, voice, violin, violoncello, doublebass,... lim. 300 gatefold cover
€15,00 www.nortonnorth.com

14 COLUMN ONE - Entropium - performed live by ZEITKRATZER
LP Karlrecords KR020 2015
five COLUMN ONE pieces performed by the famous ZEITKRATZER ensemble from Berlin in their inimitable way (rec. live at BERGHAIN in Berlin March 2012) => this is like COLUMN ONE never sounded before, completely acoustic / instrumental interpretations by a radical 'new music' classic ensemble: clarinet, french horn, trombone, piano, drums, percussion, voice, violin, violoncello, doublebass,... lim. 300 gatefold cover
a new hyper atmospheric trio from California doing improvisational dream/dronescapes of stunning beauty and otherworldliness - ethereal female vocals, subtle drones & sparse tones....reminding on ASIA NOVA / VOICE OF EYE... they use: vocals, synths, baritone guitar, delay/reverb devises, bowed acoustic bass, zither, bells, piano.... to discover for drone-heads!
€16,00 www.karlrecords.net

15 COMMUNITY OF LIGHT - Night Vision
CD Invisible Birds ib007 2014
a new hyper atmospheric trio from California doing improvisational dream/dronescapes of stunning beauty and otherworldliness - ethereal female vocals, subtle drones & sparse tones....reminding on ASIA NOVA / VOICE OF EYE... they use: vocals, synths, baritone guitar, delay/reverb devises, bowed acoustic bass, zither, bells, piano.... to discover for drone-heads!
behind COMPEST we find MARTIN STEINEBACH, long time active performer as STILLSTAND or CONSCIENTIA PECCATI, who uses orbital string samples and subtle percussion as a basic source for his dark harmonic 46 min. composition, a kind of neo-classic ambience that could be the soundtrack to an old 'exotic' movie..
collaboration album of two relatively new projects from the "new wave of drone music" (from Russia, Ukraine & Belarus), dedicated to an ancient Eskimo sanctuary built from huge whale-bones => this is pure 'modern' shamanistic music, bringing the human mind together with the ghosts of nature & the ancestors.... deep drones, overtones, waving sounds.... performed on: percussion (shaman's drum), mouth harp, throat singing, singing bowls, synths.... lim. 80 copies
€12,50 invisiblebirds.org

16 COMPEST - Danach
CD-R Attenuation Circuit ACF 1002 2014
behind COMPEST we find MARTIN STEINEBACH, long time active performer as STILLSTAND or CONSCIENTIA PECCATI, who uses orchestral string samples and subtle percussion as a basic source for his dark harmonic 46 min. composition, a kind of neo-classic ambience that could be the soundtrack to an old 'exotic' movie..
collaboration album of two relatively new projects from the "new wave of drone music" (from Russia, Ukraine & Belarus), dedicated to an ancient Eskimo sanctuary built from huge whale-bones => this is pure 'modern' shamanistic music, bringing the human mind together with the ghosts of nature & the ancestors.... deep drones, overtones, waving sounds.... performed on: percussion (shaman's drum), mouth harp, throat singing, singing bowls, synths.... lim. 80 copies
€6,00 www.attenuationcircuit.de

17 CREATION VI & UGASANIE - Birds of Naukan
CD-R Zhelezobeton ZHB-XLVI 2015
collaboration album of two relatively new projects from the "new wave of drone music" (from Russia, Ukraine & Belarus), dedicated to an ancient Eskimo sanctuary built from huge whale-bones => this is pure 'modern' shamanistic music, bringing the human mind together with the ghosts of nature & the ancestors.... deep drones, overtones, waving sounds.... performed on: percussion (shaman's drum), mouth harp, throat singing, singing bowls, synths.... lim. 80 copies
environmental recordings made in a hydraulic factory in Taiwan served as a basis for this ghostly and eerie "industrialized ambience" composition (a one tracker of 43 min), mirroring the atmosphere of deserted industrial areas with half broken factories, populated by machines & alienated workers.... concrete metal and machine sounds jerk into the amorph isolation drones, the gloomy soundtrack to our globalized culture...
€9,00 zhb.radionoise.ru/eng/releases.html

18 DAUBY, YANNICK - Chang, Factory
CD Kalerne kal05 2015
environmental recordings made in a hydraulic factory in Taiwan served as a basis for this ghostly and eerie "industrialized ambience" composition (a one tracker of 43 min), mirroring the atmosphere of deserted industrial areas with half broken factories, populated by machines & alienated workers.... concrete metal and machine sounds jerk into the amorph isolation drones, the gloomy soundtrack to our globalized culture...
€12,00 www.kalerne.net
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<th>No.</th>
<th>Artist</th>
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<td>19</td>
<td>DROPP ENSEMBLE - Safety</td>
<td>CD</td>
<td>and/OAR either/2</td>
<td>2009</td>
<td>second album from this &quot;virtual ensemble&quot; around SAM DELLARIA and ADAM SONDERBERG, who use source recordings from diverse distant collaborators such as OLIVIA BLOCK, STEVEN HESS, JASON KAHN, JON MUELLER, ERIC LANZILLOTTA, BRENDAN WALLS and many other to form wonderful multi-layered drone clouds, moving slowly and with great overtones &amp; resonances that appear....</td>
<td>€12,00</td>
<td><a href="http://www.and-oar.org">www.and-oar.org</a></td>
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<td>20</td>
<td>D.C.P. - Foulque Macroule</td>
<td>CD</td>
<td>HU 37</td>
<td>2015</td>
<td>an &quot;experimental drone&quot; newcomer from Switzerland whose debut album immediately caught us with its endlessly waving and pulsing, somehow electrified hypno-frequencies and slowly whirring pure electro-stasis.... to discover !!</td>
<td>€10,00</td>
<td>dcphu.bandcamp.com/album/foulque-macroule</td>
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<td>21</td>
<td>EINHEIT, ESCH &amp; MUR - Terre Haute</td>
<td>LP</td>
<td>Rustblade RBLLLP008</td>
<td>2015</td>
<td>collaborative project of legendary German underground figures F.M.EINHEIT (EINSTÜRZENDE NEUBAUTEN), EN ESCH (KMFDM) and MONA MUR, resurfacing the typical West-Berlin 80's industrial / new wave / minimal sound with heavy sequencer synths, samples, noises and strong female/male vocals; they call it &quot;German Angst Ridden Art Core&quot;.; feat. one cover of a BRECHT / WEILL song ! lim. 299 copies on red vinyl!</td>
<td>€22,00</td>
<td><a href="http://www.rustblade.com">www.rustblade.com</a></td>
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<td>22</td>
<td>EMERGE + GERALD FIEBIG - Flöten / Kinder</td>
<td>CD-R</td>
<td>Attenuation Circuit ACE 1007</td>
<td>2015</td>
<td>curious pieces created from children's flute playing and other sounds they made (laughing, speech, chuckles...) recorded during a workshop at an elementary school in Augsburg, Germany: a 'pure' collage by FIEBIG, a voice/noise piece by EMERGE considering also the oral material, plus a collaborative drone piece by both artists, who are also behind this great label !!! Lim. 33 copies, special cardboard cover</td>
<td>€8,00</td>
<td><a href="http://www.attenuationcircuit.de">www.attenuationcircuit.de</a></td>
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<td>23</td>
<td>EMMANUEL, J.D. - Echoes from ancient Caves</td>
<td>LP</td>
<td>Black Sweat Records BS 013</td>
<td>2014</td>
<td>re-issue of MC release from 1981 by this now re-discovered minimal synth composer, who said about it: &quot; this album continues my mix of electronics and jazz&quot;, created on two synths, organ, guitar... &quot;the hallmark of Emmanuel's sound is a cloud of hypnotic, beatific analog synthesizers emboldened by a deep spiritual tranquility&quot; [Other Music] lim. 500 + download link</td>
<td>€20,00</td>
<td><a href="https://jdemmanuel.bandcamp.com/album/echoes-from-ancient-caves">https://jdemmanuel.bandcamp.com/album/echoes-from-ancient-caves</a></td>
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<td>24</td>
<td>ENGLISH, LAWRENCE &amp; STEPHEN VITIELLO - Fable</td>
<td>CD</td>
<td>Dragon's Eye Recordings der009</td>
<td>2014</td>
<td>second collaboration based on three years of 'audio communication' by the two well known sound artists =&gt; seven pieces of superb experimental ambience, by use through professional digital synthesis of field recordings and acoustic instruments, so delicate, dreamy and elegant.... our highest praise !!! lim. 500</td>
<td>€13,00</td>
<td><a href="http://www.dragonseyerecordings.com">www.dragonseyerecordings.com</a></td>
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<td>25</td>
<td>ESA RUOHO - Parched Throat</td>
<td>CD-R</td>
<td>Attenuation Circuit ACLE 1011</td>
<td>2015</td>
<td>remix of an electro-dance track by ANODYNE, which is stretched and transformed from 7 minutes to over 1 hour, ... &quot;everything that used to be beats and melodies has been pulverised into drifiting audio grit&quot;... project from Finland also active as LACKLUSTER; lim. 33 special cover</td>
<td>€8,00</td>
<td><a href="http://www.attenuationcircuit.de">www.attenuationcircuit.de</a></td>
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<td>26</td>
<td>FAVARON, GIANLUCA - Equivalent XI</td>
<td>CD</td>
<td>13 (3) - sps 1405*</td>
<td>2014</td>
<td>after the nice &quot;Surface&quot; 12&quot; on the same label GIANLUCA FAVARON (who is also part of UNDER THE SNOW) created here 11 new tracks that are based on microsounds of everyday utensils and tools, creating a kind object based musique concrete / collage / concrete ambience with loopy and strange quasi rhythmic effects.... very original and at times bizarre ! lim. 50 collectors item with original photo</td>
<td>€14,00</td>
<td>13.silentes.it</td>
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<td>27</td>
<td>FUKUDA, HIIRAGI - Seacide</td>
<td>CD</td>
<td>Trouble in Mind TIM086CD</td>
<td>2015</td>
<td>very low fi &amp; reduced experiments with monophonic synth &amp; guitar, recalling the 70's electro / industrial pioneers like SUICIDE... the third album by this guitarist / minimalist from Tokyo: &quot;this is music that speaks</td>
<td>€13,00</td>
<td><a href="http://www.troubleinmindrecs.com">www.troubleinmindrecs.com</a></td>
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truly through its bare elements, shedding unnecessary move or obstruction" [Decoder]

"We love you so much our Country is fucked" - already another studio album by Montreal's anti-Major legends, four new heavy rocking & experimental droning tracks... "This new Godspeed You! Black Emperor, stripped of the sidebars, has become the high-volume anarchist epic rock band they've always been in their deepest core" [The Quietus]

"crypto electro-acoustics" is the notion the label uses for this long composition by the Zürich based composer, who never fails to record & combine unusual field & object recordings... GOUR is an often quite fast moving collage made of all kinds of field recordings with rough moments, great creaking sounds, mysterious voice delusions, raw ether atmospheres... GOUR appears in an edition of 350 copies

the second part of a live recording document from March 2013 at SuperDeluxe in Tokyo (first part released as "Only wanting to melt..." on the same label, as BT11) by this very international (Japan, USA, Australia) experimental "rock", and drone trio, cover design by STEPHEN O'MALLEY

the third album by this Italian duo consisting of AMON (Andrea Marutti) and NIMH (Giuseppe Verticchio), very dark & amorph ambience with a post industrial touch... "At its core, this is dark ambient, but with its roughly edged, mildly corrosive machine edges and cascading factory whirl", feat. contributions of VESTIGIAL, NEW RISEN THRONE, K11 / PIETRO RIPARBELLI... great release !!

JERRY HUNT was a composer of bizarre but somehow hypnotic electro-acoustic soundscapes that still sound unique today, with self build equipment and performances designed as neo-shamanistic rituals; "Song drapes" were created shortly before his death, a co-operation with two female singers SHELLEY HIRSCH and KAREN FINLEY, who add very expressive, experimental vocalisations to his tracks... unique stuff almost beyond description !

the great IRM from Sweden stand for 'contemporary', eerie, often body & pain related post industrial and atmospheric power electronics with remarkable psychic effect, and this is no exception: 4 long tracks (60 min) of piercing drones & pulses, creepy instrumentation, and heavily processed spoken vocals that go under the skin...

Polish "neo classic ambience" discovery MICHAL JACASZEK releases his first album on TOUCH, working with the KWARTLUDIUM ensemble (grand piano, clarinets, violin, percussion) and the use of field recordings from nature, inspired by the atmosphere and mystery of trees and
36 JGRZINICH - Intimations

CD CMR Records CMR-7 2004

JOHANNSSON, JOHANN - Free the Mind

CD NTOV NTOV6CD 2012

KALMA, ARIEL - Open like a Flute

do-LP Black Sweat Records BS015 2015

KAPALI CARSI / NYM - split

MC Attenuation Circuit ACT 1030 2013

KREJCI, MARTIN / SEBASTIAN GIUSSANI / KEIKO UENISHI - Counting Sheep won't cause you to encounter a Dream of a stray Dog (or will it?)

CD-R Attenuation Circuit ACL 1006 2014

LA STPO - L’Imparfait multiple de Dieu

CD Soleil Mutant SM 45 2015

LA STPO - Le Combat Occulte

LP Beta-Lactam Ring Records mt047a 2005

LA STPO (LA SOCIETE DES TIMIDES A LA PARADE DES OISEAUX) - Les Liquidateurs

LP In Poly Sons 2015

OLIVIER MESSIAENs birdsongs transcriptions => 8 tracks of subtle nature micro sounds encountering beautiful & mysterious dark jazz-ambient arrangements... "Like a soundtrack to a diffused and sharp contrasted film noir" [Headphone Commute]

four movements of fascinating organic field recording & instrumental sound arrangements, reminding on artists working in similar areas as SEETH-MEHIL, ERIC T. LACASA, MNORTHAM, etc... very meditative & beautiful pieces, and his very FIRST full length album as far as we know... comes with very sophisticated liner notes about different aspects of "Intimations"; back in stock this top release!

original film soundtrack, recorded with a large orchestra (60 performers!) & electronics in Budapest, a film about the positive effects of meditation on Afghan nuclear veterans suffering from Post Traumatic Stress Disorder => 17 neo-classic (completely instrumental) miniatures mirroring different emotional and dramatic stages in a most beautiful & subtle way...

the material on this album was recorded between 1981 and 1984 and appeared only on two Cassettes so far, 12 tracks of ARIEL KALMAs unique mixture of western avantgarde and eastern sacred music... the label compares this approach with POPOL VUH, ANGUS MACLISE or LASZLO HORTOBABY; gatefold cover, lim. 300 copies only, for explorers!

digital drone / laptop collaboration by these three audio (& visual) artists recorded live in June 2011, resulting into nice organic ambience... "a dense, yet transparent trip from monochrome lowercase static through lusciously harmonic territory into near-cosmic seas of drone"... comes in folded cardboard sleeve, lim. 50 copies

7th full length album, with a great epic and very melodic opening piece ("Un Dieu est un Passage dernier"), this French "unclassifiable" band continues to surprise with their mix of Avantgarde-Rock, Jazz, Prog, Ambient... they have been compared to (but nothing really matches): PTOSE, RESIDENTS, THIS HEAT, THE WORK, FAUST, PERE UBU, etc... powerful & expressive stuff, with many many changes, breaks, beautiful moments, crazy vocals...

collection of rare & live material of this great French Avant-band which has been often compared to D.D.A.A (their very first 7" appeared on Illusion Production in 1986), though they have much heavier & very expressive experimental Prog-Rock and "RIO" influences; lim. 200, 180gr. vinyl, back in!

the furious five from Rennes, France, with their unique "dream vocal" prog rock sound are back with a kind of narrative piece presenting various scenes dedicated to the liquidators who risked and lost their life during the Chernobyl nuclear catastrophe in Ukraine in 1984; a very prolific work that almost appears like a theatre piece, really challenging &
impressive; lim. 300 - nice silkscreen cover

after the great 'Organ Works Vol. 1' LP here are two more organ-drone pieces ("ABD" from 1996, "Melrose Abbey" 1997) by the Austrian composer and organist KLAUS LANG, known also for his CDs on Edition RZ... both pieces were recorded in churches and capture the special sacred atmosphere of beautiful chord progressions and multi-layered, massive streams of shining and waving overtones...

long existing Australian industrial project with JOHN MURPHY (once a member of SPK, etc..) now based in Berlin, who return after 10 years with their 2nd album - feat. new members & many guest musicians such as TILL BRÜGGMANN (GERECHTIGKEITSLIGA)... => eerie, technical old school industrial, referring to the towers for the dead (Dakhma) in India... lim. 300

unreleased studio improvisations from the early 90's, when "Shadow Weaver" and "Malachai" were recorded with a re-newed line up of musicians... lim. 499 copies special cover

a re-issue of a rare MC that appeared in 1988 originally, as a collection of 80's LPD live recordings (1985-1988), one of the personal favourites of EDWARD KA-SPEL... lim. 199 copies

one hour of new material that was recorded unconsciously during the author's sleep for the most part (letting a self-nourishing effect cycle playing on) - with small additional nature sounds added later => very calm ambient music for sleeping, sedating, loosing control softly... lim. 77 in colour cardboard sleeve

massive minimalistic figurations, walls of string drones & vibrato distortion by the members of OSSO EXOTICO and ESPERS, created on amplified cello, electric organ, amplified violin... reminiscent of the old handmade distortion drone performers as TONY CONRAD or JOHN CALE in their most experimental moments, but this is more refined, multi-layered, a dance of string-based resonances...

heavy T-Shirt with the Drone Records 7" (DR-98) cover print, very nice.. shirt colours: green, brown, khaki, sizes: XL, L

catch the breeze! the environmental recordings by this Mexican sound artist were made along the coast of Yucatan / Mexico, you hear the rustling and soughing of the Mangrove forest, the smacking of the water, the far away rumbling of the atmosphere, presented with a very very three-dimensional aural quality... the whole is dedicated to "La Hojarasca" (defoliation of trees) as a certain language of the trees... lim. 200, full colour cardboard cover, inlay

2nd edition of album originally released in 1998, one of the more extreme
<table>
<thead>
<tr>
<th>Recordings SOL 70 CD</th>
<th>MG albums with completely overdriven beats...</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSLIMGAUZE - Silknoose</td>
<td>re-issue of long out of print album (originally released by Daft Records in 1995 + became a collector's item), 15 tracks of the more monotone, rhythmic pulsing MG style... lim. 500 in total! €13,00 <a href="http://www.aquarellist.ru">www.aquarellist.ru</a></td>
</tr>
<tr>
<td>M.B. (MAURIZIO BIANCHI) - Inexistence</td>
<td>filed under: static deep drone - this material is more similar to his older &quot;industrial&quot; style; BACK IN STOCK last copies €12,00 <a href="http://www.centreofwood.com">www.centreofwood.com</a></td>
</tr>
<tr>
<td>NAM-KHAR &amp; SIELWOLF - Atavist Craft</td>
<td>the mysterious NAM-KHAR collaborate with SIELWOLF (active a long time ago) for a simply breathtaking album -&gt; 5 long pieces of ritualistic, slowly percussive, pulsing esoteric ghost drones that mesmerized us to the highest degree... highly recommended! lim. 300 €12,00 <a href="http://www.sombresoniks.com/sombre-soniks">www.sombresoniks.com/sombre-soniks</a></td>
</tr>
<tr>
<td>NAZORANAI - The Most painful Time happens only once has it arrived already... ?</td>
<td>second album by this project of STEPHEN O' MALLEY (SUNN O))), KEIJI HAINO, and OREN AMBARCHI, with recordings made July 2013 in Birmingham, filed under: apocalyptic free rock project of MATHIAS JOSEFSON / MOLJEBA PVLSE and ex-MEGAPTERA / PETER NYSTROM; their second album after 'Madeira' (2002) =&gt; dark post industrial meets atmospheric electro-acoustic drones with unusual sounds derived from field recordings (e.g. animal sounds); lim. 400 €20,00 <a href="http://editionsmegoe.com/releases/ideologic-organ/">editionsmegoe.com/releases/ideologic-organ/</a></td>
</tr>
<tr>
<td>NEGRU PVLSE - Fervere</td>
<td>a long active project from Moscow, now with the first properly pressed full-length album out =&gt; a well arranged one-tracker of thick clouds of foggy drone, very minimal &amp; slow, waving within, contemplative, with enough details to be discovered inside... to be played in repeat modus, for endless droney hours... &quot;The walls fell away; his self fell away from him, and he was nothing&quot; [from the inner sleeve]; lim. 300, numbered, like MYSTERY SEA or ATTENUATION CIRCUIT, this 'fine ambience' label run by YANN NOVAK in Los Angeles just began to produce 'real' pressed CDs after a phase of CDR only releases; =&gt; this new recording by YANN NOVAK (also known from the &quot;Drone-Mind Vol. 2&quot; LP) tries to express the 'hushed stillness and isolation sometimes experienced during a snowstorm&quot;.. originally this was a 6 hour audio-visual performance presented in Los Angeles; a one-tracker (60min) of extreme meditative ambience.. €13,00 <a href="http://ur-muzik.blogspot.de">ur-muzik.blogspot.de</a></td>
</tr>
<tr>
<td>NEZNAME - Aiwyâstô</td>
<td>this was the very first NWW album released in the USA (2004), with four tracks: a very long &quot;krauty&quot; instrumental in the typical NWW obscurism way, plus three shorter pieces of folk-drone &amp; collageous madness feat. vocals by S.STAPLETON himself and many animal and human sounds... this re-issue (jewel-case) has two long bonus tracks not on the original LP!! not to be missed!! €14,00 <a href="http://www.blrrecords.com">www.blrrecords.com</a></td>
</tr>
<tr>
<td>NOVAK, YANN - Snowfall</td>
<td>this was the very first NWW album released in the USA (2004), with four tracks: a very long &quot;krauty&quot; instrumental in the typical NWW obscurism way, plus three shorter pieces of folk-drone &amp; collageous madness feat. vocals by S.STAPLETON himself and many animal and human sounds... three highly experimental sound art approaches are combined here as a homage to CARLFRIDRICH CLAUS, a truly avantgardish sound poet and philosophic graphic artist from the former East-Germany (1930-1998) who got only attention after the breakdown of the country... these are very radical abstract / noise / cut up pieces made entirely of all kinds of vocal material, sometimes with objects that mutate it, from strange €12,00 <a href="http://scrotum-records.de">scrotum-records.de</a></td>
</tr>
<tr>
<td>NURSE WITH WOUND - She and me fall together in free Death</td>
<td>three highly experimental sound art approaches are combined here as a homage to CARLFRIDRICH CLAUS, a truly avantgardish sound poet and philosophic graphic artist from the former East-Germany (1930-1998) who got only attention after the breakdown of the country... these are very radical abstract / noise / cut up pieces made entirely of all kinds of vocal material, sometimes with objects that mutate it, from strange €12,00 <a href="http://scrotum-records.de">scrotum-records.de</a></td>
</tr>
</tbody>
</table>
9

singings to animal-like guttural sounds, demanding stuff!!
edition of 300 copies

very strong collaboration between two long standing experimental
projects, BARDOSENETICCUBE is known for unusual surrealistic audio
landscapes and here this appears to be like a strange & complex
futuristic trip into the unconscious of a robot, with somehow ancient
electronics and deranged found sounds in confusing layers and pulses...
really special, unusual, surprising, with relations to FRANCIS BACONs
'New Atlantis'... lim. 300, comes with 6 panel A5 folder

tracks from 1958-1964, recorded for Danish Radio; the very first
documentation of works by the now re-discovered pioneer of electronic
music; comes with booklet in Danish, German, English

five recordings / "compositions" from PALESTINE’s legendary bell /
carillon playing in the tower of a church in New York City, on which he
performed almost daily from 1963-1970! Lovely metallic /harmonic
drones & overtones; lim. 400

'Pieces pour Polivisions & Metamorphoses - Elements 1-4' and 'META -
Strates 1-6' are the titles of two highly interesting compositions by the
French electronic composer, consisting of 20 shorter pieces, originally
created for an exhibition in Cachan (France); => highly abstract pure
electronic sounds, drones, white noises, suspenseful arranged for
carefully listening... recommended if you like pure experimental
electronics with much variation and details!!

album by this well known Italian sound artist and musician who recorded
harbour sounds of his hometown Trieste with an interesting concept and
further re-shaping in the studio, based on a sentence from the Genesis
"and the wind of God breaths on the faces of the waters", reflecting the
original Hebrew words and their numerological values... lim. 200
magazine for "noise, music and the cosmic soup" published by LASSE
MARHAUG feat. RUDOLF EB.ER, DENNIS TYFUS, RUDOLF
SCHWARZKOGLER, G.G. ALLIN, but also cosy articles on "catholic
masturbation", "comatose Mexican drunks", "witches", "Russian
homophobia", etc.etc... if you are a noise-nerd, you need this !! 100
pages published Feb. 2015

PTV first new album in 5 years (after 'Alien Brain vs. The Skinwalkers')
deploying further psychedelic, pop, and space rock terrain,
only 1000 copies pressed on various vinyl colours !! US import

the expanded re-edition of this much favoured R.D. album from 2006
(especially drony, secretful, intense) contains two bonus studio tracks
and a full bonus CD with live recordings made 2006-2008 in various
European cities

"like epic collages of pain mixed with tranquillity" - this is the expanded
re-edition of the 2003 RD album, containing one bonus track and a full
bonus CD with live recordings from 2003 and 2004; dedicated to
abandoned places... an album with lots of sacral / religious elements
(bells, chants).... guest musician: MARTIN BLADH (IRM, SKIN AREA) !
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist, Title</th>
<th>Format</th>
<th>Label</th>
<th>Year</th>
<th>Description</th>
<th>Price</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>72</td>
<td>RAPOON - A long View across</td>
<td>CD</td>
<td>Aquarelist aquarel</td>
<td>2014</td>
<td>&quot;A long View across&quot; is inspired by ancient stone rock carvings and the landscape in the Cheviot Hills in Northumberland, England, and sounds especially ghostly and archaic. 400 copies documentation of a wild &amp; furious collage/cut-up/noise live performance that happened on 23. April 2008 at Blå in Oslo, Norway =&gt; totally improvised vocals (screams, singings, utterings, crazy transmuted voice poetry, etc.), theremin, toys, and live processing in her typical ultra expressive &amp; experimental way... really challenging, powerful stuff!</td>
<td>€13,00</td>
<td><a href="http://www.aquarellist.ru">www.aquarellist.ru</a></td>
</tr>
<tr>
<td>73</td>
<td>RATKJE, MAJA S.K. - Cyborgic</td>
<td>LP</td>
<td>The Last Record Company TLRC 3</td>
<td>2009</td>
<td>second album by the Russian dark ambient &amp; electro industrial luminaries, related to WW2 themes; showing their deeply emotional atmospheric/ melancholic side, this is music like an acoustic epitaph... back in stock!</td>
<td>€13,00</td>
<td>runegrammofon.com/tlrc/</td>
</tr>
<tr>
<td>74</td>
<td>REUTOFF - Gute Nacht, Berlin</td>
<td>CD</td>
<td>HauRuck HR!47</td>
<td>2003</td>
<td>&quot;Words in the Shape of a Tree&quot;: for this album STEVE RODEN used original sounds of the very first Dragon's Eye release (a flexi 7&quot; by GEORGE WINSTON with a blues-piano piece) =&gt; by cutting &amp; re-framing the disc or putting objects on it he started a very ‘physical’ and ritualistic process of creating source material with 'temporary sculptures’...</td>
<td>€13,00</td>
<td><a href="http://www.dragonseyerecordings.com">www.dragonseyerecordings.com</a></td>
</tr>
<tr>
<td>75</td>
<td>RODEN, STEVE - Flower &amp; Water</td>
<td>CD</td>
<td>Dragon's Eye Recordings der008</td>
<td>2014</td>
<td>two long subtle field recording compositions, with audio sources caught from a city &amp; its surroundings in Lithuania, direct at the Baltic Sea, where SAKELLARIOU (also known as MECHA/ORGA) recorded not only the nature (water, hissing, plants, animals) but also the city, factories and rural life to construct 'a profound sonic world’...</td>
<td>€13,00</td>
<td><a href="http://www.unfathomless.net">www.unfathomless.net</a></td>
</tr>
<tr>
<td>76</td>
<td>SAKELLARIOU, YIORGIS - Klaipeda</td>
<td>CD</td>
<td>Unfathomless U24</td>
<td>2015</td>
<td>multi-layered drone &amp; strange dreamy slow pulse ambience with a certain soughing and intoxicating quality as being fully under drugs... lovely tape by this project from the Russian part of Karelia, reminding conceptually on the BJ NILSEN / STILLUPPSTEYPA releases... lim. 20 only!</td>
<td>€14,00</td>
<td></td>
</tr>
<tr>
<td>77</td>
<td>SASHASH ULZ - Karelian Balsam</td>
<td>MC</td>
<td>Attenuation Circuit ACT 1018</td>
<td>2015</td>
<td>German dark cosmic ambience project (with one half also known as PHELIOS) with their second album - completely recorded on analogue gear... &quot;perplexing droning feedbacks, echoing looped fragments,</td>
<td>€7,50</td>
<td><a href="http://www.attenuationcircuit.de">www.attenuationcircuit.de</a></td>
</tr>
<tr>
<td>78</td>
<td>SIGMA OCTANTIS - Dissipations</td>
<td>CD</td>
<td>OPN Records OPNCD0025 / Malignant Antibody Treatment 04</td>
<td>2014</td>
<td>German dark cosmic ambience project (with one half also known as PHELIOS) with their second album - completely recorded on analogue gear... &quot;Among the best and most challenging post-ambient electronic albums of the year. Highly recommended.&quot; [IGLOO magazine]</td>
<td>€12,00</td>
<td><a href="http://www.malignantrecords.com">www.malignantrecords.com</a></td>
</tr>
<tr>
<td>79</td>
<td>SPHÄRE SECHS - Enceladus</td>
<td>CD</td>
<td>Malignant Records TUMORCD83</td>
<td>2015</td>
<td>final release (as the label states) by this French group known for their &quot;old school&quot; experimental approach, merging early industrial with post-rock influences in the way of MORTHOUND; DEUTSCH NEPAL, etc...</td>
<td>€12,00</td>
<td><a href="http://www.malignantrecords.com">www.malignantrecords.com</a></td>
</tr>
<tr>
<td>80</td>
<td>STAR TURBINE - Sandwich Music</td>
<td>CD-R</td>
<td>Attenuation Circuit ACLE 1010</td>
<td>2014</td>
<td>STAR TURBINE (aka CLAUS POULSEN of SMALL THINGS ON SUNDAYS and the manic live performer &amp; drone-improviser SINDRE BJERGA from Norway) are back with their 2nd release on A.C. =&gt; amplified objects, handplayed drones, + transformed material of MARTIN</td>
<td>€8,00</td>
<td><a href="http://www.attenuationcircuit.de">www.attenuationcircuit.de</a></td>
</tr>
<tr>
<td>81</td>
<td>TACTILE - Borderlands</td>
<td>do-LP</td>
<td>Nouvelle Nicotine</td>
<td>OPIUM MMXIV-III</td>
<td>2015</td>
<td>KLAPPER; they create a kind of 'musique concrete' drone stream, a manifold floating sound entity, too good to be missed! lim. 50 re-issue of this minimally droning album by this project of JOHN EVERALL (who died Sept. 2014) from 1999 feat. JOHN BALANCE on one track, comes with one bonus-track; lim. 600 black vinyl, luxurious edition!! &quot;This music seems to be intentionally desolate, somber and emotionally bleak&quot; [Brainwashed]</td>
<td>€33,00</td>
</tr>
<tr>
<td>82</td>
<td>TATTERED KAYLOR - Selected Realities</td>
<td>CD &amp; DVD</td>
<td>MOOZAK</td>
<td>MZK#005</td>
<td>2012</td>
<td>behind TATTERED KAYLOR is a female sound artist (TESSA ELIEFF) from Australia presenting here six soundart pieces for subterranean places, based on droning singing bowls, bird &amp; watersounds, her vocals and machine sounds, to be performed in 'underground drainways' or other deep reverberating city spaces... exploring the perception of sounds in unusual sonic environments ; CD and DVD with dolby-surround 5.1 material &amp; visuals; to discover!!</td>
<td>€13,00</td>
</tr>
<tr>
<td>83</td>
<td>TERRA SANCTA - Exile</td>
<td>CD</td>
<td>Malignant Records</td>
<td>TUMORCD69</td>
<td>2014</td>
<td>the quite well known Australian dark ambient project with a new full-length album (six years after 'Disintegration') =&gt; &quot;immense, lightless ambience with piercing slivers of beauty and serenity breaking through dense clouds of swirling dust and monoliths of blackened synth hum&quot; expanded &amp; re-mastered vinyl re-issue of the first TROUM album from 1998, their darkest &amp; most roaring 'transformation of unconscious matter' - comes with three bonus-tracks on Side D, recorded around the same time (two of them are completely unreleased so far!!); lim. 150 copies, black vinyl, great artwork with special cardboard cover design / box completely re-mastered re-issue of this much requested dark &amp; haunting dream-opus from 2002 which seems to be filled with strange organic entities, now bringing out more sound details from inside the endless amorph morass; 4 movements, 63+ min. long now; comes with NEW artwork by GYDJIA incl. the 'dream essay' by R.B. HENSLY; lovely 8 panel digipack</td>
<td>€12,00</td>
</tr>
<tr>
<td>84</td>
<td>TROUM - Ryna</td>
<td>do-LP</td>
<td>:retortae: - elixir 10</td>
<td>2015</td>
<td>TROUM - Ryna</td>
<td>€33,00</td>
<td></td>
</tr>
<tr>
<td>85</td>
<td>TROUM / YEN POX - Mnemonic Induction</td>
<td>CD</td>
<td>Transgredient Records</td>
<td>TR-11</td>
<td>2015</td>
<td>re-issue of all four albums + everything else recorded by the US/German industrial / experimental / collage project with ultra weird overflows (not unlike H.N.A.S.), produced during their first line up consisting of JON CARLSSON, CHRISTOPH HEEMANN and ACHIM FLAAM from 1987-1999; comes with lyrics, artwork and liner notes, in nice embossed box amazing lyrical compilation project using 15 poems by FRANZ KAFKA combined with musical interpretations on two CDs, along with a little book presenting these in Russian and German for the first time, + illustrations.... very variated material by: BARDOSENITICCLUBE, NICK SUDNICK (ZGA), UHUSHHU, KRYPTOGEN RUNDFUNK-MONOCUBE, SAL SOLARIS, etc., a truly unique release not to be missed for any KAFKA fan!! lim. 300 get all FOUR vinyl colours of the fourth Drone Rec LP for a special price, feat: JEREMIE MATHES (France), KIRILL PLATONKIN (Russia), ILIOU PERSIS (Portugal), and ROMAN KHARKOVSKY (pseudonym for a drone ambient newcomer from Pakistan!!); lim. 400, each vinyl colour 100 x!</td>
<td>€13,00</td>
</tr>
<tr>
<td>86</td>
<td>ULTRA - Delirious Elaborations</td>
<td>4 x CD- BOX</td>
<td>Dom America</td>
<td>DOM US 22-IV</td>
<td>2014</td>
<td>€29,00</td>
<td>domamerica.bigcartel.com</td>
</tr>
<tr>
<td>87</td>
<td>V.A. - 15 Poems by Franz Kafka</td>
<td>BOOK &amp; do-CD</td>
<td>Zhelezobeton Distribution</td>
<td>Division ZHB-06</td>
<td>2014</td>
<td>€15,00</td>
<td>zhb.radionoise.ru/eng/releases.html</td>
</tr>
<tr>
<td>88</td>
<td>V.A. - DRONE-MIND // MIND-DRONE Vol. 4</td>
<td>LP x 4</td>
<td>Drone Records</td>
<td>MIND-04 - ALL COLOURS</td>
<td>2015</td>
<td>€50,00</td>
<td><a href="http://www.dronerecords.de">www.dronerecords.de</a></td>
</tr>
</tbody>
</table>
89 V.A. - Surrounding: an experimental music compilation
CD-R TRAquetO Records TQ:006 2006
experimental drone/ambient compilation with artists from the UK, compiled by RYN-member PETE BURN from Newcastle: With RYN, CULVER, TENHOORNEDBEAST, VIOLENCE BEYOND THE SNOWLINE, HARM, TROLLMAN AV ILDTOPPBERG, LEO SLAYER, SNOTNOSED.... great droning tracks, lim. 100 in DVD box with 12 page booklet & professionally copied CDR; last copies !!
german compilation with new “contemporary” composers of electro acoustic and radical new music by the DEUTSCHER MUSIKRAT, which could also be called “Autonomous Music”; MICHAEL HOELDKE, STEFAN SCHULZKI, DENISE RITTER, ROBERT HENKE (also known as MONOLAKE), RALF HOYER, BRIAN SMITH, JULIA MIHALY; lots of new names / concepts / approaches / SOUNDS to EXPLORE !!
the glorious new opus by this outstanding transcendental / cosmic dark ambient / ritual duo from the USA, many years in the making => trance inducing sinister drones of a higher beauty, with enough variation between the tracks and great spatial quality... music for your deepest mind! .... "with the full force of a black hole, slowing down time and stretching it infinitely over an unimaginably monstrous mass, ripping metallic atoms apart with the pulsing black heart of the cosmos" [Heathen Harvest]
€10,00

90 V.A. - Wandlungen Unplump
CD Edition DEGEM ed02 / CD 11 2014
german compilation with new “contemporary” composers of electro acoustic and radical new music by the DEUTSCHER MUSIKRAT, which could also be called “Autonomous Music”; MICHAEL HOELDKE, STEFAN SCHULZKI, DENISE RITTER, ROBERT HENKE (also known as MONOLAKE), RALF HOYER, BRIAN SMITH, JULIA MIHALY; lots of new names / concepts / approaches / SOUNDS to EXPLORE !!
the glorious new opus by this outstanding transcendental / cosmic dark ambient / ritual duo from the USA, many years in the making => trance inducing sinister drones of a higher beauty, with enough variation between the tracks and great spatial quality... music for your deepest mind! .... "with the full force of a black hole, slowing down time and stretching it infinitely over an unimaginably monstrous mass, ripping metallic atoms apart with the pulsing black heart of the cosmos" [Heathen Harvest]
€13,00 www.editiondegem.de

91 YEN POX - Between the Horizon and the Abyss
CD Malignant Records TUMOR CD85 2015
the glorious new opus by this outstanding transcendent / cosmic dark ambient / ritual duo from the USA, many years in the making => trance inducing sinister drones of a higher beauty, with enough variation between the tracks and great spatial quality... music for your deepest mind! .... "with the full force of a black hole, slowing down time and stretching it infinitely over an unimaginably monstrous mass, ripping metallic atoms apart with the pulsing black heart of the cosmos" [Heathen Harvest]
€13,00 www.malignantrecords.com

+ SOME LAST MINUTE ARRIVALS or pre orders: (detail infos will follow in the next mail out, but you can order already, also through the website!):
BAD SECTOR - Cephus     CD Bad Sector BS 01-2015 2015 € 13,00
LUNAR ABYSS / VANUM - Ulm-Gra / Pelena Sna CD BioSonar*Labrint 026/2013 2014
CISFINITUM - Live Earth CD-R Zhelezobeton ZHB-XLIX 2015 [lim. 77]
DIE TÖDLICHE DORIS - Die unsichtbare LP do-LP BOX Major Label 084-086 2015 € 32,00
KAMMERFLLIMMER KOLLEKTIEF - Desarroi LP Staubgold staubgold 136 2015 € 16,00
ALIO DIE / PARALLEL WORLDS - Elusive Metaphor CD Hic Sunt Leones HSL 075 2014 lim. 300 €15,00
ALIO DIE - Sitar Meditation CD Hic Sunt Leones HSL 079 2014 lim. 300 €15,00
KA-SPEL, EDWARD - Victoria Dimension CD Beta-lactam Ring Records mt268 2015 € 14,00
SIGMARSSON, SIGTRYGGUR BERG - So Long CD Helen Scarsdale Agency HMS027 2015 € 13,00
HAYNES, JIM - Scarlet MC Helen Scarsdale Agency HMS030 2015 € 8,00

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