Dear Droners, here’s the 2nd update for this year, MARCH 2015!

(a much better looking formatted version can be seen / downloaded from:)
www.dronerecords.de/download/Newsflash15-03.pdf

* label announcement: finally, a new "DRONE-MIND//MIND-DRONE" LP is in production, it should come out 1. May 2015. Only 400 copies are pressed this time, we will have about 300 for sale. You can already pre-order!

* V.A. - DRONE-MIND // MIND-DRONE Vol. 4    LP    Drone Records MIND-04  € 15.00 *

[after a long break listening to many demos (showing us the drone scene is alive & kicking!) we can finally present you Vol. 4 in our ongoing series, with new names you probably don’t know yet: JEREMIE MATHE (France), KIRILL PLATONKIN (Rus), IOU PERSIS (Portugal), and ROMAN KHARKOVSKY (pseudonym for a drone ambient newcomer from Pakistan!); lim. 400 - four vinyl colours]

HIGHLIGHTS & MAIN RELEASES: new albums & records by SEETYCA, KRAKEN, PHILL NIBLOCK, CELER, DESIDERII MARGINIS, N [ ], RAPOON (do-LP), MACHINEFABRIEK, BLACK TO COMM, WARDROBE MEMORIES, three rare releases by LEGENDARY PINK DOTS, ROBERT HAIGH, STROM NOIR, the return of FETISCH PARK, + re-issues of deleted albums from KRENG, MERZBOW, M.B., HYBRYDS, BAD SECTOR / SSHE RETINA STIMULANTS, etc. etc..

& as usual some personal recommendations of the (maybe) more unknown stuff: phantastic atmospheric electro-acoustic by ROBERT NORMANDEAU ("Domes" CD), the third (post-hum) released album by MELANCHOHOLICS ("Solar Cafe" LP and CD) with mesmerizing cinematic / emotional guitar ambience, the debut album of Ukrainian act MONOCUBE with wonderful transcendence drones ("Blue Dusk // Red Dawn"CD), the first LP from SMALL THINGS ON SUNDAYS, crazy psychedelic electronic impro from KAKOFONIKT (CD), challenging digital sounds by NICKOLAS MOHANNA, a late discovered dark drone/post rock gem from SEMBLER DEAH, great musique concrete collages by VALERIO TRICOLI (do-LP), MIKE WEIS (ZELIENOPLE) solo LP for Type Rec., KINK GONG doLP with amazing field recordings from Gong-music of Laos and Kambodcha, and the great DREAM WEAPON RITUAL LP with strong drone improvisations.. as always, there’s much more to find, we recommend to read our self-written descriptions !

As always, pre-orders & reservations are possible. Most of the titles listed are in stock, others are backorderable quickly. All prices are in EURO and do NOT include postage & handling costs! Please note the minimum order is 25 Euro. The FULL mailorder-backprogramme is viewable (with search- & orderfunction) on our website www.dronerecords.de. All NEW items listed here are already listed in the database on the website, except for very rare / single copy items. If you’re interested in listening to SOUND-SAMPLES for specific items please follow the website-link / URL we list for the item if existing, almost all labels offer samples on their website. Please send your orders & all communication to: drone@dronerecords.de

PLEASE always mention THE PRICES (if you don’t order through the website) to make our work on your orders easier & faster to avoid further delays, thanks a lot !   BEST DRONES !!     BaraKa[H]

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<tr>
<th>NR</th>
<th>TITLE</th>
<th>FORMAT</th>
<th>LABEL &amp; CAT-NR</th>
<th>YEAR?</th>
<th>SHORT INFO / EDITION / LIM.? / SPECIALS</th>
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<tr>
<td>1</td>
<td>AMBARCHI / O’MALLEY / DUNN - Shades Themes of Kairos</td>
<td>do-LP</td>
<td>Drag City DC586</td>
<td>2014</td>
<td>film-soundtrack for a short film from Belgian filmmaker ALEXIS DESTOOP, recorded in Belgium and Seattle, by these three guitarists from SUNN O))) &amp; MASTER MUSICIANS OF BUKAKE =&gt; hazy, atmospheric, dark droning and softly rhythmic. at times with more improvised &quot;jazzy&quot; parts.... somewhere between EARTH and NECKS? &quot;Are you flesh, or are you spirit?&quot; - re-issue of ARTEFACTUMs deeply esoteric second album from 2006 (very limited / deleted CDR), now with two NEW bonus tracks rec. 2013... mystic drones, organic whispers, secret sounds, subtle &amp; sensual atmosphere... strong album by the Polish female ambient act who also had a great EP on Drone Records (DR-94, 2008): lim. 500 re-issue of this album from 2000 (released as lim. CDR) with four pieces by BAD SECTOR, one long collab.-track by both artists, and 5 tracks by SSHE RETINA STIMULANTS =&gt; pure electronic, vivisecting ambient industrial with piercing tones, clinical voices and a harmonic analogue drone / sequencer basis, and oscillating frequencies occuring in compelling loops &amp; patterns.... comes in nice cardboard box with bronze embossing</td>
<td>€27,50</td>
<td><a href="http://www.dragcity.com">www.dragcity.com</a></td>
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<td>2</td>
<td>ARTEFACTUM - Rosarium Hermeticum</td>
<td>CD</td>
<td>Ur Muzik UR008</td>
<td>2015</td>
<td></td>
<td>€12,00</td>
<td>ur-muzik.blogspot.de</td>
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<td>3</td>
<td>BAD SECTOR / SSHE RETINA STIMULANTS -</td>
<td>CD</td>
<td>Power &amp; Steel PAS</td>
<td>37</td>
<td></td>
<td>€13,00</td>
<td><a href="http://www.loki-found.de">www.loki-found.de</a></td>
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<td>No.</td>
<td>Artist/Project</td>
<td>Format</td>
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<td>4</td>
<td>BIANCHI, MAURIZIO (M.B.) - Mectypo Bakterium</td>
<td>LP</td>
<td>Menstrual Recordings LH49</td>
<td>2013</td>
<td>Re-issue of the much sought-after LP from 1982 released on DYS (the label run by THE MNEMONISTS), recorded August-October 1981, one of the &quot;calmer&quot; albums of the early MB phase, comes with reproduction of the original cover, lim. 275 on coloured / marbled (grey / black / white) vinyl, with inlay. &quot;The icy opression, the hallucinative electronic wounds, are a precious and singular fact in a technological society brought to limit&quot; [M.B.]</td>
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<td>5</td>
<td>BLACK TO COMM - Providence</td>
<td>12&quot;</td>
<td>Dekorder [074]</td>
<td>2014</td>
<td>Experimental / electronic drone with lots of breaks, cut-ups, raw sounds &amp; changes, a new direction for the Hamburg based project, a great 14+ min. piece on this 'one-sided &quot;Hybryd&quot; pic-12&quot; (on one side a picture with strange comic-art, showing a little girl with a turtle, other side black)... limb. ed.</td>
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<td>6</td>
<td>BLACK TO COMM - same</td>
<td>do-LP</td>
<td>Type Records TYPE 120</td>
<td>2014</td>
<td>Eight new pieces by this German 'experimental ambience/drone' project who developed his own remarkable style over the years... a sprawling double album pieced together with crumbling samples, vocal snippets and an arsenal of noise generators and filters&quot;; lim. 300 on BLACK vinyl</td>
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<td>7</td>
<td>BLACKSHAW, JAMES - Apologia</td>
<td>LP</td>
<td>Bladud Flies! BF! 006</td>
<td>2014</td>
<td>Re-issue of very rare CDR from 2003 with 7 solo guitar pieces, actually BLACKSHAWs first published recordings before he used a 12-string guitar for which he became well known... lim. 500</td>
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<td>8</td>
<td>BRUNNEN - Sometimes my Arms bend back</td>
<td>LP</td>
<td>Enfant Terrible / Vrystaete 3</td>
<td>2015</td>
<td>Very rare &amp; final BRUNNEN album, the project of FREEK KINKELAAR (one half of BEEQUEEN) that has often been compared to a &quot;lighter&quot;, even more melancholic &amp; soft version of LEGENDARY PINK DOTS... melancholic songwriting with lyrics, based on guitar, bass, synths &amp; drumbox, charming fairy-tale Pop! lim. 150 copies, handprinted linocut cover &amp; inlay, the LP contains older / deleted / rare material and two new songs</td>
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<td>9</td>
<td>CELER - Sky Limits</td>
<td>CD</td>
<td>Baskaru karu:35</td>
<td>2014</td>
<td>Washes of long synth &amp; drone waves are taking turns with small acoustic snapshots of daily life field recordings; suggestive daydream-muzak with as strong Asian aura... CD version now available</td>
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<td>10</td>
<td>CELER - Zigzag</td>
<td>CD</td>
<td>Spekk KK:027</td>
<td>2014</td>
<td>A new one-tracker piece of 48+ min length, inspired by minimalistic music of the 60's and 70's and the baby's heartbeat, these extremely weightless &amp; light shimmering harmonic drones emanate a constant slow vibrato... very nice! comes in oversized cardboard cover</td>
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<td>11</td>
<td>CORNER, PHILIP - Through the two more than mysterious Barricades</td>
<td>LP</td>
<td>Roaratorio roar 36</td>
<td>2014</td>
<td>Two sessions recorded on piano, one from 1992 in collaboration with dancer PAULETTE SEARS (who sings and screams during the dance), one from 2004 which is heavy distorted through technical limitations... limb./numbered ed. 318 copies using Kozo rice paper for the artwork, + two inlays</td>
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<td>12</td>
<td>DESIDERII MARGINIS - Hypnosis</td>
<td>do-CD</td>
<td>Cyclic Law 71st Cycle</td>
<td>2014</td>
<td>The eighth dark ambient opus by this Swedish project, this epic work is dedicated to and inspired by &quot;dreams &amp; nightmares of friends &amp; fans&quot; and the author himself, with the wish to explore the never understandable subconscious areas of our minds... &quot;It is ambient in the same way a dream is ambient; there is an event and some kind of familiarity exists, yet overall everything is hazy and shrouded in murk, inevitably losing its definition at the edges&quot; [Heathen Harvest]; lim. 800</td>
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<td>13</td>
<td>DISKREPANT - Through the odious Framework</td>
<td>mCDR-box</td>
<td>Attenuation Circuit AMC 1013</td>
<td>2012</td>
<td>Diskrepant is the experimental drone project of PER AHLUND from Stockholm, who fills this one-tracker with high-pitched analogue microsound drones, backwards metal &amp; gong sounds, tiny crackles &amp; concrete emergions... cool &amp; clear like an icy aural surgery... excellent stuff, very much to discover!!</td>
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| 14  | DREAM WEAPON RITUAL - | LP | Boring Machines BM 055 | 2014 | Great LP by this Italian duo formed by MONICA SERRA and SIMON BALESTRAZZI & guests with brooding drone improvisations between more musical elements and
Ebb and Flow

DRUMM, KEVIN - Wrong Intersection
CD Handmade Birds HB-073 
2014

EINSTÜRZENDE NEUBAUTEN - Lament
do-LP BMG 538013761
2014

EOSTRE - They were made of white Cloth
MC Alt.Vinyl av053
2014

EXPO70 - Frozen Living Elements
CD Zoharum ZOHAR 087-2
2014

FEAR KONSTRUKTOR - Nonexistence
7" Peripheral Records PR001
2011

FETISCH PARK - Elevation
CD Klanggalerie gg187
2014

FIND HOPE IN DARKNESS - Locked so tightly in our Dreams
CD Moving Furniture Records MFR020
2014

GEINS'T NAIT & L. PETITGAND - Je vous dis
LP Ici d'ailleurs Mind Travels Serie MT 01
2014

GEINS'T NAIT & L. PETITGAND - Je vous dis
CD Ici d'ailleurs Mind Travels Serie MT 01
2014

HAIGH, ROBERT - The Silence of Ghosts
CD Siren Records SIREN 024
2015

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noise, based on electronic & instrumental sources, concrete sounds, vocals... [using: analog & digital electronics, prepared toy psaltery, objects, bowed metal plate, organ, 'sacred horse skull', chalumeau, dobachi, bongo, gong set, flutes]... to discover !

foggy drone-noise, surprising cut ups with excursions into strange sounds, developing into harsher sonic fields => a very versatile, always demanding album by this "Geräuschmusik"-master from Chicago

a very special work for the 100 year commemorations of the First World War beginning, produced for the Flemish town DIKSMUIDE, using lots of historical oral material from war prisoners recorded on wax-cylinders, texts of two writers, and other First World War related phenomena...

first release of this project by SEBASTIEN SCHMIT (who was also in K-BRANDING) with low fi "cold minimalism" industrial electronics (analog noises, samples, beat box rhythms, synth lines, deep vocals...) reminding on the early 80's pioneers, lim. 100, G-45 - very worth to check out for fans of the genre !

the space/psychedelic/kraut & drone rock band from the US with a new album, three long improvised jams of full buzzing guitar vibrations and analog synth explorations... lim. 500

lovely two track 7" with slow & deep pulsing and crawling, metallic shimmering low fi industrial drones that could also have been released on Drone Rec. years ago - strong vinyl debut for this Moscow based project... lim. 300

FELISCH PARK is back! - 15 years after the last album, CARLA SUBITO and MARLON SHY (who also work as photographers & visual artists) created four long tracks with their typical slow & sensual (but poly-rhythmic) electronic beat music full of strange synthetic effects and erotic vocals, reminding on CHRIS & COSEY for example. JAKI LIEBEZEIT on two tracks !

a very young (15 years old!) drone ambient newcomer from Ghent, Belgium with his first promising release; subtle drone-clouds of a darker kind are set against whispering micro noises, field recordings, spheric choirs and endless harmonic tones... really dense & ultra melancholic, to discover ! lim. 300

music for a situationist movie? Surprising new album by this French project, active since 1986, with LAURENT PETITGAND (brother of DOMINIQUE PETITGAND) => quite poetic and higly atmospheric experimental electronic ambience with a 'weird' touch + influences from the industrial and electronic movements from the 80's, strangely effected singing, slow rhythms, instrumental drones, electronic sounds... very much worth to discover ! vinyl version comes with download code

the new album by ROBERT HAIGH contains 18 tracks for 'classic' solo piano, calming poetic / melancholic miniatures with very silent synth drones in the background, so fragile.. this is all you need, sometimes... 45 min. playtime, lim. 700, mini-LP cardboard cover, artwork by ANDREW CHALK
slowly moving huge bubbles filled with warm multi-layered ambience from Japan, extremely warm and sensitive acoustic clouds, based on guitar meditations and loops, music of a timeless beauty. think of VIDNA OBMANA, CELER, YUI ONODERA,... specially low priced CD version

expanded re-issue of "The Ritual should be kept alive" (maxi-CD from 1991) together with the other two parts of the piece and one rare bonus-track this forms now a full 70 min. album, all recorded in 1991.... this is HYBRYDS all their most percussive & hypnotic... lim. 500, digitally re-mastered, new artwork

"Can you fight monsters without becoming one yourself"? Soundtrack to the dance theatre choreography of the same title by KENNETH FLAK & KÜLLI ROOSNA, which is performed at various places around the world.--> dramatic & complex electro industrial, at times slowly rhythmic, eerie abstract ghost drones, dark instrumental zither tunes with pulses underneath, etc... an intense, dynamic work by this Danish project of YANN COPPIER creating lots of tension! lim. 250

impressive collaboration by ERIK JARL (JARL, IRM..) and DAVID REED (ENVENOMIST, LUASA RAELON) who created a "sonic re-enactment" of the mysterious Tunguska explosion from 1908 in Siberia; powerful analogue electronic drones. pulsating, waving, sucking you in like a sonic maelstrom....

first collaboration by J. JOHANNSSON with BJ NILSEN, based on the score for the film of the same name; feat. HILDUR GUDNADOTTIR on Cello, and beautiful vocals by two members of THE ICELANDIC CHOIR.... very subtle, fragile, with heartbreaking melodies, but also long dense drone parts..

first real album by this 'experimental psychedelic' group from Poznan, Poland, creating long hallucinogenic improvisations on a big amount of electronic / analogue devices, objects and real instruments plus voice (like echo-theremin, saxophones, hurdy-gurdy, didgeridoo, sine/square wave generator, etc...), ranging from dark atmospheric passages to pestering and ecstatic abstractions, the right sounds for your personal borderline-experience....

previously unreleased material (1972-1979) from the archives of this highly interesting and versatile French "minimal/progressive/jazz/electronic" musician and artist, who toured as a true cosmopolitan extensively around the world & was always more interested in the exploration and expansion of his consciousness than becoming famous... the yet almost undiscovered 'spiritual brother' of LA MONTE YOUNG, C. PALESTINE and TERRY RILEY.. special sleeve design & 24 p. booklet

behind KINK GONG is one LAURENT JEANNEAU from Berlin who records authentic music from ethnic minorities - these are recordings (2004-2007) of gong ceremonies and celebrations held in Cambodia and Laos by the B RAO and PHNONG, not only for religious purposes but also for "village parties" and "drinking session" gatherings; incredible vivid gong sound playing performed with special techniques, a great collection! gatefold cover

after 4 full years, the doomy ambient industrial duo from Belgium is back with another claustrophic trip, exploring the dreary depths of daily life, often almost reaching a form of an experimental radio play..

re-press of second album from 2011 - a masterpiece of moody & cinematic neo-chamber soundscapes (sometimes electronically enhanced or processed with dramatic effect) from this Belgian artist known for his scores for theatre-plays, often
dense & droney and with a surrealistic touch as being locked in a strange otherworld... filed under: eerie chamber-music drones; this really sucks you IN!

The Phenomenal Autopsy of God - re-issue of KRENGS strong debut album from 2009 with new artwork - a collection of subtle works for theatre productions based on samples from various sources (from Jazz to classic) or performed by different musicians (piano, percussion, crying), always ultra-slow, somber, cinematic, and often filled with chamber-music elements... music of a beautiful desolation and despair, setting you into a strange surrealistic dream...

highly experimental collaboration by FELIX KUBIN (ex KLANGKRIEG) with ENSEMBLE INTEGRALES, a contemporary music chamber group, who work together based on a special recording technique (the musicians played simultaneously under headphones in separate rooms) .. the result is 15 pieces of really daring & unusual miniatures; "a fine piece of work where dissonance and discordance, horripilation and disconcerted listening teeter into sometimes quavering moments of reflexive beauty" [Freq.org]

concept album about 'conspiracy theories, magic & spirituality', a dark psychodelic trip - the second part! 'Minimal synths, guitars, syncopated rhythms that are making weird, psychedelic and transcendental noises which are of course accompanied by the distinctive voice of Ka-Spel' - lim. 499, mint-marbled vinyl

collectors item - a special CD edition that contains both parts of this concept album about 'conspiracy theories, magic & spirituality'; lim. 99 comes in nice velvet cloth BAG with glow in the dark pin, postcard and extra mCD with two bonus tracks !!!

25 years after the original recordings this is the re-issue of one of LPDs "landmark" albums (from 1991), now with the complete additional material recorded at the same sessions: two gatefold do-LPs + one more single LP, poster + super-thick & solid box ! A beautifully desigend collector's item, lim. 300 copies

a score for a dance choreography by ALEXANDER WHITLEY (with the same name) based on the theme "Men versus Machine", apart from the typical delicate MACHINEFABREIK ambience this goes at times into very abstract / electro-acoustic / challenging areas, with lots of concrete noises, crackles and cut-ups, a surprising and intense work for the dutch sound artist! lim. 300

the sequel to the CD from 2012 (on Basses Freq.) offers 8 new floating "movements" of MANINKARIS unique style, a kind of instrumental and handplayed ambient / jazz / drone / impro - melange, based on percussion, electronics and unusual instruments, with both haunting and elevating effects... "Continuum Sonore pt. 7>14" shows them at their most droning & atmospheric... lim. 300

the third and last, so far unpublished album by this German "cinematic post-rock drone" and Drone Rec. artist (DR-98, 2009) trio who had to disband sadly after the passing of one member => desolated 'desert' guitar-chords, deep bass drones, voice samples, flickering electronic effects, field recordings... rough & melancholic at the same time - a great legacy of this impressive band, with many beautiful emotional moments; comes on coloured vinyl (180 gr.) + download code, lim. 400

the sixth album of our most favourite "medieval harmonies & vocals vs. transcendenc...
Armata SIGE031 guitar doom drones" male/female duo from Montreal, more song-oriented as before....
"If Nostradamus had spoken through NICO, the result might have resembled Venus Armata" [Pitchfork]; lim. vinyl version (500 copies) with two color inserts

46 MENACE RUINE - Venus Armata CD Profound Lore Records PFL-143 2014 CD version €15,00 www.profoundlorerecords.com
one of the most famous and remarkable early MERZBOW albums (1986) as expanded, re-mastered double picture LP re-issue with bonus track (from the deleted CD edition) => metal bangs & rumblings, feedbacks, powerful loops, breaking objects, scrap sounds, tape found sounds, incredible clashes => anti-muzak! hand numbered ed. 254 copies, gatefold PVC sleeve, the paintings on the picture discs from are MASAMI AKITA himself!

47 MERZBOW - Antimonument 2 x pic-LP Menstrual Recordings LH 57 2014 €35,00 www.menstrualrecordings.org
this german duo uses original sounds from old wax cylinders with field recordings from around the world (the incredible archive of ERICH MORITZ VON HORNBOESTEL, a Berlin-based musicologist who collected from 1900 on more than 16.000 recordings!) and enriches it with instrumental & electronic sounds, until something rarely obscure emerges from the ethnic chants and crackles & hisses, for a distinct listening experience...comes with extensive booklet

48 MERZOUGA - 52°46’ North 13°29’ East - Music for Wax-Cylinders CD Gruenrekorder GRIEN 124 2013 €13,00 www.gruenrekorder.de
this german duo uses original sounds from old wax cylinders with field recordings from around the world (the incredible archive of ERICH MORITZ VON HORNBOESTEL, a Berlin-based musicologist who collected from 1900 on more than 16.000 recordings!) and enriches it with instrumental & electronic sounds, until something rarely obscure emerges from the ethnic chants and crackles & hisses, for a distinct listening experience...comes with extensive booklet

49 MIDNIGHT DOCTORS - same LP Att.Vinyl av049 2013 €17,50 www.altvinyl.com
project of PHIL BEGG (HAPSBURG BRAGANZA) as core member working with various other musicians, merging different styles & approaches like jazz, impro, folk, post-rock, chamber music and electro-acoustic, with emphasis on the production/studio process, influenced by JOE MEEK, FAUST & NEU!, etc...

50 MOHAMMAD - Lamnè Gastama - 34°N-42°N/19°E-29°E Study Vol.2 LP Antifrost AFRO 2065 2014 €18,00 www.antifrost.gr
second part of a trilogy that explores the sounds of a certain geographical area, includes the first ever vocal track by the trio..."Mohammad descend further down into the bowels of darkness unleashing sonic monoliths and Promethean melodies and rhythms"... lim. 450 multi-media sound artist from New York City who creates demanding, fast changing, flickering / oscillating synthetic music (based on concrete city sound sources) with stunning effect, sets you into a strange, de-humanized world...two tracks produced for the sound exhibition FOAM in London; "a great work of busy electronic systems, buzzing around like bees. Like big city traffic" [Frans de Waard] lim. 200

51 MOHANNA, NICKOLAS - Phase Line CD Run/Off RUNNER003 2014 €13,00 www.runoffeditions.com
dark & glowing transcendence ambience by this newcomer from Ukraine with first real CD => multi-layered & raw handplayed bass / guitar drones along with strange deep loops and rumbling quasi-rhythms evoke a suspended atmosphere full of yearning and emotion...a real discovery ! Lim. 190 copies only

52 MONOCUBE - Blue Desk /// Red Dawn CD Midira Records MIDIRA 017 2014 €13,00 www.midirarecords.com
dark & glowing transcendence ambience by this newcomer from Ukraine with first real CD => multi-layered & raw handplayed bass / guitar drones along with strange deep loops and rumbling quasi-rhythms evoke a suspended atmosphere full of yearning and emotion...a real discovery ! Lim. 190 copies only

the industrial drone project / incarnation of THE KILIMANJARO DARKJAZZ ENSEMBLE with a high quality recording of their exciting show at Roadburn festival 2012, where guitar drones meet with electronics and instrumental sounds from Cello & Trombone, forming a doomy ambient industrial soundtrack of great intensity. comes in gatefold cover with UV gloss print

54 MUELLER, JON & DUANE PITRE - Inverted Torch LP Type Records TYPE121 2014 €19,50 www.typerecords.com
first time collaboration of these two prolific US musicians, who don't use here guitar & drum-kit as you might expect, but GONGS & CYMBALS which are slightly processed digitally... being inspired by a poem from EDITH MATILDA THOMAS, these are two side long pieces of pure contemplation & overtune drones...

55 MUENNICH / ESPOSITO / JUPITTER-LARSEN - The CD Firework Edition Records FER 1102 2012 €13,00 web.comhem.se/elggren/fer/fer.html
Wraiths of Flying A

56 MUSLIMGAUZE - Deceiver 3 & 4
   do-CD  Staalplaat / Muslimgauze Archive 12  2014
   €18,00  www.staalplaat.com

   re-issue of "Deceiver 3" which was part of the "Box of Silk and Dogs" 9 CD (1999),
   plus on the second CD so far un-released different mixes from the original Deceiver
   release (do-CD, 1996, Staalplaat), which is nowadays seen as one of MGs most
   important releases by reviewers and connoisseurs; lim. 300 only

57 NECKS - The Necks Box
   8 x CD BOX  ReR NECKS BOX  2015
   €60,00  www.rermegacorp.com

   collectible 8 CD box with the main albums by the Australian 'post-jazz, post-rock,
   post-everything sonic experience', active since 1980: RELEASE DATE 30.03.2015 -
   PRE ORDER NOW!

58 NIBLOCK, PHILL - Brazil 84
   DVD  Mode Records mode 273  2014
   €23,00  www.moderecords.com

   "Brazil" is a 16mm film (77 min) shot by NIBLOCK in 1984 for his 'Movement of
   People Working' series, here combined with two beautiful, multi-layered orchestral
   drone pieces, "Three Orchids" (for three orchestras) and "Two by Tom" (for two
   orchestras) with up to 39 players / musicians (!), that slowly change and evolve,
   building a strong contrast to the images... comes with booklet and Dolby Surround
   Option (DTS 5.1)

59 NIMH - The Missing Tapes
   CD  Silentes minimal editions sme 0610  2006
   €10,00  www.silentes.net

   NIMH plays diverse traditional instruments from THAILAND (like the Jackee, Tzeebu,
   Soong) and mixes this with exotic field recordings and electronic sounds, creating a
   raw surrealistic sound journey which is not too far from early ZOVIET FRANCE at
   times.... very nice, still to discover!

60 NOGRAY, FREDERIC - Merua
   CD  Unfathomless U23  2014
   €14,00  www.unfathomless.net

   jungle field recordings made near a 'magic place' / mountain of the local Garifuna
   people in Honduras - mainly based on wooshing insect-sounds and layers of chirping,
   but also other strange animals seem to appear... all compounded for a nicely
   developing composition that goes through various phases and gains lots of energy
   during the course.. lim. 200

61 NORMANDEAU, ROBERT - Dômes
   CD  Empreintes Digitales IMED 14128  2014
   €14,00  www.empreintesdigitales.com

   five phantastic pieces (created 2005-2014) by the Canadian electro-acoustic master,
   who is focused on acousmatic music (sound sources are not identifiable) and the aim
   to create a "cinema for the ear" .... working on the 'Onomatopeia' of the human voice,
   theatre-music for stagings of BRIGITTE HAENTJENS, or a piece for the 'loudspeaker
   dome' of the ZKM in Karlsruhe using field recordings of the town, this are complex &
   meaningful compositions with great atmosphere & intensity!! highly recommended!!

62 NORTHAUNT - Istdi I-II
   do-CD  Cyclic Law 72nd Cycle  2014
   €16,00  www.cycliclaw.com

   almost 10 years after the last full album "Horizons" the Norwegian cold / dark /
   isolationist ambience master is back with "Istdi I-II", especially influenced by
   the lonely, isolated landscapes & atmospheres of the very northern regions, inspired by
   "the idea of this world, the world as it was before man".... lim. 700 copies, 8 panel
digipack

63 N(35) - Saarn
   LP  Denovali den217  2015
   €26,50  www.denovali.com

   already a new LP by the "transcendental droner" from Dortmund, Germany, who dives
   deeply into subterraneous realms on three new tracks, using more distortion as
   usually which leads to a thick & 'earthy' sound, producing unusual feedback
   resonances & overtones after a while... lim. 100

64 N(36) - Heven
   LP  Denovali den218  2015
   €26,50  www.denovali.com

   a different direction for N is established on HEVEN, gone are the deep low end
   drones, replaced by high pitched distortion guitar tones, still with magnetic effects...
   extremely minimal, ethereal, otherworldly UR drones... lim. 100

65 O'MALLEY, STEPHEN & Z'EV - Magistral
   CD  Southern Lord sunn71  2007
   €15,00  www.southernlord.com

   last copies back in stock of this excellent collaboration - Z'EV uses guitar sounds from
   O'MALLEY and adds percussion & processings to form archaic / ritualistic ambience;
   oversized mini-gatefold sleeve
66 OÖPHOI - Behind the Wall of Sleep
- CD - Nextera era 2068-2
- 2012
- re-mastered re-issue of this epic work (one-tracker 67 min) inspired by the Egyptian Book of the Dead, recorded 1998; sensitive dream-muzak created with synths & sampler, like a yearning for the 'other side'; the last ever release on the NEXTERA label from Prague
- €13,00 www.nextera.cz

67 OÖPHOI - Upuaut
- CD - Nextera era2043-2
- 2007
- re-mastered re-issue of early OÖPHOI CDR from 1999 - UPUAUT is a metaphor for the hidden room inside a big pyramid => a 'deep exploration of unknown realms' expressed with endless drone minimalism synthscapes, a one-tracker of 65+ min. with help of MATHIAS GRASSOW & AMIR BAGHRI in the last part... back in stock
- €13,00 www.nextera.cz

68 PADDEN, DANIEL - Ship Chop
- LP - Dekorder [059]
- 2011
- filed under: collaged EXotica ! - a different kind of plunderphonica - extracts and moments from all kinds of exotic records (asian, african, oriental?) but also weird Pop music merges to extremely unusual arrangements, between craziness and beauty...
- PADDEN doesn't destroy the original sources, he uses them to create something completely new!! A quite singular album by the VOLCANO THE BEAR member...
- €13,50 www.dekorder.com

69 PADE, ELSE MARIE - Electronic Works 1958-1995
- do-CD - Important Records IMPREC406
- 2014
- collection of the most important works (1958-1995) by the Danish pioneer of electro-acoustic music, who studied with PIERRE SCHAEFFER, included are: "Faust Suite", "Illustrationen", "Glasperlespil I & II"; curated by JAKOB KIERKEGAARD => amazing electronic compositions, very minimal & subtle, which reminded us on some works of ASMUS TIETCHENS for example...
- €19,00 www.importantrecords.com

70 RAPOON - Dark Zero (special edition)
- do-LP & CD :retortae: elixir 11
- 2015
- "Enigmatic faces stare out from tableaux on walls and caves" - the rare special edition of this dark Russian RAPOON release: 2 x LP with elaborated cardboard cover & printer inner sleeves + CD of the same album and black plastic coverage with sticker... lim. 50 copies only !!
- €39,00 https://retortae.bandcamp.com

71 RAPOON - Seeds in the Tide Vol. 3
- do-CD - Zoharum ZOHAR 088-2
- 2015
- collection of the rare & beautiful Vol.3 - tracks taken from compilations, small or limited formats & live materials: CD 1: 2003-2004, with the tracks from the ultra rare "Monomyth" CD-R, CD 2: Live at Rhiz in Vienna October 2004 (unreleased so far); nice digipack, lim. 500
- €16,00 www.zoharum.com

72 REUTOFF - No one's Lullabies
- MC - Sea State EAST3
- 2014
- four excellent new tracks recorded in 2014, plus 4 bonus tracks available via download code; numbered ed. 80 copies in lovely designed, ultra handmade cardboard box, C-32
- €14,00 seastatelabel.blogspot.de

73 SCELSI, GIACINTO - The Orchestral Works 2
- CD - Mode Records mode 176
- 2006
- Quattro Pezzi (su una nota sola) (1959), Uaxuctum (1966), La nascita del Verbo (1946-48), program notes in English, German & French. This is SCELSI at his most dark & dramatic, using large orchestra with choirs. Recordings of these pieces made 2005 live at Festival "Wien Modern" at Konzerthaus Vienna; BACK IN STOCK !
- €16,00 www.moderecords.com

74 SECRET PYRAMID - The Silent March
- LP - Students of Decay SOD 109 LP
- 2014
- a collection of 16 purely electronic 'songs' miniatures by the German ambient project dedicated to autumn atmospheres... => soft poetic aural pictures, with track titles like "sonnentropffen", "erde riechen", "regen gucken"... very subtle and calm, this music mirrors certain 'magic moments' while experiencing nature phenomena... comes with full-colour 16p. booklet
- €20,00 www.studentsofdecay.com

75 SEETYCA - Lieder zum Summen
- CD - Gterma gterma038
- 2014
- debut album of this dark ambient trio (from Belgium & France) with members of TREHA SEKTORI & AMENRA, using voice & bass, guitars & electronics, thus creating extremely amorph transcendental dronestacles with wide reverberations and melancholic undertones, with nice guitar sounds almost going into post-rock
- €13,50 http://gterma.blogspot.se

76 SEMBLER DEAH - Kaessariah. Heel een Leven lang
- CD - Kaosthetik Konspiration KSTK010
- 2011
- re-issue of cassette release from 2011, re-mastered by JIM PLOTKIN, nice combination of acoustic song-forms and transcension ambience, executed with impressive subtleness... the meeting point of FLYING SAUCER ATTACK and POPOL VUH, as the info says...
- €13,00 www.kaosthetik.com
areas...four long tracks, as a whole rather quiet & subtle, and emotional, with some
dramatic peaks...highly recommended for fans of the genre!
second release by this duo from Stockholm formed by MATTHIAS JOSEFSON
(MOLJEBAKAPVISE) and PER AHLUND (DISKREPANT) => two recordings from live
performances with abstract drone ambience, very subtle & introspective, combining
electronic microsounds and cold / winter atmospheres.. lim. 100 copies, professionally
duplicated CDR with nice digipack
first LP for this promising Danish ambient project, opening up spaces for the inner
phantasy, working extremely subtle with synths & guitars, turntables, viola, laptops -
based on loopy improvisations most tracks have been carefully re-arranged, airy
ambience with some abstract elements appearing, with a beautiful tranquilized basic
mood... somewhere between OÖPHOI, FENNESZ and ZOVIE T FRANCE? Lim. 250
the three live CDs ("Field Report San Francisco", "Case Studies London" and
"Paradiso Amsterdam") spread on five LPs + one 10", in a beautiful box! Previously
unreleased mixing desk recordings (24 track DAT); lim. 400
after the recently released unique sounding "Sulphur" we can offer this (the only other
available S.f.R. CD at the moment) for a special price: genre-crossing abstract / free
anti-muzak, performed on homemade instruments & objects & electronics without
sounding just improvised or accidental, full of surprising arrangements... contains 26
tracks that are all named after phrases appearing in musical business contracts; a
lovely weird & demanding album that still doesn’t sound outdated after so many years!
the Slovakian guitar ambient project is back with a work dedicated to glacial, arctic
landscapes, but this must be a very sunny winters day he had in mind, producing very
warm ambient washes full of beauty and melancholy... drone shimmers to dive in,
drift, relax, levitate...lim. 300 copies
new album by the Finnish "ritual folk" duo (with JUHA KETTUNEN from OTAVAN
VERET) which bandname translates as "Tar Wedding", especially inspired by the
natural environment (trees, animals) and spirit of the ancestors; created with bass,
shimmering string harmonics (guitar, banjo and kantele?) and vocals on Finnish, this
is deep & melancholic neofolk from the heart.. "the music works with me like a
spiritual guide to the Suomi landscape that I’m yet to visit" [Heathan Harvest]
these four experimentalists from Hamburg worked on sounds from a half damaged
heating with three radiators, recording & processing its whistles and changes through
using the radiator knobs; this lovely album has 1-2 tracks of each artist, plus the
original source material; lim. 300
member of 3/4HABEENELIMINATED (from Palermo, IT) with excellent solo-album,
a special form of extremely abstract musique concrete collages (often you really don't
know about the original sound sources) with hardly recognizable narrative elements
(from Dante, Guido Ceronetti, H.P. Lovecraft, E.M. Cioran, The Ecclesiastes - in
hebrew); an album filled with dense textures, tension, intensity and unusual sounds!
comes in PAN typical silk screened PVC sleeve
re-issue of TWICE A MANs cassette-album from 1983 - the missing link between the
"Music for Girls" and "From a Northern Shore" LPs - absolutely stunning cold wave
ambience from Sweden... incl. CD-ROM track feat. lyrics, infos photographs and two
video files in Quicktime format ! last copies!!
VEHIKEL & GEFÄSS - Hirrnkopter Hellirkanck  
LP  Harbinger Sound  HARBINGER 118  2013  
re-issue of a rare cassette that came out 1989 on Schimpfluch (SHT 10) - a collaboration of JOKE LANZ (SUDDEN INFANT) and RUDOLF EB.ER (RUNZELSTIRN & GURGELSTOCK) with incredible anti-music collages, very raw, funny, bewildering... reminding on MIXED BAND PHILANTHROPIST, etc.  
€18,50  www.harbingersound.com

V.A. - Presque Rien  
CD-R  Rhizome.s  rhizome.s # 03  2013  
42 artists were asked to compose a piece under 2 minutes based on the words "presque rien" (= "almost nothing"), taken from a phrase by FRANCIS PONGE (Le verre d'eau, 1948) - a curious compilation with curious results, and many unknown names to explore, for example: BRUNO DUPLANT, D'INCISE, DARIUS CIUTA, DELPHINE DORA, EVA-MARIA HOUBEN, JAMIE DROUIN, KEITH ROWE, LUCIO CAPECCE, MICHAEL PISARO, etc. etc. numbered ed. of 120 copies, 80 min.  
€11,00  rhizome-s.blogspot.pt

WARDROBE MEMORIES - Life after Suicide  
LP  Feline/Feral  FEFE01  2015  
first ever LP for this ambitious (always conceptually working) German ambient project, who created with "Life after Suicide" a mournful cinematic soundtrack => subtle piano & synth figures with voice samples expressing despair and hopelessness, very intimate and emotional... "a virtual post-life-construction in ghosty environments"; lim. 200 with half of the edition pressed on coloured vinyl  
€18,00  www.voluntarywhores.de/felineferal/

WEIS, MIKE - Don't know, just Walk  
LP  Type Records  TYPE119  2014  
the percussionist of Chicago's ambient drone post-rock band ZELIENOPLE with 2nd solo album - recorded when he went through an existential health crisis => three very contemplative, pulsing drone compositions with great evocative movements... "Using loops of field-recordings, gongs, radios, home-made instruments, drums and traditional Korean percussion, WEIS pieced together an album that is as reflective as it is mesmerizing" lim. 500  
€18,50  www.typerecords.com

Z'EV & SIMON BALESTRAZZI - Reverbializations  
CD  Boring Machines  BM 058  2014  
the basic source of a Z'EV live performance held in Sardinia 2007 in a former mine was re-worked by both artists (BALESTRAZZI known from T.A.C. and DREAM WEAPON RITUAL) on several encounters, with great result: 6 movements of roaring, rumbling, but also meditative metal-dronescapes, exploring the beauty of metallic overtones...  
€12,00  www.boringmachines.it

+ SOME LAST MINUTE ARRIVALS: (detail infos will follow in the next mail out, but you can order already, also through the website!):

TURMAN, ROBERT - Way Down  CD  Infinite Fog Productions  IF-41  2014  € 13.00
TREPANERINGSRITUALEN - Ritualer, Blot och botgöring  CD  Infinite Fog Productions  IF-45  2014  € 13.00
MERZBOW / M.B. - Merzbow meets M.B.  LP + 7"  Menstrual Recordings  LH47  2013  € 26.50
SCHAEFER, JANEK - Unfolding Luxury beyond the City of Dreams  LP  Dekorder  [077]  2014  € 14.00
SCHAEFER, JANEK - Inner Space Memorial in Wonderland  LP  Dekorder  [078]  2014  € 14,00
MATHIEU, STEPHAN - The falling Rocket  do-LP  Dekorder  [067]  2013  € 20.00
KALLABRIS & LEPENIK - ...on what there is...  LP  God Records  GOD 21  2014  € 18.00
BIOTA - Funnel to a Thread  CD  ReR Megacorp  ReR BCD8  2014  € 14.00
FRANCK, YANNICK - The utmost Night  mCDR  Taalem aim98  2014  € 5.00
FERIAL CONFINE (= ANDREW CHALK!) - Meiosis  CD  Siren Records  SIREN 022  2013  € 15.00
HENRY, PIERRE - Choix d'oeuvres 1950 à 1985  10 x LP BOX  Vinyl-On-Demand  VOD133  2015
TIETCHENS, ASMUS - 4K7+  5 x CD BOX  Vinyl-On-Demand  VODCD7BOX  2015

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