Dear Droners, here's the 5th update for this year, AUGUST 2013!

(a much better looking formatted version can be seen / downloaded from: www.dronerecords.de/download/Newsflash13-08.pdf)

As usual some personal RECOMMENDATIONS & MAILORDER HIGHLIGHTS:

what we really love: 300 BASSES using 3 accordions for their experimental / concrete drones (CD on Potlach), CIRCULARs third album of well arranged orchestral synth-ambience songs (CD / LOKI), the Brooklyn based SIGHTINGS excite again with their unique avantgardish 'noise-rock' (LP / DAIS), a re-issue of ASUNTA's esoteric ambiene masterpiece "Landscapes" (CD on Lollipoppe Shop), mysterious drones by an anonymous project from Lebanon ("Rituals"-CD-R), more rare CD-Rs by SEETYCA, KASSEL JAEGERS ritual field recordings, a great transcension-drone collab work of M.B. & SOSTRAH TINNITUS (CD on Korn Plastics), powerful drone-metal by Russians OTZEPENEVSHIYE / VIR', and new "endless tape" on the INSELKIND series by SIGNALUNDERTETSTS, Polish death industrial act DEAD FACTORY with an impressive new CD, new works of Spanish drone-comer CARLOS VILLENA, the return of NO FESTIVAL OF LIGHT, three new releases on the ever evolving (now on CD only) MYSTERY SEA / UNFATHOMLESS label, and a stunning 3 LP box with early electro-acoustic music (IPEM) on Metaphon,.. and and and...

+ the main / maybe better known names & HIGHLIGHTS: new albums by LOCRIAN (killer!), UUN (dreamer!), BIG CITY ORCHESTRA (droner!), a MAX RICHTER masterpiece, amazing new LUSTMORD "Word as Power" available now on CD & vinyl, great doney AIDAN BAKER MC, MAEROR TRIs two "Meditamentum" collections have been re-issued on do-CD (Zoharum), a collectors's item 12" by DIE TÖDLICHE DORIS, new ARTIFICIAL MEMORY TRACE CD, a rare MERZBOW LP, and more re-issues of important works by HYBRYDS (first MC), RAISON D'ETRE (first two albums), AIN SOPH (early MC), JOB KARMA, ASMUS TIETCHENS (first two LPs), and JOHANN JOHANNSSON...

As always, pre-orders & reservations are possible. Most of the titles listed are in stock, others are backorderable quickly. All prices are in EURO and do NOT include postage & handling costs! Please note the minimum order is 25 Euro. The FULL mailorder-backprogramme is viewable (with search- & orderfunction) on our website www.dronerecords.de. All NEW items listed here are already listed in the database on the website, except for very rare / single copy items. If you're interested in listening to SOUND-SAMPLES for specific items please follow the website-link / URL we list for the item if existing, almost all labels offer samples on their website.

PLEASE always mention THE PRICES (if you don't order through the website) to make our work on your orders easier & faster and to avoid further delays, thanks a lot!

BEST DRONES !!

NR. | TITLE | FORMAT | LABEL & CAT-NR | YEAR | SHORT INFO / EDITION / LIM.?/ SPECIALS | PRICE | MORE INFO WWW
--- | --- | --- | --- | --- | --- | --- | ---
1 | " " - RITUALS | CD-R | Cold Graey mf17 | 2010 | anonymous project from Lebanon (!) with no projectname at all, creating mysterious & bleak drone-muzak and elliptical noisescapes ; special fold-pack lim. 57, highly recommended for the lovers of arcane drones; on a new label from Siberia !! | €9,00 | www.coldgraey.com
2 | 300 BASSES - Sei Ritornelli | CD | Potlach P212 | 2012 | highly recommended project formed by A.C.MONTEIRO, JONAS KOCHER and LUCA VENITUCCI (ex ZEITKRATZER), all performing on accordion & objects, using special playing techniques to catch the vibrations, etc.. => breathing & gloomy bass-drones, scraping metallic noises & feedbacks, six very varied tracks between noise & near-silence, between instrumental & electronic sounds... | €15,00 | www.potlatch.fr
3 | 7JK (SIEBEN & JOB KARMA) - Anthems Flesh | CD | Redroom Records REDROOM 010 CD | 2012 | strong new collaboration project by the Polish electro-industrial duo JOB KARMA and MATT HOWDEN aka SIEBEN with their debut-album; harmonic electro- / wave- / industrial tunes of the highest level with an experimental edge... | €13,00 | www.7jk.eu

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<th></th>
<th>AIN SOPH - Ars Regia</th>
<th>LP</th>
<th>Trips und Träume TT20</th>
<th>2013</th>
<th>beautiful designed re-issue of the legendary MC from 1986 (Nekrophile Records) by this Italian occult / ritual noise act that developed a quite unique sound &amp; approach, using mainly voice &amp; synths in a very low fi way...; comes with 48p. booklet containing new texts by AIN SOPH members, lim. 200, sold out at the label already!</th>
<th>€22,00 <a href="http://www.trips-und-traume.com">www.trips-und-traume.com</a></th>
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<tr>
<td>5</td>
<td>AMBARCHI, OREN &amp; ROBIN FOX - Connected</td>
<td>LP</td>
<td>Kranky KRANK169</td>
<td>2012</td>
<td>collaboration between OREN AMBARCHI and electronic / instrumental musician ROBIN FOX, a soundtrack work for the Australian contemporary dance company Chunky Move</td>
<td>€17,00 <a href="http://www.kranky.net">www.kranky.net</a></td>
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<td>6</td>
<td>ARTIFICIAL MEMORY TRACE - Tidal</td>
<td>CD</td>
<td>Auf Abwegen aatp40</td>
<td>2013</td>
<td>new collection of field recordings made 2008-2010 in coastal areas of Ireland &amp; Canada, on land and underwater...the material hasn't been 'processed' at all, but is organized in a special way: ‘Sounds are chosen solely by morphologic associations and treated as abstractions'; listen &amp; realize! Lim. 300</td>
<td>€13,00 <a href="http://www.aufabwegen.com">www.aufabwegen.com</a></td>
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<td>7</td>
<td>ASUNTA - Landscapes</td>
<td>CD</td>
<td>The Lollipoppe Shop LSCD 012 / Sunhair Records SH 007</td>
<td>2013</td>
<td>re-issue of this mythical release by this Polish project from 1996 (MC, later CD-R on Nefryt), created with solely clarinet &amp; harmonium a magic 'east-european' atmosphere is built, very minimal &amp; beautiful...</td>
<td>€12,00 <a href="http://www.lollipopshop.de">www.lollipopshop.de</a></td>
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<td>8</td>
<td>AUN - Alpha Heaven</td>
<td>LP</td>
<td>Denovali Records DEN 172</td>
<td>2013</td>
<td>Space is the Place! It seems AUN has left the darkness behind to reach out for a more '70's cosmic' &amp; shimmering, ambient waft; Alpha Heaven sounds very dreamy, amorph &amp; uplifting, with occasionally rhythms, female vocals, melodic arrangements, somewhere between TANGERINE DREAM &amp; TIM HECKER ?? lim. vinyl version, 500 copies in total, gatefold cover</td>
<td>€20,00 <a href="http://www.denovali.com">www.denovali.com</a></td>
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<td>9</td>
<td>AUN - Alpha Heaven</td>
<td>CD</td>
<td>Denovali Records DEN 172</td>
<td>2013</td>
<td>Space is the Place! It seems AUN has left the darkness behind to reach out for a more '70's cosmic' &amp; shimmering, ambient waft; Alpha Heaven sounds very dreamy, amorph &amp; uplifting, with occasionally rhythms, female vocals, melodic arrangements, somewhere between TANGERINE DREAM &amp; TIM HECKER ?? first ever (?) AIDAN BAKER tape, showing him in a full drone-mode but with surprising 'Kraut'-influences, using hypnotic drums &amp; bass against wide shimmering drone &amp; overtunes...C-30 lim. to 3 x 100 copies in three colours (of shells): red, green and blue, professional cover, numbered, comes with digital download code of the same album</td>
<td>€14,50 <a href="http://www.denovali.com">www.denovali.com</a></td>
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<tr>
<td>10</td>
<td>BAKER, AIDAN - Souvenirs of the Eternal Present</td>
<td>MC</td>
<td>Anthem Records</td>
<td>2013</td>
<td>first solo-album by the Italian electro-acoustic/ experimental ambient composer, three long excellent tracks using a wide range of (found) sounds and spoken voices that build at times beautiful droney, at times more daring &amp; noisy acoustic landscapes that appear to be almost ear-play like, very minimal, dense &amp; refined., released by the now defunct Small Voices label, lim. 500, last copies, don't miss it!!</td>
<td>€11,00 <a href="http://www.anthemrecordsinc.com">www.anthemrecordsinc.com</a></td>
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<td>11</td>
<td>BECUZZI, GIANLUCA - Memory makes Noise</td>
<td>CD</td>
<td>Small Voices SVR06021</td>
<td>2006</td>
<td>finally a new proper full-length CD by BCO, 'Stanchenzza' is full of dancing overtures &amp; subtle e-drones, a great atmospheric set with some special mind-bending moments of course...65+ min</td>
<td>€10,00 <a href="http://www.silentes.net">www.silentes.net</a></td>
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<td>12</td>
<td>BIG CITY ORCHESTRA - Stanchenzza</td>
<td>CD</td>
<td>Obfuscate OR 19 CD</td>
<td>2013</td>
<td>first ever vinyl-version of the only official live-album by the furious Australian group with NICK CAVE, recorded 1981 in London &amp; 1982 in Bremen and Athens; comes with bonus CD of the same album</td>
<td>€14,00 <a href="http://www.obfuscate.png">www.obfuscate.png</a></td>
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<td>13</td>
<td>BIRTHDAY PARTY - Live 81-82</td>
<td>do-LP</td>
<td>4AD Records</td>
<td>2013</td>
<td>rare Portugesean MC-only release: ONE 2nd hand copy, almost MINT condition, in stock!</td>
<td>€15,00</td>
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16. **BURIAL HEX - Bach eingeschaltet - fünfter Band**
   - **Tonträger**: RUR033 2013
   - Reue um Reue
   - 7" Vinyl
   - €11,00 www.tutrur.com
   - the fifth part in this series of J.S.BACH interpretations comes from the now well known US American esoteric doom noise project, who composed two original pieces based on the famous B-A-C-H motive; "death-neoclassical to electro-acid doom, 70s library music to psyche-prog"... lim. & numbered ed. 200 copies, green vinyl!

17. **CIRCULAR - Radiating Perpetual Light**
   - **Tonträger**: RUR033 2013
   - Loki Foundation LOKI59
   - CD
   - €13,00 www.loki-found.de
   - third album by the hypno electronic / space ambience project from Leipzig, now impressing with a more melancholic & meditative atmosphere with slow electronic pulses & almost orchestral arrangements, all very focused, structured & clear... the most refined CIRCULAR longplayer yet!

18. **COLD BODY RADIATION - The Longest Shadows ever cast**
   - **Tonträger**: RUR033 2013
   - Dusktone DUSK012EP
   - 7" Vinyl
   - €7,00 www.greytone.eu
   - pure yearning! - hyper-melancholic "shoegazing" post-rock/metal from the Netherlands, imagine SLOWDIVE with more distorted guitars and some metal-influences...wow! lim. 500

19. **CONTAGIOUS ORGASM & TZII - Blind Shadows**
   - **Tonträger**: RUR033 2013
   - Trips Und Träume TT18
   - LP
   - €13,00 www.trips-und-traume.com
   - stylistically diversified Japanese-French collaboration: refined drones & subtle rhythmic electronics, weird found sounds & samples, hypnotic post industrial - a wide area of sound experimentation with surprising results... lim. 200!

20. **CRIPPLE BASTARDS / TWYS - Twys dissecting and re-composing Cripple Bastards**
   - **Tonträger**: RUR033 2013
   - Trips Und Träume TT16
   - LP
   - €10,00 www.trips-und-traume.com
   - second album by this project from (ex) members of LABRADORD, SPOKANE and AIX EM KLEMM, experimental, subaquatic ambient drones comparable to BIOSPHERE, DEATHPROD or the late ZOVIE FRANCE (says the label), incl. remix by PAN AMERICAN; on the AKATOMBO label from Japan!

21. **CRISTAL - Homegoing**
   - **Tonträger**: RUR033 2013
   - Hand-Held Recordings HHR03
   - CD
   - €13,50
   - a homage to young hares and their fascination with bells; one-tracker based entirely on various bell sounds, 20+ minutes, lim. 100, in a new series by this label

22. **DAUBY, YANNICK - Hares & Bells**
   - **Tonträger**: RUR033 2013
   - Invisible Birds oiseaux002
   - CD-R
   - €12,00 www.invisiblebirds.org
   - second album by this project from (ex) members of LABRADORD, SPOKANE and AIX EM KLEMM, experimental, subaquatic ambient drones comparable to BIOSPHERE, DEATHPROD or the late ZOVIE FRANCE (says the label), incl. remix by PAN AMERICAN; on the AKATOMBO label from Japan!

23. **DEAD FACTORY - Nachtmusik**
   - **Tonträger**: RUR033 2013
   - Beast of Prey BOP 7.7 / Zoharum ZOHAR 044-2
   - CD
   - €12,00 www.zoharum.com
   - epic new work of ultra minimal, isolated dronism & contemplative ambience - with the meditative 61+ min. overtone piece "NIGHT SIDE" on CD 1, and two shorter & darker drone pieces on CD2, this shows a completely different side of DRUMM, but it shares the same stage of absorption into long movements of sound... reminds on E. RADIGUE, P. NIBLOCK, etc...very nice! ed. of 500

24. **DIE TÖDLICHE DORIS - Stopp (der Information)**
   - **Tonträger**: RUR033 2013
   - Squoodge Records SR #17.2012
   - 12" BOX
   - €39,50 www.squoodge.de
   - 'Du bist schon da, wo Ich jetzt bin - Deine Zeit in Meiner in Dir drin' - very obscure unfinished DTD piece from 1984 (a weird RAP with german lyrics), finalized by NAMOSH ARSLAN in 2011 (Side B); - by 333 copies in black silkscreened (cardboard) box/wrapper, with a terrific 20 p. full-colour booklet (12") with many photos & collages & texts... numbered & signed by WOLFGANG MÜLLER

25. **DRCARLSONALBION - La Strega and the Cunning Man in the Smoke**
   - **Tonträger**: RUR033 2013
   - Latitudes GMT 0:35V
   - LP
   - €18,50 http://shop.southern.com/latitudes/
   - solo-project of DYLAN CARLSON from EARTH, feat. Teresa Colamonaco on vocals and Jodie Cox on guitar; lim. 1000 on white & green vinyl with special die-cut sleeve

26. **DRUMM, KEVIN - Tannenbaum**
   - **Tonträger**: RUR033 2013
   - Hospital Productions HOS 371
   - do-CD
   - €20,00 www.hospitalproductions.net
   - epic new work of ultra minimal, isolated dronism & contemplative ambience - with the meditative 61+ min. overtone piece "NIGHT SIDE" on CD 1, and two shorter & darker drone pieces on CD2, this shows a completely different side of DRUMM, but it shares the same stage of absorption into long movements of sound... reminds on E. RADIGUE, P. NIBLOCK, etc...very nice! ed. of 500

27. **DUPLANT, BRUNO & DARIUS CIUTA - (G)W(3)**
   - **Tonträger**: RUR033 2013
   - Mystery Sea MS73
   - CD
   - €13,00 www.mysterysea.net
   - the great ambient series from Belgium has switched completely to "fabric pressed" CDs now with a non-jewel case design; this new release presents a
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<th>No.</th>
<th>Title</th>
<th>Format</th>
<th>Label</th>
<th>Year</th>
<th>Notes</th>
<th>Price</th>
<th>URL</th>
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<tr>
<td>28</td>
<td><strong>EDGE EFFECT - Only Ghosts Remain (Symphony for Shadows, First Movement)</strong></td>
<td>CD</td>
<td>Edge Effect</td>
<td>2013</td>
<td>&quot;do you dream of unexplored places where you and I are the first to tread?&quot; - debut CD (after some CD-Rs) of new cosmic ambience project from UK, feat. a one-track 45 min build on minimal synth-drones that develop into otherworldly areas...very soft, dark &amp; secretful...comes with nice full-colour booklet (28 pages, A5 format) with intimate / poetic / philosophic texts &amp; photos...to discover new band project feat. members of SUNN O))), BORIS; GHOST, etc., creating very spacey &amp; doomey slow drone rock &amp; dark night psych, orchestral &amp; droney...very nice!</td>
<td>€14,00</td>
<td><a href="http://www.edge-effect.co.uk">www.edge-effect.co.uk</a></td>
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<td>29</td>
<td><strong>ENSEMBLE PEARL - same</strong></td>
<td>CD</td>
<td>Drag City DC544CD</td>
<td>2013</td>
<td>new band project feat. members of SUNN O))), BORIS; GHOST, etc., creating very spacey &amp; doomey slow drone rock &amp; dark night psych, orchestral &amp; droney...very nice!</td>
<td>€15,00</td>
<td><a href="http://www.dragcity.com">www.dragcity.com</a></td>
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<td>30</td>
<td><strong>ENSEMBLE PEARL - same</strong></td>
<td>do-LP</td>
<td>Drag City DC544</td>
<td>2013</td>
<td>new band project feat. members of SUNN O))), BORIS; GHOST, etc., creating very spacey &amp; doomey slow drone rock &amp; dark night psych, orchestral &amp; droney...very nice! lim. vinyl version</td>
<td>€25,00</td>
<td><a href="http://www.dragcity.com">www.dragcity.com</a></td>
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<td>31</td>
<td><strong>ESPLENDOR GEOMETRICO - EG1</strong></td>
<td>LP</td>
<td>Geometrik Records GR</td>
<td>2013</td>
<td>first vinyl re-issue of E.G.s first tape from 1981, released shortly after the first 7&quot;; when they started to develop their typical &amp; unique rhythmic noise-industrial; re-mastered from the original tapes for the first time! Lim. 700</td>
<td>€16,00</td>
<td><a href="http://www.geometrikrecords.com">www.geometrikrecords.com</a></td>
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<tr>
<td>32</td>
<td><strong>FENNESZ - 17.02.12</strong></td>
<td>do-LP</td>
<td>Song Cycle 170212DLP</td>
<td>2013</td>
<td>a documentation of a stunning Fennesz live performance that happened Florence in a museum, February 2012; available before as part of a limited collectors box</td>
<td>€29,00</td>
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<td>33</td>
<td><strong>FLUTFWACHT - Leichenlandschaft</strong></td>
<td>MC</td>
<td>Voluntary Whores</td>
<td>2013</td>
<td>8th tape on this new German tape-label that gained 'cult'-status very fast =&gt; a C-100 (!) by this German noise project, known for powerful loopy industrial noise, condensing all kinds of mechanized sounds &amp; field recordings, darks &amp; oppressing - lim./numbered 70 copies, comes with a bag of little stone-debris (!)</td>
<td>€8,00</td>
<td><a href="http://www.voluntarywhores.de">www.voluntarywhores.de</a></td>
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<td>34</td>
<td><strong>FLYING SAUCER ATTACK &amp; ROY MONTGOMERY - Goodbye</strong></td>
<td>mLp</td>
<td>VHF Records #26</td>
<td>1996</td>
<td>3-track EP (23+ min) by the legendary feedback/drone/rock band from Bristol in collaboration with ROY MONTGOMERY; experimental and beautiful guitar &amp; piano-drones on red vinyl, back in stock! interesting Swiss/Italian composer working in the field of sound installations &amp; performances, thematically based on perception &amp; consciousness; working with field recordings from urban places but also nature locations; by adding electronic sounds, he creates non-usual atmospheric aural landscapes...this is his debut CD with three long tracks, all basic material has been recorded in San Francisco</td>
<td>€12,00</td>
<td><a href="http://www.vhfrecords.com">www.vhfrecords.com</a></td>
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<td>35</td>
<td><strong>FORCUCCI, LUCA - Fog Horns</strong></td>
<td>CD</td>
<td>Sub Rosa SR359</td>
<td>2013</td>
<td>an interesting Swiss/Italian composer working in the field of sound installations &amp; performances, thematically based on perception &amp; consciousness; working with field recordings from urban places but also nature locations; by adding electronic sounds, he creates non-usual atmospheric aural landscapes...this is his debut CD with three long tracks, all basic material has been recorded in San Francisco</td>
<td>€13,00</td>
<td><a href="http://www.subrosa.net">www.subrosa.net</a></td>
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<td>36</td>
<td><strong>GROUPER - The Man who died in his Boat</strong></td>
<td>LP</td>
<td>Kranky KRANK 177</td>
<td>2013</td>
<td>unreleased material from the &quot;Dragging a dead Deer up a Hill&quot; sessions split &amp; collab-work of these two Spanish sound/drone/noise artists, based on the theories of JOHANNES KEPLER: beautiful mysterious night-drones with harsher noise textures are combined fruitfully...lim. 100, to discover collaboration of these two artists (ANDERZEN is the main man from KEMIALISET YSTÄVÄT) from Finland &amp; New Zealand, who like all others in the BROMBRON series met for some days in a small studio in Nijmegen, NL =&gt; creating a weirder kind of relaxed electronica &amp; 'wicked pop tunes'. if you're looking for something new / unusual / exciting - the Brombron series is always a good place to start!!</td>
<td>€17,50</td>
<td><a href="http://www.kranky.net">www.kranky.net</a></td>
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<td>37</td>
<td><strong>GYAKUSATSU &amp; CARLOS VILLENA - Harmonices Mundi</strong></td>
<td>CD-R</td>
<td>Mantricium Records  mantricium 026 / Marbre Negre MN016</td>
<td>2012</td>
<td>collaboration of these two artists (ANDERZEN is the main man from KEMIALISET YSTÄVÄT) from Finland &amp; New Zealand, who like all others in the BROMBRON series met for some days in a small studio in Nijmegen, NL =&gt; creating a weirder kind of relaxed electronica &amp; 'wicked pop tunes'. if you're looking for something new / unusual / exciting - the Brombron series is always a good place to start!!</td>
<td>€10,00</td>
<td><a href="http://www.marbrenegre.com">www.marbrenegre.com</a></td>
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<td>38</td>
<td><strong>HAMILTON, SAM &amp; JAN ANDERZEN - Brombron 24: Time Banking</strong></td>
<td>CD</td>
<td>Korm Plastics KP 3053</td>
<td>2013</td>
<td>collaboration of these two artists (ANDERZEN is the main man from KEMIALISET YSTÄVÄT) from Finland &amp; New Zealand, who like all others in the BROMBRON series met for some days in a small studio in Nijmegen, NL =&gt; creating a weirder kind of relaxed electronica &amp; 'wicked pop tunes'. if you're looking for something new / unusual / exciting - the Brombron series is always a good place to start!!</td>
<td>€10,00</td>
<td><a href="http://www.kormplastics.nl">www.kormplastics.nl</a></td>
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<td>39</td>
<td>HEINZE, STEFAN - Pzzt 1982 1983</td>
<td>MC</td>
<td>Das Andere Selbst 014</td>
<td>2013</td>
<td>early home recordings by STEFAN HEINZE (aka INOX KAPELL) before he worked with NOSTALGIE ETERNELLE; C-40... obscure experiments from the early cassette-days with drum-box &amp; synths, industrial pop &amp; experimental synth-waves; the true sound of the early 80's... lim. 50 copies</td>
<td>€8,00</td>
<td><a href="http://dasandereselbst.org">http://dasandereselbst.org</a></td>
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<td>40</td>
<td>HYBRYDS - Mythical Music from the 21st Century</td>
<td>CD</td>
<td>Zoharum ZOHAR 041-2</td>
<td>2013</td>
<td>NO GOD BUT MAN ! Re-issue of the very first HYBRYDS MC release from 1986 (collecting material rec. 1983-1986), which seems to have a strange inherent magic power =&gt; repetitive, raw &amp; tribalistic ritual music with recordings in which over 20 different people were involved; 2nd volume in the ongoing series for the 30th anniversary of SANDY NYS (HYBRYDS main man) activities, comes with five (!) bonus tracks !!</td>
<td>€13,00</td>
<td><a href="http://www.zoharum.com">www.zoharum.com</a></td>
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<td>41</td>
<td>IMMINENT / SYNAPSCAPE - The Return of the incredible Three</td>
<td>7&quot;</td>
<td>Ant-Zen ACT183.3</td>
<td>2005</td>
<td>a fast'n'furious rhythm'n'noise interno on this split 7&quot; by these two technoid industrial legends from Germany (ex ARS MORITYENDI) &amp; Belgium; comes with three postcards, special offer now !</td>
<td>€3,50</td>
<td><a href="http://www.ant-zen.com">www.ant-zen.com</a></td>
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<tr>
<td>42</td>
<td>IMPODES - Recurring Dream</td>
<td>CD</td>
<td>Kranky KRANK174</td>
<td>2013</td>
<td>second proper album by the &quot;psych/fuzz/drone-pop&quot; band from Chicago, dark shoegazing stuff somewhere between SLOWDIVE and JOY DIVISION... &quot;I felt like each guitar was a voice, like they had their own ghost stories to tell&quot; [Rumian Reza]</td>
<td>€15,00</td>
<td><a href="http://www.kranky.net">www.kranky.net</a></td>
</tr>
<tr>
<td>43</td>
<td>IMPODES - Recurring Dream</td>
<td>LP</td>
<td>Kranky KRANK174LP</td>
<td>2013</td>
<td>second proper album by the &quot;psych/fuzz/drone-pop&quot; band from Chicago, dark shoegazing stuff somewhere between SLOWDIVE and JOY DIVISION... &quot;I felt like each guitar was a voice, like they had their own ghost stories to tell&quot; [Rumian Reza]</td>
<td>€18,50</td>
<td><a href="http://www.kranky.net">www.kranky.net</a></td>
</tr>
<tr>
<td>44</td>
<td>INFANT CYCLE / THE ANCIENT TAPES OF INDUMEZU - In Between and in both Sides in the same Time...</td>
<td>CD-R</td>
<td>Cold Graey mf18</td>
<td>2012</td>
<td>the master-mind (who calls himself 'Swill Klitch') behind the interesting COLD GRAEY label from Novosibirsk (Russia) in a collaboration with the beloved INFANT CYCLE from Canada, who both find strange sound-sources from digital debris, old analog computer reels ('stolen from a secret Soviet aircraft plant') =&gt; the world is strange and so are these micro-sounds of normally unrecognized phenomena !! lim. 57 !! oversized cover, printed nicely, wow..</td>
<td>€9,00</td>
<td><a href="http://www.coldgraey.com">www.coldgraey.com</a></td>
</tr>
<tr>
<td>45</td>
<td>INOX KAPELL - Werkschoh</td>
<td>do-LP</td>
<td>Urknall Tonquelle Nr.65 / Hertz-Schrittmacher HERTZ9999</td>
<td>2012</td>
<td>project of INOX KAPELL, DR.TREZNOK and TOSHIYUKI HIRAOKA with first album: bizarre &amp; retro-futuristic 80's influenced LSD-electronics with weird &amp; political german lyrics, at times rhythmic / structured and sequenced, at times free floating &amp; experimental, always as coming from another dimension or viewing or our planet from a very far away perspective...</td>
<td>€23,00</td>
<td><a href="http://www.inoxkapell.de">www.inoxkapell.de</a></td>
</tr>
<tr>
<td>46</td>
<td>INTRETOSH - Unkraut vergeht</td>
<td>CD</td>
<td>Urknall Tonquelle Nr.56 / Dhyana Records</td>
<td>2010</td>
<td>a great homage to INSECTS, this collection of works (1982-2011) by the unique &quot;insect in a human body&quot; performance artist &amp; entomologist from Berlin, feat. diverse collaborations with other artists, all based around insect-worlds; bizarre, fanciful, lovely dadaistic experimental electronics &amp; lyrics ! lim. 400 gatefold cover with poster</td>
<td>€12,00</td>
<td><a href="http://www.inoxkapell.de">www.inoxkapell.de</a></td>
</tr>
<tr>
<td>47</td>
<td>JACKMAN, VIKKI, ANDREW CHALK &amp; JEAN-NÖEL REBILLY - A Paper Doll's Whisper of Spring</td>
<td>LP</td>
<td>Faraway Press FP 022</td>
<td>2013</td>
<td>timeless nostalgic drones &amp; low fi ambience; spiraling analog synths with instrumental &amp; micro object sounds (clarinet, etc.), her third album; this is a re-issue of a deleted CDR from 2012; lim. 400, beautiful artwork &amp; cover with Japanese obi strip</td>
<td>€19,50</td>
<td><a href="http://www.farawaypress.info">www.farawaypress.info</a></td>
</tr>
<tr>
<td>48</td>
<td>JOB KARMA - Newson / 98mhz</td>
<td>CD</td>
<td>Klanggalerie gg181</td>
<td>2013</td>
<td>luxurious vinyl re-issue of CD from 2006 (4AD), gatefold sleeve, clear vinyl; masterful subtle neo-classic with additional electronic sounds, based on the theme &quot;failed utopia&quot;...</td>
<td>€15,00</td>
<td><a href="http://www.klanggalerie.com">www.klanggalerie.com</a></td>
</tr>
<tr>
<td>49</td>
<td>JOHANNSSON, JOHANN - Fordlandia</td>
<td>do-LP</td>
<td>NTOV NTOV07</td>
<td>2013</td>
<td>re-mastered re-issue of the second album from 2001 &amp; the rare mCDR on Netylty from 2002</td>
<td>€24,00</td>
<td><a href="http://www.johannjohannsson.com">www.johannjohannsson.com</a></td>
</tr>
</tbody>
</table>
50 KASSEL JAEGGER - Rituel de la Mort du Soleil  
CD Unfathomless U16 2013
recordings from a nightly ritual held outside in an unknown, completely isolated place (held in France near Pellechevent, 15th July 2011), using the sounds of the location: "aerial, hydrophonic, contact, magnetic sound potentials..." - this really 'breaths' something mysterious & uncanny, glimpses of field recordings from fire (?), insects, animals, plants, bones, and other concrete sounds shine through... lim. 200, a fascinating work by KASSEL JAEGGER again!
€14.00 www.unfathomless.net

51 LAMIA VOX - Sigillum Diaboli  
CD Cyclic Law 56th Cycle 2013
Second album for this Russian project - now on the prolific CYCLIC LAW label from Canada - orchestral ambience, droney synths, orthodox chorals, female singing & whispers, with additional ritualistic percussion & neo-classic arrangements, gloomy & elevating at the same time... for fans of / somewhere between ARCANA, RAISON D'ETRE, HYBRYDS, IN SLAUGHTER NATIVES, etc.. lim. 600
€14.00 www.cycliclaw.com

52 LAMY, PHILIPPE - Drop Diary  
CD Mystery Sea MS72 2013
the great ambient series from Belgium has switched completely to "fabric pressed" CDs now with a non-jewel case design; this new release presents with PHILIPPE LAMY a painter & ambience composer creating very mellow & subtle 'liquid landscapes' with lots of details, based entirely on silent concrete sounds.. lim. 200
€13.00 www.mysterysea.net

53 LILES, ANDREW - Murgatroyd the Monster (A Northern Noir)  
LP Blackest Rainbow RSD13LILES 2013
a surrealistic radio-play / narrative about a lady who stole a huge sum of money from a local monster....expect nothing expectable... RECORD STORY DAY release, lim. 300 on clear vinyl; already hard to find!
The Beauty & The Beast - LOCRIAN have created a masterpiece, their elaborated post-rock / doom metal / slow psychedelic & experimental drone ranges from highly beautiful & melancholic soundfields to aggressive outbursts, always slow & creepy, existing in a sphere beyond the rational mind....mint green vinyl, lim. 900
€20.00 www.blackest-rainbow.moonfruit.com

54 LOCRIAN - Return to Annihilation  
do-LP Relapse Records RR7204 2013
the new studio album, using lots of beautiful vocal material as sound-sources (by AINA SKINNES OLSEN, JARBOE, MAYNARD JAMES KEENAN, and SORIHA); leading the classical LUSTMORD drones into a new direction => heavenly and abysmal voices & chants are set against the classical drone-darkness for a very filmic, dense & subtle experience! We love it! Lim. vinyl version, gatefold cover
€25.00 www.relapse.com

55 LOCRIAN / HARPOON - split  
7" Hewhocorrupts Inc. HWC-023 2009
the new studio album, using lots of beautiful vocal material as sound-sources (by AINA SKINNES OLSEN, JARBOE, MAYNARD JAMES KEENAN, and SORIHA); leading the classical LUSTMORD drones into a new direction => heavenly and abysmal voices & chants are set against the classical drone-darkness for a very filmic, dense & subtle experience! We love it! Lim. vinyl version, gatefold cover
€11.50 www.hewhocorruptsinc.com

56 LUSTMORD - The Word as Power  
do-LP Blackest Ever Black BLACKLP 4 2013
the new studio album, using lots of beautiful vocal material as sound-sources (by AINA SKINNES OLSEN, JARBOE, MAYNARD JAMES KEENAN, and SORIHA); leading the classical LUSTMORD drones into a new direction => heavenly and abysmal voices & chants are set against the classical drone-darkness for a very filmic, dense & subtle experience! We love it!
€22.50

57 LUSTMORD - The Word as Power  
CD Blackest Ever Black BLACKCD 4 2013
re-mastered re-issue of MEDITAMENTUM I and MEDITAMENTUM II - both were collections of favourite tracks from the MC-only releases (originally released 1994 & 1999); lim. 500 special oversized gatefold cover design, comes with 2 bonus-tracks and the original liner notes by LUTZ SCHRIDDE. May the Noise be with you!
€18.00 www.zoharum.com

58 MAEROR TRI - Meditamentum  
do-CD Zoharum ZOHAR 046-2 2013
newcomer from Poland creating an interesting mixture of digital sphere & glitch ambience combined with ancient instruments (oriental gongs, bells, animal
€12.00 www.zoharum.com
**HUTA SND001**

- horns, pipes, ethnic drums, singing bowls) & philosophy => esoteric chill out
- very rare and hard to find vinyl-only album on a new label from New Zealand
- MURZBOW performing on the traditional Japanese instrument KOTO - lim. 300,
- comes with digital download card, only few copies in stock!

---

**MERZBOW - Uzu Me Ku**

- LP
- Sambo Get Help! Recordings 003
- 2012
- MURZBOW performing on the traditional Japanese instrument KOTO - lim. 300,
- comes in nicely designed 6-panel digipack with 10-panel inlay ; lim. 500

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**MIMETIC DESIRE - Sacred Aim**

- DVD
- Ant-Zen ACT175
- 2006
- first DVD-release for JEROME SOUDANs (VON MAGNET) solo-project, an
- extensive collection of very colourful & futuristic video art clips with lots of
- bonus material (clips of other projects, live material, experimental interview
- extracts, etc.), adequate visualisations for his hypnotic mix of exotic ambient /
- ethno electronic & IDM beats... comes with 8p. booklet.. special offer now!

---

**MIMETIC UNDER PRESSURE (aka MIMETIC) - Ultra**

- CD
- Spectre Records / Nautilus na09
- 2006
- overlooked release by JEROME SOUDAN's MIMETIC (here under the flag
- MIMETIC UNDER PRESSURE), with ultra deep aquatic / underwater drones,
- very minimal & sparse but with great effect... a one-tracker of 66+ min.
- they call it "post-industrial dada cabaret", a highly experimental mixture of
- various styles & noises, cut-ups, found sounds, voice-material, deranged folk &
- jazz, a surrealistic HYBRID to discover; comes with stunning artwork by
- ROBERT SCHALINSKI (COLUMN ONE)

---

**MONOPIUM - The Goat & the Dead Horses Circus**

- CD
- Zoharum ZOHAR 037-2
- 2012
- they call it "post-industrial dada cabaret", a highly experimental mixture of
- various styles & noises, cut-ups, found sounds, voice-material, deranged folk &
- jazz, a surrealistic HYBRID to discover; comes with stunning artwork by

---

**MÜLLER, WOLFGANG & CHRISTINE SUN KIM - Panning Fanning**

- do-7*
- Squoode Records SR #17.99
- 2013
- curious conceptual release by WOLFGANG MÜLLER (TÖDLICHE DORIS) and
- CHRISTINE SUN KIM (performance / sound artist from New York), both records
- (with voice-loops and one longer track of vocal material by her) have to be
- played simultaneously in a special way; lim. 333 copies, handsigned in card
- boxes, with inlay how to spin the vinyl
- Italian collaboration by the grandmaster of bleak industrial tunes & the deep
- drone project SOSTRAH TINNITUS, with wonderful result: hyper-spheric,
- emotional, long transcendence sounds creating a spiritual & mysterious touch
- (vocal & bell sounds, field recordings?), with enough concrete microsounds
- 'inside' for the detail listener.. ; lim. 200, comes in nice oversized (15 x 15 cm)
- cover, 7 long tracks, 62+ minutes

---

**M.B. & SOSTRAH TINNITUS - Concredrones**

- CD
- Korm Plastics KP 3055
- 2013
- Italian collaboration by the grandmaster of bleak industrial tunes & the deep
- drone project SOSTRAH TINNITUS, with wonderful result: hyper-spheric,
- emotional, long transcendence sounds creating a spiritual & mysterious touch
- (vocal & bell sounds, field recordings?), with enough concrete microsounds
- 'inside' for the detail listener.. ; lim. 200, comes in nice oversized (15 x 15 cm)
- cover, 7 long tracks, 62+ minutes

---

**NATURAL SNOW BUILDINGS - Night Coercion into the Company of Witches**

- 3 x CD
- Ba Da Bing! BING-077
- 2012
- remastered re-issue of a self-released 3 x CDR album from 2008 by this French
- cult- (experimental-wyrd folk-drone-psych-noise) duo, who create a great rough
- trance-suction with their very long tracks... filed under: low fi transcendence
- drones !
- the return of this Swedish post-industrial project, (known as a performer &
- collaborator of DEUTSCH NEPAL, MORTIIS or ORDO ROSARIUS
- EQUILIBRIO) - cryptic 'non-music' that creates a bleak, otherworldly
- atmosphere...at times pure droney, then more collage-based with vocal
- material, pulses, unusual rhythms & strange found sounds & samples....
- excellent, real dark & oppressive stuff, filed under: GHOST-drones!

---

**NO FESTIVAL OF LIGHT - Tautologia**

- CD
- Raubbau RAUB-015
- 2013
- the return of this Swedish post-industrial project, (known as a performer &
- collaborator of DEUTSCH NEPAL, MORTIIS or ORDO ROSARIUS
- EQUILIBRIO) - cryptic 'non-music' that creates a bleak, otherworldly
- atmosphere...at times pure droney, then more collage-based with vocal
- material, pulses, unusual rhythms & strange found sounds & samples....
- excellent, real dark & oppressive stuff, filed under: GHOST-drones!

---

**NOETINGER, JEROME & SEC_ - Testacoda**

- LP
- Bocian Records BC TC
- 2012
- improvisied electro-acoustic / analogue sound art from these two composers
- from France & Italy; very vital & demanding free electronic music !!
- amazing albums by the cult doom/drone/stoner-rockers, enlarging their sound
- with Indian influences & religious chants & post-rock / folk / psych
- arrangements (strings and flutes!), for an as usual hypnotic, mystically deep &
- heavy ride... a very specific sound

---

**OM - Advaitic Songs**

- do-LP
- Drag City DC438
- 2012
- the return of this Swedish post-industrial project, (known as a performer &
- collaborator of DEUTSCH NEPAL, MORTIIS or ORDO ROSARIUS
- EQUILIBRIO) - cryptic 'non-music' that creates a bleak, otherworldly
- atmosphere...at times pure droney, then more collage-based with vocal
- material, pulses, unusual rhythms & strange found sounds & samples....
- excellent, real dark & oppressive stuff, filed under: GHOST-drones!
70 ORDNUNGSAMT ET LA POLITESSE - same
do-CD Urknall Tonquelle Nr.57 2011 “krachbeat und chansons der insekten” - another project of the wild flower INOX KAPEL is this one, together with RENE PHON DÖLL, improvised beat-box & synth electronica with german lyrics, in a way only INOX can perform it. new band-project from Moscow doing a kind of mind-crushing doom-metal & drone industrial; powerful tracks with drum-beats, bass & guitar-drone-walls, spheric synths & vocals, with long melancholic drone-parts, somewhere between GODFLESH, REUTOFF, MAEROR TRI and HUMAN QUENA ORCHESTRA maybe, very well arranged... a great combination of rage and yearning! lim. 300

71 OTZEPENEVSHIYE / VIR’ - For a Knife
CD ZHELEZOBETON distribution division ZHBD-03 2013 project of noise-artist MARGARET CHARDIET (member of RED LIGHT DISTRICT COLLECTIVE and THROAT ) from New York City, doing very out-composed dark post-industrial & doom noise, using de-humanized & alienated vocals about ‘Loss. Losing everything. Relinquishing control. Complete psychic abandon.’; recommended for friends of emotional & brooding industrial & harsh noise like NAVICON TORTURE TECHNOLOGIES, WOLF EYES, etc... lim. 300

72 PHARMAKON - Abandon
LP Sacred Bones Records SBR-099 2013 remastered & enhanced re-issue of the glorious 2nd R.D. album from 1994; a masterpiece of sacral & melancholic dark ambience; contains 4 bonus-tracks not on the first edition!!

73 PHARMAKON - Abandon
CD Sacred Bones Records SBR-099CD 2013 project of noise-artist MARGARET CHARDIET (member of RED LIGHT DISTRICT COLLECTIVE and THROAT ) from New York City, doing very out-composed dark post-industrial & doom noise, using de-humanized & alienated vocals about ‘Loss. Losing everything. Relinquishing control. Complete psychic abandon.’; recommended for friends of emotional & brooding industrial & harsh noise like NAVICON TORTURE TECHNOLOGIES, WOLF EYES, etc...

74 RAISON D’ETRE - Enthralled by the Wind of Loneliness (Redux Version)
CD Old Europa Cafe OECD175 2013 remastered & remixed ‘20th anniversary’ re-issue of R.D.s first album from 1993, filled with religious chants, choirs, bells & creating a ‘gothic’ atmosphere, this marked the invention of the typical R.D. sound, somehow a mixture of post-industrial & archaic catholic mysticism... comes with diverse bonus-tracks from the same sessions

75 RAISON D’ETRE - Prospectus I (Redux Version)
do-CD Old Europa Cafe OECD173 2013 Soundtrack for the Film of the same name - a real "ambient / chamber music" masterpiece based on the great emotional main theme (‘On the Nature of Daylight’) appearing in varied forms a few times, connected through fields of dreamy & ultra subtle melancholic night-drone passages... 60+ minutes

76 RICHTER, MAX - Disconnect (OST)
CD Milan M2 36629 2013 Soundtrack for the Film of the same name - a real "ambient / chamber music" masterpiece based on the great emotional main theme (‘On the Nature of Daylight’) appearing in varied forms a few times, connected through fields of dreamy & ultra subtle melancholic night-drone passages... 60+ minutes

77 RODEN, STEVE - Between Yellow and White on one Side, between Blue and Black on the other
MC Banned Production BP206 2012 C-20 MC only release with very early material from RODENs old 4-track cassettes played on half-speed and partly reversed - like fading memories of the past, slow & melancholic & beautiful...

78 SAND - Sylph Ballet
CD Rotorelief ROTOR0008 2012 third part in the SAND release series with so far unreleased recordings (it’s not clear when these were produced) by the German experimental krautrock band that influenced STEVEN STAPLETON / NURSE WITH WOUND heavily.

79 SANTAAGOSTINO - Mokaraba Constellation
CD Greytone GREY012 2013 second album by this promising Italian ambient / electronica group, creating very harmonic tracks with slow dubby rhythms, oriental melodies, etc... quite beautiful... comes with mini-poster

80 SCANNER - Coloton & Compendium
CD Sub Rosa SR341 2012 exclusive unreleased material from the SCANNER archive 1991-1994
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<th>Page</th>
<th>Title</th>
<th>Format</th>
<th>Label/Source</th>
<th>Year</th>
<th>Description</th>
<th>Price</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>81</td>
<td>SECTION 25 - Eigengrau</td>
<td>CD</td>
<td>Klanggalerie gg179</td>
<td>2013</td>
<td>an album of amazing remixes of tracks by this British post-punk/electronic/pre-acid house band from Blackpool (1978-1985), who were label-mates of JOY DIVISION on Factory Records - remixes by 2ZOVIT FRANCE (!), D.D.A.A. (!), 23 SKIDOO (!), RENALDO &amp; THE LOAF (!), VOLCANO THE BEAR (!), ABSOLUTE BODY CONTROL, 7JK, MONOTON, PORTION CONTROL, etc..</td>
<td>€15,00</td>
<td><a href="http://www.klanggalerie.com">www.klanggalerie.com</a></td>
</tr>
<tr>
<td>82</td>
<td>SEETYCA - Dühringa Aorta</td>
<td>CD-R</td>
<td>Mbira Records mbira</td>
<td>2005</td>
<td>wonderful SEETYCA-album from 2005 now available in a &quot;handmade&quot; CDR-edition: sounds as being inside a blood-circle, mysterious pulsations &amp; drones..</td>
<td>€8,50</td>
<td><a href="http://www.seetyca.org">www.seetyca.org</a></td>
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<tr>
<td>83</td>
<td>SEETYCA - Zeit</td>
<td>CD-R</td>
<td>Mbira Records</td>
<td>2009</td>
<td>very meditative one-tracker from 2004; glossy cover, light-pressed edition, 60 min playtime</td>
<td>€8,50</td>
<td><a href="http://www.seetyca.org">www.seetyca.org</a></td>
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<td>84</td>
<td>SEETYCA / KLANGSCHAFFT I - Weiße</td>
<td>CD-R</td>
<td>Mbira Records mbira</td>
<td>2007</td>
<td>71+ min. one-tracker with amorph fog-drones that makes you feel elevated thousands metres high above the surface of the earth...</td>
<td>€8,50</td>
<td><a href="http://www.seetyca.org">www.seetyca.org</a></td>
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<tr>
<td>85</td>
<td>SEMPITERNELS - Ekphasis</td>
<td>MC-BOX</td>
<td>La Legende des Voix</td>
<td>1989</td>
<td>extremely rare MC-only release by this early project of ERIC LA CASA (together with SYLVIE LAROCHE); experimental ambience with a ritual touch based on synths, vocals &amp; samples.. comes in big cardboard box inside another box, with photographs &amp; inlays, all completely handmade; condition: VG+, lim. 100, ONE 2nd hand copy in stock</td>
<td>€25,00</td>
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<tr>
<td>86</td>
<td>SIGHTINGS - Terribly Well</td>
<td>LP</td>
<td>DAIS Records DAIS</td>
<td>2013</td>
<td>the Brooklyn-based band excites again with their unique sounding, &quot;deconstructed&quot; / avantgardish noise rock.. now on the prolific DAIS-label, lim. 500</td>
<td>€20,00</td>
<td><a href="http://www.daisrecords.com">www.daisrecords.com</a></td>
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<tr>
<td>87</td>
<td>SIGNALUNDERTESTS - Nascent</td>
<td>MC &amp; object</td>
<td>Inselkind-Schallträger / Querschalltapes # 4</td>
<td>2013</td>
<td>Nr. 4 in this unique object/tape series, using a 60 sec. &quot;endless tape&quot; (the ones used years ago for answering-machines) that plays a loop infinitely in a row; SIGNALUNDERTESTS created a slowly ebbing and flowing drone-wave, that will elevate you repeatedly... works fantastically!! Comes in an ultra-heavy iron box (2 kg!) with handmade engraving, numbered edition of 49 copies !!!</td>
<td>€39,00</td>
<td><a href="http://www.inselkind-schalltraeger.de">www.inselkind-schalltraeger.de</a></td>
</tr>
<tr>
<td>88</td>
<td>SAKELLARIOU - Brombron 25: ab-a-b</td>
<td>CD</td>
<td>Korm Plastics Kp 3054</td>
<td>2013</td>
<td>very meditative one-tracker from 2004; glossy cover, light-pressed edition, 60 min playtime</td>
<td>€10,00</td>
<td><a href="http://www.komplastics.nl">www.komplastics.nl</a></td>
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<tr>
<td>89</td>
<td>STELZER, HOWARD &amp; FRANS DE WAARD - Pink Pearl</td>
<td>CD</td>
<td>Bocian Records be pp</td>
<td>2013</td>
<td>long active Polish electronic musician with 2nd album for ZOHARUM, creating a very own, dark exotic mix of experimental ambient, poetry, glitch electronics and world music, with slow &amp; creepy rhythms, always very atmospheric, lyrical &amp; film soundtrackish...</td>
<td>€12,00</td>
<td><a href="http://www.bocianrecords.com">www.bocianrecords.com</a></td>
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<td>90</td>
<td>SZYMCZUK, MACIEK - Clouds</td>
<td>CD</td>
<td>Zoharum ZOHAR 040-2</td>
<td>2013</td>
<td>long active Polish electronic musician with 2nd album for ZOHARUM, creating a very own, dark exotic mix of experimental ambient, poetry, glitch electronics and world music, with slow &amp; creepy rhythms, always very atmospheric, lyrical &amp; film soundtrackish...</td>
<td>€12,00</td>
<td><a href="http://www.zoharum.com">www.zoharum.com</a></td>
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<tr>
<td>91</td>
<td>THIS WILL DESTROY YOU - Young Mountain</td>
<td>LP</td>
<td>Magic Bullet Records MBL81</td>
<td>2012</td>
<td>re-issue of the first promising 6-track album from 2005 by this droning (fully instrumental) post-rock band from Texas, who are often compared to GODSPEED! YOU BLACK EMPOROR, EXPLOSIONS IN THE SKY, etc..</td>
<td>€18,00</td>
<td><a href="http://www.magicbulletrecords.com">www.magicbulletrecords.com</a></td>
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<tr>
<td>92</td>
<td>THOROFON - Nice n' Sleazy</td>
<td>MC</td>
<td>Raubbau raub-0190</td>
<td>2013</td>
<td>C-60 collection of rare &amp; live-tracks, demos, alternative versions, etc.. by this German industrial outfit with Genevieve Pasquier; lim. 100, professional duplication &amp; cover</td>
<td>€9,50</td>
<td><a href="http://www.raubbau.org">www.raubbau.org</a></td>
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<tr>
<td>93</td>
<td>TIETCHENS, ASMUS - Biotop</td>
<td>LP</td>
<td>Bureau B</td>
<td>2013</td>
<td>re-issue of this very early TIETCHENS album from 1981 (the first from his</td>
<td>€18,50</td>
<td><a href="http://www.bureau-b.com">www.bureau-b.com</a></td>
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<tr>
<td>94</td>
<td>TIETCHENS, ASMUS - Spät-Europa</td>
<td>LP</td>
<td>Bureau B</td>
<td>2013</td>
<td>featuring short miniatures of his inimitable analogue-electronics of artificial pseudo-pop, using MOOG &amp; drum-machine. 180gr vinyl</td>
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<td>95</td>
<td>TRIANGULAR ASCENSION - The Chronos Anomaly</td>
<td>CD</td>
<td>Cyclic Law 53rd Cycle</td>
<td>2013</td>
<td>second full length album for this promising dark ambient project from Venezuela, representing the struggle of man against the illusion of a past and a future and the subsequent degradation of our mind, body and soul.</td>
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<td>96</td>
<td>VANCE ORCHESTRA - No more Boleros</td>
<td>CD</td>
<td>Ignis Records DI 005</td>
<td>2000</td>
<td>early release (second album) of the lovely dutch duo &amp; Drone Rec. artist (one hall now is active as (AD)VANCED), lim. 350, on Polish label IGNIS (run by one SPEAR member), oversized cover, VG+, one 2nd hand copy in stock</td>
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<td>97</td>
<td>VILLENA, CARLOS - Els Humans Tambe Som Carn</td>
<td>CD-R</td>
<td>Mantricum Records mantricum 025</td>
<td>2012</td>
<td>three long tracks by the Spanish &quot;pure sound&quot; newcomer, very deep / hazy / extramundane drones &amp; near-silence atmospheres... for fans of FRANSISCO LOPEZ a must!</td>
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<tr>
<td>98</td>
<td>V.A. - IPEM - Institute for Psychoacoustics and Electronic Music: 50 years of Electronic and Electroacoustic Music at the Ghent University</td>
<td>3 x LP BOX (+ 2 x CD)</td>
<td>Metaphon 004</td>
<td>2013</td>
<td>collection of recordings from the archive of the IPEM - for the 50th anniversary - with mostly unreleased material (from 1958-1999) by many New Music composers from Belgium (but also other countries): LUCIEN GOETHALS, LOUIS DE MEESTER (amazing piece from 1963!), HELMUT LACHEMANN, KAREL GOEYVAERTS, RAOUL DE SMET, RICARDO MANDOLINI, PETER SCHUBACK, etc. etc., lim. 300 in a beautiful hardboard linen LP box with big 88p. book!!</td>
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<td>99</td>
<td>V.A. - XTRA HÖGTALARE</td>
<td>CD</td>
<td>Elektron Records EM1016</td>
<td>2012</td>
<td>new experimental &amp; electro-acoustic composers from Sweden, all recorded in the legendary &quot;Elektronmusikstudion EMS&quot; in Stockholm (existing since 1964!), with MATHIAS JOSEFSON (aka MOLJEBA PVLSE!!), HELENE HEDSUND (great collage working out the &quot;in between&quot; sounds of instruments), MAGNUS JOHANSSON, LEONARD TSOOU, BOA PETTERSSON, EVA ERBENIUS and GIRILAL BAARS... very experimental / daring / conceptual stuff, long tracks, comes with booklet</td>
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<td>100</td>
<td>WOLF EYES - No Answer: Lower Floors</td>
<td>LP</td>
<td>De Stijl IND 164 LP</td>
<td>2013</td>
<td>after a long break WOLF EYES return with a new intense album, feat. a new member &amp; a more refined / focused / minimal &quot;composed&quot; sound, filed under &quot;Dystopian Music&quot; (Michael Göttert), industrial music as it should sound today; finally the vinyl version is available!!</td>
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<td>101</td>
<td>X3D5 - Vertical Manifestation</td>
<td>CD-R</td>
<td>Essentia Mundi EM027</td>
<td>2012</td>
<td>first &quot;physical&quot; album (after some online-releases) by this Russian electro industrial/dark ambient/IDM project, very spheric &amp; well arranged... lim. 100 professional duplication &amp; cover</td>
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the END (is just another beginning)