Dear Droners, finally the 1st update for this year, FEBRUARY 2015!

(a much better looking formatted version can be seen / downloaded from:)
www.dronerecords.de/download/Newsflash15-02.pdf

We start the new year with the re-release of one of the greatest DRONE Records EP's:
* AIDAN BAKER - Same River Twice 7” [Drone Records DR-68 / 2nd, 2015] *

finally the re-edition of one of the most beautiful Drone EPs (both in sound & artwork) is out, more than 10 years after its first appearance this was also the very first VINYL release of AIDAN BAKER; coloured vinyl, new artwork by AIDAN himself; lim. 300

HIGHLIGHTS & MAIN RELEASES: new albums & records by KRENG (masterpiece!!), D.D.A.A. (lim. 10”), RAPOON (of course!), a long buried MAEROR TRI & MOHR collaboration, a MERZBOW pic-LP, two new ANDREW LILES LPs in the monster series, ZEITKRATZER LP, MANINKARI, AIDAN BAKER doLP, FRANCISCO LOPEZ, MICHAEL PRIME, two LAIBACH LP re-issues, a massive SPK 5-LP box, a great VOX POPULI! doLP & 7” from VOD, LUIGI NONO doCD box, many new MUSLIMGAUZE CDs with so far unreleased material, and and and=>=>=>= >=>=>

& as usual some personal recommendations of the (maybe) more unknown stuff: what we DISCOVERED: an album filled with incredible acousmatic sounds by SETH NEHIL (“Bounds” LP on Auf Abwegen), the VIRILIO 12” (drone newcomer from Greece), the fantastic new album by JEAN-CLAUDE ELOY, SISTER IODINE’s cathartic “Blame” LP, the return of ORIGAMI GALAKTIKA, the ABBILDUNG/SIRATORI CD with dark transcension drones and a very nice album between drone & impro by LIZ ALLBEE & BURKHARD BEINS....check it out !!!!! =>=>=>=>=>=>

As always, pre-orders & reservations are possible. Most of the titles listed are in stock, others are backorderable quickly. All prices are in EURO and do NOT include postage & handling costs! Please note the minimum order is 25 Euro. The FULL mailorder-backprogramme is viewable (with search- & orderfunction) on our website www.dronerecords.de. All NEW items listed here are already listed in the database on the website, except for very rare / single copy items. If you're interested in listening to SOUND-SAMPLES for specific items please follow the website-link / URL we list for the item if existing, almost all labels offer samples on their website. Please send your orders & all communication to: drone@dronerecords.de

PLEASE always MENTION THE PRICES (if you don't order through the website) to make our work on your orders easier & faster and to avoid further delays, thanks a lot ! BEST DRONES !! BaraKa[H]

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<tr>
<td>1</td>
<td>ABBILDUNG / KENJI SIRATORI - The Meaning of Word is Sound</td>
<td>CD</td>
<td>Essentia Mundi EM021</td>
<td>2014</td>
<td>the Romanian deep drone project with philosophical approach in collaboration with Japanese Cyberpunk KENJI SIRATORI =&gt; abyssal amorph-drones are set into contrast with KENJI's almost disappearing voice, this music seems to exist in a different reality sphere, when decontextualized words turn into sound... to discover ! stunning collaboration between LIZ ALLBEE, US American trumpet player and sound artist and German percussionist BURKHARD BEINS, both living in Berlin and active with numerous projects =&gt; suspenseful drone-tunes on Side A that develop nicely, much more concrete &amp; eruptive noise tracks on Side B (performed with: quadraphonic trumpet, synths, noise boxes, electric motors, turning forks, samples, oscillator...), really intense &amp; recommended!</td>
<td>€12,00</td>
<td><a href="http://www.essentiamundi.com">www.essentiamundi.com</a></td>
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<td>2</td>
<td>ALLBEE, LIZ &amp; BURKHARD BEINS - Mensch Mensch Mensch</td>
<td>LP</td>
<td>Alt.Vinyl av054</td>
<td>2014</td>
<td>ALTAR OF FLIES is Mattias Gustafsson from Sweden with a powerful brooding noise mixture... &quot;Minimalistic textures, tape loops, field recordings and junk abuse, all mixed in an unique cruel sound&quot;; 150 copies only !</td>
<td>€17,50</td>
<td><a href="http://www.altvinyl.com">www.altvinyl.com</a></td>
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<td>3</td>
<td>ALTAR OF FLIES - The Violent Blow</td>
<td>LP</td>
<td>A Dear Girl Called Wendy WE20</td>
<td>2012</td>
<td>first ever vinyl edition of this album from 2005 by the project of DANNY HYDE (the producer &amp; mixer of COIL) =&gt; rhythmic &amp; atmospheric well produced electronic tracks with lots of weird samples, variations and surprises, feat vocals of JOHN BALANCE on two tracks (&quot;Make Room for the Mushrooms&quot; !), two other tracks were written by PETER CHRISTOPHERSON; numbered ed. of 250 copies only !</td>
<td>€18,50</td>
<td>wendyprodz.altervista.org</td>
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<tr>
<td>4</td>
<td>AURAL RAGE - A Nature of Nonsense</td>
<td>LP</td>
<td>Hallow Ground HG1402</td>
<td>2014</td>
<td></td>
<td>€19,50</td>
<td>hallowground.bigcartel.com</td>
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5  BAD ALCHEMY - No. 82 (Juli 2014)  mag  Bad Alchemy  2014  €3,50  www.badalchemy.de  neue Artikel & Rezensionen, sophisticated durch und durch: FAMILY FODDER, JOZEF VAN WISSEM, SVEN-AKE JOHANSSON, ALREALON MUSIQUE, ATTENUATION CIRCUIT, BASKAPU, EDITIONS MEGO, TOUCH, CENTRE FOR RESEARCH IN NEW MUSIC, KARLRECORDS, UNSOUNDS, und vieles mehr aus der experimentellen, drone, post-industrial, impro & Neue Musik & Jazz-Szene... Deutsche Sprach, 88 Seiten, handliches Format, günstig & geistreich!


7  BAKER, AIDAN - Same River Twice  7"  Drone Records DR-88 / 2nd  2015  €7,50  www.dronerecords.com  finally the re-edition of one of the most beautiful Drone EPs (both in sound & artwork) is out, more than 10 years after its first appearance this was the also the very first VINYL release of AIDAN BAKER => two pieces of shimmering guitar drone harmonics, with titles inspired by literature phrases; filed under: Poetic & trancy day-dream-drones ~ lim. 300, colour vinyl, new artwork by AIDAN himself!!

8  BAKER, AIDAN - The Sea swells a bit  do-LP  Ici d'ailleurs Mind Travels Serie MT 03  2015  €19,00  www.icidailleurs.com  the first release in the new “Mind Travels” series of this French label is a vinyl re-issue of AIDAN BAKER's stunning album from 2006 => three longs tracks about the deepsea, the ocean, dying sailors, dense & inapproachable, dark & mysterious, working with mesmerizing layers & circles of long guitar loops, arising in slow Crescendos... beginning with track 2 smooth percussion & bass-grooves are pervading the drones, the whole gets slightly psychedelic... comes with new artwork & live bonus track!

9  BARDOSNETICCUBE & IGOR V. PETROV - The Perpetuum Mobile Space Vehicle  CD  Mechanoise Labs [mn029]  2006  €13,00  www.mechanoise-labs.com  back in stock this French release with a genre-breaking collaboration between the St. Petersburg experimental ambient group and the sax-player IGOR V. PETROV => 6 tracks with a mix of effected piano & sax sounds, electronic midnight rhythms, strange speech-tunes... something you have surely never listened to before, really extraordinaire...

10  BLACK DEAL WITH SNOW & MESOPIC VISION - Untitled  CD-R  Still*Sleep CDR06  2008  €9,00  ss.semperflorens.net  the only release so far of this Sergey Suhovics (EXIT IN GREY / FIVE ELEMENTS MUSIC) side-project, in collaboration with the ex POLARIS and ABGURD-label operator (here as MESOPIC VISION) => dark glowing transcendental drones, very good & still to discover

11  BORIS - The Thing which Solomon overlooked extra  LP  Taiga Records TAIGA 28  2014  €32,00  www.taigarecords.com  the fourth installment in the “Thing which Solomon overlooked” series, comes with incredible cardboard slipcase “box” to hold all four LPs, letterpress printed, die-cut and hand-assembled... yellow vinyl lim. 400

12  CHALK, ANDREW - East of the Sun  CD  Faraway Press FP 08  2014  €17,50  www.farawaypress.info  another re-issue of CHALKs classic album, first released as MC in 1994; this is a beautiful "mini slipcase edition", handmade oversized gatefold cover, with wooden spine at side!

13  CHALK, ANDREW - The Cable House  CD  Faraway Press FP 15  2014  €17,50  www.farawaypress.info  re-pressing of the album from 2009 now available - this is a beautiful "mini slipcase edition", with handmade oversized gatefold cover, and wooden spine at side!

14  COH - To beat or not to beat  do-LP  Editions Mego 197X  2014  €20,00  www.editionsmego.com  vinyl version of the TO BEAT album with additional exclusive remixes by MATMOS (2 x), JG THIRLWELL (FOETUS), JOHN PARISH, RYUICHI SAKAMOTO, DREW McDOWALL (ex PSYCHIC TV & COIL, now COMPOUND EYE); lim. ed. gatefold cover
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<td>15</td>
<td>CONNIFFE, BRIAN / SUZANNE WALSH / DIARMUND MacDIARMADA - Landslide mLP Lumberton Trading Company LUMBO21 2013</td>
<td>&quot;magic&quot; drone folk from UK in the way of FOVEA HEX or TEMPLE MUSIC with the wonderful ethereal &quot;A Shining Ache&quot;, using samples from the COIL reconstruction kit,... a 5-track mini LP, lim. 250 copies</td>
<td>€13,00</td>
<td><a href="http://www.lumberton-trading.net">www.lumberton-trading.net</a></td>
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<td>17</td>
<td>DE SAINT-OBIN, ANDRE - Sound on Sound LP + CD Plinkly Plonk Records PLINKITY PLONK 33 2014</td>
<td>re-issue of MC only release from 1982 with homemade DIY 'New Wave': electronic beats &amp; sequencers, distorted guitars, chorus bass, great lyrics, often quite experimental... re-discovered by FRANS DE WAARD &quot;...a glorious collection of twisted gloom pop, spasmodic anti-funk, jittery mechanoid electronics and bizarre synth-punk, some seriously fractured, lysergic, dystopian outsider weirdness....&quot; [AQ] - the included CD has five bonus-tracks</td>
<td>€17,00</td>
<td><a href="http://www.kormplastics.nl">www.kormplastics.nl</a></td>
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<td>18</td>
<td>DEAD LETTERS SPELL OUT DEAD WORDS / MODERN ART - split 7&quot;</td>
<td>Robotriot #002 2003</td>
<td>early split 7&quot; (first vinyl!) of the Swedish project that became later TREPANERINGSRITUALEN - dark glitch-drones and atmospheric accordion drones... last copies! Lim. 300</td>
<td>€7,00</td>
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<td>19</td>
<td>DIE FORM - Die Puppe LP Dark Entries DE-082 2015</td>
<td>&quot;Songs range from hypnotic, minimalist proto-IDM to pure, daring experimental sound manipulation&quot;; re-mastered for vinyl, incl. 2 postcards &amp; liner notes, with replica of the original cover</td>
<td>€18,50</td>
<td><a href="http://www.darkentriesrecords.com">www.darkentriesrecords.com</a></td>
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<td>20</td>
<td>DRAHOMIRA SONG ORCHESTRA - La Chambre de Stryrene CD Vacuum v9.0 2002</td>
<td>first album by this interesting French/Swiss experimental duo, connected to the multimedia art factory INSTITUT DRAHOMIRA =&gt; violin loops &amp; sounds of anonymous / accidental speakers create a dark &amp; biz arre atmosphere with strange repetitive patterns...</td>
<td>€10,00</td>
<td><a href="http://www.institutdrahomira.com">www.institutdrahomira.com</a></td>
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<td>21</td>
<td>D.D.A.A. - Electrification 10&quot;</td>
<td>Illusion Production IP 056 2014</td>
<td>four new pieces (one is an endless groove) beyond any recognizable styles (in their own separate musical dimension) by the exceptional French experimental band and dadaists, delivering wonderful alien singings &amp; sounds...</td>
<td>€20,00</td>
<td><a href="http://www.ipddaa.com">www.ipddaa.com</a></td>
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<td>22</td>
<td>ELOY, JEAN-CLAUDE - Etats-Limites ou les cris de Petra CD Hors Territoires HT23 2014</td>
<td>&quot;Borderline or Petra's shouts&quot; - new composition (epic 79+ min. long) combining concrete &amp; synthetic electro-acoustic drones with female vocals sounds &amp; noises (rustles, whispers, breathing, laughter, erotic sighs, shouts), based on older recordings of a special &quot;Borderline&quot; person named Petra, and his huge collection of cow-bells - an absolutely fantastic &amp; intense piece, our highest recommendation!! 28p. full colour booklet with interesting interview about his fascination for the Borderline phenomena...</td>
<td>€16,00</td>
<td><a href="http://www.hors-territoires.com">www.hors-territoires.com</a></td>
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<td>23</td>
<td>ENGLISH, LAWRENCE - Viento LP Taiga Records TAIGA 029 2014</td>
<td>&quot;physical&quot; field recordings of extreme wind and blizzards caught during a trip to Antarctica and Patagonia.. &quot;abandoned buildings, lone trees bent over in fields of tundra-like grasses, quivering road signs, wailing fences and other objects brought into relief with the wind...&quot; lim. 400 w. very nice letterpress cover</td>
<td>€28,00</td>
<td><a href="http://www.taigarecords.com">www.taigarecords.com</a></td>
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<td>24</td>
<td>ESPLENDOR GEOMETRICO - Nador LP + 7&quot; Geometrik GRLP 2134 2015</td>
<td>first ever vinyl issue of NADOR, originally released on CD in 1995 (Daft Records), with rare material already recorded back in 1988-1989; lim. 700</td>
<td>€20,00</td>
<td><a href="http://www.geometrikrecords.com">www.geometrikrecords.com</a></td>
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<td>25</td>
<td>FAT HARLINGEN - Black 10&quot; / CD-R Beta-Lactam Ring Records mt015 2002</td>
<td>one of the earliest releases on Beta-lactam was this obscure 10&quot; (+ additional CDR with two more audio- and one quicktime video track) with very repetitive, hypnotic, loopy-rhythmic structures, from slow &amp; subtle to powerful spheres.... lim. to 150 copies, silkscreen cover, we re-found 2 mint copies!!</td>
<td>€14,00</td>
<td><a href="http://www.blrrecords.com">www.blrrecords.com</a></td>
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26 FLUTWACHT - Chain
   CD   Steinklang
         Industries SKD19   2006
   third (?) proper CD album from 2006 by this German dark electro Industrial project,
   delivering raw & unpolished rhythmic loops & noises... comparable to early
   ESPLENDOR GEOMETRICO maybe; special price now
   €8,00 www.steinklang-records.at

27 HAIGH, ROBERT - Cold Pieces
   do-LP  Viny-On-Demand
         VOD132.11/12   2014
   HAINO / JIM O’ROURKE / OREN
   AMBARCHI - Only wanting to melt
   beautifully away is it a lack of
   Contentment that stirs Affection for
   those Things said to be as of yet
   unseen
   already the fifth release of this trio, with a surprisingly 'musical' recording from a
   concert at the legendary 'SuperDeluxe' club in Tokyo, March 2013... one 40+ min.
   improvisation track on Kantele, wooden Flute, Synth, Drum Machine, Tambourine,
   Vocals (KEIJI HAINO), Drums & Percussion (OREN AMBARCHI), Twelve-String
   Guitar (JIM O’ROURKE); cover design by STEPHEN O’MALLEY
   €16,00 www.blacktrufflerecords.com

28 ISIS - Panopticon
   do-LP  Robotic Empire
         ROBO 41   2014
   luxurious re-press (heavy gatefold-cover, printed inner sleeves) of the third ISIS
   album from 2004, newly re-mastered for vinyl
   €20,00 www.roboticempire.com

29 JU SUK REET MEATE / SILVIA
   KASTEL / NINNIA MORGIA - Le
   Puss Puss
   LP   Alt.Vinyl av047   2013
   trashy impro noise recordings that SILVIA KASTEL and NINNIA MORGIA did
   together with JU SUK REET MEATE (= ERIC STEWARD of legendary SMEGMA),
   using bass, trumpet, various percussion and toy instruments, all combined for a
   wild mix of anti-muzak & free-est noise-jazz... lim. 250
   €17,50 www.altvinyl.com

31 K2 - Kinky Tape Collection 1981-1983
   do-LP  Viny-On-Demand
         VOD132.9/10   2014
   early tape material (1981-1983) by this Japan noise pioneer, released on his own
   label KINKY TAPE COLLECTION; distorted drumbox rhythms, weird analogue
   sounds of all kind and tape experiments with founds sound, etc... lim. 500, gatefold
   cover
   €26,50 www.vinyl-on-demand.com

32 KISS THE ANUS OF A BLACK CAT
   - The Nebulous Dreams
   LP   Conspiracy Records
         CORE067   2008
   third album of this Belgian “pagan psych folk” project reminding on CURRENT 93,
   SIX ORGANS OF ADMITTANCE, etc... lim. vinyl version on the now defunct.
   €14,00
   €14,00

33 KISS THE ANUS OF A BLACK CAT
   - Weltuntergangsstimmung
   CD   Zealrecords
         zealcdee 033   2012
   the long going solo-project of GARY MUNDY (RAMLEH) with an epic one-tracker
   piece (38+ min.) in 7 parts, ranging from harmonic guitar distortion drones to
   overwhelming noise, with occasional vocals (both sung & spoken) and percussive
   elements, all very blurred & drowned in heavy emotions & distortion... lim. 300
   gatefold cover
   €13,00 www.sealrecorders.com

34 KLEISTWAHR - This World is not
   my Home
   CD   Fourth Dimension
         Records FDCD91   2014
   Tolles Buch zum Thema Improvisation, Free Form Musik und Kollektiv Sounds in
   Jazz / Elektronik / (post) Rock; SCRATCH ORCHESTRA, AMM, DEREK BAILEY,
   FENNESZ, RAFAL TORAL, RADIAN, VOICE CRACK, GASTR DEL SOL, JIM
   O’ROURKE, GOD SPEED YOU BLACK EMPOROR, KAMMERFLIMMER
   KOLLEKTIEF, “VERSUCH ÜBER DAS RAUSCHEN” etc... verschiedene
   Texte für Magazine die von 1996-2002 entstanden sind; 222 Seiten
   re-mastered re-issue of one of the milestones of German experimental / impro
   electronic, the first KLEISTER LP (with CONRAD SCHNITZLER); very free,
   mysterious and ahead of their time (recorded 1970, released 1971); new liner
   €13,00 www.fourth-dimension.net

35 KLOPOTEK, FELIX - How they do it.
   Free Jazz, Improvisation und
   Niemandsmusik
   BOOK   Ventil Verlag   2004
   €14,00 www.ventil-
   verlag.de/katalog/popkultur

36 KLUSTER - Klopfzeichen
   CD   Bureau B BB110   2012
   re-mastered re-issue of one of the milestones of German experimental / impro
   electronic, the first KLUSTER LP (with CONRAD SCHNITZLER); very free,
   mysterious and ahead of their time (recorded 1970, released 1971); new liner
   €16,50 www.bureau-b.com
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<td>37</td>
<td>KNEALE, CAMPBELL &amp; ANLA COURTIS - Several more Echos</td>
<td>MC</td>
<td>Impulsy Stetoskopu 038</td>
<td>2013</td>
<td>the legendary Soest concert in its full length form Dec. 1970, when KRAFTWERK performed as a trio in a pre industrial and hypnotic Krautrock modus (on drums, keyboards, violin, effected flute) in front of a bewildered audience... lim. 400 four years after the last KRENG album &quot;Grimoire&quot; this intense &amp; claustrophobic new work reflects the undergoing of the &quot;5 stages of mourning&quot; (adding a new stage in between - &quot;The Summoning&quot;) after loss --&gt; using the sounds of 12 string players &amp; wall of noises provided by a Belgian doom metal band, this album creates extreme tension, dramatic phases, existential emotions... comes in beautiful die-cut cover with thick full colour inner sleeves second release with truly experimental 'radiotext' collages by this sound artist from Düsseldorf, Germany: contains his first work for Radio from 1961/62, &quot;Offen&quot;, &quot;Hörtext 1&quot; (1963) and a newer work from 2012 &quot;Rotoradio&quot;, comes on two beautifully designed picture discs on Berlin's finest label for contemporary music, Edition RZ</td>
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<td>38</td>
<td>KRAFTWERK - Soest 1970</td>
<td>LP</td>
<td>SAT Records SAT 83</td>
<td>2014</td>
<td>€20,00</td>
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<td>39</td>
<td>KRENG - The Summoner</td>
<td>LP</td>
<td>Miasmah Recordings MIALP030</td>
<td>2015</td>
<td>€17,00 <a href="http://www.miasmah.com">www.miasmah.com</a></td>
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<td>40</td>
<td>KRIWET, FERDINAND - Hörtexte 2</td>
<td>2 x pic-LP</td>
<td>Edition RZ RZ 9008-9009</td>
<td>2014</td>
<td>€36,00 <a href="http://www.edition-rz.de">www.edition-rz.de</a></td>
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<td>41</td>
<td>KUBISCH, CHRISTINA &amp; ECKEHAĐ GÜTHER - Mosaique Mosaic</td>
<td>CD</td>
<td>Gruenrekorder GRUEN 131</td>
<td>2013</td>
<td>€13,00 <a href="http://www.gruenrekorder.de">www.gruenrekorder.de</a></td>
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<td>LAIBACH - Neu Konservativ</td>
<td>pic-LP</td>
<td>Cold Spring Records CSR38P</td>
<td>2014</td>
<td>€18,00 <a href="http://www.coldspring.co.uk">www.coldspring.co.uk</a></td>
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<td>44</td>
<td>LANE, CATHY - The Hebrides Suite</td>
<td>CD</td>
<td>Gruenrekorder GRUEN 127</td>
<td>2013</td>
<td>€13,00 <a href="http://www.gruenrekorder.de">www.gruenrekorder.de</a></td>
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<td>LILES, ANDREW - The Maleficent Monster and other macabre Stories</td>
<td>LP</td>
<td>Blackest Rainbow Records BRR666</td>
<td>2014</td>
<td>€20,00 <a href="http://www.blackest-rainbow.moonfruit.com">www.blackest-rainbow.moonfruit.com</a></td>
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<td>LOPEZ, FRANCISCO - OBATALA - IBOFANGA. Environmental sound</td>
<td>CD</td>
<td>Nowhere Worldwide - The Epoche</td>
<td>2014</td>
<td>€13,00 <a href="http://www.franciscolopez.net">www.franciscolopez.net</a></td>
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Notes by ASMUS TIETCHENS mail collaboration recorded 2004-2006 in New Zealand and Buenos Aires by the ex BIRCHVILLE CAT MÔTEL & REYNOLDS main/mad-heads, that finally sees the light of the day now; 4 long tracks, green coloured silver paper cover, lim. 100; a must for fans of these now disbanded projects..
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<tr>
<td><strong>LUNDVALL, TOR &amp; LEILA ABDUL-RAUF</strong> - <em>Ibis / Quiet Seaside</em></td>
<td>LUNDVALL, TOR &amp; LEILA ABDUL-RAUF</td>
<td>7&quot;</td>
<td>DAIS Records</td>
<td>2014</td>
<td>two beautiful introspective collaboration tracks by TOR LUNDVALL with LEILA ABDUL-RAUF (AMBER ASYLUM, etc. &amp; now solo), who delivered vocals and instrumental sources... filed under: meditative nightshade ambiance...</td>
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<td><strong>MANINKARI</strong> - <em>L'Océan Rêve dans sa Loisiveté</em></td>
<td>MANINKARI</td>
<td>CD</td>
<td>Three:Four Records</td>
<td>2014</td>
<td>it seems the two French twin brothers can only get better and better with every release - their newest album is based on the theme &quot;ocean&quot;, reflecting the subconscious, the oriental harmonic influence is strong and merges with repetitive drones, all acoustic; using bodhran, cymbalon, santoor, zurna, percussion... &quot;the combination of repetition and oriental tones create a heady sound continuum providing the 10 nameless tracks with a mantra-like resonance&quot;</td>
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<tr>
<td><strong>MEGAPTERA</strong> - <em>Nailed on Vinyl</em></td>
<td>MEGAPTERA</td>
<td>LP</td>
<td>Raubbau</td>
<td>2014</td>
<td>two new tracks and two remixes of older material by the Swedish death industrial project around PETER NYSTRÖM (= aka NEGRU VODA); lim. 188 copies only!</td>
</tr>
<tr>
<td><strong>MERZBOW</strong> - <em>Merzbeat</em></td>
<td>MERZBOW</td>
<td>CD</td>
<td>Important Records</td>
<td>2006</td>
<td>back in stock the 2nd edition of MERZBEAT which for mes together with MERZBIRD and MERZBUDDHA a kind of trilogy on Important Records, using here raw &amp; almost punk styled 'primitive' beats, weird samples and staggering frequency attacks... one of the most unusual MERZBOW albums, delivering an irresistible trashy power...</td>
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<tr>
<td><strong>MERZBOW</strong> - <em>Nezumimochi</em></td>
<td>MERZBOW</td>
<td>pic-LP &amp; CD</td>
<td>Cold Spring Records</td>
<td>2014</td>
<td>jubilee release on the British industrial institution Cold Spring Records, a nicely designed MERZBOW picture disc (showing ornamental rat-tails), two side-long pieces recorded summer 2014... &quot;Over 90 minutes of crunchy, intense noise, complex structures, and hypnotic samples, all with that special Merzbow touch&quot;; CD version of the same album included, lim. 500</td>
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<tr>
<td><strong>MOHAMMAD</strong> - <em>Spiriti</em></td>
<td>MOHAMMAD</td>
<td>3 x LP BOX</td>
<td>Antifrost afro</td>
<td>2011</td>
<td>the second album by this remarkable Greek cello/double bass/oscillators-trio, exploring harmonics and vibrating drones of the deep bass areas... compositions that seem to breath deep &amp; slow, producing wonderful overtones and resonances...</td>
</tr>
<tr>
<td><strong>MOHNE, ACHIM</strong> - <em>Accelerated Standstill</em></td>
<td>MOHNE, ACHIM</td>
<td>LP</td>
<td>Touch Tone 45.7 - White Label Series</td>
<td>2014</td>
<td>two side long compositions made entirely of carefully assembled 'locked grooves' (caused by dirt, etc.) found on various mainstream vinyl records - a curious LP full of rhythmic structures and musique concrete drones that are constantly shifting by this German multimedia artist, playable at any speed - a must for fans of PHILIP JECK and Plunderphonics; lim. 300 / Nr. 7 in Touchs white label series; excellent record!</td>
</tr>
<tr>
<td><strong>MØHR &amp; MAEROR TRI</strong> - <em>Hafenstadt</em></td>
<td>MØHR &amp; MAEROR TRI</td>
<td>CD</td>
<td>Auf Abwegen</td>
<td>2015</td>
<td>from the secret corners of MOHRs archives - more than 20 years after the original recordings (1992) this tape collaboration project is finally released - one long piece of harsh ambient noise by MOHR (28+ min.) was re-worked into three &quot;wall of drone&quot; pieces by MAEROR TRI, using solely MOHRs sounds...this is the raw droning power of the early 90's cassette scene! lim. 500 with artwork by TILMANN BENNINGHAUS</td>
</tr>
<tr>
<td><strong>MUSLIMGAUZE</strong> - <em>Beirut Transister</em></td>
<td>MUSLIMGAUZE</td>
<td>CD</td>
<td>Staalplaat / Muslimgauze Archive 4</td>
<td>2011</td>
<td>so far unreleased album, praised by IBRAHIM KHIDER (author of the &quot;Chasing the Shadow of Bryn Jones&quot; book) =&gt; 11 tracks recorded 1998, with 'raqs sharqi' as core-style (traditional belly dancing), combining this with western influences (hip hop, dub) and field recordings...</td>
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<tr>
<td><strong>MUSLIMGAUZE</strong> - <em>Drugsherpa</em></td>
<td>MUSLIMGAUZE</td>
<td>CD</td>
<td>Staalplaat / Muslimgauze Archive 21</td>
<td>2013</td>
<td>re-issue of the epic title track (mCD on Staalplaat 1994) together with those additional tracks that were delivered with the DRUGSHERPA master originally (all unreleased so far); this shows the more silent, trance-inducing, ethno rhythmic MG, with some unusual sounds &amp; arrangements (saxophone for example) ;</td>
</tr>
</tbody>
</table>
58 MUSLIMGAUZE - Jebel Tariq
CD Staalplaat / Muslimim 033 2004

last copies back in stock of one our favourite MG releases - oriental percussion & flutes, arabian whispers, deep sub / dub basses with extreme groove - the perfect blend of archaic arabian elements & experimental electronics - one of his best albums we think ! Lim. 700  

€15,00 www.staalplaat.com

59 MUSLIMGAUZE - Turkish Berlina
CD Staalplaat / Muslimim 033 2013

originally an untitled DAT tape of 10 remixes from 1997, created shortly after MG performed in Berlin; most of the tracks haven't been released before, and show a harder rhythmic, almost technoid version of MG... "These versions, then, coming on the heels of live performance, might just offer a glimpse at what Muslimgauze was like live..." ; 10 tracks, 54+ min., lim. 500

€14,00 www.staalplaat.com

60 NEHIL, SETH - Bounds
LP Auf Abwegen AATP47 2014

NEHIL, SETH continues his journey into unknown / new territories of ingenious transformed SOUND - on BOUNDS he uses percussion materials (drums, gongs, cymbals, vibraphones, etc.) and treats them often in a way you can hardly recognize the source, connecting them to 11 breathtaking compositions, where very concrete acoustic objects erupt and vanish in strange patterns & textures... great album again! Lim. 300

€18,00 www.aufabwegen.com

61 NOLSEN, B.J. & STILLUPSTEAPE - Vikinga Brennivin
CD Helen Scarsdale Agency HMS004 2005

the very first of the fruitful "hallucinogenic" collaborations between these Scandinavian projects - music as it could appear during a deep intoxication ('Brennivin' is a strong, almost poisonous Icelandic liquor), subtle - hazy - hypnotic ghostdronescape, based on processed field recordings that a barely recognizable... back in stock !

€13,00 www.helenscarsdale.com

62 NONO, LUIGI - Seguente
2 x CD-BOX Edition RZ RZ 1031-32 2014

re-issue of the great LP from 1990 (ed. RZ 1004), now with three additional pieces: "La Terra e La Compagna" (1957/58), "Caminantes... Ayacucho" (1986/87), "No hay Caminos, hay que caminar ... Andrej Tarkowskij" (1987); as usual from NONO very intense, brooding, dramatic pieces that can explode in every second, searching for the experience of the essential... comes in CD box with big booklet (56 p.), feat. many photos, with texts & analysis by different authors, in german and english

€27,00 www.edition-rz.de

63 OLIVEROS, PAULINE / DAVID ROTHENBERG / TIMOTHY HILL - Cicada Dream Band
CD Gruenrekorder GRUEN 149 2014

this trio with the project name CICADA DREAM BAND was built in 2013 & performed various times when certain 'periodical cicadas' arrived back in millions to the New York area after 17 years again => overtune singing, 'prepared' clarinet & digital accordion form electroacoustically enhanced instrumental improvisations as a kind of "modern ode" to these beautiful insects..

€13,00 www.gruenrekorder.de

64 ORIGAMI GALAKTIKA - One
CD Origami Galaktika / Monochrome Vision 2014

two side long drone-pieces from 2012 by these two ambient & experimental composers from Italy (who reside in Berlin) => subtly woven sonic clouds enriched with field recordings and found sounds from the radio or old records on Side B... Lim. 300

€13,00 www.monochromevision.ru

65 ORSI, FABIO & CLAUDIO ROCCHETTI - Cascando
LP Backwards BW10 2014

re-issue of LP from 1971 with original Indian Raga music (Tambouras, Tabla, Voice) on two side long tracks performed & sung by this legendary Indian Master

€12,50 www.backwards.it

66 PRAN NATH, PANDIT - Ragas
LP Far Eastern Sunshine FES001- 2014

re-issue of LP from 1971 with original Indian Raga music (Tambouras, Tabla, Voice) on two side long tracks performed & sung by this legendary Indian Master

€20,00
Vocalist, who lived as a "Naga" (naked singing saint); this is the first recording that PANDIT PRAN NATH has ever agreed to release; recorded in LA MONTE YOUNG's studio in New York City, Tamboura playing & sleeve notes by LA MONTE YOUNG

uncomparable organic microsounds, strangest and most curious clickings & crackles... created by recording the bioelectrical field of a PEYOTE cactus; this is a different (earlier) version of the piece that was released in 2005 as CD-R "One Hour as Peyote" on Mycophile. "highly electronic, but also highly vibrant and also highly organic. It seems as if every new sound comes from the old one, and starts to grow, before it mutates into a new sound. The sound of growth made audible" [Frans de Waard]

re-issue of PTVs classic 'evil acid house' track "Alien Be-In" (the original version appeared 1990 on 'Towards thee infinite Beat') => hypnotic pumping beats with didgeridoo, echo violin and repetitive voice samples, plus three new remixes by FRED GIANELLI, SILENT SERVANT and JOHN TEJADA; comes in die-cut sleeve with inlay and liner notes

"A Long View across" is inspired by ancient stone rock carvings and the landscape in the Cheviot Hills in Northumberland, England, and sounds especially ghostly and archaic. ... this is the special edition (lim./numbered 105 copies) with bonus live CD - we only have a handful!

three early compositions (1968-1970) including the fascinating "Phase Patterns" by one of the fathers of "minimal music" (repetitive elements, continuous patterns, tiny changes over long periods), performed by the Leipzig based "Ensemble Avantgarde"; gatefold cover with extensive liner notes by TOBIAS FISCHER (known from FEU FOLLET), lim. 750 copies

the new project of Japanese Drone Rec. artist (DR-84 ) YUI ONODERA with MIZUKAMI RYUTA => experimental IDM and digital drone spheres, highly processed voice material, weird rhythms, rather slow & atmospheric, really nice... - somewhere between TIM HECKER and AUTECHRE maybe...

RENALDO & THE LOAF did a "jam session" with THE RESIDENTS in 1981 which was later re-worked and released as LP in 1983 on Ralph Records - this is the first proper CD re-issue (re-mastered) of these highly obscure early 80's material, comes w. booklet feat rare photographs and lyrics of all songs

deluxe re-press of MAX RICHTERs debut album masterpiece from 2002 with extended artwork on coloured vinyl => very beautiful neo-classical orchestral music, recorded with the BBC Philharmonic Orchestra, highly nostalgic, poetic, melancholic... a must for fans of JOHANN JOHANNSSON or ARVO PÄRT investigations into the archaic "rhythms" of insects (cicadas, crickets, katydids, leafhoppers, water bugs ...) which are brought together with instrumental improvisations on clarinets, guitar, Nordic flute, sax, overtone singing by ROTHENBERG & friends. 16 curious tracks, some have been recorded live as "jam sessions with insects" outside. "it's most likely that human music evolved out of the millions of years of listening to the sound of bugs that filled the soundscape of our ancestors."

a French-Venezuela connection arises on "blank" when distant site specific ghost drones merge with breathing instrumental sounds and local field recordings... lim.
76 SCOTT, TOM JAMES - Teal

LP Skire SKR03 2014

nice solo album by this British ambient composer, known for his collaboration with ANDREW CHALK, who is also featured on this album of extremely lush & subtle atmospheres, passing by like clouds in the summer sky... lim. 300

€18,00 skire-music.blogspot.co.uk

77 SHLOMOWITZ, MATTHEW / PETER ABLINGER / MARK KNOOP - Popular Contexts / Voices and Piano

CD Sub Rosa SR382 2013

one half of this album is filled with six pieces by M. SHLOMOWITZ for piano and weirdest found sounds, performed by MARK KNOOP on piano & sampler => weird, almost undescribable & dynamic new music with many field & object recordings included; the other half has 10 pieces by PETER ABLINGER, which combine the original voices/speeches of various known people with piano tones, mirroring timbre & prosody with very curious results!! Really innovative stuff here..

this mighty experimental trio from France (somewhere between bruitiste impro, heavy industrial & low fi noise rock) existing already since early 90's is finally back with 10 tracks of crushing industrial rock noise and roaring low fi drones, pressed into overwhelming powerful forms, really violent & insane.. think of WOLF EYES, BÄSTARD, HUMAN QUENA ORCHESTRA, etc..

€13,00 www.subrosa.net

78 SISTER IODINE - Blame

LP Premier Sang sang008 2013

rare studio recordings by the Australian industrial legends during their electro-rhythmic phase: the unreleased PEEL Session from 31.08.1983 with 4 tracks on one side, on Side B the very rare DAVID JENSEN Session from 01.11.1983; lim. 200, contains studio versions of some very rare tracks only released as live versions before on the VOD SPK vinyl box !

collectors item! The three recently released live CDs ("Field Report San Francisco", "Case Studies London" and "Paradiso Amsterdam") spread on five LPs (all with own sleeves, two in gatefold cover) + TWO 10" vinyls with bonus material, all in a beautiful box! Previously unreleased mixing desk recordings (24 track DAT); this is the lim. 100 version with a second 10" added !!! only very few in stock !!

€17,50 www.sister-iodine.net

79 SPK - Machine Age Sessions

LP SAT Records SAT 84 2014

the only vinyl release during the Austrian industrial legends original first edition / unplayed / individually printed cover / lim. +numbered 250 copies; back in stock 2 MINT copies!!

Thema INTERNET und die digitale Welt, die "binäre bunte Hölle", Artikel z.B. über: Digitale Gegenwart, Digitales ABC, Big Data, Genealogie des Computers, die Sounds der Digitalisierung, digitale/analoge Sound-Effekte, Mensch-Maschinen und Roboter, das Altern der digitalen Ästhetik, Web-Comics, Indie-Computerspiele, etc. etc. sowie Tonträger, Bücher-Reviews, 312 Seiten

€12,00 www.dronerecords.de

80 SPK - Working Cycle Transmission (special ed.)

5 x LP / 2 x 10"-BOX Therapeutic / Adverse Rec. OPSPK 4* 2015

the only vinyl release during this creative period of this legendary Italian "archaic drone" tape project; original first edition / unplayed / individually printed cover / lim. +numbered 250 copies; back in stock 2 MINT copies!!

"electronic/rhythmic" album that influenced generations of techno-artists; re-mastered by CHRIS CARTER, comes with 8 page full colour booklet feat. some previously unpublished materials; RE-PRESSED !

€18,50 www.industrial-records.com

81 TAM QUAM TABULA RASA - Cotidie Morimur

7" Drone Records DR-10 1995

re-issue of the third TG-LP from 1979 (Industrial Records IR0008), their "electronic/rhythmic" album that influenced generations of techno-artists; re-mastered by CHRIS CARTER, comes with 8 page full colour booklet feat. some previously unpublished materials; RE-PRESSED !

€18,50 www.industrial-records.com

82 TESTCARD - #24: BUG REPORT. Digital war besser

BOOK Ventil Verlag 2014

re-issue of the second TG-LP from 1978 (Industrial Records IR0004); re-mastered by CHRIS CARTER, comes with 8 page full colour booklet feat. some previously unpublished materials; RE-PRESSED NOW!

€18,50 www.industrial-records.com

83 THROBBING GRISTLE - 20 Jazz Funk Greats

LP Industrial Records IRL 3 2014

re-issue of the fourth "official" TG LP from 1980 (Industrial Records IR0009); re-mastered by CHRIS CARTER, comes with 8 page full colour booklet feat. some previously unpublished materials; gatefold-cover; RE-PRESSED NOW!

€18,50 www.industrial-records.com

84 THROBBING GRISTLE - D.O.A. - The Third and Final Report

LP Industrial Records IRL 2 2014

re-issue of the first TG-LP from 1977 (Industrial Records IR0002), the very first

€18,50 www.industrial-records.com
## Second Annual Report

**87 TILLY, THOMAS - Le Cebron / Statics and Sowers**  
LP Aussenraum Records AR-LP-002  
2014  
€16,00 www.aussenraumrecords.com  
THOMAS TILLY aka Tô shows his skills again to record unusual environmental sounds for his compositions — intriguing sounds of (crushed) ICE on the frozen lake Cebron (France) [Side A], recordings of beehives and electric circuits from a mixing board [Side B] — dedicated to Z. KARKOWSKI... explore thee outlandish sounds! Lim. 300, clear vinyl

**88 TREMBLAY, PIERRE ALEXANDRE - La Maree**  
do-CD Empreintes Digitales IMED 13123/24  
2013  
€16,00 www.empreintesdigitales.com  
five works (created & recorded 2008-2013) by the Canadian / UK composer based on solo instruments & voice (bass clarinet, piano, Babel table, soprano) and unusual electro-acoustic treatments; challenging & sophisticated stuff! "Fünf Weisen, mit dem Unhintergehbaren zu ringen und daran Freude zu haben" [Rigobert Dittmann, Bad Alchemy]

**89 VAINIO, MIKA (aka Ø) - Konstellaatio**  
CD Sähkö Recordings SÄHKÖ 28  
2014  
€16,00 www.sahkorecordings.com  
this new male-female duo from Greece with a two track long play 12" impresses with multi-layered dronescapes, emerging from soft washes into monuments of noise, filled with pulsations and swirling effects... they use tympani, tamtam, synths, drum machine, voice, guitar, turntables, but it all dissolves into a complex drone wall... an excellent "raw drone" record, highly recommended! white vinyl, 45 rpm, edition of 230 copies

**90 VIRILIO - Signature**  
LP Record Label F200  
2014  
€14,00 virilio.bandcamp.com  
the definite collection of the unique French post industrial/drone/ethno/folk ensemble with often beautiful Persian lyrics by MITRA KYROU, this covers the main releases from 1983-1988 like “Ectoplasmies”, “La Cathedrale Morte”, “Myscitismes” “Ebats Spirituels”, “Sucré de Pastelque”, along with lots of previously unreleased bonus tracks (the 7” is completely unreleased) + a great booklet with extensive texts & interview.. lim. 500

**91 VOX POPULI! - Imaginary Myscitisms & Alternative Watermelons**  
do-LP & 7” Viny-On-Demand VOD132.5/6  
2014  
€30,00 www.vinyl-on-demand.com  
the master-piece of "pre industrial" experimental electronic tape music, recorded 1969, with elements of pop, musique concrete & psychedelic surrealism... "An Electric Storm might be one of the most painstakingly crafted electronic recordings of all time" [Matthew Murphy]: german re-press of 500 copies

**92 WHETHAM, SIMON - From the Mouths of Clay**  
MC Helen Scarsdale Agency HMS029  
2014  
€8,50 www.helenscarsdale.com  
resonances from three prehispanic burial urns were treated with ALVIN LUCIERs 'endless playback' technique (as invented on "I am sitting in a Room"), resulting in strange overture sounds & more concrete scrapings & scratch sounds... great work that was created during his 3 month stay at a residency / gallery in Colombia in 2013 !! professionally duplicated cassette & cover

**93 WHITE NOISE - An Electric Storm**  
LP Island Records Stereo ILPS 9099 / 5313 125  
2008  
€20,00 www.islandrecords.com  
live recordings by the cult "atmospheric black metal" band made during two “Rites” at Neudegg Alm in Austria 2006 & 2010, comes with luxurious artwork (oversized superthick gatefold cover, A1 poster, 20 p colour 12” x 12” booklet); numbered ed. of 500 copies

**94 WOLVES IN THE THRONE ROOM - Turning ever towards the Sun - Live at Neudegg Alm**  
do-LP Funkenflug Recordings  
2014  
€36,00 www.speckjaga.at  
re-issue of great 80's UK industrial album (1985, Atonal Records) from this band arising around the circles of the TEMPLE OF PSYCHIC YOUTH (TOPY); technically supported by BOURBONESE QUALK, they created a rousing dark
rhythmic industrial sound with pulsing bass & agitating vocals... this new CD
dition contains 3 (new?) studio bonus tracks, plus 3 live tracks recorded in
Budapest Feb. 1986
2nd collaboration between ZEITKRATZER and WILLIAM BENNETT aka
WHITEHOUSE, creating a purely acoustic "chamber music" version of power
electronics, recorded live at 'Festival Musique Action' in Nancy, France: 2 violins,
trombone, piano, percussion, french horn, double bass, clarinet & cello, with
players as TONY BUCK (THE NECKS), HILD SOFIE TAFJORD (FE-MAIL),
HILARY JEFFERY (BAND OF HOLY JOY, etc.) and W. BENNETT as guest!!
gatefold cover, lim. 500

ZEITKRATZER & WILLIAM BENNETT - Whitehouse

LP Karlrecords KR019 2014 €16.00 www.karlrecords.net

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LP Karlrecords KR019 2014 €16.00 www.karlrecords.net

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LP Karlrecords KR019 2014 €16.00 www.karlrecords.net

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