Dear Droners, here’s the 8th & last update for this year, DECEMBER 2013! Thank you all for your support & interest!!

(a much better looking formatted version can be seen / downloaded from: ) www.dronerecords.de/download/Newsflash13-12.pdf

* our own label announcements: * OUT NOW:  * ** TROUM - Mare morphosis CD (Transgregident Records TR-09)  ** *

the third & final part in the “Power Romantic” trilogy - "Mare morphosis definitely gives Troum’s music a new dimension, reflecting ancient waves, amplifying the power of Sehnsucht, drumming the drowning heart." [Denis Boyer / Fear Drop]  troum.bandcamp.com/album/mare-morphosis-cd-2013

OUT SOON (PRE ORDER NOW!):  * ** DRONE-MIND // MIND-DRONE Vol. 3 LP (Drone Records MIND-03)  ** *

.... dedicated to the Drones of the World, and the Drones of our Minds: Vol. 3: JIM HAYNES (USA), MANINKARI (Belgique), KSHATRIY (Russia), EXIT IN GREY (Rus). lim. 500, 4 different vinyl-colours.

HIGHLIGHTS & MAIN RELEASES in this update: NEW album by ZOVIET FRANCE (available on do-LP & CD with handmade satin/cloth covers), incredible Vinyl-On-Demand LP boxes by HAFLER TRIO, LUSTMORD, the legendary RISING FROM THE RED SAND cassette series has been issued on 5 LPs by VOD, too; there are two new MAMA BÄR / KOMMISSAR HJULER LPs on Psych.KG (one a collaboration with german composer HANS-JOACHIM HESPOS!), a re-issue of the bizarre ALEISTER CROWLEY LP originally issued by DAVID TIBET in 1984, the very first LP by Swiss 'action sculpture' artist ROMAN SIGNER, the digital download comp. with 41 (!) female artists "ATTICH EULUM", and new CDs by ASMUS TIETCHENS, G*PARK (do-CD), THU 20 (do-CD), HATI, D.D.A.A., CELER, MUSLIMGUAZE (incl. a complete so far unreleased album), diverse older LUSTMORD works in the re-issue series of Ant-Zen, WILLIAM BASINSKI mega-box 'Disintegration Loops' is also out on CD, and we got many older ORGANUM releases back in stock...

& as usual some personal recommendations of the (maybe) more unknown stuff: we love the elevating ambience on the final album of JÜPPALA KÄÄPIÖ (LP), the great electro-drones on FREIBAND & ILo's collab-work "Bits & Pieces(CD)", EMERGES 10" vinyl "Oneirism" with hallucinogenic dream drones, the first CD by the radical impro/performance-ensemble KLANK from Bremen, the very refined minimal droning split LP by IF, BWANA & GERALD FIEBIG, an old YEAST CULTURE work with crazy noise in an even more crazy handmade package, the lovely bizarre collab CD by SIGTRYGGR BERG SIGMARSON (STILLUPPSTEYPA) & STAPLERFAHRER, and and and....

As always, pre-orders & reservations are possible. Most of the titles listed are in stock, others are backorderable quickly. All prices are in EURO and do NOT include postage & handling costs! Please note the minimum order is 25 Euro. The FULL mailorder-backprogramme is viewable (with search- & orderfunction) on our website www.dronerecords.de. All NEW items listed here are already listed in the database on the website, except for very rare / single copy items. If you're interested in listening to SOUND-SAMPLES for specific items please follow the website-link / URL we list for the item if existing, almost all labels offer samples on their website. Please send your orders & all communication to: drone@dronerecords.de

PLEASE always mention THE PRICES (if you don't order through the website) to make our work on your orders easier & faster and to avoid further delays, thanks a lot !!

BEST DRONES !!  BaraKa[H]
4 BASINSKI, WILLIAM - The Disintegration Loops

5 BEEQUEEN - A Touch of Brimstone

6 BIANCHI, MAURIZIO - Celtichants

7 BIG CITY ORCHESTRA - Impetuoso

8 BRADLEY, PAUL / JONATHAN COLE / HITOSHI KOJO / COLIN POTTER - Water Mountain

9 CARVED IMAGE OF EMPTINESS / ZINC ROOM - Lie, Illusions, Mystifications / Zinc, 99,99

10 CERL - Rags of Contentment

11 CORNER, PHILIP - Coldwater Basin

12 COURTIS, ALAN & BJ NILSEN - Nijmegen Pulse

13 CROWLEY, ALEISTER - Original Wax Recordings

14 DEAD GUM - Bootlegum
DOYLE, ROGER - Charlotte Corday and the Lament of Louis XVI / Passades - Vol. 1 (His Master's Noise Vol. 2)
CD BV Haast Records BVHaast 0304  2004
contains: one older electro-acoustic piece from 1989 ("CHARLOTTE CORDAY..."
composed to the 200th anniversary of the French Revolution ("Louis XVI on his
way to the guillotine"); PASSADES Vol. 1 (2002-2003), creating strangely moving
blocks of sound using a special software; strong works again by the highly
innovative Irish composer who released his third LP as OPERATING THEATRE on
the United Dairies label from S. Stapleton back in 1981
€14,50 www.bvhaast.nl

CD-R Illusion Production IP 053  2013
extracts from three live recordings by the unique French avantgarde ensemble
(existing since 1979!) - soundwise somewhere between early NURSE WITH
WOUND & DIE TÖDLICHE DORIS maybe, ecstatic & atonal - comes with
obscured sized post-cover with fold out postcard, all full-colour & numbered to 150
copies !!
third vinyl appearance of this south-german project presenting two very hypnotic
dream-drone tracks; whereas one side dissolves into ghostly fog-sounds
/reminding of certain JOHN DUNCAN or M.B. works), the flipside points into sub-
bass areas, extremely deep & with hallucinogenic effect... lim./numbered 300
copies & with bonus CDR of the same tracks
€13,00 www.ipddaa.com

EMERGE - Oneirism
10" & CD-R Attenuation Circuit ACZ 1001  2013
third vinyl appearance of this south-german project presenting two very hypnotic
dream-drone tracks; whereas one side dissolves into ghostly fog-sounds
/reminding of certain JOHN DUNCAN or M.B. works), the flipside points into sub-
bass areas, extremely deep & with hallucinogenic effect... lim./numbered 300
copies & with bonus CDR of the same tracks
€13,00 www.attenuation-circuit.de

EN NIHIL - The approaching Dark
CD Eibon Records NIH087  2013
after a long break this dark ambient noise project from the U.S. is back, the first full-
length album since many years => very bleak, apocalyptic dark ambience industrial
showing often a very rough edge, combined with more minimal & harmonic
approaches...a quite versatile & unusual mixture; "The Approaching Dark is not
nihilism anymore, it's a step ahead from it." [Terra Relicta]
three long pieces of earthy suction-drones by this promising artist & label-maker
(IDIOSYNCRATICS) from Belgium, diving deeply into Orthodox Christianity myths
& sounds, with field recordings form chants & church-bells arising from
somewhere... a must for any lover of contemplative drones ! Lim. 500 on Moscow's
finest experimental label MONOCHROME VISION
€12,00 www.eibonrecords.com

FRANCK, YANNICK - Hierophany
CD Monochrome Vision [mv44]  2012
highly recommended collab between FRANS DE WAARD's FREIBAND-project and
ILO ISTATOV (many years ago a member of DE FABRIEK) => basics from ILO
have been processed by FREIBAND & then again finalized by ILO, whirring
electro-drones & experimental amblence with unusual sounds and arrangements...
13 fragments & pieces, differing a lot, lots of ideas & moods... lim. 200 copies only
€12,00 www.monochromevision.ru

FREIBAND & ILO - Bits & Pieces
CD Korm Plastics KP 3056 / Motok MTK 026-2  2013
impressive new album by the Swiss 'musique concrete' master, always finding
incredible ways to deconstruct & transform natural sounding objects & acoustic
phenomena => "the manifestation of amorphous conditions that lead to (or interfere
with) representational forms or states of being"; lim. 500
€16,00 www.23five.org

GRASSOW, MATHIAS - Bloodmoon
CD Gterma gterma020  2012
highly recommended collab between FRANS DE WAARDs FREIBAND-project and
ILO ISTATOV (many years ago a member of DE FABRIEK) => basics from ILO
have been processed by FREIBAND & then again finalized by ILO, whirring
electro-drones & experimental amblence with unusual sounds and arrangements...
13 fragments & pieces, differing a lot, lots of ideas & moods... lim. 200 copies only
€13,00 http://gterma.blogspot.se

GREY WOLVES - Blood and Sand
LP + CD Cold Spring Records CSR42LP  2013
impressive new album by the Swiss 'musique concrete' master, always finding
incredible ways to deconstruct & transform natural sounding objects & acoustic
phenomena => "the manifestation of amorphous conditions that lead to (or interfere
with) representational forms or states of being"; lim. 500
€20,00 www.coldspring.co.uk

G*PARK - Sub
do-CD 23five Incorporated 23five018  2013
"EVERYONE WAS ONCE YOUR MOTHER" => archive recordings 1987-1999,
ALL UNRELEASED to this point!! A must for any H30 fan! Lim. 500 in white box
€69,00 www.vinyl-on-demand.com

HAFLER TRIO - A Cure for Kenophobia - an Empowerment in 4 easy Stages at very reasonable Rates
4 x LP BOX Vinyl-On-Demand VOD119  2013
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Format</th>
<th>Label</th>
<th>Year</th>
<th>Description</th>
<th>Price</th>
<th>Website</th>
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</thead>
<tbody>
<tr>
<td>25</td>
<td>HATI - Wild Temple</td>
<td>CD</td>
<td>Monotype Records</td>
<td>mono062</td>
<td>HATI collaboration with SLAWOMIR CIESIELSKI (percussionist of legendary Polish band REPUBLIKA) - quite powerful improvisations with a strong harmonic 'Gamelan' influence, moving into ecstatic fields... recorded in abandoned military buildings from 19th century in Torun, Poland</td>
<td>€13,00</td>
<td><a href="http://www.monotyperecords.com">www.monotyperecords.com</a></td>
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<tr>
<td>26</td>
<td>HESPOS, HANS-JOACHIM / KOMMISSAR HJULER &amp; MAMA BÄR - t a n E K</td>
<td>LP</td>
<td>Domestic Violence Recodings</td>
<td>DVR-HGA10</td>
<td>amazing collab-work with the internationally acclaimed german composer HANS-JOACHIM HESPOS; feat. one solo piece by HESPOS and collaborations with both HJULER &amp; MAMA BÄR, plus a new HJULER &amp; FRAU piece on Side B; 10th next in the HJULER/MAMA BÄR split LP series, lim. 177 copies, their most 'serious' effort maybe so far, great collage-pieces &amp; more.</td>
<td>€23,00</td>
<td><a href="http://www.psych-kg.de">www.psych-kg.de</a></td>
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<td>27</td>
<td>IDEA FIRE COMPANY - E.1027</td>
<td>MC</td>
<td>Orila / Noise Below</td>
<td>ORL20</td>
<td>the second release in the A.C. vinyl split series is by IF, BWANA (AL MARGOLIS) and GERALD FIEBIG who used each others instrumental (e.g. organ) sounds for their refined &amp; almost elegant drone compositions... lim. 100, white vinyl, inlay, handpainted cover !!</td>
<td>€8,50</td>
<td><a href="http://www.orila.net">www.orila.net</a></td>
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<td>28</td>
<td>IF, BWANA / GERALD FIEBIG - split</td>
<td>LP</td>
<td>Attenuation Circuit</td>
<td>AVC 1002</td>
<td>the final release by this duo of CAROLE &amp; HITOSHI KOJO with their warm shimming &amp; wide harmonic ambience using many instrumental sources, human voice / chants &amp; field recordings with an organic touch... a gifting overtune-symphony...celebrating the deep connection to the landscapes, plants &amp; animals around... beautiful &amp; elevating ! lim. 250 copies</td>
<td>€23,00</td>
<td><a href="http://www.attenuation-circuit.de">www.attenuation-circuit.de</a></td>
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<td>29</td>
<td>JÜPPALA KÄÄPIÖ - Alpen Ocean</td>
<td>LP</td>
<td>Omnimemento OM</td>
<td>OM09</td>
<td>the re-release of this album feat. a live performance held in L.A. on 06.06.06 ('the first LUSTMORD-performance in 25 years' at that time), following an invitation by the Church of Satan &gt; an extreme evocation of dark 'energies', a thunderous &amp; howling creature...</td>
<td>€13,00</td>
<td><a href="http://www.omnimemento.com">www.omnimemento.com</a></td>
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<td>30</td>
<td>KAVE - Dismal Radiance</td>
<td>CD</td>
<td>Eibon Records</td>
<td>KAV085</td>
<td>for the 20th anniversary of album &amp; label a re-mastered re-issue of the first wonderful / wondrous LABRADFORD-album and first ever KRANKY release !!</td>
<td>€13,00</td>
<td><a href="http://www.eibonrecords.com">www.eibonrecords.com</a></td>
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<tr>
<td>31</td>
<td>KLANK - same</td>
<td>CD</td>
<td>Auf Abwegen KLANK</td>
<td>01</td>
<td>excellent first official CD by this very active Bremen-based experimental/instrumental/performance ensemble feat. CHRISTOPH OGIERMANN, creating very radical &amp; bewildering pieces with influences from sound-poetry, improvisation, contemporary music, etc, using all kinds of objects &amp; tools &amp; arrangements, changing between very noisy/ scary passages and calm &amp; beautiful parts...these are studio recordings made Summer 2012 at the historic Sendesaal of Radio Bremen</td>
<td>€13,00</td>
<td><a href="http://www.aufabwegen.de">www.aufabwegen.de</a></td>
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<td>32</td>
<td>LABRADFORD - Prazision</td>
<td>do-LP</td>
<td>Kranky</td>
<td>KRANK001</td>
<td>for the 20th anniversary of album &amp; label a re-mastered re-issue of the first wonderful / wondrous LABRADFORD-album and first ever KRANKY release !!</td>
<td>€22,50</td>
<td><a href="http://www.kranky.net">www.kranky.net</a></td>
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<tr>
<td>33</td>
<td>LUSTMORD - Heresy</td>
<td>CD</td>
<td>Ant-Zen</td>
<td>act303</td>
<td>the LUSTMORD re-issue series from Ant-Zen continues, this album was first released in the year 2000 by Soleilmoon and contains the ‘Strange Attractor’ 12” (1996) and other rare &amp; lost compilation material from that period; all re-mastered &amp; with new cover-design by SALT</td>
<td>€13,50</td>
<td><a href="http://www.ant-zen.com">www.ant-zen.com</a></td>
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<tr>
<td>34</td>
<td>LUSTMORD - Purifying Fire</td>
<td>CD</td>
<td>Ant-Zen</td>
<td>act302</td>
<td>re-issue of this album feat. a live performance held in L.A. on 06.06.06 (‘the first LUSTMORD-performance in 25 years’ at that time), following an invitation by the Church of Satan &gt; an extreme evocation of dark ‘energies’, a thunderous &amp; howling creature...</td>
<td>€13,50</td>
<td><a href="http://www.ant-zen.com">www.ant-zen.com</a></td>
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<td>35</td>
<td>LUSTMORD - Rising</td>
<td>CD</td>
<td>Ant-Zen</td>
<td>act307</td>
<td>the re-release of this album feat. a live performance held in L.A. on 06.06.06 (‘the first LUSTMORD-performance in 25 years’ at that time), following an invitation by the Church of Satan &gt; an extreme evocation of dark ‘energies’, a thunderous &amp; howling creature...</td>
<td>€13,50</td>
<td><a href="http://www.ant-zen.com">www.ant-zen.com</a></td>
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<td><strong>36</strong></td>
<td><strong>LUSTMORD - The Monstrous Soul</strong></td>
<td><strong>CD</strong></td>
<td>Ant-Zen act306</td>
<td>2013</td>
<td>LUSTMORD - The Monstrous Soul</td>
<td>€13,50</td>
<td><a href="http://www.ant-zen.com">www.ant-zen.com</a></td>
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<td><strong>37</strong></td>
<td><strong>LUSTMORD - Things that were</strong></td>
<td>3 x <strong>LP BOX</strong></td>
<td>Vinyl-On-Demand VOD117</td>
<td>2013</td>
<td>‘it is the night of the demons’... re-mastered re-issue of this dark ambient classic (rec. &amp; produced 1990 with help of ADI NEWTON, released 1992 by Side Effects); very early works 1980-1983 incl. previously unreleased material &amp; the very first LUSTMORD recordings ever made: 1) re-mastered version of the first LUSTMORD LP from 1981 (Sterile Rec.) 2) early version of ‘Headplate’ plus live recordings 1981; 3) unreleased recordings 1980-1983; feat. JOHN BALANCE on one track !! Lim. 500, act fast if interested, soon to be gone !!</td>
<td>€59,00</td>
<td><a href="http://www.vinyl-on-demand.com">www.vinyl-on-demand.com</a></td>
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<tr>
<td><strong>38</strong></td>
<td><strong>LUSTMORD - Zoetrope</strong></td>
<td><strong>CD</strong></td>
<td>Ant-Zen act305</td>
<td>2013</td>
<td>re-issue of the 2002 album inspired by KAFKAs story 'In the Penal Colony' &amp; soundtrack to a film, absolutely eerie &amp; threatening... re-mastered, new cover C-20 by with two short &amp; extreme sound-collages using speed-up found sounds from horror-movies combined with scary voice overs, crazy pop song chants &amp; more hard to stand outflows....11th tape on the great German tape label, always using coloured MC bodies &amp; oversized art-covers (21x21cm) with additional object inside (this time something from the forest), lim. to only 41 copies !!</td>
<td>€13,50</td>
<td><a href="http://www.ant-zen.com">www.ant-zen.com</a></td>
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<tr>
<td><strong>39</strong></td>
<td><strong>MAMA BÄR - Mitten im Wald</strong></td>
<td><strong>MC</strong></td>
<td>Voluntary Whores VOWHO011</td>
<td>2013</td>
<td>re-issue of this SOFT VERDICT album from 1983 - absolute timeless neo-classic / chamber music, beautiful &amp; deeply emotive... 180gr. vinyl &amp; deluxe sleeve</td>
<td>€23,00</td>
<td><a href="http://www.monochromevision.ru">www.monochromevision.ru</a></td>
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<td><strong>40</strong></td>
<td><strong>MAMA BÄR / UP-TIGHT - Etude in Black</strong></td>
<td><strong>LP</strong></td>
<td>Domestic Violence Recordings DVR-HGA9</td>
<td>2013</td>
<td>conceptual environmental recordings by this Brazilian sound/video-artist made in Venice Nov. 2010 in combination with a grand piano used as a resonating body - caught with diverse microphones were the sounds of water &amp; waves, boats, motor &amp; resonances of the strings... ‘...the lagoons filtered by the piano’s acoustic properties‘; white vinyl, lim. 500; cover design: MAREN VON STOCKHAUSEN, with a philosophic text about the ocean/water/the undeterminable by MARCUS STEINWEG</td>
<td>€16,50</td>
<td><a href="http://www.musiconvinyl.com">www.musiconvinyl.com</a></td>
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<tr>
<td><strong>41</strong></td>
<td><strong>MARCELLVS L. - Klavierwellen</strong></td>
<td><strong>LP</strong></td>
<td>Tochnit Aleph TA096</td>
<td>2013</td>
<td>conceptual environmental recordings by this Brazilian sound/video-artist made in Venice Nov. 2010 in combination with a grand piano used as a resonating body - caught with diverse microphones were the sounds of water &amp; waves, boats, motor &amp; resonances of the strings... ‘...the lagoons filtered by the piano’s acoustic properties‘; white vinyl, lim. 500; cover design: MAREN VON STOCKHAUSEN, with a philosophic text about the ocean/water/the undeterminable by MARCUS STEINWEG</td>
<td>€12,00</td>
<td><a href="http://www.monochromevision.ru">www.monochromevision.ru</a></td>
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<tr>
<td><strong>42</strong></td>
<td><strong>MEELKOP, ROEL &amp; MECHA/ORGA - Rotterdam 54:21</strong></td>
<td><strong>CD</strong></td>
<td>Monochrome Vision [mv43]</td>
<td>2012</td>
<td>conceptual environmental recordings by this Brazilian sound/video-artist made in Venice Nov. 2010 in combination with a grand piano used as a resonating body - caught with diverse microphones were the sounds of water &amp; waves, boats, motor &amp; resonances of the strings... ‘...the lagoons filtered by the piano’s acoustic properties‘; white vinyl, lim. 500; cover design: MAREN VON STOCKHAUSEN, with a philosophic text about the ocean/water/the undeterminable by MARCUS STEINWEG</td>
<td>€12,00</td>
<td><a href="http://www.monochromevision.ru">www.monochromevision.ru</a></td>
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<td><strong>43</strong></td>
<td><strong>MERTENS, WIM - Struggle for Pleasure</strong></td>
<td><strong>LP</strong></td>
<td>Music on Vinyl MOVCL1</td>
<td>2013</td>
<td>conceptual environmental recordings by this Brazilian sound/video-artist made in Venice Nov. 2010 in combination with a grand piano used as a resonating body - caught with diverse microphones were the sounds of water &amp; waves, boats, motor &amp; resonances of the strings... ‘...the lagoons filtered by the piano’s acoustic properties‘; white vinyl, lim. 500; cover design: MAREN VON STOCKHAUSEN, with a philosophic text about the ocean/water/the undeterminable by MARCUS STEINWEG</td>
<td>€12,00</td>
<td><a href="http://www.monochromevision.ru">www.monochromevision.ru</a></td>
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<td><strong>44</strong></td>
<td><strong>MILITIA - Eco-Anarchic Manifesto</strong></td>
<td><strong>CD &amp; book</strong></td>
<td>Tactical Rec. / Malignant Records TACTICS 05 / TUMOR CD 19</td>
<td>2003</td>
<td>conceptual environmental recordings by this Brazilian sound/video-artist made in Venice Nov. 2010 in combination with a grand piano used as a resonating body - caught with diverse microphones were the sounds of water &amp; waves, boats, motor &amp; resonances of the strings... ‘...the lagoons filtered by the piano’s acoustic properties‘; white vinyl, lim. 500; cover design: MAREN VON STOCKHAUSEN, with a philosophic text about the ocean/water/the undeterminable by MARCUS STEINWEG</td>
<td>€12,00</td>
<td><a href="http://www.monochromevision.ru">www.monochromevision.ru</a></td>
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<td><strong>45</strong></td>
<td><strong>MILITIA - Everything Is One</strong></td>
<td><strong>CD</strong></td>
<td>Tactical Recordings tactics 07</td>
<td>2005</td>
<td>conceptual environmental recordings by this Brazilian sound/video-artist made in Venice Nov. 2010 in combination with a grand piano used as a resonating body - caught with diverse microphones were the sounds of water &amp; waves, boats, motor &amp; resonances of the strings... ‘...the lagoons filtered by the piano’s acoustic properties‘; white vinyl, lim. 500; cover design: MAREN VON STOCKHAUSEN, with a philosophic text about the ocean/water/the undeterminable by MARCUS STEINWEG</td>
<td>€12,00</td>
<td><a href="http://www.monochromevision.ru">www.monochromevision.ru</a></td>
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<td><strong>46</strong></td>
<td><strong>MUELLER, JON &amp; MARTIJN TELLINGA - Bowl, Helicopter</strong></td>
<td>maxi-CD</td>
<td>Korm Plastics KP 3028 / Brombron 13</td>
<td>2007</td>
<td>conceptual environmental recordings by this Brazilian sound/video-artist made in Venice Nov. 2010 in combination with a grand piano used as a resonating body - caught with diverse microphones were the sounds of water &amp; waves, boats, motor &amp; resonances of the strings... ‘...the lagoons filtered by the piano’s acoustic properties‘; white vinyl, lim. 500; cover design: MAREN VON STOCKHAUSEN, with a philosophic text about the ocean/water/the undeterminable by MARCUS STEINWEG</td>
<td>€8,00</td>
<td><a href="http://www.kormplastics.nl">www.kormplastics.nl</a></td>
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<td><strong>47</strong></td>
<td><strong>MUSLIMGAUZE - Abu Nidal</strong></td>
<td><strong>CD</strong></td>
<td>Soleilmoon</td>
<td>1992</td>
<td>conceptual environmental recordings by this Brazilian sound/video-artist made in Venice Nov. 2010 in combination with a grand piano used as a resonating body - caught with diverse microphones were the sounds of water &amp; waves, boats, motor &amp; resonances of the strings... ‘...the lagoons filtered by the piano’s acoustic properties‘; white vinyl, lim. 500; cover design: MAREN VON STOCKHAUSEN, with a philosophic text about the ocean/water/the undeterminable by MARCUS STEINWEG</td>
<td>€12,00</td>
<td><a href="http://www.monochromevision.ru">www.monochromevision.ru</a></td>
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<td>Artist</td>
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<td>48</td>
<td>MUSLIMGAUZE</td>
<td>- Islamic Songs</td>
<td>CD</td>
<td>Staalplaat / Muslimgauze Archive</td>
<td>2013</td>
<td>completely unreleased MG-album that sees now the daylight, based on traditional oriental music and field recordings; comes with poster-cover - one of the very early Soleilmoon &amp; MG CDs still available!</td>
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<tr>
<td>49</td>
<td>MUSLIMGAUZE</td>
<td>- Tandoor Dog</td>
<td>CD</td>
<td>Staalplaat / Muslimgauze Archive</td>
<td>2013</td>
<td>material from 1997; re-issue of the album &quot;Tandoori Dog&quot; (from ultra rare 4 LP set) + 3 unreleased tracks; lim. 500</td>
<td></td>
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<tr>
<td>50</td>
<td>NADJA</td>
<td>- Thaumogenesis</td>
<td>CD</td>
<td>Broken Spine Productions BSPR02</td>
<td>2012</td>
<td>another re-press of one of NADJAs best albums (originally released 2007), containing one long epic track (61 + min) of heavy but somehow dreamy doom drone... &quot;like some Frankensteinian collage of Godflesh, Jesu, Sunn O))) and old Swans&quot; [Aquarius Rec.]</td>
<td></td>
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<tr>
<td>51</td>
<td>NADJA &amp; VAMPILLIA</td>
<td>- The perfect World</td>
<td>CD</td>
<td>Important Records IMPREC385</td>
<td>2013</td>
<td>collaboration by NADJA with this 'brutal orchestra' from Japan (three vocalists, two guitars and violins, etc.) feat. ex BOREDOMS member; a hybrid of doom and neo-classical music =&gt; new mixes from the limited / deleted Japanese tour-edition CD from last year (&quot;Primitive World&quot;), plus some extra tracks</td>
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<tr>
<td>52</td>
<td>NOEMATIC OBLIVION</td>
<td>- Flood Fist Justice</td>
<td>MC</td>
<td>VIRRASH VR07</td>
<td>2013</td>
<td>low-fi droning anti-muzak from Australia, endless washes of low fog noise with occasional appearances of sunken harmonies &amp; different sounds, as being inside a strange dream... C-20, debut-release</td>
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<tr>
<td>53</td>
<td>NOEMATIC OBLIVION</td>
<td>- Fractal Equilibrium</td>
<td>MC</td>
<td>VIRRASH VR08</td>
<td>2013</td>
<td>second tape by this Australian &quot;no music&quot; project, completely distorted found sounds &amp; high pitched effect-noises form a desolate low-fi mass... C-25</td>
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<tr>
<td>54</td>
<td>NORTHAUNT</td>
<td>- Barren Land (expanded edition)</td>
<td>do-CD</td>
<td>Infinite Fog Productions IF-34</td>
<td>2013</td>
<td>re-issue of album from 2004 with extra CD incl. mini-album &quot;In the midst of life, we are in death&quot; (2004) plus unreleased &amp; completely new material =&gt; creates an absorbing atmosphere of sadness &amp; solitude, an almost consciousness-expanding despair... comes in lim. 'digibook' design</td>
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<tr>
<td>55</td>
<td>ORGANUM</td>
<td>- Amen</td>
<td>CD</td>
<td>Die Stadt DS95</td>
<td>2006</td>
<td>2nd part of the 'Holy'- trilogy that began with 'Sanctus'; edition of 600 copies, BACK IN STOCK!</td>
<td></td>
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<tr>
<td>56</td>
<td>ORGANUM</td>
<td>- Ein schwärzeres Schwarz</td>
<td>7&quot;</td>
<td>Die Stadt DS73</td>
<td>2003</td>
<td>back in stock this very strong ORGANUM 7&quot; - a further development of the sounds used for 'Die letzte Musik vor dem Krieg' - lim. 500 copies in totally white covers with white print</td>
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<tr>
<td>57</td>
<td>ORGANUM</td>
<td>- Omega</td>
<td>CD</td>
<td>Die Stadt DS101</td>
<td>2008</td>
<td>third part of trilogy, creating &quot;pantheistic sublimity&quot; [Bad Alchemy], the amazing comeback of ORGANUM!! First ed. 600 copies, digipack, BACK IN STOCK!</td>
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<tr>
<td>58</td>
<td>ORGANUM</td>
<td>- Vacant lights / Rara Avis</td>
<td>do-CD</td>
<td>Die Stadt DS62</td>
<td>2004</td>
<td>re-issue of the great LP from 1988 (DOM America), + diverse rare bonus-tracks from long deleted singles... digipack / gatefold cover / lim. 600</td>
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<tr>
<td>59</td>
<td>ORGANUM / THE NEW BLOCKADERS</td>
<td>- Der Graben</td>
<td>7&quot;</td>
<td>Die Stadt DS45</td>
<td>2002</td>
<td>2nd ed. 200 copies w. different sleeve - last copies of this obscure collab 7&quot;</td>
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<tr>
<td>60</td>
<td>ORGANUM / Z'EV</td>
<td>- Temporal</td>
<td>CD</td>
<td>Die Stadt DS111</td>
<td>2008</td>
<td>lim. 600 / 3rd release of collaboration with fantastic subtle &quot;transcendental drones&quot; spheric ethno-ambience inspired by Indian/Hindu culture &amp; mythology, very amorph &amp; dreamy, with occasional percussion...reminds on VIDNA OBMANA, etc... comes with 16 p. full colour booklet; second album by this project of SEETYCA &amp; ARTIN MUCHT</td>
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<tr>
<td>61</td>
<td>PARIKRAMA</td>
<td>- Manusyaloka</td>
<td>CD</td>
<td>Gterma gterma019</td>
<td>2013</td>
<td>debut album by this project of SEETYCA and ARTIN MUCHT, inspired by the Himalaya shaman &amp; ancient religion of the region; deep ambience with ethno touch, for fans of OÖPHOI, ALIO DIE, MATHIAS GRASSOW, etc... comes with</td>
<td></td>
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<tr>
<td>62</td>
<td>PARIKRAMA</td>
<td>- The Silent Bon</td>
<td>CD</td>
<td>Gterma gterma009</td>
<td>2011</td>
<td></td>
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</table>
RAISON D’ETRE - Collected Works  
CD Infinite Fog Productions IF-30  
2013 'death, decay, melancholia & sadness' - collection of rare tracks 1999-2010 taken mainly from long deleted compilations, the wonderfully work together as a unity; incl. impressive artwork from MARTIN BLADH (IRM)  
€13,00 www.infinitefog.ru

SAND - Golem  
LP Rotorlef ROTOR0006-VINTAGE-CC  
2013 2nd vinyl re-issue of the legendary psychedelic/experimental Krautrock-album from 1974; lim/numbered 500 copies BLUE & WHITE vinyl, VINTAGE edition (original cover replica), beautiful oversized hardcover-sleeve  
€25,00 http://rotorelief.com

SAND - Golem  
Pic-LP Rotorlef ROTOR0006-PD  
2013 re-pressing as picture-disc, lim. 500 with special windows sleeve, 200 gr. vinyl  
€25,00 http://rotorelief.com

SIGNER, ROMAN - Kanalgeräusche  
LP Tochnit Aleph TA121  
2013 first ever vinyl / sound release by the great Swiss conceptual artist famous for his "action sculptures", recordings were made 1982 in the River Steinach, St. Gallen, Switzerland; one-sided clear vinyl, lim. / numb. 300  
€30,00 www.tochnit-aleph.com

STAPLERFAHRER & SIGTRYGGUR BERG - Two Lost Souls  
CD Korm Plastics KP3057 / Brombron  
2013 studio collab by STILLUPSTEYPAs Sigtryggur with dutch 'broken equipment' artist STAPLERFAHRER - begins with a lovely bizarre & surrealistic collage before it evolves more and more into a droney affair and becomes more and more beautiful.... great unreal mixture of dark drones with completely weird field recording arrangements...  
€10,00 www.kormplastics.nl

STROM NOIR / SPHERULEUS - Morning  
Do-mCDR Strom Noir (self released)  
2013 tiny physical edition (lim. 70) of two 'Audio Gourmet' net releases by these projects from Slovakia & UK => warm 'sunbath' ambience, minimal & harmonic, perfect calm & caressing early morning drones... 28+ min playtime in total, nice colour-cover package..  
€8,50 http://stromnoir.blogspot.de

THE NORMAN CONQUEST / AGNES SZELAG - nadir / ZENIT  
LP Ruralfaune synth020  
2012 on this split LP, two artists from the U.S. (also known as DOKURO) are working ONLY with vintage analog monophonic synthesizers recorded to analog tape - resulting in layers of warm & harmonic cosmic ambiances, carefully pulsing & evolving.... lim. 300, with download code  
€15,00 http://ruralfaune.tumblr.com

THU20 - Vroeg Werk  
Do-CD Monochrome Vision [mv45]  
2012 great collection of mainly early material by this dutch group (with core members JAC VAN BUSSEL, PETER DUIMELINKS, ROEL MEELKOP & JOS SMOLDERS ), full of loops & noises that crackle & wheeze....quite rough & improvised & very 'industrial' at times... somewhere between P16.D4 and DAS SYNTHETISCHE MISCHGEBEWE maybe... studio & live material, unreleased or taken from rare compilations.. lim. 500 and highly recommended !  
€16,50 www.monochromevision.ru

TIETCHENS, ASMUS - Fast ohne Titel, Korrosion  
CD Black Rose Recordings BRCD 13-1012  
2013 eight different stages of "Ernste Musik" (serious music) on this new TIETCHENS work, the title-names filled with the typical irony but the sounds build a wonderful journey into unorganic micro-sound drones and a kind of electro-acoustic minimalism, with a development from the 'serious' to the absurd &surrealistic...  
€13,00 www.tietchens.de

TROUM - Mare morphosis  
CD Transgredient Records TR-09  
2013 the third & final part in the "Power Romantic" trilogy - "Mare morphosis definitly gives Troum’s music a new dimension, reflecting ancient waves, amplifying the power of Sehnsucht, drumming the drowning heart." [Denis Boyer / Fear Drop] - lim. 1000, 8 panel fold out cover  
€13,00 troum.bandcamp.com/album/mare-morphosis-cd-2013

VELGENATURLIG - Humus  
CD Gterma gterma031  
2013 excellent 'magic nature' ambient from Portugal (?), rather dark & with very nice sounds creating a cavernous feel as being in a deep cave... re-issue of CD-R release from 2004  
€13,00 http://gterma.blogspot.se

V.A. - Attich Ebulum  
41 x track download Santa Sangre  
2013 amazing digital download compilation with 41 "female-only" artists, ranging from post-industrial, noise & drone to gothic & (neo)-folk, feat: LAMIA VOX, ALLSEITS, KUUPUU, DAINA DIEVA, ARTEFACTUM, LEAH BUCKAREFF (NADJA), TARA  
€7,77 santa-sangre-sounds.bandcamp.com
VANFLOWER, SEWER GODDESS, MADAME B, Anni Hogan, etc.-
dedicated to the mythic Sidonia Von Börcke and women in contemporary
underground & alternative music; all profits from this comp. will be given to a Cats
charity foundation; album includes booklet with 40 interviews!

the "French" homage to John Balance with exclusive material from ETANT
Donnes, Pacific 231, DnaA, Nlc, Vivenza, Desaccord Maurej, Ilitch,
Pal Alto, Jac Berrocal, etc.; incl. quotes from the artists and an essay
from Jean-Marc Vivenza named "Meditation sur la mort"; probably the most
experimental & least "cover-version" based compilation that was released after the
death of the legendary COIL singer... last copies now back in stock!!

re-issue of the set of legendary MC compilations (1982/83 by Third Mind) with
the 'creme de la creme' of the early (post)industrial & tape underground movement
=> "a five hour Encyclopedia Industrials" (Frans de Waard); with:
Metamorphosis (anyone remembering this amazing project?!) P16.D4, Five
Or Six, Section 25, Hula, Die Tödliche Doris, Muslimgauze, Nurse
With Wound, Lpd, Test Department, etc. etc.; comes in luxurious LP box
with golden embossing

unreleased studio recordings from 1991 => obscure re-workings of older tape-
material, fastened found-sounds, an amalgam of beautiful (noisy) weirdness... ultra
handmade cover art in the typical Petri Supply style: three tapes mounted on a
cedar sheet, with 12 p booklet of collages, texts, etc... all screenprinted & stucked
together in an incredible way! Lim. 100 - we got the last copies

the rusty & rough sounds of bass-tunes & metal objects combined with sombre
ambient atmospheres, building fragmented structures of decay & dust... (also
strange acoustics as soil & mouth harp are used in a very creative way...) -

stunning recordings full of tension by this experimental project from Siberia, to
discover!

soundtrack to 'Designer Body', a curious dance-theatre work by 'ballatLorent'
that toured in England 2008/2009, exploring the relationship between humans and
their clothing; cover consists of a deluxe dual-layer green satin bag with fold-over
flap with elements sewn by hand; a phantastic release! lim. 600, no re-pressing -
 vidéo-clip at: vimeo.com/45634424

soundtrack to 'Designer Body', a curious dance-theatre work by 'ballatLorent'
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flap with elements sewn by hand; a phantastic release! lim. 400, no re-pressing -
 vidéo-clip at: vimeo.com/45634424