

## **DRONE RECORDS - updated FULL STOCK LIST / GESAMTLISTE A- Z**

*with short descriptions / mit Kurzbeschreibungen*

*updated 06.2019*

*order mail: [drone@dronerecords.de](mailto:drone@dronerecords.de)*

*shop order: [www.dronerecords.de](http://www.dronerecords.de)*

### **(FALLEN) BLACK DEER**

Requiem (CD-EP, 2008, Latitudes GMT 0:15, €10.5) —*RED SPAROWES* sideproject doing a soundtrack for *STANLEY KUBRICK's "Shining"* (the last 20 minutes), very soundscapish; lim./numb. 1000 copies

### **\*AR (RICHARD SKELTON & AUTUMN RICHARDSON)**

Wolf Notes (LP, 2011, Type Records TYPE093V, €20) —*collaboration project of RICHARD SKELTON & AUTUMN RICHARDSON*; re-issue of deleted / rare CD; minimal melancholic beautyscapes based on sparse instrumentation and female voice; lim. 500 ### LAST COPY!

### **15 DEGREES BELOW ZERO**

Under a Morphine Sky (CD, 2007, Force of Nature FON07, €8) —*SPECIAL OFFER!*

Between Checks and Artillery. Between Work and Image (10inch, 2007, Angle Records A.R.10.03, €10) —*first vinyl for this trio from San Francisco; lim. 500*

Morphine Dawn (maxi-CD, 2004, Crunch Pod CRUNCH 32, €7) —*early release by this US dark ambient industrial trio*

### **21 GRAMMS**

Water-Membrane (CD, 2012, Greytone grey009, €12) —*isolationistic drone & post-industrial ambience from Poland (2nd album), very bleak and depressive, using many lonely piano-tunes & samples...*

### **23 SKIDOO**

The Culling is Coming (CD, 2003, LTM Publishing / Boutique BOUCD 6604, €15) —*re-release of this cult ritual gamelan-ambience LP from 1983, with DAVID TIBET as guest-musician. Contains 26 min. bonus-material, a whole unreleased session rec. in Belgium Oct. 1982 !!*

Seven Songs (CD, 2008, LTM Publishing LTMCD 2528, €15) — *re-issue of early industrial / tribal classic (and first album of 23 SKIDOO from 1982), comes with six rare bonus single tracks (taken from "Last Words" 7" (1981), "The Gospel comes to New Guinea 12" (1981), "Tearing up the Plans" 12" (1982)*

Seven Songs (do-LP, 2012, LTM Publishing LTMLP 2528, €27.5) —*re-mastered re-issue of early industrial / tribal classic (and first album of 23 SKIDOO from 1982), comes with rare bonus single tracks and the JOHN PEEL Session from September 1981 !*

Urban Gamelan (CD, 2008, LTM Publishing LTMCD 2530, €14.5) —*URBAN GAMELAN was the third LP by 23 SKIDOO, originally released in 1984, an all-time classic with a unique and very percussive industrial-funk mixture.. this re-issue comes with 4 bonus tracks from two rare 12"es: "COUP" and "LANGUAGE".. back in stock!*

## **2:13PM**

Anus Dei (CD, 2012, 213Records 213cd07, €10) —*newcomer from France doing dark gloomy / doomy ritualistic impro-ambience with esoteric connotations, using analog electronics & animal sounds (?) and many other vocal sources, low-fi & original.. think of AETHENOR, SYLVESTER ANFANG, HALO MANASH, etc... recommended, to discover!! lim .150 copies, silkscreen cover*

Matkormano (LP, 2017, Specific Recordings , €15) —*the French duo 2:13PM is another project with JULIEN LOUVET, who is also a part of Drone Rec. artist YRSEL - "Matkormano" is the soundtrack to a 32min movie he made with FABIEN RENNET, a film about a mysterious French man called "the Mage de Marsal" who gains matter transforming skills and builds a 'mother statue' that can predict the future... these two exquisite atmospheric / analogue drone pieces were pressed on white-grey-black marbled vinyl; + download code for the movie!!*

## **2KILOS & MORE**

9,21 (mCD-R, 2006, Taalem alm 37, €5) —*debut-mini-album of a new french duo, which could be described maybe as "electronica with an edge", atmospheric stuff with mechanical loops and lots of development within. Two pieces, almost 19 minutes...*

8floors lower (CD, 2007, Jeans Records 04, €13) —*first album of this French duo presenting a quite wide range of electronic music from melancholic drone-pieces with shimmering guitars to more straight rhythm-based and experimental weird tracks.... worth to discover!*

## **3/4HADBEENELIMINATED**

Theology (CD, 2007, Soleilmoon Recordings SOL 148, €19.5) —*lim. 450 in wooden box*

Oblivion (CD, 2010, Die Schachtel DSZeit11, €14) —*back in stock the fourth album by this 4 piece band with VALERIO TRICOLI that was founded 2002 in Bologna, merging electronics and traditional instruments in a mesmerizing, dreamlike way... moving between song-format with vocals and electro-acoustic experimentation, they manage to create four extremely absorbing, dark, slowly evolving cinematic pieces of great beauty... still to discover !!*

Speak to me (LP, 2016, Black Truffle BT023, €17.5)— *the trio of STEFANO PILIA, CLAUDIO ROCCHETTI and VALERIO TRICOLI is back with their 6th full length release - a dense amalgam of all kinds of improvised, concrete and electronic sounds gathered through the years, re-constructed by VALERIO TRICOLI, more dynamic phases interchange with sombre instrumentals..."the listener feels confronted by the ghost of music, sonic memories echoing across a psychedelic expanse. Evacuated of any clear structure, the music becomes a reverb-saturated morass, from which... "*

## **300 BASSES**

Sei Ritornelli (CD, 2012, Potlatch P212, €15) —*highly recommended project formed by A.C.MONTEIRO, JONAS KOCHER and LUCA VENITUCCI (ex ZEITKRATZER), all performing on accordion & objects, using special playing techniques to catch the vibrations, etc.. => breathing & gloomy bass-drones, scraping metallic noises & feedbacks, six very varied tracks between noise & near-silence, between instrumental & electronic sounds...*

## **400 LONELY THINGS**

same (LP, 2003, Bronsonunlimited BRO 000 LP, €12) —*lim. 400 copies with individual insert*

## **5IVE**

Hesperus (CD, 2008, Tortuga TR-037, €16) —*new album by this "avant-metal" group from Boston*

## **5UU'S**

Crisis in Clay (CD, 1997, ReR Megacorp ReR 5uu2, €4)

Hunger's Teeth (CD, 1994, ReR Megacorp ReR 5uu1, €4) — *with THOMAS DIMUZIO & SUSANNE LEWIS*

## **7697 MILES**

Kine (CD, 2018, Attenuation Circuit ACU 1011, €10)— *debut album of this collaborative effort by DIETER MAUSON (NOSTALGIE ETERNELLE, D.S.I.P.) and Chilean musician CRISTOBAL RAWLINS, the CD is the result from recordings made in Germany and a Chile, Peru & Europe tour => slow technoid cosmic music, with loads of electronic sounds and noises, minimally floating and with psychedelic effect... Vital Weekly calls is "armchair techno music"; lim. 250, oversized 6 panel cardboard cover*

## **7JK (SIEBEN & JOB KARMA)**

Anthems Flesh (CD, 2012, Redroom Records REDROOM 010 CD , €13) —*strong new collaboration project by the Polish electro-industrial duo JOB KARMA and MATT HOWDEN aka SIEBEN with their debut-album; harmonic electro- / wave- / industrial tunes of the highest level with an experimental edge...*

## **87 CENTRAL**

Formation (CD, 2003, Staalplaat STCD 187, €8)

## **@C**

0° - 100° (CD, 2010, Monochrome Vision mc31, €12.5)— *Portugese duo consisting of MIGUEL CARVALHAIS & PEDRO TUDELA with one long electroacoustic composition, lim. 500*

## **A BROKEN CONSORT**

Box of Birch (LP, 2009, Tompkins Square TSQ2110, €17.5) — *second album of this RICHARD SKELTON project, timeless & beautiful multi-layered instrumental drones & atmospherics created with strings, acoustic guitar, piano, etc.. - a mixture of harmonics & floating overtones..*

## **A CASA**

Escaleras abajo de los Arboles (LP, 2015, 213Records 213v35, €15) —*behind A CASA we find the Argentinian artist JOSE DE DIEGO, who opens up the first volume in the new "Synesthetic Alchemy" series by the French label 213 Records dedicated to free music and improvisation => sinus-tone drones, voices & screams, noises, an "industrial" form of meditative and minimal music... to discover ! lim. 213 copies with silk-screen insert*

## **A CHALLENGE OF HONOUR**

Ashigaru Revealed (CD, 2008, Eternal Pride Production EPP 012, €12) —*mixture of apocalyptic neo-classic & atmospheric dark ambient related to Japanese martial arts*

## **A PRODUCE & LOREN NERELL**

Intangible (CD, 2011, Hypnos Recordings hyp3160, €B) — *first collaboration by these two long going ambient artists; deep space ambient & secretful ethnic rhythmic structures...*

## **A SILVER MOUNT ZION**

Horses in the Sky (CD, 2005, Constellation CST033-2, €16.5) — *gatefold silkscreen digipack*

This is our Punk Rock (CD, 2003, Constellation Records CST027, €16) — *oversized gatefold-cardboard cover*

13 Blues for Thirteen Moons (CD, 2008, Constellation Records CST 051-2, €14.5)

13 Blues for Thirteen Moons (do-LP, 2008, Constellation Records CST 051-1, €18.5)

## **A STORM OF LIGHT**

Nations to Flames (do-LP, 2013, Southern Lord LORD181, €27.5) — *fourth album by the US 'post metal' band (often seen as a more doom/droney version of NEUROSIS), atmospheric & apocalyptic as ever but also more song-oriented & focused.... lim. vinyl version*

## **A WAKE A WEEK**

Through line (mCD-R, 2011, Taalem alm 74, €5) — *4 tracks of melancholic, low-fi electronic ambience, behind A WAKE A WEEK is DAVID DANDO-MOORE also known as DETRITUS. Another interesting act on TAALEM to discover !*

## **A WINGED VICTORY FOR THE SULLEN**

same (CD, 2011, Kranky KRANK157, €14) — *debut album of the new project formed by ADAM WILTZIE (STARS OF THE LID) and DUSTIN O'HALLORAN; instrumental late night ambience, very subtle and filmic...*

## **A.B.G.S.**

Erdlager (CD, 1993, CoC 18, €14) — *third and last A.B.G.S.-album, all recorded live & non-electronically on different locations like old stores, bunkers, fabrics, played on diverse objects, the true ritualistic industrial sound! One of the last releases on the legendary CoC label run by CRANIOCLAST. comes with 16 p. booklet*

## **A.G. (AGHIS GIANNOULIS)**

Colours in Black & White : 2017-2018 (DVD , 2018, Aghis Giannoulis self relased? , €12) — *artist from Athens (Greece) with five very meditative, monochromatic and minimalistic films (full playing time 127 min.!), black & white patterns and textures slowly shift and merge in synthesis with contemplative ambience drones... he calls this "Digital Visual Music", the perfect "ambient" video, see for example: <https://www.youtube.com/watch?v=dhf0LEUunfU> === comes in DVD box with 2 postcards*

## **AABZU**

Rambo (CD, 2010, AudioTONG AT CD05.2010, €8) — *second album of this Polish project formed by ZENIAL and MACIEK SZYMCZUK, who create very diversified rhythmic electronic tracks, with elements from club ambient, dub & old school electro industrial, not dark but exotic ! special priced*

## **AAL**

Disc 1 + Inherited and Partially Transmitted (do-CD-R, 2003, Afe Records AFE050LCD, €15) —*lim. 150 cardboard sleeve / inserts*

## **AALFANG MIT PFERDEKOPF**

Kindspechleber (LP + CD , 2012, Empiric Records emrec 1, €20) —*six years after the 7" on Drone Rec. here's the first LP for this german experimental / electro-acoustic drone project (by MIRKO UHLIG), who loves to work with obscure / surprising / dadaistic found sounds & delicate drones, creating disturbing & dark'n'beautiful atmospheres at almost the same time; quite unique stuff, a droney mind- & earplay.... comes with bonus CD & appropriate artwork from ROBERT SCHALINSKI (COLUMN ONE)*

Mutatis Mutandis (MC, 2012, Attenuation Circuit ACT 1001, €10) —*three long new tracks that are remixes of FREIBAND-source material = mysterious micro-drones & strange collages; MC-version limited to only 30 copies!!*

Mutatis Mutandis (CD-R, 2012, Attenuation Circuit ACR 1014^, €8) —*three long new tracks that are remixes of FREIBAND-source material = mysterious micro-drones & strange collages; CD-R version comes in transparent paper sleeve and plastic case*

## **AALFANG MIT PFERDEKOPF & DRONAEMENT**

Hermit Haven (CD-R, 2010, Tosom 051, €10) —*lovely obscure & experimental low-fi drone-ambience with weird folky passages, purely acoustic soundsources, field recordings; a bit crazy & beautiful at the same time; collaboration between two Drone Records artist who go unusual paths & develop a very own dimension of music; lim. 150 in DVD-box with three full-colour inlays*

## **AALFANG MIT PFERDEKOPF / EMERGE**

Die kosmische Zygote (mCD-R, 2006, Taalem alm 30, €5) — *mCDR-jewel-case*

## **AARKTICA**

Pure Tone Audiometry (CD, 2003, Silber Records 026, €13)

## **AB INTRA**

Henosis I-V (CD, 2016, Zoharum ZOHAR 132-2, €12) —*after the collab/split with 1000SCHOEN the Polish transcension ambience project is back with this work in five movements (Henosis = unity), this is multi-layered synth muzak carefully constructed for full waving effect, at times reminding on old BAD SECTOR... "It comes across as a bunch of tormented church organs that over the course over several hundred years have been left outside in the acid rain and just recently have been dusted off to play some music again" [Frans de Waard]*

## **ABANDONED ASYLUM**

Derelicts of distant Hope (CD, 2013, Malignant Records TUMORCD63, €12) —*debut-album of Polish dark ambient project, highly atmospheric catacomb-drones based on analogue synths & skillful designed sounds & effects; recommended to fans of CYCLIC LAW & LOKI acts, lim. 500*

## **ABATE, MAURIZIO**

A Way to Nowhere (LP, 2014, Boring Machines BM 053, €15)

## **ABBILDUNG**

All Demons are horned (CD, 2015, Win 004, €13) —*the Romanian (dark / mystic / philosophically inspired) ambient artist is active since 10 years by now, after few CDRs this is the first "proper" CD album => organ-like dark scapes, orientally touched ritual ambient, filed unter: metaphysical drones !*

At the Gates of Ouln (CD, 2019, Winter-Light WIN 020, €13) —*an invitation to a deep spiritual dark ambient dream that leads into huge catacombs and flowstone caves flooded with water, drones and slowly iridescent tones... really captivating and this could be Opus Magnum of the Romanian project so far.. "Uplifting organ sounds wrap themselves around rich, dark overtones, pulling them from out of the shadows and up in to the half light, only to let them fall away again in to the gaping abyss below.." lim. 200 copies only!!*

The Midnight Aftermovie (MC, 2018, Essentia Mundi EM031, €8) —*a special concept album for cineasts ("noir soundscapes") using lots of field recordings from movies and leading through different moods and atmospheres dedicated to certain directors or genres.. eight pieces inspired by: Transylvanian landscapes, Nosferatu and silent movies, Ingmar Bergman and the theater world, Asian Cinematography, Ridley Scott, Tarkowsky, David Lynch... a full C-90, copied on a 'recycled' cassette, full-colour cover, numbered ed. of 66 copies*

## **ABBILDUNG & PLATEAU OMEGA**

Anthropocosmos (CD, 2015, Essentia Mundi EM020, €13) — *another strong release by the Transylvanian mystic ritual & ethno ambient project, who shares this CD with the so far unknown PLATEAU OMEGA (feat. WOLFSKIN) => ritualistic and oriental influences combined with sacral dark ambient, think of classic RAPOON or even DEAD CAN DANCE, but also newer NAM-KHAR, FIRST HUMAN FERRO, or SEETYCA.... recommended!!*

## **ABBILDUNG / KENJI SIRATORI**

The Meaning of Word is Sound (CD, 2014, Essentia Mundi EM021, €12) —*the Romanian deep drone project with philosophical approach in collaboration with Japanese Cyberpunk KENJI SIRATORI => abyssal amorph-drones are set into contrast with KENJI's almost disappearing voice, this music seems to exist in a different reality sphere, when decontextualized words turn into sound... to discover !*

## **ABDUL-RAUF, LEILA**

Insomnia (CD, 2015, Malignant Antibody Treatment 05, €12) —*nostalgic, introspective ambience by this female composer from San Francisco on her second full length (known for her work AMBER ASYLUM or the split 7" with TOR LUNDVALL), full of ethereal cinematic sounds (often created with the use of acoustic instruments like piano, brass, ), really beautiful, meditative & timeless... "All tracks guarantee first class mystical soundscaping dream-like moments" [Philippe Blache/IGLOO MAG]*

Diminution (CD, 2018, Malignant Records TUMORCD109, €13) —*third solo-album by the ex AMBER ASYLUM and current member of IONOPHERE, the death metal band VASTUM and many others projects => harmonic, lonely instrumental ambience with much warmth and emotion.. "generally longer than previous works and feel more spacious and open, where sparse melodies and gentle textural flow meet ethereal choral vocals, distant trumpet, delicate guitar, and luminous, yet melancholy drones and warm tonal drift."*

## **ABECASSIS, ERYCK & FRANCISCO MEIRINO**

La Gueule du Loup (CD, 2017, Fragment Factory [FRAG41], €12) — *the result of raw and tension filled "anti-structure improvisations", both artists work here 100% with modular synths, patches are build spontaneously during the sessions... crude buzzing and cracking noises, electrical grindings and quantum whimper with lots of cut ups and breaks, more noisy but also brooding parts... these seven tracks were recorded at Studios INA-GRM in 2015*

### **ABLINGER, PETER**

Regenstücke Vol. 1 (LP, 2012, GOD Records GOD08, €16) — *two pieces (1992/1993) from PETER ABLINGERS 'Regenstücke' series dealing with 'rain aesthetic' in pure instrumental form, written for 3 pianists and 1 percussionist; "KEIN BILD. Keine Bilder. Minimaler Ausdruck von Präsenz. Gegenwart. Reduktion auf pure Gegenwart. Auf Klang. In jedem Klang Möglichkeit" [notes from ABLINGER taken from the inlay]*

Regenstücke Vol. 2 (LP, 2013, GOD Records GOD18, €16) — *four more pieces from PETER ABLINGERS 'Regenstücke' series (recorded / produced from 1997 to 2013 in Berlin, Graz, Linz (studio, live, installation), using field recordings intertwined with ensemble/orchestra music... "City noise, landscape sounds, rain drops, boosted with powerful instrumentation - simple and almost manifestly."*

### **ABOVE RUINS**

Songs of the Wolf (LP, 2018, Infinité Fog Prod. IF-85 LP, €20) — *re-issue of the only album by this short-lived project of TONY WAKEFORD, recorded already 1984 but only released in 1995 by WORLD SERPENT*

### **ABRAHAMS, CHRIS**

Play Scar (CD, 2010, ROOM 40 RM437, €13) — *solo-album of NECKS pianist CHRIS ABRAHAMS, using organ sounds, guitars & much more to create impossible to categorize compositions between musique concrete, electronic and experimental Jazz....*

Memory Night (CD, 2013, ROOM 40 RM 453, €14) — *the following solo-album to the great "Play Scar" by the NECKS-pianist, four ultra dense and innovative drone-based compositions mainly based on hardly recognizable instrumental sounds, very experimental and beautiful, our highest praise !!*

Fluid to the Influence (LP, 2016, Room40 RM464, €23) — *CHRIS ABRAHAMS (pianist in NECKS) fourth solo album for ROOM40 (the label run by LAWRENCE ENGLISH), less 'dronery' than on 'Memory Night' he creates here very playful, evocative tracks that are in steady tonal motion, divided into small sections of notes, operating with Jazz-, Drone- and pure sound elements... (based on piano, organ, electronics and concrete noises); masterful and unique stuff again !*

Fluid to the Influence (CD, 2016, Room40 RM464, €14) — *CHRIS ABRAHAMS (pianist in NECKS) fourth solo album for ROOM40 (the label run by LAWRENCE ENGLISH), less 'dronery' than on 'Memory Night' he creates here very playful, evocative tracks that are in steady tonal motion, divided into small sections of notes, operating with Jazz-, Drone- and pure sound elements... (based on piano, organ, electronics and concrete noises); masterful and unique stuff again !*

### **ABSENT MUSIC**

Absent EP (7inch, 2012, EE Tapes EV06, €8.5) — *rare material from cassette compilations by this 80's Belgian minimal wave act; lim. 250 professionally printed / oversized cover*

### **ABTAN, FREIDA**

Subtle Movements (CD, 2007, Durtro Jnana UJ 111, €13) — *debut solo-album of NURSE WITH WOUND-member FREIDA ABTAN, includes two collaborations with STEVEN STAPLETON and COLIN POTTER*

### **ACCELERA DECK**

Pop Polling (CD, 2005, Scarcelight SLR39, €10) —*between newer ULTRA MILKMAIDS, FENNESZ and digital / guitar-noise. Still to discover!*

Ski (mCD-R, 2005, Scarcelight Recordings SLR39, €5)

Sunstrings EP (CD, 2004, Scarcelight Recordings SLR33, €8)

### **ACHELOO**

Cycle (CD-R, 2009, Sidereal Blakk SBK004, €10) —*ambient-newcomer from Italy with excellent album (self-released), using lots of beautiful guitar sounds & drones; comes in DVD-box with handmade inlay & diverse photos, lim./numb. 100 copies*

### **ACID MOTHERS TEMPLE & THE MELTING PARAIISO U.F.O.**

Electric Dream Ecstasy (LP, 2018, Essence Music ESSWAX04, €23) —*three new tracks from the Japanese psych/rock/drone masters around KAWABATA MAKOTO, now with two new musicians on bass & drums, excellent silk-screen cover; the black vinyl ed. is limited to only 200 copies... " Crossing the borders of improvisation and moving towards free composition, Electric Dream Ecstasy is a true landmark from one of the most beloved bands of all time."*

### **ACOUSMATRIX VI : COLOGNE**

WDR (CD, 1991, BV Haast 9106, €15) —*EIMERT, BEYER, GOEYVAERTS, LIGETI, etc..*

### **ACOUSMATRIX VII : BERIO**

MADERNA (CD, 1991, BV Haast 9109, €16) —*LUCIANO BERIO, BRUNO MADERA*

### **AD LUX TENEBRAE**

Зов Предков (Zov Predkov) - (CD, 2008, Vegvisir Music o:002, €13) — *quite intense ritual industrial from Siberia, using lots of handmade instrumental & electronic sounds and deep roaring voices, celebrating invocations of unknown nature... recommended if you like HALO MANASH, VRESNIT or MASTER MUSICIANS OF BUKKAKE*

Ouroboros (CD, 2013, Infinite Fog Productions IF-37, €13) —*newest release by the ritual industrial shamans from Siberia; sounds of thunderstorm and primeval Ural forests, spoken & whispered invocations, gong & metal sounds, handmade drums & flutes, all creating a very authentic, lonely & otherworldly atmosphere...two unique rituals were recorded; comparable to EMME YA, ARKTAU EOS, etc.. lim. 170*

Ghanood (CD, 2014, Vegvisir Music : 011, €13) —*recommended (totally acoustic) authentic ritual music from the Ural woods, this time in collaboration with 121 of CLOSING THE ETERNITY... strings, bells, bowls, chimes & rainsticks form a 30+ min. contemplation with lots of shimmering gong/bells/metal sounds.. lim. 200 only !!*

### **ADAMENNON / ALTAJ**



Turiya (LP, 2015, Boring Machines BM 063, €15) —*excellent split album by two Italian artists to discover, creating mysterious minimal ambience & drones... both are inspired by Asian & Siberian mythology & shamanism, ALTAJ sounds extremely subtle and secretful, full of strange sounds & drones, whereas ADAMENNON is more bleak and dark using guitars, but avoiding any typical clichés.. the cover has unrecognizable images & signs, this whole release breaths mystery!!* lim. 300

## **ADAMIS, MICHAEL**

A Selection of Electroacoustic Works 1964-1977 (do-CD , 2013, Rekem Records rekem 03, €25) —*highly impressive collection of electroacoustic pieces from the 60's and 70's by this Greek composer (\* 1929) who built the first Greek "electronic music laboratory" back in 1965 => "These works offer a remarkable example of his pioneering and diverse creative course, revealing a search for new means of expression. Tape, voice, distortion, concrete and electronic sounds, use of early synths." comes w. oversized DIN A5 cover and 24 page booklet, documenting his art*

## **ADAMSON, BARRY + PAN SONIC + HAFLER TRIO**

The Hymn of the 7th Illusion (LP, 2017, Cold Spring Records CSR241LP, €18) —*first vinyl re-issue of this not very well known album from 2001 (CD on Kitchen Motors), the amazing collaboration of PAN SONIC with BARRY ADAMSON (MAGAZINE, NICK CAVE & THE BAD SEEDS), and a fabulous 23 min. remix by HAFLER TRIO, which is alone worth the money*

## **ADLER, GUNTER**

Douches Dames (mCD-R, 2008, 1000füssler 010, €6)

## **ADORAN**

Children of Mars (CD, 2015, Consouling Sounds SOUL0040, €12) —*a mixture of dark drone / doom ambient and post-rock, and it really works... drifts percussion tunes are hidden behind a big wall of doomy bass guitar drones, "super hypnotic and super heavy" [Aquarius Rec.]!! ADORAN is the project of DORIAN WILLIAMSON (NORTHUMBRIA) and AIDAN BAKER (NADJA, etc.) who plays percussion (!) and this is their second album... highly recommended if you like it dark, guitarish and droney...*

same (CD, 2013, Consouling Sounds SOUL0027, €12) —*ADORAN is the project of DORIAN WILLIAMSON (NORTHUMBRIA) and AIDAN BAKER (NADJA, etc.) who plays percussion here (!), this is their debut album..."the tracks of this album explore Aidan's and Dorian's sludgy doom-side in a whole different way: atmospheric as ever, yet heavily relying on rhythmic patterns. Aidan's drums sound bone-crushing, and are really the pulse of ADORAN's music.."*

## **AEMAE**

The Helical Word (CD, 2005, Isounderscore [ISO\_02], €13) —*black cardboard / art print gatefold-cover*

Maw (CD, 2007, Isounderscore [ISO\_04] , €12) —*second AEMAE album*

## **AEOGA**

Coav (CD, 2004, Aural Hypnox [AH02], €13) —*octagon shaped cardboard covers including 6 panel textured sleeve, handmade.*

Zenith beyond the Helix-Locus (CD, 2005, Aural Hypnox [AH05], €13) —*lim. 1000 in 7" 4-panel*

*cardboard cover*

Temple Treye (CD , 2014, Aural Hypnox [AH13], €13)— *after a long break the Finnish AEOGA return, a project with Antti Haapapuro (HALO MANASH, ARKTAU EOS)...bleak synth-expanses and distorted gong-drones with pulses and vocal material form an intense atmospheric voyage to the outerlands of the mind and reality... captivating stuff.. "This is archaic dronumental Temple Music in its purest form"; lim. 444 copies, special cardboard cover with eight panel booklet*

Obsidian Outlander (LP, 2017, Aural Hypnox [AH16V], €20) —*first ever vinyl release on Aural Hypnox with six new AEOGA tracks that sound much more noisy and monumental as before, with highly processed distortion harmonies, throbbing pulses and occasional field recordings, these whizzing sonics create an aura of vision and power... excellent, overwhelming drone noises from the abyss... ; this is the "silver print" edition, comes in a wonderfully designed silk-screen sleeve with 3 large photo prints, lim. 130 copies*

Obsidian Outlander (CD, 2017, Aural Hypnox [AH16], €13) —*six new tracks that sound much more noisy and monumental as before, with highly processed distortion harmonies, throbbing pulses and occasional field recordings, these whizzing sonics create an aura of vision and power... excellent, overwhelming drone noises from the abyss.. the CD version is limited to 500 copies, black & golden silkscreened cardboard covers with 3 glossy postcards as inserts*

Triangle of Nebula-Devourers & Palace for Vultunales (CD, 2017, Aural Hypnox - Stellar Mansion Series [AHSM08], €13) —*re-issue of two rare / early releases by the Finnish (o)cult project: "Palace for Vultunales" (C-20 cassette from 2005), "Triangle.." (CD-R from 2005): repetitive speech invocations, chorals and mysterious drone sounds... silkscreened cardboard cover with four double-sided inserts; lim. 500*

## **AEOLIAN STRING ENSEMBLE**

Eclipse (CD, 2005, Robot Records RR-32, €16) —*second album of this British wind harp and "wind vanes" project, who created dreamy ether sounds, extremely sublime and mesmerizing: this CD contains 3 tracks recorded 1981-1999, a must for any contemplation / nature drone lover; artwork: CHRISTOPH HEEMANN; BACK IN STOCK*

Lassithi (CD, 1999, Robot Records RR-16, €16) —*aeolian harp recordings by a british projecdt, very meditative & quiet, trance-inducing drones shimmering like an ocean surface...*

## **AER**

Project (7, 2007, Touch Seven TS03, €7) —*full colour-cover by JON WOZENCROFT*

## **AERE AETERNUS**

Humanity needs no Funeral (CD, 2008, Kaosthetik Konspiration KSTK006-CD, €14) —*french / italian dark ambient industrial-project with sexual explicit & occult elements; digipack*

## **AESTHETIC MEAT FRONT**

Temple of Flesh (CD, 2006, Old Europa Cafe OECD087, €14) —*in DVD-box with 6 full-colour postcards*

## **AETHENOR**

Betimes Black Cloudmasses (LP, 2008, VHF Records VHF111, €17.5) —*second album from this project*

by VINCENT DE ROGUIN (SHORA), STEPHEN O'MALLEY (SUNN O:)), LOTUS EATERS, etc..), and DANIEL O'SULLIVAN (GUAPO); *lim. vinyl version*

Faking Gold and Murder (LP, 2009, VHF Records VHF113, €20.5) —*third album of the "otherworld-ambience" supergroup, feat. DAVID TIBET this time !*

Faking Gold and Murder (CD, 2009, VHF Records VHF113, €13) —*third album of the "otherworld-ambience" supergroup, feat. DAVID TIBET this time !*

En Form For Bla (do-LP, 2011, VHF Records VHF 124 , €21) —*fourth album, recorded at three live gigs in Oslo 2010; lim. white vinyl-version with sleeve-design by STEPHEN O'MALLEY*

Hazel (LP, 2016, VHF Records vhf#140, €22) —*5th album by this unique psych/drone/Kraut improv band project founded by STEPHEN O'MALLEY (SUNN O))) and DANIEL O'SULLIVAN (ULVER, GUAPO..), now joined by KRISTOFFER RYGG and STEVE NOBLE on drums, who gives the ground for the extensive ambient-scapes of the others with his unusual drumming; all material is based on live recordings that have later been edited; this really opens up unknown spaces and luminous expanses..*

## AF URSIN

Aika. Un reveil siderant dans le passe decompose (LP, 2011, La Scie Doree SCIE 608, €16) —*re-edition of this album that came out in a special handmade ed. in 2008; TIMO VAN LUIJKs solo-project with sounds that seem to arise in a strange dream... lim. 400*

Trois Memoires Discrettes (LP, 2012, La Scie Doree SCIE 912, €17) —*music like slowly fading sepia-photographs, three purely instrumental "chamber" drone pieces (english horn, flute, percussion, double bass, hammond organ) by TIMO VAN LUIJKs solo-project, so sensitive & thoughtful... lim. 400*

Murrille (CD, 2012, Robot Records RR41, €16.5) —*re-issue of first LP from 2002, feat. one additional track not on the original LP*

De Overkant (LP, 2015, La Scie Doree SCIE 1314, €17.5) — *the 5th longplayer of TIMO VAN LUIJKS unique solo-project, very subtle & somehow nostalgic sounding miniatures performed on old acoustic and electronic instruments, very personal and intimate... 2nd edition of 300 copies, new cut, different sleeve.. "A collection of 7 intimate pieces about detachment, the inner world, timelessness, silence.."*  
*Instrumentation : Hammond organ, voice, piano, guitar, harp, flute, percussion, field recordings.*

Aura Legato (CD, 2016, Blackest Ever Black BLACKESTCD012, €15) —*re-issue of AF URSINs second LP from 2005, for the first time on CD! => the four delicately woven, mainly handplayed drone muzak pieces contain piano slices, smooth vocalizations, harmonium & zither (?) sounds, lightweight percussion and bass-textures and levitated analogue electronics, everything arranged in a very sensitive way... a real gem!*

Aura Legato (LP, 2016, Blackest Ever Black BLACKESTLP012, €26) —*re-issue of AF URSINs second LP from 2005 => the four delicately woven, mainly handplayed drone muzak pieces contain piano slices, smooth vocalizations, harmonium & zither (?) sounds, lightweight percussion and bass-textures and levitated analogue electronics, everything arranged in a very sensitive way... a real gem! Comes with a cover replica of the great 1st ed. cover (gold print on black, die-cut sleeve and hand-glued labels)*

Itinera (LP, 2017, La Scie Doree SCIE 1717, €19) —*this is the first AF URSIN album created entirely on analogue synths - and if you know AF URSIN it should be clear these are not the typical "minimal synth" or "cosmic" sounds, but more mysterious surroundings: like stranding on an alien planet, finding strange hieroglyphs from an archaic past, listening to space winds, waving sinus tones and choirs of unknown beings, at the same time melancholic and full of nostalgia.. lim. 250 copies on clear vinyl*

## **AFFLUX**

Bordeaux TNT (CD, 2006, Alluvial Recordings / and/OAR and/all1, €10) —*AFFLUX = ERIC LA CASA / JEAN-LUC GUIONNET / ERIC CORDIER excerpts from 6 hour live performance / installation 12/02/00*

## **AGHIATRIAS**

Regions of Limen (CD, 2004, Epidemie Records EPR045, €8) —*Czech industrial group with impressive apocalyptic sounds; SPECIAL OFFER now!*

## **AGLAIA**

Sacred Waters (CD, 2005, Hic Sunt Leones HSL 028, €14) — *second album for this Italian duo -> music that functions like elusive visual engrams that fade away slowly and re-appear again, merging everything together softly... a day-dream of sound*

Mondi Sensibili (CD, 2006, Hic Sunt Leones HSL 036, €13.5) —*third AGLAIA CD - a sound-garden of airy vastness..*

Unprofaned Twilight (CD, 2008, Hic Sunt Leones HSL046 / Faria Records FAR-18 , €14) —*fourth AGLAIA-album, oversized full-colour cardboard cover with 3 inlay-postcards; edition of 650 copies*

Three Organic Experiences (CD, 2003, Hic Sunt Leones HSL 022, €14) —*first AGLAIA album!*

White Maps (CD, 2009, Hic Sunt Leones HSL 051, €135) — *recordings made 03.2008 - 06.2009 by this Italian transcendental ambience duo, artwork by KATI ASTRAEIR*

Naked Movements (CD, 2009, Hic Sunt Leones HSL 052, €14) —*second of the trilogy of new albums by AGLAIA on the ALIO DIE-label*

Reverberant Skies (CD, 2009, Hic Sunt Leones HSL 053, €14) —*third of the trilogy of new albums by AGLAIA on the ALIO DIE-label*

Angelus (CD, 2016, Hic Sunt Leones HSL 080, €15) —*AGLAIA's second album this year, which opens up a very sacral, extremely flowing and introspective perspective... deep transcension electronics! 9 tracks, 65+ minutes*

Leaves & Thunderstorms (CD, 2016, Hic Sunt Leones HSL 082, €15) —*newest album by the organic ambience project of GINO FIORAVANTI, who also works as painter, writer & therapist; 13 expanses of healing aural mandalas, combining electronic and instrumental sounds (Cello!).. "Aglaia uses sounds like watercolors, delicate aquatic tones that change made in a calm light."*

Latitude (CD, 2016, Hic Sunt Leones HSL084, €15) —*very airy and delicate electronic ambience, shimmering sound drops and little winds are rising and waving in an eternal atmospheric dance... this ambience is really breathing, and although created electronically, filled with the beauty and magic of nature... 9 tracks, full 73+ min. playtime, 6 panel full colour digipak edition, lim. 300 copies*

Thumbnails in the setting Sun (CD, 2017, Hic Sunt Leones HSL 091, €15) —*new AGLAIA album with material created 2011-2016, 'a poetic-oriented vision of ease'.... "15 shorter Ambient, Drone works that fit together flawlessly, as if they were one. Leaning slightly from the organic drone work, AGLAIA seems to always be pushing the envelope." [Brian Bourassa] lim. 300 - lovely digipack*

## **AGNIVOLOK**

Sculptor (LP, 2002, State Art AVANT 004, €12.5) —*heavy vinyl, oversized cover, silver printed, lim. 500. Back in stock few last copies of this wonderful project from Israel !*

## **AGNIVOLOK & CHAOS AS SHELTER**

Henbane (CD, 2009, The Eastern Front FRONT 024, €13) — *early recordings from 1999 that finally see the daylight; contains 5 pieces by AGNIVOLOK and 4 from CHAOS AS SHELTER; between yearnful "eastern" folk & dark droning ambient industrial; numbered ed. 1000 copies*

## **AGUIRRE, MARCELO**

Contes d'Etonnement (LP, 2018, EXIT EX002, €17) —*quite exceptional sounding debut album for Berlin-based MARCELO AGUIRRE, who uses solely his powerful drumming and percussion, often high pitched vocal chants and guttural whispers and sparse electronics to create something strange-harmonic beyond all existing genres and styles, you may think of some JON MUELLER works combined with ethnic and dark ambient influences... dedicated to Z'EV and JOHN DUNCAN, lim. 150 copies with inlay*

## **AH CAMA-SOTZ**

Ghost in the Shadow (CD, 2005, Spectre Records S18, €14) —*digipack*

The Way to Heresy (CD, 2005, Hands D086, €14.5)

## **AI PHOENIX**

The light shines almost all the way (CD, 2007, Glitterhouse Records GRCD 662, €16)

## **AIDAN BAKER & IDKLANG**

In the Red Room (LP, 2015, Karlrecords KR021, €16) — *AIDAN BAKER improvises here on guitar with IDKLANG aka MARKUS STEINKELLNER (who is also a guitarist) for a fully psychedelic and krautrocking instrumental trip, quite introspective and clear sounding, with nice quasi harmonics, effects, the finding and dissolving of gentle structures... lim. 300*

## **AIN SOPH**

Ars Regia (LP, 2013, Trips und Träume TT20, €22) —*beautiful designed re-issue of the legendary MC from 1986 (Nekrophile Records) by this Italian occult / ritual noise act that developed a quite unique sound & approach, using mainly voice & synths in a very low fi way.. ; comes with 48p. booklet containing new texts by AIN SOPH members,lim. 200, sold out at the label already!*

## **AIR CONDITIONING**

Dead Rails (CD, 2007, Load Records LOAD106, €14)

Dead Rails (LP, 2007, Load Records LOAD106, €18.5)

## **AIX EM KLEMM**

same (CD, 2000, Kranky KRANK 044, €15) —*the one time project of ADAM WILTZIE (STARS OF THE LID) and ROBERT DONNE (LABRADFORD) who came together in Austin, TX, in May 2000 only for this album => six calm, meditative ambient-songs based on synths & samples, guitar & bass, with*

occasional vocals... *BACK IN STOCK* the CD version (vinyl version is sold out)

## **AJNA**

An Era of Torment (CD, 2017, Reverse Alignment RA-39, €13) —AJNA is a "Surrealist and Isolationist Soundscapes" project from New York (USA), who rised our attention with the excellent "Inevitable Mortality" CD-R (2016) on the same label - this is now the first proper full length CD, "derived from psychological battlefields contemplating on lo-fi textures, blackened drones and abandon hopes." - we hear extremely subtle, otherworldly drones, with smooth siren sounds coming from dimensions away, all immersing in a blissful hissing..

Lucid Intrusion (CD, 2018, Cyclic Law 116th Cycle, €13) —after several albums on REVERSE ALIGNMENT, this is the first CD for the New York based dark ambient project for CYCLIC LAW, thematically based on lucid dreaming, the subconscious images and the possible existence of 'spirits', this is a very subtle and quiet album with compositions that slowly unfold, haunting and ghostly, a soundtrack to hazy images and memories... ed. of 300 copies, 58+ min.

## **AJNA & DRONNY DARKO**

Black Monolith (do-CD, 2017, Reverse Alignment RA-34, €16) —a collection of collaboration tracks by these two 'black cosmic ambience' newcomers from USA & Ukraine, their subtle and icy electronic drones share a very monolithic and eerie character, slow backwards sounds increase the tension, the air is filled with alien beings and cosmic dust... for fans of LUSTMORD, YEN POX, KSHATRIY, etc.. lim. 200 - 8 panel digipak, mastered by CHRIS SIGDELL (B\*TONG)

## **AKATOMBO**

Trace Elements (CD, 2003, Swim~ Wm24, €14) —debut album by this promising UK project now based in Hiroshima, Japan; on the label by COLIN NEWMAN (WIRE) and MALKA SPIGEL (ex MINIMAL COMPACT)

False Positives (CD + DVD-R, 2012, Hand-Held Recordings HHR#02, €13) —third album by this very good Scottish/Japanese project, rhythmic dubby hypno-industrial with a strong experimental note; first edition with bonus DVDR

Sometime, never (CD, 2015, Hand-Held Recordings HHR 05, €13) —fourth album by the "Industrial dub" project from Scotland/Japan with their doomy version of hypnotic bass driven beat electronica, so slow & heavy, this really sucks you in .. if you like SCORN or dubby MUSLIMGAUZE, ESPLENDOR GEOMETRICO or TECHNO ANIMAL this is a must to check out !! .. "A sort of dubbed out downtempo dance music that's not so much for dancing, but lurking, hanging out in the shadows, in empty clubs in empty cities.." [Aquarius Rec.]

## **AKBARI, ARASH**

Perpetual (mCD-R, 2018, Taalem alm 122, €5) —it seems in IRAN an interesting experimental / electronic / sound art scene is evolving, ARASH AKBARI is one of those new discoveries from Tehran, with 'Perpetual' he presents a very absorbing long drone piece that creates lots of suction and width, revealing slowly micro-sounds and guitar / synth-like harmonics.. ... excellent piece, highly recommended !

## **AKERLUND, LARS**

Xenon (CD, 2011, Firework Edition Records FER1090, €13) —AKERLUNDs second album for Firework Edition uses recordings of machinery and activities of everyday life, re-processed and

*transformed into something amorphous and gaseous => inspired by the gas XENON, which causes some fascinating effects (for example the speed of sound is slower in Xenon gas than in air, so that all frequencies are lowered), it can also be used to levitate objects.... 5 tracks 65+ min of subtle noises and hissings, slowly transforming their shapes..*

### **AKERLUND, LARS & ZBIGNIEW KARKOWSKI**

Aware Not Aware/Radio Enemy (LP, 2016, Fylkingen Records FYLP 1037, €16) —*the last album project that KARKOWSKI planned and finished before his death (12.12.2013), together with long-time collaborator LARS AKERLUND, finally sees the daylight: actually a split LP with two side-long solo-tracks by each composer, they spread different approaches to work with blocks of concrete noise and high dynamics (AKERLUND) and slowly evolving noise combined with vocal material (KARKOWSKI)...*

### **AKITA, MASAMI**

Wattle (pic-LP, 2016, Elevator Bath eaoa 038, €20)— *the series of picture discs on Elevator Bath (with visual artwork by the artists themselves) finally continues with a release by MASAMI AKITA aka MERZBOW, who re-worked photographs of a Turkey; on the vinyl two tracks of "unidentifiable metallic clanging, crushing feedback, jagged white noise, and various effects...There are no drums, no guitars, no vocals; just scorching electronic mayhem of the highest quality..." lim. 270 copies*

### **AKIYAMA, MITCHELL**

If night is a weed and day grows legs (CD, 2004, SUB ROSA SR206, €14) —*digipack*

Mort aux vaches (CD, 2004, Staalplaat / Mort aux Vaches, €14.5) —*embossed copper-cover !*

Small Explosions that are yours to keep (CD, 2005, Sub Rosa SR238, €14) —*digipack*

### **AKIYAMA, TETUZI & MICHEL HENRITZI**

Broken Blues (LP, 2018, Rekem Records REKEM 11, €17) — *re-issue of recordings from 2007 (Osaka) (so far only on a very limited CDR), a most experimental and concrete guitar-noise duet... "Putting drills, hammers, nails, screws and saws into good use, and with maximum amplification, the two artists manage to bridge the distance between the freely atonal sketches of post-Derek Bailey guitar music and the Fluxus tradition of more overtly disruptive actions." ed, of 192 hand-stamped copies*

### **AKOUSTIK TIMBRE FREKUENCY**

Kthonik Korridors (CD-R, 2010, ATF Produktions ATF004, €11) —*promising "esoteric / ritual drone" project from the UK, this album is dedicated to H.P. LOVECRAFT; sounds were made by "singing bowls, flutes, rattles, synths and a large chunk of meat set upon knives, machetes and a pitchfork"; professional cover & replication, lim. 100*

### **ALDEA, ERIC**

Saturno o Cipolla (CD, 2001, 0101music, €13) —*digipack*

### **ALDEA, ERIC & IVAN CHIOSSONE**

Kabul (CD, 2005, 0101music 0101.11, €13) —*remarkable album by the ex BÄSTARD, based on field & traditional music recordings made Sept. 2003 in Kabul, Afghanistan; recommended for any lover of ethnic / oriental / field recording works! still to discover !*

## **ALDINUCCI, GIULIO**

Disappearing in a Mirror (LP, 2018, Karlrecords KR055, €18.5) —*the following album to last years "Borders and Ruins" that got so much praise and attention in the ambient scene: inspired by philosophical questionf around the 'identity' concept, these are 7 tracks of orchestral 'wall of sound' ambience with hidden harmonies inside, transmitting a sacral, elevated beauty; the sound is sublime and delicate but has a very powerful side, too, really captivating.... lim. 300 green transparent vinyl*

Disappearing in a Mirror (CD, 2018, Karlrecords KR055, €13) —*the successor to last years "Borders and Ruins" that got so much praise and attention in the ambient scene: inspired by philosophical questions around the 'identity' concept, these are 7 tracks of orchestral 'wall of sound' ambience with hidden harmonies inside, transmitting a sacral, elevated beauty; the sound is sublime and delicate but has a very powerful side, too, really captivating.... CD version lim. to 300 copies*

## **ALDINUCCI, GIULIO & THE STAR PILLOW**

Hidden (CD, 2018, Midira Records MIDIRA 057, €13) —*Italian ambient collaboration by two rising acts from the scene (ALDINUCCI is especially known for his praised "Borders and Ruins" album on Karlrecords)... " A very intense, intimate, minimal and mindblowing four track album, focusing on field recordings, electronic sounds and guitar drones. The mixture of those ingredients brings something very beautiful to life..." lim. 200 only !*

## **ALEXANDERSON, MAGNUS**

Stretched in the Dark (CD, 2005, Elektron Records EM1010, €13) —*digipack, 3 pieces from 1991, 1997 & 2000*

## **ALG**

Headroom 1 (CD-R, 2001, ALG LAB Productions, €8) —*debut-release of this dutch project also known as KRYBDYR*

## **ALGOL**

All these Worlds are yours (CD, 2016, Ksenza Records / Infinite Fog Prod. KSZ 015, €12) —*new album (first one pressed on a proper CD) by the Siberian traveller and scientist DANIIL KAZANTSEV (who is also behind STUZHA), moving deeply into peaceful "spiritual ambience" dimensions with slightly psychedelic and "cosmic" synth-drones and harmonics... a must for fans of the GTERMA or WINTER-LIGHT labels.. "Enter now the gates to abyssal nothingness!!!" lim. 333 copies*

## **ALIEN BRAINS**

It's all History now - Tape Works 1979-85 (4 x LP BOX , 2014, Vinyl-On-Demand VOD 123, €65) —*early tape-releases of this mysterious experimental / industrial project from UK who collaborated for example with DAVID JACKMAN (ORGANUM), RICHARD RUPENUS (NEW BLOCKADERS), PHILIP SANDERSON (STORM BUGS) or METGUMBNERBONE amongst others.. ; comes with nice 12" x 12" full colour booklet*

## **ALIO DIE**

Hora Aurea (10inch, 2006, Small Voices SVV007, €125) — *lim. 400 / new material / special textured cover-material*

Incantamento (CD, 2001, Hic Sunt Leones HSL 018, €14) — *jewel-case filled with organic plant*



*material !*

When introduce Silence (CD, 2003, Hic Sunt Leones HSL 025, €13) —*contemplative drones using sounds arising from the KHEN, a kind of mouth-organ from Thailand; back in stock*

Le Stanze della Trascendenza (CD, 1999, Hic Sunt Leones HSL 016, €14) —*third part of trilogy that began with "Hidden Spring"*

Password for Entheogenic Experience (CD, 1998, Hic Sunt Leones HSL 015, €14) —*psychoactive dreamstate ambience, warm waving & floating, ALIO DIE's masterpiece (a 64min. one-tracker) from 1998 is the perfect soundtrack for taking holy plants or mushrooms; back in stock this ALIO DIE classic and one of our favourite in his discography*

Sol Niger (CD, 2004, Hic Sunt Leones HSL 021, €13)— *nebulous drone-oceans based on flute-sounds, guitar- & zither-drops, soft percussion, radio-sounds & field recordings... back in stock*

Suspended Feathers (CD, 2005, Silentes 200505/HSL031, €13) —*re-release of this work from 1996*

The Flight of Real Image (full version) (CD, 2006, Faria Records FAR-05, €12) —*re-release of mcd from 1993, now 79 min long and with 5 art-postcards, really beautiful*

Under an holy Ritual (LP, 2006, Small Voices SVV004, €15) —*re-release of early CD from 1992 / ed. of 600*

Aura Seminalis (CD, 2008, Hic Sunt Leones HSL 045, €15) —*digipack*

Tempus Rei (CD, 2008, Hic Sunt Leones HSL048, €15)— *second part of the "Castle Sonorisation"-series, rec. 2008, only 300 copies pressed!*

Hidden Spring (CD, 2009, Hic Sunt Leones HSL 050, €15) — *re-issue of deleted album from 1998 (Crowd Control), lim. 333 nice silver-black art digipack*

Music Infinity meets Virtues (CD, 2009, Nextera ERA 2060-2, €13) —*live in Prague 23th May 2009; digipack incl. 8-page booklet, 74 min playtime*

Horas Tibis Serenas (CD, 2010, Hic Sunt Leones HSL054, €14.5) —*the third chapter in the "Castles Sonorisation Series", beautiful calm ambience based on sacral choirs & harmonies mixed with field recordings, appropriate artwork; music for sunrises & more! lim. 500*

Tripudium Naturae (CD, 2010, Hic Sunt Leones HSL057, €15) —*the 15th full-length album of the Italian ethno / esoteric / transcension ambient-master, using again Zither & beautiful sacral flute sounds, the "classic" ALIO DIE sound brought to perfection! 6-panel digipack*

Deconsecrated and Pure (CD, 2012, Projekt Records PROJEKT 270, €15) —*ALIO DIE further continues his "medieval ambient" direction, using beautiful vocal pieces by the Venetian 16th Century Renaissance composer CLAUDIO MERULO as source material => completely ethereal & suspended sacral music, full of solacing harmonies...*

Standing in a Place (CD, 2016, Hic Sunt Leones HSL 081, €15) —*music for crossing a magic forest, filled with strange mushrooms and creatures... two new long tracks (69+ min. playtime) based on warm zither-sounds, female vocals in the backgorund, field recordings from nature & additional electronics of LORENZO MONTANA => most peaceful Ambience filled with transcendency and tenderness that seems to completely stand still, experiencing endless moments of existence... lim. 300 with georgous cover pics by LINDA SERRA*

Seamlessly Bliss (CD, 2016, Hic Sunt Leones HSL 083, €15) —*second new A.D. studio album in 2016, three long tracks feat AGLAIA and LINGUA FUNGI; this must be one of the most smooth & delicate ambient albums ever, with wafts of ebbing and drifting bell sounds..*

Imaginal Symmetry (CD, 2016, Hic Sunt Leones HSL085, €15) —*four long tracks (77 min.) including the epic title-track, creating an extremely full and wide aural space (never sounded STEFANO MUSSO's zither so symphonic), often reaching a choral like beauty and sublimeness... feat. LINGUA FUNGI and AGLAIA (kantele, organ, electronics, effects), recorded in Oulu (Finland) and Tuscany 2011-2015; lim. 300*

An Unfathomable Convergence (CD, 2016, Hic Sunt Leones HSL086, €15) —*studio recordings made 2011-2015 in Oulu, Finland and Italy, feat. AGLAIA, LINGUA FUNGI and ENTEN HITTI... two long tracks, sonorous yet lush hallucinogenic dream drones... "when Alio Die produces sound, any sound, a masterful amalgam of stories led by a watershed of powerful emotions is the result. Here I feel as though peacefully drifting in a haunting, yet dreamy atmosphere, provoked by mysterious sounds of past lives in a place never visited." [Brian Bourassa]*

Leaves Net (CD, 2001, Hic Sunt Leones HSL 019, €13)

They grow Layers of Life within (CD, 2017, Hic Sunt Leones HSL 090, €15) —*three new solo A.D. tracks with the central title piece (32+ min.), ALIO DIE denotes his music as 'acoustic cathedral' or 'an ancient forest'; "This is sonic tapestry at it's finest... a warm, mystical blanket of sound that you can keep sinking into. In my opinion, it's one of the finest releases in Alio Die's solo cannon of work to date" [Rich Keville]*

## **ALIO DIE & AGLAIA**

Private History of the Clouds (CD, 2009, Infracation Records INFX 037, €14.5) —*comes in massive mini-gatefold cover*

Vayu Rouah (CD, 2011, Hic Sunt Leones HSL 064, €15)— *epic one-tracker, broad & spacious dream-muzak that transcends time, endless washes of sound-clouds & layers.... very minimal & very complex at the same time, on a micro-level.... perfect nightshade music... lovely album, 67 minutes*

Opera Magnetica (CD, 2017, Hic Sunt Leones HSL 088, €15) —*our favourite new HSL release is this ALIO DIE & AGLAIA collaboration, 72 min. of very mysterious, psychonautic deep ambience where everything seems to be dissolved and re-assembled again in cycling consciousness waves, these are highly trance-inducing dream & drug drones, for us the pendant to the genius "PASSWORD FOR ENTHEOGENIC EXPERIENCE"; lim. 300, beautiful full colour 6 panel digipak*

## **ALIO DIE & ANTONIO TESTA**

Rêverie (CD, 2012, Hic Sunt Leones HSL065, €15) —*after 10 years break a new collaboration between ANTONIO TESTA & ALIO DIE - this is 'healing ambience' at its best, uplifting & suspended drone clouds..*

## **ALIO DIE & FESTINALENTE**

Il sogno di un piano veneziano a Parigi (CD, 2005, Hic Sunt Leones HSL 030, €13.5)

## **ALIO DIE & FRANCESCO PALADINO**

Angel's Fly Souvenir (CD, 2005, Hic Sunt Leones HSL 027, €13.5) —*great album which combines*

*ALIO DIEs typical transcendental ambience with more experimental sounds by PALADINO (field recordings, nose (!) sounds, objects..) feat. contributions by JACK OR JIVE & IN GOWAN RING*

### **ALIO DIE & LINGUA FUNGI**

Otter Songs (CD, 2012, Hic Sunt Leones HSL066, €15)— *the first collab of ALIO DIE with Finnish soundscaper LINGUA FUNGI, who works with handmade instruments & objects of organic nature, like 'otter skull ocarinas' and 'snail shells'; beautiful harmonic cither and sitar drones merge with subtle field recordings and object sounds for a "full ethereal / overtone drone" experience... caressing & mesmerizing*

### **ALIO DIE & LORENZO MONTANA**

Hologaphic Codex (CD, 2015, Projekt Records - PROJEKT311, €15)

### **ALIO DIE & LUCIANO DAINI**

End of an Era (CD, 2007, Hic Sunt Leones HSL 042, €14)

### **ALIO DIE & MARIOLINA ZITTA**

La Sala dei Cristalli (CD, 2010, Hic Sunt Leones HSL058, €15) —*MARIOLINA ZITTA's site-recordings made in different caves in Sardinia from stones, stalactites, bats, flutes were later processed by ALIO DIE for a very organic & psychogeographic sound-journey..*

### **ALIO DIE & MARTINA GALVAGNI**

Eleusian Lullaby (CD, 2008, Projekt Records PROJEKT208, €14.5)

### **ALIO DIE & SAFFRON WOOD**

The Sleep of Seeds (CD, 2003, Hic Sunt Leones HSL 026, €14) —*special package: backside of jewel-case filled organic material*

Corteggiando le Messi (CD, 2006, Hic Sunt Leones HSL 037, €13.5)

### **ALIO DIE & SYLVI ALLI**

Amidst the Circling Spires (CD, 2014, Projekt Records 292, €15) —*first time collab. by the Italian organic ambience master with singer SYLVI ALLI, who adds a strong 'heavenly voices' component... loops & drones performed on carillon, kalimba, zither, different objects and field recordings merge with a touching female voice... "a, hybrid between sonorous soundscapes and acoustic mysticism"*

### **ALIO DIE & ZEIT**

Sunja (CD, 2003, Hic Sunt Leones HSL 024, €14) —*the first collaboration release between ZEIT & ALIO DIE belongs to the most harmonic & relaxing albums we know from STEFANO MUSSO, very warm and dreamy, esoteric ambience at its best! Comes with hand-collaged front-cover, BACK IN STOCK!*

Raag Drone Theory (CD, 2007, Hic Sunt Leones HSL 040, €13) —*...a sound dialog between psaltery, zither and shruti box, brought into a contemplative space...' very much inspired by Indian music, the second collaboration release by ZEIT (Italian multi-instrumentalist, electronic musician and filmmaker) and ALIO DIE; BACK IN STOCK !*

Il Giardino Ermeneutico (CD, 2010, Hic Sunt Leones HSL056, €14.5) —.. *"an enchanted and multi-dimensional place for relaxation" .. deep contemplation & meditation music by these two organic ambience musicians*

A Circular Quest (CD, 2013, Hic Sunt Leones HSL 069, €15) —*STEFANO MUSSO (ALIO DIE) and TOMMASO CIMO create 'circulating' drones again, on their fourth collaboration album; extremely meditative sacral ambience for full self-absorption, timeless & extremely subtle.... 5 tracks, 61+ minutes playtime*

### **ALIO DIE / M. GRASSOW**

Praha Meditations (CD, 2010, Hic Sunt Leones HSL059, €14.5) —*collaboration based on a spontaneous site-improvisation with only acoustic instruments from ALIO DIE after a concert in Prague, later re-worked by both and electronically enriched by GRASSOW*

### **ALIO DIE / NICK PARKIN**

Aquam Metallicam (CD, 2001, Musica Maxima Magnetica eee42, €13.5)

### **ALIO DIE / PARALLEL WORLDS**

Circo Divino (LP, 2010, Hic Sunt Leones HSL055LP, €6.5) — *heavenly voices ambience, natural organic flux, entrancing ethno drones, electronic spheres - ALIO DIEs collaboration with PARALLEL WORLDS from Greece, feat. INDIA CZAJKOWSKA, lim. vinyl version (500)*

Circo Divino (CD, 2010, Hic Sunt Leones HSL055, €15) — *heavenly voices ambience, natural organic flux, entrancing ethno drones, electronic spheres - ALIO DIEs collaboration with PARALLEL WORLDS from Greece, feat. INDIA CZAJKOWSKA; lim. 500*

### **ALIZADEH, SABA**

Scattered Memories (LP, 2019, Karlrecords KR060, €18) — *"On his debut album the composer, musician and true master on the Iranian spike fiddle kamancheh SABA ALIZADEH blends his instrumental virtuosity with spherical electronics, samples of Persian music instruments and field recordings from his hometown Tehran... on the one side ALIZADEH is a highly reputed virtuoso on his traditional instrument, on the other he likes to approach music from a more experimental / technological aspect in his electronic / electro-acoustic pieces." ed. of 300*

### **ALL SHADOWS AND DELIVERANCE**

Partus (LP, 2015, Silken Tofu stx.34, €17) —*first LP for this death industrial outfit from Belgium, a low fi noise-drone monster reminding on the Swedish CMI classics like BRIGHTER DEATH NOW or the latest attacks of TREPANERINGSRITUALEN.... a must to discover for fans of the genre! Lim. 250*

### **ALLBEE, LIZ & BURKHARD BEINS**

Mensch Mensch Mensch (LP, 2014, Alt.Vinyl av054, €17.5) — *stunning collaboration between LIZ ALLBEE, US American trumpet player and sound artist and German percussionist BURKHARD BEINS, both living in Berlin and active with numerous projects => suspenseful drone-tunes on Side A that develop nicely, much more concrete & eruptive noises on Side B (performed with: quadraphonic trumpet, synths, noise boxes, electric motors, turning forks, samples, oscillator...), really intense & recommended!*

### **ALLETT, JACK**

The Object isn't there (LP, 2017, AudioMER 017 LP, €18) —*two side-long pieces by this experimental guitar-player from London, who is creating a kind of minimally pulsing Krautrock-drone dub, melodic and uplifting, merging hypnotic guitars and electronics... hypnotic ambient Pop, inspired by the phenomenon of hallucinations; comes with appropriate artwork by GRAHAM LAMBKIN (THE SHADOW RING, etc.); ed. of 300 copies*

## **ALLSEITS**

Chimäre (CD, 2016, Cyclic Law 80th Cycle , €13) —*finally out the 3rd full length album (if you count in the "Dedalus" album by her alter ego ALL SIDES) by the North German drone ambient project of NINA KERNICKE; combing roaring guitar drones and harmonies with dark pulsating / looping ambience = a rough beauty that is truly mesmerising, with her great epic live track "Monster"!*

## **ALMOND, MARC WITH MICHAEL CASHMORE**

Gabriel & The Lunatic Lover (maxi-CD , 2008, Durtro Jnana 005 , €7.5) —*2-track EP with 8p booklet*

## **ALOG**

Amateur (CD, 2007, Rune Grammofon RCD2063, €15) —*ESPEN SOMMER EIDE & DAG-ARE HAUGAN*

Amateur (do-LP , 2007, Rune Grammofon RLP3063, €22)— *lim. vinyl version*

Islands of Memory (LP, 2006, Creaked Records CRDSL 6, €15) —*"lost" recordings from 1999 from this duo consisting of DAG-ARE HAUGAN and ESPEN SOMMER EIDE*

Unemployed (CD, 2012, Rune Grammofon RCD2116, €14.5) — *new album by the (stylistically impossible to pin down) Norwegian group, collected over a period over 3 years*

## **ALONE IN THE HOLLOW GARDEN & NAM-KHAR**

same (CD, 2016, Qualia QL08, €13) —*collaboration by the beloved anonymous project NAM KHAR with ALONE IN THE HOLLOW GARDEN (aka TANZ OHNE MUSIK), leading to eight very tribalistic ritual ambient tracks, deep choral drones merge with hypnotic percussion and ethno instrumental sounds... all very much 'handplayed', secretful, ecstatic and esoteric.. fabric pressed CD in digipack, lim. 100 copies only!!*

## **ALTAIR TEMPLE / EXPO '70**

split (LP, 2011, Radar Swarm RSR022, €16) —*promising drone-duo from Bordeaux, France, with three tracks on this split LP with EXPO70; a stunning mixture of cosmic drones & psychedelia... lim. 300 white vinyl*

## **ALTARMANG**

Void (LP, 2017, Autarkeia vinyl 013 / avi 098, €23)— *new dark ambient project consisting of PAR BOSTROM (KAMMARHEIT) and "magic plants & alchemy" specialist KENNETH HANSSON, subtle, dense, and ghostly drones...; "ALTARMANG offers uniquely intuitive and hypnotic atmospherics through reel-to-reel tape loops and analog tonalities. All infused with herbal alchemy and ceremonial surrendering." two side-long tracks, lim. 250 copies*

Void (CD, 2017, Cyclic Law CL 99, €13) —*new dark ambient project consisting of PAR BOSTROM*

*(KAMMARHEIT) and "magic plants & alchemy" specialist KENNETH HANSSON, subtle, dense, and ghostly drones...; "ALTARMANG offers uniquely intuitive and hypnotic atmospherics through reel-to-reel tape loops and analog tonalities. All infused with herbal alchemy and ceremonial surrendering." expanded version of a cassette from 2016, lim. 500, A5 gatefold sleeve*

### **ALTIERI / BALESTRAZZI / BECUZZI**

*In Memoriam J.G.BALLARD (CD, 2012, Old Europa Cafe OECD 159, €13) —a tribute to the great British "intelligent science fiction" writer J.G. BALLARD, which also functions as a soundtrack to some of his best known novels, like "THE ATROCITY EXHIBITION", "CRYSTAL WORLD", or "CONCRETE ISLANDS" (tracks are named after novels) => very dense, dark, visionary industrial sounds, full of tension! A project by three Italian experimentalists, "eroticism, technology, consumerism and cruelty mingle together to create a new perception of reality", highly recommended!*

### **ALTIERI, CORRADO / GIANLUCA FAVARON**

*The System of Objects (CD, 2013, Silentes Minimal Editions sme 1361, €12) —inspired by JEAN BAUDRILLARDS book "Le Systeme des Objects" (1968), these two Italian experimentalists create atmospheric electronics by the use of many field recordings and concrete sounds, finding a way to express the function of objects as consumer symbols... quite radical at times, the 7 tracks work on the unknown borders of ambient, musique concrete, post industrial & drone music; to discover !*

*Decomposed Days (CD, 2014, 13 (3) - sps 1406\* , €14) — dense 'industrialized' ambience, underneath booming & hissing, creaking sounds, mechanical loops and atmosphere... . strong second collab of these two fresh Italian experimental / electronic artist after "The System of Objets", with reference to imaginary & existing movies (PETER GREENAWAY); their collaboration reveals layers of various sounds, arranged in a suspenseful way...this is the lim. 25 edition with 5 additional polaroids, numbered !!*

*Decomposed Days (CD, 2014, 13 (3) - sps 1406, €12)— dense 'industrialized' ambience, underneath booming & hissing, creaking sounds, mechanical loops and atmosphere... . strong second collab of these two fresh Italian experimental / electronic artist after "The System of Objects", with reference to imaginary & existing movies (PETER GREENAWAY); their collaboration reveals layers of various sounds, arranged in a suspenseful way; comes in satin-finished colour cardboard sleeve*

### **ALU**

*Autismenschen (CD, 2005, Crippled Intellect Productions C.I.P. cipcd013, €20) —first un-released album of 1980 of this German band (from SAND fame!), liner-notes by DAVID TIBET; last copy, RARE NOW !*

### **ALUK TODOLO**

*Archives Vol. 1 (LP, 2017, Temple of Torturous ToT036 / The Ajna Offensive FLAME 106, €22.5) — French instrumental "industrial rock" band open for noise and drone experiments, with influences from Black Metal and Krautrock => this is a collection of rare and unpublished material from their 10 years of existence: tribal percussion, hypnotic repetitions, ritualistic atmosphere, dark psychedelism... think of: BÄSTARD, SIGHTINGS, SAVAGE REPUBLIC,.. absolutely to discover for drone-rock fans who like it occult and dark !*

### **ALUVIANA**

*Tonicna Negibnost (CD, 2012, Syrphe S011, €13) —second full length album by this very promising experimental ambience project from Slovenia => non-usual dark atmospherics with a "deranged" and surrealistic note with many breaks & surprises.. . (think of IRR.APP.(ext.), etc..) lim. 200 - handpainted*

*covers, really nice & unique each one (full colour)*

### **ALVARET ENSEMBLE**

Skeylja (LP, 2014, Denovali Records DEN184, €19.5)— *the ALVARET ENSEMBLE (around GREG HAINES) in collaboration with diverse other (multimedia) artists, mainly from Iceland; recordings are taken from 9 different performances done in a church in Terschelling, NL => lonely ambient Jazz passages & more concrete improvisation on classical instruments, suspended drones by wonderful strings & voices... black vinyl lim. 350 copies*

### **AMACHER, MARYANNE**

Sound Characters 2 (making Sonic Spaces) (CD, 2008, Tzadik TZ8055, €16.5) —*great installation sounds based on recordings made at a cave under the Sun Pyramid of the mythic city TEOTIHUACAN ('playing' the cave-stones & the floors, etc.) - first premiered in the Esplanade of the 'Palacio de Bellas Artes' in Mexico City in 2006 => a very well conceptualized sound installation focused on the number FOUR (four tracks, four areas of the park, four chambers of the cave), combining geometric & archaeological phenomena*

Petra (do-LP, 2019, Blank Forms Editions BF-005, €30)

### **AMAZING GRACE**

Revival Times (CD, 2004, Desolation House DH500, €10) — *digipack; fifth release in the DH-series*

### **AMBARCHI / GUNTER MULLER / VOICE CRACK**

Oystered (CD, 2003, Audiosphere AS06, €13.5) —*in super jewel box*

### **AMBARCHI / O'ROURKE / HAINO**

Only wanting to melt... (LP, 2014, Black Truffle BT 11LP, €16.5) —*already the fifth release of this trio, with a surprisingly 'musical' recording from a concert at the legendary 'SuperDeluxe' club in Tokyo, March 2013... one 40+ min. improvisation track on Kantele, wooden Flute, Synth, Drum Machine, Tambourine, Vocals (KEIJI HAINO), Drums & Percussion (OREN AMBARCHI), Twelve-String Guitar (JIM O'ROURKE); cover design by STEPHEN O'MALLEY*

### **AMBARCHI, OREN**

Der Kleine König (7inch, 2002, Tonschacht 011, €6)— *lim. / numb. ed. 500 w. inlay*

Triste (CD, 2005, Southern Lord SUNN46, €14.5) —*re-release of deleted LP in digipack/gatefold-cover*

Mort aux Vaches (CD, 2002, Staalplaat / Mort aux Vaches, €8) —*OREN AMBARCHI's recording for the MAV series shows his meditative guitar tone-cluster ambience approach, crossed by clicks and digital noises, similar to his "Suspension" CD on TOUCH; last copies back in for special price!!*

Destinationless Desire (7", 2008, Touch Seven TS 05, €7.5) —*full-colour cover, lim. 500*

A Final Kiss on Poisoned Cheeks (LP, 2008, Table of the Elements TOE-LP-95 / Am95 (Americum), €17.5) —*release in the new TOTE guitar vinyl-series (12 LPs!), a one-sided LP with etching by SAVAGE PENCIL on the other side; light blue vinyl*

Stacte.3 (CD, 2009, Black Truffle Records BT01, €14) — *re-issue of early LP from 2000 (Plate Lunch) -*

*artwork designed by Stephen O'Malley (digipack)*

Intermissions 2000-2008 (CD, 2009, Touch Tone 40, €15) — *rare / compilation material collection 2000 - 2008*

Audience of One (CD, 2012, Touch TO:83, €14) — *"Audience of One" uses elements of ecstatic free rock, 70's psych/folk & vocal material along with the well known specific guitar drones & experimental noises... AMBARCHI developing & refining his very own style*

Raga Ooty / Nilgiri Plateau (LP, 2012, Bo'Weavil WEAVIL48, €20.5) — *three so far unreleased pieces from the archives (2006-2011), showing his rawer side...*

Live Knots (do-LP, 2015, PAN Records PAN 53, €29) — *two live versions (Tokyo and Krakow) of AMBARCHI's piece "Knots" from the "Audience of One" album, when he performed with JOE TALIA on drums in Japan, whereas the Krakow version features additional strings... furious stuff on guitar, real drums, effects..*

### **AMBARCHI, OREN & MARTIN NG**

Fateless (DVD, 2006, Asphodel ASP 3009, €18) — *two 40+ minutes films*

Reconnaissance (LP, 2001, Staubgold 15, €13) — *lim. 500*

Vigil (CD, 2003, Quecksilber 1, €13) — *Nach "Reconnaissance" bereits ein weiteres Dokument der Collaboration des australischen Guitar-Laptop-Droners mit MARTIN NG. Zu hören sind hier ultrastatische minimale Resonanzflächen, Sounds wie von Klangschalen und vibrierendem Glas..*

### **AMBARCHI, OREN & SCOTT HORSCROFT / HADO HO**

19 Guitars / Sonic Wave 2002 Stereo Action (12inch, 2006, Textile Records Vynile Serie 05, €9) — *45rpm 12" / lim. 600*

### **AMBARCHI, OREN / KASSEL JAEGER / JAMES RUSHFORD**

Face Time (LP, 2018, Black Truffle BT038, €22) — *second release by this trio, remarkable 'outsider electro-acoustic' studio improvisations, difficult to define.. : " a simmering stew of electronic smears, pitched-down animal moans, and mysteriously emotive microtonal organ chords... squelching electronics, chiming bells, distorted autoharp, inchoate grunts and the sound of a Cristal Baschet", and more to be astonished and to explore on this orange vinyl pressing*

### **AMBARCHI, OREN / LASSE MARHAUG**

Worried Friends (7, 2007, Pica Disk PICA002, €8) — *second ed. lim. 200*

### **AMBER ASYLUM**

Still Point (CD, 2007, Profound Lore Records PFL-022, €13) — *first new album since 2000 by the project of KRIS FORCE (NEUROSIS, etc)*

Garden of Love (maxi-CD, 2006, Paradigms Recordings 001, €10) — *lim. 750; comes in stamped & closed letter-envelope; 5 track EP with almost 30 min. playtime*

Bitter River (CD, 2009, Profound Lore Records PFL-046, €13) — *darkest and most devastating album they did so far; "for fans of: ARVO PÄRT, ANGELO BADALAMENTI, ENNIO MORRICONE, COIL,*



*SUNN O))), BOHREN & CLUB OF GORE" says the sticker*

## **AMBRE**

Le Mensonge (CD, 2003, Ant-Zen act140, €10) —*etched cardboard-digipack*

## **AMELANG, ANTHONY**

The Hidden Gallery (MC, 2017, Chryptus, €6)

## **AMETSUB**

The Nothings of the North (CD, 2010, Mille Plateaux MP 301, €14) —*second album by this IDM & experimental / glitch electronic artist*

## **AMINI, SIAVASH**

TAR (LP, 2017, Hallow Ground HG1703, €20) —*discovery from Iran on the Swiss label with 4 excellent experimental / ethereal drone-tracks, sharing a great spatial quality and quite massive electronic / granular sounds, with classical string instruments as sound sources, powerful and sublime at the same time... highly recommended! "This is Music to get lost in" [THE WIRE]*

Foras (LP, 2018, Hallow Ground HG1805, €21.5) —*the new AMINI album (second for the Swiss label) relates on the connection of personal sorrow and environment and "space", he captured field recordings from tragic places and sites of loss and grieve, seeing this a passageways to the collective subconscious; the four compositions meander between spatial, emotional drones and harsh eruptive distortion fields, never breaking the compelling flow and the highly abstractiveness of the sounds... a great work again!*

## **AMM**

AMMMusic 1966 (CD, 1989, ReR Megacorp ReR AMMCD, €15) — *first rec. from 1966, with CORNELIUS CARDEW, EDDIE PREVOST, KEITH ROWE..*

Live at the Roundhouse (CD, 2004, Anomalous Records ICES 01, €14) —*stunning live-recordings from August 1972, some of it appeared on a 7" on Incus. LOU GARE - Tenor saxophone, EDDIE PREVOST - drums. LAST COPY!*

Uncovered Correspondence (CD, 2010, Matchless Recordings MRCD78, €14) —*the experimental / noise / impro legends still going strong! Recorded live May 2010 in Poland; AMM consisting here of EDDIE PREVOST & JOHN TILBURY*

Laminal (3 x CD BOX, 1996, Matchless Recordings MRCD31, €37.5) —*a three CD set for the 30 year anniversary of AMM, containing three rare concert performances: Aarhus 1969, London 1982, New York 1994; comes with booklet with text by JIM O'ROURKE and others..." AMM uses all the dimensions of musical space to create the feeling that sound is a solid object in solid space -- complete with size, shape, performance."*

## **AMON**

Nona (maxi-CD, 2003, Weird Amplexus WAX 07, €6.5) —*BACK IN STOCK FOR SPECIAL PRICE! Mini-album of Italians best dark ambient project ! large 10" Cover sleeve, extra CD sleeve, 21min one-tracker, fabulous artwork by DANIEL CROKAERT (Mystery Sea)*

Nona (10", 2003, Weird Amplexus WAX 07V, €12) —*lim. 300; clear vinyl*

El Khela Al'Akhdar (do-CD, 2016, Silentes Minimal Editions SME1664 / Eibon Rec. AMN005R, €16) — *when this CD appeared in 1996 it seemed it could become a dark ambient milestone like some works of LUSTMORD or YEN POX, though Drone Rec. artists AMON ("Aura" 7"/DR-29/ 1998) sounds much more subtle and ghostly,- "with the minimal, but effective dark ambient soundstructures the listener is taken to a journey into the archaic heart of darkness. 1000 miles away, calming and alien"; this well deserved re-issue comes with a full bonus CD of rare material 1996-2004, including the Drone EP!!*

## **AMON / NIMH**

Sator (CD, 2007, Eibon Records amn069, €13) —*re-stock of this collaboration between Italien dark ambient master AMON with NIMH, known for his ethno field recording works => five long ambience tracks that set you into endless dusty stone landscapes...*

## **AMON D\dc\dcL**

Paradieswärts Düül (LP, 2008, Wah Wah Records LPS060, €22) —*re-issue of album from 1971 (Ohr), "a magical mix of pastoral hippie vibes, stoned james and ritualistic folk-rock"; incl. rare single-only tracks as bonus; lim. 500*

Psychedelic Underground (LP, 2016, Klimt Rec. MJJ386, €18) —*gatefold re-issue of the first AMON DÜÜL LP from 1969; "Psychedelic Underground is music at its most experimental and relentlessly uncommercial, using late-'60s inspirations as a launching ground for what came to be described as Krautrock..."*

## **AMUNDSON, NATHAN**

Western Songs (LP, 2015, 13 (3) - sps1507, €18) —*the man behind RIVULETS (from Denver, Colorado) creates here the most minimal / lonely country-drone you can imagine; displaying perfectly the endless "western" atmosphere, an acoustic guitar riff is repeated slowly over and over... lim. 200 black vinyl*

## **ANAKRID**

UnoDos (do-CD , 2007, Beta-Lactam Ring Records mt154 / Black Series negro 31, €15) —*lim. / numb. / signed 400 copies with original piece of art by the band; compiles the deleted self-released LPs*

Banishment Rituals of the Disenlightened (CD, 2008, Beta-lactam Ring Records mt199a , €13) —*lim. 500 book-bound case*

Banishment Rituals of the Disenlightened (LP, 2008, Beta-lactam Ring Records mt199b, €26) —*lim. 100 collectors item! / handprinted & painted gatefold-sleeve / numbered edition*

## **ANALOGUE SOCIETY**

Mechanical Restraint (7, 2002, Fylkingen FYSP 1002, €8) —*full-colour cover*

## **ANAPHORIA**

Footpaths and Trade Routes (LP, 2009, Ini.Itu # 0902, €12) —*aka KRAIG GRADY, an "Ethnographic Surrealist" from Australia performing on selfmade instruments; numbered ed. 250 copies, beautiful cover art*

Escarpmnts (LP, 2014, INI.ITU ini.itu 1303, €13) —*second LP release on Ini.Itu for this "ethnographic surrealist" (David Toop) from USA/Australia, based mainly on the sounds of a Kalan (a trapezoid-shaped*

*instrument resembling a hammer dulcimer)... 'sticks with heads in the shape of lunar crescents; cyclic and elusive sacred waters minimalism'; lim. 250 postcards.*

### **ANBB (ALVA NOTO + BLIXA BARGELD)**

Mimikry (CD, 2010, Raster-Noton R~N 121, €17) —*debut full-length album by this project from the NEUBAUTEN frontman & CARSTEN NICOLAI; incl. 16pp booklet*

### **ANDERSSON, PETER**

Music for Film and Exhibition (do-CD & DVD , 2011, Infinite Fog Productions IF-19, €29) —*the complete "Music for Film & Exhibition I" (works 1999-2006, 151 min.) by the RAISON D'ETRE mastermind plus a DVD with his film "Natura Fluxus" and some bonuses (total time 83 min.)... lim. 400 luxus digibook design*

Music for Film and Exhibition 3 (CD, 2013, Wrotycz Records WRT 018, €12) —*third collection of solo works and soundtracks for various exhibitions and films, a different sides of the genius of PETER ANDERSSONs (RAISON D'ETRE) work is revealed; touching wider stylistic realms... six works, 74+ minutes playtime*

### **ANDROMALAR**

Nunquam (Reverse Alignment RA-44, 2018, CD, €13) —*contemplation / dream-drone newcomer from Ukraine, slow waving and moving synth based 'mountains' of amorph and subtle atmospherics are build, setting you into a levitational meditation state... for fans of the GTERMA label, HIC SUNT LEONES, WINTER-LIGHT, OÖPHOI, etc.. 10 tracks, 66 min..*

### **ANDRYCZUK, HARTMUT**

DJINN DER NORDSEE. Kurzfilme & Dokumentationen (BOOK & DVD , 2007, Hybriden-Verlag / mimas atlas # 5, €50) —*24 shortfilms & art-documentations published by HARTMUT ANDRYCZUK, feat. WOLFGANG MÜLLER (DIE TÖDLICHE DORIS), VALERI SCHERSTJANOI, MICHAEL LENTZ, MAX MÜLLER, WOLFRAM SPYRA, etc.. numbered ed. 50 copies, comes with original painting of the publisher*

### **ANEMONE TUBE**

Dream Landscape (CD, 2010, Silken Tofu STX.11, €13)— *strong return (after 9 years pause) of this German experimental ambient project with a "morbid vision of a landscape", based on field recordings made in China; standard edition in luxurious cover lim. 500*

Death over China (CD, 2011, Silken Tofu STX.19, €13) — *"we are the servants of material progress" - a dark & apocalyptic concept-work based on field recordings made in China; lim. ed. 731 copies, comes in a deluxe 5 panel folder with metallic / black print*

:existence (CD, 2001, Auf Abwegen aatp09, €12.5)

Golden Temple (CD, 2016, Raubbau RAUB-039, €13) —*third part in the "suicide series" (that started with 'Dream Landscapes'), merging field recordings from Japan and China with electronics and feedback; a thoughtful work analysing todays consumerism and capitalistic 'landscapes' and the alienation from our archaic and mythological heritage... strongly influenced by PASOLINI's "Medea", harsh and destructive industrial soundscapes are the main component of this ambitious work... luxurious artwork + 12p. booklet*

In the Vortex of Dionysian Reality (CD, 2017, Blossoming Fern FERN #001, €13) —*expanded re-issue and re-working of a cassette project from 2015 (contains now four new bonus tracks feat. PACIFIC 231, POST SCRIPTVM and MONOCUBE!) with a strong relation to NIETZSCHE's philosophy of the Dionysian, a wall of sound oscillating between expressive distortion and melancholic beauty, a melodramatic maelstrom of noise.....music seen as the primordial form of expression! lim. 200*

The Three Worlds - Allegory of Vanity (CD, 2017, The Epicurean cure.17 / La Esencia LER018/2017, €12.5) —*first part of a trilogy collecting rare cassette-only material from 1997-2013, summarising this under the existentialist worldview of the Theravada Buddhism of the 14th century, containing the three levels of existence of all beings; the 5 older tracks on this CD are "a perfect representation of Anemone Tube's early old-school industrial / power-electronics phase, and yet proof that both the musical approach and the topical background were already fully developed at that stage." lim. 300, excellent artwork*

The Three Worlds - Forget Heaven (CD, 2017, The Epicurean cure.18 / La Esencia LER019/2017, €12.5) —*second part of a trilogy collecting rare cassette-only material from 1997-2013 (plus unreleased tracks), summarising this under the existentialist worldview of the Theravada Buddhism of the 14th century, containing the three levels of existence of all beings; "Forget Heaven" presents very raw and bleak noise ambient tracks, most coming from the MC with same name (1997), plus rare compilation and other material from about the same period that forms an authentic picture.. lim. 300*

The Three Worlds - Vanity of Allegory (CD, 2017, The Epicurean cure.19 / La Esencia LER020/2017, €12.5) —*third and closing part of the trilogy collecting rare cassette-only material from 1997-2013 (plus unreleased tracks), summarising this under the existentialist worldview of the Theravada Buddhism of the 14th century, containing the three levels of existence of all beings: "Vanity of Allegory" presents a mixture of newer unreleased material (some from the 'Death Over China' sessions) and older tracks from long deleted compilations; 9 tracks, lim. 300*

## **ANEMONE TUBE / JARL & MONOCUBE**

The Hunters in the Snow (CD, 2019, The Epicurean CURE.21 / Auf Abwegen AATP65, €14) —*subtitled "A Contemplation on PIETER BRUEGEL's Series of the Seasons", this is stunning experimental ambient work that was five years in the works, with 5 pieces feat. various collaborations of the three involved artists... "an all-encompassing work of art from every perspective - exploring the seasons paintings through poetry, literature and sound.... it is where we connect with the core of our humanness and touch upon our own spirituality." lim. 333 special embossed paper digipak w. booklet*

## **ANENZEPHALIA**

Magenta (do-LP, 2018, Tesco Organisation TESCO 126, €29) —*a collection of material that was performed live through the past years (1992-2013), sluggish and eerie ambient / post industrial with analog synth grounding, by one of the first projects that was ever signed on TESCO; lim. 250 copies on BLACK vinyl (out of 500 total), gatefold cover, included numbered insert*

## **ANGELI, PAOLO**

Tessuti (CD, 2007, ReR Megacorp ReR PA3, €14) —*PAOLO ANGELI plays FRITH & BJÖRK*

Tibi (CD/DVD (dualdisc), 2010, ReR Megacorp PA4, €15) —*live soundtrack to the film (viewable on DVD side) by NANNI ANGELI, played on a special instrument (a kind of extended guitar with many extra strings, motordriven hurdy gurdy wheels, whirling strings, etc..) with droning, jazzy & improvised elements*

## **ANGELS OF LIGHT**

The Angels of Light sing 'Other People' (CD, 2005, Young God Records YG27, €15) —*digipack*

## **ANIMA NOSTRA**

Atraments (CD, 2017, Malignant Records TUMORCD107, €12) —*second album by the NORDVARGR & MARGAUX RENAUDIN project, now under the name ANIMA NOSTRA: martial doom industrial with alienated vocals and powerful tribalesque percussion, but also some beautiful ambient parts... "With it's upward swells of foreboding brass, fearsome tribal percussion, and hammering, bass heavy dirge, 'Atraments' is the unleashing of something truly monumental and cataclysmic, eclipsing nearly everything Nordvargr has ever been associated with in of scope and grandeur"*

## **ANIMAL COLLECTIVE**

Who would win a rabbit (7, 2005, Fat Cat Records 7FAT15, €6.5)

## **ANJOU**

same (LP, 2014, Kranky KRANK185, €18.5) —*new project of ex LABRADFORDs ROBERT DONNE (AIX EM KLEMM, CRISTAL) and MARK NELSON (PAN AMERICAN) who collaborate for the first time since LABRADFORDs last album "fixed:context" (2001); now with the help of STEVEN HESS (CLEARED) they produced a wonderful album full of lush atmospheres & perfectly balanced percussion...*

## **ANKERSMIT, THOMAS**

Figuroa Terrace (CD, 2014, Touch TO:93, €15) —*meditative analogue drones based on the vintage 'Serge' synthesizer which was developed back in the early 70's, recorded with additional effects & processings & software to re-new & enlarge the sound... "bringing to mind swarms of locusts, distant storms and creaking machinery rather than 'synthesizer music' ", this has lots of micro-details...*

## **ANKERSMIT, THOMAS / JIM O'ROURKE**

split (LP, 2005, Tochnit Aleph 054, €12) —*ed. of 750 copies*

## **ANOFELE & LOGOPLASM**

Gravescapes (mCD-R, 2006, AFE Records afe071mcd, €65) — *MiniCD-R 3" in pro-printed triple folder cardboard minisleeve*

## **ANOK PE CURRENT 93**

Birth Canal Blues (maxi-CD, 2008, Coptic Cat CCCD1 , €11.5) —*new project formed by DAVID TIBET, BABY DEE & ANDREW LILES with first release, on new C93-label*

Birth Canal Blues (LP, 2008, Coptic Cat 003 , €12.5) — *new project formed by DAVID TIBET, BABY DEE & ANDREW LILES with first release, on new C93-label. Comes in 3-D Cover, with 3-D glasses, and has one full side with bonus-material (live April 2008) !*

## **ANTENNE**

# 3 (CD, 2008, Helmet Room Recordings HR0020 , €13)

## **ANTI KATECHON**

Woe is the Reward (CD, 2014, Rage in Eden RAGE105, €12) —*second full-length album by the ex ORNAMENT after the album on SILENTES, everything drowns here in melancholic archaic drones opening up amorph abyssees with far away sounds like metal-clatter, vocals, guitar melodies, piano patterns and field recordings of rain and children, etc... somehow this balances between a "loss of mind" and an almost sacral, smooth melancholy.... feat. GUISEPPE VERTICCHIO aka NIMH*

### **ANTLERS MULM**

Of Withered Sparks (CD, 2008, LOKI Foundation LOKI47, €13) —*limited digipack with 12page booklet*

Of Withered Sparks (LP, 2008, LOKI Foundation LOKI47, €15) —*vinyl-version lim. 222 copies*

### **ANTONY & THE JOHNSONS**

You are my sister (maxi-CD, 2005, Secretly Canadian sc130, €7.5)

Another World (maxi-CD , 2008, Rough Trade , €7.5)— *5-TRACK EP*

The Crying Light (CD, 2009, Rough Trade, €16) —*third album!*

The Crying Light (LP, 2009, Rough Trade, €17.5) —*vinyl-version finally out end of Feb 2009!*

Aeon / Crazy in Love (7", 2009, Secretly Canadian SC209, €8) —*full colour cover & innersleeve, ash-coloured vinyl*

Swanlights (CD, 2010, Rough Trade RTRADCD573, €16.5) — *fourth album feat. BJÖRK*

### **ANTONY / FENNESZ**

Returnal (7, 2010, Editions MEGO eMego 104X, €8) —*One piece by ANTONY, the other side has a remix of the same track by FENNESZ; full colour artwork by STEPHEN O'MALLEY*

### **ANTUNES, JORGE**

Savage Songs (CD , 2002, Pogus Productions P21027-2, €13) —*Musica Electroacustica - periodo do pioneirismo 1961-1970*

### **AOSUKE**

Monotone Spirits (CD, 2006, Audiolith Records , €12) — *CD-version*

### **AOYAMA, MICHIRU**

Wetlands (mCD-R, 2017, Taalem alm116, €5) —*the latest batch of releases on TAALEM (alm116-119) is entirely dedicated to Japanese artist, which are usually a bit underrepresented in our catalogue: MICHIRU AOYAMA presents 5 tracks (23 min.) of amorphous digital ambience with waving harmonics inside, and glitchy repetitive elements shining through at times, reminding on TIM HECKER for example.. very nice !*

### **APALUSA**

Live from the Dry Valleys (mCD-R, 2008, Waterscape Records [ws09], €6.5) —*lim. 100 full-colour cover / one-tracker in the way of FEAR FALLS BURNING, etc..*

Obadiah (CD, 2008, Low Point LP021, €12) —*second full length album by this very promising Nottingham (UK) based "experimental drone" project; CD packaged in a letter-pressed 'Arigato Pak' card sleeve*

## **APM**

Sprint Mill (CD, 2008, Integrated Circuit Records ICR 68, €14) —*project by CHRIS ATKINS, COLIN POTTER & PHIL MOULDYCLIFF*

## **APOLLON**

Nox (CD-R, 2003, Vuzhmusic vuzh020, €8)

## **APOLOGIST**

We're on Vapour Cougar (CD-R, 2010, Essentia Mundi EM014, €8.5) —*very structured & harmonic electronic ambience, nicely arranged, by this project from Scotland; lim. 100, already sold out at the label*

## **APOPTOSE**

Schattenmädchen (CD, 2007, Tesco 068, €14.5) —*"Apoptose's third album explores dystopian locations: the undergrounds of Japanese megacities, the depths of worldwide data highways, the nightmares of little children..." foldout-digipack w. embossing*

Bannwald (CD, 2010, Tesco Organisation TESCO 078, €15) — *..about a trip into the dark realms of a forest..*

Nordland (CD, 2011, Tesco Organisation TESCO 086, €14) — *re-issue of the (long deleted) first successful album by this German project with carefully designed "northern" ambience, comes completely re-mastered & with one bonus-track & new artwork*

Ana Liil (CD, 2014, Tesco Organisation TESCO 094, €14.5) — *with 'Ana Liil' (about a mysterious girl existing in otherworlds) this German project goes into a completely new direction by incorporating slow dark wave electro \*pop\* elements and rhythms, female vocals, choirs, and cosmic/harmonic synths into their dreamlike and melancholic visions... "extremely enthralling ambientmusic" [NonPop]*

Ana Liil (LP + CD , 2014, Tesco Organisation TESCO 094, €24.5) —*with 'Ana Liil' (about a mysterious girl existing in otherworlds) this German project goes into a completely new direction by incorporating slow dark wave electro \*pop\* elements and rhythms, female vocals, choirs, and cosmic/harmonic synths into their dreamlike and melancholic visions... "extremely enthralling ambientmusic" [NonPop]; the vinyl version comes with printed inner sleeve and CD copy of the same album*

Blutopfer (LP, 2017, Tesco Organisation TESCO 112, €21.5) —*vinyl re-issue of APOPTOSE's well received second album from 2002, now with bonus track and download code: " It combines raw ambient electronics with drumming footage of the Easter processions in the village of Calanda in Aragón, Spain."; lim. 300 on violet vinyl*

Die Zukunft (CD, 2018, Tesco Organisation TESCO 128, €14)

## **APPEL, KAREL**

Musique Barbare (LP, 2016, Sub Rosa SRV420, €16) —*"my paint-tube is a rocket!" Re-issue of this rare*

*musique concrete LP from 1963 by radical Dutch painter and sculptor KAREL APPEL, who created three tracks for this LP at the Instituut Voor Sonologie by violating electric organ, kettle drum and other percussion instruments, and using his voice& screams, processed through extensive use of tape manipulation techniques ... it still sounds absolutely great after so many years! Comes in gatefold-cover with lots of pictures, liner notes, etc.*

## **APSE**

Eras (LP, 2009, Equation Records E=mc19, €18) —*lim. 425 copies gatefold cover / excellent avant-rock from the US*

Climb up (CD, 2009, ATP Recordings ATPRCD34, €10) —*new album by this "experimental post rock" band known for the excellent LP on Equation*

Climb up (do-LP, 2009, ATP Recordings ATPRLP34, €17.5) — *lim. vinyl version*

3.1 / The Whip (7", 2009, ATP Recordings ATPRSP08, €6.5) —*lim. ed. white vinyl*

## **AQUA DORSA**

Cloudlands (CD, 2009, Glacial Movements GM 006, €13) — *debut album of new project formed by guitar-player ENRICO CONIGLIO & OÖPHOI in the nice Glacial Movements-series*

## **AQUA DORSA**

The November Earth (CD, 2013, Gterma gterma025, €13) — *AQUA DORSA is the project of OÖPHOI & ENRICO CONIGLIO, with recordings finalized in 2013 => shining & ultra light and lonely micro-sound ambience like atmospheric raindrops... comes with 12p full colour booklet incl. short story (on Italian) by OÖPHOI.... the legacy of GIANLUIGI GASPARETTI aka OÖPHOI, who passed away in April 2013*

## **AQUAVOICE**

Grey (CD, 2013, Zoharum ZOHAR 049-2, €12) —*long active Polish electronic musician doing layered analogue synth-scapes in the way of S.E.T.I., PETE NAMLOCK, BIOSPHERE, SEETYCA, or even COIL... his eighth album out now on ZOHARUM, the ever growing label from Gdansk; to discover !*

Nocturne (CD, 2014, Zoharum ZOHAR 077-2, €12) —*another project from the active Polish experimental scene on ZOHARUM - AQUAVOICE use tiny micro-sounds from objects, instruments and nature and combines it with smooth electronic ambience, creating a hyper subtle 'magic nature' atmosphere, very well constructed, dark but not doomy, at times a bit rhythmic / sequencing....to discover! lim. 500*

## **ARABELLA'S PARADE**

Evelyn ambient series: volume 1 (CD-R, 0000, Evelyn Records eve03, €8) —*professional full-colour cover & label printing. last copies*

Static infinite (CD-R, 2000, Evelyn Records eve02, €7) —*professional full-colour cover & label printing. last copies*

## **ARANOS**

And soon Coffin sings (CD-R, 2005, Pieros 008CD, €13) — *very special pentagonal shaped cardboard cover*



No Religion (7inch, 2005, Brainwashed BRAIN 007, €6) — *ed. of 500 / green vinyl / fullcolour sleeve / one of our favourite ever singles! a must have !!*

Tax (CD, 2007, Pieros 010 CD, €10) — *special priced (& very political) new ARANOS-release*

Mother of Moons Bathing (CD, 2007, Soleilmoon Recordings SOL 145 CD, €14.5) — *ed. of 400, very special handmade cover (silkscreened soft plastic) !*

Surrounded by Hermits (CD-R, 2009, Pieros 014CD, €12) — *electro-acoustic piece in 16 sections; amazing hand-made wood & hessian case, each one unique*

Samadhi (CD-R, 2008, Pieros 012CD, €12) — *meditative work for 6 tibetan singing bowls & one large shakuhachi; spec. handmade cover*

Koryak Mistress stakes Golden Sky (CD-R, 2008, Pieros 011CD, €11.5) — *one-tracker with a concerto for 3 double basses, 4 violins, viola, zither, etc.. expect the unusual (as usual) when listening to an ARANOS work !*

Alone Vimalakirti Blinks (CD-R, 2008, Pieros 013CD, €12) — *"Message is: do not bother dreaming about promised land, work thee not in a silly factory making somebody else rich, have a nice picnic, include a vintage bike if you like" - comes with special cover (full colour)*

Crow Eye Hint (CD, 2010, Pieros 015CD, €14) — *the droning side of ARANOS, comes in a stunning handmade cover made of wood, cloth, and recycled paper with two woodcuts; looks like an archaic object! the one-tracker alone is available for free as MP3 from the website [www.aranos.org](http://www.aranos.org)*

Archarcha (CD, 2010, Pieros 016CD, €12) — *recording of a concert in Prague, April 2010; organic drone-vibrations based mainly on violin-sounds and gongs, at times more demanding and eerie, excellent stuff again ! Handmade cover (full colour inside)*

Winter Solstice (CD-R, 2011, Pieros 017 CDr, €20) — *new one-tracker (66+ minutes), comes in extreme handmade cover with woodcut and linocut print*

Tangomango (CD, 2004, Pieros 004 CD, €15) — *handmade violet cloth-covers w.inserts, oversized*

## **ARASTOO**

Three (LP, 2006, Isounderscore [ISO-03], €12.5) — *lim. 333 copies / glossy black on black sleeve*

## **ARASTOO & AEMAE**

Ostrakon (LP, 2008, Isounderscore [ISO\_05], €14.5) — *lim. 320 copies*

## **ARBEIT / BEAUCHAMP / PALUMBO**

Torino 012010 (do-CD, 2011, Tourette Records 022, €16) — *collaboration between JOCHEN ARBEIT (guitar player of DIE HAUT and EINSTÜRZENDE NEUBAUTEN), PAUL BEAUCHAMP & FABRIZIO MODONESE PALUMBO (BLIND CAVE SALAMANDER); studio & live material, lim. 500*

## **ARC**

13th (mCDR, 2003, Taalem alm10, €5)

Arkhangelsk (CD, 2008, Epidemie Records EPR064, €135) — *new work of the trio with AIDAN BAKER (NADJA), CHRISTOPHER KUKIEL & RICHARD BAKER, rec. Dec 2007*

Glassine 1 (CD, 2008, A Silent Place ASP22, €12) — *recorded live in Toronto 2006 / band-project with AIDAN BAKER (NADJA)*

## **ARCANA**

Raspail (CD, 2008, Kalinkaland Records KAL32, €145) — *finally the long-awaited (sixth) new studio-album by the swedish neo-classic / medieval ambient band*

Le Serpent Rouge (CD, 2005, Projekt Records PROJEKT171, €15) — *US-version of their album from 2004*

Emerald (maxi-CD, 2012, Cyclic Law - 45th Cycle, €10) — *three track EP, orchestral / melancholic / neo classic bombast-wave at its best; first material by the Swedish band after four years*

## **ARCANE ART**

KritaRan (CD, 2003, Dragon Flight Rec. DFR-015, €10)

## **ARCANE DEVICE**

Devices 1987-2007 (do-CD, 2007, Monochrome Vision (mv18), €17) — *disc one: "Rare and unreleased tracks", disc two features a newer work finished 2007! lim. 500*

## **ARCHETTI, LUIGI / BO WIGET**

Low Tide Digitals II (CD, 2005, Rune Grammofon RCD 2046, €15) — *digipack*

Low Tide Digitals III (CD, 2009, Rune Grammofon RCD 2087, €14.5) — *third part of this guitar / cello / electronics - "Improvisionika" with very nice atmospheric tracks, a different kind of "drone" and subtle music*

## **ARCHITECTS OFFICE**

Soundtracks (CD, 2014, Monochrome Vision [mv49], €12) — *collection of rare material by this US tape & underground project, (1983-1987) which developed a very unique & undescribable style, using lots of vocal found sounds... radical without being noisy... truly avantgardish and at times nearly unlistenable! 75 min. material, lim. 500*

## **ARCHON SATANI**

Mind of Flesh & Bones (CD, 2006, Cold Spring Records CSR63CD, €13) — *re-release of this death-industrial classic / originally on Staalplaat 1993*

## **ARCURI, SERGE**

Les Meandres du Reve (CD, 1993, Empreintes Digitales IMED 9310, €12) — *comes with 24p booklet; 7 pieces from this Canadian electro-acoustic composer*

## **ARFORD, SCOTT**

Radio Station (CD, 2005, Antifrost afro 2033, €13) — *first time listing of this overlooked debut album by*

*SCOTT ARFORD, installation / sound artist from the Bay Area, using here only noises from shortwave radio: "everything in between the stations - the cracks, the static, the hiss... a rather forceful, mean and loud mixture of waves crumbling over each-other, falling apart, chopped up...He knows how to make a strong, vivid collage of sound out of these radio station and how to make a forceful, interesting piece of music." [FdW/Vital Weekly]*

## **ARGYRE PLANITIA**

*The Atomic Age (CD, 2018, The Atomic Age , €12) —interesting debut CD for a German post ambient industrial project, thematically based on a dystopian view on the future connected to Artificial Intelligence, Internet of Things and Cyber Humans; analogue sounding synth drones merge with atmospheric noises and static winds, slow pulses conquer the space, swirling metallic sounds seems to ooze away into the naught... "conceived in the beginning of a new industrial age of the new machines".. lim. 300, digipak*

## **ARKTAU EOS**

*Ai Ma Ra (do-CD, 2009, Aural Hypnox [AH11], €16) —third album by this Finnish ritual/dark ambient duo; "ethnography of the Unknown in action"; lim. 1000 in handcrafted dark green cardboard-cover incl.8 page booklet, very nice*

*Scorpion Milk (CD, 2014, Aural Hypnox / Stellar Mansion series [AHSM07], €13) —re-issue of one of the two (along with 'Mirrorion' which came out at the same time in 2006) very first ARKTAU EOS albums => a single one-tracker (48 min.) creating a hypnotic aura with the minimal use of e-bass, vintage electronics and choir-like vocalizations.. lim. 500, new cover design in the typical Aural Hypnox cardboard format with silkscreened insert card & 8 panel booklet*

*Mirrorion (CD, 2016, Aural Hypnox AHSM09, €15) —deluxe re-edition of the phantastic first ARKTAU EOS album from 2006 => music as a gateway to the OTHERWORLDS => all sounds were created without electronics on archaic instruments or using elemental sources as water, wind, wood, metal, invocations... music as coming from deep catacombs, sometimes very powerful and demonic, then almost smooth and ambient, with dark folk elements in between.. oversized screen print cover, 8 panel booklet, eight full colour cards !!*

*Catacomb Resonator (LP, 2017, Aural Hypnox AH18V, €20) —five years after the successful albums "Ioh-Maera" (CD) & "Unworeldes" (LP) finally a new work by the Finnish archaic ritual duo - a haunting one-tracker of minimally arranged vocal emanations and vintage synths, divided in two sections => "the sonic tapestry is interwoven with dusty, crackling electronics of a bygone era and other, subtler elements for an all-enveloping sound that readily lends itself to prolonged listening session"; 423 copies, screen printed cover with inserts*

*Catacomb Resonator (CD, 2017, Aural Hypnox [AH18], €13) —five years after the successful albums "Ioh-Maera" (CD) & "Unworeldes" (LP) finally a new work by the Finnish archaic ritual duo - a haunting one-tracker of minimally arranged vocal emanations and vintage synths => "the sonic tapestry is interwoven with dusty, crackling electronics of a bygone era and other, subtler elements for an all-enveloping sound that readily lends itself to prolonged listening session"; 423 copies, screen printed cardboardcover*

*Eremos (CD, 2018, Aural Hypnox - AH19, €13) —EREMOS relates to the inner mindscape, to the total transition of the listener, opening a desert that consists of "dramatic confrontations and transformations between flora, fauna, stellar matter, earth, and stone...Old synthesizers and ritualistic acoustic elements are seamlessly blended with even more obscure aural phenomena, including field recordings done in Northern Finland and the untamed steppes of Mongolia." lim. 440 copies in customized, screen printed cardboard cover & mini poster*

## **ARMCHAIR MIGRAINE JOURNEY**

Cosmic Space Drone (CD, 2012, Beta-lactam Ring Records mt162c, €13) —*two tracks of distorted / low-fi / far-away space-drone / rock, based on bass, drums, synths, drowned in echoes & effects.. feat. EDWARD KA-SPEL on 2 tracks; CD version now available lim. 300 with bonus-remix*

Magnet Coupling Blood (CD-R / turntable AUDIO, 2015, Beta-lactam Ring Records mt259, €20) —*collectors item - a format we've never seen before: a CDR that is playable also on your turntable, a hybrid of CDR and vinyl record (!!)* by this anonymous project from the USA => *the music: a one-tracker of 22 min on the CD which is really moving into different directions, psychedelic induced guitar / synth drones & tunes which are swelling, getting pulses, winning overtones.... + THREE minutes playtime on the vinyl section of the disc !! lim. 100 only with real blood on the inner sleeve*

## **ARNALDS, OLAFUR**

Dyad 1909 (CD, 2009, Erased Tapes eratp19CD, €14.5)— *30min soundtrack for a dance-performance by WAYNE McGREGOR*

Eulogy for Evolution (CD, 2007, Erased Tapes eratp4CD, €15.5) —*debut album of this Icelandic "symphonic / orchestral / chamber music ambience" composer; "For fans of Sigur Rós, Max Richter or Jóhann Jóhannsson"; CD comes with free download voucher for an Erased Tapes compilation album*

Two Songs for Dance (7inch, 2012, Erased Tapes ERATP043SP, €9.5) —*two beautiful tracks for contemporary dance projects; incl. digital download code*

## **ARSZYN**

Z Werszkow Pierwszy (CD-R, 2002, Nefryt N010, €12)— *lim. 222 copies / very large cardboard-cover*

## **ART BEARS**

Hopes & Fears (CD, 2003, ReR Megacorp ab1, €14) —*digipack / first album orig. issued 1978. FRED FRITH, DAGMAR KRAUSE, CHRIS CUTLER*

Revisited (do-CD, 2004, ReR Megacorp ReR ab4/5, €19) — *double digipack*

The World as it is Today (CD, 2004, ReR Megacorp ReR ab3, €14) —*digipack, third album originally released 1980*

Winter Songs (CD, 2004, ReR Megacorp ReR ab2, €14)— *digipack, second album orig. released 1978*

## **ART ZOYD**

Experiences de Vol (3 x CD , 2002, Sub Rosa SR192, €18) —*the legendary "new music" chamber-group in collaboration with the MUSIQUES NOUVELLES ENSEMBLE and many contemporary experimental / electronic artists, e.g. RYOJI IKEDA, DAVID SHEA, KASPAR T. TOEPLITZ, HORATIU RADULESCU, etc.. incl. extensive booklet. BACK IN STOCK for better price!*

Symphonie pour le Jour ou bruleront les Cites (LP, 2012, Sub Rosa SRV330, €15) —*re-issue of the very first cult album by ART ZOYD from 1976 = dark & experimental neo-classic chamber music meeting with ecstatic progressive rock & jazz influences, oscillating between wonderful dark parts & dramatic, hounded "Angst"-sections, at the same time apocalyptic & beautiful, breathtaking stuff full of tension & wonder; lim. 300 clear vinyl! (after these are gone there are more in black vinyl available)*

Musique pour l'Odyssee (LP, 2013, Sub Rosa SRV364, €20) — *re-issue of their 2nd album from 1979, now with additional band-members reaching an even more dynamic sound - suspenseful compositions with beautiful dark & subtle parts, very cinematic and always on the edge to break out.. lim. 250 white vinyl (total re-edition 500 copies)*

Musique pour l'Odyssee (CD, 2013, Sub Rosa SR364, €14) — *re-issue of their 2nd album from 1979, now with additional band-members reaching an even more dynamic sound - suspenseful compositions with beautiful dark & subtle parts, very cinematic and always on the edge to break out.. - the CD version has diverse bonus tracks not on the vinyl version !*

Generation sans Futur (LP, 2015, Sub Rosa SRV380, €15) — *re-issue of the third LP from 1980, feat. DANIEL DENIS (UNIVERS ZERO), a worthy successor of their legendary debut "Symphonie pour le Jour.." (first version appeared 1976), dark, dramatic & powerfully structured; their inimitable mixture of prog-rock, free jazz and avantgarde was performed with a small ensemble using Bass, Guitar, Cello, Vocals, Guitar, Piano, Saxophone, Trumpet, Violin, Viola...*

Generation sans Futur (CD, 2015, Sub Rosa SR380, €13) — *re-issue of the third LP from 1980, feat. DANIEL DENIS (UNIVERS ZERO), a worthy successor of their legendary debut "Symphonie pour le Jour.." (first version appeared 1976), dark, dramatic & powerfully structured; their inimitable mixture of prog-rock, free jazz and avantgarde was performed with a small ensemble using Bass, Guitar, Cello, Vocals, Guitar, Piano, Saxophone, Trumpet, Violin, Viola...*

## **ARTAUD, ANTONIN**

Pour en finir avec le Jugement de Dieu (LP, 2017, Fantome Phonographique OME1006, €18.5) — *once released as a cassette in 1983, this is the famous recording for radio from November 1947 feat. five "Poeme Radiophonique" for different speakers that were immediately banned after broadcasting .. " the project was shelved not only for its scatological, anti-American, anti-religious content, but also for its avant-garde sound, with screams, cries, grunts, glossolalia, and general cacophony, all of which the radio thought would be too shocking for the listeners of post-WWII France." lim. 500 copies*

## **ARTAUD, ANTONIN / NURSE WITH WOUND**

Ci-Git / To Another Awareness (BOOK & mCD, 2018, Lenka Lente lkl-I36, €13) — *" All true language is incomprehensible, Like the chatter of a beggar's teeth." - a small 40 page book with the CI-GIT text by the radical French "Theatre of Cruelty" director and poet ANTONIN ARTAUD (1896-1948) , comes with exclusive / new NWW track on the miniCD (15 min. long) entitled "To Another Awareness".....*

## **ARTEFACTUM**

Foxglove & Bluebells (CD, 2011, Old Europa Cafe OECD 143 / Ur Muzik UR005, €13) — *romantic, enchanted "female" folk / drone-ambient, very lyrical & poetic, drowning into a fairy-tale world, with additional vocals by ANDREW KING and others... amazing new album by the Polish project known from the Drone Records EP "Sub Rosa" (DR-94, 2008)*

Rosarium Hermeticum (CD, 2015, Ur Muzik UR008, €12) — *"Are you flesh, or are you spirit?" - re-issue of ARTEFACTUMs deeply esoteric second album from 2006 (very limited / deleted CDR), now with two NEW bonus tracks rec. 2013... mystic drones, organic whispers, secret sounds, subtle & sensual atmosphere... strong album by the Polish female ambient act who also had a great EP on Drone Records (DR-94, 2008): lim. 500*

## **ARTEMIEV, ARTEMIY**

Cold (CD, 1997, Electroshock Records ELCD 002, €13)— *his second album*

## **ARTEMIEV, EDWARD / ANDREY TARKOVSKY**

Solaris. Sound and Vision (LP-BOX, 2018, Song Cycle Records CY001, €120) —*collector's item: the definite "experimental / archaic / transcendental drone" film soundtrack by E. ARTEMIEV for TARKOVSKY's masterpiece "Solaris" from 1972 in 180gr. vinyl and CD versions, plus a blue ray version of the film (original language with English subtitles) plus a luxurious exclusive hardcover photo book with unreleased photos and essays; lim. / numbered 500 copies, made in collaboration with the Andrey Tarkovsky Institute (Moscow)*

## **ARTHUR EN ENNO**

From Antwerp to Absidi (mCD-R , 2007, Gewalt am Objekt , €8) —*Drone Records-artist MOHR (DR-02) aka Andreaz Vogel is back with this new project, contains a cover-version of TGs "Discipline". Comes in slimline-DVD-box with colour-cover. Tiny edition of 20 !*

Music for headphoneheads (mCD-R, 2007, Gewalt am Objekt , €8) —*Drone Records-artist MOHR (DR-02) aka Andreaz Vogel is back with this new project. Comes in slimline-DVD-box with colour-cover. Great sounds, absolutely recommended!! Tiny edition of 20 copies*

Made in Hilversum (mCD-R , 2008, Gewalt am Objekt , €7) —*three new tracks by the new project with Drone Records-artist MOHR, comes in slimline-DVD-box with handmade artwork. Strange sounds from the 5th dimension using lots of radio-source materials...*

## **ARTIFICIAL MEMORY TRACE (AMT)**

Vol.9: Distori (Noah) (CD, 1999, Sonoris SON-07, €13) — *digipack*

Singtra (CD, 2009, Waystyx Records WR45, €16) —*work from 2004 / special cardboard cover lim. 300*

Calliphon Draft (Sonosketches 1991-1994) (CD-R, 2008, Impulsy Stetoskopu IS 005, €12) —*re-issue of old tape, comes in large glass frame w. full colour covers on both sides; numbered ed. 120 copies, weight almost 400 gr per copy !*

Ama\_Zone 1: Black Waters (CD, 2011, Monochrome Vision mv37, €12) —*new recordings by this composer from former Czechoslovakia (now living in Ireland) who developed a unique style "sound paintings" through the years; "Ama\_Zone" contains, different from his usual working method, almost solely unprocessed field recordings from a trip to Brazil - and presents the ever impressing sound ecology of the rainforest with lots of strange sounding animals during different daytimes (for example bats recordings with ultrasonic microphone, birds, giant wasps, otters, tree frogs)...*

Boto [Encantado] (LP, 2011, Ini.Itu # 1102, €12.5)— *a new volume in the nice INI.ITU 12" series and the first AMT-vinyl release since a long time; surreal & subtle collages, strange sounds you can hardly recognize, based on field recordings from the "Boto" = the Amazon river; stunning full-colour cover, handnumbered ed. 250 copies, simply fantastic !!*

Xixuau Xiparinia Pt. 2 (CD-R, 2011, Tentacles of Perception Recordings 050AMT, €10) —*pure field recordings from flooded rainforest in Brazilian Amazon-region; rare release on AMT's own label*

Chitin (mCDR, 2012, Taalem alm87, €5) —*new composition (20 min.) dedicated to JEROME NOETINGER feat. FRANCISCO LOPEZ sources, using various insect field recordings made in Ireland, Brazil, Australia, Czech Rep.: termites, ants, sting-less bees, leaf-hoppers, electric insects, hermit crabs, bee-hives... for an other-dimensional musique concrete journey*

Where the Language might be born (CD-R, , Tentacles of Perception Recordings 017, €10) —a "soundsketch for radio" from sound-workshops with autistic children, recorded 1999-2000 in Belgium, also some other "sono-biotops" are mixed in (insects & fire, forest ambience, ec..); full colour cover

Insekno (index) (CD-R, 2010, Tentacles of Perception Recordings 042, €10) —recordings of insects made 1994 in Czech Republic (direct to DAT); comes with full-colour cover & postcard

Ultrealith (CD, 2012, Gruenrekorder GR110, €14) —for *ULTREALITH* field recordings from the "border of perception" were used, such as underwater recordings, ultrasounds, electromagnetic signals (from crustaceans, bats, dolphins, insects, etc..) => a very own & unique micro-soundworld, comparable with works of *MICHAEL PRIME*, *FRANCISCO LOPEZ* or *JOHN HUDAK*; almost 80 minutes of material (8 tracks)

Paradox of Paradox / Interception I (do-CDR, 2012, Attenuation Circuit ACR 1019, €12.5) —re-issue of two deleted albums from 2004, mysterious "organic" soundscapes and daring collages (mainly based on processed field recordings but you often know exactly), this is real "unconscious" music deranging the rational mind; "lots of beauty, poetic beauty actually, like the somewhat cryptic notes on the cover. Long in duration, massive in beauty" [FdW]

Drawing the Air (CD-R, 2007, Tentacles of Perception Recordings 040, €10) —a strange & surreal dance of field recording snippets & other short-timed noises & drones, unique surrounding... CD version of a 4-track installation that happened in Ireland in 2007; prof. full colour cover, on A.M.T.'s own label

Xixuau Xiparinia Pt. 1 (CD-R, 2010, Tentacles of Perception Recordings 044, €10) —pure field recordings from flooded rainforest in Brazilian Amazon-region - first part; rare release on AMT's own label, full colour cover

Tidal (CD, 2013, Auf Abwegen aatp40, €13) —new collection of field recordings made 2008-2010 in coastal areas of Ireland & Canada, on land and underwater... the material hasn't been 'processed' at all, but is organized in a special way: 'Sounds are chosen solely by morphologic associations and treated as abstractions'; listen & realize ! Lim. 300

Attracted by Light (Collection 7) (CD, 2013, Semperflorens SF10, €13) —three long tracks using sounds from underwater (fishes, mollusks, etc..), but also termites and ants attacking the microphone & sounds from inside bee-nests, subaquatic insects, ultrasonic sounds of micro-bats, etc.. = fascinating new sound-worlds opening .....

Garig Gunak Barlu (AustralOpus 1) (CD, 2014, Unfathomless U20, €14) —*SLAVEK KWI* (aka A.M.T.) has again collected some incredible environmental audio & re-framed it to three long wondrous tracks (all recordings are from a national park in Northern Australia, such as: singing tree in the wind on abandoned red beach, screeching parrots, birds in the swamp, echolocation sounds of dolphins, mysterious fishsongs, ultrasonic insects, bats & barking geckos..); sounds from the best 'composer' in the world, our earth & nature ! lim. 200

Synkronika (CD, 2015, Tentacles Of Perception Recordings top 001 / Noise Below, €12) —six exciting & complex new AMT pieces based mainly on animal voices & sounds, recorded on various locations around the earth, like South Africa, Amazon, Basque Country and Ireland, - listen to frogs, insects, amphibians, dogs, underwater creatures, but also ice particles, boiling oil, etc... forming astonishing, multilayered compositions of concrete material..... lim. 300, 78+ min.

Hypnotikon (AustralOpus 2) (CD, 2016, Unfathomless U32, €14) —so far unpublished (slightly processed and layered it seems) field recordings from Australia (made in different National Parks), focusing on the nightly noises and "chorals" from the insects, very strange organ like drones appear and

*incredible bird sounds...we think the central piece MORF (31+ min.) is one of his best tracks ever!*  
*"Relentless and hypnotic choruses of insects pulsate in tandem with the rush of high-tide" 5 long tracks,*  
*79+ min., lim. 200 excellent design with artcard*

## **AS ALL DIE**

Guns, grenades and genocide (CD-R, 2005, Blade Records wmda069, €8) —*lim. / numb. 120 oversized / printed cardboard cover*

## **AS LOUD AS POSSIBLE**

THE NOISE CULTURE MAGAZINE VOL. 1 (MAG, 2010, AS LOUD AS POSSIBLE ALAP 001, €9)  
— *the ultimate publication for the Noise Culture scene, looks rather like a book with 166 pages and articles / interviews about noise-artists from the past & present: RUNZELSTIRN & GURGELSTOCK, BROKEN FLAG, NO FUN FESTIVAL, 30 YEARS OF THE HATERS, ZONE NORD, etc. etc. along with various columns & tons of reviews !! Essential reading for the noise head, english language*

## **ASCIONE, PATRICK**

Metamorphose d'un jaune Citron (mCD, 1995, Metamkine MKCD014, €5) —*back in stock last copies, special priced (the "cinema pour l'oreille" series is closed now, no further repressings); mcd full-colour cardboard cover*

## **ASHER**

Simple Machines (CD-R, 2008, Gears of Sand [GOS38], €10) —*professionally printed CDR release, full colour cover & labels, ed. of 100 copies only*

## **ASHER / UBEBOET**

Cell Memory (CD-R, 2008, Winds Measure Recordings wm09 , €10) —*nice letter-press cover, lim. 150*

## **ASHTORETH'S GATE**

same (CD, 2013, Gterma [gterma032], €13) —*the project of CRAIG MURPHY and LEE NORRIS with their first proper album, three long expanses of spiritual "goddess"-ambience, peacefully flowing and endlessly vibrating.... "Norris and Murphy have created an immersive and at the same time deeply mesmerizing trip into a world where no boundaries seem to exist."; comes with the usual 16 page full colour booklet GTERMA is known for*

## **ASHTRAY NAVIGATIONS**

To get beyond nihilism by revaluing combat (mCD-R, 2005, Hypnagogia ago01, €6.5) —*lim. 100*

“End of the pier”-Vault (7inch, 2000, Tonschacht 004, €5) —*lim. / numb. ed. 500 w. inlay*

Throw up in the sky / With fine clinking magnets (LP, 2007, Qbico Records QBICO 58, €17) —*ed. of 400 / sky-coloured vinyl //*

## **ASIA NOVA**

Love like a veiled threat (CD, 2005, Radiotarab Records Rt002 / Eibon Asi057, €13) —*fold-out digipack*

## **ASPHODEL**



Aokigahara, the Black Sea of Trees (LP, 2017, Invisible Birds ib009, €18) —*a very strong 'audio storytelling' (without narrator or voice) about loss and the AOKIGAHARA-forest, known as "suicide forest" in the Mount Fuji region in Japan, which is covered with all kinds of items like photographs, letters and instruments from the leavers; beautiful subtle ambient and roaring field recording noises... pressed on red vinyl*

### **ASTRID & RACHEL GRIMES**

Through the Sparkle (LP, 2017, Gizeh GZH073LP, €20)— *collaboration of pianist RACHEL GRIMES from the legendary RACHELS, with French band ASTRiD, creating airy and atmospheric, emotionally moving "ambient instrumentals" with chamber, jazz and post rock influences.. "Charming, gentle and cinematic sounds are found here in abundance. Melodies circle and reveal themselves without force, allowing the listener to focus and explore the depths of what is on offer"*

### **ASTRO**

Colorization of Sound (MC, 2014, Irrational Arts IA003, €7) —*extreme analogue synth space noise from Japan, this is were electric pulses, excessive noisiness and spatial wideness meet, creating islands of 1000 micro-events inside the maelstrom! => three live recordings made at different locations in Japan 2013/2014 by this project which is now working as a male/female duo; translucent blue cassette with white print & professional cover; on a new label from England, U.K.*

### **ASTRO & SUDDEN INFANT**

Berlin Problem Child (7", 2009, Psych.KG 025, €10)— *lim. 155 copies / has an extra handmade outer sleeve*

### **ASTRO / HIROSHI HASEGAWA**

Blood Relationship (CD-R, 2008, Sick Art Products SAP 19, €10) —*live Oct. 2007 Tokyo; ASTRO with HASEGAWA from C.C.C.C ! ; lim. /numb. 100 in riveted fake-leather cover*

### **ASTRO / JAZKAMER / HAIR STYLISTICS**

Motorcycle Fuck with the Ghost Rider (CD, 2007, Archive 37, €13) —*crazy cover, crazy Japanese-Norwegian noise collaboration !*

### **ASTRO / PULSE EMITTER / ACRE / MONSTURO**

Cold Fire (LP, 2010, Anarchymoon Recordings anok28, €15) —*4-way split LP with artists "from the extremes of synthetic electronic music"; lim. 200 / hand-assembled full colour cover & inlay, on BOB BELLERUE's label*

### **ASTROWIND**

Kaidanovsky (CD, 2012, Greytone grey010, €12) —*project from Latvia with very atmospheric, slow & melancholic (old) synth-based ambience, dedicated to Russian actor / film director ALEKSANDER KAIDANOVSKY (known from Tarkowski's STALKER); to discover*

### **ASUNA**

100 Keyboards (7inch, 2015, Meeuw Muzak MM045, €6)— *two multi-layered drones from an installation of 100 different (!) toy keyboards played at the same time; lovely 7" by this Japanese*

*musician and sound artist from Tokyo*

## **ASUNTA**

Landscapes (CD, 2013, The Lollipoppe Shop LSCD 012 / Sunhair Records SH 007, €12) —*re-issue of this mythical release by this Polish project from 1996 (MC, later CD-R on Nefryt), created with solely clarinet & harmonium a magic 'east-european' atmosphere is built, very minimal & beautiful...*

## **ASVA & PHILIPPE PETIT**

Empires should burn... (CD, 2012, Basses Frequences BF43CD / Small Doses DOSE 113, €8) —*dark soundtrackish project of PHILIPPE PETIT with organ player STUART DAHLQUIST; five pieces using the voices of guest-musicians EDWARD KA-SPEL (the 23 min. opening piece!), BRYAN LEWIS SAUNDERS & JARBOE... special offer now!*

## **AT JENNIE RICHIE**

The Bicycle Considered (mCD-R, 2006, Resipiscent RSPT011, €6) —*mysterious US-project with a release inspired by "The Passion considered as an Uphill Bicycle Race" written by ALFRED JARRY (1873-1907)*

## **ATARAXIA**

Suenos (CD, 2012, Infinite Fog Productions IF-20, €13) — *re-issue of long deleted album from 2001, incl. one rare bonus-track*

## **ATAVIST**

II:Ruined (do-LP, 2009, Aurora Borealis ABX 33, €16) — *known from the NADJA split albums, "epic suicidal sludge doom metal".. lim. 500 gatefold cover*

## **ATAVIST / NADJA**

12012291920 / 1414101 (LP, 2008, Kreation Records KR-27, €16.5) —*vinyl-edition, real collaboration between two bands, two side-long tracks, black vinyl only*

## **ATELEIA & BENJAMIN CURTIS**

Baghdad Batterie (LP, 2008, Table of the Elements TOE-LP-93 / Np 93 Neptunium , €17) —*release in the new TOTE guitar vinyl-series (12 LPs!), a one-sided LP with etching by SAVAGE PENCIL on the other side*

## **ATHEUS / RELAPXYCH.0**

Soundscape One / Distant Radiance II (12inch, 2009, Ghostsounds PXYCH.04, €15) —*long play split 12" (31 min) by the two deep ambient projects; comes on orange marbled vinyl LAST COPY!*

## **ATKINSON, FELICIA**

La La La (CD, 2008, SPEKK KK: 018, €15.5) —*feat. editing work of SYLVAIN CHAUVEAU; comes in oversized & book-shaped hardcover-design*

Hand in Hand (do-LP, 2017, Shelter Press SP081, €25) — *this French artist (once active as JE SUIS LE PETIT CHEVALIER) releases on the prolific Shelter Press, creating poetic, sensitive and very emotive*

*day-dream ambience from synthetic and acoustic sources, field recordings and her voice; "This record is meant to be a moment of common thinking and listening in its diversity and abstraction. In the same way a sci-fi novel by Philip K. Dick or a sculpture by Guy Mees can be perceived: trivial, sensitive and mysterious at the same time"*

### **ATKINSON, FELICIA & JEFRE CANTU-LEDESMA**

Limpid as the Solitudes (LP, 2018, Shelter Press SP101, €18.5) —*second collaboration by F. ATKINSON with JEFRE CANTU-LEDESMA, known as label-maker (ROOT STRATA), member of TARENTEL and multimedia artist => a most subtle and daydreaming melange made out of field recordings, electronics, warm instrumental sounds and ATKINSON touching vocals and whispers... music like a series of postcards, "things and sounds that happen vertically as a slow ascension, vessels communicating in dream.."*

### **ATOM EARTH MOTHER**

Ancient Faith (do-LP BOX, 2013, Alt.Vinyl av44, €55) — *stunning first solo-release by ZIVIET FRANCE member (of the current line up) MARK WARREN => "archaic" ethno ambient, using digital & analog sound sources along with field recordings, inspired by prehistoric artefacts / marks of the Northumberland regions; lim. 250 in hand-designed "art-branding" WOOD-BOX, each one unique, comes with bonus CDR of the same album*

### **ATOMINE ELEKTRINE**

Archimetical Universe (CD, 2009, Eternal Pride Productions EPP015, €12) —*remixed re-issue of this album from 1999, incl. 3 rare bonus-tracks; perfect dark "cosmic" synth-electronica*

Laniakea (CD, 2015, Wrotycz Records WRT 023, €12) —*new album of PETER ANDERSSONs (RAISON D'ETRE, etc.) second main project, inspired by the cosmic 'galaxy supercluster' of the same name...by using analogue synths & rhythmic sequencer pulses, this is contemporary 'Kosmische Musik' par excellence, dedicated to vast spaces and atomic microworlds.... "Old fashioned modular analogue electronic synthesis combined with modern digital processing"*

### **ATRABILIS SUNRISE**

Aesthetics of Self-Destruction (7, 2003, Formosan Records F4, €5) —*white vinyl / edition of 505 copies*

### **ATRAK MORGUE**

Death Machinery II (mCD-R , 2006, L.White Records LW-041, €9) —*lim. 200 in mini-DVD-Box / fullcolour-cover*

### **ATRIUM CARCERI**

The Untold (CD, 2013, Cryo Chamber CRYO 005, €14) —*newest album by this favored Swedish dark ambient act (previously on Cold Meat Industry), presenting a post-apocalyptic and otherworldly trip into the remains of long forgotten mysterious cultures, very eerie and cinematic and with an open edge for experiments and rougher sounds, this really crosses genre borders and creates an often breathtaking atmosphere...*

Seishinbyouin (CD, 2017, Cryo Chamber CRYO 052, €135) — *re-issue of A.C.'s second album from 2004 (Cold Meat Industry) - a strong horror- & nightmare- filled dark ambient soundtrack... " a violent journey through haunted mental asylums, ripe with the cries of the lost and the damned. Rotting jailcells, past insanity and the crumbling domes of the other side are a few of the many eerily twisted images that*

*this evocative music compels."*

Kapnobatai (CD, 2017, Cryo Chamber CRYO 055, €13.5)— *ATRIUM CARCERI* is surely one of the most consistent dark ambient projects around, always with a strong 'cinematic' or 'narrative' influence; *KAPNOBATAI* was the third album, released in 2005 by Cold Meat Industry, and sees now finally a re-issue: "Electronic dark ambient industrial, slow & droney & machine-like pulsating, breaths & choirs & dishumaned voices, very cold & isolated, rather song-structured, powerful, creating a dense eerie horror atmosphere.... really impressive!" [Drone Rec. info]

### **ATRIUM CARCERI & CITIES LAST BROADCAST**

Black Corner Den (LP, 2017, Cryo Chamber CRYO V 075, €23) —*first collaboration of A.C. with the KAMMARHEIT side-project, a very subtle, dark and melancholic ambient landscape creating a mesmerizing nostalgic atmosphere.... "Exploring the opium dens at the end of the 19th century this album takes you deep into the soothing dreams of dead poets."* vinyl version lim. 245 copies

### **ATRIUM CARCERI & HERBST9**

Ur Djupan Dal (LP, 2018, Cryo Chamber CRYO V 082, €23) — *HERBST9* are back on this collaboration with cinematic ambience project *ATRIUM CARCERI*, a work that seems to hallucinate a story and aural imaginations from an ancient, long forgotten culture: a Scandinavian man falls asleep and awakes thousand miles away in Mesopotamia, exploring the mystery and beauty of this civilization, it's rites and music... lim. vinyl version (only 245 copies pressed)

Ur Djupan Dal (CD, 2018, Cryo Chamber CRYO 082, €14) — *HERBST9* are back on this collaboration with cinematic ambience project *ATRIUM CARCERI*, a work that seems to hallucinate a story and aural imaginations from an ancient, long forgotten culture: a Scandinavian man falls asleep and awakes thousand miles away in Mesopotamia, exploring the mystery and beauty of this civilization, it's rites and music... "the perfect blend of ritual, cinematic and traditional dark ambient music." [This is Darkness] CD version lim. 500 copies

### **ATROX PESTIS**

Hewn by the Hands of the Damned (CD, 2019, Chryptus Records C#01, €12) —*recommended debut album by a new project of GNAWED member GRANT RICHARDSON from Minneapolis, dropping slowly into your Unconscious with this metallurgenic overtone-drones, eerie and isolationistic, haunting and ghostly, relying to theologic questions.. "Where Gnawed shows the destruction of the world, Atrox Pestis shows the destruction of the mind, within this doomed biosphere....Should we deserve to be erased from history?"* [This Is Darkness]

### **ATUM**

HITWA (CD, 2008, Beast of Prey bop 5.1, €13) —*wonderful haunting & ultra dark esoteric ambience with slight folk influences; lim. 444 oversized cardboard cover*

Legendy Miejskie (CD, 2009, Beast of Prey bop 6.7, €13) —*newest album by the Polish mystic ambient / drone project about "magic places" in everyday life, using lots of field recordings, lim. 500*

### **AU**

Mort aux vaches (CD, 2004, Staalplaat, €10) —*lim. 600 / special cover / live VPRO 29.05.2003 SPECIAL OFFER now !*

### **AUBE**

Chain[re]action (CD, 2004, Blossoming Noise bn001CD, €10) —*lim. 1000 / cardboard cover*

Millenium-R2 (CD-R, 2002, G.R.O.S.S. GRRCDR2002 MR2, €10) —*minimal & silent remixes from AUBE's "Millenium" series (12 CDs / 2 do-LPs), appeared on the AUBE label GROSS in 2002; numbered edition 120 copies, excellent design/cover; sound-sources: Water, Fire, Earth, Air; nice recording by the master of sampled loops from Japan who sadly died Sept. 2013; last NEW copies found !!*

Pole nord (mCD-R, 2005, Taalem alm21, €5) —*clear, icy glowing feedback-streams on AUBE's contribution for the fine French mCDR series..*

Reworks Maurizio Bianchi Vol. 2 (CD, 2006, Silentes Minimal Editions SME 0609, €13)

Reworks Maurizio Bianchi Vol. 1 (CD, 2005, Silentes sme0503, €13)

Reworks Stefano Gentile (CD, 2005, Silentes sme0501, €13)

Triad Threat (CD, 2000, Armonika, €13) —*lim. 600*

Blau + Rot (7inch, 2007, Auf Abwegen aatp\_difficult, €6) —*clear vinyl / lim. 500 / european-tour document*

RM4 (CD, 2002, Ultra Mail Production U.M.P.-001, €13) — *ed. of 945 copies in nice oversized cardboard-gatefold*

Ricochetentrance (CD, 1999, Lunar L199904, €13) —*lim. 1000 / oversized cardboard-cover*

Le Syndrome Aquatique (do-CD , 2008, Silentes minimal editions sme 0721, €18) —*re-issue of the AQUA SYNDROME CD (Manifold Records, 1997), plus bonus-track and bonus live CD !*

Metal On Metal (do-CD , 2008, Silentes minimal editions sme 0722, €14) —*re-issue of the legendary METAL DE METAL CD (Manifold Records 1996, metal-cover) with bonus-track and bonus live-CD !*

Reworks Stefano Gentile II (CD, 2008, Silentes minimal editions sme 0720, €13) —*highly recommended AUBE collaboration (with STEFANO GENTILE / UNDER THE SNOW), 4 long movements of beautiful waving drone-streams & shimmings, very meditative & hypnotic... BACK IN STOCK!*

Imagery Resonance (CD, 2007, Aquarellist AQUAREL 05-07, €10) —*4 lange, pumpende, fräsend-elektronische Dronescares und knarzend-sirrend Analog-Electronics, die Resonanzen-Blasen zu werfen scheinen in imaginären Mikro- und Makrowelten... dabei entstehen langsame Bewegungen von sich ergebenden Strukturen, die einen hinfortreissen in diesem Kangstrom..*

## **AUBE / DSCHIM**

Volition (10inch, 2006, Licht-Ung, €13.5) —*lim. 276 copies / first part of new 10"-split series*

## **AUDELA**

39 Mysterions (CD-R, 2007, Plague Recordings PLAGUE 003, €12) —*lim./numb. 132 in slipcase*

## **AUDIBLE PAIN**

Phase 4 (CD-R, 2002, Reduktive Musiken REDUKT 002, €8) —*lim. 105 , handmade / painted cover,*

*sealed*

## **AUF ABWEGEN**

Nr. 31 (mag, 2001, Auf Abwegen , €2.5) —*SKINNY PUPPY, MATMOS, KANTE, MARC ALMOND, etc.*

## **AUGUR**

Tree sap for a heart (CD-R, 2002, A Pyrrhic Victory cdr5, €10) —*AUGUR = STEVE BRAND*

## **AUME (SCOT JENERIK & ALEPH OMEGA)**

Agere Urendum Mentis Epode (LP, 2016, Mobilization Records MOB-AU1, €25) —*AUME is the NEW project of SCOT JENERIK (23Five Org., F-SPACE) and ALEPH OMEGA (CHROME, etc.), their dark and electricity filled "ambient industrial" creations build lots of tension, using pulses, whirring drones, effected percussion and found sounds (voices, oriental melodies)... there are also more sublime moments in the two-side long tracks, reminding on older ZOVJET FRANCE... excellent sonics, georgously packed: die cut linen jacket with silver foil embossing, inlay, lim. 555 copies*

Elemental (CD + DVD , 2017, Mobilization Records, €20) — *the second release by the promising project of SCOT JENERIK and ALEPH OMEGA is a collector's item in a beautiful handmade gatefold wood cover with etched / burned graphics, looks completely unique! => the (blue ray) DVD contains two films that were shown on 'International Drone Cinema Festivals' in 2016/2017, "a cohesive 36 minute non-representational, experimental, immersive, ambient, drone experience in projection and surround sound." feat. THOMAS DIMUZIO, lim. 81 copies only!! (numbered ed.)*

## **AUN**

VII (CD, 2010, Important Records IMPREC 289, €14) —*new album by Drone Records artists AUN, on the prolific IMPORTANT RECORDS !!*

VII (do-LP, 2011, Denovali DEN96, €26) —*luxurious vinyl version of last years IMPORTANT RECORDS-CD; lim. 500 / 180gr vinyl*

Phantom Ghost (LP, 2011, Denovali DEN 109, €16) —*NEW album available by the highly praised Canadian "drones and beyond" project, available end of October! 500 copies, gatefold cover, 180 gr. vinyl, download code*

Phantom Ghost (CD, 2011, Denovali DEN 109, €14.5) —*NEW album available by the highly praised Canadian "drones and beyond" project; CD-version comes in special heavy cardboard inner and outer sleeves*

Full Circle (10inch, 2012, Denovali den131, €15) —*three track EP with very electronic / cosmic / ambient material, pulsating & mesmerizing... feat. FREDERIC ARBOUR (VISION) and ERIC QUACH (THISQUIETARMY); lim. 500*

Alpha Heaven (CD, 2013, Denovali Records DEN 172, €14.5) — *Space is the Place ! It seems AUN has left the darkness behind to reach out for a more '70's cosmic' & shimmering, ambient waft; Alpha Heaven sounds very dreamy, amorph & uplifting, with occasionally rhythms, female vocals, melodic arrangements, somewhere between TANGERINE DREAM & TIM HECKER ??*

Alpha Heaven (LP, 2013, Denovali Records DEN 172, €20) — *Space is the Place ! It seems AUN has left the darkness behind to reach out for a more '70's cosmic' & shimmering, ambient waft; Alpha Heaven sounds very dreamy, amorph & uplifting, with occasionally rhythms, female vocals, melodic*

*arrangements, somewhere between TANGERINE DREAM & TIM HECKER ?? lim. vinyl version, 500 copies in total, gatefold cover*

## **AURAL HOLOGRAMS**

Vol. 1 (CD , 2007, Aural Hypnox [AH08], €13) —*new project with A. HAAPAPURO (HALO MANASH, AEOGA, etc) and several others, great artwork - a thick six panel handmade cardboard-cover, ed. of 1000*

## **AURAL RAGE**

A Nature of Nonsense (LP, 2014, Hallow Ground HG1402, €19.5) —*first ever vinyl edition of this album from 2005 by the project of DANNY HYDE (the producer & remixer of COIL) => rhythmic & atmospheric well produced electronic tracks with lots of weird samples, variations and surprises, feat vocals of JOHN BALANCE on two tracks ("Make Room for the Mushrooms" !), two other tracks were written by PETER CHRISTOPHERSON; numbered ed. of 250 copies only !*

## **AUTHOR & PUNISHER**

Drone Machines (CD, 2012, Hearts & Crossbone Records HCB 028, €12) —*crushing experimental / doom industrial metal, a mixture of GODFLESH and HUMAN QUENA ORCHESTRA maybe, with great power drone parts & going new directions; highly recommended if you're looking for avantgardish metal influenced music !!*

## **AUTOPSIA**

Silently the Wolves are watching (7, 2007, Illuminating Technologies IT 008, €7) —*numb. ed. of 500*

The Berlin Requiem (CD, 2006, Old Europa Cafe OECD 084, €13) —*digipack*

Karl Rossmann Fragments (CD, 2009, Illuminating Technologies IT0011, €13) —*dedicated to the Czech composer & painter; lim. 500 in printed 7" cover, numbered. ed*

Palladium (CD, 2013, Old Europa Cafe OECD184, €13)— *early material by this pioneering post-industrial & multi-media artist from former Yugoslavia - the re-issue of 2nd album from 1991 (Hyperion), plus the more sacral / dark ambient sounding "Factory Rituals" - a set of four unreleased tracks from 1989 => very structured 'martial' industrial using neo-classic samples, dark drones and very nice atmospheric parts with choirs, etc..*

Colonia (CD, 2002, Staalplaat STCD158, €8) —*a compilation of long deleted tracks 1991-1999 by the martial & neo-classic industrial project from former Yugoslavia with always interesting philosophic concepts behind; special offer now! "Colonia is a project that implements death as its theme in order to represent the epoch: the colonial age"*

Metal (CD, 2015, Old Captain OCCD19, €13) —*a collection of rare AUTOPSIA archive recordings 1982-1996, newly remixed, lim. 200 only !*

In Vivo (Autopsia Archive Recordings] (CD, 2016, Death Continues Records DCRC009, €13) — *collection with early material (created 1982-1989) by the industrial project from Prague, this is very "handmade" tape- & ringmodulator & analogue effects industrial / ambient music without any use of computers, synths or samplers, very good! Percussive, droning, electric! different material than on the POGUS MC from 1988; lim. 250 copies*

## **AVSKY**

Silent decay (CD, 2007, Reverse Alignment RA-1, €10) — *A new label from Sweden presents this newcomer from Norway with synth-loops and huge reverberations... an act with potential to develop, worth to check out !*

## **AX**

Metal Forest (CD, 2012, Cold Spring Records CSR167CD, €12) — *compilation with collected material culled from long out print releases (1995-1997) by this project of ANTHONY DI FRANCO (RAMLEH, ex SKULLFLOWER, JFK, etc.); crunching post industrial soundscapes, overdriven guitar psych & doom noise drones, strange effectpedal sounds, powerful & focused,, here everything is handplayed & analogue...*

## **AXIOMATIC INTEGRATION**

Off-time (audio & video) (CD, 2005, Fragmented Media fm01, €12) — *comes with 18min. quicktime video / ed. 500*

## **AXOLOTL**

Chemical Theatre (LP, 2006, Gipsy Sphinx , €12.5) — *lim. & handnumbered 525 copies / heavy vinyl / 45 rpm*

## **AXOLOTL / MOUTHUS**

12-25-04 (LP, 2006, Old English Spelling Bee OESB 03, €16.5)

## **AZOIKUM**

Ropemaster (LP, 2004, Blade Records WMDA047, €12) — *lim. 200*

## **B\*TONG & BEYOND THE ELLIPSE OF TIME**

same (CD-R, 2013, Makabre Sinister Kabaret Productions MSK-007, €12) — *very dark split & collaboration album of Swiss master-droner B°TONG with the unknown BEYOND THE ELLIPSE OF TIME, 7 tracks of refined, deep abyssmal ambience, creating an eerie atmosphere of 'something going on underneath', always on the edge to noisy fields and nightmarish dreams...*

## **B/B/S**

Brick Mask (CD, 2013, Miasmah MIACD022, €15) — *new project of AIDAN BAKER (NADJA), ERIK SKODVIN (SVARTE GREINER) and ANDREA BELFI with first release; improvised dark drone jazz (guitar, drums, percussion, electronics) that sounds rather out-composed*

## **BABY DEE**

A Book of Songs for Annie Marie (LP, 2010, Tin Angel Records TARA013LP, €15) — *the CURRENT 93 - member with minimally arranged songs based on harp & piano sounds; limited vinyl version*

## **BABYLONE CHAOS**

Les machines ecarlates (CD, 2007, OPN Records OPNCD007, €8) — *DVD-slimline-box; SPECIAL OFFER now !*



Noises from the Attic (mCD-R , 2013, Taalem alm95, €5) —*main project of French artist JULIEN CORNU-KUOCH, who also works under other names; organic sounds (wood crunching) and hissy drones develop into a complex / massive soundscape ...excellent dark walls of drone, to discover !*

## **BACH, J.S. / H. SCHERCHEN**

Musikalisches Opfer (recorded 30. Jan. 1949 in Berlin) (CD, 1993, Edition RZ 60001, €15.5)

## **BAD ALCHEMY**

No.53 (02.2007) (mag, 2007, Bad Alchemy , €3) —*LA STPO, THE HUB, DAS ERSTE WIENER GEMÜSEORCHESTER, etc.. LAST COPY!*

No.56 (Nov. 2007) (mag, 2007, Bad Alchemy , €3) —*92 pages / GENESUNGSWERK label portrait, LA STPO, MASSACRE, 1000 long reviews... deutsche Sprach! Old issues are now downloadable at the website !*

No.57 (Feb. 2008) (mag, 2008, Bad Alchemy , €3) —*87 pages / LUTZ SCHRIDDE - "SPACK", LEIF ELGGREN, "ALS DIE WELT NOCH UNTERGING - VON PUNK ZU NDW", CIRCLE live, 1000 Musiken / Reviews: ASPHODEL, DIE STADT, TOUCH, TZADIK, RUNE GRAMMOFON, LAST VISIBLE DOG, etc. etc.... deutsche Sprach! Old issues are now downloadable at the website !*

No.36 (Aug. 2000) (mag/7, 2000, Bad Alchemy , €7.5)— *w. 7" by POISON CABINET. Articles: KONFORMISTEN DES ANDERSSEINS, DAVID GARLAND, etc..*

No.39 (Febr. 2002) (mag/7, 2002, Bad Alchemy , €7.5) — *w. 7" by HERBERT DIESTEL. Articles: ULTRASOUND, XENAKIS, etc..*

No. 61 (January 2009) (mag, 2009, Bad Alchemy , €3)— *Freakparade Festival 2008, ART OF ORYX, SATOKO FUJI, KTL, SUM OF R, NU & APA NEAGRA, PORTISHEAD, DAVID JOHNSON, ALBERT AYLER, THE NU BAND, & tons of reviews, also Drone Rec & Substantia Innominata ! 88 pages, almost all in German*

No. 62 (April 2009) (mag, 2009, Bad Alchemy , €3) —*"THE BED OF ROSES - THE CROWN OF THORNS: VAN DER GRAAF GENERATOR; KAUFMANN - DE JOODE - GRATKOWSKI; BREWED BY NOON; UNIVERS ZERO; THE THREE HEARTS OF 2 FOOT YARD; HUMBLE GRUMBLE - NEO; SCHRECKGESPENST WELTNIVEAU - LES YEUX DE LA TÊTE; MARKUS STAUSS & FAZZUL; WHEN - CONTRAST OCCUPY HIM; DANIEL KAHN & THE PAINTED BIRD; METALYCÉE; ALFRED HARTHS LAUBHUETTE; FULL BLAST; DAPHNE ORAM - KOMPONIEREN WIE EINE MALERIN; WIE GEWOHNT 88 SEITEN PRÄTENZIÖSE SCHEISSE" [Verlagsinfo]*

No. 65 (February 2010) (mag, 2010, Bad Alchemy , €3) — *THYMOLPHTALEIN, TWISTED CABARET VOL.1, DAVID SYLVIAN, ZEITKRATZER RECORDS, SUBSTANTIA INNOMINATA-reviews, EMPREINTES DIGITALES, PSYCH.KG, MONOCHROME VISION, KORM PLASTICS, SPEKK, TOUCH, NOISE & CAPITALISM, und und und..*

No. 66 (Juni 2010) (mag, 2010, Bad Alchemy , €3) —*articles & reviews about BRENDAN PERRY (yes!), NADJA & OVO live, CURRENT 93 (Ja!), LIZ ALLBEE, etc.; releases by EDITION RZ, UNSOUNDS, KÜNSTLERHÄUSER WORPSWEDE, BASKARU, GRUENREKORDER, EDITIONS MEGO, NONVISUALOBJECTS, STAUBGOLD; etc etc. deutsche Sprach, 88 Seiten, handliches Format, günstig & geistreich !*

No. 67 (October 2010) (mag, 2010, Bad Alchemy , €3)— *"2. WÜRZBURGER ARTROCK-FESTIVAL 2010 w/ ARANIS, SLEEPYTIME GORILLA MUSEUM, MAGMA; PORTICO QUARTET - EIVIND*

AARSET SONIC CODEX QUARTET - DARKRAD - BUCKETTOVSISSORS - B°TONG - FTBPD LIVE; SPOTLIGHTS ON COLIN MARSTON - SAM AMIDON - BRENDAN PERRY - ZEITKRATZER - MAX EASTLEY - ZS; 88 SEITEN REVIEWS." *deutsche Sprach, 88 Seiten, handliches Format, günstig & geistreich !*

No. 69 (May 2011) (mag, 2011, Bad Alchemy , €3) —*Artrock Festival Würzburg 2011, Live: Kayo Dot – CINC; Lache Bajazzo: Über Freaks und Humor; Spotlights: Evelyn Evelyn – Budam – Xavier Garcia; Haunt of the Unresolved: De Nato et de "L'Origine du Monde" + ausführliche Reviews von neuen RUNE GRAMMOFON, TZADIK, FIREWORK EDITION, KORM PLASTICS, eMEGO, LICHT-UNG, M=MINIMAL, PSYCH.KG, NITKIE, STAUBGOLD-Releases. Deutsche Sprach, 88 Seiten, handliches Format, günstig & geistreich !!*

No. 72 (März 2012) (mag, 2012, Bad Alchemy , €3.5)— *reviews & articles: DRONE RECORDS / SUBSTANTIA INNOMINATA, AUF ABWEGEN, CRONICA, MEGO, RUNE GRAMMOFON, WOLVES IN THE THRONE ROOM, STAUBGOLD, MONOTYPE RECORDS, etc etc.. Deutsche Sprach, 88 Seiten, handliches Format, günstig & geistreich !!*

No. 73 (Mai 2012) (mag, 2012, Bad Alchemy , €3.5) —*reviews & articles: RUNE GRAMMOFON, TZADIK, NON TOXIQUE LOST-Interview, 30 JAHRE TOUCH (ZKM Karlsruhe), ATTENUATION CIRCUIT, ALONE AT LAST, EMPREINTES DIGITALES, EDITIONS MEGO, SUB ROSA, MONOCHROME VISION, UNSOUNDS, and much more from the impro & advanced jazz-scene.. Deutsche Sprach, 88 Seiten, handliches Format, günstig & geistreich !!*

No. 74 (August 2012) (mag, 2012, Bad Alchemy, €3.5)— *reviews & articles: DIE WELT IST DRÖHN (incl. Drone Top Ten from BarakaH!), TOUCH, ReR MEGACORP, TZADIK, UTECH Records, RUNE GRAMMOFON, ATTENUATION CIRCUIT, EMPREINTES DIGITALES, MONOTYPE, and much more from experimental, drone, post-industrial, impro & advanced jazz-scene.. Deutsche Sprach, 88 Seiten, handliches Format, günstig & geistreich !!*

No. 75 (Dezember 2012) (mag, 2012, Bad Alchemy, €35) — *reviews & articles: DEAD CAN DANCE, FREAKSHOW ARTROCK FESTIVAL, RUNE GRAMMOFON, MONOTYPE REC., UNSOUNDS, ATTENUATION CIRCUIT, PSYCH.KG, EDITIONS MEGO, SCHHH...REC., SUB ROSA, and much more from experimental, drone, post-industrial, impro & advanced jazz-scene.. Deutsche Sprach, 88 Seiten, handliches Format, günstig & geistreich !!*

No. 76 (April 2013) (mag, 2013, Bad Alchemy, €3.5)— *reviews & articles: ALBATRE, CASSIBER, ELLIOT SHARP, HINTERZIMMER, EYVIND KANG, RUNE GRAMMOFON, BASKARU, CRONICA, DRONE RECORDS, EMPREINTES DIGITALES, MONOTYPE, TOTSTELLEN, CHMAFU NOCORDS, IDEOLOGIC ORGAN, FIREWORK EDITION, SUB ROSA , and much more from experimental, drone, post-industrial, impro & advanced jazz-scene.. Deutsche Sprach, 88 Seiten, handliches Format, günstig & geistreich !!*

No. 77 (Juni 2013) (mag, 2013, Bad Alchemy, €3.5) —*reviews & articles: new stuff from ReR MEGACORP, RUNE GRAMMOFON, 1000FÜSSLER, ATTENUATION CIRCUIT, AUF ABWEGEN, IDIOSYNCRATICS, EDITIONS MEGO, SUB ROSA, and much more from experimental, drone, post-industrial, impro & advanced jazz-scene.. Deutsche Sprach, 88 Seiten, handliches Format, günstig & geistreich !*

No. 81 (Juni 2014) (mag, 2014, Bad Alchemy, €3.5) —*new reviews & articles: LA STPO, IDIOSYNCRATICS, GO OST!, 12K, 1000FÜSSLER, ATTENUATION CIRCUIT, DOMESTIC VIOLENCE REC., MEGO, TRANSGREDIENT & DRONE REC. and much more from experimental, drone, post-industrial, impro & advanced jazz-scene.. Deutsche Sprach, 88 Seiten, handliches Format, günstig & geistreich !*

No. 82 (Juli 2014) (mag, 2014, Bad Alchemy, €3.5) —*neue Artikel & Rezensionen, sophisticated durch und durch: FAMILY FODDER, JOZEF VAN WISSEM, SVEN-AKE JOHANSSON, ALREALON MUSIQUE, ATTENUATION CIRCUIT, BASKARU, EDITIONS MEGO, TOUCH, CENTRE FOR RESEARCH IN NEW MUSIC, KARLRECORDS, UNSOUNDS, und vieles mehr aus der experimentellen, drone, post-industrial, impro & Neue Musik & Jazz-Szene... Deutsche Sprach, 88 Seiten, handliches Format, günstig & geistreich !*

No. 84 (Feb. 2015) (mag, 2015, Bad Alchemy, €3.5) —*neue Artikel & einzigartig formulierte Rezensionen und hier enthalten sogar ein Interview MIT Rigobert Dittmann, sowie grosses GOD RECORDS special, ReR MEGACORP (BIOTA!), HUBRO, INTAKT Records, 1000füssler, ATTENUATION CIRCUIT, EMPREINTES DIGITALES, STAUBGOLD, JAAP BLONK,.. und vieles mehr aus der experimentellen, drone, post-industrial, Impro & Neue Musik & NowJazz-Szene... Deutsche Sprach, 88 Seiten, handliches Format, günstig & geistreich !*

No. 85 (April 2015) (mag, 2015, Bad Alchemy, €3.5)— *neue Artikel & einzigartig formulierte Rezensionen : LA STPO, NO EDITION, AUF ABWEGEN, EMPREINTES DIGITALES, HERBAL INTERNATIONAL, SPECTRUM SPOOLS.... und vieles mehr aus der experimentellen, drone, post-industrial, Impro & Neue Musik & NowJazz-Szene... Deutsche Sprach, 88 Seiten, handliches Format, günstig & geistreich !*

No. 87 (Oktober 2015) (mag, 2015, Bad Alchemy, €3.5) — *neue Artikel & einzigartig formulierte Rezensionen: KRENG, LEIF ELGGREN, SUB ROSA, HELEN SCARSDALE AGENCY, SUBSTANTIA INNOMINATA, ATTENUATION CIRCUIT LABEL NACHT & IF BWANA, ReR MEGACORP, ROB MAZUREK, .. und vieles mehr aus der experimentellen, drone, post-industrial, Impro & Neue Musik & NowJazz-Szene... Deutsche Sprach, 88 Seiten, handliches Format, günstig & geistreich !*

No. 88 (Januar 2016) (mag, 2016, Bad Alchemy, €3.5)— *neue Artikel & einzigartig formulierte Rezensionen: RUNE GRAMMOFON, SUB ROSA, JULIA HOLTER, ATTENUATION CIRCUIT, KARL RECORDS, 90% WASSER, PSYCH.KG, ReR MEGACORP, MERZBOW, und vieles mehr aus der experimentellen, drone, post-industrial, Impro & Neue Musik & NowJazz-Szene... Deutsche Sprach, 88 Seiten, handliches Format, günstig & geistreich !*

No. 89 (April 2016) (mag, 2016, Bad Alchemy, €3.5)— *neue Artikel & einzigartig formulierte Rezensionen: HELEN SCARSDALE AGENCY, KONSTRUKTIVISTS - Interview, EDITIONS MEGO, MONOTYPE, LENKA LENTE, MOONDOG, MAJA S.K. RATKJE, STAUBGOLD, 1000FÜSSLER, EMPREINTES DIGITALES, .. und vieles mehr aus der experimentellen, drone, post-industrial, Impro & Neue Musik & NowJazz-Szene... Deutsche Sprach, 88 Seiten, handliches Format, günstig & geistreich !*

No. 90 (Juni 2016) (mag, 2016, Bad Alchemy, €3.5) —*neue Artikel & einzigartig formulierte Rezensionen: SUBSTANTIA INNOMINATA, KARL RECORDS, SUB ROSA, LISA GERRARD, TUXEDOMOON, RUNE GRAMMOFON, BASKARU, ATTENUATION CIRCUIT, NON TOXIQUE LOST, und vieles mehr aus der experimentellen, drone, post-industrial, Impro & Neue Musik & NowJazz-Szene... Deutsche Sprach, 88 Seiten, handliches Format, günstig & geistreich !*

No. 91 (September 2016) (mag, 2016, Bad Alchemy, €35) — *neue Artikel & einzigartig formulierte Rezensionen: OPENING PERFORMANCE ORCHESTRA, STEVE RODEN, TZADIK/JOHN ZORN, ATTENUATION CIRCUIT, AUSGEWÄHLTE GERÄUSCHE, GRUENREKORDER, MONOTYPE, TOUCH, und vieles mehr aus der experimentellen, drone, post-industrial, Impro & Neue Musik & NowJazz-Szene... Deutsche Sprach, 88 Seiten, handliches Format, günstig & geistreich !*

No. 92 (Dezember 2016) (mag, 2016, Bad Alchemy, €35) — *neue Artikel & einzigartig formulierte Rezensionen: LA STPO, AUF ABWEGEN, FROZEN LIGHT, KLAPPSTUHL, PSYCH KG , LENKA LENTE, ReR MEGACORP, ATTENUATION CIRCUIT, REMOTE VIEWERS, und vieles mehr aus der experimentellen, drone, post-industrial, Impro & Neue Musik & NowJazz-Szene... Deutsche Sprach, 88*

*Seiten, handliches Format, günstig & geistreich !*

No. 93 (März 2017) (mag, 2017, Bad Alchemy, €3.5) —*neue Artikel & einzigartig formulierte Rezensionen aus Würzburg: ARTROCK aus GRIECHENLAND, NADJA & B/B/S, ÄLTERWERDEN MIT MUSIK, ATTENUATION CIRCUIT, DOMIZIL, DRONE RECORDS, HELEN SCARSDALE AGENCY, KARLRECORDS, E MEGO, PSYCH.KG, und vieles mehr aus der experimentellen, drone, post-industrial, Impro & Neue Musik & NowJazz-Szene... das meiste auf deutsch, 88 Seiten, handliches Format, günstig & geistreich!*

No. 94 (Juni 2017) (mag, 2017, Bad Alchemy, €3.5) —*neue Artikel & einzigartig formulierte Rezensionen aus Würzburg: ZOLA JESUS, DARK VINYL REC., MIKROTON Moskau, LENKA LENTE (NWW vs. FRANZ KAFKA), STEFAN ROIGK, LITAUISCHE SZENE, ReR MEGACORP, AUF ABWEGEN, und vieles mehr aus der experimentellen, drone, post-industrial, Impro & Neue Musik & NowJazz-Szene... das meiste auf deutsch, 88 Seiten, handliches Format, günstig & geistreich!*

No. 95 (Sept. 2017) (mag, 2017, Bad Alchemy, €3.5) — *neue Artikel & einzigartig formulierte Rezensionen aus Würzburg: PLASTIC PEOPLE OF THE UNIVERSE, CUNEIFORM, FOVEA HEX, O YUKI CONJUGATE, KARL RECORDS, ATTENUATION CIRCUIT, PSYCH KG, JIM HAYNES, und vieles mehr aus der experimentellen, drone, post-industrial, Impro & Neue Musik & NowJazz-Szene... das meiste auf deutsch, 88 Seiten, handliches Format, günstig & geistreich!*

No. 99 (Sept. 2018) (mag, 2018, Bad Alchemy, €4) —*neue Artikel & einzigartig formulierte Rezensionen aus Würzburg: TROUM Transformation Tapes, The NECKS - Body, Bulgarien-Report & Mystery of Bulgarian Voices / LISA GERRARD, ALFRED 23 HARTH, Todays' Jazz is Female, KALLABRIS, Kvitnu, NON TOXIQUE LOST, RVNG Intl, HJULER-Psych KG., live Rezensionen aus Würzburg und umzu, etc. etc.. 88 Seiten, handliches Format, günstig & geistreich!*

No. 100 (Dezember 2018) (mag, 2018, Bad Alchemy, €4) — *die Jubiläumsausgabe, Nr. 1 erschien (damals noch mit Cassette) 1985. Herzlichen Glückwunsch! => Freakshow Artrock-Festival 2018, THE INSTANT VOODOO KIT, LOLLIPOPPE SHOPPE, DENIS FRAJERMAN & PSYCH KG., MYSTERY OF THE BULGARIAN VOICES, GEORGISCHE Szene, CRANIOCLAST, GRUENREKORDER, MIKROTON Rec., RUDOLF EB.ER, EMPREINTES DIGITALES, FIREWORK ED., etc.. 88 Seiten, handliches Format, günstig & geistreich!*

## **BAD SECTOR**

Plasma (CD, 1998, Old Europa Cafe OECD 011, €13) —*the second full CD (1998) by the ever impressive Italian \*experimental ambient\* project: diverse electro-atmospheric source sounds (VLF recordings, pulsars, neon tube radio signals, high voltage transformer) intertwine with the melodic 'vintage/damaged synth' sounds = an uncomparable atmosphere of tension and beauty is created.... BACK IN STOCK (this is the 2nd ed. with different cover)*

The Harrow (CD, 2007, Ewers Tonkunst HHE 015 CD , €13) — *re-release of one of BAD SECTOR's most powerful works (appeared originally in 2001 on AVA), with bonus material !*

Storage Disk 1 (CD, 2007, Waystyx Records WR30, €13) — *first part of totally remastered older tracks, some were never released before. LIM 500 special cover*

Storage Disk 2 (CD, 2008, Waystyx Records WR43, €13) — *second part of this collection of re-mastered old & rare tracks, e.g. from the ultra-rare "From Planar Energy" pic 7", plus 4 previously unreleased pieces; special cover, inlay, lim. 500*

Dolmen Factory (CD, 2008, Faria FAR-21 , €12.5) —*re-issue of this long deleted album (Membrum Debile Propaganda, 2000), new artwork (the typical Faria-styled oversized cardboard cover) and one*

*bonus-track (rec. 1999, remixed 2008), edition of 500*

CMASA (CD, 2009, Power and Steel PAS 23, €13) —*based on material recorded for the M3M art exhibition in Pisa, 2005, using field recordings and acoustic instrument sources. digipack*

Chronoland (CD, 2011, Power and Steel PAS30, €13) —*NEW material (rec. 2010) from the Italian cult project of unique futuristic ambience !!*

Raw Data (mCDR , 2011, Taalem alm71, €5) —*re-arranged material from 2006, created with the aim of shaping soundscapes that have no link to human intentions*

Transponder (CD, 2011, Infinite Fog IF-12, €12.5) —*re-issue of ultra-rare album (CDR on Blade Records 1999) which collected early material from different releases 1994-1999, finally available again! Experience the legendary, rough but emotional machine-ambient sound!! Comes with two bonus-tracks from the same period*

Kosmodrom (do-CD, 2013, Power & Steel PAS 33, €18)— *re-issue of deleted 2005 release (Waystyx) dedicated to Russian space missions & cosmonautic topics, using sounds from original Soviet synths like the ANS & radio signal recordings... comes with the rare bonus-mCDR and 5 more bonus-tracks in box with 12p booklet => ground-breaking work of electro-acoustic drones on the border of science & sound*

Cephus (CD, 2015, Bad Sector BS 01-2015, €13) —*first release on the new BAD SECTOR home label, enlarging the typical / unique B.S. sound by with a more harmonic song oriented approach, using 'real' acoustic drums (sampled) & electric guitar, with samples of 'number stations' and twisted electric / machine sounds!! And it really works, this is great robotic electro pop, so melancholic & dense, slow rhythmic, powerful & strangely alienated... 11 tracks, 50 min. playtime*

Storage Disk 3 (CD, 2016, Bad Sector BS 22016, €13)— *third collection of rare & unreleased material, covering the period from 2000-2015; four of of the 12 tracks have never seen the daylight before... lim. 500*

Xela (LP, 2017, Loki Foundation / Power and Steel PAS 41, €16) —*vinyl re-issue of the great Waystyx CD from 2001, being based on a backing tape for the performance at a Staalplaat festival in Berlin, August 1996; this is also the first ever 12" VINYL release by the Italian cult project!! "Deep droning waves echoing through the abyss are underpinned by minimalistic archaic rhythms and processed radio transmissions, creating an inexplicable mystery of beautiful and timeless sound sculptures." lim. 200 on black vinyl*

## **BAD SECTOR & ASTRO**

Idioblast (CD, 2012, LOKI Foundation / Power and Steel PAS-32, €13) —*re-issue of this hard to find album from 2005 which is rather a full BAD SECTOR album than a real collaboration (=BAD SECTOR re-working some minutes of ASTRO source material) ; a dense & droney electro buzz one-tracker, 45 min. long, with many tiny micro-details, highly recommended if you missed the first edition*

## **BAD SECTOR / CONTAGIOUS ORGASM**

Vacuum Pulse (CD, 2002, Old Europa Cafe OECD 032, €12) — *re-release*

## **BAD SECTOR / SSHE RETINA STIMULANTS**

Neurotransmitter Actions (CD, 2014, Power & Steel PAS 37, €13) —*re-issue of this album from 2000 (released as lim. CDR) with four pieces by BAD SECTOR, one long collab.-track by both artists, and 5 tracks by SSHE RETINA STIMULANTS => pure electronic, vivisectioning ambient industrial with piercing*

*tones, clinical voices and a harmonic analogue drone / sequencer basis, and oscillating frequencies occurring in compelling loops & patterns.... comes in nice cardboard box with bronze embossing*

### **BAGHIRI, AMIR**

Rooms (3 x CD Box, 2001, ARYA Y13, €25) —*lim. 500*

Prayers for the Earth (CD-R, 2013, Attenuation Circuit ACLE 1001, €13) —*pure 'cosmic' space ambience (without beats) by the well known German composer (of Iranian origin), lim. 120 copies only !*

### **BAILEY, BANKS**

The Pool (CD, 2017, Unfathomless U47, €14) —*BANKS BAILEY captured the magic and aural mystery of a certain place in the Madrona Canyon in the Rincon Mountains of Arizona; these 5 pieces were constructed from field recordings made between 2009-2015; there are subtle 'near silence' drones and rumbles and extremely microscopic object sounds from nature (stones, sand, insects, animals).... "A very quiet CD but it captures a lot of beauty." lim. 200 art-cover*

### **BAILEY, THOMAS BEY WILLIAM**

La Production Interdite (MC, 2018, Elevator Bath eeaoa049, €10) —*highly interesting work by this researcher and writer who often cares about the 'threshold states' of consciousness, this is about the phenomenon of "Autoscopy" (i.e. the visualization of phantom doubles / Doppelgängers)... "Split into a purely instrumental half-hour side and a vocally-enhanced side in which TBWB narrates accounts of autoscopic events, this new album oscillates between moments of narcotic consolation and moments of sharp poignancy... " C-60, lim. 50*

### **BAILIFF, JESSICA**

same (CD, 2002, Kranky KRANK054, €14.5) —*digipack, third album*

Old Things (CD, 2007, Morc Tapes Morc45, €12) —*collection of previously unreleased older material 1999-2003*

At the down-turned jagged Rim of the Sky (LP, 2012, Kranky Records KRANK 170, €15.5) —*"Noisy pop-tinged love songs nestle slyly in a bed of off-kilter lullabies and dark, metallic waltzes" - new album by the dreamscape-songwriter, who is now also a live-member of BODUF SONGS*

### **BAILLEAU, CHRISTOPHE**

Cosmet Nihil (CD, 2004, Le Cri de la Harpe HARP8, €13)

### **BAKER, AIDAN**

At the base of the mind is coiled a serpent (CD, 2004, Le Cri de la Harpe HARP9, €13)

Candescence (CD-R, 2005, Verato Project verazität: 034, €9) —*second edition now available, again packed in a handmade nylon/pantihose-cover!*

Oneiromancer (CD, 2006, Die Stadt DS 90, €13) —*gatefold cover, lim. 600*

The taste of Summer on your Skin (mCD-R, 2004, Taalem alm 15, €5) —*three most beautiful & extremely subtle drone pieces from the Canadian, like a summer breeze...*

Thoughtspan (CD-R, 2007, Tosom 028, €10.5) —*lim./numb. 150 in box with 3 colour photo inlays. // www.tosom.de*

Scalpel (CD, 2007, The Kora Records TKR 008 (Micro Series #2), €12) —*numb. ed. 500 / special cover*

Green & Cold (CD-R, 2006, Gears of Sand [GOS21], €13) — *professionally printed CDR release; LAST COPY!*

Exoskeleton Heart (CD-R, 2007, Crucial Bliss BLISS 23, €10) —*oversized cardboard-cover / ed. of 300*

Gathering Blue (do-LP, 2009, Equation Records E=mc17, €24) —*gatefold-cover lim. 444 copies designed by ALAN MC CLELLAND, coming in three vinyl colours! Feat. new material, a JOY DIVISION cover-version of "Twenty-four hours", the CICATRICE mCDR (Dreamland Rec.), THE TASTE OF SUMMER ON YOUR SKIN mCDR (Taalem), and two remixes of tracks by BUILDING CASTLES OUT OF MATCHSTICKS and TROUM that appeared before on the "Remixes" CDR (Arcolepsy). A wonderful collection of introspective & poetic drone-ambience !*

Liminoid / Lifeforms (CD, 2010, Alien8 Recordings ALIENC87, €13) —*composition for large ensemble (strings, guitars, amplified metal works), performed with 8 guest musicians !*

I will always and forever hold you in my Heart and Mind (CD, 2010, Basses Frequences BF26, €8) —*re-issue of the deleted SMALL DOSES CDR (2007); edition of 300, special priced*

Lost in the Rat Maze (CD, 2011, Consouling Sounds SOUL0011, €13) —*new album going more into a "postrockish" direction; lim. 900*

Only Stories (LP, 2011, The Kora Records TKR19, €185) — *lim. 500 beautiful & special packed letter-press sleeve, incl. download code for the whole album + one bonus*

Rictus. EP Collection (CD, 2011, Ohm Records 2.0 Ohm , €13) —*collection of four previously released (but most are deleted now) mini CDRs (2003-2008): Cicatrice, Blauserk, The Taste of Summer on your Skin, Fragile Movements in slow motion... lim. 200 only !!*

Pure Drone (Drone Compendium One) (LP, 2011, Beta-lactam Ring Records mt249, €15) —*Killer-release by the NADJA-half, two side-long transcension drones that evolve like a living organism, created entirely on guitar... first part of the "Drone Compendium-series", lim. 400, 180gr vinyl, very nice & thick sleeves!!*

Still Life (CD, 2011, Primary Numbers PRIMA 002, €14) — *Again a new direction: this is a kind of nightshade Ambient-Jazz, using piano, drums & bass, all played by himself, droney & minimal & haunting, somewhere between BOHREN & NECKS maybe, Aquarius Rec. call it "Hypno-Jazz"..*

Noise of Silence (CD, 2011, Essence Music ESS015, €14) — *re-issue of deleted CDR from 2007; one of his true experimental masterpieces, much more noisy & overwhelming as usual, with endless cascades of echo-sounds... highly recommended !! comes in oversized gatefold cover, very nice designed*

Infinite Loop # 1 (MC & objectcover, 2011, Inselkind-Schalltraeger / Querschalltapes # 1, €42.5) — *collector's item! A 1-minute "endless tape" (the ones used years ago for answering-machines) that plays a guitar loop infinitely in a row; comes in an ultra-heavy iron box (2 kg!) with handmade engraving, numbered edition of 87 copies !!! Easy to open & close !!*

Bach eingeschaltet - vierter Band (7", 2011, Reue um Reue rur020, €14) —*fourth part in this lovely series of J.S.BACH interpretations - AIDAN BAKER plays "Prelude" from Cello Suite # 1 in G Major (BWV 1007) and "Menuet II" from Cello Suite # 2 in D Minor (BWV 1008) in "drowning" and "drowned"*

versions ; lim. & numbered ed. 166 copies, on silver-grey vinyl!

Origins & Evolutions. A Composition for multiple Guitars (CD, 2012, Install Records INST019, €13) — *maybe AIDAN BAKERs so far most time-consuming & elaborated project: a 4 part composition for multiple guitars, performed by various guitarists via mail-art / e-mail exchange, feat. N aka HELLMUT NEIDHARDT (& ex MULTER), MICK BARR (FLYING LUTTENBACHERS, etc.), DAVID DANIELL, BRYAN w. BRAY (GATES), DAVID TAGG, JON ATTWOOD (YELLOW6), JONATHAN DEMERS, etc. etc. => various layers of different guitar-sounds form a slow & droney piece evolving into.. something...*

Souvenirs of the Eternal Present (MC, 2013, Anthem Records, €11) — *first ever (?) AIDAN BAKER tape, showing him in a full drone-mode but with surprising 'Kraut'-influences, using hypnotic drums & bass against wide shimmering drone & overtunes... C-30 lim. to 3 x 100 copies in three colours (of shells): red, green and blue, professional cover, numbered, comes with digital download code of the same album*

Aneira (CD, 2013, Glacial Movements GM017, €13) — *absolute enchanting 'glacial' ambience, very subtle - melancholic, not from this world!; an album of great beauty and we think a masterpiece in AIDAN BAKERs discography !*

The Sea swells a bit (do-LP, 2015, Ici d'ailleurs Mind Travels Serie MT 03, €20) — *the first release in the new "Mind Travels" series of this French label is a vinyl re-issue of AIDAN BAKER's stunning album from 2006 => three long tracks about the deepsea, the ocean, dying sailors, dense & inapproachable, dark & mysterious, working with mesmerizing layers & circles of long guitar loops, arising in slow Crescendos... beginning with track 2 smooth percussion & bass-grooves are pervading the drones, the whole gets slightly psychedelic... comes with new artwork & live bonus track!*

Same River Twice (7inch, 2015, Drone Records DR-68 / 2nd, €7.5) — *finally the re-edition of one of the most beautiful Drone EPs (both in sound & artwork) is out, more than 10 years after its first appearance this was the also the very first VINYL release of AIDAN BAKER => two pieces of shimmering guitar drone harmonics, with titles inspired by literature phrases; filed under: Poetic & trancy day-dream-drones ~ lim. 300, colour vinyl, new artwork by AIDAN himself !!*

The Confessional Tapes (LP, 2015, Pleasance Records PRO44, €21) — *ten 'experimental' songs with a very intimate & somehow odd fragmented character, based on old recovered files once lost in a harddisc crash, recorded back in Canada years ago... this evokes a very special atmosphere, suspended drone-jazz with subtle vocals & whispers.... "drifting between slowcore, dreampop, abstract jazz, and glitchy electronica."*

Half Lives (do-CD, 2015, Gizeh Records GZH61CD, €165) — *two separate albums that shows AIDAN BAKER as singer and songwriter, loosely based on improvisations but from then formed into constructed pieces => wonderful airy and most ethereal Jazz influenced songs, super slow and melancholic smooth post-rock, often sounding hazy and dreamy, almost wavering, with AIDAN's soft voice above = a wonderful album !*

Aberration (CD-R, 2017, Somewherecold Records COLD 011, €10) — *on this unusual BAKER album we find a collection of rather fragmentary miniatures (15 pieces!), integrating field recordings, glitch sounds, spheric piano tunes, and experimental ambient noises, combined with AIDANs dark guitar/bass/drums/drumbox - "dark ambient Jazz" melanges... .as a whole a surprising, daring experimental and highly atmospheric album and one our favourites in his oeuvre... the CD version is lim. to 100 copies only*

## **BAKER, AIDAN & GARETH DAVIS**

Invisible Cities (LP, 2018, Karlrecords KR045, €18) — *this is the first ever collab. of AIDAN BAKER with bass clarinetist GARETH DAVIS from OISEAX-TEMPETE (who also worked and performed with*



*such diverse artists as ALVIN LUCIER, MACHINEFABRIEK, BERNHARD LANG & PETER ABLINGER, ELLIOT SHARP, MERZBOW, etc.) => four tracks of 'chamber jazz' and ambient-drones with occasional field recordings, calm and meditative with wonderful mournful clarinet parts and vibrato-guitar sounds.. ed. of 400 copies*

### **BAKER, AIDAN & JAKOB THIESEN**

A Bout de Souffle (CD-R, 2008, Waterscape Records WS10, €9.5) —*first full-length CD from this interesting new ambient / drone-label. Numbered ed. 150 copies, professional digipack*

Mepri (LP, 2013, Interior Massacre I.M. 02, €21) —*second released 'Canadian' collaboration by AIDAN BAKER (space guitar) with JAKOB THIESEN (hypno drums), who is also doing soundtracks for short films.... filed under: minimal hypnotic floating / impro post-rock, developing slowly & creating much subtleness and space... ; great cover, too !*

### **BAKER, AIDAN & N [2]**

Doppellive (do-CD, 2019, Midira Records MIDIRA 047, €18)

### **BAKER, AIDAN & PLURALS**

Glass Crocodile Medicine (LP, 2013, Latitudes GMT 0:32 V , €18) —*two side-long tracks recorded "live in the studio" with AIDAN BAKERs tour-mates PLURALS in 10/2011 for the now famous Latitudes series, very droney, experimental, soundscaping, very different superb tracks... comes on blue vinyl with diecut cover, numbered ed. 500 copies*

### **BAKER, AIDAN & THE INFANT CYCLE**

Rural Sprawl (CD-R, 2008, Zhelezobeton ZHB-XVII, €8) — *what can there be better than a collaboration between two Canadian Drone Records-artists??? lim. 250, professional full colour cover; has two tracks from the long deleted "Rural" CDR (Blade Records 2001), plus two new tracks*

### **BAKER, AIDAN & TIM HECKER**

Fantasma Parastasio (CD, 2008, Alien8 ALIENC8 81 , €13) —*long awaited collab by the two drone-heroes from Canada!*

### **BAKER, AIDAN (WITH RICHARD BAKER)**

Smudging (LP, 2012, Backwards BW06, €15) —*two long epic droney percussive tracks by AIDAN BAKER with drummer RICHARD BAKER, not so far from the ARC project... elegant.. subtle.. flowing.. lim. 400 (+45 art ed. handpinned)*

### **BAKER, AIDAN / N / DIRK SERRIES**

Enomeni (do-LP, 2016, Midira Records MD025, €25) —*"Enomeni" (which is Greek and means 'connected') is a document of a special live performance (Sept. 2014), held at the marriage of the MIDIRA REC. label-owner: AIDAN BAKER, N and DIRK SERRIES came together for the first time to play an improvised live session. The result is an one hour session (divided into four tracks) of guitar-based dream drones and pulsations. So nice. Gatefold-cover , black vinyl ed. lim. to 150 copies*

### **BAKER, AIDAN / NOVELLER**

Colorful Disturbances (LP, 2009, Divorce Records D32, €14) —*split album of NADJAs AIDAN BAKER*

with New Yorks experimental guitarist SARAH LIPSTATE aka NOVELLER; lim. 600

## **BAKER, AIDAN WITH CLAIRE BRETNALL**

Delirious Things (LP, 2017, Pleasance Records PR055, €16) —*first collaboration of AIDAN BAKER with CLAIRE BRETNALL from Manchester, UK, singer of SHIELD PATTERNS... "The duo of Baker and Brentnall is one made in heaven.... Baker's compositions move from ambient brilliance to dark-wave decadence, changing the backdrop to Brentnall's angelic, ethereal, and otherworldly vocals throughout." [Somewherecold]*

## **BAKER, AIDAN with KEVIN MICKA**

Green Figures (CD, 2011, Bases Frequences BF38, €8) — *recordings from a live performance with drummer KEVIN MICKA, made in Montreal, Canada, in November 2009: three long, more song-oriented pieces with extremely subtle vocals... shimmering guitar drones meets slumbering post-rock. Edition of 300 copies, special price now!*

## **BALDRUIN**

Portal (LP, 2015, Wounded Knife CUT#23, €15) —*debut LP by this German project (from Wiesbaden) => well constructed cosmic ambient-scapes with a dark psychedelic / cinematic / surrealistic touch, when strange voices, subtle percussion and whistling noises enter the scenery.... lim./numbered 260 copies on heavy CLEAR vinyl, with insert, download card... definitely to discover for cosmic spaceheads !!*

Vergessene Träume (LP, 2018, Ikuisuus IKU-052, €15) — *musically the most 'accessible' LP of BALDRUIN so far, a strong melancholic undertone is present on all of those 13 miniatures, that could form together a long forgotten introspective film soundtrack from the 70's, often based on ancient sounding synth-patterns and sequencers, but there also acoustic instruments used and more playful and surrealistic elements... imagine the intimate melodic moments of LEGENDARY PINK DOTS or TANGERINE DREAM, appearing in an odd dream.. lim. 250*

## **BALESTRAZZI, SIMON**

Ultrasonic Bathing Apparatus (CD, 2015, Sincope SIND031, €10) —*SIMON BALESTRAZZI (T.A.C, DREAM WEAPON RITUAL, KIRLIAN CAMERA, etc. and also part of the great "In Memoriam J.G. BALLARD" CD project) with seven subtle but intense solo-tracks, inspired by the concept of sensorial deprivation: very deep drones with metalloïd overtunes, but also with more concrete instrumental elements from strings, piano, dulcimer, idiophone (steel cello), table top guitar, and field recordings.. immersive stuff, full of tension! lim. 200*

## **BALL, DAVE & JON SAVAGE**

Photosynthesis (CD, 2016, Cold Spring Records CSR217CD, €12) —*unique collab. between DAVE BALL (SOFT CELL, THE GRID) and JON SAVAGE, working with vintage analogue synths in a digital way they created quiet and introspective cinematic soundscapes, with an almost classical approach... "a haunting, delightfully organic album of ambient and experimental electronica. This is a record to sink in to, letting it take you on its journey to some other place," [The Sound Not The Word]*

## **BANABILA & MACHINEFABRIEK**

Travelog (CD, 2013, Tapu Records TRBOP 21 / Lumberton Trading Comp. LUMB022, €12) —*second collab-album by these two dutch projects, exotic and sweet melancholic electronica.. 'enormously laid-back work full of tropical pastel layers, sunlit beach sceneries and diffuse avenues..' [AmbientExotica]*

## **BAND OF PAIN**

Que Amiga? (CD, 2003, Cold Spring Records CSR43CD, €13)

Sacred Flesh (CD, 2010, Cold Spring Records CSR33CD, €12) —*re-issue of this dark soundtrack to the blasphemic "nunsplotation" film by NIGEL WINGROVE; 10th anniversary edition of 666 copies !*

Still falls the Rain (7inch, 2015, Easy Action EA45011, €9.5) —*after a long pause a new release by STEVE PITTIS (DIRTER PROM.) project, a tribute to the poem found inside the gatefold cover of the first BLACK SABBATH LP, feat. LUCY COTTER (voice) and ANDREW LILES; lim. 500 on heavy purple vinyl*

## **BAND, ELLEN & DAVID LEE MYERS**

Two Ships (CD, 2005, Pogus P21035-2, €12)

## **BARADELAN**

Infrasonic Cathedral (CD, 2006, L.White Records LW-035, €12) —*lim. 300 / DVD-Box*

## **BARBARELLA PL\dcSCH**

d\_b (7inch, 2005, Klangalerie gg93, €10) —*droney post-rock from Austria, lim. / numb. 100!!*

## **BARBIERI, CATERINA**

Ecstatic Computation (LP, 2019, Editions Mego EMEGO 259, €18.5) —*third vinyl-only album by the new Italian master of synthetic music - "...complex sequencing techniques and pattern-based operations to explore the artefacts of human perception and memory processes by ultimately inducing a sense of ecstasy and contemplation... A state of trance and wonder where the perception of time is distorted and challenged.....Equally nervous and ecstatic, the fast permutation of patterns can create a state where time stands still whilst simultaneously being in motion.."*

## **BARBIERI, CATERINA / ELEH**

Untitled (LP, 2019, Important Records IMPREC 461, €30) — *black vinyl edition lim. 500*

## **BARCHAN**

Soliton (CD, 2015, Silken Tofu stx.41, €13) —*the project of JAMES WELBURN with Norwegian drummer THOMAS JÄRMYR, creating here one long piece (57+ min.) of guitar-drum-drone goes industrial wall of sound, very powerful & special, to discover!!*

## **BARDOSENETICCUBE**

Bad Heaven (CD-R, 2006, Ostroga OTR-006, €10) —*lim. 222 / full colour cardboard cover & handmade inlays*

Blood of Green Colour (CD-R, 2005, Blade Records wmda065, €12) —*lim. 150 cardboard cover*

Deadhead (CD, 2005, Steinklang Industries SKD 10 / Aquarellist AQUAREL 03-05, €13.5) —*digipack / lim. 500*

Teologic (CD-R, 2003, Blade Records wmda 33, €16) —*lim. 120 copies in very handmade large &*

*heavy screwed hard-rubber cover! Very high weight!*

The Other Heaven (CD, 2003, Athanor ATHN 020, €13)— *digipack*

The sacral Member (mCD-R, 2006, Taalem alm 36, €5)— *two tracks that evoke an exotic atmosphere with effected voices & deep frequenced wave-drones... quite special & hallucinogenic again!*

XXX (Dedicated to Nika Turbina) (CD, 2006, Aquarellist aquarel 02-05, €7) —*ed. of 509 numbered copies / SPECIAL OFFER !*

Toyz-z-z (CD-R, 2006, Black Arts Productions BLACK ARTS 11, €8) —*ed. of 100 in DVD-box*

Naegleria Fowlerly (CD, 2006, Blade Records WMDA071, €12) —*One of the more "weird" BARDO-albums, where many found sounds & samples from old records are set against odd noises & rhythms... lim./numb. 300 copies / full-colour cardboard cover*

Telloram (CD-R, 2007, Operator Produktion OPERPRODUKT08, €10) —*comes in very special handmade softplastic / polypheme / silver-shining cover, lim. numb. 156 copies*

Noosphere (CD, 2008, Monochrome Vision (mv24) , €13) — *.."playing the music of the solar wind"*

Ambiwax (CD, 2013, ML 0513, €13) —*lim. 250 - release on IGOR POTSUKAILO's own label - great trip into BARDO's world of surrealistic electro-drones & cyber-psychedelia.. 'transparent bubbles of consciousness collapse and dissolve in scraps of conversation from a weird movie'*

### **BARDOSENETICCUBE & IGOR V. PETROV**

The Perpetuum Mobile Space Vehicle (CD, 2006, Mechanoise Labs [mn029], €13) —*back in stock this French release with a genre-breaking collaboration between the St. Petersburg experimental ambient group and the sax-player IGOR V. PETROV => 6 tracks with a mix of effected piano & sax sounds, electronic midnight rhythms, strange speech-tunes... something you have never listened before, really extraordinaire...*

### **BARDOSENETICCUBE & SHINKIRO**

Inner and Outer Space (CD, 2015, Zhelezobeton ZHB-LX, €12) —*this release sees the extraordinary Russian experimental project (moving between all styles) and Drone Rec. artist (see DR-59) BARDOSENETICCUBE in collaboration with Japanese "Buddhist dark ambient" act SHINKIRO - their creation is an interesting form of fluid undersea ambience, full of atmospheric noises and layers of different sounds, gaining a true psychedelic effect... lim. 333 copies*

### **BARDOSENETICCUBE & VRESNIT & KSHATRIY**

Creation (CD, 2011, Vetvei V20, €13) —*three way split CD presenting 2 long beautiful tracks from BARDOSENETICCUBE (feat. female Russian singing by ANNA RYZHENKOVA), 3 tracks from VRESNIT and 2 from KSHATRIY, all based around the theme "Creation" as a realization of Nature and Being... this is high-class mega organic drone-ambient with the special "Russian touch"; numbered ed. of 580 copies in 6-panel full-colour cardboard cover*

### **BARDOSENETICCUBE + NOISES OF RUSSIA**

New Orthodox Line (CD, 2007, Some Place Else SPECD07043, €12) —*two Russian projects in collab; great noisy & sacral dronescapes of tremendous power! a one-tracker of 47 min*

## **BARDOSENETICCUBE / LT. CARMEL**

Silence Submarine (CD, 2011, Studio Forum mvforum, €12) —*a very strange musical journey, with tape & collage-elements and deep drone parts, multi-layered and sensual overflowing, sometimes extreme with much voice-material.. the first part is called "Before death, they yell", the second "After death, the soul flies".... remarkable Russian-French file-exchange collaboration, if you're looking for something unusual...*

## **BARRETT, NATASHA**

Isostasie (CD, 2002, Empreintes Digitales IMED 0262, €13) —*special cardboard-box // [www.electrocd.com](http://www.electrocd.com)*

Kraftfelt (CD & DVD-A, 2005, AURORA ACD 5037, €19.5) — *digipack with 24p. booklet; hard to find release on Norwegian label by this great composer from UK*

Trade Winds (CD, 2007, Aurora ACD5056, €18.5) —*contains one long piece (52 min) of this fantastic composer*

Bouteilles de Klein (do-DVD-A, 2010, Empreintes Digitales IMED 10104, €13) —*various works for concert / listening situation (disc 1) and for installations (disc 2) - all available in surround sound (4.0 & 5.0), HRTF-binaural and standard stereo / CD audio files !!*

Peat + Polymer (do-CD, 2014, +3db Records +3db020, €18) —*two full discs of new compositions by one of our favourite electro-acoustic / contemporary composers; POLYMER: "3CD compositions: dramas unfolding in fictional spaces re-mixed for stereo listening"; PEAT: "a series of audio experiences placing the listener inside the reality of an actual environment.."; incl. soundwalks/exposures from Oslo, Peru, Shanghai... free download of binaural headphone tracks enclosed, mastered for 3D listening on headphones only*

## **BARRIKAD**

We make Nihilists smile again (CD, 2011, Phage Tapes PT:152, €10) —*the Swedish "anarchist noise" project presents three long and very diverse collaboration tracks, with Finnish nihilists KRIMINAALISET METSÄNHALTIJAT, Russian industrial project FEAR KONSTRUKTOR, and Japanese harsh noiser GOVERNMENT ALPHA, ranging from experimental ambient electronics to brutal noise attacks.... and a lovely psychedelic Hippie-cover !*

## **BARRIKAD / DEATH SQUAD & HYDRA**

Entropic Society / Neurology 2 (10, 2003, Segerhuva seger 7, €10) —*lim. 500*

## **BARUCH, BEN**

The complete Recordings 1949-1950 (do-CD , 2007, Sub Rosa SR255-6, €16.5) —*re-issue of all vinyl-discs with religious Hebrew & Yiddish songs published by "Saturne" in 1950 by this Jewish singer. Comes in slipcase-box with two booklets !*

## **BASCHET, BERNARD / MICHEL DENEUVE & ALAIN DUMONT**

4 Espaces Sonores (Sound Sculptures) (do-LP, 2018, Transversales Disques TRS04, €26) —*the BASCHET brothers were famous as creators of Sound Sculptures that look completely unique (made of moulded metal and glass) and very different from i.e. the ones of BERTOIA, this is a rare 1979 recording of B. BASCHET performing on his sculptures, who was also a member of the GRM with PIERRE*

*SCHAEFFER in the mid 60's; four side long pieces of strange metallic sounds and playful textures; comes in gatefold-cover with extensive (french) liner notes; great re-issue !!*

### **BASHO-JUNGHANS, STEFFEN**

IS (LP, 2009, Architects of Harmonic Rooms and Records AOHRAR01, €21) —*German lapsteel-drone-guitarist on a British label; numbered ed. 500, very nice edition, 200gr vinyl*

### **BASINSKI, WILLIAM**

Shortwavemusic (CD, 2007, 2062.0701, €14) —*re-release of LP from 1997 with bonus-track!*

El Camino Real (CD, 2007, 2062 2062.0703, €14) —*Musik wie sedimentierte Nostalgie, die fast unmerklich einsickert ins Bewusstsein....*

The River (do-CD , 2008, 2062.0702, €24) —*re-issue of Raster-Noton release (2002) with early recordings from 1983 (!), new design; US-import, re-press of 2013*

Variations: a Movement in Chrome Primitive (do-CD, 2013, 2°62 1302, €23) —*re-issue of epic album from 2004, using fragile piano figures in endless repetition, evoking a feeling of timelessness and slow decay..*

Cascade (CD, 2015, 2062, €14) —*the master of "dying tape loops" with two new pieces, based on piano sounds... (the second piece comes as download)\_\_\_\_\_ "I wanted Cascade to become this crystalline organism like a star or a liquid crystal spaceship, a jellyfish traveling through the galaxy" [W. Basinski]*

A Shadow in Time (LP, 2017, Temporary Residence Lim. TRR278LP, €25) —*two long new pieces, the title track is dedicated to DAVID ROBERT JONES (aka DAVID BOWIE), the pieces have been created with synths, tenor saxophone, tape loops and electronics => very rich & multi-layered, subharmonic ambient drones and waves full of ringing overtones, surely among his best material! The limited vinyl version contains a special mix, only available on this format*

A Shadow in Time (CD, 2017, 2062 - 2062.1701, €14)— *two long new pieces, the title track is dedicated to DAVID ROBERT JONES (aka DAVID BOWIE), the pieces have been created with synths, tenor saxophone, tape loops and electronics => very rich & multi-layered, subharmonic ambient drones and waves full of ringing overtones, surely among his best material! The CD version has an extended mix (6 min. longer) of the title track*

On Time out of Time (CD, 2019, Temporary Residence Lim. TRR311, €14) —*two pieces commissioned for installations in Berlin 2017: "These works utilize, among other things, exclusive source recordings from the interferometers of LIGO (Laser Interferometer Gravitational-Wave Observatory) capturing the sounds of the merging of two distant massive black holes, 1.3 billion years ago." - the CD feat. different material/mixes than the vinyl version*

On Time out of Time (LP, 2019, Temporary Residence Lim. TRR311, €22.5) —*two pieces commissioned for installations in Berlin 2017: "These works utilize, among other things, exclusive source recordings from the interferometers of LIGO (Laser Interferometer Gravitational-Wave Observatory) capturing the sounds of the merging of two distant massive black holes, 1.3 billion years ago." - the lim vinyl version feat.. different material/mixes than CD version*

### **BASINSKI, WILLIAM & LAWRENCE ENGLISH**

Selva Oscura (LP, 2018, Temporary Residence Limited TRR312, €21) —*first ever collab between the two prolific aural atmospheric, two side-long tracks inspired by 'Dante's Inferno', extremely minimalistic*

*/ warm harmonic drone-layers with enough spatial expansion and rawness, majestic and subtle at the same time ... "As one sound fades away, another is revealed in its place, creating a sense of an eternal reveal..." this is the lim. grey opaque vinyl ed.*

Selva Oscura (CD, 2018, Temporary Residence Ltd. TRR312, €14) —*first ever collab between the two prolific aural atmospherics, two side-long tracks inspired by 'Dante's Inferno', extremely minimalistic / warm harmonic drone-layers with enough spatial expansion and rawness, majestic and subtle at the same time ... "As one sound fades away, another is revealed in its place, creating a sense of an eternal reveal..."*

## **BASINSKI, WILLIAM & RICHARD CHARTIER**

Divertissement (LP, 2015, Important Records IMPREC417, €25.5) —*third collaboration by both US composers/minimalists, using electronics, piano, tape loops and short wave radio... "suggesting hundreds of years of history rising up from the depths of a reverberating cathedral"; lim. 500 first pressing*

Aurora Liminalis (CD, 2013, Line Line\_060, €14.5) —*their second collaboration after the "Untitled" CD (2008), repressed; 'Aurora Liminalis is a rich and nebulous soundtrack, the aural equivalent of undulating trails of light... '*

## **BASINSKI, WILLIAM / ANDREAS MARTIN / CHRISTOPH HEEMANN**

Cloes (do-7inch, 2003, Robot Records 29, €16.5) —*clear vinyl, printed clear inlay, lim. 400*

## **BASS COMMUNION**

Ghosts on Magnetic Tape (do-LP, 2006, ToneFloat TF23, €32) —*luxurious vinyl re-edition, gatefold-cover, with un-released 16 min. outtake on side 4.*

Loss (CD & DVD-A, 2006, Soleilmoon Recordings SOL 155cd / SDVD5, €16.5) —*re-release of the deleted LP with inscrutable ghost drone music.. "...not about the violent moment of loss, but its aftermath. The crushing melancholia, the endless questions of 'what if?' and 'why?'," as well as the concepts of regret, missed opportunity, or a feeling or moment in time that can never be recaptured..." ; comes with extra 24 bit high resolution 5.1 surround sound DVD-A, w. thick gatefold-cardboard-cover & booklet / BACK IN STOCK !*

II (do-LP, 2007, Tonefloat TF42, €29.5) —*deluxe re-issue of second BC- album from 1999, comes with exclusive material, gatefold cover, 180 gr.*

Molotov and Haze (CD, 2008, Important Records IMPREC 193, €13) —*oversized mini-gatefold cover; 4 long new tracks recorded Feb. 2008*

Molotov and Haze (do-LP & 10inch , 2009, Tonefloat TF67\*, €35) —*4 guitar-drone pieces of the highest beauty ! Comes in luxus gatefold-cover, 500 numbered copies incl. bonus 10" "Haze Shrapnel"; last copies!!*

Litany (12inch, 2009, Tonefloat TF71, €15) —*new material (23 min), typical nice Tonefloat-design, black vinyl*

Cenotaph (CD, 2011, Tonefloat tf114, €15) —*after a long pause a phantastic new album; dark nautical drones & submarine pulses, forming a very special desolated atmosphere... 4 long tracks*

II/III (do-CD, 2013, Tonefloat tf127, €21.5) —*re-issue of early BC album from 1999, plus the rare CDR "III" (2001) ; [re-print of the Beta-lactam release which is now deleted]*

Sisters Oregon (10inch, 2018, Substantia Innominata SUB-25, €15) —*the newest studio material of STEVEN WILSON's unique experimental drone project, especially recorded for our 10" series! Based on ethereal vocal choir material the four parts of "Sisters Oregon" reach a transcendental beauty of the highest degree. Excellent artwork by CARL GLOVER. // NOW AVAILABLE the 2nd edition 300 copies on sky-blue marbled vinyl & now black cover-frame*

### **BASS COMMUNION & FREIBAND**

Untitled (LP, 2015, Important Records IMPREC 423, €28.5) — *third collaboration release (after two mCDs) - two long slightly re-worked pieces based on a spontaneous live set in Dec. 2014 at Extrapool in Nijmegen (NL); lim. 500 & sold out already at the label !*

### **BASS COMMUNION / PRECISION SURGERY**

Kurzwellen 8 (LP, 2018, Kurzwellen KURZWELLEN 8, €20) — *two fabulous remixes from BASS COMMUNION of the "Hinterkaifeck" material by PRECISION SURGERY ("Kurzwellen 7"), mysterious ghost drones and sub-bass pulses, slowly sucking you in... comes in lovely 24x36 inch silkscreen poster sleeve, over 30 min. playtime, lim. 300*

### **BASSO, ALAIN**

Ab Irato (CD, 1999, Collectif & Cie C&C mg01, €13)— *re-discovered album by this ex member of DENIER DU CULTE (with PHILIPPE BLANCHARD aka LT. CAMEL), with a collection of recordings made 1986-1998, compounded with pure synthesized / electronic sounds and concrete material, complex & challenging.. "Hi-tech, lo-fi, sophisticated, noisy, bubbling, gurgling, sequenced, freeform"; 8 pieces, almost 70 min length*

### **BASTARD NOISE / BIZARRE X**

Self Righteous Suicide / ...Ethik?... (LP, 2019, Scrotum Records HODE 171, €14) —*strong split LP with extremely vocalized scum and dark noise ("powerviolence") by BASTARD NOISE (4 tracks), and 11 tracks of swampy old school Grindcore by BIZARRE X from Germany, both with hyper aggressive lyrics about personal and political entities.. "FIGHT ANIMAL ABUSE AND SPEAK OUT AGAINST HUMAN IGNORANCE WHICH IS THE ONLY 'CANCER' ON THIS POOR PLANET"; comes with inlay, ed. of 600 copies*

### **BASTARD NOISE / IGOR KRUTOGOLOV / CHAOS AS SHELTER**

The Geometry of Soul (CD, 2003, Tophet Project, €12) — *cardboard cover with goldprint*

### **BATCHAS**

Explorations 85-95 (CD, 2007, Monochrome Vision (mv14), €13) —*material from an old unreleased album plus re-worked & re-mastered tracks*

### **BATCHELOR, PETER**

Kaleidoscope (CD & DVD-R, 2014, Pogus Productions P21073-2, €13) —*five stunning eight channel pieces that are supposed to work like a Kaleidoscope (= the dynamic spatial activity through sound) by this British electro-acoustic composer from Birmingham => sonic particles are united, fragmented, alienated, disrupted, etc. in a continuous development and transformation, "the spatial language consists of peripheral, rotational, oppositional and envelopment activities and relationships"; comes with DVD-R containing the original 8-channel version!*



## **BATES, MARTYN**

Chamber Music I : Song Setting of James Joyce Poems (CD, 1994, Sub Rosa SR81, €14)

Chamber Music II : Song Setting of James Joyce Poems (CD, 1995, Sub Rosa SR91, €14)

Mystery Seas (Letters written # 2) (CD, 2005, Shayo 006, €13) —*re-release of album from 1995*

Migraine Inducers / Antagonistic Music (do-CD , 2007, Beta-Lactam Ring Records mt196cd, €15) —*re-release of the very first MARTYN BATES cassette "DISSONANCE" (as MIGRAINE INDUCERS) with 20 short pieces from 1979, plus the later issued 'American version' (1981), and a re-work from 1994 on the bonus CD!! An almost historical document being influenced by the industrial, new wave/punk & experimental movement from that time.. comes w. oversized hardcover / gatefold-sleeve with 16 page booklet + extensive liner notes by ELSE TEICHER; BACK IN STOCK!!*

Americas Dissonance (LP, 2007, Beta-Lactam Ring Records mt197lp, €20) —*lim. vinyl-version, only 150 copies! (220 gr vinyl). the very first tape of MARTYN BATES project, re-issued*

Imagination feels like poison (CD, 1998, Ambivalent Scale Records A-SCALE 022, €13.5) —*back in stock last copies!*

Unsung (CD, 2012, A-Scale Records A-SCALE 045, €13)— *10 new songs, the purest form of enchantment - just "vox" and guitar by the EYELESS IN GAZA singer + some tiny droney "instrumental colourings", great poetic songs of love & nostalgia..*

Fireworks & Jewels / The Colour of Amber (CD, 2015, Ambivalent Scale Records ASR 053, €13) —*3rd album in a kind of trilogy of works, that started with "Unsung" (2012) and continued with "Arriving Fire" (2014), being collections of mostly guitar/voice pieces with a focus on SONG... an album about those moments in life that occur like " an elusive, tantalising light that you know is eternal, and forever, and yet it's somehow, always, always held out of reach" [Martyn Bates]*

I Said to Love (CD, 2017, Ambivalent Scale A-SCALE 056, €13) —*MARTYN BATES always had a liking for spheric, experimental (background) sounds and drones, and they also play a big role on this new album with 15 songs, mixing his unique voice, guitar-playing and song-writing with suspended sound effects, to our great delight...this album sounds like a dream, filled with so much passion, longing and precious melodies.... the perfect mixture of folk, lyrical poetry and atmospherics ! feat. ELIZABETH S. and ALAN TRENCH (ORCHIS, CUNNAN, etc.)*

## **BAUMANN, FRANZISKA**

Eternal Ice melts (CD , 2006, Soleilmoon Recordings SOL 133 CD, €13.5) —*ed. of 500 with remixes from MICK HARRIS aka LULL, SEETYCA & CLEMENS PRESSER, SUBMERGED*

## **BAYER, KONRAD**

Dreams of leaving (CD, 2003, Genesungswerk gw20, €13.5) — *lim. 300 in cardboard-box*

## **BAYLE, FRANCOIS**

Fabulae (CD, 1998, Musidisc 275032, €13) —*digipack / cycle Bayle Vol. 4*

La forme du temps est un cercle (CD, 2001, Magison M275862 (cycle Bayle vol. 15), €13) —*digipack double, with booklet*

Morceaux de Ciels / d'Ombres (CD, 1998, Magison MGCB 9097, €14) —*digipack*

Les Couleurs de la Nuit (CD, 2013, Sub Rosa SR371, €13) —*'Perhaps that which is lost or destroyed does in fact circulate?'* - the complete version of BAYLEs masterpiece from 1982, a work for tapes and computer, transforming various instrumental sources with electronic means in order to create 'sound images moving like butterflies through audible space' [BAYLE]... a very own musical language !

Les Couleurs de la Nuit (LP, 2013, Sub Rosa SRV371, €15) —*'Perhaps that which is lost or destroyed does in fact circulate?'* - the complete version of BAYLEs masterpiece from 1982, a work for tapes and computer, transforming various instrumental sources with electronic means in order to create 'sound images moving like butterflies through audible space' [BAYLE]... a very own musical language; vinyl version lim. 500

Tremblements... (LP, 2018, Recollection GRM REGRM 019, €17) —*two pieces from 1978 / 1979, in fact this is re-issue (first time on vinyl) of the "Erosphere" CD (INA GRM, 1990) and contains: "Tremblement De Terre Très Doux", and "Toupie Dans Le Ciel"; - "These works are densely-layered with fascinating electronic and acousmatic sounds, and move deftly around the listener's headspace." [Norman Rec.]*

Electrucs ! (LP, 2018, Transversales Disques TRS07, €24) —*lost tapes/unpublished material by the GRM master composer (and designer of the 'Acousmonium')* with the main pieces "ELECTRUCS" from 1974 (10 tracks) and "Cinq Dessins en Rosace" (1973, consisting of 5 movements), plus two shorter pieces from 1973 & 1995; some astonishing electronic and treated acoustic sounds and arrangements from 45 years ago! printed innersleeve with exclusive liner notes and pictures

### **BAZE.DJUNKIII**

presents Pink Minimalism (7inch, 2012, Intraunterin Recordings / Anti-Art Series #1, €6.5) —*ENGRAVE YOURSELF! ANTI-RECORD! A completely blank PINK 7"-vinyl with no grooves at all, in order to become creative with this medium on your own and make it a very personal record...."a gift to all free spirits out there"...* lovely idea! lim. ed. 120 copies

### **BEARS**

I was a good Hunter until that Day (MC, 2012, Voluntary Whores [8VOWHO001], €8) —*First release on this new German tape-label: a bewildering & almost earplay-like experimental journey using distorted field recordings, animal noises and other found sounds.. placed in a largely oversized photo-cover bag, lim. 40, numbered, comes with small bag of dog (or bear?) hair and lip(stick)s imprint ! C-60*

### **BECKER, RASHAD**

Traditional Music of Notional Species Vol. 1 (LP, 2013, PAN Records PAN 34, €25) —*debut full-length releases by the famous cutting engineer from Berlin, who excites with deeply surrealistic music, bizarrely morphed structures, pulses & noises beyond words & styles; "a masterpiece of focussed non-referential electronic environments"; comes in the typical artful silkscreened pvc sleeve with artwork by Bill Kouligas*

Traditional Music of Notional Species Vol. 2 (LP, 2016, PAN Records PAN 74, €25) —*second solo release by RASHAD BECKER, who splits this album in four "Chants/Dances" and four "Themes" on the split-side : ultra weird synth tones and pulsing processings, keeping the 'morphing' quality of Vol. 1.... "Rashad Becker's work is probably the closest thing we currently have to a disturbing glimpse through a rupture in the fabric of reality. Cherish it appropriately." [Brainwashed]*

## **BECUZZI, GIANLUCA**

Eternally now (CD, 2011, Lisca Records LISCA 010, €12) — *exciting new release by this Italian composer (known for his project KINETIX) using many structured metal / gong / bell-sounding elements and powerful drones, along with field recordings, polylayered voice material, etc... very interesting & versatile release, very much recommended !!*

Nothing is what it seems (CD, 2011, Silentes Minimal Editions sme 1152, €12) — *another new great album by BECUZZI with a wide range of sounds & atmospheres, heavenly drone-movements, absurd field recording-mixtures, more concrete mechanical metal vibes & complex noise-parts = electronics, environmental or concrete material from objects is arranged in an ever surprising & stunning way, every track is different. Recommended again !!*

Memory makes Noise (CD, 2006, Small Voices SVR06021, €10) — *first solo-album by the Italian electro-acoustic/ experimental ambient composer, three long excellent tracks using a wide range of (found) sounds and spoken voices that build at times beautiful droney, at times more daring & noisy acoustic landscapes that appear to be almost ear-play like, very minimal, dense & refined.. released by the now defunct Small Voices label, lim. 500, last copies, don't miss it !!*

(In)Visible Fields (do-CD, 2011, Silentes Minimal Editions SME1145, €13) — *collection of live, theatre and installation-works of a highly experimental / abstract nature; really challenging stuff combining elements from various styles / sound-sources / conceptual ideas, often monumental droney & bizarre... - very nice overview about the 'non-compositorical' side from GIANLUCA BECUZZI*

Trax to Trax (do-CD, 2012, Silentes Minimal Editions SME1256, €13) — *collection of very EXPERIMENTAL material rec. 2006-2011 and mostly taken from now deleted releases, feat. many guest-musicians like NIGEL AYERS (NOCTURNAL EMISSIONS), FABIO ORSI, PIETRO RIPARBELLI (K11), etc.. very suggestive & dense compositions with an amazing variety (lots of vocal material), pointing to unconscious realms & inner worlds...*

(B)Haunted (CD, 2014, Silentes Minimal Editions sme 1362, €12) — *re-issue of the material from two rare / deleted releases: 'Haunted' (MC/ CD-R) from 2011 and 'B' from Silentes (MC, 2011); experimental, ghostly ambient industrial often based on metallic sounds, raw & unpolished, with handplayed percussive & noisy outbreaks... think of ORGANUM, droning Z'EV, etc..*

We can be Everywhere (CD-R, 2014, FinalMuzik FMSSD01 , €9.5) — *rare album by the Italian soundartist and long active post industrialist, filled with solo-works and collaborations (with SVARTI, RETINA.IT and DEISON); 9 tracks of 'intelligent' constructed noise & advanced experimental drone... lim. 200*

## **BECUZZI, GIANLUCA & FABIO ORSI**

Muddy speaking Ghosts through my machines (CD, 2007, A Silent Place ASP12, €13) — [www.asilentplace.it](http://www.asilentplace.it)

Soundpostcards (CD, 2009, Cold Current Production C.C.CD/007, €12) — *"emotional drone"; their first collab from 2004 (so far only released as MP3 files), reworked and with additional material recorded for this CD release on the fine label from Rome*

Dust Tears and Clouds (do-CD, 2013, Silentes Minimal Editions sme 1359 , €13) — *two collab albums from 2007 by the hyper-active Italian composers combined on one release, showing their more experimental skills: 'Dust Tears and Skinny Legs Poets' (unreleased so far, from 2007) + 'Please don't count the Clouds' (re-issue of rare 3 x mCDR release plus fourth bonus tracks); lim. 300 with oversized cover*

## **BECUZZI, GIANLUCA & LUIGI TURRA**

In Winter (CD, 2012, Silentes Minimal Editions SME1257, €12) —*collaboration between the two rising Italian ambient/experimental artists => creating sparsely instrumented ambience (field recordings, piano, acoustic guitar), super melancholic, lonely & silent, expressing a deep winter atmosphere in an impressive way...*

## **BECUZZI, GIANLUCA: PLAYS LIMBO**

Unholy Rituals Vol. I / II / III (do-CD, 2015, Silentes Minimal Editions sme1563, €13) —*BECUZZI uses source sounds from LIMBO, a legendary Italian dark wave band, to create extremely dark & isolationist, at times horror-filled pieces, pervaded with anxiety and helplessness, spread on 2 cds...*

## **BEEQUEEN**

Aughton (LP, 2004, Beta-Lactam Ring Records mt084, €17) —*nice vinyl-only release with older recordings by the Dutch experimental ambience project with FRANS DE WAARD; organic & dark drone/musique concrete at its best ! lim. ed. 300, full colour inner sleeve, last copies available*

Music for the head ballet (CD, 2004, Infraction infx 009, €13) —*re-release / ed. of 500*

Ownliness (LP + 7inch, 2002, Moloko+ PLUS053, €18)— *last copies back in stock of this the limited (300 copies) vinyl version of this BQ album that marked a musical change => much more song-oriented than before, creating a quiet and relaxed melancholy, droney ambient-pop with dub-elements... the bonus 7" has remixes by ROEL MEELKOP*

Sugarbush (CD, 1995, Raum 312 RAUM 02, €13) —*2nd BQ album, for us a milestone of experimental ambient, KORM PLASTICS re-found some copies in their headquarters, long deleted!*

The Bodyshop (CD, 2004, Important Records imprec044, €13)

Der Holzweg (13th anniversary edition) (CD, 2006, Tantric Harmonies TANTRA X35, €13) —*re-issue of the glorious first BQ album (1993), with bonus tracks (for example the DR-03 drone EP "summer rain") !!*

Sandancing (CD, 2008, Important Records IMPREC 177CD, €13) —*BEEQUEENs first real "pop" album with vocals by OLGA WALLIS; charming, atmospheric, airy... with some experimental/ambient influences.. comes in oversized gatefold cover*

Time waits for no one (CD, 2008, Herbal International CD 0801, €13) —*re-issue of the Staalplaat CD from 1994 (their 2nd CD)*

Long Stones and Circles (mCD-R , 2008, My Own Little Label MOLL 018 , €5.5) —*re-issue of the Staalplaat mCD from 1997, based on an original text by Richard Long from 1975*

Around Midnight (CD, 2014, Cat Sun CAT17, €12) —*on their latest album BEEQUEEN surprise again with their charming, slow Pop-music sound with female vocals, often with a psychedelic and jazzy touch and some experimental noises or phrases mixed in.... described as 'surreal dream-pop, straight out of DAVID LYNCHs TV series Twin Peaks'...*

Sturmwind and Gilbert (7inch, 2016, Tonefloat TF157, €9.5) —*BEEQUEEN is no longer!! After 30 years of existence (incl. their fabulous drone-noise statement 'Summer Rain' 7" on Drone Rec. in 1993) this is their farewell-release, with two rather incredible pretty pop songs (drumbox, guitar, sequencer &*

*synths, female vocals paraphrasing dadaist KURT SCHWITTERS in German)...it also documents a rarely before seen evolution of a band starting with rough ambient noise and ending with a kind of 'Schlager' pop.... wow! Lim.300*

## **BEGG, MICHAEL**

*Titan : A Crane is a Bridge (CD, 2017, Omnempathy OMCD09, €13) —award winning work by the Scottish composer =>: an impressive audio installation made on / with the gigantic Clydebank Titan crane in Scotland (for the Sonica Festival 2017), which served as performance space and instrument, for the composition; he used field recordings from the area and self build aeolian harps capturing the winds, vibrations and resonances on/of the crane, thus 8 immersive drone-pieces with lots of layers and variations were constructed... highly recommended !!*

*A Moon that Lights Itself (CD, 2016, Omnempathy OMCD08, €13) —this profound and beautiful work ("for electronics, strings and moonlight"), released in conjunction with an exhibition ("Inspiring Impressionism: DAUBIGNY, MONET, VAN GOGH) by the National Galleries Scotland, follows the idea of "Musical Nocturnes" to be played / performed for paintings of nocturnal scenes (like the cover painting by CHARLES F. DAUBIGNY) from the 19th century..."one of his finest solo offerings in a release that is sombre, inventive and utterly captivating." [Compulsion Onl.]*

## **BEGG, MICHAEL / HUMAN GREED**

*Let the cold Stove sing (CD, 2016, Omnempathy OMCD07, €13) —a collection of 14 works for theatre, galleries and installations by MICHAEL BEGG aka HUMAN GREED, showing again the wide range of intense poetic melancholism this project can create.. "There is more detail, more arresting and heart-rending moments, more creativity on this album than there is in some other artist's entire oeuvres. One for those lonely, late night listens or for accompaniment of solitary walks and dérives." [The Active Listener]*

## **BEGG, MICHAEL / MELENCHON BREVE**

*One true Vine (CD, 2017, Omnempathy OMCD10, €13) —first collaboration by MICHAEL BEGG (= HUMAN GREED) with the so far unknown MELENCHON BREVE, on 11 high-class ensemble compositions a melancholic / nostalgic neo-classic and droning, waving beauty is slowly unfolding, the whole material was recorded in a church ( L'Eglise Ste. Kacey, Samöens, France), transporting wonderful spiritual timbres... "the work comprises 16th century melancholy, 19th century romance and 21st century longing"*

## **BEHRENS, PETER**

*Nachtflug / Atem des Windes (LP, 2017, Edition Telemark 628.05, €20) —first LP release by this experienced radio producer, performer and composer, who also organized diverse concerts and festivals for contemporary experimental music in Cologne => "Nachtflug" uses the sound of bats (made audible) and live electronic (24 min) with very vivid result ; "Atem des Windes" is a fascinating text-sound composition about the wind, consisting of vocalizations of 300 different names for winds in many different languages, layered and clustered in various ways....*

## **BEHRENS, MARC**

*Animistic (for Donatella) (CD, 2004, Auf Abwegen aatp14, €15) —in DVD Box, with 6 large postcards*

*Architectural Commentaries (CD, 2002, CMR -2, €12)— cardboard cover*

*Selected minimalist concerns (CD-R, 2002, Absurd CD # 17, €10) —lim. 150 special circle-cover*

Entity Mülheim (do-DVD , 2007, Auf Abwegen AATP 22DVD, €18.5) —*lim. 500 copies / NTSC-region free, 12p booklet in german, english, turkish*

Architectural Commentaries 4 & 5 (CD, 2007, Entr'acte E45, €13) —*lim. 300 in special sealed silver bag*

20 Zonen (CD, 2011, Auf Abwegen aatp 35, €12) —*soundart-work for the Hessian Broadcast Company (HR2), using field recordings from the Kranichstein district in Darmstadt, Germany - such as the Brass band of a local hunters' association, a railway museum, the centre of heavy iron research, many parks & ponds, etc.. lim. 300*

### **BEHRENS, MARC + FRANCISCO LOPEZ**

A szellem alma (do-CD, 2004, Absolute [Koblenz] a[k] 005-04, €20)

### **BEHRENS, MARC / PAULO RAPOSO / @c**

Product 04 (10", 2004, Cronica 017, €12)

### **BELFI, ANDREA & MACHINEFABRIEK**

Pulses & Places (CD, 2009, Brombron 15, €12) —*release in the Brombron series (studio collaborations happening in the Extrapool-studios in NIJMEGEN NL); special cover*

### **BELL, JAKE**

Awake in my flying Dream (CD, 2014, Jake Bell / Monochrome Vision , €14) —*debut album of this US-project (residing in Ukraine!) doing pure electronic / cosmic space ambient with an esoteric touch, reminding on ÖOPHOI, M. GRASSOW, VIDNA OBMANA... for fans of GTERMA or HYPNOS labels; comes with nice oversized cardboard cover & full colour 8p. booklet*

### **BELLERUE, BOB**

Music of Liberation (do-LP, 2018, Elevator Bath eeaoa048, €25) —*four long pieces by the US-American drone/noise composer, recorded 2016 in Porto, Portugal, dedicated to Z'EV: "balancing drone feedback states with instrumental and vocal elements - controlled eruptions, seeping slowly with the force of geologic synthesis." "In the realm of noise and experimental music, Bob Bellerue elevates his recordings beyond the mere level of harshness into three-dimensional soundscapes that can be felt as well as heard." [Chuck Foster] lim. 250 copies*

### **BELLERUE, BOB / HALFNORMAL**

Threat Level Charlie (CD, 2002, Anarchymoon Recordings anok1, €13) —*music for glass, metal, space(s), programming, electronics, body and power"; noise against "corporate, spiritual and political power systems" !*

### **BELONG**

Common Era (LP, 2011, Kranky krank155, €14) —*second full-length album by the praised "shoegazer" guitar-drone group*

Common Era (CD, 2011, Kranky krank155, €14) —*second full-length album by the praised "shoegazer" guitar-drone group*

## **BELTAINE**

Drzewo I Kamien (mCD-R, 2004, Malachit M 007, €6.5)— *lim. 121 copies / professional cover*

## **BENEATH THE LAKE**

Silent Uprising (CD, 2005, Glass Throat Recordings 010, €13) —*oversized squared cardboard / gatefold cover*

## **BEREZAN, DAVID**

La face cachee (DVD-A, 2008, Empreintes Digitales IMED 0896, €12) —*DVD audio stereo + MP3 files*

## **BERG, CHRISTOPH**

Conversations (LP, 2017, Sonic Pieces sonicpieces 025 , €28) —*solo album of FIELD ROTATION member on the prolific SONIC PIECES label from Berlin; CHRISTOPH BERG creates ultra sublime and atmospheric chamber music (violin, double bass, piano, percussion and field recordings/found sounds), a must for fans of MAX RICHTER, RACHEL's or RICHARD SKELTON.. lim. 450 copies, with special handmade textile cover the label is known for, download code*

## **BERG, MOLLY + STEPHEN VITIELLO**

The Gorilla Variations (CD, 2009, 12K 12k2013, €14)— *free-floating ambient improvisations based on clarinet, guitar, bass, field recordings (& more) and beautiful female vocals; very uplifting, sparse, spacious, emotional... we love it! Lim. 500*

## **BERG, MOLLY / OLIVIA BLOCK / STEVE RODEN / STEPHEN VITIELLO**

MOSS (maxi-CD, 2011, 12K 2020, €10.5) —*recording of a unique live collaboration that happened in a Cathedral in San Jose, CA, in September 2010; one-tracker 24+ minutes of very instrumental & dense atmospheric improvisation, with colour insert, lim. 500*

## **BERIO, LUCIANO**

Differences (LP, 2006, Lilith LRLP121, €16.5) —*material ranging from 1951-1969 / also available as CD for same price*

## **BERLINER RING**

Orbital (CD, 2009, Art Yard CD701, €14)

Bardo (12inch, 2012, Meakusma mea009, €12) —*the only vinyl release (5 track mini-LP) for the Berlin based "electro-mechanical" group so far, who excite with rhythmic and subtle pulsating electronics and sounds from their self-built instruments and machines; the 4 members use: timpani, rhythm maches, a 'Heckeshorn' (hybrid slide guitar), self build theremins and analogue synths, samples, bass. osmotic dubbler, etc. etc.. for their fresh and original songs..*

## **BERNIER, NICOLAS**

Usure.Paysage (LP, 2011, Hrönir HR7963, €16.5) —*combination of field recordings & electronics by this Canadian composer & installation artist; lim. 300*

## **BERNOCCHI, ERALDO & NETHERWORLD**

Himuro (CD, 2017, Glacial Movements / ICEBERG # 3, €13) —*collaboration release by the founding member of SIGILLUM S, ERALDO BERNOCCHI, and the dark ambient electronica project NETHERWORLD, who delivered all kinds of basic material for their rhythmic, cold "ambient dub" creations of 'Himuro' ; "Six slabs of sonic ice sculpture slide glacially along an ambient-techno cline, threads spread below an oceanic surface over which floats a sonorous mass pulsing slow dub hyp-gnosis" [IGLOO Mag]*

### **BERROCAL, JAC / MARIE FRANCE / JACK BELSEN**

Marie Antoinette is not dead (7", 2008, Rotorelief ROTOR0003, €13.5) —*lim. 470 copies*

### **BERROCAL, JACQUES**

MDLV (CD, 2014, Sub Rosa SR345, €13) —*new solo-album after 20 years for this French avantgarde trumpet-player who worked with STEVEN STAPLETON, PASCAL COMELADE, LOL COXHILL and G. TAZARTES amongst many others => powerful free avant/jazz/rock with his remarkable voice; the CD version comes with two bonus tracks*

### **BERRY, KEITH**

The Cartesian Plane (pic-LP, 2010, Elevator Bath eeaoa033, €17.5) —*another release in this lovely series (artwork painting & sound by the same artist) - the first vinyl appearance of KEITH BERRY, creating subtle & graceful drones of timeless transcension... lim. 233 copies*

Elixir (CD, 2017, Invisible Birds ib010, €13) —*new release on this fine label dedicated to birds and the landscapes they inhabit: the British ambient artist KEITH BERRY with his extremely subtle; organ-like, amorphous movements; distilled like alchemical matter from older recordings.... "like falling snow, his dreamy work drifts with a poetic chill and tranquil hypnosis through which peripheral elements tease the listener with subtle details. it's so damn beautiful..." [JIM HAYNES]*

Simulacra (do-CD, 2017, Infracation INFX 069, €17.5)— *this British ambient composer got more and more active lately with his purely electronic, highly suspended and weightless dream sound clouds, organic, repetitive and timeless.. "creating the sort of brain-fogged beauty I can only imagine coming out of a pure and dreamless night... he knows exactly how to make an ear-coating lullaby, using slowly avalanching chords and raindrop tape hiss towards total peace." [Norman Rec.]*

### **BERTHET, PIERRE**

Un cadre de piano prolongé (CD, 2000, Sonoris SON-41, €13)

Extended Loudspeakers (CD, 2009, Sub Rosa SR296, €13) — *great soundart from this Belgium artist, using cans with loudspeakers connected with long wires*

### **BERTHLING, ANDREAS**

InvalidObject Series (with) (mCD, 2000, Fällt F.0014.0024, €7) —*lim. 250 / 15 one-minute tracks / last part in the "InvalidObject" series which set standards for the glitch & microsound scene !! last copies, special priced !!*

### **BERTHLING, ANDREAS & KIM CASCONI**

Rust & blue dawn (mCD, 2001, Anechoic a003, €10) —*square-shaped CD!*



## **BERTOIA, HARRY**

Sonambient (Complete Collection) (11 x CD BOX , 2016, Important Records IMPREC419, €85) —*first ever CD re-issue of HARRY BERTOIA's famous 11 LPs with truly magic (fully acoustic) recordings from his own metal sculptures and gongs (recorded 1970-1975), restored from the original masters; comes with 100 p. booklet in nice box with interviews, photos, essays... "... a celebration of sustained tones, slow decay, healing vibrations and shimmering harmonic "; DRONE RE-ISSUE OF THE YEAR !!!*

Clear Sounds/Perfetta (LP, 2016, Sonambient FW 1033LP, €23) —*the legendary SONAMBIENT label has been re-activated, this is the first release with previously unheard/unreleased material from the BERTOIA archive! => recorded 1971 and 1973, these were directly mastered from the original 1/4" tapes... deep metallic vibrations and reverberations of his sculptures and gongs (about 100 of them were kept in the BERTOIA barn in the woods of Pennsylvania), stunning recording quality !! finally re-pressed !*

Clear Sounds/Perfetta (CD, 2016, Sonambient F/W 1033, €15) —*the legendary SONAMBIENT label has been re-activated, this is the first release with previously unheard/unreleased material from the BERTOIA archive! => recorded 1971 and 1973, these were directly mastered from the original 1/4" tapes... deep metallic vibrations and reverberations of his sculptures and gongs (about 100 of them were kept in the BERTOIA barn in the woods of Pennsylvania), stunning recording quality !!*

Sonambients : The Sound Sculpture of Harry Bertoia (CD + DVD, 2017, Important Records / Sonambient FW-1034, €24) —*a film from 1971 entitled "Sonambients" showing HARRY BERTOIA in performance + interview + and at his barn in the Pennsylvania woods on the DVD, plus four recently found early recordings from 1969 by BERTOIA and his brother and sister who sings overtunes to the sculpture sounds !! All for the first time published*

## **BERTONCINI, MARIO**

Arpe Eolie (LP, 2016, Die Schachtel DS31, €26) —*ethereal noises that play themselves => wonderful sound / wind sculpture recordings from the 70's by BERTONCINI's huge Aeolian Harps and gongs (that also look phantastic, the largest was 7 metres high!), creating mysterious of drones-extensions and almost electrical sounding whispers... a wonderful edition with extensive 4 page inlay, many photos, lim. 400, deluxe silver print cover. A must have for anyone interested in droning sound sculptures !!*

Arpe Eolie (CD-BOX, 2007, Die Schachtel DS15, €17) — *ethereal noises that play themselves => wonderful sound / wind sculpture recordings from the 70's by BERTONCINI's huge Aeolian Harps and gongs (that also look phantastic, the largest was 7 metres high!), creating mysterious of drones-extensions and almost electrical sounding whispers... comes in silver-foil design box with 32 page booklet with texts Italian and English, probably last copies of the CD edition !!*

## **BESTIA CENTAURI**

Teratogenesis (CD, 2007, Eibon Records / AfE Records BES073/AFE093CD, €13) —*oversized digipack*

The Antediluvian Earth (CD-R, 2003, AFE Records afe048LCD, €13) —*large cardboard cover / back in stock last copies*

## **BETA CLOUD**

Lunar Monograph (CD, 2010, Laughing Bride Media LBM 007, €12) —*first full length CD album of this very promising drone-ambient artist from Buffalo, New York, uplifting ethereal stuff !!*

## **BETTIS, CHUCK**

Sonic Sigils (mCD, 2004, Scarcelight Recordings SLR22, €8)

## **BEX**

Rosegger (LP, 2011, Reue um Reue rur022, €16) —*surprising third album by this French project - very ethereal, melancholic atmospheres with passionate vocals (which rather sound like chants), subtle, sad & desolate & full of tragic emotion..."deep and mournfoul post industrial chants"... very much recommended if you like music of the YEARNING... lim./numb.ed. 200*

## **BEYOND SENSORY EXPERIENCE & MOLJEBKA PVLSE**

Zielona Gora (CD, 2009, UR Muzik UR001, €12) —*live collaboration recorded 2008 in Zielona Gora, Poland, later re-worked in studio*

## **BEYOND SENSORY EXPERIENCE (B.S.E.)**

Korrelations (CD, 2004, Old Europa Cafe OECD 070, €13) — *digipack*

Ratan (CD, 2003, Old Europa Cafe OECD 064, €13) —*digipack / third part of trilogy*

No Lights in our Eyes (CD, 2008, Cold Meat Industry CMI.182, €14.5) —*2008 album of the strong dark ambient duo formed by DRAKH & K.MEIZTER*

Modern Day Diabolist (CD / DVD , 2012, Cyclic Law 46th Cycle, €15) —*seventh full length album by this Scandinavian duo who developed a quite unique dark cinematic ambient style through the years, filled with an almost unbearable atmosphere of dejection, using many processed samples & vocal material; feat. two video clips by Swedish visual artists THE RETARDTANK and FETISH 23 on the DVD; lim. 800*

Faint (CD, 2013, Cyclic Law 58th Cycle, €13) —*second album by BSE on Cyclic Law, we think their most melancholic & emotional album so far, this lulls you into a deep deep sad trance between sleep and dream, working with fragile female voice, transformed piano sounds, etc.... so slow & touching...*

The End of it all (CD, 2016, Cyclic Law 86th Cycle, €13) —*it seems with this album the Swedish duo wanted to create the saddest music in the world: lush piano melodies traversing through reverberated halls, desperated vocals emerge from far away, a despondent atmosphere is created where everything moves very slowly...depressive but filled with beauty at the same time.. "The intersections of beauty, despair, and a pervasive calmness give The End Of It All a powerful emotional edge." [Terra Relicta]*

## **BHATTACHARYA, DEBEN**

Music on the Desert Road (LP, 2019, Fantome Phonographique OME1014, €18.5) —*re-issue of this LP from 1958 by the Indian ethnomusicologist and radio producer with recordings from original Middle East music.. "this LP is one of the best and earliest documents of the diverse and rich musical traditions of the Middle East. Subtitled 'A Sound Travelogue by Deben Bhattacharya', 'Music On The Desert Road' is exactly that, a beautiful and flowing document of the region's sound."*

## **BIANCHI, MAURIZIO & CLAUDIO ROCCHETTI**

Alienation (CD-R, 2008, Finalmuzik FM14, €10) —*deep dark noise ambient by the Italian industrial-legend together with the member of 3/4HADBEENELIMINATED; lim. 700 released as professional silver CDR with full-colour cover*

## **BIANCHI, MAURIZIO & MAOR APPELBAUM**

Electrostatic Deflection (CD, 2007, Silentes minimal editions sme 0714, €13) —*first collab, massive industrial drones !*

Mene Teqel Farsin (CD, 2009, Silentes Minimal Editions SME1034, €13)

Innervation (CD-R, 2010, AFE Records afe105lcd, €13) — *hypnotizing drones & noises connected to the world of neurochemical impulses, roaring like wind & fire; lim. 300 copies, professional full colour cover & pro-duplicated CDR*

## **BIANCHI, MAURIZIO & RYAN MARTIN**

As strong as Death is (do-LP, 2016, Backwards BW16, €20) —*this remarkable collaboration by M.B. with RYAN MARTIN (co-founder of DAIS Rec.) is inspired by the biblical "Song of Solomon" (Chapter 8, Verse 6), a collection of poetic lovesongs; the four long tracks are based on strings, prepared electronics and tapes and sound like smooth, rusty noise, as coming from a 1000 years old past... "an ambient religious compilation to understand the desire to be ONE"; mixed and edited by HOOR-PAAR-KRAAT; lim. 400 in black vinyl*

## **BIANCHI, MAURIZIO & SAVERIO EVANGELISTA**

Micromal Sonorities (CD & booklet, 2015, 13 (3) - sps 1508, €15) —*much requested collaboration of M.B. with S. EVANGELISTA (ESPLENDOR GEOMETRICO) from 2007 - now re-released with a 16 page A4 booklet feat. visual works from STEFANO GENTILE (UNDER THE SNOW) => slow moving low fi expanses, endlessly waving drones with ghostly effects, fitting perfectly to the visual expressions.. 4 long tracks, 64+ minutes, most meditative / drifting.. lim. 250*

## **BIANCHI, MAURIZIO & SPARKLE IN GREY**

Nefelodhis (CD, 2008, Cold Current Production CC-CD006, €12) —*sister album to "Erimos" by MB / HUE / FHIEVEL*

## **BIANCHI, MAURIZIO & TH26**

Arkaeo Planum (CD, 2006, Small Voices SVR06018, €135) — *cardboard / gatefold-cover*

## **BIANCHI, MAURIZIO (M.B.)**

Dead Colours (CD-R, 2005, Silentes cdr 20050906, €12) — *lim./numb. 120 - original first edition !*

The Testamentary Corridor (CD, 2006, Silentes minimal editions sme 0608, €13)

## **BIANCHI, MAURIZIO (M.B.)**

Elisionem (CD, 2007, Klangalerie gg115, €14) —*this work is dedicated to the "interfered" experimental period of the german composer GISELHER KLEBE (1955 C.E. - 5980 A.M.)*

## **BIANCHI, MAURIZIO (M.B.)**

The Selfportrait of M.B. (CD, 2008, Silentes minimal editions SME0715, €13)

Menstruum Regles (CD, 2008, Silentes minimal editions SME0716, €13)

Dead Colours (CD, 2008, Silentes minimal editions SME0717, €12)

Persecutionem (LP, 2009, Rotorelief ROTOR013, €20)— *inspired by persecution of the early Christians; numb. ed. 303 copies*

Ludium (CD, 2009, Silentes Minimal Editions SME1033, €13) —*one-tracker build on processed piano material*

YNOHPMYS (special ed.) (CD, 2010, Tourette Records 013\*, €20) —*lim. 70 art edition including old signed film negative stripe*

YNOHPMYS (CD, 2010, Tourette Records 013, €13) —*lim. 400 digipack*

Apokalypsis XXIII (CD, 2011, Nitkie : patch six, €13) — *M.B. seems to have the motivation to create the strangest music on the planet - with Apokalypsis XXIII he succeeds almost - mysterious ghost -drones, fragmented, decaying sounds, hidden harmonies... four long tracks based on the "book of revelation" from the New Testament, this is said to be the last ever M.B. album !! Lim. 500, nice cover with golden print, highly recommended !*

Pharmelodies (CD, 2012, Silentes sme 1154, €12) —*very amorph, soft & otherworldly nostalgic drone-muzak using processed found sounds from "Theocratic suites" of MBs past, reminding on some FIRST HUMAN FERRO works for example... lim. 300 copies, oversized cardboard cover*

Verfall (CD-R, 2010, Lona Records Locd66r, €10) —*album based entirely on floating piano-tunes; sounds at times more like a wild ROBERT HAIGH than typical M.B. - 8 different tracks, all with german titles; rare CD-R on this label from Hongkong*

Kathamenja (CD-R, 2011, Lona Records Locd70r, €10)— *archaic drones with a very mechanic touch, dark & grinding... rare release on Hongkongs LONA Records, lim. 150*

Celtichants (CD, 2013, Alone At Last AAL[3], €15) —*based on multi-layered chanting voices from unknown sources, this creates a surreal atmosphere of strangely whispering and morphing organisms, woven into a flowing, otherworldly 60 min. collage... excellent new M.B.-work with an odd emotional quality.. lim. 500 special package, using different colour variants & incl. a set of 3 full colour postcards*

Mectpyo Bakterium (LP, 2013, Menstrual Recordings LH49, €22) —*re-issue of the much sought-after LP from 1982 released on DYS (the label run by THE MNEMONISTS), recorded August-October 1981, one of the "calmer" albums of the early MB phase, comes with reproduction of the original cover, lim. 275 on coloured /marbled (grey / black / white) vinyl, with inlay... "The icy oppression, the hallucinative electronic wounds, are a precious and singular fact in a technological society brought to limit" [M.B.]*

Amentest (7inch, 2014, DAIS Records DAIS 057, €8.5)— *somehow chiseled, sharp, angled noise drones or harsh ambience....two great tracks, we're not sure if they are old or new... !! lim. 300, textured cover*

S.F.A.G. 81 (LP, 2014, Recursion STRANA-1, €16.5) —*re-issue of MC (Broken Flag 1983) which uses material from the "Symphony for a Genocide" album, remixed with an echo-machine... lim. 527 copies*

Mikromusicha (CD, 2016, EE Tapes EE34, €13) —*rare M.B.- CD based on the concept of MIKROMUSICHA = focusing on the part of the soundworld that deals with infinitesimal (= infinitely small) molecules interacting with the neuronal organism of the individual; five long tracks of breezy drones with whirring electronic sounds, slowly changing; the whole release is dedicated to AUBE (1959-2013) and limited to 100 copies*

Elegietroniche (CD, 2016, 4iB Records 4iB CD/0114/020 , €13) —*for us one of the best newer M.B.*

*releases, this album with five amorphous drone pieces, letting dark harmonics shine through a big fog, amorphous and mysterious... credits: "Dedicated to all the grieved people who are waiting for their deliverance from the sufferings." lim. 200*

Telmegiddo (LP + CD , 2015, Menstrual Recordings LH61, €20) —*"Apocalyptic echo-sounds" - re-issue of M.Bs last tape-composition from 1983, with a bonus CD "Bakteri habitat" containing sound sketches that lead to "Telmegiddo" - together more than 105 min playtime, lim. and numbered 100 copies on white vinyl (out of a total edition of 250) with paste-on Cover, the cover image is a 1981 original M.B. artwork*

Industrial Murder / Menstrual Bleeding (CD, 2011, Phage Tapes PT:157 / R.O.N.F. Records CDO-002, €10) —*this album was once released as LP on Banned Productions (1992), so its one of the releases that appeared when M.B. was not musically active; the material was recorded in 1991 (two long tracks, 49+ min.) - amazing industrial drone noise with the use of rhythm machines... comes in an elaborate multi-colour silkscreen cardboard box (gold, blue, red & white), lim. 300*

### **BIANCHI, MAURIZIO (M.B.) & CRAIG HILTON**

PU94 (CD, 2009, Silentes Minimal Editions SME0926, €13) —*re-issue of deleted collab-CDR from 2007*

### **BIANCHI, MAURIZIO (M.B.) & CRIA CUERVOS**

Azazel (CD, 2009, Silentes Minimal Editions SME0928, €13)

### **BIANCHI, MAURIZIO / JAN-M. IVERSEN**

Rekviem MB-JMI (CD, 2011, Silentes Minimal Editions sme 1144, €12) —*one long one-tracker with minimal drone & mysterious ambience movements, always developing... collaboration of M.B. with JAN-M. IVERSEN known as part of the BJERGA-IVERSEN impro-duo; one the last recordings of M.B., as he has announced his departure from music !!*

### **BIANCHI, MAURIZIO / L.C.B.**

Brain Meat (CD-R, 2014, FinalMuzik FMSMB2, €7) —*M.B. collab with GIOVANNI MORI aka L.C.B. - pure analogue synth abuse, a 4-track mini-album of 29+ min length: "Brain is Meat: this is Brain electronics / Meat electronics"; lim. 200*

### **BIANCHI, MAURIZIO / NOBU KASAHARA / HITOSHI KOJO**

The Epidemic Symphony No. 9 (CD, 2006, Octpia 08, €14) — *mail exchange collaboration 2003-2005; last release on the label of HITOSHI KOJI (aka SPIRACLE) with 4 long pieces of massive ghostly drones with thousands of microsound interactions; edition of 500 (digipack), Japan import*

### **BIANCHI, MAURIZIO / SIEGMAR FRICKE**

Endokraniosis (CD-R, 2006, TIBProd. tibcd65, €9) —*first lim. ed. 150*

Stroma-Konkret (CD, 2006, Monochrome Vision (mv07), €13) —*lim. 500*

### **BIBLE, JEREMY & JASON HENRY**

Vryashn (LP, 2011, Infracation Records INFX 049 LP, €18) —*dark atmospheric ocean ambience using "underwater piano drones" by this US-duo known known from the MYSTERY SEA CDR; very beautiful stuff, excellent cover-artwork, lim. 500*

## **BIBLO**

On Ugliness (LP, 2011, Quetzi Records QR01, €18) —*introspective & haunting low-fi ambience folk with very soft female vocals, reminding on GROUPER, etc.. the project of Pinar Üzeltüzenci from Istanbul; lim. 200*

## **BIG BROTHER ON ACID**

same (CD, 2014, Alrealon Musique ALRNO55, €13) —*experimental dubstep / industrial mixture from Brooklyn, pretty crazy stuff, the debut album... "Danceable yet enough room for meditative head space this release will take you into outer and inner space"*

## **BIG CITY ORCHESTRA**

Airre (CD-R, 2005, Entr'acte 27, €12) —*second edition now available!*

The Beatlerape (Sound effects library Volume four) (CD, 0000, Staalplaat STBCO, €13) —*originally released 1993 on Realization, now completely re-worked !*

Drone Gnomes (10inch, 2006, Substantia Innominata SUB-05, €12) —*ed. of 500 in light blue marmor-vinyl / full-colour cover by well known designer MIKE DRINGENBERG ! / 5th part in our 10"-series dealing with acoustic ideas about the "something" we can't know anything about....*

Greatest Hits and Test Tones (CD, 1993, Pogus Productions P2015-2, €13) —*second BCO-CD back in stock !!*

Impetuoso (MC, 2013, Impulsy Stetoskopu 037, €8) —*another trip into BCO's very own dimension of enchanting ambient scapes, unbelievable weird collages & rumbling drones.. C-90, lim. 100, printed silver paper cover with extra fragile paper sleeve, very handmade..*

Eerily (CD, 2009, EE Tapes EE17, €13) —*back in stock this strangely - obscurely - mysteriously - droning & looping BCO-album, feat. DAVID AELLEN (GONG) and JONATHAN SEGEL (CAMPER VAN BEETHOVEN)! Lim. 300 in 7"-cover with unique poly-colour silkscreen inlay, each one unique & numbered! very nice edition !*

Don't let him touch you (MC, 1999, Black Orchid Productions # 10, €6.5) —*C-60 release, re-stock of rare MC on Slovakian label*

Probe (CD-R, 2006, Black Orchid Productions # 53, €7) — *74 minutes of unique obscurism-drones & noises by DAS & his friends (here: NINAH PIXIE, CLIFF NEIGHBOURS, JESSE BURSON, MELISSA MARGOLIS); perfect sounds for a new programming of your brain!*

New Beat for Baby (CD-R, 2002, Negative Foundation NF-04, €8) —*rare Finnish CD-R only release (BCO firming as "BIG SITI OKESTRA) doing their uncopiable loopy organic drones; 54 min., incl. 'sounds effects library Vol. 11'; we got the remaining copies from the label! Professional cover & reproduction, printed labels*

Love is... (CD-R, 2011, Roil Noise RNOCDR119, €9) —*MELODIES OF LOVE! B.C.O. re-interpretes famous love songs, incredible stuff again! Features lots of guest-musicians and the "Sound Effects Library # 23"; full colour pro CD, professional cover & duplication*

Salty Sea Shanties (7inch, 2012, Ubuibi Org. , €6)— *right in time to BCO's "SONIC UTOPIA" tour October 2012 through Europe & the 30th anniversary of the band (= BILGE SEAWEEED ORCASTRUA*

*for this release) this 7" comes on oceanic split-coloured vinyl (half light & half dark blue) with six tracks of weird ocean-tales songs between earplay & craziness, that proof once again BCO are on of the most exceptional "bands" on earth, and beyond.. well, not really a "band", rather a mystery we still fail to understand; feat. ROBO, DAVID AELLEN, CHERYL E. LEONARD, etc..*

Stanchenza (CD, 2013, Obfuscated OR 19 CD, €14) —*finally a new proper full-length CD by BCO, 'Stanchenza' is full of dancing overtones & subtle e-drones, a great atmospheric set with some special mind-bending moments of course.. 65+ min*

Kapellmeister (CD-R, 2015, Hal Tapes, €8.5) —*ten new tracks of atmospheric xxx-ness by the cassette-cult act, this is the lim. CDR version... "oneiric collage confusion with keyboardisms infiltrated with radio hum and vinyl itch"*

## **BIG CITY ORCHESTRA / CTEPHIN**

MiZture #2 (CD-R, 2008, Roil Noise RNOCDR104, €9) —*second split CDR of "CTPHN" and "BKG CKTK KRCHKSTRK", full-colour non jewel-case cover*

## **BIG CITY ORCHESTRA / DEATHRANCH**

Massacre of the Innocents (MC, 1985, Sound of Pig SOP39, €7.5) —*back in stock this very early BCO-classic! C-90*

## **BIO + LARKIAN + LES POISSONS AUTISTES**

same (CD, 2010, Three:Four Records TFR007, €14) —*three projects from Switzerland in collaboration, creating an experimental amalgam of different styles, very musical; lim. 500*

## **BIOMECHANICA**

BM-01 (LP, 2012, Geometrik GR 2127LP, €15.5) —*collaboration project of FRANCISCO LOPEZ and ARTURO LANZ (founder of ESPLENDOR GEOMETRICO!) with their first release, raw rhythmic power & complex environmental sounds, collected over many years... the vinyl version has one extra track not on the CD version! Lim. 500, full colour insert*

BM-01 (CD, 2012, Geometrik GR 2127, €14.5) —*collaboration project of FRANCISCO LOPEZ and ARTURO LANZ (founder of ESPLENDOR GEOMETRICO!) with their first release, raw rhythmic power & complex environmental sounds, collected over many years... the CD version has two tracks that are not on the vinyl version!*

## **BIONULOR**

same (CD-R, 2009, etaLABEL eta-cd 017, €8.5) —*promising new Polish experimental ambience project; all tracks are derived from short samples & fragments from "musical waste" (100% recycling); the result on this debut album is a very poetic & introspective ambience resembling WILLIAM BASINSKI's works; comes in oversized cardboard-cover*

Sacred Mushroom Chant (CD, 2011, Wrotycz Records WRT011, €12.5) —*very interesting Polish project, using recycled sounds of the human voice only, heavily processed and transformed; for example shamanic chants during the ceremony of taking magic mushrooms, Neil Amstrong and Marcel Duchamp quotes, or Hassan ibn Sabbah quotes from the author himself; the result is stunning, unusual & haunting & collageous at times... Recommended!*

## **BIOSPHERE**

Wireless - Live Arnolfini, Bristol (CD, 2009, Touch Tone 38, €14.5) —*live recording done by CHRIS WATSON from a show that happened 27. October 2007; final mastering & editing by BJ NILSEN*

Substrata (do-LP, 2011, Biophon Records BIO5LP, €335) —*re-issue of this true ambient-classic from 1997, comes with previously unreleased track "Laika" (14:35 min) on Side D !! Lim. 1000, gatefold-cover, 180 gr vinyl, re-mastered by STEFAN BETKE, Berlin*

Microgravity (do-CD, 2015, Biophon Records BIO3CD, €25.5) —*remastered re-issue of BIOSPHERE's first album, recorded 1990-1991, now with a full bonus CD of unreleased material from the same time !!*

Departed Glories (CD, 2016, Smalltown Supersound STS281CD, €16.5) —*inspired by folk music from Poland & Ukraine from the middle ages, this is a very special BIOSPHERE album: completely beatless, unfolding nostalgia and mystery.. melodies, choirs and harmonies from a long gone past are shining through the haze of times.. 17 tracks, 70 min playtime*

Microgravity (3 x LP, 2015, Biophon Records BIO3LP, €42) —*re-issue of the first classic BIOSPHERE album from 1991, all re-mastered and with full bonus album of previously unreleased tracks !!*

Departed Glories (do-LP + CD, 2016, Smalltown Supersound STS281LP, €29.5) —*inspired by folk music from Poland & Ukraine from the middle ages, this is a very special BIOSPHERE album: completely beatless, unfolding nostalgia and mystery.. melodies, choirs and harmonies from a long gone past are shining through the haze of times.. do-LP version on black vinyl with additional CD (same tracks)*

The Petrified Forest (LP, 2017, Biophon BIO 030LP, €16.5) —*stunning new mini album (6 tracks with almost 30 min. playtime), inspired by the movie "Petrified Forest" by ARCHIE MAYO from 1936*

Shenzhou (3 x LP, 2017, Biophon Records BIO27LP, €36) —*first ever vinyl re-issue of the great album from 2002 based on the orchestral works of CLAUDE DEBUSSY - this is a most meditative and calm album, truly mesmerizing - SHENZHOU means "magic vessel"; as a bonus comes the full album "The Samphire Tower" on record three, a so far unreleased installation (?) work with field recordings, "a building designed by JONY EASTERBY and PIPPA TAYLOR"*

Shenzhou (do-CD, 2017, Biophon Records BIO27CD, €18) —*re-issue of the great album from 2002 based on the orchestral works of CLAUDE DEBUSSY - this is a most meditative and calm album, truly mesmerizing - SHENZHOU means "magic vessel"; as a bonus comes the full album "The Samphire Tower" on CD 2, a so far unreleased installation (?) work with field recordings, "a building designed by JONY EASTERBY and PIPPA TAYLOR", which adds a nice new dimension to the known BIOSPHERE sound*

The Hilvarenbeek Recordings (CD, 2018, Biophon Records BIO25CD, €11.5) —*this is the remastered and expanded version of an unofficial 4 track 12" released in 2016 (now 8 tracks), the material is based on field recordings made at a Dutch farm in Hilvarenbeek, commissioned by Incubate Festival => subtle electronic pulsing in warm colours, spheric choral loops, foggy background synths,.. merge with all kinds of interesting nature & farm sounds..*

The Hilvarenbeek Recordings (LP, 2018, Biophon Records BIO25LP, €17) —*this is the remastered and expanded version of an unofficial 4 track 12" released in 2016 (now 8 tracks), the material is based on field recordings made at a Dutch farm in Hilvarenbeek, commissioned by Incubate Festival => subtle electronic pulsing in warm colours, spheric choral loops, foggy background synths,.. merge with all kinds of interesting nature & farm sounds..*

## **BIOSPHERE / DEATHPROD**



Stator (CD, 2015, Touch TO:99, €15) —*after the remix project of ARNE NORDHEIM material back in 1998 ("Nordheim Transformed") both legendary Norwegian experimental / electronic artists to be found again on one split CD with alternating sequence of tracks (three by BIOSPHERE, four by DEATHPROD), pure electronic tracks showing a welcome darker edge of GEIR JENSSENS Tonkunst.. "In the history of ambient electronic music both Biosphere and Deathprod have gained legendary status. Stator shows why." [Headphone Community]*

## **BIOSPHERE / H.I.A. (HIGHER INTELLIGENCE AGENCY)**

Polar Sequences (do-LP, 2019, Biophon Records BIO32LP, €25) —*first vinyl re-issue of this BIOSPHERE ambient classic from 1996 (collab with BOBBY BIRD / HIA) - three concerts were performed in the mountains of Tromsø, Norway (hometown of GEIR JENSSEN), surrounded by ice and snow and sounds of the local cable lift, which formed also the sound source basis for their compositions; this vinyl edition has one long bonus track on Side D, an original field recording from Sept. 1995 by GEIR JENSSEN aka BIOSPHERE; lim. 1000*

Polar Sequences (CD, 2019, Biophon Records BIO32CD, €13) —*re-issue of this BIOSPHERE ambient classic from 1996 (collab with BOBBY BIRD / HIA) - three concerts were performed in the mountains of Tromsø, Norway (hometown of GEIR JENSSEN), surrounded by ice and snow and sounds of the local cable lift, which formed also the sound source basis for their compositions; this re-issue has one long bonus track - an original field recording from Sept. 1995 by GEIR JENSSEN aka BIOSPHERE; lim. 500*

## **BIOTA**

Invisible Map (CD, 2001, ReR Megacorp ReR BCD5, €14)

Tumble (CD, 1989, ReR Megacorp ReR BCD, €14) —*first Biota CD ! (ex MNEMONISTS)*

Half a True Day (CD, 2007, ReR Megacorp ReR BCD6, €14) — *unique dreamtime-folklore of the ex-MNEMONISTS !*

Cape Flyaway (CD, 2012, ReR Megacorp ReR BCD7, €14)— *the unique collective from Colorado is back - having created again incredible music like bizarre paintings, often centered around subtle folk-themes & female singing => like listening to three different records at the same time (one backwards) with confusing/exciting effect - surrealistic music which needs NEW parts of your brain!! "for them time is a continuum rather than a sequence of events; a simultaneous present in which past and future possibilities exist conterminously"; incl. 24p colour booklet with paintings*

Funnel to a Thread (CD, 2015, ReR Megacorp ReR BCD8, €14) —*with every new album this art collective from Colorado (USA) further explores and deepens their very own unique and almost undescrivable 'experimental Folk-Psychedelia', where harmonic and dis-harmonic structures forms a new and unexpected sound, you can listen 10 times to it without understanding it really... "a Biota album is, by definition, a whole movie" [Massimo Ricci]; comes with full-colour booklet again displaying new MNEMONISTS paintings..*

Fragment for Balance (CD, 2019, ReR Megacorp BCD9, €13) —*newest album by the unique art-ensemble from Colorado (4 years in the work), who spread extreme subtleness and clearness on these 26 (!) movements, yet these folksy / beautiful harmonies can always evolve into an unexpected disharmonic direction, swirl slowly further and further into a strange labyrinth where the usual musical parameters are not valid anymore... - comes with 32 p. full colour booklet with new visuals by THE MNEMONISTS*

THE BIOTA BOX (6 x CD BOX, 2019, ReR Megacorp ReR Biota Box, €48) —*if there was ever a project with an exceptional, unique musical style, it must be BIOTA: this box collects 4 remarkable*

*albums of their discography (some unavailable since a while), PLUS the so far unpublished album "Counterbalance " PLUS the legendary pre-BIOTA project MNEMONISTS with "Gyromancy" from 1984 - "honoured for their uniquely, abstract, layered, polystylistic approach to musical construction - deaf to fashion or possible sales." - in sturdy cardboard box with extra booklet*

### **BIOTA / MNEMONISTS**

Musique Actuelle 1990 (CD, 2004, Anomalous Records NOM 25, €14) —*back in stock this album with live-recordings from 1990 (Montreal); 9 musicians on stage - 3 band-members doing live-processing at the same time ! Unique stuff !*

### **BIRCHVILLE CAT MOTEL**

Seventh ruined hex (CD, 2007, Important Records IMPREC 169, €13) —*features MATTHEW BOWER (SUNROOF! SKULLFLOWER etc)*

same (CD, 1997, Insample # 1, €15) —*we got few copies of this very first BCM-CD-album (6 tracks), pressed in an edition of 550 copies, housed in a 7" cover, NZ-import ! Very rare & hard to find !!*

### **BIRDS BUILD NESTS UNDERGROUND**

Night Night (LP, 2007, Love Nest, €13.5) —*numbered ed. 333 copies*

So As (CD, 2012, Love Nest LN0004 / Lumberton Trading Company LUMB 019, €13)

Kiss (MC, 2012, Sangoplasmo Records SANGO022, €7.5)— *C-45, the Czech plunderphonic duo in a very dark & droney mood... beautiful & sombre stuff, has been recorded live in a Synagogue in Samorin, Slovakia; lim. 100, professional cover & duplication*

### **BIRDS BUILD NESTS UNDERGROUND / ARANOS**

The Mumps Reflections (CD-R, 2010, Love Nest / Pieros, €6) —*tour CDR (for a tour that never happened?) from the two Czech experimental projects; lovely weird found sounds meet ARANOS handplayed instrumental obscurities...*

### **BIRDS OF DELAY**

A Living Room at the bottom of a Lake (LP, 2009, Nashazphone NP-04, €17.5) —*psychedelic-electronic-noise-drone-etc duo from UK, doing the experimental-impro-uncategorizable-etc. noise-culture-vibes ! Lim. 240 copies, on a label from Egypt !! last copies*

The Cut (LP, 2010, Ultra Eczema 86, €18) —*between vocal / sound poetry experiments & minimal drone attacks, side one pieces on this LP on Belgiums most crazy label ULTRA ECZEMA, lim. 300*

### **BIRDS OF PASSAGE**

Winter Lady (LP, 2011, Denovali Records DEN115, €20) — *imagine a fragmented / broken mixture of THIS MORTAL COIL & GROUPER, but much more silent & minimal, hyper-romantic stuff from New Zealand! Lim. vinyl version*

This kindly Slumber (CD, 2014, Denovali DEN 189, €14) — *third album by this female project from New Zealand, stunning dream ambience with tender-hearted vocals, beautifully flowing and waving... imagine an even more melancholic & atmospheric GROUPER, or SLOWDIVE without any rock-elements..*

## **BIRDS OF PASSAGE & LEONARDO ROSADO**

Dear and Unfamiliar (LP, 2011, Denovali Records DEN107, €19.5) —*second album for the "dark poetique" singer/songwriter from New Zealand, collaborating with LEONARDO ROSADO; vinyl-version lim. 300 in the typical DENOVALI deluxe style !*

## **BIRDS OF TIN**

Altarwise (CD, 2009, Diophantine Discs n=24, €12) —*lim. 500; finally a new release by this drone-ambient artist working without computer*

## **BISCHOFF, JOHN**

Aperture (CD, 2003, 23five 006, €13)

## **BISCLAVERET**

Psyche noMine (CD, 2006, Eastern Front FRONT 007, €13) — *oversized cardboard cover / debut "fabric-pressed" CD by this Polish duo which has been compared to NORDVARGR, SANCTUM, IN SLAUGHTER NATIVES...*

Ephemeros [ante (CD, 2010, Zoharum ZOHAR 011-2, €12) — *new album by this Polish cold wave / depressive ambient duo*

## **BISCLAVERET & FEINE TRINKERS BEI PINKELS DAHEIM**

Both Sides of the Looking Glass (7inch, 2012, Zoharum ZOHAR 031 SP, €8.5) —*intense dark ambient & post industrial from Poland & Germany on this spilt 7", comes in luxurious gatefold design, numb./lim. 200*

## **BISHOP, SIR RICHARD & DAVID OLIPHANT / KARKANA WITH NADAH EL SHAZLY**

Carte Blanche (LP, 2019, Unrock LP013, €26) —*remarkable split LP in Unrock's "Saraswati" series: Side A shows two long pieces of 'Far Eastern Post Industrial' by SIR RICHARD BISHOP (SUN CITY GIRLS) with DAVID OLIPHANT from LIFE GARDEN; Side B features the KARKANA ensemble, a Middle East/Mediterranean psychedelic & free jazz group with various musicians and Egyptian singer NADAH EL SHAZLY; "Fearless creativity, boundless experimentalism and discreet craftsmanship melted into haunting and hypnotic music.."*

## **BIXOBAL**

No. 3 (April 2008) (mag, 2008, Ri Be Xibalba , €3)— *little 56p mag with ROB MILLIS (CLIMAX GOLDEN TWINS) 78rpm records column, HOLY MODAL ROUNDERS, LIMBUS 3 & 4-interviews, lots of reviews of vinyl, books, CD, DVDs, cassettes.. english language*

No. 5 (October 2008) (mag, 2008, Ri Be Xibalba , €3) — *little 56p mag issue by ANOMALOUS RECORDS-fame ERIC LANZILLOTTA, feat.: ONDE, MICHAEL GRIFFEN, TUNNEL CANARAY, ASSOPHON RECORDS, lots of reviews of vinyl, books, CD, DVDs, cassettes.. english language*

## **BIZZ CIRCUITS**

Play Intifada Offspring Vol.1: Nishbar Li Ha (CD + DVD , 2004, MillePlateauxMedia mpm001, €10) — *solo-project from SEBASTIAN MEISSNER (aka RANDOM INC.) remixing works from Palestine & Israeli artist & others who dedicated their work to the artistic deconstruction of the middle-east conflict;*

on the DVD videos from middle-east artist only; *SPECIAL PRICED NOW !*

### **BJARNADOTTIR, HAFDIS**

Sounds of Iceland (CD, 2015, Gruenrekorder Gruen157, €13) —*an acoustic "round trip" through Iceland, with no human based sounds involved, recorded through all seasons!! listen to: geysers, hot springs, lava fields, caves, streams, waterfalls, coast, bird cliffs, etc... a rough and archaic sound world, nicely documented (12 page full colour booklet), great spatial sound quality... produced at EMS in Stockholm*

### **BJERGA / IVERSEN**

Matinee Preparation (CD-R, 2005, Organic Pipeline OP007, €7.5)

(Go with the Flow) like a Twig on the Shoulders on a mighty stream (CD, 2008, TIBProd tibcd100 / Gold Soundz GS#85, €12) —*12-track collection with pieces from various releases from this norwegian impro / experimental / drone duo, the ideal starting point into their atmospheric cosmos !*

### **BJERGA, SINDRE**

Tales from topographic oceans (mcd-R, 2004, TIBprod tibcd34, €6)

### **BJERGA, SINDRE & FABIO ORSI**

Faded Brown and Grey (CD, 2014, Korm Plastics kp 3059 / Brombron 28, €10) —*strong studio-collaboration (like all CDs in this series, recorded at Extrapool studios in Nijmegen, NL) by these very active experimental droners; floating guitars, tapes, contact microphones, organ like drones, crackling microsounds...moving between very mellow and more noisy moments... 5 tracks, 54+ minutes; lim. 300 special package*

### **BJERGA, SINDRE & MICROMELANCOLIE**

Invisible Paths (CD, 2015, Zoharum ZOHAR 097-2 , €12) — *mail collaboration by the hyper-active Norwegian low fi experimental drone performer (& member of STAR TURBINE) and Polish MICROMELANCOLIE (they already had a CD on Aurora Borealis) => field recordings of moving scrap, strange voices in the background, pulses appearing, found sounds from radio, electro static & drones, etc.. - a pretty weird & unusual form of ambient sound collage, for the explorers.. !! Lim. 300*

### **BJERGA, SINDRE & NILS ROSTAD**

Live at Moving Furniture Records (CD-R, 2011, Moving Furniture Records MFR012, €7.5) —*two long pieces on this very limited (50 copies) CDR with handmade artwork (incl. 2 original photos): 26 min. well designed experimental drone from SINDRE BJERGA, 15 min strange acoustic guitar tunes from NILS ROSTAD, recorded on the same evening...*

### **BJÄRGÖ, PETER**

Animus Retinentia (CD, 2017, Cyclic Law 90th Cycle, €13.5) —*"Filled with nostalgia and longing of a lost world" - third full-length solo release by the Swedish SOPHIA & ARCANA member/founder, 11 intense mournful songs with an often neo classical background (but also using chorus guitars, highly atmospheric synths, piano and slow electronic percussion), reporting on nostalgic childhood memories and the daily deep melancholy.. this is where depression and beauty meets; his most dream-like album so far !*

## **BJÖRGULFSSON, HEIMIR & JONAS OHLSSON**

Fur Your Bears Only (CD, 2003, Bottrop-Boy B-BOY 016, €13)

## **BJÖRKK, HENRIK NORDVARGR**

I end forever (CD, 2003, Horch ! 003, €14)

## **BLACK DEAL WITH SNOW & MESOPIC VISION**

Untitled (CD-R, 2008, Still\*Sleep CDR06, €9) —*the only release so far of this Sergey Suhovics (EXIT IN GREY / FIVE ELEMENTS MUSIC) side-project, in collaboration with the ex POLARIS and ABGURD-label operator (here as MESOPIC VISION) => dark glowing transcendental drones, very good & still to discover*

## **BLACK DICE**

Creature Comforts (CD, 2004, FatCat FATCD32, €14) —*their album from 2004 with the hit "SKELETON" which reminded us on legendary BIOTA-material; hyper obscure anti-Pop, lovely..*

## **BLACK MAGAZINE**

Nr. 46 (Frühjahr 2007) (mag, 2007, BLACK Magazin, €3.5) — *german mag (A4, 84 pages) with articles about ALL SIDES, ANDREW LILES, DEUTSCH NEPAL, EARTH, JESSICA BAILIFF, ROBERT ANTON WILSON, SIX ORGANS OF ADMITTANCE, GRAILS, and many more from the more gothic & neo-folk areas...*

Nr. 48 (Frühling 2008) (mag, 2007, BLACK Magazin, €3.5) — *german mag (A4, 84 pages) with articles about AMBER ASYLUM, BAKTERIELLE INFektion, CONTROLLED BLEEDING, LLOVESPELL, JULIA KENT, NADJA, SAVAGE REPUBLIC, TONY WAKEFORD, AXON NEURON/VAGWA, CIRCULAR, etc, plus many reviews & concert-reports, all in german language*

Nr. 50 (Herbst 2009) (mag, 2009, Black Magazine, €4) — *PETER CHRISTOPHERSON-Interview, INADE, GOLGATHA, IN GOWAN RING, NOVY SVET, etc.. german language*

## **BLACK MAGIC DISCO**

same (do-LP, 2007, A Silent Place ASP27, €19.5) —*JACKIE-O MOTHERFUCKER & MY CAT IS AN ALIEN. Colour vinyl, gatefold-cover, incl. huge poster !*

## **BLACK OX ORKESTAR**

Nisht Azoy (CD, 2006, Constellation Records CST038-2, €16) —*with members of GODSPEED YOU BLACK EMPOROR, A SILVER MT ZION and SACKVILLE !*

Nisht Azoy (LP, 2006, Constellation Records CST038, €17) —*with members of GODSPEED YOU BLACK EMPOROR, A SILVER MT ZION and SACKVILLE !*

Ver Tanzt ? (LP, 2004, Constellation CST029-1, €165)

Ver Tanzt ? (CD, 2004, Constellation CST029-2, €16)

## **BLACK SUN PRODUCTIONS**

Im Gegenteil (mCD, 2006, Sheela-Na-Gig Sha-Na Penisring Ning SHEELA MOON CD1, €10) —*lim. 333 copies*

The Impossibility of Silence (do-CD, 2006, Old Europa Cafe OECD 086, €18) —*thick gatefold-digipack / with contributions by LYDIA LUNCH, SUDDEN INFANT, SONNE HAGAL, etc..*

Chemism (CD, 2007, Old Europa Cafe OECD 091, €13) —*www.oldeuropacafe.com*

Astral Walk (CD, 2004, Final Muzik FM01, €10) —*first real album by the Swiss duo and COIL-collaborators, very electronic, sludgy, hypnotic, trancy & creepy industrial-grooves!*

The Milky Smell of Phantom Sperm (CD, 2008, Old Europa Cafe OECD112, €13) —*feat. collaborations with PSBEUYS, Sudden Infant, Niko Skorpio, Baraclough and Devotchka's Conundrum*

## **BLACK SUN PRODUCTIONS & VAL DENHAM**

Somewhere between Desire and Despair (CD, 2009, Tourette Records 010, €13) —*collaboration between the homoerotic Italian electro-duo & the British "Industrial" painter known for her works for PSYCHIC TV, MARC ALMOND, etc...*

## **BLACK TO COMM**

Rückwärts Backwards (CD, 2005, Dekorder 014, €13) —*digipack; debut-album*

Fractal Hair Geometry (CD, 2008, Dekorder 027, €13) — *feat. "Jonna Karanka (aka Kuupuu) on piano, Guido Möbius on trumpet and current Black To Comm (live) band members Renate Nikolaus on violin and Ulf Schütte (of Datashock, Aosuke, etc.)"; mini-gatefold cover*

Charlemagne & Pippin (CD, 2009, Digitalis ACE026, €12) — *the meditative / minimal / experimental drone outfit from Hamburg now on the US label!*

Alphabet 1968 (CD, 2009, Type Records TYPE053, €15)

Wave UFO (do-7", 2009, Dekorder 038, €12.5) —*lim. 200 with a full colour collage poster-cover*

Earth (LP, 2012, De Stijl IND-098, €18) —*Music for the silent film "Earth" by Singapore's film-maker HO TZU NYEN; lim. vinyl version!*

same (do-LP, 2014, Type Records TYPE 120, €23.5) —*eight new pieces by this German 'experimental ambience/drone' project who developed his own remarkable style over the years... "a sprawling double album pieced together with crumbling samples, vocal snippets and an arsenal of noise generators and filters"; lim. 300 on BLACK vinyl*

Providence (pic-12inch, 2014, Dekorder [074], €15)— *experimental / electronic drone with lots of breaks, cut-ups, raw sounds & changes, a new direction for the Hamburg based project, a great 14+ min. piece on this 'one-sided "Hybryd" pic-12" (on one side a picture with strange comic-art, showing a little girl with a turtle, other side black).... lim. ed.*

## **BLACK TO COMM / AOSUKE**

same (LP, 2007, Dekorder 021, €12.5) —*collab. of these two Hamburg-based bands, lim. 500*

## **BLACK WANDERER**

Hostile Territory (CD, 2017, Ksenza Records KSZ 018, €12) —*new project of ALGOL who follows a darker and more cinematic approach with BLACK WANDERER: based on atmospheric bass & guitar sounds, occasional spoken word and quotes from films are added... a melancholic human journey into alien, cold territories, we had to think of MONOCUBE or MELANCHOHOLICS as reference points.. to discover!*

## **BLACKHUMOUR**

Selected Pieces (CD, 2014, Noise Below , €10) —*selections from the archive of this great project known from numerous tape only releases in the 80's / 90's, always using only human voice as source material, with astonishing effects - ultra repetitive / hypnotic structures and loops, very minimal changes playing with your perception.. "the sound of found object spoken human voice - no effects, no reverb, no speed or back-masking - to create a four-dimensional poetry" [M.Andersson] lim. 300, mini poster-cover*

## **BLACKSHAW, JAMES**

Litany of Echoes (CD, 2008, Tompkins Square TSQ1783, €13) —*digipack*

Lost Prayers and motionless Dances (CD, 2008, Tompkins Square TSQ1851, €13.5) —*re-issue of 2nd album from 2004*

The Glass Bead Game (LP + CD, 2009, Young God Records YG40, €17) —*newest album by the British 12-string guitar - mantra wonder, on Michael Gira's label! (CD has same material as LP)*

Celeste (CD, 2007, Tompkins Square TSQ1837, €14.5)— *his successful album from 2007 available again (re-pressing 2010)*

Love is the Plan, the Plan is Death (CD, 2012, Important Records IMPREC355CD, €13) —*ninth studio-album; very intimate and more song-oriented compositions as before, based on piano, acoustic guitar & vibraphone, feat. vocals by GENEVIEVE BEAULIEU (MENACE RUINE) on one piece*

Fantômas: Le Faux Magistrat (do-LP, 2014, Tompkins Square TSQ 5029, €30) —*ambitious 75 min. long soundtrack for the famous fifth "Fantomas" silent film by LOUIS FEUILLADE, performed live in Paris in October 2013; feat. diverse guest musicians as DUANE PITRE, SIMON SCOTT (SLOWDIVE) and others... lim. vinyl version in gatefold sleeve*

Apologia (LP, 2014, Bladud Flies! BF! 006, €18.5) —*re-issue of very rare CDR from 2003 with 7 solo guitar pieces, actually BLACKSHAWs first published recordings before he used a 12-string guitar for which he became well known... lim. 500*

## **BLACKSHAW, JAMES & LUBOMYR MELNYK**

The Watchers (LP, 2013, Important Records IMPREC375, €20) —*first collaboration between JAMES BLACKSHAW (12-string guitar) and LUBOMYR MELNYK (grand piano), resulting in incredible floating & mellow improvisations with lots of atmosphere... black vinyl version lim. 500 copies*

## **BLADDER FLASK / KOMMISSAR HJULER**

Arme Nuesse (Vol. 1 ) (LP, 2019, Psych.KG - PSYCH.KG 477, €49) —*collector's item with a so far unpublished track by BLADDER FLASK (24+ min.!) which was supposed to be released by UNITED DAIRIES in 1981: "The Groping Fingers Of This Vulgar Intruder Have Strummed The Toppling Byzantine Organ Of His Mind" - BLADDER FLASK was the short-lived project by the RUPENUS brothers who released one excellent LP; the B-side has 4 shorter pieces by K.HJULER, lim. to only 47,777 copies, numbered and hand-assembled cover*

## **BLADH, MARTIN**

Dirge; The Peter Sotos Files (CD, 2008, Freak Animal Records FA-CD-042, €13) — *"I've been dominated by an EVIL for so long.." - this is MARTIN BLADHs (IRM, SKIN AREA) tribute to PETER SOTOS (long time WHITEHOUSE member), working with lots of sound and video clips from SOTOS => vocal & found sound speech material from is layered and processed, extreme feedback noise appears, but also more subtle spoken words and ORGANUM-like feedback drones... 10 tracks, 55+ min.*

## **BLAKK HARBOR**

Madares (do-LP, 2018, Ant-Zen act366.3, €26) — *very promising first album for a new Greek project, inspired by "moonlike landscapes" seen as sacred lands of ancient ceremonies; an electro-trance ambient album with strong ritualistic touch, sometimes it sounds like the missing link between slow MUSLIMGAUZE and THE HYBRYDS, but there are also excellent subliminal ambient/drone passages, with many traditional Cretan instruments used...*

## **BLANCO ESTIRA NUESTRO (+), HERMANA HELICE**

Cylindre / Oeur (S+C) (12, 2008, Entr'acte A72, €12) — *ex- HELICE PIED (& ex NIXILX.NIJILX)! A new work by this cryptic / philosophic greek project (& Drone Records artist DR-83) who always changes his name after a while, using quotes from MARCEL DUCHAMP, ANTONIN ARTAUD, JEAN COCTEAU, etc... his unique conceptual approach reminds on KALLABRIS; lim.ed.200*

## **BLAST 4TET**

Sift (CD, 2009, ReR Megacorp blast02, €14)

## **BLEEDING HEART NARRATIVE**

All that was missing we never had in the World (CD, 2009, Cold Spring Records CSR109CD, €13) — *re-issue of deleted debut CD from 2008, with bonus track; amazing mixture of noise & drones with folk & chamber music like stuff, recommended!*

## **BLEGVAD, PETER**

Go Figure (CD, 2017, ReR Megacorp ReR PB4, €13) — *multi-media artist PETER BLEGVAD (ex SLAPP HAPPY, HENRY COW, GOLDEN PALOMINOS) with 17 new studio songs, feat. JOHN GREAVES (Bass, Piano), CHRIS CUTLER (drums), BOB DRAKE (Guitar, Vocals, Percussion), and KAREN MANTLER (Organs, Vocals, Glockenspiel), comes with 12 p. booklet... "songs that exult in their uniqueness. Blegvad is one of pop's very few true originals whose work always bears out that status." [The Independent]*

## **BLEGVAD, PETER / JOHN GREAVES**

Kew. Rhone (CD, 2015, ReR Megacorp ReR QR1, €14) — *re-issue of LP from 1977 by the two ex HENRY COW members (+ LISA HERMAN and others) - one of the true classic albums of the progressive / art-rock / 'RIO - Rock in Opposition' movement... "Completely and utterly unlike any other album you're likely to come across. Ever." [Andy Gill NME]*

## **BLINDHAED**

Whether that will make people want to become Archaeologists, we'll have to see (LP (one-sided), 2008, Ini Itu Records # 0801, €9.5) — *nice debut-release from a new field recording / microsouds project from*



*Belgium; one-sided LP w. playtime 19+ minutes, edition of 250 copies*

## **BLITZOIDS**

Steeling from helpless children / Look up (do-CD, 2006, Ad Hoc Records AD HOC 16/17, €14) —*re-issue of their first two LPs from 1987 & 1990, with various bonus-tracks*

## **BLOCK, OLIVIA**

Change Ringing (CD, 2005, Cut 016, €15) —*thick cardboard-sleeve / one-tracker*

Mobius Fuse (CD, 2001, Sedimental sedcd031, €13.5) — *back in stock the great 2nd album of this US-composer from Chicago (once a member of ALIAL STRAA) combining microdetail field recordings (wind, birds, ice, insects) with instrumental sounds and manipulating it electronically..*

Pure Gaze (CD, 1999, Sedimental SED026CD, €14) —*back in stock, the very FIRST album of by this US composer who combines field recordings & acoustic & instrumental objects to a unique melange*

Karren (LP, 2013, Sedimental SEDLP062, €19) —*a piece in two long parts that show OLIVIA BLOCKs great compositional skills between electro-acoustic creation and orchestral sounds: field recordings from orchestra rehearsals and public locations are set into contrast with one in real time performed score (by the 'Chicago Composer's Orchestra'); the meaning and background of the phrase "Karren" opens up diverse sophisticated inter-relations from her interest in anthropology and sociology; lim. 500*

Dissolution (LP, 2016, Glistening Examples GLEX1603, €27.5) —*phantastic new LP by OLIVIA BLOCK which moves from incredible collage music to polymorphing shortwave drone muzak and beyond, also lots of differently mutated vocal & voice material is present....[sound sources: found and personal microcassette tapes, NIST time recordings, shortwave radio broadcasts, municipal audio feets from several US cities, field recordings from various sites, musicians playing clarinet and flute]; two side-long pieces about the human "webs of significance"..*

## **BLOCK, OLIVIA & KYLE BRUCKMANN**

Teem (CD, 2010, Either / OAR either/4, €12) —*first full collab-album by these two experimental / impro artists from the US; uniquely styled soundscapes based on field recordings and instrumental sources*

## **BLONDE REDHEAD**

Misery is a Butterfly (CD, 2004, 4AD CAD 2409CD, €15) — *digipack with art-booklet*

Penny Sparkle (CD, 2010, 4AD / Beggars Group, €16.5) — *new album from one of the best atmospheric "pop/rock" bands around!*

Penny Sparkle (LP, 2010, 4AD / Beggars Group, €17.5) — *new album from one of the best atmospheric "pop/rock" bands around! Limited vinyl version*

## **BLOOD RHYTHMS**

Heuristics (CD-R, 2016, NO PART OF IT, €10) —*great eruptive noise from Chicago, "Heuristics" is a collection of archive material (10 tracks) ranging from the year 2000 to 2015, showing the variety of these bruitiste experiments, working with electronics, collage material, voices, all kinds of sound soucres and approaches.. recommended for complex noise lovers!*

Assembly (LP, 2015, No Part of It / RRRecords RRR-NOPE, €20) —*BLOOD RHYTHMS is the*

*experimental drone/noise/collage project of ARVO ZYLO, and this is his first LP, co-released by legendary RRRecords => excellent acoustic drone layers and collages, based on recordings made by ARVO and diverse guest musicians, "playing mostly untrained brass and woodwind together inside a meat locker, subsequently cut into hundreds of loops, layered, and massaged." lim. 200, completely handmade / recycled cover!*

### **BLUE SABBATH BLACK CHEER + IRR.APP.(EXT.) + NEW BLOCKADERS**

DDTTNBX (CD, 2016, Phage Tapes PT:234, €10) —*this album holds two long collaborations between the three prolific experimental / noise artists, a re-issue of a rare BSBC 12" using TNB material (Anarchymoon 2009), a IRR.APP.(EXT) solo track, and one track by a UNKNOWN ARTIST... "a great job of melding each projects perspective and you can hear the shift in dominant viewpoints throughout the tracks without the loss of any one personality." lim. 500*

### **BLUE SABBATH BLACK CHEER / PIG HEART TRANSPLANT**

same (CD, 2012, Phage Tapes PT:184, €10) —*"BLEAK AS FUCK"- names the label this collaboration, when ambient noise waves collide with foggy power electronics, at times really monstrous..*

### **BLUE SABBATH BLACK FIJI**

Mistake of a small Bird (LP, 2011, Feeding Tube Records FTR053, €17.5) —*insane sound from this Scottish (?) male/female duo using tortured guitars, disco beat boxes, roaring noises, deranged vocals... "destroyed as a bombed out building"... quite crazy & original psychedelic/nihilistic acid noise, their second LP , lim. 500*

### **BOB DOWNES OPEN MUSIC**

Episodes at 4 am (CD, 2007, Paradigm Discs PD24, €13) — *re-issue of this very experimental LP (1974) of this well know Jazz musician, has 35 minutes of previously unreleased bonus material*

It's a Mystery (CD, 2017, ReR Megacorp ReR BDOM, €13) — *incredible, genre-crossing material (12 pieces) from this late 60's/early 70's experimental musician (flutist / saxophonist), between Jazz and contemporary dance composition everything is possible, all carefully created.. "from solo to 65-piece wind band, recording experiments to library music and the years 1970 to 2004. And, of course, Alphorns."*

### **BOBBY MOO**

Aventures (12inch, 2005, Textile Records VYNILE SERIE 09, €9) —*trio of: Alexandre Bellenger, Arnaud Rivière, MIHO; studio & live side! 45 rpm, white vinyl, limited ed.*

### **BOCA RATON**

Enzo / Further (CD, 2005, Spekk KK:004, €15) —*nice oversized cardboard /gatefold - sleeve*

Mansdoof (CD-R, 2004, Absurd # 36, €8) —*lim. 131 cardboard cover*

### **BOCA RATON / FREIBAND**

Product (CD, 2005, Cronica 019, €12)

### **BOCKSHOLM**

The Sounds of black Cloggs (CD, 2003, NATO 002, €145) — *digipack; live collab recording (New York City Sept. 2002) of this DEUTSCH NEPEL & RAISON D'ETRE project*

Caged inside the Beast of the Forge (CD, 2013, Wrotycz Records WRT 017, €13) — *fourth studio album by the ongoing band-project of two Swedish subjects named the same (= PETER ANDERSSON), better known as DEUTSCH NEPAL & RAISON D'ETRE; bleak & haunting atmosphere, sluggish metal pulses, strange sounds & odd harmonies... very atmospheric & experimental & otherworldly droney, adding more noise & dirt sometimes.. (9 tracks in total, 57+ minutes playtime); just excellent !*

### **BODIN, LARS-GUNNAR**

Clouds (LP, 1977, Fylkingen Records FYLP 1020, €15)— *original / new copies !*

Winter Nightfall (CD, 2006, Firework Edition Records FER 1061, €13.5) — *five pieces (created 1990-2000) by the Swedish electro-acoustic composer, perfect examples for music that happens only in the "present", when you can never forecast what will happen in the next second..*

### **BODIN, LARS-GUNNAR / BENGT EMIL JOHNSON**

Semikolon (LP, 2013, Paradigm Discs PD29, €17) — *re-issue of both artists debut-LP from 1966 with recordings made 1965 at EMS (Elektron Music Studio) for Sveriges Radio; highly experimental collages using sound poetry & electronic sounds, at that time a pioneering work that didn't fit in any category (which later was named 'text-sound-composition')! This new ed. includes one previously unreleased bonus-track from the same time ! lim. 500*

### **BODUF SONGS**

This alone above all else in spite of everything (LP, 2010, Kranky KRANK144, €15) — *vinyl-only release, fourth album by this atmospheric folk project from UK, "drones and hushed guitar & vocals"..*

### **BOE, TORE HONORE**

Knekk (7, 2002, Killer Records 010, €6) — *lim. 300*

Melatonin (mCD, 2002, MOLD #7, €3)

### **BOEHMER, KONRAD**

Acousmatrix 5 (CD, 0000, BVHaast CD9011, €14)

### **BOGHOSSIAN, HERVE**

RVB (CD, 2003, List L4, €13)

### **BOHREN & DER CLUB OF GORE**

Black Earth (CD, 2002, Wonder WON 08 CD, €14) — *their maybe most well known album, that was later re-issued by IPECAC; file under: quicksand-blues*

Geisterfaust (CD, 2005, Wonder WON 17 CD, €13) — *fourth album*

Mitleid Lady (maxi-CD, 2009, Latitudes GMT:011, €13) — *rare maxi-CD, special cardboard / art design, numbered ed. of 1000*

Beileid (maxi-CD, 2011, PIAS Recordings PIASR 241 MCD, €12) —*CONDOLENCE*; 3-track maxi-EP, which means: 37 minutes (!) long; the sister-release to "MITLEID" (compassion), with a cover-version of a WARLOCK song

Piano Nights (CD, 2014, Ipecac IPC155 / [PIAS] Recordings PIAS D4804, €16) —"this music is all about sinking in.." [Aquarius Rec.] - the seventh full length album (if you don't count the 'Beileid' EP from 2011) by the German cult 'Ambient Jazz' band, now even more refined & reduced acoustic film noir paintings..

Sunset Mission (do-LP, 2016, PIAS Recordings PIASD5013LP, €26) —first ever vinyl-edition of their third album from 2000, which showed a bigger jazz-influence and wider use of saxophone... "this is the nightmare 'ambience' of a nowhere jazz-lounge you'll never leave alive" [Aquarius Records] gatefold-cover

Black Earth (do-LP, 2016, [PIAS] Recordings PIASD5015LP, €26) —finally the vinyl re-issue of one of their most requested / famous albums, originally from 2002, someone called it "Quicksand Blues"... "Kontrabass, Melotron, Fender Rhodes und Saxofon befinden sich im Slow-Motion-Doom-Rausch. Die Instrumente verweigern jede Melodie.." gatefold cover

Dolores (do-LP, 2014, PIAS Recordings PIASR145DLP, €23) —repressing of the 2009 album... "Imagine a blackened, funereal dooooooom band like Skepticism or Nortt morphed into the jazz idiom (after having kissed a frog, or some fairytale scenario like that), playing their slow, sad music in a smoky Berlin jazz club. The sound is jazz (electric piano, organ, vibes, sax, double bass, trap kit...) but the feeling is doom..." [Aquarius Records]

Geisterfaust (do-LP, 2017, PIAS Recordings PIASD5014LP, €26) —first ever vinyl-edition of their fifth album (2005), when the 'slowest band in the world became even slower'; the five long pieces are titled after the fingers of a hand, the length of the tracks proportional to the length of the fingers.. gatefold-cover

## **BOKANOWSKI, MICHELE**

L'ange (CD, 2003, Trace 017, €14)

Three rooms of unrest (trois chambres d'inquietude) (maxi-CD, 2001, Elevator Bath eeaoa07, €9) —piece first performed in 1976 from this highly interesting female composer who worked with PIERRE SCHAEFFER and ELIANE RADIGUE; lim. 1000 full-colour inner & outer jackets

Pour un Pianiste (maxi-CD, 2005, Trace Recordings TRACE 021, €9) —piece from 1973/1974; prepared piano & magnetic tape

same (CD, 2009, Trace Label trAce 028, €14) —three pieces rec. 1976-1988 by the remarkable French composer: "Trois Chambres d'Inquietude" (1976), "Tabou" (1984), and: "Phone Variations" (1988) - which hasn't been published at all before..

Cirque / Enfance (CD, 2014, MOTUS M 314017, €13.5)— two works by the remarkable French musique concrete (& more) composer (student of PIERRE SCHAEFFER & ELIANE RADIGUE): "Cirque" from 1994 (previously released but out of print) dedicated to circular processes establishing a strange circus-like, narrative atmosphere, linked to the dancer & choreographer BERNADO MONTET; & the so far unpublished newer work "Enfance" (2011), using lots of personal field recordings from infants, sparsely instrumented...

## **BOLANOS, CESAR**

Peruvian Electroacoustic and Experimental Music (1964-1970) (do-CD, 2010, Pogus Productions 21053-2, €18) —*collection of pieces by one of the leading Latin American avantgarde composers*

### **BOLUS, ANDY / ANLA COURTIS / SIGTRYGGUR BERG SIGMARSSON**

SOBER MARIO BROS. (CD, 2019, Some , €13) —*this trio recorded five pieces in Paris (09/2008) which only now see the daylight: ANDY BOLUS (known as EVIL MOISTURE), ANLA COURTIS (REYNOLS) and SIGMARSSON of STILLUPPSTEYPA... "this clash starts to sound like white water at high tide leading to open pockets of fragmentary silences and restrained roars. The impressive way in which it folds in on itself activates further churning contortions and bright frequencies that are edited fiercely, unplugged and replugged in quick succession." [Toneshift] lim. 100*

### **BOMIS PRENDIN / MAMA BAER**

Die Zöglinge der Dalaia Lama (LP, 2011, Domestic Violence Recordings DVR - HGA 7, €20) —*seventh part in the HJULER/MAMA BÄR split LP series with 12 different artist, each LP is limited & numbered to 177 copies with handmade cover; split-partner is US experimental band BOMIS PRENDIN, existing since 1979 (!) - a real FREAK SHOW !!*

### **BORBETOMAGUS**

1st ("Sauter, Dietrich, Miller, Doherty") (CD, 1995, Agaric Records 1980, €13) —*re-issue of their first LP from 1980; comes with previously unreleased track*

Songs our Mother taught us (CD, 2003, Agaric Records AG1995, €14) —*live recordings made in Glasgow & London in April 1999 by the legendary noise-collective*

Live at InRoads (CD, 1993, PSF Records PFSD19, €16) —*extreme impro-noise attack, recorded live November 1982 in New York City, released on the legendary PSF label from Tokyo*

### **BORBETOMAGUS & SHAKING RAY LEVIS**

Coelacanth (10", 1992, Agaric Records Ag1991, €10) —*3-track EP, black vinyl version, recorded June 1992 in New York*

### **BORG, ANNEMARIE**

In Nomine Tellus (CD, 2018, Gterma 055, €13)

### **BORGA, ASCANIO**

Bad Ground (soundscapes of utter desolation) (CD-R, 2006, Asciano Borga AB CD 01, €8) —*ed. of 100 / great dark drone - newcomer from Italy !*

Peripheral Vision (CD-R, 2007, Ascanio Borga , €8)

Xenomorph (CD-R, 2008, AFE Records afe1111cd 081027, €12) —*newest work by this interesting Italian "experimental ambient" composer... as usually with AFE releases this comes in a professional full colour cardboard-cover. Lim. 150*

Altered States (do-CD, 2015, Sonic Boundaries sb001, €12) —*the Italian composer is back after a long release break, on ALTERED STATES twelve epic guitar drone pieces ("live in the studio") are presented, effected and multi-layered, reminding us on works of "N" or AIDAN BAKER, though BORGA can become quite noisy and furious at times... "The cumulative effect is volcanic, droning, sputtering worlds*

*being formed, others being pulverized down to cellular level, ancient in gut feel, ablating all other thoughts." [S. Fruitman] lim. 100 only*

Raw Science (CD, 2016, Sonic Boundaries sb002, €10)— *ASCIANO BORGA from Rome has build a nice collection of works in the last 10 years, this new album "Raw Science" must be his most sophisticated so far: experimental / industrial ambient / 'archaic drone' compositions with many layers and sounds used, inspired by alchemical and medieval esoterism (HIERONYMOUS BOSCH on cover), very dense and heavily processed... absolutely to discover! 4 long tracks, 59+ min, 6 panel digipack 100 copies made*

## **BORGHI, ANDREA**

Moltiplicazioni (CD, 2010, Lisca Records LISCA 006, €12) —*very experimental droning noise-scapes, undecipherable acoustic sources, feedbacks, fragmented sounds.. great debut album by this so far (for us) unknown Italian artist, also a member of VIPCANCRO... to discover !*

Fuochi Rituali Di San Giuseppe (CD, 2016, Unfathomless U36, €14) —*field recordings from a pagan bonfire ritual (where a puppet symbolizing the winter is burnt) made in the night of 19. March, 2014, in the province Lucca in Tuscany: sounds of crackling fire, people & children gathered around it, the frying of oil on the fire and firewood were used and processed to create a somehow intimate composition of mysterious concrete sounds, with strange smackling and gurgling overtones... very special! lim. 200 full colour cover with art card*

## **BORIS**

Soundtrack from Film 'Mabuta No Ura' (CD, 2005, Essence Music ESS005, €15) —*back in stock by this more experimental & soundtrackish BORIS album for an imaginary film ("PINK FLOYD meditates with SUNN O))) drenched in ambience and feedback") - comes in stunning cover-package, a miniature gatefold-sleeve plus photocards & box-folder*

Noise (do-LP, 2014, Sargent House, €29.5) —*newest album by the versatile doom-drone / psych-punk trio from Japan, their first album in three years - "an exploration of the free-spirited experimentation that made the band an International cult legend"; OUT IN JUNE 2014 !*

## **BORIS WITH MERZBOW**

Gensho Part 1 (do-LP, 2016, Relapse Records RR7321, €30) —*first part of new epic split project: Record 1 has 5 tracks from BORIS, record 2 has 2 tracks from MERZBOW (with the amazing "Planet of the Cows") ; both parts were designed to be played simultaneously, so that the BORIS part of Part 1 merges with the MERZBOW part of Part 2; 1000 copies black vinyl*

Gensho Part 2 (do-LP, 2016, Relapse Records RR7326, €30) —*second part of new epic split project: Record 1 has 4 tracks from BORIS, record 2 has 2 tracks from MERZBOW; both parts were designed to be played simultaneously, so that the BORIS part of Part 1 merges with the MERZBOW part of Part 2; 1000 copies black vinyl*

Gensho (do-CD, 2016, Relapse Records RR7321, €17.5)— *CD version of the newest BORIS\_MERZBOW collab project that already gets excited reactions=> the 150 min. of new material (one CD with 9 tracks by BORIS, one CD with four long MERZBOW tracks) are meant to be played simultaneously at different volumes to form the complete "gensho" (phenomenon) experience... "This album is really fucking with my head" [S810]*

## **BORISOV, ALEXEI**

A Polished Surface of a Table (CD, 2004, Electroshock Records ELCD 037, €12)

**BORISOV, ALEXEI + K.K.NULL**

Xenoglossia (CD, 2003, Insofar Vapour Bulk Records IVBCD 11, €10) —*special cardboard-folder*

**BOTCHAN KARISEN**

Reactions Mecaniques (mCd-R, 2006, Taalem alm 33, €5)

**BOUCHARD, CHRISTIAN**

Fractures (CD, 2004, Empreintes Digitales IMED 0474, €12) —*first collection of works from this promising Canadian composer & video-artist*

**BOW GAMELAN ENSEMBLE**

Great Noises that fill the Air (CD, 2018, Cold Spring Records CSR264CD, €12) —*re-issue of rare LP from 1988 by this performance and installation group from East London, who used dozens of self-built instruments and sculptures from scrap metal over electric motors to domestic objects (also fireworks and light bulbs during the shows); this collects 12 very different tracks of their experiments feat. various guests as Z'EV.. "from the deep, organ like sounds of the Pyrophones and the tumultuous din of The Thundersheet, through a gamut of percussive timbres and dynamic ranges"*

**BOWLINE**

same (CD, 2007, Sonoris sns-04, €10) —*project from DAVID MARANHA (OSSO EXOTICO) and FRANCESCO DILLON. edition of 500*

**BOY DIRT CAR**

Spoken Answer (CD, 2008, Aftermusic 001CD, €13) —*re-union album of this US industrial band !*

Heatrig (CD, 2001, Lexicon Devil lexdev003, €13) —*previously unreleased recordings from the 80's by this industrial band around ERIC LUNDE*

**BRADLEY, JULIAN**

Miss Modern Venus (CD-R, 2003, Apoplexy 17, €8) —*lim. 50*

**BRADLEY, MARK**

The Gloaming (mCDR, 2010, Taalem alm70, €5) —*another newcomer for the great French mCDR series: "moonlight ambience", very hazy & lighten ambient-drones*

**BRADLEY, PAUL**

Anamnesis (CD-R, 2005, Twenty Hertz TH006, €10) —*full-colour printed sleeves*

Liquid Sunset (CD, 2005, Twenty Hertz TH010, €12)

Sketches from Dust (CD, 2006, Twenty Hertz TH 015, €13) —*unlimited standard ed.*

Sketches from Dust (special) (CD, 2006, Twenty Hertz TH 015\*, €17.5) —*ed. of 200 w. handpainted*

*cover !*

Pastandpresentcollide (CD, 2006, Shining Day SHINE 04, €14) —*cardboard cover / ed. of 300*

Chroma (CD, 2007, Twenty Hertz TH016, €10)

Sirens (CD-R, 2008, Twenty Hertz TH 019, €10) —*collects the out-of-print releases CEDE and SEARCHING FOR THE WAY, plus download-release HORIZON*

Mas Memorias Extranjeras (2) (CD, 2008, Alluvial Recordings A30, €12) —*sister-release / re-working to Alluvial Rec. A23, with same cover !*

### **BRADLEY, PAUL & COLIN POTTER**

The Simple Plan (CD, 2010, Integrated Circuit Records ICR 73, €13) —*purely instrumental, real-time recordings by the two British drone-ambient atmospherics*

### **BRADLEY, PAUL & CRIA CUERVOS**

Moraines II (CD, 2007, Small Voices SVR07025, €13)— *nicely textured gatefold / cardboard-cover. featuring ANDREW LILES on second track*

### **BRADLEY, PAUL / JONATHAN COLECLOUGH / HITOSHI KOJO / COLIN POTTER**

Water Mountain (do-CD, 2013, Omnimemento OM 08, €17.5) — *studio recordings from 2006 of Drone Rec.-artist HITOSHI KOJO (SPIRACLE) in collaboration with three UK drone-masters, leading to excellent multi-layered transcension drones, dreamy & organic, full of overtones and shimmering acoustic colours.. lim. 250, die-cut artwork; "...a perfectly balanced out aerial spiralling mass of sound...sweeping & virulent as well, when it comes to evoke hidden forces..." [Daniel Crokaert/MYSTERY SEA]*

### **BRAEYDEN JAE**

Fog Mirror (LP, 2016, Whited Sepulchre WS001, €20)— *debut vinyl album from this fresh drone project (Salt Lake City, USA) after some cassette releases, contemplative ambient drone static with lots of raw hissing and overtones based on synths, e-bow guitars and subtle pulses in the way of TIM HECKER, etc.. "a weighted, textural album of architectural drone punctuated with stirring washes of crackling static and arcing tones that gather like visible precipitation on an early morning windshield." very nice, to discover! lim. 220 copies on white vinyl*

### **BRAINVILLE 3**

Trial by Headline (CD, 2008, ReR Megacorp ReR BV3-1, €14) —*DAEVID ALLEN, HUGH HOPPER, CHRIS CUTLER*

### **BRAMBLE**

Dynamism (CD, 2007, From The Gut FTG006, €12) —*promising new experimental "bleak ambience" project from Toledo, OH, with second release (first one "Innate" available as MP3); handmade / numbered ed. of 50 copies*

### **BRANCA, GLENN**

Lesson No. 1 (CD, 2004, Acute Records ACT005, €15)— *re-release of the first BRANCA-Album from*



1980, plus 16 min Bonus-track from 1982 feat. THURSTON MOORE & LEE RANALDO and 18 min Video-track from a Symphony # 5 -performance 1984 !

Symphony No. 1 (CD, 2000, ROIR RUSCD8245, €14) —re-release of legendary first Symphony from 1981 !

Indeterminate Activity of Resultant Masses (CD, 2007, Atavistic ALP046cd, €14.5) —early & almost unknown BRANCA-piece (rec. after the "Ascension" 12", in 1981), plus one unreleased piece from 1989 and a "anti-Branca-Interview" by JOHN CAGE with WIM MERTENS!

Symphony # 5: Describing Planes of an Expanding Hypersphere (CD, 1996, Atavistic ALP15CD, €14) — available again! Originally recorded in 1984, post produced later in the 90's

Symphony # 6: Devil Choirs at the Gates of Heaven (CD, 1993, Atavistic ALP10, €14) —re-issue of BRANCA's maybe most intense work (studio LP from 1989), feat. PAGE HAMILTON (who got famous later with HELMET); intense conglomerations of rhythms, wall of guitar drones, acoustic energy !! "the sound of the whoosh at the core of creation / the UBERMUSIK of the spheres as terrible and gorgeous as desire"

## **BRAND, STEVE**

Looking into the other (CD-R, 2007, AFE Records afe094lcd, €10) —oversized full-colour / fold-out cardboard cover / lim. 100 copies / SPECIAL OFFER now!

Avatara (CD, 2011, Hypnos Recordings hyp3161, €13)— deep contemplative space ambient by this US artist known before as AUGUR; ambient with a BIG "A" !

## **BRAND, STEVE & JONATHAN BENHAM**

One hour as the one who watches (CD-R, 2005, Blade Records wmda064, €10) —lim. / numb. 150 oversized / printed cardboard cover / S. BRAND = AUGUR

## **BRANDAL, ANDREAS**

Reverse the Night (LP, 2009, Droehnhaus DRH#08, €15) — very nice low-fi drone-work by this Norwegian artist, lim. 100 with art-print insert, BACK IN STOCK LAST COPIES !

The Merchant of Salt (CD-R, 2011, Dumpster Diving lab DDLC0003, €8.5) —new recordings by this Norwegian artist with his idiosyncratic experimental ambience, mainly based on synths & guitar, at times beautiful, at times sombre & mysterious, at times more weird... lim. 100 professional 6-panel colour digipack, on a new Russian label from Moscow !

## **BRANDSDAL, KJETIL D.**

Freedom Waaaoh Waaoh (CD, 0000, Corpus Hermeticum HERMES, €14) —cardboard-box-cover

## **BRANT, JACOB**

Rainmaking (mCD-R, 2013, Attenatuion Circuit ACM 1019, €6) —highly recommended newcomer creating multi-layered, shimmering dronescapes with powerful washes of winds & harmonics - somehow guitarish, 'post rock' elements are involved, , truly elevating! For fans of TIM HECKER; TROUM; etc... filed under: energetic beauty drones & overtones; 22 min. in mCD box

## **BRASIL**

Wander till spring (CD, 2006, Nefryt N 015 / CSD001, €13) —*large fold-out cover in the typical NEFRYT design ! side-project of ONE INCH OF SHADOW and first fabric-pressed (non-CDR) Nefryt-release !*

### **BRASIL AND THE GALLOWBROTHERS BAND**

The band plays on, the dunes move on (caught me with my eyes closed) (CD, 2003, Last Visible Dog Records lvd 071, €10)

### **BRAZINSKIS, RIHARDS & RAITIS UPENS**

Aldaris (CD, 2017, Unfathomless U40, €14) —*field recordings made in an old beer brewery in Riga, Latvia, build in the golden area of the town in the 19th century: the sounds of beer kettles and the beer brewing process + surroundings of the area....the piece presents the original sounds first, then a heavy musique concrete processing, before it floats into a droning and buzzing realm... very nice acoustics, not only for beer-drinkers;) lim. 200 in the usual precious Unfathomless design!*

### **BREAKLAB**

Reet (12inch, 2016, ZCKR - ZCKR 13, €10) —*drone newcomer from Bremen with roots in the open minded / experimental techno- and art scene, this is the debut vinyl EP with 5 tracks (about 20 min. playtime) presenting very wide and sonorous sounding layered mystery drones with swinging overtones and almost orchestral tension, when metalloïd object or instrumental sounds strike in, or fragmented crackles and noises appear and build chaos-structures.... highly recommended 12"!*

### **BRESCHAND, HELENE**

Les Incarnes (LP, 2014, D'Autres Cordes DAC20141, €18) — *solo album by this interesting French harp player, this is her first LP with two suspenseful side-long pieces using acoustic and electric harp and her voice in a very experimental way, creating tones and intensity you would never expect normally from a harp...."The way in which Breschand makes the harp resonate like a cello or violin is exceptional, and as it buzzes and shimmers into tightly-controlled flurries of feedback and reverb..." [FREQ]*

### **BRETHREN OF THE FREE SPIRIT**

The Wolf shall also dwell with the Lamb (CD, 2008, Important Records IMPREC 222 , €14) —*project of JAMES BLACKSHAW & JOZEF VAN WISSEM*

The Wolf Also Shall Dwell with the Lamb (LP, 2008, Important Records IMPREC222, €23.5) —*project of JAMES BLACKSHAW & JOZEF VAN WISSEM; lim. vinyl version 500 copies*

### **BRIDGE TO IMLA**

The Radiant (CD, 2017, Winter-Light WIN 013, €13) —*debut album of two experienced German electronic musicians, working in the field of analogue synths / "Berlin-school"-ambience, almost getting psychedelic at times, but there are also lots of field recordings, voice-material and instruments used..."The Radiant Sea is superior prog-electronic & ambient music storytelling at its very best, and this deeply immersive and constantly evolving soundscape can rank up there with the best releases in the above-mentioned styles of 2017." [Prog-Arc]*

### **BRIDLE WIRE**

Damper String (mCD-R, 2005, Scarcelight Recordings SLR25, €5) —*one-tracker*

## **BRIGHTER DEATH NOW**

Breaking down Nihil-Live (do-CD, 2011, Der Angriff Nr. 39, €18) —*recordings of two live-shows that happened Sept. 2009 in Moscow & St. Petersburg when BDN performed with Russian artists together, for a unique performance : ANTHESTERIA, LAMIAVOX, BARDOSENETICCUBE, 414; lim. 450 copies / embossed fold out cover*

With Promises of Death (CD, 2014, Familjegraven GRAV-01 , €16) —*the return of BDN, eight very different tracks with a great variation between death industrial, power electronics and doom ambience.. first release on new label of ROGER KARMANIK, mastered by PETER ANDERSSON (RAISON D'ETRE)*

## **BROBERG, JONAS / ERIK MIKAEL KARLSSON**

Two Composers (CD, 1997, Fylkingen Records FYCD 1009, €12.5) —*split CD with each 4 tracks by both composers, thematically centered, rather quiet & slow electro-acoustic, created 1994-1996, incl. the great dark spacious "Concordes and Consequences" from KARLSSON*

## **BRODERICK, PETER**

Music for falling from Trees (CD, 2009, Erased Tapes ERATP15, €13) —*music for a dance-theatre piece by ADRIENNE HART*

## **BRODERICK, PETER & GABRIEL SALOMAN**

same (LP, 2015, Beacon Sound BNSD004, €19.5) —*collaboration by these two artists known from EFTERKLING and YELLOW SWANS - basic source material recorded together was later shaped into 5 pieces: ' Broderick's side brings together elements of modern composition, electronic music, dub and vocal-oriented songwriting, while Saloman's side is an epic 18-minute journey that builds into a gorgeous crescendo before gliding away on plaintive cries of a violin'; lim. 350 copies on black vinyl*

## **BROKEN PENIS ORCHESTRA**

Organ Failure (7inch, 2005, Hypnagogia ogi02, €6.5)— *edition of 400 copies*

## **BROTHER AH**

Divine Music (3 x CD , 2017, Manufactured Recordings MFG-043, €32) —*three unreleased albums (1978-1985) plus rare interview from this French horn player and "spiritual jazz visionary", who also founded the MUSICAL SOUND AWARENESS ENSEMBLE and performed with the SUN RA AKRESTRA, often operating on the border to meditative or cinematic ambience, he is compared to ALICE COLTRANE, TERRY RILEY, BRIAN ENO and POPOL VUH...*

## **BROWN, CHRIS**

Talking Drum (CD, 2005, Pogus P21034-2, €13)

## **BROWN, CHRIS & PAULINE OLIVEROS**

Music in the Air (CD, 2010, Deep Listening DL-43 2010, €13) —*piano, live computer processing, accordeon, conch & percussion improvisations rec. "live in the studio", forming bizarre soundscapes*

## **BROWN, HANNIS**

Severe Insomnia (CD, 2011, Lumberton Trading Company LUMB015, €13) —*second album by this experimental composer from New York beyond categorization, ranging from electroacoustic arrangements to orchestral & instrumental surprises.. lim. 500*

## **BRUIL, ARNO / BROUCE TETARETTE**

Pavo / Sonofoque (MC, 2015, Freuq Et Repreuq Freuq 03, €7.5) —*tape only release one of the most obscure labels we ever got to know, driving around with a public "bus bibliotheque" to various French cities... ARNO (ARNAULD) BRUIL creates pure analogue electronic feedback, drone & noise sounds way beyond the normal musical parameters, BROUCE TETARETTE excite us with massive, pulsing overtone drones, in flickering motion, very good! lim. 100 in jewel-case with nicely embossed cover*

## **BRUTAL ORGASME**

Experiment in functional Background Music (LP, 2015, Silken Tofu stx.35, €18) —*this very active male/female industrial noise duo from Belgium releases their first LP on Silken Tofu! - by incorporating a wide range of different sound-sources (self build sound objects, old vinyl players, tapes, radios, etc..) they manage to create very versatile collage noise tracks with lots of atmosphere... lim. 200, comes w. silkscreened PVC sleeve & cover + download code, very nice artwork*

Methodologie Contextuelle (MC, 2016, Sincope SIN034, €8) —*rare cassette only release with two long (side long) tracks by the Belgian male/female psychic noise duo, who use all kinds of devices and found sounds for their creations and intense performances... "a creative mix of drone, electroacoustic fragments, landscape sound, noise with their dinstinctive approach. A touch that characterizes them." lim. 70*

## **BRUME**

Erzatz # 0 / Tout (do-CD, 2006, Waystyx Records WR25, €16) —*re-release of rare TOUT CD-R (1998), plus rare compilation-material on ERZATZ # 0 (recorded 1994-1995) ! lim./numb. 212 in real art design !!*

Normal (CD, 1998, Release Recordings 6999-2, €13) —*last copies !*

I'm ... I come... I was (CD, 2007, Waystyx Records WR52, €13) —*re-release of MC from 1992 (tonspur tapes). lim. 375 in special cover, sec. part of BRUME-anthology*

Accident de chasse (CD, 2007, Waystyx Records WR51, €13) —*re-release of MC from 1989 (tonspur tapes). lim. 375 in special cover, first part of BRUME-anthology*

Drafts of Collisions (CD, 1997, Crowd Control Activities CROWDED 2, €13.5) —*back in stock few copies of this now rare BRUME album !!*

Schiluuk (CD, 2008, Waystyx Records WR53, €13) —*3rd part of the Brume-anthology which comes in a special cover-design, all lim. to 375 numbered copies! This one is a re-issue of a MC originally released on CORROSIVE Tapes in 1991, digitally re-mastered by Christian Renou 2006*

Stable (CD, 2008, Waystyx Records WR54, €13) —*4th part of the Brume-anthology which comes in a special cover-design, all lim. to 375 numbered copies! Re-edition of MC from 1995 (Bandaged Hand Produce) plus one rare compilation track*

Electrocoagulation Tapes (CD, 2008, Waystyx Records WR55, €13) —*5th part of the Brume-anthology which comes in a special cover-design, all lim. to 375 numbered copies! Re-issue of MC from 1991 (IRRE TAPES), plus the material from the split-tape with TELEPHERIQUE (DRAHTFUNK 1991)*

Les Victimes sont dangereuses (CD, 2008, Waystyx Records WR56, €13) — *6th part of the Brume-anthology which comes in a special cover-design, all lim. to 375 numbered copies! Appeared originally as lim. CDR on ATMOJECT in 1998*

Moll (CD, 2008, Waystyx Records WR57, €13) — *7th part of the Brume-anthology which comes in a special cover-design, all lim. to 375 numbered copies! "Moll" was originally released as CDR on PRION TAPES in 1999, re-mastered from the DAT-master 2006*

Lost in Karrack (CD, 2008, Waystyx Records WR58, €13) — *8th part of the Brume-anthology which comes in a special cover-design, all lim. to 375 numbered copies! This one is a compilation of rare tracks, which mainly appeared on numerous tape compilations, e.g. on SPH, TRANSFIXIONAL, ORGANIC TAPES, etc..*

Early Tracks (CD, 2008, Waystyx Records WR59, €13) — *9th part of the Brume-anthology which comes in a special cover-design, all lim. to 375 numbered copies! This one is a compilation of very early recordings made 1981-1986, 19 tracks in total !*

In Death we trust! Programm T.4 (CD, 2008, Waystyx Records WR61, €13) — *11th part of the Brume-anthology which comes in a special cover-design, all lim. to 375 numbered copies! Extracts from a tape released by UNDERGROUND PRODS (1988), and material from 1986*

Live with or without Audience (CD, 2008, Waystyx Records WR60, €13) — *10th part of the Brume-anthology which comes in a special cover-design, all lim. to 375 numbered copies! This is a collection of live-recordings, made 1985-1988, all in France*

Drug (CD, 2008, Waystyx Records WR62, €13) — *12th part of the Brume-anthology which comes in a special cover-design, all lim. to 375 numbered copies! re-issue of the CDR from BLADE RECORDS (1999), plus more extracts from "Permafrost" and the last material recorded under the name BRUME from 1999!*

Prehistoric Tapes (CD, 2008, Waystyx Records WR63, €13) — *13th part of the Brume-anthology which comes in a special cover-design, all lim. to 375 numbered copies! Contains the absolut first recordings made by CHRISTIAN RENOUE before the name BRUME was invented, from 1979-1983*

Anthology (BLACK edition) (13 x CD-Box , 2008, Waystyx Records WR50, €115) — *the full anthology in one box, BLACK edition (unnumbered, but in same nice box, black coloured)*

After the Battle (CD, 2009, EE Tapes EE18, €13) — *one of our favourite BRUME works back in stock, very intense and dark! lim. 300, silk-screened 7" cover, includes sheet with complete BRUME-discography*

Ainsi-soit-il! (LP, 2009, Rotorelief ROTOR0018, €195) — *lim. 250; numbered & stamped edition*

Emergence (do-CD, 2009, Waystyx Records WR65, €17) — *re-issue of a do-MC from 1990 (Old Europa Cafe); both works should be played simultaneously*

Drafts of Confusion (A Table of the Absurd, First Version) (CD-R, 2010, Songs from Under the Floorboards floor2, €12) — *NEW recordings (first used for a multi-channel installation in Portland, OR, 2008), first edition 100 copies, pro-duplicated CDR in jewel case with professional cover !! LAST COPY IN STOCK! SEALED!*

Xerxes (LP, 2012, Rotorelief ROTOR 028, €20) — *inspired by the king of Persia (500 B.C.), a work around "human aggression" - this is BRUME at the most alien, sinister, oppressive & demanding.... mind-overflooding & intense bad dream muzak; numbered ed. 333 copies; "One can deduce that today*

*Humanity didn't change one iota since the dawn of time!"*

Anastomose (CD, 2013, Nefryt N 023, €12) —*this release collects the legendary pic-10" for Ant-Zen from 1996, a very unknown 7" EP called "Charlemagne" from 1997 (Membrum Debile Prop.), and as a bonus the recent "Seven Trumpets" album (MC only, deleted, 2012); lim. 444 copies, oversized art cover! A great chance to re-discover some deleted BRUME-works!*

Two Characters (10inch, 2013, Substantia Innominata SUB-19, €12) —*the French "atmospheric musique concrete" master on the Drone Rec.-sublabel with two highly evocative drone-pieces, full of tension & great sounds, showing a compelling densification process.. lim. 500 coloured vinyl; cover-artwork by MAL HOESCHEN (MULTER) OUT NOW !!*

In Heaven (CD, 2013, Quasi Pop QPOP CD062, €13) —*dedicated to DAVID LYNCH's cult-movie "Eraserhead", excellent new soundscapes between dark ambient industrial & musique concrete; the standard version now in stock, gatefold-cover, lim. 300 only*

Xerxes Logo (T-SHIRT, 2013, Rotorelief ROTOR-TS0006-green , €20) —*black deadhead from "Xerxes" LP on battlegreen unisex shirt; sizes L, XL in stock - ask for other sizes!*

Friction (LP, 2015, Rotorelief ROTOR0036, €22) —*a 'compression' from the two very first BRUME tapes 'Frikture' (1985) and 'Le Jour du Cochon' (1986-1987) with recorded material 1984-1986, showing a different, more rhythmic & electronic sounding early BRUME... lim. 200 copies RED vinyl, a release in the "Archives des Musiques Industrielles de France"*

Enola (mCD-R, 2015, Taalem alm 107, €5) —*spheric tension... concrete suspension... powerful morbidity... "humanity is a reduction of a great high bones loaf onto which i'm walking on. that's history!"; 3 new intense tracks of BRUMEs highly emotional "musique concrete industrielle" that suck you in and never lets you out again*

Landed (mCD & OBJECT, 2016, Impulsy Stetoskopu 052, €10) —*long new BRUME piece (22+ min.) that shifts for the most part in subtle & droney regions (with surrealistic strangeness), but also has BRUME's typical breaks and cuts... awesome electro-acoustic / "intelligent" drone... lim. 100 only, comes in a plexi glass / glass frame cover*

Autoportrait (LP, 2017, Rotorelief ROTOR0060, €25)— *re-issue of MC from 1991 (LA LEGENDE DE VOIX), revealing the harsh and "industrial" side of BRUME that let's you shiver, using lots of spoken word material (quotes vom ARTAUD, TARKOWSKY, J.L.GODARD), cold loops and noises with dark classic samples and apocalyptic fanfares.. a masterpiece!! lim. 100 clear vinyl (complete edition: 500 copies), when the clear vinyl version is sold out we offer the black vinyl ed.*

## **BRUME & JOHN GRIEVE**

Nihil Unbound (LP, 2017, Rotorelief ROTOR 006, €52)— *rare collector's item! Intense noise-jazz-industrial 5 track collab of BRUME / CHRISTIAN RENOU with JOHN GRIEVE performing on tenor saxophone, voice, and devices, using tape recordings of a meat processing facility - art edition with hand assembled covers, the vinyl comes on "ruby red", looks like black but is translucent if you hold it against strong light! Lim./numb. 49 copies only !!*

## **BRUME & NOMUZYK**

Transports (CD, 1997, Cheeses International CI 09, €13) —*back in stock last copies ! rec. 1992/1993 by mail-collaboration*

## **BRUME & TBC**

House Unwillingly (CD-R, 2005, Wachsender Prozess WP 14, €8) — *CDR edition of the deleted LP from 2001 / full-colour 7" cover / BACK IN STOCK !*

### **BRUME / OUBLIER ET MOURIR**

A Year to live (LP, 2012, Silken Tofu stx.24, €17.5) — *split LP inspired by the book of the same name by STEPHEN LEVINE about preparing for death in order to live more consciously inside every moment; OUBLIER ET MOURIR is the ambient side of ANEMONE TUBE; BRUME has an incredible side-long dark ambient-drone noise & poetry track in different parts, haunting & captivating & always changing! lim. 300 copies on white vinyl, with postcard and very nice 320gr. full-colour cover*

### **BRUME VS. APHASIA**

Series One: Round One (CD, 1996, Atmoject ATMO CD 1, €13) — *we could find some last copies of this split release, feat. 3 long tracks by BRUME and 4 of the extreme collage-music project APHASIA from Scotland. Rare !!*

### **BRUNNEN**

The Beekeeper's Dream (CD, 2006, Beta-Lactam Ring Records mt076b, €10) — *heavy cardboard / gatefold-cover*

The Beekeeper's Dream (LP, 2006, Beta-Lactam Ring Records mt076, €17) — *lim. 400 / third part in the RECORDS ARE NOT FOR BAKING-series*

The Beekeeper's Dream (subscribers edition) (LP & pic-LP, 2005, Records are not for Baking BAKED 07 / 08, €30) — *we got few sets of the lim. pic-LP-set edition, usually only available if you subscribed to the whole RANFB-set !! LP and bonus pic-LP entitled "TIPPOO's TIGER", with signed insert !*

### **BRUNO ŚWIATŁOCIĘŃ**

Czern / Ciern (CD, 2013, Zoharum ZOHAR 042-2, €12) — *debut album by this project of painter & musician BRONISLAW EHRLICH, post-punk/dark wave/ambient compositions that have been compared to JOY DIVISION & WOLFGANG PRESS; truly 80's stuff with drum-machine & an atmosphere of hopelessness..*

### **BRUTUM FULMEN**

Flesh of the Moon (CD, 2002, Crippled Intellect Prod C.I.P.CD 07, €12)

### **BRYARS, GAVIN / PHILIP JECK / ALTER EGO**

The Sinking of the Titanic (1969- ) (CD, 2008, Touch Tone 34, €14) — *special live-version of the famous piece, rec. October 2005 in Venice*

### **BRÖTZMANN / BENNINK**

Schwarzwaldfahrt (LP, 2012, Cien Fuegos CF004, €235) — *PETER BRÖTZMANN & HAN BENNINK: re-issue of LP from 1977, recorded in the Black Forest using diverse instruments (clarinets, saxophone, viola, banjo..) but also the environmental sounds (birds, trees, wood, sand, land, water, air..)*

### **BRÖTZMANN / MILLER / MOHOLO**

The nearer the Bone, the sweeter the Meta (LP, 2012, Cien Fuegos CF005, €23.5) —*Re-mastered re-issue of LP from 1979 - extreme free/noise Jazz on Saxophones, Clarinets, Double Bass & Drums!*

### **BUCK, TONY & MASSIMO PUPILLO**

Time Being (LP, 2019, BUCK, TONY & MASSIMO PUPILLO, €19.5) —*collaboration by the ZU bass-player MASSIMO PUPILLO and TONY BUCK, drummer of THE NECKS, and what a collab this is! => two phantastic, sublime, ghostly drone-scapes based on mainly instrumental sources, that seem to breath - drums, percussion, vibraphone, bass & electronics*

### **BUCKNER, THOMAS**

New Music for Baritone & Chamber Ensemble (CD, 2008, Mutablemusic 17528-2, €13) —*with pieces by ANNEA LOCKWOOD, TANIA LEON, PETR KOTIK*

### **BUDD, HAROLD / AKIRA RABELAIS**

Avalon Sutra (do-CD, 2018, Samadhisound SS004, €18) — *re-issue of HAROLD BUDDs album from 2004 (he's known in the world of ambient and minimalism for his works with BRAIN ENO and COCTEAU TWINS), comes now with a full additional disc (70 min) feat. a re-working by AKIRA RABELAIS: "a breathless, beautiful tapestry of midnight strings and echoes of lost piano taking time to unravel, eventually displaying all the warmth and intimacy Budd has spent a musical lifetime striving to perfect."*

### **BULTMANN, NILS**

Terminally Unique (CD, 2008, Mutablemusic Mutable 17530-2, €13)

### **BUMSTEINAS, ARTURAS**

Floating Points (CD, 2003, Virpesys VR001, €10) —*slipcase*

### **BUNKER CITY VS. CARSTEN VOLLMER**

Antarctica / Antarktika (pic-LP, 2019, Bunker City / Cat Killer, €16) — "*ANTARKTIKA: Wilde weiße Schönheit - Für alle Ewigkeit - Hast du dich zugedeckt - Mit einem Schleier aus Kristall*" - nicely designed split picture-LP with 6 songs from BUNKER CITY (Oldenburg, Germany) on one side, and one long track by Germany's most incorrigible harsh noiser CARSTEN VOLLMER, inspired by the 'Antarktika' theme: *feedbackin' white noise in different high frequency shapes, and melodic power punk-pop on the flipside - what a combination! Lim.100, with inlay*

### **BUNKUR**

Nullify (CD, 2009, Displeased Records D-00180, €14) — *extreme & ultraslow drone doom from NL with an experimental edge, contains a long one-tracker (77+ min) full of dehumanized screams & doom noise, really carthatic!*

### **BURIAL**

Burial.Hdbcd001 (CD, 2006, Hyperdub HDBCD001, €14)

Untrue (CD, 2007, Hyperdub HDBCD2, €14.5)

Street Halo (12, 2011, Hyperdub HDB13, €8) —*first new material (3 tracks) since 2007 by this amazing*



*dark & melancholic dubstep project from the UK*

### **BURIAL CHAMBER TRIO**

Wvrm (pic-10, 2008, Southern Lord SUNN87, €15) — *great looking pic-disc design by SELDON HUNT, lim. ed. of 3000*

### **BURIAL HEX / IRON FIST OF THE SUN**

Actaeon (LP, 2011, Cold Spring Records CSR153LP, €18) — *split LP by these two "pre-industrial" projects from England & USA, lim. 500*

### **BURIAL HEX / ZOLA JESUS**

Untitled (LP, 2010, Auroral Borealis ABXL27, €19.5) — *split LP by these two genre-breaking US-groups on the UK cult label Aurora Borealis; lim. 350 copies clear vinyl*

### **BURIED AT SEA**

Ghosts (CD-EP, 2007, Neurot Recordings NR054, €10.5)

### **BURKE, DAN & KEVIN DRUMM**

Mort aux Vaches (CD, 2003, Mort aux Vaches / Staalplaat, €14.5) — *recordings from 2001; lim. 1000 special cover*

### **BURKE, DAN & THOMAS DIMUZIO**

Hz (CD, 1999, Sonoris SON-11, €10) — *live recordings made Oct. 1997 in San Francisco => DAN BURKE (ILLUSION OF SAFETY) in collab. with THOMAS DIMUZIO, advancing from more quiet and dreamlike moods into noisy attacks, showing both fully immersed in metallic drones and strange sounds... BACK IN STOCK*

### **BURNES, ANDREW**

Telescope (LP, 2008, Table of the Elements TOE-LP-98 / Cf98, €17) — *7th release in the new TOTE guitar vinyl-series Vol. 3 & 4 (12 LPs!), a one-sided LP with etching by SAVAGE PENCIL on the other side on colour or clear vinyl; solo debut album of this member of SAN AGUSTIN; mastered by JIM PLOTKIN*

### **BURNING STAR CORE**

Amelia (10inch, 2007, No-Fi NEU002, €10) — *lim. ed re-release of deleted CDR; special priced now*

Blood Lightning 2007 (CD, 2007, NO FUN Productions NFP-12, €13) — *oversized mini-gatefold cover*

### **BURROUGHS, W.S./ P-ORRIDGE, GENESIS / F.M.EINHEIT**

DECODER. Muzak is More Than Music (DVD + CD, 2010, Transparency 0373, €24) — *first ever DVD-edition of the German cult film from 1984 by KLAUS MAECK & MUSCHA, feat. BURROUGHS, P-ORRIDGE, F.M.EINHEIT, CHRISTIANE F & BILL RICE (87 min); comes with new English subtitles, the original trailer, slide show and 46-minute audio interview with KLAUS MAECK and other surprises (DEREK JARMAN filming BURROUGHS), plus the excellent full soundtrack (10 tracks) on a bonus CD by SOFT CELL, MATT JOHNSON (THE THE), EINSTÜRZENDE NEUBAUTEN, W.S. BURROUGHS*

and G.P. ORRIDGE; ESSENTIAL !!

## **BURROUGHS, WILLIAM S.**

Thee Films 1950s - 1960s (DVD, 2007, Cherry Red Records crdvd146, €19.5) —collection of his experimental art movies with ANTHONY BALCH & BRYON GYSIN !!

The Instrument of Control (CD, 2006, Archivio Letterario 0604WB, €14) —collection of rare recordings of William Burroughs in conversation and readings from the 70s & 80s

Three allusive Tracks from Break Through in a Grey Room (7inch, 2009, Sub Rosa SR266, €11) — collector's item! "Curse go back", "Interview with Mr. Martin", "Burroughs called the Law", numb. ed. 300 copies; label design by STEPHANE BLANQUET

Häxan: Witchcraft through the Ages (CD, 2014, Sotpackan sp0067, €13) —recording from 1968 feat. BURROUGHS as narrator with his incomparable voice for this 'dark humorous' silent cult film from 1922 - the avant-jazz soundtrack in between is from: DANIEL HUMAIR (percussion), BERNARD LUBAT (piano organ), GUY PEDERSON (double bass), JEAN-LUC PONTY (violin), and MICHEL PORTAL (sax, flute) => 'Grave robbing, torture, possessed nuns, and a satanic Sabbath'; 76 min.

Call me Burroughs (LP, 2016, Superior Viaduct SV094, €24) —first time re-issue of W.S. BURROUGHS first LP from 1965 - reading from 'Naked Lunch' and 'Nova Express' with his inimitable voice... "An eerie, deadpan drawl guides the listener through sci-fi inner-scapes, narcotic nightmares, reports from the edge of the apocalypse"

Curse Go Back (LP, 2016, Paradigm PD 031LP, €22) —re-issue of a rare CD ("Electronic Revolution") with original cut-up experiments by BURROUGHS recorded in 1968, comes with insert feat. an essay and so far unseen photos, lim. 500 clear vinyl ; "This is the first readily available edition of an hypnotic and meditative recording that examines the hidden power of words. Closer to work of sound poetry than anything literary"

Let me hang you (LP, 2016, Khannibalism KK003 / Ernest Jenning Record Co. EJRC122, €23) — recordings from 20 years ago, with new musical input: BURROUGHS reading his favourite parts of NAKED LUNCH, combined with musical and sound creations of BILL FRISELL and WAYNE HORVITZ (NAKED CITY), EYVIND KANG and many more, creating a kind of atmospheric soundtrack and background for the ever strange contents of the novel... finally these recordings have been re-found & finished by KING KHAN and other musicians. 13 pieces, pretty obscure but it works!!! multi-coloured vinyl, gatefold cover

## **BURT, WARREN**

The Animation of Lists and the Archytan Transpositions (do-CD, 2006, Experimental Intermedia Foundation XI 130, €15) —compositions for tuning forks, very minimal, meditative, pure... reminds on works of CHRISTINA KUBISCH, etc.. ... BACK IN STOCK !

## **BUTCHER, JOHN**

Resonant Spaces (CD, 2009, Confront 17, €13) —location recordings from Scotland & Saxophones by JOHN BUTCHER, highly praised album, comes with 20 page booklet

## **BUTTIGIEG, KURT**

Sun Recordings (CD-R BOX, 0000, Generator Sound Art GSA-17, €15) —Box w. banderole / 4-YEAR RECORDINGS OF THE SUN !!

## **BVDUB**

Remember (translations of 'Morketid') (CD, 2011, Glacial Movements GM0011, €13) —*re-shapings of NETHERWORLDS "Morketid" album; recorded in China 2010*

Epilogues for the End of the Sky (CD, 2017, Glacial Movements GM 029, €14) —*BROCK VAN WEY aka "bvdub"s third full-length for Glacial Movements, the US project has grown to a well known act in the "deep techno" and harmonic ambient scene.... 8 warm electronic tracks with melodramatic titles, piano and vocal elements; "when presented with something that is ambient and deep-house with no tempo, but the entirety is vastly melancholic, this seems the perfect recipe for attracting the attentions of dark ambient listeners." [This is Darkness]*

## **BVDUB & IAN HAWGOOD**

The Truth hurts (CD, 2011, Nomadic Kids Republic 001, €13) —*very emotional, yearnful dream-ambience with 'heavenly voices' atmosphere... great collaboration by these two ambient-composers from the US*

## **B\dcSSER, MARTIN**

ANTIPOP (Book, 1998, Ventil Verlag, €11.66) —*Buch, 196 Seiten, deutsch*

## **B\dcTTNER, GREGORY**

Every (mCD-R, 2006, 1000füssler 006, €6.5)

Nil.:Audio (mCD-R , 2007, A.I.C. AICdisc009, €7) —*lim. 75 photocover*

Voll.Halb.Langsam.Halt (CD, 2018, Gruenrekorder GRUEN 181, €13) —*contact mic audio capturing from an old ice-breaker / steamboat (built completely from metal), recorded during a trip from Rostock to Rügen (Germany) over the Baltic Sea ==> the clattering of rusty metallic parts of the ship through the vibrations of the engines, almost tender mechanical noises and scrapings, warm drones spreading in the whole body of the ship, all in different shapes and textures and put together in a sensitive way.. a mesmerising composition!!*

## **BÄCK, SVEN-ERIK**

Electronic Music (LP, 1978, Fylkingen Records FYLP 1021, €18) —*original / new copy !*

## **BÄSTARD [BASTARD]**

Acoustic Machine Vol. 1 (do-LP, 2011, Ici d'Ailleurs IDALP81, €23) —*vinyl-edition (comes in two parts) of the collection of most released material by this legendary Art/Post/Experimental//Noise "Rock" band from France feat. ERIC ALDEA. Volume 1: 1993-1995. Comes in gatefold-cover*

## **B°TONG (B\*TONG / B-TONG/ BTONG)**

Microsleep (CD-R, 2007, Verato Project verazität 023, €9.5) —*overlooked early release by the rising Swiss "experimental musique concrete" artist; numbered. ed. 60 copies (first ed.), professional cover & fabrication*

Ov ELF and HAARP (CD-R & object, 2011, Attenuation Circuit / Limited Edition Series ACL 1003, €11) —*most abstract drone-morphologism, fields of concrete otherworldly sounds... excellent album by*

*the Swiss project again, soon also on the very first LP on Drone Records !! lim. / numb. 50 copies coming in handpainted CD/cloth-case with diverse inlays, and sticker, on a new label from Augsburg, Germany, run by EMERGE and GERALD FIEBIG*

Un\_b°tong (mCDR-box, 2011, Attenuation Circuit Mini Series ACM 1007, €6.5) —6 short pieces (rather studies) of extreme manipulation from unmusical sounds, mainly human voices -> like a daring from of audio poetry mixed with electroacoustic detailness, this presents new surrealistic paths for the great Swiss artist! Comes in mini DVD box on the excellent ATTENUATION CIRCUIT label from Augsburg, Germany

Hostile Environments (CD, 2013, Greystone grey013, €13) — *phantastic new album by the Swiss 'experimental droner', very dark & otherworldly transcendental muzak with no recognizable instrumental sounds or harmonies, everything that appears is transformed, deranged, mutated in a very eerie way... a surrealistic dark drone masterpiece !!!*

Prostration before Infinity (LP, 2014, Silken Tofu STX.22, €17.5) —*the very first full LP release for the Swiss Drone Rec. artist (MIND 01 LP) who found a remarkable own way to transform subconscious matter into audio material (or vice versa? =), here with a stronger focus on oral / voice sources... we had to think of OVRO or even NURSE WITH WOUND when these bizarre & surrealistic micro sound drones appear, exist for a moment and seep away... lim. 300 "inspired by the vast and still quite unknown space that surrounds us"*

Each and every Word must die (LP, 2017, HOTS 001, €26) — *collector's item! - recordings of private concert given in Barcelona in December 2016, in front of an audience of 2 people only!! numbered edition, lim. 100 - handpainted cover - coloured vinyl - inlay - download code*

Monastic (CD, 2017, Reverse Alignment RA-36, €13) —*MONASTIC (= 'klösterlich') is the companion release to 'The long Journey' on the same label =>; from various field recordings uncanny soundscapes and strangely reverberating acoustics are formed, resulting in long one nightmarish, unescapable ambience realm which seems to have no beginning or ending, going on in endless circles..*

## **C-DRIK / ALUVIANA**

Moje Celo (CD, 2008, Syrphe S006, €12) —*collab between C-DRIK (AMBRE, etc.) and ALUVIANA (Slovenia) with ambient industrial & dark ambient soundscapes, lim. 300*

## **C-SCHULZ**

5. Flicker Tunes (CD, 2004, Sonig 42CD, €13.5) —*digipack*

### **C.3.3. (TEST DEPT.)**

Ballad of Reading Gaol - The Cacophonietta (CD, 2018, Cold Spring CSR255CD, €13) —*the strong solo-project of original TEST DEPT. member PAUL JAMROZY, inspired by OSCAR WILDE's poem "The Ballad of Reading Goal", who got imprisoned and tortured in 1895 for 2 years for being homosexual... "Reminiscent of the finest mid-era TEST DEPT., such as "Gododdin" or "Pax Britannica", with heavy percussion, strings, and strident vocals."*

## **CAESAR ROMERO**

The Grotesque Burlesque Revue (mCD, 2004, Fin de Siecle Media FDS07, €6.5) —*digipack*

## **CAGE, JOHN**

Variations VII (DVD, 2008, ARTPIX & E.A.T. / Microcinema International MC 749DVD, €20) —*rare & historical recordings from 1966 (NYC) (41 minutes film, 85 minutes audio). region free NTSC / PAL*

The 25-year retrospective Concert (do-LP, 2011, Doxy DOZDLP 407, €23) —*recorded live at Town Hall, NYC, in 1958, presenting some famous pieces for the very first time live, incl. booklet; re-issue of 3 LP set from 1959*

Birdcage / 73'20.958 (DVD, 2012, Wergo MC 0806 5, €24) —*film collage by HANS G. HELMS from 1972, first shown at the Donaueschingen Music Festival, feat. many other artist from the New York scene at that time, as DAVID TUDOR, MERCE CUNNINGHAM, PHILIP CORNER, YOKO ONO & JOHN LENNON.. very nice documentary, 73 min.*

Complete Song Books (do-LP, 2016, Karlrecords KR029, €26.5) —*one of CAGE's most incredible pieces is "Song Books" from 1970, a collection of 92 short works containing songs and 'directions for a theatrical performance', both also with additional electronics; with various notation systems used, sometimes containing special actions (like eating fruits or drinking cognac) by the performers, texts by THOREAU, ERIK SATIE, MARCEL DUCHAMP and others... REINHOLD FRIEDL with help of RASHAD BECKER have interpreted all 92 songs in 2015; lim. 500 with inlay*

Klang der Wandlungen (3 x CD BOX , 2017, Edition RZ RZ 1033-35, €32) —*CD-box with extensive booklet, presenting five CAGE pieces: "Seventy-Four" (1992), rec. 2011 by SWR Sinfonieorchster; "103" (1991), rec. 1992, "Postcard from Heaven" (1982, with 17 harps), "In a Landscape" (1948), rec. 1985 by GABRIELE EMDE at Radio Bremen Sendesaal; "Some of the Harmony of Maine" (1978), rec. 1990 ; unreleased recordings of these highly conceptual and unusual pieces (orchestra working without a conductor or using chance operations)*

## **CAGE, JOHN & CHRISTIAN WOLFF**

same (LP, 2016, Jeanne Dielmann JD118, €18) —*re-issue of the 1962 LP with "Cartridge Music" (one of CAGEs earliest 'live electronic' pieces, where the performers use cartridges from record players and manipulate them in various ways), performed 1960 by CAGE & TUDOR themselves, completely "music-free" scraping and scratching noises & feedbacks, on the B-Side three pieces by CHRISTIAN WOLFF performed by DAVID TUDOR and others, on piano, violin, strings and horn... comes with liner notes on printed inner sleeve*

## **CAGE, JOHN & SUN RA**

John Cage meets Sun Ra : The Complete Film (7inch + DVD , 2019, Modern Harmonic MH-119, €29.5) —*collector's item for Record Store Day 2019, showing their meeting in New York City in June 1986: two pieces on the 7" ("John Cage performing verses from his 'Empty Words' writings while accompanied by Sun Ra. The B side features one of the two 'Silent Duets' the two performed together that night.") and for the first time the entire visual documentation on DVD, "recorded at Sideshow by the Seashore along the Coney Island boardwalk".. lim. ed. with 7" sleeve*

## **CALARCO, JUAN JOSE**

Aguatierra (CD, 2011, Unfathomless U06, €14) —*sixth release in the great CD-series by MYSTERY SEA, dealing with "spirits of specific places"; Volume 6 presents this Argentinian composer with field recording beauties based on material made at two Ecological Parks in Mexico & Argentina; lim. / numb. 250 copies*

## **CALARCO, JUAN JOSE & DAVID VELEZ**

Bahias (CD, 2011, Semperflorens sf06, €13) —*experimental field recording collaboration using sounds*

*from the bay areas near New York City and Buenos Aires - "concrete sounds used as material to build new experiences on the listener's conscience" - lim. 500 DVD box*

### **CALE, JOHN**

Dream Interpretation: Inside the Dream Syndicate Volume II (CD, 2002, Table of the Elements TOE-79, €14)

### **CALON, CHRISTIAN**

Les Corps Eblouis (maxi-CD, 1998, Empreintes Digitales IMED 9838, €8.5) —*price-winning composition from 1994*

Ligne de vie (CD, 1991, Empreintes Digitales IMED 9001, €12) —*three pieces from the 80's*

### **CAMBERWELL NOW**

All's well (CD, 2006, ReR Megacorp DUP 0022, €14) —*collection of all releases of the THIS HEAT-follower (1982-86), re-mastered and re-packaged with full notes, lyrics, additional photographs and artwork.*

The EP Collection (LP, 2016, Modern Classics Recordings MCR 922, €28) —*re-issue of the EPs "Meridian" from 1983 (which started as a recording project for THIS HEAT and feat. CHARLES BULLEN on the opening track), and their last recordings on "Greenfingers" (1987); "Comprising tracks that overlapped between This Heat and Camberwell Now, the EPs concerned themselves with information technology, surveillance, propaganda and what Hayward describes as 'day-to-day, hand-to-mouth survival' "... classy coverar & download code*

### **CAMINADA, ANSELM**

Short Frites AA (do-mCDR & object, 2007, Edition Graphon 04, €22) —*cardboard box & flourescent screenprint, artwork by ANJA GERSCHER. lim./numb. 300 copies*

### **CANTU-LEDESMA, JEFRE**

Love is a Stream (CD, 2010, Type Records TYPE075, €15.5) — *heavenly distorted drone-walls like a more industrialized version of MY BLOODY VALENTINE; great album by the TARENTEL member*

### **CAPECE, LUCIO & SERGIO MERCE**

Casa (CD, 2008, Organized Music from Thessaloniki t04 , €10) —*lim. 500; Lucio Capece: sruti box, filter (on track 1), bass clarinet (on track 2) // Sergio Merce: four tracks portastudio without tape (on track 1), tenor saxophone (on track 2)*

### **CAPELLE, MIREILLE**

Anello. Naga. Sunyata (3 x CD , 2009, audioMER 006CD, €25) —*epic release by this singer, actor & music professor from Belgium, constructed 'geometrically' due to a mathematical scheme based on the symbolism of numbers, all pieces can be played seperately or together to build a complete 'Sonic Architecture'; => very dense meditative music using electronic sound drops, mysterious overtone drones, whispers, percussion, instruments (strings, flute, gongs), field & object recordings (water.. ). very otherworldly, captivating, somehow esoteric! MASTERPIECE!!!*

### **CAPELLE, MIREILLE; WITH HERMESENSEMBLE**

Do'un (CD, 2017, Audiomer 019, €18) — *a phantastic, excellently elaborated work composed for the exhibition "Intuition" that happened in Venice at Palazzo Fortuny in 2017 => a spheric, cryptic composition of another kind, based on real time instruments (ethnic percussion, flutes - performed by HERMESensembles), subtle voice/words experiments, and strange organic sounds of unknown sources... the whole radiates an alien, outlandish atmosphere and uses lots of 'standing' waves and overtones... our highest praise !!*

### **CAPPAROS, OLIVIER & LIONEL MARCHETTI**

Equus (CD, 2009, Pogus Prod. 21052-2, €12.5) — *musique concrete work from 2001/2002 realized at INA GRM in Paris, using many voice-quotes from different people in a fascinating way, "Equus guides us through human memory and history"; very captivating & opening up an intermediate reality*

Le Sable et le Vent (do-CD & BOOK, 2010, Cesare 09/12/09, €20) — *musique concrete & instrumental composition about "Kitty Hawk", the city where the Wright brothers did the first experiments with a plane; comes with 70 pages book !!*

### **CAPRICORNI PNEUMATICI**

same (LP, 2016, Tesco Archaic Documents ARCHAIC 009, €23) — *re-issue of a strange esoteric tape by this project, originally released 1987: no electronics were used during the ritualistic recordings, but: "PVC tubes, air compressors, hammers, buckets, water, steel and aluminum tanks and plates, various metal and plastic objects.."...rough, occult, authentic stuff! lim. 250*

### **CARAVAGGIO**

same (CD, 2005, INA GRM c 2020, €15.5) — *six powerful, surprising pieces between improvisation, composition and post-processing, by this French project, performed on contrabass, percussion, effected violin, sampler, piano, electronics.. full of tension, the meeting of electro-acoustic, chamber music and electronic music... their first album, based on studio recordings made in 2002; still very much to discover !! 59 min. length*

Caravaggio # 2 (CD, 2012, La Buissonne RJAL397016, €17) — *after the great debut on INA GRM performing "rock music" with electro-acoustic working methods, this is only their second album... next to almost classic prog-rock passages there are also completely experimental parts and Jazz-Avantgardish explosions, performed with great profession and many surprises / changes..*

### **CARBON BASED LIFEFORMS (CBL)**

VLA (CD, 2016, Infinite Fog IF-77, €15) — *first CD issue of a 2011 digital release by the Swedish ambient cult-project, containing a 51+ min one tracker filled with deep organic / cosmic ambience, inspired by the "Very Large Array" radio astronomy observatory located on the Plains of San Agustin, New Mexico, USA*

### **CARBON SINK & Z'EV**

Shed Light on the Origins (LP, 2016, Entrefer 002, €18) — *CARBON SINK is a new French (?) duo working with interesting sound producing entities, such as: a Tesla Coil, a gas-discharge lamp, etc. to create strange electro-acoustic humming, buzzing and crackling sounds and noises; on two tracks they were joined by Z'EV providing electronic drum sounds which adds lots of tension.... "A trip across the elementary particles on hypnotic rhythms, to the encounter of cyborg-birds, interferences and echoes"*

### **CARCHESIO, EUGENE & LEIGHTON CRAIG**

Leaves (CD, 2006, Naturestrip NS3005, €13.5) —*digipack*

### **CAREY, DAN**

Shadowgraph (mCD & object, 2004, Edition Graphon 02, €22) —*ed of 250 / comes with drawing (paper-lasercut) by Judith Egger, letterpress, in embossed case, printed by Stefan Feigl*

### **CARNEIRO, PEDRO**

Improbable Transgressions (do-CD , 2007, SIRR-ecodr sirr 0028, €17.5) —*Solo Marima improvisations by PEDRO CARNEIRO and interpretations by STEPHAN MATHIEU, RALF WEHOWSKY, BRANDON LABELLE, CHRISTIAN VOGEL, CHRIS BROWN, etc..*

### **CAROLINE K**

Now Wait for Last Year (CD, 2017, Old Captain OCCD35, €13) —*the female co-founder of NOCTURNAL EMISSIONS (who passed away in 2008) with her only solo-album (1987, EARTHLY DELIGHTS) that gained cult-status=> "Like the hallucinatory drug JJ-180 from the Philip K. Dick novel which the album is named after, these songs have the ability to bend time, only in this case Caroline has utilized a synthesizer for the purpose of warping temporal perceptions...a pleasing batch of songs perfect for rainy evening meditations." lim. 300, re-issue with bonus-material (3 tracks)*

### **CAROUSELL**

Black Swallow & Other Songs (LP, 2011, Digitalis DIGIV020 , €17) —*re-issue of very rare album from 2005 of this RICHARD SKELTON project; introspective guitar- & violin mantras, lim. 700*

### **CARR, KATE**

The Story surrounds us (MC, 2017, Helen Scarsdale Agency HMS041, €10) —*second cassette-only release for KATE CARR on Helen Scarsdale, her collected field recordings from Iceland, Mexico, Sweden and Spain merge with a kind of slow motion songwriting, extremely subtle, melancholic and drone-like but with glittering elements shining through.. "a wonderful blend of composed sound blended with the incidental, ephemeral sounds that surround us at all times, culminating in a strange, sometimes almost alien, but never mundane experience" [Brainwashed]*

### **CARRIER BAND**

Voice Coil (CD, 2008, Deep Listening DL-39 , €13) —*project of ANDREW DEUTSCH, PAULINE OLIVEROS & PEER BODE*

### **CARRINGTON, BLAKE**

Cathedral Scan (CD-R, 2011, Dragon's Eye Recordings de5033, €10) —*transformations of architectural plans of Gothic cathedrals into music; edited from a live concert in a large church using the natural reverbation of the performance space..*

### **CARTER TUTTI VOID**

Play Chris & Cosey (do-LP , 2015, Conspiracy International CTILP012014 , €28) —*re-workings & re-interpretations of classic CHRIS & COSEY songs from the 80's & 90's, which they performed at live performances throughout 2011 - 2014; five remixes come from the limited tour CD; vinyl version w. gatefold-cover*



Play Chris & Cosey (CD, 2015, Conspiracy International CTICD012014 , €15) —*re-workings & re-interpretations of classic CHRIS & COSEY songs from the 80's & 90's, which they performed at live performances throughout 2011 - 2014; five remixes come from the limited tour CD*

### **CARTER TUTTI VOID**

F(X) (CD, 2015, Industrial Records IRCTVCD01 , €15)— *second studio album of the project formed by industrial legends CHRIS CARTER & COSEY FANNY TUTTI, plus NIK COLK VOID (FACTORY FLOOR); phantastically pulsing electronics & technoid industrialscapes!*

### **CARTER TUTTI VOID**

F(X) (LP, 2015, Industrial Records IRCTVLP01 , €25)— *second studio album of the project formed by industrial legends CHRIS CARTER & COSEY FANNY TUTTI, plus NIK COLK VOID (FACTORY FLOOR); phantastically pulsing electronics & technoid industrialscapes ! vinyl version finally in stock !!*

### **CARTER, CHRIS**

Chemistry Lessons (CCCL Volume One) (CD, 2018, MUTE ISTUMM415, €16.5) —*the first solo-album by CHRIS CARTER in 17 years, the 'genius behind the machines' at T.G. - "Each of the 25 tracks feels to offer a window onto worlds of encrypted kinetic energy, fulminating figments of the imagination which come to life in shapeshifting, plasmic forms made all the more 'real' and hyperstitious....cropping up as alien sirens, glossolalic darkroom murmurs, and fully-fledged 'singers' in their own strange right."* [Boomkat] gatefold sleeve

Chemistry Lessons (CCCL Volume One) (do-LP, 2018, MUTE STUMM415, €26.5) —*the first solo-album by CHRIS CARTER in 17 years, the 'genius behind the machines' at T.G. - "Each of the 25 tracks feels to offer a window onto worlds of encrypted kinetic energy, fulminating figments of the imagination which come to life in shapeshifting, plasmic forms made all the more 'real' and hyperstitious....cropping up as alien sirens, glossolalic darkroom murmurs, and fully-fledged 'singers' in their own strange right."* [Boomkat] gatefold cover, coloured vinyls

Miscellany (6 x LP BOX, 2018, MUTE CCBOX1 , €90) —*collection of the solo albums plus unreleased early material 1973-1977 by the industrial legend, re-mastered / first time mastered! Comes with 24 page 12" sized booklet featuring rare and unseen images, hand-drawn synthesiser schematics and other ephemera from Carter's archive; the vinyl version is limited to 1000 copies*

Miscellany (4 x CD BOX, 2018, MUTE CCBOX1 CD , €36)— *collection of the solo albums plus unreleased early material 1973-1977 by the industrial legend, re-mastered / first time mastered! "Here you can understand the kernels and/or influence of his part within the backdrop of the TG quartet. As bombs drop a murky brew of drone and tone percolates."* [Toneshift] CD-box with 24 page booklet

### **CARTER, TOM & VANESSA ARN**

What is here for ? (LP, 2007, A Silent Place ASP05, €14) —*ed. of 515 copies / solo-collaboration LP of CHARALAMBIDES-member*

### **CARVED IMAGE OF EMPTINESS / ZINC ROOM**

Lie, Illusions, Mystifications / Zinc 99,99 (CD, 2007, Evil Dead Productions EDP 006 / Imp. Hate Face IMPHF 002, €10) —*split release (or 'two full albums') by two projects from Ekaterinburg, Russia: early material by the archaic industrial droner ZINC ROOM, and more martial / neo-classic / industrial / black metal sound from CARVED IMAGE OF EMPTINESS, a swan song for modern human culture....*

## **CASCONE, KIM**

Anti-Musical Celestial Forces (CD, 2009, Störung str006, €12) —*new work by the ex PGR / Silent Records runner and "Twin Peaks" soundtrack assistant - a cinematic montage of field recordings, computer generated textures and spoken words*

## **CASCONE, KIM / ANDREY KIRITCHENKO / ANDREAS BERTHLING / KOTRA**

Fourfold Symmetry (CD-R, 2002, Nexsound Records ns08, €10) —*special cardboard-package*

## **CASHMORE, MICHAEL**

Sleep England (CD, 2006, Durtro Jnana 001, €13) —*digipack*

## **CASPAR BRÖTZMANN MASSAKER**

Black Axis (do-LP, 2019, Southern Lord LORD260, €24) — *first ever vinyl re-issue of the second album (1989, LP + 7"), remastered => "a hellscape of militaristic bass, brutalist drums, strangled guitar, and distant werewolf calls...But for all the ghoulish yells, suicide-cult references, and malevolent tones, Brötzmann's music with Massaker is the stuff of transcendence, too, the sound of three musicians fighting through darkness in search of any light." [Pitchfork]*

The Tribe (LP, 2019, Southern Lord LORD259, €18) —*re-issue of the debut LP (1988) by CASPAR BRÖTZMANN's band project, still a milestone of ultra heavy & mind crushing industrial noise rock... "This plethora of sounds were arranged into tracks to sound like breaking concrete, grinding metal, or bursting glass, at once monumental and threatening, impenetrable and hermetic, yet also archaically tender and loving.....Channeling Hendrixian vibrations mixed with hard German industrial atmosphere"*

## **CASPAR, C.O.**

Fun am schrillen Lauschen (CD, 2004, L.White Records LW-018, €12) —*lim. 300 in large cardboard cover*

Pass the times (CD, 2003, HauRuck 41, €13) —*digipack*

## **CASPAR, C.O.**

Epitaph (CD, 2005, Waystyx Records WR08, €13) —*spec.package / lim. / numbered 480 copies*

## **CASPAR, C.O.**

Reports from this Lunatic Asylum (CD, 2009, Hauruck HR!93, €15) —*after a long time a new work from this true industrial artist from Berlin; a mixture of text-fragments & archaic soundscapes*

## **CASS.**

Loops & Farewell Sketches (LP + MC, 2013, SHHHH009, €16) —*debut album by this German newcomer, warm electronica / minimal ambience made from 'old, sampled, pitched, modulated and destroyed records', field recordings, synthloops, small instruments... comparable to EZEKIEL HONIG or L'USINE ICL, lim. 100 with bonus MC (C-30) !*

## **CASSIBER**

The Cassiber Box (1982-1992) (6 x CD + 1 DVD-BOX, 2013, ReR MegaCorp ReRCBOX, €55) —*box re-issue of the four studio albums by this highly political, poetic & mind-provoking German avantgarde-band (feat. CHRIS CUTLER on drums) who established a unique style, plus collaborative projects & unreleased material on two more CDs, +2 hours of concert & studio material on the DVD (Frankfurt 1982, Sao Paolo 1984, and a documentary from East Berlin 1989 at Akademie der Künste in DDR!) along with a 32p. full colour booklet with lots of texts & photos!!*

### **CASTRO, NICK & THE YOUNG ELDERS**

A day without disaster (gold edition) (10inch, 2007, A Silent Place ASP25, €19.5) —*lim. 100 golden vinyl ! Comes with gold foil printed covers & poster*

### **CATACLYST**

Monuments of a Rubicund Age (CD, 2007, Tantric Harmonies TANTRA X31 / Zhelezobeton ZHB-X, €12) —*re-issue of CDR from 1999, a collab work of RAISON D'ETRE & JOHANNA ROSENQVIST*

### **CATCH 20-22**

same (12", 2002, Raft Recordings RAFT 120, €9) —*clear vinyl, one-sided*

### **CATLIN, TIM**

Radio Ghosts (CD, 2007, 23five Incorporated 011, €13) — *experimental / prepared solo guitar drone sounds by this Australian guitarist, to discover!*

### **CAUDAL**

Fight Cry Fight (LP, 2018, Drone Rock Records DRR015, €18) —*third album by the "trancepunk" trio from Berlin (GARETH SWEENEY - bass,; FELIPE SALAZAR - drums, AIDAN BAKER - guitar) => "Baker's multi-layered, heavily affected guitar overlays Sweeney and Salazar's driving, propulsive rhythm section creating music equally influenced by krautrock, post-punk, and spacerock" ; lim. 150 copies on BEER-COLOURED VINYL*

### **CAUL**

Hidden (CD, 2001, Eibon Records cau030, €13) —*digipack*

The long Dust (CD, 2013, Malignant Records TUMORCD62, €12) —*surprising development for CAUL: their beautiful ambient-scapes are enriched by subtle drums, guitars & and almost song-like post-rock structures, for amazing effect! Beautiful melancholia...*

### **CAUL & KIRCHENKAMPF**

Sleep - Night - Death (CD, 2008, Malignant Records TumorCD31, €10) —*highly interesting collaboration by these two US "experimental & dark ambient"-artists, lim. 888 copies & comes in stunning design by eye.lyft (who also designed some of the latest Troum-albums) !*

### **CAUX, JACQUELINE**

Presque Rien avec LUC FERRARI (DVD, 2005, Elica Editions , €14) —*a 50 min film portrait about the French composer LUC FERRARI, presenting his works and biography, showing him at work with ensembles, sound-installations, sidewalk interviews, revealing his "extremely libertarian personality: his*

*spontaneity, his inclination towards hedonism and sensuality, his curious and open character, his rejection of all kind of power and of all stable position within institutions..." original French version with english subtitles, region free NTSC*

Anna Halprin (2 x DVD , 2014, Jacqueline Caux, €35)— *hard to find private release with two films about the great avantgarde dancer ANNA HALPRIN, who worked with JOHN CAGE, TERRY RILEY, MORTON SUBOTNICK, etc., : "Out of Boundaries" (53' - 2004) and "Who Says I have to Dance in a Theater" (50' - 2006); english language with french subtitles*

## **CECILIA**

Adoration (LP, 2018, Halycon Veil HALC018, €18) —*strong debut album of this dream & avantgarde pop singer from Canada, like with the recent SHE SPREAD SORROW releases there's a focus on haunting, processed vocals combined with fragments of noises, beats, samples, forming a strange and threatening mind trip.. "Devastatingly restrained yet ravishing songs with haunting English, French and Italian vocals, huge recommendation if you're into Yves Tumor, Félicia Atkinson, Rabit, Teresa Winter, Portishead, Leila..."*

## **CELER**

All at once is what Eternity is (mCD-R , 2010, Taalem alm 64, €5) —*22 min one-tracker by the masterful ambient-project*

Weavings of a rapid Disenchantment (10", 2010, Basses Frequences BF28, €12) —*companion release to "panoramic dreams" CD; two tracks from 2007 that are more experimental, still beautiful...*

Sunlir (CD, 2012, Con-V CNVCD 004, €13) —*re-issue of an early CD-R from 2006, containing 10 tracks of loopy/minimal/orchestral drone-waves with hypnotic effects & strange titles; one of our favourite CELER-works definitely! Lim. 300 digipack*

Salvaged Violets (do-CD, 2010, Infraction Records INFX050, €16) —*pure daydream-ambience recorded February 2008 with a special working method, comes with liner notes by DANIELLE BAQUET-LONG and twelve art-prints; lim. 998 copies*

Perfectly beneath us (CD-R, 2012, Still\*Sleep CDR22, €10) —*rare Russian CDR-only release on the label of EXIT IN GREY & FIVE ELEMENTS MUSIC; new material recorded by WILL LONG summer of 2012 in Tokyo => extremely smooth sensitivity-drones, like an acoustic breeze you can almost not recognize anymore... 35 min. playtime, full colour cardboard cover*

Discourses of the Withered (CD, 2012, Infraction INFX 028, €14) —*re-mastered re-issue of CELERs very first "fabric-pressed" album from 2008 (with recordings from 2006) - slow repetitive & flowing melancholia waves & washes, WILLIAM BASINSKI meets old ULTRA MILKMAIDS or ULTRASOUND, wonderfully emotive.... lim. 500*

Sky Limits (LP, 2014, Two Acorns 2A04, €22.5) —*rare Japan-edition (300 copies) on WILL LONGS (of CELER) own label => washes of long synth & drone waves are taking turns with small acoustic snapshots of daily life field recordings; suggestive daydream-muzak with as strong Asian aura...*

ZigZag (CD, 2014, Spekk KK:027, €16.5) —*a new one-tracker piece of 48+ min length, inspired by minimalistic music of the 60's and 70's and the baby's heartbeat, these extremely weightless & light shimmering harmonic drones emanate a constant slow vibrato....very nice! comes in oversized cardboard cover*

Sky Limits (CD, 2014, Baskaru karu:35, €14) —*washes of long synth & drone waves are taking turns*

*with small acoustic snapshots of daily life field recordings; suggestive daydream-muzak with as strong Asian aura... CD version now available*

## **CELER & DIRK SERRIES**

Background Curtain (CD, 2016, Zoharum ZOHAR 129-2, €12) —*first ever collaboration between CELER and DIRK SERRIES (VIDNA OBMANA, FEAR FALLS BURNING) who exchanged files through several years and created two long ambient compositions that are interconnected as they are based on the same source material... softly biting guitar-rays, shimmering / flickering drone-clouds, undulating in an enchanting way.... the perfect music for the early morning air! Lim. 300*

## **CELER & MACHINEFABRIEK**

Compendium (CD, 2015, Irrational Arts IA004, €13) —*re-issue of the three deleted 7" singles from 2012, now with four previously unreleased bonus tracks (feat. remixes by STEPHAN MATHIEU, SYLVAIN CHAUVEAU and NICOLAS BERNIER)*

## **CELER + FOREST MANAGEMENT**

Landmarks (MC, 2018, Constellation Tatsu PURR 089, €10) —*rare cassette release and first collab. by WILL LONG aka CELER with JOHN DANIEL, who came together to score a 'reimaging' of PETER WEIR's film (and the novel of PAUL THEROUX)"The Mosquito Coast", 14 tracks and sketches.. " Gentle progression of transparent sound sculptures made of tiniest nuances of reverberating matter. Air that flows through your body without you noticing it... " [Pied Paper]*

## **CENDRE OGATA**

De Magia (mCD-R , 2017, Taalem alm 114, €5) —*interesting newcomer from France, presenting three dark atmospheric tracks, inspired by a book of GIORDANO BRUNO... " The darkness of these times and his personal fate transcends through the music on De Magia: it is quite dark and enigmatic." [Ambientblog]*

## **CHALK, ANDREW**

Vega (CD, 2014, Faraway Press 03, €17.5) —*deluxe RE edition of this classic CHALK album from 2005 with three pieces of amorph drone-ambience; a waving, languorous acoustic mass that wafts into each little gap.... comes in mini LP style CD slipcase with inner sleeve and wooden spine*

Goldfall (CD, 2007, Faraway Press 06, €16) —*re-release in replica of original LP / very beautiful artwork.*

Ghost of Nakhodka (CD, 2011, Siren Records SIREN 017, €18) —*recordings 2006-2009 first released on MC in 2009; re-pressed w. new oversized design: handmade card slipcase mini LP boxes with embossed inner sleeve and dowelling spine!*

Forty-Nine Views in Rhapsodies' Wave Serene (CD, 2012, Faraway Press FP021, €18) —*49 atmospheric miniatures by ANDREW CHALK, so slow & nostalgic - comes in an extreme beautiful handmade cover (very thick cardboard with extra innersleeve connected to a wood-spine to get it out) - a very special release of stunning & timeless beauty*

The Circle of Days (LP, 2014, Faraway Press FP 023, €20) —*older CHALK recordings feat. DAISUKE SUZUKI performed on / created with field recordings, keyboards, guitar, bass & slide-guitar => everyday environmentals (like in ORA with DARREN TATE) merge with subtle instrumental drones and sound drops, filed under: impressionist ambience... "A magical, captivating piece of work that functions*

*like a sonic parallel to the way shooting stars grip our gaze in wonder" [Infinite Limits]; ed. of 325 copies*

East of the Sun (CD, 2014, Faraway Press FP 08, €17.5) — *another re-issue of CHALK's classic album, first released as MC in 1994; this is a beautiful "mini slipcase edition", handmade oversized gatefold cover, with wooden spine at side !*

The Cable House (CD, 2014, Faraway Press FP15, €17.5) — *re-pressing of the album from 2009 now available - this is a beautiful "mini slipcase edition", with handmade oversized gatefold cover, and wooden spine at side !*

Ghosts of Nakhodka (LP, 2015, Faraway Press FP 024, €19.5) — *a different album than the "Ghost of Nakhodka" CD on Siren Records (2010/2011), these 13 miniatures are based on synths and field recordings, use backwards sounds and form nice varified drone pieces, interwoven in the typical CHALKian way... ed. of 300 copies, inlay*

A Light at the Edge of the World (CD, 2015, Faraway Press FP 025, €19.5) — *a kind of sister/following album of 'Forty-nine views...', based on impressionistic electric piano sounds, now condensed into one long piece (40+ min.), this creates a wonderful suspended contemplation mood, embracing the emptiness... + beautiful handcrafted packaging again with wooden spine on inner sleeve & clothbound outer spines...*

Everyone goes Home when the Sun sets (CD, 2016, Faraway Press FP 027, €15) — *a collection of 19 pieces of impressionistic ambience miniatures, often based on organ and zither (?) sounds, intimate and poetic acoustic drones that give you a warm feeling, like a "koan of lost memory and forgotten landscape.." artwork: oversized gatefold cover, mini-LP style with OBI and insert*

The Circle of Days 1 (MC, 2019, Faraway Press , €13) — *rare cassette version of the LP from 2014 feat. older CHALK recordings with. DAISUKE SUZUKI performed on / created with field recordings, keyboards, guitar, bass & slide-guitar => everyday environmentals (like in ORA with DARREN TATE) merge with subtle instrumental drones and sound drops, filed under: impressionist ambience... "A magical, captivating piece of work that functions like a sonic parallel to the way shooting stars grip our gaze in wonder"*

The River that flows into the Sands (LP, 2018, Faraway Press FP 02, €30) — *one of the nicest ANDREW CHALK solo-works now available on vinyl - extremely subtle dronescapes (probably based on guitar) that change between harmonic and disharmonic scales, thus creating a most ethereal, unreal atmosphere, ... lim. 300 w. oversized, handmade cover 'with tipped-on images', each print is unique; lim. 300 clear vinyl*

Baroque Steps (LP, 2018, Faraway Press FP 034, €23) — *illuminated aural landscapes, ebbing and flowing in multiple layers and incomprehensible patterns, the whole album (two side-long, untitled tracks) symbolizes the transition from winter to spring and beyond... extremely sublime ambience connected to slow moving processes in nature.. comes in most beautiful covers, lim. 300 ("handmade sleeve in full coloured papers tipped on, colour lined inner. Includes Japanese obi and full colour insert.")*

One Long Year (MC, 2019, Faraway Press, €13) — *unreleased / new recordings 2017 by the British master of the most impressionistic / introspective, improvised ambience... cassette only release (C-40) ; "Consummate, quietly heart-rending new tape from northern England's master of edgeless ambience / pastoral drone-poetry and released on his private Faraway Press. Home-dubbed by the artist, impeccable artwork as always. Very limited copies." [Low Company]*

The Circle of Days 2 (MC, 2018, Faraway Press , €13) — *rare cassette with so far unpublished*

recordings made 2004-2007, 11 tracks - C45; "... pick up the textural cues of the first volume, but also stake out ground of their own: plangent violin-drones and reverb-slathered synthscapes with an edgeless, endless quality that surely speaks to, and of, the flatlands of the Humber estuary where Chalk has lived and worked his whole life." [Low Company]

The Circle of Days 3 (MC, 2018, Faraway Press , €13) — rare cassette (normally only available directly from the label) with so far unpublished recordings 2004-2008, feat. DAISUKE SUZUKI, on three tracks.. "... a kind of brittle, blurred, bucolic chamber-music eternally on the brink of erasure.... plangent violin-drones and reverb-slathered synthscapes with an edgeless, endless quality that surely speaks to, and of, the flatlands of the Humber estuary where Chalk has lived and worked his whole life..." [Low Company]

### **CHALK, ANDREW & DAISUKE SUZUKI**

山と梨 = Yama To Nashi (CD, 2018, Siren Records SIREN 027, €16) —their third collaboration, circulating springtime ambience, spreading light and floating tones of unusual nature, with occasional wondrous field recordings intertwined.... "... a wellspring of precious luminescence; we're bewitched into dimensions of contemplative calmness too often forgotten of late." [Touching Extremes] ; - comes in a very handmade gatefold cover, letterpressed and debossed, with insert, as beautiful as the music, hardly to compare with anything else

### **CHALK, ANDREW / JEAN-NOEL REBILLY**

L'etat Intermediaire (LP, 2018, Faraway Press FP 031, €18) —the follower of "A Paper Doll's Whisper of Spring", an album like a daydream, based on mainly acoustic instrumentation; 10 pieces recorded over four years using clarinets, string, and keyboard instruments along with collected sounds.. "...Dreaming when Dawn's Left Hand was in the sky, I heard a voice within the tavern cry,..."

### **CHALK, ANDREW / RALF WEHOWSKY / ERIC LANZILLOTTA**

Yang-Tul (CD, 2016, Cold Spring Records CSR220CD, €12) — re-issue of deleted LP from 1999 => two long pieces of mysterious, circling ambient-scapes inspired by the spiritual phenomenon of the 'YANG-TUL': one ANDREW CHALK piece using source-materials from RALF WEHOWSKY (aka RLW/ex P16.D4), one RALF WEHOWSKY piece using materials from CHALK & ERIC LANZILLOTTA... the idea is: an emanation that produces its own secondary emanation, sounds still phantastic!!

### **CHAMELEONS**

Script of the Bridge - 25th Anniversary Edition (do-CD, 2008, Blue Apple Music BAMCD01, €18.5) — re-issue of the debut album from 1983, comes with bonus CD feat. unreleased versions and a live-recording made in Bremen 1983, and a lyrics-booklet w. many photos! Anniversary re-issue of one of the best "melancholic / atmospheric / wall-of-sound guitar-wave" albums ever!

Strange Times (CD, 1993, Geffen Records GEBBD-24119, €10) —re-issue of the third album from 1986 by one of the best "melancholic / atmospheric / wall-of-sound guitar-wave" bands from the UK, comes with 6 bonus-tracks (3 from the "Tears" 12") not on the original LP-release; special priced now

### **CHANTE ISTA**

Alaya (CD-R, 2012, Radiodrone Records rd-05, €8) —first album by this ambient/drone newcomer from North Karelia (Russia), very beautiful & harmonic orchestral drone & ice/wind-scapes; last copies without the bag. Highly recommended !

### **CHAOS AS SHELTER**

Dawn Syndrome (CD, 2005, Tophet Prophet TP005, €10)— *"oriental / eastern dark ambience" at its best, mystic drones from Israel !*

Dead Air Broadcasts (CD, 2002, Fleshmadeword Records imm003, €11)

Live in New Jerusalem (CD-R, 2003, Self Abuse Records SOLIPSISM-48, €8)

Message (mCDR, 2003, Taalem alm 9, €5)

## **CHAOTALION**

Tannenholzrauch (CD, 2015, Attenuation Circuit ACU1004, €8) —*promising ritual & transcension drone newcomer, various droning sound-layers (guitars, electronics, fields recordings) swirl in endless amorph formations and spirals... 66+ min. to discover, nice price!*

## **CHAOTICUM**

[Psycho] Log: Y (CD, 2007, HORUS CyclicDaemon HCD 09, €14) —*first full-length CD of this project that has been compared to COPH NIA and THE UNQUIET VOID; dark electronic & ritual music with esoteric background; comes in art-paper digipack with mini-poster, lim. 500*

## **CHARALAMBIDES**

Unknown Spin (CD, 2003, Kranky KRANK061, €13) —*digipack*

A Vintage Burden (CD, 2006, Kranky Records KRANK095, €14) —*digipack // www.kranky.net*

## **CHARTIER, RICHARD**

Decisive Forms (CD, 2001, Trente Oiseaux TOC 013, €13)

Other Materials (CD, 2002, 3particles 02, €13) —*cardboard cover*

## **CHASE, BRIAN**

Drums & Drones (CD & DVD , 2013, Pogus Productions POGUS 21070-2, €18) —*"Just Intonation"-drones (based on LA MONTE YOUNG's theory) performed on a specially tuned drum-head, creating rich overtones;... very reduced & focussed experiments by this percussionist from New York City (also active as drummer of YEAH YEAH YEAHs, etc..) + DVD with videos by URSULA SCHERRER & ERIK Z.*

## **CHASSE, LOREN**

Fantasy Apparition (CD-R, 2002, S'Agita 002, €11) —*lim. 200 in printed jute-cover*

Characters at the Water Margin (CD, 2014, Unfathomless U22, €14) —*finally a new release by LOREN CHASSE (who was once active with ID BATTERY, COELACANTH, and in THUJA) who assembled field recordings from the Olympic Rainforest in Washington, USA, near the Pacific Ocean; you can hear his activities and interactions merging with the pure sounds from air, ocean, wind, stones, wood, etc. etc... very pure "exploring sounds" in this series of MYSTERY SEA, dealing with "spirits of specific places", lim. 200, full-colour cardboard-sleeve, inlay*

## **CHASSE, LOREN & MICHAEL NORTHAM**

The Otolith (CD, 2008, Helen Scarsdale Agency HMS014, €13) —*58 minutes full of wonders & secrets -*



*a kind of microsounding drone with lots of unrecognizable concrete object sounds & field recordings..*

## **CHATHAM, RHYS**

A Rhys Chatham Compendium (CD, 2002, Table of the Elements TOE-CD-56, €12) —*selection & edits of tracks from the deleted "An Angels moves too fast to see" box (1971-1989); last copies, special priced*

Outdoor Spell (CD, 2011, Northern Spy NSCD4, €13) —*four new compositions of the legendary US underground minimalist*

## **CHAUVEAU, SYLVAIN**

Singular Forms (Sometimes Repeated) (CD, 2010, Type Recordings TYPE057, €15.5) —*a more song-oriented album from the French composer*

Singular Forms (Sometimes Repeated) (LP, 2010, Type Recordings TYPE057V, €16.5) —*lim. vinyl version*

The Black Book of Capitalism (CD, 2008, Type Records TYPE025, €13) —*re-issue of his wonderful first album from 2000, a true masterpiece of melancholic chamber / film music, lonely & nostalgic... perfect if you like RACHEL'S, MAX RICHTER, LES FRAGMENTS DE LA NUIT or JOHANN JOHANNSSON*

Kogetsudai (LP, 2013, Brocoli BROCOLI 013, €15) —*the following release to "Singular Forms", reconstructing the classic song structure, influenced by Japanese Zen gardens.... minimal electronics sounds and subtle drones, ghostly piano and CHAUVEAU's remarkable voice form an intimate, personal music.... feat. guest musicians as STEVEN HESS or STEPHANE GARIN and production help of ADAM WILTZIE (STARS OF THE LID, etc.)*

## **CHAUVEAU, SYLVAIN & ENSEMBLE NOCTURNE**

Down to the Bone. An acoustic Tribute to Depeche Mode (CD, 2005, Les Disques du Soleil et de L'acier DSA 54093, €16.5) —*SYLVAIN CHAUVEAU plus chamber orchestra covering D.M. songs!*

## **CHEERLEADER 69 & .CUT**

Nagatsuki (mCD-R, 2017, Taalem alm 111, €5) —*a new French ambient Industrial connection to explore, one long track of fabulous guitar & bass drones and noises enriched with field recordings from Tokyo and Osaka, very powerful, levitating, feedbacking...*

## **CHEFKIRK**

Mega Chuffed (CD-R, 2007, Mask of the Slave Records MS010, €8) —*lim. 100 in DVD-Box // [www.maskoftheslave.tk](http://www.maskoftheslave.tk)*

## **CHEN\_PITCHER\_VAN NORT**

One History of Troy (LP, 2017, Attenuation Circuit ACW 1005, €17) —*DOUG VAN NORT - electronics, JEFFERSON PITCHER - guitar, clarinet, field recordings, playground, JONATHAN CHEN - violin, viola=> free improvisations dedicated to PAULINE OLIVEROS (all three musicians have worked with her), "Instrumental and electronic timbres blend seamlessly, with harmonic/melodic and noisy elements perfectly balanced. The album is dominated by calm, rather meditative pieces which exude a certain melancholy.." lim. 300, coloured (marbled) vinyl*

## **CHESSEX, ANTOINE**

Subjectivation (LP, 2019, Rekem Records REKEM 12 / Fragment Factory [FRAG45], €17) —*impressive solo LP by the radical Swiss sax-player and sound artist, based on live-material recorded 2010-2015, with two very different approaches to sounds and textures on each side; "...a formidable tour-de-force, a developing field of distortion in which tenor saxophone adds on a metal-tinged sludgy tonality, wedged through dense masses of sound.... a rapid-fire of voices from the horn that gets enveloped in a back-and-forth between electroacoustic structures, psychoacoustics, and pure tone."* lim.323

## **CHESSEX, ANTOINE / ARNAUD RIVIERE**

split (7, 2010, Le Petit Mignon LPM01, €10.5) —*furious & insane noise on this collector's 7" (& first release for this label from Berlin) by CHESSEX (MONNO) and RIVIERE (TEXTILE ORCHESTRA); comes on clear vinyl with silkscreened fold out / poster cover, (latin) numbered & stamped ed. of 300*

## **CHINE NUAL**

Tomorrow's leaders are busy tonight (CD, 2000, Plate Lunch PL 09, €8) —*RICK KITCH processing material from RANDY GREIF, JEPH JERMAN & STEVE BRAND*

## **CHION, MICHEL**

Gloria (mCD, 1995, Metamkine MKCD015, €6.5) —*mcd full-colour cardboard cover*

Preludes a la Vie (CD, 1995, Empreintes Digitales IMED 9523, €13)

L'Opera Concret (CD, 1998, INA GRM / MCE 001, €13)— *"musiques concretes 1971-1997"*

Diktat (do-CD, 2010, NUUN 1, €20) —*piece from 1979 from the great French musique concrete master, never published before! Comes with 12 page booklet; a new musique concrete series run by LIONEL MARCHETTI*

La vie en prose (do-CD, 2011, Brocoli 009, €20) —*a new "concrete symphony" composed 2006-2011 in four parts, using sounds collected in the past 40 years !*

Musiques Concretes 1970-71 (CD, 2014, Brocoli 016, €14) —*seven early works by MICHEL CHION, composed before he joined the "Groupe de Recherches Musicales" (GRM) in 1971 => "The abrasive electronics and sanctity in Blanche prefigure 1973's Requiem; Sonatine and Train de pianos are based on prepared piano improvisations; Habanera and L'Oiseau en Cage evoke La Ronde, and Le Ciel Tremble is the composer's first melodrama. Essential listening for lovers of the composer and genre, and for anyone interested in the history of electronic and experimental music."*

## **CHIOREANU, COSTIN**

OUTSIDE THE GREAT CIRCLE, WHERE PURGATORY ENDS - OST (LP & DVD , 2013, Hallow Ground HG1303 / Edition Gris EDGR#07, €20) —*Original Film Soundtrack to CHIOREANUs surrealistic / mythologic animation-film feat. DAVID TIBET (CURRENT 93), ATTILA CSIHAR, MIRAI KAWASHIMA (SIGH), KIMMO HELEN (HEXVESSEL), plus the exhibition soundtrack "Where Purgatory Ends"; comes with DVD of the film & 4 page 12" inlay; lim. 300*

## **CHOCHOS Y MOSCAS**

The Shake of Fruit to come (MC, 2014, Voluntary Whores [8VOWHO014], €8) —*14th tape on this German tape-label that gained 'cult'-status very quickly => radical grindcore & noise from Spain with*

*plenty of very short tracks that all transport messages around fruits & Vitamin C, super bizarre stuff again as we love it from this label! lim. 50, luxurious / oversized art-cover 21x21cm, orange cassette & PE Bag with object (plastic micro fruit slices)*

## **CHOPIN, HENRI**

Recordings 1955-91 Vol. 1 & 2 (13 x LP BOX + 7inch, 2017, Vinyl-On-Demand VOD151.1-13, €235) — *the last huge VOD release are these TWO boxes with 13 LPs, 7" and book (52 pages) by the French sound poetrist HENRI CHOPIN (1922-2008), inventor of the "Poesie Sonore" and also working as 'painter, graphic artist and designer, typographer, independent publisher, film-maker, broadcaster and arts promoter', the boxes feat. all his official standalone releases from 1955 to 1991 + also all other compilations works and unreleased recordings from this period !!!*

## **CHOPIN, HENRI / PAN SONIC / ACHIM WOLLSCHIED**

Composition I (CD, 2005, Flying Swimming fs00004, €13)

## **CHORA(S)SAN TIME-COURT MIRAGE (=CATHERINE CHRISTER HENNIX)**

Live at the Grimm Museum (CD, 2012, Important Records IMPREC342, €16) —*mesmerizing drone piece (one-tracker 49+ min.) based on an installation from 2005 - now performed by drone-pioneer & philosopher C.C.HENNIX live in Berlin (08/2011) with an ensemble feat. AMELIA CUNI, MICHAEL NORTHAM, WERNER DURAND, ROBIN HAYWARD.. => beautiful contemplation-drones that are truly evocative, our highest praise!!*

Live at Issue Project (CD, 2016, Important Records IMPREC434, €18.5) —*the endless OOOOMMMMM... new piece by C.C. HENNIX with an expanded 'just-intonation' ensemble feat three 'oriental' singers and a deep brass section, this generates an extremely width, flow and suspension... a one-tracker of full 79 minutes, comes in oversized lettepress cardboard cover*

## **CHORD**

Flora (CD, 2009, Neurot Recordings NR068CD, €14) —*massive & subtle guitar-drones of a higher beauty; debut CD of experimental guitar performance group with members of PELICAN, etc.*

## **CHRIS & COSEY**

Exotika (LP, 2014, C.T.I. LP 16, €19.5) —*re-issue of album from 1987; futuristic danceable electronica in the typical CTI style; re-mastered by CHRIS CARTER, this re-press is available on black vinyl now!*

Songs of Love & Lust (LP, 2014, C.T.I. LP 9, €19.5) — *re-issue of the third CHRIS & COSEY album from 1984 with dark & erotic "industrial pop"; re-mastered by CHRIS CARTER, this re-press is available on black vinyl now!*

## **CHRISTOPHERSON, PETER**

The Art of Mirrors. Live at L'Etrange Festival 2004 (Homage to DEREK JARMAN) (CD , 2017, Infinite Fog Productions IF-68, €16) —*PETER CHRISTOPHERSONs performance for legendary film-maker DEREK JARMAN, live at the 2004 edition of the Parisian 'L'Etrange Festival', now on CD!, "A master of samples, industrial wizard, renowned visual artist, Peter "Sleazy" Christopherson influenced all. Heavy, dark, and otherworldly, this record is sure to bring you towards a trance-like state" length: 73 min.*

## **CHRISTOU, JANI**

Enantiodromia (CD, 2001, Edition RZ 1013, €18) —*Seven works from this genius greek composer from the sixties, absolutely intense stuff! Comes with booklet in german/english liner notes, with many interesting background infos about this conception and philosophy. VERY MUCH RECOMMENDED !!*

## **CHRISTUS AND THE COSMONAUGHTS**

From atop this Hill (CD, 2007, Beta-Lactam Ring Records mt078cd, €10) —*elaborated psych/electronic/space/prog- "Pop/Rock" reminding on LEGENDARY PINK DOTS, GARY NEWMAN, PINK FLOYD and even COIL... oversized hardcover / gatefold-sleeve. lim 800*

From atop this Hill (LP, 2010, Beta-Lactam Ring Records mt078, €18) —*vinyl-version of last years second album of this amazing project mixing a "Pop"-appeal, psychedelic and progrock elements with electronics; sounds to us like a crossing of LEGENDARY PINK DOTS & PINK FLOYD at times; lim. 200 !!*

## **CHROME**

Alien Soundtracks (CD, 2007, Noiseville #77, €16) —*CD re-issue of legendary second LP from 1977. Edition of 1000*

Half Machine Lip Moves (CD, 2007, Noiseville #78, €16) — *CD re-issue of the third LP (1979) from the sci-fi industrial / post-punk legends from San Francisco around DAMON EDGE and HELIOS CREED. Edition of 1000*

Half Machine Lip Moves (LP + CD , 2010, Lilith Records LRLP 315, €18) —*re-issue of their third groundbreaking LP from 1979; industrial acid punk from outer space! has three bonus-tracks from the "Subterranean Modern" compilation (Ralph Records 1979), + bonus CD of the album*

Third from the Sun (LP + CD , 2010, Lilith Records LRLP 318, €18) —*re-issue of the sixth album from 1982, the last official release of the industrial cyber-punks; incl. 2 bonus-tracks from the rare "Anorexic Sacrifice" 7" + bonus CD of the album*

Feel it like a Scientist (CD, 2014, King of Spades Records KofS 402, €13) —*the NEW studio album feat. HELIOS CREED with old & new band-members => powerful & rough sci-fi post-punk with an experimental / electronic edge, great return !!*

Feel it like a Scientist (do-LP, 2014, King of Spades Records KofS 402, €28.5) —*the NEW studio album feat. HELIOS CREED with old & new band-members => powerful & rough sci-fi post-punk with an experimental / electronic edge, great return !!*

Ghost Machine (CD, 2017, Klanggalerie gg242, €14.5)— *re-issue of this "lost gem" (from 2002) in the discography of the sci-fi / industrial rock / punk band from San Francisco, when HELIOS CREED had re-activated the band after the death of DAMON EDGE with diverse new musicians, for example ALEPH KALI (from AUME and F-SPACE) => the perfect amalgam of psychedelic punk, avantgardish wave-pop and tape experimentation, always rhythmic and intoxicating, like ESPLENDOR GEOMETRICO on a psych-rock trip?*

## **CHROME & HELIOS CREED**

Dual Forces (DVD, 2008, MVD, €13) —*classic CHROME video clips from the early 80's, plus unreleased and live-material and newer HELIOS CREED solo visuals!*

## **CHRONOMAD**

Sayeh (12", 2010, Alien Transistor N23, €12.5) —*experimental rhythmic electronica with ethnic influences by this Turkish artist (living in Munich), using original Persian instruments & field recordings; very good stuff on the NOTWIST label*

Sayeh (maxi-CD, 2010, Alien Transistor N23, €9) —*experimental rhythmic electronica with ethnic influences by this Turkish artist (living in Munich), using original Persian instruments & field recordings; very good stuff on the NOTWIST label*

### **CHRYSAKIS, THANOS**

Magma (CD, 2011, Monochrome Vision (mv40), €12) —*micro-sounding / electro-acoustic dronescapes with many details, one long one-tracker by this Greek newcomer, to discover !*

### **CHRYSTAL BELLE SCRODD**

Belle de Jour (CD, 2005, Klanggalerie gg102, €14) —*re-release of UD021 LP from 1986, with bonus-tracks and new photos. CBS is DIANA ROGERSON and STEVEN STAPLETON.*

The Inevitable Crystal Belle Scrodd Record (CD, 2005, Klanggalerie gg101, €14) —*re-release of the first CBS-Album from 1985 (UNITED DAIRIES)*

### **CHUBBY WOLF**

Seasick (CD, 2012, Mystery Sea MS69, €14) —*wonderful watery "liquid" dronescapes, another posthumous album release by the female CELER-half, "some stirring ode to the immanence of the sea"; MYSTERY SEA decided this gem to press this as 'fabric pressed' CD, the very first in the series, lim. 250*

### **CHÖD**

Bardo Thodol (do-CD, 2017, Old Captain OCCD34, €18) — *great unreleased material (22 tracks, 100 min. 1996-1999) by this French occult / ritual ambient project that gained some recognition through only few releases at that time, comparable to ZERO KAMA or AIN SOPH - "astounding usage of droning ethereal atmospheres, ritual percussions, excellent sampling of ethnic instrumentations/choral workx/wolves!!" [Vita Ignes Corpus Lignum] ed. of 300 copies*

### **CINDYTALK**

Transgender Warrior (7inch, 2003, Klanggalerie gg62, €15) —*lim./ numbered 150 copies*

Camouflage Heart (LP, 2007, WHEESHT Scratch 702, €16) — *re-issue of great debut album from 1984 / vinyl version*

In this World (CD, 2007, WHEESHT Scratch 703, €14) — *re-issue of the two different albums with same title from 1988*

The Crackle of my Soul (CD, 2009, Editions Mego 097, €13.5) —*first full album since "Wappinschaw" (1994) !! NEW material recorded 2001-2009*

Up here in the Clouds (CD, 2010, Editions MEGO eMego 106, €13.5) —*follower to last years "Crackle of my Soul" with the "new" Cindytalk sound; floating dronescapes, raw & beautiful at the same time..*

Silver (7inch, 2011, Tourette Records tourette 023, €10) —*first part in the "We Dream in Colour" series, presenting 7 acts working on different colours (combined with live-shows in Athens, Greece); this is the first part, colour: SILVER. Edition of 300*

Hold Everything Dear (do-LP, 2011, Editions Mego 122V, €20) —*last part of the ambient trilogy that started with "The Crackle of my Soul", highly abstract digi-drone ambience with use of field recordings, inspired by JOHN BERGER's book "Hold Everything Dear"; lim. ed. gatefold-cover*

Hold Everything Dear (CD, 2011, Editions Mego 122, €14) —*last part of the ambient trilogy that started with "The Crackle of my Soul", highly abstract digi-drone ambience with use of field recordings, inspired by JOHN BERGER's book "Hold Everything Dear"; CD-version digipack*

A Life is Everywhere (LP, 2013, Editions Mego eMEGO 167, €16.5) —*six new tracks recorded in London & Japan, feat. one remix for MIMETIC; digital metallic noise is set against mellow synth-drones, storms of fizzling analogue clouds & white noise winds combined with subtle drone expanses... 'a schizophrenic creation, the quieter, often acoustic moments buffering against repeated onslaughts of brutal technological noise' [Dusted Mag]; lim. vinyl version*

touchedRAWKISSEDSour (CD, 2014, Handmade Birds HB-069, €13) —*new studio album to the 30th (!) anniversary of his famous 'Camouflage Heart' album => quite massive and sinister, highly idiosyncratic, abstract ambient compositions with a somehow elevating effect, often filled with powerful digital distortion and waving field recordings, but there are also wonderful moments of yearning and romanticism...*

The Labyrinth Of The Straight Line (CD, 2016, Edition Mego EMEGO 219CD, €14) —*with "Labyrinth of the straight Line" CINDYTALK returns partly to the industrial beginnings from the 80's, the album is much more noisy, pulsative-rhythmic and demanding as before, but also has beautiful dreamy tracks and merging field recordings, extremely surreal and ghostly... vocal extracts come from KEN McMULLENS film 'Ghost Dance' (1983), relating to JACQUES DERRIDA: "cinema plus psychoanalysis equals the Science of Ghosts"; this is CINDYTALK's masterpiece on E. Mego!!!*

## **CINDYTALK / ROBERT HAMPSON**

Five Mountains of Fire (10inch, 2010, Editions Mego 105, €12.5) —*amazing split EP by two legendary UK underground artists! lim. 500*

## **CINDYTALK WITH PHILIPPE PETIT**

A Question of Re-Entry (12inch, 2011, Lumberton Trading Company 1712, €12.5) —*first in a series of 6 mLPs / 12"es on Lumberton, two long dreamy "transcension"-ambient pieces built around (processed) piano, field recordings, electronics; we think especially the B-side is fantastic ! Lim. 400*

## **CINEMA PERDU**

2 Compositions with Found Sounds (mCD-R, 2018, Taalem alm 123, €5) —*the solo project of MARTIJN PIECK, known as part of the [LAW-RAH] COLLECTIVE, with two excellent drone-based compositions, evolving around found sounds in an urban environment... "This is quite an un-earthly rumble that is going on here, exactly the spooky tone in combination with a delicate atmosphere that I like so much" [FdW / Vital Weekly]*

## **CIRCADIAN**

Flanking the Black Moose (CD, 2005, Radiotarab Records RT001, €13)

## **CIRCLE**

Infektio (CD, 2011, Conspiracy Records CORE CD102, €14.5) —*newest album by this uncategorizable*

*Finnish psych / metal / drone / minimal-rock group active since 20 years now !*

Soundcheck (CD, 2011, Essence Music ESS018, €13.5)— *the most contemporary document possible of a CIRCLE concert experience - recording of a soundcheck from October 2009 by the Finnish drone-psych-kraut--minimal-hypno-whatever 'rock' band... lim. 800*

Meronia (do-LP, 2016, Svart Records SRE076, €28) —*first vinyl re-issue of the FIRST album by the Finnish "hypno/psych-rock" group from 1994; lim. 700 black vinyl*

## **CIRCULAR**

Cycles of Remembrance (CD, 2010, LOKI Foundation LOKI 52, €13) —*meditative analogue ambience, more structured and song-oriented as before, from this German project (second full album)*

Radiating Perpetual Light (CD, 2013, Loki Foundation LOKI59, €13) —*third album by the hypno electronic / space ambience project from Leipzig, now impressing with a more melancholic & meditative atmosphere with slow electronic pulses & almost orchestral arrangements, all very focused, structured & clear... the most refined CIRCULAR longplayer yet !*

## **CISFINITUM**

Bezdna (CD, 2005, Monochrome Vision MV02, €13) —*lim. 500*

Coniunctio (do-CD, 2006, Ewers Tonkunst HHE 009 CD, €15) —*lim. 500 digipack / material from 1999-2001*

Devotio (10inch, 2006, Substantia Innominata SUB-04, €12) —*ed. of 500, white vinyl, artwork by Tilmann Benninghaus*

V (CD, 2003, Waystyx Records WR 05, €13) —*massive digipack with many full-colour inlays*

Tactio (CD, 2008, Mechanoise Labs MN033, €10) —*recording of the great concert that happened on 24.Nov. 2005 in Bremen at the huge St.Petri-Cathedral (part of the R.E.M. - "Reihe Elektronische Musik" curated by CHRISTOPH OGIERMANN and LILIAN VON HAUSSEN), co-organized by Drone Records, using bell-sounds from Moscow-cathedrals. Highly recommended, and kind of a sister-release to the SUB-04 10" "Devotio"! Edition of 500 copies, digipack.*

Landschaft (CD, 2012, Old Captain OCCD05, €13) —*re-issue of this masterpiece & classic album (= first CISFINITUM CD!) of early Russian emotional drone-ambient (first released as CD-R in 2000), so melancholic and ghostly, sensitive & sad; a deeply touching original sound! Lim. 300*

Industriewerke 2002-2012 (CD, 2013, Old Captain OCCD09, €13) —*collection of CISFINITUMs "industrial" works, contributions to compilations and the rare Drone Records EP "Curse vs. Curve" (DR-66, 2004), plus one previously unreleased track; lim. 200 copies only !*

The Bog (CD, 2013, Infinite Fog IF-39, €13) —*THE BOG is dedicated to the myths & archetypes of TOADS (for example the 'princess frog'), using re-processed sounds of frogs, toads and swamps... (based on field rec. made in China, India, and material provided by MARS WELLINK ([AD]-VANCE[D]) and ANDREA MARUTTI (AMON) ) => one long one-tracker with beautiful drone scapes, 48+ minutes, 4 parts..*

O vs 0 (CD, 2014, Old Captain OCCD07, €13) —*re-issue of the first CISFINITUM album (rec. 1997-1998), one of the earliest Russian industrial projects => minimal ghost drones, eerie and quiet, forming strange acoustic resonances and overtunes.. feat. the legendary ROMAN SIDOROV (STARUHA MHA,*

*DER GOLEM) on one bonus track; lim. 250*

Live Earth (CD-R, 2015, Zhelezobeton ZHB-XLIX, €10)— *high quality live recording of a special CISFINITUM show that happened in Moscow in February 2015 when sharing the stage with EARTH and NADJA.... CISFINITUM surprises again with a mixture of doom drone and slow industrial rhythms with female vocals by INNA ECHOES and gameboy sounds, extremely heavy... the label calls it "space industrial stoner sludge". lim. 77 copies only !*

Dolmen (lathe-cut 7, 2015, Bookwar Records BOOK21, €18) —*collector's item! 2 track hand-cut clear 7" on a new Russian label, lim. ed. 50 copies! Side A has been recorded in the 'Volkonski Dolmen', an ancient grave in the North Caucasus, and is a wonderful harmonic jewel that fits perfectly on this format... LAST COPY!*

### **CISFINITUM & FIRST HUMAN FERRO**

Alchemicals (CD, 2012, Old Captain OCCD06, €13) —*long awaited collaboration by these two "sound-chemists" from Ukraine & Russia - dedicated to the ever unexplainable transformations of matter this is an album full of mystery & pathos & unexpected jazzy sounds (Saxophon) & neo-classic chamber tunes...with guest-appearance of JAMES THIRLWELL (FOETUS)! lim. 300*

### **CISFINITUM & THE [LAW-RAH] COLLECTIVE**

[ANS]werk (CD, 2011, Fario CD 11, €13) —*another release in this excellent series of half-split / half-collaboration releases on the French FARIO-label, who also publishes the great mag FEAR DROP; [ANS]werk is dedicated to the legendary synthesizer ANS using many amazing sounds from it; these are very dense & pulsating drone-pieces that don't sound like from a synthesizer at all !!! Comes with special (oversized) cover-artwork, lim. 500, HIGHLY RECOMMENDED !!*

### **CITADEL**

Granite Sky (CD, 2004, Triumvirate, €13) —*12th and last release by the label*

### **CITY OF WORMS**

Whime (CD-R, 2008, Impulsy Stetoskopu IS 007, €9.5)— *re-issue of MC from 1988: comes in handmade/sticked jewel-case cover using special papers, with translucent full colour inlay & on light-scribed CDR, numb. ed. 120 copies; CITY OF WORMS was the project formed by JEPH JERMAN & GEORGE ERICSON*

### **CIUTA, DARIUS**

l2di-(3) (CD, 2014, Unfathomless U21, €14) —*first full album on Mystery Sea/Unfathomless for this Lithuanian field recording composer, who works with a very cryptic concept to gain his recordings => the very long (73+ min.), extremely subtle one-tracker invites the listener to concentrate on tiny microsounds from the forest, often of unknown origin.. "lots of insect sounds, crackling of leaves, and maybe birdcalls. It makes all together quite a fascinating environment" [FdW]; numbered ed. of 200 copies, full colour cardboard cover & inlay*

### **CIVYIU KKLIU / TOSHIYA TSUNODA**

111111 / Fragments for Stereophony (do-CD, 2004, Bremsstrahlung Recordings 003a, €16.5) —*numbered edition of 250 copies in metal-box*

### **CLADE,**



Holonic Sadism (CD-R, 2013, Clade (self-released) , €10) —*second album for this promising drone-newcomer from Scotland, infinite drone-rays & landscapes with a philosophic inspiration, dark & shimmering at the same time.... lim. 100 handmade silkscreen-printed covers that are closed by crepe-paper & sealed with way... highly recommended again !*

Klavierstücke (CD-R, 2014, CLADE\_REC Clade 3, €13)— *a kind of continuation of the "Vietnamese Piano" release, this uses again processed recordings of piano, organ and keyboard, "12 hours of raw materials are in turns cajoled, caressed, genetically modified and burnt beyond recognition" lim. 100*

### **CLAU D.E.D.I.**

V.I.T.R.I.O.L (mCD-R, 2005, Misty Circles MCR 32 / Old Europa Cafe OECDR 012, €10) —*re-edition of early solo-tape by ClauDeDi / AIN SOPH / squared mCDR in oversized cover / lim. 200*

### **CLEAR FRAME**

same (CD, 2008, CONTINUITY....records TINU001, €14)— *first release by this project formed by LOL COXHILL, CHARLES HAYWARD (THIS HEAT), HUGH HOPPER, ORPHY ROBERTSON, joined by ROBERT WYATT*

### **CLEARED (STEVEN HESS & MICHAEL VALLERA)**

Breaking Day (LP, 2012, Immune Records IMMUNE 024, €20) —*the project of STEVEN HESS (LOCRIAN, etc.) & MICHAEL VALLERA from Chicago with their second LP, a very handplayed & original kind of dark tension-drone (drums, samples, guitar, electronics) with post-rock influences, hypnotic & intense... "a premonition of an assault from the unknown"; lim. 500, download code, stunning gatefold-cover, our highest recommendation !!*

same (LP, 2010, Immune Recordings IMMUNE 014, €16)— *first album by the fabulous duo of STEVEN HESS & MICHAEL VALLERA => astonishing combination of experimental drum-playing & low-fi drones (using field recordings, electronics, guitar), hypnotic & rhythmic... white vinyl, includes postcard, lim. 500*

Drown (LP, 2014, Immune Records IMMUNE 034, €18.5)— *third album by the beloved 'abstract post-rock drone' duo (STEVEN HESS & MICHAEL VALLERA) from Chicago, combining powerful metallic overtone drones, guitar wave & post-rock elements and experimental industrial minimalism, like MANINKARI this is a great handplayed version of acoustic drone... highly recommended again !!*

### **CLEMENT, JODA**

The Narrows (CD, 2011, Unfathomless U09, €14) —*one long hazy dronescape based on various field recordings mainly made in Canada, very complex & rich, unidentifiable & mysterious ... ninth release in this strong series by MYSTERY SEA, dealing with "spirits of specific places"; lim. 200 handnumbered copies, beautiful full colour artwork as usual by DANIEL CROKAERT*

### **CLEW OF THESEUS**

Meridian (CD, 2009, Cathartic Process CP-11, €12) —*amazing surrealistic ambience by this US-project from Phoenix (AZ), so eerie & organic & at times noisy, to discover !*

The Death Urge (LP, 2011, Verlautbarung mitteilung 34, €17.5) —*muddy ethno-ambient and rough brooding drones with dark pulses & existentialist approach ; very first LP by this US american experimental project, to discover! Lim. 215 copies*

## **CLOAMA**

same (CD, 2005, New Old Sentinel CD-01, €10) —*This is dark experimental ambient with a very piercing edge, evokes a very unsettling and eldritch atmosphere....the other, dark & abysmal side of CLOAMA... oversized full-colour covermap*

Embargoed (CD, 2018, Freak Animal Records fa-cd-100, €12) —*exciting new album by this Finnish ambient / doom industrial act (active now since about 20 years), combining rather concrete field recordings with monumental drones, ranging from wall-of-sound guitar drones to more collagic material.. "...impressive gloomy post-industrial soundscapes from wide variation of sound sources. Eventually tracks move closer to two past albums, including eerie guitar-drone and synth oscillations as well"*

## **CLOCK DVA**

Re-Konstruktor / Re-Kabaret 13 (12inch, 2014, Anterior Research Media Comm ARM V 01 , €20) —*the first CLOCK DVA vinyl release with NEW material in 20 years!! Two tracks of cold & clinic (but moving) techno-scapes, inspired by ideas of the Russian avantgarde (MALEVICH, MAJAKOVSKY, etc.); lim. 400 on black vinyl (red sleeve ed.), comes with red cardboard poster sleeve*

Horology 3 / III : Tape, Reel - Recordings & Art 1978-1980 (4 x LP BOX , 2019, Vinyl-On-Demand VOD154, €88) —*third box of early CLOCK DVA material! "Clock DVA's earlier electronic experimental work is fragmented and incomplete. To see the whole picture, the Horology collections are essential in mapping the formulation and the morphology of Clock DVA, and the occult influence which was derived from their work." comes with T-SHIRT in slipcase folder*

Neoteric RMX4 (12inch, 2019, Anterior Research Media Comm ARMComm02, €19.5) —*four remixes of the 3 track CD-EP from 2016, by: JACK DANGERS (MEAT BEAT MANIFESTO), BORIS DIVIDER, WRANGLER and ADI NEWTON/CLOCK DVA himself; comes on limited white vinyl with stunning artwork*

## **CLOGS**

The Creatures in the Garden of Lady Walton (CD, 2010, Brassland HWY-021, €13) —*fifth album by this uncategorizable outfit from the States, using lots of polyphonic vocals & classical arrangements to create quite unusual compositions; feat. SUFJAN STEVENS and others*

## **CLOP NEPLAT**

untitled (do-LP, 1999, Some Place Else HAM011, €12)— *last copies found of this nice release by a project of an ORIGAMI REPLIKA-member (covers look a bit scuffed), lim. 200, with remixes of LASSE MARHAUG, KAPOTTE MUZIEK, NIKO SKORPIO, etc..*

## **CLOSING THE ETERNITY**

Noughtwards (CD, 2009, Epidemie Records EPR068, €13) — *very contemplative / meditative new album by one of Russians finest Drone-projects! Digipack, edition of 600 copies*

Forever and a Day (CD, 2017, Muzyka Voln MV-X, €13)— *three long tracks that appear as long waves of cosmic breathing, slowly changing in colour, immediately captivating... at the same time majestic and melancholic.... one hour of dark, transcendental meditation drones that show why this Russian project is one of the top dark ambient acts of today... lim. 300*

## **CLOSING THE ETERNITY & AD LUX TENEBRAE**

Nearby Being (CD, 2006, Epidemie Records EPR060, €13.5) — *luxus-digipack cover / ed. of 500 // www.epidemie.cz*

## **CLOUWBECK**

Wolfram (CD, 2009, Shining Day SHINE 11, €13) — *behind CLOUWBECK we find RICHARD SKELTON (also active as A BROKEN CONSORT), who spreads here beautifully poly-layered violin-drones, always shifting & waving and building organic landscapes of metallic shining acoustics.. . absolutely stunning & highly recommended if you like multi-layered drone-harmonics as TROUM, VOICE OF EYE, CISFINITUM, ULTRA MILKMAIDS, etc..*

## **CLUETT, SETH**

My own thousand shatterings (CD, 2004, Sedimental SEDCD038, €12) — *lim. 500*

Objects of Memory (CD, 2011, LINE line\_048, €13) — *Five pieces rec. 2006-2009 for different occasions by this US american sound artist, performer and photographer*

## **CLUSTER**

Grosses Wasser (CD, 2009, Bureau B BB026, €16.5) — *re-issue of their fifth album from 1979 (Sky Records), new liner notes by ASMUS TIETCHENS*

Curiosum (LP, 2009, Bureau B BB038, €17) — *re-issue of the sixth CLUSTER-album from 1981 (SKY Records 063); new liner notes by ASMUS TIETCHENS*

## **COBER ORD**

Le Revers Du Soleil (MC, 2015, Phage Tapes PT:216 / Turgid Animal / Satan's Din, €9) — *promising project of YAN AREXIS (LA BREICHE, STILLE VOLK) and YANN HAGIMONT (HABSYLL) from France, creating a very doomy and grim occult ritual sound with handmade instruments, voices, steel instruments, and electronics, with ultra slow clashing percussion, whispers, noisy outbursts, screams, bass-drones.. "COBER ORD is just MASSIVE AESTHETIC BLACKNESS- raw, archaic, monolithic, but also dark, rough, ritual ... rooted in primordial natural forces." lim. 150 copies, 4 color screen printed packaging*

## **CODACHROM**

Plastinka (10inch, 2013, Geometrik GR 2129, €13) — *project of EVGENY VORONOVSK (CISFINITUM) and the long active electronic musician MIGUEL A. RUIZ from Spain => incredible dry old school rhythm electronics, retro-futuristic lounge muzak for fans of very early analogue sounds, drum machines, vocoders... lim. 500*

## **CODE INCONNU**

Abgesang (CD-R, 2002, Tonto #21, €11) — *full-colour cardboard sleeve*

## **CODY BRANT / LT. CAMEL / KOMMISSAR HJULER / MAMA BÄR**

Tina Pool Table (LP, 2017, Malmlund Records SC1, €23)

## **COELACANTH**

The Glass Sponge (CD, 2003, 23five Incorporated 004, €13) —*jewel-case with extra cardboard case*

## **COELACANTH & KEITH EVANS**

Wrack Light in Copper Ruin (CD & DVD, 2006, Seal Pool SPOOL 3, €16.5) —*fourth album by the project of JIM HAYNES & LOREN CHASSE, this time in collaboration with KEITH EVANS; great mysterious yet somehow "concrete" materialized ambience..*

## **COH**

Mort aux vaches (CD, 2002, Staalplaat / Mort aux Vaches -series, €14.5) —*lim. 1000 special cover*

Strings (do-CD, 2007, Raster-Noton R-N 85, €16.5) —*special design*

IRON (CD, 2011, Editions Mego Emego 114, €14) —*a "metal" album using guitars, some stuff was recorded back in 1988-1990 during Soviet-Russia; artwork by STEPHEN O'MALLEY*

To beat (CD, 2014, Editions Mego eMEGO 197, €13.5) — *new album with a main focus on minimal electronic beats and pulses and the exploration of the scope when a tone becomes a rhythm and vice versa ... filed under: adventurous dance music*

To beat or not to beat (do-LP, 2014, Editions Mego 197X, €20) —*vinyl version of the TO BEAT album with additional exclusive remixes by MATMOS (2 x), JG THIRLWELL (FOETUS), JOHN PARISH, RYUICHI SAKAMOTO, DREW McDOWALL (ex PSYCHIC TV & COIL, now COMPOUND EYE); lim. ed. gatefold cover*

## **COIL**

Backwards (do-LP, 2015, Cold Spring Records CSR203LP, €27.5) —*the original "Backwards" recordings from 1992-1996, preserved by DANNY HYDE, very different from the later remixed 'The New Backwards' album (2008) ! Vinyl version w. gatefold sleeve*

Another Brown World / Baby Food (black vinyl) (LP, 2017, Sub Rosa SRV443, €18) —*for the first time on vinyl: two long COIL tracks from 1989 and 1993 that appeared on one of these legendary Sub Rosa CD compilations ("Myths 4", "Chaos in Expansion") - the vocals for 'Another Brown World' were recorded at a Monastery in Burma, on 'Baby Food' a special recording technique named "Sideréal Sound" was applied for the first time; this is the BLACK vinyl version!*

Time Machines (do-LP, 2017, DAIS Records DAIS 103, €32.5) —*FINALLY IN STOCK !! COIL as 'TIME MACHINES' : re-issue of this much requested release from 1998, when COIL created four drone "tones" named after psychoactive substances: Telepathine, DMT, Hecate, Psylocybin, enabling time travels; beautiful edition comes in gatefold cover with gloss overlay print and. printed inserts*

Live in Moscow (do-LP, 2017, FeeLee FFLP000004, €38) — *stunning recording of COILs performance in Moscow on Sept. 15, 2001; COIL were: JOHN BALANCE - PETER CHRISTOPHERSON - THIGHPAULSANDRA - TOM EDWARDS.... issued so far only as VHS tape in 2002 by the same Russian label, later as DVD; now presented in a very nice edition / gatefold cover; 55 min playtime, lim. 400 copies*

Time Machines (CD, 2017, DAIS Records DAIS103, €165) — *IN STOCK NOW!! COIL as 'TIME MACHINES' : re-issue of this much requested release from 1998, when COIL created four drone "tones" named after psychoactive substances: Telepathine, DMT, Hecate, Psylocybin, enabling time travels; CD version incl. reproductions of the 6 original vinyl stickers, comes in gatefold brown board digipack with*

*spot gloss overlay*

Astral Disaster Sessions : Un/Finished Musics (LP, 2018, Prescription DRUG 17, €29) —*previously unreleased or hard to find versions of tracks from the "Astral Disaster" sessions, including " a psychedelic 14 minutes of Cosmic Disaster, which was the original working title for Astral Disaster, and has never been released on any format."*

Black Sun (T-SHIRT, 2018, Soleilmoon Recordings, €23) — *the "Black Sun" logo printed in RED, on a BLACK shirt, with the band-name in the center; rare US-import, high quality GILDAN 100% cotton, all band's profits are donated to the 'Baan Gerda' charity in Thailand; sizes M and L in stock, but we also order other ones*

Love's Secret Demise (CD, 2018, Mythras XXXIV, €17)— *first ever CD release of the demo recordings originally entitled "The Side Effects of Life" (1989 - only few cassette copies exist), which was later leading to the "Love's Secret Domain" album and the "Wrong Eye/Scope" 7"... "These recordings and mixes are incredibly rare, and demonstrate Coils working towards the final pieces that would make up "Love's Secret Domain"...*

Swanyard (3 x LP , 2019, Infinite Fog Productions , €45) —*"Nearly 150 minutes of unreleased Coil recordings around the period 1993 to 1996, from Danny Hyde's studio archives - artwork by Steven Stapleton, from a recalled dream by John Balance." - comes in a stunning deluxe gatefold sleeve with wide spine, first ed. on BLACK VINYL*

Swanyard (do-CD, 2019, Infinite Fog Productions IF-89, €23) —*"Nearly 150 minutes of unreleased COIL recordings around the period 1993 to 1996, from DANNY HYDE's studio archives - artwork by STEVEN STAPLETON, from a recalled dream by JOHN BALANCE" - 23 tracks showing their work-in-progress stages, "as close as you'll get to being in their notorious studios during the pharmaceutically-fuelled peak of the '90s, at the point where dark ambient, electronica and dance music were mutual bedfellows, and mutated the framework for where we are today." [Boomkat]*

## **COIL + ZOS KIA + MARC ALMOND**

How to destroy Angels (CD, 2018, Cold Spring CSR263CD, €13) —*another 'early COIL' archives found, re-mastered: the complete recording of 'A Slow Fade To Total Transparency' (24th August 1983, at the Air Gallery, London), featuring JOHN BALANCE, JOHN GOSLING, MARC ALMOND (!), mixed by PETER CHRISTOPHERSON; + an unheard 9 min. remix by JOHN GOSLING (ZOS KIA), plus "Baptism on Fire", a so far unreleased studio recording of ZOS KIA and COIL made Oct. 12, 1983, at Recession Studio London*

How to destroy Angels (LP, 2018, Cold Spring Records CSR263, €20) —*another 'early COIL' archives found, re-mastered: the complete recording of 'A Slow Fade To Total Transparency' (24th August 1983, at the Air Gallery, London), featuring JOHN BALANCE, JOHN GOSLING, MARC ALMOND (!), mixed by PETER CHRISTOPHERSON; + an unheard 9 min. remix by JOHN GOSLING (ZOS KIA), plus "Baptism on Fire", a so far unreleased studio recording of ZOS KIA and COIL made Oct. 12, 1983, at Recession Studio London; 180gr. vinyl version w. download code*

## **COIL / NINE INCH NAILS**

Recoiled (LP, 2014, Cold Spring CSR193LP, €20) —*the so far unreleased COIL-remixes of NINE INCH NAILS-material, 5 long tracks*

## **COIL presents BLACK LIGHT DISTRICT**

A Thousand Lights In A Darkened Room (Remastered) (CD, 2018, DAIS Records DAIS114, €16.5) —*r-*

*emastered re-issue of their 1996 album, when DREW Mc. DOWALL entered the band; "...subtle patterns of looping melancholy and malaise are placed delicately underneath ghostly electronic timbre. Approaching their creative method as something from the beyond, another realm in which sounds blur and performers seemingly appear from the ether."*

A Thousand Lights In A Darkened Room (CD, 2018, Infinite Fog Productions IF-87, €15) —*this Russian re-issue of COILs "Black Light District" project from 1996 is not a bootleg, but was authorized by COIL-collaborateur DANNY HYDE, who also delivered a unreleased bonus track from his archives ("Scattered Cross"), taken from the same recording sessions*

A Thousand Lights In A Darkened Room (do-LP, 2018, DAIS Records DAIS 114, €32) —*r-emastered re-issue of their 1996 album, when DREW Mc. DOWALL entered the band; "...subtle patterns of looping melancholy and malaise are placed delicately underneath ghostly electronic timbre. Approaching their creative method as something from the beyond, another realm in which sounds blur and performers seemingly appear from the ether." heavy matte gatefold sleeve, BLACK vinyl (the lim. YELLOW vinyl has a further delay!)*

A Thousand Lights in a Darkened Room (coloured) (do-LP, 2018, DAIS Records DAIS 114\*, €35) —*re-mastered re-issue of their 1996 album, when DREW Mc. DOWALL entered the band; "...subtle patterns of looping melancholy and malaise are placed delicately underneath ghostly electronic timbre. Approaching their creative method as something from the beyond, another realm in which sounds blur and performers seemingly appear from the ether." heavy matte gatefold sleeve, YELLOW vinyl lim. 500*

## **COIL WITH BLACK SUN PRODUCTIONS**

The Plastic Spider Thing (do-LP, 2017, Rustblade RBL063LP, €30) —*the 'ritual performance installation' by BLACK SUN PROD. from 2002 using COIL fragments from their whole musical history, to form extented and dreamlike remixes; the whole was performed by Massimo & Pierce (BLACK SUN PROD.) with JOHN BALANCE; ".. Synths, drones, and psychedelic textures lead us on mystical tour of sex and magic, serving as a testament to the undeniable connection between Coil's music, ritual magic, and performance art." lim. 499 copies*

The Plastic Spider Thing (CD + DVD , 2017, Rustblade RBL063, €23) —*re-issue of the Eskation CD from 2002 with the "ritual performance installation" by BLACK SUN PROD. using COIL fragments from their whole musical history, to form extented and dreamlike remixes; comes with additional DVD feat. BLACK SUN PROD. archive footage, often connected to COIL performances and video manipulations*

## **COLD BODY RADIATION**

The longest Shadows ever cast (7inch, 2013, Dusktone DUSK012EP, €7) —*pure yearning! - hyper-melancholic "shoegazing" post-rock/metal from the Netherlands, imagine SLOWDIVE with more distorted guitars and some metal-influences...wow..! lim. 500*

## **COLE, CRY**

Sand / Layna (LP, 2015, Black Truffle BT17, €20) —*first solo-LP for this female Canadian sound-artist, who worked with KEITH ROWE and OREN AMBARCHI, etc.. => two side long compositions made of rubbing surface noises, object sounds and distorted field & voice material, developing a kind of raw microsound ambient noise...(has been compared to SMALL CRUEL PARTY or GIANCARLO TONIUTTI); ed. of 300 copies*

## **COLECLOUGH / MURMER**

Husk (CD, 2006, ICR Distribution ICR57, €14) —*strong collab. by the field recording specialist*

*PATRICK Mc GINLEY (aka MURMER) and contemplative droner JONATHAN COLECLOUGH; 70 minutes of finest resonancing drones combined with concrete natural microsounds, highly meditative..*

**COLECLOUGH, J. & LETHE**

Long Heat (CD, 2005, ICR43, €14) —*digipack*

**COLECLOUGH, JONATHAN**

Drop (7inch, 2004, Klanggalerie gg87, €16) —*two intense pieces combining deep drones & concrete sounds originating from pin (and other) drops; last NEW copies in stock of this rare 7", numb. ed. 200*

**COLECLOUGH, JONATHAN & ANDREW LILES**

Torch Songs (do-LP , 2007, Die Stadt DS93, €22.5) —*lim. 500 / gatefold-cover / 180 gr vinyl // www.diestadtmusik.de*

**COLECLOUGH, JONATHAN & TIM HILL**

Beech for John and Miho (CD, 2003, SealPool SPOOL001, €15) —*lim. 500*

**COLLAPSAR**

Beyond the Event Horizont (CD, 2009, Malignant Records TUMORCD38, €12) —*massive "cosmic" dark analogue ambience from this new French act; for fans of INADE, etc. ; nice digipack design by eye:lyft who did the recent Troum/Transgredient artworks (AIWS, Sigqan)*

**COLLECTIONS OF COLONIES OF BEES**

Six Guitars (LP, 2008, Table of the Elements TOE-LP-92 / U 92 Uranium , €17) —*FIRST release in the new TOTE guitar vinyl-series Vol 3 & 4 (12 LPs!), a one-sided LP with etching by SAVAGE PENCIL on the other side*

**COLLEEN**

Everyone alive wants Answers (CD, 2003, The Leaf Label bay 31 cd , €15.5) —*her beautiful first album*

The golden Morning breaks (CD, 2005, The Leaf Label bay 48 cd , €15.5) —*2nd album, incl. video-track*

**COLLEY, JOE / CRAWL UNIT**

Psychic Stress Soundtracks (CD, 2005, Antifrost afro2029, €13) —*digipack*

**COLLEY, JOE / CRAWL UNIT**

6 feedback channels (7", 2003, Edition ... xxvi, €6) — *colour-photo-cover, edition of 215 copies*

**COLLEY, JOE / CRAWL UNIT**

Anthem: static for empty life (mCD, 2002, Crippled Intellect Prod C.I.P.CD 08, €7.5) —*ed. of 500*

**COLLEY, JOE / CRAWL UNIT**

Hive (mCD, 2006, Ferns Recordings ferns\_rhizome\_03, €8) — *mCD-gatefold cover (fullcolour), third in this nice series / lim. 500*

### **COLLEY, JOE / CRAWL UNIT**

Untitled Piece for prepared Chord Organ, Microphones and Electric Motors (mCD-R, 2002, Banned Production , €7.5)

### **COLORLIST**

The fastest Way to become the Ocean (10inch, 2011, Serein SERE11.1, €10) — *stunning drone-jazz from Chicago, 4-track EP - 26 min. playtime, for fans of NECKS, etc.. / numbered ed. 500 copies*

### **COLUCCINO, OSVALDO**

Parallelo (CD, 2015, Unfathomless U30, €14) — *two shrouded field recording pieces by this Italian Contemporary Classic Music composer, captured in North West Italy at abandoned ruins from an old monastery from the 17th century.. "there is dripping of water, objects falling onto the floor, and everything reverberates through this giant space, or maybe even various spaces of varying sizes..." [Vital Weekly] lim. 200, numbered, 300gr. full colour satin paper cover with art-card*

### **COLUMN ONE**

Preset Training (10inch, 2004, 90% Wasser wvinyl 010, €9.5) — *lim. 500 fold out cover & postcards*

The Audience is Sleeping (CD, 2002, 90% Wasser WCD005 / Moloko+ PLUS064, €12)

Electric Pleasure (CD, 2001, 90% Wasser WCD 001, €13) — *back in stock this strong album by C.O. with retro-futuristic IDM using lots of source material from old science fiction films; first release on their own label 90%WASSER*

Feldaufnahmen I (CD, 2007, Auf Abwegen AATP21, €13) — *" Le Bruits du Monde: L'Allemagne". digipack with nice full-colour booklet*

World Transmission 3 (LP, 2000, State Art SA020, €12) — *single copy of one LP that was once released as do-LP; slightly damaged cover; great live-rec. November 1994 in Etzín, Germany, presenting the "industrial" side of COLUMN ONE*

Präsident der Sonne (CD, 2010, Moloko+ PLUS 71, €14) — *finally a new album by Berlins unique, unclassifiable performance group: 90 years after the "First International DADA Exposition" COLUMN ONE become the obscure descendants of the dadaists; lim. /numb. 500 copies with 24p. full colour booklet feat. collages of all members*

Early Tapes 1992-1994 (CD, 2011, Nefryt N020, €13) — *unreleased tracks & versions from the early phase of the unique performance/collage/dada/post-industrial group COLUMN ONE; very nice edition comes in thick oversized cardboard sleeve with 8 postcards, lim. 500, with liner notes by TILL KNIOLA (AUF ABWEGEN); on Polish cult label NEFRYT*

Early Apes 1993-1995 (CD, 2011, Nefryt N021, €13) — *rare material from the early phase of the unique performance/collage/dada/post-industrial group COLUMN ONE - the DREAM BOX EXPERIENCE LP (1994), the THIS IS MY DREAM 7" (OBUH Records), and unreleased tracks; very nice edition comes in thick oversized cardboard sleeve with 6 postcards, lim. 500, with liner notes by TILL KNIOLA (AUF ABWEGEN); on Polish cult label NEFRYT*



AntiphoNA (10inch, 2013, Substantia Innominata SUB-18, €12) — "ANTIPHONA AD INTROITUM" - finally on SUBSTANTIA: the genius German masters of experimental dadaism & de-construction, whose releases are always a thoughtful play with hidden meanings, conceptions & contradictions => the two pieces on this mysterious 10" sound completely different (\* a bewildering collage-work / \* a meditative bowl-drone recording) but can be regarded as anthiponies that form a single whole => draw your own conclusions; Side A ends in a endless groove, artwork by SEAN HILLEN, lim. 500

Entropium - performed live by ZEITKRATZER (LP, 2015, Karlrecords KR020, €16) —five COLUMN ONE pieces performed by the famous ZEITKRATZER ensemble from Berlin in their inimitable way (rec. live at BERGHAIN in Berlin March 2012) => this is like COLUMN ONE never sounded before, completely acoustic / instrumental interpretations by a radical 'new music' classic ensemble: clarinet, french horn, trombone, piano, drums, percussion, voice, violin, violoncello, doublebass,... lim. 300 gatefold cover

Cindy, Loraine & Hank (do-LP, 2015, 90% WASSER WVINYL020, €21) —'A boundless world' - first full C.O. album after the NO ONE box set (2011); being in the works for almost 10 years, this collects many finished fragments & ideas that were created during their collaboration with Berlin's ZEITKRATZER.... 11 tracks of highly abstract & experimental COLLAGES & musique concrete, of electronic origin or by using object noises & field recordings or weird found sounds, feat. "Antiphona #2" which is a continuation of our SUB-10"; lim. 300 gatefold cover

Cindy, Loraine & Hank (do-CD, 2015, Zoharum ZOHAR 107-2, €16) —'A boundless world' - first full C.O. album after the NO ONE box set (2011); being in the works for almost 10 years, this collects many finished fragments & ideas that were created during their collaboration with Berlin's ZEITKRATZER.... 11 tracks of highly abstract & experimental COLLAGES & musique concrete, of electronic origin or by using object noises & field recordings or weird found sounds, feat. "Antiphona #2" which is a continuation of our SUB-10"; lim. 500 double digipack

Boiling Pool (LP, 2016, 90% Wasser WVINYL 023, €19)— BOILING POOL consists of 953 fragments, 722 situations, 952 interruptions & countless Sources, intensions & beings." - great new C.O.- album with two mind-bending sound collages, musique concrete in the truest sense of the world, full of often fast changing surprises (all kinds of imaginable sources), reminding on such classics as the MIXED BAND PHILANTROPIST LP, but it contains also longer and more calmer passages....100 records in 1! Lim. 245 copies only!

Whip cracking & Death defying (a Ceremony) (LP, 2016, 90% WASSER WVINYL 019, €17) —this LP was recorded during rehearsals for the ENTROPIUM performance in Berlin, March 2012 (when COLUMN ONE was ZEITKRATZER); it sounds like a completely unintentional "in between" recording, musicians testing instruments, talking, making just noises, along with the sounds of the aeration/electronic devices in the hall...C.O. focus your attention to the 'preparation', of what normally stays unheard.. what is false, what is real? and how to show it? a very thoughtful concept album, perplexing your brain!

## COMBATIVE ALIGNMENT

Image Acoustique (7, 2003, Eternal-Soul Records ES06, €7.5) —heavy vinyl, lim. 333 copies

The ritez of higher communication (LP, 2003, LOKI Foundation 35, €12.5) —ed. of 523 copies

... and outside glows the red dawn (CD & CD-R, 2005, Malignant Records TUMOR CD24, €18) —lim. 100 with bonus CDR "and red glows the dawn outside I-IV" !!

...and outside glows the red dawn (CD, 2005, Malignant Records TUMORCD24, €13) —digipack

## **COMELADE, PASCAL**

Degeneration Electronics 1974-1983 (5 x LP BOX, 2014, Vinyl-On-Demand VOD 130, €80) —*re-issue of rare releases from 1974-1983 with a focus on electronic material by this highly idiosyncratic French musician & film music composer (incl. his first LP 'Fluence' from 1975, and 'Sentimientos' LP which appeared 1982 on DYS, the MNEMONISTS label!!); lim. & numb. ed. 500 copies with booklet*

## **COMPEST**

Benu (mCD-R, 2005, Taalem alm26, €5) —*project of MARTIN STEINEBACH (STILLSTAND, etc.) with very nice ritualistic one-tracker*

Danach (CD-R, 2014, Attenuation Circuit ACF 1002, €6) — *behind COMPEST we find MARTIN STEINEBACH, long time active performer as STILLSTAND or CONSCIENTIA PECCATI, who uses orchestral string samples and subtle percussion as a basic source for his dark harmonic 46 min. composition, a kind of neo-classic ambience that could be the soundtrack to an old 'exotic' movie..*

## **CON-DOM**

Free Speech Series (mCD, 2006, L. White LW027/9, €12.5) — *glassframe-cover, oversized (9 x 3"), lim. 350, 9th and final part in the "free speech"-series*

## **CON-DOM / GREY WOLVES**

live at Consumer Electronics 5 Festival April 10th 2004 (DVD, 2005, L White V05, €14.5) —*lim. 500/PAL & NTSC*

Many are called but few get up (LP, 2002, Power and Steel PAS-16, €15) —*lim. 985 copies, gatefold-cover; last copy!*

## **CONCERN**

Truth and Distance (CD, 2009, Digitalis ACE027, €10) — *first fabric pressed album by this US artist, creating wonderful drones based on acoustic sources; recommended!*

Cæsarean (CD, 2010, SlowFlow Records WW1003, €13) —*second full length album by this promising US drone / ambient project; based on piano, banjo & tape manipulation*

Cæsarean (LP, 2010, Arbor 138, €16.5) —*second full length album by this promising US drone / ambient project; based on piano, banjo & tape manipulation; lim. vinyl version (500 copies)*

## **CONCERT SILENCE**

9.22.07 [2-3 P.M.] (CD, 2010, Infraction INFX 042, €13) —*debut album of promising ambient electronica duo from Portland, OR; oversized mini-gatefold sleeve*

Rain Furniture (LP, 2010, Infraction INFX 047LP, €16) — *3-track 12" (one-sided), companion release to "9.22.07"; very beautiful vinyl edition with strangely etched backside*

Rain Furniture (maxi-CD, 2010, Infraction INFX 047, €6) —*companion release to the nice "9.22.07" album, with three tracks by the US ambient electronica duo from Portland with MATTHEW COOPER aka ELUVIUM ... "With Rain Furniture, Charles Buckingham and Matthew Cooper wanted to explore a new and different musical territory than previously traveled, while still using the audio set up from 09.22.07. As a companion piece to the full length, Rain Furniture engages a more raw energy." special*

price

## **CONIGLIO, ENRICO**

Sea Cathedrals (CD, 2010, Silentes cd 201026, €12.5) — *"four elements ambience music", very spacey, evocative, subtle, uplifting... excellent album by this newcomer from Venice, Italy*

I (MC, 2011, Silentes Tapestry, €7.5) — *we got very few single copies of this MC usually only available with the full (A-Z) set of COLLEZIONE DEL SILENZIO; numbered. ed. 100 copies, C-36*

## **CONIGLIO, ENRICO / UNDER THE SNOW**

Dialogue One (CD, 2011, Silentes cd 201128, €12) — *the new (?) project of STEFANO GENTILE (the man behind SILENTES) and GIANLUCA FAVARON, who create their very own kind of widely approached flowing experimental ambience using many different sound-sources from electronics to pure field recordings, always with on brain-half in dreamlands... very much recommended !!*

## **CONRAD, TONY & FAUST**

Outside the Dream Syndicate (LP, 2016, Superior Viaduct SV048, €24) — *the meeting of minimal violin drones and Krautrock, rec. October 1972 at Wümmestudios; first vinyl re-issue of the famous LP from 1973, when TONY CONRAD (the film-maker, sound-artist and member of the THEATRE OF ETERNAL MUSIC with LA MONTE YOUNG who died April 2016) visited Germany... includes double sided insert with liner notes*

## **CONSCIENTIA PECCATI VS. STILLSTAND**

Rites ov lamashtu (mCD-R, 2007, Taalem alm 42, €5)

## **CONSUMER ELECTRONICS**

Dollhouse Songs (LP, 2015, Harbinger Sound HARBINGER152, €22.5) — *seven new studio tracks by the legendary Punk/Electro/Techno-Noise trio from UK feat. PHILIP BEST (ex WHITEHOUSE), "their most personal and political album yet"; cover-art by TREVOR BROWN*

## **CONTAGIOUS ORGASM**

Flows out (CD, 2003, Waystyx Records WAYS 04, €13) — *lim. 777 copies, special cardboard pack. with diverse print-inlays*

Spill Drop (CD / object, 2005, Waystyx WE 09, €13) — *lim. 410 copies / printed rubber-cover, very thick !*

Ripple (CD, 2007, Ant-Zen act211, €14) — *the dark, rhythmic & electronic side of C.O. - always on the border to collaged weirdness*

Escape (CD, 2011, Ant-Zen act261, €13.5) — *new album by Japanese's most uncategorizable experimental project, "with influences ranging from ambient, dub, idm/electronica and electro to dark ambient and noise.."*

Division and Combination (CD, 2013, Phage Tapes PT:199, €10) — *material collected from various rare compilations that appeared 1995-2009; dispersing the pretty unique C.O. style in a very successful way... "varied between tracks, including industrial synth beats, guitar based atmosphere and noise collage"*

Live at Maschinenfest (MC, 2018, Raubbau RAUB-064, €9) —*Recorded live at Maschinenfest, Kulturfabrik, Krefeld / Germany, 5. October 2008. Slipcase & download code. lim. 100 ; as usual for this nice Raubbau MC series: nice design, very good recording quality, authentic atmosphere !*

## **CONTAGIOUS ORGASM + KADAVER**

A Tragedy without a Border Line (CD, 2011, Wrotycz Records WRT 012, €12) —*CONTAGIOUS ORGASM is a singular phenomenon from the Japanese scene, often creating bizarre, chameleon-like noise collages with a hallucinogenic touch, using all kinds of found sound materials (in a way comparable to BARDOSENETICCUBE, every album can be different) => this strong collab. with Israels KADAVER "evokes a dreamlike state, where tracks veer from the intensively nightmarish to the outright weird without being jarring or disjointed" [Noise Receptor] 3 tracks, 55+ min*

## **CONTE, MARIO**

Overtunes (CD-R, 2014, Attenuation Circuit ACLE 1005, €8) —*atmospheric 'drone-techno' (using a Roland TR-808) and synthetic experimental ambience with organic samples, excellent 4 track EP, the CD-R version has only 25 copies; "Sonorities and rhythms that sound, generally speaking, very natural in their relative amorphousness; hints of subterranean melodies; a vague similitude with chosen episodes by the late, and ever great Muslimgauze.." [Touching Extreme]*

## **CONTEMPLATRON**

Prabhashvara (CD, 2012, Wrotycz Records WRT 016, €13) —*deep/dark "oriental" ambience from Poland, using many original ritual sounds (voices, wind instruments, etc.. from Tibet), somewhere between early VOICE OF EYE, HALO MANASH and HYBRYDS maybe, very worth to discover !!*

Delog (CD, 2008, Wrotycz Records WRT 007, €12) —*deep spiritual ambience from Poland, influenced by Tibetan Buddhism (the term 'Delog' means: the one who has crossed the threshold of death and returned ); multi-layered synths with swirling effects, subtle rhythmic passages and original Tibetan Ritual Music sounds appear well balanced in the mix for a contemplative journey, ... perfect stuff for your deeper mind if you like the releases on GTERMA, OÖPHOI, ALIO DIE, GRASSOW, etc..*

## **CONTEMPLATRON & SHENTZ**

His Master's Voice (CD, 2016, Wrotycz Records WRT 025, €12) —*a Polish soundtrack to STANISLAW LEM's novel 'His Master's Voice' from 1968, a philosophical story about the first contact with extraterrestrials and the effort to decode their messages... this unusual collaboration by the ritual dark ambient project CONTEMPLATRON with harsh noise act SHENTZ relates to the ability to decipher structured information out of the chaos of the universe; the 51+ min. noise & ambientscape develops from abrasiveness into something more sophisticated, and back to chaos..*

## **CONTINUUM [STEVEN WILSON & DIRK SERRIES]**

Continuum I & II (3 x LP-BOX, 2014, Tonefloat TF134, €45) —*first time vinyl re-issue of the original 'Continuum I' (2005) and 'Continuum II' (2007) releases by the collaborative project of STEVEN WILSON (BASS COMMUNION) and DIRK SERRIES (VIDNA OBMANA / FEAR FALLS BURNING), comes in a lovely PVC-box set, machine-numbered edition (lim. 600 on black vinyl), with huge poster !*

## **CONTRASTATE**

A Thousand Badgers in Labour (CD, 1995, Black Rose Recordings BRCD 95-1003, €13) —*re-release of their legendary second LP from 1990 - this Cd-version contains 2 bonus-tracks that were not on the original album! BACK IN STOCK*

Seven Hands seek Nine Fingers (CD, 2005, Fin de Siecle Media FDS 13, €13) —*re-mastered re-issue of their FIRST LP from 1989 !*

Handbags & Dada (CD, 2006, Fin de Siecle Media FDS18, €13) —*collection of live-material 1989-2000 // [www.findesieclemedia.com](http://www.findesieclemedia.com)*

A live Coal under the Ashes (CD, 2008, Tesco 010, €13) — *1992 saw the release of CONTRASTATE's third proper album (after two brilliant self-released LPs) on Tesco, with a packaging no one had seen before: a CD placed "inside" a clear die-cut vinyl LP; this is the re-issue of the CD with one bonus-track, their mixture of experimental ambience, ritual industrial and poetry / lyrics let's this still stand out! "There is an odd sense of mania whilst listening to 'A Live Coal' strange whistling, off key guitar strings and trance like paranoia" [blackaudio]*

A breeding Ground for Flies (CD, 2012, Dirter Promotions DPROMCD91, €13) —*the return of the unique dark/poetic/surrealistic post-industrial group (and legendary early Drone Rec. artist) from UK !! lim. 500 oversized slipcase & booklet*

True Believer / The 10 40 Window (7inch, 2016, Dirter Prom. DPROM 115EP, €10) —*two brand new tracks by the UK cult band - great silver foil cover, lim. 500*

No Eden without Annihilation (LP + CD, 2016, Tesco Organisation TESCO 109, €25) —*the sister release to "A breeding Ground for Flies" features live recordings made at various venues throughout Europe from 2012-2014, further refining their vision of apocalyptic / deeply critical music, a mixture of ambient industrial, ritual music and noise with a strong emphasis on the thought-provolking lyrics, thus often generating a compelling psychic vortex; lim. 300 with CD version of the same album included*

## **CONTROL**

Misanthrope (CD, 2003, L White LW014, €12) —*lim. 500 digipack*

Natural Selection (CD, 2003, Eibon Records CON044, €13) —*digipack*

In Harm's Way (CD , 2015, Ant-Zen ACT330, €13.5) —*third album on Ant-Zen for the excellent US power electronics / death industrial project, who combines impressively sluggish atmospheric passages with noise & vocal aggression, fully loaded with various multi-layered sounds & effects.."a perfect equilibration of organic heat and machined iciness, executed with skin deep emotion and surgical precision"*

Blood will rain (CD, 2018, Ant-Zen act380, €13.5) —*one of the most consistent US American 'Power Electronics' projects is back, who developed a very own style through the years combining the aggressive eruptions with tension-filled dark ambience and death industrial, meant as a trip into the deepest, most cavernous areas of the supressed self and subconsciousness... "Blood will rain" excites with sharp-edged metallic sounds and earthquake like claustrophobia, surely one of the best releaes in this field lately !!*

## **CONTROL / SEKTION B**

Hate America (m-DVDR, 2005, L White V04, €9) —*lim. 150 / mini dvd box*

## **CONTROLLED BLEEDING**

Songs from a Sewer of Dreams (4 x LP-Box , 2007, Vinyl-On-Demand VOD47, €58) —*unreleased material of all kinds, from 1977 to 2007 !! numb. of 600*

Distress Signals I (do-LP, 2016, Artobject Records AOF 249, €30) —*first proper re-issue of C.B.s first legendary cassette (came out before the harsh industrial noise milestone "Knees and Bones" LP), released on BROKEN FLAG in 1984..."a rare delivery of brutal powernoise and experimentally distorted and tortured vocals."*

Distress Signals II (LP, 2016, Artobject Records AOF 250, €22) —*so far unreleased album that was recorded during the "Distress Signals" sessions in 1983 & 1984, now for the first time available (co-released with Distress Signals I)!*

Knees and Bones (do-LP, 2016, Artobject Records AOF 252, €30) —*first ever VINYL re-issue of the cult harsh industrial noise album from 1985, C.B. first LP - at that time it was said to be the harshest, most brutal and noisiest record existing (and it's NOT just pure noise, but has great sounds and a great impact and effect !!); comes in gatefold cover with bonus tracks*

Larva Lumps and Baby Bumps (do-LP, 2016, Artobject Records AOF 250, €38) —*the first studio album of C.B. since 2002, one of the most versatile and often style changing groups from the experimental post industrial scene... "Larva Lumps..." overruns you with intense power, crazy Prog Rock combined with extreme Industrial Noise/Rock, furious and speedy.....they're still pretty unique!! Produced by MARTIN BISI (SWANS, WHITE ZOMBIE, JOHN ZORN) Lim. vinyl version w. gatefold cover*

Distress Signals I & II (do-CD, 2016, Artobject Records AOF249CD , €20) —*re-issue of C.B.s first legendary cassette (came out before the harsh industrial noise milestone "Knees and Bones" LP), released on BROKEN FLAG in 1984; co-published with a so far unreleased album that was recorded during the "Distress Signals" sessions in 1983 & 1984, now for the first time available*

Body Samples (do-LP, 2016, Artobject Records AOF251, €28.5) —*the second C.B. LP appeared in May 1985 on German label DOSSIER and showed already a development from the harsh noise beginnings, incorporating dreamy 'cosmic' and ambience parts, percussion and psych/kraut elements and even electro beats, all framed by their heavy industrial noise and screams and rude experiments... a great album full of diversity and surprises; 11 (!) rare / unreleased bonus tracks, lim. 500*

Larva Lumps and Baby Bumps (do-CD, 2016, Artobject Records AOF 250, €18) —*the first studio album of C.B. since 2002, one of the most versatile and often style changing groups from the experimental post industrial scene... "Larva Lumps..." overruns you with intense power, crazy Prog Rock combined with extreme Industrial Noise/Rock, furious and speedy.....they're still pretty unique!! Produced by MARTIN BISI (SWANS, WHITE ZOMBIE, JOHN ZORN); CD version with different front-cover and one untitled bonus track*

Body Samples (do-CD, 2016, Artobject Records AOF251, €19) —*the second C.B. LP appeared in May 1985 on German label DOSSIER and showed already a development from the harsh noise beginnings, incorporating dreamy 'cosmic' and ambience parts, percussion and psych/kraut elements and even electro beats, all framed by their heavy industrial noise and screams and rude experiments... a great album full of diversity and surprises; the re-issue has 11 (!) rare or unreleased bonus tracks apart from the 14 original tracks*

Knees and Bones (CD, 2016, Artobject Records AOF 252CD, €16.5) —*re-issue of the cult harsh industrial noise album from 1985, C.B. first LP - at that time it was said to be the harshest, most brutal and noisiest record existing (and it's NOT just pure noise, but has great sounds and a great impact and effect !!); has 4 long bonus tracks !*

Distress Signals I (do-LP, 2016, Artobject Records AOF 249, €26) —*first proper re-issue of C.B.s first legendary cassette (came out before the harsh industrial noise milestone "Knees and Bones" LP), released on BROKEN FLAG in 1984..."a rare delivery of brutal powernoise and experimentally distorted and tortured vocals."; BLACK vinyl edition, 300 copies pressed*

Headcrack (LP, 2017, Artobject Records AOF276, €23)— *essential (first ever) vinyl re-issue of this early, most favoured C.B.-album from 1986 (Sterile Records SR11) where they moved completely away from the harsh noise beginnings: melancholic vocal chants as coming from middle age, dreamlike synth patterns move through raw and spheric air, repetitive proggy / jazzy structures and subtle harmonic echo ambience build by guitars, bass and electronics... a unique sounding album! Lim. ed. BLUE vinyl*

Blistered Bags of Fodder Swaying (10 x CD , 2018, Artobject Records AOF277CD, €70) —*this collects material (= 10 CDs!) from the most productive C.B. period 1985-1988, 'experimenting with noise, industrial, tribal sounds, goth, ethereal, and ambient music' (including side-projects), comes in a vinyl-sized book bound format with 24 page 12" x 12" booklet, most of the releases were out of print since years, or have never been issued on CD so far*

## **COOP**

Moped (CD-R, 1999, Tonto #4, €11) —*full-colour cardboard sleeve*

(CD-R, 2001, Tonto #16, €11) —*full-colour cardboard sleeve*

## **COOPER, LINDSAY**

Rags / The Golddiggers (CD, 1991, ReR Megacorp ReR LCD, €14) —*re-release of her first two LPs from 1980 & 1983 (ex HENRY COW & NEWS FROM BABEL)*

Rarities Vol. 1 & 2 (do-CD, 2014, ReR Megacorp RER LC2/3 , €19.5) —*collection of rare & live material, outtakes, unreleased... by the British bassoon & oboe player and member of HENRY COW who died Sept. 2013; recorded 1979-1992, feat. ROBERT WYATT, DAVID THOMAS, ALFRED HARTH, PHIL MINTON, etc. etc.. comes with 20 pages memorial booklet*

## **COPH NIA**

A Prelude to Lashtal Lace (12inch, 2014, Raubbau RAUB-026, €16) —*the Swedish martial industrial / dark wave-ambient- folk / neo-classic hybrid with a very 'musical' four-track long-play 12", where COPH NIA continue their tradition to cover underground classics ("In a lonely Place" by JOY DIVISION) and remind on a more electronic version of MICHAEL GIRA or EDWARD KA-SPELS solo works... three tracks are exclusive to this vinyl, lim. 200 excellent cover artwork + design*

The Tree of Life and Death (3 x CD , 2018, Old Captain OCCD39, €25) —*entitled "A Collection of Dead Drones and Aborted Soundscapes", this is archive material by the Swedish post / martial / neo-classic industrial act, a part of this has been released on a 'concert-only' double CDR in 2008 before => "From mortal sins to immortality the symbolic circle made of branches and roots encapsulates us to provide ancient esoteric vitality Coph Nia is famous for." 6 panel digipak, ed. of 250 copies only*

## **COPH NIA / MINDSPAWN**

Erotomechaniks II (CD, 2016, Raubbau RAUB-047, €13)— *10 years after "Erotomechaniks I" here comes the 2nd part, with the overall theme "machinery meets eroticism" again: like being struck in a H.R. GIGER painting, COPH NIA and MINDSPAWN create machine-like/mechanical industrial sounds with an organic overflow, something lives inside these machines, melancholic parts appear and heavy drone eruptions and sound earthquakes... great album !*

## **COPH'ANTAE TRYR**

Research Chronicles 2007-2009 (do-CD, 2011, HORUS CyclicDaemon HCD 12, €16.5) —*another*

*newcomer (for us) on the Czech label know for exceptional packaging & artworks - Russian project CAPH'ANTAE TRYR mesmerize with very melancholic waves of flickering ambiences & harmonic floating structures... Highly recommended if you like emotional drones! Lim. 500, 8 panel double digipack*

### **CORDIER, ERIC**

Breizhiselad (CD, 2006, Erewhon CDWhON012, €12) —*processed folksongs from the Bretagne from old 78rpm 10inches, ethereal and waving eruptions, beautiful and unreal in a special sense..*

Digitalis Purpurea (CD, 2003, Ground Fault GF 025, €10)

Osorezan (CD, 2007, Herbal Records cd 0701, €13) —*selected field recordings 1993-2006*

### **CORDIER, ERIC & DENIS TRICOT**

Orgue de Bois (CD, 2008, Prele Records prl003, €13)— *music for self-made wooden organs; incl. 12 p booklet*

### **CORDIER, ERIC & JEAN-LUC GUIONNET**

Synapses (CD, 1999, Selektion SHS 005, €13) —*amazing object / instrumental sound-devices rec. in Paris 1998; special digipack design with "accordeon-booklet"*

### **CORNER, PHILIP**

Italian Air: Wind, Water & Metal (LP, 2012, Ricerca Sonora RS1, €18.5) —*three previously unreleased pieces recorded all outdoors in Italy (1990-1996), mixing raw field recordings of water, rain & thunder with cymbals, alphorn & gong. Great atmospheric stuff (very low fi & rough & minimal) by this long active FLUXUS member and GAMELAN orchestra player; lim. 300 copies, comes with full-colour inlay & info sheet. FIRST EDITION !*

Gong / Ear: dance-ing, 1 & 2 (LP & object, 2012, Roaratorio roar27, €29.5) —*the re-discovery of PHILIP CORNER continues with these so far unpublished recordings from 1989, part of the "Metal Meditations" work (gong sounds), real-time improvisations/interactions with dancers; lim. 305 with "real" handmade facsimile brass gong, silkscreened & mounted on the jacket!*

Battutosso / Bone Pulse (and other Nature Musics) (LP, 2013, Ricerca Sonora RS5, €15) —*obscure recordings of PHILIP CORNER performing (or letting perform) on a pair of bones, various cow bells & a dancer, natural flute & breath, and a xylophon sculpture.. - this is where Fluxus concepts & improvised meditation sounds meet.. lim. 300*

Coldwater Basin (LP, 2011, Alga Marghen plana-C alga037, €23) —*recordings from 1961 (!) made in New York City, a home recording of water running from a faucet into a sink; feat. BILL FONTANA on microphone; last copies of this rare & obscure LP, front cover design by PHILIP CORNER himself; lim. 180 copies only !*

Rocks can fall at any Time (LP, 2013, More Mars Team mm010, €21.5) —*four previously unreleased pieces, made in Bali (1989) using Balinese cymbals, 'metal meditations' rec. in Bangkok & New York 1996-1997, hypnotic sound/breath-textures (New York 1972), and found-sound harmonium mantra pieces from 1999... lim. 350 copies incl. 16 page booklet*

Through the two more than mysterious Barricades (LP, 2014, Roaratorio roar 36, €23) —*two sessions recorded on piano, one from 1992 in collaboration with dancer PAULETTE SEARS (who sings and*



screams during the dance), one from 2004 which is heavy distorted through technical limitations..  
lim./numbered ed. 318 copies using Kozo rice paper for the artwork, + two inlays

## **CORNUCOPIA**

Ultima (LP, 2010, Anarchymoon Records anok31, €12.5) — *ambient NOISE from Puerto Ruco with psychedelic and droning elements that develop into something harsh & airy.. quite nice!! - the first longplay vinyl for this long standing project, comes with screen-printed banderole, lim. 200 copies !!*

## **CORNUCOPIA / CARLOS VILLENA**

split (MC, 2011, Mantricum Records MANTRICUM 016, €6) — *VILLENAs split tape with South American project CORNUCOPIA is a great journey into drone-noising fields, flowing & deep bassy monuments of massive sounds! We love it ! Professionally duplicated tape & printed cover; C-20*

## **CORPOPARASSITA**

Nel diciassettesimo giorno del mese (CD-R, 2005, Blade Records wmda067, €10) —*lim. 100 cardboard cover*

Inesorabile (CD, 2007, Finalmuzik FM06, €13) —*first full-length CD-release, poster-sleeve, ed. of 500*

L'affannoso respiro del gatto (CD-R, 2009, Abgurd AB-48, €9) —*rare album of this Italian dark ambient project, strange droning sounds coming from another dimension; lim. 100*

## **CORRUPTED**

Felicific Algorithm (12inch, 2018, Cold Spring Records CSR240LP, €20) —*two tracks by the Japanese doom metal cult band (feat. CHU HASEGAWA, who was once drumming for BOREDOMS), playable at variable speed! "Immensely downtuned guitar and crushingly slow bass are shrouded under deep layers of feedback." - comes with fold out poster*

## **CORTINI, ALESSANDRO**

Forse 1 (do-LP, 2017, Important Records IMPREC373, €35) —*first solo album by the NINE INCH NAILS-member, working here solely with a "Buchla Music Easel" (analogue synth from 1973) with great success - this is already the third pressing; heavy gatefold-cover, lim. 500 copies*

## **CORTINI, ALESSANDRO & LAWRENCE ENGLISH**

Immediate Horizon (LP, 2018, Important Records IMPREC466LP, €30) —*a live album with a recording of their performance that happened at BERLIN ATONAL festival in 2015.. "a work that meditates on saturation and the ruptures that occur when harmonic elements are stacked. Immediate Horizon's five pieces swell and burst in a perpetual sense of pulse" lim. 300 BLACK vinyl*

## **CORTINI, ALESSANDRO & MERZBOW**

same (do-LP, 2017, Important Records IMPREC431LP, €32) — *after the highly successful "modular synth" albums A. CORTINI collaborates with MERZBOW, both performing on a vintage EMS Synth, a British machine from the early 70's; "The result is a retching, sputtering beast of a record wresting jittery animations of white noise and spooling oscillators into chaotic briar patch of pure analog synthesis making the machine wail, buckle and cough up its least salubrious secrets in four extended parts." [Boomkat] black vinyl ed.*

## **COSEY FANNI TUTTI**

Time to Tell (LP, 2017, Conspiracy International CTITTTLP2017 , €29) —*first official vinyl re-issue of COSEY's first real solo release (cassette with recordings from 1982, released 1983); re-mastered luxury edition with bonus track, gatefold-cover, clear vinyl, embossed gold print sleeve, + stunning full-colour 16 page art booklet with never seen photos from performances, cassette transcripts, essays.. "With parallels to Conrad Schnitzler's Ballet Stratique and a precognition of the "moon musick" period from Coil's sidereal ambience in the late '90s, Time To Tell remains and under recognized masterpiece in the broader context of England's Hidden Reverse."* [Stranded Rec.]

Tutti (LP, 2019, Conspiracy International CTITUTTILP2018 , €29.5) —*after the legendary "Time to Tell" MC (1982), this is only the second solo album by COSEY FANNI TUTTI, the "living artwork" of the industrial (COUM, THROBBING GRISTLE, CHRIS & COSEY, CTI, X-TG) and famous for the more technoid and seductive side of the genre... "The music production on TUTTI, like its 1983 predecessor, has a timeless quality.... it lives and breathes her insistence on exploring new sounds and techniques."* [Resident Advisor] BLUE vinyl, embossed sleeve, download code

## **COSTA, RUI & FRIENDS**

Sightseeing for the Blind (CD, 2009, 1000füssler 012, €12) —*"sonic sightseeing": sound-artist from Portugal doing psycho-geographic recordings of Lisbon based on a tourist-guide; re-working of this were done by MARC BEHRENS, GREGORY BÜTTNER, PALI MEURSAULT, BILL JARBOE, MAILE COLBERT. Very interesting concept & result!*

## **COSTER, TIM**

Mornings (mCD-R , 2006, Pseudo-Arcana, €6) —*rec. July-August 2005 / full-colour cover*

## **COSTES**

Bible and Machine Gun (CD-R, 2002, Tochnit Aleph 036, €9) —*cardboard cover*

## **COTI**

Solesuoluolo (CD, 2013, Antifrost AFRO 2060, €13) —*for fans of Cello and dark / bassy string sounds and drones this is strongly recommended: enchanting "breathing" and resonating flow- and pulse-patterns, at times very harmonic, then more abstract, full of raw 'materiality'.. all performed on the self-built "Oniscus harmonicus" by this Italian-Greek composer and sound artist (full name: Costantino Luca Rolando Kiriakos), once a member of MOHAMMAD*

## **COULOMBE SAINT-MARCOUX, MICHELINE**

Impulsion (CD, 2001, Empreintes Digitales IMED 0159, €12) —*five pieces from this Canadian electroacoustic pioneer, created 1970-1982 !*

## **COUNCIL ESTATE ELECTRONICS (JUSTIN BROADRICK & D. DALTON)**

Arktika (CD, 2016, Glacial Movements ICEBERG # 2, €13) —*first CD by this new project formed by the legendary JUSTIN BROADRICK (GODFLESH, JESU, FINAL, GREYMACHINE, TECHNO ANIMAL, etc. etc.) and DERMOT DALTON (IROHA, CABLE REGIME, JESU..), who use analogue synths, tapes and effects, inspired by the Russian ice-breaker 'Arktika' who was made to find a path through the ice of the Northern Sea Route.. "blends heady synth sunrises with deep bass manoeuvres over dub riddims."*

## **COURTIS / MARHAUG**

North and South Neutrino (CD, 2004, Antifrost AFRO 2021, €13) —*digipack*

Jordslev Hojalrde (MC, 2007, Quasi-Pop QPOP MC046, €7) —*ed. of 100 / nice colour-printed cardboard-cover / collaboration and solo-tracks by LASSE MARHAUG & ANLA COURTIS*

## **COURTIS / WEHOWSKY**

Return of the Stone Spirits (CD, 2007, Beta-Lactam Ring Records mt139 / BLACK SERIES NEGRO 3, €13) —*lim./numb/signed 300 copies*

## **COURTIS, ALAN & BJ NILSEN**

Nijmegen Pulse (CD, 2013, Korm Plastics KP3057 / Brombron 27, €10) —*next in the series of ever amazing studio-collaborations (Extrapool studio in Nijmegen, NL) with unusual pairings on the Korm Plastics sublabel BROMBRON: ALAN COURTIS (REYNOLS) & BJ NILSEN recorded for this sounds from the city of Nijmegen & processed them, slowly going from the concrete material to more droney & dreamlike areas.... lim. 300*

## **COURTIS, ANLA**

Eating an estufa (CD-R, 2004, oo(oo)oo, €8) —*numbered edition, recordings from 1998*

Greatest Hits (CD-R, 0000, Lonely Whistle Music, €10) — *numbered edition*

## **COURTIS, ANLA**

Antiguos Dolmenes del Paleolitico (CD, 2006, Sedimental sedcd042, €13) —*the REYNOLS master/mad-mind with a very serious album, using solely no-input feedback in different shapes from low hums to highpitched sharp sculptured drones... very nice*

Tape Works (CD, 2006, Pogus Productions P21040-2, €13) — *a collection of great tape-work compositions rec. 1991-1998 all on 4-track reel to reel tape recorder, combining musique concrete techniques with the surrealism of REYNOLS, using kitchen doors or water sounds or weird material found on old tapes....always unusual, obscure, otherworldy... incl. long liner notes on the REYNOLS & COURTIS - phenomenon by DAN WARBURTON and JIM HAYNES (HELEN SCARSDALE)*

Tribute to Calcium (7", 2004, Tonschacht 019, €6) —*lim. 500 / REYNOLS-member !*

## **COURTIS, ANLA**

Cassetopia (LP, 2014, INI.ITU ini.itu 1302, €13) —*old material rec. 1990-1992 on 4-track by this highly idiosyncratic (unique!) artist from Buenos Aires and founding member of the legendary REYNOLS => obscure early sound experiments and ambient noises, using tapes & handplayed instruments and objects (guitar, bags, bells, broncoespasmo system, pipes, turntable, violin, plastic trumpet, music box...), very versatile and unexpected... lim. 250 copies*

## **COURTIS\_MATSUNAGA**

same (CD, 2005, Kokelo / Prele prl001, €13) —*cardboard cover. collab. of ANLA COURTIS (ex REYNOLS) and KOUHEI !*

## **CRAB, SIMON**

Demand Full Automation (CD, 2018, Klanggalerie gg269, €14) —*SIMON CRAB is a legendary figure in UK's experimental/industrial underground, as founding member of BOURBONESE QUALK and with his RECLOOSE label; this is his second solo CD, a very political, electronic and rhythmic album about 'Automatism'... "This is a great album. Intelligent as well as accessible and as poppy as it is ambient. Excellent!" (FdW/Vital Weekly)*

## **CRAIG, LEIGHTON**

11 Easy Pieces (CD, 2008, ROOM40 RM424 , €14.5)

## **CRANC**

Copper Fields (CD, 2010, Absurd #82, €10) —*ANGHARAD DAVIES, RODRI DAVIES, NIKOS VELIOTIS "... for bowed and e-bowed tones, pulsating drones in an unbroken (?) continuum"; very nice drone-fields with tension, to discover! lim. 500 circle cover*

## **CRANIOCLAST**

Cract on Sail (LP, 2018, Auf Abwegen aatp56, €19.5)— *incredible return by this pioneering "mytho-poetic" ambient industrial band, for a while they seemed to be the German counterpart of ZOVJET FRANCE; their Drone Rec. pic-7" from 2000 was one of the most successful in the series; this is their first album since 1993, and of course these "game-changers" are surprising with another incarnation of CRANIOCLAST; using guitars and electronic pulses, it's music like circling aural mantras, hypnotic and surreal...*

## **CRAWL UNIT**

Proprietary Acoustics (CD, 1997, RRRecords / PURE series, €10)

## **CRAWLING CHAOS**

Spookhouse (CD, 2012, EE Tapes EE25, €13) —*last / unpublished recordings (1987) from this 80's "post punk art rock ensemble" from UK who had early releases on legendary FACTORY Records*

## **CRAY**

InvalidObject Series (comment) (mCD, 2000, Fällt F.0014.0003, €9.5) —*lim. 250*

## **CREATION THROUGH DESTRUCTION & MAURIZIO BIANCHI**

Nullification (CD, 2017, 4iB Records 4iB CD/0816/028 , €13) —*after collabs with NEW BLOCKADERS and DISSECTING TABLE the Serbian noise project teams up with M.B., when their vintage analogue sounds, damaged loops & vinyls, radio static and field recordings are processed through digital machines, the multiple layers generate the impression of mechanized engines and industrial machines, endlessly suppressing all movements and thoughts... 3 tracks, 72+ min., lim. 250 copies*

## **CREATION THROUGH DESTRUCTION / DISSECTING TABLE**

The War against Machines (CD, 2014, L. White Records LW-083, €12) —*extreme harsh noise from Serbia (also very active as DEAD BODY COLLECTION) & Japan, two single tracks by each project and one long collaboration piece, "brings to mind the smell of boiled metal and the demolition of the brain" lim. 200 DVD case*

## **CREATION VI**

Tetragrammaton (CD-R, 2014, PANTEON PAN006, €9) —*the "spiritual drone" project of TIM SIX from Yaroslavl, Russia (who is also running the excellent PANTEON label), with a very contemplative drone CD, three long tracks using voice, singing bowls, ethnic instruments, field rec., etc.. when all is combined to express a holiness inside the (full sounding) drone, loosing your mind completely... "the direct intrusion into metaphysics of the Sound". numbered edition, handmade cover, last copies !*

## **CREATION VI & UHUSHUHU**

Δ (CD, 2016, Muzyka Voln MV-XI, €13) —*mystic ethno-ambient from two of the "new wave" of Russian drone-ambient projects in collaboration, this beautiful one-tracker is loaded with handplayed drone instruments, nature sounds and ethereal chants, reaching a great spatial quality and vastness... reminds very much on VOICE OF EYE, LUNAR ABYSS, VRESNIT, etc.. "A dream filled with bright colours or a psychedelic slumber with a whirling kaleidoscope of asymmetric images and visions..." numb. ed. 300 copies*

## **CRESHEVSKY, NOAH**

Rounded with a Sleep (CD, 2012, Pogus Productions POGUS 21063-2, €13) —*first full-length album by this daring US-composer with 7 compositions from 2006-2011; really unusual stuff based on instrumental and voice sources; to discover*

## **CRESHEVSKY, NOAH / IF, BWANA**

Favorite Encores (CD, 2008, Pogus Productions POGUS P21049-2, €13) —*split-work with 4 pieces of "HYPERREALISM"-music by CHRESHEVSKY, plus 3 newer works by AL MARGOLIS aka IF, BWANA in mixed order; quite unique, challenging & exciting stuff*

## **CRETA**

Creta (LP, 2018, Karlrecords KR053, €18) —*a new ambient/experimental trio from Italy around MASSIMO PUPILLO (ZU), creating somehow improvised spheric dense drones and slow electronic pulses with acoustic guitar melodies...."As Creta, they create outlandish sonic pieces that blend sci-fi ambient atmospheres with dark bass pulses and bucolic-Mediterranean string instruments -- a unique and yet coherent mix of elements that adds consequently to the oeuvres of the three artists." 180 gr. vinyl, insert, download code*

## **CRIA CUERVOS**

Des tempes qui se vitrifient ou se marbrent (mCD-R, 2005, Taalem alm28, €5) —*otherworldly ghost drones on the Taalem-offering by this Italian artist*

## **CRIPPLE BASTARDS / TWYS**

Twys dissecting and re-composing Cripple Bastards (LP, 2012, Trips Und Träume TT16, €10) —*Italian noise artist TWYS re-works CRIPPLE BASTARDS material for a stunning drone-noise journey / collage.. "a centrifugal ride to shoreless nothingness"; lim. 300, one sided, 25 min. piece*

## **CRISTAL**

Re-Ups (LP, 2008, Flingco Sound System 'FSS-3, €23)— *project of members from LABRADFORD & AIX EM KLEMM; one time pressing of 500 copies (numbered) on 180 gr vinyl / gatefold jackets*

Homegoing (CD, 2013, Hand-Held Recordings HHR03, €13.5) — *second album by this project from (ex) members of LABRADFORD, SPOKANE and AIX EM KLEMM, experimental, subaquatic ambient drones comparable to BIOSPHERE, DEATHPROD or the late ZOVJET FRANCE (says the label), incl. remix by PAN AMERICAN; on the AKATOMBO label from Japan*

### **CROENE, FREDERIK**

Le Piano demecanise (LP, 2010, audioMER 007, €18.5)— *first LP for this Belgian pianist known for his work with ESTHER VENROOY and TIMO VAN LUIJK - here he produces extreme dark & hammering sounds on a completely dismantled piano, using natural reverb; lim. 500 - special sleeve design*

### **CROUCH, ROBERT**

An Occupied Space (CD-R, 2011, Dragon's Eye Recordings de5031, €10) —*debut-album by this artist & curator from Los Angeles, using field recordings of public places in L.A. where "music is integral to the experience of these social constructs"; he transformed this to great organic drone-ambient sound-landscapes; ed. of 200, professional design, another convincing release by DRAGON'S EYE, highly recommended !*

Sublunar (CD, 2017, Touch Tone 056, €12) —*a highly minimal / meditative attention drone composition by this sound-artist known from releases on Dragon's Eye and LINE => a slowly pulsative, airy, hyper subtle "intelligent drone", where the sound or composition is seen as a sculpture, architecture or choreography, with numerous conceptual relations... the source material was developed in performance with YANN NOVAK & RAFA ESPARZA*

Organs (CD, 2015, Dragon's Eye Recordings der011, €13) — *this soundartist from L.A. has worked with choreographer JULIE TOLENTINO for three pieces, illustrating the encounter of organic and technical bodies... "The interplay of the soft tissue, sinew, bone and blood of the body-organ, pushing against/within/outside the sustained tones and synthetic expressions of the techno-organ. Each organ exists simultaneously alienated from, and an extension of, the other." excellent, challenging sounds and atmospheres..*

### **CRUOR**

Hits from Davy Jones' locker (CD-R, 2005, Discorporeality Recordings # 14, €10) —*CRUOR = URE THRALL & JIM WILSON (VOICE OF EYE) !!*

### **CRYOGENIC WEEKEND**

Polar Sleep (3 x CD , 2018, Reverse Alignment RA-42, €22) —*epic "polar ambience" work by two Ukrainian artists: OLEG PUZAN (also known as DRONNY DARKO) and OIL TEXTURE, extremely spacious and wide, with flickering winds and sparkling granular sounds, with mysterious radio voice messages appearing and other found sounds, but that's not all.... "Polar Sleep has an unexplainable depth in his lowest frequencies. Some kind of microscopic processes and hard to catch obscurities." [In.Visible.Generator] 300 copies*

### **CRYPTIC SCENERY**

The Radar Society - a sonic dystopia - (CD-R, 2009, Tosom 038, €10.5) —*numb. ed. 150 in box w. 3 inlays; isolationistic and highly melancholic drones from this project now based in Berlin*

### **CTACIK**

Ego-Generosity (CD-R, 2005, Verato Project verazität 040, €9) —*comes in a real dangerous wire*

*netting-cover / back in stock / lim. 60*

Amur Region (CD-R, 2005, Verato Project verazität 043, €9) —*third release by this amazing russian project on VERATO; jewel-cased CDR in a handmade wood-frame cover / lim.60*

## **CTEPHIN**

DUAD (7, 2009, Drone Records DR-97, €7) —*a whole drone-family (incl. 7 children) from the Great Plains doing bizarre & lovely ambient noise; comes on golden vinyl; lim. 300 handmade black / white painted covers*

## **CTEPHIN VS. GHOUL DETAIL**

Dislocated Cadence (do-CDR, 2008, Roil Noise RNOCDR097, €12) —*we are happy to finally have copies of this collab. by two of the most underrated experimental drone projects of the last years (they should have been more well known): CTEPHIN, a family collective of musicians mesmerizes with a kind of loopy ambient industrial drone, using vinyl loops & strange harmonies... GHOUL DETAIL from UK create powerful drone & pulse waves that have the same effect for us as stuff from DANIEL MENCHE or JARL; great stuff not to be missed! Rare do-CDR, US import*

## **CULPIS**

Situation Vacant Columns (CD, 2003, PARA disc PACD011, €13)

## **CUNI, AMELIA**

... sings Dhrupad (CD, 1999, Hic Sunt Leones HSL 014, €13) —

## **CUNI, AMELIA & WERNER DURAND**

Already awake in the Night (LP, 2011, Ini.Itu # 1003, €12.5) —*the Indian Raga-singer AMELIA CUNI (known from collaborations with ALIO DIE) with Berlin-based minimalist WERNER DURAND, and DAVID TRASOFF on Sarod. Pure contemplation sounds, sine-waves merge with AMELIA CUNI's unique chants..*

Diasporagas (Ancient Trends & New Traditions In Indo-European Music) (LP, 2016, Edition Telemark 628.02, €20) —*after the wonderful "Already awake in the Night" LP this must be the second vinyl release by "ethno-contemplation" duo from Berlin: three long tracks show them at their best, when DURAND's loops, drones and self build wind instruments meet with AMELIA CUNI's wonderful dhrupad singing, percussion, various resonators and historical samples by Indian singers; the first side-long track HISS sound especially archaic and low-fi and was recorded live in Berlin Nov. 2013; lim. 300*

## **CURGENVEN, ROBERT**

Climata (do-CD, 2016, Dragon's Eye Recordings der012 / Recorded Field Editions rfe\_03, €16) —*site specific recordings from 15 'Skyspaces' of the phantastic light-space sculptor JAMES TURRELL, extremely sublime, resonating drones.. "Each of the individual recordings, with their quiet & slowly changing microtonal interventions made in-situ, interrogate and offer a specific document of weather, location and duration framed by the architecture of the Skyspace." ed. of 500 copies*

## **CURRAN, ALVIN**

Canti Illuminati (LP, 2019, Blume - BLUME 013, €25) — *re-issue of the third LP (1982) by the US American composer who co-founded the MEV (MUSICA ELETTRONICA VIVA); two pieces dedicated to*

*the human voice, using Choir, Synths, Piano and Tapes; "...In lyrical and poetic form, it rethinks the possibilities and potential of organized sound.... a landscape of sustained tone, rippling texture, and structural intervention. Necessity stripped to the elemental, while challenging, endlessly surprising, and complex." re-mastered, white vinyl, new liner notes*

## **CURRENT 93**

Hypnagogue (CD, 2005, Durtro Jnana 2005CD, €14.5) —*re-issue of EP from 2003 with additional material*

Of Ruine or some blazing starre (CD, 2007, Durtro Jnana DJ1961, €14.5) —*re-issue of 1994-album*

Black Ships heat the Dancefloor (remixes & videos) (Durtro Jnana 12, 2008, CD/DVD (dualdisc), €10) — *four remixes from the "Black Ships" album by JG THIRLWELL (FOETUS) & MATMOS, with additional vocals by ANTONY, PLUS 2 videoclips made by CAM ARCHER on the DVD-side!*

Dogs Blood Rising (CD, 2008, Durtro Jnana 95, €14.5) — *re-issue of the second C93-LP from 1984 (LAYLAH 08)*

Nature Unveiled (CD, 2008, Durtro Jnana 94, €14.5)— *re-issue of the first C93-LP from 1984 (LAYLAH 04)*

Aleph at Hallucinatory Mountain (do-LP, 2009, Coptic Cat NIFE 004V, €26.5) —*finally out the limited vinyl version feat. an impressive list of collaborators like STEVEN STAPLETON, ANDREW LILES, CYCLOBE, JAMES BLACKSHAW, etc., comes with 28 p booklet, gatefold-cover, with 4th bonus side NOT on the CD !*

Baalstorm, Sing Omega (CD, 2010, Coptic Cat NIFECD 10, €14.5) — "*We hallucinate on, and then we're gone...*"

Live in Amsterdam, 8 December 1984 / Live in Hamburg, 16 June 1985 (LP, 2010, Vinyl-On-Demand VOD74.4, €18.5) —*single copy of the fourth record from the VOD-box I; lim. 231 copies (apart from those that came with the boxes)*

When the May Rain comes (12, 2010, Rotorelief ROTOR0010, €19.5) —*cover-version of a track by SAND & alternate version; lim. 500 on black vinyl, deluxe heavy duty cover, numbered*

When the May Rain comes (CD-single, 2010, Rotorelief ROTORCD0010, €13) —*cover-version of a track by SAND & alternate version; CD version (3 panel digipack)*

Honeysuckle Aeons (CD, 2011, Coptic Cat NIFE 12, €14.5) — *NEW studio-album!*

Honeysuckle Aeons (1st ed) (LP, 2011, Coptic Cat NIFE 012V, €20.5) —*limited vinyl-version of this years album; hard to find in Europe! BLACK vinyl, insert.*

I am the Last of all the Field that fell: A Channel (CD, 2014, The Spheres THE SPHERES SEVEN, €14.5) — "*Their Nude Nuit Album*" feat. JAMES BLACKSHAW, OSSIAN BROWN (CYCLOBE), NICK CAVE (!), JOHN ZORN (!), ANTONY, etc..

The Moons at your Door (LP, 2015, The Spheres – THE SPHERES NINETEEN , €23) —*back to the roots! - the surprising new C93 album, going into a much more experimental & dark atmospheric / ambient direction as before; two side-long pieces... "This is a soundtrack for fear, which is, after all, the desired outcome for Tibet, who prompts the listener to 'hear loud, in the night, in the dark' for further enhancement of the impending terror." [Heathen Harvest] lim. ed. comes on white vinyl & with inlay*



Swastikas for Noddy / Crooked Cross for the nodding God (do-LP, 2015, The Spheres 15 & 17LP, €28.5) — *re-issue of the two sister albums recorded 1986 & 1987, the very first in full "folk-style" ("Crooked Cross.. " being the later re-recorded remix), with original cover-art in gatefold-sleeve (BABS SANTINI), feat. JHONN BALANCE, ROSE McDOWALL, TONY WAKEFORD, STEVEN STAPLETON, FREYA ASWYNN, etc. etc... lim. coloured vinyl version !!*

The Moons at your Door (CD, 2016, The Spheres THE SPHERES NINETEEN , €17.5) —*back to the roots! => The surprising new C93 album, going into a much more experimental & dark atmospheric / ambient direction as before; with two long pieces..."This is a soundtrack for fear, which is, after all, the desired outcome for Tibet, who prompts the listener to 'hear loud, in the night, in the dark' for further enhancement of the impending terror." [Heathen Harvest]*

Honeysuckle Aeons (gold re-press) (LP, 2017, Coptic Cat NIFE 012V, €25) —*limited re-press on GOLDen vinyl of this album from 2011; lim . 500, with insert*

Thunder Perfect Mind (do-LP, 2018, The Spheres THE SPHERES 20, €29.5) —*black vinyl re-press! - "Reissue of Current 93's seminal double album from 1992. Newly and perfectly remastered by The Bricoleur, and with a new face to the old sleeve designed by Ania Goszczynska; comes with a 4-page lyric insert."*

The Light is leaving us all (LP, 2018, The Spheres TWENTYTWOBELLA, €24) —*three years in the making, a more song-oriented album by "everyone's favorite hallucinatory cuneiform super-group" around DAVID TIBET, their best work since "Black Ships Ate the Sky" (says 'African Paper'), feat. lots of guest musicians such as: ALASDAIR ROBERT, BEN CHASNY (SIX ORGANS OF ADMITTANCE), ANDREW LILES, REINIER VAN HOUDT, OSSIAN BROWN (CYCLOBE), and many more... lim. CREAM coloured vinyl!!*

The Stars on their Horsies (LP, 2018, The Spheres TwentyOne, €20) —*amazing experimental ambience made of choral voices, eerie backwards sounds, swelling wind instruments, gongs, occasional piano, and a morphed voice inside a bad dream... "Textually based around two nightmares David Tibet nightmared recently, of which he recorded accounts of as soon as he woke from them." lim. vinyl version (blueish-green transparent coloured) that has a different version of the track than on the CD !!*

Invocations of Almost (CD, 2019, The Spheres twentyfour, €15) —*59 min. of dark experimental / atmospheric music for DAVID TIBET's art exhibition in Fullerton (California, launched on Davids 59th Birthday) - "The CD version of Invocations Of Almost is 59-minutes long, as it is launched on David's 59th Birthday, March 5, whilst he is in LA for the official opening of his show on March 9"*

The Light is leaving us all (CD, 2018, The Spheres - twentytwo, €14) —*three years in the making, a more song-oriented album by "everyone's favorite hallucinatory cuneiform super-group" around DAVID TIBET, their best work since "Black Ships Ate the Sky" (says 'African Paper'), feat. lots of guest musicians such as: ALASDAIR ROBERT, BEN CHASNY (SIX ORGANS OF ADMITTANCE), ANDREW LILES, REINIER VAN HOUDT, OSSIAN BROWN (CYCLOBE), and many more... comes with 20p. booklet w. lyrics*

Invocations of Almost (LP, 2019, The Spheres twentyfour, €20) —*dark experimental / atmospheric music for DAVID TIBET's art exhibition in Fullerton (California, launched on Davids 59th Birthday, March 5), containing 9 untitled tracks with elements of the latest album "The Light is Leaving us all" - the vinyl version has a shorter edit than on the CD and comes on ivory coloured wax..." Fast allen Stücken wohnt etwas (Alp-)Traumhaftes inne, und insofern erinnert es von der Stimmung zum Teil an 'The Stars On Their Horsies'. [African Paper]*

**CURRENT 93 (DREAMT BY ANDREW LILES)**

Like Swallowing Eclipses (6 x LP-Box, 2010, Dirter Promotions DPROMBX76, €69) —*"re-dreamt" and "re-imagined" versions of the first five C93 albums by ANDREW LILES, plus a sixth exclusive LP "Haunt Invocation (Apadno)"; all LPs in extra sleeves housed in a "spot varnished box" with artwork by DAVID TIBET and photographs by SIMONE DALLA VALLE.*

## **CUSACK, PETER**

Baikal Ice (Spring 2003) (CD, 2003, ReR Megacorp ReR PC2, €14) —*great location-recordings of ice & environment from the Lake Baikal, the "Pearl of Siberia", made during the ice break-up in spring. A must for "pure field recording" fans !*

Sounds from dangerous Places (do-CD & BOOK, 2012, ReR Megacorp PC3&4, €24) —*"What can we learn of dangerous places?" - for this fascinating project PETER CUSACK has visited "dangerous places" in Chernobyl and Azerbaijan (Caspian Oil fields) & recorded acoustic phenomena & atmospheres as ghost towns, radiometers, wildlife, people, nuclear, military, greenhouse gases; this acoustic psycho-geographic journey comes with an impressive book (hardcover, 100 colour images, 80 pages) and two PDF files on the CD with more images*

Where is the green Parrot? (CD, 1999, ReR Megacorp RER PC1, €14) —*first CUSACK album for ReR, merging incredible bird-recordings (woodlark, pheasant, weird sea-birds, nightjar, pets, etc..) with guitar, bouzouki and other field recordings, for a bizarre & beautiful experience..*

Favourite Berlin Sounds (CD, 2013, ReR MegaCorp ReRPC5, €14) —*an audio book of city-sounds from Berlin with 31 recordings, ranging from city traffic (U-Bahn & S-Bahn stations) over nightly party people crowds to courtyards & animal sounds typical for Berlin, characterizing its aural atmosphere very well... feat. booklet with detailed descriptions of every recording; very nice & carefully put together*

## **CUTLER, CHRIS**

Solo (CD, 2001, ReR Megacorp ReR CC1, €14) —*highly dynamic experimental "percussive" noise-improvisation full of tension & changes - the first C.Cutler solo CD ever!*

Twice around the Earth. An Experiment in listening (CD, 2003, ReR Megacorp ReR CC2, €14)

There and back again. Volume 2: On Memory (CD, 2007, ReR Megacorp ReR CC3, €14)

## **CUTLER, CHRIS & THOMAS DIMUZIO**

Dust (CD, 2002, ReR Megacorp CCTD2, €14) —*Digipack / second collab-album*

Quake (CD, 1999, ReR Megacorp CCTD1, €13) —*digipack; live recordings made 1999*

## **CUTLER, CHRIS / THOMAS DIMUZIO / FRED FRITH**

Golden State (LP, 2010, ReR 196.966550, €20) —*lovely designed LP edition (180 gr.) with four recordings made 1999-2002 (in LOS ANGELES & SAN FRANCISCO) comes with circular die-cut sleeve; we have copies on white & black vinyl in stock*

## **CYANOSIS**

Stave (CD, 1998, Cyanosis, €5) —*one 2nd hand copy in stock / out of print*

## **CYCLOBE**

Sulphur - Tarot - Garden (CD, 2014, Phantomcode NAOS 03CD , €16) —*soundtracks to three old films ('alchemical dream pieces') by DEREK JARMAN (originally shot 1972-1978 on Super-8) which were re-discovered and premiered with new music by CYCLOBE in 2012 at Queen Elizabeth Hall in London; the fifth album by the ex COIL members OSSIAN BROWN and STEPHEN THROWER*

The Visitors (do-LP, 2014, Phantomcode NAOS 04LP, €20.5) — *re-issue of the much requested 2nd album from 2001 by the ex COIL members => dark ominous esoteric drones merging electronic and acoustic sources in a special way... has a NEW bonus track on Side D not on the original release; black vinyl lim. 500*

The Visitors (do-CD, 2014, Phantomcode NAOS 04CD, €18) — *re-issue of the much requested 2nd album from 2001 by the ex COIL members => dark ominous esoteric drones merging electronic and acoustic sources in a special way... comes with new artwork & bonus track on extra CD !*

## **CYCLOTIMIA**

Metamorphosis (10, 2002, Ewers Tonkunst HHE 005V, €12.5) — *lim. 300*

Same Time Same Place (10, 2002, Blade Records WMDA022, €12) —*lim. 300*

Music for Stockmarkets (CD, 2008, Zhelezobeton ZNB-XVIII, €13) —*digipack, lim. 500; the russian project with a work about consumerism & the downfall of the stockmarkets; incl "Wallstreet Requiem", "Financial Glossary", and "Trivial Pleasures"*

## **CZAJKOWSKA, INDIA**

Cosmospir (CD, 2008, Hic Sunt Leones HSL047, €14.5)— *debut-album of polish singer / composer on the ALIO DIE-label; lim. 300*

## **CZAJKOWSKA, INDIA & SEBASTIAN MADEJSKI**

Tance Snu (CD, 2014, Zoharum ZOHAR 081-2, €12) —*this Polish ethereal duo with INDIA CZAJKOWSKA (known from a solo CD on Hic Sunt Leones, the ALIO DIE label) found a very own style within the "neo-classic / middle-age / folk" genre, with expressive vocalizing, elevated synths & lots of classical instruments (viola da gamba, piano, flute, frame drum, dulcimer, guitar, etc.); very sophisticated & spiritual, reminds on ATARAXIA, JACK OR JIVE, COLLECTION D'ARNELL-ANDREA...*

## **CZERNOWIN, CHAYA**

Afatsin (CD, 1999, Mode Records mode77, €14) —*debut-release from this contemporary female composer from Israel, who has been compared with XENAKIS or FERNEYHOUGH*

## **CZUKAY, HOLGER**

Cinema (5 x LP-BOX + DVD + 7inch VINYL-VIDEO, 2018, Grönland Records LPGRON180, €120) — *special release for CZUKAYs 80th birthday (March 2018) - a 5 LP box of the CAN-legend ("anarchist at the editing table" - taz) who died Sept. 2017 in Cologne: early Jazz-experiments from the 60's, rare and unreleased meditations, hits and fragments, collabs with BRIAN ENO, STOCKHAUSEN and CLUSTER, etc. etc...plus a DVD with the film 'Krieg der Töne' from 1987, a 7" vinyl-video and 36 p booklet !!*

## **D'ANGIOLINI, GIULIANO**

Simmetrie di Ritorno (CD, 2010, Edition RZ 10020, €15.5) — *six pieces from this composer who invented the notion "impersonal music" - music without any idea of development or form; gatefold-cover with extended booklet*

## **D'HERS, RUBEN**

El Reflejo en las Hojas (CD, 2007, Jeans Records 05 , €12)

## **D'INCISE**

Rivages sur l'Antipode (LP, 2010, Ini.Itu # 1001, €12.5) — *numbered edition of 250 copies, first vinyl release for this project doing experimental ethno-electronica; beautiful full-colour artwork & poster*

Arpenter (mCDR, 2011, Taalem alm72, €5) — *known from the LP on Ini.Itu, this project from Switzerland collects field recordings & transforms them into magic breathing clouds of drones... definitely to discover !*

Lethargie & autres animaux rugueux (CD, 2010, Audiotong atcd04, €12) — *full album by this project known from the LP on INI.ITU, comes with oversized cardboard cover*

(aral) (CD, 2013, Mystery Sea MS74, €13) — *Swiss soundartist & improviser with strong release on Belgiums finest atmospheric music series MYSTERY SEA => a one-tracker (40+ min.) of microcosmic musique concrete drones, lots of details over a humming tone, an 'architecture' of smooth sounds that slowly develops into new forms... lim. 200 full-colour cardboard sleeve with inlay*

## **D-EFFECTS**

No. 1 (mag, 2004, D-Effects, €3) — *mag from Berlin, german language: THROBBING GRISTLE, CHROME, SPK, CHARLES MANSON, CIORAN, BRAUTIGAM, CROWLEY, BATAILLE, etc*

No. 3 (mag, 2005, D-effects, €3.5) — *music, philosophy, literature, texts, cinema, art, german language. KONRADIN LEINER, TRANSGRESSIVE CINEMA, ASIA ARGENTO, JÜRGEN PLOOG, ZOMBIES, DICTIONNAIRE CRITIQUE, the history of COUM transmissions, TROUM-Interview, SARDH, RITUALMUSIK UND AKUSTISCHE INNENRAUMFAHRTEN, WOLFGANG MÜLLER-Interview, etc..*

No. 2 (mag, 2005, D-Effects , €3) — *Totenspecial: DERRIDA, JHONN BALANCE, SUSAN SONTAG, JOHN PEEL, etc., STANLEY KUBRICK, ANDY WARHOL, Kurzgeschichten, Poetry, ANTONIN ARTAUD, TESTCARD III:SOUND und andere Independet-Books, Rezensionen, Artikel,...*

## **D.C.P. (DAVID PITA CASTRO)**

Foulque Macroule (CD, 2015, HU 37, €10) — *an "experimental drone" newcomer from Switzerland whose debut album immediately caught us with its endlessly waving and pulsing, somehow electrified hypno-frequencies and slowly whirring pure electro-stasis.... to discover !!*

## **D.D.A.A. (DEFICIT DES ANNEES ANTERIEURS) // DDAA**

20 ans de vieille musique nouvelle (CD, 2004, Illusion Production IP 041/042 , €12) — *special cardboard package / included coupon to order a bonus CD directly from the label*

Deficit des Annees Anterieures (CD, 2011, Illusion Production IP 050, €15) — *re-issue of the very first DDAA-MC from 1979 (C-60), plus a bonus live-extract (Cherbourg 1979); lim. 450 copies silk-screen cover, numbered*

Pourriture Cubique (CD, 2012, Klanggalerie gg163, €14.5) — *"The engineers of DDAA are thus plasmaturgists of reality" - NEW studio material by the legendary French dadaists - here they sound much more "silent" and ambient as usually known - but still full of surprising elements (we had to think of BIG CITY ORCHESTRA, etc..) lovely album !*

Hazy World (CD, 2014, Nefryt N 026, €13) —*they get older but not less unique - lovely new album by this French "true avantgarde" band, confusing the listeners since 1977; on 'Hazy World' they sound maybe more restrained and elaborated, but still reveal weird beauty in these 6 obscure '(a)tonal songs & noises' ! 51+ minutes, oversized A5 cover, lim. 444 copies*

### **D.R.S.**

No one should have the right to speak anymore (maxi-CD, 2005, Kaosthetik KSTK001, €6) —*lim. 949 copies / 7" cover*

### **DAF (DEUTSCH AMERIKANISCHE FREUNDSCHAFT)**

Das ist DAF (5 x LP-BOX + 7inch, 2017, Grönland Records LPGRON175, €120) —*the first four original LPs (released 1980-1982) by the groundbreaking "Electropunk" band and fathers of fetish EBM and industrial techno, plus a 12" with remixes and a 7" with two new songs; + 36 pages booklet with unpublished photos, etc.. in a collectible boxset*

### **DAFELDECKER, WERNER & VALERIO TRICOLI**

Williams Mix extended (CD, 2014, Quakebasket QB28, €12) —*a new interpretation of JOHN CAGE's piece with the same name from 1952, which was his very first tape composition (the complex concept/score for the piece made 600 single recordings necessary, the cutting and splicing of the tape needed 1 year - for a piece that was only 4:15 min long in the end!); TRICOLI & DAFELDECKER transfered this into the digital domain, recorded over 2000 single sounds for a 32 min. long composition of fast changing collage sounds, pretty exciting!!*

### **DAGAR, USTAD ZIA MOHIUDDIN**

Raga Yaman (Rudra Veena // Seattle // 15 March 1986) (do-LP, 2018, Ideologic Organ SOMA 029, €25) — *the sister release to SOMA028 was recorded just a week after, in Seattle March 1986: "Yaman was a special raga for Zia Mohiuddin Dagar, one of his signature raags. For centuries, Yaman has been considered as one of the most fundamental ragas in Hindustani music and is one of the first ragas which is taught to students...It's filled with tranquility, contemplation, pathos and spiritual yearning."*

Ragas Abhogi & Vardhani (do-LP, 2018, Ideologic Organ SOMA 028, €25) —*recordings from 1986 by "Dhrupad" master ZIA MOHIUDDIN DAGAR, performing on the "Rudra Veena" (Indian instrument, similar to a Sitar), with additional "Tanpura", this totally immersive form of pure Indian Raga music.... "It's pacing concentrates heavily on the slow, contemplative alap section and works with specific microtonal gestures and deep characteristics of resonance.... in many ways one of the most significant releases I've worked on." [STEPHEN O'MALLEY]*

### **DAGG, JAMIE M.**

RIVER - Movie by JAMIE M. DAGG (DVD, 2016, Kaleidoscope KAL8521, €15) —*the movie for all TROUM-fans! For most of the soundtrack of this unusual realistic, intense Canadian thriller (which is set in the jungle of Laos) music by TROUM has been used (german title: "MEKONG RUSH"): feat. ROSSIF SUTHERLAND, directed by JAMIE M. DAGG; 83 min length. Official selection for the Toronto International Film Festival 2015*

## **DAIJING & DAFELDECKER**

A Page to a Corner (7inch, 2018, Ideal Recordings IDEAL158, €11) —*intense collab. by the Austrian double bassist / guitarist and the Chinese performer: hypnotic drones, pulses, and strange sounds fusion with the heavenly suspended voice and demonic whispers of PAN DAIJING; lim. 200 - white vinyl*

## **DAIJING, PAN**

Lack (LP, 2018, PAN Records PAN 79, €20) —*exciting debut album (2017) by this female Chinese performer (residing in Berlin), who works with voice, synths and object sounds to create dramatic, cathartic tracks between eerie atmospherics and industrial noise explosions.. " Daijing's pieces are created around a very intense and intimate mental catharsis, often expressed through a close physical interaction with strangers in her live sets which seek to engage them in a highly personal way" / re-press*

## **DAKOTA SUITE**

The Night just keeps coming in (CD, 2009, Karaoke Kalk CD51, €15.5) —*melancholic & introspective ambience; remixes & new versions from pieces of their album "The End of Trying", by PETER BRODERICK, MACHINEFABRIEK, HAUSCHKA, DEAF CENTER, GREG HAINES, TAPE, LOSCIL, JACASZEK, etc..*

## **DANGERS, JACK**

Forbidden Planet Explored (do-CD, 2005, Important Records IMPREC038, €16) —*digipack*

## **DANIELL, DAVID**

Coastal (CD, 2006, Xeric XER109 / Table of the Elements, €14.5) —*RHYS CHATHAM-Bandleader / member of FEBRUARY*

I-IV-V-I (LP, 2008, Table of the Elements TOE-LP-99 / Es99, €17) —*8th release in the new TOTE guitar vinyl-series Vol. 3 & 4 (12 LPs!), a one-sided LP with etching by SAVAGE PENCIL on the other side on colour or clear vinyl; D. DANIELL is / was a member of the RHYS CHATHAM ensemble, FEBRUARY, TORTOISE, SAN AGUSTIN; where Blues meets the Drone*

## **DAO + COH**

Dzerzhinsk-9 (LP, 2009, Tourette Records 011, €15)— *very early COH recordings (from 1996) with Russian DAO; lim. 500; artwork by ROBERT SCHALINSKI (COLUMN ONE)*

## **DAO DE NOIZE**

4 Squares (CD-R, 2015, Wachsender Prozess WP 41, €7.5) — *project from Kharkow (Ukraine) with an interesting album full of chirping, high pitched electronic sounds building unusual patterns, imagine FRANCISCO LOPEZ meeting RYOJI IKEDA in the djungle... to discover!*

## **DARKSMITH**

Total Vacuum (CD, 2010, Hanson Records HN208, €13)— *CD version of first album by California sound artist TOM DARKSMITH - mysterious low fi musique concrete with many unidentifiable noises, scratches & scrapings, slowed, loopy & stranged out .... think of G\*PARK, YEAST CULTURE, HANDS TO, JOE COLLEY.. lim. 500 in box*

## **DARKWOOD & CHAOS AS SHELTER**

Lapis (CD, 2004, HeidenVolk HV08, €14.5) —*digipack*

## **DARUIN**

My New Happy Star (mCD-R, 2003, Dreamland Recordings DR006, €5) —*lim. 100 / DARUIN is Kazuya Ishigami : www.neus318.com*

## **DAS AUDIOVISUELLE KOLLEKTIV**

Betrachtung (CD-R, 2011, Attenuation Circuit ACC 1001 , €8) —*project of EMERGE, GERHARD ZANDER, and EAZY; documents a live performance of two long improvisations from June 2011 in Augsburg - manipulated sounds of breathing, pure e-bow guitar-notes, machine-like samples, deep metal drones, processed percussion sounds... nice interactions, all in crystal clear quality; comes in DVD slimcase with colourful translucent cover*

Verwandlung (CD-R, 2011, Attenuation Circuit ACC 1004, €8) —*recording of a 45 min live-improvisation (Zürich 2011); working together with visual artist EAZY on the theme of "metamorphosis"*

## **DAS R\`dcCKGRAT DER NACHT**

Synthetische Dunkelheit (CD-R, 2005, Tosom 013, €105) — *lim. 150 DVD Box*

## **DAS SYNTHETISCHE MISCHGEWEBE**

Gleis3eck / Görlitzer Tunnel (do-CDR , 2006, Antiinformation AICdisc008, €18) —*www.0000-anti.info // double DVD-Box / diverse inlays / ed of 200 numb. copies / historical live-recordings made in Berlin 1986 + 1987 !*

Collaborations (do-CD, 2006, Monochrome Vision (mv09), €16.5) —*collection of collab-works with: ERG, ARTIFICIAL MEMORY TRACE, JÖRG THOMASIUS, THE OVAL LANGUAGE, TBC. lim. 500*

Neunundvierzig Entgleisungen (do-10, 2008, Auf Abwegen AATP23 , €18.5) —*lim. 500*

Le vide pour appui (CD, 2009, Waystyx Records WR42, €15) —*lim. 500 special silkscreen cover*

Casual Praise of Domestic Calamities (CD, 2005, Hypnagogia GIA02, €13) —*micro-concrete noise, the dissolution of any kind of structure & form! ed. of 500 / box / BACK IN STOCK !*

Hapax (Legómenon) (CD, 2012, Phage Tapes PT:178, €10) — *strong CD by this very consistent working experimental / noise / sound art project that is still active these days (a European tour is just planned for spring 2019!), presented here are three long tracks as 'recompositions' of live material made between 2003-2011 in various venues throughtout Europe => extremely 'concrete' and non-musical abstract sounds made of everyday objects that were 'manipulated by electric motors or applied mechanics', three long tracks 79+ min.*

## **DAS SYNTHETISCHE MISCHGEWEBE / TBC**

split (CD, 2010, Wachsender Prozess WP31 / Reduktive Musiken reduct014, €12) —*strong split album by these two long active noise-culture artists; incl. a 40 minutes long piece by DSM - demanding Geräuschmusik, weird object-sounds and excellent noise-collages! Nice translucent DVD-box design, lim. 300*

## **DATASHOCK**

Untitled Symbol (LP, 2008, Qbico 74, €20) —*last copies of this LP with live-recordings from Darmstadt & Bratislava made in August 2007 by the German impro low fi drone / psych / hippie collective with MARCEL TÜRKOWSKY & PASCAL HECTOR, using archaic sounding percussive and vocal elements, this creates a wonderful trance-ecstatic atmosphere.. comes on clear olive - brown vinyl, as usual a highly collectable QBICO release (lim. 275)*

Kräuter der Provinz (do-LP, 2018, Bureau B BB 299, €26) —*"Hullu Gullu, wir liefern Shizz." - DATASHOCK, the 70's influenced impro / drone / krautrock ensemble are back on the prolific Bureau B label from Hamburg - this is the lim. vinyl version with two bonus tracks that are not on the CD version - "Music as a social happening, both in terms of process and outcome, where individual and collective development can thrive - an ecstatic experience! Sheesh!"*

## **DATASHOCK & BLACK TO COMM**

same (CD-R, 2008, Ikuisuus IS-020, €7) —*rare collaboration-release by the german impro & psych-drone projects; incl. 9 min. quicktime video, full colour cover, lim. 150 copies*

## **DAUBY, YANNICK**

Alisen (mCD, 2005, Cloudmirror COSm 04.01, €10.5) —*cardboard cover /semi-transparent 5"-CD*

Chant de dune (mCDR, 2003, Taalem alm12, €5) —*fascinating field recordings from SAND-dunes in the desert, the flowing and rickling of particles that sound almost like water, but also more drone-like phenomena caused by heavy winds and avalanches.. "...unexplained, these singings from the desert are despicted like roarings, voices from surnatural beings or the rumbling of the thunder." [Yannick Dauby] - DAUBY appeared as ENTRELACS with MICHAEL NORTHAM on Drone Records, this early mCDR release is still a highlight in his catalogue*

La Riviere Penchee (LP, 2004, Alluvial Recordings A18, €15) —*last copies back in stock of this first vinyl release by the French Field-Recording artists who gets more and more recognition these days; beautiful river-scape sounds, has been compared to MICHAEL NORTHAM and THOMAS KÖNER; lim. 280 gatefold cover*

TW04-05 (CD, 2007, Editions ERE ere01, €12) —*field rec. from Taiwan*

Overflows (CD, 2010, Sonoris sns-10, €8) —*intense composition (one long-tracker) based on field recordings from Taiwan (natural, industrial & urban environments), combining diverse elements (water, wind- and city sounds) in a masterful, flowing way... BACK IN STOCK; special offer now !*

Sounds of HORSE. Music for Dance by Yannick Dauby (do-CD & BOOK , 2011, Kalerne / Atelier Hui-Kan, €16) —*pieces taken from six soundtracks for a Taiwanese contemporary dance company named HORSE; excellent field recording based tracks using animal voices, urban soundscapes, electronic processions; comes in a full-colour / glossy book-like fold-out sleeve with pictures of the performances & additional texts*

Tai-pak thia sa pian (CD, 2011, Kalerne kal03 / Atelier Hui-Kan, €15) —*three sound compositions based on environmental recordings made in Taipeh, Taiwan; - three ways of listening to the urban soundscape of Taiwan's capital; comes in very nice oversized gatefold cover with embossing*

蛙界蒙薰 ( Wā Jiè Méng Xūn ) (LP, 2013, Ini.Itu # 1301, €13.5) —*field recordings from amphibians made in Taiwan 2004-2012 are combined with modular synth-sounds for an amazing soundscape....lim. 250 copies, great artwork again in this nice series from Belgium*



—流水 tsit lâu tsuí (Penghu Experimental Sound Studio Vol. 1) (LP, 2015, Discrepant CREP 15, €18) — *two side-long compositions based mainly field recordings and arranged object sounds while staying in a certain region of TAIWAN: sounds from the seashores, sellers in the village, rituals of a temple nearby, underwater plants, harbours, funeral music, radio snippets, improvisations on objects found at the beach and analog electronics.... very detailed & complex musique concrete / nature sound collages; lim. 300*

廠 (chang, factory) (CD, 2015, Kalerne kal05, €12) — *environmental recordings made in a hydraulic factory in Taiwan served as a basis for this ghostly and eerie 'industrialized ambience' composition (a one tracker of 43 min), mirroring the atmosphere of deserted industrial areas with half broken factories, populated by machines & alienated workers... concrete metal and machine sounds jerk into the amorph isolation drones, the gloomy soundtrack to our globalized culture... absolutey stunning & surprising work !!*

Vescagne, Salèse (CD, 2015, Kalerne kal06, €12) — *recordings from the Mediterranean Alpes in France served as source material for two long compositions, inspired by a mineral called "Lignite" (Brown Coal) that was extracted in the mine of Vescagne...with additional 'in-site' improvisations, these sound figurations evolve between the concrete and the flowing into mysterious, whispering atmospheres... lim. 250 copies*

Echoes as Messengers (CD, 2015, Kalerne kal07, €12) — *a sound installation for a public art project of the National Taiwan University => ultrasonic voices of the 'Japanese House Bat' were transformed & re-arranged with the help of analogue electronics and digital processing, amazing organic sounds merge with subtle / unusual electronics and create a special, very minimal aural environment... "Please try to listen to it at low volume, or at dusk, or windows open."*

The Disaster Area (CD, 2016, Semperflorens SF14, €13) — *dedicated to J.G. BALLARDs book of the same name YANNICK DAUBY has created two unusual, immersive tracks full of strange concrete debris sounds that could have been emerged from abandoned industrial sites or wastegrounds, slowly developing into more floating archaic drones based on metal bangs and overtunes and unknown sources, a dystopian "object-sound" symphony of the highest degree, think of JIM HAYNES, JEREMIE MATHES or TARAB; lim. 300*

## **DAUBY, YANNICK & HITOSHI KOJO**

La Vie dans les Airs & dans les Eaux (10inch , 2017, Substantia Innominata SUB-24, €15) — *two pieces based on environmental, concrete & instrumental sources recorded in various parts of the world between 2006-2013, we present the first ever collaboration release of these two cosmopolitan sound artists from France and Japan: mysterious (micro)-sounds that could come from minerals, stones, plants, or daily objects and instruments - opening up two soundscaping tracks full of wondrous elements, combining the 'concrete' with the sublime and the atmospheric.... lim. 300, cover artwork by ANDREW CHALK*

## **DAUBY, YANNICK / HITOSHI KOJO / MICHAEL NORTHAM**

КОРЛИГОН (Korigon) (CD, 2012, obs \* и|миф 041 cd, €13) — *spontaneous live-recordings made 2004 & 2006 (at four locations in France), combining resonating metal-objects, pre recorded field recordings like steps in the snow, and overtune-drones into beautiful suspended textures.. lim. 300*

## **DAUBY, YANNICK / JOHN GRZINICH / MURMER**

Lind, Raud, Aastaajad (do-CD, 2012, Invisible Birds ib005, €14) — *fascinating, mysterious field-recordings by YANNICK DAUBY made in Estonia 2007 ("songs of birds & metal") on CD 1, long tracks by MURMER & JOHN GRZINICH with additional electronics by DAUBY on CD 2 - sublime & poetic drones full of details - "the artist becomes an instrument for the landscape"... highly recommended for any field recording fan !! Edition of 509 copies in nice 6-panel double-digipack*

## **DAUBY, YANNICK / WAN-SHUEN TSAI (SHEJINGREN)**

Village, Vestiges (BOOK & CD , 2009, Le Collombier , €20.5) —*small full colour art-book, 144pages, & CD; pictures from villages & abandoned houses in France & Taiwan, texts in French & Chinese Mandarin. Very beautiful & poetic*

## **DAVIS, GARETH & MERZBOW**

Atsusaku (LP, 2016, Moving Furniture Records MFR031, €18) —*GARETH DAVIS is the bass clarinetist of OISEAUX-TEMPÊTE, and has a long list of collaborative releases with MACHINEFABRIEK, ELLIOT SHARP, STEVEN R. SMITH, FRANCES-MARIE UITTI, or recently AIDAN BAKER; this collab. with MERZBOW shows his love for harsher textures: "A massive wall of sound over two tracks that moves from the shifting low-end structures and the ricochet of howling reeds to the blistering haze of dense white noise and rapid-fire electronic tones". lim. 300*

## **DAVIS, GARETH & STEVEN R. SMITH**

The Line across (LP, 2010, Alt.Vinyl av014, €15.5)— *second collab between Clarinettist GARETH DAVIS & THUJA / HALA STRANA-member STEVEN R.SMITH using guitar => stunning experimental dronescapes, with lots of resonances & space.. lim. 500, lovely cover*

## **DAVIS, GREG & JEPH JERMAN**

Ku (CD, 2006, ROOM40 RM416, €15.5) —*special packaging*

## **DAY BEFORE US**

Misty Shroud of Regrets (CD, 2013, Rage in Eden RAGE98, €12) —*project from France with extremely subtle & melancholic sad ambience based around soft piano figures: with occasional field recordings, organ and guitar use plus female vocal material this has a stunning cinematic atmosphere... very emotional, romantic, and nicely arranged... lim. 300*

## **DAY BEFORE US & NIMH**

Under Mournful Horizons (CD, 2012, Rage in Eden RAGE91, €12) —*another interesting collaboration by Italian ambient & ethno composer NIMH, the melodramatic organ and piano harmonies collide with background noises and drones... five tracks filled with melancholy and sorry, "evoking a panoply of ruined cathedrals, barren wilderness, haunted factories, ominous presences, arcane rituals and monastics, though, gratifyingly, there's none of the cartoon goth-horrorism sometimes disfiguring the genre." [IGLOO]- for fans of RAISON D'ETRE, DESIDERII MARGINIS, etc.*

## **DB/MZ (dB/Mz)**

The Light to come (CD, 2015, Silken Tofu stx.37, €12) — *promising new "post industrial" drone project of DAVID BENGTSSON and MAGNUS ZETTERBERG (MANIFESTO), their debut album contronts you with 6 dark drone ambient pieces, between hazy subtleness and more grim expanses, always creating a wide space and an impressive otherwordliness.... reminded us on MOLJEBKA PVLSE or the MALIGNANT & CYCLIC LAW label releases... very good, to discover !*

## **DBMG/RAF (DIE BAADER-MEINHOF GRUPPE / RED ARMY FACTION)**

same (CD, 2009, Vanity Publishing , €13.5) —*quite radical electro- / noise- & rhythmic industrial from Canada with a strong political edge, using the RAF-logo on the cover of this debut-CD*

## **DE BABALON, CHRISTOPH**

Scylla & Charybdis (LP, 2008, Cross Fade Enter Tainment (CFET) - PP012, €20) —*second 12" vinyl album of DE BABALON after the "If You're into it, I'm out of it" milestone from 1997, moving between tension filled ambience and furious breakcore, between noise and melancholy, feat. the voice of ALEXANDRA VON BOLZ'N... original copies, lim. 500 clear vinyl, with huge collage poster*

## **DE FABRIEK**

Terugkeren (LP, 2017, Tonefloat TF180, €19) —*after a long time a NEW release by the dutch 'hard to define' post industrialists - "Over the years the group experimented with ambient music, with noise, with rhythms, industrial music and perhaps even cosmic music. This release of Terugkeren sees a bit of all of this and that makes release a nicely varied journey as well as an introduction into the world of De Fabriek.." lim. 300*

Quatro-Erogenic-Occupy Theme's (CD, 1999, Moloko+ PLUS 039, €13) —*recordings from 1997 & 1998 made with many guest-musicians, going into a more rhythmic direction, grazing through different genres...*

## **DE FILIPPIS, ALAIN**

Ton dieu ne s'appelle-t-il pas ego? (mCD, 1994, Metamkine MKCD013, €3.5) —*this French composer (from Nantes) with his at this time debut release, a musique concrete piece in 8 parts realized in 1993, very dynamic and often ultra weird with many different passages between completely abstract sounds, field recordings and more 'musical' elements and quasi-rhythmic / noisy inventions, words can only fail to describe this... BACK IN STOCK, special offer !! mcd full-colour cardboard cover*

## **DE KLEER, MARTIJN**

Flow (CD, 2003, Soleilmoon SOL 110 CD, €13)

## **DE LAET, JORIS**

SEM (3 x LP box, 2016, Metaphon 005, €70) —*selection of early recordings (1972-1979) by this Belgian autodidact composer, whose adventurous works could be located somewhere between electronic composition and radical group improvisation ("modern composition vs free improvisation, acoustic vs electronic., sound vs noise..."); lim. 300 in violet hardboard linen box incl. 22 page booklet and large poster, very beautiful !!*

## **DE SAINT-OBIN, ANDRE**

Sound on Sound (LP + CD , 2014, Plinkity Plonk Records PLINKITY PLONK 33, €17) —*re-issue of MC only release from 1982 with homemade DIY 'New Wave': electronic beats & sequencers, distorted guitars, chorus bass, great lyrics, often quite experimental... re-discovered by FRANS DE WAARD "...a glorious collection of twisted gloom pop, spasmodic anti-funk, jittery mechanoid electronics and bizarre synth-punk, some seriously fractured, lysergic, dystopian outsider weirdness...." [AQ] - the included CD has five bonus-tracks*

## **DE WAARD, FRANS**

Klankschap 1999-2005 (CD, 2009, Zang:Records z:023, €12) —*second solo-CD of the KAPOTTE MUZIEK / BEEQUEEN / GOEM etc. man, six pieces based on field recordings mainly done for various projects & workshops*

Arrel / Juur (MC, 2011, Banned Production bp151, €6) — *MC-only release in the new limited Banned Prod tape series (standard jewel-cases & printed full colour covers); filed under: experimental dense drones. C-20*

Courriere (CD, 2015, Mystery Sea MS78, €13) — *sound material recorded from inside a canoe shipping down a wild river, everything has been slowed down completely so you can hear interesting details, all kinds of hissing and palpitating and groaning, and strange electro-magnetic waves....a very archaic, low fi sound characterizes this solo FRANS DE WAARD (BEEQUEEN, KAPOTTE MUZIEK, etc.) release....*  
lim. 200

## **DE/MUTE**

Bishan - an Urban Epic in four Movements (mCDR, 2011, Bastets Kitten BK 002, €6) — *new drone/dark ambient project from Germany creating a moody but crystal clear one-tracker composition (21+ minutes) using field recordings (animals, nature, urban environment) from Singapore, ending in wonderful overtone-drones..* lim. 122 copies in full colour cardboard (oversized), in this new series from the long active VUZ Records from Duisburg, Germany, that was very active in the 90's; very worth to check out !!

Visual Noise (CD-R & booklet, 2012, dE / mutE, €18) — *the german drone/ambient project asked via internet to send art-photographs to create music to it; "VISUAL NOISE" shows the result, 7 tracks for 7 photos, somewhere between BAD SECTOR & dark TANGERINE DREAM maybe, comes in DVD-digipack & 16p. full-colour booklet with texts to the pics; nice idea / project, recommended if you like electronic ambience; lim. 100*

## **DEAD BLACK ARMS / MY LOVE WE FOUND THE SKIES**

Black Visions White Versions (do-CDR , 2007, A Beard of Snails Records ABOS123, €10)

## **DEAD CAN DANCE**

Aion (CD, 2008, 4AD CAD 2710CD, €11.5) — *remastered & reprinted ! CD-version of 5th album from 1990, mid-priced*

same (CD, 2008, 4AD CAD 2705CD, €11.5) — *remastered & reprinted ! Includes the first LP (1984) and the 12" "Garden of the Arcane Delights" (1984)*

Spiritchaser (CD, 2008, 4AD CAD 2713CD, €11.5) — *remastered & reprinted ! CD-version of their last studio album from 1996*

Spleen and Ideal (Remastered) (CD, 2008, 4AD CAD 2707CD, €11.5) — *remastered & reprinted ! CD-version of 2nd album from 1985, mid-price*

The Serpent's Egg (Remastered) (CD, 2008, 4AD CAD 2709CD, €11.5) — *remastered & reprinted ! CD-version of 4th album from 1988, mid-priced*

Toward the Within (DVD, 2001, 4AD / Beggars Banquet VAD 4015DVD, €20) — *19 tracks, 14 from the live-performance in Santa Monica, CA, plus 5 video-clips!*

Within the Realm of a dying Sun (CD, 1987, 4AD / Beggars Banquet, €11) — *Cd-version of the 3rd album*

Anastasis (CD, 2012, PIAS Recordings PIASR311 CDX, €14) — *Their triumphant return 16 years after the last studio album "Spiritchaser"! Digipack with 4-page booklet*

Dionysus (CD, 2018, [PIAS] Recordings PIASR440CDX, €15) — *much different from its predecessor "Anastasis", "Dionysus" sounds more like an impressionistic, almost purely instrumental "Oriental / East-European folk" album, LISA GERRARDs voice is melting with the highly percussive trance sounds, field recordings and many original instruments were used, the whole cycle of tracks is representing Dionysus development in the Greek myths... a phantastic return! "This is music of grandeur and grand humanity." [Pitchfork]*

Dionysus (LP, 2018, [PIAS] Recordings PIASR440LP, €26) — *much different from its predecessor "Anastasis", "Dionysus" sounds more like an impressionistic, almost purely instrumental "Oriental / East-European folk" album, LISA GERRARDs voice is melting with the highly percussive trance sounds, field recordings and many original instruments were used, the whole cycle of tracks is representing Dionysus development in the Greek myths... a phantastic return! "This is music of grandeur and grand humanity." [Pitchfork]*

## **DEAD FACTORY**

Nachtmusik (CD, 2013, Beast of Prey BOP 7.7 / Zoharum ZOHAR 044-2, €12) — *stunning new release by this Polish true industrial project, using many original sounds from the "heavy industry" surroundings in his home region Silesia; deep metallic drones & machine-sounds, extremely bleak & doomy atmosphere... lim. 200, oversized cover*

## **DEAD FACTORY / ATUM**

Extinction / Zona (CD-R, 2006, Beast of Prey bop 3.3, €10) — *special cover with metal-grid inlay & colour photo on the front, numb. ed. 213 copies, sold out at the label // [www.beastofprey.com](http://www.beastofprey.com)*

## **DEAD GUM**

Sleepy Town (CD-R, 2013, Phase! Records PHR-106, €7.5) — *newcomer from Greece with piercing low fi guitar drone feedback mantras, not so far away from PETER WRIGHT, BIRCHVILLE CAT MOTEL, etc.. lim. 50*

bOOTLEGUM (MC, 2012, Phase! Records PHR-97, €6) — *newcomer from Greece who works with weighty guitar-sounds & vocals, creating a low fi wall of sound where everything dissolves in overtones & distortion... minimal & massive..C-60, lim. 50*

## **DEAD MACHINES**

The Night Callers (LP, 2007, Blossoming Noise / Pygmy PYG02VIN, €15) — *lim. 500 pink marbled vinyl / JOHN OLSON (WOLF EYES) & TOVAH OLSON (WOODEN WAND) project*

## **DEAD MAURIACS**

Un Apres-Midi Suisse (CD-R, 2010, NPH 002, €12) — *new French project with second CDR - between daring Musique Concrete / weird abstract sounds and more atmospheric dense material; worth to discover, comes in DVD box*

Beaute des Mirages (LP, 2017, Discrepant CREP43, €20) — *the French project known for its obscure sound/field recording collages (like an alien form of NWW) with their first LP, exotic plunderphonics from various odd sources, contrasted with cut ups, eerie electronic sounds and noises... a bizarre and weird record as you always wanted it! - "full of fake(?) vintage atmospheres and armchair jungle hallucinations. An abstract journey into a beautiful (and sometimes scary) world of mirages."*

## **DEAD RAVEN CHOIR**

Jean Genet's Lonesome Rhino (7, 2010, DotDotDot Music dotdotdot010v, €8.5) —*really sick doomed & distorted noise, incl. two insane cover-versions of HANK WILLIAMS & KAZUKI TOMOKAWA songs; lim. 300, black & red splatter vinyl*

## **DEAD SHALL NOT HAVE DIED IN VAIN / DYSTHYMIA**

split (7inch, 2010, Diophantine Discs n=23, €7) —*split 7" of these two US harsh ambient / analog industrial projects; lim. 300, clear vinyl, comes in printed custom wallet*

## **DEAD TEXAN**

The dead Texan (CD & DVD, 2005, Kranky KRANK072, €18) — *solo project of ADAM WILTZIE (STARS OF THE LID / AIX EM KLEMM) with very beautiful / filmic ambience, incl. 7 video clips by CHRISTIAN VANTZOS*

## **DEAD VOICES ON AIR**

Fast Falls The Eventide (do-CD, 2009, Lens Records LENS0109, €16) —*latest release from MARK SBYBEY's main project; new material on CD 1, and as a bonus very early material previously released on G.R.O.S.S.Tapes (1994), and more unreleased stuff from 1994 feat. CEVIN KEY (SKINNY PUPPY)*

Mawson's Will and other Short Stories (CD, 2012, Ewers Tonkunst HHE 034 CD / Indiestate Distribution IST 087 CD , €13) —*the most atmospheric & melancholically droning DVOA album so far, probably inspired by the novel MAWSON's WILL by LENNARD BICKEL, outstanding isolationistic, with some more obscure moment as well..*

Y Para Ba (CD, 2013, Ultra-Mail Prod. U.M.P. 020, €17.5) — *sister release to "Y Para Be", the more experimental / daring side of DVOA, excellent material only!! Lim. 150, luxurious gatefold-cover, two postcards*

Y Para Be (CD, 2013, Ultra-Mail Prod. U.M.P. 021, €17.5) — *sister release to "Y Para Be", subtle & harmonic synth ambience fields & cosmic melancholia, the most calm & meditative DVOA release so far maybe, with surprising Cello-sounds... lim. 150, luxurious gatefold-cover, two postcards*

Bundle 1995-2013 (CD, 2013, Metropolis MET 891, €15) — *hard to find collection and "best of" from compilations, rare & regular releases and unreleased archive stuff by the ever transforming main project of MARK SPYBEY - from heavenly spaces ambience to odd folk found sound electronics, from ritualistic / tribal pieces to strange harmonic ethno-loop drones... excellent survey, 77+ min. playtime !*

One Hundred Titles (MC, 2018, Ultra-Mail Prod. U.M.P.-58, €23) —*rare new DVOA release, the return to the cassette format for the ex ZOVJET FRANCE with a very versatile, well worked out album (11 tracks) of percussive/oriental ambience, orchestral sounds & samples, post industrial loops and tunes, synth-driven structures, etc.. comes in a special edition of only 100 copies in nice cardboard-box with diverse inlay cards, each tape is numbered and has its own title; on Ultra-Mail from Hongkong, high price unavoidable*

The Light of June drowned Flowers in your Mouth (LP, 2009, Brudenia B231, €23.5) —*hard to find vinyl only release from 2009, dedicated to the working people fighting in the international Brigades in the Spanish Civil War - a more poetic and dark release, with dreamlike narrative elements and industrialized sounds... definitely one of the highlights in the DVOA discography! Lim. 350 copies on the Königsberg-based Russian label Brudenia*

US K (CD, 2018, Ultra-Mail Prod. UMP-59, €28) —two original mini paintings by MARK SPYBEY (ca. 11 x 9.5 cm large) + oversized hardcover cover build the "object" side of this excellent, very 'archaic' and tribalesque droning new DVOA release with wonderful raw backwards harmonies and interesting field rec. sounds, which was created with the help of DIRK GEIGER and RALF GATZEN [basementgrrr] who recorded together in occasion of the ELEKTROANSCHLAG festival in Altenburg, Germany, April 2018; one of our favourite DVOA albums, lim. 100 copies only

## **DEAD VOICES ON AIR & SIMON FISHER TURNER**

MzMzLaLaLa (7inch, 2011, Tourette Records tourette 025 / DVOA 20 series No. 1, €10) —lim. 350 copies, Nr. 1 in the "DVOA 20th Anniversary series" ; a collaboration with British musician, composer & film-soundtracker SIMON FISHER TURNER (who created the soundtracks for six DEREK JARMAN-films, like. CARAVAGGIO, THE LAST OF ENGLAND, BLUE); excellent full colour artwork

## **DEADVERSE MASSIVE**

Son of Concrete (pic-LP, 2007, Public Guilt PG010, €15) —4 track long-play 12", collab project feat. DÄLEK, DESTRUCTO SWARMBOTS, ODDATEEE.. lim. ed. / artwork PAUL ROMANO (GODFLESH, EARTH etc)

## **DEAF CENTER**

Recount (12inch, 2014, Sonic Pieces PATTERN 001, €20) — the Norwegian duo (ERIK SKODVIN & OTTO TOTLAND) with a long play 12" / EP with two side-long subtle ambience improvisations on guitar, piano, computer & synth.... comes with special die-cut cover, on the collectable Sonic Pieces label

Low Distance (LP, 2019, Sonic Pieces 028, €35) —third full lenght album by the project of OTTO TOTLAND & ERIK SKODVIN, lim. 450 w. handmade textiled artwork! "After their last record Owl Splinters (2011) was quite an eclectic endeavor, they draw their sound back into something more quiet and minimal...Low Distance is a welcome return replete with beauty, mystery and uncertainty."

## **DEAF MACHINE**

Found Noises (CD, 2008, Raubbau RAUB-002, €13) —compiled material 1992-1995 of this swedish project by one of the founding members of MEGAPTERA, includes one previously unreleased track

Transistor (CD, 2008, Raubbau RAUB-007, €13) —another re-issue of this Swedish project formed by one of the founding members of MEGAPTERA, appeared originally as extremely limited MC-only release in 1990 ! Raw death industrial from one of the founders of this genre

## **DEATH & BEAUTY FOUNDATION**

same (CD, 2008, Somnimage SOMCD0801, €16) —early & previously unreleased recordings ("The Darlington Tapes") from 1982 by the project of ANDREW MC. KENZIE (later HAFLER TRIO) and VAL DENHAM ! finally BACK IN STOCK, higher price unavoidable

## **DEATH AMBIENT (HIDEKI, KATO / IKUE MORI / FRED FRITH)**

Drunken Forest (CD, 2007, Tzadik TZ 7264, €15.5) —third album by the amazing project of FRED FRITH, IKUE MORI & KATO HIDEKI !

Synaesthesia (CD, 1999, Tzadik TZ 7226, €15) —second album of the cult-trio formed by IKUE MORI, KATO HIDEKI and FRED FRITH !

## **DEATHPROD**

Treetop Drive (CD, 2011, Rune Grammofon RACD 108, €13.5) — *re-issue of the first DEATHPROD album from 1994, the remarkable "dark ambient" project of HELGE STEN, one of the main figures of the Norwegian independent-scene (producer of MOTORPSYCHO, founding member of SUPERSILENT and producer of many Rune Grammofon artists)*

Imaginary Songs from Tristan da Cunha (LP, 2017, Smalltown Supersound ST278, €24) — *first vinyl re-issue of the second album from 1996 - an imaginary soundtrack for a remote island, building a unique isolated atmosphere... "by creating mostly short, experimental tracks using violin, banjo and electronics and having them pressed onto wax cylinders. The effect is a haunting one, putting the music at even more of a remove. It's like listening to a radio broadcast from REM sleep" [Paste Mag]*

Treetop Drive (do-LP, 2017, Smalltown Supersound STS279LP, €29.5) — *first ever vinyl re-issue of the first DEATHPROD CD album from 1994, intense repetitive orchestral drone loops collide with sharp instrumental sounds from a violin, hypnotic and of eerie dramatism... "If you want to use them as a new soundtrack to some of your favorite Buñuel or Maya Deren films, it will fit perfectly." [Paste Mag]*  
gatefold cover

## **DEAUX, CHARLIE (WITH LUSTMORD)**

Zoetrope (DVD, 2005, Soleilmoon Recordings SDVD 2, €13) — *The film to the CD soundtrack-release of the same name from 2004, based on KAFKAs "In the Penal Colony". Etched DVD-digipack, region free NTSC format.*

## **DEDEKIND CUT**

The Expanding Domain (LP, 2017, Hallow Ground HG1704, €21) — *this 5-track 12" by the Californian project brings elements together that normally won't fit: melancholic piano lines and dark synth arrangements merge with ambient drone elements, industrial grooves and staccato harsh noise.... feat. diverse guest-musicians (i.e. PRURIENT), and a very wide and open compositional approach.. "The Expanding Domain might sound bleak and unforgiving at first, but also communicates a hope as well as a desire to resist."*

## **DEEP**

If you drive a Traktor (CD-R, 2011, Attenuation Circuit / Limited Edition Series ACL 1006, €11) — *the long active DEEP (working with 2 bass-guitars mainly) from Augsburg, Germany, are finally back with a nice album ranging from ambient atmospheres through harmonic structures to earthy drone-metal spheres... much more refined and experimental as years before, recommended ! Lim. 100, special cover*

## **DEEP LISTENING BAND**

Great Howl at Town Haul (CD, 2012, Important Records IMPREC359, €14) — *improvisations made January 2011 at Town Hall Seattle => sister release to the "Octagonal Polyphony" LP & last recordings with DAVID GAMPER who passed away the same year; 4 long tracks of refined acoustic drones using PAULINE OLIVEROS "Expanded Instrument System" (EIS) as "fourth member"...*

Needle Drop Jungle (do-LP, 2012, Taiga Records TAIGA 21, €31) — *selection of recordings made 2011, completing the tetralogy of releases on TAIGA; lim. 500, luxurious cover, pressed on 200 gr vinyl*

## **DEGENERAL**

After the World (CD-R, 2005, Zhelezobeton ZHB-VI, €9) — *Russian analog synth noise, developing*



*from more quiet ambient spheres to thunderous fields of hypnotique movements.. well done! 'lim. 223 in foil-covered handmade package with sprayed symbols*

## **DEGENERATE**

No. 2 (May 2002) (MAG, 2002, Freak Animal / Kaos Kontrol , €4.5) —*DEUTSCH NEPAL, GOVERNMENT ALPHA, KARJALAN SISSIT, INCAPACITANS, IRM, etc etc. 36 pages, ed. of 600*

Vol. 4 (MAG, 2005, Freak Animal / Kaos Kontrol , €5) — *NIKO SKORPIO, CO CASPAR, I.CORAX, SEGERHUVA, GRUNT, etc etc. english language*

## **DEISON**

Night Sessions (CD, 2011, Silentes Minimal Editions sme 1149, €12) —*excellent full album by this long active Italian project, somehow twisted old school ambient electronics meet with guitars, found sounds, glitchy arrangements.. 13 tracks full of variations but with a very own style, recommended if you like challenging 80's/90's ambient industrial electronics, created with today's approach...*

## **DEISON & MINGLE**

Innersurface (CD, 2017, St.An.Da. 1701, €13) —*highly recommended new DEISON collaboration, with its whizzing electronic sounds and slow rhythmic expanses it reminds on BAD SECTOR, etc.. "drones, field recordings and processed loops superimposed with disturbed rhythms, distorted beats and electronic processing. As always, the electronics are dirty and extremely evocative, sounds that we have become accustomed to."*

## **DEISON + GIANLUCA FAVARON**

Nearly Invisible (CD, 2015, 13 (3) - sps1510, €12)— *first ever collaboration by these two Italian experimentalists: G. FAVARON has specialized to work in an electro-acoustic way with daily sounds, C. DEISON uses field recordings & electronics for his noise-ambient scapes => on "Nearly Invisible" they created 9 pieces that almost defy categorization, merging ambient industrial influences, electronics and musique concrete to surprising pieces, highly interesting! comes with oversized 16page full-colour book with pics by STEFANO GENTILE, lim. 230*

## **DEISON / K.K.NULL**

Into (CD, 2009, Silentes Minimal Editions SME0931, €13)

## **DEISON / MATTEO UGGERI**

In the other House (LP, 2015, FinalMuzik Fmv05 / Loud! L!025 / Grey Sparkle GsLP10, €15) —*a very nice LP by these two long active musicians from the strong Italian 'experimental atmospherics' scene in collaboration, expressing the 'quiet desperation that daily life often implies' with melancholic organic ambience tunes, combined with location recordings of a house (creaking, rain, etc.), slow and emotional... lim. 300*

## **DEISON / MAURIZIO BIANCHI**

[Black Panorama] (CD, 2015, FinalMuzik FMSSD02 , €3) — *six tracks of spheric darkness, amazingly calm ambience on this first ever collab. between the two Italian industrial veterans.. 'That's why this work will help us to regain our peace of mind or to lose it forever, while remaining unchanged the view before us' [Maurizio Bianchi] lim. 200 only!*

## **DEL (DRONE ELECTRIC LUST)**

Villa Graps (LP, 2010, Apartment Records APAREC028, €15) —*"Dedicated to crazy Taxi Drivers everywhere" - recordings from 2006 by the Norwegian psych impro rock band, sounding like "a dirty wound that looks cool and doesn't hurt enough for you to want it to disappear"; on the 2 colour silkscreen cover images of their favourite female film stars appear, and indeed these low fi guitar drone excursions with bluesy sounding guitars could appear nicely in a WIM WENDERS film...*

No Escape from the Valley of the Cannibals (7inch, 1998, Killer Records killer 002, €6) —*early EP by Norwegians low fi impro collective, with direct relation to trashy Cannibal B-movies from the past, combining their psychedelic noise with voodoo percussion and quotes & samples from those movies, ending up in a crazy noise orgy.. "spiritual direction by ALEJANDRO JODOROVSKY"*

## **DEL / KOBI**

split (10inch, 2013, Killer Records killer 011, €12) — *two side-long "psych-impro" tracks from the Norwegian underground, recorded live with no overdubs in Oslo in 2009 - both coming from the fruitful ORIGAMI ARKTIKA circle of musicians - DEL sounds here more silent and mysterious, the KOBI (known from some very good CDs on Silber Rec.) material is like a dance of overtunes and echoes, but later percussion joins in... very low-fi, authentic, special.. lim. 220 copies, three coloured silkscreen cover,*

## **DEL POZO, ARTURO RUIZ**

Composiciones Nativas (LP, 2018, Buh Records BR66, €21.5) —*LP re-issue of a "masterpiece of Peruvian Avantgarde Music" from 1978, when DEL POZO combined his New Music composition skills with the use of native South American instruments, building quite unusual aural surroundings.. " a collage of sounds of Andean reminiscence, echoes and abstractions, which will entrance you an unprecedented sound universe"*

## **DELETED**

Systeme Nerveux (CD-R, 2000, Vuzhmusic vuzh016, €8)

## **DELPLANQUE, MATHIAS**

La Plinthe (CD, 2008, Optical Sound OS 034 , €15) —*lim. 300*

Ma Chambre quand je n'y suis pas (Paris) (mCD-R , 2009, Taalem alm 56, €5) —*one-tracker using field recordings from empty private spaces from this promising artist originally coming from Burkina Faso*

Drachen (LP, 2015, Ici d'ailleurs Mind Travels Serie MT 06, €16) —*very moving & emotional drone muzak by the French soundartist, spreading on 7 tracks processed instrumental transcensions (from guitar, bass, melodica, kora, synths, etc.) in a rough but melancholic way, concrete elements from field recordings enrich the nostalgic and yearnful atmosphere... excellent cover-artwork, too !*

Chutes (CD, 2013, Baskaru karu:023, €12) —*finally in stock the 2013-album by the French composer who just impressed us completely with his LP "Drachen"; "Chutes" is an album using material from his live solo performances as source material, again a very own form of suspended "electro-acoustic" electronica is manifested, with wonderful clear details and strange morphing effects..*

## **DEMEULENAERE, STIJN**

Latitudes - September 2016 (CD, 2017, Silken Tofu STX.63, €13) —*this promising field recording artist*

from Belgium presents his first work, a multi-layered studio composition with audio sources mainly from South Africa and Iceland, lots of water and underwater sounds and mysterious jungle wild-life, all set cleverly together for a captivating head-trip with great spatial resolution... a must if you love TOY BIZARRE, E. LA CASA, YANNICK DAUBY, F. LOPEZ, CHRIS WATSON, etc... comes in oversized full-colour gatefold-cover

### **DEMOULIN, JULIEN & IA**

The Bay (CD, 2012, Basses Frequences BF40 / Ronda RND17, €12) —very soft & minimal drone-muzak, based on guitars, vocals, flute.. deep, slow & endless "handplayed" drone-scapes by this US-French collaboration, somewhere between AIDAN BAKER & MAEROR TRI maybe; recommended! lim. 300

### **DENIER DU CULTE**

Messe Around (do-CD, 2015, Impulsy Stetoskopu 045, €15) —great collection / compilation with rare material by this pretty unique French "Avantgarde / Industrial rock" band from the 80's feat. LT. CAMEL, ALAIN BASSO and SYLVIE LOQUET (anyone remembers the awesome LA SONORITE JAUNE?), with extreme vocals, bass, violin, percussion, drums, electronics, think of a more noisy and desperate DDAA, LA STPO, or early ETANT DONNES, all very raw and low-fi; lim. 300 with DIY full colour booklet, in metal box

### **DENT, LOREN**

Anthropology Vol. 1 (CD, 2009, Infraction INFX 034, €13.5) —another newcomer on the never disappointing Infraction-label; beautiful orchestral ambience, uplifting & spacious light-drones

### **DER BRIEF**

Volum (CD, 1999, Jazzassin Records JAZZ014, €8) —der brief are: JOHN HEGRE (JAZZKAMMER) & JORGEN LARSSON. special priced

### **DERBYSHIRE, DELIA**

The Delian Mode (7inch, 2016, Silva Screen SIL71458, €16.5) —two pieces from the late 60's by this British pioneering electronic / experimental / film composer who worked for the legendary BBC Radiophonic workshop (she also composed the main theme to the "Dr. Who" series in 1963) => subtle and mysterious, somehow arching electro-drone fields that remind us on the brittle sounds of ASMUS TIETCHENS... nice edition w. gatefold cover, 500 copies on blue vinyl

### **DERBYSHIRE, DELIA & ELSA STANSFIELD**

Circle of Light (Original Electronic Soundtrack) (LP, 2016, Trunk Records JBH061LP, €28) —atmospheric droning, poetic, experimental soundtrack to a 32 min. film from 1972 by ANTHONY ROLAND, so far unreleased, the longest known work of DELIA DERBYSHIRE... ".. a recording unlike any other of the time - a sonic tapestry of taped drone, delicate shaped electronics, birdsong (including an owl!), other field noises and all 'sound designed' to fir the Bone photography and Roland's aesthetic linking.." [Jonny Trunk] comes on well pressed GOLDEN vinyl

### **DERGARABEDIAN, CHRISTIAN (C.D.) y MILAN SANDBLEISTIFT**

Lamentamos informar al Universo (CD-R, 2007, Licht-Ung, €9) —very nice collaboration of these two Drone Records artists from Germany & Spain (aka LICHT-UNG and EARZUMBA), recorded 2006 & 2007 they spread on 9 tracks a kind of obscure 'ether noise ambient' using electronic sounds as well as

*strange field recordings, found sounds and drone rumblings in polymorph ways, arrays of highly effected stuff...quite rough but beautiful, recommended! lim. 2nd ed. of 28 copies, we have the last three copies in stock !!*

## **DES ESSEINTES**

Les Diaboliques (CD, 2005, Malignant Records TUMORCD23, €13) —*digipack*

## **DESACCORD MAJEUR**

La Coulour Odorante (CD-R, 2006, Kokeshidisk kodi 6, €9) —*oversized full-colour cover / re-release of deleted HARMONIE-MC (harm09) from 1998*

La neuvieme heure (mCDR , 2002, Taalem alm5, €5)

## **DESDEMONA DIED**

A tale told by wonder (LP, 2004, ManikMonk Records MMR001, €10) —*gatefold-cover / ONE 2nd hand copy in stock, quality: vg+*

## **DESIDERII MARGINIS**

The ever green Tree (CD, 2007, Kaosthetik Konspiration KSTK 005, €13) —*comes in textured digifile, ed. of 1000*

Years lend a golden Charm (CD, 2009, Eternal Pride Production epp.016, €13) —*collection of earliest material taken from the first three MCs (1992-1993), incl. one previously unreleased track. Glossy digipack*

Thaw (CD, 2014, Zoharum ZOHAR 073-2, €12) —*collection of tracks (1997-2012) from compilations plus 3 tracks from the rare split CD with MOAN and ARTEFACTUM (2004) - showing impressively the development of this Swedish project known for ultra melancholic & cinematic dark ambient, surely one of the best projects within this genre; lim. 1000*

Songs over Ruins (CD, 2017, Cyclic Law 89th Cycle, €13) —*re-issue of D.M.s debut album from 1997, re-mastered; "A landmark in the genre, with it's desolate, minimalistic and grief stricken odes to religious and spiritual burdens"; lim. 500*

Vita Arkivet (CD, 2018, Cyclic Law - 129th Cycle, €13) — *'Vita Arkivet' translates from Swedish as 'The White Archive' and is an official document detailing ones funeral arrangements. In death our existence is whitewashed, the slate wiped clean. We start all over and we bring nothing with us were we go.... This record is a personal reflection and manifestation of that process, the loss and the great detachment from life, from others, and from ourselves.'* - CD edition of 500 copies

Vita Arkivet (LP, 2018, Cyclic Law - 129th Cycle, €21) — *'Vita Arkivet' translates from Swedish as 'The White Archive' and is an official document detailing ones funeral arrangements. In death our existence is whitewashed, the slate wiped clean. We start all over and we bring nothing with us were we go.... This record is a personal reflection and manifestation of that process, the loss and the great detachment from life, from others, and from ourselves.'* - BLACK vinyl ed, 200 copies only !

## **DEUPREE, TAYLOR**

Faint (do-CD BOX, 2012, 12K 12K2025, €29) —*lim. ed. with bonus CD + 12 photographs in cardboard box*

## **DEUTSCH NEPAL**

Deutsch Nepals Dystopian Partycollection (CD, 2008, Cold Meat Industry CMI180, €14.5) —*"a small shop of horrors".. 'collection of rare material from different releases & compilations, 11 tracks, 74 min*

Erosion (CD, 2009, Autarkeia ACD 035, €13) —*re-issue of this classic & maybe darkest D.N. album from 1999 (Staalplaat), comes in new digipack-artwork*

Tolerance (CD, 2009, Autarkeia ACD 037, €13) —*re-issue of the third D.N. album from 1994 (Staalplaat), comes in new digipack-artwork; golden CD*

Alcoholology (CD, 2015, Entartete Musikk 08, €13) —*first new DN album in 5 years, pretty unique slow pounding old school industrial with LINA BABY DOLL's typical voice / lyrics, inspired by an obvious theme.... "a praise to the misery of a meaningless life only decorated with boredom, violence and a lot of alcohol"*

Dystopian Partycollection Vol. 2 (CD, 2016, Entartete Musikk 09, €15) —*second collection of rare & exclusive material by LINA BABY DOLLs musical projects DEUTSCH NEPAL and JANITOR (recorded 2009-2015), incl. collabs with TREPANERINGSRITUALEN and NAVICON TORTURE TECHNOLOGIES, and cover versions of ZARAH LEANDER and DOLLY PARTON songs !!*

A Silent Siege (CD, 2002, Old Europa Cafe OEC 045, €10) —*back in stock this very strong DN album, inspired by the credo of the "right to remain silent, the freedom to judge over nothing and no one", to place oneself consciously outside the standards of modern society => tension filled ambient pulses and powerful loopy industrial tunes merge with LINA BABY DOLLs singing, incl. a cover-version of THE POP GROUP's "We are all Prostitutes", a re-arrangement of an old NJURMÄNNEN song and music by BJ NILSEN on one track*

## **DEUTSCH, ANDREW**

Lung Cleaner (CD, 2004, Anomalous Records NOM 24, €13) — *mind-overflooding microscopic ambience, the mergence of electronic & acoustic sounds, hyper-concrete and flowing at the same time! back in stock!*

## **DEUTSCH, ANDREW & STEPHEN VITIELLO**

Inductive Music (CD-R, 2007, Absurd # 71, €7.5) —*re-issue of CD-R from 2006; great micro-sound dances... lim. 250, nice full-colour / cardboard cover*

## **DEYHIM, SUSSAN / BILL LASWELL**

Shy Angels. Reconstructions and Mix Translation of (CD, 2002, Crammed Discs crawl 26, €13) — *stunning BILL LASWELL re-mix of SUSSAN DEYHIMs wonderful MADMAN OF GOD - album*

## **DHOMONT, FRANCIS**

Jalons (CD, 2003, Empreintes Digitales IMED 0365, €3.5) — *special cardboard-package*

...et autres utopies (CD, 2006, Empreintes Digitales IMED0682, €14.5) —*special cardboard-box // 5 newer pieces (1998-2005) by the old electro-acoustic master about imaginary territories, spatial sound movements, the ocean, sonic versions of lights & luminous phenomena, etc... unique sound-transformations & voyages!*

Les derives du signe (CD, 1996, Empreintes Digitales IMED 9608, €13) —*cardboard box w. 36 p booklet*

Cycle du son (CD, 2001, Empreintes Digitales IMED 0158, €14) —*cardboard box, homage to PIERRE SCHAEFFER*

Sous le regard d'un soleil noir (CD, 1996, Empreintes Digitales IMED 9633, €13) —*work from 1979-1981, using texts by (Anti)-Psychiatrist RONALD D. LANG. cardboard-box with booklet*

Birthdays (LP, 2012, Beniffer Editions BFF130LP, €18) — *new recordings (four pieces) created 2007-2010 by the now 85 years old French composer; one sided white vinyl picture disc, with backside screen-printed, lim. 300 only*

Le Cri du Choucas (CD, 2016, Empreintes DIGITales IMED 16138, €14) —*the third & final part in DHOMONTs "Cycle des Profondeurs", an 'electroacoustic melodram' (quote by MICHEL CHION) inspired by Psychoanalysis and MARTHE ROBERTs book "As lonely as Frank Kafka"; the whole album is carried by KAFKA's animal symbolism and merges texts by multiple voices (by Kafka and about him) and musical material...*

## **DI CROCE, NICOLA**

Clinamen (12, 2018, SILENTES / 13 (3) sps1826, €24)— *inspired by LUCRETIUS philosophy on atoms and MICHEL SERRES, this is a very special work on a special format, an unplayable / object 12" vinyl plus booklet with paintings, the music is available as download: 4 tracks with exquisite field recordings (Palermo) and instrumental sounds and samples by GABRIELE MITELLI and others; numbered edition of 111 copies*

## **DI SCIPIO, AGOSTINO**

Hörbare Ökosysteme (CD, 2005, Edition RZ / DAAD 10015, €16) —*compostions built up on the basis of complicated cybernetic procedures...*

## **DIALING IN**

Cows in Lye (CD, 2006, Pseudo-Arcana PA083, €13)

## **DIAMETRICS**

Options (CD, 2011, Fidel Bastro FB 67 , €12) —*newest album by the ex (2/3rds of) ILSE LAU, complex but perfectly arranged NO WAVE & MATH-Rock full of tension & polyphonic harmonics & vocals*

## **DIASPORA**

Ohmworld (CD-R, 2004, Shame File Music SHAM024, €9)— *Australian experimental ambient duo creating an ocean of transcension drones, very nice!*

## **DIDKOVSKY, NICK**

Tube Mouth Bow String (CD, 2006, Pogus Productions P21042-2, €13)

## **DIE FORM**

Die Puppe (LP, 2015, Dark Entries DE-082, €18.5) —*re-issue of DIE FORMS debut album from 1982 (BAIN TOTAL LP 001), cold minimal rhythmic machine industrial, all recorded on analogue equipment...*

*"Songs range from hypnotic, minimalistic proto-IDM to pure, daring experimental sound manipulation"; re-mastered for vinyl, incl. 2 postcards & liner notes, with replica of the original cover*

Die Form ÷ Fine Automatic<sup>1</sup> (LP, 2015, Rotorelief ROTOR0043-AB, €22) —*full version (first part) of an early DIE FORM side-project (MC on Bain Total, 1982); lim. 200 RED vinyl, a release in the "Archives des Musiques Industrielles de France", greatly designed*

Die Form ÷ Fine Automatic<sup>2</sup> (LP, 2015, Rotorelief ROTOR0043-DE, €22) —*full version (second part) of an early DIE FORM side-project (MC on Bain Total, 1982); lim. 200 RED vinyl, a release in the "Archives des Musiques Industrielles de France", greatly designed*

Die Form ÷ Hurt (LP, 2016, Rotorelief ROTOR049 RED, €23) —*re-issue of the HURT side-project, the only release under this name from 1984 (cassette on Bain Total)... " It is a kind of snapshot, close to the tear and chaos, where the machines and the out-of-control guitars are used as a support for the cry up to the final exhaustion. Passion - Pain - Urge. " RED vinyl ed. lim 200 copies only*

Baroque Equinox (2LP+CD+DVD-BOX, 2017, Trisol TRI 583 LP+CD, €45) —*new album of the legendary French industrial project (also labelled as "Fetish Electro"), now active in more song-oriented, danceable avant synth pop and cold wave areas, still working often with pure synthetic sounds and not losing their experimental approach...this is the limited deluxe 2 x 12" box version with 4 exclusive tracks, comes with CD and DVD, 16 page poster booklet (12" x 12"), hand-numbered to 500 copies*

## **DIE FORM (IT)**

La Dimensione Umana (LP & CD, 2016, Officina Fonografica Italiana ep OFI006, €18) —*the Italian "DIE FORM" (which later re-named into TASADAY) were active around 1982-1984, a collective of young people from Monza influenced by philosophy (BATAILLE, BAUDRILLARD, etc.) => a handplayed open "industrial" sound with punk spirit, aggressive vocals, bass, guitar, sax, clarinet, percussion, in the vein of THE POP GROUP, early CLOCK DVA, TUXEDEMOMON or BOURBONESE QUALK; 14 tracks in total taken from the first MC (1982) and unreleased private live cassette, spread on a one sided 12" + CD*

## **DIE SÄCKIN MIT DOSENSCHMALZ**

First Gesäcke (LP, 2015, SäckInnen Rec. SK01, €20) —*first LP by the legendary all female drone combo from the Schorlingborstel-commune*

## **DIE TÖDLICHE DORIS**

Stopp (der Information) (12, 2013, Squoodge Records SR #17.2012, €37.5) —*'Du bist schon da, wo Ich jetzt bin - Deine Zeit in Meiner in Dir drin' - very obscure unfinished DTD piece from 1984 (a weird RAP with german lyrics), finalized by NAMOSH ARSLAN in 2011 (Side B) - lim. 333 copies in black silkscreened (cardboard) box/wrapper, with a terrific 20 p. full-colour booklet (12") with many photos & collages & texts.. numbered & signed by WOLFGANG MÜLLER*

- no title " " - (LP, 2017, Etats-Unis etat03, €25) —*first time re-press of the legendary LP from 1982 (Zickzack), produced by BLIXA BARGELD, comes with original cover repro and the 24 page booklet, plus colour postcard / 2nd ed. 500 copies BLACK VINYL*

## **DIETER M\`dcH & LON MILO**

The Call (LP, 2008, Haemoccult Recordings HAEM 001, €16)

## **DIETER M\dcH (DIETER MUH)**

The Björn Tapes (CD-R, 2004, Blade Records WMDA056, €15) —*spec. ed. lim 80 / wood cover / handsprayed !!*

We're not happy 'till you're not happy (7inch , 2003, Darkness Productions poetry & violence p&v 016, €6) —*Dark industrialized new 7" from this British outfit, very grim and destructive, where you can't decide if the female screams you hear are based on lust or torture. Excellent intense & pulsating grinding ambient-noise. lim. 300 copies*

Aakal / Nostrum / Earblind (7inch, 2008, Harbinger Sound 031, €7) —*still one of the best British acts of roaring post-industrial tunes, DIETER MÜH excite the listeners with rough & machine-like alien ambient noise on this new 7". Comes with postercover & colour-vinyl; lim. 400 - poster cover, vinyl in different colours: red, olive-green, marbled! BACK IN STOCK*

Feeling a little Horse (CD, 2017, EE Tapes EE35, €13) — *this release documents an early live performance by the much respected British industrial project (live in Nottingham, summer of 1998) and was first published in a tiny handmade edition - a 37+ min. recording of very raw and bleak, distorted and grim apocalyptic improvisation sounds.... the CD also holds 3 rare additional studio tracks that add a more atmospheric and subtle note; comes in a 7" sleeve with 4 postcards, lim. 150 copies*

StockholmMonsters (LP, 2002, ONEMOH 001, €12) —*obscure "bootleg" LP which comes as a blank label release with simple black cover and insert, it was recorded live in Nov. 2001 at Fylkingen in Stockholm and is a great document of DIETER MÜHs raw ambient industrial sound, filled with dark powerful loops, speech samples, distorted analogue synths and ecstatic tribalesque percussion parts... [please note the cover-corners have suffered a bit, so the cover is only VG ]*

Black Square (same) (CD, 1997, Carnifex Rec. , €13)— *the very first album by the British ambient / post Industrial act, released 1997, containing six studio tracks recorded and mixed by COLIN POTTER with their addictive mixture made out of shimmering drones, hypnotic quasi-rhythms, field recordings, roaring guitars & electronics, samples and other noises, always oscillating between atmospheric soundscapes and rhythmic outbursts... last copies back in stock! (oversized cover with inlays, lim. 500)*

Cari Saluti (CD, 2002, Functional Org. 014, €8) —*the third album by the British (post) industrialists appeared in 2000 (CD-R, EE Tapes), only two years later the TESCO sublabel Functional issued it on a proper CD; very appealing ambient noise compositions, swirling drones with lots of electronic effects mixed together in an interesting way, never too noisy, never too lush, this is quite powerful ambient Industrial! BACK IN STOCK FOR SPECIAL PRICE !*

Mutus Liber (CD, 2019, EE Tapes EE40, €13) —*first ever CD re-issue of a rare cassette from 1995, originally used as a promo tape => sharp post industrialized ambient noise with a certain hypnotic quality, excellent dark psychedelic machine music.... "...more alien and not unlike the soundtrack of a fine post-apocalyptic movie. Music that we know from zoviet\*france, Maeror Tri and Illusion Of Safety from that period.." [Vital Weekly]; lim. 200*

## **DIFFERENT STATE**

The power of silence (CD, 2005, Tone Industria TI008, €12)

Through the Falling Eyelid (CD, 2010, Zoharum ZOHAR 009-2, €12) —*new album by this long existing Polish / US-based industrial project; electronic, loopy, dubby & hypnotic tracks sounding like a surrealist hybrid of COIL & SCORN at times*



## **DIFFERENT STATE & SIGILL**

Spazmatic(k) Spell (CD, 2008, Zoharum ZOHAR 002-2, €13) —*collab of two Polish projects dedicated to A.O.SPARE, creating esoteric music labeled as "alchembient" being compared to PSYCHIC TV, COIL, SCORN, INADE..*

## **DIJKSTRA, RAYMOND**

De Schroef (LP, 2009, Le Souffleur, €27) —*lim. 200, 10 pieces, each piece seperated by a lock groove*

L'Opus L'H (LP, 2010, Dekorder 040, €13.5) —*second title in the series "the advantages of schizophrenia" by this unique sounding Dutch artist; lim. 300*

De Schaal (CD & BOOK , 2013, EE Tapes EE19, €18) —*Soundart-release by RAYMOND DIJKSTRA (ex K.S.P / INDRA KARMUKA. who once had a 7" on Drone Records [DR-21]!) - with music on the CD that is somehow uncomparably strange, but builds a logic in itself; (consisting of) a brusque, inaccessible dimension of art & music, that shares some charm at the same time... lim. 200, comes with 40 page 10" sized book with collage artworks*

## **DILLOWAY, AARON**

Switches (LP, 2017, Cejero CEJ10, €20) —*new recordings based on piano and tape loops, lim. 400, colour vinyl; ..." Like a swim thru the bubbling belly acid of American culture, he pursues the original extremities of NON and TURMAN along his own parallel narrative, using subtly morphing repetition and abrasive attrition as tactics to seduce and beguile even the most hard-headed listeners." [Boomkat]*

## **DIMMER (JOSEPH HAMMER & THOMAS DIMUZIO)**

Remissions (do-LP, 2009, Isounderscore [ISO\_08], €25) — *second album by the project formed by THOMAS DIMUZIO & JOSEPH HAMMER; lim. 500 full colour sleeve*

## **DIMUZIO, THOMAS**

Headlock (CD, 1998, ReR Megacorp TD1, €14) —*re-issue of the very first DIMUZIO LP from 1989 - raw and overtopping, at times almost wild noise & drone experiments, but also more quiet pieces, pointing already out to later, more ambient works... BACK IN STOCK*

Markoff Process (CD, 1994, RRRecords RRR15CD, €13)

Slew (CD, 2004, ReR Megacorp ReR TD2, €13) —*compilation-tracks 1990-2004*

Amid Zero Echo (do-10inch , 2014, Substantia Innominata SUB-20, €20) —*the jubilee release, a double-10" in gatefold cover with four breathtaking drones by Californian sound-designer & multi-experimentalist THOMAS DIMUZIO, whose massive hypnotic soundscapes already released in the 90's were much ahead of the time! Comes with great gatefold-cover art by MARS WELLINK, lim. 500, clear vinyl!*

## **DIMUZIO, THOMAS / DON RITTER**

Synchronous Blast Channels (VIDEO, 1994, RRRecords, €13) —*45 minutes material*

## **DIP LING**

Live at Huberwirt (CD-R, 2001, Tonto #8, €11) —*full-colour cardboard sleeve*

## **DIRAC**

same (CD, 2006, Dirac d00001 , €13) —*debut-album of this austrian trio (PETER KUTIN, DANIEL LERCHER, FLORIAN KINDLINGER), working with various instruments to create a very deep & melancholic drone-ambience*

Emphasis (CD, 2009, SPEKK KK: 021, €15.5) —*comes in oversized & book-shaped hardcover-design; second album for this very good project from Vienna*

## **DISINFORMATION**

Sense Data & Perception (maxi-CD, 2005, Iris Light i-light 031cd, €8.5)

## **DISKAHOLICS**

Live in Japan Vol.1 (CD, 2006, Load Records load 086, €13.5) —*live collab JIM O'ROURKE / MATS GUSTAFSSEN / THURSTON MOORE (Tokyo 2002), mixed by JIM'O ROURKE!*

## **DISKREPANT**

A Captive Of Oxygen (mCD-R, 2013, Attenuation Circuit ACM 1014, €6.5) —*the following release after the very good "Through an Odious Framework" EP by this Swedish ambient Industrial project, again an elaborated journey made up from natural and synthetic sounds, crackling and scraping micronoisises merge with subtle electronics, going in circles...*

## **DISSECTING TABLE**

Rancid Smell (CD, 2006, Waystyx Records WR26, €14) — *lim./numbered 100 / special art cover / fabric pressed CD !*

Zettaizetsumei (CD-R, 2006, Multi National Disaster Records MNDR 2020, €15) —*rare release by the Japanese noise-project who established a quite unique style of overwhelming pounding & piercing assaults; 4-tracks, 46+ minutes, lim. 75 in thick handmade leather-bag, hand-numbered & with inlay & extra outer paper-cover; LAST COPIES BACK IN STOCK!!*

## **DISSECTING TABLE / KOMMISSAR HJULER**

jA - Nein (LP, 2009, Domestic Violence Recordings DVR 05, €35) —*lim. 150 in totally handmade covers (handpainted on alu-foil, with cork insert) made by mentally handicapped children (or was it HJULER HIMSELF?)*

## **DISSECTING TABLE / MATTHIAS GRASSOW & TOMAS WEISS**

split (LP, 2011, Psych.KG 037, €20) —*PSYCH.KG makes it possible: Japan noise & German esoteric ambience combined on one split-LP, with covers handpainted by handicapped children! Lim. 100, only very few in stock, second part in the "A-Childs-Color-Play" series (first was by RAPOON / RELAPXYCH.0 - still available last copies!)*

## **DISSECTING TABLE / VASILISK**

Saddharma / Tibetan Liberation (CD, 2011, Steinklang Industries SK-IN 18, €14) —*music for katharsis & ritual: one long real tour de force (from dark noise to grindcore - 30+ min!) by D.T., + four new quite raw & powerful pieces by the refreshed legendary ritual / ethno / ambient / psych noise act VASILISK*

*that are alone worth the money !! Lim. 500, comes in DVD slimcase*

## **DITHER**

Amek (CD, 2004, M-Tronik A113, €14) —*digipack*

Urei (CD, 2001, M-Tronic He2, €7) —*very good third album by this French electro industrial act, combining complex (slow) break beats & arrangements with dark moods and synth-ambience & melodies... has been compared to AUTECHRE, SCORN.... special offer now !*

## **DJ ORDEAL**

Sea / Seagull (LP, 2006, Entr'acte E39, €15.5) —*first ed. of 200*

## **DJINN**

1978 (CD, 2013, Old Europa Cafe OECD182, €13) —*new album by this Italian "antisocial muzak" noise/dark ambient-artist, inspired by the biggest mass-suicide happened in the modern area: the Jonestown event in 1978, Nov. 18 - exactly the same day the man behind DJINN was born (!) => ultra bleak misanthropic soundscapes full of hopelessness and despair, with original quotes about the event appearing, truly isolationistic & abysmal stuff..*

## **DJINN / KADAVER**

Anti Human Life (CD-R, 2011, Old Europa Cafe OECDR 041, €10) —*very bleak & desperate doom industrial & authentic isolationism by these two projects from Italy & Israel; split album with 9 tracks in total, lim./numbered ed. 80 copies, professionally printed. Absolutely to discover for friends of dark minimal industrial*

## **DMDN**

Sling Trip (CD, 1994, Pure Records PURE44, €10) —*first collection of MC-material from the 80's by this Dutch noise-artist (also known as DVA MET DVA NICHTS and with his label MIDAS MUSIC), feat. FRANS DE WAARD on two tracks; great low-fi noise!*

Sling Trip 2 (CD, 1996, Supreme Tool Supplies STS4, €10) —*second collection of MC-material from the 80's by this Dutch noise-artist (also known as DVA MET DVA NICHTS and with his label MIDAS MUSIC), all released 1987-1991 by MIDAS TAPES; feat. HATERS & EMIL BEAULIEAU, numb. ed. 550 copies*

Kapotte Muziek by... (7inch, 2012, Korm Plastics KP 8098, €12) —*re-found/arranged lost recordings made for the "Kapotte Muziek by" series by DMDN (member of THU20) years ago, lim. 100 only (of which only 50 are available for distribution) and the last installment in the series*

## **DMT**

Ultimatum (CD, 2015, KultFront KF-XXIV / Zhelezobeton ZHB-L, €12) —*compilation and rare tape material by a 'legendary figure' of the Russian industrial scene: DMITRY TOLMATSKIY aka DMT (who also worked as journalist and died in 2009), compiled material from 1998-2008 feat. ALEXEI BORISOV (live recordings), symphonic & dark rhythmic / martial / technoid stuff in the vein of REUTOFF, DEUTSCH NEPAL, rhythmic COIL, etc... 16 tracks mastered by KSHATRIY, 77+ min.*

## **DNMF (MACHINEFABRIEK & DEAD NEANDERTHALS)**

DNMF (LP, 2014, Moving Furniture Records MFR019, €16) — *collab between MACHINEFABRIEK with "heavy ambient jazz" group DEAD NEANDERTHALS, two dark side-long movements..."DNMF is a primitive life form floating through the vastness of empty space. A hulking mass of sound originating from an intense collaborative process that forced both Dead Neanderthals and Machinefabriek to explore new musical ecosystems in order to accommodate each other's long-winding, droning, and harsh constructions."*

### **DO MAKE SAY THINK**

Other Truths (LP + CD, 2009, Constellation Records CST 062-1, €19.5) — *sixth album of this instrumental avant/post-rock/whatever ensemble; lim vinyl edition with poster & CD-copy*

### **DO OR DIE**

Crush and feel it (LP, , Konkurrel K031/124, €5) — *ONE 2nd hand copy in stock, condition: vg*

### **DO SHASKA!**

Anaemische Taenze (CD, 2005, Guerilla Records / GRYF Galerie, €13) — *handmade cover / lim. 300*

### **DO SHASKA! vs ZLUZVUK SOUND SYSTEM**

Live at Alternatiff 23.4.2004 (CD-R, 2004, Galerie Gryf CD - 011, €10) — *lim. 43 copies / only one copy in stock !*

### **DOC WÖR MIRRAN FEAT. RE-DRUM & S. STADLMEIER**

24.3.16 (LP, 2017, Attenuation Circuit ACW 1006, €17) — *a meeting of 5 experimental musicians on electronics, sound objects, guitar, bass, synth, theremin and percussion [three of them as DOC WÖR MIRRAN], recorded at one day at Two Garage Studios in Fürth (Germany), connecting industrial, improvised ambient noise and krautrock.... lim. / numb. 300 copies transp. vinyl; "Statt nur ein ambientes Mantra ist das psychotrop, manchmal unheimlich, mit repetierten Riffs und Delay auch insistent" [Bad Alchemy]*

### **DOCKSTADER, TOD**

Apocalypse (CD, 1993, Starkland ST-201, €13.5) — *back in stock this classic!*

Organized Sound: Luna Park (LP, 2014, Doxy DOZ425, €17) — *re-issue of album from 1966 by the legendary pioneer of electronic music and non-academic musique concrete, with three pieces recorded already 1960/1961: LUNA PARK, TRAVELLING MUSIC, and APOCALYPSE; lim. 500*

Organized Sound: Drone (LP, 2014, Doxy DOZ426, €17) — *re-issue of (his third LP) album from 1966 by the legendary pioneer of electronic music and non-academic musique concrete, with three pieces recorded already 1961-1963; lim. 500*

### **DOCKSTADER, TOD & DAVID LEE MYERS**

Bijou (CD, 2005, ReR Megacorp ReR TDDM2, €14)

### **DOCKSTADER, TOD & JAMES REICHERT**

Omniphony 1 (CD, 2002, ReR Megacorp ReR TODD1, €14) — *re-issue of LP from 1966 !*

## **DOCKSTADER, TOD / DAVID LEE MYERS**

Pond (CD, 2004, ReR Megacorp ReRTDDM1, €14)

## **DOLAT-SHAHI, DARIUSH**

Electronic Music, Tar and Sehtar (LP, 2015, Dead-Cert Home Entertainment VCR 003LP, €20) —*re-issue of obscure and much requested first LP from 1985 by this Iranian composer (born 1947 in Tehran) named DARIUSH DOLAT-SHAHI, who performs on the TAR, the traditional Persian lute; on the 5 tracks of this LP he combines computer generated sounds with field recordings from nature (such as frogs, birds, and thunderstorms) with the instrumental sources in an improvised style... " it simply sounds quite unlike anything out there"*

## **DOLDEN, PAUL**

L'ivresse de la vitesse 1 (CD, 2003, Empreintes Digitales IMED 0317, €12) —*re-issue of works from early 90's*

L'ivresse de la vitesse 2 (CD, 2003, Empreintes Digitales IMED 0318, €12) —*re-issue of works from early 90's & 80's*

## **DONIS**

Alexandreia (CD, 2007, Autarkeia acd018, €13) —*lim. 500 / digipack // www.autarkeia.org*

Без Гражданства (No Citizenship) (LP, 2016, Autarkeia vinyl 012 avi 068 , €23) —*the long existing Lithuanian dark folk & ambient project with a Russian titled LP, inspired by the post 2nd WW fate of the artists grandfather; "the record is done using only acoustic instruments and ambient sounds of the authentic grandfather's life places: the remaining houses, attics with old craftsman's tools, native whistling winds of Zindaiciai and chirping birds, church, yellow rusted documents and photographs, squeaky steps in Jurbarkas' town cemetery... lim. 150, white vinyl*

## **DONOSO, RICARDO**

Sarava Exu (LP, 2015, Denovali den223, €20) —*Brasilian composer with an ambitious dark technoid work (adding some neo-classic elements), reminding on BAD SECTOR or a very dark atmospheric version of ALVA NOTO, inspired by the Brasilian esoteric rituals / cult of 'Quimbanda'... excellent, intense stuff! lim. 350, gatefold-cover, +download code with bonus track*

Sarava Exu (CD, 2015, Denovali den223, €14.5) —*Brasilian composer with an ambitious dark technoid work (adding some neo-classic elements), reminding on BAD SECTOR or a very dark atmospheric version of ALVA NOTO, inspired by the Brasilian esoteric rituals / cult of 'Quimbanda'... excellent, intense stuff!*

Deterrence (LP, 2015, Denovali Records DEN222LP, €21.5) — *re-issue of the debut album from 2010 by this Brasilian composer, much more located in deep dark ambient areas than the recent 'Saravu Exu', with claustrophobic piano sounds. guitar drones, haunting melodies.... comes with download code & bonus track, and the usual excellent cover art Denovali is known for (thick cover, printed inner sleeves)*

Machine to Machine (do-12inch, 2015, Denovali DEN235, €26) —*after his more experimental and dark ambient sounding albums this marks a return to more song-oriented, melodic compositions, without loosing the experimental spirit... ' "Machine to Machine's collection of songs are Donoso's most versatile yet, incorporating all major elements from his discography into a unified album." vinyl version lim. 150 only!*

Symmetry (4 x LP BOX, 2015, Denovali Records DEN227, €90) —*beautiful box-set re-releasing RICARDO DONOSO's first three albums: "Progress Chance", "Assimilating the Shadow" and "As Iron Sharpens Iron.." (2011-2013, the so called Digitalis Trilogy); lim. 200 in slipcase box with silver foil print, thick individual covers for each LP, on 180gr. WHITE vinyl & with download code...."a new paradigm of ambient music, in which concrete textures and digital synthesis expand on an abstract world in constant movement & mutation"*

Symmetry (3 x CD BOX, 2015, Denovali DEN227CD, €195) —*re-releases of RICARDO DONOSO's first three albums: "Progress Chance", "Assimilating the Shadow" and "As Iron Sharpens Iron.." (2011-2013, the so called Digitalis Trilogy);... "a new paradigm of ambient music, in which concrete textures and digital synthesis expand on an abstract world in constant movement & mutation"*

### **DONZEL-GARGAND, BERNARD**

Still to be a Storyteller (CD, 2009, Monochrome Vision (mv29), €13) —*anthology of 20 years of music from this influential electro-acoustic composer from France; lim. 500 copies*

### **DOUBLENDS VERT**

Cistern (CD, 2005, Line / 12k LINE\_024, €14) —*lim. 500 / cardboard cover*

### **DOUMA, MARCO / ROEL MEELKOP / RUTGER ZUYDERVELT**

Pierdrie (DVD, 2012, Machinefabriek, €13) —*a very nice installation film (18 min) that runs automatically in a loop, filmed at the harbour of Rotterdam showing lots of fascinating moving water-surface patterns using also field recordings for the collaged sounds... a collaboration of MACHINEFABRIEK with MARCO DOUMA (images) and ROEL MEELKOP (sounds), comes with option for stereo & stereo surround sound; this brings the typical, contemplating harbour atmosphere into your rooms...*

### **DOYLE, ROGER**

The Ninth Set (CD, 2007, Die Stadt DS103, €15) —*digipack / ed. of 600 copies / mind-blowing otherworldly acoustic spheres based on voice-transformations & electronics, Volume 3 in the "Passades" series*

Chalant - Memento Mori (CD, 2012, Psychonavigation Records PSY 052, €15) —*emotional release by the Irish composer with 13 beautiful nostalgic tracks using material from old / personal Telephone answering machine messages from 1987-1989 (!), along with piano & synth-arrangements...*

Babel (5 x CD , 2013, Silverdoor SIDO 003-007CD , €35) —*epic work from 1999 by the prolific Irish composer with the tracks / CDs symbolizing architectural spaces and rooms within a fictitious city, along with music from a radio station of the tower of Babel... => strange electronic music with various interconnections and relations, a thoughtful play with music and cultural myths, a very broad musical approach from strange pop music to cut up sounds and musique concrete pieces, challenging and complex!! Comes with 12p. booklet*

### **DRAFTED BY MINOTAURS**

Aversion Therapy (do-LP, 2009, Infracation INFX038LP, €26) —*beautiful cinematic ambience by this US-duo, using guitars, cello, violin, trumpet & glockenspiel; comes in luxus gatefold-cover, lim. 489 copies, their first release*

## **DRAHOMIRA SONG ORCHESTRA**

The Return of the 120 Magicians (CD, 2006, Waystyx Records WR19, €16) —*lim./numb 100 in box & with big booklet*

La Chambre de Stryrene (CD, 2002, Vacuum v9.0, €10)— *first album by this interesting French/Swiss experimental duo, connected to the multimedia art factory INSTITUT DRAHOMIRA => violin loops & sounds of anonymous / accidental speakers create a dark & bizarre atmosphere with strange repetitive patterns...*

## **DRAKE, BOB**

Lawn Ornaments (CD, 2014, ReR Megacorp CTA-018, €13) — *16 (!) sophisticated americana & 60's folk/pop/rock/uncategorizable tracks full of surprises and often weird but always perfectly designed arrangements by the ex THINKING PLAGUE / HAIL / CORPSES AS BEDMATES, this is truly unique stuff, like coming from a parallel universe...*

## **DRAKH**

Bethlehem (CD, 2010, Essence Music ESS014, €13.5) —*the only solo full-length album so far by one third of MZ.412 and member of the ever amazing BEYOND SENSORY EXPERIENCE => "slow, quasi-harmonic, subtle, yet thick drone fields weaving elaborate and unexpected damaged electronic rhythms and harsh, crackling ambient textures", forming his own interpretation of the city of Bethlehem; lim. 400 in 6 panel digisleeve with photography by SELDON HUNT*

## **DRAPE**

An Idea and its Map (LP, 2012, Infracation INFX 052 LP, €18) —*warm vibrations & lush ambience by this US-duo, direction STARS OF THE LID or ULTRASOUND: lim. 400 - luxurious gatefold-cover with Obi*

## **DRCARLSONALBION**

La Strega and the Cunning Man in the Smoke (LP, 2012, Latitudes GMT 0:35V, €18.5) —*solo-project of DYLAN CARLSON from EARTH, feat. Teresa Colamonaco on vocals and Jodie Cox on guitar; lim. 1000 on white & green vinyl with special die-cut sleeve*

## **DREAD (LUSTMORD)**

In Dub (CD, 2017, Ant-Zen ACT352, €13.5) —*DREAD is the new project of BRIAN WILLIAMS aka LUSTMORD - combining dark orchestral ambient with slow dubby rhythms, using also voice-material, acoustic drums and e-guitar this is quite a different approach and sound than on the LUSTMORD-remix projects; "breathtaking, dark, unshiftable and solid, this is the kind of dread where you're not sure where the evil force lurks.."*

## **DREAM MAGAZINE**

No. 7 (mag & CD, 2007, Dream Magazine, €11) —*US-mag with tons of articles about : BEEQUEEN, LOREN CONNORS, HENRY FLYNT, SHARRON KRAUS, TOR LUNDVALL, etc.etc. , incl. CD with previously unreleased music by YELLOW6, FREIBAND, TOR LUNDVALL, etc etc.. almost 100 pages*

## **DREAM WEAPON RITUAL**

Ebb and Flow (LP, 2014, Boring Machines BM 055, €15) — *great LP by this Italian duo formed by*

*MONICA SERRA and SIMON BALESTRAZZI & guests with brooding drone improvisations between more musical elements and noise, based on electronic & instrumental sources, concrete sounds, vocals... [using: analog & digital electronics, prepared toy psaltery, objects, bowed metal plate, organ, 'sacred horse skull', chalumeau, dobaci, bongo, gong set, flutes]... to discover !*

The Uncanny little Sparrows (CD, 2018, Boring Machines BM082, €16.5) —*one of our favourite Italian experimental units (S. BALESTRAZZI and MONICA SERRA) is back with a strange "story" about a group of eerie sparrows, their free-form electro-pulsing drone is marked with expressive voice and birdcall material, folk instrumental sounds and strange effects, always tension filled and just on the border to explode; the cover & 8 page full-colour booklet show the artists with bird-masks - an excellent, surrealistic release all around again !!*

Like a Tree growing out of a Sidewalk (CD, 2009, TiConZero TCZ 010-1, €12) —*first album by one of our favoured projects from Italia - strange quasi-rhythms, electronic wheals and quite extravagant female vocals form a kind of EXOTICA INDUSTRIAL... "In this work Dream Weapon Ritual deconstructs and reassembles the thin substance of dream and vision in a performance-ritual that, moulding together organic electronics and treated acoustic instruments, takes place in an invisible and vague terrain; an unexplored territory, where the borders between song, theatre and installation blur"*

## **DREKKA**

Icelandic for Beginners Vol. 3 (MC, 2005, Morc Tapes MORC40, €5)

## **DREYBLATT, ARNOLD**

Turntable History (CD, 2011, Important Records IMPREC 323CD, €14) —*installation work (2009) from this US-American composer & media artist living in Berlin (who studied & worked with LA MONTE YOUNG, ALVIN LUCIER & ELLEN FULLMAN); a 5-channel composition based on MRI-scanner sounds with lots of curious sounds & arrangements*

## **DRIVE TO UQBAR**

First Station (CD-R, 2012, Essentia Mundi EM024, €9)

## **DRONAEMENT**

Ezoterick Muzick (CD-R, 2006, AFE Records afe085lcd, €13) —*ed. of 150 full colour cardboard cover*

Fuer mur (mCD-R, 2005, Taalem alm20, €5)

Wassermond (7inch, 2007, Drone Records DR-41 (2nd), €6) —*re-release of this much requested Drone, 300 copies on grass-green vinyl with inlay & full-colour cover designed by Mr. Dronaement himself !*

## **DROPP ENSEMBLE**

Play: THE EMPIRE BUILDERS (music for theatrical performance) (CD, 2003, Longbox Recordings LBT029, €14.5) —*DROPP ENSEMBLE = SAM DELLARIA, WOLFGANG FUCHS, STEVEN HESS, ERIC LA CASA, ARAM SHELTON, ADAM SONDERBERG, BRENDAN WALLS, ALEXANDER WALLNER*

## **DROUIN / OLSEN**

Snow:Field (CD-R, 2003, Infrequency, €10) —*lim. 200*



## **DROUIN, JAMIE**

A three Month warm up (CD-R, 2009, Dragon's Eye Recordings de5023, €10) —*fantastic spheric drones made out of masses of single field recordings, new work by this Canadian soundartist; ed. of 250 copies, professional design, really suspended stuff !*

## **DROWNING POOL**

Aphonia (CD-R, 2009, Scarface Charley SCDP002, €115) — *re-issue of the fourth (and last) LP from 1988 by this great experimental ethno/art-rock/wave band from the US who established a unique style - everything digitally re-mastered and professionally duplicated; contains one bonus-track*

## **DRUMM, KEVIN**

Necro Acoustic (5 x CD-BOX, 2010, PICA DISK PICA019, €35) —*massive collection of various new & rare recordings 1996-2009, comes in a solid cardboard-box with gold print & 24 p. booklet; the following albums are included: LIGHTS OUT - MALAISE - DECREPIT - NO EDIT - ORGAN*

Humid Weather (LP, 2013, Bocian Records BCKD3, €16)— *a very quiet (Side A) & dense 'refined noise & drone' work by KEVIN DRUMM, previously only published as a lim. CDR by himself, using microphone (feedbacks?), microsound object noises, field recordings (thunder, rain), soft electronics & found sounds (voices from the ether, etc.).. very versatile & nice !*

Phantom Jerk (LP, 2014, Bocian Records BC - KD 4, €16) — *music for six oscillators, recorded in Chicago in 2013 (previously released as CDR)... minimal / electro-mechanic contemplation drones, similar to his "Imperial Distortion" album..*

Trouble (CD, 2014, Editions Mego emego 199, €14) —*whoever knows the raw / noisy side of KEVIN DRUMM can hardly imagine he can become so silent, calm, and meditative.... a 54 min. one-tracker consisting of pure resonances & overtunes it seems, almost beyond ambient & drone... "This is the sound of fingertips slowly tracing crystal rims; of whale song heard from the opposite end of the ocean; of ghost trains braking in the dead of night." [Pitchfork]*

Wrong Intersection (CD, 2014, Handmade Birds HB-073, €13.5) —*foggy drone-noise, surprising cut ups with excursions into strange sounds, developing into harsher sonic fields => a very versatile, always demanding album by this "Geräuschmusik"-master from Chicago*

The Back Room (LP, 2016, Monotype Records monoLP 021, €18) —*re-issue of a CDR from 2012, one of his more noisy releases using a pulse generator where everything is drowning in variable hiss and distortion, garnished with rumbling drones, feedbacks and shrieking sinus-tones... lim. 500*

Elapsed Time (6 x CD BOX, 2016, Sonoris SNS-13, €40) — *collection of recordings 2012-2016 from the prolific US musician who is active since 20 years and has touched different styles and genres, from 'prepared' table-top guitar excursions and improvisations to real noise to musique concrete to quiet ambience, always minimally intense... this box contains unreleased or rare material and several epic pieces (length over 30 min.).. he worked with JIM O'ROURKE, RALF WEHOWSKY (RLW) and many others..*

Purge (CD, 2013, iDEAL Recordings iDEAL105, €12) —*limited re-issue of a deleted MC (C-60) from 2007 by the same label that sold out immediately: "Intense listening taking you deep into the known unknown. Drumm's noise is extremely powerful and dynamic.; travelling frequencies, rich with details, with very little hope, with guaranteed exhaustion after frequent listening." [Joachim Nordwall]*

Inexplicable Hours (do-LP & CD , 2018, Sonoris LP03, €27) —*good times for KEVIN DRUMM fans.*

after the massive "Elapsed Time" CD-box here are seven new long pieces, spread on two LPs, wonderfully designed; "Unusual electroacoustic experimentation, tense ambient, airy drone made with audio generators, field recordings and various electronic devices" - "These pieces, despite their length, are like perfect miniatures, timeless puzzles that you try and unravel through close listening." [The Wire] 6 panel double gatefold, + CD version, lim. 700

### **DRUMM, KEVIN & DANIEL MENCHE**

Gauntlet (CD, 2007, Editions Mego 088, €12.5) —*KEVIN DRUMM* (guitar & noise), *DANIEL MENCHE* (organ & noise), rec. 2006 in a studio in Chicago

### **DRUMM, KEVIN / JEROME NOETINGER / ROBERT PIOTROWICZ**

Wrestling (7", 2011, Bocian Records BC04, €7.5) —*devastating electronic maelstrom*" by these three artists in unique collaboration, recorded live at *MUSICA GENERA* festival in May 2005 in Szczecin / Poland

### **DRYGIANAKIS, COSTIS**

Αδηλα Και Κρύφια (Adila & Kryfia) (CD, 2015, Costis Drygianakis self released, €13) —*new album by this long active Greek composer of sound art and electroacoustic music (who started one of the earliest experimental bands in Greece in the 80's), interesting collages made of many different sources, field recordings, found sounds, etc.. ... lim. 200 numbered ed., comes with 10 page booklet in Greek and English*

### **DRØNE (MARK VAN HOEN / MIKE HARDING)**

Reversing into the Future (LP, 2016, Pomperipossa Records PRLP2, €15) —*project of MARK VAN HOEN (SCALA, SEEFEEEL) and Touch's label boss MIKE HARDING, who created their own vision of stretched out acoustics with these side-long drone pieces based on modular synths, shortwave radio and field recordings... "Don't be deceived: Reversing into the Future offers so much more than mere drone.."* [Aural Aggravation] lim. 500

Mappa Mundi (CD, 2017, Field Music drone#drone1, €10) — *third full length (first CD after two LPs) for the creative unit formed by MIKE HARDING (TOUCH label mastermind) & MARK VON HOEN (SEEFEEEL, SCALA...); "Mappa Mundi traces and describes audio surrounding and occupying the planet earth." comes in a 5" cover, 5 tracks, 500 copies*

A Perfect Blind (LP, 2017, Pomperipossa Records PRLP3, €16) —*the second LP by the project of MARK VAN HOEN (SEEFEEEL, etc.) and MIKE HARDING !! Record Store Day 2017 release*

### **DUAL**

Caste (CD, 2000, CEE Recordings 01, €13) —*first CD of the fantastic british monu-drone project / lim. 500*

Fall (live in Berlin at the Drone Rec. Festival April 2000!) (do-mCDR, 2003, CEE Recordings 003, €12.5) —*great release from the now in-active Drone Rec artist from UK, recorded in Berlin at Podewil in 2000; lim. 100 in very special long format plastic-case. Last copies, definitely no reprint !!*

Keimar Sty (CD, 2001, Coombe Records COOM01, €13) —*second album*

Klanik (7inch, 2005, Drone Records DR-39 (2nd), €6) — *second ed. 300 copies / handcoloured white covers / clear-printed white inlays / white vinyl*

## **DUBACH, PETRA & VAN HORRIK**

Failing Humans Failing Machines (LP, 2014, 6de Kolonne ZK079, €25) —*highly interesting artist couple from Eindhoven (Netherlands), connected to sound art, dance, and PAUL PANHUYSENS MACIUNAS ENSEMBLE: this LP features two completely different sides of their work: an atmospheric ambient noise improvisation on Side A (on various instruments and objects), whereas Side B presents a recording of an installation, based on their WAVES research project using a set up of two long strings driven by body-shakers.. silk-screen cover*

## **DUBIT**

Vitriol (CD, 2017, Backwards BWCD02, €10) —*excellent 'alchemical' experimental drone with post industrial touch from this Italian artist on his second full length album, based on analogue sources, self made instruments and gadgets from metallic elements plus digital synthesis, at times with a more electronic / technoid substrate...dark & vivid stuff, "drawing distopic landscapes in the sky"; 10 tracks, almost 74 min. playtime, strongly recommended to be checked out ! ed. of 500 copies*

## **DUBUFFET, JEAN**

Coucou Bazar (do-CD, 2013, Sub Rosa SR350, €18) —*"my music was slovenly and dirty, and therefore anti-musical, anti-humanistic" [Jean Dubuffet] - two versions of DUBUFFETS "Coucou Bazar" show with music from 1973/1974, one composed by ILHAN MIMAROGLU, one by DUBUFFET himself, comes with 40 p. booklet*

## **DUCHAMP, MARCEL**

The entire Musical Work of Marcel Duchamp (LP, 2017, Song Cycle Records CY989, €28) —*a collection of pieces composed 1913 by the famous dadaist / surrealist, performed in 1976 by the S.E.M. ensemble and PETR KOTIK; MARCEL DUCHAMP already used 'chance operations' (any performed note will be selected through a random generating method) and non-musical sounds 40 years before JOHN CAGE... this is the re-issue of an LP from 1976 that goes for high prices, comes with highly interesting liner notes on the inner sleeve, lim. 500*

## **DUFORT, LOUIS**

Materiaux composes (DVD-A, 2008, Empreintes Digitales IMED 0893, €12) —*DVD audio, stereo & 5.1, + DVD ROM with documents. Works 2004-2007*

## **DUKE, ANDREW / AKUMU**

Organic (CD-R, 2006, Cohort Records CRCO 119, €9) —*lim. 100 // <http://cohortrecords.0catch.com>*

## **DUMITRESCU, IANCU**

Pierres Sacrees / Hazard and Tectonics (LP, 2013, Ideologic Organ SOMA 003, €16.5) —*'Pierres Sacrees' is a very strong, almost 'industrial' piece finished 1991, for prepared piano, metallic plates & objects, intense - noisy - expressive; 'Hazard and Tectonics' is a new piece (2013) of computer generated music; great long play 12" (45 rpm) by the Romanian composer & philosopher*

## **DUNCAN / VON HAUSSWOLFF / ELGGREN**

Untitled (7inch, 2003, Die Stadt DS64, €8.5) —*lim. 500 numbered copies*

## **DUNCAN, JOHN**

Da sich die Machtgier... (CD, 2003, Die Stadt DS65, €15) —*Digipack with extra booklet*

John See Soundtracks (CD, 1996, RRRecords RRR18CD, €13) —*incl. full colour booklet*

Mort aux vaches (CD, 1998, Mort aux Vaches / Staalplaat, €14.5) —*available again ! special cover!*

The Nazca Transmissions (LP, 2009, Alga Marghen PLANAZCA, €20) —*sounds based on mysterious recordings from the "Nazca Lines" (famous geoglyphs) in Peru, made by an archeologist; lim. 380 with embossed black sleeve, full colour inlay and extra data-inlay about the source recordings*

The Tailing (DVD, 2010, Von Archives VON 010 DVD , €16) —*dark church organ drones & mysteriously moving shades & forms; "A microscopical audiovisual study on pornography"; lim. 500*

First Recordings 1978-1985 V1.2 (5 x LP & 7inch, 2012, Vinyl-On-Demand Records VOD94, €82.5) —*second DUNCAN box on VOD collecting all early & extremely rare Vinyl- & Tape-releases 1978-1985: Organic 12" (the very first 12" from 1979), Creed 7", Nicki 7" (with CHRIS CARTER & COSEY), RIOT LP, Music you finish MC, Supplement MC, Move Forward MC, Brutal Birthday Soundtrack MC, Phantom MC, Purge MC; tracks from rare cassette compilations + bonus 7" with earliest collab recordings from 1978-1979; lim. / numb. 600 copies with certificate; a must have for any fan of this legendary Noise/Experimentalist*

Klaar (LP, 2017, Black Truffle BT31, €17.5) —*re-issue of this 'forgotten gem' from 1991 (CD, Extreme Records), created by DUNCAN in collaboration with ANDREW Mc.KENZIE (HAFLETRIO) - 4 tracks of abstract / concrete field recordings, atmo drones and hummings, electric pulses and rattles, a strange journey.. "...McKenzie contributes various field recordings, with Duncan lacing those amidst long-form collages of blank static, distant signals detuned into smeared vibration and swells of electric noise."*

Organic (LP, 2018, Etat-Unis ETAT 09, €24) —*first ever re-issue of JOHN DUNCAN's debut LP from 1979, which consisted of two side-long pieces recorded live when he was a member of the LOS ANGELES FREE MUSIC SOCIETY (LAFMS); using Water-Noise, Percussion and Tapes (along with Bassoon sounds from MICHAEL LE DONNE-BHENNET on one piece)... lim. + numbered edition of 500 copies, inlay, clear vinyl*

This bitter Earth (7inch, 2016, iDEAL Recordings iDEAL129-7, €9) —*the accompanying 7" to the "Bitter Earth" LP with three more haunting cover versions: "This Bitter Earth" (feat. C.M.VON HAUSSWOLFF), "I Fall in Love to easily", and "Final Solution", a PERE UBU song*

TVC1 / The Tokyo Ghost Broadcasts (VHS tape, 1988, RRRecords AQM RRR , €20) —*2 hours, adult material - VHS last copy*

## **DUNCAN, JOHN & C.M. VON HAUSSWOLFF**

Our Telluric Conversation (CD, 2006, 23five Incorporated 23five 008, €17) —*comes with 40p. booklet & cardboard box*

Stun Shelter (CD/BOOK, 2003, All Questions / Galleria Nicola Fornello NIFO-01, €26) —*50p. book in DVD case / few copies back in stock, now special priced !*

## **DUNCAN, JOHN & D. CABRERA**

Infrasound-Tidal (CD, 2003, Allquestions AQ05, €15)

## **DUNCAN, JOHN & GIULIANA STEFANI**

Palace of Mind (CD, 2000, Allquestions 01, €15.5) —*lim. 1000 special cover*

## **DUNCAN, JOHN & JOACHIM NORDWALL**

Conventional Wisdom (LP, 2019, iDEAL Recordings iDEAL182, €20) —*first time full length collab. by JOHN DUNCAN (vocals) with JOACHIM NORDWALL (synths, drum machine, and vocals on one track), ed. of 300 copies "...his original lyrics in stark arrangements ranging from shortwave radio-streaked dark ambient settings and Mika Vainio-esque isolationism, to deathly dubs driven by Nordwall's rugged rhythms in a style that heavily recalls Jay Glass Dubs' recent 'Epitaph' LP."*

## **DUNCAN, JOHN & PAOLO PARISI**

Conservatory (San Sebastiano) (BOOK & CD, 2006, Maschietto Editore / Allquestions AQ09, €35) —*Box w. 64 p. full-colour catalogue & CD*

## **DUNCAN, JOHN & PETER FLEUR**

The Scattering (CD, 2003, Edition XXXI, €14) —*edition of 500, last copies*

## **DUNCAN, JOHN / KONTAKT DER J'dcNGLINGE / C.M.VON HAUSSWOLFF**

Untitled (CD, 2007, Die Stadt DS104, €13) —*released in conjunction with a DIE STADT- labelnight happening in Brussels in October 2007. These are remaining copies of that night, numb. ed. of 500*

## **DUNCAN, JOHN / M. LE DONNE-BHENNET // TOM MARIONI**

Auftauchen (LP, 2005, Slowsan Editions Vol:19, €39) — *lim./numb. 99 copies / super rare material from 1978-1983 that appeared on tape compilations ! / contains JOHN DUNCANs "Mayday" // rare item on the dutch collector's label !!*

## **DUNCAN, JOHN / MICHAEL ESPOSITO / Z'EV**

There must be a Way across this River / The Abject (LP, 2011, Fragment Factory frag 20, €15) —*two suspenseful eerie ambient industrial journeys based on ESPOSITOs mysterious EVP recordings at Prospect Heights, IL, in 2009; lim. 511 copies*

## **DUNCAN, JOHN / MIKA VAINIO / ILPO VAISANEN**

Nine Suggestions (CD, 2005, Allquestions AQ08, €16)— *digipack*

## **DUNKELMAN, STEPHAN**

Rhizomes (CD, 2002, Empreintes Digitales IMED 0263, €12) —*special cardboard box*

## **DUPLANT, BRUNO**

Quelques Usines Fantomes (CD, 2012, Unfathomless U13, €14) —*"Some Ghost Factories" - new field recording composer on the MYSTERY SEA sublabel - dedicated to TOSHIYA TSUNODA; fabric-pressed CD, numbered ed. 200 copies*

## **DUPLANT, BRUNO & DARIUS CIUTA**

(G)W(3) (CD, 2013, Mystery Sea MS73, €13) —*the great ambient series from Belgium has switched completely to "fabric pressed" CDs now with a non-jewel case design; this new release presents a collaboration of two micro-sound environment researchers from France & Lithuania, diving deeply into mysterious "small sound" - worlds.. lim. 200*

### **DURAND, FEDERICO**

La siesta del cipres (CD, 2010, SPEKK KK: 023, €16)— *very mellow dream-ambient electronica from this Argentinian artist, to discover*

### **DURAND, SOPHIE & MANU HOLTERBACH**

Verres enharmoniques : un (maxi-CD, 2004, Cloud of Statics COSm 04.02, €10.5) —*Great polyphonic glass harmonic-drones, a one-tracker of about 20 minutes. Professional cover-artwork. To discover !*

### **DURAND, WERNER**

Remnants from Paradise (CD, 2008, Absurd # 69, €12)— *aesthetic & ethereal multi-layered drone-music that has been compared to PHILL NIBLOCK - based on various acoustic instruments like Shakulimba, Bamboo & Metal Mouthharps, Tanpura, Ney & Clarinets... great album by the Berlin based droner with three long tracks (55+ min.), now back in stock! comes in special three-panel circle cover*

Schwingende Luftsäulen (CD, 2018, Ants Records AG15, €15.5) —*"Vibrating Air Columns" consists of 7 pieces performed on the self-build 'Pan-Ney', a bundle of acrylic-glass pipes of various diameters, blown in the oblique way like arabic or turkish neys.. the result are highly contemplative, multi-layered, smooth bamboo flute-like sounds and drones that interfuse in a wonderful way, like a more meditative version of the original flutes played by indigenous people in Papa-Neuguinea; oversized cover with booklet, dedicated to TONY CONRAD*

### **DURAND, WERNER & ALIO DIE**

Aqua Planing (CD, 2005, Hic Sunt Leones HSL 029, €14) — *an exciting release for us as ALIO DIE is enlarging his sound spectrum using only acoustic sources and field recordings for this collaboration with WERNER DURAND, who delivers organic drones created from self-built ethnic wind instruments (NEY, KHEN, etc..) => five pieces of a very natural atmosphere, energetic & dynamic..*

### **DZIADOSZ, BARTOSZ & TOMASZ MRENCA**

Mirage (mCD-R , 2017, Taalem alm 115, €5) —*Polish soundartist B. DZIADOSZ is better known under his moniker PLEQ, here he teams up with violinist TOMASZ MRENCA."..the two of them create a very dense pattern of sounds. Bending, stretching and putting small gesture upon gentle stroke, the violin and the electronics become a closely woven web of sounds. Almost like an orchestra going all wrong and it sounds quite nice, this combination of acoustic instrument and electronics. It makes up for a different drone altogether." [Vital W.]*

### **DZIEWANSKI, ADRIAN**

The Trail loops back (CD, 2018, Invisible Birds IB011 / The Alcohol Seed alsd02, €13) —*hypnotic / mysterious dream-drone with trance-inducing effect by this Canadian artist, based on backwards-loops, field recording/nature hiss and guitar ambience, highly recommended for contemplation seekers... "A ceaselessly iridescent work by Mr. Dziejewski, full of deep obeisance for the natural world, bird-life, distant melodic disintegrations and the all-encompassing cosmic drone..." - 2 tracks 49 min., ed. of 200 copies, very nice handmade packaging*

## **DÄLEK**

Untitled (LP, 2011, Latitudes GMT 0:06V, €15) —*finally in stock, ONE long track recorded in session for the nice LATITUDES-series by the best experimental cosmic hip-hoppers we know; 40 minutes playtime, lim. 700 on black vinyl*

Absence (do-LP & CD , 2011, Ici D'Ailleurs #IDA073, €25) —*re-issue of their third album from 2004, now with bonus-CD (2 unreleased tracks), gatefold cover*

Asphalt for Eden (LP, 2016, Profound Lore Records PFL.164.5, €27) —*first official full album since "Gutter tracks" (2009) by the cult hip hop droners, now with changed line up; "A smouldering mix of droney ambience, noise rock and old school hip hop, Dälek's sound has always been very unique - as at home with Faust as they are with Public Enemy, they've never been ones to shy away from the unconventional [Drowned in Sound]*

Respect to the Authors (12inch, 2019, Exile on Mainstream Rec. EOM89V, €16.5) —*a six track mini-LP by the atmospheric hip-hop experiMENTALists, still unique in their genre, vinyl-only release lim. 500 copies; "...being Hip Hop for those who don't pigeon-hole themselves as typical Hip Hop diehards, attracting those who keep listening outside the box. Subversive. Paradigm-changing. Mindblowing." - no download code, no digital version at all available !!*

## **DÖRING, ROGER & KONRAD KORABIEWSKI**

Komplex (LP, 2015, Gruenrekorder Gruen 126, €16) —*ROGER DÖRING: clarinet, saxophon; K. KORABIEWSKI: electronic treatments => melancholic & dense improvisations using the "atmospheric space" of the places where it was recorded (Berlin and Iceland), ranging between subtle melancholic tunes and more noisy & expressive electronic moments... lim. 300*

## **DÖRNER, AXEL & MATTIN**

Berlin (CD, 2006, Absurd / 1000+1 Tilt , €12) —*comes in oversized cloth-bag*

## **E-MAN**

same (MC, 2009, Tapeworm TTW#10, €9) —*re-issue of MC from this very first project / release by GEIR JENSSEN aka BIOSPHERE from 1984!! Lim. 350*

## **E.A.R. (EXPERIMENTAL AUDIO RESEARCH)**

Worn to a Shadow (CD, 2005, Lumberton LUMB001, €13)— *digipack*

## **E/I MAGAZINE**

MUSIC ELECTRONIC AND OTHERWISE - Issue Seven (Summer 2006) (mag, 2006, E/I mag, €8) —*articles on JOHN DUNCAN, TROUM, MUSLIMGAUZE, CHRISTOPHER WILLITS, RADBOUD MENS, INFRACTION, RUNE GRAMMOFON, 'ellipsis' by COLIN NEWMAN, 150+ reviews... great full colour mag from the US*

## **EARTH**

Legacy of Dissolution: Remixes (CD, 2005, No Quarter NOQ006, €15) —*remixes by: MOGWAI, AUTECHRE, SUNN O))), JUSTIN BROADRICK, AUTECHRE, RUSSELL HASWELL !!*

Pentastar / In the style of the Demons (LP, 2006, Sub Pop SP 361, €18.5) —*re-release of 1996-album*

Pentastar: In the style of demons (CD, 1996, Sub Pop Records SPCD 361, €15)

Phase 3 (CD, 2006, Sub Pop SP#0292, €15) —*re-issue of album from 1995*

Phase 3 - Thrones and Dominions (do-LP, 2006, Sub Pop Records SP 292, €19) —*re-release of album from 1995, for the first time on vinyl !*

Hibernaculum (CD & DVD, 2007, Southern Lord SUNN74, €18) —*incl. film by SELDON HUNT "within the drone" on the DVD !*

The Bees made Honey in the Lion's Skull (CD, 2008, Southern Lord SUNN90 , €15.5) —*"From strength, sweetness. From darkness, light. The bees made honey in the lion's skull."*

A Bureaucratic Desire for Extra Capsular Extraction (do-LP, 2010, Southern Lord LORDLP 122, €29) —*the debut-recordings from EARTH (1990 Smegma Studios session) for the first time available on one release, feat. JOE PRESTON & KURT COBAIN! Re-mastered & with artwork by STEPHEN O'MALLEY*

Angels of Darkness, Demons of Light (CD, 2011, Southern Lord LORD128, €15) —*highly praised new album by the metal / doom-drone pioneers; CD version now in stock !*

Angels Of Darkness, Demons Of Light II (pic-do-LP, 2012, Southern Lord LORD149, €23) —*limited picture disc edition of their 2012-album, 45 rpm*

Primitive & Deadly (do-LP, 2014, Southern Lord SUNN193, €30) —*new album for the US cult drone/doom metal band who opened their music to psychedelic, blues & even country elements in a unique way; the vinyl version has a side long bonus track on Side D! [ currently we have copies of the European coloured vinyl version (orange/red) in stock, act fast if interested !!]*

## **EARTHMONKEY**

Audiosapien (CD, 2003, Beta-Lactam Ring Records mt038a, €12) —*digipack*

Be that charge (deluxe) (3 x LP , 2007, Beta-Lactam Ring Records mt049deluxeLP, €35) —*do-LP in gatefold sleeve with third bonus-LP, lim. 200, numbered and signed. 220 gr vinyl*

Alms of Morpheus (do-CD, 2011, Beta-lactam Ring Records mt243, €14) —*pure psychedelism for the 2010's, comes in the typical lovely oversized mini gatefold-sleeve the label is known for! Lim. 600*

## **EARZUMBA**

Bestia Infernal (CD, 2006, Dialsinfin/003, €8) —*aka CHRISTIAN DERGARABEDIAN! comes with postcard / includes C.D. - live recording from April 2005 / Bremen Weserburg*

Florece Escondido / Hermeso Movimento (CD, 2004, Dialsinfin DSF 002, €10) —*aka CHRISTIAN DERGARABEDIAN !*

Real Ruido Pastizo (CD-R, 2007, Editions-Zero # 13, €8)

## **EASTLEY, MAX**

Installation Recordings (1973-2008) (do-CD, 2010, Paradigm Discs PD26, €17.5) —*amazing installation-recordings from many different sound-sculptures using aero- & hydrophones, aeolian flutes & arcs, friction tubes, wires, motors, metals, strings, wood; -> creating beautiful & surprising*



*atmospheric sounds; great collection by this British soundartist, highly recommended! Comes with 20p. full-colour booklet*

### **EASTLEY, MAX & DAVID TOOP**

Doll Creature (CD, 2003, Bip-Hop [bleep25], €14) —*digipack*

### **EASTLEY, MAX / MICHAEL PRIME**

Hydrophony for Dagon (CD, 2006, Absurd #58, €13) —*live 1996, all sounds produced underwater (!), recorded with hydrophones! Comes in special "absurd" circle 3-panel gatefold-cover*

### **EASTLEY, MAX / STEVE BERESFORD / PAUL BURWELL / DAVID TOOP**

Whirled Music (LP, 2018, Black Truffle BT034LP, €23) — *re-issue of rare LP from 1980 (Quartz Publications - the label run by DAVID TOOP) with recordings from London improvisers 1979 (indoors and outdoors), using only "whirled" or swung instruments (traditional and/or home-made), extremely interesting and purely acoustic; at these series of live performance the audience was usually protected with masks... comes with 24 p. booklet feat. archive material & notes by DAVID TOOP*

### **EASTMAN, JULIUS**

The Nigger Series (do-LP, 2018, Blume BLUME 14-15, €45)

### **EAU-DC**

same (LP, 2010, Droehnhaus DRH # 10 , €17) —*newcomer (?) from Switzerland/Germany with well done purely electronic "experimental ambience", slow synthetic movements are contrasted by more vivid glitch & microsounds... for fans of atmospheric AUTECHRE or more ambient MILLE PLATEAUX stuff.. nice edition comes with big poster, lim. 100 !*

NR2 (LP, 2013, Empiric Records emrec3, €17.5) —*2nd album by this German glitch / electronica-duo, lim. 200 (the first 100 copies incl. large poster); to discover for fans of the genre*

### **EB.ER, RUDOLF (aka EBER/ RUNZELSTIRN & GURGELSTOCK)**

Meditation on a Broomstick (CD, 2011, Tochnit Aleph TA100, €12) —*extreme bruitistic action-noise, a mixture of concrete destructions & rumblings and insane screams, but also softer mysterious organic noises, undescrivable weird cut-up collages and dark animalistic orgy-sounds from hell... edition of 500 copies, a masterpiece of intense concrete music !!*

Extreme Rituals (LP, 2012, Erratum EM007, €15) —*two symphonies (rituals) for hooters, scrapings, screamings & unidentifiable organic sounds => very radical & pestering soundscapes made with lots of vocal sources, really extraordinary & emotional material by the "art-brut-shamanist" (SCHIMPFLUCH, RUNZELSTIRN & GURGELSTOCK), recorded in Osaka 2011*

### **EB.ER, RUDOLF / JOKE LANZ / GX JUPITTER-LARSEN / MIKE DANDO**

Wellenfeld (CD, 2014, Fragment Factory [FRAG31], €13) — *this supergroup of noise committers was formed at the 'Extreme Rituals Festival' in Bristol, December 2012, for a unique live performance using bio-feedback technics of their own brainwaves to control the sounds: a wireless EEG device received their brain-activity data during the concert which was then processed into noise, while the performers "learned" spontaneously on stage to sculpt the acoustic outcome through their mind alone.. lim. 300*

## **EBSK**

Secret Highways (mCD-R, 2003, Scarcelight Recordings SLR15, €5)

## **EBTEKAR, ATA & THE IRANIAN ORCHESTRA FOR NEW MUSIC**

performing works of Alireza Mashayekhi: Ornamentalism (CD, 2009, Sub Rosa SR284, €13) —*follow up album to "Persian Electronic Music" (SR277); compositions from MASHAYEKHI performed by EBTEKAR aka SOTE and a whole orchestra*

Ornamental (do-LP, 2008, Isounderscore [ISO\_07], €2.5) — *electro-acoustic versions of acoustic pieces from ALIREZA MASHAYEKHI, performed with a whole orchestra from Teheran; lim. 500*

## **ECHOES OF YUL**

Tether (CD, 2014, Zoharum ZOHAR 061-2, €10) —*four new tracks (EP length) by this remarkable Polish (?) band moving somewhere between doomy psychedelic stoner rock and experimental drone / post industrial ambience (difficult to categorize), with additional 7 remixes by JAMES PLOTKIN, DIFFERENT STATE, STENDEK, and others... to discover !*

The Healing Sessions (CD, 2017, Zoharum ZOHAR 143-2, €12) —*outtakes and sketches from the "Healing" album, issue first on a sold out cassette: "an album of slow-motion electronics. Cinematic, glitch, dub, hip-hop, trip-hop, and with the odd hint of Kosmische, what The Healing sounds like more than anything is a record by the slothful bastard offspring of DJ Shadow and Portishead who'd been locked in the cellar by Tricky and raised by PJ Harvey on a diet of pins. It's bleak, ominous, and rather unsettling, and it's overwhelming feeling is of unease." [Heathen H.*

## **ECKLOFF, J\dcRGEN**

Jürgen Eckloff liest Nietzsche / Es geht im Kreis herum (LP, 2012, 99%Wasser WVINYL 017, €15) — *COLUMN ONE-member with two performance pieces: a circling soundtrack for "Der (halb) mechanische Derwisch" (Berlin, May 2010) on side A, Side B presents him reading repetitively FRIEDRICH NIETZSCHE (but nothing more), recorded for TOCHNIT ALEPH October 2010; lim./numb. 199 copies with two inserts, lovely designed by ROBERT SCHALINSKI (please note that displayed here is the INNER sleeve, not the outer sleeve)*

Angefaltschte Fugenstücke (LP, 2016, 90% Wasser WVINYL021, €15) —*seven pieces by the COLUMN ONE member and film-maker: Side A has a long piece with a mixture of location recordings (smacks and other concrete surprises recorded in a factory work floor?) developing into something surrealistic, used for an exhibition at 'Sibirische Zelle' in Berlin in 2004; Side B six shorter, newer tracks incl. a trilogy of four tracks (!) named MÖRTEL, all for his forthcoming film "Girls in Dirty Aprons", again with very concrete material, pushing your imagination...*

## **ECKLOFF, J\dcRGEN / STEA ANDREASSON & URK GITEN**

War has come Home (book / CD, 2005, 90% Wasser WCD 009, €25) —*comic art-book (full colour) & impressive audio-collage to the theme "9/11" with paintings / drawings by URK GITEN + an unsettling earplay-like experimental collage using many original found sounds by COLUMN ONE member JÜRGEN ECKLOFF & STEA ANDREASSON (66 min); lim. 300*

## **EDGE EFFECT**

Only Ghosts Remain (Symphony for Shadows, First Movement) (CD, 2013, Edge Effect, €14) —*"do you dream of unexplored places where you and I are the first to tread?" - debut CD (after some CD-Rs) of*

*new cosmic ambience project from UK, feat. a one-tracker 45 min build on minimal synth-drones that develop into otherworldly areas...very soft, dark & secretful... comes with nice full-colour booklet (28 pages, A5 format) with intimate / poetic / philosophic texts & photos... to discover*

## **EDGEY**

Square from Annihilations (CD, 2005, Hands D072, €14.5)

## **EHRHORN, TILMAN**

Task (CD, 2003, Mille Plateaux MP 122, €10) —*experimental glitch-electronica with harmonic & rhythmic elements; first album from this German artist*

## **EIDVLON**

Idolatriae (CD, 2007, Malignant Records TUMORCD33, €12) —*ultra bleak dark ambience, got only the best reviews; debut album*

## **EIMERT, HERBERT**

Epitaph Für Aikichi Kuboyama / Sechs Studien (LP, 2018, Fantome Phonographique OME1010, €18.5) — *"EPITAPH FÜR AIKICHI KUBOYAMA" (1957-1962) - a protest piece against USA's nuclear bomb testings at Bikini Atoll, plus six electronic studies (1962) by the founder of the 'Studio für Elektronische Musik' in Cologne (1951), at that time the only studio for electronic music in the world; originally released on LP in 1966, lim. 500 & fully re-mastered*

## **EINHEIT, ESCH & MUR**

Terre Haute (LP, 2015, Rustblade RBLLLP008, €22) —*collaborative project of legendary German underground figures F.M.EINHEIT (EINSTÜRZENDE NEUBAUTEN), EN ESCH (KMFDM) and MONA MUR, resurging the typical West-Berlin 80's industrial / new wave / minimal sound with heavy sequencer synths, samples, noises and strong female/male vocals; they call it "German Angst Ridden Art Core"; feat. one cover of a BRECHT / WEILL song ! lim. 299 copies on red vinyl*

## **EINHORN, NIKOLAUS**

+++ arbeiten +++ (LP + 7inch, 2007, You don't have to call it music YOU DO 02, €18.5) —*lim./numb. 500 copies / first 250 copies include a one-sided 7" !!*

## **EINSTÜRZENDE NEUBAUTEN**

1/2 Mensch (LP, 2002, Potomak / Freibank LP 26141, €22) —*the legendary LP rec. 1984/1985 / re-issue 2002*

Haus der Lüge (LP, 2002, Potomak / Freibank LP 20001, €22) —*re-issue of album from 1989*

Kollaps (LP, 2007, Potomak / Freibank, €20) —*first LP - re-issue*

Zeichnungen des Patienten O.T. (LP, 2003, Potomak / Freibank LP 19901, €22) —*re-issue of second LP from 1983*

Jewels (CD, 2008, Potomak, €17.5) —*comes in "Ecolbook"-Cover with 40p. booklet, incl. 40 min film "Acht Lösungen"*

Elektrokohle (von wegen) (DVD, 2009, Good Movies / Neue Visionen , €20) —*documentation film about the very first NEUBAUTEN-show in East Berlin after the fall of the wall, 21. December 1989; dolby digital, 2.0, german language, english subtitles*

1/2 Mensch (DVD + CD, 2011, Potomak / Indigo 875658, €20) —*10 intense, professionally filmed video-clips from a time when NEUBAUTEN were truly innovative & unique; filmed 1985 at their Japanese tour by SOGO ISHII, this NEW edition comes with bonus CD with 6 tracks of the live-performance from the DVD*

Lament (do-LP, 2014, BMG 538013761 , €22) —*a very special work for the 100 year commemorations of the First World War beginning, produced for the Flemish town DIKSMUIDE, using lots of historical oral material from war prisoners recorded on wax-cylinders, texts of two writers, and other First World War related phenomena...*

Live at Rockpalast 1990 (do-LP, 2016, Let Them Eat Vinyl LETV505LP, €26.5) —*for the first time on (clear) vinyl: NEUBAUTENs concert at the famous German "Rockpalast" series in 1990; deluxe gatefold sleeve*

Grundstück (LP + DVD , 2018, Potomak LP 158681, €31) — *first regular release of this rarity from 2005 (at that time only available to registered band supporters)- comes with DVD with unreleased film recordings plus extensive booklet and download code*

## **EIRIKURA**

Reflections of a Higher Realm (CD, 2017, Wrotycz Records WRT027, €12) —*enchanting dark romantic folk with neo-classic influences, the debut album of this ensemble with experienced musicians (many are also active with SUNSET WINGS), using lyrics from poems and literature.... "a fantastic, bright and marvelous journey throughout a serene, ordained, sensible and sincere universe, where a colorful ocean of hope can be seen involving worlds of incommensurable delight, in a warm and complete embrace of patience, immutability and beauty." [Merchants of Air]*

## **EITR**

Trees have Cancer too (LP, 2013, Mazagran Records mz006, €18.5) —*first release by a young Portugesian duo on Saxophon, electronics, and turntables => sound improvisations between dark subtle parts and more noisy attacks, always holding the tension.. "Every time I play this I hear something new, which made me think 'oh, no, its much more electro-acoustic than I thought', 'damn, it's much more composed' or 'what a refined way of improvising'. Excellent record all around." [FdW in Vital Weekly] lim. 150 copies*

## **EKIN FIL**

Being near (LP, 2016, Helen Scarsdale Records HMS 037, €20) —*female shoegazing post rock ambience and low-fi dream-folk from Turkey (= EKIN ÜZELTÜZENCI from Istanbul who is also known as member of PROUDPILOT and BIBLO) that has been compared to GROUPER or LOVESLIESCRUSHING... "her spectral dream-pop deconstructions hold a thousand-yard stare of an unconsolable melancholy"; lim. 400 copies*

Ghosts Inside (LP, 2017, Helen Scarsdale Records HMS 042, €19) —*Could there be a more gentle melancholy than this? Most ethereal, intimate and smooth drops on guitar, piano/keyboard and voice caress the listener; beautiful mournful melodies are shining through the haze... second album on HMS for this Turkish "drone-chanteuse", who transfers her shoegaze (SLOWDIVE, COCTEAU TWINS, CRANES) and folk influences into something even more amorph and elusive...*

Inflame OST (MC, 2017, Helen Scarsdale HMS044, €10)— *first ever film soundtrack for Istanbul's hazy ambience producer EKIN FIL, made for a 'psychological thriller' by ÖZGÜN ÖZCELİK; quite different from her previous releases... "Ekin uses a palette of synths, electronics and drum machines to convey a tense and claustrophobic sound, where severed voices float thru minor key melodies and slow, epileptic hallucinations, sometimes prodded with skeletal electro rhythms, at other left to linger uncomfortably in crepuscular mid-air with curt resolutions." [boomkat]*

Maps (LP, 2018, Helen Scarsdale Records HMS048, €19) — *already the fourth LP for the Turkish artist who mesmerizes here with ghostly, intimate 'songs' based on synth-piano, electronics and smoothly aspirated vocals... extremely melancholic, lonely, fragile and haunting... "The saddest songs of The Durutti Column excised of rhythm and those few plunges into sorrow by Harold Budd make for apt comparisons to Maps, in addition to the drone-on classics of Grouper, Slowdive, and Sarah Davachi."*

## **ELDAR**

The Secret Golden Flower (CD, 2012, Old Europa Cafe OECD163, €12) —*Spanish martial/dark wave/electronic project known from Cold Meat Industry, thematically inspired by human archetypes*

## **ELECTRIC SEWER AGE**

Moon's Milk in Final Phase (LP, 2017, Soleilmoon Recordings SOL 185, €25) —*the only album of JOHN DEEKs project (Divine Frequency label manager who died in 2013) with DANNY HYDE and PETER CHRISTOPHERSON (COIL), all previous editions sold out very quickly, as this was the material to conclude COILs "Moons Milk" series; lim 250 on "Moon Green" vinyl; gatefold-cover & download code*

## **ELECTRIC URANUS / X-NAVI:ET**

Voices of the Cosmos (CD, 2011, Beast of Prey bop 7.5 / ETER Records eter 12, €12) —*"Beyond a certain point, the whole universe becomes a continuous process of initiation" [ROBERT ANTON WILSON] - new collab project from Poland feat. RAFAL IWANSKI of HATI and WOJCIECH ZIEBA (aka INFAMIS) - creating strong experimental drone pieces with electronic and acoustic means, using original extraterrestrial sounds captured from space and sounds from space missions....; the CD has also two video-tracks !*

Voices of the Cosmos II (CD, 2013, Beast of Prey bop 7.8 / ETER Records eter 14, €12) —*second album of the new project from Poland formed by RAFAL IWANSKI (HATI) and WOJCIECH ZIEBA (aka INFAMIS), dedicated to combine real extraterrestrial 'space' sounds (radio telescope) and electroacoustic experimentation - this time focused on radio signals related to sun activities; much of the material has been recorded at a Planetarium in Grudziadz => the perfect soundtrack to Aurora Borealis phenomena !!*

## **ELEH**

Location Momentum (CD, 2010, Touch TO:80, €14) —*first digital release of the "pure analog drone-synthesis" project*

## **ELEH**

Floating Frequencies (3 x CD, 2011, Important Records IMPREC344, €35) —*extended version of "Floating Frequencies/Intuitive Synthesis" presented in its completed 3 part entirety, especially remastered for the digital medium; lim. 1000 metallic silver print on heavy duty matt black jacket*

Radiant Intervals (CD, 2012, Important Records IMPREC353, €15) —*re-mastered re-issue of the deleted*

*LP from 2010; lim. 1000 special cover*

Retreat, Return, Repose (3 x CD , 2012, Important Records IMPREC 369CD, €44) —*re-issue of three rare/deleted mailorder-only LPs, lim. 1000*

Homage (3 x LP-BOX, 2013, Taiga Records TAIGA 25, €55) — *luxus boxset re-issue of the three deleted (& much requested collectors items) "Homage to.." LPs from 2008/2009/2012:(Homage to the Square Wave.. to the Sine Wave.. to the Pointed Waveforms); lim., numbered ed. of 800 copies, each LP in own silkscreen cover*

For Moussavi Atrium (CD, 2013, Important Records IMPREC400, €15) —*new ELEH piece composed for a performance held at the Cleveland Museum Of Contemporary Art (Cleveland MOCA) on September 28, 2013; normally only available directly by mailorder from the label*

Circle Three: Full Moon at 35Hz (LP, 2014, Important Records IMPREC401, €25) —*lim. 500, one-sided, heavy duty screen printed cover, normally only available direct from the label mailorder!*

Homage (3 x CD , 2015, Important Records IMPREC376, €39) —*finally the CD re-issue of the three deleted (& much requested collectors items) "Homage to.." LPs from 2008/2009/2012: "Homage to the Square Wave.. to the Sine Wave.. to the Pointed Waveforms"; comes in a heavy duty 6 panel fold out jacket with inner printing and a matte finish*

Radiant Intervals I (LP, 2016, Important Records IMPREC 444, €26) —*re-mastered re-issue of the deleted LP from 2010 by this US project dedicated to the exploration of the "analog synthesis".... "Eleh create highly minimal and deeply personal/spiritual pure analog electroacoustic music with emphasis on tonal juxtapositions, harmonic intervals, bass tones and various acoustic phenomenon. Eleh's work emphasizes the physical presence of sound as it has been inspired by the physical world."*

Home Age (LP, 2017, Important Records IMPREC 454LP, €25) —*first proper ELEH full-length release since "homage.." (2012); "these three new pieces seek to expose the inherent musicality of pure electrical currents via high resolution Serge STS synthesizers" - lim. 500 in deluxe letterpress covers*

### **ELEH / CHRISTINA KUBISCH**

Split (LP, 2017, Important Records IMPREC 451LP, €24) — *split LP with two stunning side-long pieces: CHRISTINA KUBISCH "Tesla's Dream"; ELEH "Ohmage/Resistor" "Tesla's Dream includes electromagnetic field recordings from tramways, analog machines, light systems, power stations, airports, banks, security systems, advertising and the sounds of discharges and activities of Tesla's own devices. Recorded all over the world." / letterpress printed cover, 500 copies pressed*

### **ELEH / DUANE PITRE**

Empty Summer Endless / Feel Free Installation (LP, 2012, Important Records IMPREC350, €19.5) —*a new 20 min. piece of ELEH on one side (ultra soft / slow analog overtone-tones), an installation version of DUANE PITREs new work on Side B; silk-screened covers (printed on white sleeves), numb. ed. 500 copies*

### **ELEH / TARA JANE O'NEILL**

Circle Four: 100 Gongs for Arieto / Medusa Smack (LP, 2015, Important Records IMPREC430, €30) — *wonderful split release with highly meditative drones as a homage to HARRY BERTOIA => contains a piece from 2012 by TARA JANE O'NEILL using BERTOIAs sound-sculptures on one side, 100 gong-sounds (for 100 years of BERTOIA) performed on a 'Serge modular system" by ELEH on the other; lim. 800 letter-press cover (gold on black), looks great. BLACK VINYL*

## **ELEKTROJUDAS / XNDL**

split (LP, 2014, Attenuation Circuit ACX 1001, €16)— *split release by the two "electro-rhythmic" acts on ATTENUATION CIRCUIT: ELECTROJUDAS creates sequencer based, melodic midtempo electronica that has almost a chill-out effect, XNDL is a long active DJ with three tracks on Side B that go more into a slow 'abstract' hip-hop & drum'n'bass direction with more distortion and tension... lim. 200*

## **ELEKTRONAVN / EXQUISITE RUSSIAN BRIDES**

Cosmic Depth / A Sense of Coherence // Golden Rain over Facist Europe (7inch, 2007, A Beard of Snails Records BSBTAVIINYL2, €5) —*lovely little 7" with two drone / ambient discoveries from Denmark! Edition of 270 copies, hand-stamped jackets*

## **ELEMENTAURAL RESEARCH PROJECT**

Elementality (CD, 2009, Basses Frequences BF13, €12) — *first album of project from OBJEKT4 / RELAPXYCH.0, using field recordings of earth, water, fire and wind combined with instruments, ed. of 500*

## **ELGGREN, LEIF**

Death travels backwards (DVD, 2009, Errant Bodies Records #05, €16) —*10 video-works spanning 1999-2009*

Cat with a duodenum (buisness-card CDR , 2006, Banned Production , €6) —*a limited edition of a 100 all cd's hand stamped by Elggren*

Genealogy (BOOK, 2009, Firework Edition Records ISBN 9, €12.5) —*200p book, english, paperback, filled with philosophic, thought-provoking & metaphysical texts by this idiosyncratic & unique Swedish artist*

Under the Couch (CD, 2013, Firework Edition Records FER 1100, €13) —*obscure psychogeographic recordings made under the original couch of SIGMUND FREUD (located in the Freud Museum in London), the father of Psychoanalysis; recorded Sept. 2011, 'it sounds maybe like the noise of the unconscious left over from the trauma of brith', a one-tracker of 60+ minutes, incl. booklet feat. an essay by LUCIA FARINATI and texts by LEIF ELGGREN about the couch- (and 'under the bed') phenomenon*

Is there a Smell on the Other Side? (CD, 2006, Firework Edition Records FER1062, €13) —*definitely one of the most intense ELGGREN albums, this one-tracker (62+ min) with dramatic orchestral string music samples & loops as basis, giving ground for ELGGRENS spoken and shouted words about the mystery of the human body, digestion and creation, death and where we come from at all.. about urine and shit and other body fluids, why does it all exist, how does it work, a heavy 'tour de force' through a despaired, ever reflecting brain... very intense & unique !!*

## **ELIAN**

Whispers, then Silence (CD, 2010, Home Normal home n 017, €15) —*quite experimental and daring ambience, always challenging and changing between beautiful soundscapes and more strange parts.. first CD album for this US project, to discover !*

## **ELIK, YURI / NOISES OF RUSSIA**

VOICES OF THE DEAD (DVD-R, 2006, Zhelezobeton ZF-II, €12) —*film dedicated to the electronic voice phenomena (evp), with music by NOISES OF RUSSIA and YURI ELIK (aka 2012), plus extra voice-samples & photos, lim/numb. 250 copies*

## ELLEENDE

Bitter lemons (mCD-R, 2004, Taalem alm 18, €5)

## ELICIST

Point Defects (LP, 2019, Morr Music MM165, €18) —*debut album of this German-Greek duo with a nice 'experimental / atmospheric ambience' sound*

## ELODIE (TIMO VAN LUIJK & ANDREW CHALK)

Echos Pastoraux (LP, 2011, La Scie Doree SCIE 811, €16.5) —*debut album of new project by TIMO VAN LUIJK & ANDREW CHALK ! 2nd pressing 2015 (300 copies)*

La Lumiere Parfumee (CD, 2011, Faraway Press FP020, €16) —*second album by this new project of ANDREW CHALK & TIMO VON LUIJK after the highly successful LP "Echos Pastoraux"; "an impressionistic palette of pastel shades and shimmering opalescent rays"; edition of 400 copies in mini-gatefold LP sleeve*

Traces Ephemeres (LP, 2014, La Scie Doree SCIE 1113, €18) —*third LP by this fruitful project of ANDREW CHALK and TIMO VAN LUIJK, this time with help from JEAN-NOEL REBILLY and TOM JAMES SCOTT who add clarinette, piano and koto => 18 instrumental miniatures, quite varified introspective music, often sounding like extremely subtle & silent drone-jazz.. lim. 350*

Miniatures Persanes (LP, 2014, La Scie Doree SCIE 1414, €17.5) —*the fourth album finally in stock => two side long pieces with music that must be under a charm: really strange psychedelic/folky ambience with an irresistable subtleness and the typcial "nostalgic" flair, you feel like being locked in an experimental movie from the 70's.... or in an ancient painting of even earlier times.. ; performed on various instruments like flutes, chimes, bass & organ and cleverly layered & mixed... enchanting ambience!; lim. 350*

Odyssee (CD, 2016, Faraway Press FP 028, €15) —*'Odyssee' is a live recording made at the GERÄUSCHWELTEN festival in Münster, Germany, in Febr. 2015, when ANDREW CHALK and TIMO VAN LUIJK performed as a duet using flute and string synthesizer, a soundtrack to a film that was shown on the same evening..."a gorgeous, shimmering beautiful listen. Resting on a soft bed of keyboards and various flutes, Elodie takes you on an odyssee that is calming and soothing, without ever becoming a cliché."*[Freek Kinkelaar] mini-gatefold ART cover!

Grisailles (LP, 2016, La Scie Doree Scie1516, €36)— *already the fifth LP by ELODIE, containing five instrumental, most intimate / contemplative pieces => smooth harmonic drops and floating tunes from clarinet, piano, transverse flute, synths, etc.. create elusive patterns and invite you to dwell on every single sound... very thick hand-assembled sleeves with hand printed etching by TIMO VAN LUIJK included, lim. 300*

Balayes de la main du Hasard (LP, 2017, Faraway Press 030, €18) —*the 9th ELODIE full length already, feat. DAISUKE SUZUKI and TOM JAMES SCOTT on each one piece; "...drawing heavily on the pallets of a diverse range of more traditional acoustic and electric instrumentation - percussion, wind, strings, vibraphone, piano, organ, etc. The album's six works are an interlocked sequence of slow progressions of delicate mood - the penetrations of sadness with hints of light." ed. of 400 copies*



Vieux Silence (CD, 2017, Ideologic Organ SOMA 027, €14) —*the masterful impressionistic duo of ANDREW CHALK (MIRROR, FERAL CONFINE) and TIMO VAN LUIJK (NOISE-MAKER's FIFES, AF URSIN, etc.) for the first time published outside their own labels, now on the prolific IDEOLOGIC ORGAN run by STEPHEN O'MALLEY: "a visual imagination in an instant, perhaps filtered through aged watercolour, tape grain, antique lenses, forgotten levels of listening and observational patience"; incl. guest musicians on piano, clarinette and guitar pedal steel*

Vieux Silence (LP, 2017, Ideologic Organ SOMA 027, €16.5) —*the masterful impressionistic duo of ANDREW CHALK (MIRROR, FERAL CONFINE) and TIMO VAN LUIJK (NOISE-MAKER's FIFES, AF URSIN, etc.) for the first time published outside their own labels, now on the prolific IDEOLOGIC ORGAN run by STEPHEN O'MALLEY: "a visual imagination in an instant, perhaps filtered through aged watercolour, tape grain, antique lenses, forgotten levels of listening and observational patience"; incl. guest musicians on piano, clarinette and guitar pedal steel*

La Lumiere Parfumee (LP, 2018, Faraway Press FP 020, €23) —*vinyl version of the second album (CD in 2011) by the ever evolving project of ANDREW CHALK & TIMO VON LUIJK, released after the highly successful LP -Echos Pastoraux-... "an impressionistic palette of pastel shades and shimmering opalescent rays"; comes with insert // handmade sleeve // letterpress design*

## **ELOY, JEAN-CLAUDE**

Gaku-no-michi (4 x CD, 2009, Hors Territoires HT-01-2-3-4, €46) —*"Film without images for electronic and concrete sounds. Produced in Tokyo 1977-1978" Epic work dealing with the "Tao of Music" by the French composer*

Shanti (do-CD, 2009, Hors Territoires HT 05-6, €25) —*piece from 1972/1973 for electronic and concrete sounds, created at Electronic Music Studio, WDR, Cologne. Digitalized & revised version 2001*

YO-IN (4 x CD & BOOK, 2011, Hors Territoires HT 07-8-9-10, €47.5) —*first publication of this epic piece composed 1980 - "sound theater for an imaginary ritual" - for electronic and concrete sounds, using about two hundred (!) different percussion instruments; this version was recorded during a public concert at the Warsaw Autumn Festival (Sept. 1994) and post-produced at the Institute of Sonology in Utrecht; comes with 20p booklet and 160p. BOOK about YO-IN (texts, photos, interview) with documents collected 1980-2010, incl. 20 pages of photos*

Anahata (3 x CD , 2011, Hors Territoires HT 11-12-13, €45) —*"Primordial Vibration - Vibration Primordiale". First publication of this piece (1984-1986), a sound ceremonial for two voices of Japanese Buddhist monks, three Japanese Gagaku instrumentalists, one percussionist, and electro-acoustic interactive sounds; this is a studio-recording made during the Donaueschingen festival 1990 by the SWF (Südwestfunk); comes in box with 60p booklet; as with almost all ELOY compositions, highly recommended, a meeting of different sound-worlds & approaches !!*

Erkos / Galaxies (Chants pour l'autre Moitie du Ciel Part III & IV) (do-CD, 2012, Hors Territoires HT-17-18, €25) —*pieces 3 & 4 (ERKOS & GALAXIES) from the "Songs for the other Half of the Sky" cycle (1986-1996); electro-acoustic compositions with a strong Eastern/Asian influence, using Sanskrit language and many Japanese instruments.... first world publication!*

Etude IV (CD, 2012, Hors Territoires HT-14, €18) —*first in a row of new release by this amazing French composer, contains: ETUDE IV - electronic piece from 1979 created on the UPIC (early graphic interface to create sound & compose), which was a unique tool at that time; OF A FORGOTTEN STAR (1986) - unrealized part of "Anahata" ,using metal percussion instruments; THE GREAT WAVE (1991) - piece using vocal material as a homage to Hokusai, produced at the WDR in Germany; comes with 28p. full colour booklet*

Kâmakalâ (CD + booklet, 2012, Hors Territoires HT-15, €25) —*his orchestral works: KAMAKALA (1971), ETUDE III (1962), FLUCTUANTE-IMMUABLE (1977- previously unreleased!), dramatic neo-classic orchestral pieces, with a strong eastern/asian influence in KAMAKALA, which is a most intense opus !! Comes with 28p booklet & extra 60p. booklet in cardboard box !*

Butsumyô / Sappho Hiketis (Chants pour l'autre Moitié du Ciel Part I & II) (CD+BOOK, 2012, Hors Territoires HT-16, €22.5) —*book (188 pages! english edition) around the 5 piece cycle "Songs for the other Half of the Sky" (1989) + the CD contains the first two works of this cycle for voice, percussions & electroacoustics, BUTSUMYOË & SAPPHO HIKETIS, performed at a festival 1994 in Warsaw, using ancient Japanese recitations... strong works merging the Eastern (purely acoustic) and Western (electro-acoustic) traditions... first world publication!*

Etats-Limites ou les cris de Petra (CD, 2014, Hors Territoires HT23, €16) —*"Borderline or Petra's shouts" - new composition (epic 79+ min. long) combining concrete & synthetic electro-acoustic drones with female vocals sounds & noises (rustles, whispers, breathing, laughter, erotic sighs, shouts), based on older recordings of a special "Borderline" person named Petra, and his huge collection of cow-bells - an absolutely fantastic & intense piece, our highest recommendation!! 28p. full colour booklet with interesting interview about his fascination for the Borderline phenomena..*

Le Minuit de la Foi (The Midnight of the Faith) (do-CD, 2015, Hors Territoires HT24-25, €21) —*new work from 2014 for electronic and concrete sounds, using quotes from EDITH STEIN (recorded by German actress GISELA CLAUDIUS), 120 min. playtime, 28 pp booklet;... 'a long piece under the power of expanded sounds and sacred words...'... mesmerizing, beautifully poetic electro-acoustic drones..*

Gaia-Songs (do-CD, 2017, Hors Territoires HT26-27, €21.5) —*piece from 1992 with lots of female voice components (spoken voice and singing) - this is the revisioned version 2015, subtitled "Songs for the other half of the sky no V - VI" for soprano solo, actress voice and electro acoustics; comes as usual with extensive liner notes and booklet*

## **ELPH VS. COIL**

Worship the Glitch (CD, 2018, DAIS Records DAIS115, €16.5) —*re-issue of COILs daring experimental ambient album from 1995, working with accidentally appearing error "Glitches" in a productive way; fully re-mastered ... "The band called these unintentional emissions "ELpH": a conceptual being that is one part physical equipment, one part celestial being..."*

Worship the Glitch (coloured v.) (do-LP, 2018, DAIS Records DAIS 115\*, €35) —*first ever double vinyl re-issue of COILs daring experimental ambient work from 1995, working with accidentally appearing error "Glitches" in a productive way; fully re-mastered, lim. 500 YELLOW vinyl ed, gatefold cover, download code, with sticker & small vellum insert*

Worship the Glitch (black vinyl) (do-LP, 2018, DAIS Records DAIS 115, €31.5) —: *first ever double vinyl re-issue of COILs daring experimental ambient work from 1995, working with accidentally appearing error "Glitches" in a productive way; fully re-mastered, gatefold cover, download code, with sticker & small vellum insert; BLACK VINYL edition*

## **ELUDER**

Through Horizon (CD, 2013, Infracation INFX 055, €13) — *recommended discovery if you like guitar-based drone music with an extreme meditative & harmonic character.. .very sublime, spacious, contemplative... lim. 400 mini gatefold cover, their second album on INFRACTION*

## **ELUVIUM**

Similes (CD, 2010, Temporary Residence TRRCD 163, €13) — *dreamlike, fragile, melancholic ambience-songwriting at its best by this Portland-based project*

## **EMAK**

Elektronische Musik aus : Köln 1- 3 (3 x LP BOX, 2018, Be:synth be:synth 6159-6161 , €89) —*re-issue of the three minimal electro LPs originally released 1982-1985, by this collective around synth specialist MATTHIAS BECKER - "influenced by German experimental music - from Stockhausen to Can - and by minimal music, musique concrète and ambient music. Some of the tracks presented in this first complete edition of EMAK's recordings became very popular in Germany's eighties club scene because of their pulsating rhythms" lim. 300 in red BOX*

## **EMDE, GABRIELE**

Die Natur der Klänge - Neue Musik für Harfe (CD, 2015, Edition RZ RZ 20006, €16) —*this masterful harp player from Darmstadt, Germany, performs pieces from JOHN CAGE ("In a Landscape for Harp" - 1948), HANS OTTE ("Wassermann-Musik für Harfe" - 1984 - 40+ min. long!) and LOU HARRISSON ("Music for Harp" - 1978); this shows the high beauty of an instrument rarely used for New Music compositions.. very nice digipak editon with extensive booklet*

## **EMERGE**

Cycle (mCD-R, 2005, Verato Projekt verazität 036, €8.5) — *lim./numb. 60 // EMERGE reworks AALFANG MIT PFERDEKOPF-sounds ! / one-tracker 23 min / 5" jewel-case / cover*

Divisible (CD-R, 2004, Attenuation Circuit AC 04, €6) — *early & rare release by the rising Franconian "experimental drone"-project (& Drone Records-artist with DR-64!); comes in very handmade / treated YELLOW NEON jewel-case covered with thick black paint, limited & numbered edition of only 33 copies; last chance !*

Evaluation (mCD-R, 2004, Attenuation Circuit AC 05, €6) —*early & rare release by the rising Franconian "experimental drone"-project (& Drone Records-artist with DR-64!); comes in very handmade / treated BLUE NEON jewel-case covered with thick black paint, limited & numbered edition of only 33 copies; last chance !*

Fission-processed (mCDR, 2004, Attenuation Circuit AC 03, €6) —*early & rare release by the rising Franconian "experimental drone"-project (& Drone Records-artist with DR-64!); comes in very handmade / treated RED NEON jewel-case covered with thick black paint, limited & numbered edition of only 33 copies; last chance !*

Reelible Redye (mCD-R , 2009, Attenuation Circuit AC11, €6) —*finally a new release by this Drone Records-artist (DR-64) from Augsburg, Germany; dark & deep 'electroacoustic drone-ambience', fantastic sounds & atmosphere on this one-tracker (20+ min.); comes in hand-assembled clear blue 5" cases*

Retentive Disrupt (mCD-R , 2009, Attenuation Circuit AC 12 , €6) —*mysterious amorphous sounds from an unknown Otherworld, establishing a different kind of harmony; great new release by the south german Drone Records-artist; comes in a yellow flourescent 5" case; please note the first 3 EMERGE mCDRs from 2004 are still available from our shop!!*

Angle (mCDR-box, 2011, Attenuation Circuit Mini Series ACM 1003, €6.5) —*fantastic 17+ min. one-tracker using sounds of breathing as the main source for this composition; electro-acoustic drones full of tension, breaks, rumblings, and strange sounds.. undefinable stuff!! Comes in mini DVD-box!*

Canvas (mCDR-box, 2011, Attenuation Circuit Mini Series ACM 1001, €6.5) —*very different live-version (recorded at a painting exhibition) of this piece based on sampled sounds from paint brushes & other painting tools; comes in mini DVD-box!*

Contrition (mCDR-box, 2011, Attenuation Circuit Mini Series ACM 1004, €6.5) —*two long tracks using bass & e-guitar sources to create the typical bleak EMERGE sound, here more reduced & focused & with more attention to harmonic elements; dark electro-acoustic drone-muzak ! comes in mini DVD-box*

Oneirism (10inch, 2013, Attenuation Circuit ACZ 1001, €13) —*third vinyl appearance of this south-german project presenting two very hypnotic dream-drone tracks; whereas one side dissolves into ghostly fog-sounds (reminding of certain JOHN DUNCAN or M.B. works), the flipside points into sub-bass areas, extremely deep & with hallucinogenic effect... lim./numbered 300 copies & with bonus CDR of the same tracks*

Desecrate (mCD-R, 2013, Attenuation Circuit ACM 1020, €6.5) —*"dreamtime musique concrete " - EMERGE is enlarging his compositional approach to reach a more organic & warm sound as usual, now based on various sound sources: church organ, guitar feedback and animal sounds... endless UR-drones moving around very SLOWLY.... one-tracker 18+ minutes in nice mCD box*

Frown (CD, 2014, Attenuation Circuit ACU 1001, €10)— *after almost hundreds of CD-R releases this is the very first "fabric pressed" CD of this very open-minded German label, with new recordings by EMERGE => "Frown" is a rumbling dark drone journey in three parts that seems to go deeply into the abyss, into a underground mining or sewerage system, using gurgling water sounds, metallic winds, breaking rocks, mechanical machine loops... where no traces of humans are to be found; great ultra dark musique concrete (no synthetic sounds used) !!*

Hiding Place (CD, 2016, Frozen Light FZL 036, €10)— *five long tracks recorded already in 2013 see now the daylight on Russian's "Frozen Light", feat. ELJARA (female singer of PRINZIP NEMESIS) and RE-DRUM; the rough scratch-sound and object sampled ambient noise loops create a very isolationistic, de-humanized atmosphere, building an interested contrast with the occasional smooth chants and vocals... this is only the second "fabric pressed CD" from EMERGE so far; numbered ed. 300 copies*

Fraud (CD-R, 2016, Attenuation Circuit ACK 1011, €6) — *on "Fraud" EMERGE offers three long movements of transcension UR drone, effected cleverly to gain an 'amphoric' sound, rectangular metallic washes of noise slowly unfold, into noise, into the naught.. definitely one of the best release of EMERGE we came across so far, lim. 50, prof. printed cover & duplication !!*

Narcoses (CD, 2017, Attenuation Circuit ACU 1012, €8) — *drops and rays of deep bass sounds and morphed frequencies build sluggish cascades of an eerie nature, only gradually structures appear which could form some kind of ultra slow motion rhythms, but the brain can hardly recognize this...one of the best EMERGE albums so far, a different kind of bleak ambience, any LUSTMORD fan should test this out! Lim. 100 only*

## **EMERGE + GERALD FIEBIG**

Flöten / Kinder (CD-R, 2015, Attenuation Circuit ACE 1007, €8) —*curious pieces created from children's flute playing and other sounds they made (laughing, speech, chuckles...) recorded during a workshop at an elementary school in Augsburg, Germany: a 'pure' collage by FIEBIG, a voice/noise piece by EMERGE considering also the oral material, plus a collaborative drone piece by both artists, who are also behind this great label !!! Lim. 33 copies, special cardboard cover*

## **EMERGE + RE-DRUM**

Persecutory Delusion (CD-R, 2016, Attenuation Circuit ACK 1005, €7)

## **EMERGE + SINTARI MIMITHE**

Kagome (CD-R, 2016, Attenuation Circuit ACK 1006, €7)

## **EMERGE FEAT. DON VOMP**

Retention (CD-R, 2014, Attenuation Circuit ACC 1014, €6) —*first collaboration between experimental violinist DON VOMP and the German 'advanced drone' researcher, recorded 2009 at the LAB.30 festival in Augsburg; all EMERGE sounds are processed live and based on the violin sounds of DON VOMB, forming a 45 min. set between clearly recognizable violin drones & samples and alien acoustics...*

## **EMERY, MATT**

Empire (LP, 2017, Injazero INJA007, €22.5) —*debut album for this British composer, working in the field of cinematic neo-classical music with piano and various celli and violins, often creating polyphonic layers of dreamy, romantic atmospherics that slowly move in and out, perfect to be used as melancholic film music, a must for fans of MAX RICHTER, J. JOHANNSSON, etc..- "ebbing from soft whispers to an ocean of sound that would calm even the roughest of seas."*

## **EMIL BEAULIEAU**

Americas Greatest Noise (do-LP, 2005, Harbinger Sound HARBINGER 025, €23.5) —*lim. 500 / crazy noise record feat. many lock grooves, from the man behind RRRRecords, last copies probably*

## **EMITER / ARSZYN**

Emiszyn (CD, 2005, Monotype Records MONOTYPE 003, €8) — *special offer*

## **EMMANUEL, J.D.**

Echoes from ancient Caves (LP, 2014, Black Sweat Records BS 013, €20) —*re-issue of MC release from 1981 by this now re-discovered minimal synth composer, who said about it: " this album continues my mix of electronics and jazz", created on two synths, organ, guitar..."the hallmark of Emmanuel's sound is a cloud of hypnotic, beatific analog synthesizers emboldened by a deep spiritual tranquility" [Other Music] lim. 500 + download link*

## **EMME YA**

Atavistic Dreams & Phallic Totems (CD, 2011, Cold Spring Records CSR127CD, €12) —*DARK TRIP MUSIC! Dark Ambient project from South America (Columbia) with an impressive album, extreme unsettling, surrealistic & intense stuff, inspired by the African DOGON tribe. A must for dark ambient fans who like it occult & apocalyptic ! Incl. booklet with extensive liner-notes*

Beyond the Secret Flame (The Aiwass Manifesto) (CD, 2011, The Mercurius Collective TMC06, €12) —*otherworldly invocations of higher powers with surrealistic / eerie dronescapes, percussive elements and subtle spoken words - when the voice becomes sound and sound becomes voice... very occult surroundings with strong atmosphere, based on the "Book of Law" by this "ritual drone" project from Colombia*

Chthonic Transmission (Abysmi Vel Daath) (CD, 2013, Cold Spring Records CSR175CD, €12) —*music as an "alchemic process", in order to transform & mutate the very own different personalities; second album on Cold Spring for this radical esoteric South-American drone project, authentic waves of "magick" & ritual...*

Ophidian Fetish Mandala (CD, 2014, Noctivagant EY-003, €13) —*finally in stock, the latest album by the occult droner from Colombia => like HALO MANASH or PHURPA, the music is born out of authentic rituals connecting with other "spheres", but these sounds are completely based on scratchy, homemade analogue instruments, that drone, rumble and bubble in various organic transformations, always dark but glowing and urging.... comes in oversized gatefold cover with 5 full colour postcards, numb. ed. 493 copies*

## **EMPUSAE**

Geesten (7, 2003, Spectre Records Nocturnus noc8, €7.5) — *booklet cover, lim. 399*

## **EN**

op.10218 v1.2 (CD, 2003, SIRR Records sirr2011, €13)

## **EN NIHIL**

The approaching Dark (CD, 2013, Eibon Records NIH087, €12) —*after a long break this dark ambient noise project from the U.S. is back, the first full-length album since many years => very bleak, apocalyptic dark ambience industrial showing often a very rough edge, combined with more minimal & harmonic approaches....a quite versatile & unusual mixture; "The Approaching Dark is not nihilism anymore, it's a step ahead from it.." [Terra Relicta]*

## **ENCOMIAST**

Havens (CD-R, 2005, Crucial Bliss bliss09, €10) —*oversized non-jewel-case cover /numb. ed. 250*

Malpais (mCDR, 2010, Taalem alm68, €5) —*great one-tracker by this now well know US-American drone-project*

## **ENCOMIAST / THE COPPER THIEVES**

139 Nevada (do-CDR-box, 2010, Lens Records LENS0103, €16) —*based on recordings made in a "haunted" Theatre in Central City, Colorado; one full disc by ENCOMIAST, the other by COPPER THIEVES feat. ENCOMIAST & members of MANDIBLE CHATTER (known from the DR-35 EP and some great albums); comes in textured box with two postcards, professional duplicated; lim. 200*

## **ENDO, KAZUMOTO & KAZUMA KUBOTA**

Switches and Knobs (CD, 2011, Phage Tapes PT:133, €12) — *finest analogue harsh noise from Japan in collaboration; lim. 500*

## **ENGEL, CLARA**

Tender (LP, 2012, Backwards BW03, €15) —*Canadian singer/songwriter creating expressive compositions full of passion & soul => "from visionary atmospheres à la David Lynch to raging blues of the Mississippi Delta, till gloomy sceneries that seem to come from Nick Cave's pen, Clara can combine Chrissie Hynde, Howlin' Wolf and Diamanda Galas into a single artistic creature"; lim. 300*

## **ENGLISH, LAWRENCE**

Ghost Towns (maxi-CD, 2004, Room40 EDRM403, €12)

Kiri No Oto (LP, 2011, Digitalis DIGIV031, €18.5) —*vinyl-version of the Touch-CD (2008), lim. 500*

Lonely Womens Club (LP, 2012, Important Records IMPREC 367, €16.5) —*newest work by the Australian ambient-composer; lim. 500*

Cruel Optimism (LP, 2017, Room40 RM470LP, €26) —*inspired by a text of LAURENT BERLANT with same title, this album with 10 stunning tracks by the Australian composer has a completely different approach than before: no field recordings were used and several guest musicians invited to contribute instrumental material - via file exchange or performed in real time; the result are gently overwhelming, orchestral, multi-layered drone pieces that sometimes dissolve into something unformed, reminding on TIM HECKER at times...*

### **ENGLISH, LAWRENCE & STEPHEN VITIELLO**

Acute Inbetweens (CD, 2011, Cronica 057, €14.5) —*imaginary landscapes: stunning collaboration based on field recordings & electronics by these two well known "experimental ambience" composers*

### **ENGLISH, LAWRENCE & WERNER DAFELDECKER**

Shadow of the Monolith (LP, 2015, Holotype Editions HOLO2, €17.5) —*first collaboration by these two sound-artists from Australia & Austria, working on "atmospheric, hydrophonic and ionospheric" source materials, resulting in mesmerizing microsound ambience... "a record that drifts from dense microscopic cracks to vibrant shifting frequencies, from sections of profound white stillness to storms of intense activity, from intense light to improbable dark and from immersive macro-spaces to non-spaces" ; lim. 300 on a new Greek label*

### **ENKIDU**

Live in Kyoto (do-LP, 2007, Locust Music LOCUST91, €22) —*2nd release by the trio of CHIE MUKAI, ERIC CORDIER & SEICHI YAMAMOTO. Live in Kyoto 12 05 2004, silkscreened covers.... "liminal ecstatic drone". Edition of 525 copies*

### **ENO / MOEBIUS / ROEDELIIUS**

After the Heat (LP, 2009, Bureau B BB030, €17.5) —*re-issue of album from 1978 (Sky Records)*

After the Heat (CD, 2009, Bureau B BB030, €16.5) —*re-issue of album from 1978 (Sky Records)*

### **ENSEMBLE PEARL**

same (CD, 2013, Drag City DC544CD, €15.5) —*new band project feat. members of SUNN O)), BORIS; GHOST, etc.. creating very spacey & doomey slow drone rock & dark night psych, orchestral & droney... very nice!*

### **ENSEMBLE SP**

Boutique de pensee magique (CD-R, 2005, Verato Project verazität 037, €9.5) —*lim. 60*

### **ENSEMBLE SP (SALIKAPALIKAU)**

Ex\*Implicit (CD-R, 2004, Ensemble SP /Salikapalikau, €10) —*lim./numbered 33 copies esp. made for Drone Records, ultra handmade covers !*

### **ENSTRÖM, ROLF**

TNT (LP, 1986, Fylkingen Records FYLP 1031, €18) — *three challenging & ultra dynamic electroacoustic pieces by this Swedish composer: SEKVENS I BLATT (1978), DAGBROTT (1983), and the 3 x 7min parts of TNT on side B (1985) that can be played simultaneously - the three pieces are cut parallel next to each other, not sequentially !! Last NEW copies of this classic in stock !!*

Directions (CD, 1989, Caprice Records CAP 21374, €16.5) — *only few releases exist of this highly interesting Swedish composer, known for his stunning LP on Fylkingen, this CD contains the older works: "Directions" (1979), "Tjadtjag Och Tjadtjaggaise" (1986), and the epic " Slutförbannelser/Final Curses" (1981) in eight parts; challenging, lyrical electro-acoustic at its best !*

Quarks (CD, 2007, Caprice Records CAP 21650, €16.5)— *the Swedish composer created one of the few contemporary works we know about "Quantum Mechanics", the five tracks (created from 1995-2001) sound indeed like an insight into the micro-worlds of elementary particles, the buzzing and twanging of non-fixable energy... this multi-channel 'Hybrid Super Audio CD' (SACD) is playable also on standard CD-players, and comes with 8 page booklet about this work and background of ENSTRÖM*

## **ENTRE VIFS**

No Signal (CD-BOX, 2015, Impulsy Stetoskopu 046, €13) — *NEW material from the long active (though only few releases exist) French bruitism noise duo (who ones had their first release as MC on Cthulhu Records in 1989), using all kinds of self-built noise instruments, as "The Shriller", "Rikrokoid", "Kritz & Kratz", "Sturmophon", etc... this is radical, loud, crazy!! Comes in nicely designed 2 colour printed metal box with 16 p. colour booklet with pics of the noise-tools, numbered ed. 200 copies !!*

Vertebres (CD, 2015, Impulsy Stetoskopu 049, €13) — *collection of unreleased / hard to find material 1986-1988 by the French bruitism noise group & creator of incredible selfbuild noise instruments; lim. 200 in oversized silver anti-static bag with sticker*

Premiere unite bruitiste (LP, 2016, Rotorelief ROTOR 0048, €21.5) — *the first unreleased album by ENTRE VIFS from 1986 (the bruitist project with LE SYNDICAT members), performed on self-built instruments like: Grondeur, Strideur, Eclateurs, Crepiteur, Herse, Fleau, Crisseur, etc... 5 pieces of rumbling, distorted low-fi noises with fast interactions and changes, like an extreme noise version of Musique Concrete... lim. 200 red vinyl*

Kohle + Stahl (MC, 2016, Aussaat 01, €9) — *live recording made in May 2014 - celebrating the lust for powerful noise with infernal, siren-like attacks; music with no beginning, ending or structures, white noise patterns in eternal transformation.... C-45 prof. tape & cover, on the new established following label of CTHULHU Records (who once released the first ENTRE VIFS tape)*

## **ENTRELACS**

Underleaf (CD, 2012, Semperflorens SF08, €13) — *re-issue of the one and only album (CD-R, 2002) by this project formed by YANNICK DAUBY & MICHAEL NORTHAM, who also had a 7" in the Drone Rec. series => magic concretism from whispering leaves & trees, interwoven with gong drones and metallic hissing.. very nice... comes in DVD-box, lim.*

## **EPPLAY, VINCENT & SAMON TAKAHASHI**

Tristram Cary's Trios (LP, 2008, Art Kill Art AKA 02, €15.5) — *piece from 1971 performed live in Montpellier Sept. 2006 / numb. ed. 500*

## **EPSILON ERIDANI**



Disturbance (CD-R, 2010, Essentia Mundi EM015, €8.5) — *first CD-album by a newcomer from Mexico, mesmerizing with highly energetic monumental electric dronescapes, very dense & dark, imagine a mixture of BAD SECTOR, DANIEL MENCHE and INADE. Highly recommended! Lim. 100 on Romania's best label for Drone and Ambient !!*

## **EQUIMANTHORN**

A Fifth Conjunction (CD, 2016, Zazen Sounds ZZS011, €13) — *occult black ambience (originally formed as side project of extreme black metal band ABSU) for entering otherworlds, CD version of their 2011 album (so far only available digitally); "Synthesizers, still the main instrument, are focused drones and creepy effects, background noises recalling ancient rites of Sumeria, Babylon and Egypt, perhaps a genetic memory from the origins of civilization." [Chuck Foster]*

## **ERBE, TOM / CHRIS MANN / LARRY POLANSKY / DOUGLAS REPETTO / CHRISTIAN WOLFF**

Trios (CD, 2004, Pogus Productions P21031-2, €8) — *sec. hand*

## **ERICHPHONE MANNSTEIN**

Schmetterling (MC & object, 2014, Inselkind-Schalltraeger / Querschalltapes # 5, €39) — *Nr. 5 in this unique object/tape series, using this time a 20 seconds "endless tape" that plays a loop infinitely in a row => behind a strange pseudonyme we find a member of german Drone Rec. artist MULTER and A.B.G.S., who created a crazy/lovely 'found sound' cut up collage that plays endlessly with your mind, only after few minutes you realize all the details; great! Comes in an ultra-heavy iron box (2 kg!) with handmade engraving, hand-numbered edition of 47 copies*

## **ERIK M (eRikm)**

Monofacemirror (maxiCD, 2001, Sonoris SON-NOS, €8) — *clear sleeve cover*

Sixperiodes (CD, 2006, SIRR Records sirr 0024, €15)

Zygois (CD, 1999, Sonoris SON-06, €13) — *digipack*

Variations Opportunistes (CD, 2007, Ronda rnd08, €10) — *Four great spheric tracks of "digital plunderphonics"; digipack*

Steme (CD, 2007, ROOM 40 RM426, €13) — *includes special 12-page fold-out score*

Frame (mCD, 1999, Metamkine MKCD026, €3.5) — *back in stock last copies - one of the first releases for this highly interesting French soundartist, realized for the famous "Cinema pour l'oreille" series by METAMKINE (label of JEROME NOETINGER) that was sadly stopped with Nr. 33 in 2002; cherish them as long as they are available!*

Transfall (CD, 2012, Room40 RM 449, €13) — *collection of six works by the highly idiosyncratic french musique concrete composer, incl. the epic AUSTRAL; very challenging & demanding compositions, dense & suspenseful, using ensemble/instrumental sounds & field recordings*

## **ERINYS**

Manhattan / Dwelling (CD, 1998, Tesco 36, €14) — *large cardboard cover*

## **ERSTLAUB**

Broadcasting on Ghost Frequencies (CD-R, 2009, Moving Furniture Records MFR004, €7.5) —*Scottish "mysterious ambience" project with wonderful one-tracker; music of the spheres to discover; lim. 100*

## **ERTHAD**

Gma (CD-R, 2007, Zhelezobeton ZHB-IX, €8) —*lim./numb. 250, very professional design & print*

## **ES**

Sateenkaarisuudelma (do-LP, 2005, Kraak Keditio02, €16) —*solo-project of the man behind the FONAL-label (and member of KIILA) from Finland; his music has been compared to LABRADFORD, DEAD CAN DANCE, WILLIAM BASINSKI and GODSPEED YOU BLACK EMPOROR. Gatefold-cover*

## **ESA RUOHO**

Parched Throat (CD-R, 2015, Attenuation Circuit ACLE 1011, €8) —*remix of an electro-dance track by ANODYNE, which is stretched and transformed from 7 minutes to over 1 hour... "everything that used to be beats and melodies has been pulverised into drifting audio grit"... project from Finland also active as LACKLUSTER; lim. 33 special cover*

## **ESCALLON + ISAZA**

Nubes (mCD-R, 2018, Taalem alm 121, €5) —*two Colombian sound artists in first-time collaboration, MIGUEL ISAZA is know from various releases on many international labels already... together they created a very subtle sounding experimental drone one-tracker (21+ min.), merging field recordings, digital / electronic sounds and sub-bass atmospherics...*

## **ESMERINE**

Dalmak (LP, 2013, Constellation CST096-1, €22.5) —*band project around BRUCE CAWDRON (G.Y.B.E.) and REBECCA FOON (SILVER MT. ZION, SET FIRE TO FLAMES) with a great amalgam of chamber music post-rock & oriental harmonies/influences.. mostly recorded in Istanbul, feat various Turkish guest musicians; reminds on RACHEL's, the more melodic / neo-classic / instrumental side of GYBE / SILVER MT. and even SAVAGE REPUBLIC... uplifting melancholic beauty !! Vinyl version comes with poster, inlay, & download code*

Dalmak (CD, 2013, Constellation CST096-2, €14) —*band project around BRUCE CAWDRON (G.Y.B.E.) and REBECCA FOON (SILVER MT. ZION, SET FIRE TO FLAMES) with a great amalgam of chamber music post-rock & oriental harmonies/influences.. mostly recorded in Istanbul, feat various Turkish guest musicians; reminds on RACHEL's, the more melodic / neo-classic / instrumental side of GYBE / SILVER MT. and even SAVAGE REPUBLIC... uplifting melancholic beauty !!*

## **ESOTERIC**

Subconscious Dissolution into the Continuum (CD, 2004, Season of Mist SOM 085, €13) —*very slow & dark 'funeral doom metal' from Birmingham*

## **ESPLENDOR GEOMETRICO**

Live in Warengen (CD-R, 2006, Geometrik eg-cdr03, €14) — *live 1997 / lim. 250*

8 Traks & Live (CD & DVD, 2007, Geometrik Records GRDIGI02, €17.5) —*great studio tracks from 2007 on the CD, on the DVD a live performance from 2006 (Madrid) and rare extracts from 1993 (live)*

*and video clip from 1981 by RAFAEL FLORES!*

1980-1982 (do-CD , 1993, Staalplaat S.T.CD 061, €18) — *re-release of the three first official releases "EG01"MC , "El Acero del Partido" LP, and "Necrosis en la Poya" 7". last copy*

Live in Utrecht (CD, 1999, Geometrik Records GR 17, €13) —*re-issue of the LP from 1990, recorded live 25.11.1989 in Utrecht, Netherlands*

Re-Pulsion (10inch, 2011, Geometrik Records GR 2119, €18) —*four remixes of the "Pulsion" album, by ATOM TM, FRANK BRETSCHNEIDER, ANDREAS TILLIANDER, MOST SIGNIFICANT BEAT; numbered ed. 500, printed inner sleeve, high price unavoidable*

Pulsion (LP, 2009, Geometrik Records GR 2115LP, €185) — *limited vinyl version (500x) of the last studio-album with two vinyl-only tracks; very last 40 copies have a different cover (black with red sticker)!*

Veritatis Splendor (CD, 2008, Geometrik Records GR-06, €13.5) —*re-issue of classic album from 1994 (Geometrik), re-mastered & new artwork*

Balearic Rhythms (CD, 2008, Geometrik Records GR 2112, €13.5) —*re-issue of album from 1996 (Geometrik), with three bonus tracks; re-mastered / new artwork*

Sheikh Aljama (CD, 2010, Geometrik Records GR 2116, €13.5) —*re-issue of album from 1991 (DAFT Records) now available ! new artwork / digipack, 4 p. booklet*

Arispejal Astisaro (CD, 2010, Geometrik Records GR 2117, €13.5) —*re-issue of album from 1993 (Linea Alternativa) now available ! re-mastered, 4p. booklet*

Nador (CD, 2010, Geometrik Records GR 2118, €12.5)— *re-issue of album from 1995 (DAFT Records) now available ! new artwork / digipack, 4 p booklet*

Pulsion (CD, 2009, Geometrik Records GR 2115, €13.5) — *Cd-version of album from 2009, some of the tracks are not on the vinyl version! digipack*

Comisario de la Luz / Blanco de Fuerza (LP, 2011, Geometrik Records GR2121, €16) —*vinyl re-issue of second album, recorded 1985 !*

Desarrollos Geometricos (LP, 2011, Geometrik Records GR 2123LP, €17) —*limited vinyl version (700 copies) of new album by the Spanish "rhythmic industrial" pioneers who label themselves nowadays as "powerful, primitive and hypnotic" - six stunning new tracks, three of them exclusive to this format !*

Desarrollos Geometricos (CD, 2011, Geometrik Records GR 2123, €13.5) —*limited CD version of this album by the Spanish "rhythmic industrial" pioneers with their unique version of "powerful, primitive and hypnotic" electronics - nine tracks, some of them exclusive to this format*

Ultraphoon (do-LP, 2013, Geometrik GR2130LP, €20) —... *still the most hypnotique, trance-inducing, energizing tribal industrial you can find - these grooves can make you addicted - so subtle & stimulating at the same time !! mastering by FRANCISCO LOPEZ, feat. TEHO TEARDO ! 700 numbered copies, three bonus-tracks that are not on the CD version*

Ultraphoon (CD, 2013, Geometrik GR2130, €13) —... *still the most hypnotique, trance-inducing, energizing tribal industrial you can find - these grooves can make you addicted - so subtle & stimulating at the same time !! mastering by FRANCISCO LOPEZ, feat. TEHO TEARDO !*

Tokyo sin fin 2010 (CD, 2013, Suezan Studio SSZ3021, €16) —*numbered ed. of 250 copies / black cover / live in Tokyo 2010 with very different live-versions*

Nador (LP + 7inch, 2015, Geometrik GRLP 2134, €22)—*first ever vinyl issue of NADOR, originally released on CD in 1995 (Daft Records), with rare material already recorded back in 1988-1989; lim. 700*

Fungus Cerebri (do-LP, 2016, Geometrik GR2139, €26)—*a selection of rare tracks from cassette-only releases, recorded 1981-1989: "Minimalism, raw and harsh analogue electronica, distortion, Arabic sounds, shortwave radio recordings... typical elements of their style during this first period of Esplendor Geométrico." all re-mastered, gatefold cover, lim. 700*

Fluida Mekaniko (do-LP, 2017, Geometrik Records GR 2140, €26) —*12 new tracks of E.G. who sound especially "shamanistic" here on several tracks, so dry and bouncing, adding voices and sounds from African, Arab and Asian music to it, they call it "Industrial Neo-Tribalism"... lim. 600 on black vinyl (700 in total)*

Fluida Mekaniko (CD, 2016, Geometrik Records GR CD2140, €15) —*12 new tracks of E.G. who sound especially "shamanistic" here on several tracks, so dry and bouncing, adding voices and sounds from African, Arab and Asian music to it, they call it "Industrial Neo-Tribalism"; the CD version has one exclusive track*

## **ESSEIVA, KIKO C.**

Sous les Etoiles (CD, 2008, Hinterzimmer Records HINT 04, €13) —*very recommended 2nd album from this composer from Lausanne, Switzerland*

Droles d'Oiseaux (CD, 2012, Hinterzimmer Records HINT14, €14.5) —*excellent musique concrete using many tiny & clear sounds, at times processed heavily, oscillating between tension and recreation passages, for an intense 'mental cinema' trip => has been compared to LUC FERRARI & NURSE WITH WOUND => third full length CD album by this Swiss composer*

Resistance a l'eau (LP, 2012, Kukuruku Recordings, €18) —*first vinyl release for the most promising Swiss "new musique concrete" artist from Lausanne with challenging drone-based musique concrete, always surprising, changing, turning sounds around... 180 gr., silk-screen cover*

## **ETANT DONNES**

Tapes 1977-183 (6 x LP-Box & DVD , 2008, Vinyl-On-Demand VOD53 , €95) —*re-issue of all MCs by the legendary french duo done between 1977-1983! Comes in leather-box with DVD and golden embossing on front*

Aurore (LP, 2015, Penultimate Press PP13 , €23.5) —*finally a re-issue of one of the best albums (originally on CD by TOUCH in 1990) by the almost mythic French twin brother duo, whose super intense surrealistic ambient (noise) pieces are filled with such deep emotions and ecstasis... lim. 500*

Le Soleil, La Mer, Le Coeur et Les Etoiles (LP, 2016, Rotorelief ROTOR 052, €23) —*an unreleased work from 1982 !!! NO use of instruments or effects, this is a musique concrete tape collage entirely created with field recordings, though it doesn't sound like any typical field recording release from today!! Lim. 200 RED vinyl*

Royaume / Aimant + Aimant (LP, 2016, Penultimate Press PP14, €22.5) —*"Two pole like two bodies like two hearts like two magnets": field recordings - noise - poetry - ritual: re-issue of the wonderful CD from 1991 (Touch), a surrealistic / mystic journey through the four elements, refering to the light evoked by the colour green; on the B-side the LP contains three rare tracks from a split 10" (1992) "Aimant + /*

*Aimaint - " a 'magical alchemical mantra based upon the force of love, the force of life'*

Re-Up (CD, 2016, Munster Records MR CD 367, €14.5)— *in 1999 ETANT DONNES surprised everyone with this album linking their pulsing post industrial machine ambience with spoken word / vocal collaborations by ALAN VEGA (SUICIDE), LYDIA LUNCH, GENESIS P-ORRIDGE and even BACHIR ATTAR from the legendary MASTER MUSICIANS OF JAJOUKA contributing ghaita-sounds; re-issue of the CD from 1999 now with one bonus-track ("Ghost Rider 2014 remix" by MARC HURTADO from E.D.)*

Re-Up (do-LP, 2016, Munster Records MR 367, €22) —*in 1999 ETANT DONNES surprised everyone with this album linking their pulsing post industrial machine ambience with spoken word / vocal collaborations by ALAN VEGA (SUICIDE), LYDIA LUNCH, GENESIS P-ORRIDGE and even BACHIR ATTAR from the legendary MASTER MUSICIANS OF JAJOUKA contributing ghaita-sounds; this first vinyl re-issue has one bonus-track ("Ghost Rider 2014 remix" by MARC HURTADO from E.D.) and comes in a gatefold-cover*

Le Paradis Blanc (LP + DVD , 2017, WARM - warm #012, €24) —*LE PARADIS BLANC is the (so far unpublished) result of a three day installation by the French cult performance act that happened in 1983 in Lyon, FR=> construction of the installation (three basins built with bricks, two filled with water, one with soil), performance of E.D. on next day and destruction of the basins on the third day => rough noises from machines and vocalizations plus the S/W film with extracts from the installation form a very radical noise music without the use of any instrument*

Unreleased Tapes 1977-1979 Box 1 (3 x LP BOX , 2015, Steinklang Industries SK105, €65) —*earliest unreleased tape recordings (1977-1979) by the French twin brother duo, completely different from the box on Vinyl-On-Demand: raw musique concrete experiments with droning electronics, spoken French poetry, field recordings, unrecognizable noises and found sounds from records, radio, tape manipulations, etc.. often collaged; recorded with most simple equipment but already a fascinating listening... lim. 90 copies in sturdy blue box with golden embossing, on white vinyls*

La Vue (CD, 2019, Klanggalerie gg270, €14) —*re-issue of the very first cassette (released 1981 on DIE FORMS label BAIN TOTAL) with recordings dating back to 1979, re-mastered and now in a longer form than on the MC => extreme voice and beat-box experiments, strange found sounds (music, noises) of all kinds, rough field recordings and low fi hummings, sirene-sounds... and working with the tape material in best 'musique concrete' tradition; even for today's standards a radical work and uneasy listening*

## **ETANT DONNES WITH MICHAEL GIRA**

Offenbarung und Untergang (LP, 2017, Munster Records MR 376, €18) —*first vinyl re-issue of this album from 1999, based on the poem "Offenbarung und Untergang" by GEORG TRAKL which is recited by MICHAEL GIRA: "From the opening moments, the listener is dealing with mysterious and menacing musical textures and the voice of Michael Gira that is slow, strange, nonchalant, sounding as under the influence of powerful narcotics. "Offenbarung und Untergang" is one of those unique and strong records which make you feel not completely the same before and after listening to them"*

## **ETERNAL ICE**

Idyl (CD-R, 2005, Eternal Ice, €5)

## **ETRON FOU LELOUBLAN**

Les trois fou's perdegagnent (LP, 2014, Replica Records RPC04, €20) —*re-issue of second album from 1978 (recorded 1977) by this unique French jazz/avantgarde/RIO band; lim. 500 - 180 gr vinyl*

## **ETZINOY, YAIR**

Flawed (CD, 2007, SPEKK KK:013, €15.5) — *comes in oversized & book-shaped hardcover-design*

## **EVANGELISTI, FRANCO**

Proiezioni sonore (etc) (do-CD, 1998, Edition RZ 1011-12, €27) — *digipack with booklet*

## **EVANS, GRANT**

Brittle (MC, 2015, Helen Scarsdale Agency HMS034, €9.5) — *two side-long pieces between noise & multi-layered ambience on this new C-32 in the nice Helen Scarsdale cassette-series; the compositions slowly morph from one state to another figuration with almost no recognizable sound source present... "Brittle is capable of opening vast worlds to its audience" [Heathen Harvest]*

## **EVANS, NAT**

Post modern sound images (CD-R, 2002, AFE Records afe0411cd, €8) — *lim. 100 / ONE copy in stock for sale*

## **EVAPORI**

Rehearsals for Objects (CD, 2009, 1000füssler 011, €13) — *new work by one of Germany most challenging sound-collageurs (now based in Berlin), lim. 300, special foldout cardboard cover*

## **EVAPORI / [-HYPH-]**

Bewegungen / Fragmentation itself (CD-R, 2003, Antiinformation AIC Disc 001, €9) — *lim. 100*

## **EVEREST**

Heimlich Maneuver (CD, 2004, Everest Records ER\_CD\_09, €16) — *digipack*

## **EVIDENCE**

Iris (CD & DVD, 2007, Deep Listening DL 35-2007, €18) — *SCOTT SMALLWOOD & STEPHAN MOORE, creating subtle loopy textures not so far away from some RAPOON stuff, hypnotic!*

## **EVIL MADNESS**

Demon Jukebox (CD, 2007, 12Tonar 12T33, €14.5) — *"evil ambient" supergroup consisting of JOHANN JOHANSSON, STILLUPPSTEYPA, CURVER, DJ MUSICIAN and BJ NILSEN !!*

## **EVIL SPIRIT**

The Imageless Mirror (LP, 2018, EXIT EX001, €17)

## **EVOL**

Punani Shell (maxi-CD, 2003, Scarcelight Recordings SLR19, €8) — *cardboard cover*

## **EX COCAINE / YELLOW SWANS**

Split (LP, 2008, Not Not Fun Records NNF113, €15.5) — *lim. 600*

## **EX-EASTER ISLAND HEAD**

Mallet Guitars Three (LP, 2013, Low Point LP055, €17.5) — *third release by this guitar- & percussion trio from Liverpool, UK: four movements of purely instrumental guitar drones that sound like a bunch of violins, of clapping (hands?)- percussion, and almost orchestral tunes, very dense and energetic, elevating... "The treated guitars create a complex array of choral overtones and crystalline harmonics, sounding in unison with an array of handbells and prayer bowl percussion..."*

Twenty-Two Strings (LP, 2016, Low Point LP063, €17)— *latest offering from this British group using guitars and various percussion instruments to create very distinct and rhythmic instrumental tracks with stirring effect, "a sound drawing on minimalism, gamelan and process music"*

## **EX.ORDER**

The Place of Dead Roads (CD, 2017, Loki Foundation / Power and Steel PAS 42, €13) —*named after a novel of WILLIAM S. BURROUGHS, this is a collection of rare and unreleased tracks from 1999-2010 (mainly from deleted compilations), showing EX.ORDER's capability to create powerful dystopian apocalyptic industrial that never loses the tension or collapses into pure noise... pulsing analogue synths, whirring sounds, eerie noises, distorted speeches and quotes: excellent material by the "Alter Ego" of INADE*

## **EXIT IN GREY**

Magnetoline (CD-R, 2006, Daphnia Records PH04, €9.5) — *back in stock this early EIG album; magnetic meditation based on singing bowls, guitar drones and field recordings; full colour / photo - cardboard-cover*

Nowadays Warm (CD-R, 2006, Daphnia Records PH01, €9) — *re-edition of the first EIG-album from 2004; highly melancholic ambient drones from Russia; comes in full colour cardboard cover, compared to guitarish TROUM or AIDAN BAKER solo; BACK IN STOCK!*

Emotional Resounding (CD-R, 2007, Daphnia Records PH-06, €9.5) —*back in stock, melancholic & timeless peaceful ambience created with synths & guitars... special handmade oversized cardboard-cover, very nice !*

Sub Pluvia (CD-R, 2007, Daphnia Records PH07, €9.5)— *"this work is dedicated to all those forlorn during the rain"; comes in full colour cardboard-cover*

Raktasonic (CD-R, 2009, Daphnia Records PH09, €9) —*pure contemplative drone-muzak, soft & caressing transcendental waves of overtuning sound...*

Dim Lines (CD-R, 2008, Daphnia Records PH10, €9) —*subtle distortion drones, ultra wide & spheric, another nice release of this Russian guitar-drone project, somewhere between HUM, MAEROR TRI and PETER WRIGHT. Recommended for ultra-drone lovers !!*

Domination: Audiometry (CD-R, 2009, Daphnia Records PH11, €9) —*re-issue of first mCDR from 2004, with 18min bonus track; peaceful & harmonic drone-ambience - very beautiful*

Peaceful Landscape (MC, 2011, YAOP - YAOP 051, €8)— *rare MC only release by the Russian duo, lonely & melancholic dronescapes... C-60; lim. 71 copies with handmade cardboard cover (full colour), very fragile like the music...*

Perception (CD, 2012, Daphnia Records PH12, €13) —*first "real" (factory-pressed) CD-release by the*

*established Russian drone-ambient project, combining smooth field recording drones with harmonic guitar work other effects, slowly waving and highly contemplative.. two long tracks*

Shadows of Stillness (CD, 2013, Muzyka Voln MV-VIII, €13) —*second 'factory-pressed' CD album by Drone Rec. artist EXIT IN GREY from the Moscow-area, almost released in parallel to the appearance on our "Drone-Mind//Mind-Drone Vol. 3" LP - four tracks of emotional / harmonic / natural drones, so calm & organic & touching deeply, created with guitars & effects, harmonium, Polyvox, field recordings, VLF radiowaves of Earth atmosphere and space bodies; edition of 300 copies*

One Lumen in the Past (CD, 2016, Frozen Light FZL 039, €13) —*the beloved Russian project with a transcendental drone masterpiece, three long 'primeval soup' tracks that sound extremely mysterious & melancholic at the same time... when subliminal atmospheric drones meet with field recordings and melancholic guitar drones, this sounds like a mixture of TOY BIZARRE and TROUM; dedicated to the memory of the space around us! lim. 300*

Истерика Вечного (Hysterics of the Eternal) (CD, 2016, Frozen Light FZL 044 / Zhelezobeton ZHB-LXIV, €12) —*this album by EIG is mainly based on the ever fascinating sounds from radio - it's waves and ether sounds and interferences of voices, strange magnetic tones, etc.. combined with softly shimmering guitar harmonics, immersive and secretful floating dream drones are created in the special EXIT IN GREY way.... the two long gems were already recorded in 2011 and finally find a home on this CD; lim. 300, numbered, 8 page booklet*

## **EXPERIMENTALIEN**

Nine Triads (CD-R, 2015, Attenuation Circuit ACLE 1013, €8.5) —*'black hole-ism noise' from Slovakia, whooshing organic textures that seem to swallow up everything - voices, scrapings and garglings, smacks and lots of other unidentifiable sounds... like ASMUS TIETCHENS meething harsh noise? very good, to discover !! lim. 33 special foldout cardboard cover*

## **EXPLOPLASMATIC COAGULATION**

Harmonium (CD-R, 2015, Still\*Sleep CDR25, €9) —*hyper minimal & contemplative drone one-tracker by this Russian project (also known as INTERIOR DISPOSITION), usable for 'Tantric practice' or deep relaxation (imagine ELEH with more reverb) - inspired by Kurt Vonnegut's novel "The Sirens of Titan" (1959)*

## **EXPO '70 (EXPO SEVENTY)**

Frozen Living Elements (CD, 2014, Zoharum ZOHAR 087-2, €13) —*the space/psychedelic/kraut & drone rock band from the US with a new album, three long improvised jams of full buzzing guitar vibrations and analog synth explorations... lim. 500*

Virtually from the Unknown (CD, 2014, Essence Music ESS022, €15.5) —*EXPO'70 as a trio, going into a more doom-laden direction, BLACK SABBATH meets psychedlic krautrock and kosmische music.. . mini-gatefold cover, lim. 200, re-issue of a LP from 2013 LAST COPY!*

Kinetic Tones (LP, 2015, Oaken Palace Records OAK-008, €20) —*four new studio tracks by the prolific JUSTIN WRIGHT with his space rock / neo psychedelia project in this nice release series, this LP is dedicated to the Flores Hawk-Eagle > "Laced with drones, heavy and leaden as cinder block bunkers, and shot through with a cosmic strain of psychedelia that unwinds as much as unravels the soul...from minimalist Drone over spooky Psychedelia to harmonic and beautiful soundscapes" ed. of 500 copies on bronze coloured vinyl*

Mother Universe has birthed her last Cosmos (do-CD, 2018, Zoharum ZOHAR 162-2, €15) —*"a*



*collection of rare recordings from 2008-2010, previously released only on two mini CDRs and two cassettes. Unavailable for a long time, they contain some of the finest tracks in the Expo 70 history, most importantly the title recording, reminiscing of ASHRA and the early AMON DÜÜL II" - edition of 500 copies*

## **EXPORTION**

Phantom Line (mCD-R , 2018, Taalem alm 120, €5) —*Japanese audio-visual project consisting of YUKI IZUMI and TAKAHISA HIRAO (NATURE OF DISLOCATION), who combine in their performances soundscapes, paintings, video and photography... on their debut EP we find two tracks of undulating harmonic drones melting with daily field recordings, a very nice sublime day-dream ambience is set...*

## **EYELESS IN GAZA**

No Noise. A 25th Anniversary Celebration: the very best of Eyeless in Gaza (CD, 2005, Cherry Red Records CDMRED278, €13) —*best of, 22 tracks*

Plague of years : Songs and Instrumentals 1980-2006 (CD, 2006, Sub Rosa SR263, €13) —*nice 8-panel-digipack w. booklet*

Sixth Sense (CD, 2002, Cherry Red Records CDMRED207, €13) —*25 tracks 1980-1985 ! lots of early material probably unknown for most !*

Summer Salt & Subway Sun (CD, 2006, Ambivalent Scale A-Scale 033, €13.5) —*numbered ed. 1000 / we got few of the SIGNED copies - act fast if you want one (same price) !*

Caught in Flux (CD, 2008, Cherry Red Records CDM RED 145, €14) —*re-issue of the debut-album (LP & 12") from 1981, remastered version 2008*

Photographs as Memories (CD, 2008, Cherry Red Records CDM RED 166, €14) —*re-issue of the second album from 1981, plus 7 bonus-tracks from two EPs released the same year (Invisibility 7" & Others 7"); remastered version 2008*

Rust Red September (CD, 1994, Cherry Red Records CDM RED 111, €14) —*re-issue of their maybe most beautiful album from 1983, plus 6 bonus-tracks from the same period*

Summer Salt & Subway Sun (3 x CD-Box , 2008, Beta-lactam Ring Records mt210/ mt121 \* , €30) —*The expanded / re-issued version of "Summer Salt & Subway Sun"; 'lim. ed. 400 in beautiful box with bonus-album "Wildcat Fights" !! LAST COPY!!*

Summer Salt & Subway Sun (do-CD, 2008, Beta-lactam Ring Records mt210/ mt121 , €19) —*The expanded / re-issued version of "Summer Salt & Subway Sun"; contains one full CD (Ambivalent Scale A-Scale 034) with 10 tracks that are not on the original album ; standard ed. of 600 copies, comes in deluxe full colour book bound box, 16 page booklet, book bound CD cases*

All under the Leaves, the Leaves of Life (CD, 2009, Cherry Red Records CDM RED 391, €8) —*re-issue of their beautiful 1996-album, comes with two bonus-tracks; special offer !*

Everyone feels like a Stranger (CD, 2011, Ambivalent Scale A-SCALE 041, €13) —*new studio album with 12 tracks by the British cultband (with MARTYN BATES), more song-oriented & less improvised as before... "a collective meditation upon the double-edged sense of exhilaration and closeness that can occur when one enters that peculiar state of mind and being that being alone can sometimes give"*

Mania Sour (CD, 2014, Ambivalent Scale Recordings ASR 049, €13) —*Aether Tears! Three years after*

*"Everyone feels like a Stranger" EIG are back with an album based mainly on guitar, bass, voice & drums with a very direct "live in the studio" feel, emotional and ecstatic as in their earliest days...*

Original Albums Boxset (4 x CD BOX, 2014, Cherry Red CRCDMBOX14, €25) —*re-issues of the first four studio albums "Photographs as Memories" (1981), "Caught in Flux" (1981), "Drumming the beating Heart" (1982), "Pale Hands I loved so well" (1982) - plus one full CD with rarities & 7" / 12" non album tracks, all from 1981-1983; a great collection of their unique sound at that time - experimental & rough new wave & post punk / industrial that was at the same time so emotional, ethereal and poetic; 69 tracks, LP replica wallets, booklet*

Mythic Language (3 x CD , 2014, Ambivalent Scale Records ASR 050, €28.5) —*rare studio & live recordings by EIG 1980-1983, plus one full disc of MARTYN BATES solo recordings (studio & radio sessions 1987-1997) and as bonus file diverse extra tracks, plus 32 page booklet; lots of previously unreleased material !!*

Rust Red September (do-LP, 2015, Letthemeatvinyl LETV273LP , €28.5) —*re-issue of the great EIG album from 1983, comes with 6 rare bonus tracks (from rare 12"es) w. gatefold-sleeve on coloured vinyl*

Sun Blues (CD, 2016, Ambivalent Scale A-Scale 055, €13) —*great return by the exceptional 'Pop meets Avantgarde' - duo of MARTYN BATES and PETER BECKER, on their journey for 36 years now! " An imaginative, emotional, headswirling buzz to wrap up another fascinating release from the always reliable duo, who never fail to excite us while eliciting nuances of emotional responses that are all-too-rare in this cookie-cutter, commercial world of Voices, Idols, and other nameless, brainless distractions." [Jeff Penczak / Ptolemaic Terrascope]*

Orange Ice & Wax Crayon (CD, 2012, Catsun cat9, €13) — *re-issue of the LP from 1992, which was a compilation of outtakes, rejected and unreleased tracks rec. 1981-1985, thus going back to the very early experimental (post-punk and raw atmospheric) beginnings of the band, but also showing their poppier evolution... great collection for the fans, none of these tracks ever appeared on the regular albums*

Winter Sang (CD, 2018, Ambivalent Scale A-Scale 057, €13) —*finally in stock, EIG's new album released end of 2018 - the most poetic post-punk & wave heroes struck again! "... With the staggeringly supernatural structures, the one of a kind part breathy, part heartbreaking, and restful innocent spirit of Martyn's vocals, the combination of Pete's multi-instrumentation, along with even more numerous instruments by Bates, just somehow becomes a miraculous chemistry, not before heard by the humans of planet earth." [Big Beautiful Noise]*

## **EZRAMO**

Come ho imparato a volare (LP, 2011, Corvo Records core 002, €16) —*using the sounds of larvae during their transformation into flies as well as instrumental recordings (voice, piano, zither, bells) and environmental sounds (i.e. an Easter procession in a small village in Italy), this female project from Berlin interprets the concept of "metamorphosis" on different levels... lim. 300, nice gatefold cover*

## **F-SPACE**

Preliminary Impact Report (CD, 2004, Mobilization, €9) —*project of SCOT JENERIK, ETHAN PORT (SCENIC, SAVAGE REPUBLIC), and others SPECIAL OFFER now!*

Bleeding Rays of Dawn (CD, 2009, Mobilization MOB555, €10) —*new album from the band-project with SCOT JENERIK, ETHAN PORT (SAVAGE REPUBLIC), and ALEPH KALI (CHROME). Four long tracks; dark & monumental noise-rock with folk-influences & excessive poly-rhythmic passages; special priced now*

## **FACTOR X**

Directions (LP, 2009, Excrete Music 1, €12) —*re-issue of an MC originally released in the early 90's by this die-hard experimental project from UK using low-fi found sounds in a collageous way; "difficult music" reminding on RUNZELSTIRN & GURGELSTOCK, MLEHST,... edition of 200 copies*

## **FACTOR X**

022 (CD, 2011, Monochrome Vision mv36, €12) —*MONOCHROME VISION, the label of Moscow-based writer & concert organizer DMITRY VASILYEV, manages it to put light on almost forgotten and true undergroundish acts from the cassette-scene of the 80s and 90s; FACTOR X from the UK was active in the scene and known for rough hometaping experiments, this CD contains recordings from that time..*

## **FAGASCHINSKI, KAI & BERHARD GAL**

Going round in Serpentes (CD, 2005, Charizma cha034, €10) —*special offer*

## **FAGES, FERRAN**

A cavall entre dos cavalls (CD, 2004, Creative Sources Recordings CS019CD, €13) —*improviser & composer from Spain who works here with solo-guitar sounds only (especially tuned), "a process where music allows harmony to circulate without being dependent of itself"*

## **FAITH & DISEASE / JEFF GREINKE**

Dream the Red (10, 2002, Amplexus WAV01V, €10) —*lim. 300 // www.amplexus.it*

## **FALSE MIRROR**

Derelict World (CD, 2010, Malignant Records TUMORCD47, €12.5) —*third epic album by this German (?) dark ambient project, very carefully created tracks using lots of field recordings & various instrumental sources, a stunning journey into desolated atmospheres... comes with 20p booklet incl. a short story by BJÖRN SPRINGORUM.*

Sigint (CD, 2018, Malignant Records TUMORCD86, €125) — *8 years after the well-received dark ambient opus "Derelict World" (using many field recordings), here's the new album by this carefully constructing German project: "Thematically centered around the gathering of intelligence via the interception of signals, SIGINT is an hour long creation of desolate beauty and isolated intricacies, where droning textural flow is incorporated with floating wasteland debris, distant transmissions, and fluid layers of climatic tones."*

## **FALX CEREBRI (FâLX çèRêBRI)**

Trials Textures Errors (CD, 2014, Monochrome Vision [mv15], €12) —*incredible experimental collage music by the legendary GRAF HAUFEN from West Berlin (recorded 1983-1987), who was one of the main activists from the very early cassette- and mailart scene of that time (e.g. he inspired FRANS DE WAARD / KORM PLASTICS to start his activities 30 years ago) => a collection of very weird "anti-muzick" here, based mainly on found sounds loops & weird field recordings... restored by GUIDO HÜBNER (DAS SYNTHETISCHE MISCHGEWEBE)*

## **FAMILY FODDER / JONATHAN MEESE / MAMA BÄR**

FLUXUS IN THE KITCHEN # 3 (LP, 2018, Psych KG. FLUXUS series Psych.KG 429, €23) —*two pieces from 1980 by genre-breaking post-punk band from UK, FAMILY FODDER, one by JONATHAN*

*MEESE ("PUPST die KULTUREN WEG... das ist K.U.N.S.T.") who sounds musically like INOX KAPELL here, and a side-long piece by MAMA BÄR named "Ruecklaufambitionen 1-4" based on her singing, distorted melodica, flutes, found sounds, her baby = 4 stages of dadaistic ecstasis = as a whole, a mixture that will erase your last braincells... ed. of 75 copies, handmade cover*

## **FANFARE SAVALE**

SPEED BRASS OF THE GIPSIES (CD, 2005, Sub Rosa SR236, €13)

## **FANTOMAS**

Delirium Cordia (CD, 2004, Ipecac IPC-45, €14.5) —*third album of the group around MIKE PATTON*

## **FANUM**

Kerpg (CD-R, 2008, Kerpg XI, €12) —*dark droning ambience from Russia; comes in large black clothbag and hand-coloured cardboard-map; lim. 68 copies*

## **FANUM & EXIT IN GREY**

Dust Storm (CD, 2013, Daphnia Records PH13, €12) —*Russian ambient collaboration inspired by the beauty of dust storms, dreamy & hazy transformative drones based mainly on guitar & analogue electronics*

## **FAR BLACK FURLONG**

same (CD, 2007, Integrated Circuit Records ICR 65, €14)

same (CD / CDR , 2007, Integrated Circuit Records ICR 65 / 66, €17.5) —*lim. 150 with bonus CDR !*

## **FARYUS & VADIM BONDARENKO**

8 Atmospheres (CD, 2008, Faria Records FAR-25, €13)— *lim. 500 nice full-colour cardboard cover; contains video-clip by ALEXANDER SVESHNIKOV*

## **FATAGAGA**

Laudanum Vol. 1 (CD, 2001, Satori Hype Records / Soleilmoon Rec. SOL111CD, €13) —*ed. of 500*

Laudanum Vol. 2 (CD-R, 2004, Satori Hype Records SHR-CD004, €10) —*lim./ numb. 250 copies*

Laudanum Vol. 3 (CD-R, 2004, Satori Hype Records SHR-CD005, €10) —*lim./ numb. 250 copies*

## **FATHER MURPHY**

Lamentations (10inch, 2015, Backwards BW21, €13) —*the Italian band with two dark folk drone pieces full of vocal passion and emotion, this time feat. FABRIZIO MODONOSE PALUMBU from LARSEN / BLIND CAVE SALAMANDER; ".. explodes with passion, sorrow, rage and atmosphere." lim. 400 black vinyl*

## **FAUST**

71 Minutes (CD, 1998, ReR Megacorp ReR F1, €14) —*rec. 1971-1973, rel. before as "Munich & Elsewhere/Return of a Legend" LP (RR25,1986) and "The Last" LP (RR36,1988), plus material from*

*unreleased "Faust Party 3" LP*

Faust (CD, 2000, ReR Megacorp ReR F6, €14) —*re-issue of first LP from 1971 (Polydor)*

So Far (CD, 2000, ReR Megacorp ReR F7, €14) —*re-issue of 2nd LP from 1972 (Polydor)*

The Faust Tapes (CD, 2000, ReR Megacorp ReR F2, €14) — *rec. 1971-1973 / re-release of third LP (Virgin, 1973) / re-mastered by MATT MURMAN*

The Wümme Years 1970-1973 (5xCD-Box, 2000, ReR Megacorp ReR FB1, €60) —*5 CDs plus 40p. booklet in closeable box*

Schiphorst 2008 (do-CD, 2009, Salamanda SALACD 1, €16) — *recording of the live-set from last years SCHIPHORST-festival feat. STEVE STAPLETON (NURSE WITH WOUND)*

C'est com...com...complice (CD, 2009, Bureau b BB21, €15) —*new album! (their ninth studio album)*

Lady Sorrow (7", 2009, Clouds Hill CH9, €6) —*first ever cover-version by FAUST !!*

71 Minutes (do-LP, 2010, Recommended Records ReRF1DL1, €24.5) —*first time on vinyl, "71 minutes" is compiled from lost and unreleased material ("Munich & Elsewhere", "Faust Party 3" LP); second in the ReR series of FAUST re-issues*

Something Dirty (LP, 2011, Bureau B / Sky, €17.5) —*new album feat. JAMES JOHNSTON & GERALDINE SWAYNE; release date 28.01.11*

Something Dirty (CD, 2011, Bureau B / Sky, €16) —*new album feat. JAMES JOHNSTON & GERALDINE SWAYNE; release date 28.01.11*

Nobody knows if it ever happened (DVD, 2006, Ankstmusik ANKST 117, €16) —*hard to find DVD with a 90 min. concert-film (documenting a live show that happened at the Garage in London 1st. Dec. 1996), plus an exclusive 48min. "behind the scenes" film and FLASHBACK CARUSO (bonus performance)*

j US t (Just us) (LP & CD , 2014, Bureau B BB182LP, €22) —*FAUST in their xxx th (44?) year of existence and they are still not stoppable - twelve 'musical foundations' formed by percussion, various other instruments, objects (like a sewing machine) and often dadaistic vocals, which are made for 'everyone' to build their own music... music that opens up rooms for imagination & inspiration...*

## **FAUZ'T (FAUST & ZEV)**

From the frozen South (CD, 2009, Atavistic ALPCD 192, €14.5) —*FAUST's H-J IRMLER meets Z'EV !*

## **FAVARON, GIANLUCA**

Surfaces (LP, 2014, 13 (3) SPS1302 , €18) —*collector's item, lim. 86 only - second release in the 'Private Sounds' - series (one sided, coloured vinyl) => G. FAVARON created digital processed, repetitive, quasi-rhythmic microsound-patterns derived from smallest particles of object-sounds (paper, scissors, stones, daily kitchen things), inspired by a series of polaroid pictures... a very conceptual release with often surprising result !!*

Equivalent XI (CD, 2014, 13 (3) - sps 1405\*, €14) —*after the nice "Surface" 12" on the same label GIANLUCA FAVARON (who is also part of UNDER THE SNOW) created here 11 new tracks that are based on microsounds of everyday utensils and tools, creating a kind object based musique concrete /*

*collage / concrete ambience" with loopy and strange quasi rhythmic effects.... very original and at times bizarre ! lim. 50 collectors item with original photo*

Equivalent XI (CD, 2014, 13 (3) - sps 1405, €12) —*after the nice "Surface" 12" on the same label GIANLUCA FAVARON (who is also part of UNDER THE SNOW) created here 11 new tracks that are based on microsounds of everyday utensils and tools, creating a kind object based musique concrete / collage / concrete ambience" with loopy and strange quasi rhythmic effects.... very original and at times bizarre ! lim. 200 in satin finished gatefold sleeve*

Variations (Fragments Of Evanescent Memories) (CD, 2018, 13 (3) sps1825, €13) —*This member of UNDER THE SNOW or ZBEEN, citing ARNOLD SCHÖNBERG in his title, creates fascinating and dense sonic worlds with extremely small particles of sounds and multiple layers of electronic effects, very dynamic and weird, field recordings and instrumental sources can be compounded with this, the resulting 7 tracks are difficult to categorize or to describe, but this is definitely one of the most distinguished releases on the SILENTES sublabel... lim. 100 - oversized/handmade cardboard cover*

### **FAVARON, GIANLUCA & STEFANO GENTILE**

Entretien (CD & booklet, 2015, 13 (3) - sps 1509, €15) — *the combination of visuals/graphics (16 pages of STEFANO GENTILE'S "black" series) with music by GIANLUCA FAVARON - on the disc four surrealistscapes made out of electronic sounds, field recordings, whispering concrete crackles, machine-like sounds & drones... music like an undecipherable, alien language, excellent !! Comes with 16 page A4 booklet, lim. 230*

### **FE-MAIL**

Syklubb fra Haelvete (CD, 2004, Important Records imprec033, €13) —*digipack*

Voluptuous Vultures (10inch, 2005, Psychform Records PFR 05, €12.5) —*the project of MAJA RATKJE and HILD SOFIE TAFJORD; ed. of 470 copies*

### **FEAR DROP**

No. 13 (mag & CD, 2007, Fear Drop , €12) —*great new issue with long articles about JANEK SCHAEFER, RAPOON, JOHN BALANCE, RICHARD CHARTIER, NADJA/AIDAN BAKER, KK NULL, TOY BIZARRE, LIONEL MARCHETTI, etc... plus bonus CD with mainly exclusive material of most of the artists featured in the mag (and also: REFORMED FACTION OF ZOVJET FRANCE, NETHERWORLD..) ... plus small extra mag with review only..... french language. price a little higher now but this is really essential*

No. 10 (mag & CD , 2003, Fear Drop , €9) —*inkl. compilation CD with exclusive material from NEX, SCANNER, THOMAS KOENER, SZKIEVE, C-DATAKILL, CONTAGIOUS ORGASM, JOE COLLEY, ALAIN BASSO, 2TOKIISLANDS, VEN VOISEY, M<sup>2</sup> , ROGER ROTOR*

No. 11 (SELEKTION, YANNICK DAUBY, ORPHX, MINIMAL COMPACT/ WIRE, DANIEL MENCHE, BEEQUEEN, HAZARD, RAFAEL TORAL, etc.) (mag & CD , 2004, Feardrop , €9) — *comes with CD with exclusive material from VROMB, YANNICK DAUBY, LIQUID SPHERE, CORDELL KLIER, ORPHX, COELECANTH, DANIEL MENCHE, BEEQUEEN, B.J.NILSEN, RAFAEL T ORAL, C-DRIK !!*

No. 12 (mag & CD , 2005, Fear Drop / Lagrimas de miedo LAGR12 , €10.5) —*in the mag & on the CD: PLANETALDOL, MITCHELL AKIYAMA, FURUDATE, AIDAN BAKER, OLDINE, PHILIP JECK, MAIN, DITHER, BIG articles on E.G. LEWIS, ROBERT HAMPSON, PHILIP JECK, etc....*

No. 15: SAIWALA - enquete sur l'esthetique musicale du vent (mag & CD , 2010, Fear Drop LAGR 015, €12) —*great new issue (60 pages) with long essay "La belle ambiante" about romantic metaphors of drone music, nature & wind music; incl. compilation CD with PREVIOUSLY UNRELEASED tracks by THOMAS KÖNER, CEDRIC PEYRONNET / TOY BIZARRE, TETSUO FURUDATE, MICHAEL NORTHAM (with "Suhina" 10" bonus-track), BJ NILSEN, CHRIS WATSON, THE [LAW-RAH]-COLLECTIVE, JANA WINDEREN, BLACK TO COMM, FRANCISCO LOPEZ, etc.. absolutely must have, highly recommended!!! French language*

No. 16: LA ZONE GRISE (mag & CD , 2012, Fear Drop LAGR 016, €12) —*finally a new FEAR DROP (best french mag for ambient & experimental music) issue, on the theme "GREY AREA"; feat. two long essays by publisher DENIS BOYER, plus articles about COILs ANS-work, HUMAN GREED; STEVE RODEN, BERNHARD GÜNTER, and the very first interview / article about our 10" series SUBSTANTIA INNOMINATA! + compilation CD with mentioned artists and CISFINITUM, TROUM, YANNICK FRANCK, L. MARCHETTI, M. DELPLANQUE, etc.. a definite MUST HAVE, highly recommended!!! Exclusive material only !*

No. 17: Arctic Antiphon - L'imaginaire musical des glaces (mag & CD , 2014, Fear Drop LAGR 017, €12) —*new volume of the best French magazine for ambient & experimental music, this time on the theme "Imaginary Ice Soundscapes"; feat. interviews with THOMAS KÖNER, JANA WINDEREN and A. TEDESCHI (GLACIAL MOVEMENTS), diverse articles & reviews (TROUM & AIDAN BAKER / BIOSPHERE / S. MATHIEU, etc..) and a CD with exclusive tracks recorded for this issue by KÖNER, WINDEREN, COH, MARC NAMBLARD, FINAL, NETHERWORLD, etc.. highly recommended, French language*

## **FEAR FALLS BURNING**

The Amplifier Drone (LP, 2006, Tonefloat / Ikon tfi001, €18) —*lim. 500 / 180 gr. white vinyl / special photo-cover & postcard*

The Infinite Sea of Sustain (DVD-A, 2006, Soleilmoon Recordings SDVD 4, €19.5) —*lim. 500 / Audio-DVD with 4 1/2 hours playtime / oversized cover with hand-processed indian wood grain paper, each one unique !!*

Woes of the desolate mourner (7inch, 2006, Tonefloat / Ikon tfi002, €7.5) —*clear vinyl, ed. of 500*

We slowly lift ourselves from Dust (pic-10, 2007, A Silent Place ASP07, €14.5) —*lim. 500*

When Mystery prevades the Well, the Promise sets Fire (LP, 2007, Tonefloat TF38, €19.5) —*deluxe edition (gatefold-cover, 180 gr. vinyl), ed. of 500 copies on black vinyl*

I'm one of those Monsters numb with Grace (CD, 2009, Tonefloat TF64, €12) —*re-issue of the deleted LP (Equation 2006), incl. one before unreleased track*

The Carnival of ourselves (CD, 2009, Tonefloat TF63, €12) —*re-issue of the deleted LP (Tonefloat 2006), plus one previously unreleased live-track (May 2006 Hamburg)*

The Rainbow mirrors a Burning Heart (CD, 2010, Tonefloat TF84, €13.5) —*CD-version of the AUF ABWEGEN-album from 2006; plus unreleased bonus-tracks; comes in mini-gatefold sleeve*

Woes of the desolate Mourner (CD, 2010, Tonefloat TF83, €13.5) —*two live-recordings made at Extrapool Nijmegen (Netherlands) October 2006 & at SJU Jazz Podium Utrecht (Netherlands) January 2006; mini-gatefold sleeve*

Disorder of Roots (do-10inch & CD , 2012, Tonefloat lptf122, €30) —*the final release (during the active*

time) of *FEAR FALLS BURNING* - last concert was just held on June 2, 2012, in Tilburg (NL); four long & expansive tracks feat. guest-musicians on bass, electronics & percussion, lim. 200 on clear vinyl, gatefold-cover & CD version; a great ending after 7 years !

Disorder of Roots (CD, 2012, Tonefloat tf122, €15)— *the final release (during the active time) of FEAR FALLS BURNING* - last concert was just held on June 2, 2012, in Tilburg (NL); four long & expansive tracks feat. guest-musicians on bass, electronics & percussion, a great ending after 7 years !

## **FEAR KONSTRUKTOR**

Nonexistence (7inch, 2011, Peripheral Records PR001, €7.5) —*lovely two track 7" with slow & deep pulsing and crawling, metallic shimmering low fi industrial drones that could also have been released on Drone Rec. years ago - strong vinyl debut for this Moscow based project.. lim. 300*

## **FEARTHAINNE**

same (do-CD, 2009, Glass Throat Recordings 016, €185) — *debut-album in very special oversized 6 panel cardboard / gatefold-cover*

## **FEINE TRINKERS BEI PINKELS DAHEIM (F.T.B.P.D.)**

Deadhead (T-SHIRT, 2008, FTBPD , €12) —*one of the members with deadhead & framed by FTBPD-lettering circle; available in girlie-size (red) and S (beige)*

Ahuenna (CD-R, 2010, Format Noise form-cd-05, €9.5)— *excellent new release by this "alien drone" outfit from Bremen, Germany (and formerly one half of NID); dark & weird spheric experimental dronescapes using only analog sources, record players & incredible handmade objects, one intense one-tracker 44+ min full of variations and strange sounds; professional cover & duplication lim.100, highly recommended*

A Bug's Life (CD, 2016, Zoharum ZOHAR 114-2, €12) —*surprising new album from Germany's finest secret: much more "collage" and plunderphonic as before, "A Bug's Life" combines weird found sounds, backwards folk songs, vocal quotes, with processed drones & noises coming from field / Insect recordings... quite weird again, but the also impressive regarding the variety of sounds, a mixture of eerie dark droning areas & obscure collages... BIG CITY ORCHESTRA meets LUSTMORD meets RAPOON and ARTIFICIAL MEMORY TRACE? great album!!*

## **FEINE TRINKERS BEI PINKELS DAHEIM (F.T.B.P.D.) / DER BEKANNTE POST-INDUSTRIELLE TROMPETER (D.B.P.I.T.)**

Stille Nacht / Dark King (7inch, 2005, White Rabbit Records WRR 006, €7.5) —*back in stock this split EP feat. a totally deranged version of a Christmas song, special cover-art, lim./numb. 299 copies*

## **FELDMAN, MORTON**

Piano Three Hands (etc) (CD, 1994, Edition RZ 1010, €17.5) —*digipack with booklet*

Voices & Instruments (CD, 2002, Mode Records mode 107, €16) —*early instrumental pieces from 1949 ("Journey to the End of the Night"), 1951 ("Four Songs to e.e. cummings") appearing for the first time on record, plus pieces from the 60's / 70's*

## **FELDMAN, MORTON / STEFAN WOLPE**

Choral Music / For Stefan Wolpe (CD, 2000, New World Records 80550-2, €13) —*incl. WOLPE's early*



Marxist pieces "Zwei Chinesische Grabschriften" (1937), "Four Pieces for Mixed Chorus" (1955), FELDMAN "Christian Wolff in Cambridge" (1963), "Chorus and Instruments" (1967), "For Stefan Wolpe" (1986); incl. extensive booklet explaining the historical and cultural connection between both composers

## **FELINE/FERAL**

Wilderness (T-SHIRT, 2015, Feline/Feral, €20) —*FELINE/FERAL is the new VINYL label project of TURGUT KOCER, known for the great VOLUNTARY WHORES tape series; high quality shirt with black print on white / cotton wool colour, ask for available size*

## **FELIX KUBIN & ENSEMBLE INTEGRALES**

Echohaus (CD, 2010, Dekorder 049, €14) —*highly experimental collaboration by FELIX KUBIN (ex KLANGKRIEG) with ENSEMBLE INTEGRALES, a contemporary music chamber group, who work together based on a special recording technique .... the result are 15 pieces of really daring & unusual miniatures*

Echohaus (do-LP, 2010, Dekorder [049], €18.5) —*highly experimental collaboration by FELIX KUBIN (ex KLANGKRIEG) with ENSEMBLE INTEGRALES, a contemporary music chamber group, who work together based on a special recording technique (the musicians played simultaneously under headphones in separate rooms) .. the result is 15 pieces of really daring & unusual miniatures; "a fine piece of work where dissonance and discordance, horripilation and disconcerted listening teeter into sometimes quavering moments of reflexive beauty" [Freq.org]*

## **FELL, MARK**

Manitutshu (do-LP, 2011, Editions Mego 116, €18.5)— *highly experimental purely synthetic & abstract sound compositions; comes with A1 poster & gatefold-cover*

## **FENN O'BERG (FENNESZ / O'ROURKE / REHBERG)**

Magic & Return (do-CD, 2009, Editions Mego 3154, €18) — *re-mastered re-issues of the two albums by this project consisting of CHRISTIAN FENNESZ, JIM O'ROURKE & PETER REHBERG (from 1999 & 2002); contains two bonus tracks and comes with extra cardboard-sleeve*

## **FENN O'BERG (FENNESZ / O'ROURKE / REHBERG)**

In Stereo (CD, 2010, Editions Mego 103, €13.5) —*NEW studio recordings made 2009 by this trio of CHRISTIAN FENNESZ, JIM O'ROURKE & PETER REHBERG*

## **FENNESZ**

Transition (7, 2008, Touch Seven TS 04, €7.5) —*7"-only series, nice full-colour design, lim. 500*

Endless Summer (CD, 2007, Editions MEGO emego 035, €13) —*remixed version of the album from 2001, plus 2 bonus tracks (one of them previously unreleased)*

June (LP, 2008, Table of the Elements TOE-LP-100 / Fm100 (Fermium) , €17) —*release in the new TOTE guitar vinyl-series (12 LPs!), a one-sided LP with etching by SAVAGE PENCIL on the other side; comes on beautiful orange-marbled or clear vinyl. Mastered by JAMES PLOTKIN*

Szampler (MC, 2010, The Tapeworm TTW#16, €9) —*samples made by FENNESZ on an old sampler between 1989-1996; yes its a MC !!*

Live in Japan - Part one (LP, 2010, Editions Mego emego 110.1, €16) —*recordings taken from the Japan-tour 2009 part one*

Live in Japan - Part two (LP, 2010, Editions Mego emego 110.2, €16) —*recordings taken from the Japan-tour 2009 part two*

Endless Summer (do-LP, 2010, Edition MEGO emego135V, €20) —*re-mastered vinyl re-issue of the famous album from 2001 with two tracks previously only on the Japanese CD-edition, and an extended version of "Happy Audio" previously unreleased*

Seven Stars (maxi-CD, 2011, Touch Tone 44, €9) —*CD-version of the lately released 10" vinyl, 4 tracks with brilliant new material, feat. STEVEN HESS*

AUN: The Beginning and the End (CD, 2012, Ash International ASH95, €14.5) —*Original Soundtrack to the film with the same name by EDGAR HONETSCHLÄGER, feat. R. SAKAMOTO on some tracks; comes with 28page full colour booklet with stills from the film*

17.02.12 (BOX, 2013, Song Cycle 170212, €111) —*collectors item lim. 500 - amazing box documenting Fennesz live performance in Florence in a museum Febr. 2012: 2 x LP, CD, photo-gallery, 12p photographic book, and 2 DVDs, all housed in extra folder & box!*

17.02.12 (do-LP, 2013, Song Cycle 170212DLP, €29) —*a documentation of a stunning Fennesz live performance that happened Florence in a museum, February 2012; available before as part of a limited collectors box*

Becs (LP, 2014, Editions Mego eMEGO 165, €16) —*first FENNESZ solo-album since 'Black Sea' (2008), which goes again more into the atmospheric 'abstract pop' direction well-grounded with the famous "Endless Summer" album in 2001=> timeless harmonic driftmusic with enough rawness, surprising elements and unusual arrangements to fascinate again; feat. diverse guest-musicians such as TONY BUCK (THE NECKS); comes in gatefold cover*

Becs (CD, 2014, Editions Mego eMEGO 165CD, €13.5) —*first FENNESZ solo-album since 'Black Sea' (2008), which goes again more into the atmospheric 'abstract pop' direction well-grounded with the famous "Endless Summer" album in 2001=> timeless harmonic driftmusic with enough rawness, surprising elements and unusual arrangements to fascinate again; feat. diverse guest-musicians such as TONY BUCK (THE NECKS)*

Venice (do-LP, 2014, Touch TO:53, €19.5) —*10th anniversary gatefold edition of the most successful FENNESZ album, a masterpiece of his digitally transformed, yet harmonic, spheric & warm guitar-drone muzak... contains 2 bonus tracks not on the original CD*

Mahler Remix (do-LP, 2016, Touch – Tone 52v , €23)— *FENNESZ remixes GUSTAV MAHLERs symphonies in his typical levitating way, a recording made at Radiokulturhaus Vienna in May 2011; "... yet Fennesz deftly layers elongations and dilations of tone into impressionist pools of reflective sound, flecked with his rasping buzz of tricked out digital noise and a couple of Philip Jeck style intrusions of antique turntable surface noise with a haunted melody struggling to peer outward." [Aquarius Rec.] VERY LAST COPIES!*

Agora (CD, 2019, Touch TO:115, €14) —*more than 4 years after the last albums "Becs" and "Mahler Remix" FENNESZ is back with 5 tracks recorded in a much reduced way, without a studio and in his bedroom with simple equipment; wonderfully drifting ambient-scapes and glimpses of melodies, endless melancholy and elevation combined... "At times it is ethereally forlorn and at others defiantly joyful delivering some of the most uplifting pieces of music this year." [Drowned In Sound]*

## **FENNESZ + SPARKLEHORSE**

In the Fishtank (CD, 2009, In the Fishtank FISH15, €12.5) —*Nr. 15 in the ambitious collab series of the Konkurrent-label, playtime over 40 minutes*

## **FENNESZ / DANIELL / BUCK**

Knoxville (LP, 2010, Thrill Jockey thrill 246, €165) — *TONY BUCK (THE NECKS), DAVID DANIELL and CHRISTIAN FENNESZ collaborating for the Big Ears festival in Knoxville 2009 - "a darkly atmospheric piece of music that ebbs and flows with remarkable cohesion"; comes with free download code*

## **FENNESZ / JECK / MATTHEWS**

Amoroso (7, 2007, Touch Seven TS 01, €7.5) —*first in the nice new 7"-series by TOUCH; CHARLES MATTHEWS plays the grand organ at York Minster for Spire Live, 20th January 2007; CHRISTIAN FENNESZ plays CHARLES MATTHEWS; PHILIP JECK plays CHARLES MATTHEWS*

## **FENNESZ / SAKAMOTO**

Sala Santa Cecilia (maxi-CD, 2005, Touch Tone 22, €11) — *digipack / one-tracker 19 min / live Nov. 2004 Roma*

## **FERIAL CONFINE (=ANDREW CHALK)**

The full use of Nothing (CD, 2013, Siren Records SIREN 021, €15) —*re-mastered re-issue of the very first MC release (1985) by ANDREW CHALKs old solo-project, first in a trilogy of releases, luxurious art-cover (mini LP style with Japanese language obi strip), lim. 500*

First, Second and Third Drop (CD, 2016, Siren Records SIREN 014, €15.5) —*the former solo-project of ANDREW CHALK, this was the final album recorded early 1986 and stayed unreleased until 2008: metallurgic acoustic drones and wind-noises, a multi-layered dance of resonances from bowed percussion instruments and metals, not unlike some ORGANUM works, absolutely mesmerizing.... this is a re-press of the SIREN edition from 2008, with new cover and OBI strip, 500 copies*

## **FERRARI, LUC**

Unheimlich schön (mCD, 1993, Metamkine MKCD008, €5) — *the stunning masterpiece with the voice of ILSE LAU ! back in stock last copies, special priced (the "cinema pour l'oreille" series is closed now, no further repressings); mcd full-colour cardboard cover*

ENSEMBLE LABORINTUS & ERIK M (CD, 2006, Cesare 06/03/4/2/1, €12) —*digipack*

Son memorise (CD, 2005, Sub Rosa SR252, €13)

Didascalies (CD, 2007, Sub Rosa SR259, €13.5) —*third part of trilogy // [www.subrosa.net](http://www.subrosa.net)*

Labyrinthe de Violence / DANCE (LP, 2009, Alga Marghen alga27, €21.5) —*previously unreleased installation piece from 1975! one-sided LP lim. 500*

Didascalies 2 (LP, 2010, Sub Rosa SRV 305, €13.5) —*"Didascalies 1 & 2", performed October 2008 (world premiere) as part of an anti-tribute to LUC FERRARI in La Chaux-de-Fonds, Switzerland; the last work by FERRARI that hasn't been performed in front of an audience before !*

Acousmatrix III – History of electronic music (CD, 1990, BV Haast 9009, €15) — *"Petite Symphonie", "Strathoven", "Presque rien avec filles", "Heterozygote"*

Cycle des Souvenirs (CD, 2002, Blue Chopsticks BC8, €13) — *sound and image installation for 6 CD-players and 5 video projectors, a late FERRARI piece combining all of his previous concepts to one all-embracing multimedia-piece ! Incl. 12 page booklet with liner notes by DAVID GRUBBS*

Far-west News (1998-99) Episodes 2 and 3 (CD, 2006, Blue Chopsticks BC16, €13) — *Pieces from 1998-1999 based on field recordings FERRARI made at the US west-coast; similar to this classic album "Presque Rien" this is a kind of "poetic musique concrete" using lots of voice-material & atmospheric surroundings...*

Heterozygote / Petite Symphony (LP, 2017, Recollection GRM REGRM 017 , €17) — *Nr. 17 in the 're-discovering GRM' series curated by STEPHEN O'MALLEY and eMEGO contains: "Hétérozygote", an early FERRARI composition (1963-1964), a musique concrete piece merging musical and dramatic elements, offering an "anecdotal complex" to the listener; "Petite symphonie intuitive pour un paysage de printemps": an imaginary soundscape, transforming a landscape into music (1973/1974)= two highly evocative pieces; embossed cover, printed inner sleeve, download code*

Tinguely 1967 (LP, 2017, Sub Rosa SRV429 , €15) — *a so far unreleased composition that was used for a TV film about the great "senseless machines" sculptor JEAN TINGUELY, using field recordings from an exhibition made in 1966; on Side B an even older piece (1964) of musique concrete made for a short film of JEAN BARRAL, also unpublished so far! A must for any LUC FERRARI fan!!*

Atelier de Liberation de la Musique (LP, 2018, Alga Marghen PLANA-F43NMN.156, €25) — *unpublished recordings from 1975, when LUC FERRARI was in his very experimental stage and improvised as a collective with PHILIPPE BESOMBES, ALAIN PETIT and MARTIN DAVORIN JAGODIC in a museum in Paris; "Rattling, difficult polyrhythms play against droning, pulsing and simmering sonorities. These recordings are human and open, wild and incredibly ahead of their time." lim. 500 copies with numbered OBI*

Music Promenade / Unheimlich Schön (LP, 2019, Recollection GRM - REGRM 022, €18.5) — *two of the most fascinating / well known pieces by LUC FERRARI: "Unheimlich Schön" (1971) - for the first time on vinyl; "Music Promenade" (1965-1969) in an edited version for four stand-alone tape recorders, premiered in March 1970: "A series of colliding realistic sounds and sonic images. Whilst walking, a man is struck by the violence of his surroundings. Nature has disappeared in a whirlwind of warfare and industry in the midst of which he encounters a dying folklore and a lost young girl."*

## **FERREYRA, BEATRIZ**

untitled (CD, 2011, INA GRM INAG 6030, €13) — *four quite new pieces by this legendary female composer from Argentina (\*1937) who worked with PIERRE SCHAEFFER in the 70's*

## **FETISCH PARK**

Elevation (CD, 2014, Klanggalerie gg187, €14.5) — *FETISCH PARK is back! - 15 years after the last album, CARLA SUBITO and MARLON SHY (who also work as photographers & visual artists) created four long tracks with their typical slow & sensual (but poly-rhythmic) electronic beat music full of strange synthetic effects and erotic vocals, reminding on CHRIS & COSEY for example.. feat. JAKI LIEBEZEIT on two tracks !*

## **FHIEVEL**

Vetri di carta (CD-R, 2003, S'Agita Recordings 015, €9) — *ed. of 100 copies*

## **FIBO-TRESPO**

Askel oiikeaan suuntaan (CD-R, 2002, Musically Incorrect Records MIR#4, €6) —*handmade wallpaper-cover lim. 70*

## **FIBO-TRESPO / ANDERS GJERDE**

A hoax. a scam. a phony (7inch, 2002, Tonschacht 014, €6) —*lim. / numb. ed. 500 w. inlay*

## **FIBREFORMS**

Treedrums (CD, 2013, Infraction INFX 058, €13) —*recordings from the 90's by this group who later turned into KILN => splendid ambience / instrumental rock, open & wide with wonderful acoustic & e-guitars and long drone passages.. lim. 300 in beautiful mini-gatefold cover*

## **FIEBIG, GERALD**

Pferseer Klangtrilogie (CD-R, 2013, Attenuation Circuit ACRS 1003, €8) —*highly conceptual / experimental recordings by Augsburg-based GERALD FIEBIG, who uses abstract paintings in a gallery as 'scores' to perform, going from poetry / words (meaning) over noise & fragmentation to a new structure made out of tones & musical signals (using violin bow samples, sculptures by GÜNTHER POSCH & synth drones)... lim. 20 copies only*

Gasworks (CD, 2019, Gruenrekorder GRUEN 179, €13) —*GERALD FIEBIG, one of the heads behind the Augsburg-based label DIY label ATTENUATION CIRCUIT, is presenting a true "industrial narrative" with 5 compositions related to the former Gasworks plant in his hometown (which existed from 1915-2001), "processed recordings of the sounds of gas and industrial machinery, stories told by a former gasworks employee, and live improvisations in the echo chamber of the large gas tank." - incl. a radio piece for Czech Radio Vitava, lim. 500*

## **FIEBIG, GERALD / BRUNO KLIEGL / EMERGE**

Hörbar in Farbe (CD-R, 2011, Attenuation Circuit / Special Series ACS 1001, €5) —*three ways of translating paintings into music; pictures of LINDA BENNANI, CLAUDIA GULDENSCHUH and TINE KLINK but also the concrete sounds of painting tools were used as sound sources - presented at an exhibition in Augsburg Febr. 2011. Nice concept and very minimal & pure acoustic results...*

## **FIELD ROTATION**

Fatalist: The Repetition of History (LP, 2013, Denovali Records DEN161, €18.5) —*the neo-classic / ambient project of German violinist / pianist CHRISTOPH BERG with the second album for Denovali, last vinyl copies (lim. 350, gatefold cover, download code) in stock; "marked by a noticeable inner fragility, the contrast between bitter harshness and stirring melancholy.."*

## **FIESEL, CHRISTIAN**

The Dark Orb (MC, 2018, Essentia Mundi EM031, €8) —*"...and a nameless thing had dropped from an overhanging tree" - this blurry, romantic synth ambience is often based on many layers incl. neo-classic elements, chorals, etc.. creating a highly nostalgic and impressionistic atmosphere, spreading loneliness and a feeling of being lost... for fans of SEETYCA, TANGERINE DREAM, etc.. ed. of 50 copies, prof. cover, m 4 page booklet*

## **FILIVS MACROCOSMI**

Stalker (Сталкер) (CD, 2006, OMS Records OMSCD02, €13) —oversized 3-panel cardboard-cover, ed. of 500. Dedicated to Tarkovskys film

## **FILM SCHOOL**

same (CD, 2006, Beggars Banquet BBQCD 245, €16) —a must for any MY BLOODY VALENTINE-fan! Also available as LP for same price

## **FIN DE SIECLE**

Nine barns (LP, 2007, OPN Records OPNLP001, €14) —lim./numb. 300 copies

## **FINAL**

Final 3 (do-CD, 2006, Neurot Recordings NR042CD, €18) — wonderful epic work from the "experimental", droney-atmospheric side-project of JUSTIN BROADRICK, hypnotic & raw, at times quite harmonic, at times more grim post-industrialized

Dead Air (CD, 2008, Utech Records URCD021, €14) —very experimental & massive work of JUSTIN BROADRICKS solo-project

The Apple never falls far from the Tree (do-LP, 2010, Tonefloat tf52, €30) —new recordings from JUSTIN BROADRICKS "experimental ambient" project with some surprising tracks; lim. 500 in total, colour vinyl, gatefold-cover, excellent artwork, numbered

## **FINAL & FEAR FALLS BURNING**

same (LP, 2009, Conspiracy Records CORE085, €16) —exciting collaboration by the two guitar-droners BROADRICK & DIRK SERRIES - coming from different angles (post-industrial ambience & industrial metal) meeting in DRONE spheres. lim. 500

same (silver vinyl!) (LP, 2009, Conspiracy Records CORE085, €25) —exciting collaboration by the two guitar-droners BROADRICK & DIRK SERRIES - coming from different angles (post-industrial ambience & industrial metal) meeting in DRONE spheres; lim. 125 SILVER VINYL !!! only one copy in stock! sealed!

## **FINAL CUT**

Ballade de Bruits (mCDR, 2011, Taalem alm73, €5) —newcomer from France / Belgium with massive polymorph dronescapes, quite noisy & raw but highly hypnotic at the same time; recommended!

## **FIND HOPE IN DARKNESS**

Locked so tightly in our Dreams (CD, 2014, Moving Furniture Reocrds MFR020, €12) —a very young (15 years old!) drone ambient newcomer from Ghent, Belgium with his first promising release; subtle drone-clouds of a darker kind are set against whispering micro noises, field recordings, spheric choirs and endless harmonic tones... really dense & ultra melancholic, to discover! lim. 300

## **FINGER / PLOTKIN / ZABELKA**

Pleasure-Voltage (LP, 2019, Karlrecords KR061, €18)— BENJAMIN FINGER (multi media artist from Oslo, Norway), MIA ZABELKA (Austrian impro musician and curator) and experimental noise veteran JAMES PLOTKIN in a first time collab - " the trio crafts a mesmerizing sonic world that buzzes and

*drones, glitches and slithers, eventually careening into unexplored musical territory somewhere between ambient / drone / psychedelia." - 400 copies on black vinyl*

## **FIRE IN THE HEAD**

As the nest burns (CD, 2005, Autarkeia acd009, €13)— *excellent 'trauma-harsh-noise' from this US project with surrealistic and manic qualities... lim. 400*

Carrion Wind (CD, 2009, Turgid Animal TA 389, €12)— *newest album with one long composition by this US industrial / power drone project (sister project to SKY BURIAL)*

Confessions of a Narcissist (CD, 2010, Cold Spring Records CSR120CD, €12) —*overwhelming monumental industrial noise with power electronics- (spoken word material) and punk/hardcore-influences (guitars, rhythms), the last album by this US American project that convinces with a very own authentic style - pure psychotic / catharsis noise full of tension*

## **FIRE! WITH OREN AMBARCHI**

In the Mouth - A Hand (do-LP, 2012, Rune Grammofon RLP 3130, €21.5) —*third full length album by the Swedish band-project of MATS GUSTAFSSON, JOHAN BERTHLING and ANDREAS WEERLIN, this time in collaboration with OREN AMBARCHI... "heavy, hypnotic, psychedelic rock'n'jazz explorations"; limited vinyl version with fourth bonus Side !!*

## **FIRST HUMAN FERRO**

Metaballistik: The Voyeur and his infra-red Insekts (CD-R, 2001, Soulworm Editions WORM IX, €10) — *we could get back few copies back in of some release from the Polish dark ambient / industrial label SOULWORM, all in highly professional design! Early release (rec. 1999-2000) by the wonderful Ukrainian project, comes in standard jewel-case cover; more raw and industrial like, reminds on TAM QUAM TABULA RASA for example..*

Homo Shargey (CD, 2011, New Nihilism VII / Triangle Limited TR 046, €13)

Stardust (CD, 2011, Nitkie patch nine, €12) —*dedicated to the 50th anniversary of the first manned flight into SPACE, this is a memoriam / tribute to all the people involved to make it possible... futuristic electronic noises, speeches, lost melodies; strange & filmish & at times very beautiful digi-ambience from one of the main Ukrainian experimental acts !*

Heterodox (CD, 2016, Old Captain OCCD17 / Gradual Hate Rec. GH 128 CD, €13) —*the main project of OLEGH KOLYADA from Ukraine, known for some nice F.H.F. albums of nostalgia-filled ambience, with harmonies as coming from a long forgotten past (he was also member of IN MEDITARIUM who had a great 7" on Drone Rec. (DR-75) ... 'Heterodox' combines wide and at times bombastic cosmic synth ambience with ethnic field recordings (flutes, throat singing, percussion, nature-sounds), all processed into mesmerizing, choral-like drone-clouds... lim. 200*

## **FIRST HUMAN FERRO FEAT. ALBIREON**

Prosa Profana (CD, 2011, Nitkie Records patch eight, €12) —*collaboration by the Ukrainian dark & emotional ambient project with Italian group ALBIREON, who are responsible for spoken vocals being integrated in 10 pieces of pure atmospheric nostalgia, using lost & forgotten melodies from old Soviet songs = music of loss, yearning & sorrow, really captivating "east-European" atmospheres.. ed. of 500 / 12 page booklet*

## **FIRST LAW**

Beyond IO (CD / 12, 2004, LOKI Foundation 37, €17)— *lim. 525 copies, gatefold sleeve*

Chaos Structure (CD, 2006, LOKI Foundation LOKI 43, €13)

Violent::Sedated (CD, 1999, LOKI Foundation 022, €14)

Velochrome (CD, , LOKI Foundation LOKI27, €14)

Terrorforming (CD, 2008, LOKI Foundation LOKI 49, €13) — *6th album*

A Future so bright (CD, 2012, LOKI Foundation LOKI 058, €13) —*amazing new/refined direction for this German "dark synth / cosmic ambient" project, now using more instrumental sounding elements like guitar, piano, percussion, at times going into psychedelic / Kraut / 70's directions... always moody & hypnotic, somewhere between TANGERINE DREAM, BOHREN and slow electronic ambient / ritual industrial... excellent and very much worth to check out !!*

### **FIRST, DAVID**

Privacy Issues (droneworks 1996-2009) (3 x CD, 2010, Experimental Intermedia XI 134, €23) — *overview of 9 dronework-compositions from 1996-2009 by this US composer who has been called "a bizarre cross between HENDRIX and LA MONTE YOUNG"*

### **FISER, LUBOS**

Valerie A Tyden Divu (Valerie and her Week of Wonders) (LP, 2018, FKR009LPXA / XB , €19.5) —*a new vinyl edition of LUBOS FISER's soundtrack for this Czech experimental "bad fairy-tale" cult film from 1970 with tons of surrealisic and symbolic elements... "may be the most exotic flower to bloom on the grave of the Prague Spring, but it's one with deep roots in 20th-century Czech culture" [New York Times] - comes in TWO different cover-variants (green sleeve or black sleeve with flower)*

### **FISHOF, OHAD**

Music from the Documentary Film "Wasted" (CD, 2009, Teder Music TDR013, €13) —*soundtrack for the documentary film "Wasted" by NURIT KEDAR, incl. video-material*

### **FIVE ELEMENTS MUSIC**

Six acts of Saprophytes (CD-R, 2006, Still\*Sleep ss07, €9.5) —*handmade photo-cover sleeve*

Solumpremoterra (CD-R, 2005, Still\*Sleep SS05, €9.5) — *special sandpaper-cover*

New Communications : One (CD-R, 2006, Still\*Sleep ss09, €9.5) —*full colour / photo - cardboard-cover*

VarunaGhat (CD-R, 2007, Mystery Sea MS40, €12) —*lim./numb. 100 hand/laser-printed fullcolour cover*

Kapotte Muziek by... (CD-R , 2008, Moving Furniture Records MFR001, €7) —*the great Russian project reworks material recorded on a KAPOTTE MUZIEK show in St. Petersburg May 26th 2008. On a new label from Amsterdam run by ORPHAX, lim. ed. 100 copies*

Isolation and Echoscapy (CD-R, 2007, Still\*Sleep SS13, €10) —*work created with performed sounds from the human body; comes in professional full colour cover; the great solo-project of Sergey Suhovic*



*from EXIT IN GREY from Moscow!*

New Communications : Two (CD-R, 2006, Still\*Sleep SS12, €10) —*full colour / photo - cardboard-cover; two long tracks of mysteriously droning post-industrial ambience, revealing a microsounding inner level... very nice & recommended !*

Sylphstream (CD-R, 2008, Still\*Sleep SS16, €9) —*full colour / cardboard-cover*

Nexus (CD-R, 2008, Still\*Sleep SS15, €10) —*full colour / cardboard-cover*

Mystic Echo (CD-R, 2006, Still\*Sleep SS11, €9) —*full colour / cardboard-cover*

Herbal Cemetary (CD-R, 2009, Still\*Sleep ss19, €9)— *organic drone-muzak made of field recordings from rustling leaves, herbs, branches, blowing wind, etc.. ; as everything from this Russian project, this is highly recommended for any "archaic / pure sound / transcendental drone" listener !*

CTOK (CD-R, 2008, Still\*Sleep ss17, €9) —*two long deep droning pieces mainly based on water-sounds, but also lots of other field recording details appear..*

Pictures from Sand: Boiling Line (CD-R, 2008, Still\*Sleep ss18, €9) —*two mini-albums combined on one CDR, using the sounds of sand and boiling water; ultra-minimal & contemplative archaic hiss-drones and concrete micro-sounds for a higher awareness listening....*

Summer Session (CD-R, 2011, Still'Sleep SS20, €9) —*processed concrete nature drone recordings that build a nice earthy flow - bees, water, stones, etc... masterful release by this Russian project; nicely printed CD-R & full colour cardboard cover*

Rishikesh (CD, 2012, Unfathomless U11, €14) —*the favoured Russian project presents field recordings from two highly interesting places in India (Ganges river, Himalaya, and the ancient city of Vrindavan), all recorded in the middle of the night - very special atmosphere; fabric-pressed CD, numbered ed. 200 copies, in the typical artwork-style (beautiful patterns from nature & natural objects) of Daniel Crokaert*

Oborot (CD-R, 2015, Still\*Sleep SS21, €9) —*the regular STILL\*SLEEP series continues with this F.E.M release, using again nature sound sources (metal, wood, stones), but also vinyl player and radio coils => secretful field recordings with low bass sounds, you can almost feel the structure of objects and the air....4 hypnotic tracks with unique 'breathing' organic ambient ... F.E.M. is the experimental solo project of SERGEY SUHOVIC, also active as SISTER LOOLOMIE and part of the drone duo EXIT IN GREY*

Lokrum Patterns (CD, 2016, Unfathomless U38, €14) —*an almost ecstatic field recording mix can be faced on this new work by FIVE ELEMENTS MUSIC - sound sources come from a trip to Croatia, capturing the town (Dubrovnik) and the Lokrum Island; the result is a loud atmospheric and complex drone-scape, where the electricity hums and insect sounds, the vibrations of nature & civilization merge in a mesmerizing way... lim. 200, full colour cardboard cover with inlay card*

## **FIVE ELEMENTS MUSIC & DENIS SHAPOVALOV**

Steel Glares and Night (CD, 2011, Still'Sleep 16CD / Observatoire Obs\* 028, €13) —*the very first "fabric pressed" CD-release for this great Russian label; SERGEY SUHOVIC - man behind the label - is also FIVE ELEMENTS MUSIC and a part of EXIT IN GREY; for this CD he recorded material in different industrial areas of Moscow, which are combined with SHAPOVALOVs sounds from natural materials (metal, glass, wood); foggy night-drones & overtuned machine-hummings, sensitive and lonely... great album ! Lim. 500*

## **FIVE ELEMENTS MUSIC / JIM HAYNES / ANDREA MARUTTI**

Tri-Ton (CD, 2011, Observatoire obs 027, €13) —*three very long deep-drone tracks (all over 20 minutes) on this Russian / US-American / Italian triple drone album, on a Abel from Rostov-on-Don; lim. 400, recommended !*

## **FIVE THOUSAND SPIRITS**

Quantum Consciousness (CD, 2006, Sempiterna Mutatio S.M.008, €13.5) —*5000 SPIRITS = RAFAELE SERRA & STEFANO MUSSO (ALIO DIE). Dedicated to Albert Hofmann's 100th birthday !*

Schwarzschild Radius (CD, 2006, Sempiterna Mutatio SM 009, €13.5)

Towards Edentea (CD, 2011, Sempiterna Mutatio SM 011, €14) —*new album by the long existing collaboration project of STEFANO MUSSO (ALIO DIE) & RAFAELE SERRA; more electronic & experimental as before, a "dream-like electrostatic forest", looking for new atmospheric sound-paths..*

Melchiazek (CD, 2014, Sempiterna Mutatio SM 012, €15) — *'music for imaginary movies' - dedicated to NIKOLA TESLA!; this very 'cosmic' and electronic sounding album was already recorded 2004-2011 and finally sees the daylight; RAFAELE SERRA: analogue and digital synths STEFANO MUSSO (ALIO DIE): field recordings, loops, effects, editing; lim. 300*

## **FJERNLYS**

Ascending Triads & Luminous Arcs (do-CD, 2006, LOKI Foundation LOKI 42, €15) —*project of one INADE-member. 2nd CD contains remixes by BAD SECTOR, FIRST LAW, ANTLERS MULM, etc..*

Beyond the Undulant Quiescence (CD, 2010, LOKI Foundation LOKI 51, €13) —*third release by this more ambient-oriented project feat. members of CIRCULAR & INADE*

Within the Mind of Ghost (CD, 2012, LOKI Foundation LOKI 55, €13) —*re-issue of LP from 2007, warm & atmospheric "cosmic" ambience feat. KNUT ENDERLEIN of INADE*

Four (One unearthly Room) (do-CD, 2015, LOKI Foundation LOKI 63, €15) —*captivating fourth album by the Leipzig-based project, going into a less electronic / cosmic direction by integrating viola, guitars & strings, and vocals; this is melancholic, slow ambient "Pop" with a romantic edge and deep emotional impact, with a strong 80's touch; feat. PETER BJÄRGÖ (ARCANA, SOPHIA) as guestsinger and remixes on the bonus CD by KAMMARHEIT, S.E.T.I., HERBST9 and PETER BJÄRGÖ*

## **FLEURY-STEINER, BEN**

He dreams in Rivers (mCD-R, 2007, Taalem alm48, €5)

## **FLORES, RAFAEL**

Nubes, Cometas, Rumores y Orugas: selected works 1994-2004 (CD, 2005, Monochrome Vision (mv05), €13) —*lim. 500*

## **FLORIANZ, MATTHEW / LIQUID MORPHINE**

GrijsGebied (CD, 2001, H/S Recordings HSCD1, €13)

## **FLOWER-CORSANO DUO**

The undisputed dimension (7, 2007, NO-FI Recordings NO-FI NEU003, €8) —*MARK FLOWER (VIBRACATHEDRAL ORCHESTRA, SUNBURNED HAND..) & CHRIS CORSANO*

## **FLUTWACHT**

Blut Lounge Vol. 2 (CD-R, 2006, Mask of the Slave Records MS-003, €8) —*lim. 100 DVD-case*

Chain (CD, 2006, Steinklang Industries SKD19, €8) —*third (?) proper CD album from 2006 by this German dark electro Industrial project, delivering raw & unpolished rhythmic loops & noises... comparable to early ESPLENDOR GEOMETRICO maybe; special price now*

## **FLUTWACHT / RABBIT GIRLS**

Unititled (CD-R, 2013, Roil Noise RNOCDR130, €7.5) —*very distorted but often slowly waving & pulsing raw metallic industrial noisedrone loops from FLUTWACHT, on the 2nd half more playful low fi hypnoticism with alienated voices (not so far from early BIG CITY ORCHESTRA) comes from US project RABBIT GIRLS.. 14 tracks / playtime almost 70 minutes*

## **FLYING SAUCER ATTACK**

Further (CD, 1995, Drag City DC69, €14.5)

Mirror (CD, 2000, Drag City DC177CD, €14.5)

same (CD, 1993, VHF Records #11, €13.5) —*back in stock the first phenomenal album by the fuzzy dream-drone psychedelia band from Bristol, UK*

Distance (CD, 1994, VHF Records #14, €13.5) —*back in stock, the second album by the fuzzy dream-drone psychedelia band from Bristol, UK; a collection of early singles & previously unreleased stuff; feat THE THIRD EYE FOUNDATION*

## **FLYING SAUCER ATTACK & ROY MONTGOMERY**

Goodbye (mLP, 1996, VHF Records #26, €12) —*3-track EP (23+ min) by the legendary feedback/drone/rock band from Bristol in collaboration with ROY MONTGOMERY; experimental and beautiful guitar & piano-drones on red vinyl, back in stock!*

## **FOARM MAGAZINE**

No. 4 : Topography (includes full CD by P. NIBLOCK!) (book & CD, 2005, FO A RM , €15) —*144p. book w. articles & poetry about topography from MARC BEHRENS, ERIC LA CASA, PHILL NIBLOCK, JEAN-LUC GUIONNET, SETH CLUETT, and many more.... plus full CD "Ghosts and Others" by NIBLOCK. english language. very much recommended !!*

No. 5 : Autonomy (incl. CD) (book & CD, 2007, FOARM ISSN # 1544-9068, €17.5) —*156 pages book with mainly sound-art related articles & poetry about the theme "Autonomy", feat. ACHIM WOLLSCHIED, GIANCARLO TONIUTTI, ARSENIJE JOVANOVIC (also on the CD), FRANCISCO LOPEZ, JOHN DUNCAN, LIONEL MARCHETTI, MICHAEL J. SCHUMACHER and many more, on the CD: BARBARA HELD, JONAS BAES, JOSE MACEDA, MICHAEL J. SCHUMACHER, A. JOVANOVIC. Published by SETH NEHIL and others. Recommended!*

## **FOETUSDREAMS**

Brouillard (CD-R, 2014, Winter-Light WIN 001, €12)— *"There is only one God and that God is man*

*himself" - debut album for a dutch dark drone ambient project on a new dutch label, reaching out for the deep inner and outer spaces and the endless void within, always surrounded by a subtle humming... a dreaming of the impossible? 10 tracks - 62+ min, lim. 150, professional duplication & digipack cover*

## **FOGAR, ALESSANDRO**

Surface Studies # 1 (CD-R, 2005, Afe Records AFE067LCD, €12) —*lim. 100 / prof. full-colour printed cover*

## **FOLKSTORM**

Hurtmusic (CD, 2000, Old Europa Cafe OECD 033, €12)— *"hybrid of death industrial / power electronic brutality and Norwegian black metal misanthropy" - second album of NORDVARGR sideproject*

## **FOLTERGAUL W. MAMA BÄR & KOMMISSAR HJULER**

FLUX! Knast-Mix (LP, 2015, Psych.KG 205, €25) —*a collaboration of FOLTERGAUL (= writer PETER RATHKE from Kiel, Germany) with MAMA BÄR and KOMMISSAR HJULER who performed many times (for example at Schiphorst Avantgarde Festival) together live; one-sided LP on blue vinyl with a 28 min. "lecture" and collage.. lim/numb. 100 copies hand-assembled, pretty ugly cover art*

## **FOR KINGS AND QUEENS**

Merz (CD-R, 2008, Subterranean Sonic No. 001/008, €8) — *Recommended dark experimental & drone debut-CDR by a German project on a new label from Berlin. To discover. lim. 200*

One Day I discovered a Dreamachine (CD-R, 2009, Subterranean Sonic Sub Sonic 002/09, €8) —*the Berlin-based project with a nice work (second album) about "time, relativity, fragility, changing, awareness and human consciousness" - roaring amorph dark drones & weird instrumental elements (guitar, mouth organ?), enriched with field and object recordings, backwards-voices, etc.. surrealistic, weird & otherworldly at the same time... comes in printed A5 envelope with 4p colour inlay with bizarre drawings; recommended !*

Elektroraum (CD-R, 2014, Subterranean Sonic , €8) —*12 new tracks of surrealistic electro acoustic soundworlds - dark mysterious droney collages with often surprising & obscure musique concrete elements, similar to NURSE WITH WOUND, etc.. very strong release from this Berlin-based project*

Marchantiophyta (2nd edition) (CD-R, 2010, Subterranean Sonic 003/2010, €9) —*third album by the recommended Berlin-based project, a psychedelic / surrealistic journey to a secret land called "Marchantiophyta", this sounds very ghost ambient like, with strange loops and effected objects.. "rain forest, a coffeemaker, a glas of water, little tubes, contactmics, guitar, various synthesizers.." very much recommended to be checked out !!*

Extended Voices (CD-R, 2013, Subterranean Sonic (no CAT nr) , €8.5) —*using the voices of PAULINE OLIVEROS and ROBERT ASHELY, FOR KINGS AND QUEENS created another excellent album of surrrrealistic ambience collage music, filled with analogue synths, strange voice phenomena and raspy winds... (and much more)*

The Living Room Series Vol. 1: Inland (CD-R, 2017, Subterranean Sonic subsonic 2017\_01, €12) —*first part in a new release tryptich by this strong project from Berlin (just being featured on 'Drone-Mind Vol. 6' LP), exploring "the inside and outside environments": INLAND consists of two long pieces where repeating crunching and whirs, eerie vocal material, instrumental contrabass sounds and various electronic vibes and pulses merge into a floating sound collage; highly atmospheric and subtle! lim. 50 in*

*special handmade / oversized cover*

The Living Room Series Vol. 2: Ausland (CD-R, 2017, Subterranean Sonic subsonic 2017\_02 , €12) — *second part in a new release tryptich by the ever amazing project from Berlin (just being featured on 'Drone-Mind Vol. 6' LP), exploring "the inside and outside environments": AUSLAND presents 2 long tracks of disturbing 'saw tooth' drones with lots of somehow frazzled sounds and effects, collaged voice and synth sounds support the alien atmosphere, before arrays of field recordings join in, creating a strong dreamlike atmosphere..lim. 50 in special handmade / oversized cover*

The Living Room Series Vol. 3: Umland (CD-R, 2017, Subterranean Sonic subsonic 2017\_03 , €12) — *thrid part in a new release tryptich by the ever amazing project from Berlin (just being featured on 'Drone-Mind Vol. 6' LP), exploring "the inside and outside environments": UMLAND sounds subtle and mysterious for the most part, W.S. BURROUGHS appears in a dream and lurks around the corner... lim. 50 in special handmade / oversized cover*

### **FOR KINGS AND QUEENS & BARBARA KINDERMANN**

Schwarze Himmel von Metall (CD-R, 2014, Subterranean Sonic 02/2014, €8) —*poems and fragments from GEORG TRAKL (1887-1914) are sung and spoken by professional vocalist BARBARA KINDERMANN, mutated, cut into pieces and intermingled with the dark experimental noises of FOR KINGS AND QUEENS - again a very expressive and stunning tour de force, carefully constructed; one long track 25+ min.*

### **FORCUCCI, LUCA**

Fog Horns (CD, 2013, Sub Rosa SR359, €13) —*interesting Swiss/Italian composer working in the field of sound installations & performances, thematically based on perception & consiousness; working with field recordings from urban places but also nature locations; by adding electronic sounds, he creates non-usual atmospheric aural landscapes... this is his debut CD with three long tracks, all basic material has been recorded in San Francisco*

### **FORDELL RESEARCH UNIT**

Noche Oscura del Alma (maxi-CDR , 2007, IDLE Records disko01, €7.5) —*excellent drone-ambience from Scotland, 2-track maxi CDR*

### **FORDELL RESEARCH UNIT / CULVER**

split (10inch, 2009, Humble Hues Through Autumnal Sky , €12.5) —*nice split release by the British experimental project & the Scottish ambient act! Lim. 100 copies, handmade cover w. photo stucked on it, inlay, and bonus CDR (artwork by PETE BURN / R.Y.N.)*

### **FORMATT**

n'institu (Silken Tofu ST02, 2006, mCD-R , €6) —*lim. 100 in mCD box*

### **FORRREST DRONES**

Naja Flexilis Exequiae (CD, 2014, Zoharum ZOHAR 082-2, €12) —*second album (after one MC) with glowing nightshade-drones by this Polish artist also know as MICROMELANCOLIE, setting you into an unreal fairy-tale like, nostalgic (vinyl crackles) but also gloomy atmosphere, a one-tracker of 60+ minutes .. very minimal & slow & smooth but with a certain low-finess... an excellent, captivating 'dark dream' album!! lim. 300*

## **FORT, BERNARD**

Fractals (mCD, 1996, Metamkine MKCD018, €3.5) —*another amazing release in this series is the 5-part composition by the Lyon based writer, ornithologist and teacher BERNARD FORT, which forms nice contrasts between more intense creaking sounds and subtle or polyrhythmic clicks and rumbles..sounds like nothing else ! = > "musiques amorphes et infinies dont le centre est partout et la circonference nulle part.. "* (from the credits) ; 21+ min. back in stock, special offer ! mcd full-colour cardboard cover

## **FOSSIL AEROSOL MINING PROJECT**

The day 1982 contaminated 1971 (LP, 2015, Helen Scarsdale Agency HMS033, €19.5) —*first solo vinyl release by the interesting "mystery drone" project from the US, sounding here like various fragments out of the unconscious memory of a person, low-fi found sounds of all kinds are woven together.. ' Within piles of reversed tape loop miasma and time-lag accumulation, Fossil Aerosol magnifies the grit, the errors, the bad splices, and the dropouts within their mesmerizing and hypnogogic studies of uncanny dislocations.'*

Revisionist History (CD, 2016, Helen Scarsdale Records / Afterdays Media ADM 019, €19) —*"Songs of enhanced decay and faked resurrection" - the FAMP project already exists since 30 years, this release re-arranges old recordings (such as fragments of open reel 1/4 tape and 35mm film recovered from burnt out warehouses + abandoned drive-in theaters) and adds new material to it, creating this special nostalgic atmosphere of decayed artefacts and dissociating found sounds.. ; CD-box, lim. 300 with download code for a full bonus album and diverse inlays*

August 53rd (LP, 2018, Helen Scarsdale HMS043LP, €20) — *the wondrous/wonderful/mysterious FAMP project with new LP using low-fi tape loops and samples from old physical media only, thus creating a sound as coming from an ancient culture... "Down-pitched, disquieting rumbles form the foundations for much of Fossil Aerosol's compositions, which mutate the fractured, crumbled, and mildewed artifacts into patterned yet shifting phrases. The result seems like hybrid, time-compressed mimicry of the evolution of our media-driven language."*

## **FOSSILS / DARKSMITH**

Million Year Spree (LP, 2012, KYE Records KYE 14, €17) — *new experimental sound-culture from Canada & USA on this split-LP; "the last one on being and nothingness"; numb. ed. 400 copies, mastered by JASON LESCALLEET*

## **FOVEA HEX**

Neither speak or remain silent part 3 : Allure (maxi-CD, 2006, Die Stadt DS 89 / JR 003, €13) —*third & last part in this series. Maxi-CD (25+ min) feat. JOHN CONTRERAS, STEVEN WILSON (BASS COMMUNION), ROBERT FRIPP, etc.. and the beautiful voice of CLOODAGH SIMONDS. special cover*

Here is where we used to sing (CD, 2011, Janet Records JRDS004A, €13) —*new album with 11 tracks by the group around CLODAGH SIMONDS, ethereal & most beautiful nightshading "dreamambient" songwriting... feat. COLIN POTTER, MICHAEL BEGG, and many more guest-musicians like JULIA KENT, JOHN CONTRERAS, BRIAN ENO...*

The Salt Garden II (CD-EP , 2017, Headphone Dust HDFH1026 / Die Stadt DS118, €8.5) —*the second part of "Salt Garden": four new tracks by the most ethereal and poetic "ambient-folk" group from UK, formed around singer CLODAGH SIMONDS, with guests like LAURA SHEERAN, MICHAEL BEGG (HUMAN GREED), COLIN POTTER and BRIAN ENO; CD version finally in stock*

## **FOVEA HEX + ANDREW LILES**

Gone every Evening (7, 2008, Die Stadt DS106, €12.5) — *gatefold-cover, lim. 500, with printed inner-sleeve*

### **FOWLER COLLINS, WILLIAM**

Field Music (LP, 2018, SIGE Records - SIGE056, €225)

### **FOX, HARDY (THE RESIDENTS)**

same (LP, 2019, Secret Records SR14, €25) — *a very personal solo-album by this founding member of THE RESIDENTS who left the group in 2015 and started to record music under his real name only a short time before his death (Oct. 2018) - pure electronic "avant" pop with spoken vocals... - "An album full of minimal love songs, a portrait of the young Hardy Fox." ; this edition: 350 numbered copies on yellow-green vinyl with additional golden flexi 7"; CD version available as well (Klanggalerie), please ask*

### **FOX, TERRY**

552 Steps through 11 Pairs of Strings (do-LP, 2017, Edition Telemark 628.07, €35) — *a lost installation / sound-art recording from 1976 where TERRY FOX worked with extended long strings in his studio in San Francisco: 11 pairs of strings / piano wires with different thicknesses were stretched around the floor, building a giant horizontal harp, representing the 11 concentric rings of the Chartres Cathedral labyrinth; these are recordings from the 4 1/2 hour performance, pure and contemplative handplayed drone-minimalism... comes in nice gatefold-cover*

### **FRAJERMAN, DENIS**

Herbes & Golems (CD, 2018, E-Klagetö Exklagetö 17, €12) — *NEW album by the French avantgardist, who released in his early stages on the legendary NOISE MUSEUM label; "Herbes & Golem" is inspired by a book of same name from MANUELA DRAEGER, a 'post-exotic' author; compositions are derived from many sources, often based on electric organ and beat box, with spoken lyrics, field recordings, other instruments, maybe like a softer form of D.D.A.A....*

### **FRAJERMAN, DENIS & ANTOINE VOLODINE**

Vociférations (CD, 2004, France Culture CL010, €15) — *the member of PALO ALTO in collaboration with the famous French 'post-exotic' Science-Fiction writer ANTOINE VOLODINE, in order to create a new form of opera, where musical & narrative elements merge; "a musical transposition of a paranoid world in which politic, totalitarianism and psychiatric are confronted to a dark, troubled, sensual and shamanic richly orchestrated music"*

### **FRANCE SAUVAGE**

Le Monde des Doigts (LP, 2017, Doubtful Sounds doubt 16, €16) — *FRANCE SAUVAGE is a French quartet performing on sax, computer, drums, voice, keyboards, records, radio, etc.. creating the most bizarre sound you can imagine.... lots of absurd found sounds / plunderphonics collide with hand-played acoustic and electronic noises, but there are also more droning and atmospheric passages... there are wild percussion parts, they do sounds with everything they can find, ecstatic & bruitistic but not without structure.. + a incredible "mad Elvis" ballad !*

### **FRANCIS, RICHARD & BRUCE RUSSELL**

Garage Music (CD, 2012, Alone At Last AAL[2], €15) — *fruitful collaboration of these two sound-*

artists from New Zealand, also known with their projects *THE DEAD C.* and *ESO STEEL*; dynamic, demanding noise-improvisations & remixing-sculptures created on all kinds of instruments & sources.. lim. 500 very special packaging, on a new label from Moscow

### **FRANCIS, RICHARD & CLINTON WATKINS // ADAM WILLETS**

split (7, 2009, Dungeon Taxis 04, €8) —lim. 150 copies, silk-screened covers, import from New Zealand

### **FRANCIS, RICHARD (ESO STEEL)**

Three tracks (mCD, 2002, State Art AVANT005, €6.5)

Together alone, together apart (CD, 2007, CMR21, €12) — *edition of 300 / ex ESO STEEL*

Warmth (CD, 2012, CMR 26, €13) —*solo-album by the ex ESO STEEL from New Zealand, working with modular synth & field recordings mainly, creating a hissy but refined drone-ambience full of little details, somehow between improvisation & composition....*

### **FRANCK, YANNICK**

Memorabilia (CD, 2011, Silken Tofu STX.15, €13) —*first solo-CD by this artist from Belgium, six long tracks of hypnotizing drone-ambience using field recordings; highly recommended for fans of spheric drone-ambient!*

Hierophany | Иерофания (CD, 2012, Monochrome Vision [mv44], €12) —*three long pieces of earthy suction-drones by this promising artist & label-maker (IDIOSYNCRATICS) from Belgium, diving deeply into Orthodox Christianity myths & sounds, with field recordings from chants & church-bells arising from somewhere... a must for any lover of contemplative drones ! Lim. 500 on Moscow's finest experimental label MONOCHROME VISION*

The utmost Night (mCDR, 2014, Taalem alm98, €5) —*dark blue drones! - 24min one-tracker by one of our favourite "new-droners", creating mysterious, subtle, organic sound fogs with lots of vibrations, resonances, overtones that float within..... the mystery of sound is somehow hidden in this..*

### **FRANCK, YANNICK & PIETRO RIPARBELLI**

Whinny Muir (CD, 2011, Silentes Minimal Editions sme 1148, €12) —*fantastic one-tracker collab. that celebrates the beauty of shimmering & overtone drones !! Melancholic majestic sounds that are sometimes near to the border to noise, sometimes move into very subtle fields, with organ-like sounds at the end. Really great, highly recommended for any Drone-lover-boy or girl !!!*

### **FRANKLIN, MARTIN & MICHAEL NORTHAM**

An Opening of the Earth : recovered (CD, 2009, Faria FAR-23, €13) —*re-worked recordings (that appeared originally 1991/1993 on CD / MC - on the legendary SOUNDS FOR CONSCIOUSNESS RAPE-label!) by the TUU-member M. FRANKLIN and the Drone Records-artist NORTHAM; lim. 500 in the typical Faria-design (full colour cardboard cover with postcards)*

### **FRASER, ELIZABETH**

Moses (12", 2010, Rough Trade RTRADST558, €7.5) —*after many years a new release by the ex COCTEAU TWINS-singer; comes with two remixes by THIGHPAULSANDRA and ANDY JENKS aka SPACELAND*



## **FREIBAND**

MARTIN. Seven [New] Aspects (mcd-R, 2004, TIBprod tibcd36, €6)

Ice field (mCD-R , 2007, My Own Little Label MOLL 002, €6) —*new label by FRANS DE WAARD; non-jewel-case cover*

Spaarzaam (mCD-R , 2007, My Own Little Label MOLL 001, €6) —*first release on a new label by FRANS DE WAARD; non-jewel-case cover*

Untitled Drone Work (mCD-R , 2007, My Own Little Label MOLL 003, €6) —*re-release of the Twenty Hertz CDR*

298 (CDR-box, 2007, Tosom 029, €11) —*numb. ed 150 copies with three colourphoto-inlays, in box*

Replicas (CD, 2008, Monochrome Vision (mv19), €13)— *all sound- & image-sources taken from ASMUS TIETCHENS album "Daseinsverfehlung"*

Capture (mCD-R , 2008, My Own Little Label MOLL 017, €5.5) —*remix of material recently presented on the AUDIOSCOOP doLP*

Reflection (mCD-R , 2008, My Own Little Label MOLL 019 , €6) —*lovely one-tracker on FRANS DE WAARDS mikro label, comes with handmade photo cover .... "Piano sources recorded on boxing day, transformed in the days after with the final mix on new years eve 2007. Moody textured music with a bite."*

True Type (CD-R, 2009, Moving Furniture Records MFR003, €7.5) —*a collection of old MP3 tracks 2001-2003, now in much better quality*

Stainless Steel (LP, 2011, Ini.Itu # 1101, €12.5) —*FREIBAND reworks Gamelan-sounds! Minimal drones, repetitive structures, metallic atmospheres... great LP, with 2 endless grooves on Side B; mastered by JAMES PLOTKIN, numbered edition of 250 copies*

Stainless Steel Redux & Finale (mCD-R , 2011, My Own Little Label MOLL 043, €5.5) —*kind of companion-release to the "Stainless Steel" LP with a track from the same sessions, not on the LP; 20min. long*

At home at last. Six Songs seek Shelter (MC, 2011, BEAM ENDS be13, €8) —*unreleased material from the archives, lim. 30 only, professional duplication & cover*

Mutatis Mobilis (CD-R, 2013, Attenuation Circuit ACR 1028, €8) —*re-workings of AALFANG MIT PFERDEKOPF and FREIBANDs own source-material, resulting in mysterious ambient industrial drones full of metallic overtones & hissing cloud-mantras, ultra minimal, analogue & soft... very nice !*

Cubes (CD-R, 2016, Reverse Alignment RA-29, €10) —*on 'Cubes', FREIBAND re-works sound material by Ukrainian project DAO DE NOIZE, resulting in slowly evolving frequency-shifts and electrical storms, from soft metal/glass drones to granular, rustling sound whirls.... lim. 50 only*

## **FREIBAND & CARLOS VILLENA**

Hiss is Panic (MC, 2011, Mantricum Records MANTRICUM 018, €7) —*One long track using hiss- & strange sounds by CARLOS VILLENA, with a fabulous remix of these materials by FREIBAND on Side A; professional cover & duplication, C-40*

## **FREIBAND & COLIN TUDOR**

Pantones (mCD-R , 2008, My Own Little Label MOLL 008, €5.5) —*collab with COLIN TUDOR from ZION TRAIN*

## **FREIBAND / RLW**

Silence will fall / Bis ans Ende (Psych 16) (lathe-cut 7inch, 2015, Psych.KG 153, €23) —*collector's item! lovely split 7" by FREIBAND (great slow mo drone-flushes) and RLW (deranged electro-acoustics with confusing effect, as usual unique!); lim. 30 copies in handmade (cardboard, wallpaper?) cover, very nice!!*

## **FREQUENCY CURTAIN (JOHN GRZINICH, RICK REED, JOSH RONSON)**

same (CD, 2002, Elevator Bath eeaoa09, €13) —*project of JOHN GRZINICH, RICK REED and JOSH RONSEN who create swirling, buzzing, oscillating drones from analogue and digital sinustone generators, great fluttering and vibrating sounds being permanently mutated and morpoed.. 4 tracks, 55 min. - back in stock !*

## **FRET (=MICK HARRIS)**

Over Depth (do-LP, 2017, Karlrecords KR047, €25) —*like JUSTIN BROADRICK with JK FLESH, also the mighty MICK HARRIS (NAPALM DEATH, SCORN, QUOIT) is returning to heavy electronic rhythmic realms, creating more of his incomparable industrial dub'n'noise... "ten tracks of blasting landmine bass and interlocking shrapnel rhythms...of crushing, percussive destroyers, each itself a storm of precision chaos, with colossal low-end frequencies that'll cause stampedes in the right circumstances" lim. 500*

## **FRIA KONSTELLATIONEN**

Musik om Fria Konstellationen (CD, 2008, Rev/Vega Records RVR004, €10) —*swedish free drone/psych/folk chaos combo*

## **FRICKE, SIEGMAR**

Subdural Space (CD-R, 2008, Kubitsuri Tapes S;E;X59-301CDR, €10) —*the return of this long active electronic artist from Wilhelmshaven (Germany); professionally printed (gatefold cover) cover*

## **FRIDAY GROUP**

same (LP, 2005, Beta-Lactam Ring Records mt070b, €15) —*first release in the "Records are not for Baking"-series; drone side-project of TOM CARTER / CHARALAMBIDES !!*

## **FRIEDL, HERIBERT**

BACK\_FORWARD (CD, 2006, Nonvisualobjects NVO 009, €14.5) —*album solely based on sounds from the hackbrett (cymbalon), lim. 300*

## **FRIPP, ROBERT & THEO TRAVIS**

Live at Coventry Cathedral (CD, 2010, Panegyric GYRCD004, €16) —*Ethereal improvised "Ambient-Jazz" recorded live in the Coventry Cathedral in May 2009*

## **FRISCH, JOHANNES & RALF WEHOWSKY**

Unwahrscheinlichkeiten (CD, 2010, Waystyx w64, €16)— *Three pieces rec. between 2004 - 2009 by JOHANNES FRISCH on Contrabass & RALF WEHOWSKY (RLW) doing Electronics & Percussion and further processing; comes in crazy 3D cardboard cover, lim. 188 copies*

## **FRITH, FRED**

The Happy End Problem (CD, 2006, ReR Megacorp ReR/FRA 05, €14) —*digipack*

Impur (CD, 2006, ReR Megacorp FRFC 1, €14) —*digipack*

Technology of Tears (CD, 2008, Fred Records FRO 11, €14) —*re-issue from 1986 work, with performances from JOHN ZORN, TENKO, CHRISTIAN MARCLAY*

Nowhere Sideshow Thin Air (CD, 2009, ReR Megacorp / FRA 07, €14) —*sixth volume of FRITHs msic for dance*

Impur II (CD, 2009, ReR Megacorp / FRFC2, €14) —*part 2 of FRITHs collaboration with l'Ecole Nationale de Musique de Villeurbanne; rec. Dec. 1997 in Lyon*

Propaganda (CD, 2015, ReR Megacorp / Fred Rec. ReR/FRO 13, €14) —*incredible work for a theatre-play from 1987 (first performed by the Creation Production Company at La Mama Experimental Theater in New York, May 1987), intense & dark, political & powerful, these 21 alarming tracks show the most challenging and noisy side of FRED FRITH, at that time influenced by the conflict in El Salvador....a part of this was previously released on the do-LP "Technology of Tears" (1986), this is now fully reconstructed and presented in it's entire length*

Field Days (The Amanda Loops) (CD, 2015, ReR Megacorp / Fred Records ReR/FRA8, €14) —*14 tracks constructed for choreographer AMANDA MILLER and the Nederland Dans Theater, feat. FRITH on diverse instruments and several guest musicians... "These are loop-based, textural, mood pieces, and invocations of spaces and landscapes, with some fine steel guitar playing"*

## **FRITH, FRED & JOHN ZORN**

The Art of Memory II (CD, 2008, Fred Records FRO 06, €14) —*recordings from the "early days", live performance on the borderline between music & chaos*

## **FROG**

Frog 2 (LP, 2013, Rotorelief ROTOR0032, €20) —*side-project of CHRISTIAN RENOU (BRUME), dedicated to different forms of percussive music, concentrating on "textures" => industrial pulsations & greatly effected droney vibes, slow minimal hypno beats.. great new direction! lim. 333 copies*

## **FROGOROTH**

same (LP, 2017, Ini.Itu #1601, €13) —*lovely project with four single tracks by YANNCK DAUBY, DAVE PHILLIPS, SLAWEK KWI (ARTIFICIAL MEMORY TRACE) and SYLVAIN DAL (from Ini.Itu), all working on original FROG and other Ambhbian sounds with different aproaches, adding industrial pulses and guitar noises, doing weird processings ("Amphibians in the Throne Room"), or letting the strange animal sounds speak for themselves.. lim. 250 copies, numbered*

## **FROM THE WHITE CHIMNEYS**

Nautilus with Wings (CD-R, 2008, Mystery Sea MS49, €12) —*lim. / numb. 100 copies with full-colour*

*laser print cover*

## **FROZEN FACES**

Broken Sounds of a Dying Culture (CD, 2007, Wrotycz Records WRT005, €10) —*re-issue of self-released first LP from 1997, plus tracks from the 7" "Religion of Hate". Project of Lina / DEUTSCH NEPAL. large cardboard cover. SPECIAL OFFER !*

## **FRÖBERG, DAN**

15 Songs (down at Jinxey's) (CD, 2007, Fylkingen Records FYCD 1026, €13) —*www.fylkingen.se*

## **FUHLER, COR**

Stengam (CD, 2006, Potlatch P206, €15) —*fascinating sounds created with experimental means (but without any additional effects) on a prepared grand piano, using especially the strings with e-bow & super magnets... impressive work full of overtunes & sustaining drones by this Amsterdam-based composer*

## **FUHLER, COR / MATS GUSTAFSSON**

split (LP, 2008, Narrowminded NM030, €14.5) —*#3 in the split LP series*

## **FUKUDA, HIIRAGI**

Seacide (CD, 2015, Trouble in Mind TIM086CD, €13) —*very low fi & reduced experiments with monophonic synth & guitar, recalling the 70's electro / industrial pioneers like SUICIDE... the third album by this guitarist / minimalist from Tokyo; "this is music that speaks truly through its bare elements, shedding unnecessary move or obstruction" [Decoder]*

## **FUKUI, KOUTARO**

Gently touching the Conception (CD, 2009, SEM label SEM 05, €12) —*harmonic electronica from this Japanese artist; reminds on ULTRA MILKMAIDS, etc.. another very good release on this fine label from Paris; lim. 500 digipack*

## **FUKUOKA, RINJI / MICHEL HENRITZI / LUCA MASSOLIN**

Weather Report (LP, 2014, Backwards BW11, €15) —*two long tracks of "cosmic improvisation" experiMENTAL drone with a political edge (recorded shortly after the Fukushima catastrophe) by these three players : LUCA MASSOLIN = GOLDEN JOOKLO AGE, RINJI FUKUOKA = MAJUTSU NO NIWA, and French guitarist MICHEL HENRITZI, between atmospheric psych ambient and free noise, created on / with violin, organ, acoustic guitar, voices, percussion, e-bass, electronics and objects... lim. 260 copies*

## **FULLMAN, ELLEN**

Body Music (CD, 1993, Experimental Intermedia Foundation XI 109, €14) —*music made on the unique self-built 'Long String Instrument' (80 foot long, with 80 strings), creating rich overtone-drones full of waving vibrations... great work back in stock !*

Staggered Stasis (CD, 2004, Anomalous Records NOM 29, €15) —*one of the last releases on the legendary Anomalous Records label from Seattle was this beautiful overtone drone-album by ELLEN FULLMAN, perfecting her Long String Instrument; two long pieces of colourful drone-rays*

The Long String Instrument (LP, 2015, Superior Viaduct SV085, €22) —*finally a re-issue of ELLEN FULLMAN's LP from 1985 (her first release), 5 pieces performed on her self-built 'sound-sculpture' consisting of 70 foot long metallic wires, producing natural overtone drones with impressive effects; feat. ARNOLD DREYBLATT on one piece.... "... like standing inside an enormous grand piano"*

### **FULLMAN, ELLEN & OKKYUNG LEE**

The Air Around Her (LP, 2019, 1703 Skivbolaget, €18) — *music made by two women (one American and one Korean) who have both made a profound impact within experimental music: Ellen Fullman's Long String Instrument has been a long-term life-work of incredible ambition and dedication. The result is immediate, exciting and inspirational. Okkyung Lee has completed rewritten the possibilities for the cello in solo and group improvisation whilst maintaining a steadfast defiance to the many attempts to contain her work within pre-defined genres*

The Air Around Her (CD, 2019, 1703 Skivbolaget 1703-3 , €13) — *"music made by two women (one American and one Korean) who have both made a profound impact within experimental music: Ellen Fullman's Long String Instrument has been a long-term life-work of incredible ambition and dedication. The result is immediate, exciting and inspirational." - minimalistic instrumental drones on Cello and Long String Instr., highly overtunic, immersive and resonating; CD version*

### **FULLMAN, ELLEN / MONIQUE BUZZARTE**

Fluctuations (CD, 2008, Deep Listening DL 38, €15)

### **FUNCK, STEFAN**

Tau (mCD-R, 2004, Tausendfüssler 002, €6)

### **FUNERARY CALL**

Fragments from the Aethyr (CD, 2012, Crucial Blast CBR100, €12) —*discovery from the U.S. doing ritualistic black ambience of the finest kind, using many instrumental sound sources (violins, drums, vocals, bone flute, doomy guitars), creating a fathomless daemonic horror atmosphere.. => filed under "Funeral Chamber Music", breathtaking stuff!*

Nightside Emanations (CD, 2012, Malignant Records TUMORCD55, €12) —*archaic ritual music from this promising US doom/dark ambient act, using unusual sounds from found objects as rocks, scrap metal, antlers.. 4 panell DVD digipack*

The Mirror reversed (CD, 2013, Cyclic Law 62nd Cycle, €13) —*extremely bleak & haunting sounds for your personal nightmare, this is not the typical dark ambient....one long track (47+ min.) inspired by the 'Tree of Death' (Kabbala) , the counterpart to the divine forces of the Sephiroth; filed under: spooky ghost drones & silences...*

The Mirror Reversed II (CD, 2015, Cyclic Law 77th Cycle, €13.5) —*second part of the MIRROR REVERSED, examining the other side of the mirror, a unusual dark ambient one-tracker [46+ min.] with surprising silent moments, and a very slow evolution.. "It's a place of alien mystery, surely, and full of things-and non-things-that are utterly unlike anything witnessed before..." [Heathen Harvest]*

### **FUNGI FROM YUGGOTH / LITURGIA MALEFICARUM**

split (MC, 2015, Diazepam dzp32, €6.5) —*strong split tape from Italy: FUNGI FROM YUGGOTH; doom laden occult noise, very low fi and full of feedbacking, strange scrap & electronic sounds and*

*deranged voices or choirs, like receiving it through a bad feverdream (think of TREPANERINGSRITUALEEN without percussion & vocals, or ZERO KAMA); LITURGIA MALEFICARUM: really painful & tortured ultra slow doom metal horror drone, percussion - guitar - Zombie vocals - synth.. lim. 47, C-60*

## **FURUDATE, TETSUO**

One Day an old Phantom passed (CD, 2009, Menstrual Recordings LH10, €13) —*five pieces with relations to famous films (for example TARKOVSKYs 'Nostalgia' and COCTEAUs 'Orphee') by this Japanese composer known for his ultra intense, bombastic neo-classic noise creations; here we have massive wall of sound earthquake drones and sampled orchestral bits that interact with the film quotes in a surrealistic way... quite special & effective.. a one-tracker of 58 min, lim. 500*

## **FURUDATE, TETSUO & Z. KARKOWSKI**

World as Will II (CD, 2002, 23five Incorporated 23FIVE003, €14)

## **F\`dcR DIESEN ABEND**

same (CD-R, 2004, Tausendfüssler 001, €8)

## **G\*PARK**

Seismogramm (CD, 2007, Blossoming Noise BN021CD, €B) — *re-release of great LP from 1990*

Reuters (LP, 2008, Tochnit Aleph 079, €15) —*NEW material by the great swiss "experimental musique concrete" & abstract field recording-artist!!*

Sub (do-CD, 2013, 23five Incorporated 23five018, €16) — *impressive new album by the Swiss 'musique concrete' master, always finding incredible ways to deconstruct & transform natural sounding objects & acoustic phenomena => 'the manifestation of amorphous conditions that lead to (or interfere with) representational forms or states of being'; lim. 500*

## **GABER, HARLEY**

The Winds Rise in the North (do-CD, 2008, Edition RZ 4008-9, €21.5) —*Linda Cummiskey (Violine), Malcolm Goldstein (Violine), Kathy Seplow (Violine), Stephen Reynolds (Viola), David Gibson (Violoncello)*

Indra's Net (CD, 2010, Edition RZ 1022, €15.5) —*"Sovereign of the Center" (1972-1974) & "The Realm of Indra's Net" (1974); minimal, metaphysic compositions for violins; comes as usual with extensive booklet*

## **GABURO, KENNETH**

Lingua II: Maledetto / Antiphony VIII (CD, 2008, Pogus Productions POGUS P21047-2, €13)

## **GAL**

Defragmentation / blue (CD, 2000, Plate Lunch PL 11, €13) —*last copy!*

Hinaus: in den, Wald (CD, 2004, Klanggalerie gg52, €13) —*lim. 500*

RGB / Experimental Videos (DVD, 2005, Teder Music TDR007, €12) —*www.tedermusic.com*

## **GAL & MAURIN**

Daila live (CD-R , 2006, Tedermusic TDR010, €10) —*studio & live-recordings / handmade / stamped cardboard-cover*

## **GALBRAITH / NEILSON / YOUNGS**

Belsayer Time (LP, 2006, Time-Lag Records TLR 034LP, €22.5) —*www.time-lagrecords.com // ed. of 900 copies*

## **GALBRAITH, ALASTAIR & MATT DE GENNARO**

From the Dark (South Island) (CD, 2006, Table of the Elements XER103, €14.5) —*three long live recordings from art performance gallerys where both perform with long wires up to 100 feet long... minimal overtone drones & soundsculptures..*

Long wires in dark Museums (CD, 2002, Emperor Jones ej39cd, €13) —*three long tracks recorded at two different galleries / museums in New Zealand in 1999 in total darkness, sounds made on long polished piano wires that were strung across the venue, so that the drones are coming through the vibrating walls and produce long waving overtunes; performed with additional guitar loops & violin-playing...*

## **GALERIE SCHALLSCHUTZ**

Montauk Project (CD, 2005, Tesco Organisation TESCO 063, €18) —*special oversized digipack with lenticular-card-cover !*

## **GALERIE SCHALLSCHUTZ**

Haarp (CD, 2002, Tesco 053, €10) —*DVD box; SPECIAL OFFER now !*

## **GALERIE SCHALLSCHUTZ**

: Cocoon : (CD & DVD , 2008, Tesco 073, €19.5) —*live in Antwerp 2007; 6-panel DVD digipack; "For all who still want to think - For all who can"*

Kubark (10inch, 2012, Pollution Sonore edition 01 , €15) —*the German industrial project still working on / revealing themes like secret brainwash-methods & psycho manipulation techniques; KUBARK is a special interrogation manual published 1963 to "break" prisoners; this the 'Enlightenment' side of industrial, accompanied with threatening analog / ambient industrial tunes to symbolize the process... eerie stuff, very well arranged ! lim. / numb. 250 on blue vinyl ! (500 existing in total)*

## **GAMIL, SOLIMAN**

Ankh (LP, 1990, Touch TO:14, €15) —*we got some original copies of this very early TOUCH release, Egyptian World / Folk Music*

## **GANN, KYLE**

Long night (maxi-CD, 2004, Cold Blue Music CB0019, €9.5) —*digipack*

## **GAPIK, CEZARY**

Contrast I (LP, 2011, White Box Recordings WHITE BOX 008, €20) —*promising first LP for this*

*Polish minimal drone/noise artists, who works with different intensities on both sides; reminded us on DANIEL MENCHE or FRANCISCO LOPEZ, very much worth to discover ! Lim.400*

### **GARAI, AKOS**

Til Odslig Horisont (CD-R, 2005, Trente Oiseaux TOC052, €10) —*one-tracker, 44+ minutes, slowly shifting microwave-drones & electronic rain ambience from this Hungarian artist*

### **GARCIA, MIGUEL A. & MIGUEL SOUTO**

The Lurking Fear (CD, 2017, Anoxia Records ESTERTOR001, €10) —*first CD release for a new label from Spain - here MIGUEL A. GARCIA aka XEDH collaborates with label maker MIGUEL SOUTO, creating a kind of 'industrial improvisation' with powerful, oppressive sound collages - the noises and drones seem to come in layers from everywhere and are often hardly recognizable, which is great ; the whole is a homage to H.P. LOVECRAFT, but it's totally free from any 'gothic' elements... 4 tracks 52+ min, absolutely to discover if you like dark noise*

### **GARET, RICHARD**

Areal (CD, 2012, 23five Inc. 016, €13) —*aether-ambient noises based on "electromagnetically disturbed" radio-sounds, using special techniques (like motors) to influence the radio-signals; filed under: mysterious radiation drones, highly recommended !*

60' (MC, 2015, Helen Scarsdale Agency HMS031, €10)— *source material for these two side-long (exactly 30 min.) compositions: "100% treated audio cassette material, which means blank, erased, demagnetized and other wise damaged cassettes" served as basis for these magnetic amorph noise-drone collages; strong work by the South American sound artist living in New York City... professional duplication and cover*

### **GARIN, STEPHANE & SYLVESTRE GOBART**

Gurs. Drancy. Gare de Bobigny. Auschwitz. Birkenau. Chelmno-Kulmhof. Majdanek. Sobibor. Treblinka. (do-CD, 2011, Bruit Clair BC06, €15) —*ambitious soundart-project presenting recent field recordings made at various sites of Nazi concentration camps and places of deportation in Poland and France, in order to recover & reinvest the memory and break off with the collective iconography; a collaboration between sound artist STEPHANE GARIN & photographer SYLVESTRE GOBART, contains various photo-prints & inlays*

### **GARLAND, PETER**

Three strange Angels (CD, 2008, Tzadik TZ 8059, €16) — *re-issue of GARLANDS masterpiece from 1992 ("Border Music"), drawing inspiration from Native American and Mexican Ritual Music, often powerful sounds are created by percussion & piano, but there are also more mellow flute & harp pieces; - the soundtrack to CARLOS CASTANEDA's "Teachings of Don Juan" ? This re-issue has additional live material not on the original release*

String Quartets (CD, 2009, Cold Blue Music CB0031, €14) —*"In Praise of Pool Scholars" & "Crazy Cloud" - two new chamber music string quartets (2 x violins, 1 x viola, 1 x cello) performed by 'Apartment House', a British ensemble for New Music, showing PETER GARLANDS unparalleled composing skills, harmonic, minimal & very focused...*

### **GAS (=WOLFGANG VOIGT)**

BOX (10 x LP / 4 x CD BOX, 2016, Kompakt KOMPAKT 370.5, €170) —*luxurious box with all main*



*GAS-albums from the 90's, feat. unreleased extended versions: ZAUBERBERG (1997), KÖNIGSFORST(1998), POP (2000) and the rare 12" OKTEMBER; comes with big art print book in lovely box + CD versions; SOLD OUT at the label immediately, we could grab some very last copies!!!*

Narkopop (3 x LP + CD - artbook, 2017, Kompakt, €5) — *the return of the unique German 'technoid'/symphonic/romantic ambient project with a new full-length, spread on 3 x 12", comes with 24 page artbook (full colour) and a CD version of the same album*

Narkopop (CD + artbook, 2017, Kompakt CD 136, €18)— *the return of the unique German 'technoid'/symphonic/romantic ambient project with a new full-length, CD version with 24 page bound artbook, oversized*

## **GASPARYAN, DJIVAN**

Armenian Fantasies (CD, 2000, Network Medien 34801, €13) —*Armenian Folk Music played by DJIVAN GASPARYAN (also spelled GASPARIAN sometimes) & Ensemble on the Duduk, oldest & most beautiful music !!*

## **GASTRIC FEMALE REFLEX**

Moments (CD-R, 2004, Gold Soundz GS#25, €7.5) —*handmade/handpainted covers / lim. 50*

same (CD-R, 2004, Gold Soundz GS#24, €7.5) —*handmade/handpainted covers / lim. 50*

## **GAUCHISTE**

same (LP, 2012, Little Black Cloud Records LBC 005, €20) —*debut album of this project combining otherworldly experimental apocalyptic drones with death metal influences, super dark stuff, really surpressive sounds!! Second edition of only 100 copies!! Like a mixture of atonal New Music as PENDERECKI or KAYN with minimal drone muzak like KÖNER or LOPEZ and SUNN O)))... mastered by JAMES PLOTKIN*

same (CD, 2012, Little Black Cloud Records LBCCD 005, €13) —*debut album of this US-band combining otherworldly experimental apocalyptic drones with death metal influences, super dark stuff, really surpressive sounds!! Like a mixture of atonal New Music as PENDERECKI or KAYN with minimal drone muzak like KÖNER or LOPEZ and SUNN O)))... mastered by JAMES PLOTKIN; lim. ed. in tin case, 100 copies only !*

## **GEERKEN, HARTMUT**

Kasr el nil (DVD-R, 2010, Hybriden-Verlag / Reihe Elektronikengel, €15) —*film from 1967*

Die weisse Leinwand ist ein rotes Tuch (DVD-R & BOOK, 2008, Hybriden-Verlag / mimas atlas #8, €50) —*wild film made in the 70's in Afghanistan, for the first time published ! handbound art-book & video DVD, lim. & numbered 50 copies*

## **GEERKEN, HARTMUT & HUBERTUS VON PUTTKAMER / KOMMISSAR HJULER**

Souq Soulouf Cairo 1971 / Al-Qa'ida (LP, 2016, Psych.KG - PSYCH.KG 297, €23) —*another incredible release in the FLUXUS+/- series of PSYCH.KG: HARTMUT GEERKEN & H. VON PUTTKAMER with "Souq Soulouf Cairo 1971"- two pieces as a mixture of classic music and obscure earplay, silly dialogues, atonal noises from all kinds of instruments, screams and guttural vocals, completely free and anarchic... Side B has an ultra-long piece of KOMMISSAR HJULER (31 min) named "Al-Qa'ida", which will be another hard testing for your braincells! Lim.100, hand-assembled cover*

## **GEERKEN, HARTMUT / MICHAEL RANTA**

The Heliopolar Egg (5 x CD , 2015, ART INTO LIFE AIL 009, €52) —*these two legendary figures from the 70's experimental scene did an incredible tour through Asia and Middle East in 1976 (Iran, India, Bangladesh, Philippines, Korea, Japan), with their improvisational set of analogue synth noises and all kinds of percussion and object sounds; this is the re-issue of QBICO's last release from 2010 (6 LP box) and feat. their show with TOSHI ICHIYANAGI and solo performances of ICHIYANAGI and SHOKO SHIDA; box w. 12 page booklet, lim. 500*

## **GEHIRN.IMPLOSION**

Der Weg geht weiter (CD-R, 2015, TOSOM XX-012, €9)— *digital harsh noise mixed with philosophic / poetic words (in the inlay) creating a strong maelstrom effect.. lim. 100*

Hinter der Tür (12inch, 2017, Verstand Recs. , €10)— *this one-sided 45 rpm 12" documents the full live show (14 min.) of GEHIRN.IMPLOSION in Augsburg (Germany) in January 2017: blasting white noise frequencies are contrasted with occasional snippets of distorted German Schlager and nursery rhyme songs, for a bewildering effect... sounds also good (much more smooth and droney) on 33 rpm; hand assembled cardboard cover with photo and colour inlay presenting lyrics, only 95 copies were pressed !*

## **GEHIRN.IMPLOSION VS. CARSTEN VOLLMER**

Stille Räuber / Arbeit Nr.18 (LP, 2011, Cat Killer vs. Verstand Records (No. 14) , €12) —*powerful split LP by these two German industrial noise acts: GEHIRN.IMPLOSION presents high hissing white noise with melancholic microsounds appearing inside the tornado eye - feat. HALS MAUL (EA 80) on one track (guitar, vocals) - CARSTEN VOLLMER spreads his latest work in the ARBEIT series on 7 tracks creating piercing feedback-noise with many cut-ups & changes & voice elements; his best work so far maybe !! Comes with 12"x12" inlay, lim. 300*

## **GEINS'T NAIT**

Archives 1/3 (LP, 2019, Editions Gravats GRVTS015, €21.5) —*unreleased archive material (1986-1996) from this French electro / exotic industrial band, here often reminding on early ESPLENDOR GEOMETRICO or MUSLIMGAUZE..: "Turning inspirations from the Surrealists and Situationists into a rawly fascinating mixture of slow, pendulous rhythms, chattering electronics and over-the-shoulder vocals, the results are evidently a prime fit for EG's expanding catalogue of psychedelic, groove-driven oddities." 300 copies*

## **GEINS'T NAIT & L. PETITGAND**

Je vous dis (CD, 2014, Ici d'ailleurs Mind Travels Serie MT 01 , €13) —*music for a situationist movie? Surprising new album by this French project, active since 1986, with LAURENT PETITGAND (brother of DOMINIQUE PETITGAND) => quite poetic and highly atmospheric experimental electronic ambience with a 'weird' touch + influences from the industrial and electronic movements from the 80's, strangely effected singing, slow rhythms, instrumental drones, electronic sounds... very much worth to discover !*

Je vous dis (LP, 2014, Ici d'ailleurs Mind Travels Serie MT 01 , €16) —*music for a situationist movie? Surprising new album by this French project, active since 1986, with LAURENT PETITGAND (brother of DOMINIQUE PETITGAND) => quite poetic and highly atmospheric experimental electronic ambience with a 'weird' touch + influences from the industrial and electronic movements from the 80's, strangely effected singing, slow rhythms, instrumental drones, electronic sounds... very much worth to discover ! vinyl version comes with download code*

Oublier (CD, 2015, Ici d'ailleurs Mind Travels Serie MT 05, €13) —*after the nice "Je vous dis" LP from the year before already the second album by these two French industrial veterans, a meeting of well structured & harmonic electronic soundscapes & industrial sample effects, with a melancholic /nostalgic neo-classic touch, sometimes reminding on the more harmonic COIL tracks...*

Make Dogs Sing (do-LP, 2018, Offen Music OFFENMUSIC 009, €23) —*after three successful albums since 2011, the two French electronic / experimental pioneers release this collection with so far unreleased and rare material... "... taking in woozy waltzes and shimmering keys on the one hand, and a palette of pebbledashed electronics and mutant voices on the other, the group's contemporary sound hints at some French analog to the film music of Wim Wenders or the eerier styles of mid-latter phase Coil.. "* [Boomkat]

## **GELSOMINA**

same (7inch, 2006, Freak Animal Records FA-EP-017, €6) —*ed. of 275 copies*

Santa Sangre (mCD-R , 2006, Mask of the Slave Records MS004, €5.5) —*lim. 100 //*  
*www.maskoftheslave.tk*

## **GELSOMINA + NO XIVIC**

Furnace (CD, 2007, Some Place Else SPECD07044, €12)— *one long collab-track (25+min.), two solo-tracks by each of the finnish projects*

## **GEN CON**

Live (MC, 1988, Sound of Pig SOP 185, €7.5) —*CONRAD SCHNITZLER & GEN KEN MONTGOMERY, rec. live 1986 & 1987 (C-90)*

## **GENDREAU, MICHAEL**

55 pas de la ligne au no 3 (CD, 2002, 23five Incorporated 23FIVE002, €13) —*first solo album with two long drone soundscapes by this soundartist from San Francisco*

## **GENETIC TRANSMISSION**

News from Worm Land (CD-R, 2003, Die Schöne Blumen Musik Werk CD 8, €10)

White Nights (CD-R, 2004, Die Schöne Blumen Musik Werk CD 11, €9) —*jewel-case wrapped w. handmade cardboard box*

Last (CD, 2015, Zoharum ZOHAR IYHHH 009-2 , €12) —*last volume in the IYHHH-series (presenting Polish newcomers and discoveries) and this is an absolute highlight we think: "lost" recordings by the pretty radical Polish project, these are demanding musique concrete compositions, formed together in an industrial way.... many layers of almost unregnoziabile & processed sounds build very dynamic, hyper-challenging pieces... lim. 444 copies. highly recommended !!*

R.E.T.R.O. (CD, 2007, War Office Propaganda WOP 41, €12) —*older album of this Polish noise project, known for creative "handmade" sound generation (stones, glass, metal, field recordings & instruments), combined with old Soviet analogue devices... adventurous sounds and arrangements to explore!*

Genetic Transmission (CD, 2016, Zoharum / GT Archive Series ZOHAR 130-2 / GT-01, €12) —*re-issue of GT's very first release, which was originally a cassette that came out on Polish legendary experimental*

label OBUH Records in 1997 => "harsh, metallic sounds, a mechanical structure, brut collages created using only analog sources and recorded in exactly the same manner - without the use of computers." lim. 200 and a great document of Polands "early" post industrial sound

Chrzaszcz Brzmi W Trzcinie (CD, 2016, Zoharum ZOHAR 131-2, €12) —recordings from 2005/2006 that were published on TOCHNIT ALEPH as very lim. CDR - great (anti-) music made completely out of noises - the rubbing of objects, all kinds of creaking and crunching, electronic buzzing, polymorph multi-layered or collaged into dynamic noise works... a very worthwhile re-release from this pretty unique Polish experimental project, lim. 200 copies only

## **GENITOR LVMINIS**

Virgae (mCD, 2004, StateArt AVANT008, €9.5) —oversized cardboard-cover

## **GENOCIDE ORGAN**

Remember (do-CD , 2007, Tesco Org. tesco067, €18.5)— re-issue with 40 min. bonus material

Live in Japan 2003/2007 (DVD/CD, 2009, Tesco 077 DVD/CD, €20) —two entire live shows from 2003 on the DVD (edited by Frank Merten / HERBST9), selections of two shows 2007 on the CD

Live in Japan 2007 (LP, 2009, Tesco 077 LP, €19.5)— selections from two live shows Tokyo 2007; contains A2 poster & comes in luxurious glossy gatefold-sleeve, lim. / numb. 888 copies, with printed inner-sleeve

Under-Kontrakt (CD, 2011, Tesco Org. TESCO 085, €14) — new album dealing with mercenary & military contractors - 11 tracks of threatening & fiercing ambient industrial noise...comes in special digisleeve with embossing

Mind Control (CD, 2018, Tesco Org. TESCO 125, €14)— first ever CD re-issue of one of the most sought-after albums in the history of apocalyptic industrial, G.O.'s third album appeared originally as vinyl-only release in 1995 => eerie analogue synths, layers of spoken voice material, sluggish beats and pulses plus powerful noise loops and alienated vocals form a swan song on human mankind; one outtake from the original sessions (too long for the vinyl version) is issued here for the first time! comes w. embossed digipak

Civilization (do-CD BOX, 2017, Tesco Organisation TESCO 115, €28) —re-issue of the sought after second GO "Save our Slaves" album (1991) plus a rare live performance (Mannheim Dec. 1990) and diverse compilation tracks and the Klan Kountry 7" (1998) - this limited CD version comes as luxus slipcase (linen-paper, foilblocked & debossed) with ext. 24 page booklet; "Save Our Slaves stands out as the landmark release that definitively executed each hallmark element of sound, visuals and thematic content with flawless accuracy.." [Spektrum Mag]

## **GENTILE, STEFANO / MONICA TESTA / ENRICO CONIGLIO / STEFANO GUZZETTI**

Nell'Attesa del tuo prossimo respiro (do-CD & 2 x BOOK, 2018, 13 (3) sps1828, €48) —surely one of the most sophisticated SILENTES projects, merging music and photography: 2 photo books (25 x 25 cm, 40 pages each) and two CDs, with photos by GENTILE & TESTA from abandoned objects, houses, old cinemas, parks, hospitals, etc.. the "temples of ruins"; the CDs are full length ambient works by recommended ENRICO CONIGLIO and the rising Sardinian composer STEFANO GUZZETTI; lim. 300 and highly recommended !

## **GEORGE & CAPLIN**

Electronic Eulogy (LP + 7inch, 2005, Beta-Lactam Ring Records mt099, €18) —*lim. 300*

He really got through to advertising (CD, 2007, Beta-lactam Ring Records mt144 / BLACK SERIES nego 20, €16) —*ed. of 350 numbered copies / special cover*

### **GERARD, PIERRE**

ENVIRONMENT & gesture (CD, 2011, 3LEAVES - 3L009, €12) — *very minimal & concrete improvisations & environmental "silence drones" by this electro-acoustic soundartist from Belgium, using unknown objects & instruments with/in water outside... lim. 200, two (colour) inlays, cardboard cover*

### **GERECHTIGKEITSLIGA**

Per Ignem Ad Lucem (do-LP , 2008, Vinyl-On-Demand VOD52 , €25.5) —*rare early stuff of this german industrial-band, comes with DVD and packed in army cloth-bag !!*

### **GERECHTIGKEITSLIGA / GEHIRN.IMPLOSION**

Centaurea Cyanus (7", 2010, Verstand Records no. 10 , €8) —*NEW material from the legendary German industrial group, another part in the split 7" series with GEHIRN.IMPLOSION; lim. 199 copies, white marbled vinyl, full colour cover !*

### **GERMAN ARMY**

Wakhan Corridor (Old Captain OCCD40, 2018, CD, €13)— *an album inspired by the mythic "Wakhan" in the North-East of Afghanistan, by the hypno-percussive industrialists with exotic touch, reminding on CONTAGIOUS ORGASM, AUBE, or a more noisy MUSLIMGAUZE... ". Insightful tribal muzak buried in obscurity, anonymity, secularity and eternity." - lim. 300 with stunning artwork by MAURO BERCHI (Eibon Records)*

### **GEROGERIGEGERE, THE**

燃えない灰 Moenai Hai (CD, 2016, Eskimo Records CD-03, €25) —*first release since 17 years by Japans cult thrash noise group, who started 1985 with their first tape on Merzbows ZSF Products.. lim. 500 and already sold out at the label !*

### **GERRARD, LISA**

The Mirror Pool (CD, 1995, 4AD CAD 5009 CD, €10) —*her masterful first solo album from 1995, feat. the genius "Sanvean"; the best DCD album that is not really DCD..*

### **GERRARD, LISA & MARCELLO DE FRANCISCI**

Departum (CD, 2018, Infinite Fog IF-84, €14) —*after working together for a film soundtrack MARCELLO DE FRANCISCI and LISA GERRAD (DEAD CAN DANCE) decided to create a stand-alone album: 19 tracks that show lots of variation, there are rhythmic tracks and pure ethereal/synth-based blissings, GERRARD performs on Cymbylom and 144-Strings Yang Chin and her singing is present on almost all tracks, for a good part it feels like a true DEAD CAN DANCE continuation. with some more electronic instrumentation maybe..*

Departum (LP, 2018, Infinite Fog Prod. IF-84-LP, €20) — *vinyl version of M. DE FRANCISCI and LISA GERRADs stand-alone album that shows lots of variation, there are rhythmic tracks and pure ethereal/synth-based blissings, GERRARD performs on Cymbylom and 144-Strings Yang Chin and her*

*singing is present on almost all tracks, for a good part it feels like a true DEAD CAN DANCE continuation. with some more electronic instrumentation maybe... "Some of Gerrard's most rhythmically lively and vocally enraptured music since Dead Can Dance's Spirit Chaser." [(((echoes)))]*

## **GERSH, GEOFF**

These Predicaments (CD, 2009, Deep Listening DL-CD-42, €13) —*composer from New York creating really captivating, polyphonic spectral drones, melancholic & beautiful; based on guitar, zither, manipulated field recordings. To discover !!*

## **GERSTEIN**

Kiawaltz (CD, 2018, Old Captain OCCD41, €13) —*a compilation of early / rare material by this interesting Italian artist who was active in the cassette-scene since 1984, merging melancholic synth ballads and experimental noise, dramatic / romantic / minimal "songs" with a very experimental and electronic edge, he had cassettes out on BROKEN FLAG, MISTY CIRCLES, MINUS HABENS or OBUH Records... very worth to re-discover! lim. 250 copies*

## **GHEYSEN, FILIP**

Tabletop Guitar (CD / DVD / BOOK, 2013, Silken Tofu stx.26, €20) —*discover the details of audio-visual microworlds (revealing macroworlds): debut album for this musician & audio artist from Ghent (Belgium), using solely tabletop guitar and autoharp, creating quite raw overtone-filled drones, minimally shifting in tone & colour... the music is strongly connected with his visual art, paintings, and 3 video-clips presented on the DVD and the very nice 34 page A5 booklet*

## **GHOSTS ON WATER**

same (CD, 2007, Faraway Press 12, €15) —*project of ANDREW CHALK, NAOKU SUZUKI, DAISUKE SUZUKI. Beautiful oversized hardcover-cover*

Senshu (CD, 2008, Faraway Press FP 04, €19) —*re-issue of early FP-release, handmade gatefold-sleeve (first 250 copies). Project of ANDREW CHALK, DAISUKE & NAOKU SUZUKI*

## **GHOUL DETAIL**

Only for the Lonely (CD-R, 2008, Roil Noise RNOCDR090, €7.5) —*very late listing of this highly recommended album by the British experimental drone project (& member of SYRINX), creating glowing transcension drones & loops, dark waving & whirring, using instrumental sounds as well, think of a mixture of TROUM, JARL, MACHINEFABRIEK maybe..*

Empathy for Nature (CD-R, 2008, Roil Noise RNOCDR091, €7.5) —*very late listing of another recommended album by the British experimental drone project (& member of SYRINX): recordings from 2007 using processed animal / nature field recordings, dark overtunic distortion mandalas, building floating drone streams that share a very energetic, waving atmosphere...*

Chasing Dragons (CD-R, 2005, Roil Noise Offensive RNOCDR022, €9)

Shell (CD-R, 2005, Roil Noise Offensive RNOCDR018, €9)

## **GIARDINI DI MIRO**

Il fuoco (CD, 2010, City Centre Offices, €16) —*music for the movie "Il Fuoco" by Giovanni Pastrone from the great Italian post-rock band*

Good Luck (CD, 2012, City Centre Offices towerblock cd 051, €16) —*the most "catchy" and focused album by the Italian post-/ shoegaze-rockers so far; heavenly harmonies, lovely guitar spheres, male & female vocals... first full new album after 5 years, feat. guest musician STEFANO PILIA, and others.... for any SLOWDIVE fan out there a must !*

### **GIBELLO, EMMANUELLE**

Labyrinthe | c104gotoN901 (CD, 2011, Bruit Clair BC05, €10) —*debut CD for this female composer and visual artist from Paris - creating highly original experimental pieces based on field recordings, new technology use & synthetic sounds, inspired also by literature; another interesting album on MATHIAS DELPLANQUES label to discover ! Lim. 300*

### **GIELARECK**

Asfalt (CD-R, 2003, Nefryt N 011, €12) —*lim. 222 copies in large cardboard cover*

Syphony Bitumiczne No. 2 (CD-R, 2001, Rapet Records PN 69/0621-2, €11)

### **GIFFONI, CARLOS**

Arrogance (CD, 2007, No Fun Productions NFP-08, €13) — *"Five chapters of sound inspired by one of the most powerful and complex emotions of humankind" mastered by JAMES PLOTKIN*

Eternal Noise (CD, 2008, Bottrop-Boy B-BOY 032, €125)

### **GILBERT, B.C.**

Oblivio Agitatum (CD, 2009, Editions Mego 096, €14)— *first solo-album of WIRE member since ORDIER !*

Ex Nihilo (LP, 2018, Editions Mego eMego 250, €17.5) — *much different from the previous solo-outings "Oblivio Agitatum" and "Ordier", this B.C. album consists mainly of tracks full of disharmonic electronic tone-clusters that are overloaded with distortion and resonances, but there are also more mysterious modular synth entities... we couldn't say it better: "Ex Nihilo feels like the soundtrack for a bleakly alienating dystopian city of endless metal and neon, composed by a cyborg with a fairly hostile disposition." [Anthony D'Amico]*

### **GILBERT, B.C. & G. LEWIS**

Ends with the Sea (7inch, 2015, Superior Viaduct SV064, €13) —*first time vinyl re-issue of the rare 7" released originally 1981 on 4AD by the two members of WIRE who were also active as DOME then...*

3R4 (LP, 2015, Superior Viaduct SV 063, €21.5) —*re-issue of the only LP by the 'experimental half of WIRE' (from 1980), the second ever released LP by 4AD at that time, like their other incarnation DOME, these are masterful / mysterious experimental soundscapes..."Play this record loud and try not to think that it is the soundtrack to a lost David Lynch film."*

### **GILBERT, BRUCE & BAW**

Diluvial (CD, 2013, Touch TO:87, €14) —*BRUCE GILBERTS collaboration with BAW (Beaconsfield ArtWorks) themed around climate change and the 'next great flood', using field recordings from beaches in England, an excellent electroacoustic soundscape (73 + minutes) with a big range of organic drones and dense sounds..*

## **GILLIE, FLAVIEN**

Nonante-neuf fragments harenois (CD, 2016, Unfathomless U34, €14) —*field recordings from abandoned industrial areas made in Haren, a suburb of Brussels, re-compounded in a profound way... "The recordings are always an archive of a disappeared now .. I'm aware of the ephemeral, the impermanence..."...reminds on similar approaches of YANNICK DAUBY, TARAB, TOY BIZARRE, or ARTIFICIAL MEMORY TRACE; lim. 200*

Rituels Domestiques (mCD-R, 2019, Taalem alm 127, €5)

## **GILLIS, ANNE**

Archives Box 1983-2005 (5 x CD-BOX, 2015, Art Into Life AIL 008, €54) —*all released works + 11 so far unreleased tracks from 1983-2005 (most material comes from 4 LPs form the 80's) by French composer MANON ANNE GILLIS, known for her idiosyncratic performances, installations & sculptures, the 'elemantary' music is derived from sound samples of found objects, her own voice and body sounds.. lim. 500 with 20 page booklet, Japan import*

## **GILLIS, ANNE / JAC BERROCAL / JACQUES DOYEN**

Fuel 217 / Sacre (pic-7inch, 2018, Presence Capitale D'Avantage , €17) —*first release from a new French label: Side A presents a NEW piece of ANNE GILLIS with JAC BERROCAL who met at 'Sonic Protest' in Paris, performing on oil can and pocket trumpet a most curious and lovely piece, Side B is a rare collab. of JACQUES DOYEN and BERROCAL on a text by ALLEN GINSBERG, recorded already 1982 (relased on a TAGO MAGO cassette); ed.of 230 copies*

## **GINNUNGAGAP**

Crashed like wretched moth (LP, 2006, Conspiracy Records CORE040, €21) —*Experimental Ambient / Drone-project of STEPHEN O'MALLEY ( SUNN O))) ). Single copies from the "Conspiracy Rec. 10 year subscription" (12 LPs). Extremely rare & only very few in stock !!!! Lim. 500*

Return to Nothing / Nothing to Return (mLP, 2009, Misanthropic Agenda mar020, €23.5) —*collectors item, live 2004, lim. 500 silkscreen-cover / yellow-beige vinyl / one side 33, other side 45 rpm / different from the CD-version released before*

## **GIRNU GIESMES**

Rupus miltai (CD, 2005, Autarkeia acd011, €10) —*CD-Box / lim. 299 copies*

Tiems, kas budi uz slenkscio (CD, 2006, Autarkeia acd014, €13) —*lim. 500 / digipack. recommended album by the Lithuanian post- & ambient industrial pioneers, focused on the archaic thinking expressed in myths*

Bevardes Salos (CD, 2008, Autarkeia acd 029 , €13)— *lim. 500 ; newest album by the "still to discover" & long active Lithuanian post-industrial band*

## **GIRNUS, KLAUS / KOMMISSAR HJULER UND FRAU**

Zurück zum Sender (LP, 2010, Domestic Violence Recordings HGA-5, €23) —*fifth part in the HJULER/MAMA BÄR split LP series with 12 different artist, each LP is limited & numbered to 177 copies with handmade cover; this one is a split release with painter KLAUS GIRNUS*



## **GITHEAD**

Profile (CD, 2005, Swim~ wm 36, €14.5) —*the new project of COLIN NEWMAN (WIRE), MALKA SPIEGEL (ex MINIMAL COMPACT, etc) and SCANNER !!*

## **GLACIAL**

On Jones Beach (LP, 2012, Three Lobed Recordings TLR-071, €20.5) —*trancy & wild avant drone-rock"- by this supergroup formed by LEE RANALDO (SONIC YOUTH) on guitar & bells, TONY BUCK (THE NECKS) on drums & shakers, and DAVID WATSON who plays highland bagpipes (!) - two 21 min. studiosessions, incl. MP3 download with bonus material*

## **GLASS OUT**

Never force a left handed Child (mLP, 2011, Lumberton Trading Company LUMB016, €12.5) —*debut-release of this new project from UK (3 tracks, over 30 min playtime) creating dense atmospheric electronic music (using bassy pulses but not real beats); one track feat. JHONN BALANCE with a reading of the Coil-manifesto; lim. numb. 300 copies with extra inlay*

## **GLASS, PHILIP**

Music in Twelve Parts (do-LP, 2019, Transversales Disques TRS09, €26)

## **GLOBAL SYSTEMS SILENTLY MOVING**

Altering the Air (CD, 2007, Silentes CD 200614, €12) — *electronic / technoid trance recorded in Detroit 1996, from a somehow anonymous project*

## **GLORY FCKN SUN**

Vision scorched (CD, 2007, Pseudo Arcana PA099, €16) — *comes as professionally bound 72 page picture book of sun related imagery with hand printed covers. lim / numb. 200. The psych-drone trio of ANTONY MILTON, BEN SPIERS, SIMON O'RORKE*

## **GNOD**

JUST SAY NO TO THE PSYCHO RIGHT-WING CAPITALIST FASCIST INDUSTRIAL DEATH MACHINE (LP, 2017, Rocket Recordings LAUNCH109, €25) — *impressive new album by this very political UK industrial / noise / punk rock band, spreading crushing energy and aggressiveness like JESUS LIZARD, SHELLAC, early SWANS and THE FALL... "It's worth buying just to put the sleeve in your front window! Then play 'Bodies For Money' and open the window! :-)" [Deep Gloss]*

Chapel Perilous (LP, 2018, Rocket Recordings LAUNCH132LP, €24) —*stunning new album by the furious and versatile "industrial psych noise rock" band, incorporating more experimental elements again, here deeply inspired by the writing of ROBERT ANTON WILSON... lim. 700 coloured vinyl version (clear & black splatter); "Chapel Perilous ranks easily as one of the best things they've produced to date" [Dusted]*

Live at Roadburn 2012 (LP, 2017, Roadburn Festival Rec. RF 09, €20) —*GNOD in a full 'psychedelic maelstrom' modus - this is hypnotic and heavy noise rock with a trance-inducing and droning touch... and excellent recording quality; special release for the ROADBURN 2017 festival, comes with CD of the same tracks + 2 bonus track on it; black vinyl ed. of 300 copies only!!*

## **GNOME & SPYBEY**

At Willie's Place (CD, 2010, Tourette Records 017, €13) —*MARK SPYBEY (DEAD VOICES ON AIR, DOWNLOAD, ZOVIET FRANCE, etc.) in collaboration with GNOME aka TONY D'OPORTO; lim. ed. 400 copies only*

## **GOBEIL, GILLES**

Trilogie d'ondes (DVD-A, 2005, Empreintes Digitales IMED 0576, €13) —*special cardboard box. DVD-audio & DVD-ROM (documents)*

Les Joints (CD, 2015, Empreintes DIGITALEs IMED 15134 , €13.5) —*great collection of six works (2008-2012) by this Canadian electro-acoustic composer=> perfect 'Cinema for the Ear' between high tension atmospheres/drones and concrete noises, often inspired by literature (here FOLKMAR HEIN, HERMANN HESSE, VIRGIL, GUSTAV MEYRINK), on one track (the phantastic "Bol-Hydre") using an instrument by JEAN-FRANCOIS LAPORTE which produces incredible metallic sounds, another being the soundtrack for an extreme dance-theatre piece by CAMILLE MUTEL.. highly recommended!!*

Dans le Silence de la Nuit (CD, 2001, Empreintes DIGITALEs IMED 0155, €14) —*four intense, captivating pieces by the still too unknown Canadian composer: the genius ultra dark & cacophonous "Derriere la porte la plus eloignee" (1998) (dedicated to OSCAR & JANINE WIGGLI); "Projet Proust", using texts by MARCEL PROUST combined with mighty sounds, the furious "Point de passage" (1997) - relating to HG WELLS "Time Machine", and "Nuit cendre" (1995), an adaption of the underworlds of JULES VERNE's "Voyage au centre de la terre"; great cinema for the ears!*

La Mécanique des Ruptures (CD, 1994, Empreintes DIGITALEs IMED 9421, €14) —*very first GOBEIL CD with a collection of works spanning from 1985-1993, with the price-winner "Le Vertige Inconnu" ; back in stock !*

## **GOBEIL, GILLES & RENE LUSSIER**

Le Contrat (CD, 2003, Empreintes Digitales IMED 0372, €12) —*17 tracks - collaboration*

## **GODFLESH**

A World lit only by Fire (LP, 2014, Avalanche Recordings AREC034, €21.5) —*the re-united industrial metal legends are back with an extremely powerful album (the first in 13 years) using their drum-machine again, so heavy & melodic at the same time, songs full of agony, despair, and emotion...*

Songs of Love and Hate (LP, 2016, Earache MOSH 157 LP, €20) —*album from 1996 which showed JUSTIN BROADRICK using more samples and varied beats, and a "real" drummer was incorporated into the band; feat. the more melodic and lighter "Angel Domain" which became a little underground hit this is otherwise the well known and loved typical GODLFESH industrial metal sound; re-issue w. double sided inlay*

Post Self (LP, 2017, Avalanche Recordings AREC040, €26) —*great new album by the mythic avant/industrial metal band, white vinyl pressing lim. 1000! ; "...the duo's eighth LP and third release since reconvening in 2014, is easily the group's best effort in over 20 years, not to mention 2017's best industrial-metal album." [Pitchfork]*

Post Self (CD, 2017, Avalanche Recordings AREC040, €13.5) —*great new album by the mythic avant/industrial metal band, irresistible rhythms and power... the CD version "...the duo's eighth LP and third release since reconvening in 2014, is easily the group's best effort in over 20 years, not to mention 2017's best industrial-metal album." [Pitchfork]*

## **GODSPEED YOU! BLACK EMPOROR**

f#a#°° (LP, 1997, Constellation Records CST003, €165) — *finally back in stock for acceptable price! First LP, a classic now; comes with handassembled, embossed papercover & many inserts*

Slow Riot for new Zero Kanada (mLP, 1999, Constellation Records CST006, €18.5) — *their second album, embossed bronze-print cover, 28 minutes playtime*

Yanqui U.x.o. (do-LP, 2002, Constellation Records CST 024, €20) — *fourth album back in stock for acceptable price; a timeless classic, produced by STEVE ALBINI; gatefold cover, silkscreened*

Lift your skinny fists like antennas to heaven (do-LP, 2000, Constellation Records CST 012, €25) — *third album back in stock for acceptable price; gatefold cover, silkscreened*

Yanqui U.X.O (CD, 2002, Constellation Records CST024CD, €15) — *CD-version of the doLP-album from 2002*

F# A# °° (CD, 1998, Kranky Records KRANK027, €15) — *remixed version of the deleted debut-LP from 1997, with two bonus-tracks!!*

Slow Riot for New Zero Canada (maxi-CD , 1999, Kranky Records KRANK034, €14) — *CD-version of the Constellation mini-LP; two epic pieces, 28+ min. length*

Allelujah! Don't bend! Ascend! (LP + 7inch, 2012, Constellation Records CST081, €25) — *the BIG surprise - after many many years a new GODSPEED YOU! album, and it's brilliant - very droney & dense, developing to ecstatic power-rock with oriental flair.. the vinyl version comes with 7" (seperating two drone-tracks that are bound differently into the album on the CD) & nice full-colour fold out poster in a gatefold sleeve!! Masterpiece !!*

Allelujah! Don't bend! Ascend! (CD, 2012, Constellation Records CST081, €14.5) — *the BIG surprise - after many many years a new GODSPEED YOU! album, and it's brilliant - very droney & dense, developing to ecstatic power-rock with oriental flair.. Masterpiece !!*

Asunder, Sweet and other Distress (LP, 2015, Constellation CST111-1, €22) — *"We love you so much our Country is fucked" - already another studio album by Montreal's anti-Major legends, four new heavy rocking & experimental droning tracks..."This new Godspeed You! Black Emperor, stripped of the sidebars, has become the high-volume anarchist epic rock band they've always been in their deepest core" [The Quietus]; gatefold cover, printed inner sleeve, poster*

Asunder, Sweet and other Distress (CD, 2015, Constellation CST111-1, €15) — *"We love you so much our Country is fucked" - already another studio album by Montreal's anti-Major legends, four new heavy rocking & experimental droning tracks..."This new Godspeed You! Black Emperor, stripped of the sidebars, has become the high-volume anarchist epic rock band they've always been in their deepest core" [The Quietus]*

Luciferian Towers (LP, 2017, Constellation CST126, €23) — *with "Luciferian Towers", their seventh album, GYBE come back to a completely instrumental, extremely multi-layered, very droney and psychedelic sound with wonderful harmonic phrases and hymnic passages, without loosing their power at any time... "the most intense post-rock of the world"; the LP version comes with 24"x 24" poster and download coupon and luxurious gatefold cover*

Luciferian Towers (CD, 2017, Constellation CST126, €13) — *with "Luciferian Towers", their seventh album, GYBE come back to a completely instrumental, extremely multi-layered, very droney and psychedelic sound with wonderful harmonic phrases and hymnic passages, without loosing their power at*

*any time... "the most intense post-rock of the world"; CD version : Gatefold cardboard sleeve with printed inner sleeve*

### **GOEBBELS, HEINER / ALFRED HARTH**

Hommage / Vier Fäuste für Hanns Eisler (do-CD , 2007, ReR Megacorp ReR GH 1/2, €19)

### **GOEM**

Robbed (CD, 2007, Small Voices SVR07023, €13) —*nice textured gatefold / cardboard-cover*

Abri (CD, 2001, 12K 12k1015, €13.5) —*last copies of hard to find CD by the now disbanded dutch trio (FRANS DE WAARD, ROEL MEELKOP, PETER DUIMELINKS) know for their electronic, rhythmic hypnotism*

Audio.NL (CD, 2012, Korm Plastics KP 3049, €10) —*collection of all vinyl-only releases released on AUDIO.NL by this dutch "minimal repetitive pulses" trio (too experimental to be named techno): one 7", two 12"es, a remix by JOS SMOLDERS and two previously unreleased tracks, all produced 1998-2000 by FRANS DE WAARD, ROEL MEELKOP & PETER DUIMELINKS; lim. 200*

### **GOGOOO**

Long, lontan (CD, 2007, Baskaru karu:9, €12)

### **GOH, LEE KWANG**

Good Vibrations. Solo Improvisations with Stereo DJ Mixer (CD, 2007, HERBAL International Concrete Disc 0702, €13)

Draw Sound (mCD-R / Book, 2008, Argobooks / Künstlerhäuser Worpswede Band 7, €12.5) —*little booklet (36 pages) & mCD of this Malaysian artist, Nr. 7 in the series "Kunst und Theorie" of the Künstlerhäuser Worpswede*

Innere Freuden (CD, 2004, Akademie Schloss Solitude Stuttgart / Herbal Records, €13) —*solo improvisation with prepared stereo dj mixer*

### **GOL & CHARLEMAGNE PALESTINE**

Pandamoniahbleumm!!! (LP, 2009, Planam Golpal , €9.5) — *PALESTINE on "cognac glass, voice & church organ" in "gollaboration" with GOL at the Eustache Church in Paris, June 2008; crazy cover too !*

### **GOL & GHEDALIA TAZARTES**

Alpes (LP, 2013, Planam Golta, €20) —*the 4-member "dada-quartett" GOL on "Electric Mandoline, Jew's Harps, Percussions, Janotron, Flutes, Electric Guitar, Bass Guitar, Electronic Garage and Voice" with G. TAZARTES; recorded on two days in Paris Feb. 2013: "a 'bal musette' (dance event) for mentally disabled. Reaching at some points the sides of rock that doesn't roll, this sonic attack jumps from topic to topic as a ritualistic anthology of unknown 'ritournelles'.. " ed. of 400, last copies !*

### **GOLOWIN, SERGIUS**

Lord Krishna von Goloka (LP, 2013, OHR 70013-1, €16) — *re-issue of a collector's item from 1973 (on 'Die Kosmischen Kuriere'), the only LP by the Swiss writer (1930-2006) who published many books about*

*esoteric, mythologic and folkloristic themes and the phenomenon of the 'didicoy'... feat. many guest musicians as KLAUS SCHULZE (ASH RA TEMPEL) or JÜRGEN DOLLASE... three free-floating, airy atmospheric pieces created with guitars, bass, organ, piano, flutes, percussion, and ethnic instruments...*

### **GOLYSHEV, NIKITA**

Solaris (CD, 2008, Monochrome Vision (mv20), €13) —*debut-album of new russian ambient artist*

### **GONER**

Yogascum (LP, 2017, Hallow Ground HG1707, €22) —*the project of German techno producer MARTIN MAISCHEIN; "Yogascum" was first released as cassette on Hospital Productions and moves into more electro-drone and experimental areas, incorporating instrumental sources into his very focused and dense hypno-sound... feat. MARK GODWIN (who worked for COIL); "Yogascum feels like a ghosted, atrophied and entropic versioning of hard-edged dancefloor sounds channelled through the darkest recesses of your mind." [Boomkat]*

### **GOODE, DANIEL**

The Thrush from upper Dunakyn / The Bertoia in the Yamasaki Building - Princeton (LP, 1982, OPUS ONE Number Seventy-One, €25) —*recordings from two performances (1971 & 1979), one was made on BERTOIA-sculptures ! Incl. two inlays with texts. ONE 2nd hand copy in stock, quality vg+ (excellent)*

### **GOOSE**

Isabel (mCD-R , 2007, Taalem alm 38, €5) —

### **GOREHALLREIDER**

A Blow to the Head (CD-R, 2005, Cohort Records CRC113, €9) —*project of JOHN GORE (KIRCHENKAMPF), STEVE HALL (YEN POX, V.O.S) and C.REIDER (VUZH label and solo-artist). hand-coloured digipackcovers !*

### **GOSLINGS**

Spaceheater / Perfect Interior (CD, 2006, Crucial Blast CBR51, €13) —*US drone/psych noise band from Florida, a crossover somewhere between SUNNO))) and 4AD pop like MEDICINE*

### **GOUFFRE**

Incubus / Succubus (LP, 2016, 213 Records 213v41, €15) —*first release by a 4 piece band from France with JULIEN LOUVET (YRSEL), doing two long cinematic/minimalistic impro tracks on drums, cello (!), meule, guitar & bass; very slow and structured on Side A and more "free" kraut styled on Side B, "for fans of GYBE, NURSE WITH WOUND , POPOL VUH and MORTON FELDMAN" says the info; you might add some Krautrock classics resemblances as CAN, FAUST, or NEU!... lim. 213 copies, Nr. 3 in the 'Synesthetic Alchemy' series*

### **GOUGH, HELENA**

Knot Invariants (CD, 2012, Entr'acte E140, €13) —*third album by the British digital-drone composer, using here solely sounds from two Cello-players; refined microsound journeys into unknown areas.. comes again in the typical (printed) anti-static bag*

### **GOVERNMENT ALPHA**

Spontaneous Combustion (CD, 2005, L.White Records LW-033, €13.5) —*lim. 300 oversized / full-colour cardboard-cover*

### **GOVERNMENT ALPHA / HIKARI NO OKA**

Schwingend / Obelisk (CD, 2005, Licht-Ung, €13) —*back in stock, this split release by the German Drone Rec-artist (aka LICHT-UNG) and the noise-project from Tokyo; very limited edition in glass-frame cover !*

### **GRABOWSKI, PAWEL**

Arh (CD-R, 2005, Mystery Sea MS28, €12) —*lim./numb. 100 copies - handprinted full-colour artwork*

Diarakth / Imaginism pt. 1 (7inch, 2002, Laub Records LAUB002, €6) —*we got some last copies of this beautiful 7" by Drone Records artist PAWEL GRABOWSKI; lim. 299 on the now inactive label from Leipzig LAUB RECORDS; special price & last chance !!*

### **GRABOWSKI, PAWEL / THE BEAUTIFUL SCHIZOPHONIC / JAMES ECK RIPPIE + PAULO RAPOSO**

Product (CD, 2005, Cronica 023, €14)

### **GRAILS**

Black Tar Prophecies 1, 2, 3 (CD, 2006, Important Records IMPREC 105, €13.5) —*digipack*

Burning Off Impurities (CD, 2007, Temporary Residence TRR118, €14.5)

Chalice Hymnal (do-LP, 2017, Temporary Residence Ltd. TRR 279, €29.5) —*sixth album by this remarkable US "cinematic / highly atmospheric electro Prog Rock" band (feat. EMIL AMOS from OM) that somehow unites Post Rock/ Psychedelic Kraut / Metal Prog / Eastern Folk and Western film score influences, a quite unique melange, now sounding more electronic, orchestral and lush than before and even going into Ambient, Trip Hop and Electronica areas.. vinyl-version w. luxurious gatefold cover and download card*

### **GRAPPE, LAURENT**

La Luxe de la Reflexion! (CD, 2001, Sonoris SON-32 / Metamkine MKCD YYY, €10) —*first album by LAURENT GRAPPE, an almost earplay-like "electro-acoustic tale", using vocal material in Arabian language by ISABELLE BASSIL, developing more and more into a very intense form of musique concrete, reminding on TAZARTES vocal works... still to discover, special priced now !*

### **GRASSOW, MATHIAS**

Bloodmoon (CD, 2012, Gterma gterma020, €13) —*mystic ethno ambient album (4 tracks) inspired by imagos about the spiritual sensations of hunters in ancient times, wallowing in the light of October's 'Bloodmoon'... comes with 16p booklet*

Sky (CD, 2011, Gterma gterma002, €13) —*re-issue of CDR album fro 2000 with additional material in the newly arranged condensation... pure floating bliss, timeless contemplation, synth-rays as wide as the sky... nice ed. with 12 p. full colour booklet*

Alchemystery (do-CD, 2012, Gterma gterma010, €20) —*a special GRASSOW work, this "Alchemy*

*Suite" in two parts (4 movements), with the impressive epic (43+ min.) IN A TEMPLE OF LONGING using holy chants & percussive elements! Comes with 16p booklet, feat. a poem by JOACHIM SCHOEPE... the sublimeness of nature experiences leads to inner self-communion and transcendence...*

Tamanoshima (CD, 2013, Gterma gterma034, €13) —*brand new work reflecting the eternal waves & vibrations of water & air, "a warm and glowing drift based on material composed in the summer of 2013" - comes with full colour 16p. booklet*

Sonnenwende (do-CD, 2013, Gterma gterma030, €20) —*dedicated to the sun's journey through the seasons and through dark and light, the successor to "Dämmerung" (CD on the same label); a typical epic and highly spiritual GRASSOW work with some surprising moments (acoustic guitar)... comes with 16p full colour booklet*

The Darklight Quest (CD, 2016, Gterma [gterma047], €13) —*MATHIAS GRASSOW is one of Germany's deep ambient pioneers, his first releases date back to 1986; this favoured 4 track album was privately issued in 1998 as CDR and is finally released in proper form... extremely minimal and only slowly changing synth-drones with hypnotizing overtone and bass waves....- when music turns into an "agent of transformation"*

The Nightquest Sessions (CD, 2016, Gterma [gterma052], €13) —*re-issue of a privately issued CD-R from 1998 and sister album to "the Darklight Quest", showing the darker side of GRASSOWs meditative DEEP ambience scapes, trying to catch the awareness state between relaxation and sleeping: droning synths, tibetan bowls, subtle percussion underneath; three long tracks -- 74+ min, full colour booklet*

### **GRASSOW, MATHIAS & JIRI MAZANEK**

Inner Path (Vnitřní Cesta) (CD, 2008, Nextera ERA 2051-2, €13) —*Great meditative recordings using deep synth-drones as a basis, overtone-voice-circles and subtle instrumental recordings (zither, kantele, guitar). Creates vast spaces & a stunning atmosphere..*

Music Infinity meets Virtues (CD, 2009, Nextera ERA 2059-2, €13) —*holy contemplation muzak & psychedelic drones => documentation of a live concert held in Prague 23th May 2009 in a church; GRASSOW in collaboration with JIRI MAZANEK who does overtone singing & plays traditional instruments like sitar, zither, singing bowls, tibetan bells, etc... phantastic audio quality, incl. a live video track, and 8- page full colour booklet*

### **GRASSOW, MATHIAS & THOMAS WEISS**

Outland (CD, 2007, Faria Records FAR-13, €12) —*lim. 500, glossy cardboard cover & postcards*

Conscience (CD, 2006, Nextera ERA 2041-2, €10) —*'transpersonal ambience' inspired by the human conscience, first collab by these two German spiritual ambient composers on the now defunct label from Prague, special offer! => "four long tracks leave space to freely morphing soundwaves, reflecting both positive spiritual power as well as somewhat murky moods" [Igor Nováček]*

### **GRAVETEMPLE**

Impassable Fears (LP, 2017, Svart Records SVART081, €23) —*the band project of STEPHEN O'MALLEY, OREN AMBARCHI, and ATTILA CSIHAR with their third album - an extreme abysmal dark noise blast with furious drums, deep bass and roaring guitars, along with ritualistic vocals and experimental sound-collages in between... ecstatic & ultra heavy, we love it ! Lim. clear vinyl version, luxurious cover*

Impassable Fears (CD, 2017, Svart Records SVART081, €14.5) —*the band project of STEPHEN*

*O'MALLEY, OREN AMBARCHI, and ATTILA CSIHAR with their third album - an extreme abysmal dark noise blast with furious drums, deep bass and roaring guitars, along with ritualistic vocals and experimental sound-collages in between... ecstatic & ultra heavy, we love it ! CD version*

#### **GRAVITY ADJUSTERS EXPANSION BAND**

One (CD, 2006, Paradigm Discs PD20, €13) —*re-issue of the first amazing LP (1973) of this experimental / impro / free jazz / sound sculpture group from the Bay Area (USA); comes with 15 minutes of bonus material*

#### **GREATER THAN ONE**

Bloodstream / Airstream (7inch, 1999, Brainwashed Rec. BRAIN003, €6) —*we found some NEW copies of this long forgotten 7" by this British electro / techno duo active from 1985-1995; lim. 1027 copies, red vinyl*

#### **GREEN KINGDOM**

same (CD, 2007, SEM label SEM 001, €13) —*first release on new ambient label from Paris by this US "folk-ambience" artist; ed. of 500 copies*

#### **GREEN MILK FROM THE PLANET ORANGE**

Citycallsrevolution (CD, 2005, Beta-Lactam Ring Records mt108a, €10.5) —*second album by the furious Japanese trio*

#### **GREENAWAY, PETER**

4 American Composers (DVD, 2010, Les Films du Paradoxe EDV 311, €20) —*four 55 min. long documentary films made 1983 by the British master of art-filming: PHILIP GLASS; ROBERT ASHLEY; JOHN CAGE; MEREDITH MONK; PAL Zone 2*

#### **GREENHAM, LILY**

Lingual Music (do-CD, 2007, Paradigm Discs PD22, €16) — *Wide collection of pieces by this sound poetrist (dating from 1968-1984) who was a member of the "Wiener Gruppe" in the 50's and of the "Groupe de Recherche d'art Visuel" in the 60's, before she developed her own text-based compositions and her specific "lingual music"*

#### **GREIF, RANDY**

Alice in Wonderland (5 x CD BOX, 2010, Soleilmoon SOL 55 CD, €30) —*back in stock this experimental earplay based on the famous book by LEWIS CARROLL, originally released on Staalplaat 1991-1993 later re-issued by SOLEILMOON in the U.S; over 6 hours playtime !! (DVD sized ed.)! "Using electronics and altered acoustic sounds, along with more traditional instruments, Greif creates a dark and beguiling atmosphere that captures the listeners imagination..."*

#### **GREY WOLVES**

Blood and Sand (LP + CD , 2013, Cold Spring Records CSR42LP, €20) —*lim. 400, re-issue of old MC, comes with CD of same album*

#### **GREY, NICK & THE RANDOM ORCHESTRA**



Regal Daylight (CD, 2005, State Art AVANT011 , €8)— *NICK GREYs first album with unique melancholic / melodramatic songwriting, having a strong folk and experimental touch; very refined compositions using lots of acoustic instruments (clarinet, trumpet, piano, percussion), imagine a subtle version of SCOTT WALKER or ROBERT WYATT, or a more folky EDWARD KA-SPEL... still to discover, special offer now !*

## **GREY MACHINE**

Disconnected (CD, 2009, Hydra Head Records HHH666-188, €14.5) —*debut-album of this project formed by JUSTIN BROADRICK, AARON TURNER, DAVE COCHRANE, DIARMUD DALTON; a must for any GODFLESH & ISIS-fan !!*

## **GRILLI, GIANFRANCO**

Come to the light of day! (CD, 2006, Tantric Harmonies TANTRA X29, €13) —*lim. 230 copies / cardboard-cover // www.tantric-harmonies.com*

## **GRIM**

Vital 1983-89 (3 x LP-Box, 2011, Vinyl-On-Demand VOD92, €60) —*collection of early releases by this uncategorizable Japanese noise / experimental / folk-project; re-issue of a rare MC (1986), a 7" (1985) & LP (1986) and other rare single tracks. Feat. TOMOSADA KUWABARA who became later well known as VASILISK! Numbered ed. 600 copies, inlay, certificate*

Maha (do-CD, 2015, Steinklang Industries SK88, €125) — *the 2015 album of the Japanese industrial / ritual noise pioneers - "a brilliant mixture of psychotic rhythms, schizophrenic vocals and powerful industrial songs in typical old school Grim style" - now in stock for a special price; heavy Japanese-style gatefold-cover with 8-page booklet and with original Japanese innersleeves, lim. 412 copies*

## **GRISEY, GERALD**

Vortex Temporum - Talea (CD, 1997, Accord 464 292-2, €18.5) —*Vortex Temporum (1995), Talea (1986) incl. 28p booklet with texts in french, german, english. Great mysterious chamber music by this french "spectralist" !*

## **GRKZGL**

Esque (mCD, 2006, Angle Records A.R.03.01, €6.5) —*complex Canadian digital experimental music; lim. 500 full-colour cover*

## **GRMMSK**

Reality Asylum (12inch, 2018, Totes Format [totform27] / Canopy Weekends / Minor Rec./ Sozialistischer Plattenbau / Hafenschlamm / False Move Rec., €14) —*experimental dub project by this formerly Hamburg-based artist known as TOTSTELLEN - this sounds unlike anything you would expect as labeled "dub" but still uses its elements and feeling, in another time frame...."Treffend als Doom-Dub bezeichnet, wird durch Time Stretching, Pitch Shifting und weitere Effekte die apokalyptische Seite im Dub übersteigert....könnte auch die Vertonung des Katers nach der Reggae-Party sein: Da war wohl doch was sehr komisches drin im Spliff."[frohfröh] - lim. 200*

## **GROBBING THRISTLE**

Hidden Strategies (CD, 2009, Beast of Prey bop 6.8, €13) —*Polish experimental / post-industrial ensemble with strange name & even more advanced sound, excellent stuff!! lim. 500*

## **GRODOCK**

Verwerfungen (CD, 2013, Obfuscated Records OR21, €12) — *'Every person is just a gear in a system' - ambient Industrial newcomer from southern Germany (Freiburg) with a nice blend of loops, drones & samples, dark atmospheric noises with a political message, to discover! Replicated full colour CD (not CDR), lim. 100 only!*

Tape 1 (MC, 2017, Grodock self released, €7) — *the ambient Industrial act from southern Germany (Freiburg) with the first tape release, 11 tracks with German titles like "Unterwasserströmungen", "Untertunnelung", presenting moody dark ambience, hypnotizing loops & noises, but also more obscure field recording based tracks with quasi rhythms and industrial pulses, all created with great care; prof. C-45 cassette with full coloured fold out poster cover, + additionally a huge live concert poster; lim. 50 copies*

## **GROULT, CHRISTINE**

Etincelles (CD, 2006, Motus > Acousma M306012, €13)— *6 pieces created 1991-2005 which reveal a very acoustic, haunting quality; far away from the usual electro-acoustic sounds this reminds more on ethnic / ritualistic and acoustic drone styles, full of contemplative tension and incredible sound details...*

## **GROUPER**

A I A (do-CD, 2012, Kranky Records KRANK 168CD, €185) — *CD-issue of the two part album subtitled "Dream Loss" and "Alien Observer" (the vinyl versions are as usual already sold out), with recordings from the past 4 years; more song-oriented material by the unique magique- melancholic / droney / low-fi chanteuse from Portland, OR*

The Man who died in his Boat (LP, 2013, Kranky KRANK 177, €17.5) — *unreleased material from the "Dragging a dead Deer up a Hill" sessions*

Grid of Points (LP, 2018, Kranky krank217, €20) — *a very intimate and melodic album about "the idea that something is missing or old" by the ghost-drone / folk chanteuse LIZ HARRIS, focusing on piano & singing... "the pairing of skeletal piano phrasing with spare, rich bursts of vocal harmony. A series of stark songs emerged, minimal and vulnerable, woven with emotive silences... the pieces float and fade like vignettes, implying as much as they reveal." comes with double-side printed insert*

## **GROWING**

The Soul of the Rainbow and the Harmony of Light (CD, 2006, Kranky KRANK073, €13) — *digipack*

live (do-LP, 2007, Conspiracy Records CORE047, €195) — *gatefold-cover, 72 min playtime (black vinyl)*

Lateral EP (maxi-CD, 2008, Social Registry TSR064, €9.5) — *4 track EP*

Lateral EP (12, 2008, Social Registry TSR064, €12)— *vinyl version of 4 track EP, includes Mp3 coupon*

Color Wheel (CD, 2006, Rock Action Records rockact29cd , €12.5)

## **GRUBBS, DAVID**

Two Soundtracks for Angela Bulloch (CD, 2005, Semishigure semi 007, €13) — *two experimental collages, used as installation material for films of Canadian ANEGLA BULLOCH*

## **GRUBBS, DAVID & ELI KESZLER**

One and One less (LP, 2017, Ugly Ducking Presse UDPR 1, €28) —*POETRY/MUSIC/SOUNDART: difficult to find LP released by a non profit book publisher from Brooklyn, New York; the first collab. between DAVID GRUBBS (BASTRO, GASTR DEL SOL, etc..) and ELI KESZLER is a performance and installation soundpoetry and soundart piece, based on texts by GRUBBS and percussion sounds from KESZLER... comes with huge art-poster, explaining the concept and GRUBBs poems; lim. 300*

## **GRUNT**

Free Speech Series (mCD, 2005, L. White LW027/5, €12.5) — *glassframe-cover / lim.350*

## **GRUNTSPLATTER**

Pest Maiden (CD, 2005, PACrec 107, €10) —*cardboard-cover*

The Aberrant Laboratory (CD, 2006, Dark Vinyl DV#52, €13)

The Eulogists Assembly (CD, 2005, Eibon Records gru052, €13)

The Passions of a Cripple (LP, 2005, Force of Nature four2, €13) —*last copies found of this radical darknoise-ambient release = the only 12" vinyl release for this now inactive US project; lim. 300 / dark blue marbled vinyl / 2nd part in the lim.12" series!*

## **GRUPPO DI IMPROVVISAZIONE NUOVA CONSONANZA**

String Quartet (etc) (CD, 1992, Edition RZ 1009, €18) — *A collection of works from this very experimental New Music – ensemble around FRANCO EVANGELISTI, which was build in 1964 and consisted i.e. of members like MARIO BERTONCINI, ROLAND KAYN ! Most stuff here is rather subtle, but always in concrete-noise fields... digipack with booklet*

Musica Su Schemi (LP, 2013, Superior Viaduct SV 15, €22) —*re-issue of album from 1976 by the legendary Italian free-style Avantgarde/New Music band (founded by FRANCO EVANGELISTI) who had members like ENNIO MORRICONE, ROLAND KAYN & MARIO BERTONCINI*

## **GRÄF, JENNY**

Os (CD-R, 2012, Wachsender Prozess, €7) —*METALUX member JENNY GRÄF SHEPPARD with a solo-album on Hamburgs WP label - synth-based atmospheres, vocals, weird industrial soundz... psychedelic low fi ambience; self made 7" colour cover*

## **GRÖHN, COSTA**

2+1 (mCD-R, 2010, 1000füssler 016, €6) —*processed field recordings from this German artist & pastor (!) in Hamburg; lim. 100 photo cover*

## **GUAPO**

Elixirs (CD, 2008, Neurot Recordings NR052, €14.5)— *third album of the dark spherimental prog maestros that have been compared with MAGMA and KING CRIMSON, but their dark and slow vibes also remind on BOHREN & DER CLUB OF GORE and UNIVERS ZERO at times, complex and surprising...*

## **GUDNADOTTIR, HILDUR**

Without Sinking (CD, 2009, Touch TO:70, €15) —*solo-album of this Icelandic Cellist also known as LOST IN HILDURNESS*

Saman (CD, 2014, Touch TO:96, €15) —*on the fourth album for Touch HILDUR GUDNADOTTIR reveals new ethereal qualities combining her beautiful cello-drones & overtones with elfin-like singing... more reduced, calm & pure as before... "Her cello drones are deep, low and emotionally penetrating, not to mention highly suspenseful, all setting your mind in a richly enticing chamber-like embrace" [Norman Rec.]*

Saman (LP, 2014, Touch TO:96, €16) —*on the fourth album for Touch HILDUR GUDNADOTTIR reveals new ethereal qualities combining her beautiful cello-drones & overtones with elfin-like singing... more reduced, calm & pure as before... "Her cello drones are deep, low and emotionally penetrating, not to mention highly suspenseful, all setting your mind in a richly enticing chamber-like embrace" [Norman Rec.] limited vinyl version now available !!*

## **GUILLET, MICHEL**

Behind nothing (CD, 2011, Ing-On 03, €13) —*refined noise-compositions by this french (?) visual artists and musician, very dynamic & with lots of details & cut-ups, to discover*

## **GUIONNET, JEAN-LUC**

Non-Organic Bias (do-CD, 2009, Herbal International 0901, €20) —*experimental / atmospheric / mysterious scraping-sounds and organ-recordings by this highly interesting French composer; roaring & droning & powerful, intense sounds from another dimension; import from Malaysia, very much recommended!!!*

## **GUIONNET, JEAN-LUC / ERIC LA CASA**

Home:Handover (4 x CD , 2014, Potlach P314, €30) —*for the UNINSTAL festival in Glasgow (Scotland), both sound artists were invited to record local citizens in their homes, talking about their environment and playing their favourite music, to design afterwards a composition after a pre-defined score which was presented live with a bunch of musicians; for a final studio mix another recording of a musician listening to the original recordings was incorporated too: very obscure intimate stuff, feat. KEITH BEATTIE, LUCIO CAPECE, NEIL DAVIDSON, etc.*

## **GURDJIEFF, G.I**

Improvisations (LP, 2018, Fantome Phonographique OME1009, €18.5) —*quite incredible recordings, some kind of harmonium drones, from 1949, by the extraordinary Greek-Armenian esoteric philosopher...*

## **GUS COMA**

Color him coma (do-CD , 2011, Paradigm PD 27, €15)— *re-issue of an obscure MC-only release from 1983 by this British project (= a member of MILK FROM CHELTENHAM, who's bandname inspired STEVEN STAPLETON to name his label UNITED DAIRIES!) creating complete weird and unclassifiable collages based on turntable or tape-manipulations & found sounds; contains a full CD of bonus-material from 1982-1985*

## **GUTHRIE, ANNE / RICHARD KAMERMAN**

Sinter (CD, 2013, Erstwhile Records erstaeu 002 , €14.5) — *collaboration by French Horn player &*

*sound artist from Brooklyn ANNE GUTHRIE with another young experimental musician from the US, RICHARD KAMERMAN, using field recordings, objects, electronics to create highly experimental & unusual concrete-scapes and shades..*

### **GUTZEIT, BRENT**

Drugmoney (CD, 2003, Kranky krank067, €14)

Losing Every Day (CD + mCDR, 2003, Kissy Records kis001 / kiscdr007, €18) —*second proper solo-album by this Chicago-based experimentalist (& member of TV POW) who works with homemade instruments; we got very few copies of the lim.ed (50) with bonus mCDR!!*

### **GYDJA + THEE GIRLS OV CTEPHIN**

The Blue-Lidded Daughter of Sunset (CD-R, 2009, Roil Noise RNOCDR108, €9) —*split CDR by three girls of the CTEPHIN community with the mysterious GYDJA from New Zealand; dark waves of almost orchestral, heavily processed synths, dream-ambient at its best !*

### **G\dcNTER, BERNHARD**

Impossible Grey (mCD, 1997, Metamkine MKCD023, €3.5) — *BERNHARD GÜNTER became well known to use sound material on the border of the audible - 'Impossible Grey' is a great example, consisting of low bass drones and rumblings and subtle granular washes, at times a louder sonic incident is appearing at the surface... back in stock, special offer ! mcd full-colour cardboard cover*

### **H.E.R.R.**

Fire and Glass - a Norwood Tragedy (maxi-CD, 2007, Cold Spring Records CSR74EP , €9.5) —*4-track EP*

### **H.H.T.P. & PORTABLEPALACE**

[Cavitation] (CD, 2005, Monochrome Vision (mv04), €13) — *lim. 500*

### **HAAS, GEORG FRIEDRICH**

Einklang freier Wesen (CD, 1999, ORF Edition Zeitton CD 194, €16.5) —*four compositions from this interesting Austrian New Music composer: "Einklang freier Wesen", "...", "Nacht-Schatten", "I. Streichquartett"; with extensive booklet*

### **HABEEB**

Il cancello della morte (CD-R, 2004, Somnabulant Records SOM003, €10) —*lim. 200 DVD-slipcase*

### **HAERETICI 7074**

Haeretici, Schismatici, Excommunicati (maxi-CD-R, 2006, Some Place Else SPECDR06037, €6.5) — *project of OVRO & NIKO SKORPIO, dark ritual sounds that evolve into a industrialized power-loop cacaphony with great suction*

### **HAFLER TRIO**

An Utterance of the Supreme Ventriloquist (CD, 2005, Soleilmoon Recordings SOL 134, €16.5) —*deluxe edition / re-release of long sold out LP from 1996 / lim. 1000*

Exactly As I Am (do-CD, 2006, Important Records IMPREC 066, €23) —*third and last part of collaborative series with JONSI BIRGISSON / SIGUR ROS => H30 is using his voice to create two long & minimal drone one-tracker, highly beautiful; comes in oversized art-cover, absolute last copies !!*

Intoutof (CD, 1998, Soleilmoon Recordings SOL 14, €14) — *Re-release from the KK-Records LP from 1988, one of the first pure spheric releases of H30, a journey through surrealistic sonic realms where structures absolutely dissolve, this is pure endless sound-bliss, from soft to more pressured... comes with fold out cover & long cryptic texts. BACK IN STOCK FEW COPIES of this true gem!!!*

Only the hand that erases can write the true thing (do-10inch, 2004, Small Voices SVV002, €18) — *STANDARD EDITION, lim. 500 clear vinyl; four long tracks, using the voices of MICHAEL GIRA, DUA42, YVES KLEIN and BJÖRK GUDMUNDSOTTIR for incredible result! Comes in gatefold cover lim. 500 clear vinyl, beautiful textured cover !*

Three ways of saying No: Radio Gagarin Hafler Trio Interview (CD-R, 2006, Wachsender Prozess WP17, €10) —*HAFLER TRIO interview hold on 08 May.2003 at Radio Gagarin / FSK Hamburg (with nice background drone-noise), by Thomas Beck aka TBC (when ANDREW Mc.KENZIE had performances in Bremen and Hamburg); 42+ min. length, new edition w. hand assembled DVD package*

Wolf Sheep Cabbage. Episode 1 (7inch , 2003, Somnimage Corp. som10009, €14.5) —*rare H30 7" - lim. 333 copies, clear vinyl, special artwork with silver printed letterpress-covers & booklet on opaque paper feat. a cryptic text by ANDREW Mc.KENZIE; remaining copies with slight damages at OBI strip or cover now for reduced price !! SOLD OUT at the label*

Wolf Sheep Cabbage. Episode 2: Evidence Pertaining to the Creator (7inch, 2004, Somnimage Corp. som10010, €14.5) —*rare H30 7" - lim. 333 copies, clear vinyl, special artwork with gold printed letterpress-covers & booklet on opaque paper feat. a cryptic text by ANDREW Mc.KENZIE; remaining copies with slight damages at OBI strip or cover now for reduced price !!*

Dislocation (CD, 2008, Korm Plastics paragraph 23, subsection 81, €15) —*re-issue of this classic MC (1986) / CD (1990, Staalplaat), comes in art-cover with lovely poster-map inlay => wide field recording drones and strange concrete sounds combined to a confusing collage, a true oracle.... LAST COPIES back in stock !!*

Giving a Baby a Chainsaw. An Art Apart - film by CARL ABRAHAMSSON (DVD, 2015, Njuta Films NF872, €15) —*hard to find documentary (58 min.) about one of the most compelling experimental projects from the past decades, THE HAFLER TRIO, known for surrealistic soundscapes, performances and the exploration of deeper perception and transformation: made by Swedish writer CARL ABRHAMSSON, this features a long interview with ANDREW Mc.KENZIE about his background in Newcastle, influences and ideas (GURDJIEFF, BURROUGHS, DADAism..) with many photos and film-material from H30s archive... a must for any H30 fan!!*

### **HAFLER TRIO / DITTERICH VON-EULER DONNERSPERG / KONTAKT DER J\`dcNGLINGE PLAYS THE HAFLER TRIO**

untitled (do-7inch, 2003, Die Stadt DS59\*, €25) —*lim. 200 clear vinyl, usually only available on the H30-tour May 2003 through Germany, clear vinyl, numbered edition, exquisite artwork! Has rare THOMAS KÖNER & ASMUS TIETCHENS tracks on Side C / D, using HAFLER TRIO souce materials. LAST NEW COPIES FOUND !!*

### **HAIGH, ROBERT**

Strange and Secret Things (CD, 2011, Siren Records SIREN 020, €16) —*third & final part of the solo-*

*piano trilogy; lim. 500 with handmade miniature jacket-sleeve designed by FARAWAY PRESS, on Daisuke Suzuki's cult label SIREN!*

The Silence of Ghosts (CD, 2015, Siren Records SIREN 024, €15) —*the new album by ROBERT HAIGH contains 18 tracks for 'classic' solo piano, calming poetic / melancholic miniatures with very silent synth drones in the background, so fragile.. this is all you need, sometimes... 45 min. playtime, lim. 700, mini-LP cardboard cover, artwork by ANDREW CHALK*

Creatures of the Deep (CD, 2017, Unseen Worlds UW17CD, €13) —*ROBERT HAIGHs beloved, suggestive piano tunes - between harmonic phrases and extremely spheric surroundings - play again a great role on this new album.. "Among noir, minimal, neo-classical landscapes are robust scatterings of bright reflection and a musical expression that is subtle and elusive yet uniquely Haigh's in its voice and masterful execution."*

Creatures of the Deep (LP, 2017, Unseen Worlds UW17, €18) —*ROBERT HAIGHs beloved, suggestive piano tunes - between harmonic phrases and extremely spheric surroundings - play again a great role on this new album.. "Among noir, minimal, neo-classical landscapes are robust scatterings of bright reflection and a musical expression that is subtle and elusive yet uniquely Haigh's in its voice and masterful execution." the vinyl version comes with postcard and download code*

## **HAIL**

Hello Debris (CD, 2006, ReR Megacorp ReR H3, €14) —*amazing album from the project of BOB DRAKE and SUSANNE LEWIS, her voice may be known from the great CORPSES AS BEDMATES album*

## **HAKOBUNE**

Heath Grass (CD-R, 2011, Still'Sleep CDR18, €9) —*very light sun-drones from Japan, minimal, waving, weightless... a very peaceful & meditative three piece maxi-EP (31 minutes length)*

Believed Remains (mCDR, 2011, Taalem alm80, €5) —*"pure evocative drone" by this very productive ambience composer from Tokyo*

If it were to fade (CD, 2013, Gterma gterma029, €13) —*totally suspended ambience & very soft dissolving amorph drone clouds by this Japanese project... "the sensation of being lost deep inside the endless distance of a great between"; comparable to CELER, YUI ONODERA, etc.. comes with 16p full colour booklet*

Vitex Negundo (CD, 2014, Empiric Records emrec 6, €8) —*slowly moving huge bubbles filled with warm multi-layered ambience from Japan, extremely warm and sensitive acoustic clouds, based on guitar meditations and loops, music of a timeless beauty.. think of VIDNA OBMANA, CELER, YUI ONODERA.... specially low priced CD version*

Vitex Negundo - de constructed (CD, 2015, Empiric Records emrec 7, €8) —*remixes of HAKOBUNE's last years 'classic ambient' album by Japanese IDM, electronic & experimental artists, lots of new names to discover, very good material for example by: DJ NOBU, TIASHIN, KOBAYASHI, KATSUNORI SAWA... 10 tracks*

Parhelion (MC, 2018, Constellation Tatsu PURR 087, €8) —*the Japanese ambient artist stands for hazy, weightless, shimmering ambience, the perfect meditation drones for the inner retreat... two long tracks*

## **HALALNIHIL**

Mysoynyandry (CD, 2015, L. White Records LW087, €12) — *lim. 100 in slim DVD box*

## HALGRATH

Arise of fallen Conception (CD, 2013, Cold Meat Industry CMI211, €14.5) — *female dark ambient newcomer from Russia, remarkable through her extensive use of multi-layered vocals & various voice-sounds; "whispers, screams and prays in foreign languages, as if spoken directly from her subconscious"*

## HALL OF MIRRORS

Reflections on black (CD, 2007, Silentes minimal editions sme 0713, €13) — *Italian dark ambient supergroup, a collab project of AMON (ANDREA MARUTTI), NEFELHEIM & NIMH!! dark, melancholic, otherworldly..*

Forgotten Realm (CD, 2009, Silentes Minimal Editions SME0927, €13) — *second album by this project consisting of NIMH & AMON, feat. SUBINTERIOR & UR*

Altered Nights (do-CD, 2012, Malignant Records TUMORCD54, €15) — *the third album by this Italian duo consisting of AMON (Andrea Marutti) and NIMH (Giuseppe Verticchio), very dark & amorph ambience with a post industrial touch.. " At its core, this is dark ambient, but with its roughly edged, mildly corrosive machine edges and cascading factory whir".. feat. contributors of VESTIGIAL, NEW RISEN THRONE, K11 / PIETRO RIPARBELLI.. great release !!*

## HALO MANASH

AM KHA ASTRIE (CD, 2008, Aural Hypnox [AH10], €13) — *great new album of Finnish ritual music based solely on ethnic instruments; 7 interrelated tracks; ed. of 1000 copies in nice cardboard fold out cover*

Taiwaskivi (CD, 2009, Aural Hypnox [AH12], €13) — *regular edition without the DVD; typical fold-out design; "an opulent work of solar ambience and primordial Ur-music"; lim. 500*

Wesieni Wainajat (CD, 2013, Aural Hypnox - Underworld Editions [AHUE03], €13) — *three long new recordings made in 2013 - showing the Finnish 'Otherworld-embracers' much more reduced & focused as before, these are subliminal drone excursions using harmonium (?), soft percussion & fascinating field recordings of water, etc.. lim. 350 copies - silkscreened cardboard box with three hand-finished photos*

Caickuwi Cauwas Walkeus (CD, 2014, Aural Hypnox - Stellar Mansion series [AHSM01], €13) — *re-issue of CDR from 2009 ( with recordings Sept. 2008), showing HALO MANASHs "contemplative forest music", using solely acoustic instrumental sources (gongs, horns, archaic flutes, objects)...very meditative & quiet mystery drones with moments of holy silence.. comes in handfinished cardboard boxes with 8-panel booklet, lim. 444 copies*

Haudattujen Valvoja (CD, 2015, Aural Hypnox [AH15], €13) — *deep meditation trance ritual drones as coming from a grotto, slow and heavy but with lots of sublime details... a collection of improvised recordings made at their 'sacred meetings' in the past four years in their private Temple Hwaar, mainly performed and self-build instruments & captured with only 2 microphones... seven otherworldly movements, 71+ min., lim. 400 in silk-screened cardboard cover incl. 8 panel booklet & four two-sides insert cards*

Se Its En (CD, 2014, Aural Hypnox [AHSM04], €13) — *finally a re-issue of HALO MANASHs long deleted debut album from 2003.... haunting & deeply esoteric, slowly / softly rhythmic, filled with whispers from the otherworld... performed on "manipulated bowed string instruments, percussions, analogue synthesizer, human and inhuman vocalisations & other surreal recordings"; lim. 468 copies -*



*silkscreen cardboard cover, 8 panel black on black printed booklet*

Elemental Live Forms MMV - Initiation (CD, 2016, Aural Hypnox - Underworld Editions AHUE04, €15) —*unique live material recorded in July 2005 in Tampere, Finland, the first ever public live performance of HALO MANASH; excellent quality of a powerful set, comes in oversized cardboard design with two screen print colours, 8 page booklet, 8 photograph postcards from the performance in handstamped envelope; phantastic design & sounds; lim. 444 copies*

Elemental Live Forms MMV - Initiation (MC, 2016, Aural Hypnox - Underworld Editions AHMC16, €13) —*unique live material recorded in July 2005 in Tampere, Finland, the first ever public live performance of HALO MANASH; excellent quality of a powerful set; the cassette version is limited to 70 copies and comes in a silkscreened oversized cardboard box with many postcards & inserts included..*

Haudattujen Valvoja (T-SHIRT, 2015, Aural Hypnox , €20) —*a ghostly figure on the front, the HALO MANASH letter-logo on the back; silk-screen printed white on black; ask for available sizes (L is currently in stock)*

## **HAMAYOKO**

SHASO - Train Window (LP, 2009, Entr'acte 68, €15)— *lim. 250*

## **HAMILTON, SAM & JAN ANDERZEN**

Brombron 24: Time Banking (CD, 2013, Korm Plastics KP 3053, €10) —*collaboration of these two artists (ANDERZEN is the main man from KEMIALLISET YSTÄVÄT) from Finland & New Zealand, who like all others in the BROMBRON series met for some days in a small studio in Nijmegen, NL => creating a weirder kind of relaxed electronica & 'wicked pop tunes'.. if you're looking for something new / unusual / exciting - the Brombron series is always a good place to start !! lim. 300 special cover*

## **HAMILTON, TOM / BRUCE EISENBEIL**

Shadow Machine (CD, 2009, Pogus Productions P21051-2, €13)

## **HAMMER, JOSEPH**

Roadless Travel (CD-box, 2014, Art Into Life AIL003, €18) —*overlooked Japanese solo-album by the LOS ANGELES FREE MUSIC SOCIETY member and ex SOLID EYE and DIMMER, known for his obscure loops and plunderphonic techniques... comes in nice cardboard box with 24. page booklet !*

## **HAMNSKIFTE**

Födzipijan (CD, 2012, Myrkr 1-2012, €12) —*the only album so far by a mysterious (black metal inspired) anonymous Swedish duo who mix medieval folk music with ambient and drone metal guitars... as a whole rather restrained compositions with a focus on acoustic folk guitar work and ethereal drones...*

## **HAMPSON, ROBERT**

Vectors (CD, 2009, Touch TO:71, €15) —*solo-album from the ex LOOP & MAIN inspired by the UMBRA-phenomenon*

Suspended Cadences (LP, 2012, Editions Mego emego 148.2, €17.5) —*sister-release to "Signaux", two improvised pieces for guitar & analogue electronics, no computer manipulations used*

Signaux (LP, 2012, Editions Mego emego 148.1, €17.5) — *2-channel mix of a new 8-channel piece recorded at Planetarium ECM Mendes France in Poitiers in 2012, this uses only "analog" generated sounds & frequencis*

### **HAMPSON, ROBERT & DEAD VOICES ON AIR**

The Blizzard Ring (7inch, 2012, Tourette Records Tourette 031 (DVOA 20th Anniversary Series DVOA 04) , €10.5) — *real collaboration material, each one completed one side; fourth release in the DVOA-series on Tourette; lim. 350 luxus full colour cover*

### **HANK & SLIM**

The World turned Gingham (CD, 2000, Caciocavallo CAD6, €12) — *weird collab-project of RAPOON & NOCTURNAL EMISSIONS!!*

### **HANNO, YOSHIHIRO**

(CD, 2004, SUB ROSA SR212, €12.5)

### **HANSEN, LARS LUNDEHAVE**

Terminal Velocity (LP, 2016, Tonometer Music TONOM162, €18) — *first solo-album by this Danish soundartist also known with WÄLDCHENGARTEN (see DR-81, 2006), operating between 'underground drone' and the more academic/serious composed sound-art; the album contains 21 (!) tracks that follow the concept of incorporating 'atmospheric ambient' into a classic pop/rock format, so all tracks are very short and hold melodic scales and a kind of architectural composition, with amazing result; created at EMS in Stockholm, lim. 300 blue vinyl*

### **HAPSBURG BRAGANZA**

Hatchling (CD, 2009, Idiosyncyatics Records idcd 003, €12) — *microsound / fieldrecording-drone with lots of beauty inside; one-tracker*

### **HAPTIC**

Ten Years under the Earth (CD, 2017, Unfathomless U46, €14) — *recordings made by this trio (consisting of STEVEN HESS, ADAM SONDERBERG and JOSEPH CLAYTON MILLS) in a cave in Louisville, Kentucky, along the banks of the Ohio River, with huge natural reverberation... performed on simple objects (a shortwave radio, cymbals, a drum, a bell, and a handful of other instruments) a long improvised track was created, a very hazy and cavernous ambience soundscape lim. 200 art-cover*

### **HARDING, MIKE**

Repaired / Replaced (7, 2011, Touch Seven TS 13, €7.5) — *the thirteenth installment in the Touch 7" series has two short tracks with mysterious field recordings by the man behind TOUCH himself, MIKE HARDING, his very first solo-release !!*

### **HARMONIA & ENO**

Tracks and Traces (CD, 2009, Grönland CDGRON102, €13) — *the legendary sessions from 1976 between HANS JOACHIM ROEDELIIUS, MICHAEL ROTHER, DIETER MOEBIUS & BRIAN ENO, this is the re-issue of the HARMONIA 76 CD (1997) with 3 additional tracks from ROTHER's archive, taken from the same sessions*

## **HARRIS, MICK & MARTYN BATES**

Murder Ballads (Incest Songs) (CD, 1998, Musica Maxima Magnetica eee40, €14) —*back in stock, 3rd part of the amazing "Murder Ballads"-trilogy*

Murder Ballads (Drift) (CD, 1994, Musica Maxima Magnetica eee26, €14) —*back in stock, 1st part of the amazing "Murder Ballads"-trilogy, last copies!!*

## **HARRISON, JONTY**

Environs (DVD-A, 2007, Empreintes Digitales IMED 0788, €12) —*DVD audio, stereo & 5.1, + DVD ROM with documents; 7 works 1999 - 2007*

Evidence materielle (CD, 2000, Empreintes Digitales IMED 0052, €12) —*"Klang" (1982), "Sorties" (1995), "Surface tension" (1996), "Splintering" (1997), "Streams" (1999); electro-acoustic compositions by this British Composer (director of BEAST - Birmingham ElectroAcoustic Sound Theatre)*

## **HARTH, ALFRED 23 & WOLFGANG SEIDEL**

Five Eyes (CD, 2014, MOLOKO+ PLUS 078, €15) —*great collaboration by these two legendary German underground musicians and improvisers, known for their work with CASSIBER, KLUSTER, ERUPTION, etc. etc.. => performed on reeds, trombone, synths, drums, percussion, etc. with additional vocals by guest musicians eight atmospheric tracks between Jazz, Noise and (Ambient) Industrial collage were created...we love it!! Comes with long liner notes by WOLFGANG SEIDEL about secret services...*

Malcha (CD, 2016, MOLOKO+ PLUS 087, €15) —*ALFRED 23 HARTH (sax, voice, dojirak) and WOLFGANG SEIDEL (synth, guitar, percussion, vibraphon) teamed up again, together with FABRIZIO SPERA (Italian Jazz drummer) and Belgian artist NICOLE VAN DEN PLAS (singing, piano, etc.) for a often wild & open minded trip, carefully post-processed: "Anarchisch, polymorph-pervers, unsystematisch offen, honigplastisch... eine Explikation dieser unbedingten Freiheit" [Bad Alchemy]*

## **HARTMAN, HANNA**

Färjesänger (CD, 2003, Elektron Records EM1005, €135) — *digipack*

Longitude / Cratere (CD, 2005, Komplott Records Escudre06, €14.5) —*digipack*

Ailanthus (CD, 2007, Komplott escudre 09, €15) —*four pieces rec. 2003-2006 all built from authentic / self recorded sound sources*

## **HASEGAWA, HIROSHI (長谷川洋)**

Ascension No. 999 (CD, 2008, Steinklang Industries SK IN 13, €8) —*cascades of spacey analogue noises overstraining your nervous system - powerful solo-work of this Japanese noiser also active with ASTRO, C.C.C.C., and collaborateur of AUBE; these are excessive electro alarms that can only come from Japan ! special price*

## **HASEGAWA, HIROSHI / MAMA BAER**

Scarlet Dream / Khmerzen (LP, 2014, Domestic Violence Recordings DVR-HGA11, €20) —*11th part in the HJULER/MAMA BÄR split LP series (lim. 177 copies): 'Khmerzen' is an eerie horror (film?) and alienated pop music sound collage using lots of almost unbearable high-pitched voices and cryings, the split side belongs to HIROSHI HASEGAWA (of ASTRO and C.C.C.C. fame) with weighty & full reverberated dark space noise drones... nice record again in this series from PSYCH KG, numbered*

*edition, handsticked cover...*

## **HATAKEYAMA, CHIHEI**

Minima Moralia (CD, 2006, Kranky KRANK091, €14) —*digipack*

White Sun (mCD-R, 2009, Taalem alm 58, €5) —*guitar-glitch ambience one-tracker (24 min) by this Kranky & Room40 artist*

Norma (CD, 2012, Small Fragments Recordings smf001, €13) —*very peaceful "heavenly ambience" from Japan, ultra-quiet and contemplative, reminds on YUI ONODERA, MIRROR, CELER... for lovers of the ZEN-drones!... lim. 300*

## **HATED BRUIT KOLLEKTIV**

Aktion One (CD-R, 2008, New Nihilism NN II / Harsh Kontakt Series 01, €10) —*Polish drone & harsh noise project formed by members of GENETIC TRANSMISSION, MOAN and NOJSEN; comes in oversized poster-sleve, lim. & numbered ed. 250*

## **HATERS**

Hater Hole (CD-R, 0000, Generator Sound Art GA-13, €15) —*special artwork / bag w. debris from a live-performance 12/1991 at Generator in NYC*

Blank Banner (CD, 1993, We Never Sleep WNS017, €13) —*first Haters-CD !!*

Voice of Victory (CD-R, 1998, Self Abuse Records SAD-12, €14) —*comes in CD-box with silver-sticker and metal-garbage content, lim. 200 !*

Further (CD, 2008, Transparency TRANS 322, €13) —*"A lot of what people think is Noise is not. The only true Noise bands I can think of are TNB and The Haters and stuff like that because it has no human element to it whatsoever." John Olsen (Wolf Eyes) "The Haters are one of those rare places where true and original noise can be heard." [Frans de Waard]*

## **HATERS / GEHIRN.IMPLOSION**

... and in the end a beautiful memory remains (7", 2008, Verstand Records No.8 , €6.5) —*lim. 199 copies / green vinyl*

## **HATERS / LA CYANESCENCE**

Untitled (MC, 2013, Impulsy Stetoskopu 033, €7) —*NEW recordings, 'destroyed music' legend HATERS collabs with new French project; repetitive & loopy hypno noise & a feedbacking ultra low fi drone-noise journey, flickering & pulsating...lim. 100 copies, comes with mini-poster, C-60*

## **HATI**

Genius Loci (CD-R, 2003, ETER etcdr 02, €10) —*numbered ed.*

Recycled Magick Emissions (mCD-R, 2006, Malachit M 009, €6.5) —*lim./ numb. 121 copies / professional cover & jewel-case box*

Zero Coma Zero (CD-R, 2005, Nefryt N013, €12) —*oversized cardboard / gatefold cover, professionally printed / gold-coloured / lim.-numbered 250 copies*

Works for Scrap Metal (CD, 2007, Eter etcd06, €13)— *greatly designed silkscreen-cover made from very thick cardboard, special packaging, numbered. ed. of 500*

23 IX : Prehistory of HATI Vol. 2 (CD-R, 2007, Eter etcdr07, €9) —*numb. ed. of 111 copies / large cardboard-cover / rec. from Sept. 1994!*

Die Mechanik, Die! (CD, 2008, Beast of Prey bop57 , €8) —*rec. live at Mechanik, Gdansk, 10.01.2007; special offer*

KA (CD, 2009, Eter etcd10, €13) —*newest release by the great "trance-gong-drone" project from Torun, Poland*

Wild Temple (CD, 2013, Monotype Records mono062, €13) — *HATI collaboration with SLAWOMIR CIESIELSKI (percussionist of legendary Polish band REPUBLIKA) - quite powerful improvisations with a strong harmonic 'Gamelan' influence, moving into ecstatic fields... recorded in abandoned military buildings from 19th century in Torun, Poland*

### **HATI & Z'EV**

Collusion (CD, 2013, Idiosyncratics IDCD 006, €13)— *the first studio-album (after two live recordings that have been published before) by the shamanic soulmates from Poland & USA; four long tracks full of ritualistic gong, drone- & percussion sounds, all fully acoustic & non-electronic with a very spatial quality... lim. 500*

### **HATI vs Z'EV**

# 1 (CD, 2006, Ars Benevola Mater ABM21, €13) —*oversized cardboard cover with two full-colour inlays*

### **HATI VS. LAL**

The Journey like never before (CD, 2008, Requiem \*31 , €13) —*interesting collaboration of the great polish "concrete drone"-band with the electronica-project LAL*

### **HATTIFNATTER**

Ololiuqui (CD-R, 2010, Operator ProdukcziON OPERPRODUKT57, €7.5) —*"Music of electromagnetic lifeforms" - the project of Evgeny Savenko (LUNAR ABYSS DEUS ORGANUM) and M.M. [KRYPTOGEN RUNDFUNK] with a 3 track EP; dusty decay drones with a strong psychedelic and archaic touch, improvised with guitar, analogue synth, voice, tapes, objects.... rough & low-fi with a mystic touch; lim. 112 copies w. completely handmade cardboard cover*

Barometrizm (CD, 2015, Zhelezobeton ZHB-LIX, €12) —*first proper full-length CD album of this project with members of LUNAR ABYSS and KRYPTOGEN RUNDFUNK, a really psychedelic drone-ambient trip, the music is filled with strange tones and entities, deranged voices, pulses and vibrations, organic noises.. a microcosmos of 1000 acoustic events forming a new reality.... highly recommended for Psychonauts!*

### **HAUSCHKA**

A NDO C Y (LP, 2015, Temporary Residence, €20) —*the continuation of the 'Abandoned City' album from last year (inspired by forgotten and desolated places) with more tracks from the same sessions on Side A and remixes by DEVENDRA BANHART and ELUVIUM on Side B; comes with extra live album*

via download (live in Japan 2014)! lim. 1000

## **HAUSER, FRITZ**

Deep Time (do-CD, 2005, Deep Listening Publications DL 32, €16) —*digipack. with PAULINE OLIVEROS, DAVID GAMPER, URS LEIMGRUBER & FRITZ HAUSER, rec. 1994*

## **HAVDIS**

The hidden Islands (CD, 2012, Gterma gterma011, €13) — *second album for this ambient project from Norway - thematically based on lonely shores and wide coastal beauties, using natural sounds (ocean) and melancholic synthscapes...*

Nightbreeze (CD, 2013, Gterma gterma033, €13) —*pure contemplation muzak also on this album by the Norwegian project, dedicated 'to the magnificent colours of the long summer nights' in the very northern regions....*

Novemberlys (CD, 2015, Gterma [gterma044], €13) —*arctic ambient from Norway - slow & lonely synthscapes with organic field recordings for endless northern autumn landscapes, very calm, melancholic & meditative.... think of OÖPHOI or a more melodic NORTHAUNT... "with no sign of human presence within a radius of a hundred kilometers; just snow, mountains, water and the majestic fjords.."* [Santa Sangre]

## **HAXAN CLOAK, THE**

Excavation (CD, 2013, Tri Angle TRIANGLE18CD, €14)— *CD version of the latest, breathtaking release by the London-based project, an overwhelming tour de force about the journey after death with eerie horror ambience, tension-filled power-drones and mighty bass-pulses and rhythms, absolutely compelling, dark & visionary! "I'm absolutely terrified of death. It scares the living hell out of me. It's the unknown element that gets to me. It's the human condition to be afraid of the unknown."* [Bobby Krlic aka THE HAXAN CLOAK]

Excavation (do-LP, 2013, Tri Angle TRIANGLE18, €25)— *last vinyl copies of the latest, breathtaking release by the London-based project, an overwhelming tour de force about the journey after death with eerie horror-ambience, tension-filled power-drones and mighty bass-pulses and rhythms, absolutely compelling, dark & visionary! "I'm absolutely terrified of death. It scares the living hell out of me. It's the unknown element that gets to me. It's the human condition to be afraid of the unknown."* [Bobby Krlic aka THE HAXAN CLOAK]

## **HAYLECK, ANDY**

The Disappearing Floor (CD, 2004, Recorded 013, €13)

Two Gong / Wire Pieces (LP, 2006, Ehse Records EHSE 006, €16) —*two gong drone scapes by this interesting Baltimore-based soundartist, who used a special system performing a long wire bowed on a Chinese Gong..... screenprinted cover, lim 500, to discover !*

## **HAYNES, JIM**

Telegraphy by the Sea (CD, 2006, Helen Scarsdale HMS009, €13)

Sever (CD, 2009, Intransitive Recordings INT032, €12) — *third solo-album, industrial-drone of another kind at its best! Amorph & dark electro-magnetic organic, rich in detail at the same time.. "Sever is an engaging album of evocative, highly visual drone music made up of layers upon organic layers that are in*

*constant motion, and yet seem somehow still.."*

The Decline Effect (do-LP, 2011, Helen Scarsdale Agency HMS 021, €22.5) —*Corrosion-drones! Stunning new album by this sound-artist from San Francisco with high conceptual approaches; four long tracks of mechanic, electromagnetic or field recording-based sounds with interesting "stories" behind, always on the border to mystery and wonder... lim. 350 gatefold-cover*

The Wires cracked (LP, 2013, Editions Mego eMEGO 171, €16.5) —*another manifestation of JIM HAYNES mysterious object-drones & reverberations, which always transport a special atmosphere of transitoriness & decay... filed under: surrealistic hiss & rust-drones; highly recommended!*

Kamchatka (CD-R, 2012, Contour Editions ce.cd\_0003, €13) —*JIM HAYNES mysterious "elemental drones" on Kamchatka are derived from recordings of rocks, hills & plains in combination with a live soundtrack to a film by PAUL CLIPSON; lim. /numb.150 copies, oversized cardboard / art cover , 'printed utilizing archival pigment ink on strathmore paper'; on the new label from RICHARD GARET, New York*

Flammable Materials from Foreign Lands (LP, 2016, Elevator Bath eeaoa 045, €22.5) —*a full LP composed from material recorded at a residency in Estonia, taken from abandoned post Soviet-Era buildings and strange radio shortwave transmissions, leading to crackles, mechanical drones, rusty noise and cryptic speech with the typical flair of decay JIM HAYNES is known for... kind of sister-album to the 'Throttle & Calibration' tape.. "somewhat sparser than his other works, but no less fascinating, and with an additional menacing edge" [Brainwashed] lim. 300 clear vinyl*

Throttle & Calibration (MC, 2016, Helen Scarsdale Records HMS 040, €10) —*outstanding release of processed field recordings, taken from the "Active Crossover Archive" that was build during a residency of JIM HAYNES in Estonia in 2015 (together with a dozen of other sound artists) => resulting in eight tracks, HAYNES overwhelms with abrasive drones and roaring sounds from "Soviet-era industrial farming complexes, the droned blur of aeolian harps, massive oil tanks, and the torrent of noise from the Arctic wind ripping through an empty water tower.." great ! lim. 150*

Vane Dodson (MC, 2017, Monorail Trespassing mt115cs, €10) —*rare MC-only release (C-40) with pretty cryptic sounds: archaic hissing, repetitive clankings, ether-noise, feedbacks of unknown source, captivating atmosphere... lim. 100*

## **HEARSE**

Dead on Audio (mCD-R, 2003, Scarcelight Recordings SLR02, €5)

## **HEATDEATH**

Un (LP, 2009, Conspiracy Records CORE073, €15) —*third album by this duo from Minneapolis; dark & heavy ambient-noise based on guitars, drums, machines; lim. 300*

## **HECATE**

Negative Sound Status (12", 2002, Zhark International 12004, €7)

## **HECKER**

Hecker, Höller, Tracks (do-LP, 2007, Semishigure SEMI 010, €18) —*9 pieces from FLORIAN HECKER composed for visual artist CARSTEN HÖLLER, gatefold cover with great artwork by HÖLLER, edition of 500 !*

Live @ WDR (MC, 2008, Tochnit Aleph 084, €9.5) —*FLORIAN HECKER live at WDR studios on 26. Sept 2007; embossed silver-foil printed cover, edition of 200 copies*

## **HECKER, TIM**

Harmony in Ultraviolet (CD, 2006, Kranky KRANK102, €14.5) —... *most dramatic.. most oceanic...*

Mort aux vaches (CD, 2004, Staalplaat, €14) —*lim. 1000 / special cover*

Radio Amor (CD, 2007, Alien8Recordings ALIENC66, €14.5) — *re-release of deleted Mille Plateaux album from 2002*

Norberg (maxi-CD , 2007, Room40 EDRM414, €10) —*fabulous one-tracker rec. live in Sweden in 2005*

Harmony in Ultraviolet (do-LP, 2009, Kranky KRANKLP102, €22.5) —*vinyl-version of the 2006 album*

Ravedeath, 1972 (CD, 2011, Kranky 154CD, €14.5) —*new album based on pipe-organ recordings made in a church in Reykjavik !*

Dropped Pianos (LP, 2011, Kranky KRANK161LP, €17) —*sound-sketches from 2010 that became later the "Ravedeath, 1972" album, all based on piano sound-sources. Lim. vinyl version*

Dropped Pianos (CD, 2011, Kranky KRANK161, €12.5) —*sound-sketches from 2010 that became later the "Ravedeath, 1972" album, all based on piano sound-sources. mini-album length*

Mirages (do-LP, 2013, Kranky KRANK181, €25) —*first vinyl-version of TIM HECKER's third album from 2004 (Alien8), combining majestically noise, drones & harmonies... the result is something to loose your emotional mind in, there are yearnful harmonies, but there's also dirty digital noise, and monumental or smooth drones, the tracks are ambiguously drifting between these poles, a fantastic album !*

Virgins (do-LP, 2013, Kranky KRANK 183, €23) —*'All that is solid melts into air' - highly praised new album by the Canadian digital ambient master, using many instrumental sounds of live musicians, with surprising arrangements & atmospheres & a greater variety and openness as before....."Hecker's abstractions have never been more expressive" [SPIN]; lim. vinyl version, gatefold sleeve*

Virgins (CD, 2013, Kranky KRANK 183, €15) —*'All that is solid melts into air' - highly praised new album by the Canadian digital ambient master, using many instrumental sounds of live musicians, with surprising arrangements & atmospheres & a greater variety and openness as before....."Hecker's abstractions have never been more expressive" [SPIN]*

Love Streams (do-LP, 2016, 4AD – CAD3614 , €27.5)— *now on a major label: TIM HECKERs irresistable "fake church music" or "neo metal drone", heavily processed digital spheres between harmony & ambient noise, usually based on acoustic sound sources / samples from church organs, pianos or strings; on LOVE STREAMS he works with JOHANN JOHANNSSON who contributed medieval chorals... lim. vinyl version with download code, gatefold cover*

Norberg (LP, 2015, ROOM40 RM467, €24) —*re-issue of the EP "Norberg" (CD from 2007 ) and the rare 7inch "Apondalifa" (2010, now as one long version); ...."even though the drones drape one in the velvet of the deepest ocean depths there is contradictorily a fragile beauty, airiness and lightness evident throughout." [Heathen Harvest]*

Love Streams (CD, 2016, 4 AD CAD3614 , €16) —*now on a major label: TIM HECKERs irresistable "fake church music" or "neo metal drone", heavily processed digital spheres between harmony & ambient*



*noise, usually based on acoustic sound sources / samples from church organs, pianos or strings; on LOVE STREAMS he works with JOHANN JOHANNSSON who contributed medieval chorals...*

Konoyo (do-LP, 2018, Kranky KRANK 219 / Sunblind Music 10, €27) —*KONOYO is based on a collaboration of TIM HECKER with the Japanese Gagaku (traditional Japanese music) ensemble "Tokyo Gakuso", transforming these sound sources into new atmospheric figures.... "keening strings are stretched into surreal, pixelated mirages; woodwinds warble and dissipate as fractal whispers of spatial haze; sparse gestures of percussion are chopped, isolated, and eroded, like disembodied signals from the afterlife... Visions flutter and fade; dreams gleam and decay.."*

Haunt me Haunt me do it again (do-LP, 2018, Kranky KRANK 211, €26.5) —*re-issue of HECKERs debut-album from 2001 - "Auf HAUNT ME überwiegen sanfte & harmonische Digi-Drone-Sphären, aber es gibt auch abgründigere, geräuschftere Sequenzen zu hören, die zeigen, dass HECKER nicht einfach nur einlullen, sondern auch konfrontieren will." [DroneRec] - "At times glitch-based minimalism, but also capturing the drama of post rock. Incredibly sad, yet hopeful music that sticks in your head for hours."*

Radio Amor (do-LP, 2018, Kranky KRANK 212, €26.5) —*re-issue of the great MILLE PLATEAUX album from 2003 (his 2nd) - for the first time on vinyl since 15 years! "... digitale drone-Schwebeflächen mit Harmonien & Noise, Stakkato-Eruptionen, aber alles träumerisch wie durch einen FETTEN Nebel-Schleier wahrgenommen. Very nice microdetail-ambience release from this Canadian artist, dreamlike digi-drone-clouds as if perceived through a fat FOG-veil.. " [orig. Drone Rec. info] gatefold cover*

## **HEGARTY, ANTONY**

The Art of Antony: Swanlights (BOOK + CD , 2010, Abrams Image, €32.5) —*first book publication by ANTONY from ANTONY & THE JOHNSONS ! Hardcover Art book with paintings, lyrics, photos, drawings.. plus the new "Swanlights" CD*

## **HEGRE, JOHN**

Colors Don't Clash (CD, 2006, Dekorder 017, €10) —*digipack / JAZZKAMMER-member*

## **HEINZE, STEFAN**

Pzzt 1982 1983 (MC, 2013, Das Andere Selbst 014, €8) — *early home recordings by STEFAN HEINZE (aka INOX KAPELL) before he worked with NOSTALGIE ETERNELLE; C-40 .. obscure experiments from the early cassette-days with drum-box & synths, industrial pop & experimental synth-waves, the true sound of the early 80's.... lim. 50 copies*

## **HEIRS**

Alchera (LP, 2009, Denovali D9, €18) —*industrialized instrumental rock/metal in the way of GODFLESH, PELICAN or ISIS, with a strong melancholic touch; lim. vinyl version in gatefold-cover*

Fowl (CD, 2010, Denoval DEN69, €14.5) —*second album by this very good Australian post-rock / industrial-metal band; recommended for fans of SWANS , CONTROLLED BLEEDING, GODFLESH, NADJA...*

## **HELDEN, JOHANNES**

Sketchbook (CD, 2002, Trente Oiseaux TOC025, €14)

## **HELL, RENE**

The Terminal Symphony (LP + CD, 2011, Type Recordings TYPE085V, €21) —*lim. vinyl-version with bonus CD !*

### **HELLSTRÖM, STEN-OLOF & ANN ROSEN**

Lagrad (CD, 2008, Fylkingen Records FYCD 1031, €125) — *single & collaboration tracks by these two Swedish composers, processing object-noises & field recordings,, raw granular sounds & concrete, unrecognizable noise-scapes... rather impossible to categorize, advanced impro-acoustics...*

### **HELLSTRÖM, STEN-OLOF / PAULINA SUNDIN / PETER LUNDEN**

1:2:3 (CD, 2000, Fylkingen Records FYCD 1012, €12.5) — *breathhtaking & raw electro-acoustic from HELLSTRÖM (3 pieces), a slow & gracious atmospheric synthesis of field recordings and electronic sounds by PAULINA SUNDIN (2 pieces), pure acousmatic synthesis with incredible strange sounding by PETER LUNDEN (2 pieces); great material all around, recommended !!*

### **HELM**

Silencer (mini-LP, 2013, PAN Records PAN 43 / Alter ALT11, €16) —*long play 12" by this London-based project with four new tracks using lots of subtle & droney percussion....comes in the typical artful silkscreened pvc sleeve with artwork by Bill Kouligas*

The Hollow Organ (12inch, 2014, PAN Records PAN 50, €16) —*four new studio tracks by LUKE YOUNGER aka HELM (who is also a member of BIRDS OF DLEAY) on clear vinyl, very powerful pulsing & repetitive structures again with sharp & metallic sounds & drones... the suspenseful meeting of drone & industrial..*

Impasse (LP, 2014, New Images NI 05, €16) —*expanded re-issue of very limited mCD from 2008 (Low Point), now with two additional pieces from the same sessions (so far unreleased); electronic suction ambience noise based on hypnotic loops & patterns and organ wave drones*

Olympic Mess (do-LP, 2015, PAN PAN63LP, €27) —*already the fourth release by London-based project HELM for PAN => 10 tracks of quasi-rythmic, loopy & hypnotic electro drone-scapes, often enriched with effected field recordings... less rough and noisy as before but with an excellent flair for captivating atmospheric sound figurations...*

### **HELMS, JAN KEES / CARLOS VILLENA**

split (MC, 2011, Mantricum Records MANTRICUM 019, €6) — *split tape with dutch newcomer JAN KEES HELMS, who has an impressive track on Side A using percussive elements, whereas VILLENA works solely with hissy field recordings. Professional cover & duplication*

### **HELVACIOGLU, ERDEM**

Altered Realities (CD, 2006, New Albion Records NA 131, €14)

Timeless Waves (CD, 2012, Sub Rosa SR323 / New Series Framework # 12, €13) —*new work by this genre-transgressing Turkish composer for 47 channel / 53 speakers, based on the six human emotions, using different guitar sounds & sine-waves, premiered May 2010 in Istanbul. Lim. 450 copies*

### **HEMATIC SUNSETS**

Aroma Club Paradox (LP, 2009, Dekorder 032, €15) —*4th part in the lovely weird AROMA club series*

of ASMUS TIETCHENS alter egos "party" project! Comes on light blue vinyl

### **HEMATIC SUNSETS (UND OKKO BEKKER)**

Weihnachten im Aroma Club 2007 (7, 2007, Klang der Festung KdF5, €6.5) —versions of *OH TANNENBAUM* and *LEISE RIESELT DER SCHNEE*, with *OKKO BEKKER* singing, from this obscure project of *ASMUS TIETCHENS*

### **HENNIES, NICK**

Work (CD, 2014, Quakebasket qb26, €13) —two compositions by minimalist composer and vibraphone player *NICK HENNIES*, one for solo vibraphone and one for a classic ensemble.... he creates overtunic, dropping resonances with his instrument, evoking a very meditative mood; when in the 40 min long 'Expenditures' other players join in a wonderful complex, jazzy but still very focused music enfolds... to discover !

### **HENNIX, CATHERINE CHRISTER**

Selected Early Keyboard Works (do-LP, 2018, Blank Form Editions BF-002 / Empty Editions EE005, €32) —early pieces from 1976 by the Swedish-American drone-minimalist (she was also a professor for Mathematics and Computer Science) who got more and more attention lately - the material comes from a time when she was active with her 'just intonation' live-ensemble *THE DEONTIC MIRACLE*... using Fender Rhodes and Yamaha-synths plus sine wave drones, marimba and live electronics... "a long overdue spotlight on an unsung electronic pioneer" [Pitchfork]

### **HENNIX, CATHERINE CRISTER (THE DEONTIC MIRACLE)**

Central Palace Music (from 100 Model Subjects for Hegikan Roku) (CD, 2016, Important Records IMPREC398, €18.5) —unreleased piece by the 'minimal drone' music pioneer, recorded at 'Moderna Museet' Festival in Stockholm 1976 - C.C. *HENNIX* on oboe performs as "*THE DEONTIC MIRACLE*" together with *HANS ISGREN* (on sheng) and with the use of a sine-wave generator... => contemplation-drones that are truly evocative, airy and weightless.. special cardboard / letterpress cover, a one-tracker of 46 min.

### **HENRIKSEN, ARVE**

Strjon (CD, 2007, Rune Grammofon RCD2061, €15) —third solo-CD for the *SUPERSILENT*-member

Places of Worship (CD, 2013, Rune Grammofon RCD 2147, €14.5) —tone poems and mood pieces located around religious buildings and ruins' - new album by the prolific Norwegian trumpet & horn-player (& member of *SUPERSILENT*), inspired by the geology of his homeland...

Places of Worship (LP, 2013, Rune Grammofon RLP 3147, €24) —tone poems and mood pieces located around religious buildings and ruins' - new album by the prolific Norwegian trumpet & horn-player (& member of *SUPERSILENT*), inspired by the geology of his homeland...

The Nature of Connections (LP + CD, 2014, Rune Grammofon RLP 3161, €25) —remarkable album by the Norwegian trumpeter and singer, combining subtle Jazz with Nordik Folk and Contemporary Chamber Music in an elegant, highly emotive / melodic way... recorded with four different string-players (2 x violin, viola, cello), many of the pieces were composed by his collaborators... the vinyl version comes with CD copy of the same album included

Towards Language (LP + CD , 2017, Rune Grammofon RLP 3192, €25) —one of the main figures of the Norwegian experimental/ambient Jazz-szene (member of *SUPERSILENT*) with already ninth solo album!

"..recorded 'live in the studio' in a chamber music like approach inspired by contemporary elements from composers like TORU TAKEMITSU and MANUEL DE FALLA, to traditional organ music, and at the end of the album bringing in a traditional 'kven' (ancient Nordic song tradition) theme from the roots of my family from the North of Norway..."

## **HENRIKSSON, Ö.**

As the side-scene of reality melted, we slowly realized that the surrounding chaos of molecules and atoms no longer made sense to us (CD, 2000, Firework Edition Records FER 1019, €12) —*digipack*

## **HENRY COW**

Stockholm & Göteborg (CD, 2008, ReR Megacorp ReR HC12, €14) —*rec. for Sveriges Radio 1975 & 1977*

The Road: Volumes 1-5 (5 x CD-Box, 2009, ReR Megacorp ReR HC40, €60) —*40th Anniversary Box! Collection of unreleased recordings, unrecorded compositions, one-off events, radio and concert recordings, covering a period from 1971-1976; lim. 1500 copies with book in box*

Concerts (do-LP, 2012, Recommended Records ReR VHC, €20) —*re-issue of live-album from 1976, containing a Peel Session from 1975 and recordings from various concerts held throughout Europe, feat. ROBERT WYATT*

## **HENRY, PIERRE**

Le Voyage (LP, 2013, Doxy Music DOZ424, €17) —*work from 1962, based on the 'Tibetan Book of Dead', two years after he founded the first private studio for electronic music in France.. 180gr. vinyl*

Malefices (LP, 2013, Cacophonie 6CACKLP, €22) —*complete film-score/soundtrack to a film from 1962 (director HENRI DECOIN) (german: 'Das Haus der Sünde'), "a masterpiece of mystification art", oscillating between classic, subtle film music, experimental electronic sounds & at times weird musique concrete...*

Polyphonies (12 x CD BOX, 2017, Decca / Radio France 4814504, €65) —*for the celebration of his 90th birthday, a selection through 50 years of work made by PIERRY HENRY shortly before his death (5. July 2017) himself, including 9 works released for the first time, like the brand new "Chroniques terriennes" (2016) or "Etudes transcendantantes pour un piano imaginaire" (2015), some classics from the 50's, etc. etc.. All audio remastered + 112 p. booklet + big cardboard box, each CD in its own cover*

Orphee Ballet (LP, 2018, Fantome Phonographique OME1008, €18.5) —*famous piece written for the 'modern' ballet choreography of MAURICE BEJART in 1958 (first LP issue was in 1960), based on the Greek Orpheus myth... "Incorporating percussion, industrial soundscapes, nature sounds, spoken French narrative, and synthesized tones, 'Orphée Ballet' is a beautiful piece..; compelling and groundbreaking." lim. 500 copies, numbered*

## **HENTAI**

Death Women Vol. 1 (CD-R, 0000, L White LW013, €8.5) — *lim. 200 special package*

## **HEOGHANAIN**

untitled (lathe-cut 10" , 2008, Belief Recordings , €15) —*numbered ed. 20 copies ! MLEHST - sideproject (or MLEHST under a new name?)*

## **HER NAME IS CALLA**

The quiet Lamb (CD, 2010, Denovali DEN65, €13.5) —*second album of this band from UK with their very emotional form of post-rock, using lots of acoustic instruments & creating many very beautiful moments; incl. 24 page booklet*

Heritage (CD, 2009, Denovali DEN32, €13.5) —*very melancholic post-rock from UK with ecstatic & very sad moments, somewhere between GODSPEED YOU BLACK EMPOROR and RADIOHEAD maybe... first "mini"-album from 2008 re-issued by Denovali (length 51+ minutes)*

## **HERBERT, CHRIS**

Mezzotint (CD, 2006, Kranky KRANK101CD, €15) —*very nice electronica/ambient album by the British musician, deep drones and electronic whirrs, subtle harmonies and smooth sinus-tone pulsars plow this full sounding acoustic ocean..*

## **HERBST9**

Snake of Saigon / From below (7inch, 2006, Shortwave Transmissions SWT05, €9) —*lim./numb. 300 - handmade covers*

The Gods are small Birds, but I am the Falcon (CD, 2008, LOKI Foundation LOKI 48 , €13) —*mythic ambience diving deeply into the ancient world of Assyrian and Asian rituals & culture..*

:Eta Carinae: (CD, 2012, LOKI Foundation LOKI 28, €13) — *re-issue of their second album from 2001 - a masterpiece of sacral ritual drones; re-mastered & new cover design*

## **HERBST9 VS. Z'EV**

Through bleak Landscapes (CD, 2007, LOKI Foundation LOKI45, €13) —*dream-combination, the Leipzig-based ethno industrial duo with the shamanic percussionist Z'EV - his metallic shimmering sounds float into ornamental dronescapes, a masterpiece of dark ritualistic underworld-drones...*

## **HEROIN IN TAHITI**

Casilina Tapes 2010 - 2017 (LP, 2018, Boring Machines BM084, €20) —*duo from Rome with their 'Spaghetti Wasteland' sound, here with a collection of so far unreleased material recorded 2010-2017; "cult duo Heroin in Tahiti fuse analogue synths, garage-y guitars and skittering drum machines to gloriously lo-fi effect. Their unique psychedelic vision touches on everything from beat poetry, house music and Ennio Morricone soundtracks."*

## **HERPES Ö DELUXE**

Havarie (CD, 2003, Everest Records 007 / Tollerort Org. TOLL004, €16)

## **HERR LOUNGE CORPS + CADAVEROUS CONDITION**

The Breath of a Bird (CD, 2018, Klanggalerie gg275, €14) —*a collaboration of the Austrian "weird Death Metal" / Folk band with HERR LOUNGE CORPS, current member of DEATH IN JUNE; melancholic piano & accordeon tunes merge with bombastic orchestration, guitar riffs, elegic synths and choirs => kitschy neo-folk based songs combined with bellowed vocals, a quite incredible, doomy mixture....*

## **HESPOS, HANS-JOACHIM / KOMMISSAR HJULER & MAMA BÄR**

t a n E K (LP, 2013, Domestic Violence Recordings DVR-HGA10, €23) —*amazing collab-work with the internationally acclaimed german composer HANS-JOACHIM HESPOS; feat. one solo piece by HESPOS and collaborations with both HJULER & MAMA BÄR, plus a new HJULER & FRAU piece on Side B; 10th part in the HJULER/MAMA BÄR split LP series, lim. 177 copies, their most 'serious' effort maybe so far, great collage-pieces & more..*

### **HESS, FELIX**

Air Pressure Fluctuations / Luftdruckschwankungen (CD, 2001, Stadtgalerie Saarbrücken / Edition RZ 10014, €14)

### **HESS, STEVEN & CHRISTOPHER MCFALL**

The Inescapable Fox (LP, 2011, Under The Spire Recordings spire 43, €15) —*very emotional & melancholic ambience based on field recordings & instrumental sources, surprising collaboration by Chicago's finest percussionist (CLEARED, LOCRIAN) & CHRISTOPHER McFALL, very nice.. lim. 200 copies only*

### **HETERO SKELETON**

En la sombra del pajarito velludo (CD, 2007, Load Records LOAD105, €8) —*special offer*

### **HEYN, VOLKER**

Sirenes (CD, 2011, Edition RZ 1025, €17) —*pieces from 1981-2005 by this remarkable / unclassifiable German composer*

### **HgM. (Horganismo.Gravemente.Malato)**

Martensite (2 x MC , 2014, Voluntary Whores [8VOWHO017], €12) —*17th release on VOLUNTARY WHORES, the label for highly obscure/innovative handmade packaging & acoustics => HgM. is a project from Turin, Italy, the titles refer to chemical processes or chemical compounds, the roaring noises here sound like transformations of these processes, or were even recorded from them... inspiring concept & great results! lim. 42 copies; 2 x 'GOLD DUST' coloured C-30, comes with full colour 21 x 21 cover & metal object in bag !!*

### **HIAS**

Songs about the End of the Sun (LP, 2011, Mantricum Records MANTRICUM 003, €10) —*Spanish doom-metal / hardcore band with experimental influences, at times melancholic & slow, at times fast and noisy... on CARLOS VILLENA's label*

### **HIGGINS, GARY**

Seconds (LP, 2009, Drag City DC395, €15)

### **HIGNELL, DANIEL ALEXANDER**

Semblances (MC & booklet, 2014, Distant Animals, €8) — *young composer from Brighton, UK, presenting his doctorate (!) work in composing for modular synthesizer, "focused on sonic interjections into shared social space"=> 5 pieces of minimal avantgardish structures incorporating field recordings, somewhere between LA MONTE YOUNG & DEMDIKE STARE; comes with 60 page graphic score booklet, lim. 50*

## **HJOKAIDAN**

Emergency Stairway to Heaven (pic-LP & CD , 2015, Cold Spring Records CSR208P, €25) —*new studio material on the pic-LP (4 pieces with around 50 min.), plus a full CD with recordings from two live shows 2014; the Japanese harsh noise legends still going strong after more than 35 years !! Lim. 750*

## **HILDEBRAND, GUSTAF**

Primordial Resonance (CD, 2005, Cyclic Law 15th Cycle, €15) —*2nd full length, oversized cardboard cover*

Heliopause (CD, 2012, Cyclic Law 42nd Cycle, €13.5)— *finally the third full-length album for the Swedish cosmic / ethereal dark ambient project, thematically inspired to the Heliopause, the point outside our solar system where the solar wind ceases to be...*

## **HILMARSSON, HILMAR ÖRN (HÖH) & SIGUR ROS**

Angels of the Universe (CD, 2001, Fat Cat FATOST-CD001, €15) —*soundtrack to the film by FREDRIK THOR FRIDRIKSSON ("Englar Alheimsins"), available again !*

## **HILTON, CRAIG / TOMAS PHILLIPS**

Le gout de neant (CD, 2011, Absinth Records 019, €16.5) — *stunning collaboration by these two US composers (also members of praised GAUCHISTE) using the chinese zither Guzheng and electronics to create wonderful dronescapes, minimal haunting atmospheres, but also more fragmented sound-art eruptions,.... nicely printed full colour silk screen fold out 7" cover, numbered ed. 500. Highly recommended !!*

## **HINSIDAN**

Shapeshifter Blues (CD-R, 2007, Verato Project verazität 051, €9) —*back in stock this great power-drone release reminding on JARL or R.Y.N.*

God is in the Details (do-CD BOX , 2005, Phisteria phi002 / 003 cd , €16) —*debut-album (plus "Music for Ghosts") with high tension dark electro-industrial; boxset with many inlay-cards; like AUTECHRE in a bad dream or a more industrialized version of TWICE A MAN*

Nightshift (10, 2008, Phisteria PHI010LTD, €12) —*great 4-track 10" by this insider's tip from Copenhagen, transcendental ghost drones, ecstatic pulsations, trancy rhythmic minimalism, lim. 250*

## **HIORTHOY, KIM & RUNE KRISTOFFERSEN**

LET'S PUT IT TO MUSIC / 20 YEARS OF RUNE GRAMMOFON (BOOK & 7inch, 2018, Rune Grammofon RBK2200, €46) —*224 pages hardcover book with visuals by RUNE GRAMMOFON desgner Kim Hiorthøy, the label works since 20 years with the same artist, creating a strong visual identity... "an interesting insight by including sketches, rejected designs and unused idéas that never left the drawing board.." comes with 7" incl. tracks by FIRE!ORCHESTRA, MAJA S. RATKJE and THE LAST HURRAH!*

## **HIRSUTE PURSUIT**

Tighten that Muscle (CD, 2012, Cold Spring Records CSR158CD, €12) —*"Gay Sex Music" project from UK feat. SLEAZY (COIL / TG), BOYD RICE (NON) and BRYIN DALL (THEE MAJESTY), pounding*

*rhythmic & with VERY explicit lyrics, music "for the dancefloor & the bedroom". MUSIC THAT SMELLS LIKE A MAN !!*

## **HIS DIVINE GRACE**

Le Grand Secret (CD, 2006, Reue um Reue Tonträger RuR003, €13) —*digipack*

Eurydice (CD, 2005, Dark Vinyl DV # 48 , €10) —*very good spheric drone album, now in stock for special price*

Reverse Aleph (CD, 2001, Hau Ruck HR!14 , €9) —*debut-album for the very good french melancho-drone-ambient project, now special priced*

## **HIS DIVINE GRACE / DE GRACE**

Revelation (LP, 2009, Reue um Reue / Just Another Winter rur013/jaw01, €13.5) —*lim. 315 numbered copies / first released recordings of the new following project of HDG "DE GRACE" !!*

## **HISS TRACTS**

Shortwave Nights (LP, 2014, Constellation Records CST104-1, €20.5) —*new project consisting of guitarists DAVID BRYANT (GODSPEED YOU BLACK EMPEROR, SET FIRE TO FLAMES) and KEVIN DORIA (GROWING, TOTAL LIFE) going into a more experimental drone direction => quite heavenly, melancholic guitar drones & harmonies merge with electronic waves, found sounds, mysterious hummings... 10 tracks of carefully constructed, emotional dronescapes... comes with download code and two 12" x 24" inlays / posters*

Shortwave Nights (CD, 2014, Constellation Records CST104 CD , €14.5) —*new project consisting of guitarists DAVID BRYANT (GODSPEED YOU BLACK EMPEROR, SET FIRE TO FLAMES) and KEVIN DORIA (GROWING, TOTAL LIFE) going into a more experimental drone direction => quite heavenly, melancholic guitar drones & harmonies merge with electronic waves, found sounds, mysterious hummings... 10 tracks of carefully constructed, emotional dronescapes... CD comes w. gatefold cover and with art-print*

## **HITOSHIRES**

Stella (mCDR, 2011, Taalem alm79, €5) —*another discovery from Japan on Taalem - smooth & melancholic, shimmering beauty-drones with enough variation, in the way of MIRROR, CELER, YUI ONODERA, PAUL BRADLEY... one long one-tracker, about 20 min. length*

## **HLADNA**

Melting Water (CD, 2007, Aquarellist AQUAREL 04-07, €13.5) —*numbered ed. 300 / cardboard-folder*

## **HLADNA & VRESNIT**

Inej Senju Kornej (CD, 2010, VETVEI V08, €12.5) —*shamanic winter meditation drones, played mainly on acoustic instruments at a remoted place; lim. 383 copies and another strong release for this label from Yaroslavl, Russia*

## **HOARFROST**

Ground Zero (CD, 2008, Zoharum ZOHAR 005-2, €13) —*debut album of Polish dark ambient newcomer in the vein of MAEROR TRI, INADE, SCHLOSS TEGAL*



Puppets of the Divine Coroner (CD, 2012, Zoharum ZOHAR 025-2, €12) —*nightmarish dark ambience from Poland, like an endless bad dream... using lots of vocal elements, dreamy melodies & surprising changes this has a very experimental, daring edge... excellent stuff, very much worth to discover !*

Anima Mundi (CD, 2016, Reverse Alignment RA-27, €12) — *very quickly REVERSE ALIGNMENT becomes a most active label in the world of (dark) ambient and doomy experimentalism; this fourth album release by Polish HOARFROST dives deeply into mythology about "mother earth" , they establish here a kind of gothic/folk/theatrical industrial-drama style with pathos and emotion (& female vocals)...quite special and to discover! lim. 300*

## **HOARFROST & INNER VISION LABORATORY**

Decline (CD, 2010, Zoharum ZOHAR 010-2, €12) —*collaboration by two promising Polish newcomers to the dark ambient scene; extreme deep & spacious journey into the real of madness, based on two existential poems; very cinematic & depressive; recommended !*

## **HODELL, AKE**

Lagsniff (DVD, 2002, Rönnels Antikvariat / Hall Tjäftén TJÄFT 001, €16) —*Video with 20 min. playtime / DVD BOX. back in stock this very rare DVD!*

## **HODELL, AKE & DAVID GRUBBS**

Igevär / Yellow Sky (LP, 2004, Kning Disk / Hall Tjäftén KDHT001, €20) —*white vinyl / lim. 327 copies / gatefold-cover / featuring HODELL-pieceee from 1963 / 1965 !*

## **HODGKINSON, TIM**

Pragma (CD, 1998, ReR Megacorp ReR TH1, €14)

## **HODGKINSON, TIM & MILO FINE**

Teshuvah (CD, 2009, Rossbin Production RS028, €12)— *improvisation recordings on Clarinet, Piano, Drums, Voices..*

## **HOFFMAN, KAY**

Floret Silva (LP, 2016, Sommor SOMM029, €22) —*re-issue of the rare LP from 1985 (recorded already 1977) by this Swiss artist who later worked as dance & trance-therapist in Munich; using text from the middle-age collection 'Carmina Burana' and old folk-melodies, an avantgardish / progressive album with a meditative/mystic direction and wonderful singing was created...*

## **HOGAN, ANNI**

Kickabye (do-CD, 2009, Cold Spring Records CSR99CD, €16.5) —*expanded re-issue of the Kickaybe 12" (1985) & Each Day 12" (1988), with many previously unreleased tracks from the same period and some new versions, feat. NICK CAVE, MARC ALMOND, FOETUS, BUDGIE (SIOUXSIE AND THE BANSHEES), YELLO and GINI BALL*

## **HOIST**

Gravity (CD-R, 2010, Dark Meadow Recordings DMR007, €7.5) —*illbient / dub / breakcore artist with a collection of 3 EPS, comes on vinyl effect CDR; lim. 80 copies*

## **HOKURO**

Rôh mén rir néhââyâh - une âme sans fin (mCD-R, 2012, Taalem alm90, €5) —*behind HOKURU we find a collaboration project of well known MICHAEL NORTHAM (see Substantia Innominata SUB-10), with SACHIYO HONDA & SABRI MEDDEB from Belgium => their first release is this 24 min. one-tracker, an improvised hyper-flowing drone-cloud made out of instrumental sounds & electronics like accordeon, strings, distant voices and objects, full of tiny details... reminds on PAULINE OLIVEROS, ALIO DIE, HITOSHI KOJO..*

## **HOLLOWAY, IAN**

Silent Spring (CD-R, 2011, Dark Meadow Recordings DMRF07, €6) —*another rather "new name" on this British label & and as usual recommended for any ambient / drone-explorer; subtle mysterious dronescapes based on analog electronics & acoustic loops, in the way of MONOS or ANDREW CHALK..*

## **HOLLOWING + MAOR APPELBAUM**

Collaborating Torture (CD, 2008, Topheth Prophet TP-016 / Heart & Crossbone HCB-017, €10) —*last known recording of MATT GIBNEY aka HOLLOWING (who also ran the Rectrix label) who died 01.2006, in collaboration with MAOR APPELBAUM; dark ambience one-tracker of 54 min length*

## **HOLOTROP**

Dead Bird Calling (CD, 2018, Raubbau RAUB-052, €13)— *promising debut album for this German dark electronic / ritual industrial project with an apocalyptic approach, combining sharp pulses and repetitive samples with field recordings and instrumental sources.. "In his compositions, drones mixed with ritual sounds result in tremendously powerful tracks which evoke the feeling of desolation which throws us back onto the essence of mere human existence"*

## **HOLTERBACH, MANU**

Aare am Marzilibad (mCD, 2006, Erewhon CDWhON011, €7) — *one-tracker 18+ min.*

23 Panoramas de Frequences (BOOK + CD , 2010, Galerie Roger Tator , €17.5) —*64p hardcover-book 15 x 21 cm with colour photos & CD; 20 different environmental sounds of all different kinds, recorded in France, very pure & special ! Texts by LIONEL MARCHETTI & E. HOLTERBACH*

Leonore (7inch, 2012, Lexi Disques Lexi007, €8.5) —*a re-interpetation of a classical opera (!) through three short pieces => solemn & harmonic, extensively sounds full of melancholy and droney overtones (track 2 on Side B ends in a lockgroove)... a surprising work by this sound artist from Belgium, known also for his administration of the ELIANE RADIGUE archive; golden silscreen cover, various coloured papers, yellow translucent vinyl; a great little EP !!*

## **HOLTERBACH, MANU & JULIA ECKHARDT**

Do-Undo (in g maze) (CD, 2010, Helen Scarsdale HMS018CD, €13) —*the French sound-artist and RADIGUE-specialist MANU HOLTERBACH is re-working viola-drones from JULIA ECKHARDT combining them with field recordings = highly minimal drones for fans of ANDREW CHALK or PHILL NIBLOCK; lim. 300 letter press print edition*

## **HOLTKAMP, KOEN**

Field Rituals (CD, 2008, Type Records TYPE035 , €16) — *ambient debut-album of MOUNTAINS-*

*member*

Make Haste / Free Birds (LP-Box, 2008, A Room Forever EVP-003, €28) —*comes in luxurious art-box w. letter-press inlay, numbered ed. 300 copies*

## **HOLZKOPF**

Sharp like a broken Bone (CD-R, 2011, Attenuation Circuit AC 1005, €5) —*extremely powerful, refreshing & very experimental breakcore from Canada with sound-changes in almost every second; unlimited standard ed.*

## **HOLZKOPF & EMERGE**

Craft (CD, 2014, Attenuation Circuit ACU 1003, €10)— *the third "real" CD on Attenuation Circuit is a collaboration by Canadian artist HOLZKOPF (german for 'woodhead') and EMERGE, using sound sources from Y-TON-G => two long pieces that "combine seemingly concrete, referential sounds with abstract, brooding frequencies", an open stream of improvised, morphing drones...*

## **HONEYMOON KILLERS (LES TUEURS DE LA LUNE DE MIEL)**

Les Tueurs de la Lune de Miel (CD, 2003, Crammed Discs CRAM103, €13) —*re-issue of great album from 1982 with truly innovative Avantgarde-Pop; has diverse bonus-tracks & live-material*

Special Manubre (CD, 2009, Crammed Discs CRAM 141, €13) —*debut-album from 1977 by the legendary Brussel-based group around MARC HOLLANDER who were named LES TUERS DE LA LUNE DE MIEL at that time - a crazy mixture of many genres from Punk over Chanson to free Jazz!*

## **HOOK, PETER & THE LIGHT**

1102/2011 (CD-EP, 2011, Hacienda Records HAC 014, €9.5) — *PETER HOOK, the bassist of NEW ORDER & JOY DIVISION is completing a so far unreleased JOY DIVISION track ("Pictures in my mind") that has been found recently!! ROWETTA of HAPPY MONDAYS covers three JOY DIVISION classics; plus some mixes and instrumental versions.... 10 tracks in total*

## **HOOR-PAAR-KRAAT**

A Doorbell of Earbows for Brefix (LP, 2008, Goat Eater Arts GOAT015, €15) —*lim. 500 / third LP from this obscure project around painter & sound experimentalist ANTHONY MANGICAPRA from Brooklyn*

An Anagram Hypnotic (LP, 2006, Goat Eater Arts GOAT011, €15) —*debut LP from this obscure project around painter & sound experimentalist ANTHONY MANGICAPRA from Brooklyn; lim. 281 copies, comes with sticker, numbered & signed & screen printed & with original finger tips on label; very nice edition !*

The Eureka Tapes (do-CD, 2011, Basses Frequences BF33 / Small Doses DOSE94, €13) —*collection of pieces culled from various out of print releases; strange surrealistic drones, noises & feedbacks based on acoustic object-sounds...where the BEAUTY and the WEIRD meets; strong release by this US American painter & musician. lim. 500*

## **HORCHATA VS. SIL MUIR**

same (mCD-R , 2008, Taalem alm 52 , €5) —*SIL MUIR is a new project by ANDREA MARUTTI (AMON) and ANDREA FERRARIS*

## **HORIST, B. / K.K.NULL**

Interstellar Chemistry (CD, 2002, Beta-Lactam Ring Records mt037, €12)

## **HOROLOGIUM**

La cartoline perse (CD, 2006, Blade Records WMDA074, €8) —*lim./numb. 300 copies / full-colour cardboard cover. special offer now !*

A Handful of Dust and Ashes (CD, 2010, Zoharum ZOHAR 013-2, €12) —*collection of rare material*

## **HORTOBAGYI, LASZLO**

Transreplica Meccano (LP, 2017, Lullabies for Insomniacs LFI 009, €20.5) —*re-issue of this classic ethno ambient / electronic album from 1988, LASZLO HORTOBAGYI was a Hungarian ethnologist who learned to play many traditional Indian instruments himself, combining this with electronic sounds and samples... "the remastered and revised edition of Transreplica Meccano is reborn after 31 years. László weaves a tapestry of sample based magic, transcribed from travels across the orient, transporting the listener to a fascinating world of archaic musicality."*

## **HOTOTOGISU**

Under the Rose (LP, 2008, Heavy Blossom HB021, €205) — *silk-screen cover, full-color photo on front, lim. 600*

## **HOTOTOGISU + BURNING STAR CORE**

Volume One (CD, 2006, Dronedisco FIG.87, €13) —*in box with pin*

same (LP, 2008, Yik Yak 014, €15) —*rec. November 2005*

## **HOURGLASS DROPS**

Vapours (do-CDR , 2009, Idrone Park C 15, €8) —*experimental ambience from this Russian/Dutch project now located in Bremen, Germany; between beautiful drones and raw analoge / electronic experiments; comes in handmade / oversized cardboard folder with colour photo stuck on*

## **HOWLROUND**

The Debatable Lands (LP, 2018, Touch TO: 108, €18)

## **HRSTA**

Ghosts will come and kiss our eyes (CD, 2007, Constellation Records CST048-2, €12) —*third & so far best album by this band-project founded by Mike Moya (ex GODSPEED YOU BLACK EMPOROR!), highly emotional psych / folk / post-rock full of melancholy and yearning; now better priced*

## **HUBWEBER, PAUL / ULI BOETTCHER**

Schnack (LP, 2005, Anthropometrics ANTHRO 02, €13)— *lim. 300 full colour cover / sublabel of AUF ABWEGEN*

## **HUDAK, JOHN**

Sotto Voce (CD-R, 2005, CON-V CNVR 06, €8) —*special cardboard-box, lim. 60*

On and On (CD, 2008, Presto? p!001 , €14) —*the great American "concrete hyper-minimalist" is back !  
Numbered edition of 300*

Miss Dove, Mr. Dove (CD-R, 2009, AFE RECORDS afe102lcd, €12) —*new work by the father of  
conceptual microtonals from obscure origins, this is a treated field recording of doves; lim. 100*

Don't worry about anything, I'll talk to you tomorrow (CD, 1998, Alluvial Recordings ALL001, €13) —  
*fascinating one-tracker (55+ min) by the legendary tape minimalist on his third CD - the whole  
composition is based on a sound recording of this ONE sentence HUDAKs mother left on an answering  
machine before she died => the result is a strangely effected mystery-drone, resonating through the ether  
like a spiraling wormhole.... BACK IN STOCK !*

## **HULA**

Murmur (CD, 2018, Klanggalerie gg268, €14) —*HULA from Sheffield, UK, were one of those exciting  
bands merging and crossing genres in a unique way: they mixed funky electronics with experimental  
industrial sounds and 'paranoid singing' and could be seen as counterparts to 23 SKIDOO ; this first time  
CD version contains 7 bonus tracks from their Singles 'Fever Car', 'Get the Habit' and 'Walk on Stalks'...*

Cut from the Inside (CD, 2018, Klanggalerie gg272, €14) —*HULA from Sheffield, UK (founded in  
1981), were one of those exciting bands merging and crossing genres in a unique way: they mixed funky  
electronics with experimental industrial sounds and 'paranoid singing' and could be seen as counterparts  
to 23 SKIDOO; this is the re-issue of the very first full album from 1983, now with the "Black Pop  
Workout" 12 bonus (1982), produced by CHRIS WATSON and STEPHEN MALLINDER (both founding  
members of CABARET VOLTAIRE)*

Voice (CD , 2019, Klanggalerie , €14) —*first ever CD re-issue of their last album from 1987 (Red  
Rhino), when HULA evolved into more "musical" directions (without losing their avantgardish  
approach), including "Cut me loose" and "Poison", you may call it feverish 'Electronic Industrial Pop';  
engineered by famous producers like DANIEL MILLER, JOHN FRYER and PAUL KENDALL, this re-  
issue also contains the tracks from the "Freeze Out" 12" and other bonus material*

## **HUM**

Lost in white flame (mCD-R, 2006, Datura Landscapes DATURA 8, €7) —*still one of the most hidden  
secrets of transcendental drone-ambience music is this Russian project, as he (Dmitry Chistov who is  
behind it) doesn't really promote it at all - on this EP we find a very mellow & caressing one-tracker,  
expressing the magic of winter-landscapes. The perfect combination of drone & melancholy; handmade  
cover, back in stock !*

Flesh of the Soul (CD, 2007, QUAG twenty two , €13)— *after many self-released CDRs and Cassettes  
this is the first proper CD by the Russian drone project and beloved Drone Records artist, presenting  
here 9 mantric drone meditations that are winding around the listener in a very subtle & almost  
imperceptible way, lulling you into a deep trance.. music like secretful whispers of nature, like the  
revealed singing of the ether.... dark but not depressive, and full of emotional depth; lim.300*

Caldron of winds (mCD-R , 2007, Taalem alm47, €5) —*one-tracker*

The Spectral Ship (10inch, 2008, Substantia Innominata SUB-08 , €12) —*two great new pieces by this  
russian artist, most sensible & emotional drone-ambience, a graceful dance of acoustic reflections &  
resonances; edition of 500 on silver-coloured vinyl, full colour sleeve design by DANIEL CROKAERT /*

## **MYSTERY SEA !!**

Landmarks in Mistcape (CD-R, 2010, Datura Landscapes DATURA 14, €11) —*extended version of the pieces that appeared 2009 on a split MC with MISERY; 6 tracks, 38+ minutes of mysterious drone transcensions; comes in brown envelope with beautifully printed inlay cards; BACK IN STOCK this phantastic drone album by Russians most secret hypno-droner..*

Thunder Arrow (CD-R, 2016, Spogha, €10) —*4 track EP with 44 min. length, presenting so far unreleased, older recordings of the beloved project from the Moscow region - "Polyvox synthesizer, radio, damaged tapes - this EP sounds quite harsh and raw, but even in these rough eclectic loops one can feel this totally hypnotizing effect so typical for Hum." hand-assembled red envelope cover edition, lim. 44 copies*

To April Waters (mCDR, 2017, Hum (self-released), €7) —*2 track EP with drones dedicated to water in April, by one of our favourite Russian drone-ambient projects.. as usual, an almost invisible emergence... lim. 30 only, very nice handmade cover artwork !*

## **HUM / SMALL TOWN ZOMBIE**

Stupefactions (CD-R, 2005, Datura Landscapes DATURA 5, €9.5) —*handmade / oversized cardboard-sleeve*

## **HUMAN GREED**

Black Hill: Midnight at the Blighted Star (CD, 2008, Lumberton Trading Company LUMB011, €14.5) —*third album from this project from Edinburgh, feat. guest appearances by JULIA KENT, CLODAGH SIMMONS (FOVEA HEX), DAVID TIBET, FABRIZIO MODONESE PALUMBO (LARSEN)*

Fortress Longing (CD, 2011, Omnempathy OMIC2, €14.5) —*fourth album by the project of MICHAEL BEGG - mesmerizing poetic & acoustic ambience noir, feat. many guest-musicians as JULIA KENT or LAURA SHEERAN; creating a very filmic & melancholic atmosphere, this is nightshade-music at its best, like being lost in a dream, combining beautiful drones & poetry... still very much to discover !*

Consolation (CD, 2001, Omnempathy RE:SCD02, €13) —*first HUMAN GREED album from 2001 - a desolate, filmic & silent ambient collage....*

Pilgrim: New World Homestead (CD, 2006, Omnempathy OMCD01, €13) —*the second album of MICHAEL BEGGs exceptional project now in stock... well designed experimental synth ambience with a dark / desolate touch and collage and earplay elements.. "night music, which ripples with your deepest and darkest doubts"*

Hivernant (CD, 2015, Omnempathy OMCD06, €13) —*beautiful melancholic dronescapes spread on 9 tracks, impressionistic music for poetic, foggy winter landscapes, often based on handplayed & processed acoustic instruments... "His shimmering layers of sound will evolve into pure sonic forms of harmonically clashing drones only to dissolve into pools of melodic piano reminiscent of ENO's Thursday Afternoon or into a TIM HECKER-like tonal suspension of stained-glass sorrow.." [Aquarius Rec.]*

World Fair (CD, 2014, Omnempathy OMCD05, €14) —*fifth proper album by MICHAEL BEGGs project, complex & outcomposed pieces with many guest musicians such as CHRIS CONNELLY (MINISTRY), SOPHIE BANCROFT, COLIN POTTER, STEVEN R. SMITH and more...incorporating poetry & folk elements, thematically backed up by "the second law of thermodynamics, entropy, the singularity and heat death of the observable universe"*

## **HUMAN GREED / MICHAEL BEGG**

Omega:ost (do-CD, 2013, Omnempathy OMCD04 / OMCD04A, €17.5) — *"A hoochie-coochie carnival for the end of time" - original score for the 'Teatr blackSKYwhite' production OMEGA, a kind of bewildering earplay in the tradition of the 'Theatre of Cruelty', bizarre, surrealistic, and emotional, an esoteric freak-show (with wonderful melancholic / musical parts), impossible to describe with words! This is the lim. extra disc edition with a full CD of "Michael Begg's Black Glass Ensemble" (OMCD04A)*

## **HUMAN LARVAE**

Womb Worship (CD, 2013, L. White Records LW-073, €12) — *very doomy & eerie power electronics / Industrial act from Berlin, has been compared with GENOCIDE ORGAN, SÖLDNERGEIST, GRUNT and BURIAL HEX; mastered by JIM PLOTKIN, lim. 300*

Behind blinding Light (LP, 2017, Freak Animal Records FA-LP-044, €20) — *stylistically located between 'dystopian ambient industrial' and power electronics, this is one of the best "newcomers" from this scene, extremely intense, eerie and atmospheric, somewhere between WOLF EYES, IRM and GENOCIDE ORGAN maybe.. lim. 200, oversized cover, 4 x inlay cards 15 x 15 cm*

Behind Blinding Light (CD, 2016, Malignant Records TUMORCD100, €12) — *stylistically located between 'dystopian ambient industrial' and power electronics, this is one of the best newcomers from this scene: extremely intense, eerie and atmospheric, somewhere between WOLF EYES, IRM and GENOCIDE ORGAN maybe... CD version*

## **HUMAN QUENA ORCHESTRA**

Means without ends (CD, 2007, Daft Alliance DA015, €12) — *extreme slow & dehumanized industrial metal on the border to drone-contemplation; debut album*

The Politics of the Irredeemable (CD, 2009, Crucial Blast CBR76, €12) — *apocalyptic industrial ambience at its best; 2nd album*

A natural History of Failure (CD, 2010, Utech Records URCD051, €13) — *third album feat. contributions from diverse artists like JASON ZEH, BRANDON NICKELL (AEMAE), DAVID GRAHAM (REQUIEM), etc..*

Natural History of Failure (LP, 2011, Handmade Birds HB-004, €18.5) — *vinyl version of the third album by the amazing "apocalyptic industrial metal/doom/drone" band, feat. contributions from diverse artists like JASON ZEH, BRANDON NICKELL (AEMAE), DAVID GRAHAM (REQUIEM), etc.. lim. 250 only, genius cover-artwork*

## **HUNGNESS, BRANNON**

Virtual Symphony (CD, 1995, Multimood MRC 019, €14)

## **HUNT, JERRY**

Haramand Plane: Three Translation Links (CD, 2013, Pogus Productions P21069-2, €13) — *one of the most uncategorizable and 'difficult' albums we ever listened to, this contains three long pieces from 1993 by this 'marginal explorer of a remote terrain'; re-released now by POGUS (originally released by What Next? Recordings 1994); still to discover!*

Song Drapes (CD, 1999, Tzadik TZ 7045, €16.5) — *JERRY HUNT was a composer of bizarre but somehow hypnotic electro-acoustic soundscapes that still sound unique today, with self build equipment and performances designed as neo-shamanistic rituals; "Song drapes" were created shortly before his*

*death, a co-operation with two female singers SHELLEY HIRSCH and KAREN FINLEY, who add very expressive, experimental vocalisations to his tracks... unique stuff almost beyond description !*

Phalba (CD, 2004, Tzadik TZ 7093, €16.5) —*four compositions by this unique US composer ("and modern day shaman") who died already in 1993 - these are pieces written for different line ups and electronics, performed by THE BARTON WORKSHOP in 2000 & 2003... central is the very long "Cantegral Segment No. 19" (31+ min.)... "Includes an extended piece for trombone and electronics, two colorful compositions for ensemble and a charming minimalist piece for violin and piano" .*

## **HUNTING LODGE**

Shadows out of Time 82-83 (3 x LP Box, 2010, Vinyl-On-Demand VOD78, €59) —*material from cassette-only releases or completely unreleased stuff of this industrial group from the US; incl. bonus 7"*

The Will (CD, 1992, Dark Vinyl Records DV#10, €14)— *one of true early US-American Industrial classics - originally released on S/M Operations in 1983, feat. additional vocals & tape material by FRANCISCO LOPEZ (!) and MASAMI AKITA ! On this CD re-issue are diverse bonus tracks not to find on the vinyl. Rhythmic, noisy, dark ecstatic stuff !*

## **HUNTSVILLE**

For the middle class (CD, 2006, Rune Grammofon RCD2058, €10) —*debut release for this exceptional Norwegian trio, special offer now !*

## **HURTADO, MARC & ALAN VEGA**

Sniper (CD, 2010, Le Son du Maquis LM54192, €15.5)— *collaboration by the ETANT DONNES-half with the SUICIDE legend !!*

Sniper (LP, 2010, Le Son du Maquis LM54198, €19.5)— *collaboration by the ETANT DONNES-half with the SUICIDE legend !! Lim. vinyl version*

## **HURTADO, MARC & Z'EV**

Sang (CD, 2015, Monotype Records mono 101, €13) —*one of the ETANT DONNES brothers in collab with Z'EV, forming an almost perfect amalgamation of what both artists are known for, and it really works in an enchanting way - the emotional voice & whispers of French poems about love, nature & transformation, the passion, the alchemistic metallic overtone-drones and drumming... surreal, intense, fathomless.. fold out paper cover, contains CD and 36 page full colour booklet*

## **HURTADO, MARC WITH VOMIR**

2011 (do-CD , 2013, Tourette Records Tourette 030art, €24) —*ETANT DONNES fans attention - this is a collaboration of MARC HURTADO of E.D. with ROMAIN PERROT aka VOMIR => static walls & blocks of noise in endless repetition, with occasional voice-material added.. very powerful! this is the special edition, lim. 100 with bonus CD !*

## **HYBRYDS**

Dreambient (CD & DVD , 2008, Aquarellist 07-08 , €18) — *the return of the legendary belgium ethno / ritual electronic project, dedicated to "female paganism"! Incl. DVD feat. "disturbing religious and sexual symbols"*

Ritual Anthology (CD, 2009, Aquarellist aquarel 10-09, €14) —*early ritual works rec. 1986-1993*



*created with the help of VIDNA OBMANA, DJEN AJAKAN SHEAN, AH CAMA SOTZ, and others. 7 tracks of which 3 are previously unreleased, others from long deleted releases. Lim. 600 in excellent golden silkscreen / art cover!*

Soundtrack for the Antwerp Zoo Aquarium (CD, 2011, Zoharum ZOHAR 022-2, €12) —*re-issue of one of the best HYBRYDS-albums (originally released 1995), a soundtrack for the 150th anniversary of the Antwerp Zoo; a great underwater-dronescape using many sounds of ocean-creatures like dolphins, wales, etc..*

Multimedia CD ROM (CD-ROM, 1999, Cat's Heaven CH 03, €12) —*obscure CD-ROM release by the ritual ambient industrial band from Belgium back in stock - contains video-clips, sound files, band history, art & photo galleries, interviews, etc etc. lim. 999 copies in DVD box with 12 page booklet*

Mythical Music from the 21st Century (CD, 2013, Zoharum ZOHAR 041-2, €13) —*NO GOD BUT MAN ! Re-issue of the very first HYBRYDS MC release from 1986 (collecting material rec. 1983-1986), which seems to have a strange inherent magic power => repetitive, raw & tribalistic ritual music with recordings in which over 20 different people were involved; 2nd volume in the ongoing series for the 30th anniversary of SANDY NYS (HYBRYDS main man) activities, comes with five (!) bonus tracks !!*

Music for Rituals (do-CD, 2014, Zoharum ZOHAR 059-2, €15) —*re-issue of the legendary HYBRYDS album released by ARTWARE in 1992, comes with a full bonus CD (74+ min.) of unreleased & rare material; lim. 500*

The Ritual should be kept alive (CD, 2015, Zoharum ZOHAR 089-2, €12) —*expanded re-issue of "The Ritual should be kept alive" (maxi-CD from 1991) together with the other two parts of the piece and one rare bonus-track this forms now a full 70 min. album, all recorded in 1991.... this is HYBRYDS at their most percussive & hypnotic... lim. 500, digitally re-mastered, new artwork*

The Rhythm of the Ritual / Ein Phallischer Gott (do-CD, 2016, Zoharum ZOHAR 116-2, €16) —*continuation of the much welcome re-issue series (#5): tracks from "The Rhythm of the Ritual" (CD, 1994) + "Ein phallischer Gott" (CD, 1997), plus live versions of the studio tracks (some from the live LP on OBUH Records) and other bonuses from the more percussive / ethnic side of HYBRYDS, who recorded everything "live" on 8 track... double digipack*

The Ritual of the Rave (do-CD, 2017, Zoharum ZOHAR 151-2, €15) —*the sixth part in the re-issue series is this album from 1995, which saw THE HYBRYDS going more into a technoid direction.. "lectronica with strong ambient and ethnic music influences locked in six long, slowly developing compositions."; the bonus CD contains unpublished live recordings plus 3 rare studio tracks*

Mistrust Authority / Tectonic Overload (do-CD, 2018, Zoharum ZOHAR 161-2, €15) —*re-issue of two HYBRYDS vinyl albums from 1996 and 1998 when the project turned into more bumping rhythmic "cybernetic" industrial areas, creating a quite unique, almost obscure sound with alienated female vocals and ethnic samples.. as all Zoharum re-issues before, this comes with previously unreleased bonus-material, new artwork, and lim. to 500 copies*

## **HYIOS**

Consuetudines (CD, 2009, Malignant Records TUMORCD40, €12) —*debut-album from a dark ambient act from Leipzig, Germany, ritual drone music*

## **HYPNODRONE ENSEMBLE**

The Shape of Space (LP, 2015, Calostro Recordings CR 001, €16) —*Krautrock drone group with AIDAN BAKER & ERIC QUACH (THISQUIETARMY) on guitars PLUS three (!) different drummers &*

*one bassist; this is their studio-debut after one live CD, selected from many hours of material, recorded in autumn 2014 in Berlin... very powerful spacerock, poly-rhythmic & psychedelic... lim. 500 copies*

Hunting Season is Open! (MC, 2018, Broken Spine Prod BSP09 / Thisquietarmy Records TQA037, €8) — *live recording from a performance in Berlin, Nov. 2017: the 5 piece ensemble (with 3 drummers!) in bestform, 4 movements of epic "Kraut-Drone": AIDAN BAKER (NADJA), ERIC QUACH (THISQUIETARMY), FELIPE SALAZAR, DAVID DUNNETT, JEREMIE MORTIER.. "I really want to see this thing live. But for now, I'll just recommend it to the entire city, at high volume of course." [Serge / Merchants of Air] lim. MC edition /cardboard cover*

Plays Orchestral Favourites (LP, 2018, Wolves and Vibrancy Records WVR 40, €20) —*second studio album by the 'semi impro psych/trance drone and space rock' supergroup from Berlin which had 9 (!) members for these recordings (3 drummers, 3 guitarists), incl. violin and synths => 5 tracks of pretty massive, floating power-drone with enough variation and interesting sounds.. lim. 100 RED vinyl (once gone we will sell the BLACK vinyl version)*

## **HYPNOZ**

Breath of Earth (CD, 2008, Zhelezobeton ZHB-XV, €12) — *russian drone-project from Fryazino (Moscow-region) on the fine-label from St.Petersburg; basic material rec. in collab. with CISFINITUM; lim. 500*

## **HYPHSIPHRONE**

And the Void shall pierce their Eyes (CD, 2011, Black Plague INFECT09, €12) —*new industrial noise project from Greece with debut-album, using elements of doom & black metal - very apocalyptic, authentic stuff, nightmarish & cinematic, absolute mind-crushing.... highly recommended if you like it really dark, noisy & oppressive. On the sublabel of MALIGNANT Records*

## **HÄSTKÖTTSKANDALEN**

Spacegirls (LP, 2015, Fylkingen Records FYLP 1035, €18)

## **I SNOR**

The Wolf Project (LP, 2014, Skrat Records skr-014, €18) —*'Can you fight monsters without becoming one yourself?' Soundtrack to the dance theatre choreography of the same title by KENNETH FLAK (Norway) & KÜLLI ROOSNA (Estonia), which is performed at various places around the world...=> dramatic & complex electro industrial, at times slowly rhythmic, eerie abstract ghost drones, dark instrumental zither tunes with pulses underneath, etc.. ... an intense, dynamic work by this Danish project of YANN COPPIER creating lots of tension! lim. 250*

## **I.CORAX**

Spectral Metabolism (CD, 2005, Kaos Kontrol KK 012, €13) —*first real album for this early project with ANTTI HAAPAPURO (HALO MANASH, ARKTAU EOS, etc.); processed field recordings are transformed into deepest abysmal sounds... oversized cardboard cover*

Kuilu (CD, 2014, Aural Hypnox - Stellar Mansion Series [AHSM06] , €13) —*live March 2002 in Oulu (Finland) - the first ever live performance of I.CORAX, and what a performance it was - eerie drones, all kinds of ritualistic loops (animal & human voices, percussion, etc..), otherworldly winds & breaths... lim. 500 cardboard cover with special design & 3 printed inserts cards and four panel booklet*

The Cadaver Pulse I: Sealed in a radiant larval Maelstrom (CD, 2014, Aural Hypnox [AHSM02], €13) —

*re-issue of the ultra-rare debut release from 2003 - archaic ambience from Finland based mainly on many processed field recordings and natural sounds from animals, etc.. with additional wind & bowed instruments and human voice a kind of eerie "harsh drone" & dark pulsating ambience is created... the overall effect is similar to old URE THRALL / ASIA NOVA works... lim. 500 in lovely silk-screened violet cardboard 'box' with 5 printed inlays and booklet*

The Cadaver Pulse II: Mothelix Liquescent (CD, 2014, Aural Hypnox [AHSM03], €13) —*re-issue of the second CADAVER PULSE-part from 2003 with lots of spiraling sounds, which excited us on its release so much: "analogue sounding dark ambience, very waving & gloomy harmonic, with very interesting higher sounds & effects which give it a very trancy & secret atmosphere.. RECOMMENDED for noisy dark ambient lovers"; lim. 500, comes with silk-screened cardboard cover, printed inlays & booklet*

From gOLDem flesh to silverb ONE (CD, 2014, Aural Hypnox [AHSM05], €13) —*re-issue of I.CORAX (the project of Antti Haapapuro [HALO MANASH, etc.] and Jaakko Vanhala [also in ARKTAU AON, ZOÄT-AON] third official release from 2003, recorded 'live' in the studio preparing for a live show, using analogue synths, hypno sampling loops, manipulated field recordings, horns made of animals bones & voice material to create a special experimental 'aural alchemy'... lim. 500 silk-screen cardboard cover with three inserts and four panel booklet, lim. 500*

## **I:WOUND**

Quit India (CD-R, 2006, Absurd # 61, €7.5) —*lim. 77*

The patricide (mCDR, 2003, the Locus of Assemblage mass03, €6) —*lim. 200*

Triptych 2: skarz (mCD-R, 2001, Taalem alm2, €5)

Punish the Guilty (do-CDR, 2002, The Locus of Assemblage assemblage 011, €15) —*lim. 200*

Traumpfad (a Travelogue in three Acts) (LP, 1993, Monstrum Humanum MH 2 / Wound 8, €17) —*coinciding with the re-activation of this German experimental project here's a new "handmade" edition of this almost 25 year old LP about a journey to India and Tibet: original field recordings and noises merge with electronic/concrete sounds, confusing lyrical impressions of the beauty and the ugly, the myths and the mystery, as a whole a surrealistic sound-experiment and document... spec. ed. lim. 50 with new cover, the original booklet and incense stick*

Ram Nam Satya Hai (CD, 1998, Stein Sein Productions, €12) —*back in stock the first CD by the German ethno ambient Industrial project, using original recordings from an overland journey in India: voices, chantings, music, tablas, flutes, bicycle-bells, gongs, birds, train noises, recordings from holy places, etc. were re-constructed, processed and mixed sometimes with percussion sounds and rhythms... This is real ethno-experimentalism!*

## **IA (ALEX COPELAND)**

Peak of Anchorite (mCDR, 2012, Taalem alm85, €5) —*IA is ALEX COPELAND, a newcomer to the drone-scene who sets here very high-pitched & whirring & hissing drones against a harmonic fundament => very sharp contrasts & special sound! Recommended advanced drones !*

Cella (CD-R, 2012, Still\*Sleep CDR20, €9) —*hyper-minimal drones of transcendence that evolve slowly like monolithic blocks, heavenly waving... five long tracks.. first full album for this newcomer drone-project from the U.S., definitely to discover for drone-heads...*

Labyrinth (CD-R, 2013, Still\*Sleep CDR24, €9) —*shining new work by this US American 'ambient drone' composer, creating ultra-minimal and slowly evolving drone-winds and heavenly voices, with*

*additional echo-guitars and twinkling organ-like keyboards by JULIEN DEMOULIN and ROSS COPELAND, very suspended stuff longing for eternity... filed under: loosing-yourself drones*

## **IANNOTTA, CLARA**

A failed Entertainment (CD, 2016, Edition RZ / Parallele 23 / Edition RZ 10028, €16) —*another discovery on EDITION RZ (Berlin) is Italian composer CLARA IANNOTTA, this debut CD presents 7 works (2009-2014) for small and bigger ensembles; "I am particularly interested in music as an existential, physical experience — music should be seen as well as heard." [Clara Iannotta] - nice edition with extensive booklet*

## **ICHIYANAGI, TOSHI**

Music for Tinguely (CD, 2006, Omega Point - Obscure Tape Music of Japan Vol. 5 / OPA-005, €19.5) —*three so far unreleased, very early tape pieces by the radical / innovative Japanese New Music / Avantgarde composer: "Music for Tinguely" (1963) is created from junk objects by the great sculptor of kinetic objects, JEAN TINGUELY; "Apperance" (1967) - a live electronic piece feat. JOHN CAGE and DAVID TUDOR; "Music for Living Space" (1969): composed for the inner space of the Sun Tower at the Expo 1970 in Osaka; lim. 500 in the prolific series of OMEGA POINT*

Funakakushi (CD, 2013, Edition Omega Point OPA-017, €19.5) —*two tracks by the legendary Japanese sound-art composer: "Funakakushi" (1963) was made for the opening ceremony of a hotel in Kagawa with a "built-in-stone" sculpture, using Biwa (traditional Japanese instrument) and seawaves-sounds; "Life Music" is an electronic tape piece from 1964; excellent design (cardboard paper gatefold sleeve with obi and single-sided folded insert of notes in Japanese and English), lim. 500*

Electronic Field (CD, 2008, Edition Omega Point OPA-008, €19.5) —*Live performance from 1997 in the EDITION OMEGA POINT / ICHIYANAGI archive series from Japan - "part of a concert series 'Japanese Experimental Music 1960s' carried out at Art Tower Mito in Ibaraki. Toshi Ichiyanagi played improvisation on prepared piano and the sound was modulated by live electronics." - one track 45+ minutes, lim. ed. 700 copies, excellent artwork*

Shikisokuzekuu-Kuusokuzeshiki (色即是空空即是色) (CD, 2016, Edition Omega Point OPA-020, €19.5)

## **IDEA FIRE COMPANY**

Days (7inch, 2011, Plinkity Ploink 030 / Swill Radio 032, €8.5) —*companion-release to the new LP "Music from the impossible Salon", 2 tracks, lim. 200, nice silk-screen print design*

Rags to Riches (LP, 2013, Recital Program R4, €16.5) — *edited & re-mastered re-issue of earlier cassette-release with recordings from 2003-2005 by the always astonishing group around SCOTT FOUST, comes with color insert, lim. 285 copies*

Lost at Sea (LP, 2015, Recital R 13, €19) —*a kind of sister album to "The Music from the impossible Salon", imagine IFC as a bar band on a small cruise ship that lost its way and is endlessly circling around, performing before a bunch of uninterested passengers.. ed. of 400*

## **IELASI, GIUSEPPE**

Plans (CD, 2003, Sedimental sedcd035, €13)

(another) Stunt (12, 2009, Schoolmap 6 Taiga Records 6, €13.5) —*lim. 500 / pressed on 200gr vinyl*

Stunt (12, 2008, Schoolmap SCHOOL4, €12) —*lim. 500 / first in a series of three*

### **IELASI, GIUSEPPE & HOWARD STELZER**

Night Life (CD, 2006, Brombron 08, €13) —*special-cover*

### **IELASI, GIUSEPPE & KASSEL JAEGER**

Parallel / Grayscale (LP, 2013, Editions Mego emego 161, €16.5) —*first collaboration between these composers from Italy & France, based on two different studio improvisation-sessions (Paris Oct. 2011 & Oreno June 2012), => unidentifiable analog & digital sources & noises are merged together, building micrologic formations & figurations, often with repetitive moments...*

### **IEVA**

La cascade de la montagne de l'aube (mCDR, 2011, Taalem alm81, €5) —*drone-ambient newcomer from France/Japan with very well arranged field recording-drones, all made in Japan, interesting sounds & dreamlike, introspective atmosphere.. one piece, 23 min.*

### **IF THOUSANDS**

I have nothing (CD, 2005, Silber Records silber043, €12)

Lullaby (CD, 2002, Silber Records 024, €12)

### **IF, BWANA**

Breathing (CD, 1996, Pogus Prod. P21010-2, €13) —*back in stock this early IF, BWANA CD - 3 pieces of non-electronic drone-soundscapes based on real instruments... still very much worth to discover*

Clara Nostra (CD, 1999, Pogus Prod. P21019-2, €14.5) — *one-tracker / layers of 106.476 clarinet-drones! / highly recommended for polyphonic-drone lovers!*

Gruntle (CD, 2005, Absurd #48, €10) —*ed. of 500 / tri-fold-cardboard circle cover*

I, Angelica (do-CD, 2001, Pogus Productions 21024-2, €16)

Tripping India (CD, 1997, Pogus Prod. P21013-2, €13) — *back in stock this early IF, BWANA CD with three conceptual electro-acoustic pieces, using piano-sounds, strange noises, field recordings and processed percussion sounds*

Radio Slaves (CD, 2007, Monochrome Vision (mv11), €13) — *re-release of old work from 1986!*

Assemble.Age! (CD, 2010, Mutablemusic MUTABLE 17540-2, €13) —*Five new pieces of "Mutant Chamber Music", a meeting of modern classical music, industrial & musique concrete, by this long active US-American project, as usual always uncategorizable & exciting stuff, using much voice-material !! Featuring LISA BARNARD KELLEY on most recordings*

Beware the Sleeping Squid (CD-R, 2010, Bastet Recordings BR038, €9) —*re-issue of the third IF,BWANA MC released 1985 (CAUSE & EFFECT) - rough yet also amazingly refined industrialized experimental ambience based on analogue synths & instruments with some lovely weird moments; comes with booklet feat. liner notes by FRANS DE WAARD (KAPOTTE MUZIEK, etc.), HUBERT HAVERKAMP (bogArt), TILL KNIOLA (AUF ABWEGEN) and AL MARGOLIS himself; numbered ed. 200 copies*

They call me Bwana (CD-R, 2010, Bastet Recordings BR039, €9) —*re-issue of this early IF, BWANA MC release (probably from 1988) which uses more "classical" elements - many self-played instruments - in an industrialized, improvised, tape-collaged way.. ; comes with booklet feat. liner notes by FRANS DE WAARD (KAPOTTE MUZIEK, etc.), HUBERT HAVERKAMP (bogArt), TILL KNIOLA (AUF ABWEGEN) and AL MARGOLIS himself; numbered ed. 200 copies*

Fun with Fish (CD-R, 2010, Bastet Recordings BR040, €9) —*re-issue of this very early MC (Audiofile, 1986) - a low-fi droning & industrialized pulsing WERK we like a lot! Comes with booklet feat. liner notes by FRANS DE WAARD (KAPOTTE MUZIEK, etc.), HUBERT HAVERKAMP (bogArt), TILL KNIOLA (AUF ABWEGEN) and AL MARGOLIS himself; numbered ed. 200 copies. Highly recommended if you like early / original "handplayed" industrial !!*

Mannsized (MC, 2011, Banned Production bp143, €6) —*MC-only release in the new limited Banned Prod tape series (standard jewel-cases & printed full colour covers); filed under: very weird & almost undescrivable electronics; C-20*

Wah Yu Wan (MC, 2011, Maneki Neko Tapes MN001T, €75) — *re-issue of the very first IF, BWANA LP from 1990 (Generations Unlimited); on Side A a re-mastered version, on Side B the original version that appeared on the LP; nice idea, obscure sounds, great tape! C-90 in bag, lim. 100*

The Ice Moons (CD, 2015, Nefryt N 027, €12) —*a collection of 5 amazing "instrumental / structured drone" tracks, performed on baritone sax, bowed hammer dulcimer, violin, alto clarinet & cello by different musicians (STEVE NORTON, JOSEPH HAMMER, etc.), and the human voice on one track.....creates a special 'breathing' and organic atmosphere, very nice... lim. 400 in a great oversized A5 gatefold cover*

### **IF, BWANA / DAN WARBURTON**

I am sitting in Phil Niblock's Kitchen (CD, 2011, Monotype Records mono042, €12.5) —*very conceptual sound-work by DAN WARBURTON, who time-stretched about 100 IF, BWANA pieces to exactly 45 minutes for a live performance and mixed them simultaneously; later IF, BWANA added a WARBURTON piece that was processed the same way... -> very dense & droney stuff with thousands of tiny micro-details in the soundstream !*

### **IF, BWANA / GERALD FIEBIG**

split (LP, 2013, Attenuation Circuit AVC 1002, €23)— *the second release in the A.C. vinyl split series is by IF, BWANA (AL MARGOLIS) and GERALD FIEBIG who used each others instrumental (e.g. organ) sounds for their refined & almost elegant drone compositions... lim. 100, white vinyl, inlay, handpainted cover !!*

### **IF, BWANA / SUSTAINED DEVELOPMENT / ELEKTROJUDAS / EMERGE**

Crossgrained (do-CDR , 2013, Attenuation Circuit ACC 1009, €12) —*unique live recordings made in Augsburg, Germany, July 2012 => three IF, BWANA solo pieces (purely electronic & experimental) & two bonus tracks with the three other projects joining on stage (more improvised, droney, instrumental based), resulting in two completely different sounding discs...*

### **IF, BWANA WITH/AND/BY TRIO SCORDATURA**

E (and sometimes why) (do-CD, 2012, Pogus Productions P21062-2, €20) —*IF, BWANA collaborates with a vocal- & instrumental ensemble from Amsterdam, using female voice, viola, keyboard and much more; very dense, dark & original tracks between new music, drone & improvisation*

## **IGOR BARDO**

My Sweet Nightmare (CD, 2011, Some Place Else SPEXI057, €13) — *first solo-album by one half of Russian cult-group BARDOSENETICCUBE, a surrealistic, theatrical trip into nightmares & visions full of surprises! lim. 250*

## **IKEDA, KEN**

Merge (CD, 2003, Touch T33.19, €14) — *digipack*

Mist on the Window (CD, 2007, SPEKK KK:010, €15.5) — *comes in oversized & book-shaped hardcover-design*

Kosame (CD, 2010, SPEKK KK:024, €16) — *interesting new work by this Japanese artist (known from two TOUCH albums years ago) about the "Yuragi" (fluctuation), using a hand-made rubber instrument and nature sounds to "set sounds free from pre-existing frames"*

## **IKEDA, RYOJI**

1000 fragments (CD, 2008, Raster-Noton raster089, €15) — *re-issue of this groundbreaking work and first IKEDA-CD from 1995*

Dataphonics (BOOK + CD, 2010, Editions Dis Voir, €31) — *Radio-series from 2006-2007 broadcasted by Radio France containing ten six minute segments derived from non-audio data; graphic scores, codes, symbols and visualisations of the tracks in the book (64 pages)*

Supercodex (CD, 2013, Raster-Noton R-N 150, €16.5) — *final album of IKEDA's Raster-Noton trilogy, exploring the potentials between 'data of sound' and 'sound of data' => wildly raging sinus-tone patterns and non-patterns in the typical IKEDA anti-music style*

## **IKONEN**

Zeitschrift für Kunst, Kultur und Lebensart No. 3 (Winter 2003) (mag, 2003, Ikonenverlag, €5)

Zeitschrift für Kunst, Kultur und Lebensart Nr. 4 (Frühjahr 2004) (mag, 2004, Ikonen, €5) — *Texts about Walter Benjamin, T.W.Adorno, Diamanda Galas, Werner Herzog, etc..*

Zeitschrift für Kunst, Kultur und Lebensart Nr. 6 (Frühjahr 2005) (mag, 2005, Ikonenmagazin, €5) — *Grossartige neue Ausgabe mit Artikeln über INADE, JOHN BALANCE, SUSAN SONTAG, ELEM KLIMOV: KOMM UND SIEH, KLAUS THEWELEIT, FEMINISTISCHE PORNOGRAPHIE: OVIDIE, UNA-BOMBER, etc.. essentiell !*

Zeitschrift für Kunst, Kultur und Lebensart Nr. 7 (Herbst 2005) (mag, 2005, Ikonenmagazin, €5) — *JOHN MURPHY, POSTINDUSTRIELLE ALPTRÄUME, WONG KAR-WAI, ANTONIN ARTAUD, JAMES ELLROY, JULIUS EVOLA, etc..*

Zeitschrift für Kunst, Kultur und Lebensart Nr. 9 (Winter 2006) (mag, 2006, Ikonenverlag, €5.5) — *GEORGE BATAILLE, ARTHUR OMAR, MODERN PRIMITIVES, LUTZ DAMMBECK, "Das Todes-Trauma in der zeitgenössischen Filmkritik", reviews, etc.. deutsche Sprache*

Zeitschrift für Kunst, Kultur und Lebensart Nr. 10 (Sommer 2007) (mag, 2007, Ikonenverlag, €5.5) — *Jubiläumsausgabe (16 Seiten mehr)! WIENER AKTIONISMUS, LYDIA LUNCH, DER KOREANISCHE SCHAMANISMUS, FERNANDO ARRABAL, DONALD CAMMEL, etc..*

Zeitschrift für Kunst, Kultur und Lebensart No. 5 (Herbst 2004) (mag, 2004, Ikonenmagazin, €5) — *MAYA DEREN, LEBENSSPENDENDER TOD, THE AGE OF VAMPIRES, NEUE SLOWENISCHE KUNST UND LAIBACH, JOHN CAGE, GASPAR NOE,*

Zeitschrift für Kunst, Kultur und Lebensart Nr. 11 (Frühjahr 2008) (mag, 2008, Ikonenmagazin, €7) —84 Seiten, grösserer Umfang, Thema "APOKALYPTIK UND POP": *MARQUIS DE SADE (GREGOR SEYFFERT), JOACHIM LUETKE, ALEISTER CROWLEY-Film 'Aiwass', "Neofolk im Kontext der postmodernen Philosophie", TESCO-Report, MATTHIAS GRASSOW-Interview, diverse Filmvorstellungen, etc etc..*

Zeitschrift für Kunst, Kultur und Lebensart Nr. 12 (Winter 2008/2009) (mag, 2008, Ikonenmagazin, €7) — 66 Seiten; Thema "Mythos Moderne?": *KENNETH ANGER, ANDREJ TARKOWSKI, PARK CHAN WOOK, HELMUT WOLECH vs. JOSEF DVORAK, BENEDEK FLIEGAUF, CURZIO MALAPARTE, JOHN WATERS, BILL MORRISON, JOHN RAMBO, LUKAS ZPIRA, DAWN & DUSK ENTWINED, CD & Film-reviews..*

## **IL SANTO BEVITORE**

Sorge Il Buio (CD-R (EP) , 2016, Attenuation Circuit ACK 1038, €6) —*first release (3 track EP) by this noisy newcomer from Sardinia, working with diverse percussion tools, bells, singing bowl, drums, and quivering electronics - this has a great "into the face" feel, like some totally distorted experimental post rock with ritualistic elements..." Harsh and unpleasant high frequencies crash against a wall of sub bass frequencies. All leaded by layers of acoustic world percussions and dynamic polyrhythms."* lim. 50 cardboard sleeve

## **ILIOS**

18102002 (CD-R, 2002, Absurd # 24, €10) —*lim. ed. 199 copies, cardboard cover*

## **ILLUSION OF SAFETY**

In Opposition to our Acceleration (CD, 2001, Die Stadt DS32, €13) —*BACK IN STOCK this stunning album by the US ambient industrial pioneers with a more quiet atmospheric work simmering underneath... comes in oversized full-colour folio incl. 6 postcards*

More Violence and Geography (CD, 2002, Die Stadt DS52, €13) —*re-release of first IOS-LP from 1988!*

Time remaining (CD, 2003, Ossosnossos OSSO2, €15) —*digipack / back in stock last copies !!*

In Session (CD, 2008, Waystyx Records WR40, €13) —*lim. 500 / new studio material 2007 / special hardcover-package*

Mort aux vaches (II) (CD, 1999, Staalplaat / Mort aux Vaches , €15) —*IOS were the first ever group who got a second "Mort Aux Vaches"-release! Rec. "live in the studio" at VPRO Amsterdam on 21. May 1997, comes in great sand-paper cover, lim. 1000*

Fifteen / Finite Material Context (CD, 1993, Functional Org. 001, €14) —*re-issue of FIFTEEN MC (1990) & parts of FINITE MATERIAL CONTEXT (1990) from the legendary US industrial group; and first release on TESCO sublabel.*

Probe (CD, 2009, Perditiion Plastics per012, €13) —*re-issue of one of their main works from 1992 (Staalplaat), when JIM O'ROURKE was member of the band; edition of 500 copies*



Bridges Intact (CD, 2010, Waystyx Records WR 69, €15.5) — *new material rec. 2010 / lim. 324 special package*

Fin de Siecle (CD, 2011, Korm Plastics KP 3040, €10) — *re-issue of the long out of print masterpiece LP from 1995; comes with two bonus-tracks now; edition of 300 copies, nice priced !*

Sweet Dreams (10inch, 2012, Substantia Innominata SUB-17, €12) — *3-track EP by the legendary experimental project from Illinois / Chicago-area around DAN BURKE, one of the inventors of what once was called "Ambient Industrial", undergoing through many musical changes through their almost 30 years of existence; SWEET DREAMS is an almost psychedelic record, using many incredible acousmatic sounds coming from field recordings & instrumental sources; lim. 500 3-colour vinyl with stunning artwork by TILMANN BENNINGHAUS, Berlin, and mastering by THOMAS DIMUZIO !! OUT NOW !!*

Mort aux vaches (I) (CD, 1996, Staalplaat / Mort aux Vaches , €15) — *soon to be rare, back in stock NEW copies! This was the third ever release in the MORT AUX VACHES-series from Staalplaat/VPRO Amsterdam, two long ambient movements, rec. 20.05.1995 .. all music by DAN BURKE and KURT GRIESCH*

Inside Agitator (CD-R, 2002, IOS CDR Reissues Series, €8) — *re-issue of early ILLUSION OF SAFETY-classic, comes with original booklet! (out first on Complacency Records, 1992)*

Surrender (CD-R, 2013, No Part Of It , €9) — *newest release by the strongly returned Chicago-based project, refining the more 'psychedelic' & experimental ambient/drone path known from the great 'Sweet Dreams' 10" - always boundary expanding, often pulsing & with unexpected changes & cuts; 8 carefully assembled and wonderfully complex tracks, using all kinds of field recordings & electronic sounds... almost 60 min. of material; professionally duplicated CD-R with full colour cover*

## **ILLUSION OF SAFETY / THOMAS KÖNER**

Untitled (7inch, 2002, Die Stadt DS50, €9) — *back in stock, soon to be rare! lim./numbered 400*

## **ILSE LAU**

De tinnen mannen (LP, 2004, Fidel Bastro FB33, €13)

De tinnen mannen (CD, 2004, Fidel Bastro FB33, €13)

Tjempie. de Kat (do-12, 2003, Fidel Bastro FB028, €15) — *lim. vinyl-version (300 copies) of the last album*

Abbreviation Hits (CD + bonus 7", 2008, Fidel Bastro 53 / LAU 14, €12) — *the final album of this amazing "somehow advanced [yes,no,maybe] no wave / post-rock" band from Bremen; comes in full-colour silkscreen 7" cover in an edition of only 250 copies. The members continue after the disbandment as ANTON TORNISTER and DIAMETRICS*

## **ILTA HÄMÄRÄ**

Saivo (LP, 2017, Sloowax 006, €18) — *ILTE HÄMÄRÄ ist the new Belgian project of the omnipresent TIMO VAN LUIJK, with BART DE PAEPE (known from SYLVESTER ANFANG, etc.), after a self released MC in 2016 this is their first release; handplayed atmospheric psych-ambient.. "Essentially the pair divine a sort of pineal alchemy inside, gingerly approaching from stereo extremes to frame a widescreen, lysergic sound between the eyes and around the head with beautifully illusive and elusive mixing treatments." lim. 300*

## **IMANISHI, MASAYUKI**

Tone (LP, 2016, ini.itu #1502, €13) —*the Brussels based label for 'exotic' experimental music presents this interesting Japanese composer, who is forming extraordinary, mysterious, somehow 'concrete' microsound worlds from field recordings, radio transmissions and various objects like "paper; influenced by the concepts of Wabi-Sabi and Mono No Aware, it's almost impossible to recognize any sound-sources "...the dismantling, rebuilding, amplification and modulation of tiny sounds" lim. 250 copies*

## **IMCA**

same (CD, 2007, Absurd # 62, €12) —*IMCA = INTERNATIONAL MUSIQUE CONCRETE ENSEMBLE: FRANS DE WAARD, IOS SMOLDERS, JOHN HUDAK, GUIDO HUEBNER, ISABELLE CHEMIN. re-release of ultra-rare LP (only 98 copies made) from 1991 !!*

## **IMMINENT / SYNAPSCAPE**

The Return of the incredible Three (7inch, 2005, Ant-Zen ACT183.3, €3.5) —*a fast'n'furious rhythm'n'noise interno on this split 7" by these two technoid industrial legends from Germany (ex ARS MORIENDI) & Belgium; comes with three postcards, special offer now !*

## **IMPLODES**

Black Earth (CD, 2011, Kranky KRANK156, €15) —*dark & emotional "shoegazing" drone full of distorted & beautiful guitars, reminds on FLYING SAUCER ATTACK, BELONG, BOWERY ELECTRIC, BAILTER SPACE, AIDAN BAKER, etc..*

Recurring Dream (CD, 2013, Kranky KRANK 174, €15) —*second proper album by the "psych/fuzz/drone-pop" band from Chicago, dark shoegazing stuff somewhere between SLOWDIVE and JOY DIVISION... " I felt like each guitar was a voice, like they had their own ghost stories to tell" [Rumian Reza]*

Recurring Dream (LP, 2013, Kranky KRANK174LP, €19.5) — *second proper album by the "psych/fuzz/drone-pop" band from Chicago, dark shoegazing stuff somewhere between SLOWDIVE and JOY DIVISION... " I felt like each guitar was a voice, like they had their own ghost stories to tell" [Rumian Reza]*

## **IN CAMERA**

untitled (LP, 2005, Some Fine Legacy SFL003, €17.5)— *back in stock last copies, the debut-album of the IN CAMERA project by TIMO VAN LUIJK & CHRISTOPH HEEMANN.... beautiful 'hand-carved drones', lim / numb. 500 copies*

Open Air (CD, 2008, Robot Records 36, €16) —*second album, CD-re-issue now available; ed. of 400. IN CAMERA are CHRISTOPH HEEMANN & TIMO VAN LUIJK*

Frampton comes alive (LP, 2012, La Scie Doree SCIE 912, €17) —*CHRISTOPH HEEMANN & TIMO VAN LUIJK (AF URSIN, NOISE-MAKER'S FIFES); third album with new studio recordings; refined acoustic drones creating a special atmosphere.. lim. 400*

## **IN DIE FERNE**

Ad Un Passo Dal Grigio (CD-R, 2018, Essentia Mundi EM042, €8)

## **IN MEDITARIUM**

Les Fleurs du Mal (CD-R, 2002, Soulworm Editions, €10) — *we could get back few copies back in of some release from the Polish dark ambient / industrial label SOULWORM, all in highly professional design! This one by Ukrainian Drone Rec. project IN MEDITARIUM comes in full-colour cardboard-cover w. inlay and is limited to 300 copies*

Uterus (CD-R, 2004, Wrong Eye / OMS Records WE:01 /OMS-06 CDR, €9) —*rare second album (professionally printed cover) by the Ukrainian trance / ritual drone-ambient project & Drone Records artist, lim. 100, last copies !!*

The Great Limbo (CD, 2010, Wrotycz Records WRT 010, €13) —*finally the first real CD release by this Ukrainian drone & dark ambient artist know from the Drone Records 7" "Mare Internum" (DR-75); contains re-worked early material, with great digipack artwork by KATI ASTRAEIR & poster ! Lim. 500, highly recommended for the otherworld-drone lovers*

Drift in Sodom (CD, 2013, Old Captain OCCD08, €13)— *'meditation music for the darker minds' - the project of OLEGH KOLYADA (FIRST HUMAN FERRO, etc.) and SERGEY SVISTELNIK (FILIVS MACROCOSMI) presents the 'Panoptikvm series' (1998-2008) which includes the deleted Drone Records EP "Mare Internum" (2005); slowly moving drone-clouds, timeless & organic drifting in abyssal areas... lim. 200 copies only!*

The Broken Urn (CD-R, 2015, Gradual Hate / GH Records H.T.M.07 CD, €10) —*IN MEDITARIUM from Ukraine once had a 7" on Drone Records (DR-75), apart from that, only few releases existed... this collection brings together selected material (1998-2008) from the early albums 'Les Fleurs du Mal' and 'Uterus' and 'The Great Limbo II' EP, plus rare tracks: mumbling voices & chorals, foggy rumbles, elegiac samples, organic drones...77 min. from Ukraine's most important catacomb dark ambient act; comes in DVD box, very lim. ed.*

## **IN SEARCH OF DEATH**

III (CD, 2015, Death Continues Records DCRC007, €12) — *first CD with archive material by a mysterious act on the label from Belgium that is specialized on death industrial and 'old school' 80's industrial noise, think of early ESPLENDOR GEOMETRICO, VIVENZA or the early COLD MEAT INDUSTRY area... cold mechanic machine-like and ponding analogue noises, and martial elements.. lim. 200, mastered by PETER ANDERSSON (raison d'etre)*

## **IN SLAUGHTER NATIVES**

Insanity & Treatment (3 x CD , 2011, Infinite Fog Productions IF-15, €29) —*one of the true collectors items in the "Mort Aux Vaches"-series is the recording by DEUTSCH NEPAL & IN SLAUGHTER NATIVES from 1994 - the strong ISN tracks are finally re-issued here, together with a collection of unreleased live-recordings, spread on 3 CDs in an amazing "digi-book" on Russian label INFINITE FOG; martial / neo-classic apocalyptic industrial at its best!*

Mort aux Vaches (LP, 2016, Infinite Fog IF-58LP-04, €26.5) —*finally a vinyl re-issue of one half of the most wanted albums in Staalplaats "Mort aux Vaches" - live in the studio" CD series (1994), originally a split album with DEUTSCH NEPAL: the classic ISN sound is an eerie mixture of sacral choirs, martial percussion and powerful samples..... lim. 184 copies on black vinyl, sold out from the label already !!*

## **INADA, KOZO**

d [ ] (maxi-CD, 2001, Staalplaat STCD 154, €10) —*lim. 500 / "material"-series, yellow-grid etch-cover !*

Mort aux vaches: I [ ] (CD, 2004, Staalplaat / Mort aux Vaches, €14) —*very special paper-cover with*

*holes. lim & numbered ed. 500 copies*

j[ ] (CD, 2007, Sonoris SNS03, €10)

## **INADA, KOZO & PHILIP SAMARTZIS**

f[] (CD, 2001, Digital Narcis DNCD010, €14) —*round plastic case*

## **INADE**

Samadhi State (CD, 2006, LOKI Foundation loki 41, €3) — *regular jewel-case edition now available*

The Crackling of the Anonymous (do-LP, 2001, LOKI Foundation LOKI29, €16) —*gatefold cover, lim. ed.*

Aldebaran (CD, 2001, Cold Spring CSR13CD, €13) —*re-release of debut-album from 1996 / back in stock*

The Incarnation of the Solar Architects (CD, 2009, LOKI Foundation LOKI 50, €13) —*long awaited new studio-album, comes in 6 panel glossy digipack*

Audio Mythology One (CD, 2012, LOKI Foundation LOKI 057, €13) —*collection of rare & unreleased material from the archives (2002-2011), all unpublished so far & or now hard to find on deleted compilations; 8 tracks*

Audio Mythology Two (CD, 2014, LOKI Foundation LOKI 60 , €12) —*collection of rare & unreleased material from the archives (2005-2013) PART 2: material from unreleased sessions, rare compilations and new studio versions of live backing tracks; 8 tracks / 50+ min. of excellent mythic dark space ambient, the forgotten voice of ancient myths and gods...comes with 16 p.booklet*

Audio Mythology Two (LP + CD , 2014, LOKI Foundation LOKI60 LP , €23) —*collection of rare & unreleased material from the archives (2005-2013) PART 2: material from unreleased sessions, rare compilations and new studio versions of live backing tracks; lim. vinyl version (300 copies), excellent artwork, comes with CD copy of the same tracks*

Aldebaran (do-LP, 2017, LOKI Foundation LOKI 66, €25) — *first ever vinyl re-issue of the dark ambient milestone from 1996, re-mastered and expanded with additional material from the same sessions => "...walls of solid deep and pulsating sound waves, crushing explosions of stellar noises, wails and voices dragged from the very depths of space itself, along with blanketing swathes of night-encrusted atonal skitterings echoing in dark cathedrals." lim. 350 copies on BLACK vinyl*

Aldebaran - Revisited (CD, 2017, LOKI Foundation LOKI 67, €12) —*the sister-release to the vinyl re-issue of ALDEBARAN is this CD with a stunning, multiply extended live version recorded during the "Aldebaran 20th anniversary concert", captured in Paris on 9th of Sept. 2016*

The Nine Colours of the Threshold (CD, 2018, Loki Foundation LOKI 68, €13) —*the long awaited new album by the dark ambient cult band from Leipzig, nine years after the last proper studio album INADE created another dark ambient milestone, strongly inspired by GUSTAV MEYRINKs writings and insights... music of a shining grandeur, and elevating darkness, creating a celebratory subtleness... "sonically sculpturing of that which lies deeper than matter, time and space."... "Audio-Alchemy in perfection" [Non-Pop]*

The Nine Colours of the Threshold (LP, 2018, Loki Foundation LOKI 68, €17) —*the long awaited new album by the dark ambient cult band from Leipzig, nine years after the last proper studio album INADE*

*created another dark ambient milestone, strongly inspired by GUSTAV MEYRINKS writings and insights... music of a shining grandeur, and elevating darkness, creating a celebratory subtleness... "sonically sculpturing of that which lies deeper than matter, time and space."... "Audio-Alchemy in perfection" [Non-Pop] lim. vinyl version 400 copies*

## **INANNA**

Day of Torment (CD, 2007, Cold Spring Records CSR71CD, €8) —*re-release of this classic death industrial album from 1993 (Staalplaat) by the solo-project of MIKAEL STAVÖSTRAND (who was also part of ARCHON SATANI at that time). New artwork design by NIKO SKORPIO (SOME PLACE ELSE, etc) ; SPECIAL OFFER now*

## **INCITE**

Minimal listening (CD-R, 2003, Incite, €6)

## **INCITE**

Minimal listening (7, 2004, Incite, €7) —*grey sparkle-vinyl, lim.ed*

## **INDO**

Rupa Loka (CD, 2011, Gterma gterma001, €13) —*first CD album for this Hungarian ambient project, inspired by the Buddhist notion of 'Rupa-Loka' (the realm of form, of higher beings) - a stunning atmospheric journey using many strange animal & bird-sounds and environmental recordings of forests, water, valleys.. comes with 12p. full colour booklet; filed under: mystic / meditative organic ambience; great start for this new label from Sweden*

Winter in Zangla (CD, 2012, Gterma gterma007, €13)— *dark & spheric synthscales inspired by the travels of Hungarian orientalist and 'founder of Tibetology' CSOMA DE KÖRÖS to Tibet about 200 years ago; comes with 12 page full colour booklet*

## **INDRA KARMUKA**

Aardster-Bovist (LP, 1998, Rendezvous Radikal 05, €13) — *the only album of Drone Records artist INDRA KARMUKA, who had an EP on DRone in 1996 (DR-21) => this trio from Amsterdam with RAYMOND DIJKSTRA combines fluid electronic drones with strange sounds, a mysterious ambience journey, very very nice ..... BACK IN STOCK last copies !!*

## **INERT/E (KASPAR T. TOEPLITZ & LARS AKERLUND)**

Time Profiles (do-CD, 2018, ZOra, €16.5) —*INERT/E is the project of the great Swedish composer LARS AKERLUND and the French KASPAR T. TOEPLITZ (known for his collaborations with E. RADIGUE, KARKOWSKI, FURUDATE, etc.), two long recordings made at INA GRM: "an organic accumulation of complex structures, an architecture of an electronic nature, made of different temporalities, with apparently no causalities, and in very slow, almost static, evolution - an electronic ecosystem."*

## **INFANT CYCLE**

Old Plus Four (CD-R, 0000, EE Tapes ET66, €8) —*lim. 100*

Playout (CD-R, 2007, Zhelezobeton ZHB-XI, €8) —*lim./numb. 250, very professional design & print*

Secret Hidden Message (7, 2008, Drone Records DR-95 , €7) —*hypnotic drone-circles from Canada using tons of instrumental sound-sources, lim. 300 transparent/black vinyl, comes with self-made transparent cover-sheet by the artist*

The Sand Rays (CD, 2009, Diophantine Discs n=20, €12) — *"The Sand Rays is to be played from the outside to the center, from whichever edge you choose." after many year the very first "farbric pressed" CD album by this ever creative Canadian project !! lim. 500*

A Mysterious Disc (lathe-cut 7", 2010, The Ceiling CEIL032, €10) — *"Is this lathe a mysterious disc?" TWO versions of "A Mysterious Disc" are existing with absolute the same cover & catalogue number, but different material. No information available. This is version 1*

A Mysterious Disc (lathe-cut 7", 2010, The Ceiling CEIL032, €10) — *"Or is this lathe a mysterious disc?" Two versions of "A Mysterious Disc" are existing with absolute the same cover & catalogue number, but different material. No information available. This is version 2*

A Mysterious Disc (CD-R , 2009, The Ceiling CEIL032, €8) — *A mysterious disc! no information on cover or by the label*

Drop-Out Center (CD, 2012, Zhelezobeton ZHB-XXXIV, €12) — *the 20th anniversary release (!) by the Canadian 'true underground' project & Drone Rec. artist (DR-95), who established a very own style over the years => carefully constructed drone-mantras often build around circling loops or repetitive elements (vinyl grooves, etc.) with lots of details & microsounds that make every of the 9 tracks a different experience... maybe his most worked out album so far! Lim. 300, highly recommended !*

## **INFANT CYCLE & RAMUNAS YARAS / DELPHIUM**

Translation / Heart full of Soul (do-mCDR , 2007, Diophantine Discs n=5,6, €8) — *last copies back in stock of this very nicely packed (4 x 8" gatefold cover, full colour) split release of two Drone Records artists from Canada & England - hypnotic, quasi-rhythmic experimental drones at its best! Lim. 100 - special offer now !*

## **INFANT CYCLE / ANTMANUV**

Unrelated Work Tapes / Beyond the Garden (mCD-R , 2007, The Ceiling CEIL031 / Periodical III, €6) — *lim. 80 / nice little folded poster-covers (thick glossy paper) / third in the INFANT CYCLE-split series*

## **INFANT CYCLE / DRONAEMENT**

split (CD-R, 2008, Cohort Records CRCD 127, €9) — *rare split release (lim. 100) of these two Drone Records (DR-41 and -95) artists from Germany & Canada - over 30 min. of material from INFANT CYCLE creating strong atmospheric industrial drone-tunes with a mechanical / rhythmic edge, whereas DRONAMENT mesmerizes with the mixture of subtle field recordings and sublime melodies, slowly oozing into your unconscious... not to be missed ! Comes in a handmade (coloured) wallpaper sleeve*

## **INFANT CYCLE / JARED DAVISON**

Periodical I (mCD-R, 2005, The Ceiling CEIL029, €6) — *lim. 80 / nice little full-colour self-printed covers in different colours (thick glossy paper)*

## **INFINITE MUSIC**

A Tribute to La Monte Young (LP, 2018, Fire Records FIRELP527, €24) — *live collab between SONIC BOOM (SPACEMEN 3), ETIENNE JAUNET (ZOMBIE ZOMBIE), and CELINE WADIER, a master of*

*Indian Dhrupad singing and Tanpura playing, rec. live in Lissabon Sept. 2017, dedicated to the father of drone-music (in western culture), LA MONTE YOUNG => vibrating drone-winds and electronic oscillations merge with the expressive voice for a truly psychedelic and contemplative ride... lim.ed. on magenta col. vinyl & silver print cover*

## **INGENTING KOLLEKTIVA**

*Fragments of Night (LP, 2012, Invisible Birds ib004, €17.5) —US american collective performing subtle, dusky handplayed drones on bells, tibetan bowls, cello, harmonium, guitars, etc... using also field recordings and record player, as an homage to INGMAR BERGMAN & SVEN NYKVIST - "a direct response to music recorded or released in 1969"; very nice & with energetic climax on Side B; lim. ed. gatefold-cover*

*Lost Beyond Telling (CD + DVD , 2012, Invisible Birds ib006, €15) —second album after the nice "Fragments of Night" LP by this drone-collective from US, feat. a re-interpretation of the first album & additional material + 3 films on the DVD; beautiful poetic / transcension ambience, inspired by many French poets such as BAUDELAIRE, and others.. lim. 500, much recommended !!*

*An Anatomy of Melancholy (LP, 2015, Invisible Birds ib008, €18) —finally in stock, the latest LP by this romantic drone impro collective around MATTHEW SWIEZYNSKI, who are inspired by INGMAR BERGMAN's concept of 'nothing' => six melancholic tracks evolve around guitar drones, field recordings, harmonium, bells, strings and LP feedback, creating a wonderful nostalgic atmosphere full of shining overtunes, mysterious backwards sounds and other cinematic noises... top album!! edition of 426 copies on red/black transparent vinyl*

## **INNER VISION LABORATORY**

*Future Chaos (CD, 2011, Zoharum IYHHH 004, €12) —dark & cold electronic industrial soundscapes, like a soundtrack for desolated futuristic urban environments.... another recommended recording from this Polish project! 4 panel copack + postcard, lim. 444*

*Perpetua (CD, 2012, Zoharum ZOHAR 028-2, €12) —"Human beings live in their myths. They only endure their realities" - citing ROBERT ANTON WILSON & PHILIP K. DICK, this is a dark cosmic & very cinematic journey into inner & outer spheres, based on the philosophic idea of 'creation-stagnation-destruction' => powerful & emotional existential ambience, very orchestral, neo-classic, melodramatic... the masterpiece of I.V.L so far !!*

*Austeros (CD, 2015, Zoharum ZOHAR 092-2, €12) —ice-blue drones! => the third full length CD album for this Polish project, using fragmented everyday-sounds from the surrounding reality and transforming them into a very cold ambient industrial soundtrack that lets you freeze.... lim. 300*

*Relics (CD, 2018, Winter-Light WIN 017, €12) —the post apocalyptic ambience visions by this Polish project now on Winter-Light => most melancholic and subtle expanses, spreading a dreariness that reminded us on early REUTOFF releases, a soundtrack for the desolate, uninhabitable deserts that will be left after the human mankind has disappeared... edition of 300 copies*

## **INNER VISION LABORATORY VS. NEPENTHE**

*Ambit (CD, 2014, Zoharum ZOHAR 066-2, €12) —eerie alien ambient collaboration by the established Polish project with newcomer NEPENTHE => excellent, threatening deep abyss sounds with visionary elements... a must for fans of the otherworlds presented by CYCLIC LAW, LOKI, MALIGNANT, AURAL HYPNOX...*

## **INNERISE**

Western Sky Music (CD-R, 2007, Make Mine Music MMM026, €8)

## **INOX KAPELL**

Werkschoh (do-LP, 2012, Urknall Tonquelle Nr.65 / Hertz-Schrittmacher HERTZ9999, €23) —*a great homage to INSECTS, this collection of works (1982-2011) by the unique "insect in a human body" performance artist & entomologist from Berlin, feat. diverse collaborations with other artists, all based around insect-worlds; bizarre, fanciful, lovely dadaistic experimental electronics & lyrics ! lim. 400 gatefold cover with poster*

## **INSIDE ARTZINE**

# 11 (mag, 2006, INSIDE Artzine, €5.5) —*"maximum artscum"; german A4 underground magazine for extreme & dark art, feat. international artists doing surrealistic, esoteric, horrifying & misanthropic paintings, collages, sculptures & drawings, along with short stories & poetry; FULL COLOUR, around 40 pages, written mainly in english, HIGHLY RECOMMENDED*

# 12 (mag, 2008, INSIDE Artzine, €7) —*maximum artscum"; german A4 underground magazine for extreme & dark art, feat. international artists doing surrealistic, esoteric, horrifying & misanthropic paintings, collages, sculptures & drawings, along with short stories & poetry; FULL COLOUR, around 40 pages, written mainly in english, HIGHLY RECOMMENDED*

# 13 (mag, 2009, INSIDE Artzine, €7) —*maximum artscum"; german A4 underground magazine for extreme & dark art, feat. international artists doing surrealistic, esoteric, horrifying & misanthropic paintings, collages, sculptures & drawings, along with short stories & poetry; FULL COLOUR, around 40 pages, written mainly in english, HIGHLY RECOMMENDED*

## **INSTANT DRONE FACTORY**

Critical Mass (CD, 2006, Fünfundvierzig 158, €10) —*german-italian impro-psych-drone outfit with FRANK GINGELEIT*

## **INSTANT MOVIE COMBINATIONS**

9Ymbo (CD-R, 2006, Abgurd AB-19, €9) —*lim. 196 copies / oversized cardboard-cover*

## **INSTINCT PRIMAL**

Dizzling Darkness (CD, 2015, Silken Tofu stx.38, €12) — *SILKEN TOFU becomes the main Belgian label for new post industrial & dark noise projects: INSTINCT PRIMAL is another debuting experimental noise project, behind is a Czech photographer and sound designer finding his own musical language establishing cold atmospheres with neo-classic samples, bleak drones and acoustic strokes... lim. 300, nice A5 silkscreen cover*

## **INSTITUT**

The struggle never ended (CD, 2005, Cold Meat Industry CMI143, €10) —*SPECIAL OFFER*

## **INSTITUT F\dcR FEINMOTORIK**

Penetrans (LP, 2002, Staubgold 25, €12.5)

## **INTERNAL FUSION**



NedenBahe (mCD-R, 2002, Taalem alm3, €5)

Tribute to Hastia (CD, 2009, Lucioeditions llns two , €12) —*NEW material & first CD release for the Taalem imprint from France! lim. 300, comes in transparent DVD-case*

Waissad (mCD-R, 2017, Taalem alm 113, €5) —*the return of the French ethno-ambient industrial project, one long intense track (almost 22 min.) "...Waïssad twists and turns like an injured acrobat, sounding at first like a joyous call from deepest Africa, delving into drums reminiscent of Skull Island, then descending into the mist, where monsters dwell. The voices are holy and hooded, like those of medieval monks." [Richard Allen]*

## **INTERSYSTEMS**

Intersystems (3 x CD BOX, 2015, Alga Marghen NMN 094 CD , €49) —*"A Trip without LSD" - re-issue of the 3 existing LPs of this Canadian experimental / multimedia art group (which had 4 members), originally released 1967-1968; electronic sound collages, noise, tape experiments, dystopian narratives & poems, heavily influenced by psychedelic drug experiences... incredible music! Lim. 500*

## **INTRAVENE**

Flotation Toy Warning (CD, 1998, Auf Abwegen aatp04, €13) —*collab. of STEPHEN MEIXNER (CONTRASTATE) & STEVE PITTIS (BAND OF PAIN). lim. 711 copies*

## **INTRETOSH**

Unkraut vergeht (CD, 2010, Urknall Tonquelle Nr.56 / Dhyana Records , €12) —*project of INOX KAPPELL, DR.TREZNOK and TOSHIYUKI HIRAOKA with first album: bizarre & retro-futuristic 80's influenced LSD-electronics with weird & political german lyrics, at times rhythmic / structured and sequenced, at times free floating & experimental, always as coming from another dimension or viewing or our planet from a very far away perspective...*

## **IOLINI, ROBERT**

Songs from Hurt (CD, 2005, ReR Megacorp ReR RI2, €14)

## **IONE / PAULINE OLIVEROS**

Io and her and the trouble with him. A Dance-Opera in Primeval Time (DVD, 2009, Deep Listening DL 41, €16) —*one-act dance-theatre story about the myth of IO from a matriarchal perspective; experimental theatre with music & sound by PAULINE OLIVEROS, including aerial ballet, masks, video projection, etc.. written and directed by IONE, recorded April 2001*

## **IONOSPHERE**

Angular Momentum (CD, 2004, Power & Steel PAS 19, €13) — *Cosmic darkness. Alien voices. Quantum-physics processes..*

Nightscape (CD, 2015, Power & Steel PAS 38, €13) —*"Watch the World - Pass - into the endless Night" - dark 'nightscape' ambience with a very calm & melancholic touch=> super slow pulses, analogue synthscapes and whirring electronic sounds, refined & focused... a long time after the debut full length "Angular Momentum" (2004) this is only the third longplayer by this German project, who took all time to create an album full of sensitiveness and deep atmospheric moods..*

Stellar Winds (CD, 2016, Power and Steel PAS 40, €13) — *re-issue of IONOSPHERES second album from 2007 (CD-R on Avatar Records), now with two additional / new tracks => thunderous drone-storms and elevated wind-choirs, organic whispers and overtone waves, this is a very dense and multi-layered journey, a kind of 'cosmic post industrial', excellent and very much worth to re-discover...*

## **IRIKARAH**

Free Speech Series (mCD, 2005, L. White LW027/1, €12.5) — *glassframe-cover / lim.350*

Endstation Steinbruch (CD, 2006, Blade Records wmda072, €10) — *lim./numb. 300 copies. re-release of early MC-only album (1996)*

Mechanized Copulation (3 x CD , 2015, L. White Records LW089, €20) — *the return of this German "old school" industrial project after some years, an epic release with 29 tracks full of raw rhythmic pulses & cold industrial noises combined with deranged vocals, powerfully arranged... old ESPLENDOR GEOMETRICO mixed with BRIGHTER DEATH NOW? lim. 100 copies only*

A happy collection of catastrophes (CD-R, 2005, Rape Art Productions RAP-CD-R # 020, €10) — *lim/numb. 50 copies / import from Ecuador*

## **IRISARRI, RAFAEL ANTON**

Sirimiri (MC, 2018, Umor Rex UR109, €10) — *tape-only release by the prolific ambient composer with the same 4 tracks on both sides (72 min. in total), this 'drizzle' ambient is "shrouded in melancholic vapours and forlorn harmonics... four majestic extended cuts as so many viewpoints on an untouched phantasmal valley... 'Sirimiri' offers sensations in their purest essence, primitively symbolic yet actively contemplative." 2nd. ed. in cassette-case with download code on this label from Mexico City*

El Ferrocarril Desvaneciente (MC, 2018, Umor Rex UR114, €15) — *following album to "Sirimiri", inspired by an overnight journey to Spain by train.. "Irisarri focuses on deploying sonic cycles throughout these four shorter pieces, basing much of this sweeping ambient around looped sounds and distant pulses. The sound is however kept in a state of forward motion and constant evolution, invoking the slowly rumbling night train that inspired it - not to mention its cargo of misfits and travelers"; lim. 200 with download code, very last copies!*

## **IRM**

Red Album (CD, 2010, Autarkeia acd 054, €13) — *re-issue of the very first IRM album from 1999 (Cold Meat Industry); noisy industrial drones & pulses and harsh vocal attacks, lim. 500*

Anthology (do-CD BOX, 2012, Autarkeia ACD 065, €20) — *massive collection of rare & lost & live material by one of the best true/authentic "body & pain" industrial & power electronics projects from Scandinavia, existing since 1997, inspired by such extreme artists / persons as FRANCIS BACON, RUDOLF SCHWARZKOGLER or MISHIMA; luxurious boxset with 20 p. booklet; lim. 500*

Order<sup>4</sup> (CD, 2010, Cold Meat Industry CMI205, €14) — *the great IRM from Sweden stand for 'contemporary', eerie, often body & pain related post industrial and atmospheric power electronics with remarkable psychic effect, and this is no exception: 4 long tracks (60 min) of piercing drones & pulses, creepy instrumentation, and heavily processed spoken vocals that go under the skin...*

## **IRM / SKIN AREA**

Purple Screen // Red Eruption / Red Discharge (10", 2003, Segerhuva seger 5, €10) — *500 copies*

## **IROHA & FRAGMENT**

Bittersweet (CD, 2010, Denovali Records DEN49, €145) — UKs *IROHA* (Andy Swan from *FINAL*) in collaboration with *FRAGMENT* from France, creating beautiful melancholic droney & doomy slowcore a la *JESU, NADJA & CODEINE*

Bittersweet (LP, 2010, Denovali Records DEN49, €175) — UKs *IROHA* (Andy Swan from *FINAL*) in collaboration with *FRAGMENT* from France, creating beautiful melancholic droney & doomy slowcore a la *JESU, NADJA & CODEINE*; *lim. vinyl version*

## **IRR.APP. (ext.)**

Pereklučenje (CD, 2005, Beta-Lactam Ring Records mt072b, €14) — *CD version / oversized hardcover, gatefold sleeve*

Cosmic Superimposition (CD, 2007, Errata in Excelsis eie06, €14) — *a godlike one-tracker (44 min.), trancy surrealistic drone-scapes of a higher beauty using many "concrete" / field recording elements..! BACK IN STOCK !*

Kreiselwelle (CD, 2009, Helen Scarsdale Agency HMS 016, €13) — *third part of the trilogy inspired by the life & work of WILHELM REICH; sounds are derived from all kinds of objects being shaped like spirals*

Josephine & Elsewhere (CD-R, 2010, Errata In Excelsis eie08, €15) — *13 tracks culled from the first three real IRR.APP.(ext) solo-performances October 2009 (Seattle, Everett, Ballard, WA); as usual, really mind-bending experimental stuff full of surprises & almost undecipherable; lim. / numbered / signed ed. 200 copies, contains self-made photo cover, extensive liner notes & handwritten track list & drawing inside !!*

The 11-Year Backwards Sleepwalk (MC, 2011, Errata in Excelsis eieCS001, €11.5) — *rare C-40 MC-only release, professionally manufactured with full-colour cover & printed translucent red shells => on the own label of one of the most interesting truly experimental US-projects (& NURSE WITH WOUND collaborateur); 7 movements of the title track on Side A & B, on Side C of this tape we find the following track: "Whatever might be going on in your head is now your own problem" lim. 200, BACK IN STOCK, RARE!*

Flux / Crayfish (MC, 2011, Errata in Excelsis eieCS002, €11.5) — *a "loose re-interpretation" of the classic ORGANUM / EDDIE PREVOST album of the same name from 1987; great powerful drones with ecstatic percussion work and amazing flute sounds on Side B, a phantastic tape!! C-40 MC-only release, professionally manufactured with full-colour cover & printed translucent shell lim. 200 BACK IN STOCK, RARE !!*

Orgonosis 4 (CD-R, 2011, Errata in Excelsis eie010, €14) — *a kind of epilogue to the "Orgonosis" trilogy, so far only available as download; highly abstract / experimental ambience; very few hand-assembled copies have been made...*

Ozeanische Gefühle (CD, 2004, Helen Scarsdale Agency HMS002, €13) — *the 'complex surrealistic drone' masterpiece by IRR.APP(ext.), back in stock, highly recommended!*

Materiaux Deplaces (2 x CD-R, 2015, Errata In Excelsis eie020, €18.5) — *"Trying to write about irr. app. (ext.) is like trying to make a building out of dance" [MATT WALDRON] - this is the CD version of the awesome MC release on Readymade tapes, containing the tape material plus 21 additional tracks!! "The tape ends suddenly, feeling like you've been kicked out of the tent with no idea of what you've just witnessed, but a firm feeling that you're not the same person who entered the attraction" [Russel Cuzner]*

*lim. 120 copies, hand-assembled edition*

Ustrojenstvorzagine (CD-R, 2013, Errata In Excelsis eie012, €16) —*this release contains the previously digital-only EPs "Ustrojenstvozagyvat" and "Celestial Lamine" (both from 2011) with 2 additional tracks, lim.200; expensive & rare US-import with hand-assembled covers by the US american cult project, perfect for NWW fans who want to go a step further into irrationalism...*

Resurrection of the Senses [Expanded Edition] (CD-R, 2015, Errata In Excelsis eie019, €16) —*rare self-released CDR by the inimitable "advanced surrealistic experimental drone" project from the US, this is in fact an expanded and remixed version of the pic-12" that came out on Beta-lactam Ring Records in the "Records are not for baking" series in 2005; professionally duplicated CDR, full-colour printed artwork, lim. 200*

I made this for someone else, but they didn't want it, so I'm giving it to You instead (CD-R, 2014, Errata In Excelsis eie015, €16) —*seven abstract experimental pieces with strong psychedelic flair, weird cut up collages and beautiful drones, between non-sense and epiphany, at least: not from this world!: "An album of shorter-length pieces that are largely constructed from (I thought rather good) material submitted to various labels, compilations and collaborations over the past few years, but subsequently rejected or ignored." lim. 200, hand assembled full colour cover*

Concerning The Incidence of Unexpected & Prodigious Radial Expansion In The Matter of Generative Diversity of Varied Character (CD-R, 2015, Errata In Excelsis eie017, €16) —*expanded edition of a rare cassette release from 2013 (ReadyMade Tapes) with 4 tracks recorded 2013-2014; "Dedicated to the indistinct legacy of the noble Opabinia." - an extinct animal from Cambrian age with five eyes, which represents the phantastic visual & acoustic worlds of IRR.APP.(ext) adequately; lim. 200, hand assembled full colour cover*

Are all Things Equivalent? (10inch , 2019, Substantia Innominata SUB-26, €15) —*two new tracks by the master of surrealistic, mysterious sound (and visual) worlds, whose collages and titles often reveal a cryptic and thought-provoking nature => micro- and macroscopic dimensions intermingle and oscillate, multi-layered drone expansions and deep humming drones evoke a strange organic feeling, complex noises and drones that seem to be in a circling state of endless metamorphosis.. lim. 300, clear wax, artwork by MATT WALDRON himself*

Perekluchenie [expanded edition] (CD-R, 2015, Errata In Excelsis eie018, €16) —*this is the expanded, remastered and partially remixed version of the captivating album from 2004 (Beta-Lactam Ring, now with two bonus tracks not on the original release; "...field recordings, instrumentelles, Sprach-extrakte, reine Oberflächen / Kratz / Schürf Noises, elektronische (?) backwards Klänge..." - feat. the voices and thrilling of DIANA ROGERSON and STEVEN STAPLETON and many other surprsing sound sources; prof. full colour ed. lim. 200 copies*

## **IRR.APP.(EXT.) - BLUE SABBATH BLACK CHEER**

Discordant Convergence (CD, 2013, Phage Tapes PT:197, €10) —*four intense collaborative pieces (53+ min in total) by MATT WALDRON and the doomy noise duo (STAN REED [BROKEN PENIS ORCHESTRA, etc.) and WM.RAGE) named BSBC (plus guests), the right mixture of dark brooding atmospheres and eerie, ominous noises, alien organics seem to populate the space, penetrated by surprising cut ups and irruptions of the absurd... "special thanks to weeping children anywhere"...*

## **ISHIGAMI, KAZUYA**

Trash, Rubbish, poor Works (CD, 2009, Neus-318 NEUCD-002, €12) —*collection of unpublished works 2004-2006 from this Japanese composer, creating unusual (very experimental) ZEN drone noise, using many field recordings & electronic processing, often thematically focused on buddhist philosophy &*

*religion; to discover !*

Cleaner 583 (CD, 2016, Slow Down Records SDRSW06, €13) — *this interesting Japanese composer (formerly active as DARUIN and BILLY?) has refined his style: slowly moving and inherently swirling ambient-scapes that also use undefinable abstract soundsources (probably from field recordings), there's always a certain unrealness involved in these mainly quiet expanses, higher resonances and smooth sub bass drones....after "tuning in" into these atmospheres a very rewarding experience... to discover !*

Cancellor X (CD, 2017, Kyou Records KYOU-001, €13)— *excellent ISHIGAMI release on a new Japanese label: electro-magnetic charged drones are overwhelmed by metallic shimmering reflections and other unidentifiable, more concrete phaser-noises, breaks can be sharp but the development of tracks occurs in dreamlike slow-motion, eerie and unreal... thematically based around different kinds of "memories", and their cancellation, 14 tracks 69+ minutes, comes with fold-out text inlay (on Japanese) and 4 photo-inlays; highly recommended !!*

[A-Z-B-MEN] (CD, 2017, Kyou Records KYOU-013, €13)— *the following album to the great "Cancellor X" is more dominated by hypnotic loops, and has much longer movements (3 long tracks), pervaded sometimes with high frequency electro whirrs and other circling sounds, often on the threshold to overdrive and creating strange angled frequency textures... especially when listened loud this has an iridescent effect... 3 tracks, 71+ minutes, this Japanese composer is still very much to discover !*

Sunday Morning Field Recordings (do-CD, 2018, JMY 25, €15) —*pure field recordings from Osaka, Japan, all made on Sunday mornings, mostly from ISHIGAMI's home but he went also outside to the streets, visiting a shrine, or stayed in hotels... a true sound-map that is surprisingly quiet.... ed. of 300, on the label of BRENT GUTZEIT (TV POW,; BOXmedia, etc.)*

## **ISHIGAMI, KAZUYA / KENTARO TAKEI**

split (CD, 2010, Neus-318 NEUCD-005, €13) —*split release (3 tracks each) - TAKEI's soft 'concrete field drone' sound reminds on stuff like DARREN TATE, whereas ISHIGAMI excites again with floating, refined digi-dronescapes*

## **ISHIJIMA, AKEMI**

Time drops (maxiCD, 2000, Paradigm PD13, €8.5)

## **ISIS**

Celestial (CD, 2000, Hydrahead Records HH666-59, €14) — *digipack*

Oceanic (CD, 2002, Ipecac IPC-32, €15)

Wavering Radiant (CD, 2009, Conspiracy Records CORECD 78, €14.5) —*Release-Date: 08.05.2009*

Holy Tears (12inch, 2008, Ipecac IPC95LP, €10) —*33 & 45rpm 12" with the great album track plus a MELVINS/LUSTMORD-remix and a live version on Side B*

## **ISLAND PEOPLE**

same (do-LP, 2017, Rastermusic r-m 174, €20) —*minimal, subtle rhythmic ambience experimentalism by this new project consisting of CONOR DALTON (well known mastering engineer from Berlin), DAVID DONALDSON (Glasgow based producer and musician) and GRAEME REEDLE (SILICONE SOUL); "the result of their collaboration is a timeless music that is as open as a natural phenomenon, developing a certain feeling of euphoria over time. all in all, »island people« is a pure listening record in the best*

*tradition of ambient."*

## **ISOMER**

Zero Lounge (CD, 2005, Tesco Organisation 061, €14)— *cardboard cover*

Face toward the Sun (CD, 2009, Tesco Org. TESCO 076, €14) —*third (fabric-pressed CD) album by the promising Australian industrial project, digipack*

## **ITAMOC / MARINA STEWART**

Sunshine Discord (7inch, 2012, m.m Label m.mVINYL06, €9) —*next release in THORSTEN SOLTAU's highly interesting 7"-series for unusual sounds; numb. ed. 100 copies, full colour silk-screen cover & postcard; expect the unexpected !*

## **ITO & MIKAWA & YOSHIHIDE / VAN DER HEIDE & FURUDATE**

Aoyama Noise. Live at Cay (LP, 2011, Airplane APFT2011, €15) —*MAQ ITO, TOSHIJI MIKAWA & OTOMO YOSHIHIDE in live-performance (Toyko, 08/2010) on one side (feedback- & noisescape-orgy!), EDWIN VAN DER HEIDE & TETSUO FURUDATE on the other (strange silences, hissings, noises), somehow limited, Japan import*

## **IURTA**

Notes Towards a Mental Breakdown (CD, 2017, Cyclic Law CL 96, €13) —*dark/dystopian ambient project from Portugal, formed by WOLFKSIN and SEKTOR 304 members, inspired by J.G. BALLARD and A.TARKOVSKI, dealing with the fragmentation of identity; "a sonic diary of the verge of mental breakdown through soundscapes built upon cascading drones, harsh textures and minimal sonic oscillations. Neural dark ambient, at times punctuated by a cinematic tone exploring the limits of an inner space." ed. of 500*

## **IVERSEN, J-M.**

Singles (CD-R, 2006, Tibprod tibcd66, €6)

## **JACASZEK**

Kwiaty (LP, 2017, Ghostly International GI-281, €20) — *inspired by an English book of metaphysical poetry from the 17th century (by one ROBERT HERRICK), the Polish composer MICHAL JACASZEK presents his sixth full length album, filled with yearnful 'songs' performed on classical instruments and electronics, with singer HANIA MALAROWSKA; "If you are into anything between Dead Can Dance, Bersarin Quartet and The Nightmare Before Christmas, you will easily get addicted to this thing..." [Merchants of Air]*

## **JACASZEK & KWARTLUDIUM**

Catalogue des Arbres (CD, 2014, Touch TO:94, €14.5)— *Polish "neo classic ambience" discovery MICHAL JACASZEK releases his first album on TOUCH, working with the KWARTLUDIUM ensemble (grand piano, clarinets, violin, percussion) and the use of field recordings from nature, inspired by the atmosphere and mystery of trees and OLIVIER MESSIAENs birdsongs transcriptions => 8 tracks of subtle nature micro sounds encountering beautiful & mysterious dark jazz-ambient arrangements... "Like a soundtrack to a diffused and sharp contrasted film noir" [Headphone Commute]*

## **JACK OR JIVE**

Kokorobito (do-CD, 2009, Ultra mail Productions U.M.P.-008, €25.5) —*live-recording by the Japanese melancholy-ambience couple (Hongkong 2008); lim. 150 with bonus CD, nice double-digipack*

### **JACKMAN, DAVID (=ORGANUM)**

Up from Zero (CD, 2003, Robot Records RR-31, €14) —*ed. 700, non jewel-case cover*

Verhalte Dich ruhig (CD, 2001, Die Stadt DS 16, €13) — *lim. 700 / re-issue of old MC (1996) from the man behind ORGANUM*

Herbstsonne (CD, 2019, Die Stadt DS119, €15) —*many years after his last full length solo album DAVID JACKMAN (ORGANUM) is back with a new composition, using Tanpura (the Indian string instruments to produce overtunic bourdon drones), Piano, Organ and Bells, all combined in a very focused way on one long track in "endless" cascades, a powerful and sublime (at the same time!) meditation on somehow sanctified sounds... ed. of 300 copies only*

### **JANITOR**

Qoumran 4-Ever (CD, 2005, Tesco Organisation TESCO 064, €14) —*collaboration project (and only CD release) of HAZARD (aka BJ NILSEN) and DEUTSCH NEPAL !*

### **JARBOE / JUSTIN K. BROADRICK**

J2 (CD, 2008, The End Records TE096, €13) —*exciting collab-album of the ex SWANS and the JESU / GODFLESH mastermind !!*

### **JARDIN D'USURE**

Jardin d'Usure revoit le Daily-Bul (CD, 2009, Waystyx Records WR37, €15)

### **JARL**

Parallel / Collapsing (CD, 2003, Segerhuva SEGER 9, €13) —*digipack*

Akatisi / Somnolens Part I-VI (CD, 2005, Tantric Harmonies X21, €13) —*lim. 499 in cardboard-folder cover / the solo-projekt of ERIK JARL, one half of IRM*

Breaking Point Syndrome (CD, 2007, Autarkeia acd 021 , €13) —*excellent "psychedelic industrial/drone" from Sweden, still to discover*

Wound Profile (CD, 2008, Autarkeia acd 024 , €13) —*re-issue of old MC from 1999, with one bonus-track*

Vertigo Emission (CD, 2009, Autarkeia acd 045, €13)— *holy power-drones and hypnotic electro-buzz drone waves, absolutely mind-entrancing! 10 tracks rec. 2005-2009, mastered by PETER ANDERSSON (RAISON D'ETRE), KILLER RELEASE, HIGHLY RECOMMENDED !! lim. 300*

Vertigo Border (CD, 2010, Autarkeia acd 048, €13) —*slowly moving & rough electro-waves of transcension; the 13th album of JARL, only 200 copies !*

Minus One - Neutral (CD, 2012, Moontrix MTXCD005, €12.5) — *our drone-favourite from Sweden (also on the DRONE-MIND Vol. 1 LP) with seven new tracks of pulsing drone-sculptures, totally mesmerizing stuff somewhere between DANIEL MENCHE, AUBE and old BIG CITY ORCHESTRA or*

*M.B.; sounds like metallic rain! Limited to only 298 copies, on a new label from Lithuania*

Case 1959 - Dyatlov (do-CD, 2015, Reverse Alignment RA-12, €16) —*three long tracks inspired by the mysterious 'Dyatlov Pass Incident' from 1959 that happened in the northern Ural mountains when 9 skihikers died => wonderful pulsing, metallic drones, this is the sound for true psychic elevation.... JARLs masterpiece !*

Amygdala Colours - Hemisphere Rotation (CD, 2016, Reverse Alignment RE-21, €13) —*"For the right and left side of Amygdala" (credits) - indeed, if anything could stimulate your brain then this phantastic one-tracker (56 min.) filled with flushing & waving transcension drones, slowly enfolding you and your mind....maybe the most meditative JARL work so far, this has no quasi-rhythmic elements, only metallic sounding waves, winds & overtunes...*

Hypnopompic Domain (MC, 2016, Autarkeia tape 026 acd 093 , €10) —*the second part of unreleased material dedicated to the special state of being in 'half consciousness'; "Hypnopompic state is experienced when a sleeping person's body starts moving and functioning but the conscious is still dreaming and the physical gestures reflect the senses of the dream, for example, the eyes rapidly move in horror"; C-70, lim. 89 copies, comes in nice / printed cardboard box .*

Intensive Fracture (MC, 2016, Autarkeia tape 027 acd 094 , €9) —*re-issue of early cassette-only album from 2005 by the Swedish "multi-layered power ambience" master, INTENSIVE FRACTURE shows a more noisy side, when analogue bubbles drown in fields of stormy sonics, almost psychedelic... Lim. 90 copies, comes professionally dubbed & designed in big printed cardboard box*

Hypnosis Colour (CD, 2017, Reverse Alignment RA-38, €13) —*new material by Swedish "spiral drone" project JARL, who is, similar to MOLJEKBA PVLSE (but sounding quite different), creating almost intoxicating hypnotic sounds, at the same time energetic and secretful... "HYPNOSIS COLOUR" (one-tracker of 47 min.) is a wonderful ghost-drone piece, with spiraling sound waves crossing on several levels, at the same time dense and wide, spreading metalloid audio glitter... if you don't know JARL yet this is a great starting point! Lim. 300*

Negative Rotation / Intensive Fracture (do-CD, 2017, Zoharum ZOHAR 152-2, €15) —*re-issue of two early rare JARL cassettes (2005 + 2007), along with 5 bonus tracks; most intense psychedelic drone and monochromatic ambient industrial we can not recommend enough! "an exquisite mix of static ambient with strong influence of drone, noise or post-industrial electronica in general." lim. 250*

## **JARL / ENVENOMIST**

Tunguska Event (CD, 2014, Zoharum ZOHAR 083-2, €12)— *impressive collaboration by ERIK JARL (JARL, IRM..) and DAVID REED (ENVENOMIST, LUASA RAELON) who created a "sonic re-enactment" of the mysterious Tunguska explosion from 1908 in Siberia; powerful analogue electronic drones. pulsating, waving, sucking you in like a sonic maelstrom....*

## **JASCH**

Shimmer (CD, 2004, dOc Recordings 006, €13)

## **JASENKA, ANTANAS**

An Artist and a Plane (CD, 2004, Electroshock Records ELCD 039, €12)

Deusexmachina (CD, 2002, Electroshock Records ELCD 025, €12) —*produced by A.Artemiev / total time 55:30 min*



## **JASON LESCALLEET'S DUE PROCESS**

Combine XXI / Combine XXII (10, 2008, We Break More WE-10 005 , €17) —*lim. 300*

## **JAUNIAUX, CATHERINE (with TIM HODGKINSON)**

Fluvial (CD, 1983, Ad Hoc Records AD HOC 02, €14) —*re-issue of this amazing album from 1983 (feat. TIM HODGKINSON, TOM CORA and CHARLES BULLEN)*

## **JAZKAMER**

Chestnut Thornback Tar (LP & CD , 2011, Type Recordings TYPE081V, €17.5) —*the project of LASSE MARHAUG & JOHN HEGRE, first ed. with bonus mix CD !*

## **JAZKAMER / MARK DURGAN**

split (7, 2008, NO-FI Recordings NO-FI NEU006, €8.5) — *lim. 500 / the project of LASSE MARHAUG & JOHN HEGRE on one side; MARK DURGAN aka PUTREFIER (& live-member of NEW BLOCKADERS) on the splitside! comes in hand-stamped juke-box sleeve with full-colour labels*

## **JAZZFINGER**

Mole & the Morning Dew (LP, 2009, Spirit of Orr Records SO 71, €15.5) —*lim. 600 on purple vinyl*

The little Girl on the Plane who turned her Dolls Head around to look at me (CD, 1998, Muzamuza Records MUZA 12 CD , €12) —*early release of this British electro-acoustic / noise trio, lim. 500 special cover*

## **JAZZKAMMER**

Hot Action Sexy Karaoke (CD, 1999, Groundfault Records GF007, €10) —*back in stock !*

Knitter (7inch, 2002, Tonschacht 013, €6) —*lim. / numb. ed. 500 w. inlay*

Mort aux vaches (CD, 2005, Staalplaat / Mort aux Vaches, €14) —*lim. 600 / special cover*

Pulse (CD, 2003, Bottrop-Boy B-BOY 017, €13)

Sound of Music (mCD , 2002, Ohm Records 1.0 Ohm , €6.5) — *early mCD by the experimental project of LASSE MARHAUG & JOHN HEGRE; recorded live 11.2001 in Tokyo*

New Water (mCD, 2003, Ohm Records 1.3 Ohm , €6.5) —*second live mCD by the experimental project of LASSE MARHAUG & JOHN HEGRE on OHM; recorded live 04 & 05.2011 in Singapore !*

## **JEAN, MONIQUE**

L'adieu au S.O.S. (CD, 2003, Empreintes Digitales IMED 0366, €13) —*special cardboard box*

## **JEANIE FINLAY**

SOUND IT OUT! (DVD, 2012, Good Movies / Neue Visionen , €18.5) —*lovely cult-film / docu about a vinyl record shop in Stockton, UK, "the last record shop on earth" - very funny, intimate, bizarre at times - a must for any vinyl collector! english language, german subtitles, 75 min.*

## **JECK, PHILIP**

Suite. Live in Liverpool (LP, 2008, Autofact Records FACT11 / Touch Tone 29, €16) —*rec. live in Liverpool 26.Oct. 2006 as part of Touch 25*

An Ark for the Listener (CD, 2010, Touch TO:81, €15) — *newest album by this most spacious turntableist using extracts from live performances collected over the last 12 months, one version of "AN ARK" was recorded in London Febr. 2010 using a verse of "The Wreck of Deutschland" by GERARD MANLEY HOPKINS poem about the drowning of 5 Franciscan nuns exiling from Germany 1875*

Cardinal (do-LP, 2015, Touch TO:98v, €20) —*first new JECK album after 5 years - again he creates his very own atmospheric language of slow drone music by using old junk record players and records as main "instruments", added by casio keyboards, bass guitar, minidisc players and effect pedals.. " ..opaque layering of deconstructed and decontextualized sounds, all coalescing into majestic, sublime concentrations of hiss, murmur, and smear." [AQ Rec.]*

## **JECK, PHILIP & MARCUS DAVIDSON**

Spliced (7inch, 2010, Touch Seven TS 10, €8) —*number 10 in the Touch 7"series (lovely covers, astonishing music); recorded live at the Museum of Garden History, London, 8 May 2008, with help by MARCUS DAVIDSON (keyboards); lim. 500 (note: the spine of the cover says cat-nr is TS-09, but it should be TS-10!)*

## **JENERIK, SCOT / R.H.Y. YAU**

Meat (CD, 1999, Auscultare 008, €13)

## **JENNIFER GENTLE**

Live in the House of God (LP, 2008, A Silent Place ASP36 , €19.5) —*white vinyl, lim. 300, one-sided live recording*

## **JENSEN, CLARICE**

For this from that will be filled (LP, 2018, Miasmah MIALP041, €22) —*recommended debut album for this Cello-player and composer, creating minimal drones with lots of resonances and "inner" harmonic movements... comes with 12" x 12" art booklet "Jensen expands and confuses the familiar sound of the cello through the use of effects pedals, multi-tracking, and tape loops recorded at variable speeds, presented in works she has written for herself as well as a piece she conceived together with Icelandic composer Jóhann Jóhannsson."*

## **JENSSEN, GEIR**

Cho Oyu 8201m (CD, 2006, Ash International ASH 7.1, €14.5) —*high mountain field-recordings from BIOSPHERE aka GEIR JENSSEN!!*

## **JERMAN / BARNES**

Versatile Ambience (LP, 2016, IDEA Intermedia IDEA19, €26) —*collaboration by JEPH JERMAN and TIM BARNES, creating a special form of improvised ambience, intimate, near and concrete... (using atmospheric field recordings, instrumental sounds (wind and stringed) from guests, occasionally shortwave and electronics); very nice edition on 180gr. vinyl with insert, on the re-activated IDEA label.. edition of 500 copies*

## **JERMAN, JEPH**

Four Drivers (CD, 2010, Impulsy Stetoskopu IS025, €12) — *long minimal / mechanized drones, ever shifting overtone clouds; created with an "upright piano harp" powered by four ventilators, lim. 250 in canvas envelope, NEW material*

Imbrication (CD, 2018, Unfathomless U50, €14) — *field recordings made in the 'Verde River Valley' (Arizona, located between low desert and high mountains), the area covered with plants and trees but also debris of human existence: rusty metal cans, broken cans, broken automobiles, old homesteads and ruins, as well as old fences, stock tanks, water holes.. JEPH JERMAN 'interacted sonically with the land' and recorded also the humming of insects and other environmentals... lim. 200 and a must for field recording fans!!*

## **JERMAN, JEPH & DOUG THERIAULT**

Tathata (CD, 2010, Nitkie patch one, €12.5) — *minimal improvisations on processed guitar & sound objects (stones, metals, sticks, etc.) based on the buddhistic concept of "thusness"*

## **JERMAN, JEPH & FIVE ELEMENTS MUSIC**

Insecta (CD-R, 2011, Still'Sleep CDR19, €9) — *subtle subterreanean drones & microsounds from processed insect field recordings - a permanent crackling, creaking & rubbing of grass & diverse organisms mixed with environmental sounds of wind, etc.. very special drones at work here, comes in full colour cover & on professionally duplicated & printed CDR*

## **JESU**

Why are we not perfect? (maxi-CD, 2008, Hydra Head Records hhh666-136 , €11) — *5-track EP with all tracks from the deleted JESU/ELUVIUM 12" plus two alternative versions*

Opiate Sun (CD-EP, 2009, Caldo Verde CDCV009, €12)— *new 4-track EP by the master of shoegazer-(drone)-metal. On the label of MARK KOZELEK (RED HOUSE PAINTERS) !!*

Heart Ache & Dethroned (do-CD, 2010, HydraHead Records HHH666-197, €18.5) — *re-issue of the outstanding debut-EP (2004), plus newly finished material on DETHRONED*

Heart Ache & Dethroned (do-LP, 2010, HydraHead Records HHH666-197, €30) — *re-issue of the outstanding debut-EP (2004), plus newly finished material on DETHRONED; glossy gatefold-cover, lim. ed, different vinyl-colours*

Ascension (CD, 2011, Caldo Verde CV013, €16) — *10 new tracks by the (again) genre-defining project of JUSTIN K. BROADRICK, comes with 8 page booklet on MARK KOZELEK (RED HOUSE PAINTERS) label ! First "traditional" album since 2007*

## **JESU & DIRK SERRIES**

Resolution Heart (7inch, 2016, Tonefloat tf171, €10) — *rare 7inch with two tracks as a prelude to the forthcoming 'Microphonics' album: "a perfect melange of new wave, shoegaze and ambient minimalism." lim. 300 copies, numbered, oversized cover*

## **JETZMANN**

Unter die Deutschen (mCD-R , 2007, A.I.C. AICdisc010, €7) — *lim. 75 photocover / based on the text from HÖLDERLIN*

## **JGRZINICH (JOHN GRZINICH)**

Ferric (mCD-R , 2007, Taalem alm46, €5)

Phase Inversion (CD-R, 2009, Mystery Sea MS51, €12)— *lim. / numb. 150 copies with full-colour inkjet print cover*

Surface Scripts (CD, 2010, Semperflorens sf05, €13)— *magic concrete drones inspired by the "time-worn processes" of nature creating specific acoustics in specific materials...hard to describe aural atmospherics, but its very beautiful and secret; highly recommended ! CD in DVD-box, lim. 500*

Two Films (DVD, 2012, and/OAR and/40, €14) —*DVD with two soundart-films: "Sound Aspects of Material Elements" (57 min.) and "Mimema" (24+ min), sounds were made with the help of PATRICK Mc. GINLEY (MURMER), JIM HAYNES, HITOSHI KOJO (SPIRACLE), etc..*

## **JGRZINICH / SETH NEHIL**

Confluence (CD, 2002, Intransitive Reorderings INT022, €13)

## **JK FLESH**

Exit Stance (12inch, 2017, Downwards LINO 077, €13)— *four track EP by JUSTIN BROADRICKS (JESU, GODFLESH, etc.) industrial/noise techno project, new material after the sold out "Suicide Estate" do-LP on Hospital Prod.*

## **JOAQUIM, VITOR**

A Rose is a Rose (CD, 2004, dOc Recordings 007, €13)

La Strada is on Fire (And We Are All Naked) (CD, 2003, Cronica 004, €15)

## **JOB KARMA**

Ecce Homo (DVD-R, 2005, Ars Benevola Mater AMB 12, €15) —*lim/numb. 150 copies / film by AREK BAGINSKI / artwork by AUBE*

Punkt (CD, 2010, Obuh Records OBUH026, €13) —*5th album for the Polish electro-industrial duo, the "ideal soundtrack for an apocalyptic soap opera"*

Newson / 98mhz (CD, 2013, Klanggalerie gg181, €15)— *re-mastered re-issue of the second album from 2001 & the rare mCDR on Nefryt from 2002*

## **JOBIN, FRANCE & FABIO PERLETTA**

Mirror Neurons (CD, 2015, Dragon's Eye Recordings der010, €13) —*beautiful Canadian-Italian collaboration work of elegantly woven pulses and drones, for us it sounds like a combination of the 'essence' of ELIANE RADIGUE and ASMUS TIETCHENS, transported to even more subtle realms.... "Like much of Jobin and Perletta's recent works, Mirror Neurons explores the artists' interest in intersection between science and art, as well as the infinitely small and invisible." ed. of 500 copies*

## **JOHANSSON, JOHANN**

IBM 1401, a User's Manual (CD, 2006, 4AD CAD 2609 CD, €14) —*first album for 4AD, based on old*

*tape-recordings from the 60's made by his father with a vintage IBM 1401 computer system*

Englabörn (CD, 2007, 4AD Records CAD 2733CD, €14) —*re-issue of first album for TOUCH by the great Icelandic composer, deeply melancholic neo-classic made for a theatre-play*

Englabörn & Variations (do-LP, 2018, Deutsche Grammophon 0289 479 9842 6, €32) —*ENGLABÖRN (2002) was the first album by the great Icelandic composer who sadly died in Feb.2018; this re-mastered vinyl re-issue has a full bonus LP with reworkings and different versions of his tracks by various well known artists as HILDUR GUDNADOTTIR, A WINGED VICTORY FOR THE SULLEN, RYUICHI SAKAMOTO, etc. and JOHANSSONs own variations.. .. gatefold cover, translucent banderole, download code, 180gr. pressing*

Ibm 1401, A User's Manual (do-LP, 2017, 4AD DAD 2609, €26.5) —*first vinyl edition of the CD from 2006, a work based on old tape-recordings from the 60's made by his father with a vintage IBM 1401 computer system - it's electromagnetic waves emissions could be combined with a radio receiver and create melodies; a work about "the relationships between human and artificial intelligence, between the 'spirit' and the machine.."; comes with bonus D-side (live material rec. in Prague 2010), embossed gatefold-cover, clear vinyl*

Orphee (LP, 2016, Deutsche Grammophon 479 6322 , €23) — *his last "autonomous" studio album (being not a film score) is inspired by the "Orpheus & Eurydike" myth by OVID, the wanderer of prohibited zones, between this world and the beyond; again JOHANSSON mesmerizes especially through his ability to "paint" strong atmospheres; 180 gr. pressing with download voucher*

Orphee (CD, 2016, Deutsche Grammophon 00289 479 6021 GH, €14) —*JOHANSSONs last "autonomous" studio album (being not a film score) is inspired by the "Orpheus & Eurydike" myth by OVID, the wanderer of prohibited zones, between this world and the beyond; again JOHANSSON mesmerizes especially through his ability to "paint" captivating atmospheres... gatefold cover with 12 p booklet*

Mandy (Original Motion Picture Soundtrack) (LP, 2018, Lakeshore Records / Invada LKSINV203LP, €28) —*the very last "score" of J. JOHANSSON before his death, a more dark and powerful trip for the most psychedelic horror-thriller MANDY by PANOS COSMATOS, the score was co-produced by RANDALL DUNN (SUNN O))) and PEPIJN KAUDRON (KRENG), who took also part in the musical creation, and features STEPHEN O'MALLEY amongst many others... luxurious gatefold-cover with banderole and glossprint, lim. ed. on RED VINYL*

Mandy (Original Motion Picture Soundtrack) (CD, 2018, Lakeshore Records / Invada LSINV203CD, €16) —*the very last "score" of J. JOHANSSON before his death, a more dark and powerful trip for the most psychedelic horror-thriller MANDY by PANOS COSMATOS, the score was co-produced by RANDALL DUNN (SUNN O))) and PEPIJN KAUDRON (KRENG), who took also part in the musical creation, and features STEPHEN O'MALLEY amongst many others...; comes with 12 page booklet and a cardboard slipcase*

## **JOHANSSON, SVEN-AKE**

Konzert für 12 Traktoren (pic-LP, 2015, Trost Records TR137, €29) —*crazy piece for 12 tractors by the long-time active improviser, composer, drummer, poet, author & visual artist from Sweden; rec. 2009 in Orust, Sweden; composed already in the 60's !*

## **JOHN 3:16**

Visions of the Hereafter - Visions of Heaven, Hell and Purgatory (CD, 2012, Alrealon Musique ALRNO33, €13) —*first full-length release by the project of PHILIPPE GERBER with a mixture of*

*sample based ambient & industrial and shoegaze / wave rock, difficult to categorize & worth to be checked out... "Eerie drone/ambience made up of drawn-out string arrangements accented by minimalist electronics, lofty vocal chants, and industrial noise.." [WRUV]*

## **JOHNSON, RAGNAR**

Crying Bamboos: Ceremonial Flute Music from New Guinea Madang (do-LP, 2018, Ideologic Organ SOMA030, €25) —*the second release with recordings from RAGNAR JOHNSON made in Papua New Guinea in 1979; he captured different bamboo flutes sounds from initiation rituals: "Sacred flutes are blown to make the cries of spirits by adult men in the Madang region of Papua New Guinea. Pairs of long bamboo male and female flutes are played for ceremonies in the coastal villages near the Ramu River." - pretty unique sounds & atmospheres, previously unreleased !!*

## **JOHNSON, RAGNAR ASSISTED BY JESSICA MAYER**

Sacred Flute Music from New Guinea: Madang / Windim Mabu (do-CD, 2016, Ideologic Organ SOMA024CD, €20) —*these recordings of tribal flute players and their environment in Papua New Guinea were made already in 1976 and released on two LPs in 1977/1979 => a fascinating journey into a completely different musical world, this shows the various forms of flute playing from different regions of the country (ultra large bamboo flutes in combinations with gongs or singers or shell rattles), we thought this sounds like nothing else!!*

## **JONES, A.F.**

Bourdon du Kinzie (CD, 2018, Unfathomless U55, €14)— *the artists in this series often manage to find unusual / unique places to record the "acoustic geography" that happens there, this piece was recorded in a large bunker inside of a defunct munitions battery near Port Townsend, WA (USA), as with the new albums of JEREMIE MATHES or DUPLANT-VELEZ this is a subtle, trance-inducing trip into an alternate realm of deep vibrations, reverberations and hums from a restricted zone.. lim. 200*

For Eschrichtiidae (mCD-R, 2019, Taalem alm 128, €5)

## **JOSEFSON, MATHIAS**

Suihkulähde (LP, 2007, Isoramara Records I0010, €14) — *lim. 300, letterpress printing on outer plastic sleeve. First solo-release from MOLJEKKA PVLSE under his real name*

Lethe (BOOK / mCDR , 2008, Isoramara sndrt3 , €23)— *Collector's item! 64p handmade book with a mysterious story in six parts about the "river of forgetfulness" (in english), plus mCDR with fantastic soundtrack. Limited & numbered ed. 23 copies, a must have for any MOLJEKKA PVLSE fan !!*

Night is the best time here (10, 2010, Isorama I0100, €12) —*fascinating solo-work by the man behind MOLJEKKA PVLSE, based on a sound-installation using a certain scene in TARKOVSKYs "SOLARIS" film; first shown at JOSEFSONs graduation exhibition at the Royal Swedish Academy of Fine Arts in Stockholm, 2010; lim. 275 copies in hand printed letter covers, highly recommended !*

## **JULIE'S HAIRCUT & SONIC BOOM**

N-waves (CD, 2008, A Silent Place ASP19 , €12) —*nice embossed cover / SONIC BOOM = ex SPACEMEN 3 & EXPERIMENTAL AUDIO RESEARCH*

## **JULIUS, ROLF**

Klangbogen (Small Music Vol. 2) (CD, 1995, Der Senator für Bildung, Wissenschaft, Kunst und Sport

Bremen / Edition RZ LV-36 25 70, €16)

Music for a Garden (Small Music Vol. 3) (CD, 1996, Small Music MF0001-2, €15.5)

(halb)schwarz (CD, 2001, X-tract x-t 2001 /Edition RZ 4001, €15.5) —*digipack with diverse inlays*

Für einen kleinen See (CD, 2003, Because Tomorrow Comes btw 05 c, €14.5) —*back in stock this nice drone/microsound/sound-sculpture album by the German installation-artist who died Jan. 2011, created for a small lake and other natural objects*

Tanz für zwei blaue Rechtecke (small music vol. 4) (CD, 1996, Edition RZ 10004 Parallele 4 / Stadtgalerie Saarbrücken, €16) —*Work from 1996 for the "Saarländischen Rundfunk". JULIUS typical "small sounds" & deep philosophical texts about sounds & music are mixed in an earplay-way. Texts spoken very clearly in german & english (mainly german)*

Music for the Ears (CD, 2010, Western Vinyl WEST075, €14) —*two long minimal soundart-pieces from 1979 based on flute sounds*

Music for a Distance (CD, 2011, Western Vinyl WV83, €13) —*kind of farewell-release from this German sound-art & installation artist well known for his microcospic minimal ambience compositions, who died January 2011*

Raining (CD, 2012, Western Vinyl WV93, €13) —*third part in the SMALL MUSIC series, and the first posthumous JULIUS-release; the main piece (53+ min, 2007) is based on rain-sounds, along with wind-hiss, micromelodies & beautiful grating noises... very nice aural nature contemplation*

Lullaby for the Fishes (LP, 2015, Tochnit Aleph TA 133, €18.5) —*re-issue of the first LP from 1985 by this innovative North-German soundartist known for his "small music" installations => contained are 8 minimal pieces created 1981-1984, designed to be played continuously with small speakers in rooms or nature, to interact with and define the environment and space which you are entering; these are not classic compositions with a beginning or ending, more "sound-pictures" or acoustic colours...*

## **JUNIOR VARSITY KM**

InvalidObject Series (export) (mCD, 2000, Fällt F.0014.0009, €9.5) —*lim. 250*

## **JUNKO**

The Void (LP, 2015, Erratum EM011, €15) —*second solo album (after 13 years) for the HIJOKAIDAN member, famous for her excessive screams and incredible high pitched voice! "...with two tracks recorded in Paris : the first one with a raw direct naked voice approach - yet very clear and unheard as Junko has never recorded her full voice this way, and a second track with all of Junko's voice frequencies pushed to extremes for a wild excessive vocal trance." Lim. 300*

## **JUNKO & THOMAS TILLY**

Wild Protest (LP, 2016, Alga Marghen / Vent Des Forets VDFIWP, €20) —*a very curious record: the ultra silent field recordings of THOMAS TILLY in a French forest (atmospheric air, birds, insects..) meet the extreme noise shouts and screams of JUNKO, known from HIJOKAIDAN and ACID MOTHERS KAIKIDAN => her cries break the peaceful mood and sound like a creature of the wilderness herself after a while.... something you definitely haven't heard before! Clear vinyl, only 300 copies in circulation*

## **JUNZO, SUZUKI**

Awake in the Wuthering Heights (CD-R, 2013, Licht-ung / Spaltung spalt03, €10) —*newcomer from Japan with minimal ambient & dronescapes, based on guitar-picking & feedbacks, creating sublime, at times more noisy & radical overtones... recorded live in UK & Japan 2011 & 2012; 41+ min., lim. 100, to discover*

### **JUPITTER-LARSEN, G.X. & ALLAN ZANE**

Banjax (CD, 2005, Somnimage Corp. SOM00014, €12) —*standard ed. / HATERS & WYRM*

Banjax (artist's edition) (CD, 2005, Somnimage Corp. SOM00014, €24) —*lim. artist's edition of 100. CD housed in silk-screened draw-string bag, signed and numbered print by both artists. LAST COPY*

### **JUPITTER-LARSEN, GX**

Big Time Crash Bang 2008 (LP, 2008, RRRecords RRR-001, €15.5) —*composed entirely of car crashes, ed. of 500 (GX = THE HATERS)*

Expanded Slam (10inch, 2010, Hrönir hr4441, €16) —*two new tracks by JUPITTER-LARSEN aka THE HATERS, comes in a lovely gatefold-10-design & inlay with a text by GX about "permawave" and "polywave"; lim. 500*

The Internationale (MC, 2011, Banned Production bp157, €6.5) —*MC-only release in the new limited Banned Prod tape series (standard jewel-cases & printed full colour covers); six versions of THE INTERNATIONALE, as obscure sound-poetry ending in harsh noise, in a jazzy brass-band version, with piano & drones, etc.. lovely insane stuff !!!*

Empty Holes, Empty Homes (BOOK & 5, 2013, Blossoming Noise BN060BK+, €23) —*ZERO IS THE JOURNEY - nice book of the (anti) muzak & noise pioneer (aka THE HATERS), 'an amanthopaedia of nonfiction, fiction, poetry, & cryptograms', incl. thoughtful philosophic texts from 1990 until now, little short stories, strange schematic drawings, and 5" flexi disc; printed by using traditional offset methods*

### **JUPITTER-LARSEN, GX & ACE FARREN FORD / LA SCRAMBLED DEBUTANTE FEAT. EMERGE**

Untitled (LP, 2015, Attenuation Circuit ACW 1003, €17) — *two collaborations on this great new A.C. LP: Side A shows one of the grandfathers of conceptual ART-noise (aka THE HATERS) in collab with one of the members of the LOS ANGELES FREE MUSIC SOCIETY, for an amazingly organ like poly-drone piece; Side B delivers an uncategorizable impro-collage by ALLAN ZANE's (aka WYRM) LE SCRAMBLED DEBUTANTE and EMERGE with lots of weird acoustic & electronic sounds under full effects.. lim. 300 col. vinyl*

### **JUSTEL, ELSA**

Mats (CD, 2007, Empreintes Digitales IMED 0785, €12) — *first release of this Argentinian composer with works rec. 1996-2004*

### **JUV**

same (CD, 2011, Miasmah Recordings MIACD014, €14.5)— *lost recordings now released by this Norwegian project active between 1996-1998, dark & doomy dronescapes, really good ! Also available as do-LP, please ask if interested!*

### **J\`dcPPALA KÄÄPIÖ**



Rainbow Mask (LP, 2010, Omnimemento om02, €19.5) —*first recordings (2006) by this new project feat. HITOSHI KOJO, lim. 200 orange vinyl / lim. 250 clear vinyl; full colour cover*

Animalia Corolla (CD, 2012, Omnimomento om 04, €15)— *newest release by the great project of HITOSHI KOJO & CAROLE ZWEIFEL, they call it "cosmopolitan folklore music" - gaining back the sensitivity for the animals, plants and minerals around us; very handmade felt-cover, lim. 88, fabric-pressed CD*

Alpen Ocean (LP, 2013, Omnimemento OM 09, €19) —*the final release by this duo of CAROLE & HITOSHI KOJO with their warm shimmering & wide harmonic ambience using many instrumental sources, human voice / chants & field recordings with an organic touch... a gritting overtone-symphony...celebrating the deep connection to the landscapes, plants & animals around... beautiful & elevating ! lim. 250 copies*

Owloria Muskaria (MC, 2013, Lal Lal Lal LAL-51, €8)— *four studio pieces (rec. 2010 in Switzerland) of JÜPPALA KÄÄPIÖs lovely mantra-esk fairy-tale drones, repetitive patterns of vocal obscurism and exotic instrumental tunes... C-35, lim. 100, full colour cover*

## **K-GROUP / OMIT**

Storage (LP, 2002, Fusetron FUSE028, €14)

## **K-SPACE**

Going Up (CD, 2005, Ad Hoc Records 12, €14) —*TIM HODGKINSON (THE WORK), GENDOS CHAMZYRYN, KEN HYDER*

Infinity (CD-ROM, 2008, Ad Hoc Records 21, €14) —*an album which is different each time you play it ! Computer-only disc! not playable in standard CD-players*

## **K11 & PHILIPPE PETIT**

The Haunting Triptych (CD, 2010, Boring Machines BM020, €13.5) —*ghostly nightshade tunes by K11 (PIETRO RIPARBELLI) and PHILIPPE PETIT on their first collaboration, creating a desolate landscape enriched with strange creatures: orchestral - deeply pulsating - uncanny murmurings - excellent cinematic darkscapes...*

## **K11 [= PIETRO RIPARBELLI ]**

Metaphonic Portrait 1230 A.D. (CD, 2010, Actual Noise AN02, €13) —*"aural mysticism" by the Italian artist PIETRO RIPARBELLI, working with esoteric concepts & short wave radio sounds as "instrument", + organ & voice, all recorded in the old Assisi Cathedral in Umbria; includes video-track with visuals from the Cathedral*

The Sacred Wood (CD, 2010, Old Europa Cafe OECD141, €13) —*great album by PIETRO RIPARBELLI aka K11, who is already called the "new BAD SECTOR", using sounds recorded at the "Bosco dei Mostri" (Monsters Grove) in Bomarzo, Italy, an amazing park built 1552 with huge sculptures*

K (MC, 2011, Silentes Tapestry, €7.5) —*we got very few single copies of this MC usually only available with the full (A-Z) set of COLLEZIONE DEL SILENZIO; numbered. ed. 100 copies, C-24*

## **K2**

Kinky Tape Collection 1981-1983 (do-LP, 2014, Viny-On-Demand VOD132.9/10, €26.5) —*early tape*

*material (1981-1983) by this Japan noise pioneer, released on his own label KINKY TAPE COLLECTION; distorted drumbox rhythms, weird analogue sounds of all kind and tape experiments with founds sound, etc.. lim. 500, gatefold cover*

Musik für Enthauptung (CD-R, 2013, Impulsy Stetoskopu 034, €7.5) —*extreme harsh noise from Japan with a fresh note, using lots of instrumental sources such as acoustic piano, e-violin, e-guitar, Monotron, etc. this contains lots of piercing feedback sounds that will cramp your guts! Four long tracks, lim. 100*

## **K2 / ALLAN ZANE**

split (LP, 2015, Attenuation Circuit ACW 1001, €16)— *experimental noise in its truest sense on this "Pacific" Japanese / US collaboration with Drone Rec. artist ALLAN ZANE (aka WYRM, see DR-99); fast changing harsh attack collages, grinding & scratching wall of sound expanses... numbered ed. 300 copies*

## **KA**

Monsterpanic (CD-R, 2005, TIBProd tibcd52, €7)

## **KA-SPEL, EDWARD**

Pieces of 8 (CD, 2004, Beta-lactam Ring Records mt082a, €13) —*digipack*

The Blue Room (CD, 1998, Soleilmoon Recordings SOL 087, €13) —*CD-version, incl. 12p booklet*

Lyvv, China Doll (CD, 1993, Staalplaat S.T.CD 060, €14.5) —*a collection of studio-material from the original LYVV MC (1990) plus other (at times very experimental) outtakes, 21 tracks in total; now hard to find KA-SPEL album from 1993 back in stock !*

O'er A Shalabast'r Tyde Strolt Ay (CD, 2009, Beta-Lactam Ring Records mt048b, €14) —*CD-version of the album from 2002 which was only available on vinyl so far; comes in oversized gatefold-design*

Caste O' Graye Skreeens (CD, 2001, CHI 01CD / World Serpent , €13) —*contains the long one-tracker "Our Captain's Eyes" (53+ min); last copies, still sealed*

Burning Church (maxi-CD, 2008, Beta-lactam Ring Records mt214, €10) —*the rare bonus maxi-CD of "Dream Logik Pt. 2" special ed. - contains a 18+ min. version of the title piece, a slow droning dark psychedelic mantra... lim. 400*

Dream Loops (CD, 2009, Beta-lactam Ring Records mt230a, €15) —*Godspeed Mom! A special release to raise funds for the medical treatment of Jeanine, Chris Mc. Beths mother, to assist in her fight against stomach cancer; all profits from the sales of this CD will be donated to her! full album with new material, oversized hardcover*

The Minus Touch (CD, 2010, Beta-lactam Ring Records mt240a, €14) —*new 8-track studio album feat. ALENA BOYKOVA, comes in full-colour gatefold-sleeve & inlay*

11.11.11.11. (CD-R, 2012, Trademark of Quantity, €3.5) — *new studio-material (6 tracks) recorded between 11.-14. Nov. 2011, very song-oriented, dark & sad stuff, feat. a new version of "Poppy Day"; lim. ed. on LPDs own label !!*

Tanith and the Lion Tree (CD, 2012, Cold Spring Records CSR171CD, €12.5) —*re-mastered re-issue of this beautiful KA-SPEL solo-album from 1991 (Third Mind Rec.) - comes with 3 bonus tracks not on the original CD*

Fire Island (CD-R, 2013, Terminal Kaleidoscope / LPD self-released, €13.5) —*NEW studio material recorded Januar 2013 (7 tracks, 46+ minutes), very song-oriented, but these are songs from an intermediate world.. full-colour, hand-assembled cover with two inlays, limited to only 399 copies !!*

The Absence of Evidence (CD-R, 2013, Terminal Kaleidoscope / LPD self-released, €13.5) —*re-mastered re-issue of the rare LP from 2001 (TeKa/Beta-lactam Ring Rec.), edition of 399 copies*

One last Pose before the Ruin (CD, 2013, Beta-lactam Ring Records mt179a, €14) —*surely one of the oddest and most apocalyptic albums from EDWARD KA-SPEL we ever encountered - revealing bleak & endless synth drones and reverbations, vintage analog synths, a slowed down spoken narrator voice & handplayed percussion, this creates a truly special / unique / disturbing atmosphere which still shares much beauty... - a very special KA-SPEL album; CD version lim. 500 with silkscreen 6 panel / cardboard case*

One last Pose before the Ruin (MC, 2013, Beta-lactam Ring Records mt179, €11) —*rare MC version of this album - lim. 50 copies only*

The Textures of Illumina (10inch, 1995, The Bog bog001, €12) —*warehouse found - last copies back in stock of this 4-track EP showing the LPD frontman in a 'strange mood', with sparsely eletronicly instrumented, quite experimental pieces, and the excellent dark "The Train to Never"... comes with inlay*

Ghost Logik 2 (CD-R, 2014, Terminal Kaleidoscope / LPD self released, €14) —*EDWARD KA-SPEL is celebrating the Irrational again - second part of this very dreamlike & ghostly ambient journey.. "a voyage into the most hidden recesses of the subconscious mind"; lim. 199 copies*

Devascapes (expanded) (CD-R, 2015, Legendary Pink Dots - self released , €14) —*extended re-issue of a rare MC from 2010, a pretty experimental / noisy / unsettling album with lots of amazing analog synth sounds, pulses & cut ups... "a sound picture of a planet ravaged by life and time, a landscape where insect was king and where we poor humans could only watch the outside world on screens from deep beneath the surface"... 58+ min.*

The Textures of Illumina (do-CD, 2002, Caciocavallo CAD 12, €15) —*a compilation with the material from the 10" with same name, rare compilation tracks and two versions of "Atomic Roses '95", as well as a bonus disc with previously unreleased experiments and re-workings of old songs, recorded throughout 2001*

Scriptures of Illumina (CD, 2000, Caciocavallo CAD 8, €13) —*remastered & repacked re-issue of the TeKa CD from 1995, one of the "early", more song-oriented KA-SPEL solo albums (recorded 1994) and feat. ELKE SKELTER; incl. lyrics in the booklet*

This Saturated Land (CD-R, 2015, Legendary Pink Dots (self-released) , €14) —*digital album from 2012 now available as self-issued CD-R release, with three additional bonus tracks; "Composed and recorded over 5 days in the rainiest July I can remember. A slow sinking into an ocean that ultimately reclaims all." [E. Ka-spel] edition of 199 - handmade cover art with insert*

The Byte of Spring (CD-R, 2016, Legendary Pink Dots (self-released) , €14) —*limited homemade CDR version of a new long piece (a one-tracker of 32+ min. in four parts), lots of field recordings from the countryside, sparse zither melodies, backwards sounds/collages and little childish melodies/memories, before melancholic strings turn over... a very introspective journey without lyrics showing EDWARD KA-SPEL at his most experimental and atmospheric, just great ! lim. 199 copies*

Spectrescapes 3 (CD-R, 2016, Legendary Pink Dots (self-released) , €16) —*ultra rare release issued for the LPD North America tour in Autumn 2016: Spectrescapes 3 is a long one-tracker that contains*

*'Spectrescapes 13 to 16'; comes in handmade cardboard sleeve designed by the artist, edition of 99 copies; we could grab very few and these are definitely the last ones (sold out at the band!)*

High on Station Yellow Moon (10inch, 2017, Soleilmoon Recordings SOL 194t, €26) —*this is the rare companion release to the full-length album of the same name, recorded with AMANDA PALMER; the two bonus songs from the CD version, plus one exclusive new track on side two, all previously unreleased on vinyl; lim. 227 copies w. special textured paper cover*

High on Station Yellow Moon (CD, 2017, Soleilmoon Recordings SOL 194, €15) —*"There is a station where the train never arrives, where the Waiting Room is always occupied, where the conversation is inevitably awkward and where you're never quite alone, but perpetually almost alone." - a very special, more experimental album ["This deeply strange and proggy solo effort"- Brainwashed] with contributions by AMANDA PALMER (DRESDEN DOLLS); this CD version contains two bonus tracks not on the vinyl version*

An Abandoned Laboratory Vol. 1 (CD-R, 2017, The Legendary Pink Dots self-released , €15) —*"First volume of a trilogy containing lost or rare EK tracks spanning the last 3 decades. This volume focusses on explorations originally only available on the long out-of-print "Melancholics Anonymous" collection plus vinyl excursions and "Sepia" from a download-only album from Brainwashed." - extremely experimental, surrealistic, dark atmospheric material mainly, we are completely flashed by the title-track "A Toxic Kiss from Cancun/1973"; lim. 150 copies*

An Abandoned Laboratory Vol. 3 (CD-R, 2018, The Legendary Pink Dots self-released , €15) —*"Third in a series exposing "stray" and unheard pieces from the EK vault. Included in this collection is "Amber" now revisited/remastered, hailing from the hyper rare "handmade " vinyl edition of "Trapped in Amber" (there named "Wrapped In Sand") and a previously unreleased version of "Empires Must Burn" which appears on a collaborative album with Philip Petit and Asva."*

An Abandoned Laboratory Vol. 2 (CD-R, 2017, The Legendary Pink Dots self-released , €15)

Ghost Logik (special ed.) (do-CD , 2012, Rustblade RBL035BOX, €25) —*EDWARD KA-SPEL is celebrating the Irrational again with a captivating album, very dreamlike & psychedelic... "a voyage into the most hidden recesses of the subconscious mind"; this is the SPECIAL edition packed in a green bag with bonus CD (Spectrescapes 1-4), inlay card, sticker, and a little pendant; lim. 250 copies*

### **KA-SPEL, EDWARD & DEAD VOICES ON AIR**

The Bowles given on Air (7inch, 2011, Tourette Records tourette 026 / DVOA 20 series No. 2 , €10) —*lim. 350 copies, Nr. 2 in the "DVOA 20th Anniversary series"*

### **KA-SPEL, EDWARD & STEVEN STAPLETON // COLIN POTTER & QUENTIN ROLLET**

The Man who floated away (LP, 2018, Bisou BIS-006-U, €19) —*two incredible first-time collabs, each piece on one full side: EDWARD KA-SPEL (LPD) with STEVEN STAPLETON (NWW), on Side B COLIN POTTER with French sax-wizard QUENTIN ROLLET; Side A "The Man who floated away" rec. 2017, "The Closer you are to the Center, the further you are from the Edge", recorded 2012; feat. ISABELLE MAGNON*

### **KA-SPEL, EDWARD & THE SILVERMAN**

The Whispering Wail (CD-R, 2009, Trademark of Quantity , €13) —*unreleased recordings from 2004 feat. KA-SPEL and SILVERMAN improvising for the WHISPERING WALL album; little handmade cover, on the TeKa label, somehow limited*

## **KABOOM KARAVAN**

Barra Barra (CD, 2011, Miasmah Recordings MIACD015, €14.5) —*exciting album by the Belgian band, mixing filmic Jazz Noir tunes with a pure Sound & Noise approach, atmospheric & stunning, hard to describe but it sounds really NEW to our ears!*

Barra Barra (LP, 2011, Miasmah Recordings MIALP015, €15) —*exciting album by the Belgian band, mixing filmic Jazz Noir tunes with a pure Sound & Noise approach, atmospheric & stunning & often resulting in repetitive structures.. hard to describe but it sounds really NEW to our ears! Limited vinyl version*

Hokus Fokus (LP, 2013, Miasmah MIALP024, €16) —*one of the strangest records we heard in a while...the new album by the Belgian project, full of beautiful obscurism & exotic arrangements, undescrivable stuff.... lim. 300*

Short Walk with Olaf (LP, 2013, Miasmah MIALP025, €16) — *re-mastered re-issue of the debut album from 2007 (only available as download at that time) by this uncategorizable project from Belgium; "influences from Electronica and Ambient with Americana, Free Folk and Avant-Garde Jazz"; ... think of a weird marriage by NURSE WITH WOUND, BIOTA and VANCE ORCHESTRA ; lim. 300*

## **KABUKABU / KLEZMER CHIDESCH**

performs The KREV Underwater National Anthem # 3 / 4 (7, 2007, Ash International Ash 7.4, €7.5) — *second in a series of vinyl acoustic versions of the National Anthem of Elgaland-Vargaland, this one is performed by KABUKABU and the KLEZMER CHIDESCH groups, recorded at 21. October 2006 at "Haus der Kulturen der Welt" in Berlin; edition of 500*

## **KABUTOGANI**

Bektop (CD, 2010, Mille Plateaux MP 303, €14) —*fourth album; experimental glitch-ambience in the way of R. IKEDA or ALVA NOTO, surprising arrangements & sounds*

## **KADAVER**

God has left the building (CD-R, 2006, Mask of the Slave Records MS008, €8) —*lim. 150 in DVD-Box // [www.maskoftheslave.tk](http://www.maskoftheslave.tk)*

## **KAELLEN, MENDEL**

Remembering what was forgotten (CD, 2010, Mendel Kaelen (No Label) SR001, €13) —*debut-album of experimental ambient-artist from Netherlands who impresses with beautifully flowing & emotional drones... very much worth to discover!!*

The Tragedy that drowned Itself (CD, 2012, Sineszi SZ001, €13) —*second album by this promising drone/experimental artists from NL, going in a more 'musique concrete' direction, creating suspenseful tracks using sounds & noises of an old Indian Harmonium (its wooden panels, metal pins, airwaves coming from it, etc.), carefully processed, somehow very intimate & microsounding.. discover the heart of hearing!*

## **KAFFE MATTHEWS & ANDY MOOR (THE EX)**

Locks (CD, 2002, Unsounds02, €13)

## **KAGEL, MAURICIO**

Orchestral Works (CD, 2000, Col-Legno WWE 1CD 20502 , €13) —contains: *"Les Idees Fixes - Rondo for Orchestra"*, *"Musik für Tasteninstrumente & Orchester"*, *"Opus 1.991 - concert piece for Orchestra"* (all 1987-1990)

Duodramen (CD, 2006, Naxos 8.570179 , €13) —contains *"Szenario"*, *"Duodramen"* & *"Liturgien"*, recordings made 1994 / 1998 / 2001 in Saarbrücken (Saarländischer Rundfunk - Saarbrücken Radio Symphony Orchestra) and Lisbon

### **KAHN, JASON**

Miramar (CD, 2004, SIRR Records sirr2016, €14)

Vanishing Point (CD, 2009, 23five Incorporated 23five 015, €13) —*"a subtle and hypnotic elegy for rattling metals, timbral vibration, gossamer static, hissing field recordings, and colored noises"*

### **KAHN, JASON & ASHER**

Vista (CD, 2008, and/OAR and/31, €12) —*one-tracker with an ultra-minimal & meditative drone, using soft concrete sounds, hissing & deep waving pulses. Excellent stuff!*

### **KAHN, JASON & RICHARD FRANCIS**

same (CD, 2009, Monochrome Vision (mv28), €13) —*four live recordings 2007 & 2008 (USA, Switzerland); lim. 500 "Four pieces (between ten and sixteen minutes each) of great lo-fi humming sounds. A very special kind of drone music that sounds both electronic and acoustic.."* [Vital Weekly]

### **KAITEN**

Turning of the Heavens (CD, 2005, ANNIHILVS APEX002, €13) —*debut-album by this duo feat. ERIK JARL (IRM, JARL) and LIRIM CAJANI (INSTITUT); dark & dense power electronics; lim. 500*

### **KAKOFONIKT**

Kaktuus (CD, 2014, Fourth Dimension Records FD86, €13) —*first real album by this 'experimental psychedelic' group from Poznan, Poland, creating long hallucinogenic improvisations on a big amount of electronic / analogue devices, objects and real instruments plus voice (like echo-theremin, saxophones, hurdy-gurdy, didgeridoo, sine/square wave generator, etc..), ranging from dark atmospheric passages to pestering and ecstatic abstractions, the right sounds for your personal borderline-experience....*

### **KALLABRIS**

Off Mind (mCD-R, 2006, Entr'acte 26, €13) —*comes with kind of largely oversized newspaper with philosophic phrases, sealed in plastic bag*

Shanghai Dortmund (12inch, 2002, Genesungswerk GW15, €10) —*back in stock some last copies ! / stamped covers, ed. of 300 // [www.genesungswerk.de](http://www.genesungswerk.de)*

Music for very simple Objects (10inch, 2009, Substantia Innominata SUB-12, €12) —*one of the most mysterious & thought-provoking German experimental projects with a bizarre formation of sequential sounds derived from field recordings; "substantia innominata et principium innominatum" (Kallabris). Edition of 500 copies, great full colour artwork by Mal Hoeschen (Multer, Genesungswerk), transparent flour green vinyl !*

Schön geht anders (CD, 2015, Auf Abwegen aatp30, €13) — *29 new pieces or 'sketches' are to be found on "Schön geht anders" by the unique German 'philosophic soundscaper', who continues to confuse, surprise, and stimulate... like IRR.APP (ext.) or BIG CITY ORCHESTRA the music falls between all categories and is often almost undescrivable, somehow funny and bewildering... "The sublation of music reveals the revolutionary nature of movement in which its end becomes the condition of its beginning.." understood? No? just listen!*

Plays and Sings for Money (LP, 2017, Entr'acte E221, €15) — *"The first duty of a singer is to sing, Swinburne once wrote." - KALLABRIS once more creates a somehow wicked / eccentric version of Pop Music, using poems and fragments from the British 'decadent poet' A.C. SWINBURNE (1837-1909), more rhythmic and vocalized as before but it's still rather bizarre and enigmatic electronic music, so that Boomkat writes: "It ultimately sounds like Jhonn Balance and Sleazy in a proper, slippery afterhours Coil session." lim. 200*

Red Square (LP, 2018, Inselkind Schalltraeger ABSTRUS 05, €15) — *shortly after the "Plays and Sings for Money" LP KALLABRIS releases another LP; on Dortmund's best hidden secret, INSELKIND; 14 tracks: "Noises and songs for the intrepid. Kallabris still is in a singing mood and croons his way down the roads not taken. Electronic shivers, acoustic shakes, cheap beats, and a 1000 volt voice: That is the formula that makes your needle dance through the grooves of this record. A look back in anger down Nevsky Prospekt." lim. ed, silkscreen cover*

Kettenwindel Bingo (CD-R, 2018, Klappstuhl Records SP 020, €10) — *re-issues of two very rare / deleted CD-Rs ("Kettenwindel" from 2004 & "No Bingo" from 2002), now digitally available and as a special edition (few copies made) => another trip into the bizarre musical world of KALLABRIS, which combines strange samples and rhythms, atmospheric synths, kind of oriental melodies, odd voice-samples, accordion-tunes & popmusic-found sounds, often merged to something like dark coloured 'songs', designed for careful listening...*

The Ping of Pongs (7inch, 2018, Jazztone 100 / Ping Pong Gallery 01, €15) — *rare EP released on the occasion of the exhibition / installation "The Ping of Pongs" by KALLABRIS & JENDREIKO in August 2018 at Trinkhalle Bochum; the table-tennis game as metaphor for the socio-economic basics of our society .. "Ping it on your turntables and pong the needle into its grooves!" comes in handmade, silkscreened & folded cardboard cover with postcard, lim. 100, we only got a handful*

## **KALLABRIS & LEPENIK**

...on what there is... (LP, 2014, God Records GOD 21, €18) — *first ever collaboration by our beloved KALLABRIS philosopher with ROBERT LEPENIK (Austrian musician once active with FETISH 69 and the TONTO label) => funny, eccentric, but also melancholic 'songs' often based on loops & cheap rhythm box & computervoice, with wacky lyrics ("She's just a friendly Psychopath"), an almost undescrivable album of weird, surreal, unexpected 'PoP' tunes, a playful & highly creative handling and enlarging of musical genres...*

## **KALMA, ARIEL**

Le Temps des Moissons (CD, 2008, Beta-lactam Ring Records mt189 , €15) — *re-issue of album from 1975 / his first solo-recordings / lim. 500 copies in a book bound CD*

An Evolutionary Music (do-LP, 2014, Rvng Intl. RERVNG05 , €28) — *previously unreleased material (1972-1979) from the archives of this highly interesting and versatile French "minimal/progressive/jazz/electronic" musician and artist, who toured as a true cosmopolitan extensively around the world & was always more interested in the exploration and expansion of his consciousness than becoming famous... the yet almost undiscovered 'spiritual brother' of LA MONTE YOUNG, C. PALESTINE and TERRY RILEY.. special sleeve design & 24 p. booklet*

## **KALORIFEUR**

Within the Hermitage (CD-R, 2006, Editions\_Zero #9, €10) —*lim. 199*

## **KAMIN, FRANZ / TENTATIVELY, A CONVENIENCE / KOMMISSAR HJULER UND FRAU**

FLUXUS (LP, 2016, Psych.KG - PSYCH.KG 359, €25) —*another disconcerting experience is guaranteed on this issue of the "FLUXUS +/- series" (a personal highlight of Mr. HJULER): two long pieces by FRANZ KAMIN (US American composer & author who worked with topology, General Systems Theory, chance operations, etc..), one short piece by TENTATIVELY, A CONVENIENCE, and a live recording of "The Lion sleep tonight" by KOMMISSAR HJULER und FRAU made at Schiphorst Avantgarde Festival in 2008 !! Lim. 100*

## **KAMMARHEIT**

Unearthed 2000-2002 (6 x CD , 2015, Cyclic Law 75th Cycle, €59) —*remastered re-issues of the first six albums from 2000-2002, so far not available officially; edition of 800 copies in cloth bound package with silver foil lettering and 12p booklet*

The Nest (CD, 2015, Cyclic Law 78th Cycle, €13) —*the Swedish dark ambient act with a new album - ten years (!) after the last one ("The Starwheel"), 'The Nest' took six years to complete, the marriage between apocalyptic dark drones and melancholic / meditative ambient...*

## **KAMMERFLIMMER KOLLEKTIEF**

Jinx (CD, 2007, Staubgold 77, €14)

Wildling (CD, 2010, Staubgold 97CD, €16) —*new album by this interesting mystic "jazz-krautrock ambience" group*

Wildling (LP, 2010, Staubgold 97LP, €16) —*new album by this interesting mystic "jazz-krautrock ambience" group; limited vinyl version*

Teufelskamin (CD, 2011, Staubgold staubgold digital 16, €15) —*the masters of melancholic ambient/jazz psychedelia, who developed a very own style through the years, with a rather relaxed & warm new album...*

Teufelskamin (LP, 2011, Staubgold staubgold analog 9, €15) —*the masters of melancholic ambient/jazz psychedelia, who developed a very own style through the years, with a rather relaxed & warm new album... lim. vinyl version*

Desarroi (LP, 2015, Staubgold staubgold 136, €16) —*their 10th album, regarded as their most radical so far ('desarroi' means disorientation), more extravagant, expressive, free jazzy / experimental and uncategorizable as before, but still with a dreamy and cinematic component and often a subtle foundation...incl. a SYPH cover "Zurück zum Beton"*

There are Actions which we have neglected and which never cease to call us (LP, 2018, Bureau B BB304, €20) —*"After 20 years of Kammerflimmer Kollektief, with 10 albums thus far, the time has come to take a trip. The Karlsruhe combo guide us through seven stations in an unfathomable Terra Incognita, where a listening space emerges at the intersection of improvisation and composition, a space where certitude slips out of reach, jouncing incessantly between precision and freedom..." black vinyl, comes with CD of the same album*



## **KAMMERFLIMMER KOLLEKTIEF / STRINGS OF CONSCIOUSNESS**

split (10inch, 2007, Karl Records KR 002 , €12) —*Exclusive tracks on a strictly limited aficionados edition of 500. Both bands recently released a full-length album. Gatefold sleeve, elaborate artwork*

## **KAMPEN SKOLES MUSIKKORPS**

performs The KREV Underwater National Anthem (7, 2008, Ash International Ash 7.6, €7.5) —*third in a series of vinyl acoustic versions of the National Anthem of Elgaland-Vargaland, this one is performed by the KAMPEN SKOLES MUSIKKORPS, consisting of around 24 musicians aged from 9 to 16, it was founded 1906 and is the third oldest school marching band in Norway; rec. 12 March 2008 by JANA WINDEREN. Numbered edition of 500 copies*

## **KANE, JONATHAN**

The little Drummer Boy (maxi-CD , 2007, Table of the Elements / Radium TOE-CD-809, €10)

I looked at the Sun (maxi-CD , 2006, Table of the Elements / Radium TOE-CD-803, €10) —*first release in the new "Radium" series, by the RHYS CHATHAM-drummer and ex-SWANS !*

## **KANG, EYVIND**

Plainlight (LP, 2017, Abduction ABDT060, €23) —*three mesmerizing acoustic tracks using traditional instruments from Korea (like the Gayageum and Geomungo) combined with shimmering, mind clearing early morning drones (violin, synths, glass harmonics, organ and guitar); this is the follower to EVVIND KANGs album from 2001, "Live Low to the Earth in the Iron Age"; lim 400*

## **KANGDING RAY**

Pruitt Igoe (12, 2010, Raster Noton R~N 109, €11) —*4 track EP with remixes by ALVA NOTO & BEN FROST; hypnotizing & pulsating minimal architecture music*

## **KAPALI CARSI / NYM**

split (MC, 2013, Attenuation Circuit ACT 1030, €7)— *split MC (C-45) by two interesting newcomers for the 'experimental drone / noise / musique concrete' underground scene => low fi noises, concrete drones, brooding rhythms, always shifting between hums and harsher attacks... lim. 30 copies only, for explorers !*

## **KAPITAL**

No New Age (CD, 2014, Bocian Records be-ka, €10) —*debut album of this new Polish project with RAFAL IWANSKI (HATI, etc.) and KUBA ZIOLEK => the merging of spheric, almost 'shoegazing' psychedelic guitar sounds and 'old' analogue electronics, works surprisingly well, to discover !*

## **KAPLAN**

Wave Mash Target (CD-R, 1999, Tonto #1, €11) —*full-colour cardboard sleeve*

## **KAPOTTE MUZIEK**

Mort aux vaches (CD, 1998, Staalplaat / Mort aux Vaches, €14) —*numb. ed. of 600 / special cover / rec. Nov. 1996*

Threadments (7inch, 1996, Self Abuse Records SAR-12, €6) —*probably last copies*

(Not) Lost (4 x CDr-Set, 2005, Audiobot BOT 101, €22) — *last copy!*

N°103: Tilburg (mCD-R , 2008, My Own Little Label MOLL 011, €5.5) —*documents the first all-acoustic concert of KAPOTTE MUZIEK performed in Tilburg in September 2007*

Untitled (Madrid) (CD-R, 2014, no label , €8) —*Material Music! 40+ min. live recordings from a KAPOTTE MUZIEK show in Madrid November 2012 - super minimal super concrete object sounds - let them breath ! Comes in a nicely textured handpainted cardboard cover, numb. ed. 91 copies with additional little plastic banderole and inlay with liner notes by FRANS DE WAARD*

### **KAPOTTE MUZIEK & RICHARD RAMIREZ**

Muziek - Mix - Memory (CD-R, 2009, Licht-Ung, €10)— *rec. in Stralsund July 2004 (KM working on Ramirez source material), comes in full-colour digipack, limited to 121 copies*

### **KAPOTTE MUZIEK / SEYMOR**

split (Keulen...) (10inch , 2006, Licht-Ung, €13.5)— *lim. 276 copies / second part of new 10"-split series*

### **KAPOTTE MUZIEK VS. GOEM**

KGM (CD-EP, 2008, Hushush HSH17-CD, €9.5) —*comes in hand made / hand folded cardboard cover / KAPOTTE MUZIEK recorded live at the "Garage Festival" in Stralsund, Germany, Aug 31, 2004*

### **KAR**

Piccolo racconto crudele sulla notte appena trascorsa (CD-R, 2003, S'Agita Recordings 022, €9) —*ed. of 100 copies*

Sfrigor (mCD-R, 2005, Taalem alm22, €5)

### **KAREL, ERNST**

Swiss Mountain Transport System (CD, 2011, Gruenrekorder GRUEN091, €14.5) —*fascinating compositions based on Mountain Transport Systems like gondolas, funiculars and chairlifts made in Switzerland; processed (?) field recordings in the way of ERIC LA CASA, TOY BIZARRE, G\*PARK, ARTIFICIAL MEMORY TRACE, etc..*

### **KARINI / PALADINO / SIMON FISHER TURNER**

Ghosts of Industrial Sunday (CD + DVD , 2014, 13 (3) SPS1303, €15) —*The Poetry of Iron: short film by MARIA ASSUNTA KARINI & FRANCESCO PAOLO PALADINO (film-makers with participations at Cannes & Venice film festivals) feat. a soundtrack by SIMON FISHER TURNER (known as DEREK JARMAN film-composer, etc.), capturing the essence of 'empty' industrial working places normally filled by professional workers, showing the unreal, dreamy atmosphere there... comes with 20 p. full colour A5 booklet with great shots from the film, and extra material on the CD*

### **KARJALAN SISSIT**

Fucking Whore Society (LP, 2009, Eternal Soul ES LP03, €17.5) —*lim. 399 copies in gatefold-cover, with poster & sticker and a bonus-track*

Fucking Whore Society (CD, 2009, Cyclic Law 25th Circle, €14) —*CD-version of the actual album; gets a price for some of the most ugly cover-photos ever used ! Comes in the typical Cyclic Law design (oversized cardboard cover)*

Karjalasta Kajahtaa (CD, 2010, Cyclic Law 8th Cycle , €13) —*re-press of third album from 2004; comes in oversized gatefold-sleeve*

Want you Dead (CD, 2015, Cyclic Law 74th Cycle, €14) — *six years after the last album ("Fucking Whore Society") Swedens maybe most provoking "martial industrial" project is back.. 'pounding metallic percussions, deep angst ridden atmospheric passages and all is held together by Make Pesonen's angrier than ever vocals.' 8 tracks, 42 min playtime, blowing away all preprogrammed mis-conceptions in your poor brain again !*

### **KARKOWSKI / REHBERG**

Pop:Album (LP, 2002, Tochnit Aleph 034, €11) —*left-handed edition !*

### **KARKOWSKI, ZBIGNIEW**

Intensifier (CD, 2004, Walnut + Locust wl002, €13)— *great concert-recording from the master of white-noise composition*

One and Many (CD, 2005, Sub Rosa SR214, €13) —*digipack. one-tracker*

### **KARKOWSKI, ZBIGNIEW**

Nerve Cell\_0 (CD, 2012, Sub Rosa SR331, €13) —*minimal & epic power-drone composition for cello & computer, distorted cello-sounds are treated & shaped into a flowing & fuzzing aural sculpture... immersive stuff, play it loud !*

The last Man in Europe (LP, 2017, Erratum EM 016, €7) — *two extracts from KARKOWSKI's final performance (31. Oct. 2013) when he played live to the "1984-THE LAST MAN IN EUROPE" BBC TV production from GEORGE ORWELL (1954) at London's Horse Hospital, 6 weeks before his death...=> pure sinus-tones vibrations, oscillations and drones with high dynamics and often piercing quality, ebbing and flowing... "Few releases in experimental and noise arenas can really invade the mind the way The Last Man in Europe does." [Noise Beneath..]*

### **KARKOWSKI, ZBIGNIEW & LIN ZHIYING**

Switch (CD, 2008, EMD.PL / RECORDS / 007, €14.5) —*recorded in China, February 2006; lim. 500 special cover, each one is unique !*

### **KARKOWSKI, ZBIGNIEW & TETSUO FURUDATE & ZEITKRATZER**

World as Will III (CD, 2008, Sub Rosa SR282, €13) —*third volume in the "World as Will"-series with three new pieces, performed by ZEITKRATZER*

### **KARKOWSKI, ZBIGNIEW / JEAN-LOUIS HUHTA / LARS AKERLUND**

A Bird in the Hand is worth two in the Bush (the last recordings, Sweden, November 2013) (do-CD, 2016, Sub Rosa SR402, €15) —*THE LAST RECORDINGS by ZBIGNIEW KARKOWSKI, made in Sweden in November 2013 at EMS studios in Stockholm, together with LARS AKERLUND and JL HUHTA => two long pieces of minimal drones and squeaky electronic tones, pulsating groans, swirling sinus-buzzes, sound like coming from swarming insects, all connected through slow developments and*

*suspenseful transitions.... lim. 300*

## **KARL BÖSMANN**

Das Kind in der Küche (CD-R, 2005, Tosom 016, €10.5) — *lim. 150 DVD Box*

Auslaufrillen (mCDR, 2009, Domestic Violence Recordings DVR 04, €9) — *lim./numb. 33 copies in mini-DVD box; comes with little vinyl-piece inside*

Euphoria Mitte (CD, 2010, Monochrome Vision mc32, €12.5) — *amazing second proper full-length CD by this radical German project by sculptor MARKUS THORN, very surprising & unsettling & experimental & impossible to categorize, TO DISCOVER !*

Levoton (LP, 2012, Psych.KG 051, €16.5) — *20 min. side-long title-track by this German experimental project working with only instrumental & object sources like Zither, Bow, Voice, Hammer, Ventilator, Kettledrum, etc. creating a dense & very concrete micro-noise/dronescape that is gradually evolving... B-Side has remixes of this by ULTRA MILKMAIDS, HIROSHI HASEGAWA, and JAN VAN DEN DOBBELSTEEN; lim. 150 in total, colour vinyl, handprinted cover front & diverse inlays. Great record !*

Mindfucker (LP + CD , 2016, Psych.KG Psych.KG 213 Collectors Club Part 3 , €35) — *German soundartist and sculptor KARL BÖSMANN (see 'Drone-Mind Vol.2' LP) is known for provoking/thoughtful art and abstract experimental soundscapes, using both analogue synths and instrumental/found sound sources and collages that are often pretty weird and bizarre... MINDFUCKER (one-sided LP) & FUCKMINDER (CD-R, 44+ min.) gather 10 very experimental tracks; comes with handmade photo-cover and inlay, collector's edition only 40 copies!!*

Unton (CD, 2018, E-Klagetö 10, €10) — *re-issue of the great debut CD from 2005 by this German 'noise sculpteur' and Drone Rec. artist; concrete noise-poetry somewhere between post industrial and electro-acoustic, very special and impossible to describe!*

## **KARNA**

Circle of Nav (CD, 2011, Assault Records 017bullet, €12) — *nightmarish & totally bleak death industrial from Rostov-on-Don, Russia, by the "leaders of the Russian black ambient scene"; comparable to IRM or BRIGHTER DEATH NOW... still to discover for the non-Russian scene!*

## **KASSEL JAEGER**

Deltas (LP, 2012, Editions Mego emego 149, €17) — *first vinyl album for this interesting newcomer (and member of the GRM), known for his albums on MYSTERY SEA; "DELTAS" is based on stone and meteorite resonance recordings => advanced sound-art beyond easy categorization! Mastering: ROBERT HAMPSON; Cover-art: STEPHEN O'MALLEY*

Rituel de la Mort du Soleil (CD, 2013, Unfathomless U16, €14) — *recordings from a nightly ritual held outside in an unknown, completely isolated place (held in France near Pellechevent, 15th July 2011), using the sounds of the location: "aerial, hydrophonic, contact, magnetic sound potentials.." - this really 'breaths' something mysterious & uncanny, glimpses of field recordings from fire (?), insects, animals, plants, bones, and other concrete sounds shine through... lim. 200, a fascinating work by KASSEL JAEGER again !*

Toxic Cosmopolitanism (LP, 2014, Editions Mego eMEGO 183, €16) — *two new side-long pieces by the rising Swiss-French composer, using for each side the same source materials (instrumental sounds from different cultures, like balafon, tremolo, gnbri, gee, tibetan gongs, pan flutes)... this sounds like music coming from another planet, mysterious drones, crackles, hums, metallic tones, melodies...very dense,*

*thick and slow.. great immersive album again for this member of the GRM (Groupe des Recherches Muscales) from Paris !!*

Onden (CD, 2016, Unfathomless U37, €14) —*KASSEL JAEGER is becoming the master for subtle and mysterious, somehow 'subconscious' drone muzak.... ONDEN means "hidden field" and is the name of a forgotten district in Tokyo, where the basic recordings for this composition were made: electromagnetic sounds from electric devices of a big town, plus the nocturnal field recordings of empty streets, the murmurs, the insects and animals, the silence... lim. 200 cardboard art cover with inlay*

## **KASTEL, SILVIA**

Air Lows (LP, 2017, Blackest Ever Black BLACKEST069, €16.5) —*debut album for this Italian artist known for her project CONTROL UNIT with NINNI MORGIA ... "to create something which combines a steady rhythmic pulse with the otherworldly sonorities of musique concrete, and avant-garde synth sounds inspired by Japanese minimalism and techno-pop" - comes with download code*

## **KAT COSM**

Sophie playing the recorder at school (LP, 2002, Klangkrieg Produktionen KK04, €8) —*debut LP from this folk / electronica / Pop duo from Berlin, one second hand copy in stock, very good condition*

## **KATCHMARE**

Frieda Harris (CD-R, 2011, Hearts & Crossbone Records HCB 036, €9) —*very minimal micro drone-ambience, worth to discover (inspired by SCHUBERTs "Winterreise" as well as by LADY FRIEDA HARRIS, the British artist who painted the 78 cards of the CROWLEY tarot deck)*

## **KAUDERS**

Games (CD-R, 2004, Tonto # 29, €11)

## **KAVE**

Dismal Radiance (CD, 2012, Eibon Records KAV085, €13) — *deep unorganic (but very smoothly drifting) ambience in the way of dark OÖPHOI, early CAUL, AMON or even silent droning F. LOPEZ... very minimal & totally black.. debut CD by a newcomer from the Netherlands ... "there's no passion, no emotion, just a spooky and mystical atmosphere of desolation and helplessness" [Ave Noctum]*

## **KAWABATA, MAKOTO / SHINSUKE MICHISHITA**

Sex, Voyage and Echo Chamber (CD, 2008, Beta-lactam Ring Records mt180a, €15) —*crazy guitar noise / impro / fuzz & psychedelic meeting of the leading members of ACID MOTHERS TEMPLE and LSD MARCH; comes in very solid oversized "custom made book bound" sleeve*

## **KAYN, ROLAND**

A Little Electronic Milky Way of Sound (16 x CD BOX , 2017, Frozen Reeds fr7/22, €110) —*first ever release of KAYN's epic 14 hour piece "A Little Electronic Milky Way of Sound", finalized in 2009 (KAYN died early 2011); being famous for his 'cybernetic music' releases like "Simultan", "Infra", or "Tektra", this late opus in 21 movements stands in the same tradition of amorphous, massive electronic music => very eerie, otherworldly, unrecognizable sound shapes and forms that pressure and move your mind around.... audio restoration by JIM O'ROURKE, boxset edition of 750 copies*

Simultan (3 x LP BOX , 2018, Die Schachtel DS36, €70) — *phantastic re-issue of KAYNs first famous*

*LP-box from 1977, re-mastered from the original analogue tapes; this documents the birth of his "Cybernetic Music", pure massive sound clouds beyond melody, harmony or rhythms, still sharing a tremendous beauty.. "dedicated to the revolutionary sculpting of an entirely new territory of sound - Cybernetic Music, a generative process of composition through programming." - comes with booklet, printed inner sleeves, lim. 400*

## **KDONOVAN**

Air Vent (mCD-R, 2005, Apostrov Recordings #3, €9)— *handmade boxes / ed. of 150*

## **KE/HIL**

Hellstation (CD, 2011, Tesco Organisation TESCO 075, €15) — *"Music for the Prekariat" - new project by members of GENOCIDE ORGAN & ANENZEPHALIA with first album*

## **KEELER, JAMES P.**

5 shades for a grey room (mCD-R, 2002, Taalem alm8, €5)

## **KEI;M VS. NO**

Die Legende des Zwiebeltieres (CD-R, 1998, [bru:t] 08 / [no rekords] 19, €10) — *very rare collab album by KEI;M (aka STEFAN ROIGK who works nowadays in the fine arts!) & Drone Rec artist NO; lim / numb. 50 copies, VG (cover has some marks, CD-R plays fine)*

## **KEIMVERBREITUNG**

the K sessions (CD-R, 2004, Amplexus CDR series, €8) — *lim. 177 copies / cardboard cover*

## **KEIN ZWEITER**

Teilstück für totalen Schwung (LP & DVDr, 2016, 90% Wasser WVINYL022, €17) — *"Genitalmetamorphosenovid" - second album by this Berlin-based duo (with member of COLUMN ONE included), combining danceable electronic avant beats with strong, rich in content vocals in an unusual way, sometimes compared to DAF; comes with bonus DVDr with the video "Eine Richtung-Eine Saat" bei JÜRGEN ECKLOFF*

## **KELLER, ALEX & SEAN O'NEILL**

Kruos (LP, 2017, Elevator Bath eeaoa046, €20) — *recommended debut release of these U.S. sound artists, who use field recordings and vintage electronic devices for their performances and installations... "It is difficult and challenging at times, and there is not much to grab on to as far as conventional rhythm or melody, but it excels in abstraction. In many cases the result is far removed from the source material, but the environment the two create on here is just as fascinating as any natural one that could be captured." [Creaig Dunton/Brainwashed]*

## **KELLER, BEAT & DARIUS CIUTA**

A2 (CD-R, 2016, Attenuation Circuit ACK 1029 , €6)— *recommended collab. by Swiss (jazz) guitarist BEAT KELLER with Lithuanian DARIUS CIUTA , they create high pitched resonances and feedbacks plus object and shortwave sounds, very focused and slow and ZEN-like, with unusual sounds all around... "Sounds move in, out and around in what could be a fairly random fashion and appear in all sorts of strange overlapping configurations. This was a great release of some excellent, different approaches." [Vital Weekly]*

## **KELLEY, GREG / OLIVIA BLOCK**

Resolution (CD, 2011, Erstwhile Records erstwhile 063, €14.5) —*the great OLIVIA BLOCK here in collaboration with trumpet player GREG KELLEY - a very "concrete" microsound journey mixing field recordings and instrumental sounds*

## **KELLOUGH, BETHAN**

Aven (CD, 2016, Touch Tone 54, €11) —*this impressive composition in five parts uses field recordings of geothermal activity made in Iceland (plus various wind recordings) and combines it with instrumental arrangements and harmonies (violin strings) played by BETHAN KELLOUGH herself, a very nice debut-CD; recorded "Live at Volume, Los Angeles, 30th April 2016 as part of Touch Conference." lim. 500*

## **KELLY, FERGUS**

Local Knowledge (CD, 2017, Unfathomless U44, €14) —*FERGUS KELLY captured field recordings at the "Royal Channel" 4 km north of Dublin several times a day, for a FULL YEAR - and selected the most interesting sound snippets to create this "slow collage" from water, air, animals, humans, machines, far away cars, trains airplanes, fireworks, etc. by processing some material to work out drones & waves, this sounds often mysteriously amorph, creeping, and almost ghostly..a pretty fascinating idea with great result !! Our highest praise!!!*

## **KEMIALLISET YSTÄVÄT**

Alkuhärkä (LP + 7inch, 2007, Beta-Lactam Ring Records mt122 / mt066, €25) —*comes with 4-track bonus 7", lim. 150 ! 220 gr vinyl, full-colour cover & inner-sleeve // [www.blrrecords.com](http://www.blrrecords.com)*

Saija (7, 2005, Beta-Lactam Ring Records mt061b , €8) —*last copies of this rare 7" by the Finnish "wyrd folk" group, lim. 300 and usually only available as bonus to the KELLARI JUNIVERSUMI LP*

## **KEMP, ALICE**

Impregnator of the Death Mouth (7inch, 2015, Harbinger Sound HARBINGER112, €9.5) —*lovely 7" by this multi-media artist from UK with subtle, mysterious electronic & acoustic (zither) sounds, almost uncategorizable... 7" sleeve with 12 page full colour booklet mounted to the cover, feat. art pictures of her... lim. 150 copies*

Fill my Body with Flowers and Rice (LP, 2016, Fragment Factory [FRAG39] / Erratum EM 018, €18) —*first full-length vinyl for the highly interesting multi-media artist from England who works with dream-image-language (like the LA STPO singer!) and subtle trance states => the music is made out of field recordings and weird concrete / objects sounds, subtle drones and her voice, evoking a mysterious organic touch but also a very idiosyncratic surrealism... lim. 300 copies on white vinyl*

## **KENNEY, JESSIKA**

Atria (LP, 2016, SIGE Records SIGE036, €30) —*known for the beautiful albums with EYVIND KANG, this seems to be JESSIKA KENNEYs first full solo-album, performing seven of her own compositions (written between 2007-2013) with traditional Eastern (Persian?) folk influences together with various Gamelan ensembles, always guided by her great voice... lim. 300 copies, comes with an oversized 12 page booklet containing compositional notes and drawings....*

## **KENNEY, JESSIKA & EYVIND KANG**

Aestuarium (LP, 2011, Ideologic Organ SOMA002, €20)— *"minimalist spectral music" with beautiful vocals sung on Latin by JESSIKA KENNEY & viola-sounds by EYVIND KANG, inspired by Gaelic and Tibetan folk traditions. Re-issue of CD-R from 2005. Really breathtaking stuff, highly recommended !*

The Face of the Earth (LP, 2012, Ideologic Organ SOMA 011, €16.5) —*second album for this duo, merging together Persian vocal & music traditions with the violin/ setar (old persian lute) / electronic-work by EYVIND KANG => graceful oriental tunes, orchestrated in a very discreet way, just beautiful ! comes with double sided A4 insert*

Reverse Tree (LP, 2016, Black Truffle BT025, €17.5)— *viola player EYVIND KANG and singer / composer JESSIKA KENNEY have teamed up again for two side-long tracks, this time working with a chamber group of guest-musicians: HILDUR GUDNADOTTIR, OREN AMBARCHI, STEPHEN O'MALLEY and the GAMELAN PACIFICA ensemble amongst others => unique compositions merging Asian influences and poems with 20th Century western music...*

### **KENNEY/ KANG/ PARK**

At Temple Gate (LP, 2014, Weyrd Son Records WYS-009, €20) —*after the two beautiful LP on Ideologic Organ this sees JESSIKA KENNEY and EYVIND KANG working together again, now with help of HYEONHEE PARK on percussion & electronics, containing both collab & solo pieces.... expressive vocals, focused percussion, bubbling water, contemplation drones, viola, east asian harmonics.... a celebratory / ritualistic atmosphere between silence & noisy outbursts... intense! lim. 300*

### **KENT, JULIA**

Asperities (CD, 2015, Leaf Records BAY 92, €15.5) —*the fourth album of JULIA KENT - extremely subtle & emotional compositions for multi-layered, looped Cello, with a cautious use of electronic effects that add tension & drama... "The cello swirls in clouds of reverb, dancing around the stereo stage, temperamental, volatile and glum. Like the early dark clouds of an autumn downpour, the sonic whirlwind slowly gathers among the textured washes of its aural weather..." [Headphone Commute]*

Temporal (lim. white vinyl) (LP + CD , 2019, LEAF Records BAY 106VX, €22.5) —*JULIA KENT's new album is a "meditation on the transitory and fragile nature of existence", most material was originally made for dance theatre productions... "The electronic manipulations are subtler, with Julia sampling voices from a theatre production and processing them into unrecognisable textures: ghosts of the source material." lim. 500 white vinyl, + CD of the same album*

### **KEPLERS ODD**

GRO J1655-40 (CD, 2007, Desolation House IX , €13)— *ninth part in the Desolation House-series*

### **KEROVNIAN**

Far beyond, before the Time (CD, 2015, Cold Spring Records CSR24CD, €12) —*"From The Lands Where The Winds Die" - re-issue of the long sold out album from 1999 by a project deeply inspired by black metal & H.P. LOVECRAFT => ultra bleak doom ambience with a strange language mixture between Persian & Greek appearing.. sounds like nothing else! for fans of LUSTMORD, INADE, HALO MANASH.... this re-edition has four previously unreleased bonus tracks*

### **KG AUGENSTERN**

Tentacles (BOOK & CD , 2016, Gruenrekorder GRUEN 170, €15) —*recordings from "under the bridges" during a trip on a ship that travelled from Berlin to southern France, the bridges were touched with tentacles to reveal their personal soundprofile... the artists group KG AUGENSTERN created this*



*mixture between a permanent sound installation (tentacles) and field recording journey, plus two sound exhibitions, nicely documented in a 42p. page book with photos, maps and travel notes: Berlin-> Nijmegen-> Paris-> Lyon-> Montpellier*

### **KHAN, USTAD ABDUL KARIM**

1934-1935 (CD, 2012, Important Records IMPREC346, €13) — *original Indian Music from 1934/1935 by this legendary singer who influenced artists like PANDIT PRAN NATH or LA MONTE YOUNG; 10 tracks recorded in Bombay over 70 years ago and now restored with astonishing sound quality = timeless Drone-Ragas of great depth & grandeur; comes with extensive booklet-notes by IAN NAGOSKI*

### **KHAN, USTAD HAFIZULLAH**

Khalifa Kirana Gharana (CD, 2002, Just Dreams JD 005, €17) — *Indian drone ragas by USTAD HAFIZULLA KHAN (Sarangi), RIK MASTERSON (Tabla), ROSA OKADA (Tambura); re-issue of a CDR with the very first recordings from the Sarangi-master*

### **KHLYST**

Chaos Live (DVD, 2008, Archive DVD3, €15) — *multicamera live footage from the first & only live-show from this trio consisting of JAMES PLOTKIN (KHANATE, LOTUS EATERS, etc.), RUNHILD GAMMELSAETER (THORR'S HAMMER) and TIM WYSKIDA (KHANATE); Hydrahead-festival NYC 2006, lim. ed. 500 special cover art. length 28 minutes, b/w with nice effects*

### **KHOST**

Corrosive Shroud (CD, 2015, Cold Spring Records CSR211CD, €12) — *experimental / avantgardish industrial metal from Birmingham, their highly praised second album, using staggering metallic drums and ritualistic choirs along with incredibly deep vocals & distortion guitar/bass...intoxicating stuff! " At times darkly tribal, at times purely a punishingly black / industrial sort of more full-on GODFLESH...." [Terrorizer]*

Governance (CD, 2017, Cold Spring CSR237CD, €12) — *third album for the new "industrial doom metal" heroes from Birmingham, UK, with strong experimental / ambient influences, using ethnic samples, etc.. .. "Governance is by far a more expressive release that gets progressively more experimental and harsher where sounds as diverse as noise and ambient seep into their immense distorted drenched based sound" [Compulsion Online]*

### **KHOST (DECONSTRUCTED AND RECONSTRUCTED BY) GODFLESH**

Needles into the Ground (LP, 2016, Cold Spring Records CSR215LP, €18) — *Industrial Metal is not dead! Three grinding remixes from last years KHOST album by JUSTIN BROADRICK, one new track by KHOST: crushing drums and low end basses, incredible powerful and claustrophobic stuff, with a strong emphasis on the "industrial" side of things... this definitely expands the genre!*

### **KIENTZY, DANIEL**

Sax-Computer (CD, 1996, INA GRM INA C 2000, €13) — *w. TERUGGI, RISSET, RACOT*

### **KILLER VS VOLLMER**

Noise Generation (LP + pic-LP , 2017, Musikzimmer / Cat Killer, €20) — *curious collector's item which uses a "never seen before" format (ca. 300 gr. vinyl!): a picture 12" sticked on an old (German Schlager or whatever) LP, the old LP cover is combined with a cut-out cover, the pic-LP is fully playable on one*

*side & has a loop from the recycled LP on Side B!! Understandable? No? doesn't matter!! => The fierce & furious noise attacks come from the solo project of "Junge" (the EA80 singer) and endless noise worker CARSTEN VOLLMER; lim. 100*

## **KILLERLADY**

No Music ( 5" flexi-disc, 2013, Twisted Knister KNICK 001, €6) —*a 3 min. piece by the EA 80-singer project, released on a most obscure format (a 5" flexi in the shape of a postcard, one side full colour); this appeared in conjunction with an exhibition at Spedition Bremen, October 2013; lim. 250 copies*

## **KILLING JOKE**

Absolute Dissent (CD, 2010, Spinefarm Records 00602527498539, €13) —*CD version of their great 2010-album, very low-fi & harmonic & 80's sounding*

## **KILLY DOG BOX**

Against the forgetting (CD-R, 2002, EE Tapes ET79, €10) —*lim. 100*

## **KINE**

Meditations in April Green (CD, 2013, Alrealon Musique ALRNO046, €13) —*five experimental 'meditations' by this collective of musicians with female Vietnamese singer DAO ANH KHANH and ROBERT L. PEPPER from PAS MUSIQUE - between harmonic interactions and pretty weird free improvscapes (synths, voices, guitar, ethno instruments), advancing into unforeseen musical areas...*

## **KINETIX**

Gestaltssystem 01: Possible Forms (do-CD, 2006, Monochrome Vision (mv06), €15) —*sound/conceptual art project of GIANLUCA BECUZZI from Italy*

White Rooms (do-CD, 2005, Small Voices SVR04014, €7.77) — *impressive sound-art project from GIANLUCA BECUZZI - special priced now !!*

Selected E\_Missions (CD, 2004, Small Voices SVR 03007, €13) —*first time listing of the debut album of this Italian project; digitalized drone-scapes and granular ambience, somewhere between ASMUS TIETCHENS & HAFLER TRIO, really nice !*

Final Archives (CD, 2010, Silentes Minimal Editions sme1043, €12.5) —*archive material by this very interesting & conceptual working "sound art" & installation project from Italy (=GIANLUCA BECUZZI), partly based on XENAKIS theories*

## **KINK GONG**

Gongs (LP, 2014, Discrepant CREP13, €19) —*re-mixed & processed Gong recordings made in Laos, Cambodia & China; LAURENT JEANNEAU used his field recordings of east-asian gong performances and the environment of people to form two side-long, multi-layered collages, really stunning! lim. 500*

Xinjiang (LP, 2015, Discrepant CREP02, €19) —*experimental ethno collage soundscapes made from field recordings culled from the Xinjiang province in China, feat. dongbra and dutar (2 stringed plucked instruments), recorded and put together by LAURENT JEANNEAU aka KINK GONG... " a melting pot of ethnic weirdness packed with mind blowing virtuoso recordings" lim. 300*

Tibetan Buddhism Trip (LP, 2017, Akuphone AKULP1006, €19) —*two side-long tracks of Buddhistic*

*Rituals and Ceremonies held in Tibet and Yunnan (China) 2006-2013 (recomposed 2016, with small electronic handlings): Mantra chanting, horns, small bells, big cymbals, gongs and drums.. " The two twenty-minute tracks instantly convey an unknown and fascinating universe. . It opens the way to the state of trance" - recorded and collaged by LAURENT JEANNEAU who became THE specialist for field recordings from South East Asia; incl. download card with bonus material*

## **KINSKI**

Don't Climb on and Take the Holy Water (CD, 2004, Strange Attractors SAAH022, €13)

## **KIRCHENKAMPF**

The secret life of machines (mCD-R, 2005, Cohort Records CRCD112, €6.5)

Island of the Dead (CD-R, 2006, Cohort Records CRCD 122, €9) —*one-tracker*

The first circle (CD-R, 1995, Cohort Records CRCD 102, €9) —*spray-painted cases // <http://cohortrecords.0catch.com>*

Lazarus Rising (CD, 1992, Cohort Records CRCD 100, €10) —*very early (maybe first) KIRCHENKAMPF-release ! Packaged in a black paper sleeve with hand-made front cover, held together by a turquoise bandarole. (The frontcover of every sleeve is slightly different). // <http://cohortrecords.0catch.com>*

Babel (do-CD, 2007, Diophantine Discs n = 8,9, €16)— *the dark droning masterpiece of this US American project; ed. of 500 in cardboard / gatefold sleeve*

Transmissions (CD-R, 2006, Diophantine Discs n = 2 , €8) —*numb. ed. 100 / back in stock few last copies, sold out from the label*

Dark Planet (CD-R, 2009, Cohort Records CRCD 134, €9) — *a space travelogue; professional cover & duplication*

Sidereal Lament (MC, 2014, Tape Fiend K7F011, €8) —*rare cassette-only album by this US project (and permanent insiders tip), relating to the celestial body of the stars; deep bass drones and weighty reverberations appear in fragmented formations... lim. 100, C-65*

## **KIRCHENKAMPF & THE IMPLICIT ORDER**

M103 (a cosmic Peregrination in four parts) (CD-R, 1999, Cohort Records CRCD 106, €9) —*silver-spraypainted cases // <http://cohortrecords.0catch.com>*

## **KIRITCHENKO, ANDREY**

Interplays, in between (CD, 2004, Ad Noiseam adn40, €12) —*digipack*

## **KIRKEGAARD, JACOB**

01.02 (CD, 2003, Bottrop Boy B-BOY 015, €13)

Conversion (LP, 2013, Touch TONE 47, €15) —*re-interpretation of KIRKEGAARDs sound art pieces "Labyrinthitis" and "Church" through classical instruments (clarinet, trombone, violin, viola, cello & percussion) performed by the Danish ensemble SCENATET => mesmerizing contemplation drones built by sustained tones with an eerie touch, very sensitive and almost amorph...*

40 Days of Silence (LP, 2014, Von Archives VON 019, €18) —*soundtrack to a film from SAODAT ISMAILOVA (Uzbekistan) by the always fascinating composer from Denmark who released several albums on TOUCH before....very minimal drone expanses with a special touch... 'a journey into silence and its possible inner variations'*

Arc (LP, 2015, Holotype Editions HOL04, €16) —*two pieces based on KIRKEGAARDs soundtrack to the silent film "The Passion of Joan of Arc" (1928) => minimal drone ambience that develops into a iridescent multi-harmonic entity, forming an atmosphere of dramatic beauty, very nice... "The luxurian minimalism of his suspended harmonic tones and slow rotational melodies slips and glides across emotionally charged surfaces of violence, prayer, holiness and conviction of thought." [Jim Haynes, THE WIRE]*

### **KIRKEGAARD, JACOB & NIELS LYHNE LOKKEGARD**

Descending (LP, 2017, Important Records IMPREC 447, €24) —*their first collaboration, a piece in two parts for 'room resonance, triangles, shakers and horns' performed by the Aarhus Jazz Orchestra, creating a very unusual acoustic / atmospheric surrounding... "Stunning work. A rare treat for the lugs, especially if you're into Eliane RADIGUE, ELEH, Harley GABER, Harry BERTOIA." [Boomkat] ed. of 500 copies*

### **KISS THE ANUS OF A BLACK CAT**

Weltuntergangsstimmung (CD, 2012, Zealrecords zealcdee 033, €12) —*fifth album for KTAOABC who move here from their occult drone folk into more 80's "dark wave" areas, with drumbox, analogue synths and floating melancholic chorus guitars... a very surprising step but worth to check out for everyone into JOY DIVISION or BAUHAUS...*

### **KISSY SUZUKI**

Exploring the Seas of Consciousness (mCDR , 2015, Taalem alm103, €5) —*first 'physical' release for this French project with a strange name, also know as LINEAR BELLS; two tracks of ultra meditative drone-clouds, harmonic & amorph.. to discover !*

### **KITES**

Peace Trials (CD, 2005, Load Records LOAD 081, €8)— *special offer*

### **KIVA**

same (do-CD, 2010, Pogus Productions 21054-2, €18)— *four tracks by this performing group existing 1975-1991, "an experimental group dedicated to notionless music" that refused to publish any of their improvisation-recordings during their lifetime*

### **KLANKRIEG / G. REZNICEK**

Konstellationen / Allergie und Gegenwelt (CD-R, 2018, Wachsender Prozess WP02, €7.5) —*re-issue of a long deleted split LP (released 1996) with one half by the great experimental project from Hamburg with FELIX KNOTH aka FELIX KUBIN (!), recorded 1994 with DITTERICH VON EULER-DONNERSPERG as guest-musician; second half by long active Hamburg-musician GÜNTER REZNICEK (GROENLAND ORCHESTER) with studio recordings from 1995; very -abstract experimental drones & atmospheric noises... CD-R re-edition black cardboard DVD sized digipak*

### **KLANK**

same (CD, 2013, Auf Abwegen KLANK 01, €13) —*excellent first official CD by this very active Bremen-based experimental/instrumental/performance ensemble feat. CHRISTOPH OGIERMANN, creating very radical & bewildering pieces with influences from sound-poetry, improvisation, contemporary music, etc, using all kinds of objects & tools & arrangements, changing between very noisy/ scary passages and calm & beautiful parts...these are studio recordings made Summer 2012 at the historic Sendesaal of Radio Bremen*

### **KLEISTWAHR**

This World is not my Home (CD, 2014, Fourth Dimension Records FD91, €13) —*the long going solo-project of GARY MUNDY (RAMLEH) with an epic one-tracker piece (38+ min.) in 7 parts, ranging from harmonic guitar distortion drones to overwhelming noise, with occasional vocals (both sung & spoken) and percussive elements, all very blurred & and drowned in heavy emotions & distortion... lim. 300 gatefold cover*

The Return (CD, 2015, Fourth Dimension Records FD94, €13) —*re-mastered re-issue of the LP from 2009 (Noiseville); the project of GARY MUNDY (RAMLEH, BROKEN FLAG) with guitar driven harsh attacks noise... incl. are two bonus tracks! lim. 300 oversized gatefold cover*

### **KLEMENT, KATHARINA**

Peripheries : Sound Portrait Belgrade 2014-2016 (CD, 2017, Gruenrekorder GRUEN 173, €13) —*a soundpicture composition of Belgrade, recorded during a residency in 2014, where KATHARINA KLEMENT recorded sounds and noises of the city and did interviews with inhabitants about the special soundscape of their town; this resulted in an 8 channel composition, based on 8 concentric circles drawn around her apartment; "It takes a rare mind that is able to reach and understand the heart of a place as thoroughly and as sympathetically as Klement has done with this work." [Sound Projector]*

### **KLIER, CORDELL**

Apparitions (CD, 2002, Ad Noiseam adn18, €13) —*digipack*

Phono 4 (mCD-R , 2008, Taalem alm 53 , €5)

### **KLINE, PHIL**

Glow in the dark (CD, 1998, Composers Recordings CD 801, €14)

Around the World in a Daze (2 x DVD-A, 2009, Starkland S-2015, €16.5) —*comes in large DVD-digipack with bonus film & interview material on disc 2, along with a 24p booklet.*

### **KLIVE**

Sweaty Psalms (CD, 2011, Mille Plateaux MP 304, €13) — *new "folk glitch" project from Iceland, using lots of instrumental sounds & field recordings to create a really unusual IDM / glitch electronica sound*

### **KLOFT RETARDER**

Stolperfallen im zerebralen Subraum (CD-R, 2002, Verato Project verazität 004, €8) —*lim. 50 handmade cloth-cover*

### **KLOOD**

Negation (mCD-R, 2006, Taalem alm 29, €5) — *mCDR-jewel-case*

Retraction (CD-R, 2004, Blade Records WMDA053, €15)— *handcoloured & screwed wood-cover lim. 80; great melancholia guitar drones & deep foggy humming in the way of ULTRA MILKMAIDS & more mellow MAEROR TRI!*

### **KLOPOTEK, FELIX**

How they do it. Free Jazz, Improvisation und Niemandsmusik (BOOK, 2004, Ventil Verlag, €14) — *Tolles Buch zum Thema Improvisation, Free Form Musik und Kollektiv Sounds in Jazz / Elektronik / (post) Rock: SCRATCH ORCHESTRA, AMM, DEREK BAILEY, FENNESZ, RAFAL TORAL, RADIANT, VOICE CRACK, GASTR DEL SOL, JIM O'ROURKE, GOD SPEED YOU BLACK EMPOROR, KAMMERFLIMMER KOLLEKTIEF, "VERSUCH ÜBER DAS RAUSCHEN" etc. etc... verschiedene Texte für Magazine die von 1996-2002 entstanden sind; 222 Seiten*

### **KLUCEVSEK, GUY**

Flying Vegetables of the Apocalypse (CD, 1991, Experimental Intermedia Foundation XI 104, €13)

### **KLUSTER**

Admira (CD, 2008, Important Records IMPREC179 , €13) — *re-found original recordings from 1971*

Vulcano (CD, 2008, Important Records IMPREC180 , €14.5) — *re-found original recordings from 1971; edition of 1000 in deluxe embossed gatefold-jacket*

Klusterstrasse 69-72 (8 x LP-Box, 2012, Vinyl-On-Demand VOD102, €123) — *"8 hours of unpublished actions" by the legendary German experimental ("pre industrial") ensemble found by CONRAD SCHNITZLER in 1969 ! great recordings, luxurious box. lim. 500*

Klopfzeichen (LP, 2012, Bureau B BB110, €18.5) — *re-mastered re-issue of one of the milestones of German experimental / impro electronic, the first KLUSTER LP (with CONRAD SCHNITZLER); very free, mysterious and ahead of their time (recorded 1970, released 1971); new liner notes by ASMUS TIETCHENS; 180gr vinyl. CD version on request*

Eruption (LP, 2012, Bureau B BB112, €17.5) — *re-issue of their album from 1971 (first vinyl re-issue ever!), maybe the most radical / experimental release KLUSTER did... pre-industrial! 56+ minutes, new liner notes from ASMUS TIETCHENS: "Pure Symphony of Sound"*

### **KNEALE, CAMPBELL & ANLA COURTIS**

Several more Echos (MC, 2013, Impulsy Stetoskopu 038, €8) — *mail collaboration recorded 2004-2006 in New Zealand and Buenos Aires by the ex BIRCHVILLE CAT MOTEL & REYNOLS main/mad-heads, that finally sees the light of the day now; 4 long tracks of lovely experimental dronescapes, comes in green coloured silver paper cover, lim. 100, C-60, a must for fans of these now disbanded projects..*

### **KNIZAK, MILAN**

Broken Music (LP, 2015, Sub Rosa SR400, €16) — *first ever re-issue of this LP from 1979 by Fluxus artist MILAN KNIZAK, who was a true pioneer in recycling & looping music from damaged and prepared LPs (by scratching them, burning them, putting tape and paint onto them, cutting & re-shape them, etc..), combining loopy fragments of the original content with the new 'broken vinyl' noises, often until the needles of his players got destroyed... nice gatefold cover with many pics from his objects..*

Broken Music (CD, 2015, Sub Rosa SR400, €13) —*first ever re-issue of this LP from 1979 by Fluxus artist MILAN KNIZAK, who was a true pioneer in recycling & looping music from damaged and prepared LPs (by scratching them, burning them, putting tape and paint onto them, cutting & re-shape them, etc..), combining loopy fragments of the original content with the new 'broken vinyl' noises, often until the needles of his players got destroyed...*

## **KNURL**

Acetylphasia (MC, 2015, Impulsy Stetoskopu 047, €8)— *a release that you can SMELL through the cover, with unique packaging! - each cassette is wrapped in a sanitary napkin filled with glacial acetic acid - the return for the Canadian noise drone project with three recordings of his self build 'saw blade cello' (instrument made of bass guitar strings & saw blades); lim. 100, single side cassette*

## **KOBI**

Dronesyndrome (CD, 2005, Silber Records SILBER041, €12)

Projecto (CD, 2003, Silber Records 025, €12)

Acousticks (CD, 2009, End of huM -04, €14) —*newest release by this Norwegian "ambient electro-acoustic" project around KAI MIKALSEN, feat. various participants*

## **KOCHAN, RAFAL**

ENCYCLOPAEDIA OF INDUSTRIAL MUSIC : VOLUME 2 (BOOK / CD, 2010, Impulsy Stetoskopu 021b, €20) —*second volume (D -> I) of a new book-series from Polish label IMPULSY STETOSKOPU listing alphabetically all "industrial" acts of past & present with a description & full discography & photo if available; it features also post- & pre-industrial influenced projects you wouldn't really expect, but this wide view makes it really essential !! 100 pages, A4 format, 350gr hardcover book, over 270 entries, plus 1 CDR with mostly unreleased recordings by DAS SYNTHETHISCHE MISCHGEWEBE, YANNICK DAUBY, DIETERH MÜH, e*

ENCYCLOPAEDIA OF INDUSTRIAL MUSIC : VOLUME 3 (BOOK / CD, 2013, Impulsy Stetoskopu 021c, €20) —*third volume (J -> N) of the new "industrial & related"-bible / lexicon! 400 entries (artist, groups, philosophers, everything related to 'Industrial'), 124 pages, A4 format, Comes with CD feat. many exclusive tracks from MAEROR TRI, LT. CAMEL, Z. KARKOWSKI, ERIK M & FM EINHEIT (!), YANN NOVAK, KNURL, KAISER NIETZSCHE, JOB KARMA; etc. etc.. lim. 300*

## **KODAMA (HITOSHI KOJO & MICHAEL NORTHAM)**

Turning Leaf Migrations (LP, 2008, Olde English Spelling Bee # 18, €18) —*second release (after the CDR on OCTPIA 2005) for this project consisting of MICHAEL NORTHAM & HITOSHI KOJO; lim. 500*

## **KODI & PAUSA**

In one week and new toys to play (CD, 2004, Brombron 07, €6) —*special cover art / No. 7 in BROMBRON series / SPECIAL OFFER*

## **KODIAK + N**

Rn/Xe (LP, 2011, Denovali DEN 78, €16.5) —*two long metallic guitar-drone collaboration pieces by this post-rock band with Drone Records artist (of MULTER) "N"; great distorted ocean guitar-drones and powerful hypnotic post-metal with mesmerizing feedbacking & shining guitar sounds..comes in nice gatefold-cover & with download code, lim. 500... highly recommended for anyone who like heavy guitar-*

*drones !!*

### **KODIAK VS. NADJA**

split (CD, 2009, Denovali , €14)

### **KODJABASHIA, NIKOLA**

The Most of Now (CD, 2008, ReR Megacorp ReR NK2, €14) — *second album by this Macedonian composer*

### **KODJABASHIA, NIKOLA**

Explosion of a Memory (CD, 2010, ReR Megacorp ReR NK3, €13) — *Four works as a homage to the works of JAMES JOYCE, HEINER MÜLLER & VALERE NOVARINA; performed by the Macedonian Philharmonic Orchestra with help by CHRIS CUTLER and others*

### **KOENIG, GOTTFRIED MICHAEL**

Zwei Klavierstücke, etc. (do-CD, 2006, Edition RZ 2003-4, €22.5) — *pieces 1957-1968*

### **KOJI, SAITO**

Prayer (mCD-R, 2009, Taalem alm 61, €5) — *one-tracker with his great hypnotic drones*

Early Works (CD-R, 2011, Kokeshidisk kodi 13, €9) — *pure meditation & contemplation guitar-drones from Japan; re-issue of three long sold out CDRs, first edition 100 copies, oversized cover*

### **KOJO, HITOSHI**

Ezo (10inch, 2009, Alluvial Recordings A29, €13.5) — *two great side-long recordings of this Japanese artist known also as KODAMA (with MICHAEL NORTHAM) and SPIRACLE => everything derived from found objects which sounds like huge metal sheets, flexible rods of steel or long pieces of wire, creating a ritualistic atmosphere reminding on ORGANUM, but this also stands out through the technical post-production (using backwards sounds, layers, etc..) inspired by entities from the Japanese mythology*

Lux Ova (MC, 2010, Omnimemento om 03, €9.5) — *HITOSHI KOJO = SPIRACLE; collection of older recordings from the middle 90's; lovely handmade full-colour cover & sleeve, lim / numbered 100 copies*

High Tide Mirror (CD, 2012, Omnimomento om 06, €14) — *Ecstasis-Drones! Collection of live-material rec. 2012 in Switzerland & France, very psyched out & spiritual acoustic drones with a strong tendency to become weightless forms - using vocal material it reminds on C. PALESTINE or VIBRACATHEDRAL ORCHESTRA, but there are also beautiful uplifting light sound expanses that are pure & calm.. lim. 200, very nice cover-design in 3 different colours (silk screened 300gr cardboard stock)*

### **KOJO, HITOSHI / TOY BIZARRE**

Japan Vol. I (mCD-R, 2011, Kaon fe11b, €8.5) — *remixes of field recordings made in Japan by Drone Records artists HITOSHI KOJO (SPIRACLE) & TOY BIZARRE ! Lim / numb. 100*

### **KOLACKI, RAFAL**

Hijra. Noise from the Jungle (CD, 2016, Zoharum ZOHAR 120, €12) — *field recordings made December*



2015 at the "famous" refugee camp called "The Jungle" in Calais, France, where 1000s of immigrants lived in tents: this captures the voices, speeches and especially musical vocalizations and singings of the refugees, coming from various cultures and regions of the world, so that this sounds rather like a recording from an ethnologist made far away from Europe... a very special, political release by RAFAL KOLACKI, showing the dignity and beauty of these lost people..

## **KOLLAPS**

Sibling Lovers (LP, 2017, Silken Tofu STX 57 / Trait Records TRT 005, €18) —*stunning debut LP of this Australian industrial rock formation, aggressive tracks with tortured vocals, bass/guitar, electronics and tribalistic percussion, in the way of old SPK, NEUBAUTEN, MISSING FOUNDATION, etc.. "The band's habitually uneasy textures and crude tones are generated with appropriated non-instruments- scrap metal, raw plastics, steel beams. For Kollaps, this isn't an empty 'industrial' gesture. It's a way to literally use the detritus of postmodern society against itself."*

Mechanical Christ (LP, 2019, Cold Spring Rec. CSR269LP, €18) —*2nd album for the raging Australian "violent industrial" band who just toured Europe extensively... "The bands' distinctive primordial tones are created using appropriated waste materials like scrap metal, raw plastics and steel plates combined with blistering percussion, bass and vocals. This is no empty 'industrial' gesture, for the band this process of creation facilitates the literal use of postmodern society against itself.."* - LP version comes with double sided insert

## **KOM**

Berry White (CD, 2010, Denovali DEN53, €13.5) —*"A unique mix of indie, postrock, singer/songwriter for fans of 60's film scores, ROBERT WYATT and HARMONIA"*

## **KOMAFUZZ VS. PLETHORA**

Live at the Lo-Fi Seattle (mCD-R, 2004, PsychoChrist Productions PSYCHO 10, €6) —*lim. 100*

## **KOMMANDO**

Necroinvasiv (CD, 2007, L.White LW-050, €13) —*ed. of 300, material from 1993-1996 from this pre-THOROFON project. oversized cover-map*

## **KOMMISSAR HJULER & GUI RONG**

Erzählung der roten Gaslampe (MC, 2014, Voluntary Whores VOWHO012, €8) —*KOMMISSAR HJULER in collaboration with a Chinese opera singer (of course) - the true ART BRUT sound, a symphony of metal-bangs and bells & weird quasi-chinese singings & instrumental madness..C-50...11th tape on the great German tape label, always using coloured MC bodies & oversized art-covers (21x21cm) with additional object inside (this time a painted electro-nut! ), lim. to 70 copies*

## **KOMMISSAR HJULER**

Fluxporn-Forvandlingen af Franz Kafka (LP, 2016, Der Schöne Hjuler-Memorial-Fond SHMF-048/fluxporn , €30) —*rare KOMMISSAR HJULER solo release with a (vintage) pornographic cover, each one is different and contains the same picture as dia slide mounted to the cardboard...based on "The Metamorphosis" ("Die Verwandlung") by FRANZ KAFKA, this contains two side-long tracks of HJULERS typical absurd sound poetry and collage, reading the novel on Danish and adding even more absurd found sounds and shanties and other music... probably very limited*

## **KOMMISSAR HJULER & FRAU / JAAP BLONK W. BRAAXTAL & J'dcRGEN OLBRICH**

Das Kapital (LP, 2017, Psych.KG - PSYCH.KG 351, €20) — *the latest anti-music release in the mind fucking FLUXUS+/- series has each three rare tracks by KOMMISSAR HJULER & FRAU and JÜRGEN O. OLBRICH, plus one by JAAP BLONK & BRAAXTAL: readings from economic texts mixed with baby-screams & noises (impossible to stand!), unbearable game-boy sounds, kitschy synths mixed with a lecture about heavy metals (Schwermetalle): to listen to this record means TORTURE from the first to the last second; lim. 100*

### **KOMMISSAR HJULER / MAMA BÄR / NINNI MORGIA / SILVIA KASTEL**

Live in Edinburgh (LP, 2012, Ricerca Sonora RS4, €15) — *two couples in cathartic action - a unique theatre of madness & hysteria... lim. 180 silkscreen cover*

### **KONAGAYA, JUN**

Memento Mori (LP, 2017, Steinklang SK 110 , €22) — *surprising solo-album by GRIM mastermind JUN KONAGAYA, who also runs ESKIMO Records (early VASILISK releases!) and was in WHITE HOSPITAL => "Memento Mori" is his third solo-album, on the 8 tracks there is often a very sacral / ethereal / melancholic atmosphere evoked (based on organ like harmonics and his vocals), but there are also more "industrial pop" sounding tracks with electronic rhythms and occasional noises; very special & nice! lim. 200*

### **KONAU**

Speech from the Shadows (CD, 2006, Eibon Records KON061, €13) — *project of SUBINTERIOR and NEW RISEN THRONE*

### **KONGO**

Blubber (CD, 2016, Ur Muzik UR 010, €12) — *it's time for transmutation - the cover shows a morphed being probably made of H. NORDVARGR BJÖRK and PETER NYSTRÖM who collaborated for this new project - KONGO is a musical bastard consisting of strange loops, sequenced beats, weird voice material, reminding on early industrial groups as SEVERED HEADS or CABARET VOLTAIRE, you can almost dance to it! "hectic, obsessive, crazy.. a perfect soundtrack to the fucked-up world we are living in." lim. 300*

### **KONKETE ANTI WULST**

Unsichtbare Zwillinge (CD-R, 2014, Attenuation Circuit ACLE 1009, €7) — *surrealistic low fi / noise music by this North German duo on their first outing, camouflaging the original sounds in washes of distortion, feedback and noise until they are unrecognizable and alienated in a strange way... "an intriguing sound puzzle"... only 20 copies made !*

Die Gespenstische Misthaufen-Konserve (CD-R, 2016, Attenuation Circuit ACK 1014, €6) — *North Germany's best hidden secret and the last existing "Freak" in the commune of Beverstedt with his second album for Attenuation Circuit: on one long tracker (48+ min) using tapes, synths and bells he creates granular harsh noise with a very direct, low fi approach.... for fans of CARSTEN VOLLMER, MERZBOW, GEHIRN.IMPLOSION; lim. 50 copies*

### **KONRAD KRAFT**

Temporary Audiosculptures and Artefacts (CD, 2011, Auf Abwegen aatp33, €13) — *first release since 15 years by this German artist from Düsseldorf who once ran the SDV-Tonträger label there; excellent electronic and concrete sound based "audio sculptures" that reminded us on earlier works of ASMUS*

*TIETCHENS, but he's also compared with ILLUSION OF SAFETY or CISFINITUM; lim. 300 in special carton folder box*

Quadrat (LP, 2016, Auf Abwegen aatp51, €17) —*based on graphic-geometrical structures, KONRAD KRAFT has composed seven electro-acoustic pieces (all entitled 'x-quadrat'), which sound very clear and formal like A. TIETCHENS works on one hand, on the other there are surprising field recording elements, cut ups and improvised moments appearing, manifesting a pretty idiosyncratic musical language... "A sound manifestation of imaginary, sculptural and graphic structures. " lim. 300, absolutely to discover !!*

### **KONSTRUKT (FEAT. GRAHAM MASSEY + DAVID MCLEAN)**

Live at Islington Mill (LP, 2018, Backwards BW32, €16) — *the well known Turkish free jazz and "cosmic chaos" ensemble with two guests, in a stunning live recording from 2016, at times extremely wild and aggressive (Sax - live sampling - e guitar - organ - flutes - percussion - e bass - electric drum module) - "filtering free jazz through a 70's era-Miles approach / blistering avant-funk, cosmic space sounds, and pure inspired playing throughout." lim. 200 black vinyl, with full colour inlay*

### **KONSTRUKTIVISTS**

A Dissembly (CD, 2011, Klanggalerie gg153, €15) —*re-issue of the very first album (recorded 1982; LP on Flowmotion) by these UK industrial pioneers, influenced heavily by German Krautrock and Electronica... re-mastered version 2011, for the first time on CD !*

### **KONTAKT DER J'dcNGLINGE**

0 (live Rostock, MS Stubnitz, 10.02.2001) (CD, 2001, Die Stadt DS 39, €14) —*second part of series*

Frühruin (mCD & Box, 2004, Die Stadt DS69, €18) —*after the four brilliant KONTAKT DER JÜNGLINGE CDs (KDJ = ASMUS TIETCHENS & THOMAS KÖNER) this box appeared with a new 2-track mCD, the box to hold all four previously released CDs... back in stock last copies !*

n (live Amsterdam 18.05.2002) (CD, 2003, Die Stadt DS 63, €14) —*cardboard cover*

- 1 (CD, 2002, Die Stadt DS 48, €14) —*third part of series / one tracker 46 min*

Makrophonie 1 (CD, 2014, Die Stadt DS 109, €14) —*the project by THOMAS KÖNER & ASMUS TIETCHENS with the first (!) studio album, and first new release after 10 years => one long refined haunting drone-tracker with micro-tonal occurrences, phantastic otherworldly sounds setting everything under heavy gravitation... lim. 500*

### **KORBER, THOMAS / RALF WEHOWSKY**

Walküren am Dornenbaum (CD, 2010, Entr'acte 83, €13) — *the result of a 3-year collaboration of the P16.D4 legend RLW with Swiss musician THOMAS KORBER: almost undescrivable challenging, complex aural landscapes based on real time interactions / improvisations and additional compositional executions & transformations ; lim. 300 printed anti-static bag*

### **KORPERSCHWACHE**

The Devil speaks through my Guitar (CD-R, 2004, Crucial Bliss BLISS 06, €10) —*lim. 200, first album, comes in oversized cardboard-cover*

Temple of the Devil Kitty (CD-R , 2005, Crucial Bliss BLISS 13, €6) —*numbered ed. of 100 copies,*

*oversized paper-cover, ONE 2nd hand copy left in stock, m- !*

## **KOSK, PATRICK**

Mondweiß (CD, 2009, Edition RZ ed.RZ 3005, €15)

## **KOTKAVUORI, TAPIO**

Terra Hyperborea (CD, 2005, Gemina Stella GSCD-003, €13) —*archaic didge-drones & ritualistic chants from this finnish author; very deep & beautiful; CD contains extra video-clip!*

## **KOUHEI MATSUNAGA**

For Gemini and back to Heian (mCD-box, 2005, Feld Records # 002, €9) —*solid cardboard box w. banderole / lim. 500*

## **KOVAC, BORIS / NEW RITUAL GROUP**

The Path (CD, 2016, ReR Megacorp ReRBK3, €13) —*located between traditional East-European folk music, (night bar?) - Jazz and Improvisation this 5 piece ensemble with BORIS KOVAC (who comes from former Yugoslavia) creates very sublime and emotional pieces (on saxophones, accordeon, bass clarinet, double bass, drums, piano), somehow very nostalgic - this is the music that can drive you to tears after a while and you don't know really WHY... fans of NECKS or BOHREN should check this out !*

## **KOWALSKY, GREGG**

Through the cardial Window (CD, 2006, Kranky KRANK094, €14) —*digipack*

Tape Chants (CD, 2009, Tape Chants, €14.5) —*pure analog drone-ambience, polymorph sinewaves, new concept & great atmospheres on his second proper full-length album; still to discover*

## **KPT. MICHIGAN & SON**

same (MC, 2009, Someone Else's Tape s004, €6) —*"a magnificent trip made of manipulated field recordings by kpt. michigan and his 9-year-old son sergej" lim. ed.*

## **KRAKEN**

Amore (do-CD, 2005, Spectre Records S17, €16) —*digipack*

Aquanaut (LP, 1999, Spectre Records NAUTILUS NA01, €14) —*back in stock last copies ! KRAKEN debut album, colour vinyl !*

Chagrin (CD, 2006, Spectre Records S22, €9.5) —*excellent fourth album by the ambient Industrialists from Belgium, aggressive, cold, isolationistic... back in stock, SPECIAL OFFER NOW !*

Förlisa (CD, 2003, Spectre Records Nautilus NA04, €13.5) — *oversized cardboard cover*

Drift (CD, 2007, Spectre Records S27, €14.5)

Strop (CD, 2010, Raubbau RAUB-010, €6) —*excellent work by the visionary dark ambient group from Belgium; a surrealistic nightshade soundtrack, haunting & apocalyptic without the typical cliches, using lots of field recordings again; their master piece so far we think ! Think of CONTRASTATE, MOLJEBKA PVLSE, OVRO... Back in stock, special priced now!*

Untitled (CD, 2014, Raubbau RAUB-025, €6) —*after 4 full years, the doomy / cinematic ambient industrial duo from Belgium is back with another claustrophobic trip, exploring the dreary depths of daily life, often almost reaching a form of an experimental radio play .. back in stock & special priced now*

### **KRAKOWIAK, TOMASZ**

A/P (7, 2011, Bocian Records BC03, €7) —*Polish percussionist working with sounds of a cymbal, has been compared to HARRY BERTOIA or MORPHOGENESIS*

### **KRAUSE, ANDRES**

Move Ground (LP, 2010, Streamline 1024, €18) —*based on a soundtrack for an audio-visual installation; a sound-journey using field recordings from Cologne; co-produced by CHRISTOPH HEEMANN, KRAUSE is also known as AFRI STUDIOS and with his label SOFTL MUSIC*

### **KREBS, K.M.**

Alchymy (CD-R, 2007, CON-V net-lab CNVR14, €9.5) —*lim. 60 special cardboard-box with inlay / numbered ed.*

### **KREJCI, DAVID**

The Cleophone (CD, 2006, New American Folk Hero Recordings NAFH-15, €12)

### **KREJCI, MARTIN / SEBASTIAN GIUSSANI / KEIKO UENISHI**

Counting Sheep won't cause you to encounter a Dream of a stray Dog (or will it?) (CD-R, 2014, Attenuation Circuit ACL 1006, €8) —*digital drone / laptop collaboration by these three audio (& visual) artists recorded live in June 2011, resulting into nice organic ambience... "a dense, yet transparent trip from monochrome lowercase static through lusciously harmonic territory into near-cosmic seas of drone" ... comes in folded cardboard sleeve, lim. 50 copies*

### **KRENG**

The Summoner (LP, 2015, Miasmah Recordings MIALP030, €17) —*four years after the last KRENG album "Grimoire" this intense & claustrophobic new work reflects the undergoing of the "5 stages of mourning" (adding a new stage in between - "The Summoning") after loss => using the sounds of 12 string players & wall of noises provided by a Belgian doom metal band, this album creates extreme tension, dramatic phases, existential emotions... comes in beautiful die-cut cover with thick full colour inner sleeves*

Selfed (do-10inch , 2016, Substantia Innominata SUB-23, €25) —*An Interplay of Circling Dynamics! KRENGS most intense soundtrack in three parts for a solo dance performance choreography by KEVIN TRAPPENIERS, relating to the phenomenum of 'Self-Pollination' in Biology ; a double 10" (45 rpm) in full colour gatefold sleeve, first ed. of 498 copies; two different coloured vinyls, the fourth side has a 'clear on red' etching with the credits, something you have never seen before!!!!*

Cooties (LP, 2015, Death Waltz Records CAT NO. DW053, €35) —*this is KRENGS first soundtrack work for a "big" movie, an ironic horror comedy about school-kids turning into Zombies & killing their teachers after eating tainted chicken nuggets; a big step into a different direction for KRENG, surprising on any of 22 (!) tracks, between dark- & weirdness... "long sprawls of DJ Shadow like beat driven grooviness, or swirly, symphonic exotica, or hushed, somber shimmer, it's all woven together into a*

*proper album, that is a pretty fantastic listen..*" [Aquarius Rec.]

Camino - Original Soundtrack (do-LP, 2016, INVADA INV163, €28) —*original Soundtrack for this high class thriller by JOSH WALLER; KRENGs second soundtrack work, full of tension, darkness and pounding elements, electronic and classic foundations... lim. 500 clear vinyl, gatefold cover with booklet & download code - on the label of GEOFF BARROW (PORTISHEAD)*

Lowlife (LP, 2018, PIAS UK / Invada Records , €26)— *KRENGS third soundtrack for a bigger movie, he is already compared with CLIFF MARTINEZ ("Drive", "Solaris") for his originality..."Tonal shifts from comedy to tragedy to everywhere in between work with Kreng's deft hand guiding the madness... he's somehow made a score that both completely supports the film and stands on its own as a great work of art" [Ryan Prows, Director] a one time pressing of 500 copies on violet vinyl*

### **KREYSING / PENSCHUCK / STADLMEIER**

Re-Encypher (CD, 2018, Attenuation Circuit ACU 1008, €8) —*this trio with S. STADLMEIER aka EMERGE did a ghostly improvisation on a dark November night in Münster, Germany, at Nocube: amorphous accordeon drones and tones, unfathomable reverberations of object and instrumental sounds (wood, guitar, a heater), occasional electronics, all loosely hung and cross-linked together with lots of space in this weave... PAULINE OLIVEROS meets the Otherworlds... very nice!*

### **KRIEGER, ULRICH**

Fathom (CD, 2010, Sub Rosa SR306, €13) —*feat. LEE RANALDO, ALAN LICHT, TIM BARNES; lim. 700*

### **KRIMINAALISET METSÄNHALTIJAT**

Anarkkia, Kaaos, Maaailmanloppu! (CD, 2009, Bloodlust B!129, €13) —*Finnish anarcho noise industrial; re-issue of lim CD/MC (2008)*

### **KRISHNA**

Ascend to Nothing (CD, 2016, Silken Tofu stx.47, €12.5) — *what happens when a techno producer (DRVG CULTURE) collaborates with a free jazz/metal band (DEAD NEANDERTALS), not caring for any genre borders or conventions? "a monolithic techno improv stomp that will both pummel and hypnotize you. Clocking in at just under 36 minutes, 'Ascend to Nothing' is a relentless attack on the senses, a mind-expanding trip through sound and rhythm." = a very powerful wall-of Rhythm & Drone pulsation taking you to some other place..*

### **KRISTOFFER NYSTRÖMS ORKESTER**

brakeHEAD (CD, 2006, Malignant Records TUMORCD25, €10) — *back in stock the first album, special priced now! collab of PETER NYSTRÖM (ex MEGAPTERA) & KRISTOFFER OUSTAD; apocalyptic industrial at its best: powerful, majestic, mind-crushing!*

### **KRISTUS KUT**

Butterfly King (CD, 2010, Mind Flare Media MFM004, €12) —*debut CD (after numerous CD-Rs and online releases) for this dutch neo-pagan, voodoo-trance & sex-ritual ambient group; very minimal, obsessive & repetitive noises & chants for the ultimate sexual & religious liberation*

### **KRIWET, FERDINAND**

Hörtex te / Radiotexts (3 x pic-LP-Box, 2007, Edition RZ RZ 9003 / 9004 / 9005, €55) —*six radiotexts (created 1969 - 1983) and six so called great looking "viewtexts" reproduced on 3 picture-LPs, comes in box with 12"-booklet, edition of 1000 copies*

Hörtex te 2 (2x-pic-LP, 2014, Edition RZ RZ 9008-9009, €36) —*second release with truly experimental 'radiotext' collages by this sound artist from Düsseldorf, Germany: contains his first work for Radio from 1961/62, "Offen", "Hörtex t 1" (1963) and a newer work from 2012 "Rotoradio", comes on two beautifully designed picture discs on Berlins finest label for contemporary music, Edition RZ*

## **KRUTSCHONYCH, ALEXEJ**

Phonetik des Theaters (CD-R , 2010, Hybriden-Verlag / Reihe Elektronikengels Botschaft, €20) —*lim. 50 / handmade cover*

## **KRYNGE**

Singe Binge (CD-R, 2012, Attenuation Circuit ACR 1008, €8) —*if you think the world is not already WEIRD enough try this: KRYNGE was the project of ZAN HOFFMAN (also known as BODYCOCKTAIL) and some friends like AGOG, JOHN HUDAK, MINOY... => home-taped daily home-noises, radio-sounds, cheapo-electronics, screams, sample-mania, you may call it 'suburban sound-poetry' ;) re-issue of MC recorded/released in 1987; CD-R comes in transparent paper sleeve and plastic case*

Hiss & Hearse (CD-R, 2012, Attenuation Circuit ACR 1009, €8) —*KRYNGE was the project of ZAN HOFFMAN (also known as BODYCOCKTAIL) and some friends like AGOG, JOHN HUDAK, MINOY... this re-issued MC (from 1988) consists of multi-layered & slowed-down low-fi loops, hypnotic & bit obscured stuff, similar to old works of BIG CITY ORCHESTRA...*

## **KRYPTOGEN RUNDFUNK**

Liquid Circuits (CD, 2016, Zhelezobeton ZHB-LXV, €12) — *KRYPTOGEN RUNDFUNK is the project of "M.M." who also runs the Zhelezobeton label & mailorder in St. Petersburg and who is a member of HATTIFNATTER and often involved in LUNAR ABYSS performances... "Liquid Circuits" is in many years only the 2nd full length album, and lives up to its title: experimental drone-ambient that is pulsing, throbbing, sizzling, and electronically cheeping, as if the electrons moved into another state of being; 333 copies, nice gatefold cover*

Elusive Trajectories 2003-2006 (CD, 2019, Zhelezobeton ZHB-LXXIV, €13) —*massive compilation of material recorded 2003-2006 (15 tracks, 76+ min.!) by the post industrial project from St. Petersburg, this has a strong 'cold minimal industrial' and clinical pulsing character... "Sharp injections of digital glitches are polished by dense electronic drone and radio noises, raw sound of Soviet analogue synths per vades the space with low-frequency vibrations, drum machines rumble in a slow industrial dance..." - not to be missed for explorers of the Russian underground! lim. 300*

## **KRYPTOGEN RUNDFUNK + HLADNA**

Rokton - Formanta (mCD-R, 2007, Zhelezobeton ZNB-XIII, €5.5) —*lim. 250 in professional sleeve*

## **KSHATRIY**

Slepok Soznaniya (CD, 2009, Muzyka Voln MV-II, €13)— *first proper album by this quite new Russian project; "fractal dark drone ambient", to discover!*

From Heart to Heart (CD, 2013, Muzyka Voln MV-VII, €12.5) —*mystic infinity-ambience, transcendental cosmic drones, ultra-spacey & deep => developed & very refined own style, for us the*

*best album by the Russian project so far, somewhere between YEN POX, INADE and OÖPHOI; lim. 500*

Transforming Galaxy (CD, 2012, Muzyka Voln MV-V, €12.5) — *second full length album by this Russian deep ambience project, dedicated to the end of Kali-Yuga; using electronics, instrumental sources & field recordings from elemental nature-sounds (thunder, waves, etc..) creating hallucinogenic effects... filed under: breathing & whispering organic ambience & psychedelic drone emanations; excellent cosmic contemplation drones...*

Kshatriy (CD-R, 2014, Zhelezobeton ZHB-XL, €8.5) — *re-issue of the very first KSHATRIY-album from 2005. remixed & re-mastered - massive cosmic drones and sonic winds coming in endless waves, moving towards the 'Strange Attractor'... lim. 77 copies professional cover & duplication*

Mushrooms and Kshatriy (CD-R, 2015, Zhelezobeton HB-LI, €10) — *"GROWING - FLYING - CURIOUS - CRYING - ANGRY - PSYCHOACTIVE - WALKING -MAGIC - DYING.. MUSHROOMS" - re-issue of the 2nd KSHATRIY album from 2006, a tribute to (magic) mushrooms, more experimental and raw than his later albums, psychedelic & flickering sounds in a thick cosmic mass of analoge synths.. lim. 77 copies*

Samantabhadra (MC, 2016, Attenuation Circuit ACT 1042, €8) — *iridescent drone-scapes full of resonances and overtones, cosmic winds and cold metallic bangs; more rough and dissipated as on previous KSHATRIY works, this release will fascinate the lover of extensive, wide and super minimal drone hypno noises.. this might wipe your mind away completely! Lim. 50 copies, C-60, professional cover, case & download code*

## **KTL**

same (CD, 2006, Editions Mego 084, €13.5) — *Cd-version of first album by the collab project of PITA & STEPHEN O'MALLEY*

IV (do-12, 2009, Inoxia IX12-0701, €49) — *rare Japanese vinyl-pressing in gatefold-cover with mounted bonus 7", printed innersleeves, banderole, etc.. lim. 500*

V (CD, 2012, Editions Mego emego 120, €14) — *fifth studio album, recorded at legendary electronic music studios EMS (Stockholm) & INA GRM (Paris) throughout 2010-2011, feat. JOHANN JOHANNSSON and others; on five long tracks they work much more refined and "ambient" as before, with clear e-bow overtone wave drones und slow inner movements & pulses within stagnant sound-rays... track 4 & 5 also use impressive orchestral & voice elements*

The Pyre : Versions distilled to Stereo (LP, 2018, Shelter Press SP089, €22.5) — *STEPHEN O'MALLEY and PETER REHBERG with their (originally multichannel) Score created for GISELE VIENNE's dance theatre piece "The Pyre" (2012): very atmospheric and surrealistic drones and sounds with captivating aura.. "This composition dizzyingly sculpts the space on stage and generates an impression of great spatial depth, which activates light-sculptures that in turn evoke the illusion of a tunnel, whose depth also results in a play of reflections." lim. 700 green vinyl*

## **KUBISCH, CHRISTINA**

Dreaming of a major third (CD, 1997, Edition RZ 10006 / Parallele 6, €16.5)

On Air (CD, 2004, Die Schachtel CD DS3, €16) — *high-frequency minimalism, relaxed sphere-drones, electronic rhythms, robotic voices & voice-experiments... ON AIR sounds quite futuristic and is a reprint of a 1984 cassette-only private release, plus one video track; comes in a very special translucent Cover-packaging, something you haven't seen before! BACK IN STOCK last copies, lim. 500*



Twelve Signals (CD, 2004, Semishigure semi004, €13)— *meditative work for electrical miner bells*

Vier Stücke [Four Pieces] (CD, 2000, Edition RZ Parallele 11, €13)

Five Electrical Walks (CD, 2007, Important Records IMPREC 167, €14) —*her first collection of compositions utilizing material recorded during Electrical Walks, working with electrical induction sounds in realtime !!*

Night Flights (CD, 2007, Important Records IMPREC 168, €15) —*re-issue of LP from 1987*

La Ville Magnetique / The Magnetic City (CD, 2009, Ville de Poitiers, €15) —*24 Electromagnetic Walks in Poitiers (FR)*

Mono Fluido (CD, 2011, Important Records IMPREC 327CD, €15) —*two previously unreleased compositions from the early 80's, entirely acoustic stuff !!*

Magnetic Flights (CD, 2011, Important Records IMPREC 328CD, €15) —*two new pieces using electromagnetic field recordings made of international airports & inside airplanes, using her selfbuild wireless headphones...a unique soundworld-creation by the legendary German sound-artist*

Schall und Klang (CD, 2019, Fragment Factory [FACT46], €13) —*stunning, unique sounding composition using mainly the original voice of HERMANN SCHERCHEN (1891-1966), the conductor who build a legendary electronic studio in Northern Italy; this brings together "archival footage from the Scherchen estate and the Scherchen archive at Akademie der Künste in Berlin, tape recordings, recited texts from Scherchen's own quarterly »Gravesaner Blätter« as well as her own compositions and field recordings referring to her research made on site in 2016."*

### **KUBISCH, CHRISTINA & ANNEA LOCKWOOD**

The Secret Life of the Inaudible (do-CD, 2018, Gruenrekorder GRUEN 180, €16) —*incredible collaboration (4 new pieces) with transformed sounds coming from normally inaudible sources such as: ultra- and infrasounds from the planet's environment (solar oscillations, troposphere, ionosphere, earth crust, trees, etc.), electromagnetic waves captured from various sites, hydrophonic recordings, earthquakes, vulcanos, etc.. the frequencies around us seen as a net of energies, a web in which we move.. fascinating drones and electro-waves, comes with 16 page booklet*

### **KUBISCH, CHRISTINA & ECKEHARD G\`dcTHER**

Mosaik Mosaic (CD, 2013, Gruenrekorder GRUEN 131, €13) —*a "sound diary" recorded during a workshop & sound-installation stay of both in CAMEROON (summer 2010), discovering the most unusual places with help of local people.... recordings like 'sunday church service', 'street market' or 'abandoned hotel at night' from a nice aural picture of the environment...*

Unter Grund (CD, 2016, Gruenrekorder GRUEN 160 / soundscape series, €13) —*composition presented as a 26-channel sound installation "Under Ground" at Zeche Zollverein in Essen (Germany), based on the over- and underground streams of water of the Ruhr region, especially the ascending groundwater floating into the old coal mines that has to be pumped permanently... => machine rooms, pumping stations, waterworks, ponds, shaft sumps, cages, etc.. the underground as a metaphor for the uncanny, uncontrollable primordial.. lim. 500, 16p. booklet*

### **KUBISCH, CHRISTINA / FABRIZIO PLESSI**

Two and Two (LP, 2017, Song Cycle Records CY988LP, €28) —*the very first release for German sound artist CHRISTINA KUBISCH was this collaboration with visual artist FABRIZIO PLESSI, using sounds*

*of unusual sound sources like water, a special whistle, a ventilator, waterjet on steeldrum, etc.. the four pieces, named after the four elements, were combined in performance with two camera operators and several video screens... re-issue w. cover-replica from 1976*

### **KUBOTA, KAZUMA / S.I.V. [SELF-INFLICTED VIOLENCE]**

The first Cry / Atrocity of Sunrises (7inch, 2013, Underground Pollution Records / Cipher, €7) — *Japanese harsh noise 'newcomer' with a well-composed track pairing with S.I.V. from Poland doing extreme noise with silent blocks; wash your brain, think again! black vinyl, lim. 150*

### **KURBONSHO**

Vahan Songs (CD, 2011, Chernaya Zemlya CHZ:a, €13)

### **KUTIN, PETER**

Burmese Days (LP, 2014, Gruenrekorder GRUEN 132, €16.5) — *Austrian composer (also in => DIRAC) who connects 'sound art and journalism/documentation', when he used Burmese metallophones (various gongs), Burmese field recordings (recorded in Myanmar in spring 2012 just after the military dictatorship) and live electronics form something like an abstract sonic essay, expressing his personal experiences (heat, sickness, fear, jungle, rain, radical Buddhism, rebels fighting for freedom or more rights, the sound of mantras, gongs, bells and the language itself..)*

### **KUTIN, PETER / FLORIAN KINDLINGER / CHRISTINA KUBISCH**

Decomposition I-III (do-LP, 2015, Ventil Records V-002, €26) — *a three part work by DIRAC members PETER KUTIN & FLORIAN KINDLINGER (with C. KUBISCH collaboration in the third part) about "sonic realities and aural layers that usually remain undetected by our perception", first premiered at Donaufestival in Krems (Austria) 2015; feat recordings from the Atacama desert, the noise inside a telescope during its calibration, harsh snow fields walks, or electromagnetic signals from Las Vegas ..*

### **KUUPUU**

Lumen Thäden (LP, 2009, Time-Lag Records TLR 044 LP, €23.5) — *comes in ultra heavy laminated gatefold-cover (full-colour), ed. of 750 copies; the "post-everything" project from JONNA KARANKA (AVARUS, ISLAJA, etc.)*

### **KUWAYAMA-KIJIMA**

01.05.10. (CD, 2003, Alluvial Recordings AL015, €10)

### **KYMATIK**

Dar-as-sulh vol. 1 (CD, 2001, Paradigm PD15, €13.5)— *digipack*

### **K\`dcPPER, LEO**

Digital Voices (CD, 2012, Pogus Productions P21060-2, €13) — *six newer pieces by this Belgian composer (\*1935) who's earlier works had already been published on two POGUS CDs before; very demanding new music using mainly digital processed human voices & singings*

Electronic Works & Voices 1961-1979 (do-LP, 2013, Sub Rosa SRV335, €20) — *re-issue of two LPs (from 1971/1981) with 5 pieces (his earliest available works, created 1961-1979, when he worked mainly with pure electronic sounds & human voice) by this amazing composer from Belgium (\*1935) known for*

*his "sound domes" => contains material based on the GAME machine (early automatic machine), a piece using poetry from ANTONIN ARTAUD, a work for a 12 people choir, etc...*

## **K\`dcPPER, LEO & HOSSEIN MALEK**

Santur: Orient/Occident (CD, 2016, Sub Rosa SR419, €14.5)

## **KÖNER, THOMAS**

Novaya Zemlya (CD, 2012, Touch TO:85, €14.5) — *"towards a metaphysical geography" - long-awaited new album by the "deep monolithic drone" legend, available mid June!*

Tiento de las Nieves (CD, 2014, Denovali den215, €14) — *"Love is life's snow" [FRIDTJOF NANSEN] - new album by the German drone-ambient legend, based mainly on piano sounds, inspired by the Spanish 'Tiento' form and the connections between space & snow; RELEASE DATE 31.10.14*

Tiento de la Luz (LP, 2016, Denovali DEN249, €20) — *second release in the "Tiento" series, now with additional piano, percussion and viola gamba instrumentation; lim. vinyl (500 copies) version w. gatefold cover*

The Futurist Manifesto (DVD, 2015, VON ARCHIVES von 022, €18.5) — *37+ min. film / projection with very strong soundtrack, a kind of meditation on MARINETTI's futurism ideas.. superslow movements of rough low end drones, prepared piano, and voices create a breathtaking atmosphere... "the ultimate 4bpm masterpiece" 500 copies made, incl. 12-page booklet featuring archive photos, libretto, liner notes and credits*

## **KÖNER, THOMAS & JANA WINDEREN**

Cloitre (CD, 2017, Touch Tone 51, €12) — *live recording from a stunning performance held in June 2014 in a Cathedral in Evreux, France (so far only available as digital download), using the huge natural reverberation of the building => deep sonorous drones, slow pulses, church bells, subtle field recordings of birds (swifts), heavenly harmonies, all combined for a most absorbing 44+ min. piece...*

## **KÖNER, THOMAS / ASMUS TIETCHENS / DITTERICH VON EULER-DONNERSPERG**

Untitled (maxi-CD, 2012, Die Stadt DS 113, €10.5) — *three exclusive tracks, released in conjunction with a live performance that happened on 29. April 2012 on the MS STUBNITZ in Bremen; lim./numbered 500 copies*

## **KÖRPERWELTEN**

Avatars of Rape and Rage (CD, 2008, Malignant Records TUMOR CD 36, €13) — *collab-project of NORDVARGR & NAVICON TORTURE TECHNOLOGIES*

## **L A N D (LAND)**

Anoxia (LP, 2015, Important Records IMPREC429, €285) — *absolutely stunning "rhythmic/ritual ethno-drone" album by this project from the U.S., the pieces create an almost undescrivable intense atmosphere of contemplation and streaming energy, with a great array of percussive (metal) sounds and spatial quality, extremely hypnotic and trance-inducing... we had to think of some of JON MUELLERS works, or MANINKARI... definitely one of our most favourite albums from 2015!! Lim. 500 - very nice silk-screen cover*

## **L'ENSEMBLE VOLTA**

Les Nuages de Magellan (Works by Tristan Murail) (CD, 2014, ReR Megacorp ReR V1, €13) —*French ensemble performing all pieces of spectralist TRISTAN MURAIL which were composed by him for the 'Onde Martenot', this very early electronic instrument (invented 1928) => in these compositions the 'pure' electronic sounds merge with classical instruments (piano, etc.) with amazingly dense & dynamic effects...*

### **LA CASA, ERIC**

Air.Ratio (CD, 2006, SIRR Records sirr 0026, €15) —*this album shows the fascination of microscopic field recordings made from air conditionings... a genius work! lim. 250 only / fabric-pressed CD*

Secousses Panoramiques (mCD, 2006, Hibari Music hibari-07, €10) —*mCD in oversized cover-map*

Zone Sensible 2 / Dundee 2 (CD, 2010, ROOM 40 EDRM 421, €13) —*two "site-specific works" by the French master of field recordings; the first is a fascinating work of Musique Concrete based on the soundworld of bees, the second uses sounds from Dundee City in collaboration with US film experimentalist KEN JACOBS*

W2 (1998-2008) (do-CD, 2010, Herbal International Concrete Disc 1005-2, €20) —*WATER & WIND ! 14 unreleased & rare pieces based mainly on the theme "Water & Wind", rec. 1998-2008 by the French Field Recording-Master...*

Soundtracks (CD, 2015, Herbal International 1502, €15.5) — *three high-class soundscapes used as soundtracks: "A Grammar for listening 2" (for a 16mm film by LUKE FOWLER); "A Hemero Phaestos 2" (for a video by CHRISTIAN JACCARD), "Polymeres 2" (for a film by MARIE-CHRISTINE NAVARRO, feat. JEAN-LUC GUIONNET) => probably mainly derived from field recordings, these are intense, sometimes mysterious formations of sound & atmosphere.. highly recommended!!*

Paris Quotidien (CD & book, 2017, Swarming, €15) —*very different from the typical "tourist" Paris sounds, ERIC LA CASA has recorded environmental sounds outside his window and from the building & area where he lives in Paris, the listening of an inhabitant... "The 3 long tracks progress as an intimate and fascinating dive into a narrative recollection of the daily sounds that collectively form the audio signature of one's habitation.." [Mechanoise Labs] - deluxe editon which comes with a 60 page full colour booklet with photos and texts*

FRICHE: transition (CD, 2019, Swarming 011, €12) —*ten exciting collages made entirely of field recordings, rotating between more concrete pressurized eruptions and smoother atmospherics, crowded with interesting acoustics and moods - the recordings have been made on waste grounds at the north east of Paris and along a canal (=> stones, metal-scrap, water, unrecognizables)... you can't listen to this casually, this needs full attention for an extreme rewarding consciousness trip!! the first collab between TARAB and LA CASA, ed. of 300 w. 12 page booklet*

### **LA CASA, ERIC & CEDRIC PEYRONNET**

La Creuse (CD, 2008, Herbal International 0802, €135) — *a super fascinating 'pure sound' journey based on mysterious field recordings, 'concrete' & droney at the same time; both artists mixing each others material; highly recommended !!*

Zones Portuaires (do-CD, 2013, Herbal International Concrete Disc 1304-2 / 11.2013, €23) —*processed harbour recordings made in Le Havre (France) and Liege (Belgium) by two masters of the 'mesmerizing field recordings'- genre, each artist feat. one full CD; import from Malaysia !*

### **LA CASA, ERIC & JEAN-LUC GUIONNET**

Inscape. Lille-Flandres (CD, 2008, Monotype Records mono 019, €13) —*site-specific sound compositions based on the INSCAPE-concept*

Reflected Waves (Ondes reflechies) (BOOK + CD-ROM, 2010, Passages D'Encres, €23) —*30 page book and CD-ROM (texts, audio, video) documenting an installation from both (Melbourne, 2005) working with "reflected waves from the space and also taking the city as a sound map"; edition of 100 copies only*

### **LA CASA, ERIC / JEAN-LUC GUIONNET / PHILIP SAMARTZIS**

Soleil d'Artifice (CD, 2009, Swarming 001, €13) —*album based on site-specific surround-sound concert recordings made in Australia 2005 and in Europe 2007*

### **LA CASA, ERIC / TAKU UNAMI**

Parazoan Mapping (CD, 2015, Erstwhile Records 076, €13) —*first collab / meeting between Japanese laptop & guitar improviser TAKU UNAMI, with Paris based sound artist and composer ERIC LA CASA: a very "pure" field recording album in 15 sections, all kinds of weird mechanical devices have been recorded at various places in Tokyo, like private apartments, university, theatre, sports-center, etc.. nice digipack with photos of civilization debris left in nature*

### **LA COMUNIDAD**

Bastion 23 (CD, 2007, L.White LW-032, €13) —*ed. of 300, oversized cover-map*

### **LA MONTE YOUNG & THEATRE OF ETERNAL MUSIC**

Raag Bhairava (Excerpt) (CD, 2017, Mongolian Mogno MMCD 7, €17.5) —*a very early, most beautiful Indian raga drone recording of LA MONTE YOUNG and THE THEATRE OF ETERNAL MUSIC, the exact recording date and involved members are unknown, but it was probably already in 1960; three tracks, around 40 min. playtime, good recording quality !!*

### **LA MORTE YOUNG**

A Quiet - Earthquake Style (LP, 2018, Doubtful Sounds doubt 17, €16) —*the French collective of five musicians using guitars, echo tape, drums, percussion, bass, hurgy-toy, electronic devices, etc.. => between wild & ecstatic "free noise" rock, and multi-layer waves of feedbacking, roaring, thunderous drones, powerful!... "Padding drums force the eternal upward vectors into waves of dreamtone as the group attempts a flat-lined reconciliation between barbarous psychedelic drone, early music and single tone hypnotics." [The Wire]*

### **LA MORTE YOUNG / DRONE ELECTRIC LUST (DEL)**

split (LP, 2015, Killer Records killer 013 / Doubtful Sounds doubt 12 / etc., €16) —*split LP by with two side-long tracks of atmospheric, handplayed "rock"-instrumentation: LA MORTE YOUNG is a 5 man collective from France with members from SUN STABBED, TALWEG and NAPPE, doing the slowcored improvised psych-drone... the DEL ensemble on side B works similar, but sounds different, their experimental low-fi drone-blues could be the soundtracks for a WIM WENDERS film maybe.. lim. 300 copies*

### **LA NOMENKLATUR**

Le Triomphe de la Volonte (CD, 1992, Les Nouvelles Propagandes NP 014, €8) —*POWER & POETRY!*

*French Industrial band (one of the members is also in MINAMATA) which is nowadays active again, with early album for 1992; "included all the emotions of a movie like drama, tears, violence, fear, and decision"...*

### **LA POUPEE VIVANTE**

same (LP, 2014, La Scie Doree SCIE 1213, €18) —*this is TIMO VAN LUIJKs new project with FREDERIQUE BRUYAS and ARLETTE AUBIN, focused on captivating haunting drone sounds (gongs, wind instruments, synths) & surrealistic vocal poetry (in French) like being stuck inside a strange dream... quite special stuff! lim. 300*

### **LA STPO (La Société des Timides à la Parade des Oiseaux)**

Le Combat Occulte (CD, 2005, Beta-Lactam Ring Records mt047b, €10) —*collection of rare & live material of this great French Avant-Band, often compared to D.D.A.A, lim. 500*

Le Combat Occulte (LP, 2005, Beta-Lactam Ring Records mt047a, €16) —*collection of rare & live material of this great French Avant-band which has been often compared to D.D.A.A (their very first 7" appeared on Illusion Production in 1986), though they have much heavier & very expressive experimental Prog-Rock and "RIO" influences; lim. 200, 180gr. vinyl, back in !*

Wir schwitzen Blumen / La STPO in Concerts (LP, 2013, KdB Records KDB004, €15) —*impressive album with a collection of furious live recordings (2006-2009) by this wonderful and energetic art-rock/ 'avant-prog' / dada-punk ensemble with insane & expressive vocals from Rennes, France, now existing since almost 30 years! Perfect stuff for you if you like the 'wilder' bands on ReR Megacorp like HENRY COW, or FAUST, D.D.A.A., ETRON FOU LELOUBLAN; lim. 250 , 180 gr vinyl , download code*

Les Liquidateurs (LP, 2015, In Poly Sons, €26) —*the furious five from Rennes, France, with their unique "dream vocal" prog rock sound are back with a kind of narrative piece presenting various scenes dedicated to the "liquidators " who risked and lost their life during the Chernobyl nuclear catastrophe in Ukraine in 1984; a very prolific work that almost appears like a theatre piece, really challenging & impressive; lim. 300 - nice silkscreen cover silkscreen cover, lim. 300*

L'Imparfait multiple de Dieu (CD, 2015, Soleil Mutant SM 45, €13) —*7th full length album, with a great epic and very melodic opening piece ("Un Dieu est un Passage dernier"), this French "unclassifiable" band continues to surprise with their mix of Avantgarde-Rock, Jazz, Prog, Ambient... they have been compared to (but nothing really matches): PTOSE, RESIDENTS, THIS HEAT, THE WORK, FAUST, PERE UBU, etc... powerful & expressive stuff, with many many changes, breaks, beautiful moments, crazy vocals..*

Les Explosionnistes (CD, 2018, Exklageto 14 CD , €13) —*the second album by the unique 'surrealist attacks' performance group from Rennes (FR) was released in 1995, unavailable for long - all tracks are inspired by paintings(MAX ERNST, PICASSO, LYONEL FEININGER, etc..) - musically it's an almost unclassifiable experience between TAZARTES, DDAA and prog rock, like visiting a strange circus, but it's also very musical and greatly arranged... sometimes sad, sometimes mad, sometimes violent: RASEREI & ZÄRTLICHKEIT!*

Les Explosionnistes (LP, 2018, E-Klageto Exklageto 14, €17.5) —*the second album by the unique 'surrealist attacks' performance group from Rennes (FR) was released in 1995, unavailable for long - all tracks are inspired by paintings(MAX ERNST, PICASSO, LYONEL FEININGER, etc..) - musically it's an almost unclassifiable experience between TAZARTES, DDAA and prog rock, like visiting a strange circus, but it's also very musical and greatly arranged... sometimes sad, sometimes mad, sometimes violent; vinyl ed. lim. 379 copies w. insert*

## **LA STPO (SOCIETE DES TIMIDES A LA PARADE DES OISEAUX)**

Tranches de temps jete (Slices of thrown time) (LP, 2006, Beta-Lactam Ring Records mt074, €17) —*the French masters of highly expressive, unusual, surprising, theatrical, bewildering "(Avant / Post / Uncategorizable) Rock" compositions "especially for those of you who like their music challenging, alternately dense and spacy and most of all - uncontainably inventive" [Prog Archives] vinyl version / lim. 325 copies ! / Volume 3 in the RECORDS ARE NOT FOR BAKING-series !!*

## **LAABAN, ILMAR**

Ankarkättingens slut är sängens början (CD, 1998, Fylkingen FYCD 1011, €12.5) —*obscure Swedish sound poetry by this pioneer (\*1921), where the meaning of words meets with the noise of words; luxurious artwork & book included*

## **LABELLE, BRANDON**

Concert (CD, 2004, SIRR Records sirr0017, €14)

Shadow of a Shadow (CD, 2001, Selektion SHS 008, €13) — *cardboard-cover*

Site Specific Sound (Book & CD, 2004, Errant Bodies Press / SELEKTION / Ground Fault, €16) — *Artbook 84 pages & CD. documentation of installation-works*

Techne (CD, 2001, A Bruit Secret 04, €7.5) —*back in stock for special price !*

Text Equals (CD, 2000, Errant Bodies Press EB01.00, €13) —*we got TWO NEW copies of this rare / deleted LABELLE-album; cover looks a bit grabbed / has marks, but CD is UNPLAYED !*

## **LABFIELD**

Fishforms (CD, 2008, Bottrop-Boy B-BOY 031, €13) —*stunning debut-album with evocative "impro-experimental-drone" from new Swedish/Norwegian duo of DAVID STACKENÄS (FIRE! ORCHESTRA, etc.) and INGAR ZACH (HUNTSVILLE, etc.)*

## **LABRADFORD**

A Stable Reference (CD, 1995, Kranky 006, €13)

E luxo so (CD, 1999, Kranky 037, €13) —*fifth album*

Mi Media Naranja (CD, 1997, Kranky 023, €14) —*fourth album of lonely cinematic desert psychedelia*

Prazision (CD, 1993, Kranky 001, €14) —*debut album of this legendary drone / post-rock band, and first release on KRANKY !!*

Fixed/Context (CD, 2001, Kranky KRANK047, €13) —*back in stock, their 6th album rec. 1999 by STEVE ALBINI in Chicago*

Prazision (do-LP, 2013, Kranky KRANK001, €22.5) —*for the 20th anniversary of album & label a re-mastered re-issue of the first wonderful / wondrous LABRADFORD-album and first ever KRANKY release !!*

## **LACHENMANN, HELMUT**

Gran Torso (etc) (LP, 1990, Edition RZ 1003, €16)

## **LAGOWSKI**

Redesine+ (CD, 2013, Zoharum ZOHAR 056-2, €13) —*first album in 7 years - retro-futuristic industrial pop and hyper-synthetic, poly-rhythmic dark techno... for fans of "electronic" CLOCK DVA, etc.. lim. 300 copies only !*

## **LAGOWSKI PRESENTS LEGION**

False Dawn. 20th Anniversary Edition (do-CD, 2012, Zoharum ZOHAR 033-2, €14) —*remastered re-issue of LEGIONs first album "False Dawn" rom 1992 (Hyperium), plus various bonus-material (7 rare / unreleased tracks, like the "Tunnelvision" 7" version (Syntactic), an early "Accurone" demo version, etc.) and three "False Dawn Revisited" remixes by GEOMATIC, ZENIAL and MACIEK SZMCZUK; comes in luxurious 6-panel digipack; icy cold cosmic ambience & machine-beat dancefloor tunes*

## **LAIBACH**

Macbeth (CD, 1989, Mute Records STUMM 70, €14) —*"Music for Life and Theatre, performed in Deutsches Schauspielhaus, Hamburg, 1987/1988"*

Volk (CD, 2006, Mute Records CDSTUMM276, €14.5)

Neu Konservativ (pic-LP, 2014, Cold Spring Records CSR38P, €18) —*first vinyl re-issue of this "semi official" LP that was recorded live in Hamburg in July 1985 during "Die Erste Bombardierung über dem Deutschland Tour"; including a very long version of 'Nova Akropola'*

Live in Hell at V2 (LP, 2016, Vinyl On Demand VOD84.6, €16.5) —*re-issue of the legendary tape from V2 (1985) with a live recording at their venue from 1985 - this was also part of the VOD84 release "Gesamtkunstwerk"; lim. 400*

Bossanova Remixes (12inch, 2017, Moloko Plus PLUS 96, €15) —*four massive remixes of "Bossanova" from the 'Spectre' (2014) album, by: A.I. ZERO, FLASH BEACH, MELTING RUST OPERA, and MIND AREA; now as lim. 12" in stock !*

## **LADAIN, GUILLAUME**

Instants Mobiles (CD, 2010, Bruit Clair BC04, €10)— *a series of vivid "acoustic photographs" derived from field recordings of an old factory in Bordeaux (now a cultural center); comes with 9 full-colour inlays for each sound picture; voices, objectsounds & daily atmospherics are combined in a fruitful way...*

## **LAINHART, RICHARD**

Ten Thousand Shades of Blue (do-CD, 2001, Experimental Intermedia Foundation XI115, €13) —*meditative drone compositions from this US composer, to discover !*

White Night (CD, 2007, Ex Ovo EXO1974, €12) —*minimal ambience recorded 1974 ! Edition of 500*

## **LALELOO**

same (CD-R, 2001, Tonto #12, €11) —*full-colour cardboard sleeve*

Sane (CD-R, 2004, Tonto #22, €11) —*full-colour cardboard sleeve*



## **LALI PUNA**

Our Inventions (CD, 2010, Morr Music 098, €16) —*after many years the 4th studio album by this cult Popband from Berlin*

Our Inventions (LP, 2010, Morr Music 098, €16) —*after many years the 4th studio album by this cult Popband from Berlin; vinyl version*

## **LAMIA VOX**

...Introductio (CD, 2010, Der Angriff Nr. 38, €12.5) —*first album of (female) Russian dark ambient project, sacral & ritualistic drones arranged in a highly interesting & sensitive way, not noisy but very organic & eerie; recommended!*

## **LAMINAR**

Manifold (CD, 2002, JDK Productions JdK 08, €14) —*digipack*

## **LAMMERS / USENBENZ**

Drawing in Sound (LP, 2018, Klanggold kg026, €25) —*after the great 'bell drone' LP this shows ANDREAS USENBENZ in a live collaboration with painter / illustrator CHRISTOPHER LAMMERS - recorded at Städtische Galerie Rosenheim in spring 2018 - about the topic of meadow; by using charcoal, ink, brushes and his bare hands, LAMMERS painted a 7 by 4 metre canvas during the evolving drone-scaping performance of USENBENZ; later a part of the painting has been used to be screen printed on Side B of this clear vinyl; lim. 100, one-sided*

## **LAMY, PHILIPPE**

Drop Diary (CD, 2013, Mystery Sea MS72, €13) —*the great ambient series from Belgium has switched completely to "fabric pressed" CDs now with a non-jewel case design; this new release presents with PHILIPPE LAMY a painter & ambience composer creating very mellow & subtle 'liquid landscapes' with lots of details, based entirely on silent concrete sounds.. lim. 200*

Entre Deux (mCD-R, 2013, Taalem alm91, €5) —*hallucinatory microsounds & drones from this painter & plastic arts sculptor from Toulouse, France, derived from field recordings and (maybe) objects.. whispering, subtle dreambient, slow & hazy..... unrecognizable sources full of tiny details, really fascinating !!*

## **LAND USE / MAURIZIO BIANCHI / PHARMAKUSTIK**

Spülfeld (CD, 2011, Menstrual Recordings LH25, €13) —*an epic drone-journey into the otherworld, with mysterious sounds & drones that shift, transform & mutate all the time... minimal but never static.. lim. 223 copies, comes in DVD slimcase with printed covers & inlay, numbered... already the fourth collab release by this dutch project with M.B. (and this time with help of PHARMAKUSTIK)*

## **LAND:FIRE**

Gone (LP, 2002, Power and Steel PAS 14, €12) —*lim. 555 copies / HERBST9-sideproject / debut-album*

Shortwave Transmission (CD, 2009, Power and Steel PAS 25, €13) —*the more industrialized alter ego of HERBST9 with a new album - dealing with radiological warfare*

Incandescent Sonic Lodge (CD, 2014, Power & Steel PAS 36, €12) —*re-mastered re-issue of two*

*deleted CDs from 2006 & 2007 ("Live at Sonic Lodge" and "Incandescent") by the second project of the HERBST9 project from Leipzig => monumental drone-industrialized technical soundscapes, building a futuristic atmosphere with distorted radiograms, electronic hisses & pulses... 'as though you've just gone over an abandoned area of sonic assaults and monstrously frequency manipulation' ....*

## **LANDER, DAN**

Habitation (10", 1999, Hrönir 02, €16) —*ONE copy back in stock, lim. 300*

Zoo (CD, 1995, Empreintes Digitales IMED9526, €13)—*first album from this Canadian cut-up / tape-composer, crazy found sound & de-coding voice collages on four long tracks (1988-1992)*

## **LANDING**

Brocade (CD, 2005, Strange Attractors SAAH 037, €13)

Fade In Fade Out (maxi-CD, 2002, Strange Attractors SAAH 006, €10) —

Gravitational IV (LP, 2006, Equation Records e=mc12, €16) —*lim. & numbered ed 450 / gatefold sleeve / pressed on heavy 180gr vinyl !*

Oceanless (CD, 2001, Strange Attractors SAAH 003, €13)

Oceanless (CD, 2001, Strange Attractors SAAH 003, €13)

Sphere (CD, 2004, K Records KLP 162, €14.5)

Passages through (CD, 2003, K Records KLP 146, €15)

Third Sight (LP, 2016, El Paraiso Records EPR034LP, €23) —*the US American (Connecticut) post rock / psychedelic drone / space rock band with a four track LP, some wonderful floating and trance inducing textures are created.. "Listening through this LP is likely to stimulate mental images of rural winds blowing across vast American fields of grass, bonfires, blue rivers and power lines sailing through rolling hills."..."like a calming codeine syrup, thickening once they're in yr skull like gummy candy."* [Tiny Mix Tapes] green vinyl

Bells in New Towns (LP, 2018, El Paraiso Records EPR046LP, €25) —*the beloved post-rock/ ambient / psych drone outfit from Connecticut, USA, is already celebrating it's 20th anniversary, their second album for EL PARAISO shows them in an uplifting airy space-pop mode.. " the heavy oscillating drones and the fuzzy, motoric psychedelia, the lush ambient soundscapes and shimmering, dreamy vibes - all tied together by that characteristic sense of fluid progression..." lim. 500 on lavender translucent vinyl, with download code*

## **LANE, CATHY**

The Hebrides Suite (CD, 2013, Gruenrekorder GRUEN 127, €13) —*a kind of soundmap from the "Outer Hebrides", a group of islands 40 miles off the north-west coast of Scotland, using field recordings, interviews with old Gaelic /Celtic speaking inhabitants, and oral history material from existing archives... this forms an impressive audio portrait of the life on these secluded islands, and the question how history (events & people) can leave sonic traces in general..*

## **LANG**

A Room Full of Shoes I (CD-R, 2001, Tonto #7, €11)—*full-colour cardboard sleeve*

## **LANG, BERNHARD / PHILIP JECK / ALTER EGO**

TablesAreTurned (do-LP, 2011, GOD Records GOD6, €20) — *entitled after a song by AMON DÜÜL 2 (1972), this is a composition project by BERNHARD LANG, executed by the ALTER EGO ensemble and PHILIP JECK on turntables... both known for their fascination for loops & grooves, this connects the worlds of academic philosophy with underground aesthetic....*

## **LANG, KLAUS**

Trauermusiken (CD, 2002, Edition RZ 4003 / LAMBEART, €14) —*feat. "Das Wind und das Meer", "The Sea of Despair"*

Sei-Jaku für Streichquartett (20 Jahre Inventionen III) (CD, 2003, Edition RZ 4005, €14) —*digipack*

Einfalt.Stille (CD, 2007, Edition RZ 4007, €14) —*Another kind of meditative ZEN-ambience, created totally acoustic / non-electronic with flute, female singing, very subtle percussion and viola. Music that floats, and creates an inner state of silence and stasis at the same time. Very nice and deep, not "new agey" at all !*

Organ Works Vol. 2 (LP, 2015, GOD Records GOD26, €19) — *after the great 'Organ Works Vol. 1' LP here are two more organ-drone pieces ("ABD" from 1996, "Melrose Abbey" 1997) by the Austrian composer and organist KLAUS LANG, known also for his CDs on Edition RZ... both pieces were recorded in churches and capture the special sacred atmosphere of beautiful chord progressions and multi-layered, massive streams of shining and waving overtones...*

## **LAPORTE, JEAN-FRANCOIS**

Soundmatters (CD, 2007, 23five Incorporated 009, €13) — *five very strong pieces by this Canadian composer with great tension & dynamics, highly recommended!*

## **LARIVIERE, REGIS RENOUARD**

Futaie Tchernoziom (maxi-CD, 2000, INA GRM INA e 5008, €13) —*price "Ars Electronica" 1996! first CD by the young french electro-acoustic composer*

Contree (LP, 2019, Recollection GRM - REGRM 021, €18)

## **LARKIAN**

Dotted Drives & Drone Delays (12inch, 2013, Dead Vox , €12.5) —*long play 12" / mini-LP by the guitar-drone project of CYRIL MONNARD from Lausanne (Switzerland), layering slowly levels of guitar & synth harmonics, developing into very spheric drone-monuments....not unlike AIDAN BAKER, N, ULTRASOUND or FEARFALLSBURNING.. very nice! Comes with big postcard & download code*

## **LARKIAN & YELLOW6**

Offtempo (CD, 2011, Basses Frequences BF37 / three:four records TFR011, €12) —*seven fine collaboration pieces by these two guitar-based projects from Switzerland & UK, betwenn introspective guitar-ambience & more post-rocking tunes, mainly floating harmonic stuff...*

## **LARSEN**

SeieS (CD, 2006, Important Records IMPREC 083, €13)— *with contributions by JARBOE, JULIA*

*KENT (ANTONY & THE JOHNSONS) and LUSTMORD !!*

Rever (CD, 2002, Young God Records YG19, €14) —*debut release by this interesting Italian band, on M. GIRAs label (and also produced by the SWANS-mastermind!)*

HMKE (maxi-CD, 2005, Important Records IMPREC 072, €11.5) —*nice 4-track EP feat. JULIA KENT which also has two remixes by DEATHPROD & ORIGAMI GALAKTIKA*

### **LARSEN & Z'EV**

In V.Tro (CD, 2011, Important Records IMPREC 326CD, €14) —*a soundtrack for micro-images of cells made by two Italian professors between 1935-1985; first ever live- & studio collaborations between the remarkable Italian band and the omnipresent sound-shaman Z'EV !*

### **LARSEN AND FRIENDS**

Abeceda (CD + DVD , 2007, Important Records IMPREC129, €18) —*LARSEN with the help of DAVID TIBET (voice), BABY DEE, JULIA KENT & JOHANN JOHANNSON; live-recording made in Torino Sept. 2006; DVD contains KAREL TEIGEs original ABECEDA film & the entire live-performance; + 20 p. full colour booklet*

### **LARVA 108**

99.09 / Inside the Stones (CD, 2010, Greytone grey007, €13) —*collection of tracks from the last 10 years by this Italian "Psychotic experimental Ambient" project; dark electronica & droney melancholia to discover*

### **LASIK SURGERY**

Cyclo (CD + DVD , 2010, Silentes Minimal Editions sme1039, €12.5) —*new experimental/electronic ambience-project from Italy feat. PIERPAOLO ZOPPO (MAUTHAUSEN ORCHESTRA); incl. free bonus DVD with videoclips by ENRICO BRESSAN*

### **LAST DOMINION LOST**

Towers of Silence (CD, 2014, The Epicurean cure5. / Silken Tofu stx.32, €13) —*long existing Australian industrial project with JOHN MURPHY (once a member of SPK, etc..) now based in Berlin, who return after 10 years with their 2nd album - feat. new members & many guest musicians such as TILL BRÜGGEMANN (GERECHTIGKEITSLIGA)... => eerie, technical old school industrial, referring to the towers for the dead (Dakhma) in India.... lim. 300*

### **LAST INDUSTRIAL ESTATE**

Last Industrial Estate (CD, 2012, Gterma gterma021, €13) —*another project by Swedish ANDERS PETERSON (OBJEKT4, ELEMENTAURAL RESEARCH PROJECT, etc.) dedicated to the beauty of abandoned industrial areas => dusty dronecapes with shimmering elements, very smooth and electronic...*

### **LASWELL, BILL**

Lo. Def Pressure (CD, 2000, Sub Rosa SR150, €13.5)— *re-editioned now !*

### **LASWELL, BILL & NICHOLAS JAMES BULLEN**

Bass Terror (LP, 2018, Sub Rosa SRV459, €15) —*for the first time on vinyl, two side long pieces from 1995 of "black trance music", feat. N.J. BULLEN's first solo-piece outside of SCORN and NAPALM DEATH; "we can now say this is the kind of 12" that epitomised a certain area of the mid '90s leftfield, a no-mans-land where rock experimenters encountered rave and dub music and attempted to bend them to their own means.*" [Boomkat] lim. 400 RED vinyl

### **LASWELL, BILL FEAT. COIL**

City of Light (CD, 2018, Infinite Fog Productions IF-69, €13) —*re-issue of the great earplay-like ethno soundtrack about Banaras, Indias oldest city (with female narrator voice by LORI CARSON and text by JANET RIENSTRA + field recordings) with 4 tracks, feat. COILs masterpiece "KALA" (13+ min.), one track by TETSU INOUE and a text about Banares by HAKIM BEY... "Each song on this album contains text arranged by Rienstra and delivered by singer Lori Carson in soft, spoken words, breathy lines, and ghostly whispers."* [Allmusic.com]

City of Light (LP, 2019, Infinite Fog Prod. IF-69-LP, €20) —*vinyl re-issue of the great earplay-like ethno soundtrack about Banaras, Indias oldest city (with female narrator voice by LORI CARSON and text by JANET RIENSTRA + field recordings) with 4 tracks, feat. COILs masterpiece "KALA" (13+ min.), one track by TETSU INOUE and a text about Banares by HAKIM BEY... "Each song on this album contains text arranged by Rienstra and delivered by singer Lori Carson in soft, spoken words, breathy lines, and ghostly whispers."* [Allmusic.com]

### **LASWELL, BILL VS. SUBMERGED**

Brutal Calling (LP, 2006, Karl Records KR 001 , €14)

### **LATER DAYS**

InvalidObject Series (do) (mCD, 2000, Fällt F.0014.0007, €9.5) —*lim. 250*

Songs of the Watchmaker (CD, 2004, Scarcelight Recordings SLR26, €10)

### **LAVELLE, BRIAN**

Supernaturalist (CD, 2008, EE Tapes EE12, €13) —*lim. 300 / 7"-cover with silkscreen-print*

The petrified Forest (mCD-R, 2008, Taalem alm 51, €5)

Ustrina (CD-R, 2008, AFE RECORDS afe106lcd, €12) —*lim. 100 in lovely oversized full-colour cardboard cover*

Magdalena (LP, 2010, Diophantine Discs n=21, €15.5)— *contemplative & experimental guitar-drone on the first LP-release for this recommended Scottish artist; lim. 300 / green marbled vinyl with letterpress cover & real photo mounted to the cover; really great unusual & ornamental sounds, highly recommended !!*

### **LE DEPEUPLEUR (Z. KARKOWSKI & KASPAR T. TOEPLITZ)**

Disambiguation (CD, 2006, Auf Abwegen aatp15, €13)— *lim. 500 / one-tracker 46 min*

### **LE GALL, PASCAL**

Landscapes (10inch, 2017, WARM - WARM#008, €17) —*this sound-artist from Tours, France, creates quiet acoustic landscapes by playing records on 6 rpm, using BACH and SCHUBERT compositions but*

*also unknown sources, evoking a very special, unreal atmosphere between somber harmonic phrases and droning winds... a very nice 10" EP with wonderful cover artwork & mastering by MATHIAS DELPLANQUE, a true "secret tip" and very much recommended!*

## **LE GOFF, PHILIPPE**

Titakti (CD, 1995, Empreintes Digitales IMED 9524-CD, €10) —40 min. nice-price CD

## **LE PLASTIQUE MYSTIFICATION GROUP**

A Stage of Salvation (CD-R, 0000, Kundalini Records LPMG-KR-004, €8) —ed. of 100

## **LE SYNDICAT**

Relikat & Schraguemusik (CD, 1995, RRRecords / PURE series # 31, €12) —re-issue of MC from 1983 (right title must be SCHLAGUEMUSIK though) & more early material by this legendary french power-noise project

Timespace Losses 1982/1987 (CD, 2009, Monochrome Vision (mv30), €13) —collection of rare compilation tracks from the masters of French Bruitism! contains recordings of their very first live show from 1982

Festin d'Acier (LP, 2010, Rotorelief ROTOR0020, €18) — heavy rumbling, pulsating, ponding cold industrial madness, at times almost machine-dub! Great new album by the French "bruitism"-legends, inspired by BURROUGHS "Naked Lunch"; lim. 333 copies, numbered

Second Empire (LP, 2014, Rotorelief ROTOR0040-C, €22) — powerful (quasi-)rhythmic electronic industrial filled with weird sounds, voices, changes & transformations, noises.. a complex and innovative sounding new album by the French bruitists, intelligently designed... lim. 200 red vinyl, great silver print cover !

Audiostatik Repress (LP, 2015, Rotorelief ROTOR0042, €20) —once a cassette-only release in 1983 (LE SYNDICAT 06), here's the vinyl re-issue!! "a head-cleaner of brutalist - bruitist - rhythmicist - industrial noise...The rhythm and noise for Le Syndicat evolved through process mingling tape-loops, overblown drum machine programming, shortwave radio experiments, short-circuited consumer electronics, and eventually rudimentary sampler technology." lim. 200 red vinyl & part of the 'Archive Des Musiques Industrielles de France'

## **LE SYNDICAT 1984**

Mars (MC, 2016, Aussaat 02, €9) —re-issue of tape from 1987 with recordings from 1984 - an endless stream of eruptive noises that NEVER stand still, a cascade of electronic arrows drilling through your brain; lim. 150 copies - professional design and duplication on a new established German label that once operated as CTHULHU RECORDS

## **LE SYNDICAT FACTION VIVANTE**

Morceaux de Choix (CD, 2017, Aussaat 03, €13) —the new studio entity of LE SYNDICAT who build powerful noise sculptures based on tons of effects and home-made objects, on "Morceaux de Choix" crazy electronic sounds and effects change and shift in very short periods of time, you are bombarded and put into a bench vice with this electric storm and permanent transformations of pulsing and noising structures... => one hour of ECSTATIC BRUITISM that sounded never as good as today !!

## **LECANORA**

Krack (mCD-R, 2002, Taalem alm4, €5)

Immunity (CD-R, 2007, Kokeshidisk kodi 10, €9) —*recordings from 2001-2003 by CYRIL HERRYs project (who also was a member of EXOTOENDO before, and is these days working as NINTH DESERT)*

### **LECLERC, MARTIN**

Horizons du Silence (DVD-A, 2007, Empreintes Digitales IMED 0786, €12) —*DVD audio, stereo & 5.1, + DVD ROM with documents. Works 2000-2005*

### **LEGENDARY PINK DOTS & CEVIN KEY**

9 Lives to Wonder (DVD, 2012, Metropolis MET 822, €17.5) — *a 80 minutes long film by CEVIN KEY (SKINNY PUPPY) with material from 1993 documenting the recording sessions for "9 Lives to Wonder" in a remoted 16-track studio (De Klaverland) in the 'wild east' of the Netherlands, when they were in a most psychedelic / spaced out mode... and mood! "It was crowded, a 24 hour party, much curry was imbibed, the air itself was perfumed" [E. KA-SPEL]; a great personal insight into the world of LPD 20 years ago!!*

### **LEGENDARY PINK DOTS & KETVECTOR**

The Shock Exchange (LP, 2015, Rustblade RBLLO11, €23) — *split album by LPD (three new tracks on Side A, with the beautiful 'The Lie in the Sky') with a new project of SKINNY PUPPY and BAHNTIER members (four tracks on Side B); excellent electronic neo-psychedelia.... lim. 299 on clear vinyl, planned RSD release 2015 which came out a bit later*

### **LEGENDARY PINK DOTS (LPD)**

All the King's Horses (CD, 2002, Caciocavallo CAD 28, €13.5) —*very song-oriented album, inspired by the 9-11 occurences; the sister album to "All the King's Men" comes with a 16p booklet*

All the King's Men (CD, 2002, ROIR RUSCD8278, €14)

Ancient Daze (CD, 2006, Beta-Lactam Ring Records mt121a, €13) —*earliest LPD material recorded, 1980-1981 ! gatefold cover, oversized*

Live at La Luna (DVD, 2004, Soleilmoon Recordings, €14) —*DVD -version of 1998-video*

Poppy variations (CD, 2004, Terminal Kaleidoscope TEKA 15 / Beta-lactam Ring Records, €14) — *digipack*

Pre-Millennial Single (maxiCD, 1998, Soleilmoon SOL 74, €8.5)

The Crushed Velvet Apocalypse (CD, 1990, Caciocavallo CAD 20, €13) —*CD-version of LP from 1990*

Under triple moons (CD, 1997, ROIR RUSCD8231, €14)— *collection of cassette-only tracks 1980-1984*

Sterre (maxi-CD , 1997, SPV Poland SPV 056-150133cds , €7.5) —*4-track EP*

The Lovers (CD, 2002, SPV Poland SPV-L 0102 , €11.5) — *mid-price re-issue of this great early LPD album from 1984; as a bonus we find here the CURIOUS GUY 12" from 1986 with two long tracks; new artwork*

A Perfect Mystery (CD, 2006, Big Blue 8483413 / ( SPV Poland ) , €11.5) —*mid-price re-issue of the album from 2000; incl. cardboard slipcase*

Faces in the Fire (CD, 2006, Big Blue 8483414 (SPV Poland), €11.5) —*mid-price re-issue of the album from 1984; incl. cardboard slipcase & new artwork*

Shadow Weaver (CD, 2001, SPV Poland SPV-L 0052 , €11.5) — *mid-price re-issue of the album from 1992; cover-artwork by Zdzislaw Beksinski, incl. booklet with lyrics in polish & english*

Asylum (CD, 2002, SPV Poland SPV-L 0082 , €11.5) —*mid-price re-issue of the album from 1985 with new artwork*

Curse (CD, 2002, SPV Poland SPV-L 0112 , €11.5) —*mid-price re-issue of the legendary second LPD LP from 1983, new artwork by Z. Beksinski*

Malachai (Shadow Weaver Part 2) (CD, 2002, SPV Poland SPV-L 0122 , €11.5) —*mid-price re-issue of the album from 1991 with new artwork by Z. BEKSINSKI*

Island of Jewels (CD, 2002, SPV Poland SPV-L 0092 , €11.5) —*mid-price re-issue of the album from 1986 with new artwork*

Paris 20 December 2007 (CD-R, 2008, Terminal Kaleidoscope / Trademark of Quantity, €14) —*left over copies from rare concert only live CDR for the last USA tour, with some early versions of "Plutonium Blonde" songs, handmade cardboard-cover.*

Human Radio (CD-R, 2009, Trademark of Quantity , €13.5) — *live in Amsterdam 14.05.2002; little handmade cover, on the LPD-label, probably somehow limited*

The Maria Sessions (CD-R, 2009, Trademark of Quantity , €13.5) —*companion recordings (studio) to the "Maria Dimension" album, all unreleased so far; little handmade cover, on the LPD-label, probably somehow limited*

Any Day Now / The Secrets (CD-R, 2010, Trademark of Quantity , €14) —*re-found recordings from 1987 (the last ones ever made in Great Britain!), unheard sessions, ideas, miniatures, and a demo of "True Love"*

Seconds late for the Brighton Line (CD, 2010, ROIR RUSCD 8317, €13) —*30th Anniversary Album! The dots are currently on a North America tour and return after the leaving of long time members NIELS VAN HOORN & MARTIJN DE KLEER with an incredible strong album; very emotional, more electronic & reduced as before...*

Paris in the Fall (DVD, 2011, Soleilmoon Recordings SDVD 8, €14) —*LPD live in Paris Nov. 2009 - professionally filmed... "Imagine a club packed like sardines in a can and three cameras hovering over the throng. Possibly LPDs finest, and most intense, visual document so far" (say LPD) !*

The Creature that tasted Sound (CD-R, 2012, Trademark of Quantity, €13.5) —*new studio-material (4 long tracks), more experimental / surrealistic / ear-play like psycho-active trips, featuring "Premonition 34"*

Chemical Playschool 15 (CD, 2012, Rustblade RBL037, €14) —*after more than 10 years NEW recordings for the mythical "Chemical Playschool"-series; "Songs, labyrinths, and colours so vivid you'll never wash them out of your mind"*

Taos Hum (CD-R, 2013, Terminal Kaleidoscope / LPD self-released, €13) —*NEW studio material*



*recorded winter 2012 (6 tracks), this will probably NOT be released as proper CD; full-colour, hand-assembled cover with two inlays, limited to only 399 copies !!*

Taos Hum (LP, 2015, Brudenia LPD-2, €23.5) —*first proper issue of this great dark electro-psychedelic LPD album (with folky elements) from 2013 (released before only as limited Cassette & CDR); hard to find Russian release, lim. 350 copies & inlay, beautiful cover & on heavy vinyl*

The Gethsemane Option (CD, 2013, Metropolis MET 872, €15) —*"this is Holy Magick in a cool, cruel world" (E.KA-SPEL) - the dark new studio album with 7 tracks, focused on spirituality & religion - "another fascinating chapter in the life of this extraordinary band" [Blinded by Sound]*

Traumstadt 4 (CD-R, 2013, Terminal Kaleidoscope , €14) — *two very long tracks from the late 80's , first released as MC-only back in 1998 on JARMUSIC => this is early experimental & at times very psychedelic DOTS at their best !*

Traumstadt 5 (CD-R, 2014, Terminal Kaleidoscope , €13.5) — *re-mastered re-issue of the MC from 1988 (Jarmusic), another collection of rare material from the early LPD days..*

10 to the Power of 9 - Vol. 1 (LP, 2014, Rustblade RBLLP004, €23.5) —*concept album about 'conspiracy theories, magic & spirituality', a dark psychedelic trip... lim. 499 pink (non-transparent) vinyl*

10 to the Power of 9 - Vol. 2 (LP, 2015, Rustblade RBLLP006, €22.5) —*concept album about 'conspiracy theories, magic & spirituality', a dark psychedelic trip - the second part! 'Minimal synths, guitars, syncopated rhythms that are making weird, psychedelic and transcendental noises which are of course accompanied by the distinctive voice of Ka-Spel' - lim. 499, mint-marbled vinyl*

10 to the Power of 9 (special ed.) (2 x CD bag , 2015, Rustblade RBL046BOX, €40) —*collectors item - a special CD edition that contains both parts of this concept album about 'conspiracy theories, magic & spirituality'; lim. 99 comes in nice velvet cloth BAG with glow in the dark pin, postcard and extra mCD with two bonus tracks !!!*

Chemical Playschool Vol. 16 & 18 (do-CDR, 2014, Terminal Kaleidoscope / LPD self released, €18) —*the Chemical Playschool-series, the PINK DOTS outlet for their most experimental, dreamlike, surrealistic side, continues with these four long studio recordings from 2014...lim. 299 copies, self-released by LPD*

Traumstadt 3 (Enhanced 2013) (CD-R, 2013, Terminal Kaleidoscope / LPD self released, €14) —*a re-issue of a rare MC that appeared in 1988 originally, as a collection of 80's LPD live recordings (1985-1988), one of the personal favourites of EDWARD KA-SPEL... lim 199 copies*

Crash Velvet Apocalypse (do-CDR , 2015, Legendary Pink Dots - self released , €18) —*legendary live recordings made 1990 in Freiburg (Crash Club) and 1991 in Vienna, feat. rare songs from "a band so hungry it would steal your veggie pizza"; LPD self-released handmade edition, lim. 199*

Chemical Playschool 11, 12, 13 (3 x CD BOX , 2001, Caciocavallo CAD 3, €32) —*back in stock this nice box with three albums in the almost mythical C.P. series, which usually shows LPD in their most visionary, experimental, hallucinogenic mood... no track indexes included as this should be listened as an "audio adventure" in one go....comes with 12 page booklet in big cardboard box, each Cd with own jewel-case & cover*

A Scented Candle (LP, 2016, Noise Noise Noise Records 002, €25) —*rare RSD 2016 release on a small US label, 4 new highly introspective tracks recorded 2015, lim./numb.400 copies with inlay*

Chemical Playschool 3 & 4 (special ed.) (4 x CD-R, 2015, Legendary Pink Dots (self-released) , €39) —

*collector's item for the fans: the complete and newly re-mastered version of the CP 3/4 -sessions (1983) (once released as double cassette release and later as do-CD on World Serpent), comes in a special handmade / sewed cover and with four unique handmade artwork cards, signed by Silverman and Kaspel; lim. ed. 115 copies !! very few in stock !*

*Festive (2 x CD-R, 2016, Legendary Pink Dots (self-released) , €25) —ultra rare release for their North America tour in Autumn 2016, collecting all 'seasonal' releases by LPD so far, which means the 'Christmas Specials' and 'Halloween Specials' 2013-2015, all with exclusive material.... 8 tracks in total, issued in 2 handmade cardboard sleeves, edition of 99 copies; we could grab very few and these are definitely the last ones*

*Pages of Aquarius (CD, 2016, Metropolis MET 1016, €15) — CD version of the latest "major" release by LPD: "Even if you've never bought a Pink Dots record before, this is a progressive, provocative and ultimately positive statement about the world we're all living in today." [The Quietus]*

*From here you'll watch the World go by (do-LP, 2017, Rustblade RBLLP019, €28.5) —first ever viny re-issue of this album from 1995 (Staalplaat / Soleilmoon), now with 5 (!) bonus tracks on Side D ; "moving from noir jazz and grand psychedelic ballads to sophisticated space rock, the charismatic voice of Kaspel floats and teases as only his can...." lim. 499 copies*

*Shadow Weaver (do-LP, 2018, Metropolis MET 1128, €32) — re-mastered and expanded edition of this classic DOTS album from 1992, where they moved away from using predominantly electronic sounds and converged more to their main Krautrock and Psychedelia influences (CAN, FAUST, NEU, and 70's psychedelia), with special guests STEVEN STAPLETON and CHARLES HAYWARD! ; this new edition contains bonus material, lim. 300 copies gatefold cover*

*The Maria Sessions (do-LP, 2016, Soleilmoon Recordings SOLV 13B, €35) —seperate release of these sessions that took part during the recordings of the "Maria Dimension" album (1990), comes with inserts and poster, download code and gatefold cover, lim. 200 "Listen closely, themes will emerge from the exploration which ultimately would be turned into something much bigger."*

*The Golden Age (do-LP, 2019, Metropolis MET 1171, €33.5) — in July 1988 LPD recorded one of their best known albums, after half of the band quit after a long t our.. "Edward Kaspel & The Silverman were living in a caravan. It was never going to be a happy album, yet it remains a personal favorite for the 2 survivors of LPDs class of '88. A masterful set of avant-garde, experimentalist melancholia." - this gatefold, re-mastered re-issue comes with some bonus tracks (17 tracks in total now) from various sources*

## **LEHNBERG**

*Morgondröm (MC, 2017, Lamour Records lamour062kz, €7) — Swedish electronica and ambient artist with his second cassette: extremely smooth and meditative, rhythm-free soundscapes, whirring and shimmering as coming through hazy curtains or early morning fog, with nice pulses underneath..."a fusion of the softest of sound worlds, meditative states and thoughtfulness"; C-45, prof. produced cassette with download code*

## **LEICHTMANN, HANNO**

*The African Twintower Suite (LP, 2011, Dekorder 048, €14) —the lost soundtrack for a never realized film (shot October 2005 in Namibia) by CHRISTOPH SCHLINGENSIEF, the famous German director & provocateur who died in 2010.. feat. SCHLINGENSIEF on 2 tracks!*

## **LEICHTMANN, HANNO / VALERIO TRICOLI**

The Future of Discipline (LP, 2016, Entr'acte E206, €15) — *"live in the studio" collaboration: equipped with synth, percussion and Revox B77 tape-machine, LEICHTMANN and TRICOLI create rude pulsating electronic sound formations with vintage tape delay and voice processing effects, the early industrial aesthetics and ancient electronic sounds merge in a great way! Lim. 200*

## **LEJEUNE, JACQUES**

Messe aux Oiseaux (CD, 2000, INA GRM INA C 2016, €14)

Early Works 1969-1970 (LP, 2015, Robot Records ROBOT 043LP, €26.5) — *three of the earliest compositions by the influential French musique concrete composer, one piece is previously unpublished on vinyl: "D'une Multitude En Fete" (1969), "Geodes" (1970, concert version), and the incredible "Petite Suite" collage reminding on the weirder NURSE WITH WOUND pieces (1970)! [all of this material has NOT been included on the recent 'Parages and other Electroacoustic Works' 3 CD]*

## **LEONARDSON - MARGOLIS - VAN NORT**

Vendlam (CD-R, 2014, Attenuation Circuit ACC 1015, €7.5) — *excellent improvisation soundscapes recorded live in June 2013 in New York by this trio of AL MARGOLIS (IF, BWANA), ERIC LEONARDSON, and DOUG VAN NORT, on violin & synthesizer, self build 'sprinboard' instruments and a self-created software on laptop...comes in DVD box, lim. 33 copies only !!*

## **LEPENIK**

Atoll K. (CD-R, 2000, Tonto #6, €11) — *full-colour cardboard sleeve*

Music with Words - Rhythms for Dancing (CD, 2005, Genesungswerk gw22, €10) — *completely overlooked album which unfolds a very strange, surrealistic beauty, using nostalgic film-like quotes, poetry, weird electronic vintage sounds, in its strangeness comparable to KALLABRIS, in its nostalgic flair to old French films or even FIRST HUMAN FERRO's dreamy ambience - a remarkable work from the Austrian musician (once a member of FETISH 69) and label maker (TONTO) from Graz, filed under: uncategorizable nostalgic strangeness... back in stock !*

Treatments (CD-R, 2002, Tonto #18, €11) — *full-colour cardboard sleeve*

Weibsteufel (LP, 2017, Jazztone 101, €20) — *after many years, a new release on the KALLABRIS label! - "Weibsteufel" is ROBERT LEPENIK's music for a dramatic theatre-piece act by SIMON WINDISCH, originally written by KARL SCHÖNHERR in 1914.. expect the unexpected ! lim. 100 silkscreen cover, design : KALLABRIS*

## **LERMAN, RICHARD**

A master of scale and other pieces (CD, 2003, Anomalous Records LERMAN 3, €12)

## **LES FRAGMENTS DE LA NUIT**

Musique du Crepuscule (CD, 2008, Equilibrium Music EQM 022, €12) — *dramatic & expressive neoclassic chamber music from this quintett using mainly strings, extremely hypnotic, melancholic and beautiful...*

Musique du Crepuscule (LP, 2009, Denovali DENLP26, €16.5) — *vinyl-version of this nice neo-classic / chamber ambience album*

Demain, C'etait Hier (CD, 2010, Equilibrium Music EQM028, €15) — *second album by this French neo-*

*classic ensemble, mainly based on strings & violins; described as a cross between ARVO PÄRT, PHILIP GLASS, GODSPEED YOU BLACK EMPOROR and MAGMA (!)*

Musique de Nuit (LP, 2012, Denovali DENLP117, €16.5) — *third album by this amazing French neo-romantic / classic ensemble, re-worked early material (from first CDR 2006) and brand new tracks! Lim. vinyl version, 500 copies, two different vinyl colours*

Musique de Nuit (CD, 2012, Denovali DEN117, €14) — *third album by this amazing French neo-romantic / classic ensemble from Versailles, re-worked early material (from first CDR 2006) and brand new tracks!*

## **LES HALLES**

Zephyr (LP, 2018, Not Not Fun Records NNF350, €18)— *experimental dream / ethno ambience project from Lyon, France, using here samples of lots of beautiful Slovakian fujara flutes, PVC panpipes and chimes, creathing extremely sublime and meditative breathing drones and smooth delay structures, named after the Greek god (one of the Anemoi) bringing a soft westerly wind.... "the music meanders a dusty trail through mystical drone and cosmic escapism." [Theletter] comes with double sided insert*

## **LETHAL DOSE 50**

21st Century Awakening (CD, 2006, Nuit et Brouillard NBCD05, €14.5) — *mastered by CHRISTIAN RENO*

## **LETHE**

Catastrophe Point #5 (CD, 2009, Intransitive Recordings INT034, €12) — *post-industrial field / instrumental recordings made at abandoned industrial sites working with natural space / reverb*

Catastrophe Point #7 & #8 (do-CD, 2010, Invisible Birds IB003, €16) — *experimental acoustic ambience in the way of HITOSHI KOJO or ORGANUM; recordings from Switzerland & Scotland, comes in handmade letterpress cover lim. 500*

## **LEVEL**

Opale (CD, 2008, SPEKK KK: 016, €15.5) — *feat. basic material from KEITH BERRY; comes in oversized & book-shaped hardcover-design*

## **LEVI, MICA**

UNDER THE SKIN (OST) (LP, 2014, Milan M2-36678, €26) — *the original soundtrack to the outstanding surrealistic horror / science-fiction film UNDER THE SKIN from MICA LEVI, which has been compared to works of GYÖRGY LIGETI... "The music unfolds as deliberately and as unconsciously as the dreamlike film itself." [Pitchfork]*

## **LEWIS, ANDREW**

Miroirs obscurs (DVD-A, 2007, Empreintes Digitales IMED 0789, €12) — *DVD audio, stereo & 5.1 & DVD-ROM with documents; first album for this composer from Wales*

## **LEWIS, E.G.**

All Under (CD, 2014, Editions Mego 194CD, €14) — *the sister album to "All Over" shows LEWIS experimental and sound art passion, with four very varified tracks from 'pure sound' dronescapes over an*

*earplay like narrative to a very long & wonderful harmonic ambient piece at the end; excellent album reminding on the great DOME works from the past*

All Under (LP, 2014, Editions Mego 194LP, €16) —*the sister album to "All Over" shows his experimental and sound art passion, with four very varified tracks from 'pure sound' dronescapes over an earplay like narrative to a very long & wonderful harmonic ambient piece on Side B; excellent album reminding on the great DOME works from the past*

## **LEWIS, KLARA & SIMON FISHER TURNER**

Care (LP, 2018, Editions Mego emego253, €18) —*first collaboration by young Swedish composer KLARA LEWIS (daughter of GRAHAM LEWIS / WIRE) with SIMON FISHER TURNER, know for his various film soundtracks! => "The wide scope of references and constant pull of forces make this debut offering a timeless patchwork of sonic spaces. Care is an album which sways in such a salubrious manner one can't help but delight in its unique form of location/disorientation." comes with download card*

## **LIBEREZ**

Sane Men Surround (CD, 2013, Alter ALT 10 , €13) —*a late discovery, these eerie & strange post industrial tunes from UK on the label of LUKE YOUNGER (HELM; BIRDS OF DELAY), using violins, pulsing / rhythmic electronics, distorted female voice and heavily / heavenly rumbling feedbacks, but also more mellow & melodic structures appear, quite surreal and abysmal, creating lots of tension and contrasts between silent & noise parts... highly recommended !!*

All tense now Lax (CD, 2015, Night School LSSN031, €14.5) —*phantastic third album by the band from Southend-On-Sea, UK, really powerful 'handplayed' and acoustic (percussion, guitar, distorted violin, piano) Industrial with female vocals and almost psychedelic / krauty passages, dense and full of tension, combining the acoustic with the electronic in a great way... "The overall result is an enormously adept capturing of the conundrum of the 'industrial' in a post-industrial landscape." [Drowned In Sound]*

All tense now Lax (LP, 2015, Night School LSSN031, €21) —*phantastic third album by the band from Southend-On-Sea, UK, really powerful 'handplayed' and acoustic (percussion, guitar, distorted violin, piano) Industrial with female vocals and almost psychedelic / krauty passages, dense and full of tension, combining the acoustic with the electronic in a great way... "The overall result is an enormously adept capturing of the conundrum of the 'industrial' in a post-industrial landscape." [Drowned In Sound] vinyl version lim. 500*

Way through Vulnerability (LP, 2018, Alter ALT43LP, €18) —*this genre-crossing group (experimental ambience and industrial, post-rock, folk, neo-classic) from UK (Southend-On-Sea) excites again with most unpredictable 'songs' and arrangements, here even Flamenco influences are to be heard and ancient Russian & Basque dialects (+ heavy violin-layers, percussion outbreaks, etc.)... somehow theatrical, surrealistic / dreamlike and completely timeless... so good and unusual and invites for multiple listening-sessions!*

## **LICHT, ALAN**

A New York Minute (do-CD, 2003, XI Recordings XI 128, €16)

## **LICHT, ALAN & AKI ONDA**

Everydays (CD, 2008, Family Vineyard FV58, €13)

## **LICHT-UNG**

Kristall (7, 2007, Drone Records DR-86, €7) —*lim. 300 handmade cover / blue-black vinyl*

Gieb Fahrt! (mCD-R, 2007, Tosom XS-003, €7.5) —*mini-DVD-box with colour inlays, numb. ed. of 150 copies, incl. video-track*

anfangsrusiwuthsnull / zweiwenigerdreizehnb (5", 2002, Licht-Ung, €7) —*very first LICHT-UNG release, the most "anti" & weird you can go: a 5" vinyl & mCDR fixed together in a cardboard-folder with no real info, a weird german inlay "Verehrter Tanzfreund" copied from the 50's maybe, all placed in a used german "Schlager" 7"-cover together with the original record (all different). The music: cut up & feedbacks! Great unweildy release, more an object for itself, edition of 489 copies*

Nora (7, 2003, Licht-Ung, €5) —*first LICHT-UNG 7", lim. 220 with photo-cover*

Die Weiße (10, 2003, Licht-Ung, €10) —*very early LICHT-UNG vinyl release lim. 110 copies; comes in totally white design (white vinyl, white inlay, white cover); extreme noise sounds, last copies*

### **LICHT-UNG / IRIS GARRELFs**

split (10inch, 2006, Licht-Ung, €13.5) —*lim. 106 handmade covers (two editions of 50) / third part in the LICHT-UNG - 10" split series !!*

### **LIDDIKOATIGHT & LEIF ELGGREN / KAAOS IN ECCENTRIS**

split 7 (7, 2004, Some Place Else SPE7SP04031, €6)

### **LIECHTI, PETER**

Signers Koffer (1996) (DVD, 2012, Liechti Filmproduktion, €22) —*documentary from 1996 about the amazing Swiss "action" artist ROMAN SIGNER - showing his great bizarre installations and outdoor performances which reveal a deep philosophic approach; for us a real cult-film! 80 minutes, subtitles in German, English, French, Spanish & Portugese*

### **LIFE GARDEN**

Songs from the other Side of Emptiness (LP + 7inch, 2017, Lullabies for Insomniacs LFI004, €20) —*collection of material from their 4 CDs (1990-1995), for the first time on vinyl! => LIFE GARDEN (ex MAYBE MENTAL) was a kind of ethno-industrial group and had a great EP on Drone Records (DR-20 in 1997); similar to VOICE OF EYE, they established a unique style*

The Living Room Tapes (MC, 2017, Dawn Ride DR-1, €12) —*rare cassette-only release (C-90!) with a collection of rare and unreleased material by the mythical LIFE GARDEN with singer SU LING; professional cover + duplication and most extensive, new liner notes by DAVID OLIPHANT of LG; US-import, very hard to find in EU*

### **LIGETI, GYÖRGY**

Lux Aeterna. Three Fantasies after Hölderlin (CD, 2016, Harmonia Mundi HMG501985, €15) —*a collection of pieces by GYÖRGY LIGETY including the famous "Lux Aeterna" (1966) used for KUBRICK's film "2001: A Space Odyssey", but this contains also diverse other compositions (such as the "Drei Phantasien nach Friedrich Hölderlin"), plus the "Im Gestein" cycle by ROBERT HEPPENER (a cycle of six choral songs on poems by PAUL CELAN); performed by "Capella Amsterdam" orchestra, comes in nice cardboard box with extensive booklet in english, francais & deutsch*

### **LIGETI, LUKAS**

Afrikan Machinery (CD, 2008, Tzadik TZ 7099, €15)

### **LIGHT OF SHIPWRECK**

From the idle Cylinders (CD-R, 2007, Crucial Bliss BLISS 20, €10) —*oversized cardboard-cover / ed. of 200*

### **LIGHTBORNE, MICHAEL**

Sounds of the Projection Box (LP, 2018, Gruenrekorder GRUEN 177, €18) —*lovely concept / sound art album with recordings of analogue/35mm 'Cinema Projection Boxes' (now that most Cinemas have converted into digital), made in UK 2016-2017 ==> the noises coming from inside the projection machines, different functions of it and captured through various recording techniques and at various places... excellent full-colour gatefold design with printed inner sleeves, and extensive liner notes about the phenomenon...*

### **LIGHTS PEOPLE**

Lights People redefines the Meter (12inch, 2008, Firework Edition Records FER1073, €14) —*the Swedish trio worked here with LEIF ELGGREN and GOODIEPAL on this 45 rpm 12": music of electrostatic vibrations and whirrs, of pulsations and fluttering.. like being inside a electricity power plant, all kinds of electric sound interferes, cheeps and scrapes....a most curious record, outside of any "musical" parameters; lim.500 - contains 3 printed inserts*

### **LILES, ANDREW**

New York Doll (do-CD , 2005, Infracation Records INFX013, €16) —*calm ambience set against collaged voice recordings & cut-ups creating a quite unique & dense atmosphere.. back in stock last copies of his third work for INFRACTION, lim. 550, last copies !!*

All Closed Doors (CD, 2003, Infracation INFX006, €13) — *back in stock this very early LILES album (the 2nd properly pressed CD it seems), this evokes an eerie darkness with the use of melancholic piano tunes, etc... a surrealistic, day-dreamy atmosphere.....*

In my father's house are many mansions (CD, 2005, Fourth Dimension FDCD68, €14) —*remixed / re-organised LILES-material by PAUL BRADLEY, COLIN POTTER, J. COLECLOUGH, BAND OF PAIN, BASS COMMUNION, ARANOS, DARREN TATE, IRR.APP (EXT), HAFLER TRIO, UNSONG, NURSE WITH WOUND, VIDNA OBMANA, FREIBAND, etc*

My long accumulating Discontent (CD, 2004, Nextera ERA 2035-2, €13) —*stunning early album by the British master of surrealistic, unsettling ambient atmospheres, combined with human voices and concrete elements a somehow "nostalgic" sound is formed reminding both on NURSE WITH WOUND and DAVID LYNCH films, ending with a melancholic folk-song..*

The Dying Submariner (CD, 2006, Beta-Lactam Ring Records mt110a, €13) —*heavy cardboard / gatefold cover*

Black Hole (CD, 2007, Beta-Lactam Ring Records mt126 / BLACK SERIES NEGRO 6, €16) —*The Vortex Vault part 2, black cover lim/numb/signed 300 copies*

Black Beauty (CD, 2007, Beta-Lactam Ring Records mt127 / BLACK SERIES NEGRO 7, €16) —*The Vortex Vault part 3, black cover lim/numb/signed 300 copies*

Black Mamba (CD, 2007, Beta-Lactam Ring Records mt129 / BLACK SERIES NEGRO 9, €16) —*The Vortex Vault part 5, black art cover lim/numb/signed 300 copies.*

Black Market (CD, 2007, Beta-Lactam Ring Records mt131 / BLACK SERIES NEGRO 11, €16) —*The Vortex Vault part 7, black art cover lim/numb/signed 300 copies. TONY WAKEFORD appears on one track*

Black Out (CD, 2007, Beta-Lactam Ring Records mt132 / BLACK SERIES NEGRO 12, €16) —*The Vortex Vault part 8, black art cover lim/numb/signed 300 copies. Feat. FREEK & MIRANDA KINKELAAR (BRUNNEN / BEEQUEEN)*

Black Panther (CD, 2007, Beta-Lactam Ring Records mt133 / BLACK SERIES NEGRO 13, €16) —*The Vortex Vault part 9, black art cover lim/numb/signed 300 copies*

Black Sea (CD, 2007, Beta-Lactam Ring Records mt130 / BLACK SERIES NEGRO 10, €16) —*The Vortex Vault part 6, black art cover lim/numb/signed 300 copies*

Black Sheep (CD, 2007, Beta-Lactam Ring Records mt134 / BLACK SERIES NEGRO 14, €16) —*The Vortex Vault part 10, black art cover lim/numb/signed 300 copies. feat STEVEN WILSON (BASS COMMUNION)*

Black End (CD, 2007, Beta-Lactam Ring Records mt136 / BLACK SERIES NEGRO 16, €16) —*The Vortex Vault part 12 (final album in the series), black cover lim/numb/signed 300 copies. Featuring STEVEN STAPLETON (NURSE WITH WOUND), MATT WALDRON (IRR.APP(EXT)), and others!*

Ouarda (The subtle Art of...) (do-LP, 2008, Dirter Promotions DPROMD 68 , €22.5) —*feat. DANIELLE DAX, MAJA ELLIOT, ROSE MC DOWALL, KARL BLAKE, EDWARD KA-SPEL*

Somnambulance to Dream General (CD, 2008, Klanggalerie gg109 , €14) —*re-issue of deleted CDR plus bonus material*

Aural Anagram (CD, 2003, Macrophonies Org. mac015, €13) —*back in stock this early LILES album*

Miscellany Deluxe (do-LP, 2009, Vinyl-On-Demand VOD61, €21.5) —*earliest recordings, comes in nice gatefold-sleeve, full edition (together with the box edition) of 600 copies, 300 as do-LP*

Miscellany Deluxe (Box Edition) (3 x LP-Box & T-Shirt, 2009, Vinyl-On-Demand VOD61B, €60) —*great silver box edition (w. violet lettering) has a third LP and a ultra-weird pink T-Shirt !! Lim. 300*

Anal Aura Gram (LP + 7inch, 2009, Beta-lactam Ring Records mt186, €20) —*back in stock this re-issue of the long deleted early LILES album based on HANS BELLMERs works & ideas (originally a CDR from 2003), comes on blue vinyl and has a bonus 7" with remixes from STEVE SEVERIN (SIOUXSIE & THE BANSHEES!); luxurious cover, lim. 300*

Ouarda (The subtle Art of...) (CD / DVD , 2009, Dirter Promotions DPROMD 68, €16) —*feat. DANIELLE DAX, MAJA ELLIOT, ROSE MC DOWALL, KARL BLAKE, EDWARD KA-SPEL; this is a "dualdisc", the DVD-side has a film by MICHAEL TANG with music by COLIN POTTER and a film by LILES, and FREIDA ABTAN remixes*

Monster Munch (7inch, 2010, Tourette Records 016, €1.5) —*8-track EP, full colour poster cover (lovely psychedelic porn art), red vinyl, lim. 300*

Mind mangled Trip Monster (CD, 2010, Dirter Promotions DROM 78, €13) —*first CD in the monster-cycle, feat. vocals by ELISABETH OSWELL*



Miraculous Mechanical Monster (LP, 2010, Dirter Promotions DPROMLP77, €16) —*next part in the monster-series, telling stories about damaged robots, monsters & bizarre sex; lim. 500*

As if Punk Rock never happened / Pretty vague cunt (pic-7", 2011, Dirter Promotions DPROMEP81, €11.5) —*THE CENSORED DISC ! Released for the "International Record Store Day 2011" and as a 'commemorative' item for the Royal wedding on April 29; one side of this picture disc showed originally distorted pictures of CHARLES & DIANA and has been censored by the manufacturer! You can see the uncensored (& great) artwork at the Dirter-webpage.*

The Flesh creeping Gonzoid & other imaginary Creatures (6 x CD-BOX, 2011, Dirter Promotions DPROMX 86, €29) —*collection of ALL compilation-tracks, rare- and out of print records, studio outtakes, alternative versions & unreleased stuff. Lim. 500 incl. glossy artwork & booklet*

Muldjewangk, Morgawr & other Monsters (CD, 2011, Tourette Records tourette 021, €12) —*TIME TO MEET THE MONSTER AGAIN! Another part of the monster-series, using much spoken word & choral material by different language speakers in a surrealistic way....weird "Alice in Wonderland" atmo... amazing, almost uncategorizable stuff... one of his best albums as yet !! lim. 500*

Schmetaling Monster of Rock (LP, 2012, Dirter Promotions DPROM 087LP, €18.5) —*LILES long (4 years) prepared "mock rock"-album in the crazy monster-series, expect another personal brain-drain! 12 tracks and lots of guest-musicians, lim. 500 on red vinyl, luxus gatefold-cover*

Black Widow (CD, 2007, Beta-Lactam Ring Records mt128 / BLACK SERIES NEGRO 8, €16) —*The Vortex Vault part 4, black cover lim/numb/signed 300 copies*

Sideways through Time (Illusion One) (CD, 2013, Ultra-Mail Prod. U.M.P. 016, €17) —*first in a trilogy of releases about the topic "Time" for this Hongkong-based collectors label; comes with two full colour postcards & luxurious gatefold cover; lim. 200 only !*

Diagonally through Time (Illusion Two) (CD, 2013, Ultra-Mail Prod. U.M.P. 017, €17) —*second in a trilogy of releases about the topic "Time" for this Hongkong-based collectors label; comes with two full colour postcards & luxurious gatefold cover; lim. 200 only !*

Reversing through Time (Illusion Three) (CD, 2013, Ultra-Mail Prod. U.M.P. 018, €17) —*third in a trilogy of releases about the topic "Time" for this Hongkong-based collectors label; comes with two full colour postcards & luxurious gatefold cover; lim. 200 only !*

Fast Forward through Time (Illusion Four) (LP, 2014, United Dairies UD 19571969, €20) —*the first vinyl release on UNITED DAIRIES in over 20 years (!!!) - a recording inspired by the concept of "Self-Replicating Machines" (JOHN NEUMANN), based on eerie piano tunes & noises...lim. 500, 180 gr vinyl, fourth & final part in the 'Through Time' series*

Wanton Wives, Monstrous Maidens and Wicked Witches (LP, 2014, Blackest Rainbow Records BRR667, €20) —*sister album to "the Maleficent Monster...", music for imaginary horror films from the 70's/80's and a horror story narrated on French by ISABELLE MAGNON; pink splatter / multicoloured vinyl, horror-film poster artwork from GRAHAM HUMPHREYS (who designed posters for films as "Evil Dead" and "Nightmare on Elm Street".. ); lim. 350*

The Maleficent Monster and other macabre Stories (LP, 2014, Blackest Rainbow Records BRR666, €20) —*music for imaginary horror films, influenced by DONALD RUBINSTEIN, JOHN CARPENTER, FABIO FRIZZI & ENNIO MORRICONE... "themes, incidental music, bridging songs, interludes, creaks and groans".. lim. 350 copies on green slime / blood splatter vinyl*

Cover Girls (CD, 2015, Dirter Promotions DPROMCD111 , €14.5) —*ANDREW LILES continues to surprise the fans with almost every new release - on "Cover Girls" we find only cover versions sung by diverse female singers (for example BABY DEE, COSEY FANNY TUTTI, MELON LILES, MIRANDA KINKELAAR - probably the wives of LILES and F. KINKELAAR [BRUNNEN] ), repolishing & deconstructing tracks like "Morning has broken" (CAT STEVENS), "Zerstörte Zelle" (NEUBAUTEN), "Video Killed the Radio Star" (BUGGLES), etc. etc...*

First Monster Last Monster Always Monster (CD, 2015, Dirter Promotions DPROMCD114 , €14) —*"the devil may care but I don't mind" - a tribute to SISTER OF MERCYS "First and Last and Always" album from 1985, exactly 30 years after its release => this is an instrumental, electronic adaption of the whole album, with LILES typical organ-like / plastic synth sounds and even typical 80's sequencer & rhythm box tunes, an incredible mind-fuck !!*

Life is an empty Place (LP, 2015, Norton North MMXIV-VI, €25) —*an album that seems to be focused on personal childhood & adolescence memories filled with judgements, disciplination and control (school, work) as the cover-art shows; musically based on drum machine and machine gun sounds, lots of processed (vocoder) voice material and analogue / digital synths, this is like a dismal journey into LILES implicit autobiographical memory... lim. 400 on golden vinyl, gatefold cover with front artwork by BABS SANTINI (aka STEVEN STAPLETON)*

The Power Elite (CD, 2016, United Dairies UD 26658CD, €14) —*second album for LILES on the legendary UNITED DAIRIES (NWW label), a very political and dark release evoking claustrophobic feelings... "an unexpected foray into modernist composition, adopting influences from the vanguard of '50s and '60s avant-garde.."*

#### **LILES, ANDREW & DANIEL MENCHE**

The Progeny of Flies. Tres Muscae Consumunt Cadaver Equi Aeque Cito Ac Leo (CD, 2008, Beta-Lactam Ring Records mt206, €14) —*ed. of 500 in a book bound case (slim version)*

#### **LILES, ANDREW & JEAN-HERVE PERON**

Fini! (CD, 2008, Dirter Promotions DPROM 62, €14.5)

#### **LILES, ANDREW & WANDER**

Astronomical Entomologist (pic-7inch, 2005, Beta-Lactam Ring Records mt106, €16) —*lim. 150 w. original art-insert*

#### **LILES, ANDREW AND KENJI SIRATORI**

Black Paper (CD, 2006, Beta-Lactam Ring Records mt125 / BLACK SERIES NEGRO 1, €16) —*The Vortex Vault part 1, black cover lim/numb/signed 300 copies*

#### **LILES, ANDREW VS. KOMMISSAR HJULER UND FRAU**

Commendatori / House Arrest (10inch, 2013, PSYCH.KG 039, €25) —*when the two DADA-masters from UK & Germany meet, it MUST result in two long perplexing / bewildering collages - no noise, this is the grey area of Surrealism (final mix of both tracks by LILES); besides, each cover has a completely handmade collage-side made by HJULER (each one different), some are highly sexually explicit! Collectors items, numbered ed. 99 copies !!*

#### **LILITH**

Orgazio (CD, 1994, Sub Rosa SR76 , €13) —*back in stock this album based on numerology of A. CROWLEY*

### **LILJEDAHL, JONATAN & DANIEL KARLSSON**

Even while the Earth sleeps we travel beneath frozen Rivers (CD, 2008, Fylkingen Records FYCD 1032, €12.5) —*single & collaboration tracks by these two Swedish composers with "advanced experimental / electronic drones", massive milling-sounds, very abstract & sharp noise attacks, quite radical & powerful & recommended !*

### **LILJEKVIST, JAN**

Dr. Jayne Insane & the gutbucket Philharmonicks (CD, 2003, Fylkingen Records FYCD 1022, €14) —*Fylkingen Records FYCD 1022*

### **LILLE ROGER**

Undead 1984-1987 (6 x LP BOX, 2018, Cold Meat Industry CMI-01, €99) —*the ultimate collection of ROGER KARMANIK's early industrial works: contains all released material even from rare cassettes, plus lots of unreleased stuff (the last LILLE ROGER release, the "Undead" 7", was the start of the COLD MEAT INDUSTRY label in 1987! lim. 500 with four printed LP sleeves, two A4 inlays and A3 poster in sturdy box, liner notes by KRISTIAN OLSSON, re-mastered by PETER ANDERSSON*

### **LILLIOS, ELAINIE**

Entre Espaces (CD, 2011, Empreintes Digitales IMED 11110, €13) —*debut-CD for this US American electro-acoustic composer, presenting 7 works realized from 1998-2007; ELAINIE LILLIOS manages it to explore the blind spots of our minds & imagination, with great care for sonic details & thoughtful concepts behind the compositions; a real discovery !*

### **LILLY JOEL**

What lies in the Sea (CD, 2015, Sub Rosa SR416, €13) — *beautiful melancholic debut album by this duo from Belgium consisting of LYNN CASSIERS and JOZEF DUMOULIN, who mix songwriting with experimental / digitalized ambience in a great way, beyond (and incorporating) all styles... absolutely to discover !!*

### **LIM**

Embracing Hush (mCD-R, 2004, Scarcelight Recordings SLR31, €5)

### **LINDBLAD, RUNE**

Death of the Moon (CD, 1997, Pogus Productions P 21011-2, €13)

Objekt 2 (CD, 1998, Pogus Productions P21014-2, €13)

### **LINDSTRÖM, MATS**

Mig (LP, 2012, Ideologic Organ soma 006, €16) —*first LP release by this Swedish composer (\*1960), musician and builder of self-made electronic instruments => almost uncategorizable fragmented electronics & concrete "additions", a new language of sounds, 7 pieces created 2006-2012; on STEPHEN O'MALLEY's new "serious music" label*

## **LINDSTRÖM, MATS & SÖREN RUNOLF**

A Wonder of Beauty and Efficiency (CD, 1995, Fylkingen Records FYCD 1005, €12.5) —*14 tracks of highly abstract & unrecognizable rough dronescapes between microsound and noise, by these two Swedish live-electronic musicians; recorded "live in the studio", quite radical stuff, produced by CM VON HAUSSWOLFF; still very much worth to discover !!*

## **LINGUA FUNGI**

Melankhton (CD, 2014, Aural Hypnox [AH14], €13) —*excellent album (third published full length CD) after the collab. with ALIO DIE from 2012 by the Finnish project (nowadays also a member of HALO MANASH) creating captivating organic ambience with folk and oriental influences, builds a surrealistic dimension of its own; only acoustic instrumental and field recording sources are used, delicately sampled and mixed... comes in a customized / silk-screened cardboard cover w. 4-panel booklet and insert card, lim. 449 copies*

Azure Beyond (MC-BOX, 2014, Aural Hypnox - Underworld Editions [AHMC08], €12.5) —*the Finnish project on a limited C-20 cassette EP with shimmering drones that caress you, created on zither, harmonium and bells; beautiful & mesmerizing structures... comes in oversized cardboard box, silk-screened printed with five inlay cards and a 'pack of incense' (15 gr.) inside, lim. 133 copies*

Flowery Dreams (CD, 2006, War Office Propaganda WOP 23, €13) —*FOR YOU, LITTLE SEED - the debut album of this Finnish "subconscious ethno/folk drone" project, mainly created with real instruments (flutes, guitars, bass, mandolin, various percussion tools).. "Magical journey through the strange dreams in beautiful flowery scenery, drifting and melting. No sharp line between sorrow and joy, dark and bright moments".. long waving organic ambience for fans of ALIO DIE, JÜPPALA KÄÄPIO, ORIGAMI ARKTIKA, ethereal TROUM, etc..*

Tlapallan Pantonal (CD, 2007, War Office Propaganda WOP 32, €13) —*the second album by LINGUA FUNGI is inspired by the myth of QUETZALCOATL, the snake-god of the Mayans and Aztecs; 7 tracks of nicely arranged ethno and ritual ambience combining electronics, samples and instruments, it often sounds very musical and harmonic, but this also builds a nice mystic atmosphere...*

## **LINIJA MASS**

Triumph Stali (10inch, 2004, Der Angriff Nr. 19 / indiestate IST 026 V, €12.5) —*lim. 330 copies*

Trud (CD, 2007, Der Angriff No. 13 / Indiestate Distribution IST 046 CD, €13) —*re-issue of cassette-only release from 1997, includes previously unreleased bonus track, comes in cardboard package with mini-poster. Edition of 400*

Mechano-Faktura (CD, 2007, Der Angriff No. 14 / Indiestate Distribution IST 047 CD, €13) —*re-issue of the deleted CD-R from 1999, comes in cardboard-package with mini-poster & rare bonus-track. Edition of 400*

Proletkult (CD, 2007, Der Angriff No. 15 / Indiestate Distribution IST 048 CD, €13) —*re-issue of the deleted album from 1999, comes in cardboard-package with mini-poster. Edition of 400*

## **LIQUID SPHERE**

Gizya (CD-R, 2001, L.S.I. 1001CD, €6) —*nice release by this French ethno-ambient project using exotic field recordings & rhythmic influences, special offer now ! lim. 150 copies*

Hypocracy (mCD-R, 2002, Taalem alm6, €5) —*www.taalem.com*

## **LISTENING MIRROR**

Resting in Aspic (CD, 2012, Hibernate Records HB39, €13) —*collection of rare / deleted micro-releases of this "transcendental ambience" duo from UK, using hissing field recordings, piano & vocals for their very minimal drifting soundscapes; lim. 200*

## **LITTLE ANNIE**

Diamonds made of glass (12, 2001, Streamline 1021, €10)

## **LIVE SKULL**

EP (CD, 2013, Desire Records dsr054CD, €13) —*re-issue of the very first mini-LP (1984) by this New York Noise Rock phenomenon, comes with 24p booklet with extensive liner notes by band members & 8 rare bonus tracks; for the first time on CD*

## **LLARKS**

Reflections (MC, 2017, Lamour Records lamour058kz, €7) —*behind LLARKS we find U.S. guitar-player CHRIS JEELY, active since long with numerous projects as ACCELERERA DECK or SEPTEMBER PLATEU, on this C-46 he creates sensitive and floating orchestral ambience, multi-layered and textured nicely (guitar, trumpet, piano)... "It is a delicate and patient album focusing on gentle transitions of tone colors, unfolding atmospherics, and a quiet sense of nostalgia."*

## **LLOVESPELL**

Places (CD, 2018, Wrotycz Records WRT029, €10) —*re-issues of the ONE and TWO cassettes (2016), plus unreleased material by the ex RADIO EICHENLAUB- and current ANTLERS MULM live member; "...a dance music album with a more experimental approach wrapped in the ambient sweetness of the Berliner style EM. The style of Llovespell offers a more ethereal psybient despite a superabundance, very seductive by the way, of much aesthetic sound effects since it's little used in the usual genre."*  
[Synths&Sequences]

## **LLOYD, DALE**

Akasha\_for Record (pic-LP, 2009, Elevator Bath eeaoa028, €17.5) —*new release in the nice "graphic / sound" interaction picture-disc series; lim. 216 copies; first release from DALE LLOYD in three years*

Organisms (for Rolf Julius and John Hudak) (CD, 2012, and/OAR and/39, €14) —*organic microsounds and delicate silent field recordings, digitally processed; great surroundings, lim. 100, fabric-pressed CD !*

## **LOCKWELD**

Industrial Requiem (CD, 2001, Dragon Flight DFR007, €10)

## **LOCKWOOD, ANNEA**

Thousand Year Dreaming / Floating World (CD, 2007, Pogus Productions P21045-2, €13) —*re-release of "Thousand Year Dreaming" (1990), a dreamy, meditative piece in 5 parts for several wind instruments like didgeridoo, trombone, oboe, english horn... .plus a previously unreleased 36 minute piece from 1999 named "Floating World", based on recordings of friends made at their most spiritual places, woven to a 36 min collage....*

A Sound Map of the Housatonic River (CD-R, 2012, 3LEAVES - 3L018, €10) —*field recordings of the whole course (224km, from Massachusetts to Connecticut) of the fast flowing Housatonic River, made at the surface & underwater, along the riverbank; experience the beauty of the streaming water & the environment; nice release by the prolific composer from New Zealand (\*1939), who began to record "sound maps" or "aural scans" of rivers a long time ago...*

A Sound Map of the Danube (do-CD, 2008, Lovely Music Ltd. LCD 2083, €32) —*What is a River?; epic composition from a big array of field recordings made 2001-2004 at the Danube (Donau) river going from Germany to Romania - using the rivers sound (surface and underwater), insects & other animals living at the stream, but also quotes of people living near are interwoven into the work...*

Glass World (LP, 2018, Etat-Unis ETAT 10, €24) —*in 1970 the New Zealand born ANNEA LOCKWOOD released her first album - a curious LP consisting of various short piece based entirely on glass sounds: "plates of wired glass, glass discs, chunks of green cullet glass, glass tubing, sheets of micro-glass, glass jars and other incarnations of the material, Lockwood elicited a staggering array of sounds, some subtly uncanny and others as outlandish and alien as anything emitted from the era's early synthesizers." numb. ed. 500 copies, CLEAR vinyl*

### **LOCKWOOD, ANNEA / RUTH ANDERSON**

Sinopah (CD, 1998, Experimental Intermedia Foundation XI118, €13)

### **LOCRIAN**

Rain of Ashes (CD, 2009, Bases Frequences BF19, €13) —*ecstatic low fi drone-noise with more melodic passages from the US cult-band, using many guitar backward sounds, not so far away from early MAEROR TRI; lim. 400, nice priced*

The Crystal World (do-CD, 2010, Utech Records URCD056-57, €19) —*third epic work by this promising US-project (combining elements of post-industrial, ambient, doom), titled after JG BALLARDS fantastic novel*

The Crystal World (LP, 2011, Utech Records URLP056, €20) —*third epic work by this promising US-project (combining elements of post-industrial, ambient, doom), titled after JG BALLARDS fantastic novel. lim. vinyl version now available*

Return to Annihilation (CD, 2013, Relapse Records RR7204, €14) —*The Beauty & The Beast - LOCRIAN have created a masterpiece, their elaborated post-rock / doom metal / slow psychedelic & experimental drone ranges from highly beautiful & melancholic soundfields to aggressive outbursts, always slow & creepy, existing in a sphere beyond the rational mind...*

Infinite Dissolution (LP, 2015, Relapse Records RR7298, €22) —*the powerful return of the mighty LOCRIAN from Chicago, comes on coloured vinyl! "More epic and foreboding than anything in the prolific trio's catalog.... a seamless and harrowing blend of dark ambience, drone, black metal, post-rock, and experimental electronics"*

Infinite Dissolution (CD, 2015, Relapse Records RR7298, €14) —*the powerful return of the mighty LOCRIAN from Chicago! "More epic and foreboding than anything in the prolific trio's catalog.... a seamless and harrowing blend of dark ambience, drone, black metal, post-rock, and experimental electronics"*

### **LOCRIAN & CHRISTOPH HEEMANN**

Untitled (LP, 2012, Handmade Birds HB-DIS040, €22)— *stunning collaboration by the now "almost famous" doomy sludge-droners from Chicago (now with STEVEN HESS!) and the legendary German ambient composer, who perfectly combine their skills for a mixture of mellow/spiritual cloud sounds and more bleak & grim black drones.. lim. 500 in total, gatefold-cover*

Untitled (CD, 2012, Handmade Birds HB-DIS040CD, €135) — *stunning collaboration by the now "almost famous" doomy sludge-droners from Chicago and the legendary German ambient composer, who perfectly combine their skills for a mixture of mellow/spiritual cloud sounds and more bleak & grim black drones.. lim. 500 CD version*

### **LOCRIAN & MAMIFFER**

Bless them that curse you (CD, 2012, Profound Lore Records PFL092, €14.5) —*CD-version of this much attention-drawing collab by Chicagos ambient noise heros LOCRIAN with MAMIFFER (project of FAITH COLOCCIA and AARON TURNER and guest musicians) = 7 musicians in total creating a great album between dark cinematic chamber-like music & high tension-dronesapes...*

Bless them that curse you (do-LP, 2012, Utech Records URLP069 / SIGE 013, €29.5) —*rare vinyl version of this much attention-drawing collab by Chicagos ambient noise heros LOCRIAN with MAMIFFER (project of FAITH COLOCCIA and AARON TURNER and guest musicians) = 7 musicians in total creating a great album between dark cinematic chamber-like music & high tension-dronesapes... lim. 550 copies, colour vinyl*

### **LOCRIAN / HARPOON**

split (7inch, 2009, Hewhocorrupts Inc. HWC-023, €11.5) — *rare split single by these two Chicago-based bands, industrial-grind & metal-core... lim. 300 on green marbled vinyl, comes with etched cover & oversized full-colour inlay*

### **LOCUSTA MIGRATORIA**

same (LP, 2014, KdB Records KDB003, €14) — *'LM likes drone doom with spicy sauce' - project of LA STPO member(s), obscure drone-soundscapes with guitar, distorted bass, bubbling analog synths, percussion & bizare (Spanish) vocals & unidentified instruments..somehow improvised & energetic, highly original & idiosyncratic stuff, no easy listening! Comes with download code, lim. 250*

### **LOGOTHETIS, ANESTIS**

Hör!Spiel / Nekrologlog 1961 / Fantasmata 1960 (LP, 2018, Fantome Phonographique OME 1011, €18) — *this was the first released LP by the Greek-Austrian composer (he lived in Vienna until his death in 1994) who developed his own notational system using visual symbols that could be freely interpreted by the performers: three pieces of his pioneering electronic / tape music, incl. the famous "Fantasmata" from 1960; ed. of 500 copies*

### **LONG DEAD SEVENS**

White Waltz & Other Stories (do-CD, 2008, Beta-lactam Ring Records mt190+mt192, €15) —*dark & pathetic "wild west" songwriting produced by NEUBAUTEN-producer BORIS WILSDORF; lim. 400 with bonus CD, comes with full colour book bound case & 16 p booklet*

### **LONGHI, JEROME**

Sonameon (12inch, 2014, Empiric Records emrec 5, €12) — *slow ambient electronica / trip-hop by this newcomer from Switzerland, using well designed female vocal sounds & piano-loops... lim. 200*

## LOON

same (CD, 2011, Beta-lactam Ring Records mt258, €13) — *neo stoner-psychedelism from the U.S., slow & heavy & with female vocals, like a mixture of "BLACK SABBATH & country chanteuse NEKO CASE" (Aquarius Records); lim. 500*

## LOOP

A Gilded Eternity (do-CD, 2009, Reactor 04 CD , €16) — *re-issue of the album from 1990, plus one full disc with unreleased demos from the same period*

## LOPEZ, FRANCISCO

A sudden pest of droning pseudoinsects (4 x 7inch, 2006, Eozoön Editions, €38) — *oversized cover, white vinyl, sounds from an installation held in Rotterdam 1994. Ed. of 100 copies (un-numbered) !*

Azoic Zone (CD, 2004, Geometrik GR-003, €13) — *re-release of the (very first!) LOPEZ-CD from 1993, a lonely deepsea dronescape and trip into the unknown inspired by the organisms of abyssal underwater zones, using original material from ILLUSION OF SAFETY, DAVID MYERS, JOHN HUDAK, M. GENDREAU, ZAN HOFFMAN and others from the 90's network of that time.. a true masterpiece, back in stock !!*

El dia anterior a la emergencia de los adultos de magicicada (mCD, 2006, Purplesoil, €6.5) — *psychophysical ultra-deep infrasounds, almost unlistenable to you can feel them !*

Live in San Francisco (CD, 2005, 23five 007, €13) — *comes with blindfold!*

Untitled Single Piece # 5 (7, 2002, 90%Wasser WVINYL 001, €6) — *lim. 500 / white vinyl*

Untitled # 115 (7inch, 2002, Edition ix, €7) — *Deep, nearly unrecognizable frequencies, nearly smooth drones & vibes .. lim. ed. on white vinyl*

Untitled # 74 (CD, 2003, Authorized Vision AV009, €13.5) — *clear everything. re-issue of the 1997 table of the elements-album*

Untitled (1998) (CD, 1999, Generator Sound Art GSA-01, €14) — *special clear plastic sleeve / non-jewel-case / a good example for his concept of the "absolute music"*

Untitled # 164 (CD, 2006, Unsound 12U , €13.5) — *a project commissioned by the ARGOS festival in 2004, Brussels Sonic Matter. Using field recording made in the city together with TRMX, Johan Vandermaelen, Martiens Go Home, and Building Transmissions; Lopez mutates and records these into an intense 73 minute composition...*

Untitled Music for Geography (CD, 1997, Sedimental sedcd024, €12)

Live in Auckland (CD, 2007, Monotype Records mono017, €13) — *live in New Zealand 11.07.2004*

Untitled # 188 (CD, 2008, CON-V cnvcd001, €14.5) — *lim. 400 / based on environmental recordings made in Montreal 2000-2006, comes in totally black digipack*

Technocalyps (CD, 2008, Alien 8 Recordings ALIEN CD 77, €13) — *soundtrack to the film by FRANK THEYS, the most "industrial" LOPEZ you have ever encountered...*



Untitled (2006-2007) (do-CD , 2008, Monochrome Vision (mv25) , €16.5) —*collection of short pieces 2006-2007, feat. RAPOON, LAWRENCE ENGLISH, THOMAS PHILLIPS, KATHY KENNEDY. Lim. 500*

Nowhere. Short pieces 1983 to 2003 (10 x CD-BOX, 2009, Blossoming Noise BN39, €55) —*embossed black box with half long deleted & half unreleased material, a collection spanning 20 years*

Machines (do-CD, 2009, Elevator Bath eeaoa030, €17)— *four subtle work-outs of machinery sounds (clocks, elevators, laboratory & factory equipment), lim. 500*

Amarok (CD, 2010, Glacial Movements GM007, €10) —*a very isolationist and spooky work in the great Glacial Movements series dedicated to arctic landscapes; a one-tracker of 64+ minutes; "Amarok" is the name of a gigantic wolf in the Inuit mythology*

Untitled # 90 (CD, 2002, Ohm Records 1.1 Ohm , €10)— *re-issue of a CD that appeared on PRE-FEED in 1999, pure INSECT SOUNDS. This is Sonic Biology ! Comes in the same minimal design with no real cover as other UNTITLED releases in this phase... one-tracker 46 minutes, special priced*

Untitled #205 (10", 2011, Auf Abwegen AATP31, €13.5) — *... made entirely out of end grooves from old 78rpm vintage records, the B-side has the 20 original loops LOPEZ used for it; lim. 300*

Hypogeion (MC, 2011, Mantricum Records MANTRICUM 022, €7) —*C-40, four long tracks created 1992 which seem to see the daylight for the very first time; deepest subterranean drones, dedicated to the strange creatures named "Arthropods" and designed to play inside caves; rare & highly recommended !!*

Untitled (2009) (do-CD, 2011, Baskaru karu:20, €15)— *14 shorter new tracks by LOPEZ ranging from 2 to 20 minutes using unusual sounds & highly suspenseful electro-drones built as usual from field recordings, great mutations & transformations into unknown areas; definitely one of the best LOPEZ albums we know !!*

Paris Hiss (MC, 2011, Banned Production bp170, €7)— *MC-only release in the new limited Banned Prod tape series (standard jewel-cases & printed full colour covers); filed under: very minimal hiss-drones; C-60 !*

Untitled #275 (CD, 2011, Unsounds U26, €13) —*hearing is believing - LOPEZ works with PIANO-sounds, delivered by REINIER VAN HOUDT; two stunning pieces going to new directions*

Untitled (2010) (do-CD, 2012, Alone At Last [AAL]1, €20) —*first release on a new Russian label which inspires with amazing packaging (custom handmade textured covers in different colours with set of 3 photos inside) - and various new LOPEZ recordings made in 2010 exploring different ideas & conceptions, e.g. using original field recordings made at buddhist monasteries in Burma; lim. 500 and highly recommended!!*

TLALOC (CD-R, 2013, Ruido Horrible rh073, €10) —*Mexican re-issue of this rare beauty from 1991 (MC, Toracic Tapes & Obuh Records), a collaboration with JORGE REYES who used lots of 'pre-Columbian instruments' like tepnatzles, pitchers, goat hoofs, turtle shells, butterfly cocoons, etc. etc... re-mastered by F. LOPEZ in 2011 & dedicated to REYES who died in 2009*

Untitled # 295 (LP, 2014, GOD Records GOD 22, €21)— *mysterious ultra low frequency pulses & crackles, sounds like electrified whistles.. a masterpiece of mysterious muzak that sinks into your mind like cotton wool into water.... two long tracks especially designed for vinyl, hard to find album released by the excellent Austrian GOD label*

Untitled (2011) (CD, 2014, Nefryt N 025, €13) —*a collection of (un)typical LOPEZian field recordings made around the world (Amazon, Australia & New Zealand, Japan, Spain, South Africa, Costa Rica,*

Morocco, etc.), rather short acoustic 'snapshots' or processed collages of incredible sounding phenomena from birds & insects & animals, unknown objects, found sounds or mysterious sub-drones and overwhelming weather noises...not a boring moment! 8 tracks 43+ min. playtime, comes in oversized fold out cover

Untitled #281 (CD, 2014, Störung str10, €15) —quite a special LOPEZ composition derived from 'digitally distorted' bird recordings collected over 15 years, the clicks & glitches are incorporated into the sounds with very strange effect!... "the most dramatic antithesis of any 'birdsong' piece you could imagine"; comes in a clear box with white print

OBATALA - IBOFANGA. Environmental sound matter from Cuba and the USA (CD, 2014, Nowhere Worldwide - The Epoche Collection vol. 3, €14) —third release in FRANCISCO LOPEZ own new label-series: one long piece (50+ min) based on field recordings made in various National Parks in Cuba and the U.S.A.... incredible sounds of birds & animals again! lim. 300

Untitled # 300 (LP, 2015, TAIGA Records TAIGA 30, €26) — new LOPEZian composition based on multi-track field recordings of a large colony of SEAGULLS and hydrophonic capturing of sea and underwater creatures from the same location (coast of Morocco, 2011) processed digitally in an unusual way after; lim. 300 black vinyl - nice textured cover

Untitled # 274 (CD, 2015, Important Records IMPREC 415, €15) —48 min. long, intense 'absolute music' composition performed on "BassComputer" by KASPAR T. TOEPLITZ: throbbing bass pulses and multi-layered hissings and sibilances developing into ecstatic structures...this is as far away from 'normal music' as it could be...

1980-1982 (CD, 2015, Nowhere Worldwide - The Epoche Collection Vol. 4, €14) —fourth release in FRANCISCO LOPEZ own new label-series: earliest sound experiments done with walkman recorders and cheap cassette players in the early 80's in Madrid; 'the most essential tools are spiritual, not technical'; first ed. of 300 copies

La Selva. Sound Environments from a Neotropical Rain Forest. (etched LP/USB, 2015, Sub Rosa SRV346, €18) —one of LOPEZ most beloved / famous recordings (rainforest on Costa Rica) is finally back in print => as it was impossible to bring it in a complete form onto vinyl, the here included vinyl is EMPTY, therefore a USB audiocard is added with the full audio ("The Ultimate Mix"); LA SELVA is maybe the most intense djungle recording ever made, a different kind of 'absolute music'... numbered ed. 500 copies, signed by FRANCISCO LOPEZ

Anima Ardens (CD, 2016, Sub Rosa SR425, €13) —ANIMA ARDENS is the soundtrack for a dance choreography by THIERRY SMITS, performed by his company THOR in Brussels.. (years ago he created CORPS(E)-with music by NOISE-MAKER'S FIFES!!) => the 73 min. soundtrack develops slowly into realms of abstract drones, extreme frequencies, field recordings and silence, to support the trance-like practises of the 11 naked (male) dancers, reaching an altered state of their bodies & releasing a liberating space... phantastic stuff!!

Untitled (2012-2014) (do-CD, 2017, Purple Soil - purplesoil 008, €15) —a great collection of 16 pieces (better: micro-worlds) with different backgrounds, sound sources and concepts, the ideal introduction into the extreme "pure" soundworlds of the Spanish biologist and composer, always working with self-captured environmental sounds from nature or objects, or raw material of others... his 'absolute music' may lead to 'absolute listening', where a new consciousness begins... "almost like the ego death of a psychedelic experience" [Russel Cuzner, *The Quietus*]

Untitled (2017) (CD, 2019, Auf Abwegen AATP66, €13)

**LOPEZ, FRANCISCO & CARLOS VILLENA**

Untitled #229 / Eozoön (MC, 2011, Mantricum Records MANTRICUM 023, €7) —*C-40 split tape, contains: F. LOPEZ: "Untitled # 229" (19.38 min) on Side A (based on environmental recordings made in Queensland, Australia 2009) with fascinating animal / insects / field recordings, Side B: CARLOS VILLENA - Eozoön (19:43 min) - mysterious sounds & fields...*

### **LOPEZ, FRANCISCO & LAWRENCE ENGLISH**

HB (CD, 2008, Baskaru KARU:13, €13) —*a soundworld "somewhere between mystery and mystification"*

### **LOPEZ, FRANCISCO & NOVI\_SAD**

Titans (CD, 2011, Gradual Hate / GH Records GH 112CD, €13) —*both artists used the same field recordings (made in the Ancient Olympia region of Greece) for two 30+ min. long compositions, presented for the first time during the International Olympia Festival in June 2010; very good experimental 'transcension drones' from two different artistic perspectives... lim. 500*

### **LOPEZ, FRANCISCO & RICHARD FRANCIS**

In de blaauwe hand (CD, 2009, Brombron 14, €13) —*release of these two Drone Records-artists in the Brombron series (studio collaborations happening in the Extrapool-studios in NIJMEGEN NL); special cover*

### **LOPEZ, FRANCISCO & STEVE RODEN**

Le chemin du parade (CD, 2002, Fario cd05, €13)

### **LOPEZ, FRANCISCO & XABIER ERKIZIA**

Elektra Bidasoa (CD, 2011, Ferns Recordings ferns\_stem\_02, €13) —*four long pieces based on recordings from POWER PLANTS made in the Basque County - a fascinating microcosmos of machine-drones & overtunes; comes with full colour booklet, lim. 500*

### **LOPEZ, FRANCISCO / AERNOUDT JACOBS**

Lith (do-CD, 2013, Sub Rosa SR368, €16) —*four collaboration pieces spread on two CDs using each others original recordings => great microsound drone compositions full of contrasts, dynamics, surprises... for the heart of hearing ! Lim. 500*

### **LOPEZ, FRANCISCO / ANDREY KIRITCHENKO**

Mavje (CD, 2005, Nexsound NS10, €14) —*special cardboard cover / one-tracker 51+ minutes*

### **LOPEZ, FRANCISCO / GX JUPITTER-LARSEN**

Francisco Lopez with G.X. Jupitter-Larsen (10inch , 2011, Phage Tapes PT:167, €15) —*first time (?) collab by the two masters of minimal noise/drone/conceptsound - each re-working sound material from the other; rare 10" on this harsh noise label from Minneapolis, USA*

### **LOPEZ, FRANCISCO / MICHAEL ESPOSITO**

JAALJTH (CD, 2014, Geräuschmanufaktur GM#8, €13) —*FRANCISCO LOPEZ has re-worked 8 short "EVP-recordings" by MICHAEL ESPOSITO and one longer piece; the original EVPs were captured at*

*the Witches Castle in Utica, Indiana in 2012... the results are fascinating mysterious ambient pieces, not from this world! 49+ min. playtime*

**LOPEZ, FRANCISCO / MICHAEL GENDREAU**

Untitled # 185 / Drowning (LP, 2006, Crippled Intellect Prod. CIP018, €14.5) —*numb. ed. 500*

TDDM (do-CD, 2008, Sonoris SNS-5, €13) —*compositions based on factory sounds rec. in Asia: "a real physical experience"*

**LOPEZ, FRANCISCO / SCOTT ARFORD**

Solid State Flesh / Solid State Sex (do-CD, 2005, Low Impedance Recordings LoZ 004, €15)

**LOPEZ, FRANCISCO / ZAN HOFFMAN**

Concert for 300 Magnetic Tapes (MC, 2011, The Tapeworm TTW 030, €8.5) —*extractions from a crazy concert both gave in 1994, when they played 200 cassettes they got from artists from around the globe simultaneously; re-edited & re-master 2010, lim. 300 copies*

**LOPEZ, FRANCISCO WITH VALENTINA LACMANOVIC**

With/In (CD, 2013, Silentes Minimal Editions sme 1360 , €12) —*highly interesting collaboration by FRANCISCO LOPEZ with dancer, choreograph & ritual dance researcher VALENTINA LACMANOVIC using sounds from her body, breath, clothes and surrounding space during a sufistic whirling dance, resulting in one subtle one-tracker with amazing effect and sounds: great idea and realization, trailer on: [valentinalacmanovic.com/gallery.html](http://valentinalacmanovic.com/gallery.html)*

**LOPEZ, JAY-DEA**

The Australian Gothic (CD, 2015, Unfathomless U27, €14) —*field recordings from Australia, which was for a long time (colonised in 1788) a kind of "dark subconscious" of Britain, the dungeon of the world, a dangerous and alien place with a strange soundscape... JAY-DEA LOPEZ tried to capture and process daily farm- and landscape-sounds into a composition that shares uneasiness and beauty at the same time... lim. 200*

**LORIS**

The Cat from Cat Hill (CD, 2010, Another Timbre AT21, €12.5) —*PATRICK FARMER (objects, snare, tapes), SARAH HUGHES (zither, piano, e-bow) and DANIEL JONES (turntable, piezo discs, electronics) doing improvised dronescapes, deeply layered & with lots of crackling microdetails..*

**LOS ANGELES FREE MUSIC SOCIETY (L.A.F.M.S.)**

35 S. Raymond Avenue (LP, 2018, Alga Marghen Plana-L22.159, €25) —*earliest archive recordings made just before and after the very first LOS ANGELES FREE MUSIC SOCIETY gig in January 1976, all previously unreleased... "The sessions on this release feature members of the newly formed and expanded Doo-Doettes, which now included Dennis Duck, Juan Gomez, Harold Schroeder and Tom Recchion, as well as Ju Suk Reet Meate from SMEGMA and Ace, of Ace & Duce." lim. 200 copies only !*

**LOSCIL**

Submers (CD, 2002, Kranky krank058, €13) —*digipack*

Sketches from New Brighton (do-LP, 2012, Kranky KRANKLP 171, €27) —*Canadian ambient artist creating highly refined & minimal electronic "tactile virtual spaces", very subtle & nocturnal, it reminded us even on a completely electronic version of BOHREN & DER CLUB OF GORE at times, evoking DAVID LYNCHian atmospheres, but also BIOSPHERE & more technoid areas are touched, always elegant & sublime! lim. vinyl version*

Sketches from New Brighton (CD, 2012, Kranky KRANK171, €15) —*Canadian ambient artist creating highly refined & minimal electronic "tactile virtual spaces", very subtle & nocturnal, it reminded us even on a completely electronic version of BOHREN & DER CLUB OF GORE at times, evoking DAVID LYNCHian atmospheres, but also BIOSPHERE & more technoid areas are touched, always elegant & sublime!*

## **LOST IN HILDURNESS**

Mount A (CD, 2007, 12Tonar 12T30, €16) —*solo-album of HILDUR (NIX NOLTE), who also works live with PAN SONIC and MUM*

## **LOTUS EATERS**

Mind Control for Infants (CD, 2002, Neurot Recordings NR 23, €13)

Mind Control for Infants (do-LP, 2009, Taiga Records TAIGA 08, €33) —*re-issue of the first LOTUS EATERS-album from 2002, the wonderful & wondrous trio consisting of STEPHEN O'MALLEY, AARON TURNER & JAMES PLOTKIN. Absolute luxurious & heavy design, gatefold-jacket in brown linen with gold print, 200gr vinyl. Contains bonus material not on the original CD version*

Wurmwulv (black) (do-LP, 2011, Taiga Records TAIGA 15, €27.5) —*remixed & rearranged re-issue of the CD using alternative takes of the recording sessions, also included is reworked material of the Drone Records EP (DR-55) from 2002! Comes in luxus gatefold design, lim. 1000 in total, this is the black vinyl (ed. of 600) version!*

## **LOUKIA KATSIMERI**

Sohos (CD-R, 2007, Editions\_Zero #12, €10)

## **LOVESLIESCRUSHING**

Girl.Echo.Suns.Veils (CD, 2010, Projekt Records PRO00237, €14.5) —*a collection of older archive material, unreleased or re-worked, by the unique shoegazer-ambient-noise-'glitch-bliss' duo from the US; "glossolalic female voice glides spectral and luminescent through the walls of sound; sheets of noise; glossy, ethereal. lovesliescrushing makes noise sound beautiful."*

Voirshn (CD, 2002, Projekt PRO 140, €14.5) —*SCOTT CORTEZ, the male actor behind LOVESLIESCRUSHING, released a wonderful 7" on Drone Records in the year 2000 with the project VIR (with MICHAEL ANDERSON = DREKKA), their only release; with the duo LOVESLIESCRUSHING he released shortly after a most remarkable experimental hybrid of heavenly voices, guitar drone layers and heavily processed sounds and glitches, loosing almost completely any song-structure; a very unique style!!*

Xuvelyn (CD, 1996, Projekt Records PROJEKT 64, €145) — *HEAVEN NOISE ! The second album by LLC, at that time described as "MY BLOODY VALENTINE goes ethereal" (you wonder how that could be possible?), 18 tracks, no rhythms at all and open for noisy outbursts. Not from this world! ...."soaked in shimmering, fuzzy, noisy brilliance. Beautiful female vocals waft through the hazy, swirling fog of layered feedback-drenched, processed guitars. This is ethereal lo-fi at its finest" [INK19]*

## **LOW**

Drums and Guns (LP, 2007, Sub Pop Records, €15) —*LP comes with a coupon code for free MP3 downloads of the entire album and a free newsprint poster*

## **LOWE, ROBERT AIKI AUBREY**

Levitation Praxis Pt. 4 (LP, 2017, Distort Decay Sustain DDS025, €20) —*experiments on HARRY BERTOIA's sound sculptures by the man behind LICHENS (and member of OM), also using his own (high) voice, to create something unreal and ethereal... recorded in July 2016 in conjunction with the "Atmosphere for Enjoyment" exhibition at the Museum of Arts and Design in New York; out on the DEMDIKE STARE label, black vinyl ed. 500 copies*

## **LS-TTL**

el-es-tee-tee-el (CD, 2000, Dragon Flight DFR005, €10)

## **LSD MARCH**

Uretakumo Nakunarutorika (CD, 2008, Beta-lactam Ring Records mt173a, €13) —*Japanese experimental psych-group with very tribal & Krautrock influenced tracks, minimal & hypnotic & weird! To discover, lim. 500, comes in full colour custom made book bound sleeve & insert*

Under Milk Wood (CD, 2009, Important Records IMPREC229, €13) —*slow & desolate, bluesy post-psychedelic "ghost rock" (with an experimental & weird edge) from this Japanese group...*

Nikutai No Tubomi (do-CD, 2007, Beta-lactam Ring Records mt195a, €15) —*droning distorted ecstatic psych (epic one-tracker on CD 1) and more obscure experiments on the second CD, ACID MOTHERS TEMPLE meeting NURSE WITH WOUND?? Another freakout effort of these Japanese Krauts*

## **LSD MARCH / MAMA BAER**

Untitled / .... plays Amy Winehouse (LP, 2012, Domestic Violence Recordings DVR - HGA 8, €20) —*eighth part in the HJULER/MAMA BÄR split LP series with 12 different artist, each LP is limited & numbered to 177 copies with handmade cover; split-partner this time is japanese psych-outfit LSD MARCH with very bizarre, uncategorizable recordings, using much vocal sources, whereas MAMA BAER sings and plays guitar in a way it will kick the last braincells out of your head...*

## **LT. CAMEL**

Early tape works (do-CD, 2006, Monochrome Vision (mv08), €16.5) —*lim. 500*

Street noise penetrates my house (CD, 2009, Waystyx Records WR46, €16) —*lim. 500 special cover bound with leather tape*

## **LT. CAMEL / KOMMISSAR HJULER UND FRAU**

Und am siebenten Tag besahen sich Votzegott und Votzefrau ihre Schöpfung: (LP, 2009, Domestic Violence Recordings DVR-HGA 1, €23) —*first part in the HJULER/MAMA BÄR split LP series with 12 different artist, each LP is limited & numbered to 177 copies with handmade cover; this one features a sexually explicit art-collage by KOMMISSAR HJULER*

## **LUASA RAEON**

Consumed within the years of lead (CD, 2004, PACrec 104, €10) —*cardboard-cover*

The Enigma of Fatality (CD-R, 2003, Immanence Records IMM 003, €10) —*lim. 200*

The Poison City (CD, 2005, Eibon Records LUA056, €13)

## **LUCIER, ALVIN**

I am sitting in a room (CD, 1990, Lovely Music LCD 1013, €14) —*his most famous piece, from 1970*

Music on a long thin wire (CD, 1992, Lovely Music LCD 1011, €13) —*rec. from 1979*

Crossings (CD, 1990, Lovely Music LCD 1018, €13) —*works from 1982-1985*

Clocker (CD, 1994, Lovely Music LCD 1019, €14) —*piece from 1978, performed 1991: "for amplified clock, performer with galvanic skin response sensor, and digital delay system"*

Sferics / Music for Solo Performer (CD, 2009, Lovely Music LCD 5013, €14) —*SFERICS (1981): recording of radio-frequency emissions in the ionosphere; MUSIC FOR SOLO PERFORMER (1965): new version of this piece using LUCIERS alpha-brainwaves as activator for different percussion instruments; two great concept to make the "Unlistenable" listenable, with curious results !*

Almost New York (do-CD , 2011, Pogus Productions 21057-2, €18.5) —*Four quite NEW pieces (written 2001-2006) by the famous conceptual / electronic / minimal composer, feat. CHARLES CURTIS on cello and others..*

Still and Moving Lines (CD, 2014, Pogus Productions P21072-2, €13) —*four LUCIER works performed by the Australian new music ensemble DECIBEL, three were recorded for the first time: "Ever Present" (2002), "Carbon Copies" (1989), "Hands" (1994), and "Shelter" (1967)... 'amazing examples of Alvin Lucier's fertile mind and exploring, experimental sensibility'*

Dark Matter (LP, 2015, GOD Records GOD30 , €20.5) —*highly minimal / droning works merging electronics, tapes and flute drones: 'Still and moving lines of Silence in families of hyperbolas' (1984), '13 degrees of darkness' (2013), 'Double Himalaya' (2012); "I use the pure sound of the instruments, with alterations in tuning to make audible [acoustic] beating"*

So You... (Hermes, Orpheus, Eurydice) (CD, 2018, Black Truffle BT044, €14.5) —*a truly astonishing (1 hour long) new LUCIER piece, inspired by the Orpheus myth experienced from Eurydices perspective, working with speakers mounted inside amphoraes, sine waves, clarinet, cello and female voice (feat CHARLES CURTIS and JESSIKA KENNEY... "This record has all of the mind-bending acoustic effects you'd expect from a Lucier piece, but also features a strong sense of narrative drama and flashes of raw emotion that are unexpected and deeply affecting."*

Orpheus Variations (CD, 2019, Important Records IMPREC 469, €14) —*a NEW composition by LUCIER for solo cello (performed by CHARLES CURTIS) and 7 wind instruments, based on the first movement of STRAVINSKYs ballet score "Orpheus"*

## **LUGOSI**

Dawn (CD, 2004, CMR 8, €13)

## **LULL**

Moments (CD, 1998, Release Records RR 6403-2, €13)

## **LULL & BETA CLOUD**

Circadian Rhythm Disturbance (mCD-R, 2008, Laughing Bride Media LBM006, €6.5) —*rare collaboration-release between MICK HARRIS & CARL PACE aka BETA-CLOUD, lim. 200, pro-pressed CDR, nice design*

## **LULL & BETA CLOUD & ANDREW LILES**

Circadian Rhythm Disturbance Reconfigured (CD, 2012, Cold Spring Records CSR139CD, €12) —*re-issue of the great / rare mCDR from 2008 (LULL & BETA-CLOUD) with a stunning subterranean drone composition; comes now with a new remix by ANDREW LILES who adds microsound / cut up details and powerful industrial effects; very much recommended if you like mysterious drones with an industrial edge...*

## **LUMINE**

All the Unnamed (LP, 2017, La Scie Doree SCIE 1617, €19) —*first release by a new trio consisting of TIMO VAN LUIJK, GRAHAM STEWART and JOHN WHYTE (the two latter of VIOLENCE & THE SACRED) => the ominous, extremely subtle dronescapes they create come from various instruments and have a strong cinematic touch (like cymbals and gongs, Glockenspiel, clarinett, synths), a wonderful hazy album.. lim. 300 + download code*

## **LUMINOUS**

Links (CD, 2008, Tara Records TARA 004, €13.5) —*red clam shell cases*

## **LUNAR ABYSS + OGNI VIDENIJ**

Mohalociya Eroja (CD-R, 2015, BioSonar Labirint 028/2015, €10) —*hyper organic ghost ambience with surprising elements (a one-tracker of 47+ min.) - another collab of LADO with OGNI VIDENIJ; only 33 copies made in artful handpainted cardboard sleeve (greenish), numbered ed.... "String drones and bell chimes turn into atomized analogue crackles and rustles, sometimes pink noise and timbral waves blend in multi-layered cocoon of moss"...*

## **LUNAR ABYSS / VANUM**

Ulm-Gra / Pelena Sna (CD, 2014, BioSonar^Labirint 026/2013, €13) —*3 new tracks from LUNAR ABYSS (ethereal voice drones, mysterious harmonics not from this world, really sublime) and 4 tracks from VANUM based on old Soviet analog synth-sounds and psychedelic micro effects with a great droning drive, too...handmade gatefold cover (thick cardboard with stamp colour), 3 stickers, super nice and enchanting.... lim. 222, almost 70 min. playtime*

## **LUNAR ABYSS AS BOEVYE CIKADY**

Golden Dissociative Trip (CD-R, 2010, Biosonar^Labirint 015, €11) —*selected unpublished early material - very weird organic sounds & pulses from the Russian project, "dedicated to dissociative & deprived states of mind"; lovely handmade cover with sticked photos and handwritten notes, each one unique! lim. ed. 91 copies (numbered)*

## **LUNAR ABYSS DEUS ORGANUM**

Tuntury (CD, 2009, Aquarellist aquarel 08-08, €13) —*finally a new "fabric pressed" CD-release by one*



*of the most interesting Russian projects, six pictures of the world of "thundra-yoga"; lim. 500*

Bereg Teploj Vesny (CD-R, 2009, Vetvei V03, €12) —*one-tracker, first part of two-part opus "Spring Shores"; comes in oversized handmade / sprayed colour-cover, incl.3 photograph inserts, lim. 108 copies*

Tsagan (CD-R, 2010, Biosonar^Labyrinth 011, €10) —*more sound-oriented tracks in the vein of the Brusnika 7", "Lullaby and bathing songs decorated by drones and pipes, bells, breath of dawn"; numbered / lim. 108 copies in nicely printed handmade sleeve*

Tryakusta (CD, 2011, Vetvei V17, €13) —*this Russian sound-magician has mixed recordings from 3 live shows together - not one after the other, but all three combined = an incredible hallucinogenic sound that breaths & whispers, a dark mire of atmospheres.. Great again!! Lim. 485 with the usual stunning artwork from SERGEY ILCHUK*

Uzor (CD, 2011, Biosonar^Labyrinth 023, €13) —*third "real" CD for L.A.D.O. collecting chronologically rare material from the period 2002-2004 (all re-mastered), sounding like one long floating organic wave of percussive drones & hypnotic transcension-vibes, with strong East-European touch, pointing to the origins of Eurasian cultures... feat. also the two tracks from the deleted BRUSNIKA 7" from Drone Records (DR-77). Lim. 323 copies, handmade cardboard sleeve*

Atanimonni Aitnatsbus (10inch, 2012, Substantia Innominata SUB-16, €12) —*the fantastic experimental drone/ethno/trance project from St. Petersburg, Russia, with two long tracks (total 23+ min.) of stunning multi-layered compositions, using lots of detail-sounds from animals, analogue synths, female eastern voices/singings, subtle (neo) classic harmonies, bells & gongs... hyper-dense & fluid; both tracks end up in endless grooves (of water & fire), to symbolize the connection to timeless energies; lim. 500 with artwork by ARTYOM OSTAPCHUK, comes on sky-blue & white mixed vinyl*

O.D.A.L. (CD, 2015, BioSonar^Labirint 32/2015, €13)— *so far missed CD from 2015 by the Russian cult project: "Shamanic drone ambient with the abundance of layers of all kinds of origin, multi-dimensional worlds of consonances and acoustic phenomena. Perfectly fits for psychedelic tea parties and drowsy journeys in the depths of the cell memory riding the mitochondria. lim. 222 copies, handmade cardboard sleeves." - 6 tracks 69 min, numbered ed., nicely thick gold/bronze on green coloured w. hand-sticked images.*

Khara-Khoto (CD, 2019, Zhelezobeton ZHB-LXXV, €13)— *finally a new LADO studio album, inspired by a name of a Tangut / Buddhist city in the middle ages in today's China... psychedelic - kaleidoscopic drone ambience at its best ! => 'multilayered ambiental sketches with flowing chains of samples, voice loops and acoustic instruments; rhythmic percussive tracks with vigorous pulsating energy; abstract collages made of analogue electronics..' lim./numb. 300*

Khara-Khoto (MC, 2019, Zhelezobeton ZHB-LXXV , €10)— *finally a new LADO studio album, inspired by a name of a Tangut / Buddhist city in the middle ages in today's China... psychedelic - kaleidoscopic drone ambience at its best ! => 'multilayered ambiental sketches with flowing chains of samples, voice loops and acoustic instruments; rhythmic percussive tracks with vigorous pulsating energy; abstract collages made of analogue electronics..' the professionally issued cassette-version is limited to 50 copies (C-68)*

## **LUNAR ABYSS DEUS ORGANUM / ANAMEZON**

Nidra (CD-R, 2009, Biosonar^Labyrinth 010, €10) —*Vibes & Visions, shining! - ANAMEZON is a L.A.D.O-sideproject of a more electronic/ rhythmic/ psychedelic nature; very subtle.... lim. 108 copies, very colourful handmade "psylocybine-cover"; BACK IN STOCK*

## **LUNAR ABYSS DEUS ORGANUM / BOEVYE CIKADY / PUSTOTA**

Vetry Pamyati (Winds of Memory) (CD-R, 2010, Biosonar^Labirint 019, €11) —*three live fragments collected in various years by the three alter-ego projects of EVGENY SAVENKO who is behind LUNAR ABYSS; feat. fantastic ritualistic otherworld-drones rec. 2005 (a 25 minute piece by L.A.D.O), and ocean field recordings mixed with strange sounds...great stuff! lim. 52 handmade / painted covers*

### **LUNAR ABYSS DEUS ORGANUM / HATTIFNATTER**

Ostrov (CD-R, 2009, Biosonar\_Labyrint 006, €13) —*feat. M.M. from KRYPTOGEN RUNDFUNK; lim. 52 copies in totally handmade (handcut & written & coloured) sleeve*

Lesnaya (CD-R, 2009, Biosonar^Labyrint 009, €10) —*second work with M.M. from KRYPTOGEN RUNDFUNK; lim. 52 copies in totally handmade (handcut & written & coloured) sleeve*

Boloto (CD-R, 2010, Biosonar^Labirint 017, €10) —*lim. 52 - totally handmade cover / strange trance-inducing entities, "A journey to the world of hobgoblins and water spirits"... LISTENING IS BELIEVING ! A drone is NOT a drone is not a DRONE!*

### **LUNAR ABYSS DEUS ORGANUM VS. NEZNAMO**

Dendralepsya (CD-R, 2010, Biosonar^Labyrint 013, €10) — *"Dendralepsya" = ability to suddenly turn into a tree! this is the sound you'll hear while being a tree; handmade / handpainted cardboard sleeve, lim./numb. 108 copies*

### **LUNAR ABYSS QUARTET**

Cosmologamma (CD, 2004, Quag 29, €13) —*lim. 300 in bronse-printed special paper-covers*

Hyperborean (10, 2003, Der Angriff Nr. 8, €12) —*lim. & numbered ed. 300 copies*

Zeleznyaya Voda (CD, 2002, Chimaera [xm1], €13) —*second edition available (150 copies) now in WHITE cardboard-cover*

Snovidenie (CD, 2006, Biosonar Labyrinth 01 , €13)— *lim. 323 copies in totally handmade covers (oversized maps in different colours with different pictures sticked on & symbol-paintings), truly beautiful !!*

8 (CD-R, 2007, BioSonar Labyrint 004/2007, €9) —*re-issue / re-mix of the very first LAQ album from 1998; lim. 52 copies, handmade cardboard cover with handwritten credits*

### **LUNAR MIASMA**

Crystal Covered (CD, 2010, Basses Frequences BF21, €10) —*psychedelic ambient-drones, debut CD album, lim. 300*

### **LUNCH, LYDIA & MARC HURTADO**

My Lover the Killer (do-LP, 2016, Munster Records MR361, €25) —*"a late night noir confessional" - re-pressing of the RSD2016 release, this collaboration between the ETANT DONNES half and LYDIA LUNCH, feat. members of GALLON DRUNK; texts are based on a story of a self-destructive love ending up in murder & suicide..*

### **LUNDE, ERIC**

A World of Hurt in the Kingdom of God (CD, 2011, Hearts & Crossbone Records HCB 035, €10) — *legendary radical "industrial" performer and writer from the US with a collection of live recordings & readings, also once a member of BOY DIRT CAR; extreme sound poetry & noise, on this label from Israel !! Nice priced*

### **LUNDE, ERIC / KOMMISSAR HJULER**

split (LP, 2010, Domestic Violence Recordings DVR-HGA 4, €23) — *fourth part in the HJULER/MAMA BÄR split LP series with 12 different artist, each LP is limited & numbered to 177 copies with handmade cover; this one is a split release with long-time US activist ERIC LUNDE, recorded 2009*

### **LUNDVALL, TOR**

Evening / Leaves (pic-7, 2001, Eternal Autumn Editions EAE004, €10) — *last copies back in stock !*

Sleeping and Hiding (LP, 2009, DAIS Records 007, €17.5) — *lim. / numb. 500, full colour cover with metallic embossing*

Ghost Years (CD, 2010, Tursa Records TURSA 101, €13) — *retrospective CD with rare & vinyl-only tracks and plus previously unreleased material (1995-2004) by the "ghost ambient" singer*

The Shipyard (LP, 2012, DAIS Records DAIS 031, €18) — *new album by the "melancholic painter" TOR LUNDVALL (working as both visual artist & musician) with his typical /unique song-based isolationistic electronica; created during a time he was active doing portrait studies of local maritime themes and nautical life at the docks; lim. 500, numbered, with free MP3 download coupon*

The Park (LP, 2015, DAIS Records DAIS 068, €22.5) — *new album by the great ambient composer from the US, again completely instrumental this sounds especially droney & spheric, a soundtrack following a timeline from a spring morning to a summer evening in a park, using lots of nature field recordings... lim. 300*

### **LUNDVALL, TOR & LEILA ABDUL-RAUF**

Ibis / Quiet Seaside (7inch, 2014, DAIS Records DAIS 058, €9.5) — *two beautiful introspective collaboration tracks by TOR LUNDVALL with LEILA ABDUL-RAUF (AMBER ASYLUM, etc. & now solo), who delivered vocals and instrumental sources.. filed under: meditative nightshade ambience.. lim .300*

### **LURK**

Furking (CD-R, 2006, Blade Records WMDA078, €7) — *lim./numb. 100 copies / full-colour cardboard cover / old MOLJEBKA PVLSE sideproject, very "industrial" ! SPECIAL OFFER now !*

### **LUSTER**

Abandon (CD-R, 2003, Vuzhmusic vuzh010, €8) — *project of C. REIDER with diverse guest-artists*

### **LUSTMORD**

The Monstrous Soul (CD, 2013, Ant-Zen act306, €13.5) — *'it is the night of the demons'.... re-mastered re-issue of this dark ambient classic (rec. & produced 1990 with help of ADI NEWTON, released 1992 by Side Effects); nice gatefold sleeve with silver foil embossing;*

Zoetrope (do-LP, 2011, Burning World Records BWRLP 15, €18.5) — *vinyl re-issue of the album &*

*soundtrack from 2002 incl. previously unreleased track from the same sessions; comes w. gatefold-cover, black vinyl, thick outer sleeve*

Monstrous Soul (do-LP, 2011, Burning World Records BWR021, €20) —*re-issue of album from 1990, comes with previously unreleased bonus-track! Lim. 500, gatefold cover, black vinyl*

The Word as Power (do-LP, 2013, Blackest Ever Black BLACKESTLP004, €25) —*the new studio album, using lots of beautiful vocal material as sound-sources (by AINA SKINNES OLSEN, JARBOE, MAYNARD JAMES KEENAN, and SORIAH); leading the classical LUSTMORD drones into a new direction => heavenly and abysmal voices & chants are set against the classical drone-darkness for a very filmic, dense & subtle experience! We love it! Lim. vinyl version, gatefold cover*

Purifying Fire (CD, 2013, Ant-Zen act302, €13.5) —*the LUSTMORD re-issue series from Ant-Zen continues, this album was first released in the year 2000 by Soleilmoon and contains the 'Strange Attractor' 12" (1996) and other rare & lost compilation material from that period; all re-mastered & with new cover-design by SALT*

Zoetrope (CD, 2013, Ant-Zen act305, €13.5) —*re-issue of the 2002 album inspired by KAFKA's story 'In the Penal Colony' & soundtrack to a film, absolutely eerie & threatening... re-mastered, new cover*

Rising (CD, 2013, Ant-Zen act307, €13.5) —*re-issue of this album feat. a live performance held in L.A. on 06.06.06 ('the first LUSTMORD-performance in 25 years' at that time), following an invitation by the Church of Satan > an extreme evocation of dark 'energies', a thunderous & howling creature...*

The Dark Places of the Earth (CD, 2014, Ant-Zen act308, €13.5) —*re-issue of album from 2009 which contained six long remixes from [o t h e r] (2008)... 'makes your speakers rumble and the floor liquify'*

Beyond (CD, 2014, Ant-Zen act309, €13.5) —*"Now I am become Death, the destroyer of Worlds"; re-issue of the second album with extended remixes from [o t h e r] (2008) - otherworldly dark ambient in perfection!*

Dark Matter (CD, 2016, Touch TO:102, €13) —*new recordings created end of 2015 inspired by the 95% "unknowable" of the universe which humans define as "dark matter" or "dark energy", derived from an audio library of cosmological activity collected between 1993 and 2003 (including NASA sources): interstellar plasma and molecules, radio galaxies, pulsars masers and quasars, charged particle interactions, etc...=> dark ambient with a strange 'dehumanized energy' flowing through, another masterpiece !!*

Things that were (do-CD, 2016, Infinite Fog IF-66, €20) —*CD version of the VOD box: very early works 1980-1983 incl. previously unreleased material & the very first LUSTMORD recordings ever made: 1) re-mastered version of the first LUSTMORD LP from 1981 (Sterile Rec.) 2) early version of 'Headplate' plus live recordings 1981 3) unreleased recordings 1980-1983, feat.. JOHN BALANCE on one track !*

## **LUTNAHIMAT**

Kleine Mietzekatze (mCD, 2006, Entr'acte E31, €7) —*last copies, 'lim. ed. in closed anti-static / moisture bag.' - another fine release of "experimental drone XXL" on the now highly collectable label from London*

## **LUTZ SCHRIDDE**

Troum Dreams (consiliis animum fatigas?, 2018, quid aeternis minorem, €) —*"It is sound, navigation and prior to translation. Here is abroad." - ESSAY for TROUM TRANSFORMATION TAPES double CD, July 2018*

## LYKAION ECLIPSE

VRIL (MC, 2011, Isoramara MAGNITIZDAT 1, €7.5) —*the project of MATHIAS JOSEFSON (MOLJEBKA PVLSE) and ROBERT BROED, filed under: obscure drone-scapes, reminds on old B.C.O. , etc.. lim. 23 copies only !!*

Mesa (CD-R, 2007, Magnanimous Records MAG017, €10)— *the project of MATHIAS JOSEFSON (MOLJEBKA PVLSE) and ROBERT BROED with their rare second release (both were also active together as LURK): a recording of a self-oscillating feedback system, extremely smooth and amorph drone-clouds with slow subharmonic changes, sounds very distant and as through heavy haze... a mesmerizing one-tracker drone of 68+ min. length, playing tricks with your mind, leading you into a deep trance...*

## LYNCH, DAVID

ERASERHEAD - Original Soundtrack Plus (CD, 2008, Naive , €16) —*Soundtrack to DAVID LYNCH's legendary film from 1977, incl. PETER IVERs "In Heaven, Everything is fine" in a remix-version (2001)*

## M. NOMIZED & MR. MOTO

At Dusk (MC, 1996, Bawler Tape Production # 8, €10)— *rare original MC, long out of print, ONE 2nd hand copy in stock!*

## M.B. (MAURIZIO BIANCHI)

Escape to Bela-Zoar (based on Genesis chapter 19, verses 15-23) (CD, 2006, L.White Records LW-040, €13.5) —*lim. 500 DVD-box*

Inexistence (CD, 2009, Cold Current Production C.C.CD/009, €12) —*filed under: static deep drone - this material is more similar to his older "industrial" style; BACK IN STOCK last copies*

Endometrio (LP, 2010, DAIS Records 013, €19) —*first ever vinyl re-issue of album from 1983! Numbered. ed. 500*

Hibernum (CD, 2011, EE Tapes EE22, €13) —*new material (three long tracks) recorded 1955/1977 ("Primaveram/Aestatem"), 1978/1999 ("Autumnum"), and 2000/2022 ("Hibernum") - there's no doubt, M.B. lives in a different space & time continuum; alien low fi drones at its best! lim. 300*

Weltanschauung (LP, 2013, Rotorelief ROTOR0037-C, €23) — *material from 1981 recorded for COME Org. and released as LEIBSTANDARTE SS MM in 1982 (one of the most requested M.B. albums ever), now with one replaced different track, re-mastered by CHRISTIAN RENOU (BRUME)...brown vinyl edition, lim. 333, luxurious cover*

Neuro Habitat (LP, 2014, Rotorelief ROTOR0041-C, €23) — *re-issue of this impressive M.B. LP from 1982 with its rasping, mechanical sounding rough drone noises... the unholy connection between human neuro-signals and electronic devices? lim. 200, purple 180 gr. vinyl*

I.B.M. (CD-R, 2012, FinalMuzik FME3, €9.5) —*INDUSTRIALISME BACTERIAL MENSTRUIS - first official re-issue of a private tape from 1980, with two 30 min. tracks; pro-duplicated CDR in gatefold cover, lim. 350*

Noise-O-Rama (CD, 2015, FinalMuzik FME6, €13) —*first ever release of an early 80's M.B. private tape - 9 tracks of sougning low-fi analog synth noises with strange effect.. lim. 200 only !!*

Symphony for a Genocide (LP, 2015, Rotorelief ROTOR0044, €23) —*re-issue of the one of the most famous "industrial" albums of the musical history (original released by Sterile Rec. in 1981): 'The past punishment is the inevitable blindness of the present' ; lim. 500 on battle green & black vinyl*

Aktivität (LP, 2016, ROTOR 054CLR-LP, €30)

Aktivitat (LP, 2016, Rotorelief ROTOR0054, €21) —*re-issue of an old cassette release from 1983 (by Tegal Records, the label that was run by SCHLOSS TEGAL) => 4 re-mastered tracks with raw distorted beatbox sounds, shrunken harmonies, voices and blistering analogue electronic effects, sounds really different than any other M.B. work! "Neuronal radioactivity, supported by ancestral sounds that emanate from atomic testing flows that absorb a loss of fallen energy." lim. 500 copies in total, black vinyl*

The Plain Truth (CD, 2013, Officina Fonografica Italiana OFI007, €10) —*CD re-issue of the famous BROKEN FLAG LP from 1983, two long pieces based on floating low-fi synths, short tape delays and weird disharmonic noises in the underground, the label says" to fans of Tangerine Dream, Thomas Köner, Klaus Schulze, Lull, Cranioclast" which shows already the wide range of MB's influence for everything that has followed after in the post industrial /ambient drone scene.... special priced now!*

NH/HN (CD, 2015, 4iB Records 4iB CD/0114/017 , €13)— *official re-issue of this ultra rare "private" cassette-only release from 1980, re-mastered by PHARMAKUSTIK; two long titles: "Neotenia Hysteron" and "Honoris Nomea", lim. 200; "After 35 years, this original NH/HN release is once again seeing the light of day and is presented in its true form of abstract sound collages comprising synthesizers, tape loops and noise samples"*

Technology (do-LP, 2018, Rotorelief ROTOR0062C, €35) — *first time vinyl re-issue of this self released cassette from 1981, contains the 4 tracks from the original masters (only 2 were on the cassette): " Scientific principles that outline the mechanical and industrial sounds, while techno-steel artifices create impenetrable barriers of destructive notes that freeze ubiquity experimental mechanisms." lim. 150 copies on CLEAR vinyl*

### **M.B. (MAURIZIO BIANCHI) & M.D.T. (MUSEO DELLA TORTURA)**

Genologic Technocide (CD, 2006, Spatter SPCD3 / Pagan Moon PGM 009, €13) —*the harsher side of MB, here in collaboration with MDT; jewel-case edition of 500 copies*

### **M.B. / DEDALI**

Electro Tones (do-CD BOX, 2014, Noctovision NCVCD-13X, €20)

Electro Tones (CD, 2014, Noctovision NCVCD-13, €13)— *M.B. in long-time (4 years!) collaboration with Italian project DEDALI => melancholic loopy drones with shades of acoustic sounds (piano, voice) shining through, resonating in ethereal metallic overtunes... lim. 400 in soft CD case box with Obi*

### **M.B. / HUE / FHIEVEL**

Erimos (CD, 2007, Digitalis Recordings DIGI048, €13) — *great "organic-drone" collab-work by this project of FHIEVEL, HUE (Matteo Uggeri) and MAURIZIO BIANCHI*

### **M.B.(MAURIZIO BIANCHI) / LAND USE**

Psychoneurose (CD, 2005, Manifold Records mancd046, €13)

TSE-K (LP, 2007, Small Voices SVV011, €14.5) —*lim. 340 copies*

Neural Frequencies (mCD, 2007, Steinklang International SK-IN 08, €8.5) —*their third collaboration, very nice ghost-drones; three track EP in fullcolour fold out 5"-cover; edition of 500 copies, BACK IN STOCK!*

### **M.B.[MAURIZIO BIANCHI] + [P. ANDERSSON / NORDVARGR / JARL]**

S.F.A.G. / S.F.A.G. - De-Composed (do-CD, 2010, Old Europa Cafe OECD134, €18) —*re-issue of old MB MC "SFAG 1981" from 1983 (Broken Flag), re-mastered & now with bonus CD containing three de-compositions by HENRIK NORDVARGR BJÖRKK, ERIK JARL, & PETER ANDERSSON (RAISON D'ETRE, etc.)*

### **M/S + TOSHIYA TSUNODA**

Ful (CD, 1996, Selektion SHS 002, €13) —*printed jewel-case / last copies back in of this early TSUNODA release !*

### **MAATH**

No Survivors for the New World (CD, 2005, Eibon Records MAA 054, €13) —*endless droning fields, lonely and abandoned; lighter shimmering slow motion pulsing hazes, lamenting softly => MAATZ stands for melancholic, sad dark ambient which reminds on RAISON D'ETRE, APOPTOSE, etc... the debut CD of this Italian projects back in stock !*

Darkness, Void and Silence (CD, 2017, Eibon Records MAA 099, €13) —*latest album for the Italian dark ambient project who built a very own characteristic sound => ultra minimal and filled with 'silent holes', an atmosphere is evoked of total loneliness, isolation and endless space... "Black & bleak ambiences resounding in places where all humanity is extinct."*

### **MACE, PIERRE-YVES**

Circulations (CD, 2005, Sub Rosa SR240, €14)

### **MACHINE FOR MAKING SENSE**

The Act of Observation becomes the Object Itself (CD, 2006, Rossbin Production RS026, €12) —*very weird & complex Australian impro-group with recordings from 2001 around RIK RUE; comes in special oversized cardboard-pack / bag*

### **MACHINEFABRIEK**

Mort aux Vaches (CD, 2008, Staalplaat / Mort aux Vaches , €15) —*finally a new release in the great MORT AUX VACHES-series, this time from the ambitioned dutch project, comes in special hardcover with stamped info...*

Vloed (CD, 2010, Cold Spring Records CSR138CD, €12)— *4 long extracts of live-recordings played 2006-2008: melancholic waves of airy soundclouds, soft immersive dronescapes, excellent stuff & recording quality, recommended !*

Daas (CD, 2010, Cold Spring Records CSR128CD, €12)— *collection of material coming mainly from rare / deleted releases, feat. RICHARD SKELTONs material on the previously unreleased title-track & GREG HAINES as violin-player performing. Very slow & beautiful melancholich dronescapes, recommended !*

Ranonkel (CD, 2008, Burning World Records BWR003, €12) — *six tracks of post industrial ambience, mainly based on piano & guitar sounds... the second widely distributed album; last copies !*

Marijn (LP, 2007, Burning World Records BWR002, €155) — *vinyl-version of the first album by this dutch project, creating suspenseful digital ambience based on instrumental sounds (guitar piano)... a very own style*

Veldwerk (CD, 2011, Cold Spring Records CSR156CD, €12) — *collection of rare tracks from 7", mCDs, an audio video installation (with STEVE RODEN) and a soundtrack to a film by MAKINO TAKASHI; excellent stuff again with a stronger focus on more experimental / noisy / field recording material*

Stroomtoon (CD, 2012, Nuun Climax NUUN 11, €13) — *dense new work creating a "electrically supercharged" ambient atmosphere using glissando-drones, sinus-tones, crackles as basis..*

Sol Sketches (CD, 2011, Machinefabriek, €12) — *very introspective & silent piano-sketches & drones, like little melancholic paintings; => music for the soundtrack of a documentary about SOL LEWITT (written by CHRIS TEERINK); comes with scratchpad!*

Secret Photographs (CD, 2012, Important Records IMPREC366, €14) — *soundtrack to a "still images" film by MIKE HOOLBOOM, using photographs by legendary bank robber ALVIN KARPIS; "dreamlike, barely moving structures"...*

Vergezichten (10inch, 2013, Alien Transistor N 31, €10) — *two track 10" with dense rhythmic material in the typical refined MACHINEFABRIEK-droneway, based on saxophon, voice & drumcomputer-sounds that are highly stretched & processed..*

Dubbeltjes (CD, 2014, Zoharum ZOHAR 063-2, €12) — *compilation of rare works from mostly deleted releases (11 tracks recorded 2008-2013), showing the wide range of MACHINEFABRIEKs musical territory, often focusing on specific sounds or certain instruments, more like studies for exploring acoustic objects...a very nice collection and good starting point to explore MACHINEFABRIEKs sound dimension. lim. 300*

Drum Solos (LP, 2014, Backwards BW12, €12.5) — *wonderful subtle tunes based on solo drum treatments and acoustic explorations of the 'material' (created with sticks, mallets, bow and tuning forks) - this doesn't sound like a "usual" drum-kit at all, it's more like a very atmospheric & slow version of JON MUELLERs electro-acoustic drum compositions... lim. 300*

The Measures Taken (CD, 2015, Zoharum ZOHAR 091-2, €13) — *a score for a dance choreography by ALEXANDER WHITLEY (with the same name) based on the theme "Men versus Machine", apart from the typical delicate MACHINEFABRIEK ambience this goes at times into very abstract / electro-acoustic / challenging areas, with lots of concrete noises, crackles and cut-ups, a surprising and intense work for the dutch sound artist! lim. 300*

Stillness Soundtracks (CD, 2014, Glacial Movements GM022, €13) — *film-soundtracks for a series of "cinematic landscapes" filmed in the Arctic & Antarctic by ESTHER KOKMEIJER; an execution of almost elegant quietness, drones & electronics combined with classical instruments... "Instead of the original first thought of making dark, cold soundscapes, the bleak mountains of ice are now colored by lush arrangements and even quite romantic theme.." [Rutger Zuydervelt]*

15/15 (LP, 2012, Worm Records WORMREC 4276, €15) — *15/15 is a composition for 'Soundpiece', a soundart installation that happened in Rotterdam (NL) with 32 speakers used in an area of 30 by 30 meters, installed under the floor of a square: fifteen sine tones with freq. between 150 to 9000 hertz are repeated in different intervals, thus creating a very focused and stringent, almost ZEN-like acoustic*



*structure... the B-side is a backwards remix and sounds more floating and atmospheric... lim. 200 yellow vinyl*

Wendingen (CD, 2016, Zoharum ZOHAR 117, €12) —*a collection of remixes MACHINEFABRIEK did with other artists material, between 2005-2015: GARETH HARDWICK, AMON TOBIN, AARON MARTIN, DIJVAN GASPARYAN, WOUTER VAN VELDHOVEN, and many more.. 79+ minutes, 13 tracks in total, some appeared only on very limited CDRs or tapes... lim. 300*

Assemblage (Gathered Eccentrics 2010-2016) (CD, 2017, Zoharum ZOHAR 134-2, €12) —*the second collection of rare tracks from compilations, collaborations and other unreleased material on Zoharum, after "Dubbeltjes" from 2014 => 15 tracks that also serve as a perfect introduction into the subtle micro-worlds of this dutch project; lim. 300*

## **MACHINEFABRIEK & GARETH DAVIS**

Ghost Lanes (LP, 2011, Dekorder [056], €13.5) —*two completely improvised pieces created by the experimental use of one guitar & effects and a reverberated bass /contrabass clarinet..... very droney, analogue, focused... " A perfect soundtrack for some weird underwater world"...*

## **MACHINEFABRIEK / BLACK TO COMM**

Stofstuk / Stickstoff (7, 2007, Dekorder , €8) —*lim. 100 grey marbled vinyl / handstamped labels / 100 different individual covers (handprinted laserprints)*

## **MACHINIST**

Viens avec moi dans le Vide (CD-R, 2010, Betontoon, €10.5) —*melancholia / dark drone newcomer from the Netherlands; icy machine-drones combined with guitar clouds & electronic sounds, excellent !!*

Of what once was (CD, 2011, Moving Furniture Records MFR011, €12) —*first "proper" CD by this dutch "experimental drone" project - dense & elegant drone-ambience mainly based on guitars & wonderful overtunes with slow developments, the first great piece is inspired by painter YVES KLEIN; lim. 300, recommended for drone-aficionados !*

## **MACLEAN, STEVE**

Frog Bug Guitar Computer (CD, 2008, ReR Megacorp ReR SM3, €14)

## **MACLEAN, STEVE & CHRIS CUTLER**

The Year of the Dragon (CD, 2012, ReR Megacorp ReR SMCC1, €13) —*very vital, innovative "art-rock" with female vocals - a new CHRIS CUTLER project with guitarist STEVE MacLEAN*

## **MACLISE, ANGUS**

The Cloud Doctrine (do-CD, 2003, Sub Rosa SR182, €17.5) — *repress available! 159 minutes of minimal electronic music rec. 1963-1976 feat. TONY CONRAD, JOHN CALE, PIERO HELICZER, etc... (he was the first drummer of VELVET UNDERGROUND!)*

New York Electronic, 1965 (LP, 2014, Sub Rosa SRV355, €15) —*surprising original recordings from 1965 (!) by the early VELVET UNDERGROUND-drummer and LA MONTE YOUNG collaborator => one long electronic solo piece on Side A and six shorter tracks on Side B feat. TONY CONRAD, JOHN CALE and DON SNYDER*

## MACRONYMPHA

Infinite Perversion (CD, 2017, 4iB Records 4iB CD/0517/030 , €13) —*most extreme harsh noise walls, dissolving / rotten bodies on the cover / visions of complete disintegration of body & mind! "more than an hour of extreme harsh metal-junk industrial noise" edition of 250 copies*

## MACU

Retrospectives (CD-R, 2012, Inner Cinema ic-cdr-004, €10) —*female dark drone newcomer from Austria with excellent transcendental & surrealistic ambience, very visionary & intimate dreamstate-drones, at times nightmarish, at times meditative & oceanic ; using guitars and other acoustic instruments, field recordings & whispered voice... definitely to discover !*

## MACULATUM

The Nameless City (CD, 2012, Malignant Records TUMORCD59, €12) —*slowly moving, majestic noise ambience with metallic overtones & tribal percussion with voices coming from the counterworlds, really captivating, haunting, and hypnotic... a ritual black drone debut from this collaborative effort of COLLAPSAR and RASALHAGUE, influenced by H.P. LOVECRAFT's mythology... lim. 500*

## MADE OUT OF BABIES

The Ruiner (CD, 2008, The End Records TE106, €14.5)— *excellent advanced noise/metal-rock from Brooklyn*

## MAEDER, MARCUS

Annex (mCD, 2010, Domizil 33, €8) —*excellent mini-CD by this Swiss artist with a strange sound-world of minimal & micro-sounding drones... so tranquil & dense*

## MAEROR TRI

Meditamentum (CD, 2005, Manifold Records mancd044, €10) —*re-release of the 2nd. M.T. CD from 1994, collecting favoured cassette material recorded 1989-1992... "a seamless, darkly grand proclamation of the wordless beauty and sorrow that was Maeror Tri" - comes in brown cardboard-envelope with embroidered cloth-banderole & re-print of original artwork & liner-notes by Lutz Schridde, a German philosopher now living in China; last copies back in stock from the now in-active label MANIFOLD Records*

Language of Flames and Sound (CD, 2008, Old Europa Cafe OECD008, €13) —*re-issue of the "power for the right brain hemisphere" album from 1996, maybe the most powerful MT-work, comes in original brainshape-cover, numbered ed. 544 copies!*

Yearning for the Secret(s) of Nature (CD, 2009, EE Tapes EE13, €13) —*second re-issue of the MC from 1993 (this time as "fabric-pressed" CD), remastered by ANDERS PETERSON (ex OBJEKT 4) with new great mandala-like 7" artwork from ALAN MC CLELLAND (silverprint on black cardboard), edition of 300*

Multiple Personality Disorder (CD, 2009, Purplesoil PULSE ZERO: SIX, €13) —*finally an official re-issue of MAEROR TRIs debut album from 1993 (recorded 1991) ! Comes with beautiful new cover & new liner notes by FRANS DE WAARD & BARAKAH*

Hypnotikum I (CD, 2010, Nefryt N 018, €12.5) —*re-issue of the LP from 1998 (Soleilmoon) - five long tracks created 1996 & 1997 based on loops used live in 1996; the mellow & harmonic side of*

*HYPNOTIKUM. For the first time on CD, lim. & numbered ed 300, comes in nice oversized gatefold / cardboard cover*

*Hypnotikum II (CD, 2010, Nefryt N 019, €12.5) —re-issue of the LP from 2000 (Absurd / Poeta Negra) - four long tracks created 1996 & 1997 based on loops used live in 1996; the powerful & noisy side of HYPNOTIKUM. For the first time on CD, lim. & numbered ed 300, comes in nice oversized gatefold / cardboard cover*

*Emotional Engramm (CD, 2012, Zoharum ZOHAR 034-2, €12) — re-issue of MT's last (5th) CD with recordings made 1993-1996, released by IRIS LIGHT in 1997; showing their deeply droning spheric & harmonic side, mainly based on field recordings & guitar-sounds... unavailable for a long time, this lovely re-edition comes in a 6-panel digipack with excellent new artwork by MARCIN LOJEK... "...well, for God's sake, stop ... and stand and stare ... put your ear to the world, and listen to the song of the nightingale" [MARYTN BATES]*

*Mind-Reversal (CD, 2011, Infinite Fog IF-08, €15) —re-issue of this cassette-release from 1993 (Hithlahabuth Records), which was so far only re-issued as limited CDR and contains only BACKWARDS-sounds! Comes with bonus-track and in luxurious digibook-hardcover, and simply amazing new cover-artwork; lim. 270 copies*

*Mort Aux Vaches: Hypnos/Transe (CD, 2012, Raubbau RAUB-018, €13) —re-mastered re-issue of the fourth M.T. CD that came out 1997 in Staalpaats "Mort Aux Vaches"-series, with recordings made "live in the studio" in May 1995 at VPRO in Amsterdam with no overdubs; three movements of raw & contemplative power-ambience, symbolizing a 'different state of consciousness' = the expansion of the mind through sound; lim. 500 with new artwork by SALT (Ant-Zen)*

*Meditamentum (I & II) (do-CD, 2013, Zoharum ZOHAR 046-2, €18) —re-mastered re-issue of *MEDITAMENTUM I* and *MEDITAMENTUM II* - both were collections of favourite tracks from the MC-only releases (originally released 1994 & 1999); lim. 500 special oversized gatefold cover design, comes with 2 bonus-tracks and the original liner notes by LUTZ SCHRIDDE. May the Noise be with you!*

*Peak Experience (CD, 2013, Infinite Fog IF-32, €15)— remastered re-issue of the very first official MT cassette-release from 1989, lim. 250 heavy 'digibook'-design with great new cover-artwork! *UNDER THE SHADOW OF THE WHEEL !**

*Subliminal Forces (CD, 2014, Teta-Morphosis tm02, €12) — "like a Waterfall in your mind"... re-issue of the fourth full-length tape of MT from 1991 (Tonspur Tapes), all recorded on analogue 4-track 1990/1991 => the effort to create sounds to stimulate the sub-consciousness; now re-mastered & with new cover art resembling the original, ed. of 500 copies*

*Sensuum Mendacia / Somnia (CD, 2016, Zoharum ZOHAR 113-2, €12.5) —re-issue of the third full length tape (C-45) from 1991, still regarded as one of their best releases by the group members; plus the five more lighter tracks from the split MC "Somnia et Expergisci" (1989!) with *NOSTALGIE ETERNELLE* (this material has never been re-issued before except one track); lim. 350 with new artwork, + careful re-mastering by LUKASZ MIERNIK*

*Hypnobasia (CD, 2016, Zoharum ZOHAR 112-2, €12.5) —first ever CD re-issue of this early cassette from 1992, showing their more ritualistic & noisier side... now with three additional bonus tracks from rare compilations, + re-mastered by LUKASZ MIERNIK, lim. 350 copies*

*MYEIN (CD, 2016, Infinite Fog IF-56, €15) —21 years after its original release, here comes another re-issue of M.T.'s maybe most favoured and "classic" album, three epic tracks incl. the 47 min. long title track, all recorded on 4-track analogue machines in 1992/1993..."It's like an endless journey through forgotten catacombs that eventually leads to you own soul" [Björn Mascher]; deluxe "digi-book" design,*

*edition of 300 copies*

Ultimate Time (CD, 2018, Zoharum ZOHAR 164-2, €13)—*first ever CD re-issue of this rare cassette from 1994, containing recordings for compilations that were never published; some material is deeply otherworldly droning, some rather harsh; feat. one bonus track "Explosions of Silence" that was not on the original; lim. 350 copies, all material re-mastered and CD with new design*

Archaic States (CD, 2018, Zoharum ZOHAR 163-2, €13)—*first ever CD re-issue of this cassette from 1993 (M.T. ninth full-length tape), originally released on AUBE's labels G.R.O.S.S. in 1993; it contains with "Blowing Sounds from a Dome" an epic early track from 1989, using raw material from RUNZELSTIRN & GURGELSTOCK; +. one bonus-track not on the original tape; lim. 350 copies, all-remastered and with new cover design*

Venenum / Timeless Transcension (CD / DVD , 2018, Infinite Fog Productions IF-86, €22) —*first full CD re-issue of MT's tape release from 1992 (Audiofile Tapes), plus a DVD with a re-stored version of the rare 1991 film "Timeless Transcension" VHS; lim. 300 hardcover digibook with excellent new design*

### **MAEROR TRI / CRAWL UNIT**

Forzeihan / Broken Books & Wings (pic-7inch, 2000, Disaster Area DA007, €9) —*right in time to the release of the JOE COLLEY (aka CRAWL UNIT) 3 LP-box we got some NEW copies back in of this split picture-disc with two dark noise tracks, feat. the almost last studio-material ever recorded by MAEROR TRI in 1996 !! Lim. 500*

### **MAES, LAURA & KRISTOF LAUWERS**

Kitch'n Glitch (CD, 2003, Cling Film CF09, €10) —*digipack*

### **MAGDALENA SOLIS**

Hesperia (MC, 2011, Klangverhältnisse KVH005, €6.5)— *Droney and experimental psychedelic space rock with mideastern influences a la GRAILS, from Belgium, comes on a professional copied RED MC with black print & full coloured cardboard box & inlay, and download code, lim. 55 copies. On a new label from Berlin*

### **MAGGI, PHIL**

Blue Fields in Paramount (CD, 2009, Idiosyncratic Records IDCD 002, €12) —*first fabric pressed album of this ULTRAPHALLUS-member; lim. 300; mastered by JIM PLOTKIN*

### **MAGIC CARPATHIANS PROJECT**

Sonic Suicide (CD, 2005, Vivo Records VIVO 014, €13) — *digipack*

Euscorpius Carpathicus (CD, 2003, Obuh Records D16, €15) —*back in stock few copies of this rare album by the legendary Polish ethno-folk & drone-psychedelia band around ANNA NACHER*

Ethnocore 2: nytu (CD, 2000, Drunken Fish Records DFR-48, €15) —*the first North-American release by this Polish group formerly known as ATMAN; experimental & spiritual ethno-psychedelia at its best; with guest appearances of SUNS OF ARQA members*

### **MAGICICADA**

Everyone is Everyone (CD, 2005, Public Guilt PG005, €13) —*cardboard cover*

## **MAGNETICA ARS LAB / MAURIZIO BIANCHI**

LoopKlängeNoise (CD, 2013, FinalMuzik FM19, €12) —*the result of a very special collaboration project concept, inspired by the theories of W. KANDINSKY about the contamination between visual art and music (every track has a second title relating to a Kandinsky picture): 13 tracks with lots of guest musicians involved, lim. 300 / incl. 16 page DVD sized booklet with info & photos of industrial mining areas in Sardinia, + quotes relating to JOHN CAGE, WILLIAM S. BURROUGHS, KLAUS SCHULZE, JEAN BAUDRILLARD, LUIGI RUSSOLO, etc..*

## **MAGRINI, MASSIMO (BAD SECTOR)**

Vrachnas (CD, 2018, Backwards BWCD04, €13) —*this is the very first solo album for MASSIMO MAGRINI aka BAD SECTOR, who impressively steps into new directions here, without losing the typical B.S. sound completely... "inspired by hypnagogic hallucinations and presents one long track full of drones, noises, distant voices, surrealistic soundscapes, fragmented sounds..., for a real journey into the obscure side of mind." digipak edition of 400 copies*

## **MAGWHEELS / STONE GLASS STEEL**

Pane (CD, 2003, Ad Noiseam ADN30, €10) —*digipack*

## **MAIDA, CLARA**

In Corpore Vili (CD, 2010, Edition RZ 10017, €15.5) — *six very strong pieces based on her research of the Unconscious & Psychoanalysis: "Mutatis Mutandis" (2008) & "Psyche-cite/Transversales" (2005/2006), etc... to discover !*

## **MAIN**

Ablation (CD, 2013, Editions Mego eMEGO 160CD, €14) — *the return of ROBERT HAMPSON's project, known for beautiful guitar-drones, now as a collaboration with STEPHAN MATHIEU => working with concrete objects (of unknown source), instruments (guitar, piano, 'ebowed phonoharp'), percussion, analog synth & Farfisa organ, they create somnambulant experimental sound-figures, slowly moving through imaginable spaces... really intoxicating! great comeback !*

## **MAKSYMENKO, MICHAEL**

Business Cide (CD, 2008, ReR Megacorp ReR MM1, €14) — *musical situations 1977-1989 "Genre: Unpopular. Influences: Anatolij Tarasov, chief-coach and master-trainer of the Soviet national Ice-hockey team 1958-1972, inventor of "collective telepathy at high speed"*

## **MALANGA, GERARD**

Up from the Archives (CD, 2000, Sub Rosa SR170, €13) — *personal collection of archive recordings (poetry, readings, discussions, music) by this poet, photographer, filmmaker, performer (with VELVET UNDERGROUND) & main assistant of ANDY WARHOL at the "Factory", feat. MALANGA readings & dialogues with JACK KEROUAC, ALLEN GINSBERG, W. BURROUGHS, music by ANGUS MacLISE, IGGY POP, THURSTON MOORE, etc.. 15 tracks, extensive booklet with many photos... a pure historic sub-culture document!*

## **MALATESTA, ENRICO**

Benandare (CD, 2014, Weighter Records WR03, €13) —*three pieces for 'skin instruments and metal*

*objects' by this highly interesting percussionist from Italy, working with the friction sounds of surfaces... ..quite alienating but also quite fascinating at the same time.... A slightly hollow and remote sound, which adds to the somewhat mysterious nature of these recordings" [Vital Weekly] - third release on the label of NICK (SARAH) HENNIES*

## **MALDEK**

same (LP, 2007, Incubator / Safe Sex Records, €15)— *first album of experimental / folk artist from Seattle; comes in a super-color hand printed cover (1st edition 195), lovely designed*

## **MALDUR ATAI**

Patrols of Paradise (10inch, 2010, Autarkeia AVI 043, €12) —*new Lithuanian project combining "oriental" field recordings with post-industrial tunes, very political and provoking - like a darker version of MUSLIMGAUZE; lim. 240*

Borgata (CD, 2012, Autarkeia acd 085, €12) —*dark & threatening apocalyptic industrial tunes - newest album by this post-industrial project from Vilnius, very spooky, centered around the murder of film-maker PIER PAOLO PASOLINI in 1975*

Checkpoint (CD, 2010, Autarkeia acd 047, €12) —*first album by this promising Lithuanian electronic industrial band, dealing with the violent aspects of religion; dark synthetique ambient & slow pulsing (c)old school industrial.. lim. 300, embossed digipack*

Holy Grief (7inch, 2010, Autarkeia Vinyl 003, €8) —*their first 7", masterful dark spiritual ambience with ethnic elements (beautiful chants)... lim. 246 copies, nice cover with embossing*

Umbra Nihili I (CD, 2014, Moontrix MTXCD007, €12) —*the Lithuanian male/female industrial duo with four new claustrophobic and highly atmospheric tracks which are conceptually related to Nepal myths, plus five remixes by VOICE OF EYE (!), DEUTSCH NEPAL, OORCHACH, SKELDOS and POGROM, all mastered by COLIN POTTER; to discover!*

Alarm Valhalla (7inch, 2010, Autarkeia Vinyl 005 avi 046, €8) —*second 7" by the Lithuanian industrial project, vibrating dark noise with martial WWII atmosphere, eerie and dramatic... very good and captivating! lim. 230, luxurious design: heavy vinyl, very thick cover with embossed print*

Vermin (CD, 2010, Autarkeia ACD 049, €13) —*Makes your hair rise - the second full length album by this interesting industrial band from Vilnius, Lithuania, concentrating with this release on the 'arcane supernatural world'... "Vermin is the invasion of powerful and especially malicious demons into the everyday life upon the accidental uttering of the forbidden mantra." lim. 300*

Verger (CD, 2011, Autarkeia ACD 060, €13) —*the third full length album by this interesting industrial band from Vilnius, Lithuania, thematically dealing with the strange conspiracy theory of the "Maldur Atai" cult, responsible for the deception of reality and perception... 'Verger' is like a industrial sound collage with lots of different musical and speech samples, connected with droning and throbbing dark ambient industrial tunes.. lim. 300*

## **MALLUMO**

The Matrix is Real (MC, 2018, Mallumo , €4) —*self-produced cassette only release by a promising new post industrial project from Germany: a C-25 between dark ambient and sharp industrial tunes, with society critic approach .. "if we really live in a Matrix that is different from the one in the movies. A Matrix called capitalism that enslaves us all." Lim. ed. 20 copies only*

## **MALONE, KALI**

Cast of Mind (LP, 2018, Hallow Ground HG1803, €22)— *amazing drones made of woodwind and brass instruments (that sound almost like alphorns here) in combination with Buchla 200 synthesizer sounds, this is her second LP which got great reactions already.. "Using justly tuned synthetic and acoustic instrumentation, Cast of Mind's rich harmonic textures emit a distinct emotive hue serving to generate a static and captivating depth of focus."* 180 gr. vinyl, download code

## **MAMA BÄR + RUNZELSTIRN & GURGELSTOCK**

Il Portale delle Indipendenti... (CD, 2007, Blossoming Noise BN 027, €13) —*Includes re-issue of deleted LP, and R&G "concert for spanking" with RAIONBASHI*

## **MAMA BÄR / MAMA BAER**

Mitten im Wald (MC, 2013, Voluntary Whores VOWHO011, €8) —*C-20 with two short & extreme sound-collages using speed-up found sounds from horror-movies combined with scary voice overs, crazy sung pop chants & more hard to stand outflows....11th tape on the great German tape label, always using coloured MC bodies & oversized art-covers (21x21cm) with additional object inside (this time something from the forest), lim. to only 41 copies !!*

## **MAMA BÄR / UP-TIGHT**

Etude in Black (LP, 2013, Domestic Violence Recordings DVR-HGA 9, €23) —*ninth part in the HJULER/MAMA BÄR split LP series with 12 different artist, each LP is limited & numbered to 177 copies with handmade cover => psychedelic improvisations with guitar, bass, drums/piano by Japans UP-TIGHT & a rather un-noisy piece named "Seelennebel-brut I-II" based on metal sounds & flute by MAMA BÄR*

## **MAMIFFER**

Mare Decendrii (do-LP, 2011, Conspiracy Records CORE 101, €20) —*limited vinyl version of the second album by this doomy song-oriented & at times orchestral (some call it "doom-jazz") project of FAITH COLOCCIA and AARON TURNER (HOUSE OF LOW CULTURE, LOTUS EATERS, ISIS, etc.), with guest musicians as EYVIND KANG, JOE PRESTON, and many others..*

-Live- through MENCHE (MC, 2013, Sige Records SIGE024, €18) —*collector's item! DANIEL MENCHE remixed live recordings of MAMIFFER and transformed them into awesome drones....- lim. 100 in handstamped & handsewn cover, incl. 2 double sided photo cards; only very few in stock*

## **MAMIFFER / HOUSE OF LOW CULTURE**

split (LP, 2011, SIGE Records SIGE004, €19.5) —*vinyl-version of CD from 2010 (UTECH) - two side-long pieces, feat. Z'EV on percussion (HOLC side); lim. 500*

## **MAMMOTH ULTHANA**

same (CD, 2013, Zoharum ZOHAR 048-2 / HUTA ARTZINE HUTA\_SND001, €12) —*newcomer from Poland creating an interesting mixture of digital sphere & glitch ambience combined with ancient instruments (oriental gongs, bells, animal horns, pipes, ethnic drums, singing bowls)& philosophy => esoteric chill out music? - comes in nicely designed 6-panel digipack with 10-panel inlay ; lim. 500*

## **MANDELBROT SET**

All our Actions are constantly... (CD, 2007, Highpointlowlif HPLL021 , €10)

## **MANDIBLE CHATTER**

Of foreign lands and people (CD, 2003, Release Records RR 6581, €12)

## **MANGROVE KIPLING**

In between stability (mCD-R, 2004, Apostrov Recordings #2, €7) —*handmade & printed cardboard-box*

## **MANIFESTO**

Rust (CD, 2012, Silken Tofu stx.07, €13) —*dark catacomb-drones from Sweden with a metallic-rusty sound, slow bass pulses, overtunes, transformed field recordings... excellent, highly recommended for any dark drone / ambient industrial fan !!*

Exit (CD, 2016, Reverse Alignment RA-22, €12) —*the first album for this Swedish "monolithic drone industrial" project on Reverse Alignment, spreading very sinister rumblings, sluggish analogue drones, far away wafting melodies, slow machine-like beats and pulses, sudden noisy outbursts, roaring guitar sounds and cold tribalistic drumming, along with decaying vintage records....on 5 tracks; a must for any fan of classic COLD MEAT INDUSTRY acts.. lim. 300*

Hive (CD, 2018, Reverse Alignment RA-43, €13) —*this must be the fourth full length CD (+ some CDRs and cassettes) by the recommended Swedish dark ambient industrial project (of the educated sound designer MAGNUS ZETTERBERG), this is dark ambient with a special emphasis on the very amorph and nebulous forms, subtle and dreamlike melancholic with occasional percussive / ritual elements... only 200 copies pressed*

## **MANINKARI**

Psychoide / Participation Mystic (CD, 2007, Conspiracy Records core053, €13) —*CD-EP with two songs + remixes by ROBIN RIMBAUD (SCANNER) and JUSTIN BROADRICK (JESU); total running time 42+ min*

Le Diable avec ses Chevaux (do-CD, 2008, Conspiracy Records CORE057 , €18.5) —*their first full length album*

Art des Poussieres (LP, 2008, Conspiracy Records CORE069, €16.5) —*last copies back in stock of the (vinyl only) debut LP by the dazzling French 'acoustic drone' duo (= > also recently on our 'Drone-Mind Vol. 3 comp) , on the now disfunctioned Conspiracy label... lim. 400*

Un Souffle de Voix (CD, 2009, Neuropa Records NRP21, €14) —*third album and the French duo gets better: unusual drums, powerful violin-playing, spheric cymbal-sounds, strange voice-material, gongs, field recordings, samples.. = dark & hypnotic instrumental music combining ambient/drone, jazz & medieval influences, highly innovative !*

Continuum Sonore (CD, 2012, Basses Frequences BF44CD , €12) —*fantastic new album by the French duo enlarging their typical ethno-percussive style by creating immersive majestic & emotional instrument based drone-pieces, full of tension & dark grace, using mesmerizing sounds from cymbalon, alto, bodhran, & field recordings... very beautiful & highly recommended !*

Phantasmes (LP, 2013, three:four records TFR020, €16) — *39min. soundtrack to a film by THOMAS PANTALACCI, the adequate music for experimental visuals => visionary / surrealistic drones & instrumental fragments, very dark... 'A sensory experience between dream and reality, fantasy and*



*eroticism, awakening and sleep'; great release by the French duo again !*

L'Océan Rêve dans sa Loïsiveté (CD, 2014, Three:Four Records TFR025, €13) —*it seems the two French twin brothers can only get better and better with every release - their newest album is based on the theme "ocean", reflecting the subconscious, the oriental harmonic influence is strong and merges with repetitive drones, all acoustic; using bodhran, cymbalon, santoor, zurna, percussion... "the combination of repetition and oriental tones create a heady sound continuum providing the 10 nameless tracks with a mantra-like resonance"*

Continuum Sonore part 7>14 (CD, 2014, Zoharum ZOHAR 085-2, €12) —*the sequel to the CD from 2012 (on Basses Freq.) offers 8 new floating "movements" of MANINKARIS unique style, a kind of instrumental and handplayed ambient / jazz / drone / impro - melange, based on percussion, electronics and unusual instruments, with both haunting and elevating effects... "Continuum Sonore pt. 7>14" shows them at their most droning & atmospheric... lim. 300*

Oroganolafigalogramme (CD-R, 2016, Ferme-l'oeil 01 (Maninkari self-released) , €13) —*a rare self-released CDR by the great brother-duo from Paris => "Oroganolafigalogramme" surprises with solemn organ tunes, additional violin and dark rumblings, no percussion appears, a very floating and droning release that gets more and more dense and dark as it continues..as usual high class stuff! lim. 100 numbered copies only, 7 tracks 40+ minutes, oversized poster cover*

Ruins of Time (LP, 2017, Three:Four Records TFR035 LP, €15) —*"Ruins of Time" is the original motion picture soundtrack for a short film by MATHIEU PETEUL (orig: "Ruines du Temps", 2016), feat. SOFIA ATMAN [voice] => four tracks of ghostly drones and atmospheres, very subtle and introspective, a fragmented beauty is created, transcending into amorphous regions of dreams and childhood memories.... [created by: viola, cello, synths, drums, field recordings]... highly recommended!*

L'Océan Rêve dans sa Loïsiveté - second session (CD, 2017, Zoharum ZOHAR 153-2, €12) —*second part! the great French duo with subtle improvisations on the theme 'ocean', reflecting the subconscious.. the oriental harmonic influence is strong and merges with repetitive drones, all acoustic; using bodhran, cymbalon, santoor, zurna, percussion; "This album with the subjective title transports us in a frenetic universe where the sea mother of idleness reigns in all power, land and sea form a vibrant balance"; beautiful cover art, ed. of 300 copies*

## **MANOUACH, ILAN / TASOS STAMOU**

untitled (CD-R, 2009, A Question of Re Entry AQORE 09, €6) —*live improvisation rec. May 2009 in Amfissa, Greece; nice edition with full-colour foldout cover on this sublabel of Athens ABSURD*

## **MANTRA, MICHAEL**

A.L.B.E. (CD, 2009, Silentes 200923, €13) —*suggestive electronic ambience in his typical & well established style*

Amanita Lake (do-CD & DVD , 2010, Silentes cd 200924, €20.5) —*two hours and a half of music plus DVD video by the master of "positive" or "new brain" ambience which he calls "Brain Hemisphere Harmonic Healing", a tool for synchronizing the brain hemispheres & reaching deep meditation states*

## **MAP**

Fever Dream (do-LP, 2010, Taiga Records TAIGA 9, €23.5) — *project of MARY HALVORSON, TATSUYA NAKTANI and REUBEN RADDING with second release = advanced improvisations of timbre & texture on guitar, percussion & bass, comes in a luxurious cover lim. 1000 copies*

## **MARANHA, DAVID**

Piano Suspenso (CD , 1999, Sonoris SON-21, €10) —*back in stock this great solo-CD of OSSO EXOTICO-member! special priced now*

Marches of the new world (CD, 2007, Grain of Sound GOS21, €15)

Noe's Lullaby (CD, 2007, Rossbin Rs 004, €11) —*NOE'S LULLABY is a one-tracker that is very different from the known OSSO EXOTICO-material: very creepy, slow-down percussive-pulses, dark & droney, lots of cymbal-sounds, distorted basses, almost a post-rock dark-drone mixture...*

## **MARANHA, DAVID & HELENA ESPVALL**

Sombras Incendiadas (LP, 2015, Three:four Records TFR027, €14) —*massive minimalistic figurations, walls of string drones & vibrato distortion by the members of OSSO EXOTICO and ESPERS, created on amplified cello, electric organ, amplified violin... reminiscent of the old handmade distortion drone performers as TONY CONRAD or JOHN CALE in their most experimental moments, but this is more refined, multi-layered, a dance of string-based resonances...*

## **MARANHA, DAVID & Z'EV**

Obsidiana (CD, 2012, Sonoris sns-11, €10) —*live recording made in Lisbon, June 2010: DAVID MARANHA (OSSO EXOTICO) on hammon organ, Z'EV plays stainless steel discs, bass drum & maracas; hypnotic, ritualistic drones, moving to an underterminable climax*

## **MARANHA, DAVID / FERRANDINI, GABRIEL**

A Fonte de Aretusa (LP, 2011, Mazagran MZ 002, €175) — *the droning & vibrating organ sounds from the OSSO EXOTICO-member merge with the percussions of GABRIEL FERRANDINI, rec. live Nov. 2010*

## **MARC WANNABE**

Things don't last very long (CD, 2005, 90% Wasser WCD 007 / Moloko Plus 068, €10) —*digipack*

## **MARCHETTI / NOETINGER / WERCHOWSKI**

same (CD, 2001, Corpus Hermeticum Hermes 034, €13)

## **MARCHETTI, LIONEL**

L'incandescence de l'etoile (mCD, 2004, Stichting Mixer mxmcd4, €6) —*spec. cardboard cover*

Mue (la demeure brillante) (mCD, 1993, Metamkine MKCD007, €5) —*back in stock one of the remarkable releases in the nice Metamkine "Cinema pour l'oreille" mini-CD series; this 21 min long electro-acoustic piece in 7 parts uses extreme poetry/vocals (with texts by french writer WILLIAM PELLIER)and eruptive cut-up/fragmented/processed instrumental and electronic sounds, forming something bewildering beyond all typical genres... special priced now !*

Noord Five Atlantica (CD, 2006, Cesare 05/12/1/1, €13) — *fantastic piece by the French composer, full of tension and intensity; listen to the sounds of seagulls, ship-horns, dark drones, fragmented human voices, weather sounds, cut ups.. an almost Hörspiel-like form of musique concrete*

Adele et Hadrien. Le Livre des Vacances (do-CD, 2008, Optical Sound OS 033, €20) —*lim. 300*

Knud un Nom de Serpent (CD, 2008, Intransitive Recordings INT014, €12) — *re-issue of this great work from 1999*

Alpha Z Centauris (MC, 2011, Mirror Tapes MT010, €9) — *three older compositions on this C-30, lim. 250, professional edition & duplication, import from Malaysia (!)*

23 Formes en Elastique / The Only Authentic Work (BOOK & CD, 2013, SUB JAM sub jam m002, €28) — *Chinese release (very nice 120 p. full colour book and CD) by YAN JUN and L. MARCHETTI, who went for this through his archives of the past 23 years (field recordings, compositions, experiments..) to create 23 new tracks; in the book are 23 essays by YAN JUN on art, literature and music, the music sounds cryptic, fragmented, confusing, abstract... "a labyrinth of elasticity, empty space, reality and its metamorphose. A material world of sound." great release, lim./numbered 500 copies*

Jeu du Monde (6 x CD BOX, 2018, Sonoris SNS-15, €40) — *great collection of 6 CDs (20 pieces) by the French composer who often creates very dense, dramatic, unsettling or ritualistic musique concrete so INTENSE you can hardly escape from... feat. rare material, re-workings and unpublished material; "Lionel Marchetti takes us through an audio landscape in which the acoustic imagination feeds on nature and its diversity: the desert, the upper atmosphere -mankind- night and day, fire, death, until we disappear into the ocean space" - box with 32 page booklet*

### **MARCHETTI, LIONEL & JEAN-BAPTISTE FAVORY**

100 000 Annees (do-CD, 2009, Monotype Records mono 020, €17.5) — *split release by these two French composers, includes a new version of MARCHETTI's "Kitnabudja Town", originally released by Metamkine in 1995*

1988 (3 x MC SET, 2011, Banned Production bp180, €15) — *the very first recordings of both now well known French composers (1971-1988) => rough & obscure, at times crazy & childish experiments made with simple equipment => each on one tape => PLUS one tape with a new work "Motor Revers" (January 2011) by both in collaboration !! 3 x C-30 with banderole !*

### **MARCHETTI, LIONEL & SEIJIRO MURAYAMA**

Hatali atsalei (l'echange des yeux) (CD, 2007, Intransitive Recordings INT031, €12)

### **MARCHETTI, LIONEL / OLIVIER CAPPAROS / YOKO HIGASHI**

A blue Book (CD, 2010, Waystyx Records WR 68, €15.5) — *lim. 294 copies; very special die-cut cover, looks great !*

### **MARCLAY, CHRISTIAN**

Records '81-'89 (CD, 1997, Atavastic alp62cd1, €15)

### **MARE DI DIRAC**

Tupilaq (CD, 2014, Greytone (Grey014), €13) — *promising debut album of a 'ritual drone' newcomer from Italy, improvising with an 'old church organ, didgeridoo, Tibetan bells, marine trumpet, rain drum & other elements' => very intuitive contemplation muzak ranging from very silent breathing parts to more free almost jazzy passages, all handplayed and sounding very organic.. to discover !*

### **MAREGIANO, ANNE**

CHARLEMAGNE PALESTINE, THE GOLDEN SOUND (DVD, 2013, RE:VOIR / Atopic , €23) —70 mins documentary from 2011 about the ever amazing trance-performer, feat. interview material & unedited recordings of his performances, plus a bonus film from 1975 and a 40 page book; english with french subtitles

### **MARGINAL CONSORT**

INSTAL. Glasgow 2008 (4 x LP BOX, 2013, PAN Records PAN 25, €40) —a 3-hour recording of this Japanese impro / avantgarde / drone ensemble (ex EAST BIONIC SYMPHONIA and students of TAKEHISA KOSUGI from the legendary TAJ MAHAL TRAVELLERS), made at the INSTAL festival in Glasgow 2008; "A form of sound that does not turn into music and a group that does not produce harmony"; 4 LPs with printed inner sleeves in silk-screened PVC sleeve, along with liner notes and photos

### **MARGITT HOLZT & THORSTEN SOLTAU**

Atvasinajumu un diferencetu EP (pic-12inch, 2011, Albert Deitzel Records Kat-Nr. 37A / M.M.Label M.M VINYLLP01, €15) —stunning split release by these two North-German projects, MARGITT HOLZT from Hamburg fills the most part with strange & surrealistic tape collages made of field & concrete recordings, but also enchanting with very subtle moments of musique concrete using whispers & short, mainly unidentifiable & weird sounds. Six unusual, great pieces, recommended!! Artwork collages by MARGITT HOLZT. 45rpm long play maxi 12", lim. 100 w. download code

### **MARGOLIS, AL & DAN BURKE**

Live April 5, 2008 - Le Bonheur, Brussels, Belgium (CD-R, 2009, Absurd # 76, €8) —recording of a European collab-concert by the men behind IF, BWANA & ILLUSION OF SAFETY; full colour cover and probably only in a tiny edition

### **MARGOLIS, AL / IF, BWANA**

REX XHU PING (CD, 2005, Pogus Productions P 21038-2, €12)

An Innocent, Abroad (CD, 2007, Pogus 21046-2 , €13)— two great new pieces feat. LISA BARNARD on vocals; "It's as if one of Eliane Radigue's pristine works had been left out in the garden to accumulate a layer of sonic moss and dirt" (Dan Warburton)

### **MARHAUG / ASHEIM**

Grand Mutation (CD, 2007, TOUCH Tone 30, €15) —digipack

### **MARHAUG, LASSE**

Carnival of Souls (maxi-CD, 2005, Thisco THISK.24, €8) —one-tracker 20+ min. / lim. 200

Spaghetti Western Rainbow (CD, 2006, Utech Records URCD002, €12)

White Inferno (CD, 2017, Old Captain OCCD31 / Narcolepsia narco073, €13) —remastered re-issue of a very harsh, very early tape by the extreme performer from Norway (origin. released 1996 on Mother Savage Noise Prod.), plus one long bonus track from a cassette-compilation 1997... "During a hellish blizzard in the winter of 1996 Norwegian noise artist Lasse Marhaug locks himself up in his home studio in Trondheim and records the harshest noise of his life" ; lim. 300, re-mastered by LASSE MARHAUG himself

## **MARIACHI**

Mariachi (LP, 2018, Doubtful Sounds doubt 18, €16)— *behind MARIACHI is guitar-player NINA GARCIA from Paris, who performs a lot live, and this is her first LP: very direct & near, bruitistic, atonal, into the face, often the created sounds don't remind much on a guitar... "One woman, one guitar, one pedal, one amp, one take and two sides! The first one improvised and the second as exercise in style."*

## **MARIACHI AZTECA PRINCIPAL**

performs The KREV Underwater National Anthem # 2 (7, 2007, Ash International Ash 7.2, €7.5) —*first in a series of vinyl acoustic versions of the National Anthem of Elgaland-Vargaland, this one is performed by the MARIACHI AZTECA PRINCIPAL orchestra during the inauguration of The Embassy of The Kingdoms of Elgaland-Vargaland in Mexico City on 30 August 2002*

## **MARIAE NASCENTI**

Raise your Paw to the Sky and break the truce (CD, 2007, Finalmuzik FM 07, €10) —*first proper album by this interesting Italian solo-project, combining electronic Industrial elements with song-orientation; very versatile, surprising & emotional stuff....has been compared with COIL, feat. a cover version of SLOWDIVE ("Dagger") and a video-track; produced by one LARSEN-member and with many guest-musicians from BLACK SUN PRODUCTIONS, NORTHGATE, BLIND CAVE SALAMANDER, etc...*

## **MARIN, STEPHANE**

Invisible(s) Archipelago(s) #1 - Serendib Rhythms (CD, 2016, Unfathomless U39, €14) —*a collection of field recordings from Sri Lanka, showing a great variety of obscurest sounds from whatever environment and whatever source, all material seems to be unprocessed and pure, but you often don't know what happened; a crazy concerto grosso of dogs, microsound cracking, strange rhythmic knocking and slapping, materials squeaking and hums coming from nowhere... definitely NOT the typical field recording album, this holds lots of wondrous sounds to discover.. lim. 200*

## **MAROS, MIKLOS**

Maros at EMS. 1970-1979 (Fylkingen Records FYCD 1025, 2012, CD, €12.5) —*eight electroacoustic compositions realized at the EMS (Stockholm Electronic Music Studio) from 1970-1979 by this Hungarian-Swedish pioneer; evocative stuff combining weird analog electronic sounds & instruments, drones and vocal work...sounds still fresh & unusual, to discover*

## **MAROW**

+0 (CD, 2011, Mille Plateaux MP 308, €13) —*subtle, pulsing neo chill-out electronics from Berlin on the re-established MILLE PLATEAUX label, minimal & meditative stuff, perfect rhythmic & trancy ambience*

## **MARSEN JULES**

Golden (CD, 2007, Genesungswerk GW24, €10) —*peaceful summertime ambience (guitar, piano and electronics, with occasional use of accordeon, flute and violin), back in stock ! "GOLDEN ist wahrlich ein treffender Titel , funkeln und glimmen doch bei allen sieben Stücken die Klänge, ohne ihre Hörer je zu blenden. Sehr intim, sehr nah, zugleich klar und transparent taucht die Schönheit der Instrumente den Sommer in ein neues Licht."*

## **MARSPITER**

Vigila (CD-R, 2004, Somnabulant SCR001, €10)

## **MARTIENSGOHOME**

MGH plays Ulver (10inch, 2010, Kalinka Vichy KV5, €12) — *performance group from Brussels being active since a long time, doing ultra-dark, haunting & threatening ambience-noise, minimally reduced to its core.. slow bassy waves & sparse object effects.. filed under: otherworldly ghost-drones; comes in black sleeves with nice gloss-print*

## **MARTIN, AARON**

Worried about the Fire (LP, 2010, Experimedia EXPOB 012LP, €17.5) — *fourth album by Cello-player & multi-instrumentalist from Kansas, US; shimmering folk-drone ambience of a very own kind, soundtrack for a short film originally; comes on coloured vinyl (different colours)*

## **MARTIN, ANDREAS & CHRISTOPH HEEMANN**

Lebenserinnerungen eines Lepidopterologen (do-CD, 2010, Robot Records RR-20, €22.5) — *re-issue of the long deleted release / collection from 1999; re-mastered & with two bonus-tracks; contains two H.N.A.S. tracks too*

## **MARTINEZ, CLIFF**

Drive (OST) (special ed.) (do-LP, 2016, Invada INV169LP, €36) — *soundtrack to the cult film by NICOLAS WINDING REFN, this is the 5th anniversary edition on neon pink/clear vinyl, available only until end of 2016 on the label of GEOFF BARROW (PORTISHEAD), with gatefold cover and new booklet and liner notes by REFN...*

## **MARTINEZ, ISRAEL**

Exorcizos (CD, 2008, Abolipop Records AR009, €10) — *interesting newcomer / composer from Mexico!*

El hombre que se sofoca (CD, 2011, Sub Rosa SR319 / New Series Framework # 5, €13) — *stunning album by this Mexican composer, known to us for his "Exorcizos" CD; derived from field recordings he creates powerful & hypnotic concrete noise & drones...incl. the fantastic 15+ min title-track (combining spheric choirs, ocean-wave noises and cock crows, etc..).. absolutely to discover !*

## **MARTINIS, SOCRATES**

Au Seuil de la Liberte (7, 2009, Absurd #79, €6) — *the Greek Drone Records artist also known as HELICE PIED, NIXILX.NIJILX and BLANCO ESTIRA NUESTRO now under his "real name"; a lovely 45 rpm disc inspired by RENE MARGRITTEs painting from 1937. coloured vinyl*

Small Hand of Bronze. 24 Poems & 14 Images (BOOK, 2010, Editions Fafroulas, €10) — *nice little artbook with poetry & visuals in English & Greece by Drone Records-artist SOCRATES MARTINIS also known as HELICE PIED, NIXILX.NIJILX, and BLANCO ESTIRA NUESTRO (+) HERMANA HELICE; "a geometry of elements from his personal mythology", influenced by MARCEL DUCHAMP, GEORGES BATAILLE, GIACOMO BALLA... like his soundworks, very philosophic, hermetic & thoughtful. 90 pages*

On Motion, Stasis and the Geometry of Desire (MC, 2012, Antifrost afro 2058, €7.5) — *discover the microworlds inside the macroworld - different levels of environmental atmospheric noises, direct & rough... obscure & very abstract sounding MC (C-20) by this true Greek experiMENTAList - ex HELICE PIED (DR-83) & NIXILX.NIJILX, lim. 60 copies, professional cover & duplication (printed tapes); BACK IN STOCK last copies*

## **MARTUSCIELLO, ELIO**

Unoccupied Areas (CD, 2005, ReR Megacorp ReR EM1, €14)

## **MARTYRIA**

Martyria (CD, 2018, Malignant Records TUMORCD117, €13) — *debut album of a male/female Greek duo, diving deep into ancient religious / Byzantine atmospheres with a focus on spheric chants, amorph drones and slow percussion, but also didgeridoo and wind instruments are used... you might have the impression to take part in a religious ritual inside huge catacombs or a dome, many years ago... for fans of gothic and ethno ambience filled ritual industrial! (somewhere between HALO MANASH and DEAD CAN DANCE)*

## **MARUTTI, ANDREA**

Traces 94-95 (mCD-R, 2001, Taalem alm1, €5)

The subliminal relation between Planets (CD, 2008, Nextera ERA 2049-2, €13.5) — *live in Archiaro / ANDREA MARUTTI = AMON !*

## **MARUTTI, ANDREA & FAUSTO BALBO**

Detrimental Dialogue (CD, 2010, AFE Records afe127cd / Boring Machines bm023, €13.5) — *first collaborative release by these long active Italian arists (ANDREA MARUTTI = AMON; FAUSTO BALBO = ex DER TOD); vivid analog drones & experimental glitch audio architecture*

## **MARY X**

An Industrial Tribute to Eraserhead (CD-R, 2013, Gradual Hate / GH Records H.T.M.02 CD, €8.5) — *"Karkowski is the Fetus" - anonymous artist with a very bleak 'industrial drone' soundtrack dedicated to DAVID LYNCH's masterpiece; to discover!*

## **MASKED DIODE**

same (mCD-R , 2006, L.White Records LW-042, €9) — *lim. 200 in mini-DVD-Box / fullcolour-cover*

## **MASONIC YOUTH**

Going down (7inch, 2006, Smittekilde SMK R 002, €7) — *nice silkscreen cover & A3 poster with comic !*

## **MASSACRE**

Killing Time (CD, 2005, ReR Megacorp / FR010, €14) — *re-issue of first furious album from 1981 (plus 5 seven rare / previously unreleased tracks); FRED FRITHS first full group after HENRY COW*

## **MASSTHISHADDHU**

Shekinah (CD, 2000, Psychedelic Pig 01, €13) — *lim. 500*

## **MASTER MUSICIANS OF BUKKAKE**

Totem Two (LP, 2010, Important Records IMPREC301, €19.5) — *second TOTEM release by "ritualistic*

*dark psychedelic & New Age" band, feat. Turkish guest-musicians; lim. vinyl version*

Totem Two (CD, 2010, Important Records IMPREC301, €14.5) — *second TOTEM release by "ritualistic dark psychedelic & New Age" band, feat. Turkish guest-musicians*

Elogia de la Sombra (maxi-CD, 2010, Latitudes GMT:024, €11.5) — *mini-album (two long 15+ min. tracks) in the typical LATITUDES design (special cardboard fold out cover with embossing & metallic colour print), numb. ed. 1000*

Elogia de la Sombra (mLP, 2011, Latitudes GMT:024V, €14) — *mini-album (two long 15+ min. tracks) with their mixture of trance-inducing drone-orientalism and minimal NEU!-Krautrock-psychedelia (lyrics are taken from a traditional Tibetan Buddhist Mantra and JORGE LUIS BORGES!); comes in the typical LATITUDES design, edition of 1000 copies*

Totem Three (CD, 2011, Important Records IMPREC 333CD, €13) — *last part in the successful trilogy of neo-shamanic experimental psychedelia, here with strong Indian & 70's influences...*

Totem One (LP, 2012, Important Records IMPREC361, €18.5) — *re-issue of now impossible to find first LP in the "Totem-trilogy" (Conspiracy Records 2009) by the Seattle-based collective doing their "West Coast Death Cult Outer Space Gamelan"; experimental psyched out ceremonial muzak; feat. members of EARTH & BURNING WITCH and guest ALAN BISHOP (SUN CITY GIRLS); ed. of 1000*

Far West (CD, 2013, Important Records IMPREC386, €13.5) — *a turn for this remarkable "progressive folk" band with a shamanistic & experimental approach, now concentrating on the rituals of the western world, "a true psychedelic, audiophile experience to dissolve your body in"*

Further West Quad Cult (LP, 2015, Important Records IMPREC 411LP, €23) — *complimentary LP for synced playback with "Far West".. 'a deep journey into the cave where the self dissolves'... lim. ed. with fold out poster!*

#### **MASTER MUSICIANS OF JOUJOUKA (JAJOUKA)**

Boujeloud (CD, 2006, Sub Rosa SR243, €13.5) — *SUFI-FOLK at its best !!*

Joujouka Black Eyes (CD, 1995, Sub Rosa SR87, €13.5)

#### **MASTER MUSICIANS OF JOUJOUKA (JAJOUKA)**

The Source (CD, 2010, Le Son du Maquis LM54181, €15.5) — *NEW recordings by the legendary trance-folk ensemble from Morocco, now led by BACHIR ATTAR; incl. 20 p booklet, produced by MARC HURTADO (ETANT DONNES) !*

The Primal Energy that is the Music and Ritual of Jajouka, Morocco (LP, 2011, Sol Re Sol Records SRS1, €20) — *for the first time on vinyl for more than 20 years, a re-issue of the all-time classic JAJOUKA-LP from 1974 (with recordings from 1972), sister-album to "Brian Jones presents the Pipes of Pan at Jajouka"; comes in gatefold-cover with new artwork and rarely seen photos*

#### **MASTER MUSICIANS OF JOUJOUKA (JAJOUKA)**

Into the Ahl Srif (LP, 2015, Ergot Records ERG-006, €19.5) — *the legendary Moroccan folk ensemble that fascinated already BRIAN JONES, WILLIAM S. BURROUGHS and TIMOTHY LEARY, with the first new album recordings since 1976 (rec. live in Joujouka 2012); "This is Sufi trance music par excellence." [The Wire]*



## **MATH / ZEININGER**

Tempest (CD-R, 2002, Tonto #14, €11) —*full-colour cardboard sleeve*

## **MATHES, JEREMIE**

Gjöll (CD, 2011, Basses Frequences BF35, €12) —*haunting dense ghost-drones and tiny concrete microsounds from this promising newcomer from France, based on field recordings, object sounds & instruments & being inspired by Norse mythology; lim. 100 metal box, the 2nd release after the CDR for MYSTERY SEA, highly recommended, to discover !*

Efequen (CD, 2013, Unfathomless U15, €14) —*experimental field recording ambience based on material recorded on the island of Lanzarote (ocean-sounds, nocturnal insects, swamps, etc.); fabric-pressed CD, numbered ed. 200 copies; hazy, slowed down, rustling & hallucinogenic in a relaxing way..*

Oiarzun (mCD-R , 2013, Taalem alm92, €5) —*the fourth published work by this promising French 'new experimental drone' artist, who uses mysterious field recordings taken from "vibrant matters of acoustic origins" and musical instruments for his long stretched transcension-drones that spread out like wind flurries in many directions, with slowly elevating overtones like living creatures.. beautiful stuff, highly recommended !!*

Fallow Memory (CD, 2015, Unfathomless U31, €14) —*Drone Records artist JEREMIE MATHES (see Drone-Mind Vol. 4) is back and this wide spatial one-tracker (43+) sound almost like a continuation of his piece on the LP - these vast reverberating field recordings with a far away deep bass and incredible metallic sounds come from a huge empty silo tank at an abandoned industrial complex in South of France, undertaken in complete darkness... lim. 200*

In[Core]Wat[t] (CD, 2018, Unfathomless U53, €14) —*JEREMIE MATHES lives in Cambodia where he collected field recordings from Buddhist temples for three years; these served as a basis for this 40 min. long magnificent field recording composition => the acoustic 'perfume' of these places (atmospheric noises, talks, musical fragments, nature sounds, etc.) merges into one long dreamlike stream, a permanent gentle crystallization of more concrete sonic objects out of a droning sphere... highly recommended! lim. 200*

## **MATHIEU, STEPHAN**

On Tape (CD, 2004, Häpna H.18, €14)

FrequencyLib (LP, 2001, Ritornell RIT23, €10) —*absolute last copies back in stock from this nice LP on the MILLE PLATEAUX sublabel*

Radioland (CD, 2009, Die Schachtel DSART06, €14) —*re-issue in standard digipack*

A Static Place (CD, 2011, 12K 12k1064, €14) —*using the earliest recordings of music from the late Gothic, Renaissance & Baroque (1928 - 1932) etched on 78rpm records as sound source*

To describe George Washington Bridge (10, 2011, Dekorder 051, €10) —*Atmospheric Nostalgia! Follower-release to the nice "The Key to Kingdom" 10" from 2009 using a similar concept & design, this time based on old G.F.HÄNDEL records from 1912 & 1946*

The falling Rocket (do-LP, 2013, Dekorder [067], €20) — *nine new pieces spread on 4 LP sides, created on Farfisa organ, gramophone, Hohner Electronium and Radio... very focused multil-layered organic drones, like ROTHKOs monochrome pictures transformed into sound (as Frans de Waard says)... comes w. nice gatefold cover*

Folio (8 x CD-BOX, 2018, Schwebung I-V, €68) —*nice box with 8 CDs, presenting 5 rare or before unpublished albums and film-music, 450 min. of material, gatefold-sleeves inside, lim. 250 copies ... "Once again, the slow gaze is key to this amazing suite, offering some of the most restrained and absorbing drone and orchestral minimalism you'll hear this side of PHILIP JECKE, STARS OF THE LID, KASSEL JAEGER or AKIRA RABELAIS" [Boomkat]*

### **MATHIEU, STEPHAN + TAYLOR DEUPREE**

Transcriptions (CD, 2009, SPEKK KK: 019, €15.5) —*comes in oversized & book-shaped hardcover-design*

### **MATTHEWS, KAFFE**

Ann (CD, 1997, Annette Works AWcd0001, €15.5)

Bea (CD, 1998, Annette Works AWcd0002, €15.5) —*digipack*

Cecile (CD, 1999, Annette Works AWcd0003, €15.5) —*digipack*

Still a slapper (do-7, 2001, Mixer M7.01, €10) —*lim. 300 special cover*

This many places (7, 1998, SSS Records 52, €5.5)

### **MATTHEWS, KAFFE / MANDY MC INTOSH / ZEENA PARKINS**

Weightless Animals (pic-LP, 2004, Annette Works AWpd001, €18) —*edition of 500 copies*

### **MATTIN & RICHARD FRANCIS**

Lisa Says (LP, 2012, Auf Abwegen aatp38, €13) —*transcontinental collaboration between Drone Rec.-artist RICHARD FRANCIS (also known ESO STEEL) from NZ and Basque noise improviser MATTIN, creating highly minimal & reduced drones of hissing, crackling, rasping & scraping... a very special subtle sound, somehow anorganic... numbered ed. 300 copies on clear vinyl, with inlay..*

### **MATTIN / DION WORKMAN**

Via Vespucci (maxi-CD, 2004, Antifrost afro025, €10) — *digipack*

### **MAUTHAUSEN ORCHESTRA**

Digression (CD, 2010, Silentes Minimal Editions sme1040, €12.5) —*NEW material from this Italian industrial-legend!*

Mafarka (LP, 2012, Officina Fonografica Italiana lp OFI003 , €13) —*in the 80's this project was - together with M.B. - the most well known artist of the Italian "industrial / power electronics" scene....this is a re-issue of a rare tape from 1984 with two sides of ultra low-fi and booming drone noise with piercing elements and unidentifiable strange sounds within, hyper minimal & radical....we think that especially the B-side is excellent! lim. 300*

### **MAW (=DMITRY CHISTOV = HUM!)**

Autumn Sun (CD-R, 2002, Spogha ULF06, €8) —*cardboard-cover*

same (MC, 2001, Ultra Low Fidelity 4, €7) —*HUM sideproject with first tape !*

### **MAX GL\ 'dcCK**

Traumsand (CD-R, 2002, Elmulab, €7.5)

### **MAZANEK, JIRI**

Radha-Krsna (CD, 2007, Nextera ERA 2050-2, €13) —*"Pisne Lasky / Songs of Love" - meditative Indian chants & mantras using a wide array of original instruments as harmonium, zither, tanpura, flutes, etc.. by this Czech music-ethnologist*

### **MAZK: MASAMI AKITA & ZBIGNIEW KARKOWSKI**

In Real Time (CD, 2005, Ytterbium 07, €13) —*digipack*

### **MAZZON, ENNIO**

Dimenticanza (CD-R, 2009, Feelscape Recordings FRC05, €7) —*absolute last copies found of this first (?) rare release (it's even not listed on Discogs yet) by the Italian ambient composer, nowadays also active as ZBEEN with GIANLUCA FAVARON: floating ambient-scapes are interspersed with subtle digital interferences and noises, using field recordings and organ-like drones, still to discover! comes in handmade cover; numb. ed. 50, 5 tracks ca. 45 min*

### **MB / BAD SECTOR / SIGILLUM S**

Endometrio / Endometrio De-Composto (do-CD, 2016, Old Europa Cafe OECD 227, €16) —*re-issue of one of the true masterpieces by M.B.(originally LP from 1982 = recycling of his own material which he called "bionic music") - especially we love the 2nd long track with piercing drones and strange harmonies underneath, one of our favourite MB tracks; as a bonus you get a CD with two AWESOME 2016 remixes by two other already "classic" Italian post industrial groups: BAD SECTOR and SIGILLUM S*

### **MC LEAN, STEVE**

Bridges (do-CD, 2007, ReR Megacorp ReR SM2, €19)

### **MC NAIR, JAMIE**

Ocean Dictionaries (CD-R, 0000, Celebrate Psi Phenomenon, €12) —*lim. 50 / wallpaper cover / New Zealand-import*

### **MC NINCH, NATHAN**

A brief audio history of agriculture (CD, 2005, Oral CD08, €13.5) —*digipack*

### **MC PHERSON, DONALD & TETUZI AKIYAMA**

Vinegar & Rum (CD, 2007, Bo'Weavil Recordings WEAVIL 012Cd, €15)

### **MCDUGALL, JAMES**

Between no Ground and the Bay Leaf Tree (mCD-R, 2010, Taalem alm 67, €5) —*Australian "experimental ambience" artist using processed bowed bass guitar & field recordings*

## **MCDUGALL, JAMES & HIROKI SASAJIMA**

Injya (CD, 2011, Unfathomless U08, €14) — *four long tracks of subtle field recordings made in Japan & Australia and brought together to form transcendental drone-weavings by these two rising sound artists... eighth release in this strong series by MYSTERY SEA, dealing with "spirits of specific places"; lim. 200 handnumbered copies, beautiful artwork as usual by DANIEL CROKAERT*

## **MCDOWALL, DREW**

Collapse (LP, 2015, DAIS Records 076, €23) — *first proper solo album by this ex member of COIL and PSYCHIC TV (& nowadays one half of COMPOUND EYE), this is an excellent record of 'mysterious electronic / experimental ambience', based on modular synthesizer sounds & samples, creating an esoteric, organic wholeness... blue vinyl (second pressing 300 copies)*

Unnatural Channel (LP, 2017, DAIS Records 100 LP, €23) — *"One of industrial music's unsung heroes returns" - very strongly, the second LP on DAIS after "Collapse" for the COMPOUND EYE member (and ex- COIL & PSYCHIC TV insider) => "primarily enjoyable as just a feast of heavy industrial textures and inventive rhythms, resembling field recordings from a monstrous, rumbling factory floor in a bleakly dystopian and inhuman future." [Brainwashed] black vinyl ed.*

The Third Helix (LP, 2018, Dais Records DAIS 122, €22) — *third album for McDOWALL on DAIS and this could be his most experimental, mind-challenging but also fascinating release so far.... "Unnerving, trancelike anthems for nervous meditation and anxious relaxation. Fans of Coil will immediately connect and immerse, while the complex compositions are a welcome listen for drone and ambient enthusiasts." - standard ed. BLACK vinyl*

The Third Helix (coloured) (LP, 2018, Dais Records DAIS 122\*, €24) — *third album for McDOWALL on DAIS and this could be his most experimental, mind-challenging but also fascinating release so far.... "Unnerving, trancelike anthems for nervous meditation and anxious relaxation. Fans of Coil will immediately connect and immerse, while the complex compositions are a welcome listen for drone and ambient enthusiasts." - AMBER col. vinyl ed. lim. 500*

## **MCFALL, CHRISTOPHER**

Four Feels for Fire (CD, 2007, Entr'acte E42, €13) — *lim. 300 in special sealed silver bag*

The Body as I left it (CD, 2010, Sourdine sd004, €13) — *collection of works rec. 2008-2009; lim. 500 in envelope-cover*

## **MCFALL, CHRISTOPHER & ASHER**

An amber hollowed Night (mCD-R , 2010, Taalem alm 63, €5)

## **MCGUIRE, JOHN**

Works for Instruments (do-CD, 2008, Edition RZ 20003-4, €21.5)

## **MEAT BEAT MANIFESTO**

Storm the Studio (do-LP, 1989, Cadavre Exquis CADEX028, €18) — *their classic "industrial dance" album! ONE new copy in stock !*

Ruok (CD, 2002, Quatermass QS140, €13.5) — *digipack*

Autoimmune (do-LP, 2008, Planet Mu ZIQ202, €16) —

Lonely Soldier (12, 2008, Planet Mu ZIQ201, €7.5) —*includes remixes on the B-Side that are not on the do-LP*

## **MECANO**

Mecano Unlimited (LP, 2016, Out of Print Records OOP014LP / Tonefloat TF 179, €19.5) —*the legendary dutch "Sophisticated Punk" band releases the 6th full length album in 40 years, presenting as MECANO UN-LTD a matured song-writing style with great emphasis on the deep introspective lyrics of the core member DICK POLAK with his incomparable voice; comes with printed inner sleeves on 180gr. vinyl, lim. 500*

## **MECHA / ORGA**

56:24 (CD, 2007, Absurd #56, €13) —*polyphonic power drones from Greece, extremely dense one-tracker, really massive at the end!*

## **MEDERY, LUDOVIC**

eMERgences (CD, 2017, Unfathomless U45, €14) —*"In front of the ocean, I see my past again in waves" - very 'concrete' ambient field recordings from the coast of the Normandie in France, with a very poetic, subtle approach... lapping and bubbling sounds from water, soft touches of stones and pebbles, far away birds and winds, trickling sands, the moving of found objects (wood, glass or shells?), the crunching of crustaceans, etc.. are almost caressing you... very nice! lim. 200, folded full colour cover & insert on satin paper*

## **MEELKOP, ROEL**

Momentum (CD, 2005, Nonvisualobjects NVO002, €14.5) — *ed. of 300*

5[zwischenfälle] (CD, 2007, Auf Abwegen AATP18, €13) — *digipack*

4 Propositions (CD, 2002, Tariff TARIFF 003, €14) —*we found some copies of this 10 year old release on a long inactive Californian label by dutch composer ROEL MEELKOP; suspenseful drone-minimalism & challenging electronic concrete...*

## **MEELKOP, ROEL & MECHA/ORGA**

Rotterdam 54:21 (CD, 2012, Monochrome Vision [mv43], €12) —*first collaboration between YIORGIS SAKELLARIOU (aka MECHA/ORGA) and ROEL MEELKOP => three studio pieces (one long 'duet' [30+ min.] and two shorter solo pieces by both) merging field recordings from Rotterdam & electronics, using for example construction area noises, staccato electro pulses, the humming of ships & other strange micro-sounds...*

## **MEERKAT**

Kapnos (CD, 2009, AFE Records AFE121CD / Grey Sparkle GS CD 02, €12) —*the third chapter of the "Between the Elements" quadrilogy (which began with the excellent ERIMOS CD with M.B.contribution) - MEERKAT is a project with members of PUNCK, HUE, FHIEVEL, AAL, UR, LOGOPLASM, AMON / NEVER KNOWN, and HARSHCORE, a kind of Italian supergroup of Drone-Ambience*

## **MEESE, JONATHAN / KOMMISSAR CAGLIOSTRO UND FANFERL\`dcSCH**

Tod auf Kepler -452b (LP, 2017, Psych KG. FLUXUS series Psych.KG 457, €39) —*a side-long live recording made in Tilburg (NL) at the INCUBATE-festival in 2010 by HJULER & FRAU under pseudonym who perform a cathartic version of a FRANK ZAPPA piece (!) - "Sofa No.2", plus two noisy collages / distorted spoken word promulgations by JONATHAN MEESE combining harsh noise and winds, melodica playing and vocal utterings... lim. ed. 45,7 copies (the 46th copy is a 7/10 art object), hand-assembled / oversized ful-colour cover*

## **MEGAPTERA**

Staring back at you (CD, 2006, Malignant Records TUMORCD29, €8) —*"a collection of rare tracks & demos", lim. 800, 6 panel digipack SPECIAL OFFER now!!*

Disease (CD, 2018, Ur Muzik UR011, €12) —*re-mastered re-issue of this death industrial classic (1996) from one of the early COLD MEAT INDUSTRY acts that made this genre so popular; "Disease" is less rhythmic and noisy as previous releases and has many haunting, pulsating passages, really captivating.. this re-issue with new artwork (6 panel digipak) has a 10 minute bonus-track (with sounds delivered by STEEL HOOK PROSTHESES) and was re-mastered by HENRIK NORDVARGR BJÖRK, lim. 300*

## **MEIRINO, FRANCISCO**

Surrender, Render, End (CD, 2016, Helen Scarsdale Records HMS 036, €14.5) —*the Swiss experimental / musique concrete composer who creates complex, sophisticated 'noise' soundscapes and collages, with a compelling album on JIM HAYNES label HELEN SCARSDALE => "Meirino posits the album as a metaphysical puzzle of manipulated tape, atonal synthesis, and concrete sound. He is quick to point out that these are more than field recordings, better stated as an extreme amplification of natural phenomena."*

La Plainte (LP, 2018, Cave12 c12 A05, €20) —*"Jungle spirits, shamanism, trance music and other "surprises" are stacked, superimposed and spiral in space and our ears in a powerfully captivating way" lim. 250*

## **MEIRINO, FRANCISCO & DAVE PHILLIPS**

We are none of us (do-LP, 2012, Misanthropic Agenda MAR035, €33.5) —*a "dark an unsettling audio narrative", inspired by 70's/80's horror-movies, from F. MEIRINO aka PHROQ and the legendary Swiss Schimpfluch artist DAVE PHILLIPS; very fascinating eerie soundscapes (no harsh noise at all) using many unsettling field-recordings, full of tension, dynamics and strange movements, filled with organic entities living inside the music somehow...reminds on stuff by LIONEL MARCHETTI, etc.. vinyl-version with two bonus-tracks, lim. 200*

## **MEIRINO, FRANCISCO & KIKO C. ESSEIVA**

Focus on Nothing on Focus (LP, 2013, Aussenraum ARLP001, €16) —*using the same source material, each composer is responsible for one side of this record, both use all kinds of devices to create their "intelligently sliced noise collages" [ISNC] - this is very dynamic, collageous, ever surprising stuff with lots of acoustic micro occurrences, culled from all kinds of homemade objects and electronics, using reel-to-reel tape recorders, EMF detectors, piezo transducers... numbered ed. of 300 copies*

## **MEIRINO, FRANCISCO & MICHAEL ESPOSITO**

Ghosts of Case File 142 (CD, 2012, Firework Edition Records FER 1098, €14) —*filed under: paranormal noises! 'Electronic Voice Phenomena' (EVP) research by ESPOSITO with recordings made bei MEIRINO at an ancient school of anatomy; background noises & strange sounds plus repeated EVPs*

*create an eerie atmosphere, that is slowly intensified... 40+ min. one-tracker*

## **MEISSNER / SLAVIN / SACHS**

Into the Void (CD, 2006, Sub Rosa SR215, €13.5)

## **MEIXNER, STEPHEN**

Between the Lines (CD, 2003, Dirter Promotions DPROMCD51, €13) —*four dark compositions inspired by the symbolic architecture of DANIEL LIBESKIND for the Jewish museum in Berlin, moving between electro-acoustic and experimental ambience... very emotional and challenging at the same time, the first solo album by the CONTRASTATE-member from U.K.*

The Dictatorship of the Viewer (CD, 2005, Fin de Siecle Media, €13) —*digipack / 2nd solo-album of ex-CONTRASTATE head*

## **MEIZTER, K**

Travelling Light (CD, 2006, HORUS CyclicDaemon HCD 07, €15) —*first solo-album by the BEYOND SENSORY EXPERIENCE-member, dark rhythmic / ritualistic ambience, comes in special A5 art envelope cover with 8-page booklet, numb. ed. 500*

## **MELANCHOHOLICS**

A single Act of Carelessness (CD, 2006, Deafborn Records dbcd04 / Multi National Disaster Records MNDR2017, €13) —*second album by the great German band, atmospheric guitar-based darkness of a very own kind..*

Masking My Monkeys (7", 2009, Drone Records DR-98, €7) —*the german trio working on dark guitarish & very filmic sound-drones, "thick atmospheric darkness" at its best. dark blue vinyl, different coloured silk-screen covers, lim. 300*

Solar Cafe (LP, 2015, Deafborn dbvn05, €16) —*the third and last, so far unpublished album by this German "cinematic post-rock drone" and Drone Rec. artist (DR-98, 2009) trio who had to disband sadly after the passing of one member => desolated 'desert' guitar-chords, deep bass drones, voice samples, flickering electronic effects, field recordings... rough & melancholic at the same time - a great legacy of this impressive band, with many beautiful emotional moments; comes on coloured vinyl (180 gr.) + download code, lim. 400*

Solar Cafe (CD, 2015, Eibon Records MEL092, €13) —*the third and last, so far unpublished album by this German "cinematic post-rock drone" and Drone Rec. artist (DR-98, 2009) trio who had to disband sadly after the passing of one member => desolated 'desert' guitar-chords, deep bass drones, voice samples, flickering electronic effects, field recordings... rough & melancholic at the same time - a great legacy of this impressive band, with many beautiful emotional moments*

'Masking my Monkeys' motive (T-SHIRT, 2015, Deafborn , €20) —*heavy T-Shirt with the Drone Records 7" (DR-98) cover print, very nice.. shirt colours: green, brown, khaki, sizes: XL, L*

## **MELCHIOR, DAN & SIGTRYGGUR BERG SIGMARSSON**

Dark Arc (LP, 2018, Ultra Eczema UE 242, €21.5) —*their first collab, bizarre dreams made out of rusty found sounds and field recordings, slow and low-fi, the side-long titles "Locked Up in November Dreaming" and "Crepuscule with Drunk Wrestler" are quite apt titles... "These are two sides of lovely collages of sound, mild and a bit wild, strange and yet not too difficult." [FdW / Vital Weekly] - edition of*

300 copies with colour insert

Cod War Kids (CD, 2019, Some (Records) - no cat , €13) — *after the "Dark Arc" LP from last year (Ultra Eczema) here's the second collaboration with bizarre, dark & charming low fi improvisations, field recordings, sketches of thee 'almost nothing', between music and pure atmosphere... "But through the whispering murmurs, the twang and fleeting harmonica is a true exploration of darkened corners. It's as if they've awoken the ghosts of the old Gentry, and put them on someone's front stoop to haunt the neighborhood."* [Toneshift]

## **MELT FAMAS**

Serial Weather (10inch, 2011, Musikzimmer MZ001, €12) — *psych/guitar-drone project of FRED BIGOT (ELECTRONICAT) & NICOLAS MALLET with a debut three-track EP, feat. an electro-drone-noise cover-version of BLONDIE's "Heart of Glass" (with male singing!); on a new label from AARAU, Switzerland*

## **MELVILLE**

17 TV Themes (do-CD, 2005, Zeiger Records zcd005, €16) — *double digipack incl. remix CD with remixes by KAPLAN, POSCH, KALLABRIS, M. FUFUNJIRU, DR.NACHTSTROM, etc.*

## **MENACE RUINE**

Union of Irreconcilables (CD, 2010, Aurora Borealis ABXC 42, €14.5) — *fourth album by the great avantgardish "medieval metal" band*

Alight in Ashes (CD, 2012, Profound Lore Records PFL-106, €14.5) — *fourth album by the Canadian martial ambient/folk/black metal cult act, who created a unique style since their first album/masterpiece "The Die is Cast"*

Venus Armata (CD, 2014, Profound Lore Records PFL-143, €15) — *the sixth album of our most favourite "medieval harmonies & vocals vs. transcension guitar doom drones" male/female duo from Montreal, more song-oriented as before.... "If Nostradamus had spoken through NICO, the result might have resembled Venus Armata" [Pitchfork]*

## **MENCHE, DANIEL**

Concussions (do-CD, 2006, Asphodel ASP2031, €17.5) — *Menche goes percussion !*

Creatures of Cadence (CD, 2006, Crouton Music crou032, €15) — *back in stock this rare MENCHE-album, rather meditative/contemplative drones based on real instruments as cello, zither, horns... lim. 500 - special cover-package & inlay cards*

Drunk Gods (maxi-CD, 2004, Lapilli Recordings lapcd2, €8)

Field of Skin (CD, 1997, Soleilmoon SOL 58, €13)

Flaming Tongues (CD, 2005, Blossoming Noise bn007cd, €13)

Furious Eclipse (12inch, 1996, Soleilmoon SOLV001, €14) — *lim. 693 copies, special cover-paper*

Incineration (CD, 1999, Soleilmoon SOL 21, €13) — *originally rel. 1993, first Menche CD !*

Jugularis (CD, 2006, Important Records IMPREC 103, €14) — *first in a series of "blood" themed*



*releases (also the first Substantia 10" RADIANT BLOOD belongs to this), the soundtrack to a pulsing ride: the two JUGULARIS venes are two blood vessels that go from the neck to the skull )> low tuned tribal drumming and cymbal sounds with higher glass & bell drones, with a strong ritualistic / shamanistic component; a forgotten / overlooked D. MENCHE release of great hypnotic power. BACK IN STOCK for lower price !!*

Kanticle (mCD, 2006, Ferns Records rhizome\_01, €8)— *lim. 500 / dedicated to Koji Tano / one-tracker 20 min*

Scather (mCD-R, 2005, Taalem alm23, €5) —*one-tracker*

Scattered Remains:Early Remixes (do-CD, 2005, Soleilmoon Recordings SOL 139CD, €13)

Sirocco (CD, 2005, Important Records IMPREC 046, €13.5) — *digipack / contains remixes / processings of material from JOHN DUNCAN, ANDREW LAGOWSKI, ASMUS TIETCHENS, MAIN, ILLUSION OF SAFETY, etc. one-tracker, 52 min, deluxe digipack*

Skadha (CD, 2004, Antifrost AFRO 2023, €13) —*digipack , lim. 370 copies*

Soundtrack for the Film HOPE AND PREY (mCD, 2004, Soleilmoon SOL 135 CD, €7.5) —*lim. 500*

The Face of Vehemence (CD, 2002, Ground Fault Rec. GF019, €12) —*www.groundfault.net*

Together we shall melt Mountains with our Blood (CD, 2005, Waystyx Records 13, €16) —*back in stock last copies, one of his masterpieces we think, a 49+ min pure process drone of higher beauty & contemplative ecstasy...only 101 copies made, fabric pressed CD, on the now defunct Waystyx label from Moscow!!*

Wings on Fire (CD, 2005, Tantric Harmonies TANTRA X33, €10) —*lim. 555 cardboard cover; two epic tracks of energetic Ur-drones, flickering like an acoustic Dream-Machine! SPECIAL OFFER !*

Deluge (LP, 2003, Beta-Lactam Ring Records mt043, €17.5) — *ed. of 333 copies*

Vent (CD, 1998, OR hold 5, €14) —*re-found copies of this deleted early menche album !!*

Deluge & Sunder (CD, 2007, Beta-Lactam Ring Records mt137 / BLACK SERIES NEGRO 5, €15) — *lim./numb/signed 350 copies - expanded re-issue of the LP-tracks with two long bonus-tracks! One of the finest MENCHE-works so far !*

Animality (CD, 2007, EMD.PL / Records, €14.5) —*Letztes Album seiner Reihe mit Perkussion-Sounds, diesmal benutzt er mit Tierhäuten bespannte Trommeln von amerikanischen Indianern...*

Bleeding Heavens (CD, 2007, Blossoming Noise BN026CD, €13.5) —*digipack, new studio-material 2006-2007*

Wolf's Milk (CD, 2007, Utech Records 007, €14) —*lim. 500 / Arc-series Volume 2*

Rusty Ghosts (do-7, 1999, Duebel Records WHOL 6, €12) — *great early release, back in stock last copies, exquisite artwork*

Kataract (Alpha Mix) (LP, 2010, DeMego 008V, €15) —*feat. the original mix, edition of 300*

Blood of the Land (mCD, 2010, Ferns Recordings ferns\_rhizome\_08, €7) —*"pure sonic nature" ! Fantastic new one-tracker based on multiple layered STORM-recordings! 20+ minutes; lim. 500, typical*

## *FERNS design*

Terre Paroxysm (CD, 2010, Utech Records URCD054, €13.5) — *pure electro-acoustic drones derived from wind, ice and rain sounds! lim. 500*

Guts (CD, 2012, Editions Mego emego 138, €10) — *GUTS is using the inner parts of a piano as only sound-source; single sounds drown into unusual drone-fields & dark reverb, you can feel almost bursting metal & wood... four masterful tracks*

Guts (do-LP, 2012, Editions Mego emego 138v, €20) — *GUTS is using the inner parts of a piano as only sound-source; single sounds drown into unusual drone-fields & dark reverb, you can feel almost bursting metal & wood... four masterful tracks, lim. vinyl version*

Vilke (do-LP, 2013, SIGE Records SIGE019, €25) — *the howling of WOLVES!! DANIEL MENCHE is again focusing on one main sound source to extract its acoustic essence & power - VILKE is based on howling wolves-recordings, building resonating, multi-layered choirs in connection with percussion loops, developing into wonderful subtle & hazy drone-fields...four side-long, very different, at times completely otherworldly movements... feel the wild spirits! Fantastic drone-release, gets us goosebumps! lim. 500*

Sleeper (3 x CD , 2017, SIGE Records SIGE 057 , €22) — *a monumental three hour work made to fall asleep to, mirroring the strange condition between waking and sleeping: deep sub bass pulses and waves, organ-like harmonic layers, rough edged "chainsaw" drones with hypnotic effect, metal object clatter, all drenched in overtone resonances... NOT an ambient record to lull you in: "The ghostly frequencies that flare out of from his drones almost always evolve into sharp and blinding coronas of sound, embruing the album with an unnerving tension." lim. 500*

Radiant Blood (10inch, 2005, Substantia Innominata SUB-01 /test, €25) — *test-pressing of the very first SUB 10inch! Edition of only 3 copies on black vinyl! the test-pressing will be delivered with an original cover sleeve*

Invoker (CD, 2003, Antifrost afro 2016, €13)

## **MENCHE, DANIEL & MAMIFFER**

Crater (CD, 2015, SIGE Records SIGE-043, €17) — *first full length collab. between 'UR-energy-droner' D. MENCHE and FAITH COLOCCIA's & AARON TURNERS project: "Glacial harmonic drones expand from field recordings, church organs, abraded stone & steel, and guitars only to be disrupted by heavily hammered piano melodies that in turn are gristled by the collective noise strategies, machines, and snowstorms. Alternately, meditative and explosive, imposing and rapturous. Brilliant through and through." [AQ]*

## **MENCHE, DANIEL / WILLIAM FOWLER COLLINS**

Raised Coils of the Giant Serpent of Eternity / I Heard only the Eternal Storm (LP, 2014, Sige Records SIGE028LP, €21.5) — *split album by drone-master DANIEL MENCHE with WILLIAM FOWLER COLLINS (Mills Collage Sound Artist, known from Type Rec., etc..) inspired by the famous atheist 'Speech of the Dead Christ' in JEAN PAULs 'Siebenkäs' (1796) => waving drone-clouds based on wind instruments only (pipe organ, trumpets, tubas, trombones..) which move towards dissolution & instrumental/object sound with heavy reverberation....lim. 270 only !!*

## **MENTER, WILL**

Always Sound (BOOK / 3 x CD , 2013, ReR Megacorp ALWAYS SOUND, €30) — *200 page book of*

*photographs, texts and documents, all full colour, along with 3 CDs presenting the great "land art" of British (sound) artist PHIL MENTER, who uses natural elements like wood, slate, stone, water, etc.. for his huge (often outdoor) installations, sound sculptures and (dance) performances...very beautiful, highly recommended !*

### **MENTHE DE MENTHE**

Amore (MC, 2013, Voluntary Whores [8VOWHO010], €8)— *10th tape on the great German tape label, always using coloured MC bodies & oversized art-covers (21x21cm) with additional object inside (this time a plastic heart & nail) => C-30 by the mysterious (Italian?) project MENTHE DE MENTHE, experimental electronics mainly based on vintage analog synth sounds.. lim. 50 copies only*

### **MENUCK, EFRIM MANUEL**

Pissing Stars (LP, 2018, Constellation CST129, €23)— *second solo-album by the co-founder of GODSPEED! YOU BLACK EMPOROR and A SILVER MT.ZION - very atmospheric and highly emotional tracks with droning passages, electronic sounds, psych/folk influences and almost orchestral arrangements, political and personal, between despair and romanticism... "The result is indulgent, neurotic, and harrowing, a reminder of the complete mess we've made" [Pitchfork] // comes with poster !*

### **MERCY (STEVE MACLEAN)**

Future(s) (CD, 2014, ReR Megacorp ReR SM6, €13) —*project of STEVE MACLEAN with first proper CD (?), sophisticated PoP feat. various guest musicians, as usual : expect the unusual - on ReR !!*

### **MERNAGH, SIOUXZI**

THE DANGERS. The most dangerous Plaything is Woman (DVD-R, 2009, Emersion Creative , €10) — *short film with soundtrack by TROUM & VOICE OF THE SEVEN WOODS; a great surrealistic piece by this female Australian film-maker, who developed the concept of a "Subconscious Narrative". For fans of DAVID LYNCH, etc. Australian import*

### **MERRELL, TODD / AIDAN BAKER / PATRICK JORDAN**

Nagual (CD, 2007, Archive CD 41, €13.5) —*recorded live at RAW (REAL ART WAYS) in Hartford, CT, November 13, 2004*

### **MERZBOW**

Offering (CD, 2004, Tantric Harmonies TANTRA X23, €13) — *lim. 505 copies / cardboard cover*

Coma Berenices (CD, 2007, Vivo Records , €14) —*brandnew material jan 2007*

Zophorus (CD, 2007, Blossoming Noise BN 024, €13) —*Work from 2007, "Speaker-massaging pulsations of psychic skree & frequency abuse."*

Merzbuddha (CD, 2005, Important Records IMPREC052, €13) —*oversized mini-gatefold-sleeve*

Higanbana (CD, 2007, Vivo Records vivo2007032cd, €14) — *digipack*

Here (CD, 2008, L.White Records LW-048, €13) —*lim. 500 digipack*

Peace for Animals (CD, 2007, Quasi-Pop QPOP CD049, €13) —*digipack*

Scene (CD, 2005, Waystyx Records 11, €13) —*lim. 500 / standard version*

Dolphin Sonar (CD, 2008, Important Records IMPREC 205 , €13.5) —*Noise against Japanese Dolphin-slaughter! Liner notes from Paul Watson (Greenpeace) !*

Anicca (CD, 2008, Cold Spring Records CSR107CD , €12) — *on ANICCA the MERZBOWIE-an noise is not only created by electronics, but also in a more conventional way on a drum-set and other instruments, a super furious sonic orgy is created that sets free pure energy!!!*

Eucalyptse (CD / object , 2008, Soleilmoon Recordings SOL 154 CD , €23) —*Collector's item ! Definitely one of the most spectacular object-covers we ever saw: "Eucalyptse" comes in a hand-crafted round wooden-box with silkscreen-print on it, very heavy & massive & easy to open & close! Wonderful! 4 Inlay cards included, lim. 1000.*

Dead Leaves (CD, 2008, Licht-Ung, €12) —*the urban blues for noise-o-phils ! comes in 6-panel full-colour digipack*

Graft (LP, 2010, Cold Spring Records CSR129LP, €155) — *standard version lim. 400 green vinyl*

Puroland (CD, 2001, OHM Records 0.9 OHM, €10) —*we got some NEW copies of this otherwise deleted album, rec 2000 & 2001; covers look a bit "grabbed" (as they had no sealing)*

Marmo (CD, 2010, Old Europa Cafe OECD131, €13) —*dedicated to Venezian Marble & the Italian "psychedelic Botanica" author LEO LIONNI; MERZPSYCHOMUZAK NOISE, marbled paper effect cover with golden letterings*

Zara (10inch, 2010, Licht-Ung , €15) —*rare 10", silk-screen cover, postcard & sticker, lim. 290 copies*

Ouroboros (CD, 2010, Soleilmoon Recordings SOL 170 CD, €15.5) —*long one-tracker (57 min) wandering through different noise-landscapes from harsh attacks to rather quiet low-fi moments.. comes in a fabulous handmade screen-printed 8-panel cover with lovey gold print, lim. 500*

Mini Cycle (mCD , 2004, Ohm Records 1.5 Ohm , €6.5)— *live radio recording made in March 2003 in Oslo*

Camouflage (CD, 2009, Essence Music ESS012, €14) —*back in stock this excellent MERZBOW assault with recordings from 2007, comes in mini-gatefold sleeve on the Brazilian ESSENCE MUSIC label known for exquisite designs! "...we salute the ferocious torrents of abused, imploding and exploding electronics, the sharp, pulverizing and abrasive high frequencies and the unrelenting punishment of frenzied throbbing machine-screams witnessed in the controlled cacophonous environment of Camouflage!"*

Lop Lop (do-CD, 2011, Rustblade RBL033BOX, €24) —*complex new material, poly-powered noises, better than ever! Special edition, lim. 299 copies, comes in DVD box with postcard, inlay, sticker & "pendant"*

Lowest Music & Arts 1980-1983 (10 x LP-BOX, 2012, Vinyl-On-Demand VOD108, €170) —*collection of really rare, earliest material recorded 1980-1983, either unreleased so far or published on MC only on his first tape label "Lowest Arts & Music" and ZSF Produkt; comes in black silkscreened WOODEN box with extensive booklet, lim. 500*

Duo (10 x CD BOX, 2013, Tourette Records TOURETTE 032, €60)

Tamayodo (pic-LP, 2013, Rustblade rblp002, €29) —*rare pic-LP with new recordings made 2013, lim.*

299 copies only !

Nezumimochi (pic-LP & CD , 2014, Cold Spring Records CSR200P, €20) —*jubilee release on the British industrial institution Cold Spring Records, a nicely designed MERZBOW picture disc (showing ornamental rat-tails), two side-long pieces recorded summer 2014... "Over 90 minutes of crunchy, intense noise, complex structures, and hypnotic samples, all with that special Merzbow touch"; CD version of the same album included, lim. 500*

Konchuuki (CD, 2015, Essence Music ESS023, €14) —*third MERZBOW album with finest 'harsh noise psychedelia' on the Brazilian label, very nice artwork (mini-gatefold styled cover)- lim. 400 only; "Throbbing machine screams and screeches, pulsating analog rhythms and piercing frequencies"*

Rembland Assemblage (do-LP, 2016, Urashima UMA 115, €35) —*Listen to the earliest MERZBOW! => Recordings from 1980 that came out on cassette in 1981; completely different from today, he used various instruments, radio, and for the first time tape manipulations, everything completely analogue! Lim. 199 copies, silver silkscreen cover with the 5 original collages by MASAMI AKITA from 1980*

Wildwood (CD, 2015, Dirter Promotions DPROMCD116, €14) — *"Do bears like harsh noise?" Four long, more psychedelic studio tracks, dedicated to the Wildwood Trust in Kent, England.. "...harsh noise that isn't scattered but rather furiously flatlined, his units all screeching with sounds as gruesome as feedback. Under this current of hatred he cultivates almost kraut-like rhythms that sound like they've been caught in a sandstorm." [Robin/Norman Rec.]*

Wildwood II (LP, 2017, Dirter Promotions DPROMLP126, €25) —*this is the follow up album to the CD from 2015, containing two side long tracks of MERZBOW "psychedelic" direction, feeling like a brutal hallucination after a while.. lim. 500*

Hyakki Echo (HYBRID (CD+VINYL), 2017, Dirter Promotions DPROMCV133 , €20) —*startling release on "hybrid" format which has a playable vinyl side on 5" (33 rpm), and a full playing CD side!! And the sounds are very unusual and experimental for MERZBOW, improvised object noises in multiple layers and configurations, no typical harsh noise at all, great one !!! Comes in die cut gatefold sleeve, lim. 500*

Muen (LP, 2017, Sores - Sound+Matter SORES 004 / SOUND 005, €23) —*rare Swedish MERZBOW LP release referring on the medieval Japanese concepts of "muen", "kugai" or "raku" (tactical freedoms or liberties)... "Each side is one long piece unfolding, an ocean of tones and frequencies, a catharsis of sound, dynamics and power" lim. 375 copies, white vinyl, bizarre cover*

Material Action 2 N-A-M (LP, 2016, Menstrual Recordings LH71, €22) —*the legendary (we think second ever) LP by MERZBOW appeared 1983 and was so far only re-issued in the MERZBOX CD project; recorded with KIYOSHI MIZUTANI on "tapes, percussion (junk), noises, organ, synth, violin" - the cover art is a replica of the original, comes with 30 cm x 30 cm cardboard insert, clear/white/yellow vinyl, 302 copies*

Storage (2 x pic-LP & CD , 2016, Menstrual Recordings LH77, €38) —*first ever vinyl re-issue of the ZSF Produkt LP from 1998, with third bonus track released so far only in the MERZBOX CD box... "Masami Akita creates in Storage a very experimental and atmospheric album with a masterful use of scraping sounds and metal percussions but also with a very effective use of silence. A strongly hypnotic and creepy sounding early analog Merzbow album." lim. 302 copies, new MASAMI AKITA artwork on the pic LPs, extra cover + CD version included!*

Pornoise (6 x CD , 2017, Menstrual Recordings LH92, €42) —*the original PORNOISE release was a 5 x MC set on ZSF Produkt in 1984 and goes for incredible prices, the side-long tracks had bizarre titles as "Penis Art is Microphone" or "UFO vs. British Army"; these early MERZBOW recordings are far away*

*from today's 'wall of noise' blocks, it's more a kind of "trash noise" created by using objects (i.e. metals) and distortion/delay effects; for the first time on CD, re-mastered and with bonus "Pornoise Xtra" (MC from 1984) on CD 6, lim. 200*

Merzbow Duo 86 + 89 (do-LP BOX , 2018, Psych.KG - Psych.KG 2019, €65) —*unreleased studio recordings with KIYOSHI MIZUTANI made in 1986 and 1989; lim. & numbered 200 copies on different coloured vinyl in handmade black cardboard box, with insert... "A fantastically varied Duo Merzbow release. The only piano that's piano like on any release I've heard. As well as great use of chain."* [Donsolo]

## **MERZBOW & THE HATERS**

same (CD, 2006, Banned Production , €12) —*re-release of the MC from 1987 (BP-20), re-mastered by JOHN WIESE, comes with the original artwork from the cassette*

## **MERZBOW & Z'EV**

Spiral Right / Spiral Left (CD, 2010, Cold Spring Records CSR133CD, €13) —*two of the longest active "underground experimental" artists in a mail-collaboration that was in the planning for almost 20 years - resulting in two long tracks of stunning dark "elemental" noise*

## **MERZBOW + GENESIS BREYER P-ORRIDGE**

A Perfect Pain (LP, 2018, Cold Spring Records CSR23LP, €20) —*this so far only encounter between the father of industrial music and the Japanese godfather of harsh noise was recorded in 1998 and appeared on Cold Spring as CD in 1999, now re-mastered and re-designed; "a long overdue collaboration from these two living legends of experimental music... This disc will scare the shit out of most people... it's almost a modern day take on the simultaneous beauty/brutality aesthetic" [Brainwashed] 180g vinyl with printed inner sleeve and download card*

A Perfect Pain (CD, 2018, Cold Spring Records CSR23CD, €12) —*this so far only encounter between the father of industrial music and the Japanese godfather of harsh noise was recorded in 1998 and appeared on Cold Spring as CD in 1999, now re-mastered and re-designed; "a long overdue collaboration from these two living legends of experimental music... This disc will scare the shit out of most people... it's almost a modern day take on the simultaneous beauty/brutality aesthetic" [Brainwashed] Digipak with 8-page booklet*

## **MERZBOW + HEXA**

Achromatic (LP, 2018, DAIS Records DAIS 118, €23) —*behind HEXA we find Australian experimental ambience composer LAWRENCE ENGLISH and JAMIE STEWARD from XIU XIU, with MERZBOW as partner they formed raw and quaking, 'harsh drone' expanses and layers, overlapping slowly and building new figures continuously.. "Their collaborative work has been described as being possessed by cascading low frequency pulses and tectonic plates of sound, suspended in cavernous cathedral-like spaces." CLEAR vinyl lim. 400*

## **MERZBOW / ACHIM WOLLSCHIED**

Eleven live collaborations (CD, 1992, Selektion SCD 010, €10) —*back in stock last copies of this classic SELEKTION-album, 11 different versions of the same piece recorded live at different dates in Tokyo July 1992*

## **MERZBOW / CARLOS GIFFONI / JIM O'ROURKE**

Electric Dress (CD, 2007, No Fun Productions NFP-15, €13) —oversized gatefold-cover // [www.nofunfest.com/nofunprod](http://www.nofunfest.com/nofunprod)

### **MERZBOW / KIM CASCONI**

Rondo / 7phases / Blowback (CD, 2004, Sub Rosa SR213, €13) —back in stock this "impossible collaboration"- a meeting of two completely different sound-aesthetics

### **MERZBOW / LASSE MARHAUG**

Mer Mar (LP, 2012, Editions Mego demego 025, €16) —powerful noise collaboration recorded April 2010 in Tokyo, a tour de force using "a combination of scrap metal screeching; analogue synths, and enough effect pedals to give you overweight with most airline companies"; LASSE MARHAUG is also a member of JAZZKAMMER

### **MERZBOW / M.B**

Merzbow meets M.B. (LP + 7inch, 2013, Menstrual Recordings LH47, €26.5) —first ever album collaboration by two of the most important and well known industrial and harsh noise artists => "Dissonant Abstractions" and "Surreal Distortions" are characterizing the music quite aptly, these are wall of sound drones with lots of subtle distortion and distant harmonies appearing... comes on multi-coloured vinyl and with a bonus split 7", only 267 copies were pressed in total !!

### **MERZBOW / MAMIFFER / HOUSE OF LOW CULTURE**

Lou Lou...in Tokyo (do-LP, 2011, SIGE Records SIGE007, €29.5) —different & surprising collaborations by these three projects, rec. in Tokyo March 2010; luxurious cover, numbered ed. 330 copies

### **MERZBOW / MATS GUSTAFSSON / BALAZS PANDI / THURSTON MOORE**

Cuts of Guilt, Cuts Deeper (do-LP, 2015, RareNoise Records RNR052, €23.5) —free noise improvisations with great pounding power, this meeting of four gifted jazz, noise & rock musicians in a studio in London on electronics, 'reeds', e-guitar & drums, all well-balanced mixed....lim. 500; great cover-art, too (gatefold cover).. you only wish you were inside the studio room when this blast was happening..

### **MERZBOW / RAVEN / DAO DE NOIZE**

Animal Liberation (CD, 2015, 4iB Records 4iB CD/0514/016 , €13) —after "This is the Truth" (2007) and "Transgression" (2008) this is only the third full length LP by KEVIN TOMKINS (ex WHITEHOUSE) "transgressive art" project; one side sounds more suspenseful and dark, the other goes the classic power electronics way, all powerful and captivating; comes in heavy gatefold sleeve on colour vinyl, numbered 300 copies

### **MERZBOW / SCUM**

Scissors for Cutting up Merzbow (3 x LP / 2 x CD set, 2018, Menstrual Recordings LH98, €49.5) —expanded re-issue of the do-LP from 1989 (released on Merzbow's ZSF produkt), now spread on 3 LPs (CD version included, too), lim. 200 only! "Present re-production systems point in the direction of a future hyper-dimension of physics. We no longer use a dialectical approach in our disposal/recycling system, only a forward movement to the reproduction of re-production." [MASAMI AKITA]

### **MERZBOW / SUN RA**

Strange City (LP, 2016, Cold Spring Records CSR229LP, €20) —*it sounds incredible, but it happened: MERZBOW remixed SUN RA, using rare & unreleased tracks of the official SUN RA archive from 1966/1967; the LP has completely different material than the CD version!! "The constant and destructive waves of noise make this decisively a Merzbow record, but its cosmic mood and rhythms prove that Sun Ra lives in its DNA."*

Strange City (CD, 2016, Cold Spring Records CSR228CD, €13) —*it sounds incredible, but it happened: MERZBOW remixed SUN RA, using rare & unreleased tracks of the official SUN RA archive from 1966/1967; the CD version has completely different material than the LP version!! "The constant and destructive waves of noise make this decisively a Merzbow record, but its cosmic mood and rhythms prove that Sun Ra lives in its DNA."*

### **MERZBOW VS. NORDVARGR**

Partikel III (CD, 2013, Cold Spring Records CSR180CD, €12) —*third & final Japanese-Swedish noise collaboration that started in 2004 => "from total noise barrages to intelligent electronics to subtle dark ambient pieces"; oversized digipack*

### **MERZOUGA**

52°46' North 13°29' East – Music for Wax-Cylinders (CD, 2013, Gruenrekorder GRUEN 124, €13) —*this german duo uses original sounds from old wax cylinders with field recordings from around the world (the incredible archive of ERICH MORITZ VON HORNBOSTEL, a Berlin-based musicologist who collected from 1900 on more than 16.000 recordings!) and enriches it with instrumental & electronic sounds, until something rarely obscure emerges from the ethnic chants and crackles & hisses, for a distinct listening experience.. comes with extensive booklet*

### **METAORGANISM**

I:Baphomet (CD-R, 2008, Some Place Else SPECNR08048 , €6) —*new project of NIKO SKORPIO using sinewaves, oscillators, feedback (64min)*

### **METAXU**

Rumors of war (CD, 2001, No Type IMNT 089, €10) —*cardboard cover*

### **METEK (FEAT. VMOOD AND PYTHAGORA)**

Psychedelic Noise (CD-R, 2015, Attenuation Circuit ACLE 1017, €7.5) —*from Sweden: space noise ambient industrial that never stands still (with a big range of different sounds) and bridges very loud moments with very quiet passages in a great way, with a somehow hallucinogenic effect... lim. 33 copies in fold out cardboard sleeve*

### **METHADRONE**

Sterility (CD, 2008, Foreshadow FSHCD006, €13)

### **MGR (MUSTARD GAS AND ROSES)**

Nova Lux (LP, 2006, Viva Hate Records VHR-45-004, €15) — *solo-project of MIKE GALLAGHER of ISIS ! Lim. 200 on blue/gray vinyl, full colour outer & inner-sleeve !*

### **MGR (MUSTARD GAS AND ROSES)**



Nova Lux (CD, 2006, Neurot Recordings NR038CD, €155) — *solo-project of Mike Gallagher (ISIS), feat. Greg Burns (RED SPAROWES) and Octopus (DÄLEK)*

Wavering on the Cresting Heft (LP, 2008, Conspiracy Records CORE 056, €13) — *lim. 500 / solo-project of ISIS-guitarist MIKE GALLAGHER / 180gr vinyl, heavy stock full colour sleeve & innersleeve!*

### **MGR VS. SIRDSS**

Impromptu (CD, 2006, Neurot Recordings NR049, €14.5) — *MGR = MIKE GALLAGHER (ISIS), SIRDSS = DAVID SCOTT (SLUG, etc)*

### **MGR Y DESTRUCTO SWARMBOTS**

Amigos de la Guitarra (CD, 2008, Neurot Recordings NR66, €14.5) — *collab between the ISIS-guitarist and the amazing DESTRUCTO SWARMBOTS, recorded by Alap Momin (DÄLEK)*

### **MICH, LUDO / WATARU KASAHARA / KIYOHARU KUWAYAMA**

Les archives de l'univers amnesique illustre (LP, 2013, Discombobulate BOB002, €18) — *highly experimental & raw expressive collaboration recordings by LUDO MICH (Fluxus / soundartist from Belgium), K. KUWAYAMA (also known as LETHE) and W. KASAHARA from Japan; perfect stuff if you like the TOCHNIT ALEPH label, RUDOLV E.BER or MAMA BÄRs nerve-bending soundscapes.. white vinyl, lim. 250 copies*

### **MICHAEL, DAVID & SLAVEK KWI**

MMABOLELA (do-CD, 2014, Gruenrekorder Gruen 144, €16) — *the more or less same African field recordings from two different perspective/microphones (recorded during a 2 week workshop in South Africa organized by FRANCISCO LOPEZ in 2013): SLAVEK KWI (ARTIFICIAL MEMORY TRACE) and DAVID MICHAEL recorded the wildlife, certain animals and bugs, subaquatic sounds or just the midnight atmospheres revealing a fascinating variety; nice full colour presentation, a must for field recording specialists!*

### **MICHEL, JOSEPHINE & MIKA VAINIO**

Halfway to White (BOOK + CD, 2015, TOUCH - Folio 001, €49.5) — *a 60 page hardback book (bound in grey linen cover), printed on art paper, size 24 x 21,5 cm, + 60 min. CD => collaboration project by photographer JOSEPHINE MICHEL with MIKA VAINIO, exploring the notion of 'sonic photography'... lim. 500*

### **MICO NONET**

The Marmalade Balloon (CD, 2007, Mico Nonet Records mn1001, €12) — *beautiful melancholic drone-scapes in the way of OPION SOMNIUM or RACHELS, played on classical instruments & electronics*

### **MICRO:MEGA**

Where we go we don't need it anymore (CD, 2004, 101-MUSIC /ICI D'AILLEURS 1010.10, €13) — *digipack*

### **MICROMELANCOLIE & STROM NOIR**

49°05'19,3 (CD, 2016, Zoharum ZOHAR 115-2, €12) — *very mellow, loopy, timelessly flowing 'nature-*

*connection ambience' =, the first collaboration by these two projects from Poland & Slovakia is about a secret place that hides in the location info of the album-title, using also occasional field recordings from there... a sound postcard reflecting shimmers of light and summer, calm & peaceful, think of FABIO ORSI, ALIO DIE, VIDNA OBMANA, etc.. 2 tracks, about 50 min playtime*

## **MICROTYPE**

Structures Pt. 1 (CD-R, 2017, Motorcityboy Recordings, €5) —*loopy, piercing digital noise structures that build powerful pulsing and almost rhythmic formations, first (?) release for this German project with roots in the experimental techno scene of the 90's, a highly interesting EP by a new label from Würzburg, Germany; lim. 50 copies - hand assembled CD case cover*

## **MICRO\_PENIS**

Schlim (LP, 2016, Doubtful Sounds doubt 14, €16) —*third wondrous LP by this French 4 piece collective (feat. OGROB) that creates an incredible animalistic, bruitistic and abstract / absurd sound, all handplayed and improvised and impossible to classify... "For a psychotic can only ever be himself freed from one's treatment, thus expressing one's inside kept insanity...Cyclothymia and dementia are hidden in each sound, each track of Schlim." lim. 300, with postcard and fake-porn (?) cover art*

## **MIDDLETON, IAN**

Aural Spaces (LP, 2009, Swill Radio 029, €18) —*third LP-album by this UK artist also known as REMORA*

## **MIEVILLE, EMMANUEL**

Magnetic fields and shrouded flux (mCD-R, 2007, Taalem alm 43, €5) —*two quite intense 'harsh ambient' pieces, with lots of details & great effects... by this French newcomer*

Ethers (CD, 2015, Baskaru karu:36, €12) —*French composer who studied musique concrete at the GRM in Paris with his second CD for Baskaru - by using and transforming quite ordinary field recordings, he wants to "earthen" drone music and make it textured and more dense...."There is fine vibrancy in the pieces by Mieville, shifting back and forth, ignoring strict classical rules of composition. Excellent release." [Vital Weekly] - another highly interesting soundartist on French label Baskaru, to discover !*

Jin Gang Jing (mCD-R, 2018, Taalem alm 125, €5) —*second EP on taalem for E. MIEVILLE, who studied at the GRM in Paris and uses field recordings with a 'musique concrete' approach, here sounds from Buddhist Temples in China form the basis for two long tracks of atmospheric musique concrete, merging environmental recordings and religious vocal utterings and chants with pulsing electronics...*

## **MIEVILLE, EMMANUEL & ERIC CORDIER**

Dispositif: Canal Saint-Martin (CD, 2007, Xing Wu Records XW5003CD, €13)

## **MIGHTY ACTS OF GOD**

Joy of the Mountain (CD-R, 2007, Ruralfaune Rur023, €8) —*wallpaper-cover / full-colour mini-poster inlay / organic plant-materials included / lim. 87 copies*

## **MIGONE, CHRISTOF**

Sound Voice Perform (Book & CD, 2005, Errant Bodies Press / Museet for Samtidskunst Roskilde / Ground Fault Rec, €17) —*Artbook 88 pages & CD. doc of performance, video, sound-works from C.*

**MIGONE**

**MIKOSTERION**

Slipout (mCD-R, 2003, Spogha, €5) —*HUM - sideproject !*

**MILAN SANDBLEISTIFT / AIDAN BAKER / RELAPXYCH.O**

Saite an Saite (a string based compilation) (CD, 2009, Licht-Ung, €12.5) —*split-release with three long tracks by AIDAN BAKER, the LICHT-UNG master project MILAN SANDBLEISTIFT, and ex OBJEKT4 from Sweden RELAPXYCH.O, lim. 300, minimal design with booklet*

**MILITIA**

Everything Is One (CD, 2005, Tactical Recordings tactics 07, €18) —*back in stock, their last full studio album - comes in large oversized fold-out cardboard cover*

Ambiorix (CD, 2018, Old Europa Cafe OECD 265, €16) — *the 'Eco-Anarchists' from Belgium are back with a concept album telling the story (based on CAESAR's writing "De Bello Gallico") of the Belgian king AMBIORIX who resisted against the Roman troops; the typical MILITIA sound (martial-percussive industrial) is set against texts sung in different languages, including Latin and Gaul... comes in special eco-leather bags with 4 different logos printed on the cover (12 versions of the artwork exist) + 3 folded insert; 500 copies made*

**MILLIMETRIK**

Northwest Passage's New Era (CD, 2008, Make Mine Music MMM039, €8) —*special offer*

**MILLIS, ROBERT**

Relief (LP, 2013, Helen Scarsdale Agency HMS 025, €16) — *first solo-LP by the CLIMAX GOLDEN TWIN member and 'ethno' field recorder & film-maker (DVDs on Sublime Frequencies), creating a very special form of psychedelic ambience, combining electronic & found sounds.. "A fever dream of blurred harmonics and ethnomusicological spelunking"; lim. 400 copies*

This World is unreal like a Snake in a Rope (DVD, 2012, Sublime Frequencies SF 073DVD, €22.5) — *55min. 'folk-cinema' collage about India: the incredible loud daily life in Mumbai, the Southern Indian state of Tamil Nadu, the ancient city of Madurai, focused on musical / ritualistic / religious phenomena => 'Hindu trance ceremonies, street music, festivals, nagaswaram improvisations, ancient temples, processions, devotions, decay, fireworks'; filmed by ROBERT MILLIS from CLIMAX GOLDEN TWINS, comes with bonus photo gallery, lim. 1000*

**MILTON, ANTONY & ANLA COURTIS**

Bronze Age Subway (LP, 2011, Ikuisuus IKU-033 / Gold Soundz [GS#106], €14.5) —*raw & fringed psych drone, slowly developing = the ex REYNOLS madman together with ANTONY MILTON from New Zealand (PSEUDO ARCANA-label, GLORY FCKN SUN, etc..) white/black silkscreen cover / lim. 260*

**MIMETIC DANCING**

The Changing Room (CD, 2005, Hands 073, €14.5) —*standard version*

**MIMETIC DESIRE**

Sacred Aim (DVD , 2006, Ant-Zen ACT175, €7.5) —*first DVD-release for JEROME SOUDANs (VON MAGNET) solo-project, an extensive collection of very colourful & futuristic video art clips with lots of bonus material (clips of other projects, live material, experimental interview extracts, etc..) , adequate visualisations for his hypnotic mix of exotic ambient / ethno electronica & IDM beats... comes with 8p. booklet.. special offer now !*

### **MIMETIC UNDER PRESSURE (AKA MIMETIC)**

Ultra (CD, 2006, Spectre Records / Nautilus na09, €10) — *overlooked release by JEROME SOUDAN's MIMETIC (here under the flag MIMETIC UNDER PRESSURE), with ultra deep aquatic / underwater drones, very minimal & sparse but with great effect.. a one-tracker of 66+ min.*

### **MIMIR**

Mimiriad (CD, 2007, Streamline 1001R, €14) —*re-issue of the remix-version of the second MIMIR-album (1993) that appeared later on LP, a project by EDWARD KA-SPEL & CHRISTOPH HEEMANN, here also featuring JIM O'ROURKE & SILVERMAN...*

same (first) (CD, 2007, Streamline 1014R, €14) —*totally re-worked / re-mixed version of the first MIMIR-album from 1990. Supergroup consisting of EDWARD KA-SPEL, ANDREAS MARTIN, SILVERMAN & CHRISTOPH HEEMANN*

### **MINAMATA**

Niigata 2002 (CD, 2007, Zone de Confusion Z.D.C.02, €13) —*re-issue of the third MC from 1986 (Les Nouvelles Propagandes) of this legendary French Industrial group, incl. rare compilation track and one long previously unpublished track; metal percussion, analog synth noise, distorted electronic sounds & vocals, like a raw mixture of archaic NEUBAUTEN and GENOCIDE ORGAN !!*

Cyclator (CD & DVD, 2009, Les Nouvelles Propagandes NP.022, €19.5) —*CD-album with NEW material rec. 2002-2007; on the DVD a full live-performance (filmed April 2007 in Antwerp on the NUIT & BROUILLARD festival) plus the video-film screened at this performance (3 hours of video material in total); lim. 500 & almost sold out at the label !!*

Mit lautem Geschrei (LP, 2014, Rotorelief ROTOR0035 , €2) —*the first MC by this French industrial band was released already in 1984 - it's now finally re-issued by Rotorelief => excessive vocals, completely distorted & deranged, low-fi pulses, noises of destroyed glass, metal; but also desperate 'songs' with piano & brutal outbursts, etc.. they didn't copy the pioneers, but tried to develop their very own style, really authentic stuff from the pre-digital area ! coloured vinyl version, lim. 200*

### **MINARD, ROBIN**

Silent Music (CD, 1999, Stadtgalerie Saarbrücken / Edition RZ 10007/Parallele 7, €14)

### **MINIMAL COMPACT**

Deadly Weapons (CD, 2003, Crammed Discs CRAM 106, €10) — *re-issue of this classic & maybe most experimental album (1984) by the great "Post New Wave with Eastern influences" band from Israel; this re-issue has diverse bonus-tracks (remixes, alternate versions)*

### **MINIT**

Now right here (LP, 2004, Staubgold 53, €12) —*the great 3 track LP by this Australian duo (JASMINE GUFFOND and TORBEN TILLY), extremely contemplative & hypnotic drone-layers, somehow*

*illuminated from the inside, gaining slowly volume and density.. back in stock, our highest recommendation!!*

cc/bb (12", 2000, Sigma Editions SIGMA 008, €9.5) —*great first 12" by this australian minimal/drone duo, back in stock last copies! playtime over 30 minutes*

**MINTON, PHIL + AUDREY CHEN + GUY SEGERS + PETER JACQUEMYN + TEUN VERBRUGGEN**

Quintet (CD, 2013, Sub Rosa SR311, €13) —*crazy, chaotic anti music with free jazz influences, improvised with voice & instruments, with enough tension & silent parts to take you on a ecstatic journey... to suck you in.... and spit you out again!*

**MION, PHILIPPE**

Confidence (mCD, 1995, Metamkine MKCD017, €3.5) —*this stunning musique concrete piece was created 1994-1995 in different studios and uses arrays of high-pitched, glass-like micro-sounds, again you have the impression that is a completely new and unknown sound language, somehow strangely whispering in your ears... back in stock for special price ! mcd full-colour cardboard cover*

**MION, PHILIPPE / P. MINYANA**

Leone (CD, 1996, Empreintes Digitales IMED 9632, €13) — *cardboard box w. 80 page booklet!*

**MIRROR**

Still Valley (CD, 2005, Die Stadt DS87, €13) —*probably MIRRORS most calm, meditative and timeless sounding release, revealing mysterious undertones.; recorded by ANDREW CHALK, CHRISTOPH HEEMANN and JIM O'ROURKE between May 2002 - January 2005; comes w. special dye-cut cover and has 1 bonus track compared to the previous LP version*

**MIRRORING (LIZ HARRIS & JESY FORTINO)**

Foreign Body (LP, 2012, Kranky KRANK162LP, €15) —*drones & tears! - project of LIZ HARRIS (GROUPER) with JESY FORTINO, breathy songwriter-drone with oceanic & deeply melancholic undertones.. dark & mesmerizing, simply wonderful ! Their first album..*

Foreign Body (CD, 2012, Kranky KRANK162, €15) —*drones & tears! - project of LIZ HARRIS (GROUPER) with JESY FORTINO, breathy songwriter-drone with oceanic & deeply melancholic undertones.. dark & mesmerizing, simply wonderful ! Their first album..*

**MIRT**

Most (mCD-R, 2003, Malachit M 006, €6.5) —*lim. 121 copies*

Most (12", 2009, Nefryt N 017 / Cat Sun CAT1, €12.5) — *very first vinyl release for the Polish label NEFRYT known from many great CDR releases presenting the Polish ambient/drone scene (HATI, ARSZYN, UCHO/OKO, etc.); a long play (24min) 12" by MIRT with subtle prepared field recordings & instrumental sounds (clarinet, accordion), very beautiful and softly hypnotic, comes in full colour cover & inlay, lim. ed. 250 copies*

Heading South (LP, 2013, Backwards BW09, €15) —*new studio album by this remarkable Polish project with very own style, inspired by B adventure films and 'cheap comic stories", creating a dark & hazy mood; edition of 200 copies on black vinyl*

Bad Times (7inch, 2014, Backwards BW15, €6) —*the exceptional Polish project with a very nice two-track EP, using modular synth, sampler & field recordings, to create hypnotic - repetitive pulsative tracks with a dark mood, the B-side with an almost oriental feeling...*

## **MISERY**

Circles of Life (CD-R, 2007, Operator Produktion OPERPRODUKT16, €10) —*lim. / numb. 160 copies, handmade covers*

## **MITCHELL, GARETH (aka PHILOSOPHER'S STONE)**

August; Snow; Pieces (CD-R, 2003, Absurd # 27, €7)— *lim. ed. 141 in the usual unique circle-design*

## **MITES**

Something to ponder upon for a restless Soul like you (CD-R, 2011, Mystery Sea MS71, €12) — *newcomer from Israel doing droney rather rough low-fi improvisations based on tapes & field recordings... to discover ! Full-colour inkjetprint cover lim. /numbered ed. 100 copies*

## **MITRE**

Sympathy for Agamemnon (mCD-R, 2003, Dreamland Recordings DR002, €5) —*lim. 100*

## **MIXED BAND PHILANTROPIST**

The impossible Humane (LP, 2014, Staubgold 129, €16) — *first ever vinyl re-issue of the very rare & legendary collectors LP by this side-project of NEW BLOCKADERS - a milestone of mail-art & collage-noise, using source material from P16.D4, ORGANUM, NURSE WITH WOUND, ANDREW CHALK, H.N.A.S., ASMUS TIETCHENS, MERZBOW, HATERS, and many more... comes with two bonus tracks not on the original LP from a rare 7", lim. 400*

## **MIYASHITA, YU**

Noble Niche (CD, 2011, Mille Plateaux MP 307, €13)— *glitch-noise from Japan with a very experimental approach, digital patterns based on noise-sounds mixed with more ambient sounds shaping unusual patterns & structures... to discover, definitely one of the best "new" Mille Plateaux releases*

## **MIYATA, RYOSUKE**

In a Drainage Outlet (mCDR, 2014, Taalem alm102, €5) — *violet drones! - composer from Tokyo who stands in the tradition of poetic or nostalgic ambience with classical / instrumental influences... four beautiful "endless moments" movements, waving, caressing, suspended, but with enough droning energy.. somewhere between W. BASINSKI and TIM HECKER, to discover !*

## **MIZUTANI, KIYOSHI**

Bird Songs (CD, 2000, Ground Fault Recordings GF010, €13)

Works 1989-1991 (CD, 1999, Povertech Industries PVRCD5, €13) —*back in stock this collection with early material from the "The same thing makes always her laugh" LP (ZSF 1990), plus other rare cassette-only stuff; on the CRAWL UNIT-label which is not active anymore*

## **MIZUTANI, KIYOSHI & KIYOHARU KUWAYAMA**

Interlude (CD, 2011, and/OAR either/6 , €12) —*collaboration by these two Japanese sound artists (long standing MIZUTANI was once a member of MERZBOW, KUWAYAMA is active as LETHE) - based on suspended, waving feedback sounds, which are influenced in many ways and create lots of interesting patterns, 'breaking' sounds and even harmonies... no harsh noise at all, but arrays of strangely resonating feedback bubbles going through space & mind.. "reminded me on the best of ARCANÉ DEVICE" [Frans de Waard]*

## **MLEHST**

An old broom knows all the dirty corners (CD, 2006, Belief Recordings brcd003, €12) —*MLEHST-comeback on CD - most unsettling & disturbing experimental sounds, somewhere between drone & noise... categorized under: uncategorizable*

I am, I was, I will always be (LP, 2006, Belief Recordings brlp004, €15) —*lim. 200 copies!*

A cautionary tale (LP, 2007, Belief Recordings brlp005, €15) —*edition of 200 copies!*

Vilification of the english peasant class (LP, 2007, Diophantine Discs n=11, €15) —*ed. of 300 on clear green vinyl*

Notes of obscure origin (LP, 2006, Nihilist Records nihil 43, €15) —*material recorded 1996 / lim. 200 ; hard to describe, but if you like i.e. the more eerie & experimental stuff from NURSE WITH WOUND you should check this out !!*

## **MNEM**

For Delta Relics (CD, 2003, Kaos Kontrol KK 009, €13)

Golyma (LP, 2005, Segerhuva SEGER12, €14) —*lim. 275 copies / first MNEM LP !!*

No Cosmic Ox (7inch , 2006, Negative Foundation NF05, €6.5) —*back in stock this phantastic 7" by Finlands "pure analogue" drone noiser... "MNEM music sounds so basic, so raw, so 'old' in a way, its raw ambient-noise full of strange mysterious details.... " - Analog electronics, reel-recorders and tape loops recorded and mixed August 2005 - lim. 500*

Hegenon (LP, 2018, Sentimental, €20) —*the Finnish "vintage analogue gear" archaic DRONERS + DROWNERS (who once had a 7" on Drone Records named "Hypostatic Ground" in 2002 .. ) are back, with full effect ! "Quite some disturbing sound, full of hissy distortion and the sound is pretty crumbled and loop based. It rotates and rots away; one could almost hear the magnetic particles falling of those old tapes.." [Vital Weekly] lim. 150 copies only*

## **MNEMONISTS**

Gyromancy (CD, 2004, ReR Megacorp ReR MN2, €14) —*re-release of their fourth & last LP from 1984 (+ the NAILED 7" from 1985) - a true masterpiece of surrealistic / undefinable experimental "drone-ambience" from this collective of musicians from Colorado who later became BIOTA! The mysterious sounds are all based on a huge amounts of acoustic instrumental sources... for us a classic of innovative experimental music, a record for the lonely island!!!*

## **MNORTHAM (=MICHAEL NORTHAM)**

Go (mCD, 2006, Ferns Records 'Rhizome 02, €8) —*lim. 500*

Molecular knot phase one (mCD, 2005, Cloud of Statics / COSm 05.01, €10) —5" cardboard cover / one-tracker, 20 min

## **MNORTHAM / BRUME & TBC**

Steps towards the hairy night / Strandwasser Ozean Remix (CD-R, 2004, Wachsender Prozess, €10) —rare release, comes in handmade papyrus - coverart; **BACK IN STOCK !**

## **MOAN**

Endemia (CD-R, 2003, Soulworm WORM XXXVII, €10) —*we could get back few copies back in of some release from the Polish dark ambient / industrial label SOULWORM, all in highly professional design! Lim. 250 in DVD box with glossy mini-poster & full colour cover*

## **MODELBAU**

Four Squared Wheel (CD, 2016, Moving Furniture Records MFR029, €12) —*another incarnation of Dutch experimental 'legend' FRANS DE WAARD, who many years ago was one of the starters in our Drone Records 7" series with his BEE QUEEN 7" "Summer Rain" (DR-03); with MODELBAU he follows the concept of using as much as 'live equipment' as possible and no laptop, so everything's created by hand in realtime... "Four Squared Wheel" is a long one-tracker in four parts, with high-pitched overtone almost sinus-tone drone wavings..*

Cataract (MC, 2016, Licht-Ung , €7) —*second tape release for a new project by FRANS DE WAARD, analogue buzzes and drones manifesting in various types of pulsing waves and minimal repetitions, reaching out for a kind of 'mosquito drone' and beatless techno, it all sounds improvised and spontaneous and very "direct"... lim. 50*

Neither Nor (CD-R, 2017, Attenuation Circuit ACN 1001, €6) —*another rare release (lim. 50 copies!) of FRANS DE WAARDS latest solo-project, analogue drones & loops and strange field recordings merge in a pretty subliminal way, with a very 'direct' approach... "These days Modelbau uses pre-recorded cassettes, iPad apps, sound effects, laptop, shortwave radio, small synthesizers, ancient 2bit sampling device; everything is recorded on the spot, as is, and without multi-tracking and very minimal editing."*

## **MODELL, ROD & MICHAEL MANTRA**

Radio Fore (CD, 2009, Silentes 200922, €13) —*re-issue of this successful album from 2003*

## **MODERN INSTITUTE**

Stairs (Domestic Landscapes # 2) (12inch, 2002, Nail Records NAIL03 / Domestic Landscapes #2, €10) — *this short-lived project of MAURO TEHO TEARDO (soundartist and activist from Italy who collaborated with NWW, RAMLEH, LYDIA LUNCH and lately on two albums with BLIXA BARGELD!) and cellist MARTINA BERTONI had only two releases during its existence, this cinematic 12" combines electronica-sounds with chamber music (strings) and female spoken voice, atmospheric and poetic...*

## **MOEBIUS**

Tonspuren (CD, 2010, Bureau B BB040, €17) —*re-issue of album from 1983 (SKY Records 083), the first solo-album of the HARMONIA & CLUSTER-member; comes with new liner-notes by ASMUS TIETCHENS!*

## **MOEBIUS & TIETCHENS**



same (LP, 2012, Bureau B BB109, €18.5) —*NEW recordings by these two legendary figures of German electronic/experimental music (MOEBIUS known from KLUSTER/CLUSTER/HARMONIA), who have worked together again after a 35 years break ! Lim. 180gr. vinyl version with download code. CD-version on request.*

same (CD, 2012, Bureau B BB109, €15.5) —*NEW recordings by these two legendary figures of German electronic/experimental music (MOEBIUS known from KLUSTER/CLUSTER/HARMONIA), who have worked together again after a 35 years break !*

## **MOGARD, ABUL**

Circular Forms (LP, 2018, Ecstatic ELP013, €21) —*re-issue of the first LP (2015) by the almost mythical composer from Serbia, creating most sensible / harmonic modular synth pieces on self-built machines which have a certain rawness and harmony you can't resist.... "an incredible sonic journey" [Headphone Commute] black vinyl, 400 copies*

Works (do-LP, 2018, Ecstatic ELP020, €24) —*selections from the first two cassettes (2012 / 2013) by this Serbian composer of self built modular electronics system and Farfisa organ, who started doing music only after his retirement from a job at a factory, trying to capture the mechanical noises and hidden harmonics of it... re-press on BLACK vinyl 2018*

Above all Dreams (do-LP, 2018, Ecstatic ELP037, €26) — *the late discovered Serbian wonderchild of 'modular synth ambience wit self-built machines' with NEW recordings (6 long pieces - the first new solo album since 2015's 'Circular Forms'): "Rather than a purist expression of physics thru maths and geometry, Mogard voices his soul, improvising on modular synth for hours, days, months and years in the same way a more conventional 'band' develops group intuition."*

## **MOGARD, ABUL / MAURIZIO BIANCHI**

Nervous Hydra / All this has passed forever (LP, 2017, Ecstatic ELP027, €22) —*split release of MB with hyped Serbian 'synthesist' ABUL MOGARD: amorphous, metallic low-fi drones with strange mechanical sounds shining through by MB, more harmonic synth-scapes on the B-side by MOGARD: " For 16 blissed minutes, Mogard spells out a nostalgic fantasy in creamy strokes of Farfisa organ and Serge modular.." Two side long tracks, black vinyl lim. 300*

## **MOHAMMAD (MMMD)**

Zo Rel Do (LP, 2014, Antifrost afro 2063, €19.5) —*first part of a trilogy by the amazing 'deep strings & oscillators' trio from Greece (feat. ILIOS) working with very low harmonic cello & contra-bass sounds, exploring here a certain geographical area.. "monolithic, resonant and deep-dark melodic sound with rhythmic shreds, seismic vibrations that echoes past and future rituals"... edition of 450 copies*

Lamnè Gastama - 34°N-42°N/19°E-29°E Study Vol.2 (LP, 2014, Antifrost AFRO 2065, €18) —*second part of a trilogy that explores the sounds of a certain geographical area, includes the first ever vocal track by the trio.."Mohammad descend further down into the bowels of darkness unleashing sonic monoliths and Promethean melodies and rhythms".... lim. 450*

Spiriti (CD, 2013, Antifrost afro 2059, €13) —*the second album by this remarkable Greek cello/double bass/oscillators-trio, exploring harmonics and vibrating drones of the deep bass areas... compositions that seem to breath deep & slow, producing wonderful overtunes and resonances..*

Segondè Saleco - 34°N-42°N/19°E-29°E Study Vol. 3 (LP, 2015, Antifrost afro 2067, €18) —*the third volume of the trilogy after "Zo Rel do" and "Lamne Gastama", exploring the 'sounds of the geographical area between 34° - 42° & 19° - 29° ' => using sparse sinus-tones and vocals, the sound of the Greek trio*

*changes here quite a bit, ...."bringing together low frequencies, inter-modulations, dark textures, and distant folk nuances"; lim. 450 copies*

Pèkisyon Funebri (3 x 10inch BOX , 2016, Antifrost afro 2071, €58) —*after the great "SPIRITI" 3 x LP-box (2011) which became a collector's item, this is the second vinyl-box by the Greek "chamber doom" trio/duo, operating in similar acoustic realms with their incredible low end Cello drone harmonics..." Let it all sink in. Let it make your bones shake. Let it change how you walk. Let it bring you down when you feel too proud. Let it pull you up when you feel too small. Let it be and let yourself be changed by its unrelenting resonance." [Tinymixtapes]*

Segondè Saleco - 34°N-42°N/19°E-29°E Study Vol. 3 (CD, 2015, Antifrost AFRO 2068, €12.5) —*the third volume of the trilogy after "Zo Rel do" and "Lamnè Gastama", exploring the 'sounds of the geographical area between 34° - 42° & 19° - 29° ' => using sparse sinus-tones and vocals, the sound of the Greek trio changes here quite a bit, ...."bringing together low frequencies, inter-modulations, dark textures, and distant folk nuances"; CD version lim. 500 copies*

Lamnè Gastama - 34°N-42°N/19°E-29°E Study Vol.2 (CD, 2014, Antifrost AFRO 2066, €12.5) —*second part of a trilogy that explores the sounds of a certain geographical area, includes the first ever vocal track by the trio.."Mohammad descend further down into the bowels of darkness unleashing sonic monoliths and Promethean melodies and rhythms".... CD version lim. 500 copies*

Zo Rel Do (CD, 2014, Antifrost AFRO 2063, €12.5) —*first part of a trilogy by the amazing 'deep strings & oscillators' trio from Greece (feat. ILIOS) working with very low harmonic cello & contra-bass sounds, exploring here a certain geographical area.. "monolithic, resonant and deep-dark melodic sound with rhythmic shreds, seismic vibrations that echoes past and future rituals"... CD version lim. 500*

Som Sakrifis (CD, 2015, Antifrost AFRO 2070, €13) —*Greek chamber music trio feat. ILIOS, harmonic low end cello/contrabass/oscillator-dronescape compositions with occasional chants, very heavy, deep bassy & slow... we love it! Cd re-issue of the LP from 2013, comes with unreleased bonus track, lim. 300 !*

Roto Vildblomma (CD, 2016, Antifrost afro 2044, €16) — *re-issue of the first CD from 2010, only 111 copies pressed!! => the Greek trio (Coti K.: double bass, ILIOS: oscillators, Nikos Veliotis: cello) started their drone journey on these 5 tracks, between the now well known deep bassy harmonic cello- & bass-drones and pure low end frequency hums and pulses, a reduction to basic vibrations that is captivating and contemplative... + at the end a surprising musical, obscure slo-mo Jazz "song", but in the MOHAMMAD style..*

Pekisyon Funebri (CD, 2016, Antifrost afro 2071, €13) — *CD version of their second vinyl-set (3 x 10") after SPIRITI, incl. one bonus-track... operating in similar acoustic realms with their incredible low end Cello drone harmonics..."Let it all sink in. Let it make your bones shake. Let it change how you walk. Let it bring you down when you feel too proud. Let it pull you up when you feel too small. Let it be and let yourself be changed by its unrelenting resonance." [Tinymixtapes]*

Hagazussa (LP, 2018, Antifrost afro 2077, €18) —*the unique Greek "Chamber doom" group produced a film-soundtrack to an arthouse 'medieval terror film' by Austrian director LUKAS FEIGELFELD, named "Hagazussa - A heathen's curse" ("Der Hexenfluch" in German), the dark and sub-bassy electrified cello drones fit perfectly to the highly visionary and moody visuals... lim. 500 copies + download code*

Andromache (MC, 2018, Antifrost afro 2076, €10) —*rare cassette-only release, based on recordings of abandoned and ruined pianos recorded over a period of 5 years throughout Europe... 7 pieces with the dark humming "Tromakton" as central track... C-45, lim. 150 copies*

**MOHANNA, NICKOLAS**

Phase Line (CD, 2014, Run/Off RUNNER003, €13) —*multi-media sound artist from New York City who creates demanding, fast changing, flickering / oscillating synthetic music (based on concrete city sound sources) with stunning effect, sets you into a strange, de-humanized world...two tracks produced for the sound exhibition FOAM in London; "a great work of busy electronic systems, buzzing around like bees. Like big city traffic" [Frans de Waard] lim. 200*

## **MOHNE, ACHIM**

Accelerated Standstill (LP, 2014, Touch Tone 45.7 - White Label Series 7, €14) —*two side long compositions made entirely of carefully assembled 'locked grooves' (caused by dirt, etc.) found on various mainstream vinyl records - a curious LP full of rhythmic structures and musique concrete drones that are constantly shifting by this German multimedia artist, playable at any speed - a must for fans of PHILIP JECK and Plunderphonics; lim. 300 / Nr. 7 in Touchs white label series; excellent record !*

## **MOHR (aka MØHR)**

Eine Form abstrakter Eleganz (CD-R, 1999, Bastet Recordings BR 006, €9) —*one of the now hard to find albums of Drone Records artist MOHR (DR-02), noisy staccato-drones with fast pumping loops & strange effects, very powerful, desolated, machine-like! If you like VIVENZA or TAM QUAM TABULA RASA, this is a must! Lim. 250 in white box!*

## **MOLASSES**

Trouble at Jinx Hotel (CD, 2004, Alien8 Recordings ALIENCD46, €13) —*fourth album feat. members of GODSPEED YOU BLACK EMPOROR, CODEINE, COME, SHALABI EFFECT, SET FIRE TO FLAMES, etc..*

## **MOLJEBKA PVLSE**

Dvnkl (CD, 2006, Fifth Week Rec. FW003 , €10) —*ed. of 500 oversized silkscreen-cover / last copy in stock, cover is a bit bend / special priced!*

Kvmea (CD-R, 2006, Isoramara hxwrk 0x00, €10) —*special handmade cardboard cover w. handmade graphite-patterns (third & final ed.)*

Sadalmelik (CD, 2002, Cold Meat Industry CMI 113, €13)

Tamon (CD, 2004, Segerhuva seger8, €13) —*digipack*

Sadalsuud (CD, 2007, Some Place Else SPECD07040, €13) —*fantastic multi-layered drone one-tracker, maybe the best work of M.P. so far! highly recommended!*

Fall in Woodland Cemetery (mCD-R, 2008, Taalem alm 49, €5) —*a phantastic drone one-tracker (19 min.) from the Swedish drone/dark ambient project that always excites with a certain 'electro-acoustic' quality, incorporating many field recordings into his minimal and trance-inducing soundworlds... "Fall in Woodland Cemetery" is a very far away, nebulous sound-haze, with a metallicly shimmering aura, and as such: Pure Atmosphere! ... BACK IN STOCK*

Aningan (CD-R, 2009, Mystery Sea MS54, €12) —*lim. / numb. 120 copies with full-colour inkjet print cover; long one-tracker (71.30)*

Zojo (CD, 2010, Greytone grey008, €13) —*surrealistic dreamdrone-scapes of a higher beauty; you can not recognize how these sounds were made anymore, really captivating stuff that sinks slowly into your*

*deeper mind; feat. Japanese artist MICHIKO KASHIBA, MOLJEBKA PVLSE has created this album without any musical instruments; very much recommended !!*

In Love and Death You are Alone (10inch, 2015, Substantia Innominata SUB-21, €15) —*after a long break our series dealing with "the Unknown" continues with this great 10" by Stockholm based MOLJEBKA PVLSE, presenting two dense & emotional drone-tracks ("In Love and Death", "You are Alone") that form an existential unity; lim. 300 only, comes on crystal clear vinyl with 'frozen bronze' metallic cover print, artwork design by THOMAS DOHMEN. ##### OUT NOW !!*

A Transformation (CD-R, 2015, Reverse Alignment RA-16, €10) —*our favourite Swedish psychonautic drone project with three new tracks - revealing how droning foundations are superimposed by 'concrete' sound material, which is never becoming too distinct, but stays in a foggy acoustic background like in a dream, with elevating transcendental effect at the end... lim. 100 professional digipack ed., highly recommended again !!*

Discourse on Lightness (CD, 2017, Reverse Alignment RA-32, €13) —*three long full droning tracks, thematically inspired by the semantics of "light", establishing three different approaches => most sonorous, multi-layered drone waves that seem to burst of light, more mysterious and slow drone rays with surprising orchestral sounds; and very subtle, almost otherworldly flowing patterns with beautiful shimmer.. a light drone masterpiece ! 3 tracks 66 min, lim. 300, 6 panel digipack*

## **MOLJEBKA PVLSE & HOROLOGIUM**

Kaukasus (CD, 2005, Beast of Prey bop 2.6, €12) —*handmade linen cloth & cardboard-cover w. sealing wax, numb. / lim. 555 copies*

## **MOLJEBKA PVLSE / SEVENTEEN MIGS OF SPRING**

Ravha / Electricity Gardens (CD, 2007, Topheth Prophet TP015, €13.5) —*digipack*

## **MOLLUSK**

Aeon Synapses Connect (CD-R, 2016, Reverse Alignment RA-20, €10) —*a new project by PER AHLUND (DISKREPANT, SKARE and lately SOPHIA) and JOHAN BOBERG, influenced by electro-acoustic music and EMS/Fylkingen; this duo creates a kind of cryptic "concrete ambience", atmospheric soundscapes with lots of near and present details and resonating sounds, rather calm & minimalistic.. they call it: "modular soundscapes resonating within the organic machinery feedback"; not the standard drone or dark ambient, definitely to discover !!*

Astral Mechanics (CD-R, 2016, Reverse Alignment RA-24, €12) —*the new project by Swedish sound artists PER AHLUND (DISKREPANT, SKARE and lately SOPHIA) and JOHAN BOBERG, with their second album for REVERSE ALIGNMENT, with three tracks (46 min) going into a more 'ambient' direction but using not the well known synth sounds, but more electro-magnetic and strangely pulsating hums.. electro-acoustic cosmic music? lim. 100*

The Cloud Expedition (CD-R, 2016, Reverse Alignment RA-28, €12) —*third album of exquisite cosmo-organic glitch ambience by the Swedish duo consisting of PER AHLUND (DISKREPANT, etc.) and JOHAN BOBERG, referring to phenomena of the Aerosphere... metallic drone resonances, strange crackles and winds form six non-ordinary pieces (45+ min.), lim. 100*

## **MOLOCH**

Die Isolation (CD, 2015, Cold Spring Records CSR210CD, €12) —*extremely depressive black metal / dark ambient mixture from Ukraine... "Crunchy distorted guitar minimalism, primal thrashing beats, and*

*an overall raw necroish execution are reinforced by howling, tortured, grim vocals that recall the old BURZUM era..."*

## **MOMMUR CHASMA**

Parelspanner (CD, 2002, Botsbad 01, €12) —*members of INDRA KARMUKA with their first CD*

## **MONNIER, THIERRY**

Temps Espace (LP, 2017, Doubtful Sounds doubt 15, €16) — *a very abstract and 'a-musical' work of noises, resonances, tones, hums and silences, feedbacking drones in layers, mechanical sounds, reminding on CRAWL UNIT, SMALL CRUEL PARTY, etc.. "DIY musique concrete existing outside of any academism" - first LP for this French composer, member of LA MORTE YOUNG and man behind the DOUBTFUL SOUNDS label ; comes with two postcards*

## **MONO**

Hymn to the Immortal Wind (CD, 2009, Conspiracy Records CORECD 77, €14.5) —*fifth album, recorded with a chamber orchestra & produced by STEVE ALBINI*

Under the Pipal Tree (CD, 2001, Tzadik TZ 7237, €16) — *debut full-length album by the "now famous" Japanese symphonic post-rock band, appeared on JOHN ZORN's TZADIK label in 2001*

For my Parents (CD, 2012, Temporary Residence Limited TRR213 CD, €13) —*new album for the remarkable "romantic" cinematic post-rock band from Japan*

## **MONOCUBE**

Blue Dusk /// Red Dawn (CD, 2014, Midira Records MIDIRA 017, €13) —*dark & glowing transcension ambience by this newcomer from Ukraine with first real CD => multi-layered & raw handplayed bass / guitar drones along with strange deep loops and rumbling quasi-rhythms evoke a suspended atmosphere full of yearning and emotion... a real discovery ! Lim. 190 copies only*

Vibramina Maeroris (CD-R, 2009, Operator Produktion OPERPRODUKT49 , €9) —*rare early release by the Ukrainian experimental ether-drone project, three long tracks (72+ min.) of very bleak isolationistic sounds made from hums & strange overmodulations... lim. 100 BACK IN STOCK last copies!*

The Rituals (CD, 2016, Malignant Records TUMOR CD#101, €13) —*2nd proper album by the Ukrainian project => unreal, haunting desert guitar drones collide with eerie, rumbling winds, pulses and strange organic entities as coming from another dimension...9 pieces that appear like 9 different ritual spheres.. "While too many dark ambient albums sounds like echoed wind noises with an occasional bell ring, The Rituals offers something else: a full journey in the desolate wastelands of darkness. Perfection." [Heathen Harvest]*

Substratum (CD, 2019, Cyclic Law 137th Cyclic / Malignant Records TUMORCD120, €13) —*awesome fourth album by the now Berlin-based "transcension drone" ambience artist, whose creations appear like direct transformation of unconscious matter, the radiating slow motion expanses have an almost uncanny suction into otherworlds, filled with reverberation drones, amorph low fi winds and sparse harmonic arrangements.. "The outcome is considered as a reflection of non-verbal communication - An alchemy of mysterious spirit."; ed. of 500 copies*

## **MONOCUBE & TROUM // TROUM & MONOCUBE**

Contemplator Caeli (LP, 2019, Transgredient Records TR-14, €20) —*the first vinyl release on Transgredient is a 4 track collaboration between Ukraine's experimental guitar drone project and TROUM, working with each other's basic material; numbered first ed. 200 copies, +insert, phantastic artwork by sukkeret.og.pepper studiol ; RELEASE DATE spring 2019 ; PRE ORDER IT NOW !!*

## **MONOPIUM**

The Goat & the Dead Horses Circus (CD, 2012, Zoharum ZOHAR 037-2, €12) —*they call it "post-industrial dada cabaret", a highly experimental mixture of various styles & noises, cut-ups, found sounds, voice-material, deranged folk & jazz, a surrealistic HYBRID to discover; comes with stunning artwork by ROBERT SCHALINSKI (COLUMN ONE)*

## **MONOS (DARREN TATE & COLIN POTTER)**

Generators (do-CD, 2005, Die Stadt DS74, €18) —*digipack / first ed. 600 copies*

Nightfall Sunshine (CD, 2002, Die Stadt DS49, €14)— *third (full length CD) album by the project of DARREN TATE and COLIN POTTER, here more electronic & meditative, endless droning fields of electronic bliss, based on processed location recordings... digipack / design by. J.COLECLOUGH; back in stock !*

Window (CD-R, 2002, ICR 34, €12) —*available again!*

Landscapes (CD, 2004, Twenty Hertz F.I.T.01, €13) —*Darren Tate / Colin Potter / Paul Bradley : extremely subtle aural landscapes, organic and contemplative, a dark meditation..*

Above the Sky (CD, 2010, Integrated Circuit Records ICR 71, €13) —*finally a new album by the project of COLIN POTTER & DARREN TATE (with help of PAUL BRADLEY this time), based on the first live show from 2006 which has been later re-edited & re-processed... two long exquisite "experimental drone" tracks*

Age and Transformation (do-CD, 2012, Infraction Records INFX 044, €16) —*re-mastered re-issue of a lim. CDR release from 2006, plus new material on disc 2; MONOS = DARREN TATE & COLIN POTTER with their special kind of field recording-based ZEN-ambience.. lim. 700 mini-gatefold styled cover*

Sunny Day in Saginomiya (CD-R, 2015, Fungal 057, €10) — *tiny re-edition (90 copies) of the long deleted debut album from 2001, two long tracks merging (at times quite concete) field recordings (DAISUKE SUZUKI) and electronics (DARREN TATE, COLIN POTTER) in a highly meditative, ZEN-like way... comes in standard jewel-case with full colour cover, professionally duplicated*

## **MONOSOV, ILYA**

Architectures on air and other works (CD, 2005, Elevator Bath eeaoa022, €13) —*cardboard box / ed. of 330*

## **MONSTRARE**

Novum Ott (CD, 2003, Force of Nature Prod. fonp002, €13)

## **MONTE CAZZAZZA**

The Cynic (CD, 2010, Blastfirstpetit PTYT 042, €13)— *first studio album of legendary Ur-Industrial figure since the 80's*

## **MONTEIRO, ALFREDO COSTA**

Anatomy of Inner Place (CD, 2009, Monotype Records mono 016, €13) —*compositions made from "daily noises" recorded at MONTEIRO's home, another example for the ability of music to 'liquify' the reality, to present the known and expectable under a new perspective*

## **MONTEIRO, ALFREDO COSTA & BEN OWEN**

Frêle À Vide (CD-R, 2011, Contour Editions ce.cd\_0002 , €10) —*four untitled tracks of very 'brittle' minimal drones, first collaboration by the US / Spanish improvisers & soundartists => "pure sonic matter without any harmonic or melodic consideration", made out of walkman feedbacks, short wave radio, microphone... lim. 150 copies, six-panel cover printed utilizing archival pigment ink on strathmore paper*

## **MONTERO, MANRICO**

Betweeness (CD, 2008, SEM label SEM 003, €13) —*excellent ambient-soundscapes on this debut-album by the Mexican composer; ed. of 500; digipack,*

Sisal (CD, 2015, Unfathomless U25, €14) —*catch the breeze! the environmental recordings by this Mexican sound artist were made along the coast of Yucatan / Mexico, you hear the rustling and soughing of the Mangrove forest, the smackling of the water, the far away rumbling of the atmosphere, presented with a very high three-dimensional aural quality... the whole is dedicated to "La Hojarasca" (defoliation of trees) as a certain language of the trees... lim. 200, full colour cardboard cover, inlay*

## **MONTESSUIS, JOACHIM**

Chapel Perilous (LP, 2012, Fragmented Factory [FRAG23], €17.5) —*radical voice experiments & sound poetry, cathartic & challenging stuff! => "extreme regenerative vocals" it is called.. 23 tracks, ed. of 317 copies*

## **MONTGOMERY, GEN KEN**

Drilling Holes in the Wall (CD, 2007, Monochrome Vision (mv17), €13) —*material dating 1988-1991, three previously unreleased tracks. edition of 500*

Birds + Machines (CD, 2010, Pogus Productions P21055-2, €13) —*collection of works from the 80's from this almost legendary experimental composer who worked often with CONRAD SCHNITZLER; very weird & advanced undescrivable stuff, combining electronic / machine sounds & object recordings*

Postcards 1981-1986 (do-LP, 2012, Vinyl-On-Demand VOD106, €27.5) —*compilation of old cassette-only & live material by one of the heroes & truly experimental working sound-artists of the 80s/90s tape scene, who once had the legendary GENERATOR record shop & gallery in New York City; lim. 500 gatefold-cover*

## **MONTSEGUR, JEANNE / NATURE MORTE**

Restes d'une chose brisee (10inch, 2012, Reue um Reue RUR025, €18) —*collaboration between French writer JEANNE MONTSEGUR using thirteen of her short texts in combination with the ghostly drones of NATURE MORTE - a perfect combination for a dark inner-mind trip, very well executed! Lim./numb. 191 copies, 12 different cover versions, very nice edition!*

## **MOOR, ANDY**

Marker (CD, 2007, UNSOUNDS U14, €13) — *first solo-CD of guitarist from THE EX & DOG FACED HERMANS. Comes with extensive full-colour booklet*

### **MOORE, AARON**

The Accidental (CD, 2006, Elsie and Jack #017, €14) — *debut CD of VOLCANO THE BEAR MEMBER, two tracks feature ANDREW LILES*

### **MOORE, ADRIAN**

Traces (CD, 2000, Empreintes Digitales IMED 0053, €13) — *first CD release for Empreintes Digitales by this British composer, presenting 5 works*

### **MOORE, R. STEVIE**

Phonography (CD, 2009, ReR Megacorp ReR RSM1, €14) — *re-issue of this classic LP from 1978 (recorded 1974-1976), re-stored & re-mastered*

### **MOORE, STEPHAN**

To build a field (CD, 2010, Deep Listening DL 40-2009, €14) — *six scores for dance works 2002-2008 by this US-American composer & soundartist, member & sound supervisor of the MERCE CUNNINGHAM DANCE COMPANY*

### **MOORMAN, CHARLOTTE**

Cello Anthology (4 x CD Boxset, 2007, Alga Marghen plana-m27nmn.064, €98) — *The box includes a 154-page book with original documents, full colour photos and scores, a set of 16 full colour inserts reproducing the original posters and programs of the Annual Avant Garde Festival of New York and 4 compact discs. Includes a performance recorded by WBAI radio in 1964, a 1966 concert in Aachen, Germany, an in situ recording from the Chicago Museum of Contemporary Art (1982), and three other documents*

### **MORESCHI, ALESSANDRO**

The Last Castrato (LP, 2019, Fantome Phonographique OME1018, €18.5)

### **MORPHOGENESIS**

Charivari Music (CD, 1996, Paradigm Discs PD002, €13.5) — *MORPHOGENESIS exists since 1985 as an ensemble ( 7 members, with MICHAEL PRIME, ROGER SUTHERLAND [SCRATCH ORCHESTRA] and ADAM BOHMAN) working with all kinds of objects and sound sources in an improvised way, in the tradition of AMM; 2nd CD with multi-dimensional, confusing & dense atmospheric soundscapes reminding on the great NOISE-MAKER's FIFES*

Stromatolites (CD, 1998, Vintage Electronic Records VER 1, €15.5) — *re-issue of the Direction Music MC from 1991, plus one live-track; impressive release by this electroacoustic improvisation-ensemble from the UK who work with all kinds of obscure object noises, feat. MICHAEL PRIME, ADAM BOHMAN, CLIVE GRAHAM, etc.. BACK IN STOCK !*

### **MORRICONE, ENNIO**

Veruschka (do-LP, 2014, Dagored RED201, €26.5) — *lovely psychedelic soundtrack to FRANCO*



*RUBARTELLI's documentary film "Veruschka" from 1971 - 'the worlds first supermodel' who appeared for example in 'Blow Up', known for her beautiful camouflage photos and her recent collab with BLIXA BARGELD... lim. 500*

*Le Foto Proibite di una Signora per bene (OST) (LP, 2014, Dagored RED203, €19.5) —very dark & eerie MORRICONE soundtrack from 1970 for an obscure Italian thriller movie, using especially human voice (the soprano of EDDA DELL'ORSO) and his typical string arrangements... lim. 500*

*Cosa Avete Fatto A Solange? (LP, 2015, Dagored RED215, €20.5) —original soundtrack for the film of MASSIMO DALLAMANO from 1972 about a serial killer and sex party secrets of a boarding school, feat. JOACHIM FUCHSBERGER (!) (= "Das Geheimnis der grünen Stecknadel" in German), based on a novel from EDGAR WALLACE - a quite dark soundtrack with unusual rhythms and arrangements that only MORRICONE could write; lim. ed. red vinyl*

*Spasmo (The X-Ray Version) (LP, 2015, Dagored RED216X-RAY, €20.5) —soundtrack from 1974 for UMBERTO LENZI's thriller "Spasmo", the complete score for the first time on vinyl! Comes on transparent vinyl with printed clear sleeve design*

*Escalation (LP, 2015, Dagored – RED214 , €21) —soundtrack to the film of the same name from 1968, directed by ROBERTO FAENZA, a very political comedy attacking the values of western capitalism..; stylistically a very versatile soundtrack with lots of choral elements and the phantastic "Dies Irae Psicadelico" track; comes with cover replica of the original first LP edition from 1968, lim. 500 yellow vinyl*

## **MORSANEK / VINKEPEEZER**

*same (LP, 2009, Kazemat KAZ 001, €15.5) —new label from Amsterdam with a split LP by two Dutch composers, to discover; gatefold-cover, edition of 550 copies*

## **MORT DOUCE**

*Locust Dreams (CD-R, 2008, Unsterne unz01 , €14) —lim. 115 in prof. 6-panel digipack / droning dark-ambience from Poland*

## **MORTHOUND**

*Mortology 1990-1996 (5 x CD-BOX, 2014, Raubbau RAUB-022, €47.5) —the project MORTHOUND marked the industrial beginnings of BJ NILSEN (now quite well known for his great field recording based compositions released by TOUCH), this box re-issues the three studio albums for Cold Meat Industry, the rare debut MC, all released compilation tracks and 10 more previously unpublished ones!!! Nice copper printed black box with booklet & mini gatefold covers inside..*

*Off the beaten Track (CD, 2015, Raubbau RAUB 038, €13) — after the retrospective boxset from last year BJ NILSENs early industrial project MORTHOUND has been re-activated - the first album after 20 years (!) => six new tracks that lead to dark paths and areas in different ways, massive doom drones populated by strange field and object recordings, far away winds that seem to erase all memories, long lost harmonies appear in slow pulses... great, cinematic drone music! = the old MORTHOUND aesthetic extended with BJ NILSEN current composer skills...*

*Kistor Av Is (MC, 2016, Raubbau RAUB-048, €12) —BJ NILSENs re-established industrial project - new studio recordings made in June 2016 (at the Attic, NL), C-45, lim. 100, includes download code*

## **MORTIFICATION TO THE FLESH**

Le Tresor Maudit (CD, 2011, Finalmuzik FM E1, €12)— *re-issue of much requested LP from 1988 (Bog-Art 101) by this German Industrial project who only released this one album, strong martial electro Industrial with female voice & more free-floating experiments, weird & powerful... feat. AL MARGOLIS & GIANCARLO TONIUTTI (!), lim. 600*

### **MOSCOW HOLOCAUST SOUNDTRACK**

same (CD, 2018, Provolowa prvlk 0009-0001 Moskva 0001, €13) —*the early experimental project of E. VORONOVSKY (CISFINITUM) and IVAN TIHOMIROV, recorded in Moscow in 1998 and released as cassette on INSOFAR VAPOUR BULK => rough and droning low-fi experiments with microphone, reverb, voice & feedbacks, one of the first signs of the Industrial / Drone scene in Russia at that time!! "Self-explaining title. Dronning misanthropea. Female vox, feedbacks, samples. Post-industrial desert, ambient wind, sand in your ears and eyes and gothic sadness in both hemispheres."*

### **MOSER**

same (CD, 2008, Potomak 919852, €16) —*solo-album of NEUBAUTEN - percussionist RUDI MOSER*

### **MOSER, MICHAEL**

Resonant Cuts (do-CD & BOOK , 2010, Edition RZ 10018-19, €30) —*concert (performed by ENSEMBLE POLWECHSEL) and sound-installation, both recorded summer 2008 at the "Kleiner Wasserspeicher" in Berlin; comes with big book (63 pages), German & English texts & photos; lim. 500, excellent edition !*

Antiphon (do-LP, 2016, Edition RZ ed. RZ 9010--11, €30) —*recordings of a site-specific sound-installation that happened at the choir of a church in Krems/Stein (Austria) in 2011, where MICHAEL MOSER used large glass sheets and metal plates that were set into vibration, creating shimmering, enormously reverberating drones... ; based on the ideas about "Atmosphere" of German philosopher GERNOT BÖHME, the sounds and the special architecture merge into a resonating organism; gatefold cover with lots of background info, a masterpiece!!*

### **MOSS, JESSICA**

Pools of Light (LP, 2017, Constellation CST124LP, €23) — *debut LP by the violinist of SILVER MT.ZION and other Constellation Bands, who experiments with her violin sounds in real time through various effect pedals and sings to it... we fell in love with this album after a while ! "Pools Of Light unfolds at a stately, inexorable pace, combining sound-art and signal-processed timbres, extended melodic and contrapuntal lines, and the periodic deployment of stark, minimalist vocals." ; as usual, excellent cover art, with poster and download card!!*

### **MOTT, NICK**

The Visitors (LP, 2012, Alt.Vinyl av037, €16.5) —*after the great 7" on Lumberton this is the very first solo LP/album for the ex VOLCANO THE BEAR - an incredible record full of weird, melancholic & unsettling arrangements (using often vocal & instrumental sources but also simple electronics, loops & tapes), at times it sounds like a more orchestral/humming version of GHEDALIA TAZARTES, then more 80's styled similar to RESIDENTS or RENALDO & THE LOAF, all lovely surreal; lim. 250 copies, very much recommended for explorers of the unexpected..*

Here begins the Great Destroyer (CD, 2015, Lumberton Trading Company LUMB024, €13) —*2nd full solo album by NICK MOTT (ex VOLCANO THE BEAR) who also works as a visual artist, presenting a surrealistic, complex song realm again - "a world of unfolding electronic textures, uneasy tones, rhythmic bursts, and a general sense of things not being quite as they seem"... unusual instrumental, bell & chime*

*structures and quasi-rhythmic loops, weird vocal sounds, abrupt changes and cuts, often harmonic in a wonderful way.... an album full of surprises & hidden beauty, genius stuff !!*

## **MOU, LIPS!**

Peanuts and shells geometria (CD, 2002, List L3, €13)

## **MOUNT VERNON ARTS LAB**

The Seance at Hobs Lane (CD, 2001, Via Satellite ASTRA 007, €14) —*features remixes from COIL and BARRY 7, etc*

## **MOURMANSK 150**

Zwischen Verfall und Veränderung / Between decadence and mutation (CD, 2003, L.White Records LW-012, €10) —*lim. 300 in large cardboard cover*

## **MOUTHUS**

No Canal (CD, 2008, Bottrop-Boy B-BOY 028, €13.5) —*lim. 250 / packing-paper-cover*

## **MOUTHUS & YELLOW SWANS**

Live on Conan Island (LP, 2008, NO-FI Recordings NO-FI NEU010, €17) —*lim. 500*

## **MUELLER, JON**

Strung (LP, 2008, Table of the Elements PLUTONIUM Pu94, €16.5) —*first release in the new TOTE guitar vinyl-series (12 LPs!), a one-sided LP with etching by SAVAGE PENCIL on the other side*

Metals (CD, 2007, Table of the Elements TOE-CD-108, €14.5) —*mastered by JAMES PLOTKIN*

The Whole (CD, 2010, Type Records TYPE074, €15.5) —*the most hypnotic release by JON MUELLER so far, repetitive percussion & voice mantras, truly trance-inducing & ritual-like, without sounding "retro" ! Highly recommended !*

The Whole (LP + CD, 2010, Type Records TYPE074V, €20) — *the most hypnotic release by JON MUELLER so far, repetitive percussion & voice mantras, truly trance-inducing & ritual-like, without sounding "retro" ! Highly recommended ! Lim. vinyl version comes with bonus CD (30 min. material)*

Alphabet of Movements (LP, 2011, Type Records TYPE092V, €16.5) —*after the big success of "The Whole" two new studio-recordings for snare drum & small gongs; lim. ed.*

Tongues (LP, 2016, Rhythmplex RPLX005, €23) —*on "Tongues", JON MUELLER focuses on somehow "shamanistic" vocalizations, breaths and chants, which form - together with the usual percussive drift - two strong trance inducing pieces, the first side being more expressive, the second more subtle and transcendental... very special, powerful, surprising stuff! feat. guest musicians CORY ALLEN and WILLIAM RYAN FRITCH on harmonium, tanpura and sarangi; lim. 500*

## **MUELLER, JON & DUANE PITRE**

Inverted Torch (LP, 2014, Type Records TYPE121, €195) — *first time collaboration of these two prolific US musicians, who don't use here guitar & drum-kit as you might expect, but GONGS & CYMBALS which are slightly processed digitally... being inspired by a poem from EDITH MATILDA*

THOMAS, these are two side long pieces of pure contemplation & overtone drones...

### MUELLER, JON & JAMES PLOTKIN

Terminal Velocity (do-LP, 2012, Taiga Records taiga 20, €31) —*absolutely awesome collaboration recordings by these two masters of experimental sound-transformation (drums, guitar, electronics), subtle & mysterious spatial drones, slowly developing... ; recorded summer 2011, comes with luxus-cover (gatefold), numbered ed. 500 copies. Highly recommended!!*

### MUELLER, JON & JIM SCHOENECKER

The Interview (CD-R, 2005, Longbox Rec. lbt035, €12) — *Percussion – Jon Mueller Synthesizer – Jim Schoenecker lim. /numb. 200*

### MUELLER, JON & MARTIJN TELLINGA

Bowl, Helicopter (maxi-CD, 2007, Korm Plastics KP 3028 / Brombron 13, €8) —*last copies of this nice collab-work by the experimental percussionist JON MUELLER whose sounds are processed in real time with digital means by MARTIJN TELLINGA (also known as BOCA RATON) => concentrated reduction and obscure concretism...*

### MUELLER, JON & Z'EV

HYDratioN (LP, 2010, Important Records imprec302, €9.5) — *great collaboration by these two idiosyncratic percussionists; three long pieces of airy drones & strange metallic sounds... lim. 300 silk-screen cover*

### MUENNICH / ESPOSITO / JUPITTER-LARSEN

The Wraiths of Flying A (CD, 2012, Firework Edition Records FER 1102, €13) —*MICHAEL ESPOSITO's "ghost" sounds (EVPs) received at the American film studios in Santa Barbara, CA, serve as basis for diverse single tracks and collaboration pieces by all three artists => intense musique concrete made out of hissing voices, crackles, rumbling sounds and drones.. lim. 300 only*

### MUFFBUDE

Grundlagen der Waldwirtschaft (2 x MC-BOX, 2013, Eigenbau Records 10, €15) —*german project described as "soundcrap taskforce no.1"(!): bizarre self recorded found sounds, radio snapshots, rehearsal room mutations & sound exhibitions, all put together in a low-fi way for a bizarre collage... two MCs in double tape box with inlays, somehow limited, on FRANK ROWENTAs dada cult-label EIGENBAU*

### MUHLY, NICO

Speaks Volumes (CD, 2006, Bedroom Community HVALUR1, €16) —*featuring ANTHONY from ANTHONY AND THE JOHNSONS*

### MUKAI, CHIE

[Kokyu Improvisation] (CD, 1990, PSFD-10, €18) —*recorded live in Tokyo 14. March 1984; ex TAJ MAHAL TRAVELLERS!*

Solo Improvisations (CD, 2007, Siwa SCD003, €14) —*re-release of LP from 2000 (her second solo-LP), comes in great silkscreen-art cover*

## **MULM**

The End of Greatness (CD, 2012, Cyclic Law 40th Cycle, €13) —*MULM is a Norwegian dark ambient 'supergroup' - a collaboration between NORTHAUNT, AVSKY and TAPHEPHOBIA => extremely slow & dismal ambience with the typical northern touch.. lim. 500 - 12 page booklet*

## **MULTER**

Däghallmy (LP, 1998, Genesungswerk # 2, €12) —*Back in stock, the debut-LP of this German ambient / experimental band. Refined minimalism.*

Kopenhagener Deutung (LP, 2003, Genesungswerk GW18, €12)

Neskt (10inch, 2000, Genesungswerk GW10 / Werkform 5, €9.5) —*subliminale drones & vibrations, great 10" EP with 4 tracks, the band with HELLMUT NEIDHARDT aka "N"...*

Wenn Schanzeichen erscheint, sind die SYSTEME gekuppelt! (10inch, 2003, Auf Abwegen travel\_document # 5, €9) —*BACK IN STOCK this stunning MULTER release, "a bath made of high-pitched rhythmic electronics and shining guitar tunes, very dry and intense, illuminated somehow ..." lim. 500 copies*

Berge im Bunker (CD, 2010, Consoulingsounds CON 007, €13) —*finally a new CD by this German project (feat. "N" known for his isolationistic solo-guitar works) who had once a 7" on Drone Records (DR-51, 2001); this release is based on a sound-installation they made to an exhibition of BARBARA MEISNER 2008 & 2009 in a bunker in Dortmund; lim. / numbered ed. 200, handmade cardboard-cover; two long beautiful "experimental overtone-ambience" tracks using metal object sounds & guitars.. highly recommended !!*

Köln 4/11/2006 (CD-R, 2016, Klappstuhl Records SP 012, €11) —*high quality recording of a MULTER live concert that happened at the 'Kulturbunker' in Cologne in Nov. 2006; throughout one long piece (54 + min) MULTER (who once released the memorable "Quantenengel" 7" on Drone Rec.) spread their trademark experimental 'post rock' ambience which develops pretty wonderful, very focused and meditative... lim. 50 copies with a handmade metal-plate cover (inside a jewel-case), numbered ed.*

## **MULTICAST DYNAMICS**

Outer Envelopes (LP, 2016, Denovali Records den248, €20) —*new album by this very promising project from the Netherlands, creating a kind of "wide landscape technoid ambience", clear and cold atmospheres with (sometimes) slow deep bass pulses and effectful crackles, electronic sounds and winds: as far as you can go 'ambient' coming from almost beatless techno... for fans of BIOSPHERE, SEETYCA, or the GLACIAL MOVEMENTS label...*

Continental Ruins (LP, 2017, Denovali Records den276, €20) —*newest album by this strong Finnish act on Denovali, inspired by decayed infrastructure (sunken cities & continents); "a journey through washed out, blurred particles, gliding across the ungraspable seafog of the atlantic, transforming the visible into sound. The murky and desolated atmosphere throughout the tracks reflects an forgotten utopia of places that were once populated."; black or clear vinyl edition, thick covers & innersleeves, 180 gr. vinyl and download code*

## **MURAYAMA, SEIJIRO & ERIC LA CASA**

Paris: Public Spaces (CD, 2014, Ftarri FTARRI-992, €13) —*for this teamwork Japanese drummer SEIJIRO MURAYAMA and ERIC LA CASA took diverse field recordings from public spaces in Paris,*

*always recorded at the same time in different locations, often added by MURAYAMA's own vocal utterances, breathings, sighs, whispers..=> the result is a VERY curious mixture of site-specific environments with improvised elements-"Murayama's contribution is rather mysterious most of the time, but that sort of is exactly quite right for this kind of music. A rather beautiful release" [FdW/Vital Weekly]*

## **MURAYAMA, SEIJIRO & TOSHIYA TSUNODA**

Snared 60 Cuts (CD, 2010, Skiti (sk04), €13) —*a big variety of object-recordings made with a simple snare drum under various conditions; the Japanese field recording master in collaboration with SEIJIRO MURAYAMA*

## **MURCOF**

Ultimatum (12, 2004, Leaf Label DOCK 41, €8.5) —*4-track - 33rpm 12" with two tracks previously unreleased on vinyl, and two remixes by JAN JELINEK and DEATHPROD, lim. 1000*

The Versailles Sessions (do-LP, 2008, Leaf Records BAY67LP, €18.5) —*lim. vinyl-version*

The Versailles Sessions (CD, 2008, Leaf Records BAY 67CD, €12) —*6 compositions "Watermusic" from 17th Century, performed for the "Les Grandes Eaux Nocturnes"-festival in Paris*

Martes (CD, 2002, Leaf Label BAY 23CD, €13) —*debut-album*

Utopia (CD, 2004, The Leaf Label BAY 38CD, €11.5) —*remixes from the first album "Martes" and the "Ulysses" 12" plus unreleased tracks, special priced! remixes come from SUTEKH, DEATHPROD, ICARUS, FAX, JAN JELINEK, GEOFF WHITE and COLLEEN*

Remembranza (CD, 2005, Leaf BAY47cd, €13)

## **MURIDAE**

Under the Fable of Meaning (CD, 2009, Silentes 200925, €13) —*trancey electronic ambience*

## **MURMER**

They were dreaming they were Stones (CD, 2004, Groundfault Rec. GF030, €12)

We share a Shadow (CD, 2008, Helen Scarsdale Agency hms011, €14) —*two masterpieces of processed field recordings, almost poetic 'concrete' drones, shimmering & emotional... lim. ed. of 300 with hand water-coloured artwork & letter-press*

Specular Reflection (Liquid Solid Redux 2000-2010) (mCDR, 2012, Taalem alm82, €5) —*interesting concept: this is the "digital version" (digitally re-worked sound sources) of a piece from 2000 that used the same sound sources processed in an analogue (4-track machine) way... mysterious metallic drones & concrete drops, wonderful..*

What are the Roots that clutch (CD, 2012, Helen Scarsdale HMS 022, €13) —*finally a new full-length album by Drone Records artist (DR-85, 2007) MURMER aka PATRICK Mc. GINLEY, who lives in Estonia since a while & is still very active with the great FRAMEWORK radioprogramme dedicated to field recordings...the always subtle compositions are based on field recordings & found object sounds, sometimes very pure & concrete, sometimes processed... another drone-highlight with a very own character.. lim. 400 letterpress-cover*

Songs for Forgetting (LP, 2016, Gruenrekorder GR172LP, €20) —*almost 10 years in the works, this is the first vinyl album by MURMER, culled together from various field / object recordings and his own explorations of little instruments, alone or with others... " The resulting harmonics and pastorally minimalist drones are drop-dead gorgeous, as richly sonorous as anything Pauline Oliveros and Charlemagne Palestine would compose through more conventional means." [Stranded Rec.] lim. 300 with embossed "skeleton leaf" paper cover, a wonderful edition*

### **MURMUR DRIFT**

same (CD-R, 2016, Hum (self-released) , €10) —*old HUM project recorded already 1998-1999, five tracks of creeping drones with electromagnetic touch, they seem to crawl on the ground and through the air.... "using reel to reel tape machine, polivox and guitar delay." CD-R comes in silver paper sleeve with photo inlay and sticker; like many release from beloved Russian droner DMITRY CHISTOV aka HUM, this mesmerizes with a raw subtleness and mind-drifting quality*

### **MURMURISTS**

I cannot tell you where I am until I love you (CD, 2013, Alrealon Musique ALRNO049, €13) —*first release of this project from UK "combining spoken word with scenes culled from an involved admix of musique concrete, electro-acoustic and industrial", pretty special stuff, with lots of guest-speakers (as BRYAN LEWIS SAUNDERS) and guest musicians*

### **MURRAY, BRENDAN**

Wonders never cease (CD, 2006, Intransitive Recordings INT027, €13) —*powerful minimal harmonica-drones, waving & vibrating & with lots of "dirt" underneath... five recommended tracks of "advanced drones" by this US-composer on this album!*

Commonwealth (CD, 2008, 23five Incorporated 23FIVE 013, €13) —*lim. 500 with extra cardboard envelope*

Not Now (CD, 2001, Create.Transmit.Records CTCD002, €14) —*debut release from this highly interesting US composer ! probably last copies, the label seems to be inactive*

### **MURRAY, BRENDAN / PERISPIRIT**

split (LP, 2010, Semata Productions SEM-010 / Razors and Medicine R&M 25, €21.5) —*Long play split album of two U.S.-sound artists / projects: BRENDAN MURRAY works with the processed voice of NOELL DORSEY and creates spooky drones combined with dehumanized voice-sounds; PERISPIRIT move between noise collages & distorted guitar drones with excellence; a totally amazing, challenging, mysterious record, very much recommended ! Lim. 250 white vinyl, great cover artwork, too !*

### **MUSICA ELETTRONICA VIVA**

MEV 40 (1967-2007) (4 x CD-BOX, 2008, New World Records 80675-2, €49) —*8 recorded documents from 4 decades by the legendary / pioneering experimental group around ALVIN CURRAN, totally free & improvised "noise" music using any object that makes sound...*

### **MUSIQUE CONCRETE ENSEMBLE**

Disonancias y Repeticiones Ambiguas (CD, 2002, Eco Discos ECO 0301, €12)

### **MUSLIMGAUZE**

Alms for Iraq (CD, 2009, Soleilmon SOL129CD, €14) —*re-issue of album from 1995, with 26 pretty experimental / industrial tracks; comes w. large cardboard cover*

Arabbox (CD, 2003, Soleilmoon SOL 144 CD, €13.5) —*back in stock, one of the truly hypnotic and very nice meditative (slow pulses / rhythms, sitar / keyboard drones, loops & water sound) MG albums, recorded 1993, which also took inspiration from Indian culture... we think one of the highlights in his discography*

Azzazin (CD, 2004, Muslimim 003, €14) —*re-pressing of 800 copies*

Chapter of purity (CD, 2002, Tantric Harmonies TANTRA X9, €13) —*recordings made 1985-1987 !*

Hussein Mahmood Jeeb Tehar Gass (CD, 1998, Soleilmoon Recordings SOL 73 CD, €13.5) —*very nice MG album from 1998, later re-issued on vinyl, back in stock.... "sees Muslimgauze taking a turn away from his recent electronic distortion experiments into a smoother flowing rhythmic current"..*

Iranair Inflight Magazine (CD, 2003, Muslimim 021, €16) —*digipack, lim. 700 copies / LAST COPY!*

Jaal ab dullah (CD, 2007, Soleilmoon SOL 53 CD, €135) — *re-issue of album from 1997, one of the very rhythmic / 'oriental' sounding albums with strong political message.. 24 very versatile tracks, 74 min playtime !!*

Jebel Tariq (CD, 2004, Staalplaat / Muslimim 033, €15) — *last copies back in stock of one our favourite MG releases - oriental percussion & flutes, arabian whispers, deep sub / dub basses with extreme groove - the perfect blend of archaic arabian elements & experimental electronics - one of his best albums we think ! Lim. 700*

Speaking with Hamas (CD, 2003, Staalplaat STCD 140, €14.5) —*digipack. repressing of 1999 album*

Uzi Mahmood (3 x LP , 2009, Soleilmoon Recordings SOL 161, €45) —*complete version (11 songs) of the UZI MAHMOOD-sessions (originally released as 4-track 12" in 1999); containing 5 previously unreleased tracks, lim. 500 superthick gatefold-cover, 90 minutes of material !!! BACK IN STOCK*

Uzi Mahmood (do-CD, 2010, Soleilmoon Recordings SOL 161, €18) —*full version of the UZI MAHMOOD-sessions (originally released as 4-track 12" in 1999 with the purpose of creating a 12" that DJs could play in nightclubs); contains 5 previously unreleased tracks, and two more that were used as bonus tracks for the "Hussein Mahmood..." CD; :- "Uzi Mahmood is 90 minutes of the sexiest, most booty-shakin' Muslimgauze music ever heard." 4 panel gatefold sleeve*

Lazhareem Ul Leper (CD, 2010, Staalplaat archive fifteen, €14) —*17 tracks from 1995, so far unpublished (we think), edition of 700 copies*

Izlamic Songs (CD, 2013, Staalplaat / Muslimgauze Archive 16, €14) —*completely unreleased MG-album that sees now the daylight, based on traditional oriental music and field recordings => very rhythmic, trance-inducing, tribal, not the typical well known MG-beats; a real discovery from the archives!*

Tandoor Dog (CD, 2013, Staalplaat / Muslimgauze Archive 13, €14) —*material from 1997: re-issue of the album "Tandoori Dog" (from ultra rare 4 LP set) + 3 unreleased tracks; lim. 500*

Souk Bou Saada (CD, 2012, Staalplaat - Muslimgauze archive 3 , €14) —*so far unreleased material from the archives, very rhythmic, "East-Indian flavor with a neo-Bhangra beat", lim. 700*

Chasing the Shadow of Bryn Jones 1983-1988 (10 x LP-BOX & BOOK, 2014, Vinyl-On-Demand VOD



121, €275) —*this incredibly designed 10-LP box contains all original MUSLIMGAUZE LP releases from 1983-1988 (incl. rare 7", 12" & cassettes), plus a luxurious 208p. book with full biography on BRYN JONES and a CD compiled by Charles Powne (Soleilmoon) + huge A1 poster; presented in a book-like folder & extra box, this is probably VODs most impressive & extraordinary release yet and the definite collectors item for any MG-fan!! Orders from us receive a rare MG bonus surprise 12", only available from Drone Rec.! LAST COPY!!*

Deceiver 3 & 4 (do-CD, 2014, Staalplaat / Muslimgauze Archive 12, €18.5) —*re-issue of "Deceiver 3" which was part of the "Box of Silk and Dogs" 9 CD (1999), plus on the second CD so far un-released different mixes from the original Deceiver release (do-CD, 1996, Staalplaat), which is nowadays seen as one of MGs most important releases by reviewers and connoisseurs; lim. 500*

Beirut Transister (CD, 2011, Staalplaat / Muslimgauze Archive 4, €14) —*so far unreleased album, praised by IBRAHIM KHIDER (author of the "Chasing the Shadow of Bryn Jones" book) => 11 tracks recorded 1998, with 'raqs sharqi' as core-style (traditional belly dancing), combining this with western influences (hip hop, dub) and field recordings... lim. 700*

Turkish Berlina (CD, 2013, Staalplaat / Muslimgauze Archive 17, €14) —*originally an untitled DAT tape of 10 remixes from 1997, created shortly after MG performed in Berlin; most of the tracks haven't been released before, and show a harder rhythmic, almost technoid version of MG.. "These versions, then, coming on the heels of live performance, might just offer a glimpse at what Muslimgauze was like live.."; 10 tracks, 54+ min., lim. 500*

Drugsherpa (CD, 2013, Staalplaat / Muslimgauze Archive 21, €14) —*re-issue of the epic title track (mCD on Staalplaat 1994) together with those additional tracks that were delivered with the DRUGSHERPA master originally (all unreleased so far); this shows the more silent, trance-inducing, ethno rhythmic MG, with some unusual sounds & arrangements (saxophone for example); lim. 500*

Mazar-I-Sharif (CD, 2009, Soleilmoon Recordings SOL 70 CD , €14) —*2nd edition of album originally released in 1998, one of the more extreme MG albums with completely overdriven beats...*

Speaker of Turkish (CD, 2006, Soleilmoon Recordings SOL 138 CD, €14) —*second ed. digipack, unreleased recordings from 1997 ; six long tracks comparable to "Your Mines in Kabul"...*

Syrinjia (do-CD, 2004, Soleilmoon Recordings SOL 132 CD , €16) —*re-issue of do-LP from 1998 with lots of bonus tracks; a very dubby, almost dance-oriented release, with strong Reggae influences...*

Silknoose (CD, 2015, Aquarellist aquarel 28-14, €13) — *re-issue of long out of print album (originally released by Daft Records in 1995 + became a collector's item), 15 tracks of the more monotone, rhythmic pulsing MG style.. lim. 500 in total !*

Sycophant of Purdah (CD, 2015, Staalplaat - ARCHIVE NINE, €14) —*album from 1994 with 14 tracks that are not available anywhere else, released only in 2009; re-pressed !*

Sulaymaniyah (CD, 2015, Staalplaat - ARCHIVE SEVEN , €14) —*an album consisting of the "Vampire of Tehran" material, along with 9 additional, unreleased tracks, all recorded 1997; 'stylistically varied and has ethno-electro, ethno-breakbeat along with several dub cuts'*

Abyssinia Selasie (CD, 2015, Staalplaat - Muslimgauze Archive 26, €14) —*very dubby & rhythmic material from the archives, partly previously unreleased, lim. 700.... "It portrays Bryn Jones aka Muslimgauze at his most blazed and dancehall-ready, drawing together versions of cuts from Nommos' Return (1997) Syrinja (1998), and Baghdad (1999) beside original, unreleased and totally killer material that stands out even amongst his formidable catalogue." [Boomkat]*

- Chasing the Shadow of Bryn Jones 1983-1988 - set (10 x LP , 2016, Vinyl-On-Demand VOD 121.x RE , €215) —*lim. re-press (lim. 200) of the 10 LPs from the deleted "Chasing the Shadow" Box-set (VOD121) as 10 single items - all with own covers*

Opaques (LP, 2016, Vinyl-On-Demand VOD 121.1RE , €22) — *re-issue of MGs very first cassette from 1983 (Product Kinematograph), with bonus track from the 'Elephant Table Album'; small re-pressing (lim. 200) of the deleted LP from the "Chasing the Shadow of Bryn Jones" box*

Kabul (LP, 2016, Vinyl-On-Demand VOD 121.2RE , €22)— *re-issue of MGs first LP from 1983 (Produkt Kinematograph), with three bonus tracks from 1984 compilations; small re-pressing (lim. 200) of the deleted LP from the "Chasing the Shadow of Bryn Jones" box*

Hunting out with an Aerial Eye (LP, 2016, Vinyl-On-Demand VOD 121.3RE , €22) —*re-issue of the 12" by the same name (1984) and the Hammer & Sickle 7" (1983), + three bonus tracks from rare compilations; small re-pressing (lim. 200) of the deleted LP from the "Chasing the Shadow of Bryn Jones" box*

Buddhist On Fire (LP, 2016, Vinyl-On-Demand VOD 121.4RE , €22) —*re-issue of the second MG LP from 1984 (on BOURBONESE QUALKS Reclouse Org. label), with one bonus-track; small re-pressing (lim. 200) of the deleted LP from the "Chasing the Shadow of Bryn Jones" box*

Blinded Horses (LP, 2016, Vinyl-On-Demand VOD 121.5RE , €22) —*re-issue of the third MG LP from 1985 (originally released on BRYN JONES own label LIMITED ED.), incl. two bonus tracks from rare compilations; small re-pressing (lim. 200) of the deleted LP from the "Chasing the Shadow of Bryn Jones" box*

Flajelata (LP, 2016, Vinyl-On-Demand VOD 121.6RE , €22) —*re-issue of this early MG LP 1986 (originally released on BRYN JONES own label LIMITED ED.), incl. one bonus track coming from a rare Cassette-compilation; small re-pressing (lim. 200) of the deleted LP from the "Chasing the Shadow of Bryn Jones" box*

Hajj (LP, 2016, Vinyl-On-Demand VOD 121.7RE , €22)— *re-issue of this early MG LP 1986 with Chomeini on the cover (originally released on BRYN JONES own label LIMITED ED.), incl. two bonus tracks coming from rare compilations; small re-pressing (lim. 200) of the deleted LP from the "Chasing the Shadow of Bryn Jones" box*

Jazirat-Ul-Arab (LP, 2016, Vinyl-On-Demand VOD 121.8RE , €22) —*re-issue of this great early MG LP from 1987 (originally released on BRYN JONES own label LIMITED ED.), incl. one bonus track coming from the "Nightlands" LP compilation; small re-pressing (lim. 200) of the deleted LP from the "Chasing the Shadow of Bryn Jones" box*

Abu Nidal (LP, 2016, Vinyl-On-Demand VOD 121.9RE , €22) —*re-issue of this great early MG LP from 1987 (originally released on BRYN JONES own label LIMITED ED.), incl. one bonus track coming from a rare MC compilation; small re-pressing (lim. 200) of the deleted LP from the "Chasing the Shadow of Bryn Jones" box*

The Rape Of Palestine (LP, 2016, Vinyl-On-Demand VOD 121.10RE , €22) —*re-issue of this favoured early MG LP from 1988 (originally released on BRYN JONES own label LIMITED ED.), in a small re-pressing (lim. 200) of the deleted LP from the "Chasing the Shadow of Bryn Jones" box*

Ali Zarin (LP + 12inch, 2016, Staalplaat - Muslimgauze Archive 35, €25) —*first time release of the epic "Ali Zarin" - a 43 min. monster track in three parts with unknown recording date ("a series of crashes and scrapes and a distorted beat contort themselves into shapes and patterns, wearing a cracked, scraping groove into the ground..."), plus four untitled tracks coming from the same tape; lim. 500,*

*gatefold sleeve*

Mohammad Ali Jinnah (CD, 2016, Staalplaat / Muslimgauze Archive 20, €14) —*a kind of extended version of the rare "Sarin Israel Nes Ziona" CD (MG subscription edition), with partly the same material but also four different remixes and 5 completely new tracks; "... and the new tracks are fascinating, even by Jones' usual standards, whether they're the grinding, obsessively focused percussion workouts 'For Larger Iran' and 'Burnt Pages of Ali Jinnah Koran' or the cryptically distant likes of 'Cold Turkey'...*

Jerusalaam (CD, 2016, Staalplaat / Muslimgauze Archive 32, €14) —*re-release of Muslimim 10 / LP 4: the super rare "Tandoori Dog" [4 LP, 1998], plus unused tracks from "Return of Black September" (1996); lim. 700; very best MG style, mainly rhythmic, not the typical known sounds, highly recommended also for MG "starters" !*

Port Said (do-CD, 2017, Aquarellist – aquarel 38-17, €18) —*re-issue of the great 12" from 1999, comes with a full bonus CD of NEW remixes/re-arrangements of these tracks, by: BASS COMMUNION, ESPLENDOR GEOMETRICO, RAPOON, DEAD VOICES ON AIR, SCANNER, PACIFIC 231, VELEHENTOR, TROUM, etc... very beautiful artwork (oversized 6-panel gatefold)*

Trial Mixes 1997-1998 (do-CD, 2016, Aquarellist aquarel 35-16, €17) —*recordings from 1997-1998, originally intended as a cassette-only release, for the first time on CD! Lim. 300 double digipack*

Wish of the Flayed (CD, 2017, Aquarellist AQUAREL 41-17, €13) —*this remarkable album (produced June 1996) was given on cassette tape to STEVEN WILSON just one day after recording and has never been issued on CD so far; now re-mastered and with proper cover! => complex beats and vibration-basses, female chants breaking through from the back, pretty straight almost technoid electro rhythms and strange flute sounds appear.. a very straightforward, minimal album, which shares some strange beauty.. ed. of 300 copies only*

Ingaza (do-LP, 2018, Staalplaat - archive thirty six, €27) —*re-issue of this album from 1999, once a part of the "Box of Silk and Dogs" 9 CD, released shortly before his death... " The atmospheres retain their original charm, full and gloomy, but pulsating with provocative emotions, different from the exotic and ornamental processing of certain world music. Drum machines, old synths, and percussion are all combined in a traditional way, without any computer assistance." lim. 700 excellent gatefold cover design*

Gun Aramaic Part 2 (LP, 2018, Aquarellist AQUAREL 42-17, €24) —*first vinyl re-issue of this praised, very rhythmic album from 1995... "The first track should convince you this is not easy-listening. Calm moments on this CD are rare (though sublime when they do come about), and the intensity of these tracks just might inspire suicide bombings." [anonymous review] lim. 300, phantastic new cover art*

Vote Hezbollah (do-CD, 2018, Aquarellist AQUAREL 43-18, €20) —*one of the musical highlights for us in the incredible discography of MG is this album from 1993 (Soleilmoon), extremely poly-rhythmic and atmospheric; the additional bonus CD (different mixes and thus called "Vote Hezbollah II" is previously unreleased! this version: lim. 350 copies, outstanding silk-screen print artwork*

Eleven Minarets (do-LP, 2018, Kvitnu - KVVITNU 61, €29.5) — *This album appeared as part of the "Arab Quarter" do-CD on Soleilmoon in 1996 and hasn't seen any re-issue since then; these 11 movements of oriental loop rhythms & noise appear now as a lim. vinyl release (300 copies), with beautiful design using sacred Islamic Geometry patterns.. "There were hundreds of other Muslimgauze albums, I would eat them all, over and over again, but for some reason Eleven Minarets remained the one that defined everything for me.." [Dmytro Fedorenko]*

Azzazin (do-LP, 2019, Staalplaat / Muslimgauze archive 43, €28) —*seen as one of the best 'almost beatless' electronic ambient MG-albums ever by many fans and critics (orig. CD 1996), this vinyl re-issue has as a bonus also the 7 tracks from the ultra rare "Azzazin" pic-10" (1996), and two more unreleased*

*pieces!! "Outerspace sci-fi sounds meet with found sounds and human-made noises, isolationist experimental knob tweaking and mostly hi frequency material loops playing at random..." lim. 700 copies, extra gloss UV spot cover*

Shekel of Israel Occupation (CD, 2019, Ultra-Mail Prod. UMP-062, €23.5) —*a withdrawn/unreleased album from 1993, which was replaced through the "Betrayal" album, some remixes of these basic versions appeared later on various releases; lim. 120 copies only, comes in fake-leather sleeve with gold foil print and insert; sold out from the label immediately*

## **MUSLIMGAUZE VS. SPECIES OF FISHES**

same (CD, 2007, Tourette 003, €13) —*re-issue of this nice remix-album, remixes made 1998 by Muslimgauze*

## **MUSTERION**

The Black Lodge (CD, 2005, HORUS CyclicDaemon HCD 6, €10) —*lim. 500 / A5 Cover / art paper booklet / ONE 2nd hand copy in stock, almost MINT quality!*

## **MUTANTUM**

EXP<sup>2</sup> (CD-R, 2003, Verato Project Verazität 013, €8) — *lim. 60*

## **MV&EE MEDICINE SHOW**

The Uranian Ray (LP, 2007, Spirit of Orr Records SO-67, €15) —*re-issue of album from 2004*

## **MY BLOODY VALENTINE**

EP's 1988-1991 (do-CD , 2012, Sony Music 88691941692, €15) —*collection of EPs by the unique British dream/drone/noise pop pioneers, who co-established a new style that was called 'shoegazer': "You made me realise", "Feed my with your Kiss", "Glider", "Tremolo", and some rare extras plus two previously unpublished tracks ! Comes in oversized 8-panel oversized cover, with booklet, new pics & liner notes*

m b v (LP & CD , 2013, My Bloody Valentine mbv01, €30) — *what a sensation & surprise - almost 22 years after the masterpiece "Loveless" the NEW third album by MBV is out - this limited vinyl version (with bonus CD of the same album) comes in a gatefold-cover and was recorded & mastered 100% analogue (no digital procession)- so it sounds really different on vinyl !!*

## **MY CAT IS AN ALIEN**

When the Windmill's Whirl dies (LP, 2004, Eclipse Records , €15) —*gatefold-sleeve, lim. 600 copies*

Greetings from the Great Void (do-LP, 2006, Eclipse Records , €20) —*heavy gatefold-sleeve, gatefold-cover*

The Dance of Oneirism (do-LP, 2015, Backwards BW19, €28) —*the Italian brother-duo who use self-build instruments & all kinds of objects & electronics for their spacey improvisations, with a new 5-track studio double album; ASH RA TEMPEL meets TIMOTHY LEARY in the Alps? "The Dance Of Oneirism is a music of unknowing, a dance with a phantom, the letting go of a dream." [David Keenan]; lim. 400 in total, different screenprint covers, with 24 pages Art Book*

## **MY CAT IS AN ALIEN / BJERGA & IVERSEN**

same (LP, 2010, Ikuisuus IKU-025 / Gold Soundz [GS#98], €14.5) —*collaboration LP by the two mega-active impro / drone / experimental projects from Italy & Norway, comes in silkscreen-cover with 5 different variants, edition of only 268 copies !*

### **MY CAT IS AN ALIEN / PESTREPELER**

Solar Anarchy / As Wolf (pic-LP, 2009, A Silent Place ASP31, €15) —*MCIAA side recorded live in Cologne 14.12.2006; PESTREPELLER is a project from UK with SAVAGE PENCIL (who also did the artwork for their side of the pic LP)*

### **MY CAT IS AN ALIEN / STEVE RODEN**

Cosmic Debris Volume 2 (CD, 2007, A Silent Place ASP23, €6.66) —*nice textured gatefold / cardboard-cover / special offer now !*

### **MY HOME, SINKING**

King of Corns (do-LP, 2017, Infracation INFX 068 LP , €28) —*MY HOME, SINKING is the chamber-ambience "band-project" of ENRICO CONIGLIO who got the help of various guest musicians; an almost entire "acoustic" album has been created, often centered around piano phrases and droning instrumental or synth acoustics, also fragile singing / whispering of female vocalists, all sounds very airy, half improvised, open and atmospheric....has been compared to TALK TALK or RACHEL's... lim. 200, black viny, heavy gatefold-cover*

### **M\dcLLER, MAX**

Ich bin kein Spielzeug (BOOK & CD, 2005, Hybriden-Verlag / mimas atlas # 4, €50) —*Audio-CD and handmade / bound art-book with 16 original drawings by the Berlin-based artist and MUTTER-member; fourth edition of 50 copies*

### **M\dcLLER, WOLFGANG**

Spot des Riesenalken Schwanengesang (CD-R, 2006, Hybriden-Verlag / Reihe Elektronikengel , €10) —*short earplay-piece by the DIE TÖDLICHE DORIS-member about the last great alk bird which was killed in June 1844 on Iceland; incl. map showing the last hatchery*

### **M\dcLLER, WOLFGANG & CHRISTINE SUN KIM**

Panning Fanning (do-7inch, 2013, Squoodge Records SR #17.99, €22) —*curious conceptual release by WOLFGANG MÜLLER (TÖDLICHE DORIS) and CHRSTINE SUN KIM (performance / sound artist from New York), both records (with voice-loops and one longer track of vocal material by her) have to be played simultaneously in a special way; lim. 333 copies, handsigned in card boxes, with inlay how to spin the vinyl*

### **MYNODA**

Night Bathing (MC, 2013, Voluntary Whores [8VOWHO004], €8) —*4th tape on this new German tape-label that gained 'cult'-status very fast => MYONDA is a 5-headed project with members from Belarus, Russia & Moldavia, doing obscure collages & cut-up noise, at times almost experimental earplay-like, at times more drone-noised based... very good! lim. 70, oversized art-cover 21x21cm, the tape itself is covered with glitter, incl. bag with red stars, all professionally duplicated & printed !*

### **MYRNINEREST**

Journey to Avebury. A Soundtrack to the Film by Derek Jarman (12inch, 2012, The Spheres THE SPHERES FIVE, €11.5) —*new soundtrack to JHONN BALANCE's favourite JARMAN film from 1971 - a one-sided 12" (13+ min.) with a mesmerizing, highly melancholic ambient-piece (guitar, piano, voice) based on a theme by JAMES BLACKSHAW; feat. ANDREW LILES & MICHAEL CASHMORE, lim. 1000*

"Jhonn", Uttered Babylon (LP, 2012, The Spheres THE SPHERES TWO , €16.5) —*MYRNINEREST ist DAVID TIBETS new project together with JAMES BLACKSHAW and others; the first album is dedicated to / dealing with JHONN BALANCE (COIL) and was released in different versions (mixes) - this vinyl edition was mixed by THE BRICOLEUR, comes with 4 page booklet & inlay, cover painting from JHONN BALANCE; lim. 1500*

"Jhonn", Uttered Babylon (CD, 2012, The Spheres THE SPHERES THREE, €13) —*MYRNINEREST ist DAVID TIBETS new project together with JAMES BLACKSHAW and others; the first album is dedicated to / dealing with JHONN BALANCE (COIL) and was released in different versions (mixes) - this CD edition was mixed by ANDREW LILES, comes with 20 p booklet, with cover & booklet paintings from JHONN BALANCE; lim. 2000*

### **MYSTERY HEARSAY**

Flesh Tomb (CD, 2011, Monochrome Vision mv38, €12)— *MONOCHROME VISION, the label of Moscow-based writer & concert organizer DMITRY VASILYEV, manages it to put light on almost forgotten and true undergroundish acts from the cassette-scene of the 80s and 90s; MYSTERY HEARSAY from Memphis created old school post-industrial with the typical hometaping aesthetics from that time; this CD contains re-mastered material from two tapes from 1986*

### **MYSTERY OF THE BULGARIAN VOICES FEAT. LISA GERRARD**

BooCheeMish (BOX - set , 2018, Prophecy Productions PRO 228 BOX, €68) —*long awaited new album by the legendary Bulgarian choir "La Mystere de Voix Bulgares", collaborating with LISA GERRARD on 4 pieces; "Once described as 'the marriage of the avant-garde and the Middle Ages', the magic of the ensemble stems from its success in mastering Bulgaria's diverse, age-old vocal traditions while simultaneously sounding strikingly modern and original, thanks to the unique choral music structure"; lim. art BOX edition: LP, CD, SACD, bonus live CD and huge book!! Ask for other formats*

BooCheeMish ( 2 x CD & BOOK , 2018, Prophecy Productions PRO 228 LU, €48) —*long awaited new album by the legendary Bulgarian choir "La Mystere de Voix Bulgares", collaborating with LISA GERRARD on 4 pieces; "Once described as 'the marriage of the avant-garde and the Middle Ages', the magic of the ensemble stems from its success in mastering Bulgaria's diverse, age-old vocal traditions while simultaneously sounding strikingly modern and original, thanks to the unique choral music structure"; do-CD edition with beautiful 60 page art-book*

### **MYSTERY SCHOOL**

Triangle of the Sun (CD, 2004, Amplexus WAX12, €12)— *cardboard cover lim. 300*

### **MYSTIFIED**

Reduced (CD-R, 2006, Mystified Music, €7)

M (do-CDR, 2007, Roil Noise RNOCDR077, €10) —*comes in big round metal-box!*

Pulse Ringer Pieces (LP, 2009, Droehnhaus # 3, €13)— *finally the first LP for the experimental drone project from the States / pressed on clear blue vinyl, edition of 300*

SubDialogue (CD-R, 2008, Verato Project verazität 057, €9) —*numb. ed. of 60 copies; special packaging (in oversized translucent envelope)*

Hypno-Strain (CD-R, 2009, Tosom 041, €10.5) —*lim/numb. ed. 150 copies in DVD slim box incl. 3 photo-inserts*

Coming Days (CD-R, 2011, Attenuation Circuit ACR 1003, €8) —*transcendental ambience by this very active US project - slow pulses, spheric guitars, metallic drones & overtunes, synths... all well executed, one of the best releases we know so far by MYSTIFIED and the ideal point to discover*

Life is a Carnival (CD-R, 2012, Attenuation Circuit ACR 1016, €8) —*suspended & floating drone-muzak, very light & airy, processed light coloured sounds.. second album on Attenuation Circuit for this very active US american ambient project..*

### **MYSTIFIED & MARTYN SCHMIDT**

An Effort of Memory (CD-R, 2013, Attenuation Circuit ACE 1002, €8) —*collab of German poet and sound artist MARTYN SCHMIDT with MYSTIFIED, => sound poetry drone muzak, dense & dark atmospheres..*

### **MYSTIFIED VS GHOUL DETAIL**

split (CD-R, 2007, Roil Noise RNOCDR064, €7)

### **MYSTIFIED WITH ROBIN STOREY (RAPOON)**

Music for Transit (CD-R, 2012, Roil Noise RNOCDR121, €8) —*re-issuue of an ultra rare self released CDR from 2003, so far impossible to find in Europe... this has a long collab-track of ROBIN STOREY with MYSTIFIED and few shorter pieces by the project from the US, in fact this was his very first release; 45 min. playtime, inkjet printed CDR & full-colour cover*

### **MYTRIP**

Filament (LP, 2016, AMEK amek011, €15) —*first full-length LP for this new "archaic droner" from Bulgaria, after the promising "Empty" 7" here are six tracks of raw and mighty sounding transcension drones, intelligently constructed with pulses, field recordings, overtuning harmonics, etc.. - vinyl version lim. 220 copies; 'We hear colors... earthly, warm colors, no matter the harsh intensity in some of the pieces.' [Against The Odds]*

Filament (MC, 2016, AMEK amek011 / Serpent Eve Records eve009, €7) —*cassette version of the latest album for this promising drone newcomer from Bulgaria, six tracks of intelligently constructed transcension sounds made out of pulses, field recordings, overtuning harmonics, etc.. highly recommended! 'We hear colors... earthly, warm colors, no matter the harsh intensity in some of the pieces.' [Against The Odds] lim. 100 copies*

Circle of Loss (MC, 2017, AMEK amek020, €6) —*cassette mini-album by the favoured Bulgarian drone-act, most dark & ethereal & powerful, this EP reminds us on the great albums of Canadians AUN for example.. lim. 37 copies only !!*

### **MYTRIP / EVITCELES**

Protective (LP, 2018, Amek AMEK023, €15) —*promising Bulgarian New-Droner MYTRIP is back on this split collab LP with EVITCELES, both have two single tracks, and two collab tracks under the*

*project name PROTECTIVE, thus creating enough variation on the six tracks, and blurring the boundaries between a split and collab release, ranging from rather peaceful synth ambience to a more experimental and aggressive sound on Side B... lim. 275 copies, download code*

## **MZ.412**

Infernal Affairs (CD, 2006, Cold Meat Industry CMI.161, €13)

*Burning the Temple of God (CD, 2010, Cold Spring Records CSR140CD, €12) —re-mastered and extended version of this dark ambient noise / black metal - crossover classic album from 1996, with bonus tracks and alternate versions*

*Nordik Battle Signs (CD, 2011, Cold Spring Records CSR144CD, €12) —re-mastered re-issue of album from 1999, + 4 bonus tracks incl. the long deleted "Legion Ultra" 7". Third in a series of 5 re-issues*

*Infernal Affairs (CD, 2011, Cold Spring Records CSR146CD, €12) —last in the series of MZ.412 re-issues (originally released 2006); comes with 2 bonus-tracks and new artwork*

*Ulvens Broder (10inch, 2018, Cold Spring CSR248EP, €18) —the return of Scandinavians "death industrial" project (12 years after the last studio album), = NORDVARGR DRAKH ULVTHARM; feat. B-Side with ORDO ROSARIUS EQUILIBRIO; limited ed. on three vinyl colours; BLACK and WHITE in stock ! "If Ulvens Broder is an indication of what's to come in the forthcoming full-length album from these sonic geniuses of destruction, then it should be nothing short of devastating, if there is anything left that is.." [NoiseBeneathTheSnow]*

*Svartmyrkr (LP, 2019, Cold Spring Records CSR257LP, €18) —first full length release in 13 years by the Scandinavian Cold Meat Industry - act, once known as MASCHINENZIMMER 412, inspired by nordic mythology (Helheim), inventors of what they call "black industrial" (merging influences of black metal, martial industrial and ritual ambient).. "From blackened ritual incantations, to bleak yet beautiful dark ambient arrangements, to harsh bombastic orchestrations, this album exceeds all expectations." ; gatefold sleeve and download card*

*Svartmyrkr (CD, 2019, Cold Spring Records CSR257CD, €12) —first full length release in 13 years by the Scandinavian Cold Meat Industry - act, once known as MASCHINENZIMMER 412, inspired by nordic mythology (Helheim), inventors of what they call "black industrial" (merging influences of black metal, martial industrial and ritual ambient).. "From blackened ritual incantations, to bleak yet beautiful dark ambient arrangements, to harsh bombastic orchestrations, this album exceeds all expectations." ; CD version 6 panel digipak*

## **MZ.412 /TREPANERINGSRITUALEN**

*X Post Industriale / Rituals 2015 e.V. (do-LP, 2017, Old Europa Cafe OELP 024, €32) —recordings from the "X CONGRESSO POST INDUSTRIALE" festival in Bologna, Italy, Oct. 2015; two side-long rituals per project ! Lim. 500 on heavy BLACK vinyl, comes w. gatefold-cover and mini poster*

## **MÖSLANG, NORBERT**

*Indoor\_Outdoor (LP, 2012, Ideologic Organ SOMA 008, €16) —two side-long pieces by the ex VOICE CRACK from Switzerland, the rather atmospheric title studio piece is based on water field recordings, the other is a collaborative live set with TOSHIMARU NAKAMURA from a performance in Canada, May 2012*

## **MØHR & MAEROR TRI**



Hafenstadt (CD, 2015, Auf Abwegen AATP19, €13) —*from the secret corners of MOHRs archives - more than 20 years after the original recordings (1992) this tape collaboration project is finally released - one long piece of harsh ambient noise by MOHR (28+ min.) was re-worked into three "wall of drone" pieces by MAEROR TRI, using solely MOHRs sounds....this is the raw droning power of the early 90's cassette scene! lim. 500 with artwork by TILMANN BENNINGHAUS*

## **N / SEGMENT**

Karnap (7inch, 2001, Genesungswerk gw13, €7) —*lovely split 7" of two MULTER-members; ed. of 300, back in stock!*

## **N [31]**

Oie Kirr (LP, 2014, Denovali Records den 205, €28)— *a 45 min. one-tracker (in two parts) which sounds to us like transformed nature forces of wind & ocean, completely drowning in slow & rough sound waves... the title was inspired by two only 1 meter high uninhabited islands in the Baltic Sea; really fascinating drones that are as usual based on effected guitars but you can not really recognize the source here anymore... lim. 100*

## **N [42] [HELLMUT NEIDHARDT] & DIRK SERRIES**

Kehr (LP, 2015, Denovali Records DEN 242, €27.5) —*first ever collaboration between the standout guitar-drone psychonauts from Belgium & Germany, HELLMUT NEIDHARDT aka N delivered all soundfiles which were treated & processed by DIRK SERRIES..."...' Kehr' is very raw and powerful, dark and evil, but at the same time deep and full of warm layers of drone.." ; lim. 100 copies only !!*

## **N [49] [HELLMUT NEIDHARDT] & SIMULACRA**

Birka (LP, 2016, Denovali Records DEN 265, €27.5) —*collaboration of "N" with SIMULACRA from Belgium: much different from the raw diamonds on "Anklam", on BIRKA synthesizer spheres merge with ultra dark guitar drones in a most subtle, sublime way, 4 tracks...."slowly shifting frequencies through endless caverns, reverberating from the black walls..." lim. 100, thick cardboard covers & inner sleeves, 180gr. black vinyl*

## **N [XX] (HELLMUT NEIDHARDT)**

Rote Fuhr [N41] (LP, 2015, Denovali Records DEN 241, €27.5) —*recorded live in Dortmund, Germany, in May 2014, 'Rote Fuhr' raises quite massive multi-layered Ur-Drones, moving from pure resonances & overtones to endless noise-drone fields... "a symphony of brutal beauty".. lim. 100*

Anklam [N43] (LP, 2016, Denovali Records DEN 264, €27.5) — *ANKLAM is the 43th release by N (counting everything released, also split albums and single tracks), and contains three tracks where the use of distortion, chorus and hissing goes to the extreme, the wonderful first track 'Daemmerung' operates completely on the border between yearningful guitar polyharmonies, noise and silence, and creates an atmosphere which is pretty unique... all is recorded direct to two-track via guitar & amp, evolving naturally.. lim. 100*

Vreden [N 44] (LP, 2018, Denovali Records den304, €28) — *the first of two new "N" releases, recorded live at the Denovali festival October 1st 2015 at Weststadthalle, Essen; the three parts of VREDEN appear and disappear like tidal waves and spread a tremendous width and melancholy, as usual drowning in massive amounts of 'caressing distortion' and hissing... lim. 100, 180gr. vinyl, raw & thick cardboard cover*

Suedfall [N54] (LP, 2018, Midira Records MIDIRA54, €25) —*live recordings of this piece from 2011*

(Christuskirche Bochum) on Side A,, and a NEW studio version feat. VANESSA KREUTZ on violin on Side B; "...pure drone mass. Slowly rising to a noisy apex and floating slowly away." lim. 100 copies only

### **N(10) / MIRKO UHLIG**

Sanddorn (7inch, 2009, Genesungswerk GW26 / Ex Ovo EXO71, €8) —split (soon to be followed by a real collaboration) between the MULTER-member N and MIRKO UHLIG (ex AALFANG MIT PFERDEKOPF), clear vinyl w. full colour printed transparent sheets. so nice!

### **N(13)**

Prora (LP, 2013, Empiric Records emrec4, €23) —re-edition of N's much requested release from 2009, now with gatefold-cover & 12 x 12" full colour art-booklet on heavy paper with new liner notes => minimal organic guitar drone ambience, two long pieces, inspired by the monumental Nazi-ruins (4.5 km long) in Prora on Rügen; lim. 200, 180 gr. vinyl

### **N(35)[HELLMUT NEIDHARDT]**

Saarn (LP, 2015, Denovali den217, €26.5) —already a new LP by the "transcendental droner" from Dortmund, Germany, who dives deeply into subterranean realms on three new tracks, using more distortion as usually which leads to a thick & 'earthy' sound, producing unusual feedback resonances & overtones after a while... lim. 100

### **N(36)[HELLMUT NEIDHARDT]**

Heven (LP, 2015, Denovali den218, €26.5) —a different direction for N is established on HEVEN, gone are the deep low end drones, replaced by high pitched distortion guitar tones, still with magnetic effects... extremely minimal, ethereal, otherworldly UR drones.. lim. 100

### **N(5)**

Bergen: Skizzen + Notizen (LP, 2009, Consoulingsounds soul0004, €15) —remixes of the BERGEN-Album by MIRKO UHLIG, SEGMENT, FEAR FALLS BURNING, N himself; lim. 220 copies only!

### **N(8)**

Trischen (LP, 2009, Genesungswerk GW25, €15) —back in stock this favoured "[N]" release (the guitarist HELLMUT NEIDHARDT of MULTER from Dortmund), it appeared after the fantastic "Bergen" do-LP in 2009 ; "Von Küsten erzählen die Titel, von der Drift und dem Salzwasser der rauen stürmischen See, vom ewigkreisenden Strom der Gezeiten. Und genau diese Stimmung belebt N so perfekt, als fungiere die Gitarre und das Analogdelay als Dirigentenstab für die aufgewühlte Wasserflut." [Thorsten Soltau]

### **N.STRAHL.N**

Wahrnehmungshygiene (CD-R, 2007, Tosom 030, €11) —DVD-box with many colour-photo inlays, numb. ed. of 150

### **N.STRAHL.N / METEK**

Drowning Devices (CD-R, 2009, Cohort Records CRCD 132, €8) —comes in DVD-case

### **NADJA**

Truth becomes Death (CD, 2005, Alien8 Recordings ALIENCD58, €13) —their first "fabric pressed"

*CD-album, between ultra slo-mo metal and drone ambience, thick and stringy, with the genius "BUG / GOLEM" track - back in stock last copies !*

Corrasion (CD, 2007, Foreshadow FSHCD003, €13) —*re-arrangement of the 4 tracks from the rare / early "Corrasion" CD-R (Foreshadow, 2003), plus 3 rare bonus-tracks*

Skin Turns to Glass (CD, 2008, The End Records TE101, €12) —*re-issue of the 3 pieces from the CDR from 2003 (Nothingness Records) in different / new versions, plus unlisted bonus-track!*

Trembled (CD, 2008, Utech Records 024 , €13) —*re-issue of deleted CDR album from 2006, contains two bonus tracks that are not on the original version; BACK IN STOCK*

Desire in Uneasiness (CD, 2008, Crucial Blast CBR65 , €8) —*NEW material, for the first time with live-drummer instead of drum-machine! ### nice mini-gatefold cover ### SPECIAL PRICED NOW*

Corrasion (do-LP, 2009, Bases Frequences BF12, €18) — *re-issue of the CD from 2007 incl. new versions and one track previously only available as MP3 single; gatefold cover lim. 400*

When I see the Sun always shines on TV (CD, 2009, The End Records TE134, €15) —*remarkable album which has cover-versions only of songs from MY BLOODY VALENTINE, THE CURE, A-HA, THE SWANS, CODEINE, SLAYER, ELLIOT SMITH and KIDS IN THE HALL;*

The Bungled & The Botched (LP, 2009, Blocks Recording Club 056, €16) —*vinyl-edition of last years CD-album (Consouling Sounds), with two 23+ min. long tracks*

Numbness (CD, 2009, Happy Prince HPPR 009, €16) —*collection of more "shoegaze" oriented material taken from diverse compilations and other rare releases*

Under the Jaguar Sun (do-LP, 2010, Beta-lactam Ring Records mt175b, €26.5) —*this vinyl version features three completely different remixes (from last years do-CD with the same name) by NADJA and a real stunning one by EDWARD KA-SPEL! Comes in oversized "book bound" full colour gatefold sleeve*

Ruins of Morning (10inch, 2010, Substantia Innominata SUB-13, €15) —*experience the avantgardish drone-metal duo at their most dark & beautiful; 500 copies on GOLDen vinyl, fantastic artwork by Marcin Lojek (ibsendesign.pl). One very long track spread on two sides / parts, playtime 40+ minutes !! This is also the very first 10" vinyl from NADJA, be quick if interested, we expect this to sell out very fast !! ##### 07/2017: VERY LAST COPIES BACK IN STOCK FROM DISTRIBUTOR!!*

Autopergamene (CD, 2010, Essence Music ESS013, €14)— *recommended Brazilian release back in stock! "from blissful, paced and almost orchestral hymns to lush acoustic guitars and super distorted, fuzzed out rumbling sludge riffages. Breathtaking." lim. 800 w. extremely nice "Rorschach-test" cover (6 panel digisleeve) & 6 inlay cards*

Sky Burial (CD, 2010, Latitudes GMT 0:22, €13) —*two long tracks rec. Sept. 2009 - lim. / numb. ed. 1000 copies, showing NADJA from their droney & ecstatic experimental side !! Highly recommended !*

Bodycage (CD, 2013, Broken Spine BSPR01, €12) —*re-issue of this early and much requested NADJA-album with three epic tracks from 2005; nice letter-press cover*

## **NADJA**

Dagdrom (CD, 2012, Broken Spine Productions bsp06, €13) —*CD-version of last years great studio-album, feat. Mac McNeilly (JESUS LIZARD) on drums*

## NADJA

Excision (do-CD, 2012, Important Records IMPREC298CD, €13) —*collection of tracks from out of print vinyl & CD releases 2007-2009*

Dagdrom (LP, 2012, Broken Spine Productions bsp06, €17.5) —*feat. Mac McNeilly (JESUS LIZARD) on drums, mastered by JIM PLOTKIN, silk-screen cover*

Flipper (LP, 2013, Oaken Palace Records OAK-003, €20) — *special release dedicated to dolphin & wales, all profits are donated to the Whale and Dolphin Conservation; four long tracks, feat. ANGELA CHAN & PETER BRODERICK (on violin & viola); very subtle, slow, harmonic & beautiful... definitely one of our most favourite NADJA release; comes with free download code, clear vinyl, lim. 500, 180gr. vinyl*

Thaumogenesis (CD, 2012, Broken Spine Productions BSPR02, €12) —*another re-press of one of NADJAs best albums (originally released 2007), containing one long epic track (61+ min) of heavy but somehow dreamy doom drone.... 'like some Frankensteinian collage of Godflesh, Jesu, Sunn O))) and old Swans' [Aquarius Rec.]*

Tangled (7inch, 2014, Broken Spine Productions BSP007, €8.5) —*last copies of this limited new tour single, with surprising doom metal material!! lim. 200, nice vellum paper cover*

Radiance of Shadows (CD, 2014, Broken Spine Productions BSPR03, €12) —*re-issue of deleted album from 2007, exploring post-apocalyptic atmospheres and visions - "three 20+ minute tracks, each perfectly balanced between suffocating crush and hazy dreamy bliss.." [Aquarius Rec.]*

Bliss torn from Emptiness (do-LP, 2014, Dirter Promotions DPR001, €29) —*first vinyl re-issue of this mighty early NADJA album from 2005, comes on splatter coloured vinyl (white vinyl with black spatter, black vinyl with white spatter) with unreleased fourth bonus side (a live version of 'Memory Leak' rec. at Hamburg Markthalle in June 2009, when they performed with TROUM & ALLSEITS on the same evening!); lim. 500*

Paradox Incubate 15.09.14 (LP + CD , 2014, Consouling Sounds SOULXXXXIV, €18.5) —*only 5 days after the performance in Tilburg at the INCUBATE festival (15.09.14) this LP of the concert recordings was released, in a limited edition of 300 copies with additional CD version of the same album included => tracks from the great "Queller" album and long ambient-drone passages...excellent sound quality, 41+ min. playtime, a very nice document !*

Queller (CD, 2016, Essence Music ESS021-R, €15) —*second ed. re-issue of the Essence LP from 2014 that sold out immediately, for many listeners (and us) one of the best NADJA LPs ever...four tracks of what is now called "DREAMGAZE", ethereal slow motion heaviness; comes in a wonderful designed oversized mini-gatefold cover, silkscreened & with die-cut bellyband and mini-poster, lim. 450 copies*

The Stone is not hit by the Sun, nor carved with a Knife (CD, 2016, Gizeh Rec. GZH 070CD, €15) — *studio album with three new tracks recorded 2015, inspired by a runic inscription on an Icelandic burial stone.... "Slow, heavily distorted doom songs, alternating with atmospheric guitar ambient, drums and delayed shoegazing vocals, this is Nadja pur-sang" [Merchants of Air] - the CD version has a fourth bonus track!!!*

Touched (do-CD, 2017, Consouling Sounds asoul0086, €15) —*the 10th anniversary version of this gorgeous album that became a classic not only for NADJA- fans, now re-released with a bonus disc of demo versions, recorded at Commonwealth Studios in Toronto... new cover artwork*

Sonnborner (LP, 2018, Broken Spine Productions BSP011, €18.5) —*their 20th full-length release*

features JULIA KENT (cello), AGATHE MAX and SIMON GOFF (violins) on the side-long title track, adding a neo-classical touch to this slow drone-burner; on Side B four faster, more aggressive tracks in their new "GRINDGAZE" style; "They keep refining, expanding, experimenting, and succeeding. Fascinating contrast between the long and short form pieces. As always, a massive, intricate, overwhelming, and beautiful sound." [Der33] BLACK vinyl

Autopergamene (do-LP, 2018, Throne Records TR78, €25) — re-arranged re-issue of the CD from 2010 (Essence Music), one of the highlights in the NADJA discography! The three tracks have been re-mixed to form three side-long tracks, plus there's an unreleased fourth track on Side D, built from segments of the others... black vinyl lim. 200, gatefold cover

Skin turns to Glass (do-LP, 2018, Throne Records TR77, €25) —this very early, now almost classic NADJA release (first issued on CDR in 2003) is now presented for the first time on vinyl, all tracks have been re-arranged and re-mixed and even partly re-recorded to form 4 side-long pieces! Lim. 200 on black vinyl, gatefold cover

## **NADJA & OVO**

The Life and Death of a Wasp (LP, 2010, Vendetta Records / Adagio 830 ADAGIO#48, €13) —great collab between NADJA and this Italian band; lim. 500 black vinyl

## **NADJA & TROUM**

Dominium Visurgis (CD, 2010, Transgredient Records TR-07, €12) —three long collaboration tracks recorded as a result of a spontaneous improvisation April 2008 "live in the studio"; powerful drone melancholy in micro- & macrocosmic ways... stunning 8-panel copper / black digipack artwork by MARCIN LOJEK (who also did the artwork for the recent already much praised NADJA 10" on Substantia Innominata)

Dominium Visurgis (white) (LP, 2010, Denovali Records DEN59, €18) —limited ed. 100 WHITE vinyl! (out of 500) thick printed sleeves & inner sleeves, 180gr vinyl

## **NADJA & VAMPILLIA**

The perfect World (CD, 2013, Important Records IMPREC385, €13) —collaboration by NADJA with this 'brutal orchestra' from Japan (three vocalists, two guitars and violins, etc.) feat. ex BOREDOMS member; a hybrid of doom and neo-classical music => new mixes from the limited / deleted Japanese tour-edition CD from last year ("Primitive World"), plus some extra tracks

The perfect World (LP, 2013, Important Records IMPREC385, €22.5) —collaboration by NADJA with this 'brutal orchestra' from Japan (three vocalists, two guitars and violins, etc.) feat. ex BOREDOMS member; a hybrid of doom and neo-classical music; the lim. vinyl version has new mixes from the limited / deleted Japanese tour-edition CD plus one extra track!

## **NADJA / AIDAN BAKER**

White Nights / Drone Fields (2 x DVD , 2010, Beta-lactam Ring Records mt223, €19.5) —double DVD in gatefold DVD-case with almost 6 hours of visual material from diverse filmmakers, combined with two live-recordings from NADJA ("White Nights" 2h 45 min, Toronto 2007) & AIDAN BAKER solo ("Drone Fields" 2h 58min, Killaloe, Ontario, 2003); very psychedelic stuff! "Smoke, fire, clouds, oil, water, glass, humanity and its relation to light and movement are manipulated in a million wondrous ways.."; standard edition lim. 750 copies

## **NADJA / AIDAN BAKER / LEAH BUCKAREFF**

Trinity (CD, 2008, Die Stadt DS107, €13) — *One long NADJA-track & two solo-tracks by both NADJA-members; released in conjunction with NADJA live-show in Bremen 20.April 2008. Numbered edition of 500 copies*

### **NADJA / NETHERWORLD**

Magma to Ice (CD, 2008, Fario cd 10 , €13) — *each 2 solo-tracks & 1 collab-track by both projects; comes in oversized full-colour cardboard-folder*

### **NADJA / PICASTRO**

Fool, Redeemer (LP, 2011, Broken Spine Productions BSP05, €15) — *split- & collaborative album by "dreamsludgers" NADJA with Canadian band PICASTRO; incl. NADJAs side-long great subtle but monumental drone-piece "VENOM"; lim. vinyl version*

### **NADLER, MARISSA**

Little Hells (LP, 2009, Kemado Records KEM 086, €16) — *lim. vinyl-version, heavy cardstock cover*

Marissa Nadler (CD, 2011, Box of Cedar BOC1, €15.5)— *first release on her own new label*

### **NAGAMATZU**

Neural Interval (do-CD, 2014, Zoharum ZOHAR 084-2, €14) — *re-issue of the three tapes of this British "New Wave" Pop/Electro band with ANDREW LAGOWSKI (released 1983-1991), along with a 12" from 1987 and a bonus track - very 80's pure analogic synth & sequencer music that could have been released by FACTORY or 4AD in the glorious old days...*

### **NAHR**

Vargtimmen (CD-R, 2004, Aluta Ton Serien, €10) — *special silkscreened cardboard pack. lim. 100*

### **NAKATANI, TATSUYA**

Nakatani Gong Orchestra (LP, 2012, Taiga Records TAIGA 23, €22) — *amazing multi layered gong-drone pieces, performed by 5 or 6 players (also using handmade bows and other surrounding instruments), full of overtunes & resonances, very wide & monumental, at the same time smooth & oceanic.. if you like gong-sounds of a more meditative nature, this is a must! Comes w. great metallic ink cover, numbered ed. 800*

Confirmation (LP, 2015, Taiga Records TAIGA 31, €235) — *recording of a solo percussion performance (2015) by this prolific Japanese musician & experimental improviser, incredible sounds on drums, gongs, bells, focused & dynamic.... "the foundation of his practice, charged with thunders, screams, sparks and countless other ineffable sonic textures. " lim. 430 copies on 200gr. vinyl, in beautiful heavyweight yellow cover with silver & metallic foil stamping*

### **NALLE**

The Sirens Wave (LP, 2008, Locust Music L109, €18)— *psych folk trio from Glasgow, UK, with female singer, has been compared to JOANNA NEWSOM, ISLAJA, SIX ORGANS OF ADMITTANCE; lim. vinyl-version gatefold-cover*

### **NAM-KHAR**

Secret Essence\*Sangwa Dupa (CD, 2018, Winter-Light WIN 016, €13) —*Drone Rec. artist NAM-KHAR (MIND-06 LP) with a stunning album on WINTER-LIGHT, the new dutch dark ambient specialist; in fact this is NAM-KHARs first proper full-length CD => 9 dark and subtle transmissions, creating sound-fields where electronics and ethnic instruments merge, extremely focused and immersing, reminding us on some AURAL HYPNOX releases... excellent (sub) consciousness music, for your deeper mind! Lim. 300*

## **NAM-KHAR & SIELWOLF**

Opressfield (CD, 2017, Sombre Soniks SomSonCD03, €12) —*after the great "Atavist Craft" from 2015 this is the second collab by NAM-KHAR and SIELWOLF - again they move inside the field or ritualistic ambient industrial, always circling and hypnotizing and slowly machine-like, maybe a bit more dark and colder as before... "Industrial is bleak and dark, it has to be, but beneath the grime, dust, oil, and blood, there always lies a diamond." [Fallofbecause] = dystopian trance-meditation muzak with great effekt!*

## **NAMBLARD, MARC**

Nuits de Guyane (CD, 2015, Kalerne kal08, €13) —*environmental recordings made in the forests and savannah in French-Guyana at night, concentrating on the sounds of amphibians... these frogs and other creatures sound very unusual, often more like dogs, birds or strange sirenes.. after "Chants of frozen Lakes" or "Lorraine" MARC NAMBLARD reveals another fascinating soundworld that is happening without electricity and human activity..*

F. Guyana (CD, 2017, Gruenrekorder GRUEN 175, €13)— *field recordings of French Guyana, recorded in the coastal regions in three consecutive years; 11 tracks (72+ min.) of wonderful, often dreamlike and surreal surroundings, from ocean waves to insects to most obscure, incredible sounding animals of all kinds, with a great spatial recording quality; reminds on CHRIS WATSON's wildlife recordings, but has a more atmospheric character often... comes with extensive full colour booklet and exact documentation*

## **NAMBLARD, MARC / OLIVIER**

Cevennes (do-CD, 2013, Kalerne KAL04, €21.5) —*a field recording homage to the landscape of Cevennes (southeast of the Massif Central in France), exceptional sounds of insects, vultures, rare birds, stags, but also streams & storms were recorded... comes with beautiful 28p. booklet, great high fidelity audio quality !!*

## **NAMENLOSIGKEIT**

1 (12inch, 2016, Namenlosigkeit NAM 1, €16) —*first 12" EP for this Dutch project (translates as "namelessness") coming originally from the experimental techno scene (also active as THE UNTITLED), diving here into totally amorph bleakness drones, where no structures exist... all sounds based on modular synths and completely analogue technology... think of SEETYCA, OÖPHOI, NORTHAUNT, etc.. EP length of 22+ minutes, only 100 copies have been pressed it seems!*

## **NAMOSH**

SCHOCKO & CO (BOOK & CD, 2007, Hybriden-Verlag / mimas atlas # 6, €50) —*art-book lim. 50 & CD-R with four audio-collages between music & earplay; incl. four original drawings, signed*

## **NATURAL SNOW BUILDINGS**

Snowbringer Cult (do-LP, 2013, Ba Da Bing! BING 086, €23) —*limited vinyl re-issue of material from 2007 (released on a do-CD by Students of Decay 2008) by the wondrous French "experimental drone-*

*folk" duo (who also work solo as ISENGRIND and TWINSISTERMOON), comes in gatefold-cover*

Terror's Horns (LP, 2015, Ba Da Bing! BING 108, €20) — *newest album by the cultish French male-female duo, more heavy & guitarish & 'to the point' as before, without losing their dark hazy & raw hypno-droning qualities..."stringed instruments trill, percussion gongs, feedback hisses and vocals maintain near monotone as if in a cultish trance"...*

Terror's Horns (CD, 2015, Ba Da Bing! BING 108, €13) — *newest album by the cultish French male-female duo, more heavy & guitarish & 'to the point' as before, without losing their dark hazy & raw hypno-droning qualities..."stringed instruments trill, percussion gongs, feedback hisses and vocals maintain near monotone as if in a cultish trance"...*

## **NATURE AND ORGANISATION**

Beauty Reaps the Blood of Solitude (LP, 2017, Trisol TRI 585 LP, €33) — *luxus re-issue of the first album from 1994 (Durtro) by MICHAEL CASHMORE's project, now seen as one of the most important neo-folk releases from that time, feat. DAVID TIBET, DOUGLAS P., ROSE McDOWALL, and STEVEN STAPLETON, combining post industrial and neo-classic elements on 11 dark atmospheric songs... gatefold-cover, new artwork by MICHAEL CASHMORE himself, special metallic lettering, insert; first 500 copies are numbered and signed !!*

## **NATURE OF DISLOCATION**

Elements (mCD-R , 2009, Taalem alm 60, €5) — *Japanese collective doing organic ambient; another discovery in the fine TAALEM series!*

## **NAUGHTIEST GIRL WAS A MONITOR**

untitled (LP, 2007, Vinyl-On-Demand VOD 43, €15.5)— *lim./numb. 600*

## **NAVARRO, ALEXANDRE**

Arcane (CD, 2008, SEM label SEM 002, €13) — *debut album by French composer; very good cinematic ambience based on guitar-sounds, ed. of 500; digipack*

## **NAVICON TORTURE TECHNOLOGIES**

Scenes from the next millenium (CD, 2000, Malignant Records TUMOR CD15, €13) — *apocalyptic industrial at its best - first album by this project from New York on Malignant!*

The Arrow and the Wound (CD, 2004, Eibon Records NAV048, €13) — *'Semen and Shit make the World go round.' - screaming vocals mixed with industrial noise, gloomy drones and threatening samples, focused on relationship-themes, with some suspenseful ambient-passages. Very dark, desperate, menacing and brutal at times. This is the proper re-issue of a CDR that appeared in 2003 on ANNIHILVS; back in stock this strong sonic assault by the project nowadays active as THEOLOGIAN*

VTERVS (CD, 2008, NCC Records NCC012, €13) — *digipack lim. 1000; 'features collaborative input from Cloama, SKM-ETR, STROM.ec and Silent\_Command*

The Gospels of the Gash (do-CD, 2009, Malignant Records tumorCD39, €16.5) — *the final NTT release with material collected from various rare releases plus new material; comes in two-tray DVD digibox; a real epic TRIP into the dark side of the mind, apocalyptic & monumental drone- & pulsing noise at its best !!*



Your Suffering will be legendary (do-CD, 2013, Malignant Records TUMORCD60, €15) —*re-issue of the two bonus-CDs that came originally with the box-version of the last N.T.T. release from 2009, "The Gospels of the Gash", containing 18 collaborative tracks & remixes by: TROUM, AUN, HERBST9, DEUTSCH NEPAL, JARBOE, HECATE, [LAW RAH] COLLECTIVE, etc. etc.; comes in stunning 8-panel DVD-sized double-digipack*

### **NAZORANAI (STEPHEN O'MALLEY / KEIJI HAINO / OREN AMBARCHI)**

The Most painful Time happens only once has it arrived already... ? (do-LP, 2014, Ideologic Organ SOMA 018, €20) —*second album by this project of STEPHEN O'MALLEY (SUNN O))), KEIJI HAINO, and OREN AMBARCHI, with recordings made July 2013 in Birmingham, filed under: apocalyptic free rock*

### **NEBELUNG**

Mistelteinn (LP, 2016, Temple of Torturous TOT034, €18) —*re arrangement of the first EP from 2005 - all songs have been re-recorded and newly treated => this is very emotional German 'nature-mysticism'-folk with a guitarish & almost 'wavey' character; using lyrics by BAUDELAIRE & NIETZSCHE... "The delicacy of the picked guitars, the mournful melancholy of the cello, and the warm sonority of the matured voice": our favourite German neo-folk band! lim. 300 copies, white vinyl*

### **NECKS, THE**

Townsville (CD, 2007, ReR Megacorp ReR Necks8, €14)— *digipack*

Silverwater (CD, 2009, ReR Megacorp ReR NECKS9, €14) — *first studio album in three years*

Aether (CD, 2001, ReR Megacorp ReR Necks2, €13) —*the Australian "genre-free" trio with a very minimal fully instrumental "ambient" work*

Mindset (CD, 2011, ReR Megacorp ReR NECKS 10, €13)— *new release by this great Australian "drone Jazz" trio; presenting two long tracks of their unique poly-metric & hypnotic (all handplayed) tunes, using ethereal piano-patterns, bass, drums, electronics, Hammon-organs and noisy guitars... mesmerizing, fully acoustic stuff !!*

Mindset (LP, 2011, ReR Megacorp ReRV NECKS 10, €18)— *very first LP-release by this great Australian "drone Jazz" trio; presenting two side-long tracks of their unique poly-metric & hypnotic (all handplayed) tunes, using ethereal piano-patterns, bass, drums, electronics, Hammon-organs and noisy guitars... mesmerizing, fully acoustic stuff !!*

Hanging Gardens (CD, 1999, ReR Megacorp ReRNECKS1, €13) —*first album on ReR by the unique Australian ambient-Jazz combo, a long one-tracker 60+ minutes forming a highly repetitive, poly-rhythmic & minimalistic sound sculpture...*

Drive by (CD, 2003, ReR Megacorp ReRNECKS3, €14) —*composition from 2003, slowly evolving handplayed jazz-trance.. (one-tracker, 60+ minutes); "a steady moderate tempo piece with some beautiful floating chords and inspired drum passages..."*

Music for the feature film: The Boys (CD, 2004, ReR Megacorp ReRNECKS4, €13) —*soundtrack to the prize-winning movie, showing a different side (shorter tracks) of the Australian jazz-magicians*

Mosquito / See through (do-CD, 2004, ReR Megacorp ReRNECKS4/5, €18) —*two over one hour long pieces from 2004 by the Australian minimal Jazz trio, comparions have been made with ALICE COLTRANE or TALK TALK...*

Chemist (CD, 2006, ReR Megacorp ReRNECKS7, €13) —*three pieces of hyper-groovy & trancy minimal jazz-drone, with endlessly floating piano & organ sounds implented, reaching out to a full suspension of the mind... great stuff again, one long one-tracker*

Open (CD, 2013, ReR Megacorp RER , €14) —*one long piece of music (68 min.) that somehow stops the time-flow of the modern world => a very reduced & clear handplayed subtleness, maybe their most quiet & meditative work yet..... 17th album in the 26 year career of this unique Australian trio..*

Vertigo (CD, 2015, ReR Megacorp RER NECKS 11 , €14)— *the NECKS are a Jazz-band but if you like 'handplayed' floating drone & ambient expanses with rich details its difficult to not being seduced by them... 'Vertigo' sounds especially open, fluent, atmospheric... "always a lush, patient, slow build, all texture and mood, super dynamic, but in a way most bands can't pull off, just bass drums and piano, their sound dense and dark, doleful and lovely" [Aquarius Records]*

The Necks Box (8 x CD BOX , 2015, ReR NECKS BOX, €60) — *collectible 8 CD box with the main albums by the Australian 'post-jazz, post-rock, post-everything sonic experience', active since 1980: RELEASE DATE 30.03.2015*

Vertigo (LP, 2015, ReR Megacorp RER NECKS 12, €20)— *the NECKS are a Jazz-band but if you like 'handplayed' floating drone & ambient expanses with rich details its difficult to not being seduced by them... 'Vertigo' sounds especially open, fluent, atmospheric... "always a lush, patient, slow build, all texture and mood, super dynamic, but in a way most bands can't pull off, just bass drums and piano, their sound dense and dark, doleful and lovely" [Aquarius Records]; limited vinyl version, Side B ends in a lock groove*

Unfold (do-LP, 2017, Ideologic Organ SOMA025 , €23)— *what a wonderful surprise: a vinyl only release by the unique NECKS spread on four sides, with four very different side-long tracks, on STEPHEN O'MALLEYS imprint; "The experience feels like a ceaseless fever dream...The Necks' newfound density is intoxicating. The ideas fly by in a way they never have with this band." [Pitchfork]*

Body (CD, 2018, ReR Megacorp RER NECKS 13, €13) —*the 20th NECKS album - still giving you a FRESH, awe-inspiring experience, improvised music that becomes an atmospheric sculpture! "...they move as a feathered phalanx in dynamic murmuration, moving from breezy swirls of percussion over low-lying bass eddies in the first part, thru a passage of lysergic deliquescence, to a motorik post rock climax and far out into synth-curdled space jazz." [Boomkat]*

## **NECROPHONIE**

1996-2006 (10inch, 2007, Dogma Chase DOGMA 002, €15) — *lim./numb. 300, comes in excellent designed cover with "corset-styled" leather-bootlace bounding, Japan-import! side-project of ATRAX MORGUE & TEATRO SATANICO*

## **NECROPHORUS**

Imprints (CD, 2007, Wrotycz Records WRT006, €12) —*new material (rec. 2006 / 2007) by PETER ANDERSSON (RAISON D'ETRE), fifth album*

Moments of Sleeping Sadness (The early Works 1991-1992) (CD, 2008, Tantric Harmonies tantra x41, €12) —*the early beginnings by this RAISON D'ETRE side-project: re-issued tracks of the two first demo-tapes "Sadness and Somnolence" (1991) & "The Voices of Eternity which calls for the Captives of the Time" (1992); very moody & slow moving synth-based neo-classic ambience, simple but so emotional..*

Underneath the Spirit of Tranquility (Redux Version) (CD, 2011, Wrotycz Records WRT 014, €12) —

*re-issue of the debut album from 1996 of the RAISON D'ETRE sideproject (which appeared after the second R.D. album) which contains two separate works: "The Spirit of Tranquility" and "The Impressions of Salvador Dali" as a homage to Dali's surreality.. - wonderful emotional ambient with ritualistic passages, less dark & more intimate and personal than R.D. maybe.. this re-edition comes w. oversized cardboard cover and 6 full colour postcards with paintings by ELINROS HENRIKSDOTTIR*

## **NECROPOLIS**

Necrosphere (CD, 2006, Cold Spring Records CSR51CD, €13) —*re-issue of lim. CDR*

## **NEGATIVE ENTROPY**

live M.S. Stubnitz (CD, 2005, Absurd #46, €12) —*ed. of 488 copies / cardboard cover / N.E. is GEERT FEYTONS (NMF) & MICHAEL PRIME !*

## **NEGATIVLAND**

Negativland (LP, 1980, Seeland Records SEELAND 001 , €45) —*2nd hand; 'first LP, handmade wallpaper cover, numbered, VG+ ; almost perfect condition!*

Points (CD, 1992, Seeland Records SEELAND 002CD, €13) — *CD-version of the second LP from 1981; obscure collages & weirdest songs & senseless noise, using tons of objects & instruments & found sounds, at times almost unlistenable & something like the even more bizarre counterpart to NURSE WITH WOUND; a masterpiece of US-American experimental music !!*

Escape from Noise (CD, 1999, Seeland 006CD, €13) —*LP-version is sold out completely, so we stock the CD version now! Probably the most well known album (1987) from the cultural terrorists, feat. their hits "Michael Jackson", "The Playboy Channel" and "Christianity is stupid", and lots of guest musicians like JELLO BIAFRA, DAS (BIG CITY ORCHESTRA), FRED FRITH, JERRY GARCIA (GRATEFUL DEAD), ALEXANDER HACKE (EINSTÜRZENDE NEUBAUTEN), THE RESIDENTS, etc..*

## **NEGATIVLAND & CHUMBAWAMBA**

ABCs of Anarchism (maxi-CD, 1999, Seeland 020CD, €9) — *three completely crazy collaboration collage pieces - the title & some original quotes being based on ALEXANDER BERGMAN's book from 1929 of the same name - using hundreds of different samples of music, sounds & speeches from various sources = this is plunderphonia at its weirdest & funniest !*

## **NEGRU PVLSE**

Madeira (CD, 2003, Old Europa Cafe OECD 56, €12)

Fervere (CD, 2015, UR Muzik UR009, €13) —*project of MATHIAS JOSEFSON / MOLJEBKA PVLSE and ex-MEGAPTERA / PETER NYSTRÖM, their second album after 'Madeira' (2002) => dark post industrial meets atmospheric electro-acoustic drones with unusual sounds derived from field recordings (e.g. animal sounds); lim. 400*

## **NEHIL, SETH**

Amnemonic Site (CD, 2007, Alluvial Recordings a28, €13) —*first complete solo-album from SETH NEHIL after 5 years... secretful soundworlds derived from objects and environmental recordings, somehow a meeting of microsounds, field recordings and drones, multi-layered and not easy to decipher.. phantastic stuff again, BACK IN STOCK !!*

Flock & Tumble (CD, 2009, Sonoris sns-06, €12) —*advanced obscured concrete-ambience, lovely unexpected & challenging, hard to compare to anything else*

Furl (CD, 2010, Sonoris sns-09, €12) —*sequel to the amazing album from last year "Flock & Tumble"; unique, wondrous music build mainly on instrumental sound sources*

Knives (LP, 2010, Senufo Edition # one , €25) —*six compositions, feat. MATT MARBLE; transparent vinyl, numbered ed. 180 copies only LAST COPY!*

Bounds (LP, 2014, Auf Abwegen AATP47, €18) —*SETH NEHIL continues his journey into unknown / new territories of ingenious transformed SOUND - on BOUNDS he uses percussion materials (drums, gongs, cymbals, vibraphones, etc.) and treats them often in a way you can hardly recognize the source, connecting them to 11 breathtaking compositions, where very concrete acoustic objects erupt and vanish in strange patterns & textures... great album again! Lim. 300*

### **NEHIL, SETH & JGRZINICH**

Stria (CD, 2002, Erewhon CHWHON008, €13) —*digipack*

### **NEHIL, SETH & MATT MARBLE**

Eclipses (CD, 2008, and/OAR and/30 , €12)

### **NEHIL, SETH & OLIVIA BLOCK**

Sunder, unite (CD, 2003, Sedimental SEDCD 034, €14)— *digipack*

### **NEKROFELLATIO**

Pesadilla en una Noche sin Estrellas (CD, 2014, Death Continues Records DCRC005, €12) —*Italian death industrial in the true 80's style, establishing slowly an atmosphere of otherworldly horror... to discover for fans of ATRAX MORGUE, BRIGHTER DEATH NOW, etc.. lim. 200 copies*

### **NEPTUNE**

Gong Lake (LP, 2008, Table of the Elements / Radium TOE-LP-811, €16)

Gong Lake (CD, 2008, Table of the Elements / Radium TOE-CD-811, €14.5)

### **NERELL, LOREN**

Taksu (CD, 2003, Soleilmoon SOL 125 CD, €12.5) —*"fourth world ambient" - pure atmospheric vibrations derived from field recordings made in BALI, music of the eternal presence, without beginning or ending; back in stock this nice album by LOREN NERELL*

The venerable dark cloud (mCD, 2000, Amplexus XUS12, €9) —*very large / fullcolour sleeve*

### **NERVE NET NOISE**

Meteor Circuit (CD, 2003, Intransitive Recordings INT 020, €10) —*lim. 500*

### **NEST**

Body Pilot (10inch, 2011, Serein SERE11.3, €10) —*after the successful debut-album ("Retold" CD) a*

*limited 4-track 10" by this duo from Wales and Norway; highly sensitive & subtle ambience using piano, field recordings, electronics,... numbered ed. 500 copies, lower priced now !*

## **NETHERWORLD**

Hallucinations (mCD-R, 2007, Taalem alm 40, €5) —*this appears to us like a dance of overtuned metal-objects against a backdrop of choral drone-clouds & waves... deeply reverberating & sounding so ominous & fathomless... great stuff!*

Kall. The Abyss where Dreams fall (CD, 2008, Mondes Elliptiques E.Q.05.03, €13) —*lim. & numbered ed. 441 copies / special cardboard-cover*

## **NEU!**

Neu! (LP, 2010, Grönland LPGRON 1, €16) —*re-issue of the first legendary album from 1971 (originally on BRAIN)*

Neu! '75 (LP, 2010, Grönland LPGRON 3, €16) —*re-issue of third and final LP from 1975; completely remastered*

## **NEUFELD, SARAH**

Hero Brother (LP, 2013, Constellation CST095-1, €22) —*first impressive solo-album by this Canadian violinist from Montreal (member of ARCADE FIRE) => very beautiful minimal violin harmonics & complex arrangements with roots in traditional east-european music (influenced by the likes as BELA BARTOK or IVA BITTOVA), with additional vocals and field recordings of the atmospheric noises from a flowstone cave, a train station, etc.. the vinyl version comes with art-print poster & digital download code*

Hero Brother (CD, 2013, Constellation CST095-2, €14) —*first impressive solo-album by this Canadian violinist from Montreal (member of ARCADE FIRE) => very beautiful minimal violin harmonics & complex arrangements with roots in traditional east-european music (influenced by the likes as BELA BARTOK or IVA BITTOVA), with additional vocals and field recordings of the atmospheric noises from a flowstone cave, a train station, etc..*

## **NEUROBIT**

Moira (LP, 2016, Enfant Terrible Vrystaete05, €19.5) —*the dutch electro project with a very ambient/atmospheric album, using layers of bell- and glockenspiel-like sounds along with analogy synths building long stretched out expanses and minimal patterns.... very pure! lim. 150 numbered copies / hand printed art print (silk screen in 3 different color variations)*

## **NEUROSIS**

Fires within Fire (white vinyl) (LP, 2016, Neurot Recordings NR102-45, €33.5) —*rare European colour pressing (white vinyl) of the latest album by the doom metal cult-band (their 11th in 30 years of existence); 5 long tracks, recorded by STEVE ALBINI, luxurious gatefold cover, lyric sheet & download code; "It's not really about the individual songs as much as it is about the overall experience that the music communicates, the burning darkness and the overwhelming passion." [Metalinjection]*

## **NEUROSIS & JARBOE**

same (CD, 2003, Neurot Recordings NR 028, €14)

## **NEVER KNOWN**

Once in a lifetime (CD-R, 2007, AFE 014CD, €13) —*re-mastered version now available (originally released in 1995 as MC), oversized full-colour cover. AMON sideproject !*

## **NEW BLOCKADERS & VARIOUS ARTISTS**

Viva Negativa! A Tribute to the New Blockaders Vol. II - Europe (do-CD, 2010, Auf Abwegen aatp28, €17.5) —*tributes to the legendary anti-music group from UK with tracks by ASMUS TIETCHENS, RLW, RUNZELSTIRN & GURGELSTOCK, SUDDEN INFANT, CISFINITUM, DAS SYNTHETISCHE MISCHGEWEBE, KOMMISSAR HJULER, FREIBAND, LASSE MARHAUG, JEROME NOETINGER, CHRISTIAN RENOU (BRUME), G. TONIUTTI, KARKOWSKI, etc.. most tracks taken from the V.o.D-vinyl-box, but some tracks are previously unreleased! Lim. 500*

Viva Negativa ! Vol. III : USA (do-CD, 2010, Important Records IMPREC262, €17.5) —*tributes to the legendary anti-music group from UK , third volume only US projects: Z'EV, MICHAEL NORTHAM (!), DANIEL MENCHE, JIM O'ROURKE, WOLF EYES, AMK, DAMION ROMERO, THURSTON MOORE, IDEA FIRE COMPANY, JASON KAHN, BROKEN PENIS COMPANY, JOHN WIESE, THE HATERS, EMIL BEAULIEAU, CONTROLLED BLEEDING, ALAN COURTIS, and more!*

## **NEW BLOCKADERS (THE)**

VIVA NEGATIVA Vol. 1 (4 LP - Box, 2006, Vinyl-On-Demand VOD24, €55) —*Full-Colour box w. 4 LPs containing TNB remix-material from ASMUS TIETCHENS, SRMEIXNER, DANIEL MENCHE, CISFINITUM, FREIBAND, HATERS, KARKOWSK, ASHTRAY NAVIGATIONS, MSBR, CONTROLLED BLEEDING, OREN AMBARCHI, DIETER MUH, Z'EV, KK NULL, etc.etc. first part of this monstrous compilation project !! lim. 500 - only 250 for free distribution*

VIVA NEGATIVA Vol. 2 (4 LP - Box, 2006, Vinyl-On-Demand VOD25, €55) —*Full-Colour box w. 4 LPs containing TNB remix-material from C. RENOU, MNORTHAM, AUBE, RLW, VIOLENT ONSEN GEISHA, AMK, DAMION ROMERO, DAS SYNTHETISCHE MISCHGEWEBE, SPIRACLE, MERZBOW, WOLF EYES, INCAPACITANS, JIM O'ROURKE, DAVE PHILIPPS, BROKEN PENIS ORCHESTRA, LASSE MARHAUG, G. TONIUTTI, etc.etc. second part of this monstrous compilation project !! lim. 500 - only 250 for free distribution*

Live at Hinoeuma (pic-LP, 2005, RRRecords 2004, €28) — *lim. 400 / live London 2003*

Das Zerstoren, Zum Gebaren (CD, 2007, Blossoming Noise BN028CD, €13) —*The final live document from the New Blockaders. Recorded by DAMION ROMERO at All Tomorrow's Parties Nightmare Before Christmas 2006*

The Pulp Sessions (LP, 2019, Menstrualrecordings LH117, €22) —*in 1984, DAVID JACKMAN (ORGANUM) and THE NEW BLOCKADERS collaborated for the release of a 7" named "Pulp" (Aeroplane Rec.); during these "Pulp" sessions two long outtakes were produced, too, which see the light of the day now for the first time, "classic examples of early TNB"; the material has been edited / mixed by MICHAEL GILLHAM (TNB, VAGINA DENTATA ORGAN); numbered 250 copies, clear vinyl*

Live at Sonic City (CD + DVD , 2019, Cold Spring Rec. CSR261CD, €16) —*live documentations of TNB's "last ever performance" at the SONIC CITY festival in Kortrijk (BEL) in 2017, curated by THURSTON MOORE; "...a noise symphony: metal-bashing and grinding, hammering, eviscerating microphone feedback, torrents of glorious mangle and harsh electronics all skilfully blended with a collage of manifold sounds and dynamics."*

## **NEW BLOCKADERS / CREATION THROUGH DESTRUCTION**

Negative Mass (12inch, 2014, 4iB Records 4iB 12, €15) — *rare collab 12" by the legendary nihilist noise project from UK with the 'new generation' Harsh Noise Wall project from Serbia (also active as DEAD BODY COLLECTION); extreme bruitist noise with snapshots of rumbles, screams and feedbacks appearing... perfect stuff to clean up mind & soul... lim. 250, insert, individually numbered, import from Singapore! BACK IN STOCK, special priced now!*

#### **NEW BLOCKADERS / KOMMISSAR HJULER**

ZERSCHLAGEN MUSIK / PUPPETMUSIKEN (LP, 2018, Psych.KG 445, €49) — *Collector's item - contains two side long tracks by both controversial artists, as far as we know all material is NEW and previously UNRELEASED!! Lim./numbered edition of 45 1/2 copies (one copy has been cut in halves) with laminated, handmade full colour cover in the Psych.KG FLUXUS+/- series*

#### **NEW BLOCKADERS / MAMA BÄR / KOMMISSAR HJULER**

Keine Hände (pic-7inch, 2011, Psych.KG 059, €18) — *incredible collab! lim./ numb. 150 with postcard & in trashy porno-chic cover. like a mixture of STABAT MORS, LYDIA LUNCH and RUNZELSTIRN & GURGELSTOCK, lovely !*

#### **NEW BLOCKADERS / THE HATERS**

Zero is the Journey (CD, 2004, PsychForm Records PFR 03, €13.5) — *lim. 500 in plastic box*

#### **NEW BLOCKADERS / THURSTON MOORE / JIM O'ROURKE**

The Voloptulist (maxi-CD , 2007, Hospital Productions HOS144, €10) — *back in stock this unusual collaboration work (2 pieces)*

The Voloptulist / 840 seconds over (LP, 2007, Ecstatic Peace! E#85b, €16) — *lim. 500 / re-release of deleted CD from 2005 / back in stock absolutely last copies!!!*

#### **NEW CULT OF THE SUN MOON**

same (do-CD, 2002, Soleilmoon SOL122 CD, €13) — *project of ROBIN STOREY (RAPOON) & BLACK FACTION; 2 x CD for the price of one*

#### **NEW HUMANS**

AKA NEW HUMANS / VITO ACCONCI / C.SPENCER YEH (Semishigure semi011, 2009, CD, €13) — *NEW HUMANS in collaboration with VITO ACCONCI & C. SPENCER YEH (BURNING STAR CORE)*

#### **NEW RISEN THRONE**

Loneliness of Hidden Structures (CD, 2011, Cyclic Law 38th Cycle, €13) — *the well established Italian dark ambient project, closing the circle that began with "Whispers of the approaching Wastefulness"; using very varied elements to form their claustrophobic & highly melancholic soundtracks... recommended for any dark ambient lover !*

New Risen Throne (4 x CD set , 2016, Infinite Fog IF-63, €45) — *a complete collection of all rare early CDR albums & bonus material from this Italian "classic" dark ambient project, that has often been compared with RAISON D'ETRE or LUSTMORD: 'Prophet' CDR (2002), 'Flowing Ashes' CDR (2003), 'Along endless Paths of Emptiness' CDR (2004) and many more rare compilations tracks or material from split releases... lim. 400 copies, 4-disc digibook*

## NEWS FROM BABEL

Box (3 x CD-Box , 2006, ReR Megacorp NfBOX, €23) —*re-release of the LPs "Sirens and Silences" & "Letters home" (1983 / 1986) plus material from a rare subscribers-only 7" (maxi-CD)*

## NEZNAMO

Aiwyâstô (CD-R, 2015, Muzyka Voln MV-IX, €12) —*a long active project from Moscow, now with the first properly pressed full-length album out => a well arranged one-tracker of thick clouds of foggy drone, very minimal & slow, waving within, contemplative, with enough details to be discovered inside... to be played in repeat modus, for endless droney hours... "The walls fell away; his self fell away from him, and he was nothing" [from the inner sleeve]; lim. 300, numbered,*

## NEZNAMO / KRYPTOGEN RUNDFUNK / LUNAR ABYSS DEUS ORGANUM

Magnitnaj Zmij (CD-R, 2009, Biosonar^Labirint 008, €11) —*triple split album from these three Russian projects feat. material from an evening at Cultural DOM Center in Moscow, Feb. 17, 2009 . Handmade sleeves, lim. 52*

## NEZNAMO / SIYANIE

Sonans (CD-R, 2012, Moonsun Ms006, €10) —*Up to the Spheres! Ethno-drone live improvisation recorded on a festival in Russia Nov. 2011 - very organic & ritualistic, using flutes, chants, overtones, recitations.. lim. 111*

## NIBLOCK, PHILL

Four Full Flutes (CD, 1990, Experimental Intermedia Foundation XI101, €13) —*massive flute drones, great album of the US drone master back in stock !*

YPGPN (A young Person's Guide to Phill Niblock) (do-CD, 2002, XI Records XI121, €14) —*collection of recordings 1978-1994 that appeared first on Blast First as a free give-away with THE WIRE magazine in 1995; the ideal entrance in the poly-drone world of NIBLOCK*

## NIBLOCK, PHILL

Touch works, for Hurdy Gurdy and Voice (CD, 2000, Touch TO:49, €15)

Touch Strings (do-CD, 2009, Touch TO:79, €16.5) —*the master of polychromatic drones, three new pieces based on string instruments (guitars, basses, cello, violin, piano played with nylon-strings)*

Six Films (1966-1969) (DVD, 2009, Die Schachtel / edition O', €22) —*six sound-films (16mm) from the late sixties; feat. a portrait of the painter RAOUL MIDDLEMAN, the dancer ANN DANOFF and a collage film about MAX NEUHAUS; 86 minutes playtime, region free DVD, edition of 500*

Working Title (BOOK / 2 x DVD , 2013, Les Presses du Reel , €36) —*massive documentation of this great "old school" droner, avantgarde composer & multimedia artist from the US (\*1933), from the 60's until today, feat. essays, interviews, scores, documents, etc. etc.. 520 pages (!), plus 2 DVDs with 8 hours of rare material ! A book bigger than the BIBLE ! french & english*

Touch five (do-CD, 2013, TOUCH TO:91, €16) —*five newer pieces using different instruments as sources (cello, electrip harp, guitars) to create microtonal shifting drones that gradually go from one tone to another producing rich overtones.. (the 23 min. piece on CD 2 was recorded by three different*



*guitar quartets who had to play the piece 10 times in one day...)* => timeless drone-minimalism from the now 80 year old drone-master from New York

Brazil 84 (DVD, 2014, Mode Records mode 273, €24) — *"Brazil" is a 16mm film (77 min) shot by NIBLOCK in 1984 for his 'Movement of People Working' series, here combined with two beautiful, multi-layered orchestral drone pieces, "Three Orchids" (for three orchestras) and "Two by Tom" (for two orchestras) with up to 39 players / musicians (!), that slowly change and evolve, building a strong contrast to the images... comes with booklet and Dolby Surround Option (DTS 5.1)*

THIR (DVD, 2015, VON ARCHIVES von 021, €18.5) — *first ever publication of this film (16mm) from 1971-1972, with visuals taken in the Adirondak Mountains, now with new soundtrack "One Large Rose" recorded in 2008; 43+ min. length ; comes with 16 pages full-colour booklet & cardboard slipcase; another nice DVD release in the Italian VON ARCHIVES series*

## **NIBLOCK, PHILL / SUN RA**

The Magic Sun (DVD, 2005, Atavistic DJ-861, €16) — *a film from 1966 featuring SUN RA & HIS SOLAR ARKESTRA, incl. SUN RA photogallery; BACK IN STOCK!*

## **NICHOLS, PASCAL**

Nihilist Chakai House (LP, 2014, Discombobulate BOB003, €18) — *excellent album of most unusual & vivid 'solo percussion' music => PASCAL NICHOLS surprises with all kinds of drum sounds, using various percussion instruments (also made from metal), creating membran-drones, bell-like layers, or furious distorted clatter... comes on frosted clear vinyl with, full colour insert, lim. 250 on a highly interesting North-East UK based record label that "specialises in alien sounds"*

## **NICO**

Live Heroes (CD, 2009, Aware-One Recordings AWARE 385, €10) — *re-issue of LP from 1986 with a collection of live-material, incl. "Heroes", "My Funny Valentine", "The End"*

Live in Tokyo (LP, 2017, Radiation Reissues RRSCV002, €23) — *Record Store Day re-issue of this live recording from November 1986, one of the last shows NICO played (first released as LP / CD in 1987), incl. "My Heart is Empty", "My Funny Valentine", and "The End", excellent record quality; lim. / numbered 500 copies on clear-green vinyl*

## **NID**

-> (Hjärnslag) (CD-R, 2004, Petty Bourgeois Broadcasts SR-500 15, €7) — *re-release of 10" from 1996*

Manga Myggor, Mycket Öl (CD-R, 2001, Petty Bourgeois Broadcasts SR500-13, €7) — *re-release of lim. MC from 1996*

Mus:pellsheim (CD-R, 2003, Petty Bourgeois Broadcasts SR500-14, €7) — *material from 1995-2003*

Solar Flare (CD-R, 2004, Verato Project Verazität:026, €9) — *lim. 60*

The Hoax Exposed (CD-R, 2004, Petty Bourgeois Broadcasts SR500-15, €7)

Plate Tectonics (CD, 2007, Auf Abwegen AATP 13, €13) — *lim./numb. 500 copies*

## **NIEDOWIERZANIE**

same (LP, 2008, Reue um Reue RuR009 , €16) —*lim./numb. 200 white vinyl / french-german project being compared with COIL, MIRROR, ARVO PÄRT..*

Attendre (LP, 2011, Reue um Reue rur021, €16) —*second album on TuTRuR by this remarkable French project, now working more with acoustic instruments & folk influences, sometimes it sounds like film-music to an old french film, all perfectly arranged, the label calls it "Post-Mediterrania" and compares it with NOVY SVET and MUSHROOMS PATIENCE, lim./numb.ed. 198 copies only !*

Paradies (CD, 2015, Zoharum ZOHAR 098-2, €12) —*first CD release (after two LPs) by the inspiring French project (with Polish name), following his vision of a "mediterranean" ambient-folk melange with experimental & electronic edges..... many handplayed phrases from cello, accordeon & mandoline, combined with slow loops... very unusual & still to discover! lim. 300*

Felicita (LP, 2016, Enfant Terrible Vrystaete02, €19.5) — *third and hard to find album by the French "mediterranean ambient" project... accordeon, cello and strings unite with electronics, oscillating between a folksy airiness and passionate melancholy.. lim. 150*

JE NE SUIS PAS LÀ, JE NE SUIS PAS MORT (MC, 2016, Reue um Reue RUR039, €10) —*10 new tracks of "mediterranean despair and bohemian misery" on this rare MC (C-42, lim.100); French composer LEO MAURY uses mandoline, accordeon, e-guitar, electronics and has build his very own style, this could contain his most melancholic and sad sounding pieces...*

## **NIETO, MIKEL R**

Dark Sound (BOOK & CD , 2016, Gruenrekorder GRUEN 167, €44) —*impressive / political / unique art-book release by this Basque sound artist about the oil industry, presenting 34 field recordings (as one long track) from the Equadorian rainforest and environment, with sounds of industrial machines slowly destroying it => the completely BLACK book contains 176 pages with essays, documents, pictures, printed with BLACK ink on BLACK pages; the price of the book is not fixed, but depending on the crude oil Brent price (please ask)*

## **NIGHT SCIENCE (MAGAZINE)**

Vol. IV (BOOK & CD , 2010, Cipher Productions (sic59) , €16) —*book-sized magazine (136 pages!) from Australia for Industrial, harsh noise and the darker sides of ambience & drone, has articles & interviews: DIETER MÜH, THE HATERS, RAIONBASHI, KAZUMOTO ENDO, HUM OF THE DRUID, GOLDEN SERENADES, etc.. + hundreds of reviews, live reports (RUNZELSTIRN & GURGELSTOCK, DAVE PHILLIPS, KK NULL), etc.. comes with additional CD compilation feat. the same artists, lim. 500*

Vol. V (BOOK & CD , 2015, Cipher Productions (sic89) , €16) —*newest issue for this book-sized magazine (158 pages!) from Australia for Industrial, harsh noise and the darker sides of ambience & drone, has articles & interviews with/about: MLEHST (!), ANEMONE TUBE, NIELLERADE F., KAZUMA KUBOTA, the FRAGMENT FACTORY label,etc. + hundreds of reviews, live reports, + additional comp. CD with the same artists, lim. 500*

## **NIGHTECH**

Deviation (CD, 2007, Lagunamuch LMC-900, €12) —*overlooked album of Russian dark / cosmic ambient artist from the Ural-region, 12 tracks of electronic yet strange organic sounding & complex sound-figures, very spacious and suspended, icy & cold... similar to NETHERWORLD or SLEEP RESEARCH FACILITY for example, really recommended for isolationistic ambient/drone fans !*

## **NIHIL**

Ceased to exist (CD-R, 2009, 3/150 - 01 , €8) —*excellent dark drone ambience from Russia; very subtle and subharmonic; comes in a lovely, amazing handmade cover (a fragile wood / felt construction you haven't seen before); numbered edition; 3 tracks - around 50 minutes playtime*

### **NIHILIST ASSAULT GROUP**

Silent Movie (LP + DVD , 2010, Hospital Productions HOS 142, €20.5) —*aka NEW BLOCKADERS! - documents the only known live performance, DVD also features G.X.JUPITTER-LARSEN; lim. 500*

### **NIHILIST SPASM BAND**

No Nihilist Spasm Band in Mulhouse (LP, 2006, Les Monde Mental N 47°45' 0, €14) —*live June 2004 / ed. of 500 with sticker, inlay..*

Breaking Wind (LP, 2013, Rekem Records REKEM 04, €15) — *new recordings by this incredible Canadian group (formed 1965!) who still meet for their anti-musical free noise improvisations on self built instruments once a week.... sounds "like watching my nightmares on acid "[UglyGoblinBoy]*

### **NIHILL**

Krach (CD, 2007, Monumentum , €13)

### **NILSEN, BJ**

Invisible City (CD, 2010, Touch TO:77, €13) —*mixing field recordings & instrumental sources; guest musician: HILDUR I. GUDNADOTTIR*

Eye of the Microphone (CD, 2013, Touch TO:91, €14)— *an array of field recordings from the City of London => BN NILSEN has discovered many isolated aural micro-worlds within the cacaphony of a mega-city, as usual excellent spatial sound quality & fascinating drones & beautiful acoustic objects beyond.. comes with extensive liner-notes*

Terroir (mCD, 2017, Ferns Recordings ferns\_rhizome\_09, €7.5) —*the French FERNS label with their charming series of mCDs has been re-activated again, and their first release after the break is this EP by BENNY NILSEN with a long, magnificent "concrete-atmospheric" sound piece based on field recordings made on the country in Austria side near KREMS: 'the terroir, harvest and fermentation during vinification' - first presented at the opening of "Drahtsicht", an outdoor sculpture by GÜNTER WOLFSBERGER, Oct. 2016; lim. 500*

Massif Trophies (LP, 2017, EMego EMEGO 233LP, €16.5) — *on his first solo outing for Ed. Mego, BJ NILSEN transforms field recordings from 'Gran Paradiso' in the Italian alpine regions with maximum result.. "Massif Trophies is also about the scope of details and perception of the path and the myth of the mountain as the accursed or sacred place. The five pieces contain narratives based on experiences and recordings from the trip."*

### **NILSEN, BJ & STILLUPPSTEYPA**

Drykkjuvisur Ohljodanna (CD, 2006, Helen Scarsdale HMS008, €13) —*ultra desolate hallucination drones, not from this world..*

### **NILSEN, BJ & STILLUPPSTEYPA**

Vikinga Brennivin (CD, 2005, Helen Scarsdale Agency HMS004, €13) —*the very first of the fruitful "hallucinogenic" collaborations between these Scandinavian projects - music as it could appear during a*

*deep intoxication ('Brennivín' is a strong, almost poisonous Icelandic liquor), subtle - hazy - hypnotic ghostdronecapes, based on processed field recordings that are barely recognizable... back in stock !*

### **NILSEN, BJ & STILLUPPSTEYPA**

Passing Out (CD, 2008, Helen Scarsdale Agency HMS 013, €13) —*third & final part of the "Alcohol"-trilogy*

Big Shadow Montana (LP, 2011, Helen Scarsdale Agency HMS020, €14) —*spectral surrealism-drones, dusty ambience, almost amorphous sounds with hidden melodies & hardly recognizable structures & a somehow melancholic / nostalgic / hallucinogenic flair, always pouring out of your consciousness... already the sixth album by this fruitful collaboration-unit... limited vinyl edition incl. download code*

### **NILSEN, BJ & STILLUPPSTEYPA / ANLA COURTIS**

Golden Circle Afternoon (LP, 2014, Editions Mego eMEGO 192, €16.5) —*the series of 'intoxiation' - collaborations by BJ NILSEN & STILLUPPSTEYPA continues, this time a teamwork with ANLA COURTIS, inspired by their long tour travellings & little recordings made during it, resulting in two side-long tracks, music like a strange, unexpected dream....almost 46 min. in length*

### **NILSEN, BJ & STILLUPPSTEYPA / MILAN SANDBLEISTIFT**

SOV GOTT / Oskar Kastaniens Sterne am Tag (LP, 2006, Licht-Ung, €17.5) —*lim. 276 copies / cover comes with thick glazed tile stuck onto it, especially burned for this release!*

### **NIMH**

Line of Fire (CD-R, 2005, Silentes cdr 20050905, €10) — *lim./numb. 120*

Subterranean Thoughts (CD, 2005, Silentes sme0505, €12)

Ianna Memories (mCD-R, 2002, Taalem alm7, €5)

The Missing Tapes (CD, 2006, Silentes minimal editions sme 0610, €10) —*NIMH plays diverse traditional instruments from THAILAND (like the Jackee, Tzeebu, Soong) and mixes this with exotic field recordings and electronic sounds, creating a raw surrealistic sound journey which is not too far from early ZOVJET FRANCE at times.... very nice, still to discover !*

The Unkept Secrets (CD, 2007, Silentes minimal editions sme 0718, €13)

Travel Diary (CD, 2009, Silentes Minimal Editions SME0929, €13) —*re-issue of material recorded 2001-2002; using ethnic instruments & field recordings only*

This crying Era (LP, 2012, Synästesie Schallplatten SS001, €18.5) —*very first vinyl-release for this Italian ethno/ambient project, a collection of rare & unreleased material 2002-2011; numbered ed. of only 100 copies, comes with A4 inlay. LAST COPY!*

Circles of the Vain Prayers (CD, 2015, Rage in Eden RAGE110, €12) —*the Italian "Ethno-Industrial" presents an album full of interesting samples/loops from East-Asian religious and spiritual contents, combining experimental ambience and environmental sounds.. "thrilling sonic sound rituals with a distinctive aestheticism which embraces the universe of pantheistic, pagan and animist beliefs. The music originally explores the mystical influences, the meaningful sacred energies, dreamlike hypnotic effects obtained by obsessional sound patterns and cyclical rhythms."*

Beyond the Crying Era (CD, 2019, Winter-Light WIN 021, €13) —*collection of rare pieces covering a 10 year period => "Detailed with many different elements, field recordings, drones, dusty sound chunks, electronic brush strokes, all these are forming a complex, layered and deep music. The listener gets a unique descent and lift in a most peculiar acoustic roller coaster ride, inside a rather mysterious world of contradictions, in a rich and full sonic soil, watered with Nimh's beauty and imagination; a multitude of thoughts and patterns."* [Toneshift] lim. 300

## **NIMH & ANTIKATECHON**

Out Hunting for Teeth (CD, 2013, Rage in Eden RAGE97, €12) —*a very dark and at times noisy work for NIMH, who teamed up with ANTIKATECHON (ex ORNAMENT)... repetitive synths and guitar sounds and a background wall of noises build the main basis for this trip into deepest unconscious areas, a mixture of harmonic guitar drone & symphonic dark ambient, like AIDAN BAKER or TROUM meeting DESIDERII MARGINIS or ARCANA ? 4 tracks, 47 min.*

## **NIMH + M.B.**

Secluded Truths (CD, 2005, Silentes sme0506, €12)

## **NIMH / MAUTHAUSEN ORCHESTRA**

From unhealthy Places (CD, 2009, Silentes Minimal Editions SME0932, €13)

## **NINTH DESERT**

Black Session (mCD-R, 2006, Taalem alm 32, €5) —*ex EXOTOENDO / LECANORA*

Collision h (mCD-R, 2006, Verato Project verazität 046, €9) —*numb. ed. of 60 / special oversized cardboard-cover*

## **NITSCH, HERMANN**

Day 3 of (LP + CD-R, 2001, Cortical Foundation CORTI 018.2, €35) —*luxus gatefold-cover, incl. CD-ROM w. movie of Day 3 of the Orgies Mysteries Theater August 1998 in Vienna. lim. ed. 500*

## **NIXILX.NIJILX**

Aputi (mCD-R, 2006, Authorized Vision AV027, €7.5)— *lim./numb. 100*

## **NO BUSINESS FOR DOGS**

Lovely Objects (LP, 2013, God Records GOD 12, €22)— *amazing album of this quartet with STEVEN HESS (LOCRIAN), searching for new musical pathways between improvisation & composed material, lim. 200 coloured vinyl*

## **NO FESTIVAL OF LIGHT**

Tautologia (CD, 2013, Raubbau RAUB-015, €6) —*the return of this Swedish post-industrial project, (known as a performer & collaborator of DEUTSCH NEPAL, MORTIIS or ORDO ROSARIUS EQUILIBRIO) - cryptic 'non-music' that creates a bleak, otherworldly atmosphere...at times pure droney, then more collage-based with vocal material, pulses, unusual rhythms & strange found sounds & samples,... excellent, real dark & oppressive stuff, filed under: GHOST-drones! Back in stock, special priced now*

Divide et Impera (do-CD, 2018, Old Captain OCCD38 / Eibon Records NOF 105, €18) —*compilation of two albums and rare material by the hardly known Swedish minimal/ritual ambient industrial project: "Divide Et Impera" (CD from 1994), "Tape 1" (MC from 1996, Slaughter Prod.), + various compilation tracks and unpublished live material - "For the lovers of early Cold Meat Industry and Slaughter Productions era, projects like Morthound, Ordo Equilibrio or Kranivm."* lim. 300 copies, gloss-laminated double digipak

## **NO XIVIC**

I do blame you (mCD-R, 2004, Taalem alm 17, €5)

Uneksija (CD, 2004, Onyxia ONYX 003, €13) —*last copies back in stock of the first great album by the Finnish Drone Records-artist; surrealistic dronescapes*

## **NOBLE, LEE**

Darker Half (LP, 2012, Black Moss BM 05, €15) —*reissue of the first LEE NOBLE album from 2010 (limited MC) - four tracks of suspended low fi synth-ambient and amorph dronescapes with a loopy & repetitive touch....* lim. 300

## **NOBLE, STEVE & STEPHEN O'MALLEY**

St. Francis Duo (do-LP, 2012, Bo'Weavil Recordings weavil47LP, €29) —*improvisational recordings made at two concerts in London August 2011 - well known STEPHEN O'MALLEY (SUNN O))), AETHENOR, etc.) collides with long time percussionist (once a member of RIP RIG & PANIC) STEVE NOBLE; gatefold-cover*

## **NOCTURNAL EMISSIONS**

Duty Experiment (CD, 1995, Soleilmoon Recordings SOL 5 CD , €8) —*re-issue of MC from 1988 with recordings made 1980-1984 ! special priced now*

Viral Shedding (CD, 2008, Klanggalerie gg110 , €14)— *re-issue of LP from 1983, plus four previously unreleased bonus-tracks*

Compost (CD-R, 2012, Attenuation Circuit ACC 1007, €8) —*surprisingly calm & subtle ambiences with a special "alien" touch... rec. live in Augsburg, Nov. 2011; excellent recording quality, a very nice release by the ever changing project from UK, comes in a DVD slimcase*

## **NOCTURNAL EMISSIONS & MYSTIFIED**

Engine Room Glow (mCD-R box, 2010, Tosom 048, €7) —*4-track EP, 20 minutes of collaboration material, comes in mini DVDbox with 2 photo inlays, numbered ed. 150 copies*

## **NOCTURNE**

Le Dernier Jour (7inch / object cover , 2004, Cold Lands CLAN#03, €15) —*lim./numbered 146 in dark green tarpaulin military bag, very special*

Hymnes for Herest I & II (CD, 2002, Old Europa Cafe OECD 040, €13)

Vers le Vide (CD, 2009, Finalmuzik FM13, €13) —*lim. 600 / French martial industrial project*

Working Ecstasy (do-CD, 2010, Old Europa Cafe OECD139, €18) —*new epic work from the French*

*cold ambient Industrial project*

## **NODDING GOD (DAVID TIBET & ANREW LILES)**

Play Wooden Child (LP, 2019, House of Mythology HOM 017, €29.5) —*a quite bizarre new project by DAVID TIBET & ANDREW LILES, a band that is 666 years old, including the mysterious "Underage Shaitain Boy" - lyrics are for 93% sung in Arkadian language... "This is a masterful record, precisely because it is not po-faced. Singing in an ancient tongue, but with galactic, futuristic overtones, it's almost as if the voice exists out of time itself, a primal spirit that was there in Akkadia and is there in every corner of the universe."* [The Quietus] - lim. vinyl ed. on PINK

Play Wooden Child (CD, 2019, House of Mythology HOM 017, €15.5) —*a quite bizarre new project by DAVID TIBET & ANDREW LILES, a band that is 666 years old, including the mysterious "Underage Shaitain Boy" - lyrics are for 93% sung in Arkadian language... "This is a masterful record, precisely because it is not po-faced. Singing in an ancient tongue, but with galactic, futuristic overtones, it's almost as if the voice exists out of time itself, a primal spirit that was there in Akkadia and is there in every corner of the universe."* [The Quietus]

## **NODERN**

same (CD, 2005, Sub Rosa SR241, €10)

## **NOETINGER / MARCHETTI**

Mort aux Vaches (CD, 2001, Staalplaat / VPRO, €8) —*"ABSOLUTE PERMANENT ANYTHING" - improvised electro-magnetic microsounds of all kinds, the French composers work with unusual methods and devices, without external amplification (based on speakers, microphones, electronics, CD player, tape recorders, toys) to create unusual sounds beyond description... 'In my live work, I want to always remember that sound is only a vibration of the air.'* [Jerome Noetinger]; last copies back in stock, special priced !!

## **NOETINGER, JEROME**

dR (CD, 2018, Editions Piednu PNO117, €13) —*it seems this is the first ever full solo CD by the French tape and object manipulator, who works completely analogue and concrete (tape recorder Revox B77, microphones, radios, objects, synthesizer Korg MS20, piano frame), creating dynamic collages, structures and surprising de-constructions from unusual sounds and noises, music and voice fragments, etc.. with the tape recorder becoming his main instrument; excellent, daring stuff !!*

## **NOETINGER, JEROME & SEC\_**

Testacoda (LP, 2012, Bocian Records BC TC, €15) —*improvised electro-acoustic / analogue sound art from these two composers from France & Italy; very vital & demanding free electronic music !!*

## **NOGOCIELLA**

Satanismo Di Basilica Concattedrale Di San Marino (4 x MC, 2014, Voluntary Whores VOWHO015, €18) —*epic release (240 min.!) spread on 4 cassettes with recordings of Satanistic rituals (often based on viciously processed and alienated religious chants) by the mysterious CHRISTINE NOGOCIELLA from Italy; lim. 50 and only available from Drone Records !! Comes with 21 x 21cm colour cover & small 'ritual object' made out of metal !!*

## **NOGRAY, FREDERIC**

Nelki (CD, 2008, Prele Records prl004, €13) —*music for crystal singing bowls*

Merua (CD, 2014, Unfathomless U23, €14) —*jungle field recordings made near a 'magic place' / mountain of the local Garifuna people in Honduras - mainly based on wooshing insect-sounds and layers of chirping, but also other strange animals seem to appear... all compounded for a nicely developing composition that goes through various phases and gains lots of energy during the course.. lim. 200*

Wuritagu (mCDR, 2014, Taalem alm99, €5) —*field recordings made at the coast of Honduras serve as the acoustic foundation for this day-dreamlike excursion into droning, piercing and hissing spheres of wind, insects, single birds and breaking ocean waves.... a one-tracker of 21 min.*

Ondurenas (CD, 2018, Unfathomless U52, €14) —*field recordings from Honduras combined with sine wave drones from huge crystal singing bowls with special effect - "Sound, sounds from the many layers of the thickness of reality form a new acoustic landscape. In its turn, this soundscape spreads around, following and creating waves. However these nascent waves are here since ever, hidden in the folds of time." lim. 200 in the classy Unfathomless design with art card insert, numbered*

### **NOGRAY, FREDERIC & YANNICK DAUBY**

Panotii Auricularis (CD, 2015, Universinternational uiCD021, €15) —*this most astounding release brings together the sounds of singing birds (recorded by YANNICK DAUBY in Taiwan, France and Honduras) with very dry analog filter electronics and modular synth sounds... the repetitive pulses and bubblings and swirling tones of the electricity circuits interact with the animal calls often in an almost perfectly synchronized way....for discoverers of the unexpected! comes in a clear letterpressed vinyl sleeve*

### **NOID**

Monodigmen (CD, 2004, aRtonal Recordings aRR06, €15) — *digipack*

### **NOISE DREAMS MACHINA**

IN / OUT (7, 2008, Drone Records DR-90, €7) —*edition of 300 / milky vinyl, white cover with black silk-screen print*

### **NOISE RECEPTOR JOURNAL**

No. 5 (mag, 2017, Noise Receptor, €10) —*newest issue of this Australian noise, experimental drone & dark ambient industrial mag! Interviews / Articles: INADE, ANEMONE TUBE HUMAN LARVAE, TOWER TRANSMISSION FESTIVAL Dresden w. GENOCIDE ORGAN, etc.. tons of reviews... A5 format, 100 pages, print edition 500 copies*

### **NOISE-MAKER'S FIFES**

Monomania of Instinct (live June 1998) (CD-R, 2004, Gold Soundz CAT NO. 12 / Humbug 026, €10) — *cardboard package, numbered ed. of 250 copies*

Soundscapes of the Inner Eye (CD, 1995, NMT Prod. NMT CD-01, €13) —*back in stock last few copies of the first CD of the legendary project from Belgium around GEERT FEYTONS, who died in Summer of 2006 very unexpectedly*

Zona Incerta (10inch, 2006, Substantia Innominata SUB-03, €10) —*third part in the SUBSTANTIA INNOMINATA series. ed. of 500 on two different colour-vinyls (half of the edition clear, the other half green-blue!), artwork by MARS WELLINK (VANCE ORCHESTRA) !!*



Soiree Dansante (CD, 1995, NMT Prod. NMT CD-02, €13) — *back in stock last few copies of the second CD of the legendary project from Belgium around GEERT FEYTONS, who died in Summer of 2006 very unexpectedly*

## **NOISEGATE**

Nr. 07 (mag, 1999, Noisegate, €5.5) — *60 pages A4-format, great theoretical articles on sound & noise, artists & reviews. includes: Duncan Marshalls, Kinds of Magic, Sounds Like Someones Enjoying Themselves, interactive sound installation, Philip Waterworth talks about his work which covers voyerism, eavesdropping, paranoia, surveillance and noise pollution, NGs Whispering gallery tour London-Paris-Rome-Sicily, & Second thoughts on the bassoon by Mick Beck. Article about TOD DOCKSTADER.*

Nr. 08 (mag, 2000, Noisegate, €5.5) — *60 pages A4-format, great theoretical articles on sound & noise, artists & reviews: "Analog is the new digital", Tinnitus, SCRATCH ORCHESTRA - history, on LUC FERRARI, Sound and the Cinema, spot on DRONE RECORDS, mother womb-acoustics, etc.. great issue, not to be missed !!!*

Nr. 09 (mag, 2002, Noisegate, €5.5) — *60 pages A4-format, great theoretical articles on sound & noise, artists & reviews: Low Classical Usic, Sound Sculpture & Electronic Music, Obscene Telephone Calls, Culture of Silence, SCRATCH ORCHESTRA - cont., Auditory Hallucinations, Stockhausen and Formel Komposition, etc..*

Nr. 10 (mag, 2003, Noisegate, €5.5) — *60 pages A4-format, great theoretical articles on sound & noise, artists & reviews: Notes on Noise (J. ATTALI, etc.), Music of the Spheres, Impossible Music, etc etc..*

Nr. 11 (mag, 2003, Noisegate, €5.5) — *60 pages A4-format, great theoretical articles on sound & noise, artists & reviews: Electronic Music: The unstable waveform, Big Bang and Beyond, MAX NEUHAUS, DAVID TOOP, Kuess-Pruefung-Installation, How to demolish cars with a hammer head, etc..*

Nr. 12 (mag, 2004, Noisegate, €5.5) — *60 pages A4-format, great theoretical articles on sound & noise, artists & reviews: "Sound Fetish Tendecies", Vanishing Point-Installation, Sound in relation to image, Acoustic Surgery, Field recordings made from Telephone Boxes, full-colour art-poster, etc.*

Nr. 13 : Tenth Anniversary Edition (mag, 2006, Noisegate, €7.5) — *60 pages A4-format, great theoretical articles on sound & noise, artists & reviews: About found Sound Objects, Sound Dreams, Bicycle Clip Sex, The Sound of Steam, A brief overview of Sound Poetry, The Passing of Tape, Playing John Cage, etc..*

## **NOISES OF RUSSIA**

Experimental Structure (CD-R, 2008, Zhelezobeton ZHB-XIX, €7.5) — *rec. live in St. Petersburg 6.10.2008, feat. members of HLADNA, KRYPTOGEN RUNDFUNK, BARDOSENETICCUBE & LUNAR ABYSS...*

Humility (do-CD, 2010, Zhelezobeton ZHB-XXV // Aquarellist 14-10, €16) — *third studio album by one of the most interesting Russian projects who stand between ritualized post-industrial and almost dadaesk "theatre of pain" performance-muzak; always ecstatic and extreme; lim. 500, contains video-track*

## **NOISESPATTER**

same (CD-R, 2011, A'rraggia Autoproduzioni , €5) — *extreme & noisy "death breakbeat" from Italy, 11 tracks, 55 minutes; cheap handmade cover but this breaths a true & powerful underground spirit !*

## **NOIT, HATIS**

Illogical Dance (LP, 2018, Erased Tape Records ERATP108, €16) —*Japanese female singer with impressing debut 12" (a 45rpm long play EP), using solely her own voice - without sampling and influenced by Japanese Gagaku and Folk, Gregorian Chants and Western Avantgarde singing, HATIS NOIT creates multi-layered songs that sound mysterious and emotional at the same time... to discover !!*

## **NON TOXIQUE LOST (NTL)**

Lachen Eins (7", 2006, Klanggalerie gg105, €11)

OGRE-SSE (LP, 2005, Vinyl-On-Demand VOD13, €15) —*lim. / numb. 500 copies*

## **NON TOXIQUE LOST (NTL)**

Terre et Argent (LP, 2005, Reduktive Musiken redukt008 / Wachsender Prozess WP 07, €13) —*finally out, 2nd ed. out now, comp. of old tape releases. 300 copies in very nice blue-red silk-screen covers*

## **NON TOXIQUE LOST (NTL)**

Wanton (CD, 2008, Klanggalerie gg126, €14) —*re-issue of NTLs only LP (from 1986), with re-production of the handmade LP-cover in mini-size! Numbered. ed. 300, contains 30 min of bonus material from the same sessions*

Chrrroooooom ! (CD, 2010, Klanggalerie gg152, €15) — *diverse material collected from MC-only releases; lim. 300*

## **NONO, LUIGI**

A Carlo Scarpa Architetto Ai Suoi Infiniti Possibili (etc) (LP, 1990, Edition RZ 1004, €15)

20 Jahre Inventionen V : Quando Stanno Mordendo, etc.. (CD, 2006, Edition RZ 4006, €14) —*"Quando Stanno Morendo" (very long eerie & intense piece from 1982 with female choir, recorded 1983), CANCIONES A GUIOMAR (1962/1963) (rec. in Berlin 1991), OMAGGIO A EMILIO VEDOVA (incredible electronic piece from 1960, his very first piece created in an electronic studio!!)*

Intolleranza 1960 (CD, 2010, Warner Classics & Jazz 2564 68021-6, €13) —*German version of NONO's first legendary & radical politic opera from 1960 using texts by JEAN-PAUL SARTRE, BRECHT, MAJAKOVSKY, etc.. ; rec. 1993 by the Chor der Staatsoper Stuttgart & Staatsorchester Stuttgart; incl. English-French-German booklet*

Como una ola de fuerza y luz (etc.) (CD, , Deutsche Grammophon 423248-2, €13) —*re-issue of three pieces that came out originally on LPs released by Deutsche Grammophon in 1974, 1979 & 1970: "Como una ola de fuerza y luz" (1971-72); "... sofferte onde serne..." (1976), and "Contrappunto dialettico alla mente" (1968) for magnetic tape (great experimental tape-piece originally on a split LP with ROLAND KAYN); extensive booklet in English, German, French & Italian*

Seguente (2 x CD-BOX, 2014, Edition RZ RZ 1031-32, €27.5) —*re-issue of the great LP from 1990 (ed. RZ 1004), now with three additional pieces: "La Terra e La Compagna" (1957/58), "Caminantes... Ayacucho" (1986/87), "No hay Caminos, hay que caminar ... Andrej Tarkowskij" (1987); as usual from NONO very intense, brooding, dramatic pieces that can explode in every second, searching for the experience of the essential.. comes in CD box with big booklet (56 p.), feat. many photos, with texts & analysis by different authors, in german and english*

Risonanze Erranti (CD, 2018, Shiiin ELN 1, €25) —*two versions of "Risonanze erranti. Liederzyklus a Massimo Cacciari" (1985-87) for contralto, flute, tuba, six percussions and live electronics - one recorded in Parma, Italy, 2014; the other one in Paris, France, 1987; this piece was dedicated to NONO's friend and philosopher MASSIMO CACCIARI...DDD 5.1 channel surround sound - almost 80 min. playtime - a piece with lots of space between the surging sounds, dynamics and tension! Comes with 88p booklet w. many photos, scores, texts..*

Musica Manifesto N. 1 (LP, 2018, Die Schachtel DS37/3 LP, €27.5) —*official re-press of this LP from 1969, containing two side-long pieces for voice and magnetic tape, all with very political background (using as texts writings from Paris walls or recorded voices during street demonstrations), especially Side A sounds extremely atmospheric and otherworldy... - "none of Nono's works illuminate this radical consciousness and concern better than his seminal Musica-Manifesto N.1." ; black vinyl ed. 300 copies, with silver reflective cover and huge poster-inlay*

### **NONO, LUIGI / HANS VAN ECK**

La Lontananza Nostalgica Utopia Futura / Nuctemeron (do-CD, 2012, Sub Rosa SR309, €16) —*a new version of NONO's last famous piece (composed 1988) performed by TIZIANA PINTUS and HANS VAN ECKs 'Schreck Ensemble' - for violin, tape and live electronics; on CD 2 'Nuctemeron' by HANS VAN ECK, "a spiritual voyage as described in the text of Apollonius of Tyana (93 AD)" for voice, gong, violin, bass, clarinet, computer => a very intense 'music theatre' piece with extreme soprano vocals & visionary atmosphere; comes with 16p booklet*

### **NORDERVAL, KRISTIN**

Aural Histories (CD, 2012, Deep Listening DL 45, €13) — *challenging New Music for voice & electronics, a collection of works by this classical trained singer, improviser & composer; => "a contemporary U.S. feminist opera that seeks to denaturalize singing, listening, and sound"*

### **NORDHEIM, ARNE**

Electric (CD, 1998, Rune Grammofon RCD 2002, €14)

Electric (do-LP, 2017, Rune Grammofon RLP 3002, €45) — *re-stored / re-mastered (by HELGE STEN aka DEATHPROD, from the original analogue tapes) new collection of all five ELECTRONIC pieces by the influential Norwegian composer, originally recorded 1968-1970; gatefold cover, new liner notes, lim. 500 "NORDSHEIM's electroacoustic music is distinguished by the use of human voice, ring modulation and a fondness for bell timbres" [Joran Rudi]*

### **NORDVARGR**

The dead never sleeps (CD, 2005, Old Europa Cafe OECD 073, €12) —*cardboard cover*

### **NORDVARGR**

The Secret Barbarous Names (CD, 2017, Malignant Records TUMORCD102, €13) —*the first NORDVARGR album on the prolific noise & dark ambient US label MALIGNANT is a vocal based work, using invocations and chants from widely unknown esoteric traditions, enriched with orchestral and percussive sounds, channeled through improvisations in states of meditation...*

Metempsychosis (MC, 2018, Cyclic Law 108th Cycle, €13) — *first NORDVARGR album for Cyclic Law, cavernous martial industrial inspired by the transmigration of the soul, establishing "more rhythmic and vocal compositions where the confrontational stance of Henrik's other projects shines through; from the*

harsh bombast of MZ. 412 to the vocals of Anima Nostra, all surrounded by the darkest Scandinavian aura of horror." MC version with one extra track, lim. 100

## **NORDVARGR BJÖRK, HENRIK / MARGAUX RENAUDIN**

Anima Nostra (CD, 2016, Cold Spring Records CSR216CD, €12) —collaboration by the MZ.412 & NORDVARGR mastermind with MARGAUX RENAUDIN: ritualistic percussion, mighty dark drones, shamanistic vocalizations and invocations, orchestral / sampled sounds = a powerful doomy journey unfolds on 8 tracks, inspired by alchemical and mythological ideas and principles; comes with stunning (metallic print) 6 panel cover + 8 page booklet

## **NORM**

Zeithain (LP, 2003, Hands V051, €10) —lim. 500

## **NORMAL MUSIC**

A short exhibition of Normal Music (CD, 2003, Zeromoon ZERO 002, €12) —cardboard cover

## **NORMANDEAU, ROBERT**

Clair de Terre (CD, 2001, Empreintes Digitales IMED 0157, €13.5) —three epic works from this great atmospheric electro-acoustic composer: MALINA (2000, 15 min.), based on the novel from Ingeborg Bachmann and using a "Shakuhachi", ERINYES (2001, 20 min.), in which he tries to "bring out the primitive nature of the voice", and CLAIR DE TERRE (1999, 36 min.). Again, very suspenseful, border-crossing compositions...

Lieux inouïs (CD, 1998, Empreintes Digitales IMED 9802, €13.5) —pieces from 1985-1989 by the phantastic Canadian composer, who established a very atmospheric style, using many choirs, etc.. intense and overwhelming ! back in stock!

Palimpsestes (CD, 2012, Empreintes Digitales IMED 12116, €13) —five new works collected over the last 7 years by the Canadian master of electroacoustic music, incl. the great dark PALINDROME, or the graceful ANADLIAD which is based on Welsh folk/wind instrument tunes.. a must for anyone who like atmospheric, dynamic music, and the perfect start into the electroacoustic domain if you're new to it !!

Dômes (CD, 2014, Empreintes Digitales IMED 14128, €14) —five phantastic pieces (created 2005-2014) by the Canadian electro-acoustic master, who is focused on acousmatic music (sound sources are not identifiable) and the aim to create a "cinema for the ear" .... working on the 'Onomatopoeia' of the human voice, theatre-music for stagings of BRIGITTE HAENTJENS, or a piece for the 'loudspeaker dome' of the ZKM in Karlsruhe using field recordings of the town, this are complex & meaningful compositions with great atmosphere & intensity!! highly recommended!!

## **NORTHAM, MICHAEL**

Memory of A (mCD-R, 2009, Taalem alm 57, €5) —one-tracker mixing instrumental (zylophone) with field (rain) recordings; kind of sister-release to the SUHINA 10" which appears at the same time

Suhina (10inch, 2009, Substantia Innominata SUB-10, €12) —lim. 500 white vinyl / "Suhina" is the notion for the wind going through trees, a wonderful new entry for our 10" series

Solar Night (MC, 2010, Mirror Tapes MT005, €8) —recordings from midsummer 2010; professional cover; lovely release from this new MC label from MALAYSIA (!)

## **NORTHAM, MICHAEL & JATIN VIDYARTHI**

Golden Shadow (CD, 2009, Semperflorens sf02, €13) —*flowing "concrete micro-drone" improvisations, recorded in New Delhi, India, November 2006; lim. 500 DVD box*

## **NORTHAUNT**

Horizons (CD, 2006, Cyclic Law 16th Cycle, €13) —*3rd full-length album of great "poetic Isolationism" artist from Norway; now re-pressing available*

## **NORTHAUNT / SVARTSINN**

The Borrowed World (LP & CD , 2014, Power & Steel PAS 34, €20) —*split album by two of the main Scandinavian dark synth & drone ambient acts, inspired by the novel 'The Road' by CORMAC Mc CARTHY, purest isolationism sounds for a post-apocalyptic hopeless world, with a special focus on sad harmonic tunes & melodies, ultra slow & endless, with a stream of deep pulses and drones underneath... the LP version lim. 300 comes with CD copy of the same album*

The Borrowed World (CD, 2014, Power & Steel PAS 34, €13) —*split album by two of the main Scandinavian dark synth & drone ambient acts, inspired by the novel 'The Road' by CORMAC Mc CARTHY, purest isolationism sounds for a post-apocalyptic hopeless world, with a special focus on sad harmonic tunes & melodies, ultra slow & endless, with a stream of deep pulses and drones underneath...*

## **NORTHERN SONG DYNASTY**

same (CD, 2005, All Is Number Records AIN002, €12)— *N.S.D. is: JESSICA BAILIFF & JESSE EDWARDS*

## **NORTHERN VALENTINE**

The Distance brings us closer (CD, 2009, Silber Records silber068, €12) —*band from Philadelphia doing mellow / warm guitar-driven ambient drone spheres with an experimental edge, feat. BEN FLEURY-STEINER (LIGHT OF SHIPWRECK); sounds similar to LABRADFORD, ULTRASOUND, ULTRA MILKMAIDS, AARKTICA, more quiet TROUM... very nice*

## **NOS**

Not otherwise specified (CD, 2001, Economy Records ERCD02, €8)

## **NOS PHILLIPE**

same (CD, 2010, Black Atlas BLKAT 001, €12) —*second album by east-London duo with excellent "experimental drone" constructions; at times mellow, at times massive, never static! comes in oversized full-colour cover*

## **NOSTALGIE ETERNELLE**

Notre Debut (CD, 2011, Finalmuzik FM E2, €12) —*collection of twenty tracks by this remarkable German post-industrial / minimal / electro-wave duo active from 1986-1991 who established their very own style, with vocals & piercing synths, but also through very dark & melancholic songs...; coming from the same small town (Leer) as MAEROR TRI they shared the stage few times. Very first widely available CD!!*

Sans Fin (LP, 2012, Hafenschlamm Records HR07, €14)— *first album (and first ever LP) after their re-*

*union; very experimental minimal synth & industrial-pop between cold despair, weirdness & melancholy; NEW recordings made in Hamburg 2009-2011; numbered ed. 500 copies*

Magie Fragile (LP, 2015, Hafenschlamm Rekords HR011 / Urknall Tonquelle 75, €16) —*second album with new studio recordings by the re-activated German "minimal / industrial / wave" duo, who proceed with their typical 80's sounds in a great way... lim. 300, lyric sheet*

## **NOTHING**

Silence came back in, filling jagged spaces (CD, 2004, Eibon Records NTH046, €8) —*SPECIAL OFFER*

## **NOTWIST**

Trashing Days (12", 2001, City Slang 20182-6, €8) —*heavy vinyl, with CONSOLE-remix*

## **NOVAK, YANN**

Paradise & Winchester (CD, 2012, Unfathomless U14, €14) —*masterful airy deep microsound-drones (one-tracker) with enough variation & intensity - basic material for this has been recorded in LAS VEGAS (!) - great new release in the series by MYSTERY SEA, dealing with "spirits of specific places", by this sound- & installation artist from L.A. ! Numbered ed. 200 copies*

Hollow.River (mCD-R, 2012, Taalem alm89, €5) —*Drone Records artist (Drone-Mind 2 LP) with a ghostly one-tracker of highly minimal & quiet, immersive nature-drones; the processed material is based on field recordings made from a thawing river in Wyoming, USA: pure & somehow magic contemplation sounds !*

Snowfall (CD, 2014, Dragon's Eye der006, €13) —*like MYSTERY SEA or ATTENUATION CIRCUIT, this 'fine ambience' label run by YANN NOVAK in Los Angeles just began to produce 'real' pressed CDs after a phase of CDR only releases; => this new recording by YANN NOVAK (also known from the "Drone-Mind Vol. 2" LP) tries to express the 'hushed stillness and isolation sometimes experienced during a snowstorm".. originally this was a 6 hour audio-visual performance presented in Los Angeles; a one-tracker (60min) of extreme meditative ambience..*

Ornamentation (CD, 2016, Touch TONE 55, €12) —*YANN NOVAK from L.A. appeared on Drone-Mind Vol. 2 LP with his slowly winding and highly resonating minimal drones, ORNAMENTATION is a beautiful one-tracker of 49 min. length, incorporating field recordings made in USA & Canada in the last 10 years... a high class experimental soundscape transforming natural and synthetic drones..*

The Future is a Forward Escape into the Past (CD, 2018, Touch TO:105, €13) —*after 'Ornamentation' the second CD for TOUCH with four long minimal drone figurations that sound a bit more raw and dark as before (still highly contemplative and filigree), conceptually building a "quadriptych", a meditation on time, past and memory, inspired by TERENCE McKENNA's book "The Archaic Revival"... "The album is a study in perception and alteration, manipulation and awareness, effectively capturing Novak's command of emotional texturing." - very best food for "sensitive drone" fans !*

## **NOVAK, YANN / JAMIE DROUIN**

+ROOM-ROOM (CD, 2009, Henry Art Gallery , €13) —*minimal soundart that sparkles from beauty - soft minimal drones from an installation that happened early 2009 in the "Henry Art Gallery" in Seattle, WA; two long, very different atmospheric pieces (63+ min.) that also change the perception of the physical surroundings; BAKC IN STOCK !*

## **NOVI\_SAD**

Jailbirds (CD, 2009, Sedimental sedcd053, €13) —*debut album of Greek composer, highly praised by Vital Weekly, lim. 500*

## **NOVY SVET**

Fin.Finito.Infinito (CD, 2006, Nekofutschata NEKO 016, €15)

## **NOVY SVET / HIS DIVINE GRACE**

Nachtfang (10inch, 2006, Reue um Reue 001, €12.5) —*lim./numb. ed. 525 copies / grey vinyl*

## **NOZAKI, TOMONARI**

The Fall of Icarus (mCDR, 2014, Taalem alm106, €5)— *drone-ambient newcomer from Japan inspired with this work by the myth of Icarus, using reel-to-reel tape 'destruction' techniques and other analogue experiments, creating a harmonic but powerful ambience somewhere between WILLIAM BASINSKI and TIM HECKER maybe... to discover*

## **NU & APA NEAGRA**

Omag (CD, 2008, The Lollipoppe Shoppe LSCD 008, €13) — *free-form folkedelia and ethno-psych from Rumania*

Descantecul Apei negre (CD, 2012, The Lollipoppe Shoppe LSCD 011, €13) —*third album by this interesting Romanian band combining Turkish & Romanian folklore with "electroacoustic madness" for spaced out psychedelia mind trips ! Experimental, dark droney, weird ! The album title translates as "Black Water Incantation"*

## **NUBLA, VICTOR**

Neige (CD, 2003, Hrönir gmhl001, €12)

## **NULL, K.K.**

Kosmo Incognita (maxi-CD, 2006, Thisco THISK.31, €8) — *one-tracker, 20 min / lim. 200*

## **NULL, K.K.**

Atomik Disorder (CD, 2003, Neurot Recordings NR 018, €15)

ERG per GALAXY (CD, 2002, Opposite Records OPCD02, €14.5)

Ergosphere (CD, 2006, Blossoming Noise bn009cd, €12) — *crazy sounds like being locked in a utopian pinball-machine...*

Prime Radiant (CD, 2005, Blossoming Noise bn004CD, €14) —*back in stock one of the definitely best NULL works, highly abstract electronic noise thunderstorms full of energy, but also more atmospheric 'pitch sculptures' creating unusual quasi-rhythmic structures, uncompromising stuff that directly attacks your brain!*

Kosmik Engine (CD, 2002, Voidstar Prod / Important Records VSCD-008 / IMPREC-005, €13) — *digipack*

## **NULL, K.K.**

Kosmista Noisera (CD, 2006, Important Records IMPREC111, €14)

## **NULL, K.K.**

BaryoGenesis (CD, 2007, Vivo Records vivo0312007cd, €14) —*Live recorded in Berlin, Firenze, Milano & Tokyo in October-November 2006, including live remix version of "Fertile" and unreleased brand new tracks.*

## **NULL, K.K.**

Gamma Ray Burster (CD, 2007, Steinklang Industries SK IN 09, €8) —*X-RAY noise! - a very adequate title for this journey in piercing, ponding, throbbing & crackling electro & sine wave sounds, that confuse the listener with their multi-layered attacks! Nice KK NULL release from 2007 which has also enough room for more droning & silent passages.. back in stock for better price, lim. 500, recommended !!*

## **NULL, K.K.**

Oxygen Flash (CD, 2008, Neurot Recordings NR61 , €14.5) — *Cosmic noise maximal / minimal ! KK NULL again on the NEUROSIS label !*

Akumu (CD, 2008, Vital 006, €15) —*hard to find NULL release, excellent artwork by SALT*

Extropy Ground Zero (CD, 2017, 4iB Records 4iB CD/0117/026 , €13) —*an extreme energetic staccato noise blast will overflow you on "Extropy Ground Zero", these manic sounds won't let your brain a single moment to relax, it is under permanent bombardment with ever changing, flickering, exploding particles, rhythmic fragments and carved up found sounds, highly recommended and really excessive!!! "KK Null is really pushing some boundaries here, like serious goose bump-inducing chaos and sonic bloody anarchy." [Noise Beneath..]*

## **NULL, K.K. / DAVID BROWN**

Terminal Hz (CD, 2000, Ground Fault Recordings GF012, €13)

## **NULL, K.K. / Z'EV**

Artificial Life (CD, 2006, Crippled Intellect Prod. CIPCD018, €13) —*strong mixture of surging metallic gong / percussion-drones with electronic analogue-noises.. some material is quite mellow, some has outbursting movements... no boring moments... definitely recommended for friends of both projects, but also for newcomers to discover these legends of noise and experimentation... ! BACK IN STOCK*

Brombron 17: Extra Space, Extra Time (CD, 2010, Brombron 17, €12) —*Nr. 17 in this nice series of "studio-meetings in Nijmegen of artists that would otherwise not record together in realtime" with special cover; very percussive / holy chaotic / powerful pieces with also more mysterious & calm passages, unusual drum sounds merge with KK NULLs electronics in a very fruitful & unique way! Six movements. Recommended !!*

## **NULL, KK & DANIEL MENCHE**

Raijin (CD, 2006, Asphodel ASP2035, €13) —*great Japanese-US collab work by these two noise & drone masters, dedicated to the Japanese god of lightning and thunder; powerful suction-drones!*



## **NULL, KK & JOHN WIESE**

Mondo Paradoxa (CD, 2009, Auf Abwegen aatp26, €12.5) — *US-Japanese mail collaboration that took 2 years to finish, for these soundart/noise artists known for their radical music with ZENI GEVA, WOLF EYES and SUNN O))) => very harsh and abstract cut up electro-noise, filled with magnetic sounds and pulses... 10 tracks of great power, tension and lots of details... really challenging radical noise that has an almost ecstatic and cathartic effect !!*

## **NULLKOMMAJOSEFH**

Infidel part 2 (mCD-R, 2005, Taalem alm24, €5)

Infidel! (maxi-CD-R, 2004, Tosom 015, €6.5) — *lim. 150*

## **NURSE WITH WOUND**

Rat Tapes One (CD, 2006, United Dairies UD 0169CD, €13) — *an accumulation of discarded musical vermin 1983-2006*

Shipwreck Radio Volume Two. Eight enigmatic episodes from Utvaer (do-CD, 2005, ICR Distribution ICR51, €17) — *second part in the cult series of Radio Broadcasts STEVEN STAPLETON & COLIN POTTER did in summer 2004 during their residency in Lofoton, Norway, constructing music from everything they heard or could find on this island; this collection contains material from 8 of the 24 original broadcasts... "human activity, cars, voices and animals to generate their unique paintings in which straight lines and angles are totally absent - everything sounds sinuous or parabolic" [Massimo Ricci]*

Shipwreck Radio: Final Broadcasts (CD, 2006, ICR Distribution ICR61, €13) — *third and last part in the SHIPWRECK-series*

Stereo Wastelands : A collection of musical debris from the original Who Can I Turn To Stereo sessions (CD, 2006, Beta-Lactam Ring Records mt065, €15) — *lim./numb. 500, oversized gatefold cover; this is the FIRST edition with numbered insert !*

An awkward Pause. special edition (do-CD , 2006, United Jnana 1921, €18) — *re-release of album from 1999; with DAVID TIBET, CHRISTOPH HEEMANN, COLIN POTTER, ARANOS; incl. bonus CD with unreleased material*

Insect & Individual Silenced (CD, 2007, United Dairies / Raash Org UD08Cd / RAASH01, €17.5) — *lovely re-issue of the fourth regular NWW-LP from 1981. Eight panel digipack, silver printed slip, new art by MATT WALDRON and Mr. STAPLETON himself. Sealed copies. 1st ed. 700 copies. BACK IN STOCK THIS RARE & LUXURIOUS RE-EDITION !!*

Gyllensköld, Geijerstam and I at Rydberg's (CD, 2007, United Jnana uj399, €15) — *digipack re-issue of album from 1983 (12" on the legendary LAYLAH Anti-Records label) with collaborators DAVID TIBET, DIANA ROGERSON, CLINT RUIN & ROMAN JUGG, contains also the re-worked CD version from 1993*

Homotopy to Marie (CD, 2007, United Jnana 366, €15) — *re-release of the genius surrealistic masterpiece from 1982 (UD 013). digipack*

Huffin' Rag Blues (CD, 2008, United Dirter DPROMCD63, €14.5) — *11 tracks (70+ minutes) of NWW lounge music, a surrealistic version of erotic exotica and funk... features MATT WALDRON, DIANA ROGERSON, COLIN POTTER, PETR VASTL (ARANOS) ; etc... comes in 6-panel digipack*

Man with a Woman Face + Bonus Material (do-CD , 2008, ICR 69 / ICR 70, €17.5) —*re-issue of the deleted "lost" album from 2002 (a United Dairies release, just shortly before World Serpent went bankrupt), plus bonus CD with outtakes, remixes & demo-material of the same sessions; performers: STEVEN STAPLETON and COLIN POTTER! BACK IN STOCK !*

Alice the Goon (CD, 2009, United Jnana 2002, €16) —*re-issue of the expanded CD-version from 2000*

May the Fleas of a Thousand Camels infest your Armpits (CD, 2009, United Dairies UD200, €15) —*Live at the Great American Music Hall, June 16th & 17th 2006; so far only available at live shows or by mailorder direct from the label, now we could get some for re-sale !!*

Who can I turn to Stereo etc. (do-CD, 2011, Jnana Records uj2006, €18.5) —*newly re-mastered & expanded version of this classic NWW-album from 1996, plus rare & unreleased material & new artwork*

Chromanatron (pic-LP, 2013, Rotorelief ROTOR0011-PD, €24.5) —*"a hallucination on the music of SAND by ANDREW LILES & STEVEN STAPLETON" - long awaited new NWW album that destroys (again) all expectations => a collage made out SAND material (incl. the legendary "Golem") with additional arrangements on guitar, french horn and "atmospheric grooves" feat. MATT WALDRON (IRR.APP (ext.), this is KRAUTROCK pushed to other / new dimensions! Pic-LP version lim. 500 in special die-cut window sleeve !!*

Chromanatron (black vinyl) (LP, 2013, Rotorelief ROTOR0011, €22.5) —*"a hallucination on the music of SAND by ANDREW LILES & STEVEN STAPLETON" - long awaited new NWW album that destroys (again) all expectations => a collage made out SAND material (incl. the legendary "Golem") with additional arrangements on guitar, french horn and "atmospheric grooves" feat. MATT WALDRON (IRR.APP (ext.), this is KRAUTROCK pushed to other / new dimensions! Deluxe heavy-duty cover case, black vinyl, lim. 500*

Chromanatron (CD, 2013, Rotorelief ROTOR0011, €15) — *"a hallucination on the music of SAND by ANDREW LILES & STEVEN STAPLETON" - long awaited new NWW album that destroys (again) all expectations => a collage made out SAND material (incl. the legendary "Golem") with additional arrangements on guitar, french horn and "atmospheric grooves" feat. MATT WALDRON (IRR.APP (ext.), this is KRAUTROCK pushed to other / new dimensions! CD-version in deluxe digipack with silver embossing*

Lumb's Sister (CD, 2015, United Jnana UJ2008, €19) — *more than 20 years after the first announcement this (never used) film-soundtrack finally sees the light of day; recorded already 1986 / 1987 with one track being a collaboration with COIL ("How to destroy Angels II"), this is an outstanding dark & dense soundtrack with some typical eerie NWW elements appearing in the mix, really captivating like a bad dream.... length 70+ min. !!*

The Surveillance Lounge (do-LP, 2015, Norton North OPIVM MMXIV-V , €36) —*re-issue of the great album from 2009, feat. four long tracks of most mysterious & surrealistic ambience, using the voices of many guests as DAVID TIBET or FREEK KINKELAAR (BRUNNEN); lim. 400 luxus ed. tobacco paper cover (in white or black vinyl)*

Dark Fat (do-CD, 2016, Dirter Promotions DPROMDCD120, €20) —*a celebration and documentation of 10 years NWW shows - DARK FAT uses live material of all kinds, recorded by MATT WALDRON through the years ["all the live shows, sound-checks, rehearsals, off-stage events and even covertly recorded the private conversations of the band"], for the construction of entirely new pieces..."Listening is like entering into your dreams loaded on LSD - a portal to entire alternate universe exists on this two discs waiting to be unleashed into your mind." [Norman Rec.]*

Spiral Insana (multi-col.) (do-LP, 2016, Rotorelief ROTOR 0050, €38) —*re-issue of the classic NWW album from 1986, feat. DAVID JACKMAN (ORGANUM) and ROBERT HAIGH; these are the complete sessions with bonus material, plus the one-sided "A Missing Sense" , SILVER-BLACK/ SILVER-WHITE vinyls and deluxe metallic silver gatefold sleeve (lim. 500)*

Thunder Perfect Mind (do-CD, 2016, United Jnana UJ 809, €22.5) —*re-issue of NWW's classic from 1992 (sister album to the CURRENT 93 album of the same name), now with a full bonus discs feat. rare tracks (for example from the "Steel Dream March of the Metal Man" 7" or the "Alien" 7") and two previously unreleased tracks, incl. "Bad Trip in Berlin" !!*

Dark Fat (3 x LP-BOX, 2017, Dirter Prom. DPROM 120LP, €50) —*3 x LP boxset, one time pressing of 500 copies!! - a celebration and documentation of 10 years NWW shows - DARK FAT uses live material of all kinds, recorded by MATT WALDRON through the years ["all the live shows, sound-checks, rehearsals, off-stage events and even covertly recorded the private conversations of the band"], for the construction of entirely new pieces.. IN STOCK NOW !*

Spiral INsana (do-CD & BOOK, 2017, Rotorelief, €28)— *and if you haven't already enough versions of this seminal NWW album classic from 1986, here's the definite one: two CDs with the same material as on the do-LP (the complete sessions plus "A Missing Sense", feat ANDREW MCKENZIE (HAFLER TRIO), DIANA ROGERSON, DAVID TIBET, ROBERT HAIGH and others..), housed in a 30 page art book with silverfoil hardcover, presenting full colour screen prints !!*

The Swinging Reflective II (do-CD, 2017, Dirter Prom. DPROMDCD134 , €20) —*a NEW collection of 14 selected collaborations from past & present, mostly taken from rare / deleted releases, with: SUNN O))), SAND, CHRISTOPH HEEMANN, FAUST, COLIN POTTER, BAND OF PAIN, ANDREW LILES, ARANOS, BLIND CAVE SALAMANDER, etc.. all material has been re-mastered or slightly changed or remixed, comes in heavy gloss laminated double digipack*

The Swinging Reflective (re-issue) (do-CD, 2017, Dirter Prom. DPROMDCD136, €20) —*re-issue of this "collaborations" roundup from 1999, feat. rare material from deleted releases or compilations: LEGENDARY PINK DOTS, FOETUS, STEREO LAB, COIL, JIM O'ROURKE, CURRENT 93, ARANOS, TONY WAKEFORD, DIANA ROGERSON, WILLIAM BENNETT, etc.. all re-mastered, new artwork, nice double digipack*

Sinister Whimsy to the Wretched (do-CD, 2018, Dirter Prom. DPROMDCD140, €17.5) —*re-mastered re-issues of "Sugar Fish Drink" (1992), a collection featuring such well known tracks as "Swamp Rat", "Nil by Mouth", and "CooLoorta Moon", and "Large Ladies With Cake in the Oven" (1993), another compilation with rare tracks; new artwork by BABS SANTINI, comes in gloss laminated double digipac*

Homotopy to Marie (BOOK / 2 x CD , 2018, Rotorelief ROTOR0070 CDBOOK , €27.5) —*luxus re-issue of NWW's 5th album and true surrealistic masterpiece from 1982, described as "a step on from the Dadaist rock of Merzbild Schwet, with much use of tape manipulation and classical avant-garde techniques"; much more eerie and subtle as previous releases, we think: the best possible approach to the Irrational and Unconscious, a kind of logbook for suppressed memories... 2 CD version with a 26 pages art book in silverfoil hardcover (CD 2 has rare comp. tracks)*

Homotopy to Marie (black v.) (do-LP, 2018, Rotorelief ROTOR0070, €31.5) —*luxus re-issue of NWW's 5th album and true surrealistic masterpiece from 1982, described as "a step on from the Dadaist rock of Merzbild Schwet, with much use of tape manipulation and classical avant-garde techniques"; much more eerie and subtle as previous releases, we think: the best possible approach to the Irrational and Unconscious, a kind of logbook for suppressed memories... silver printed gatefold cover, 4 rare bonus tracks from the same period, numbered ed. BLACK vinyl*

Homotopy to Marie (do-LP, 2018, Rotorelief ROTOR0070\*, €38.5) —*luxus re-issue of NWW's 5th*

*album and true surrealistic masterpiece from 1982, described as "a step on from the Dadaist rock of Merzbild Schwet, with much use of tape manipulation and classical avant-garde techniques"; much more eerie and subtle as previous releases, we think: the best possible approach to the Irrational and Unconscious, a kind of logbook for suppressed memories... silver printed gatefold cover, 4 rare bonus tracks from the same period, numbered ed. 700; SILVER-BLACK/WHITE VINYL*

Changez Les Blockeurs And (CD, 2018, Dirter Promotions DPROMCD138, €14.5) —*CD-version of the LP that sold out too fast, now with one LONG bonus track, named "AND"! For the 35 year celebration in 2017 of THE NEW BLOCKADERS "Changez Les Blockeurs" album (the story goes that S. STAPLETON was the first who listened to it) this is a glorious NWW re-work of it, with new artwork by Babs Santini; lim. 500 copies only!*

### **NURSE WITH WOUND / ADOLF WÖLFLI**

Lea Tantaaria / Great-God-Father-Nieces (BOOK & mCD , 2014, Lenka Lente lkl-07, €15) —*a book (38 pages) in French about the unique schizophrenic "l'art brut" painter ADOLF WÖLFLI, with additional mCD by NURSE WITH WOUND with the two tracks from the legendary 'Necropolis, Amphibians & Reptiles' LP (1986- feat. DAVID TIBET, DIANA ROGERSON and STEVEN STAPLETON), for the first time on a separate release! Lim. 300*

### **NURSE WITH WOUND / BLIND CAVE SALAMANDER**

Cabbalism I, II (2 x CD , 2015, ICR 78, €20) —*NWW in collaboration with BLIND CAVE SALAMANDER (JULIA KENT, FABRIZIO PALUMBO, PAUL BEAUCHAMP) performing the legendary ambient masterpiece "Soliloquy for Lilith" in Turin, Sept. 2009, plus a pretty different version of the same piece performed in Lisbon on disc 2*

### **NURSE WITH WOUND / FRANZ KAFKA**

Rapport a une Adademie / Kafka's Parachute (BOOK & mCD , 2017, Lenka Lente lkl-26, €12) —*the nice French mini-book + mini-CD series with a new release, containing one exclusive NWW track ("Kafka's Parachute") especially recorded for the KAFKA short story "A Report to an Academy"; very limited (400 copies) and soon to be rare!*

### **NURSE WITH WOUND / GRAHAM BOWERS**

Rupture (CD, 2011, United Dirter DPROMCD93, €13) —*first collaboration of NWW with British "sound theatre" composer GRAHAM BOWERS (who uses only with acoustic instruments) - this work tries to illustrate what happens inside a brain after a major stroke = internal chaos, loss of control, incoherent memories, etc.. = a dramatic, at times neo-classic work, challenging, difficult, unusual.*

Parade (do-LP, 2014, Red Wharf RW-3-01-008, €25) —*now the lim. (un-numbered) VINYL version of this incredible, uncategorizable and most "difficult" NWW album - this 2nd NWW-collab. with GRAHAM BOWERS belongs to the weirdest NURSE-stuff we ever experienced - using many found sounds & samples & a drum-machine that goes wild - be prepared for a de-stabilizing collage! One long track in 8 different parts..*

Excitotoxicity (CD, 2014, Red Warf RW-1-01-011, €165) — *the third studio collaboration of NWW with British "sound theatre" composer GRAHAM BOWERS, after 'Rupture' and 'Parade' - "an excess of most things, both mentally and physically"; comes in special / luxurious 8-panel design*

Mutation ...The Lunatics are running the Asylum ... (CD, 2015, Red Wharf RW-1-01-012 , €16) — *there's no chance to relax yet - it seems GRAHAM BOWERS and STEVEN STAPLETON won't stop their collaboration series until all insane people are liberated and take over => six new tracks exploring*

*acoustic mutations, transformations, metamorphoses, an incredible number of mixed up sound sources going wild for an carnivalesque listening experience!!*

### **NURSE WITH WOUND / IRR.APP(EXT.)**

Possible Nursemix for Sun and Moon Ensemble (CD-R, 2006, Nurse With Wound / Irr.App.(ext.) self released , €12.5) —*much favoured EP with a powerful, surprising and quite percussive IRR.APP.(ext) - NWW collage "of various released & unreleased NWW pieces, prepared for a live performance" - handburned edition in slimline jewel case made first available at the NWW concerts on June 15/16, 2006, in San Francisco; some last copies BACK IN STOCK !!*

### **NVVOE (NUX VOMICA & VOICE OF EYE)**

Fire of the Unitive Path :: Three Rivers (CD, 2010, Auricular Records / Conundum Unlimited auric41 / cu4, €13) —*beautiful NEW real-time collaboration (recorded Sept. 2009) between VOICE OF EYE and the long time active project from San Francisco, NUX VOMICA*

### **NYTT LAND**

Odal (CD, 2018, Cold Spring Rec. CSR249CD, €12)

### **N[20]**

59°5'24"N 6°9'0"W SULA SGEIR (MC & objectcover, 2012, Inselkind-Schalltraeger / Querschalltapes # 2, €39) —*collector's item! A 45 sec "endless tape" (the ones used years ago for answering-machines) that plays a specially created loop infinitely in a row; comes in an ultra-heavy iron box (2 kg!) with laser-made engraving/etching, numbered edition of 67 copies !!! Easy to open & close !!*

### **N[40] & AALFANG MIT PFERDEKOPF**

Gleisfeld / Weichenteile (do-LP + CDR, 2017, Auf Abwegen aatp49, €37.5) —*from calm and silent, warm washes of droning layers to bright sounding, monolithic drifts towards the unreachable horizon, with some concrete sounds popping up whenever you expect that at least.*

### **O PARADIS**

Pequenas Canciones de Amor (CD, 2008, Tourette 005, €13) —*digipack*

### **O PARADIS & NOVY SVET**

Entre siempre y jamas suben las mareas, duermen las ciudades (CD, 2003, Nekofutschata NEKO12, €15) — *digipack*

Destello de Estrellas en la Frente (CD, 2005, Punch Records PP010, €14) —*digipack*

### **O PARADIS / ESCAMA SERRADA**

La Corte del Rey Pescador / La Reina esta mala (2 x CD , 2009, Tourette Records 007/008, €22) — *numbered ed. 300 with banderole*

### **O SAALA SAKRAAL**

Etmaal (CD, 2018, Cyclic Law - 111th Cycle, €13) —*excellent debut album of this highly interesting dutch "percussive/ritual industrial" 5 people collective (with members of HADEWYCH, DEAD*

*NEANDERTHALS, etc.), who create really strong and powerful tribal soundscapes, from softer more ambient / esoteric settings to aggressive vocalized ecstasis, most of the material is very percussive... \_ "THIS is the black ritual ambient your mother warned you about" (Odile A.O.Strik): 300 copies pressed*

## **O YUKI CONJUGATE**

Ambiguism (1983-1987) (4 x LP / 7inch box, 2010, Vinyl-On-Demand VOD72, €69) —*re-issue of their two early LPs "Scene in Mirage" and "Into dark Water", plus two complete unreleased albums from the same time, a 7" with their first ever recordings, and a DVD feat. material from their videos; lim. 600*

OYC25 (CD + DVD, 2009, Soleilmoon Recordings SOL 167 CD, €17.5) —*NEW recordings by the UK ambient pioneers marking their 25th anniversary; "five tracks of post-industrial, fourth worldish, dirty ambience"; PLUS a DVD of live recordings and rare footage through their history, and a complete alternate mix of the album*

The Euphoria of Disobedience (CD + object, 2006, OYC Limited - OYC Limited I , €20) —*so far latest & hard to find album by the pioneering British ethno/organic - ambient group (existing since 1982), who always played many of the used traditional instruments themselves... "THE EUPHORIA.." goes into a more electronic, experimental and less ethno focused direction, but still keeps the typical OYC sound alive.. the CD comes with massive handmade "resin ice tile" cover, affixed to the front of the digipack; numbered edition*

Tropic (LP, 2017, Auf Abwegen aatp58 V, €20) —*two side-long tracks (each 24 min.) from the mid 90's by the ethno-ambience project from UK, now finally post-produced and mastered, finally sees the daylight! "Tropic is a collection of misplaced, forgotten and unreleased tracks recorded in London, 1994-95. " lim. 300 clear vinyl*

Tropic (CD, 2017, Auf Abwegen aatp58 CD, €13) —*two side-long tracks (each 24 min.) from the mid 90's by the ethno-ambience project from UK, now finally post-produced and mastered, finally sees the daylight! "Tropic is a collection of misplaced, forgotten and unreleased tracks recorded in London, 1994-95. " CD version lim. 300*

Peyote (CD, 1991, Projekt PRO 506, €14.5) —*this was the first classic CD (after two LPs and one cassette) by the pioneering British "ethno-ambient" group (which started already 1982 in Nottingham), with their exotic but always elegantly woven cinematic fourth world music, using lots of ethnic vocals and original percussion, synths and bass... "Built largely on ghostly layers of percussion, this intriguing release suggests ceremonies of ancient worship, or other tribal rites." [Allmusic.com]*

## **O'CALLAGHAN, JAMES**

Espaces Tautologiques (CD, 2016, Empreintes DIGITALes IMED 16140, €14) —*debut CD for this composer from Montreal, Canada, contains the strong trilogy of acousmatic pieces exploring the interior spaces of instruments (piano, acoustic piano, a string quartet): "Objects-Interiors", "Bodies-Soundings", "Empties-Impetus"=> bursts of multi-layered and colliding complex noises and phases of more silent thunks and hums; fascinating electro-acoustic full of tension and sophisticated sounds, moving into surrealistic acoustic worlds..*

## **O'MALLEY, STEPHEN**

Keep an Eye out (LP, 2008, Table of the Elements TOE-LP-101 / Md Mendeleevium, €18) —*back in stock this great one-sided LP on FIRE-RED vinyl in the GUITAR SERIES of Table of the Elements with etching on one side... "quicksilver-like" drones [Hellmut Neidhardt aka N]*

Eternelle Idole (do-LP, 2015, Shelter Press SP 060, €30) —*a score written for Paris based*

choreographer GISELE VIENNE for a pretty weird ice skating piece (including a monster) "Metal against ice, tights and knots, spirals and scratches, shouts and winds : field recordings mold a crispy atmosphere while instruments draws some ovals shapes such as lakes, ice skating ring, cosmos belt"; white vinyl, incl. luxurious 16page 12"x12" booklet with many great photos from the choreographic piece; lim. 500 (2nd ed.)

Dread live (LP, 2017, iDEAL Recordings iDEAL134 , €21) — *second in a series of three release on Ideal Rec. with improvised solo guitar doom noise - "Dread Live" was not recorded live, but in a studio in September 2013 - "It renders 40 minutes of Sunn O)))'s O'Malley at his most depressive and heavy and is something akin to a slow-motion baptism by waves of tarry, blackened harmonic distortion.." second ed. of 250 copies*

Fuck Fundamentalist Pigs (do-LP, 2017, iDEAL Recordings iDEAL136, €28) —*a very personal recording by the SUNN O))) / AETHENOR / etc.-member, influenced heavily by the "Charlie Hebdo" attacks in January 2015 in Paris; recorded live in Trondheim, Norway, January 2015; a bath in distorted guitar and bass drones, feedbacks, resonances.. "this is true drone at its most poignant; none of that pussy seaside gear they push down in the balearics!" [Juno] 2nd ed. 250 copies*

End Ground (LP, 2017, iDEAL Recordings iDEAL135, €21) — *third and last part of the series with improvised / experimental solo guitar O'MALLEY drones... "End Ground" was recorded live in Paris on 18th October 2013 => "His durational meditations absorb and consume with steady- handed wave after wave of charred, sustained, and sub-harmonised chords casting the mesmerising minimalist practice of La Monte Young into the physicality of Black Sabbath's original, heavy metal die." 2nd pressing, 250 copies*

### **O'MALLEY, STEPHEN & Z'EV**

Magistral (CD, 2007, Southern Lord sunn71, €15) —*last copies back in stock of this excellent collaboration - Z'EV uses guitar sounds from O'MALLEY and adds percussion & processings to form archaic / ritualistic ambience; oversized mini-gatefold sleeve*

### **O'NANCY IN FRENCH**

O'Nancy in French (CD, 2016, Impulsy Stetoskopu 053, €12) —*re-issue of sought-after tape from 1984 (originally on AQM, the label run by JOHN DUNCAN) by a Japanese duo who created thick noisy ambience or droney industrial noise with lots of resonances and 'archaic' atmosphere... lim. 200 with four page booklet, incl. new liner notes on Japanese and English*

### **O'ROURKE, JIM**

Two organs (LP, 2004, Three Poplars 3P15, €16) —*edition of 1000, special cover with shaped holes*

Rules of Reduction (mCD, 1995, Metamkine MKCD009, €6.5) — *back in stock last copies, Nr.9 in the "Cinema pour l'Oreille" series*

I'm happy and I'm singing and a 1,2,3,4 (CD, 2001, Mego 050, €10) —*few copies back in stock of the original first version; sealed SPECIAL OFFER !*

The Visitor (CD, 2009, Drag City DC375CD, €13) —*first new solo album since 2001!*

### **O'ROURKE, JIM & C.M.VON HAUSSWOLFF**

In Demons, In! (LP, 2019, iDEAL Recordings iDEAL189, €20) —*long awaited first time collaboration by the "experiMENTAList drone" veterans, using field recordings from Kathmandu (Nepal)... "the*

*uncompromisingly adventurous results are galactic in scope and viscerally metaphysical in presence, conjuring scales of abyssal bass and diffused, atomised, abstract dark matter that make the listener feel like a speck of stardust floating in infinity." black vinyl ed. 300 copies*

## **OBJEKT / URIAN**

04.08.2007 - KRAMLADEN / Kaiserlautern (CD-R, 2008, Objekt / Urian , €8.5) —*lim. / numb. 50 copies - 2nd edition / another good live-recording by this German industrial-project, available again*

Agitation (CD, 2010, Tesco Organisation TESCO 083, €13) —*second full length album for this German Post-Industrial project, for fans of rhythmic old school industrial & powerelectronics with vocals, analogue sounds & voice samples; very powerful, dark & grim, they are able to transform the classic elements into a contemporary version of "conscious" industrial without the typical clichés*

## **OBJEKT4**

No Light District (do-CDR , 2006, Mask of the Slave Records MS002, €10) —*lim. 100 DVD Box / contains DVD / DTS-compatible bonus CDR // www.maskoftheslave.tk*

Mindscars (do-CD , 2007, Regimental Records REG046, €8) —*special offer (Cover has some marks) , last copy!*

Shades of Night (CD, 2007, Sabbathid / Regimental Records / Basilisk Productions , €10) —*one of the last releases (6th full length album) of this Swedish experimental ambient project, still to discover!*

Space Jungle Slums (CD, 2007, Ajana Records ajacd008, €12) —*last regular full length album*

World of Ruin (mCD-R , 2004, Black Orchid Productions # 52, €6) —*last copies of this 4-track EP, rec. 2004*

## **OBLIVION ENSEMBLE**

Seraphim Hallucino (CD, 2007, Malignant Records TUMORCD28, €13) —*second album for the fantastic dark surrealistic droners (& Drone Rec. artist) from the US*

## **OCCHIO QUARTET**

Momente 2 (CD, 2010, Seven Legged Spiders & Co. SLS 02, €13) —*three very free & powerful compositions by this quartet with LIMPE FUCHS playing percussion & violin; feat. also ZORO BABEL (drums), ELMA GUANTES (bass), HANS WOLF (piano); rec. at Atelier Neuaubing in 2008*

## **OCHU**

Tvärnsnitt (LP, 2015, Verlautbarung MITTEILUNG 38, €18) — *debut album for this Swedish project with raw low-fi collages made of various field recordings (strange drones, pulses & scrapings), instrumental sounds and electronics, pretty captivating and special, this evokes a certain desolated "industrial" atmosphere, but uses not the typical sounds... lim. 163 copies only, handglued cover, insert*

## **ODA RELICTA**

Lux Aeterna (CD, 2011, Twilight Records TW 1.89 / GH Records GH113CD, €12) —*new version of a chamber requiem piece by MYKHAYIL A.SHUKH (composed 1988), arranged by OLEGH KOLYADA (FIRST HUMAN FERRO); mournful & dramatic neo-classic with a sacral atmosphere (choirs), dedicated to all children died during the 1932/33 famine in the Ukraine; lim. 200 only*



## **ODRADEK**

Nr. 5 (mag, 2007, Wachsender Prozess, €5) —*DIY-magazine issued by TBC from Hamburg, with lots of reviews from the experimental underworld plus interviews & articles about WÄLDCHENGARTEN, FLYING LUTTENBACHERS, ECUADOR SZENE BERICHT, JEROME NOETINGER, "RAUSCHEN IST DER SOUND DER DIFFERENZ", ETAT BRUT, CHRISTIAN RENOUE / BRUME. german language*

Report Nr. 6 (mag, 2011, Wachsender Prozess, €5) —*a new issue of this DIY-mag published by THOMAS BECK from Hamburg ! Contains: ASMUS TIETCHENS - "Die missbrauchte Stille", interview with Drone Records artist MURMER, RAN SLAVIN, MELT BANANA, reviews.. 28 pages, A4 format now, GERMAN LANGUAGE*

## **OESTERGAARDS**

Rötterna (MC, 2018, Lamour Records lamour068kz, €7)— *debut release for this Swedish artist, a C-40 with dark apocalyptic visions, cinematic and dangerous, orchestral and droning intensely.. C-40 with six tracks, prof. cassette production (full colour cover, etc.), download code*

## **OFF THE CUFF**

Part.Heaven (CD-R, 0000, Strely Peruna prod. SP003, €8) —*project of HUM & MYSERY with slow & grinding low fi industrial tunes.. last copy!!*

## **OFFTHESKY / PLEQ**

A Thousand Fields (do-LP & 7inch, 2015, Infraction INFX 061 LP / INFX 062 S , €32) —*the highly praised ambient collaboration by the two projects from USA & Poland, finally in stock - "From the opening restrained "Ashes of America" with intermittent ominous strings through the industrial landscape of "drown under..." with it's glittering glass and harmonious drones breaking through, this work of ambient tapestry sees each artist pulling the best work from one another"; lim. 500 heavy gatefold-cover, OBI-strip, the first 300 have a bonus 7" with two tracks*

A Thousand Fields (CD, 2015, Infraction INFX 061, €14) — *the highly praised ambient collaboration by the two projects from USA & Poland, finally in stock - "From the opening restrained "Ashes of America" with intermittent ominous strings through the industrial landscape of "drown under..." with it's glittering glass and harmonious drones breaking through, this work of ambient tapestry sees each artist pulling the best work from one another"... "A unique emotional experience in a genre usually given over to mere atmospherics." lim. 300 mini-LP style sleeve*

## **OGIERMANN, CHRISTOPH**

He had perfect control of Herself (CD-R, 2004, Tonto #28, €11) —*full-colour cardboard sleeve*

LebendDurchführungen 13/14 (MC, 2008, Twisted Knister flapp001 , €8) —*contains "Scheissleben sind mit Aufwand verbunden (Pollesch)" & "Zur Wirklichkeit (Weill)", recorded for the TWISTED KNISTER - Automatenmusik project; lim. 69 copies*

LebendDurchführungen 15/16 (MC (C-10) , 2008, Twisted Knister flapp002 , €8) —*contains "Bio-Adapter? Kommt drauf an, was man draus macht (Wiener / Zizek)" & Allgemeine Begriffe sind Prozesse (aus Monumenten TU-Wörter machen) (Klavierkonzert)", recorded for the TWISTED KNISTER - Automatenmusik project; lim. 69 copies*

LebendDurchführungen 17/18 (MC (C-10) , 2008, Twisted Knister flapp003 , €8) —*contains "Liebe und*

*MusikMusikMusik. Selbstbegrenzung nach Illich" & "Warum Perversion vielleicht doch Subversion ist (Zizek2)", recorded for the TWISTED KNISTER - Automatenmusik project; lim. 69 copies*

## **OGNI VIDENIY**

Sounding Emptiness (CD-R, 2014, Zhelezobeton ZHB-XLIII, €8.5) —*experimental electronic ambience from the very north of Russia (Archangelsk), dedicated to the notion of emptiness in the Buddhist meaning, as an endless potential manifestation of all that exists.... pulsing drones made up from pulsing / creaking / smacking analogue electronics, and pure acoustic instruments (singing bowls, bells, pipes)... comparable to LUNAR ABYSS, not really dark but psychedelic in a special way.. lim. 77 copies, great colourful psychonautic artwork!*

## **OGNI VIDENIY & SVETLO111**

Synapse (CD-R, 2015, Zhelezobeton ZHB-LIHI, €8) —*OGNI VIDENIY, the Russian project from Archangelsk, teams up with St. Petersburg's SVETLO111 for a phaser-swirling electro-droning ride, inspired by neuro-physiological microworlds it seems... "Three long psychoactive tracks filled with gritty analogue noise, farced with scraps of electronic signals and soaked in a syrup of harmonious drones. Despite the abrasive texture of sound and use of rather sharp effects, the atmosphere of the album is quite contemplative." numb. ed. 77 copies*

## **OGROB + VOMIR**

Diffusions intradermiques et enregistrements en cavités corporelles (LP, 2015, Editions Vibrisse iisse 2, €19.5) —*Bodies as loudspeakers ! - collaboration of these two French (experimental noise) artists with a very special concept: Noise transmitting loudspeakers have been placed on the spines of four different women, the mixture of body fluids and the noise radiated through their bodies was then captured through a hydrophonic microphone being placed inside their Vaginas! Lim. 300, with 8 colour postcards of the "body installations" & very explicit cover*

## **OH' DEV**

Don't push (LP, 1986, Eksakt Records 029, €5) —*ONE second hand copy in stock. Condition: g*

## **OHNE**

020503 (live at budha bar, Minsk, Belarus, May 3, 2002) (CD, 2003, The egg and we music pin1, €10) — *gatefold digipack cover. lim. 500, with bonus video track*

## **OISEAUX-TEMPETE**

ÜTOPIYA? (CD, 2015, Sub Rosa SR396, €13) — *"We must fill the eyes and ears of all of us with things that are the beginning of a great dream" - second album for the acclaimed French 'advanced post-rock' band, extending their captivating style with free-jazz and punk elements, now with GARETH DAVIS as fourth member (bass clarinet) & feat. G.W. SOK from THE EX*

Tarab (do-LP, 2018, Sub Rosa SRV455, €22) —*OISEAUX-TEMPETE became one of the main acts on Sub Rosa in the past years, this is already their sixth release; a live album recorded during their AL-'AN tour that led them even to Jerusalem and Beirut, showing their wide approach working as a big collective together.. this contains re-arranged known tracks plus new material created 'on the road', lim. vinyl version on coloured vinyl*

## **OKLAND, NILS**

Bris (CD, 2005, Rune Grammofon RCD2042, €15) —*digipack*

## **OKO / UCHO**

Skrawy (Video-CDR, 2002, Flame Motion, €12) —*Multimedia-Disc (Film), full-colour DVD case*

## **OLEK**

Suicide Prevention (CD, 2007, ORAL 17 CD, €15)

## **OLHON**

Sinkhole (CD, 2006, Eibon Records OHL062, €13) —*digipack. project of MASSIMO MAGRINI (=BAD SECTOR) and ZAIRO*

Underwater Passage (CD, 2008, Eibon Records OHL75, €13) —*underwater field recordings (-40m) from ZAIRO treated by MASSIMO MAGRINI (BAD SECTOR), extreme low frequency sounds made audible... their third album, a stunning masterpiece !! digipack*

Lucifugus (10inch, 2009, Substantia Innominata SUB-11, €12) —*processed field recordings from an abandoned water tank; first vinyl release for the project of BAD SECTOR & WHERE !! lim. 500 on orange vinyl, artwork by TILMANN BENNINGHAUS known from the CISFINITUM - Devotio 10" (SUB-04) and IGNIS SACER LP (TROUM vs. NID)*

Fortean Tales (LP, 2017, Eibon Records Oh1100, €22) — *OLHON (the project of MASSIMO MAGRINI = BAD SECTOR, and ZAIRO) is using only non-electronic field recordings for its creations; this is the first release after the Substantia Innominata 10" from 2009, based on various locations recordings from strange and mysterious or "haunted" places throughout Italy; a different kind of 'dark ambient' is manifesting... lim. 400, phantastic cover art, comes on marbled brown/orange/green vinyl*

## **OLIVEIRI / FIGURE**

Celest (CD, 2006, Entr'acte 32, €13) —*CHAD OLIVEIRI & BRANNON HUNGNES (OBLIVION ENSEMBLE!!), lim. 300 in sealed moisture-bag*

## **OLIVEROS / MITCHELL / TILBURY / SMITH**

Nessuno (CD, 2016, I Dischi Di Angelica IDA 035 , €14) — *PAULINE OLIVEROS died on 24.Nov.2016 at the age of 84 - she was not only known as a pioneer of electronic music and contemplative accordeon drone player, but also improvised in a more free and challenging way with other players as documented here (recording from the 'AngelicA' festival May 2011): JOHN TILBURY (AMM, SCRATCH ORCHESTRA): piano, WADADA LEO SMITH: trumpet, ROSCOE MITCHELL: saxophones, flute, PAULINE OLIVEROS: V-Accordeon; 3 parts, 76 min.,*

## **OLIVEROS, PAULINE**

Alien Bog / Beautiful Soop (CD, 1997, Pogus Prod. P21012-2, €13) —*two pieces from 1966 / 1967*

Crone Music (CD, 1990, Lovely Music LCD 1903, €14) — *Experimental accordeon-music! This is a version of a theatre-music work for Shakespear's King Lear, everything played on P. OLIVEROS accordeon which is linked with 4 digital processors*

Lion's Eye for Gamelan (CD, 2006, Deep Listening Institute DL 28, €13) —*two pieces from 1985 (performed by the Berkeley Gamelan Ensemble) and 1989*

No Mo (CD, 2001, Pogus Prod. P21023-2, €13)

Primordial / Lift (CD, 2006, Deep Listening Publications DL 33-2006/IEA 9, €14) —*re-release of table of the elements-CD from 1998. 70 min. one tracker with TONY CONRAD, DAVID GRUBBS, ANDREW DEUTSCH!*

The Roots of the Moment (CD, 2006, HAT HUT Records hatOLOGY 591 , €13) —*recordings from 1987, six tracks*

Electronic Works (CD, 1997, Paradigm PD04 , €15) —*the very early sound-experiments by the legendary sound-artist & feminist! "I of IV" (1966), "Big mother is watching you" (1966), "Bye Bye Butterfly" (1965)*

Four Electronic Pieces 1959-1966 (CD, 2002, Sub Rosa SR185, €13) —*finally available again, her early tape-machine experiments, including her very first piece from 1959!*

Accordion & Voice (CD, 2014, Important Records IMPREC140, €15.5) —*re-release of OLIVEROS first solo-LP from 1982 (Lovely Music) with two side-long solo Accordion pieces; "I wanted to hear the subtlety of a tone taking space and time to develop. The tones linger and resonate in the body, mind, instrument and performance space" now re-pressed!*

The Wanderer (CD, 2014, Important Records IMPREC141, €15.5) —*re-release of OLIVEROS second solo-LP from 1984 (Lovely Music) feat. THE SPRINGFIELD ACCORDION ORCHESTRA on the title track (with 20 accordions, two bass accordions, + five percussionists!) and one her most famous piece 'Horse sings from Cloud' on Side B; now re-pressed!*

Reverberations: Tape & Electronic Music 1961-1970 (12 x CD-BOX, 2014, Important Records IMPREC352 , €86) —*big jubilee box to PAULINE OLIVEROS 80th birthday - a retrospective collection of her early & mainly unreleased electronic works, including her very first tape piece from 1959; comes with extensive liner-notes in solid cardboard box; finally re-pressed now through Kickstarter fundraising action and probably only few copies around for free sale !!!*

Four Meditations / Sound Geometries (LP, 2016, Sub Rosa SRV422, €17) —*two of the more complex and experimental orchestra works by PAULINE OLIVEROS (who sadly died in Nov. 2016), one recorded live at the 'Ars Musica' Festival in Brussels in March 2003, the other a day earlier in a studio: improvised drone-minimalistic pieces that follow special instructions (i.e. the picked-up sounds are processed in geometrical patterns by the 'Expanded Instrument System'), or accompanied by the vocalisations of singer IONE...*

Reverberations 1 (do-LP, 2019, Important Records IMPREC 470 LP , €33) —*first in a vinyl series documenting the earliest electronic recordings and experiments: "Time Perspective" (1961), and "Mnemonics I-IV" (1964-1966) - this is the first part of re-issuing the entirely 12-CD box (2012) on vinyl; PAULINE OLIVEROS is the true pioneer of the current new wave of young artists experimenting with old analog synths again...*

## **OLIVEROS, PAULINE & AMERICAN VOICES**

St. George and the Dragon (CD, 1994, Mode Records MODE 40, €16.5) —*Hazy dreamy clouds of accordion drone recorded in a reverberant chapel*

## **OLIVEROS, PAULINE & MIYA MASAOKA**

Accordion Koto (CD, 2007, Deep Listening Institute DL 36 , €13)

## **OLIVEROS, PAULINE / DAVID GAMPER**

At the Ijsbreker Jan 24, 1999 (CD, 1999, JdK Productions 03, €14.5) —*digipack*

## **OLIVEROS, PAULINE / DAVID ROTHENBERG / TIMOTHY HILL**

Cicada Dream Band (CD, 2014, Gruenrekorder GRUEN 149, €13) —*this trio with the project name CICADA DREAM BAND was built in 2013 & performed various times when certain 'periodical cicadas' arrived back in millions to the New York area after 17 years again => overtone singing, 'prepared' clarinet & digital accordion form electroacoustically enhanced instrumental improvisations as a kind of "modern ode" to these beautiful insects..*

## **OLIVEROS, PAULINE / FRANCISCO LOPEZ / DOUG VAN NORT / JONAS BRAASCH**

Quartet for the End of Space (CD, 2011, Pogus Production POGUS 21059-2, €12.5) —*Two pieces by each composer, based on material from improvisation-sessions and the debut concert of this surprising quartet at Deep Listening Institute in Kingston, NY, September 2010*

## **OLSSON, KRISTIAN**

Laudanum (m-CDR, 2003, Taalem alm 14 / oct. 03, €5) — *1/2 of HEID with finest doom-ambience*

## **OLSSON, KRISTIAN**

Att Vara Där Jag Var Innan Jag Var Jag (CD, 2016, Old Captain OCCD26, €13) —*re-issue of K. OLSSONs (known as member of SURVIVAL UNIT, ALFARMANIA, HEID...) debut solo LP from 2010 which gained cult-status through the years=> " Recordings were made with the expert operation of the usual electronic nightmare arsenal of the Styggelse satanic whore-lord, in addition to thighbone flutes, bowed cymbals, metal barrels, chains, whips, and just about every other abominable material or implement this filth-pig heathen could assemble from the recesses of his anti-human haunts." ed. of 250 c.*

## **OM**

Conference of the Birds (CD, 2006, Holy Mountain 5QXF3, €14.5) —*second album by the ex-SLEEP - "This is one of the most immaculate, hypnotic and powerful albums I have heard for many many many years." [David Tibet, Current 93]*

Variations on a Theme (CD, 2005, Holy Mountain 77525, €14.5) —*first album by the ex-SLEEP, three epic tracks of very cool & groovy, highly minimal, hypnotic doom/stoner rock with meditative qualities*

Pilgrimage (CD, 2007, Southern Lord SUNN86, €15)

God is Good (LP, 2009, Drag City DC404, €23) —*lim. vinyl version of latest album, comes with printed inner sleeves*

God is Good (CD, 2009, Drag City DC404, €14.5) —*fourth album by the minimal / drone / doom rock hypnotizers*

Advaitic Songs (do-LP, 2012, Drag City DC438, €23.5) — *amazing album by the cult doom/drone/stoner-rockers, enlarging their sound with Indian influences & religious chants & post-rock / folk / psych arrangements (strings and flutes!), for an as usual hypnotic, mystically deep & heavy ride... a very specific sound*

Pilgrimage (LP, 2014, Southern Lord SUNN86LP, €18)— *back in stock/re-pressed, OMs third album from 2007, produced by STEVE ALBINI... "Bass and drums churning out super hypnotic heaviness and repetitive chant-like vocals creating a cyclical whorl of trance-rock divinity" [Aquarius Rec.]*

## **OMEI**

Black Eyed Angels (CD-R, 2002, Self Abuse Records SOLIPSISM-52, €9) —*lim. 100*

## **OMENYA**

Ancient Rites (CD, 2005, Purple Soil PULSE ZERO: TWO, €10) —*special digipack-cover / one-tracker*

Transmissions / Transitions (7", 2004, Klanggalerie gg63, €15) —*lim. 100 handmade covers*

## **OMIT**

Tracer (do-CD, 2005, Helen Scarsdale HMS005, €15)

Interceptor (do-CD , 2008, Helen Scarsdale Agency HMS012CD , €15) —*lim. 600*

## **ON (SYLVAIN CHAUVEAU & STEVEN HESS)**

Your naked Ghost comes back at Night (CD, 2009, Type Records , €16) —*collaboration project consisting of SYLVAIN CHAUVEAU, STEVEN HESS (HAPTIC, PAN AMERICAN) & HELGE STEN (DEATHPROD) (remix)*

Your naked Ghost comes back at Night (do-LP, 2009, Type Records TYPE050V, €19) —*collaboration project consisting of SYLVAIN CHAUVEAU, STEVEN HESS (HAPTIC, PAN AMERICAN) & HELGE STEN (DEATHPROD) (remix). Limited vinyl version (400 copies)*

Something that has Form and Something that does not (CD, 2010, Type Records TYPE062, €16) —*third album by this project by SYLVAIN CHAUVEAU & STEVEN HESS, this time with guest musician FENNESZ; wonderful mellow dronescapes based on guitars & drums*

Something that has Form and Something that does not (LP, 2010, Type Recordings TYPE062V, €16) —*third album by this project by SYLVAIN CHAUVEAU & STEVEN HESS, this time with guest musician FENNESZ; wonderful mellow dronescapes based on guitars & drums; limited vinyl version !!*

## **ONDA, AKI**

Precious Moments (CD, 2001, Softl Music som102, €135) — *special cover*

Cassette Memories Vol. 3: South Of The Border (CD, 2012, Important Records IMPREC309, €13.5) — *intriguing and somehow almost surrealistic field recordings made in Mexico expressing the extreme polarities of the society, the third part of AKI ONDA's "cassette memories" (using intentionally low fi and even broken cassette-walkman's for recording his sound diaries)... "Somehow, in this chaos, the boundary between reality and imagination disappears"*

## **ONDE**

One (LP, 2007, Ondemusic 001, €18.5) —*new project of MARC WROBLEWSKI, GREG JACOBS, TIMO VON LUIJK (ex- NOISE-MAKER'S FIFES). edition of 400 copies*

Purple (LP, 2009, Ondemusic 003, €15) —*second LP with intense drone-minimalism from the Belgian*

*trio (TIMO VAN LUIJK, GREG JACOBS, MARC WROBLEWSKI), released to their phenomenal concert at the Avantgarde-festival in Schiphorst 29. August 2009; lim. 500 in nice gatefold-cover, contains two 20minute pieces ("Vloed" & "Eb"), highly recommended !*

## **ONDO**

Mahavishnu (CD, 2008, Paradigms Recordings 022, €12) — *DVD-box / lim. 500*

Sol (CD-R, 2010, Abgurd AB-58, €9) —*very limited CDR-release from this Swedish "doom drone"-project, here more experimental & dark eerie droning.. excellent one-tracker, compared to OMENYA, RAISON D'ETRE, TROUM.. lim. 100, nice full colour sleeve*

## **ONE LAST REGION**

A Random Set of Sarcastic Implications (CD, 2018, E-Klagetø Exklagetø 18, €10) —*free impro/space/noise/jazz/whatever rock band with RICHARD FRANECKI (known from space rock industrial pioneers F/I or VOCOKESH), 4 people on drums, guitars, electronics, saxophon who wipe away the mists from your mind... this is the re-issue of the lim. LP from 2016*

## **ONE MAN NATION & MACHINEFABRIEK**

same (maxi-CD, 2012, The Unidentified TUF 02, €8) —*live recording (15 min) plus two remixes of the source material from both artists*

## **ONIROT**

Deus ex machina (CD, 2006, Inner Gravity Records IGR 004, €13) —*lim. 500 / third part of trilogy*

## **ONODERA, YUI**

Le Jardin (mCD-R, 2007, Taalem alm 45, €5)

Rhizome (CD-R, 2008, Gears of Sand [GOS33], €12) —*subtle drones of shimmering guitar & piano tunes merging with softly graining field recordings, fragile & mesmerizing ambience, very beautiful & atmospheric; some last copies found of this early work by the Japanese Drone Rec. artist!*

Entropy (CD, 2009, Trumn T02, €13) —*re-edition of his first CDR from 2005, comes in nice oversized cardboard folder - "A new project from Tokyo with minimal concrete & drone-compositions...extremely nice & dense.....hyper-subtle stuff.... ..derived from field recordings, guitar-sounds, electronics. Definitely Recommended!"*

Semi lattice (CD, 2015, Baskaru KARU 37, €12.5) —*seven tracks of stunning 'dream drone' ambience by the Japanese composer (known for his 'Synergetics' EP on Drone Rec.), most beautiful immersive waves of amorph sound with somehow organic interference noises coming in....all based originally on piano, guitar, field recordings.... really touching and deep, our ambient CD of the month!!*

## **ONODERA, YUI & CELER**

Generic City (CD, 2010, Two Acorns 2 A 01, €12.5) —*collaboration recorded 2007-2009 using lots of different field recordings from Japan and Los Angeles - creating 4 long tracks of highly minimal, contemplative but also more concrete & rough daydream-drones for a different state of mind; first release on Will Longs (CELER) new label !*

## **ONODERA, YUI & STEPHEN VITIELLO**

Quiver (CD, 2018, Mikroton mikroton cd 64, €13) —*first time collab by the Japanese and US American artists, who worked with e-violin, guitars, toy piano, field rec. and synths to create quite unusual "micro-sound layer"- drones with lots of fast changing and sometimes quite melodic elements... "They built music rich with textures, loops, strange structures blurring the lines between foreground and background sounds thus making a complex and mysterious, generous and surprising music." ed. of 300*

## **ONODERA, YUI & THE BEAUTIFUL SCHIZOPHONIC**

Radiance (CD, 2009, Basses Frequences BF15, €12) —*great collab between the Japanese "mellow ambience" artist and the project of JORGE MANTAS using more concrete elements & objects; edition of 500*

## **ONOMATOPOEIA (=ONOMATOPEIA)**

Irrelevant (LP, 2010, The 7.17 From West Wittering Is Late Again RPM001, €15) —*long active project (since the early 90's, also known as ONOMATOPEIA without the fourth "O") from the deepest UK underground with a nice 5-track LP, very minimal & pure experimental noise-ambience using analog electronics & instruments like horns, cymbals; limited & numbered edition of 300, each cover has a different flag on it!*

## **ONRUST**

Tagore | Luthuli (12inch, 2015, Silken Tofu stx.40, €16) —*first vinyl release for a female "old school" analogue / synth industrial project from Belgium, celebrating low fi rusty minimal beats & analogue noises in the way of ESPLENDOR GEOMETRICO, ORPHX, PAN(A)SONIC... edition of 250 copies*

## **ONTAYSO**

16102004Stage (CD-R, 2005, U-Cover cdr015, €12) —*lim. 155 copies*

Elochim (CD, 2003, Tantric Harmonies TANTRA X 19, €8) — *cardboard cover / lim. 750 / SPECIAL OFFER!*

The long river run 2 (CD-R, 2006, U-Cover cdr021, €12) — *lim. 125 copies*

## **ONUS**

Proslambanomenos (CD, 2016, Cyclic Law 83th Cycle, €13) —*"The Dreams die young"... collaboration project of PETER BJÄRGÖ (SOPHIA, ARCANA) and EMPUSAE (known from Hands & Ant-Zen releases and as IN SLAUGHTER NATVES live member), who transformed BJÄRGÖ's source material collected through the years into stunning six lyrical SONGS full of dark waving harmonies and wonderful atmospheres...depression and beauty united! lim. 600, oversized cover*

## **OOPHOI**

PLEASE LOOK AT => OÖPHOI !! ( , , or type just "PHOI" if you can not type the Ö !, €)

## **OORCHACH**

Chtonikka (CD, 2008, Autarkeia acd027, €13) —*lithuanian post industrial project, lim. 300*

## **OPEN MIND, THE**



same (LP + 7inch, 2018, Sunbeam Records SMB 5019, €33) — *re-issue of legendary Psychedelic Rock release from 1969, one of the most collective albums of the British Psych underground; comes with bonus 7" (four extra tracks), large booklet and A3 poster; RSD 2018 release, numbered*

## **OPENING PERFORMANCE ORCHESTRA & HIROSHI HASEGAWA**

Fraction Elements (CD, 2016, E-Klageto Exklageto 06, €12) — *'NO MELODY - NO RHYTHM - NO HARMONY - THIS IS FRACTION MUSIC' - the amazing 'digital deconstructivists' O.P.O from Prague collaborate with the 'cosmic' Japanese analogue noiser (aka ASTRO + former member of C.C.C.C. ), the three long tracks (one each by HASEGAWA and O.P.O + the main collab piece "Terrestrial Lightness") show their "pure drone/sound/noise" approach, the BORDERS ARE FLUENT = overwhelming CD with massively morphing and transforming drone noises!!*

## **OPITOPE**

Hau (CD, 2007, SPEKK KK:011, €15.5) — *comes in oversized & book-shaped hardcover-design*

## **OPIUM**

Floatdownstream (CD-R, 2005, Silentes cdr 20050904, €12) — *lim./numb. 120*

Etere (mCD-R, 2008, Taalem alm 50, €5)

Algorithms (CD, 2007, Silentes cd 200615, €12) — *latest work by the promising italian "experimental ambient"-project of TEO ZINI. Featuring STEFANO MUSSO (ALIO DIE), great dense pulsing ether-drones.. ' "Track positions are given as 10, 20, 30, 40, 50, 60 instead of 1, 2, 3, 4, 5, 6, and track titles end on a semicolon or a dot so that it looks like an algorithm in BASIC." Artwork by AUBE*

The Reborn of the Rebel Angel (CD, 2000, Hic Sunt Leones HSL017, €13) — *overlooked debut CD by this Italian experimental and cosmic ambience project, combining sequencer electronics with organic ethno drones and field recordings... behind OPIUM is MATTEO ZINI who was also in SOLA TRANSLATIO with STEFANO MUSSO (ALIO DIE)*

## **OPIUM / SOSTRAH TINNITUS**

Stain (CD, 2011, Silentes Minimal Editions sme 1041, €12) — *two of the best (dark) drone-ambient project from Italy in collaboration: deep melancholic emotion-drones, flowing & sensitive, music like melting teardrops... we think its great, deeply moving stuff !!*

## **OPSVIK & JENNINGS**

Commuter Anthems (CD, 2007, Rune Grammofon RCD2062, €13) — *www.runegrammofon.com*

## **OPTICAL MUSICS**

The First Words. Recordings 1984-1987 (do-CD & BOOK, 2017, Noise Below / More Mars Team mm20 / Hxoi Kato Apo To Spiti HXOI V-02, €16) — *OPTICAL MUSICS was a Greek avantgarde project with COSTIS DRYGIANAKIS, working as an open collective in the fields of free improvisation, anti-music and electro-acoustic experiments, often influenced by visual elements like scores and photos, and using various strange objects as instruments... here 27 unpublished works of the group are presented, incl. a 64 page book (Greek & English)*

## **ORA**

Morgendämmerung (10inch, 2004, Die Stadt DS79, €13)— *mysterious drone ambience with a poetic atmosphere, steeped in field recordings.. lim. 400 clear vinyl*

## **ORAM, DAPHNE**

Oramics (4 x LP, 2010, Young Americans YoungAm001, €45) —*collection of material (1959-1977) from this female British electronic / experimental music pioneer who invented the "Oramics System", a large machine that transformed 35mm film material into sound, she was also the founder of the BBC Radiophonic Workshop; 44 tracks / 155 min. of material for the first time on vinyl, nice gatefold sleeve with rare archival photographs; RE-PRESS 2019 now available !*

## **ORATORY OF DIVINE LOVE**

Meditatio (CD, 2008, Diophantine Discs n=16, €12) —*third album by this meditative drone project (of JOHN GORE aka KIRCHENKAMPF); lim. 500*

## **ORBIT SERVICE**

Songs of Eta Carinae (CD, 2006, Beta-Lactam Ring Records mt100, €13) —*gatefold cover, oversized*

Twilight (CD, 2005, Helmet rOOm Records, €10) —*SPECIAL OFFER now!*

A calm Note from the West (CD, 2011, Beta-lactam Ring Records mt265, €13) —*fourth album by this "psychedelic pop" project from Colorado (USA), melancholic song-writing with folk & electronic elements, feat. many guest-musicians as KIM HANSEN (ANTENNE), ANNA BRÖNSTED (EFTERKLING), EDWARD KA-SPEL, etc.. numb. ed. 500 copies*

## **ORCHARD [AIDAN BAKER, GASPAR CLAUS, FRANCK LAURINO]**

Serendipity (do-LP, 2017, Ici D'Ailleurs Mind-Travel series, €22.5) —*like THIS IMMORTAL COIL before, this is a project brought together by ICI D'AILLEURS to unite the talents of experienced musicians, ORCHARD consists of 4 artists performing on Cello, Clarinet, Drums and Guitar (incl. AIDAN BAKER from NADJA and FRANCK LAURINO from BÄSTARD and DEITY GUNS) who met for the first time => delicate atmospheric post-rock and drones with an oriental, ornamental flair, comes in a gatefold cover with phantastic artwork again (as known for this series)*

## **ORCHESTRAMAXFIELDPARRISH**

The Silent Breath of Emptiness (CD, 2008, Faith Strange Recordings fs7, €13) —*project from the US with nice orchestral guitar ambience, to discover!*

Crossing of Shadows (CD, 2010, Faith Strange Recordings FS12, €13) —*Ambient with a big "A", based on field recordings and with added guitar, piano, voices and electronics; lim. 300 mini-LP styled sleeve*

## **ORCHESTRAMAXFIELDPARRISH PRESENTS AERA**

To the last man / Index of Dreaming (do-CD, 2009, Faith Strange Recordings fs 8 & 9, €18)

## **ORCHIS**

Trjejt (CD, 2001, Cryptanthus / Brudenia BR.O.T.7, €10) —*kind of best of compilation / collection with material from different releases & some rare tracks; the folk-project of TRACY JEFFERY, AMANDA PROUTEN and ALAN TRENCH*

## **ORDNUNGSAMT ET LA POLITESSE**

same (do-CD, 2011, Urknall Tonquelle Nr.57, €15) —*"krachbeat und chansons der insekten" - another project of the wild flower INOX KAPELL is this one, together with RENE PHON DÖLL, improvised beat-box & synth electronica with german lyrics, in a way only INOX can perform it..*

## **ORGAN EYE**

same (LP, 2007, Staubgold 74, €16.5) —*project of MINIT & OSSO EXOTICO-members ! lim. 250 in lovely silkscreened cover (with silver & bronze on black)*

## **ORGANISATION TOTH**

Follow the Red ö.rder (10", 2001, Athanor ATNR014, €12) —*lim. 450 / colour vinyl*

Red Light (pic-7", 2002, Athanor ATNR 019, €8.5)

## **ORGANUM**

Die Hennen Zähne (mCD, 2005, Die Stadt DS57/DS66, €9) — *mCD-digipack, ed. of 600. 4 pieces, w. MICHAEL PRIME*

Die letzte Musik vor dem Krieg (7inch, 2003, Die Stadt DS 70, €8.5) —*lim. 500 copies*

Ein schwärzeres Schwarz (7inch, 2003, Die Stadt DS73, €8.5) —*back in stock this very strong ORGANUM 7" - a further development of the sounds used for 'Die letzte Musik vor dem Krieg' - lim. 500 copies in totally white covers with white print*

Sanctus (CD, 2006, Robot Records RR-35, €15) —*first part of trilogy with contemplative organ drones; four ultra minimal pieces that move towards objectless spheres, when powerful fix-sounds (piano, gong) appear from time to time and blow lots of energy into it...*

Veil of Tears (CD, 1994, Matchless Recordings MRCD24, €14) —*feat. collaborations & remixes with MICHAEL PRIME, ROBERT HAMPSON (MAIN), JIM O'ROURKE, etc.. back in stock!*

Omega (CD, 2008, Die Stadt DS101, €15) —*third part of trilogy, creating "pantheistic sublimity" [Bad Alchemy), the amazing comeback of ORGANUM!! First ed. 600 copies, digipack, BACK IN STOCK !*

Valentin (7", 2010, Equation Records E=mc23, €12.5)— *after a long time, a typical "rare & mysterious" ORGANUM EP, a very strong piece coming in two versions using percussion & choir-elements (!) paired with field recordings & piano & noise; a very unusual sound!! 45rpm 7" lim. & numbered 233, exquisite artwork the label is known for, designed by JACKMAN / J. COLECLOUGH*

RAVEN (CD, 2018, Siren Records SIREN 028, €15) —*NEW Organum recordings that sound like a logical continuation of the last album "Sorow", weighty piano-chords rotate endlessly with various bell-tunes and field recordings (ravens) in a highly repetitive mode, facing the 'silence in between'... "You can contemplate emptiness intently after the sounds have ended." feat. DAISUKE SUZUKI; unique in it's radical minimalism !!*

## **ORGANUM & EDDIE PREVOST**

Crux + Flayed (CD, 1995, Matchless Recordings MRCD 27, €15) —*re-issue of the LP originally released on SILENT RECORDS (1987), performers: ANDREW CHALK, DAVID JACKMAN, DINAH JANE ROWE, EDDIE PREVOST (AMM), STEVEN STAPLETON (NURSE WITH WOUND); edition of*

*1000, last copies back in stock !!*

## **ORGANUM / THE NEW BLOCKADERS**

Der Graben (7inch, 2002, Die Stadt DS45, €7.5) —*2nd ed. 200 copies w. different sleeve - last copies of this obscure collab 7"*

## **ORGANUM / Z'EV**

Tocsin (CD, 2004, Die Stadt DS77, €14) —*digipack / edition of 600 copies*

Temporal (CD, 2008, Die Stadt DS111, €15.5) —*lim. 600 / 3rd release of collaboration with fantastic subtle "transcendental drones"*

## **ORGHANON**

Figures in slow Motion (CD, 2015, Eibon Records org093, €12) —*debut album by a long active Italian musician (also active before as / with ACT NOIR, ALMA MATER, COLLOQUIO) creating melancholic / slow / warm ambient electronica with elaborated rhythms and arrangements.. "Gentle melodies, superbly constructed electronic patterns, experimental passages create vast sonic scenarios that would perfectly fit in a Jim Jarmusch/Alejandro Inarritu's movie."*

## **ORIGAMI ARKTIKA**

At Roospytten (7inch, 2002, Killer Records 009, €6) — *lim. 300*

aBSOLuT GEHÖR (LP, 2014, Killer Records 012, €22.5) — *magic and charming "ambient folk" from Norway (7 tracks), mainly based on subtle tribal rhythms and poly-layered drones along with e-bass, all handplayed and at times with male vocals, slowly gaining gracious power... "Certainly the most successful experimental folk album I've heard in a while." [Edward Trethowan, Chain D.L.K.] lim. 107 copies only, large silk-screen cover & inlay*

At Snippen (7inch, 2001, Killer Records 006, €7) —*a little jewel is this 7" by the Norwegian 'handplayed ambient-folk' collective => with percussion, flute, piano and electronic effects minimally structured, cold & clear atmospheric improvisations are created (2 tracks rec. live June 2000). Lim. 300. BACK IN STOCK!*

## **ORIGAMI GALAKTIKA**

One (CD, 2014, Origami Galaktika / Monochrome Vision, €12) —*after many years a full new album by the man who formed the ORIGAMI-network in Norway and played hundreds of shows around the globe, mainly as ORIGAMI GALAKTIKA, => "One" consists of material from 2006 & 2014, refined deep & ethno ambient where everything drowns in long archaic drones, echoes and metallic/acoustic sounds, reminding on projects as HYBRYDS or RAPOON.....great comeback! mastered by RAYMOND STEEG (ex LEGENDARY PINK DOTS)*

## **ORIGAMI GALAKTIKA & I:WOUND**

We are Column One (CD-R, 2005, Blade Records wmda066, €10) —*lim. 100 cardboard cover*

## **ORIGAMI GALAKTIKA / I:WOUND / INDERST ELIA**

Monolake (CD, 2005, Purple Soil PULSE ZERO: THREE, €8) —*excellent "ethno / transcension ambient" live collab, one long piece 70 min; / re-release of lim. CDR on Ambermusic 2000 / three-panel*

*fold out digipack / last copies for special price now*

## **ORIGAMIMETIC**

same (CD, 2004, Spectre Records S16, €14) —*collab. of ORIGAMI GALAKTIKA & MIMETIC*

## **ORNAMENT**

Unicorn Lullaby (CD-R, 2005, Afe Records AFE066LCD, €12) —*lim. 100 / professional non-jewel-case cover design / re-release of fantastic CDR from 2000*

Yzaniaveis (CD-R, 2002, Blade Records wmda026, €15)— *lim. 100 plexi-glass cover*

## **ORO!ORO!**

Ilgiesio Rubikonai (CD, 2006, Autarkeia acd016, €13)— *space ambient from Lithuania, to discover! lim. 500 / digipack*

Sastingis (CD, 2013, Autarkeia ACD 091, €12.5) —*magic melancholia ambience from Lithuania, softly shimmering, dedicated to the eternal winter... emotional, meditative drones using beautiful female vocal material... lim. 200*

## **ORPHAX**

De Tragedie van een Liedjesschrijver zonder Woorden (CD, 2013, Moving Furniture Records MFR013, €11.5) —*first proper ("fabric pressed") CD by this underrated dutch ambient/drone/experimental project, six tracks of rough oceanic drones with cracking particles above, very minimal & hypnotic, drowning in overtone walls.. highly recommended! Edition of 300 copies*

Time Waves (CD, 2016, Moving Furniture Records MFR030, €13) —*the second 'proper' album on CD by the dutch minimal drone project, inspired by the 'geology' of floating sounds.... "As if sound is like the geologic time it slowly floats on with layers coming and going without revealing what is next in a randomly fashion. The transgressions, the waves, billowing over each other, on a tranquil pace.." edition of 300 copies*

Dream Sequence #3 (mCD-R , 2017, Taalem alm 112, €5) — *23 min. one-tracker of washy, waving ambience clouds with only little changes, the third release in a series of mini cds with "dreamy" sounds..*

## **ORPHAX & MACHINEFABRIEK**

Weerkaatsing (CD, 2017, Moving Furniture Records MFR041, €12)

## **ORPHX**

Chalice (10, 2002, Auf Abwegen / travel document # 1, €8) —*lim. 500*

Teletai (do-CD, 2008, Hands B33 , €21.5) —*rare material from deleted releases & compilations & remixes from XABEC, CONTAGIOUS ORGASM, WINTERKÄLTE, MIMETIC, IMMINENT, etc*

The Sonic Grooves Releases Pt. 2 (CD, 2015, Hymen Records Y 831, €14) —*collection of 10 tracks from rare EPs released 2012-2014 by Sonic Groove; the Canadian technoid hypno industrial duo at their best!... "pulsating hypnotic techno grooves meandering their way over sharp, stripped backbeats, enriched with eerie sound effects while the tightly focused use of distortion and feedback-filled sub bass adds the aggression of orphx' earlier industrial and noise oriented releases..."*

Pitch Black Mirror (CD, 2016, Hands Productions D239, €15) —*ORPHX are back and this album had a great impact already, now also using vocals and elements from EBM and minimal electro industrial, powerful and club-suitable, but always keeping their experimental edge... "Moving through heavy EBM grooves to techno repetition, industrial elements and post-punk exploration, they restructure the pace and character of the album through each individual track."* [Cvltnation]

Archive 1993-1994 (do-LP, 2017, Mannequin MNQ 089, €21.5) —*the experimental and dark industrialized beginnings by the nowadays extremely popular Canadian duo, taken from the first two cassette-only releases (1993 + 1994), released even before the first glorious CD ("Fragmentation") for Malignant Records... contains also previously unreleased material, lim. 500*

Pitch Black Mirror (do-LP, 2016, Sonic Groove SGLP02, €26) —*ORPHX are back and this album had a great impact already, now also using vocals and elements from EBM and minimal electro industrial, powerful and club-suitable, but always keeping their experimental edge... "Moving through heavy EBM grooves to techno repetition, industrial elements and post-punk exploration, they restructure the pace and character of the album through each individual track."* [Cvltnation] *this is the limited vinyl version!!*

Live at Maschinenfest 2008 (MC, 2018, Raubbau RAUB-068, €12) —*live in Krefeld 2008, 61+ minutes, performing highlights from their releases 2004-2010.. "but none of the tracks are straightforward album versions. because that's the way they do it live: orphx keeps on developing, improvising, changing, improving in order to excel.."* ed. of 100 copies, incl. download code

## **ORPHX & THE INFANT CYCLE**

Interference (maxi-CD, 2003, Hands D048, €10) —*last copy!*

## **ORSI, FABIO**

Osci (LP, 2006, Small Voices SVV006, €14) —*ed. of 320 copies, debut-album!*

Find Electronica (CD, 2007, A Silent Place ASP21, €10)

Picture myself in a cloud (speaking through thought) (CD-R, 2008, Ruralfaune rur046, €8) —*nice full-colour design / lim. 83 copies !*

Random Shades of Day (3 x CD, 2010, Privileged To Fail Records FAIL 12, €16) —*two CDs with unreleased & out of print material from the past incl. his very first EP "I'm Here", plus brandnew material on disc 3 entitled "Random Shades of Day"; lim. 500 in triple digipack*

## **ORSI, FABIO**

Light was the Day (mCD-R, 2011, Taalem alm 77, €5) — *nicely flowing one-tracker by the Italian ambien transformer.. using field recordings, filters, guitars, effects..*

## **ORSI, FABIO**

Von Zeit zu Zeit (LP, 2012, Backwards BW01, €18.5) — *two long new pieces by the well established Italian "cosmic & electronic ambience" composer; 2nd ed. on orange vinyl, lim. 102 copies only!*

The new Year is over (3 x CD, 2012, Silentes Minimal Editions sme1255, €18) —*stunning new epic work between cosmic synth-ambience & more powerful hypnotic psychedelism, using guitars, etc... 9 long tracks, among his best material yet! Lim. 300 oversized covers*

Wannsee (LP, 2012, Ricerca Sonora RS3, €15) —*single-sided LP with a side-long field recording piece made at the Berlin-based lake 'Wannsee' - a very droney, slow & nostalgic daydream.. lim. 200 with colour inlay*

Memory of a safe Place / La Forest a non fa pura (LP + mag, 2013, Silentes / 13 issue#1, €18) —*this new series from the Italian ambient label combines acoustic & visual art: a lim. LP + large A4 booklet (16 pages) with b/w photographs of the same artist; FABIO ORSI starts the series with time-suspending dense transcension drones & beautiful forest pictures; lim. 250 copies, white vinyl*

Qui Vicino (CD & booklet, 2014, 13 (3) - sps 1404, €15) —*the Italian master of subtle "intimate daydream ambience" encharms with a melancholic 33 min. piece based on a most sublime & harmonic evolving guitar drone, soft as a summer breeze and going round in slow circles...think of: ULTRA MILKMAIDS, early AIDAN BAKER, STARS OF THE LID, TROUM.... comes with 16 page A4 booklet with b/w pictures taken by ORSI himself, showing the lonely moments of daily life....lim. 250*

Endless Autumn (CD, 2013, Backwards BWCD01, €12) —*warm guitar ambience for melancholic seasonal atmospheres, shimmering drones & delicate loops find their way through the silence, with field recordings from Puglia (Italy) and Berlin being integrated gently in the mix... everything's so suspended and mellow... reminding of FENNESZ, AIDAN BAKER, STARS OF THE LID or ULTRA MILKMAIDS, this is one of FABIO ORSI's most impressive & beautiful albums so far we think*

Il Ricordo Improvviso Dell'Assoluto Stupore (BOX-set , 2017, Backwards BW18, €55) —*a big collectable box dedicated to the photographic work of the Berlin-based FABIO ORSI: this holds a 220 pages hardcover book with b/w photos, all made in Berlin it seems, catching the poetry and sometimes absurdity of daily situations (the aesthetic reminds a bit on "Wings of Desire / Himmel über Berlin" by WIM WENDERS), plus a one-sided pic LP with a great, subtle harmonic guitar ambient piece, + insert + postcards; lim. 260 copies*

### **ORSI, FABIO & CLAUDIO ROCCHETTI**

Cascando (LP, 2014, Backwards BW10, €12.5) —*two side long drone-pieces from 2012 by these two ambient & experimental composers from Italy (who reside in Berlin) => subtly woven sonic clouds enriched with field recordings and found sounds from the radio or old records on Side B... lim. 300*

### **ORSI, FABIO & MAMUTHONES**

The First Born (CD, 2008, A Silent Place ASP29 , €12) — *powerful spheric / percussive collab with member of JENNIFER GENTLE*

### **ORSI, FABIO & VALENTINA BESEGHER**

Hunt me Tender (DVD, 2012, Silentes Minimal Editions sme1151, €12) —*audiovisual project of the hyperactive Italian psychedelic space ambience guru with (Italian, but Berlin-based) video-artist VALENTINA BESEGHER, who compounds super 8 films of his family archive with her visual footage of embalmed animals & trees....*

### **ORSI, FABIO & VALERIO COSI**

We could for Hours (CD, 2008, A Silent Place ASP26 , €12)

### **ORSI, FABIO / ALESSANDRA GUTTAGLIERE**

Giardino Forico N.1 - Napoli (do-CD & BOOK , 2018, 13 (3) sps1827, €34) —*a 60 page art book (17 x 24 cm) with photos by ALESSANDRA GUTTAGLIERE, all made in NAPOLI and altered with a special*

*technique by her; the two CDs contain field recordings from the town (people sounds, airplanes, water, etc.) by FABIO ORSI with additional 'hand organ', guitar and synth-drones... "The city has passed through us like a big wave of dust carried by the wind... we found ourselves covered by debris, passing skeletons " lim. 100 copies only !*

### **ORYELLE DEFENESTRATE-BASCULE**

156=Musick=Babalon=Kaos | The HermAphroditic ChAOrder of the SILVER DUSK (CD+CDR, 2011, Zoharum ZOHAR 019-2, €15) —*highly esoteric / magick ritual / drone music from a mysterious project / occult organisation, using acoustic elements & voices / chants as well as electronics; has been compared to old PSYCHIC TV, HYBRYDS, THE MOON LAY HIDDEN BENEATH A CLOUD.... limited edition with bonus CDR and 6 postcards (156 copies)*

### **OSSASERPIA**

Mvsic for Solve et Coagvla (CD & book, 2006, Horus HCD08, €26) —*absolutely amazing edition: hard-cover bound book, embossed sleeve jackets, print on very special 170gr paper (16pages), included A3 poster lim /numb. 500 copies*

### **OSSATURA**

Maps and Mazes (CD, 2016, ReR Megacorp ReR O3, €13)— *third album by this Italian Avantgarde group with ELIO MARTUSCIELLO and MAURIZIO MARTUSCIELLO (who worked with TIM HODGKINSON = THE WORK on their first album from 1998), combining computer-generated and electronic sounds with all kinds of instrumental arrangements, this has a wonderful musical quality, feat. the incredible "Acqua" with vocals by MONICA DEMURU, sometimes sounding like a more electronic NECKS but this spreads further in all possible directions..*

### **OSSATURA + TIM HODGKINSON**

Dentro (CD, 1998, ReR Megacorp ReR O1, €14)

### **OSSO EXOTICO**

Church Organ Works (CD, 1998, Sonoris SON-03, €13)— *the legendary ensemble from Lisbon with an album of organ pieces recorded entirely in churches, highly minimal, ethereal and free floating.. sixth album of the Drone Records artist (DR-37), BACK IN STOCK, special offer now!*

III (Passivo em madefacciao (cada 00'10") (CD, 1992, Cargo Records OE VI, €15.5) —*very rare third album (and very first CD) by Portugesian minimal / drone ensemble, nice recordings from August 1992; lim. 500 with a cloth-piece cover !! Definitely last copies !!*

### **OSSO EXOTICO + Z'EV**

same (CD, 2007, Crouton Music CROU039CD, €14.5) —*special envelope / cardboard-cover, ed. of 500*

### **OSTARBEITER**

The Iron Era (do-CD, 2012, Old Captain OCCD01 / Steinklang Industries SK 58, €16) —*the death industrial project of OLEGH KOLYADA (FIRST HUMAN FERRO, IN MEDITARIUM) from Ukraine with recordings made around 2000; feat. four collaborations with DEUTSCH NEPAL, WERTHAM, ISOMER and STREICHER; lim. 300 DVD case*

### **OSTERTAG, BOB**



Getting a Head (CD, 1980, ReR Megacorp ReR B02, €14) — *lim. ed. in metal-box / originally released as LP in 1980 / with FRED FRITH & CHARLES K. NOYES*

Sooner or Later (CD, 1991, ReR Megacorp ReR B01, €14) — *lim. ed. in metal-box*

### **OSWALD, JOHN**

Aparanthesi (CD, 2003, Empreintes Digitales IMED 0368, €13) — *special cardboard package*

### **OTAVAN VERET**

same (CD, 2014, Cyclic Law 64th Cycle, €13) — *debut album of a Finnish duo (with => TERVAHÄÄT connection) producing very refined, perfectly balanced "handplayed" ritual drone with very hypnotic and slow contemplative percussion and spheric electro choirs...this is dark cosmic ambience with the drive to completely dissolve into the universe.. very beautiful, dark, elevating, 3 long epic pieces (49+ min) of superb dark ambience... lim. 500*

### **OTTAVI, JULIEN**

The Black Symphony (CD, 2013, Monochrome Vision [mv46], €12) — *a symphony of pure white noise structures in 7 movements by the French multi-media soundartist; to discover if you like "absolute" music! lim. 500*

### **OTTE, HANS**

Minimum:Maximum / Orient:Occident (CD, 2005, Pogus Productions 21037-2, €14) — *rec. from 1973 & 1977*

### **OTZEPENEVSHIYE (Оцепеневшие)**

Razryv Svyazi (Disconnection) (do-CD, 2017, Zhelezobeton ZHB-LXXI, €15) — *this is the first proper full length release for this Russian 'supergroup' of post-industrial and experimental working ambient-drone artists, with members from CISFINITUM, SAL SOLARIS, HYPNOZ and nowadays REUTOFF, very powerful and dark aggressive 'industrial metal' or 'drone-doom', these tracks were gathered in a period of the last 10 years and feature many collaborations on the second CD: "Otzepenevshiy know how to get to the very depths and see the blackness that contains the infinite cosmic absolute"*

### **OTZEPENEVSHIYE / VIR'**

За Ножом / For A Knife (CD, 2013, ZHELEZOBETON distribution division ZHBD-03, €12) — *new band-project from Moscow doing a kind of mind-crushing doom-metal & drone industrial; powerful tracks with drum-beats, bass & guitar-drone-walls, spheric synths & vocals, with long melancholic drone-parts, somewhere between GODFLESH, REUTOFF, MAEROR TRI and HUMAN QUENA ORCHESTRA maybe, very well arranged.. a great combination of rage and yearning! lim. 300*

### **OUBYS**

Terra\_Incognita (LP, 2011, Testtoon Records TB\_01, €15) — *Project from Belgium with very abstract "old school" analogue electronics, quite experimental but with a nostalgic touch too...*

### **OUR LOVE WILL DESTROY THE WORLD**

Polished Glass Autobahn (7, 2009, Dirty Knobby , €65) — *debut 7" of the new project from CAMPBELL*

## **KNEALE (BIRCHVILLE CAT MOTEL)**

Fucking Dracula Clouds (LP, 2009, Blackest Rainbow Records BRR153LP, €16) —*second LP from the post BIRCHVILLE CAT MOTEL-project; lim. 400*

I hate even Numbers (LP, 2010, Dekorder 047, €13) —*VERY weird undescrivable "rhythm'n'noise", much more electronic as before but still very hypnotic; CAMPBELL KNEALE tries radically to explore new musical paths... lim. 400*

Beautiful Monolith two (7", 2009, Quasi Pop QPOP REC05, €6.5) —*"No Progression. No Movement. No Entertainment. No Narrative. No Musical Journey. No Drone. No Collector Scum. No Reviews. No Fans." second 7" for the post BIRCHVILLE CAT MOTEL-project, lim 500 full colour cover*

## **OUSTAD, KRISTOFFER**

Filth Haven (CD, 2015, Malignant Records TUMORCD84, €12) —*debut solo album by this Scandinavian dark droner (known from KRISTOFFER NYSTRÖMS ORKESTER and V:28), based on analogue electronics and instrumental sounds (guitar, etc.) - "dreamlike and meditative, yet always hinting at something ominous on the horizon, as gradually shifting textures, drifting tones and haunting melodies intersect in a hazy, somnambulant procession"; definitely to discover for the dark ambient conaisseur*

## **OVAL LANGUAGE**

Tapes Singles and Remixes (CD, 2010, Monochrome Vision mc34, €12.5) —*very first CD-collection for this long active German soundart project (since 1987) who took part in lots of exhibitions, installation & happenings around the planet... again the Russian label MONOCHROME VISION finds the truly overlooked gems from the experimental scene*

## **OVAL LANGUAGE / RLW / DAS SYNTHETISCHE MISCHGEWEBE**

Sprechzimmern (Hommage an Carlfriedrich Claus) (CD, 2015, Scrotum Records HODE 162, €12) —*three highly experimental sound art approaches are combined here as a homage to CARLFRIEDRICH CLAUS, a truly avantgardish sound poet and philosophic graphic artist from the former East-Germany (1930-1998) who got only attention after the breakdown of the country... these are very radical abstract / noise / cut up pieces made entirely of all kinds of vocal material, sometimes with objects that mutate it, from strange singings to animal-like guttural sounds, demanding stuff!! edition of 300 copies*

## **OVERTONE ENSEMBLE**

same (CD, 2016, Important Records IMPREC441, €15) —*Australian drone ensemble formed by TIM CATLIN, based on the sounds of his self-made VIBRISSA instruments (metal/aluminium rod instruments that are longitudinally stroked by hand to produce ethereal "singing" tones) => on four tracks subtle and microtonal, very high pitched, metallic drones are build, varified through the use of additional singing bowls, wine-glasses, scuba gongs, e-bowed guitars, etc... a very special form of drone experimentation, beautiful and demanding!*

## **OVRO**

Mosaick the Serpent / Vipera Aurea (CD, 2006, Some Place Else SPECD06038, €13) —*comes with two extensive full-colour 12-panel foldout sleeves /// [www.someplaceelse.net](http://www.someplaceelse.net)*

Revisited (CD, 2008, Some Place Else SPECD08047, €12) —*right in time for her Drone EP the new album with "tranceful travelogue music" based on field recordings; edition of 1000, digipack*

Horizontal / Vertical (7, 2008, Drone Records DR-93 , €7) —*the finnish wonder-girl of surrealistic dronescapes with her first vinyl release! lim. 300, handmade covers, white vinyl*

## **OVUM**

Eld (CD-R, 2004, Blade Records wmda044 / AFE Records AFE 055lcd, €12) —*lim. 150 copies in a very nice oversized printed / black cardboard cover*

## **OWWL**

Tree speaks to Stone; Stone speaks to Water (CD-R, 2011, Owwldrone, €10) —*rough & rusty overtone-drones based on harmonium / reed organ and subtle guitar-feedbacks - first release with four long atmospheric tracks by a promising new duo from Bonn, Germany feat. STEFAN OTTO (NEBELUNG); lim./numb. 70 copies handmade cardboard cover w. inlay*

## **OÖPHOI & FARYUS**

Forgotten Rituals (CD, 2007, Faria Records FAR-10, €12) —*lim. 500 full-colour cardboard-map with nice postcards*

## **OÖPHOI & PAUL VNUK JR**

Dreamfields (CD, 2011, Nextera ERA 2067-2, €13) —*second (mail) collaboration between the Italian ambient-master & American sound designer PAUL VNUK -> four long incredibly spacious & dreamy "field" movements based on electronics, voices & sparsely used acoustic instruments -> imaginative slow-motion contemplation, intoxicating acoustic perfume, not from this world*

## **OÖPHOI (OOPHOI)**

Hymns to a silent sky (CD, 2005, Nextera ERA 2038-2, €13) —*evocative space-music dedicated to the sky and its movements & mysteries; one of the best OÖPHOI-albums back in stock !*

Mare Imbrium (CD, 2003, Nextera ERA 2028.2, €13) —*re-release of lim. & now-deleted CD-R release on Due Acque*

Mare Tranquilitas (CD, 2004, Nextera ERA 2026-2, €13) — *re-release from 2001 lim. CDR*

## **OÖPHOI (OOPHOI)**

Vertigo (maxi-CDR, 2005, Penumbra 015, €10) —*new sub-label of UMBRA / oversized full-colour cardboard-cover*

## **OÖPHOI (OOPHOI)**

Upuaut (CD, 2007, Nextera era2043-2, €13) —*re-mastered re-issue of early OÖPHOI CDR from 1999 - UPUAUT is a metaphor for the hidden room inside a big pyramid => a 'deep exploration of unknown realms' expressed with endless drone minimalism synthscapes, a one-tracker of 65+ min. with help of MATHIAS GRASSOW & AMIR BAGHIRI in the last part... back in stock last copies!*

Potala (10inch, 2008, Substantia Innominata SUB-07, €12) —*first ever vinyl by the italian deep ambient master! Two long contemplative tracks into the center of holy places (may it be physically or mentally), opening endless spaces with low humming & reverberating meditation-drones! Edition of 500 copies pressed on luminous green vinyl, full-colour artwork by 1000SCHOEN aka ex-MAEROR TRI-member*

HELGE SIEHL !

## **OÖPHOI (OOPHOI)**

Signals from the Great Beyond (CD-R, 2010, Practising Nature PN11036, €10.5) —*re-mastered re-issue of this album from 2005 (Gears of Sand)*

## **OÖPHOI / TAU CETI**

Subterranea (CD, 2003, Nextera ERA2029.2, €13)

## **OÖPHOI / TAU CETI**

Le torri del silenzio (maxi-CDR, 2005, Penumbra 010, €10) —*new sub-label of UMBRA / oversized full-colour cardboard-cover / LAST COPY!*

## **P.P.F.**

Le French Touch (10, 2003, Mimikaki mk002, €10) —*lim.400*

## **PACIFIC 231**

Ethnicities (CD, 2006, Rotorelief ROTORcd002, €15)— *collection of previously unreleased material*

Stif(f)le (CD-R, 2008, Monochrome Vision (mv24) , €10) — *"Live in Russia. Etats Brut et Balances"; lim. 150 recordings from Sept / Oct. 2007 made in Moscow, St. Petersburg & Yaroslavl*

1983-86 Compendium (do-CD, 2011, Functional Organisation 017, €16) —*compendium of selected materials from the archives of this early French Industrial act (active since 1981), most is previously unpublished, one CD studio, one CD live*

Unusual Perversions (LP, 2016, Rotorelief ROTOR 0046, €19.5) —*re-issue of the very first P231 LP (1984) with recordings made 1981-1983; 16 tracks of raw industrial experiments, distorted beats & pulses, deranged voices, weird electronic sounds, simple but electrifying! Lim. 300 BLACK VINYL*

RMX Evocation Africa (MC, 2017, Ultra-Mail Prod. U M P.-53, €18) —*rare P.231 tape with recordings made back in 2008, remixed 2017; only 30 copies made, prof. cover art*

## **PACIFIC 231 & BARDOSENETICCUBE**

The Traditions of Changes (CD, 2014, Silken Tofu STX.25, €12) —*very strong collaboration between two long standing experimental projects, BARDOSENETICCUBE is known for unusual surrealistic audio landscapes and here this appears to be like a strange & complex futuristic trip into the unconscious of a robot, with somehow ancient electronics and deranged found sounds in confusing layers and pulses... really special, unusual, surprising, with relations to FRANCIS BACONS 'New Atlantis'... lim. 300, comes with 6 panel A5 folder*

## **PACIFIC 231 & RAPOON**

Palestine (CD, 2007, Old Europa Cafe OECD096 , €13)— *ed. of 700 in kick-out box*

## **PACIFIC 231 & VOX POPULI**

Aramesh (CD, 2009, Rotorelief ROTORCD0016, €13) —*strong material by the French cult project(s)*

(lead by PIERRE JOLIVET), 16 tracks of quasi-rhythmic electronic pulses & multi-layered strange sounds, creating a "queer flow" and open up flickering rooms... **BACK IN STOCK !**

### **PACIFIC 231 / KOMMISSAR HJULER UND FRAU & CODY BRANT**

Evolution (LP, 2015, Domestic Violence Recordings DVR-HGA12, €20) —*the last release (out of 12) in this collectable series of KOMMISSAR HJULER & MAMA BÄR recordings & collaborations, where they share an LP with the legendary French industrial project PACIFIC 231 (= once a part of VOX POPULI); => waving analog electronic explorations, nicely effected & whired, by P231; + two quite 'serious' pieces by the HJULER FAMILY with CODY BRANT, merging electronics, metal object sounds & spoken voice; lim. 77 copies only, handpasted cover*

### **PACIONE, ADAM**

Dobranoc (pic-LP, 2009, Elevator Bath eeaoa029, €17.5) — *new release in the nice "graphic / sound" interaction picture-disc series; lim. 268 copies*

From Stills to Motion (CD, 2007, Infraction INFX 023, €15) —*second album after "Sisyphus"; endless ocean waves of blissfull droneclouds which morph slowly; comes in mini-gatefold cover & w. booklet*

### **PADDEN, DANIEL**

Pause for the Jet (LP, 2008, Dekorder 026 , €12) —*new solo-album of VOLCANO THE BEAR-member*

### **PADE, ELSE MARIE**

Et Glasperlespiel (CD, 2001, Dacapo Records 8.224209, €13) —*tracks from 1958-1964, recorded for Danish Radio; the very first documentation of works by the now re-discovered pioneer of electronic music; comes with booklet in Danish, German, English*

### **PADE, ELSE MARIE & JACOB KIRKEGAARD**

Svævninger (CD, 2014, Important Records IMPREC382, €15) —*'when soundwaves collide' - collaboration by Danish electronic music pioneer ELSE MARIE PADE (born 1924!) with JACOB KIRKEGAARD who composed a brand new piece of evocative drones together, using early & so far unreleased sound-experiments by PADE and recordings from KIRKEGAARDS own ear; CD version of the deleted LP with a 15 min. bonus piece*

### **PAIK, NAM JUNE**

Works 58-79 (CD, 2001, Sub Rosa SR178, €14) —*audio-collages, de-tuned piano impros; first ever CD release for the famous Korean video artist (1932-2006)*

### **PAIN JERK & JOHN WIESE**

Mental Peace Liberation Front (CD, 2007, Meatbox Records PRMCD-006, €13) —*ed. of 300, last copies, Japan-import*

### **PAINTING PETALS ON PLANET GHOST**

same (LP, 2005, Time-Lag Records 030, €29.5) —*side-project of MY CAT IS ALIEN with japanese singer; lim. 560 copies, letterpress printed cover & insert on thick handmade ivory paper, numbered edition*

## **PALADINO, FRANCESCO & OPIUM (NOSESOUL)**

Angel Ghost & Human Shades (CD, 2006, Hic Sunt Leones HSL 032, €13.5)

## **PALESTINE / COULTER / MATHOUL**

Maximin (CD, 2002, Young God Records YG21, €14.5) —*diverse recordings of entrancing drone-scapes, enriched with electronic rhythms & plainchants, these are basically studio- & live-recordings by PALESTINE-pieces that were re-worked later by DAVID COULTER & JEAN MARIE MATHOUL... great stuff!*

## **PALESTINE, CHARLEMAGNE**

Continuous Sound Forms (CD, 2000, Alga Marghen plana-P 14NMN.036, €14) —*digipack / tracks from 1972 & 1978*

A sweet Quasimodo between black Vampire Butterflies (CD, 2007, Cold Blue Music CB0025, €13.5) —*live recorded piece from 2006 for two pianos played simultaneously in the special Palestine-style*

From Etudes to Cataclysm for the Doppio Borgato (do-CD , 2008, Sub Rosa SR272, €16)

Sharing a Sonority with Terry Jennings, Bob Feldman, Rhys Chatham, Tony Conrad (CD, 2008, Alga Marghen plana-P 28NMN.068, €15) —*three pieces from 1974 & 1967 with different collaborations (including a 32 minute-piece with TONY CONRAD and RHYS CHATHAM!!)*

Mother of us all (DVD, 2010, Les Editions Du Parc , €10) —*professional live video from a performance that happened on 27th June 2009 in Nancy, France*

Relationship Studies (LP, 2010, Alga Marghen plana P-alga031, €23) —*two very early radical works from 1967! Lim. 350*

Strumming Music (3 x CD , 2010, Sub Rosa SR297, €20) — *unreleased piece from 1974 / 1977 performed on three different instruments (CD 1: piano / CD 2: harpsichord / CD 3: strings) => minimal repetitive structures are very slowly rising and changing in tone colours, power & density, creating more and more overtones and playing with the listeners perception; highly meditative and immersive... comes with 15 p. booklet / 8-panel triple digipack*

Bells Studies (LP, 2015, Alga Marghen plana-p alga 04, €20) —*five recordings / "compositions" from PALESTINE's legendary bell / carillon playing in the tower of a church in New York City, on which he performed almost daily from 1963-1970! Lovely metallic /harmonic drones & overtones; lim. 400*

CharleBellzzz at Saint Thomas (CD, 2015, Alga Marghen plana-p 35NMN.O, €15) —*unreleased tape recordings from 1966-1968, made in the Saint Thomas Church (New York City) which holds a carillon with 26 bells => two very long pieces (over 30 min. each) of pure church bells resonances and attacks performed by the young PALESTINE... "The sounds became physical, visceral, each crack of the clapper was like a small earthquake."*

Cathedrale de Strasbourg (do-LP, 2016, Erratum EM10, €33.5) —*recording of a 70min organ concert made in November 2012 at the Strasbourg Cathedral, "...slowly developing a wild crescendo and filling the gigantic space with his own ritual full of trance and ecstasy.." lim. 500, beautiful gatefold cover, download code*

Strumming Music (LP, 2017, Aguirre Records - Les Series Shandar SSH03 , €23) —*first re-issue of this milestone LP from 1974 (released by the legendary french label SHANDAR), a manifestation of*

*PALESTINE's floating piano drone muzak, that never needed a score... "soon Palestine and his Bösendorfer are enveloped in sound and bathed in a shimmering haze of multi-coloured overtones. For 45 minutes this rich pulsating music swells and intensifies, filling the air."*

Godbear (LP, 2016, Black Truffle BT 019, €16) —*vinyl re-press of the BAROONI CD from 1998 (with recordings already made in 1987) which became a classic, with 3 solo piano recordings demonstrating his minimal ecstatic overtone-drones... (contains a version of his famous 'Strumming Music' piece) "an ideal introduction to Palestine's ecstatic and mysterious sound world"*

GesamttkkunnsttMeshuggahhLaandtttt (BOOK, 2016, Sternberg Press / Kunsthalle Wien, €26) —*art book to document PALESTINE's solo exhibition work, including his early video works, sculptures, paintings, installations, and sound scores; feat. an interview with LUCA LO PINTO (director of Kunsthalle Wien) and an essay by JAY SANDERS; 80 pages, full colour illustrated, oversized hardcover book, english*

STTT THOMASSS (MC, 2017, Blank Forms Editions 001, €16) —*rare US-import, a recording of a performance for TONY CONRAD (who died in 2016), held on his 77th birthday at the place where they first met....: "On March 7th, 2017, Palestine climbed the spiral stairs of the Saint Thomas Church's bell tower once again. This cassette features a full recording of STTT THOMASSS....[ ], preceded by a brief incantation delivered one month later at a Tony Conrad memorial."*

Interrvallissphereee (LP, 2018, MOOG Recordings Library >RDM104, €20) —*also NYC's drone wonderchild got access to the special MOOG studio in UK, the "Moog Sound Lab UK", where he created these two exactly 25 min. long drone pieces... ""Electronic instruments were very rare & exotic in the 1960's. There were Moogs around New York but they were only in universities who preciously guarded them from us young composers. So after all this time visiting The Moog Sound Lab is like a dream come true for me"...*

Aa Sschmettrroosspcctivve (BOOK, 2018, audioMER , €35) —*from the incredible work & life of 'transitional object' sound artist C. PALESTINE: 1000 pictures and documents on 1132 pages !! 30x30 cm artbook, ed. of 500 copies; "...superimposed in 'strumming' layers, weaving the historical & present, works & performance, private & public into a tightly knit sschmettrroobookk"*

## **PALESTINE, CHARLEMAGNE & RHYS CHATHAM**

Youuu - Mee = Weee (First) (LP, 2015, Sub Rosa SR367V1, €15) —*lim. LP version of the first CD (two side long pieces) from their epic collaboration; PALESTINE: voice, piano, yamaha organ CHATHAM: trumpet, loop pedal, electric guitar => floating minimal drones with great effect on the mind, all handplayed and sung and slowly shifting, these are acoustically painted Drone-Mandalas.... comes on translucent red vinyl*

## **PALESTINE, CHARLEMAGNE & Z'EV**

Rubhitbangklanghear Rubhitbangklangear (LP, 2013, Sub Rosa SRV340, €15) —*first ever published collaboration, PALESTINE playing bells, Z'EV on drums (both rhythmic and just sounds) => very minimal, subtle contemplation drones, simple but great ! black vinyl*

Rubhitbangklanghear Rubhitbangklangear (do-CD, 2013, Sub Rosa SR340, €16) —*first ever published collaboration, PALESTINE playing bells, Z'EV on drums (both rhythmic and just sounds) => very minimal, subtle contemplation drones, simple but great! the CD version has two extra tracks*

## **PALESTINE, CHARLEMAGNE / GRUMBLING FUR TIME MACHINE ORCHESTRA**

grrrreeebbaammnnnuuccckkkaaaiioooww!!! (LP, 2015, Important Records IMPREC 409LP, €25)

— *stunning recording of a performance that happened at London's 'Cafe OTO' in June 2013: PALESTINE supported by DANIEL O'SULLIVAN (AETHENOR, GUAPO) and ALEXANDER TUCKER (GINNUNGAGAP, etc.) (=GRUMBLING FUR T.M.O.), has some wonderful & wondrous ethereal, ecstatic and weird moments! "processed strings, live tape manipulations, Indian harmonium, shimmering piano clusters, bleating cattle, a Japanese orgy, disembodied vocal harmony..." lim. 500 blue vinyl*

### **PALMER, AMANDA & EDWARD KA-SPEL**

*I can spin a Rainbow (do-LP, 2017, 8ft. Records 8FT035LP, €27.5) —first full collab album by the DRESDEN DOLLS and LEGENDARY PINK DOTS singers who appear here like twin-siblings with their expressive, psychedelic song-writing full of emotion and pathos and wonderful violin playing by PATRICK WRIGHT.. "Light a candle in a dark room and wrap up snug; this is a haunted house of a record - the album blends storytelling, poetry and lyricism with a wide range of soundscapes." [The Skinny] the vinyl-version has two bonus tracks not on the CD, and a download code*

*I can spin a Rainbow (CD, 2017, 8ft. Records 8FT035, €17) —first full collab album by the DRESDEN DOLLS and LEGENDARY PINK DOTS singers who appear here like twin-siblings with their expressive, psychedelic song-writing full of emotion and pathos and wonderful violin playing by PATRICK WRIGHT.. "Light a candle in a dark room and wrap up snug; this is a haunted house of a record - the album blends storytelling, poetry and lyricism with a wide range of soundscapes." [The Skinny]*

### **PAN AMERICAN**

*White Bird Release (CD, 2009, Kranky KRANK CD128, €14.5) — 6th album of LABRADFORD member MARK NELSON*

*White Bird Release (LP, 2009, Kranky KRANK LP128, €15) — 6th album of LABRADFORD member MARK NELSON; vinyl version*

*For waiting, for chasing (LP, 2010, Kranky KRANK 152, €15) —re-issue of this highly praised album from 2006 that was only released on CD in a small edition*

*For waiting, for chasing (CD, 2010, Kranky KRANK 152, €15) —solo-project of Mark Nelson = LABRADFORD; re-issue of this highly praised album from 2006 that was only released on CD in a small edition*

*Cloud Room, Glass Room (CD, 2013, Kranky KRANK175, €15) —stunning new album by MARK NELSON going into a broader experimental & percussive direction without losing the special PAN AMERICAN-atmosphere, feat. the great STEVEN HESS (CLEARED, LOCRIAN) and BOBBY DONE (LABRADFORD, CRISTAL)*

*Cloud Room, Glass Room (do-LP, 2013, Kranky KRANK175LP, €27.5) —stunning new album by MARK NELSON going into a broader experimental & percussive direction without losing the special PAN AMERICAN-atmosphere, feat. the great STEVEN HESS (CLEARED, LOCRIAN) and BOBBY DONE (LABRADFORD, CRISTAL), lim. vinyl version*

### **PAN SONIC & KEIJI HAINO**

*Shall I download a blackhole and offer it to you (CD, 2009, BLAST First (petite) PTYTY 014, €13.5) — live in Berlin / Volksbühne 15.11.2007, comes in nicely designed deluxe 8-panel digipack (Stephen O'Malley)*

### **PANHUYSEN, PAUL**



A Magic Square of 5 to look at (CD, 2004, Plinkity Plonk PLINK 015, €13) —*endless slow motion waves of whirring drone expanses, a "magic square" served as conceptual basis of this soundart composition, combined with the mathematics of cosmic harmonies... a must for everyone who likes VON HAUSSWOLFF or JACOB KIRKEGAARD we think! BACK IN STOCK!*

Partitas for long strings (CD, 1998, XI Records XI 122, €14)

Pendulum Change (LP, 2014, Edition Telemark 314.03, €22) —*recordings of the installation 'Pendulum Change Ringing' (Belgium 2012), consisting of 12 Turkish metal platters being connected in a certain way (20 meters long row), regulated by tiny electro-motors, resulting in complex rhythmic metal percussion / overtone patterns... curious sound art release by the Dutch PANHUYSEN, known for his long string installations... lim. 300*

Long String Installations (3 x LP, 2018, Edition Telemark 785.04, €55) —*various recordings of PANHUYSENs "long string installations", made between 1982-2017 => not the expectable overtone drones, but quite noisy, low-fi, distorted and otherwise curious raw sounds are pelted to you, using all kinds of elevated objects... featured are 17 so far unreleased recordings, from huge galleries and performance spaces around the world; comes in 3-panel gatefold-sleeve with printed covers and liner notes, lim. 250 copies*

## **PANTALEIMON**

Cloudburst (CD, 2007, Durtro Jnana, €10) —*PANTALEIMON = ANDRIA DEGENS, the wife of DAVID TIBET / CURRENT 93*

Mercy Oceans (CD, 2007, Durtro Jnana 007, €14) —*digipack*

Heart of the Sun (CD, 2008, Durtro Jnana DJ008CD, €12) — *collaborations & remixes with FOVEA HEX, STEPHEN O'MALLEY, COLIN POTTER, ANDREW LILES, CARTER-TUTTI, etc.. plus some previously unreleased tracks. 14 tracks in total*

Under the Water (7, 2006, Bluesanct Records INRI082, €8) —*one-sided clear 7" with screen print on one side; lim. 500*

The Butterfly ate the Pearl (CD, 2013, Grassgirlmusic GGMCD 9, €13) —*nine new tracks, the first album since 5 years by ANDRIA DEGENS "psychedelic drone folk" project, feat. many guest-musicians as JAMES BLACKSHAW, WILL OLDHAM, OTTO HAUSER, etc..*

## **PANZAR**

Pratotypon (CD, 2006, Old Europa Cafe OECD 078, €8)— *industrial side-project of PETER ANDERSSON (RAISON D'ETRE), even more hostile than STRATVM TERROR (including re-mix of a FOLKSTORM track); special offer !*

## **PAOLO CAMPANA**

VINYLMANIA (DVD, 2012, Good Movies / Neue Visionen , €18.5) —*great documentation about the VINYL phenomenon in the 21st century - featuring many interviews with ecstatic collectors, artists, DJs, cover-artworkers, record-shop owners, etc.. made in 11 cities around the globe.. 75 minutes that show you why the VINYL format will never die!*

## **PAPIRO**

Avventure lontane (LP, 2006, Some Fine Legacy SFL 005 / A Tree in a Field Recors TREE 017, €17.5)

— *fluorescent cover with great visual effect*

## **PARADIN**

Coma Digenean (CD-R, 2005, Gears of Sand GOS 11, €11.5) — *one-tracker, 50+ minutes*

## **PARALLEL LINES**

White Fur / Black Cathedral (LP, 2013, Oaken Palace Records OAK-001, €18.5) — *impro / instrumental band from Canada with ERIC QUACH (THISQUIETARMY) on guitar, RYAN FERGUSON (SIANSPHERIC) on synths and PASCAL ASSELIN (MILLIMETRIK, etc.) on drums - creating a free dreaming & drifting psychedelic sound without borders... lim. 300 white vinyl, the whole album is dedicated to Polar Bears*

## **PARALUX**

La Laguna / Lux-ed (DVD-R , 2007, Series Negras, €9) — *female spanish video-artist working with TZESNE. full colour poster cover ed. of 50 !*

## **PARCA PACE**

Raumspannung (CD, 2005, Cold Meat Industry CMI140, €13) — *digipack*

## **PARHELION**

Midnight Sun (CD, 2010, Cyclic Law 30th Cycle , €13) — *first album by newcomer from Canada, being inspired by the physis & mysticism of the Northern Landscapes; very spacious melancholic polydrones & ambience, often based on guitar-sounds... definitely to discover !*

## **PARHELION & ZAC KEILLER**

Farthest North (CD / DVD , 2013, Cyclic Law 57th Cycle, €16) — *first collaboration album of these two dark ambient artists from Canada / Australia, inspired by an un-romantic view on northern ice landscapes, comes with stunning film on DVD... to discover for "bleak isolationist ambient" fans! lim. 500*

## **PARIKRAMA**

Manusyaloka (CD, 2013, Gterma gterma019, €13) — *spheric ethno-ambience inspired by Indian/Hindu culture & mythology, very amorph & dreamy, with occasional percussion...reminds on VIDNA OBMANA, etc.. comes with 16 p. full colour booklet; second album by this project of SEETYCA & ARTIN MUCHT*

The Silent Bon (CD, 2011, Gterma gterma009, €13) — *debut album by this project of SEETYCA and ARTIN MUCHT, inspired by the Himalaya shamans & ancient religion of the region; deep ambience with ethno touch, for fans of OÖPHOI, ALIO DIE, MATHIAS GRASSOW, etc.. comes with 12page full colour booklet*

## **PARKIN, NICK**

Entropolis (CD, 2001, Soleilmoon SOL112, €13) — *lim. 500*

Geomorphic Resonance (CD, 2001, Soleilmoon SOL113, €13) — *lim. 500*

Descent (CD, 1997, Hic Sunt Leones HSL 013, €13) — *back in stock his first album which came out on the ALIO DIE-label*

## **PARKIN, NICK & TOM GILLIERON**

Red Shift (CD, 2004, Soleilmoon SOL123CD, €13)

## **PARKINS, ZEENA**

Between the Whiles (CD, 2010, Table of the Elements TOE110, €14.5) —*newest album by this well known NYC based harp-avantgardist*

## **PARLANE, ROSY**

Iris (CD, 2004, Touch TO:58, €14)

Jessamine (CD, 2006, Touch TO:68, €14.5) —*three great drone-pieces based on diverse instruments with mesmerizing overtones & dynamics recalling ORGANUM; second full-length album on Touch by this composer from New Zealand*

The Peetom Files (7, 2001, Tonschacht 009, €5.5) —*lim. 500*

Willow (7inch, 2013, Touch Seven TS14, €7.5) —*the great TOUCH 7" series continues with our drone-favourite from New Zealand, ROSY PARLANE, who encharms with two pieces of wonderful airy & crackling transcension drones, we only wish these tracks could be a little longer.. stunning full colour cover design again, lim. 500*

## **PARMEGIANI, BERNARD**

La Creation du Monde (CD, 1996, INA GRM Ina C 1002, €15)

La Memoire des sons (CD, 2002, INA GRM INA C 2019, €15) —*three works : "Capture Éphémère" (1967); "Sons-jeu" (1987); "La Mémoire des Sons" (2001)*

Violostries (do-CD, 2003, INA GRM INA C 1012-13, €24)

Matieres Premieres (do-CD, 2017, INA-GRM INA\_G 6048/49, €24.5) —*rare material by the French composer (1927-2013) who belongs to the 'second wave' of musique concrete & electro-acoustic composers coming from the GRM, originally he worked first as a sound engineer for French TV in the early 50's... on CD 1, three so far unreleased pieces: "L'echo du Miroir" (1980-2008), "Adagio" (1980), "Un arbre... c'etait le mien!" (1987), on CD 2 a full disc of sketches and preparatory works for future compositions (30 indexes on CD 2!)*

Rock (LP, 2017, Transversales Disques TRS01, €23) —*a never before released soundtrack to the film "Rock" from 1982 (director: MICHEL TREGUER), showing a more 'cinematic' side of the great electro-acoustic composer => "On listening to Rock, one is reminded of John Carpenter or François de Roubaix: a work which mixes the sounds of the TR-808 drum-machine, Synthi AKS, Farfisa organ, and Clavinet. Remastered from the original master tapes." incl. exclusive liner-notes, lim. 500*

Memoire Magnetique Vol. 1 (LP, 2018, Transversales Disques TRS08, €24) —*a collection of material (17 tracks!) from 1966 to 1990 ("commercial and secret music"), all unpublished before! These mostly very short pieces are like sketches or impulsive working studies, mainly based on analogue / modular synth sounds, often very vividly pulsing, waving, with melodic and proto-technoid elements, created at a time when he also produced for radio, TV, dance and film...*

Les Soleils de l'Ile de Paques and La Brulure de Mille Soleils (do-LP, 2018, We Release Whatever The

Fuck We Want Records WRWTFWW008- WRWTFWW009 , €32)— *two never-released-before soundtracks: "Les Soleils.." (1972: "hallucinatory cinematography, exploration of supernatural phenomena and occult symbolism, and one hell of a trippy atmosphere") and "La Brulure de Mille Soleils" (1965), produced for films by PIERRE KAST (with help by CHRIS MARKER for 'La Brulure.');*; sourced from the original tapes, comes in gatefold-cover and with extensive English/French liner notes

### **PARMERUD, AKE**

Necropolis (CD, 2016, Empreintes DIGITALes IMED 16137, €14) —*the surrealistic side of Electro-Acoustic, on these four pieces by Swedish composer AKE PARMERUD (who also works for dance, film, multimedia art, theatre, etc.) => "Dreaming in Darkness" - what does someone who cannot see dream about? (feat. material from NATASHA BARRETT); "Crystal Counterpoint" - made entirely with sounds of glasses; "ReVoiced" - using self-recorded human voices from all over the world; "Necropolis" - exploring the remains of musical history; great contemporary E-A, highest praise!!*

Growl (CD, 2015, Empreintes DIGITALes IMED 15132, €14.5) — *five stunning pieces (2004-2015) with a focus on exploring acoustic phenomena, like 'sounds from mechanical machines and tools', vinyl noise extractions, calls from exotic birds that sound electric, vocal material from Swedish heavy metal bands, completely de-constructed, etc.. all high in dynamics and tension... 'Growl is a fascinating disc, experimental yet accessible, a wealth of experiences collected in a single binding.' [A Closer Listen]*

### **PARODI, CLAUDIO**

Prima del terzo (CD, 2015, Unfathomless U26, €14)

### **PARSICK & REUTER**

Lament (CD, 2012, Gterma gterma003, €13) —*collaboration between MARKUS REUTER and STEPHEN PARSICK going more into the classic 70's ambient direction using synths & suspended / psychedelic e-bow guitars, creating ultra spacious, ultra endless spheric drones like foggy veils, reminds on VIDNA OBMANA, etc..*

### **PARTCH, HARRY**

World of Harry Partch (LP, 2018, 8th Records ETH7207HLP , €20) —*a classic HARRY PARTCH LP, originally released in 1969 - this 2018 re-press is an exact reproduction of the original, feat. the side long "Daphne of the Dunes" (1967); "Not only are the rhythms complex, but they are performed at a frantic pace unequalled by any music I've heard... The World of Harry Partch is an excellent introduction to his works that comes highly recommended."*

Plectra and Percussion Dances (LP, 2016, Jeanne Dielman JD116LP, €18) —*re-issue of this album from 1953 (!) with three very percussive pieces that were intended for dancers, with an ensemble using PARTCHs self-built or transformed instruments, such as Kithara, Chromelodeon, Diamond Marimba, Cloud-Chamber Bowls, Eroica and Wood-Block, Adapted Viola, Adapted Guitar; HARRY PARTCH was one of the first Western composers of the 20th century to use microtonal scales....*

### **PATTERSON, BEN & BRANDSTIFTER / FRANZ KAMIN / KOMMISSAR HJULER**

SUXULFART (LP, 2016, Psych.KG - PSYCH.KG 301, €25)— *the collectable series on Psych KG dedicated to Fluxus related material: a dadaistic/political x-mas song by BEN PATTERSON & BRANDSTIFTER (live in Wiesbaden April 2016), FRANZ KAMIN with an incredible piece from 1967 ("BGESS#4) of "Spindle Controlled Scribble Music", and KOMMISSAR HJULER with "Der Jardt" on Side B (re-issue of super limited CDR from 2006), creating a "vocal loop" that makes you dizzy in the head => lim. 75 copies, handmade cover!*

## **PAULSEN, TERJE**

From a nearby Bay (mCD-R, 2015, Taalem alm 107, €5)— *this interesting Norwegian artist presents a 21+ min. long track in the Taalem mcdr series with experimental field recordings: small object sounds that creak & crunch, stones & water (?), recordings from the atmosphere around, whisperings from himself... this all builds a hyper subtle "magic realism" acoustic, quite unusual & fascinating...*

## **PAVONE, JESSICA**

Knuckle Under (LP, 2014, TAIGA Records taiga 27, €2) — *first vinyl release for this experimental Viola player from New York City, minimal solo viola tunes with lots of sound effects creating strange results, with occasional outbursts of noise... lim. 300, letterpress jacket*

## **PBK**

Life-Sense Revoked (CD, 1997, Lunhare LIFE?3, €10)— *we got some NEW copies of this very early PKB-album, feat. AMK, HANDS TO, JARBOE & BRIAN LADD! Daring experiments & electronics ! Special price!*

Descent (CD-R, 2012, Attenuation Circuit ACR 1024, €8) — *re-issue of very first MC from 1988, space-ambience based on analog synths & loops & also using more noise-driven experimental collages... feat DAVID PRESCOTT (GENERATIONS UNLIMITED) & MINOY*

Warfare State / Appeal (do-MC, 2011, Impulsy Stetoskopu 028, €12) — *re-issue of early tape from 1988, with bonus tracks from rare releases 1989/1990; lim./numbered 100 copies, comes in box packed in aluminium foil cover*

## **PBK & TELEPHERIQUE**

Noise-Ambient Connection (CD, 2008, Monochrome Vision (mv22) , €13)

## **PBK & WOLF EYES**

Rabid (LP, 2016, Sonoris LP02, €15) — *finally out, these six mixes of WOLF EYES source material by PBK, done in 2004-2006, when WOLF EYES was active with the original line up (NATE YOUNG, JOHN OLSON and AARON DILLOWAY); all tracks were done without using a computer in a "live in a studio" situation, recorded directly to a digital recorder: rough & gritty noise & ambient-scapes revealing a different side of the WOLF EYES sound..*

## **PBK & ZANSTONES**

Mantis Fog Desert (CD, 2011, Monochrome Vision (mv39), €12) — *collaboration by ZAN HOFFMAN aka ZANSTONES and PBK, resulting in amazing rich & colourful psychedelic/electronic space drones, using acoustic instruments too.. lim. 500*

## **PBK / ADAM MOKAN**

split (CD-R, 2006, Cohort Records CRCD 121, €9) — *lim. 100 // <http://cohortrecords.0catch.com>*

## **PEAL GRIM**

same (CD, 2015, Moonsun Productions MS009, €12) — *side project of Russian artist DMITRY SHILOV (maybe better known as NEZNAMO) with overwhelming, nicely distorted guitar drones, hyper minimal &*

*full of orchestral overtones and layered guitar melodies expressing an endless yearning... think of NADJA, 'N', or TROUM... lim. 100*

### **PENDERECKI, KRZYSZTOF**

Kosmogonia (CD, 2017, Cold Spring CSR238CD , €12) —*re-issue of LP from 1974 with four of PENDERECKI's early orchestral works: most intense, atonal, choir-filled, suspenseful compositions: KOSMOGONIA (1970) - originally composed for the 25th anniversary of the United Nations (!), ANAKLISIS (1960), FLOURESCENCES (1962), DE NATURA SONORIS II (1971) "...with aggressive barrages from brass and percussion, dissonant woodwind chords, spoken and hissing sounds, fervent strings, swirling organ, climactic choral and solo vocals."*

### **PENDULUM NISUM**

same (LP, 2011, Hinterzimmer hint13, €17) —*debut album of Swiss project formed by RETO MÄDER (URAL UMBO, RM74... ) and MIKE REBER (HERPES Ö DELUXE) with very dark atmospheric "gothic" drones, based on electronics and instruments like horns, organ & piano, using many field recordings from rain & thunder..*

### **PENJAGA INSAF**

Sarna Sadja (CD, 2010, LOKI Foundation / Power & Steel PaS 27, €13) —*deep ethno ambience based on field recordings from Indonesia; debut album by this German project feat. one half of HERBST9*

### **PENJAGA INSAF / VESTIGIAL**

Of Earth and of Fire (12inch, 2008, Power and Steel PAS 22, €10) —*second part of 12" series, great ritual / black ambience newcomers, PENJAGA INSAF with one member of HERBST9; lim. 333 copies*

### **PENNY RIMBAUD'S L'ACADEMIE DES VANITES (CRASS)**

Yes Sir, the Truth of Revolution (CD, 2016, Cold Spring Records CSR223CD, €12) —*live re-arrangement of CRASS famous album "Yes Sir I will" (1982/1983) for a punk festival performance in 2014 - feat. singer EVE LIBERTINE and some experienced musicians from the London jazz-scene, a completely different album (with taoist viewpoint) was created, now entitled "Yes Sir, the truth of Revolution"*

### **PEOPLE LIKE US & ERGO PHIZMIZ**

Withers in the Waking (7, 2008, Touch Seven TS 08, €7.5) —*Nr. 8 in the 7"-series, lim. 500 and cover-design by Mr. JON WOZENCROFT*

### **PEPE WISMEER**

Le Stridor de l'Escargot (LP + CD-R , 2013, Equation Records E=mc29, €20) —*very limited new album by the French melancholists, very emotional songwriting full of burning pathos, has been compared to COIL & LEGENDARY PINK DOTS.... pressing of only 100 copies, comes with bonus CDR*

### **PER ASPERA**

Nil Desperandum (CD, 2008, New Nihilism NN V, €13)— *desperate & sad ambient industrial from Poland, in the way of RAISON D'ETRE i.e.; lim. 500 A5-sized glossy digipack*

### **PERE UBU**

London Texas (CD, 2009, ReR Megacorp ReR U01, €14)— *live in London 1989*

### **PERESLEGIN, ANATOLY**

Download the God (CD, 2000, Electroshock Records ELCD 019, €12)

Fastgod: E-psalms (CD, 2002, Electroshock Records ELCD 028, €12)

Passion Models (CD, 2004, Electroshock Records ELCD 042, €12)

### **PERLETTA, FABIO & ASMUS TIETCHENS**

Deflections (CD, 2017, Auf Abwegen aatp59, €13) —*first collab release by the Italian sound researcher FABIO PERLETTA with A. TIETCHENS, a journey into micro-cosmic sounds and drifting nano-structures, citing Lucretius atom theory... "die beiden reflektieren darüber mit mikrofeinen Kollisionen und zuckenden oder feinmetallisch klackenden Geräuschen auf dröhnendem Fond. Wie 'Wimperm'- und Geißel-Schläge von Pantoffeltierchen in einem mal heller, mal dunkler getönten Urmeer."* [Bad Alchemy]

### **PERLON**

same (CD-R, 2000, Zarek 01, €12.5) —*early release of the trio with IGNAZ SCHICK*

### **PERNICE, LAURENT**

Humus (CD, 2004, Monochrome Vision MV01, €13)

### **PERRET, NICOLAS & SILVIA PLONER**

Nýey (CD, 2015, Unfathomless U28, €14) —*a radiophonic musique concrete-collage about the island of SURTSEY and it's surroundings, which appeared near to the coast of Iceland in 1963 through an underwater volcanic eruption => processed sounds from water, wind & animals form a fascinating piece, enriched with words by three generations of scientists who dealt with the island; commissioned for Deutschland Radio Kultur / Klangkunst in 2014; lim. 200*

### **PERREY, JEAN-JACQUES**

Prelude Au Sommeil (LP, 2018, Fantome Phonographique OME1003, €18) —*re-issue of the first album by this French electronic / tape / musique concrete composer (originally 1958!), performed on the Ondioline (a vacuum-tube based, spring-loaded electronic instrument); "The music contained in this mysterious vinyl is like something between dreamy church organ hymns and the keyboard-based minimalism that Philip Glass and Terry Riley developed a decade later. It was intended as sleep-inducing and tranquilizing for use in mental hospitals."*

### **PERRY, BRENDAN**

Ark (CD, 2010, Cooking Vinyl COOKCD520, €14.5) —*second solo-album of DEAD CAN DANCE-member*

Eye of the Hunter (CD, 1999, 4AD GAD 9015CD, €10) —*first solo-album by DEAD CAN DANCE member, now for midprice!*

### **PERSONAL BEST (MAGAZINE)**

N°6 (MAG, 2016, Marhaug Forlag PB6, €10) —*magazine for "noise, music and the cosmic soup" published by LASSE MARHAUG, 100 pages A4 format: "meeting Sun Ra, starting to play the sax at 28, The Nihilist Spasm Band, UFO sightings, changing guitar strings in 23 seconds, how play glass on your face, playing drums on a trampoline, painting skulls, noise bombing in Indonesia, salt, broken radios, etc.+ interviews with PBK, MARCIA BASSETT, JOE McPHEE, SODADOSA (Indonesia), SKASET.. full colour!*

N°7 (mag, 2017, Marhaug Forlag PB7, €10) —*magazine for "noise, music and the cosmic soup" published by LASSE MARHAUG, 100 pages A4 format: frogs, location recordings, fake synthetic music, playing naked, nihilistic anal punk, to be the drunk Klaus Schultze, sound maps, playing 18 gigs in 30 years, doing interrail tours in the 1970s, knowing communists, secretly buying Pink Floyd records, how Cage was right, etc. etc. + interviews with TONY CONRAD, STEPHEN O'MALLEY, OMIT, AKIRA SAKATA (Japan)... full colour print!*

## **PETERS, STEVE**

The Webster Cycles (maxi-CD , 2008, Cold Blue Music CB0026, €9.5) —*one-tracker, 29+ minutes, digipack*

Three Rooms (CD, 2007, SIRR ECORDS sirr 0029, €15)— *exquisite soundscape & installation recordings based on always interesting concepts (using the own breath, single sound of a ZEN meditation bell, etc..), creating a fascinating aura...*

Airforms (Chamber Music 10) (CD, 2017, Palace of Lights PoL 03.217, €15) —*for "Airforms", 2 hours of "silent tones" from the empty house of STEVE RODEN have been used as source material, following the concept creating 'Chamber Music' made entirely from a single recording of the empty space in which they are presented => dancing bell- and chime like tones, in a marriage with lower frequency drones, permanently fluctuating and resonating like living entitties.. a one-tracker of 61 minutes from the still too unknown US composer STEVE PETERS, highly recommended !!*

## **PETERS, STEVE & STEVE RODEN**

Not a Leaf remains as it was (CD, 2012, 12K1069, €15.5) — *a voice-based album project forms the first ever collaboration by PETERS & RODEN, with a highly interesting concept: instead of singing lyrics, they decided to use phrases from the Japanese book of JISEI (poems written by monks on their death bed), selecting them with a special method, the result: four highly intimate, emotional, improvised tracks with shimmering drones, spheric vocalizations and tiny concrete sounds from instruments and objects... no electronics used!!*

## **PETERSSON, MATTIAS**

Mimer (CD, 2003, Fylkingen Records FYCD 1021, €13)— *digipack*

## **PETIT, PHILIPPE**

Henry: The Iron Man (LP, 2011, Aagoo Records AGO 030, €13) —*vinyl-version of PHILIPPE PETITs first full album, a dark filmic droney soundtrack based on found sounds, inspired by a dream "that Shinya Tsukamoto was working on a blurred remake of Eraserhead, and in the dream, Petit knew that he was to score the soundtrack of Henry's mutation into an Iron Man"*

Henry: The Iron Man (CD , 2009, Beta-lactam Ring Records mt220, €10) —*PHILIPPE PETITs first full album, recorded "live in a studio 2009": a dark filmic & atmospheric Plunderphonic soundtrack based on looped found sounds and weird noises, inspired by a dream "that Shinya Tsukamoto was working on a blurred remake of Eraserhead, and in the dream, Petit knew that he was to score the soundtrack of*



*Henry's mutation into an Iron Man"; lim. 400 - super thick book bound cover, special priced now !*

### **PETITE PORTE DE BRONZE**

En travers du chemin (CD-R, 2002, Tonto #26, €11) —*full-colour cardboard sleeve*

### **PETITGAND, DOMINIQUE**

10 Petites Compositions Familiales (mCD, 1996, Metamkine MKCD021, €6.5) —*mcd full-colour cardboard cover*

### **PETRELS**

Haeligewielle (LP, 2012, Denovali Records DEN119, €18.5) — *stunning debut-album for this new drone/ambient project from UK, has been compared to TIM HECKER, FENNESZ, STARS OF THE LID; black vinyl, lim. 350*

### **PEYRONNET, CEDRIC + TOY BIZARRE ORCHESTRA**

Kdi dctb 216 (DATA#8] (mCD-R, 2010, Ingeos no09, €7.5) — *eighth volume (Nov. 2009) of this great 12 part series; lim. & numbered ed. of 50 copies*

### **PHAENON**

Submerged (CD, 2007, Malignant Records TUMORCD30, €13) — *artwork by K. ENDERLEIN (LOKI / INADE), digipack*

His Master's Voice (CD, 2010, Malignant Records TUMORCD45, €12.5) —*alien & isolationistic electro-drones & rather quiet but brooding bleak black ambience, inspired by STANISLAV LEMs novel of the same name; the second album by this promising dark ambient act*

### **PHANTOM PLASTICS (MICHAEL ESPOSITO & FRANS DE WAARD)**

Dreams of the Incorruptibles (flexi-7inch, 2015, Korm Plastics KP3060, €8) —*PHANTOM PLASTICS is the open project of MICHAEL ESPOSITO to explore the nature and experience of "ghost voices" (Electronic Voice Phenomena) - this one-sided white flexi 7" is a collaboration with FRANS DE WAARD, using EVPs and atmospheric noises for a nice collage; + the fold out cover has interesting suggestions about dead bodies of the so called "Incorruptibles" (bodies without decomposition after death)...*

### **PHANTOM SHIP**

Spheres (CD-R, 2015, Winter-Light WIN 002, €12) —*Italian emotional ambience and melancholic / orchestral / industrial drone, everything is drowned in heavy effects and stirring noises & slowly waving resonances and feedbacks, but keeps a harmonic basis in the massive ghost-scapes (often based on guitar sounds it seems)....reminded us on MAEROR TRI / early TROUM, VOICE OF EYE or RAISON D'ETRE, highly recommended ! lim. 150, professional duplication & digipack cover*

### **PHARMAKON**

Abandon (CD, 2013, Sacred Bones Records SBR-099CD, €13) —*project of noise-artist MARGARET CHARDIET (member of RED LIGHT DISTRICT COLLECTIVE and THROAT ) from New York City, doing very out-composed dark post-industrial & doom noise, using de-humanized & alienated vocals about 'Loss. Losing everything. Relinquishing control. Complete psychic abandon.'; recommended for friends of emotional & brooding industrial & harsh noise like NAVICON TORTURE TECHNOLOGIES,*

*WOLF EYES, etc...*

Abandon (LP, 2013, Sacred Bones Records SBR-099, €18) — *project of noise-artist MARGARET CHARDIET (member of RED LIGHT DISTRICT COLLECTIVE and THROAT ) from New York City, doing very out-composed dark post-industrial & doom noise, using de-humanized & alienated vocals about 'Loss. Losing everything. Relinquishing control. Complete psychic abandon.'; recommended for friends of emotional & brooding industrial & harsh noise like NAVICON TORTURE TECHNOLOGIES, WOLF EYES, etc... lim. vinyl ed.*

Bestial Burden (CD, 2014, Sacred Bones Records SBR 117CD, €14) — *second album by this female industrial noise project from the US, inspired by photographs of an emergency surgery where she lost an organ, and the strange relationship and tension between body & mind => very authentic, personal, eerie industrial tunes with incredible power and emotion, expressing this struggle & conflict...*

Contact (LP, 2017, Sacred Bones Records SBR-175, €22.5) — *third full length album by this impressive, vocal based female noise/industrial project from NYC, working on the four trance-states ("preparation", "onset", "climax", "resolution") as inspiration for the question how to transcend the physically body with your mind... "each track of the new Pharmakon LP can be heard as a violent scuffle between mind and body. Even when her visceral noise achieves moments of transcendence, it still strikes you in the gut." [Pitchfork]; 350 copies on cream coloured vinyl!*

Bestial Burden (bruise re-press) (LP, 2017, Sacred Bones Records SBR 117, €20) — *second album by this female industrial noise project from the US, inspired by photographs of an emergency surgery where she lost an organ, and the strange relationship and tension between body & mind => very authentic, personal, eerie industrial tunes with incredible power and emotion, expressing this struggle & conflict...// label anniversary re-press on BRUISE vinyl, with printed inlay and download card, lim. 500*

## **PHARMAKUSTIK**

Neurochemie (LP, 2010, Rotorelief ROTOR0022, €18.5) — *new project by SIEGMAR FRICKE (ex D.S.I.P., etc.)=> a mysterious trip into strangely electrified futuristic drones, with lots of completely morphed & alienated sounds... recommended !! lim. 333 copies*

## **PHELIOS**

Human Stasis Habitat (CD, 2016, LOKI Foundation LOKI 64, €13) — *after two well received album on Malignant Rec. this German dark ambient project is back with a CD on LOKI, further refining his visionary drone ambience, sounding less synthetic but more like cello, wind and thunderstorms from another planet, with most subtle pattern shifts and pulsations, this is "Spheric Drone" in the truest sense... "this is one of the best space ambient albums I've heard" [Terra Relicta]*

Live in Russia (MC, 2018, Raubbau RAUB-057, €10) — *recordings from two PHELIOS concerts that happened in Russia in 2015, contains two previously unreleased tracks; C-60, lim. 100, MP3 code "...the foundation of these nine sparkling compositions are crystal-clear synth pads which are layered into sounds capes at various shades of dark ambient. combined with ritualistic drum patterns that pick up the pace in between droning bells.. "*

## **PHIL VON**

Blind Ballet (CD, 2015, Ant-Zen ACT323, €13.5) — *the man behind VON MAGNET with 12 solo-works that show his wide range of skills and musical interests, often reaching a great emotional depth: "melodious electronica, lush ambient, musique concrète, and abstract experimental sounds", composed for dance & street theatre and performance*

## **PHILIPPE, CHARLES-LOUIS / NURSE WITH WOUND**

Faits Divers / Musique Pour Faits Divers: A Piece of the Sky is missing (BOOK & mCD , 2016, Lenka Lente lkl-14, €12.5) — *small book (44 pages) with 8 short stories from the beginning of the 20th Century, accompanied by an UNRELEASED piece from NURSE WITH WOUND, 15 min. long; lim. 500 copies*

## **PHILLIPS, DAVE**

? (CD, 2009, Heart & Crossbone Records HCD 026, €13) — *NEW recordings from the co-founder of FEAR OF GOD & Schimpfluch-Gruppe member; digipack*

Selective Memory / Perception (CD, 2016, Noise Below / Frequences Critiques , €10) — *"an hour long piece consisting of classical instrumentation and orchestral arrangements using cello, violin and piano, plus recordings of wind, broken urban creatures, intimate situations, insect and amphibian sounds and mutations thereof, transmogrified balloons, unconscious voices and more. " - the soundscaping / composition side of D.P., with great result ! 59+ min. , lim. 300*

Rise (LP, 2017, iDEAL Recordings iDEAL144, €15) — *a most intense D.P. album pulses, slow & heavy strokes, dark orchestral drones, grindcore snippets and collaged field recordings, often of animals or human voice, dramatic & disturbing tension is evoked, really captivating!!; incl. two inlays with long socio-philosophic text about the crisis (and evolution possibilities) of human mankind: "Most dimensions are yet to be explored. The real human potential has yet to be revealed. The process of liberation has only just begun"*

Agitated unfilled extended geometric Figure made of Ersatz Substance (7inch, 2012, Alku ALKU 113, €8.5) — *last copies of this rare yellow vinyl (comes in clear polyvinyl chloride sleeve) 7" : "Presented as recorded in real-time without any edits, overdubs or effects added. This recording contains unprocessed acoustic sounds only."*

Proceed with Inquiry (DVD, 2017, Silken Tofu STX.54 / The Epicurean cure.14, €13) — *a DVD collection with 18 tracks by the radical Swiss performer and noise artist who was always interested also in the visual arts: video works, live shots, collaborations, films made by others feat. D.P., etc.. 180 min. of material! "...presents his multifaceted work in ritual protest music, composition, performance, psycho-acoustics and sonic catharses using voice, body, video, field recordings, piano, cello, objects and electronics, shown in a yet unknown complexity.." lim. 250, comes with D.P. patch*

## **PHILLIPS, TOMAS**

Chuchoter pas de Mots (CD, 2016, Silentes 13 (3) sps1611, €13) — *newest work by this composer and novelist from the US known for his early CDs on trente oiseaux and LINE; "Chuchoter pas de Mots" is a fascinating piece using very dense and focused drones, whispers, sudden instrumental sounds and emerging sharper frequencies, creating lots of tension and always requesting your full attention and mindfulness... lim. 250 copies, comes with 12p. 8" booklet with paintings by RICHARD DI SANTO, photos by STEFANO GENTILE and an essay by T. PHILLIPS*

## **PHILLIPS, TOMAS / DEAN KING**

A Travers le Bord (CD, 2006, Nonvisualobjects NVO 007, €14) — *lim./numb. 300*

## **PHILLIPS, TOMAS / JASON BIVINS**

Blau (CD-R, 2010, Dragon's Eye Recordings de5029, €10) — *first collaboration release by these two US-composers; strange minimal "advanced drones" and strong "concrete" atmospheres inspired by the work of painter BARNETT NEWMAN and the philosophy of SPINOZA; ed. of 250 copies, professional design,*

*another very good release by this label from Los Angeles*

## **PHILLIPS, TOMAS / LUIGI TURRA**

Vignettes Amplifie (CD, 2011, Nitkie : patch five, €13) —*microscopic concrete drone ambience, using many "small sounds" objects; first collab by these two sound artists from USA & Italy.. lim. 500 on the rising Russian label NITKIE*

## **PHOLDE**

In the subset of all elements (mCD-R, 2005, Taalem alm25, €5)

An instance of this (CD-R, 2006, Blade Records WMDA073, €10) —*lim./numb. 200 copies / full-colour cardboard cover*

## **PHOSGEN / DJK**

Weird, wicked world ! (pic-LP, 2001, Tactical Records tactics04, €8) —*SPECIAL OFFER !*

## **PHRAGMENTS**

Earth shall not cover their Blood (CD, 2008, Malignant Records TUMOR CD 37, €13) —*new neo-classic industrial act on Malignant, 6 panel digipack*

New Kings and New Queens (CD, 2013, Malignant Records TUMORCD58, €12) —*second full length for this male/female Slovakian dark ambient duo for Malignant => endless dark orchestral drones ebbing away, very bleak & subtle & minimal, one long track in 6 chapters; comes in a largely oversized 8-panel fould out cover; lim. 500 and a must for any dark ambient lover !!*

## **PHURPA**

Nag bDud Ceremony (CD, 2009, Aquarellist aquarel 12-09, €12) —*traditional ritual music performed on Tibetan instruments by this Moscow-based group around ALEXEI TEGIN; lim. 500*

Chöd (do-CD, 2016, Zoharum ZOHAR 127-2, €17) —*"The practitioners of chöd were called crazy yogis." - new material created 2016 in Moscow, dedicated to a special ancient meditation technique (of the Tibetan Buddhism) where the practitioners went outside to dangerous or abandoned places, sacrificing their bodies as 'food' to the demons of all six realms of existence... over 90 min. playtime (two one-trackers), lim. 400*

Rituals of Bön I (LP, 2016, Zoharum ZOHAR 126-1 LP, €20) —*authentic and purely acoustic ritual muzak from the Russian group around ALEXEI TEGIN, who explored the religious tradition of pre-Buddhist Tibetan culture for many years; on this LP with recordings from a 2013 Moscow live show there are mainly meditative/tantric vocal chants to find (very deep freq. throat singing), but on Side B it gets more louder, with huge wind instruments and metal clanging... lim. 300*

Gyer Ro (do-CD, 2017, Cyclic Law 91st Cycle, €16) —*epic new release (playtime over 2 hours!) by Russians high requested 'Tibetan shamanists', with the central piece "Laughter Of To-Nag-Ma" filling the whole CD I; "Channeling the void with their eerie and engulfing overtone ritual chants rooted in the BON tradition of Tibet, their mesmerising rituals are used as a tool of transmutation. The chanting meditations are accentuated by the use nga drums, rolmo cymbals, gyaling oboes, as well as telescopic dunchen horns, dunkar shells and short wandun horns"*

Rituals of Bön II (LP, 2017, Zoharum ZOHAR 146-1 , €20) —*authentic and purely acoustic ritual*

*muzak from the Russian group around ALEXEI TEGIN, who explored the religious tradition of pre-Buddhist Tibetan culture for many years; this is the second part of impressive live recordings made in Moscow, with two side-long tracks; lim. 300*

Ya Tog Rid Pa'i Gyer (do-CD, 2017, Zoharum ZOHAR 145-2, €15) —*after the successful CHÖD album here's already another epic double CD with two long tracks of deep throat spiritual vocal emanations.. "the exploration of various techniques and discovering new inspirations in eastern culture makes Phurpa musicians more and more eager to use traditional instruments in addition to their distinctive 'rgyud-skad' singing, thus enriching the already familiar formula" lim. 500*

Sacred Sounds 18.12.16 (do-LP, 2017, Oaken Palace Records OAK-11, €28) —*epic PHURPA release with four side-long tracks (their 2nd double LP after the debut vinyl "Trowo Phurnag Ceremony" from 2011 on Ideologic Organ which made them well know immediately), dedicated to the Amur leopard, the most endangered big cat on this planet; another deep journey into Tibetan ritualism! "a beautiful tapestry of ancient sounds, with varied passages of communal vocals complemented with singing bowl, rattle and traditional drums, over the faint organic hum of the ritual space." lim. 500*

Sacred Sounds 22.1.17 (MC, 2017, Oaken Palace Records OAK-12, €12) —*the sister release to "Sacred Sounds 18.12.16" is a C-105 (!) cassette, lim. 150 copies, with special packaging; "an astounding extended mantra, a single recording lasting one hour and forty-four minutes, on specially extended C105 cassette. These releases together comprise a staggering dark mass of ritual drone, austere but richly dense, relentless but profoundly meditative."*

## **PHURPA + MARE DI DIRAC**

Misericordia (LP, 2017, 4iB Records 4iB LP/0915/025, €18) —*MARE DI DIRAC is an amazing Italian ritual-shamanistic unit (with LORENZO ABATTOIR), in September 2015 they performed live in Turin with Russians ethno-drone spiritualists PHURPA - this memorable event, quite different from a usual PHURPA concert, is now published by 4iB from Singapur; lim./numb. 250 copies only! (please note that some cover-corners suffered from transport, thus we sell all our copies for a special discount price!)*

## **PIANO MAGIC**

Part Monster (CD, 2007, Green Ufos green030cd / Important Records, €14) —*7th album, produced by GUY FIXSEN (who also did STEREO LAB & MY BLOODY VALENTINE before)*

There's no need for us to be alone (7", 1999, Rocket Girl rgirl2, €5) —*early 7" of the remarkable melancholia-pop project; red vinyl, full colour cover, probably last copies*

## **PICCHIO DAL POZZO**

Abbiamo tutti i suoi problemi (CD, 2006, ReR Megacorp ReR PdP, €14) —*re-issue of this Prog classic - originally released 1980!*

## **PICK-UP**

From here to anywhere (mCD-R, 2008, My Own Little Label MOLL 020, €5.5) —*first (?) release from a project of FRANS DE WAARD (BEEQUEEN, FREIBAND, etc.) & MARTIN LUITEN*

Mouthless (LP, 2009, Important Records IMPREC 243LP, €15) —*second (?) LP by the duo of FRANS DE WAARD & MARTIN LUITEN; part of the "Arts & Craft"-series w. handmade artwork, lim. 300*

## **PILEWICZ, ANNA & RAFAL IWANSKI (X-NAVI:ET)**

Aqualuna - Alchemical Transformation through Vision and Sound (CD + DVD , 2013, Zoharum ZOHAR 039-2 / Eter Records 13, €15) —*very nice collaboration between the HATI-member RAFAL IWANSKI (aka X-NAVI:ET) and Polish visual artist ANNA PILEWICZ, who transforms the organic / electronic drones into dreamlike organic visions connected to water & the Moon (DVD playtime: 40+ minutes), visuals like moving & colourful RORSCHACH-tests, a face of a girl under water, dissolving organic structures... to discover !!*

## **PILIA, STEFANO**

Action Silence Prayers (CD, 2008, Die Schachtel ZEIT07CD, €14) —*atmospheric & minimal solo-guitar pieces (with additional piano at times) in the way of N, AIDAN BAKER or OREN AMBARCHI, quiet & almost poetic.. nice album by the 3/4HADBEENELIMINATED-member*

## **PILLOW**

From Dusk to Dawn (CD, 2012, City Centre Offices Towerblock CD 050, €15) —*solo-album from LUCA DI MIRA (GIARDINO DI MIRO), creating very sensitive, nostalgic, emotional ambience; perfect atmospheres for you if love BVDUB, OLAFUR ARNALDS, SYLVAIN CHAUVEAU, etc..*

## **PIMMON**

Mort aux vaches (CD, 2003, Staalplaat / Mort aux Vaches, €14) —*lim. & numb. 700 spec. cover*

Secret sleeping birds (CD, 2005, SIRR 2005, €13)

Smudge another Yesterday (CD, 2009, Preservation PRE021, €15) —*the comeback for this Australian experimental electronic project; comes in very special design*

## **PIMMON / JAMES PLOTKIN**

split (12, 2000, Fat Cat fc-fat24x-12, €10)

## **PINEAPPLE / TOXIC CELERY**

Life before & during the Conspiracy Vol. I (MC, 1993, Neuzeitliche Tonkonstruktionen NT 32, €5) —*hard to find release from 2 UK projects on the long defunct german tape-label / one 2nd hand copy in stock*

## **PINHAS, RICHARD**

Rhizosphere (LP, 2018, Bureau B BB 279, €20) —*re-issue of the first solo-album from 1977 by the HELDON mastermind who explores here his 'MOOG Modular System' - these cosmic sequencer electronics are escorted in real time by the drummer FRANCOIS AUGER, with great effect through his manipulated cymbals...*

## **PINK VENOM**

Waste of the World (CD-R, 2010, Dark Meadow Recordings DMR005, €8) —*dark & massive guitar drones from this member of SYRINX; very minimal & absorbing, excellent stuff! lim. 80*

## **PINTO, JOAO CASTRO**

Suntria - Imaginal Sonotopes (CD, 2017, Unfathomless U43, €14) —*the "imaginative journey" of site specific recordings arrives with U43 and JOAO CASTRO PINTO at the mythical forest Sintra and its*

*surroundings near Lisboa, Portugal; in 12 sound pictures he captured the sounds of nature, people and machines, ruptured by loud breaks in between, relating to the notion of a "Sonotope" from the Sound Ecology research; a very versatile and challenging release with many surprising breaks and sophisticated concept; lim. 200*

#### **PIPELINE ALPHA**

Evocation of Seth (CD, 2007, Triage Industries, €10) — *lim. 222 copies / diverse inlays / cardboard-box*

#### **PIPELINE ALPHA VS. MESSIAH COMPLEX**

Darking lights of Babylon (CD-R, 2009, Amid the Waves amid 02, €10) — *comes in nice coloured silk-screened cardboard DVD box, lim. / numb. 119 copies*

#### **PITRE, DUANE**

Bridges (CD, 2013, Important Records IMPREC390, €145) — *two compositions for instruments (cello, sax, mandolin, etc.) & electronics by this interesting & prolific "just intonation" composer, merging Eastern & Western influences..*

Live at the Stone. ED09 for String Ensemble (LP, 2011, Bases Frequences BF36, €13)

#### **PITRE, DUANE / PILOTRAM ENSEMBLE**

Organized Pitches Occuring in Time (CD, 2011, Important Records IMPREC154, €13) — *CD-version of this nice album in stock now; minimal classic instrumental drone pieces, performed by an ensemble on guitars, saxophones, bass clarinet, violin, viola, cello, tone generator & pump organ*

#### **PITRELEH**

same (LP, 2013, Important Records IMPREC 384, €19.5) — *collaboration of ELEH and DUANE PITRE; first release, lim. 700 standard ed.*

#### **PLANETALDOL / ROHYPNOISE**

Hierba Loca (CD-R, 2002, Planetaldol, €7)

#### **PLANNING FOR BURIAL**

Desideratum (LP, 2014, Flenser Records FR44, €21.5)

#### **PLAYING WITH NUNS**

Frolicking through the Meadow (CD-R, 2011, Dark Meadow Recordings DMRF12, €6) — *repetitive mechanized "breathing" noise-ambient structures with great effect & more quiet bassy dronescapes; another recommended disc on DARK MEADOW by this very active Argentinian artist from Buenos Aires*

#### **PLEQ**

Good Night (maxi-CD, 2010, Bases Frequences BF29, €6) — *sensible melancholia glitch-ambient project from Warsaw, Poland; one title track & three remixes by PJUSK, OFF THE SKY, PHILIPPE LAMY*

Ballet Mechanic (CD, 2011, Bases Frequences BF32, €12) — *very far away minimal microwave*

*ambience, melancholic & nostalgic, quite nice, to discover; lim. 400*

## **PLEQ & PHILIPPE LAMY**

Gravitation (mCDR, 2014, Taalem alm104, €5) —*the fine arts sculptor & painter from France PHILIPPE LAMY did already several collaborations together with PLEQ from Poland, on this almost 22+ min. one-tracker they form an ever changing drone-mass with lots of unidentifiable 'concrete' micro-details, not really noise, not really ambient, but very atmospheric, great piece !! "Spacious collage music, very energetic and one of the best in the Taalem catalogue" [FdW / Vital Weekly]*

## **PLEQ + HIROKI SASAJIMA**

Witch-Hunt (mCDR, 2012, Taalem alm86, €5) —*interesting collab between the Polish ambient/glitch artist PLEQ and Japans field recording droner SASAJIMA, the resulting one-tracker drone piece floats full & rich with the use of environmental sounds...*

## **PLOOG, J\dcRGEN**

Tapes von Unterwegs 1971-1976 (LP, 2015, 90% WASSER WVINYL019 / MOLOKO+ PLUS 079, €16) — *tape recordings made on flights by "Germanys last Beatnik-Poet" (who worked as pilot during that time and was strongly influenced by W.S. BURROUGHS and BRION GYSINs cut-up technique in his writings), now mounted together to a surrealistic collage by ROBERT SCHALINSKI (COLUMN ONE), merging PLOOGs spoken text with field recordings from various places around the world, the completely shift of meanings leads to a different perception of reality...*

## **PLOTKIN, JAMES**

The Joy of Disease: Demos and Remixes (LP, 2018, B.F.E. Records BFE045, €20) —*THE JOY OF DISEASE was the 2nd solo-album (released 1996 on JOHN ZORN's "Avant"-label), an amazing atmo-industrial hybrid for manipulated guitar, bass, rhythm machines and samples (PLOTKIN nowadays works mainly as a mastering engineer for countless vinyl-releases from the underground) > this LP & CD set contains 7 original instrumental demos that lead to the final album, plus diverse remixes from MICK HARRIS aka SCORN and PLOTKIN himself*

## **PLOTKIN, JAMES & BRENT GUTZEIT**

Mosquito Dream (CD, 1999, Kranky 036, €13) —*digipack*

## **PLOTKIN, JAMES & PAAL NILSSEN-LOVE**

Death Rattle (CD, 2013, Rune Grammofon RCD2148, €15) — *four pieces of energetic improvisation noise by PAAL NILSSEN-LOVE (hyper active free jazz drummer from Norway) and mythic doom noise figure (O.L.D.) and LOTUS EATERS (Drone DR-55!) member JAMES PLOTKIN on guitar, creating a fluid chaos: "Like a pair of clashing typhoons, they generate chaos, disturbance and a terrifying beauty in their first ever collaborative recording. Free jazz and metal-edged rock never chimed so exhilaratingly together before."*

Death Rattle (LP & CD, 2013, Rune Grammofon RLP3148, €22.5) —*four pieces of energetic improvisation noise by PAAL NILSSEN-LOVE (hyper active free jazz drummer from Norway) and mythic doom noise figure (O.L.D.) and LOTUS EATERS (Drone DR-55!) member JAMES PLOTKIN on guitar, creating a fluid chaos: "Like a pair of clashing typhoons, they generate chaos, disturbance and a terrifying beauty in their first ever collaborative recording. Free jazz and metal-edged rock never chimed so exhilaratingly together before." lim LP version, last copies!!*



## **PLURALS**

Bugenes Melissae ( LP, 2014, Oaken Palace Records OAK-004, €18.5) —*the Brighton based UK post-rock/drone project dedicates their release on the charity label OAKEN PALACE to bees and bumblebees => contemplation guitar drones with occasional field recordings & sound effects; lim. 500 on orange vinyl, all profits from this release will be donated to the Bumblebee Conservation Trust;*

Atlantikwall (do-CD, 2017, Silken Tofu STX.52, €16)— *condensed extracts from a 4 hour (!) performance by the UK impro/drone/psych band, which happened near Ostend in Belgium at the Raversyde/Atlantikwall provincial open air museum in August 2015 (a former German military fortification): guitar, synths, keyboards, vocals, tape machine, radio, reed & string instruments are combined in endless droning improvisation sessions, a document of a very intense evening! 300 copies pressed*

TriTone (LP, 2018, Silken Tofu STX.62, €16) —*first studio album recorded as a trio by this group from Brighton, UK, who worked on two pieces condensed from three hours of material... with:guitar, synthesizers, keyboards, vocals, tape machines, radio and reed and string instruments they create hypnotically layered psych-drone and post rock ambience.. "A record with two sides, obviously, showing two different sides of Plurals, not as obvious. From what I heard from them, this is the most refined work."*

## **POINTS OF FRICTION**

Afterlife DNA Finger-Painting (CD, 2007, Melon Expander 003, €13.5) —*project around JOSEPH HAMMER (of LOS ANGELES FREE MUSIC SOCIETY, and lately DIMMER with THOMAS DIMUZIO) originally built in 1981; here re-formed with four other players doing uncategorizable "crazed out" impro-soundart-pieces using all kinds of instruments, objects & electronics. Very vivid, surprising, disturbing, difficult stuff... recorded 2004, their second album, probably last copies!!*

## **POLARIS**

Nishkatup (mCD-R, 2006, Abgurd AB-31, €7) —*lim./numb. 90 full-colour cover, jewel-case / last copies, sold out at the label*

## **POLE**

Steingarten (CD, 2007, ~scape, €16.5)

## **POLIO**

Concrete (CD-R, 2003, Humbug 023, €7) —*PETER WRIGHT-project!*

Soyuz (CD-R, 2003, Apoplexy 16, €8) —*lim. edition / PETER WRIGHT project!!*

## **POLLYPRAHA**

Jule (mCD-R, 2009, Taalem alm 59, €5) —*three track EP of this Japanese composer working with string-sounds & field recordings in a very experimental way*

## **POLMO POLPO**

Like Hearts Swelling (CD, 2003, Constellation CST 026-1, €16)

Like Hearts Swelling (LP, 2003, Constellation CST 026-1, €16) —*oversized cardboard / gatefold-cover*

## **POOK, JOCELYN**

Untold Things (CD, 2013, Real World Records CDRWG93, €10) —*collection of works by this British film-soundtrack & theatre composer, bringing together classic, folk & religious music in a very emotional way, with lots of beautiful 'ethnic' vocals & chants.. perfect stuff if you like ARMAND AMAR or LISA GERRARDs soundtrack works; re-issue of CD from 2001, now with two bonus tracks & for special price !*

Flood (CD, 1999, Virgin Records CDVE 944, €10) —*re-issue of "Deluge" (1997), an album based on the myths, legends & fears of the two millenia years 1000 & 2000, linking religious chants & hymns, classical music & field recordings in a breathtaking emotional way; some pieces of "Deluge" were re-mixed and re-worked for STANLEY KUBRICKs masterpiece "EYES WIDE SHUT"! Highly recommended if you like challenging film music!!*

## **POPOL VUH**

Nosferatu the Vamyre (do-LP, 2015, Waxwork Records WW012, €52.5) —*expanded and re-mastered official re-issue (approved by the family of FLORIAN FRICKE) of the soundtrack for WERNER HERZOGs famous "Nosferatu" film (1978), feat. four bonus tracks from the film and new artwork; luxurious editon on heavy, coloured vinyl*

## **PORTION CONTROL**

Progress Report 1980-1983 (7 x LP-box, 2010, Vinyl-On-Demand VOD73, €120) —*7 x LP box with 60p book, T-shirt and DVD; the ultimate collection of all their MCs 1980-1983 plus various unreleased & rare compilation tracks; lim. 600 in impressive & embossed METAL BOX !! LAST COPY !*

Progress Report 1982-1986 (do-LP, 2015, Vinyl-On-Demand VOD138.01-02, €27.5) —*the deleted do-LP from the "VOD presents 80's Minimal.Synth.Wave Vol.3"; lim. 200 re-issue.... "breaching the gap between UK industrial, early ambient and the formative signs of electronic dance"*

Pure Form (CD, 2012, Other Sounds OTHER S3, €8) —*the legendary British outfit with their latest album from 2012 - weighty electro industrial / slow EBM with aggressive vocals, powerfully produced, a must for fans of SKINNY PUPPY or FRONT 242; special offer now !*

## **POSCH**

Gruen\_Anger Rudeboy (CD-R, 2000, Tonto #5, €11) —*full-colour cardboard sleeve*

Jakomini rue (CD-R, 1999, Tonto #3, €11) —*full-colour cardboard sleeve*

Triest! (CD-R, 2002, Tonto #19, €11) —*full-colour cardboard sleeve*

## **POST SCRIPTVM**

Raspad (CD, 2006, Tesco 066, €15) —*impressive dark ambient industrial album from this east-european project (living in New York) who recently performed at the IAMINDUST-festival in Oakland*

Benommenheit (CD, 2014, Tesco Org TESCO 092, €14.5) —*5th album of this Russian/ U.S. apocalyptic industrial project confronting you with really creepy and sluggish sounds of agony and pain... seeing 'earthly existence as a ghostly, tenebrous moment between eternities'... excellent slow pulsing industrial collages, distorted, alienated.... somewhere between REUTOFF, WOLF EYES, GENOCIDE ORGAN..*

Gauze (LP, 2016, Tesco Archaic Documents ARCHAIC 008, €23) —*re-issue of POST SCRIPTVMS (a Russian duo living in Brooklyn, NYC) first official album (CD-R from 2002), a document of creepy and eerie death industrial, more raw and unpolished as following works but already emanating a petrifying, authentic atmosphere.... lim./numbered 250 copies on heavy vinyl with inlay*

### **POTTER, COLIN**

And then (CD, 2000, ICR 31, €14)

It was like this... (do-CDR, 2006, ICR Distribution ICR62, €19.5) —*live recordings -collection*

The sights of the drowned fable (CD-R, 2007, Integrated Circuit Records ICR 67, €12) —*recorded at the Resonater Festival St. Peters, Preston, July 2007*

Rank Sonata (LP, 2015, Hallow Ground HG1505, €19.5)— *four brandnew recordings by the NWW producer & live-member and man behind the excellent ICR-label, incl. a side-long A-side track which combines organic ambience and 'archaic' technoid rhythms in a great way.. lim. 300*

The Abominable Slowman (LP, 2017, Abstrakce Records ABST 004, €17.5) —*five psychedelia-electronic tracks created 2017 using various source material dating back over 20 years ago.. "the emphasis is on rhythm, although the rhythmic components range from conventional drum sounds to strange electronic and/or mutated outbursts, often accompanied by squalling guitars...There's constant experimentation throughout the album, a search for never-before heard sounds to create obscure atmospheres and a pleasantly disturbing feeling of disquietude."*

### **POTTER, COLIN & MICHAEL BEGG**

Fragile Pitches (do-CD, 2010, Omnempathy / ICR OMIC1, €15) —*collaboration album between the long time NURSE WITH WOUND producer & live-member & MICHAEL BEGG known from HUMAN GREED & FOVEA HEX recordings*

### **POTTER, COLIN & PAUL BRADLEY**

Behind your very eyes (CD, 2003, ICR 37, €14)

Live (CD-R, 2005, Twenty Hertz TH005, €15) —*lim. 200 / handfinished & signed cover. LASTCOPIES!*

### **POTTER, COLIN & PHIL MOULDYCLIFF**

Grey Skies on Asphalt (CD, 2010, Beta-lactam Ring Records BLACK SERIES negro 22, €14) —*for this collaboration, COLIN POTTER used the audio field recording sources from PHIL MOULDYCLIFF (street scenes, church bells, ..) to create 7 movements of mysteriously droning bliss, exploring the nice contrasts between pure concrete material and slowly waving drones.. 52+ min, playtime, lim./numb. 300, last copies !!*

### **POTTER, COLIN & THE HAFLER TRIO**

A pressed on Sandwich (CD, 2006, Nextera ERA 2040-2, €15) —*the only collaboration work by the two pioneers of experimental drones from UK! => COLIN POTTER reworks H30 sounds into a 53 min one-tracker, a glittering, oscillating overtone soundstreams inviting for full contemplation, a morphing glass-drone that takes your mind away.... special cardboard cover & booklet / one-tracker 53 min / lim. 1010 copies*

### **POUSSEUR, HENRI**

Acousmatrix 4 (CD, 0000, BVHaast CD9010, €14) — *Scambi / Trois visages de Liege / Paraboles-Mix*

Hommage au Sauvage. Un portrait d'Henri Pousseur. Un film des Guy Marc Hinant et Dominique Lohle (DVD, 2006, Sub Rosa / Observatoire des musique eletroniques OME#6, €16) — *52 min film about HENRI POUSSEUR !*

Musique Mixte 1966:1970 (CD, 2006, Sub Rosa SR231, €14)

Parabolique d'Enfer (CD, 2011, Sub Rosa SR318, €13)— *first posthumous release by the legendary Belgian Contemporary Music composer on SUB ROSA, an unreleased piece rec. 1992 based on a remix of "8 Etudes Paraboliques" (1972) and "Lecons d'Enfer" (1991) to the memory of ARTHUR RIMBAUD*

Early Experimental Electronic Music 1954-1961 (LP, 2019, Fantome Phonographique OME1012, €18.5) — *earliest works by the Belgian composer and music theorist, incl. "Seismogrammes I-III", "Rimes 1-2-3" and the three "Trois Visages De Liege" pieces.. "Realized in the same Cologne radio studio as much of Karlheinz Stockhausen's most famous work, this collection brings together some of Pousseur's greatest work, early tape and electronic masterpieces that deserve the recognition afforded many of his more famous contemporaries"*

## **PRAXINOSCOPE**

same (pic-LP, 2006, A Silent Place ASP08, €15) — *lim. 500 / MY CAT IS AN ALIEN-sideproject*

## **PRESTON, JOE & DANIEL MENCHE**

Cerberic Doxology (LP, 2009, Discourage Records 006, €14) — *amazing collab. using only Voice as basic material; lim. vinyl version with 20 lock-grooves on B-Side*

## **PRIME / PREVOST / O'ROURKE**

Alpha Lemur echo two (CD, 2001, Mycophile Records SPOR 05, €13.5) — *digipack. with ADAM BOHMAN and ANDY HAMMOND*

## **PRIME, MICHAEL**

Domestic Science (CD, 1998, Mycophile Records MYC 04, €13.5)

Aquifers (CD-R, 1993, RRRecords RRR-CD-09 (CDR re-issue) , €10) — *first CD with recordings from 1991, now available as CDR with new cover !*

## **PRINZIP NEMESIS**

My Name is Assumption (CD-R, 2014, Attenuation Circuit ACLE 1008, €8) — *an experimental travelogue / collage created from field recordings made in India, the original sounds (ocean & beach, city street noise, prayers, temple, street musicians, etc.) have been processed or other musical material has been added to form an interesting piece of sound art... "they have created a piece of acoustic art that transcends the boundaries of phonography, poetry, and music.." lim. 25 copies only, with two inlay / cover cards*

## **PRISIONERO 13**

Patriota Supremo (CD, 2015, L. White Records LW082, €12) — *radical drone-noise, distorted pulse & hate-core and power electronics from Mexico, dealing with political violence and the corruption of the*

*military; lim. 100 in DVD slimline box*

## **PROJECT ARCTIC**

Third Pole (CD, 2004, Spectre Records NAUTILUS NA06, €14) —*large cardboard gatefold-cover*

## **PROPELLER**

Oro (CD, 1998, Scratch Records SCR28CD, €13) —*cardboard cover / PROPELLER = MARK SPYBEY. 2nd CD*

Rame (CD, 1996, Scratch Records SCR18CD, €13) —*PROPELLER = MARK SPYBEY. first album*

## **PROPERGOL**

Tormentor (7, 2003, Nuit et Brouillard NB V.01, €8)

Paradise Land (CD, 2012, Tesco Org. TESCO 087, €145) — *after a long break a new album for the French industrial project, leaving the apocalyptic harsh noise behind to sculpture a mixture of orchestral / monumental drone ambience and experimental / industrial airplay using vocal samples, with a rhythmic climax.. amazing..10 tracks, 70 min. playtime, oversized cardboard cover with 3 large postcards*

## **PROPHECY SUN / EMERGE**

Spirit Dream (CD-R, 2013, Attenuation Circuit ACE 1005, €7.5) —*EMERGE collaboration with Canadian video- & installation artist "prOphecy sun", who also works as dancer & singer & theremin-player => her often wordless vocalizations combined with theremin-loops build the basis for EMERGE processings and form expressive, ghostly, amorph drone soundscapes with a dreamlike quality (also included are solo tracks by both artists); comes w. special fold out cardboard sleeve & two full colour inlays*

## **PROSCENIUM**

Weltschmerz (CD, 2007, Dark Vinyl DV #58, €8) —*special offer*

## **PROSCRIPTOR**

The Serpentine has risen (CD, 2001, Dragon Flight Rec. DFR-011, €10)

## **PROTAGONIST**

Au Rebours (CD, 2012, Raubbau RAUB-006, €12) —*re-issue of the first PROTAGONIST album (Cold Meat Industry, 1998) - being inspired by the novel of HUYSMANS; a much praised album of electronically created orchestral, martial, neo-classic music*

Songs of Experience (CD, 2012, Raubbau RAUB-011, €6) — *re-issue of the second album from 2005 (Cold Meat Industry) by the Swedish orchestral / martial / neo-classic industrial act, contains THREE bonus tracks (from the rare "Interim" EP); feat.JONATHAN GRIEVE (CONTRASTATE) and TOMAS PETTERSON (ORDO ROSARIUS EQUILIBRIO)... back in stock special priced now*

## **PROXENUS / GLOWING PIXIE**

Elapidae (maxi-CDR, 2010, Dark Meadow Recordings DMR004, €6) —*GLOWING PIXIE (member of*

*SYRINX*) remixes *PROXENUS* material for an almost 30min one-tracker of mysterious dark dronescapes, subtle & mesmerizing; as everything from this label, very much recommended for drone-lovers!! Lim. 80 copies full colour cover

## **PROYECTO MIRAGE**

Turn it on (CD, 2008, Ant-Zen act 215 , €14)

## **PRURIENT**

The Black Post Society (CD, 2005, Cold Spring Records CSR85CD, €12) —*intense mixture of sludgy pulsating dark drone & harsh noise, with at times aggressive vocals*

Crossbow (7inch, 2009, DotDotDot Music dotdotdot008v, €10) —*strong 7" for this "anti-technology & anti-electricity" noise project, mixing abrasive low-fi attacks with interesting acoustic sounds; lim. 300 on transparent yellow / black splatter vinyl . LAST COPY!*

Frozen Niagara Falls (do-CD, 2015, Profound Lore Records PFL-152 , €19) —*PRURIENTs 'magnum opus' created 2013-2015, over 90 min. of material going through all the different sides this project has to offer.. 'from harsh noise savagery and vicious feedback, to brooding electronica, meticulous sampling, and entrancing dark ambient.'*

Rainbow Mirror (7 x LP BOX, 2018, Hospital Prod. HOS-597 , €155) —*massive boxset for the 20th anniversary of the project! "rainbow mirror is a release exceeding three hours in length, consisting of new material that delves into the glacial, meditative, and ambient side of prurient creating an epic of pure 'doom electronics'....a monolithic, crawling psychological noisecape of time-stretching electronics, layered counterpoint feedback, machine loops and maximalist pulsating synth passages" comes with large poster, individual sleeves for al LPs, download code*

Unknown Rains (LP, 2017, Hospital Prod. HOS-491, €20.5) — *re-issue of cassette from 2016, revealing the harsher side of this project from New York City (A: GERMAN SKELETON, STILL UNBURIED; B: BATTLEFIELD AT YEAR'S END), multi-layered frazzles of noise, voice, and synth-distortion; "Utterly destructive and heart-wrenching power noise and catharsis from the don gorgon of Hospital Productions, making his first album confession as Prurient since the release of the stunning Frozen Niagara Falls from 2015" lim. 500 copies*

## **PSEUDO CODE**

Europa (CD, 2010, EE Tapes EE20, €13) —*re-issue of the vinyl-releases (2 EPs + 1 LP) of this industrial / electronic project around ALAIN NEFFE from the early 80's*

## **PSEUDO CODE**

The Third EP (7inch, 2011, EE Tapes EV05, €9) —*unreleased material from 1981 by ALAIN NEFFE's maybe most famous project; minimal electronic / wave; lim. 250*

## **PSICO ACUSTICA**

iconoclastia sonora literaria # 1 (BOOK, 2001, Psico Acustica, €8) —*english / portugiesian: JOHN DUNCAN, RALF WEHOWSKY, HAFLER TRIO, WOLLSCHIED, art & literature*

## **PSICOPOMPO / LORENZO ABATTOIR / HERMANN KOPP**

Synchronicity (Theory of Carl Jung) (CD, 2015, 4iB Records 4iB CD/0115/012 , €13) —*collaboration*

and split CD with each one track by HERMANN KOPP (who once made the soundtracks to the 'Nekromantik' and 'Der Todesking' films) and LORENZO ABATTOIR, plus 4 tracks of their new project PSICOPOMPO => these are handmade post industrial songs; using acoustic instruments like tambourine (slow and rumbling percussion), distorted violin and shruti-box plus electronics and voice, highly versatile and original,..

## PSYCHIC SPACE INVASION

Transitions (CD, 2008, Persepolis Records , €13) —ghostly trance-ambient from UK

## PSYCHIC TV

Themes (6 x CD-BOX, 2011, Cold Spring Records CSR123B, €45) —massive boxset with 32p booklet collecting all THEMES-albums by the project of ex-THROBBING GRISTLE member GENESIS P.ORRIDGE: the legendary "Themes 1" LP from 1982 feat. PETER CHRISTOPHERSON & DAVID TIBET (!), "Themes 2" (re-issue of LP from 1985) feat. ZOS KIA members, "Themes 3" (re-issue of LP from 1986, feat MONTE CAZZAZA) plus Themes 3 live version (previously unreleased), "Themes 4" (brand new PTV album feat. LADY JAYE), + diverse bonus-tracks, the great UNCLEAN 12", etc.. A MUST HAVE !!

Batschkapp (CD, 2012, Cold Spring Records CSR162CD, €10) —re-issue of rare bonus-CD from the "Where you ever bullied at school" album; rec. in Frankfurt 10. Dec. 1984

Ov Power (CD, 2012, Cold Spring Records CSR160CD, €10) — re-issue of a limited bootleg LP from 1985, rec. 16. Sept. 1984 in Hamburg, completely re-mastered; PTV on their "industrial highpoint" and maybe most active phase, incl. "UNCLEAN", "OV POWER", etc.. feat. GPO, JOHN GOSLING (ZOS KIA), PAUL REESON and ALEX FERGUSSON

Paramartha (CD, 2012, Cold Spring Records CSR161CD, €10) —rec. 22.Sept. 1984 in Rotterdam, so far only issued as two very limited bootlegs; completely re-mastered

Hacienda (CD, 2013, Cold Spring CSR187CD, €12) —live recording from Nov. 5, 1984, made in Manchester at the legendary Hacienda club - feat. JOHN GOSLING, ALEX FERGUSSON, PAUL REESON and GPO

Live at the Marquee (CD, 2013, Cold Spring CSR189CD, €12) —live recording made in London, 20th May 1986, at the Marquee club, so far unheard !

Thee fabulous Feast ov Flowering Light (CD, 2013, Cold Spring CSR188CD, €12) —previously unreleased London show from 19th May 1985 with unique line up, feat. HÖH (HILMAR ÖRN HILMARSSON), DAVE BALL (!) (SOFT CELL), ROSE Mc. DOWALL, etc.. !!

Alien Be-In (12inch, 2015, Dark Entries DE-079, €16) — re-issue of PTVs classic 'evil acid house' track "Alien Be-In" (the original version appeared 1990 on 'Towards thee infinite Beat') => hypnotic pumping beats with didgeridoo, echo violin and repetitive voice samples, plus three new remixes by FRED GIANELLI, SILENT SERVANT and JOHN TEJADA; comes in die-cut sleeve with inlay and liner notes

Allegory & Self (LP, 2017, Sacred Bones Records SBR3020 / DAIS Records DAIS098, €20) —the first real "Pop" album (1988) for the band / project / cult of GENESIS P-ORRIDGE, who started 1982 as an industrial / ritual / art - community => feat "Godstar" (with THE ANGELS OF LIGHT - the soundtrack for the never realized film about BRIAN JONES), and the last songwriting collaborations with ALEX FERGUSSON; comes with 16 page booklet and download card, lim. white vinyl edition in stock !!

Pagan Day (LP, 2017, Sacred Bones Records SBR3021 / DAIS Records DAIS099, €20) —mythic PTV

*album from 1984 with early song demos and sketches of ALEX FERGUSSON and GENESIS P. ORRIDGE, recorded on a simple 4-track cassette machine and originally not intended to be released as "finished" material; feat. "We Kiss" and "Cold Steel", one of the most intimate PTV albums - appeared first as TOPY 003 on 23rd Dec. 1984 as lim. picture disc. only available in the shops for one hour! we have copies on red vinyl in stock, after they're gone we sell the black vinyl ed.*

Pagan Day (CD, 2017, Sacred Bones SBR3021/ DAISs Records DAIS099 , €13) —*mythic PTV album from 1984 with early song demos and sketches of ALEX FERGUSSON and GENESIS P. ORRIDGE, recorded on a simple 4-track cassette machine and originally not intended to be released as "finished" material; feat. "We Kiss" and "Cold Steel", one of the most intimate PTV albums - appeared first as TOPY 003 on 23rd Dec. 1984 as lim. picture disc. only available in the shops for one hour!*

Kondole / Dead Cat (do-CD + DVD , 2018, Cold Spring Records CSR246CD, €29) —*the complete set of rare (very experimental and hypnotic) soundtrack recordings (1988-1993) for the KONDOLE 1,2 & 3 film projects, incl. a long version of "Dead Cat" and on the DVD the almost unseen film realized by DAVID LEWIS (1989), feat. DEREK JARMAN, ANDREW TIERNAN and GENESIS P. ORRIDGE as actors !! Comes with extensive booklet with texts and photos...*

## **PSYCHON**

Apocalypse has been dubbed the weekend pill (CD, 2004, Scarcelight Recordings SLR27 / Narrowminded NM013, €10)

## **PTOMAIN**

Poisoner (CD-R, 2009, Hellville Records HVR:014, €10) — *deep rumbling power-drone/noise from an anonymous project; totally black cover (special jake-box) with inlay, lim. 30 copies; very radical & nihilistic*

## **PUCE MARY**

The Drought (LP, 2019, PAN - PAN 087, €20)

## **PUCE MARY**

The Drought (LP, 2019, PAN Records PAN 87, €20) —*highly praised new album for this female industrial artist from Denmark, who just supported SUNN O))) on their recent tour.. "The traumatised body serves as a dry landscape of which obscured memories and escape mechanisms fold reality into fiction, making sense of desire, loss and control" - "Some of the most horrifying and yet also captivating sounds, rhythms and abrasive noises met by apparition-like and macabre vocals and lyrics. Unparalleled Industrial, a must listen." [Gwynplaine de Pétroleuse]*

## **PUGNA**

DRA (DVD-R, 2008, Kerpg XII, €12) —*"Archaic ambient drone noise\ Dvd-r in envelope, black tarpaulin bag 17x15, twine, iron sheet 13x13. Blackening and silver paint." handmade object cover from this russian label, numbered ed. of 96 copies*

IEDSH\_SKHO (CD-R, 2008, Kerpg XIII , €10) —*dark droning stuff from Yaroslavl, Russia / comes in handmade oversized cardboard-cover with sticked photo and handwritten credits; lim. 56 copies*

## **PUHBAH BABA**

same (MC, 2017, Puhbah Baba, €5) —*debut tape for a promising experimental drone / sound / noise*



*project from Southern Germany (Allgäu), electronic low end bass drones and pulses appearing in very slow movements and fragments, gradually some kind of structures and harmonic levels are build, found vocal sounds, slow motion beats and other processed (ethnic?) noises join into the low fi muzak, always subtle and mysterious... a very nice tape, to discover!*

## **PUNCH INC.**

Fightclub (CD, 2008, Ant-Zen act209 , €14) —*new technoid industrial from Bielefeld, Germany, with a quite experimental edge*

## **PUNCK**

Nowhere Campfire Tapes (CD-R, 2005, AFE Records afe062cd, €10)

## **PURE**

Home is where my harddisk is Vol. 1 (CD, 2002, dOc Recordings 003, €13)

Noonbugs (CD, 2002, Mego 30, €13) —*cardboard-sleeve*

Ification (CD, 2008, Cronica 038, €14) —*4th album by the Berlin-based experimental project*

## **PURE & ULTRA MILKMAIDS**

s[E]nd (CD, 2000, Vacuum v2.0, €8) —*re-stock of this nice collaboration by ULTRA MILKMAIDS with Austrian DJ & electro droner PURE (aka PETER VOTAVA), with warm, harmonic & atmospheric digital dronescapes with concrete elements, meditative & strange at the same time.. 7 splendid tracks, special offer !*

## **PURE SOUND VS CARSTEN VOLLMER**

American Trilogy (mCD-R , 2010, Field Muzick fm11, €7) —*collaboration between the Manchester based PURE SOUND and noise activist CARSTEN VOLLMER; "travel stories transmitted overseas through a broken radio transceiver"; lim. 50 photo cover*

## **PUREDEKAM**

Recoil displaced peaceoff (DVD, 2003, dOc Recordings 005, €16.5)

## **PUTREFIER**

Hypertension Classics 2 (4 x CD, 2005, Harbinger Sound HARBINGER 030, €22) —*collection of rare releases, live material und unreleased tracks by this British industrial & power noise project... on the cult noise label from UK, HARBINGER; lim. 500*

## **PYRAMIDS WITH NADJA**

Into the Silent Waves (remixes) (12, 2010, Hydra Head Records HYH-208-1, €15) —*Two very different remixes by LUSTMORD and ULVER of the first GREAT track from last years PYRAMIDS / NADJA album, total playtime almost 30 minutes !! Very rare, lim. ed. 300, stamped white label / cover release*

## **PYRAMIDS WITH WRAITHS**

Magpie & Raven (LP, 2012, Aurora Borealis ABX055, €20) — *one-sided clear vinyl LP with epic 25 min*

*track - feat. members of BURIAL HEX as well as BEN FLEURY-STEINER (PARADIN) and TARA VANFLOWER; lim. 350 in clear PVC outer sleeve / vellum inner sleeve; incl. download code card*

## **PÄRT, ARVO**

Tabula Rasa (CD, 1999, Audiophile Classics APC 101.058, €10) —contains: "Tabula Rasa" (1977), "Symphony No.1" (1964), "Collage on the Thema B-A-C-H" (1964), "Pro et Contra" (1966), with booklet and liner-notes (english). Recorded by Congress Orchestra, St. Petersburg, 1995.

Berliner Messe (CD, 2004, Naxos 8.557299, €13) —contains: "Berliner Messe" (1992), "De Profundis" (1980), "Magnificat" (1989); recorded at Grace Church on the Hill, Toronto, Canada, May 2003, by the ELORA FESTIVAL SINGERS AND ORCHESTRA; comes with 12 p booklet

Fratres (CD, 1997, Naxos 8.553750, €10) —9 pieces performed by the Hungarian State Opera Orchestra, December 1995 incl. the genius "Cantus in memory of Benjamin Britten"

Tabula Rasa (do-LP, 2012, Vinyl Passion VP 80121, €19.5) — rare vinyl-version presenting some of the best works of the famous Estnian "post-modernist" composer: TABULA RASA (1977), SYMPHONY No.1 (1964), COLLAGE ON THE THEME B-A-C-H (1964), PRO ET CONTRA (1966); devotional, dark, harmonic orchestral music; recordings made in St. Petersburg 1995; comes in gatefold-cover

## **QUATTRO BRAVO EBALLIEROS**

1995-2005 (CD, 2005, Quag twenty five, €10) —REUTOFF-sideproject. oversized cardboard-cover

## **QUEIXAS**

Eye of Newt (CD, 2013, Insubordinations INSUBCD09, €12) —very concrete & hyper-subtle improvisations on two prepared guitars, all kinds of objects, bass drum, laptop....by this Swiss-Portugese trio consisting of ABDUL MOIMEME, CYRIL BONDI and D'INCISE ... scrapings, resonances, overtunes, object sounds like breathing... 'between post-industrial saudade, electroacoustic and reductionism'; to discover !

## **QUELLET, ISRAEL**

Oppressum (CD, 2007, Sub Rosa SR244, €13) —very "industrial"-like tunes, raw & rough loopy electronic stuff based on diverse daily objects & instruments, first album by this Swiss project

Soni Sclavus (CD, 2009, Sub Rosa SR292, €13) —Swiss newcomer of experimental electro-acoustic

Sounds from there (CD, 2015, Sub Rosa SR351, €13) —already the 4th album for the Swiss composer (\*1972) on Sub Rosa - a complex and dynamic work in 5 parts for "symphonic bass drum, symphonic tympanies, organ, tibetan horn, homemade horn, triangle, tubular bells, shocks inside the church, anvil metal tank and church bells"; these acoustic instrumental sounds are arranged in a very structured and often rhythmic way, with heavy orchestral drones and almost ritualistic / martial power...

## **QUIN, DOUGLAS**

Fathom (LP, 2010, Taiga Records TAIGA 11, €20) —four extended underwater soundscapes, two each from the Arctic and the Antarctic, collected over a period of 15 years, really incredible stuff, & stunning, lovey artwork (embossed letterpress covers & printed art paper envelope inside); lim. 1000 on 200gr vinyl, highly recommended for sound explorers !!!

## **QUIN, DOUGLAS & DAVID ROTHENBERG**

Before the War (CD, 2000, Earth Ear ee9052, €13) —*older work of DOUGLAS QUIN, known for his fantastic field recordings, in collaboration with DAVID ROTHENBERG and other musicians; a kind of "earth Jazz" is created, using melodies from various cultures, groovy & exotic !*

## **R.O.T.**

L'Ecurie (LP, 2006, Kraak K051, €13)

Ceci n'est plus avioth / ils chantent pour vous (LP, 2008, Morc Tapes Morc47, €12) —*one-sided LP with silkscreen-cover, lim. 175*

## **RABELAIS, AKIRA**

Hollywood (CD, 2008, Schoolmap SCHOOL3, €13.5)

Elongated Pentagonal Pyramid (CD, 1999, Ritornell RIT 05, €13) —*ONE NEW copy in stock, cover looks a bit grabbed (as it was no sealed), but CD is unplayed!*

Caduceus (CD, 2010, Samadhisound SS019, €16) —*after the wonderful 'Spellewauerynsherde' a new album on DAVID SYLVIANs label by this amazing US-composer, using distorted guitar sounds with an own invented software-instrument*

Spellewauerynsherde (LP, 2017, Boomkat Editions BKEDIT015BLACK , €20) —*sublime re-workings of seven middle age choir pieces with a special software, giving this an incredible ancient, intimate and emotionally moving touch, now slightly re-worked for vinyl (originally released as CD on Samadhisound in 2004), simply unique! "Spellwauerynsherde has set a benchmark for experiments with ancient composition and computer music -- each immersion in this vinyl is akin to floating through the mists of time and will sends shivers down your spine.."*

Eisoptrophobia (do-LP, 2018, Boomkat Records BKEDIT071, €26) —*re-workings and -processings of solo piano pieces by ERIK SATIE, BELA BARTOK, and RABELAIS himself, using a special self build software ("Argeiphontes Lyre") to create incredibly haunting and poetic atmospheres.. CD from 2001 for the first time on vinyl; "The recognisable melodies here ring out in myriad new ways, sometimes fractured and indented by patinas of crackle that echo the original contours, while, at othere, smudged into mind-bending obfuscation or spectral, timbral thizz."*

The little Glass (do-CD, 2015, Akira Rabelais self-released, €18) —*this album presents a collaboration of AKIRA RABELAIS with HAROLD BUDD, both known for their most sublime piano works: four solo piano pieces by BUDD on CD 1, a remix of the whole on CD 2 by RABELAIS => "Non-repetitive repetition that so deeply submerges the listener, it takes a while for the rather radical transformations occurring to be recognized." [Igloo Mag] [www.youtube.com/watch?v=3-I0MMRVSMQ](http://www.youtube.com/watch?v=3-I0MMRVSMQ)*

CXVI (do-LP, 2019, Boomkat Editions BKEDIT018, €33)— *four new side-long compositions by AKIRA RABELAIS, feat. lots of performers like HAROLD BUDD, BEN FROST, KAREN VOGT, GEIR JENSSEN (BIOSPHERE), KASSEL JAEGER and STEPHAN MATHIEU... "The result of their time-lapsed endeavours is a record of divine subtlety and poignant patience, rendered with a mirage-like appeal." - timeless dreamlike, nostalgic, quiet ambience with a sort of 'magic' suction, lim. 500 clear vinyl + gatefold cover*

## **RACH, MARTIN WITH LYNN WAILS**

My Heart (CD-R, 2015, Attenuation Circuit ACLE 1019, €8.5) —*the spoken words "My Heart" by LYANN WAILS are processed, fragmented and / or looped by MARTIN RACH, setting the emotional*

words against pure frequency noises or transforming them completely into sound.. for fans of: *BLACKHUMOUR*, *ERIC LUNDE*, and other sound poetry (though this sounds very clear and focused, not low-fi at all..).... lim. 33 special cardboard cover

## **RACHEL'S**

Selenography (do-LP, 1999, Quarterstick Records QS55, €21) —*back in stock; gatefold-cover*

The Sea and the Bells (do-LP, 1996, Quarterstick Records Qs38, €21) —*third album available again, now with MP3 download code; a truly masterpiece of instrumental neo-chamber music with experimental influences (adding field recordings, etc.) -, very "filmic", at times dramatic, and full of warm nostalgia...*

Systems/Layers (do-LP, 2016, Quarterstick Records QS75, €28) —*first ever vinyl re-issue of the last full length album from 2003, plus the rare EP (their last ever release) from 2005 "Technology is killing Music"; RACHEL's came from the Chicago/Louisville field of arists (SHELLAC, RODAN, JUNE OF '44, etc.) and created timeless 'neo-classic' ambient chamber music with a post-rock and an experimental (field recordings) approach... deluxe gatefold package with expanded artwork & photography and MP3s*

## **RADFORD, LAURIE**

Les ponts de l'espace (DVD-A, 2008, Empreintes Digitales IMED 0891, €12) —*DVD audio, stereo & 5.1, + DVD ROM with documents; six works, first full-length album*

## **RADIAN & HOWE GELB**

Radian verses Howe Gelb (LP, 2014, Radian Releases RR 001, €20) —*the great Austrian "avantgarde/electro-acoustic rock" trio (who are compared with THIS HEAT and early TORTOISE) in a very surprising and unusual collaboration with songwriter HOWE GELB (GIANT SAND), the first release on their own label... HOWE GELB contributed lyrics, melodies, piano parts, acoustic guitar fragments, and his vocals.. "a spooky, mysterious sound (and song) collage that has many secrets buried in its murky depths." [Allmusic.com]*

## **RADIGUE, ELIANE**

Songs of Milarepa (do-CD, 1998, Lovely Music LCD 2001, €26) —*MILAREPA was a legendary Tibetan saint from the 11th century, who is said to have composed up to 100.000 verses to spread his beliefs; this do-CD uses five of his pieces, combined with subliminal drone waves a lulling and extremely subtle and calm atmosphere is spread; this collects the LP with same title from 1983, the "Mila's Journey" CD (1987) plus two unreleased pieces; BACK IN STOCK!*

Trilogie de la Morte (3xCD-Box, 1998, Experimental Intermedia Foundation XI 119, €30) —*very contemplative / meditative / minimal drone-works inspired by the Bardo-Thodol, the Tibetan 'Book of the Dead'; => one of her most fascinating & esoteric works, back in stock; comes with extensive booklet*

Jetsun Mila (do-CD, 2007, Lovely Music LCD 2003, €26) — *re-issue of this work from 1986, reflecting the life of Tibetan Poet & Yogi MILAREPA from the 11th century; very meditative & microscopic drone music (84 minutes long); one of the main works by ELIANE RADIGUE who studied with PIERRY HENRY and PIERRE SCHAEFFER and converted in 1975 to Buddhism - these are the drones for the complete awareness*

Naldjorlak (CD, 2008, Shiiin 3, €20) —*"for Charles Curtis" (based on the "wolf-tone" of a Cello), high price unavoidable*

Triptych (CD, 2009, Important Records IMPREC260, €4.5) — *previously unreleased composition*

*premiered 1978; never seen before archival photos & liner notes in the booklet; "This three-part composition, with its great humility and contemplative simplicity, heralded a new period of work and was the first in a series of masterpieces inspired by Tibetan Buddhism." Re-pressed!*

Vice Versa (do-CD , 2009, Important Records IMPREC259, €17) —*work from 1970 that was released on reel to reel tape in an edition of just 10 copies; designed to be played forwards & backwards; this re-issue has both versions; her last in a series of "feedback" pieces before she turned to analogue synths... BACK IN STOCK ! (re-pressed)*

Jouet Electronique / Elemental I (mLP, 2011, Alga Marghen plana-R alga029, €18.5) —*two early pieces "JOUET ELECTRONIQUE" (1967) & "ELEMENTAL I" (1968) using feedback sounds on magnetic tape and the feedback of natural sounds, recorded when she was assistant at PIERRE HENRY's studio, never published before! Lim. 300, ACT FAST if interested !!*

L'ecoute virtuose - a film by ANAIS PROSAIC (DVD, 2011, La Huit, €16) —*65 min documentation about the French pioneer of electronic drone-minimalism (since 2001 she works with acoustic instruments), based on recordings made at the "Spitalfields Summer Music Festival" in London, June 2011; feat. RHODRI DAVIES, KASPER T. TOEPLITZ, KAFFE MATTHEWS, CHARLES CURTIS, EMMANUEL HOLTERBACH, etc.. french & english*

PSI 847 (do-CD , 2013, Oral Rec. ORAL 57, €25) —*FIRST EVER release of this work from 1972/1973, performed with the ARP synthesizer; contains studio & live version => "PSI 847 was her breakthrough piece - for the first time her musical conception was closely matched in execution over 80 minutes of sustained, gentle sound." hypnotic & trance-inducing, a must have if you are into minimal / early drone music !! Deluxe version with 24p. booklet, lim. 1000 copies*

Adnos I-III (3 x CD, 2013, Important Records IMPREC028, €33) —*re-issue of the Table of the Elements box from 2002, with a cycle of highly meditative drone-recordings made in the 1970's; sounds like pouring water with slowly changes through time, resonances & overtones ebb and flow like consciousness-phenomena... fragile, organic, transforming... definitely on her best works, playtime over 210 minutes !*

Opus 17 (do-LP, 2013, Alga Marghen plana-R alga045, €36.5) —*another great studio work previously unreleased: OPUS 17 from 1970, consisting of 5 long 'scenes', was her last work composed from feedback and 'found sound' (long tape-loops) material; premiered on May 23rd, 1970 at an art festival in Verderonne (France) where everyone was dressed in white; lim. 400 gatefold cover with incredible photos from the event and extensive liner notes by EMANUEL HOLTERBACH*

Geelriandre - Arthesis (LP, 2019, Important Records IMPREC 464, €26) —*first vinyl re-issue of these two long pieces for ARP and MOOG synths and prepared piano from 1972 + 1973; "...deep, slowly changing and timelessly resonant with slowly shifting timbres so dense that they seem infinite. Accute physicality, overtones and psychoacoustic activity fills your space, follows you, grounds you, pulls you in or lets you go. It's all here/hear."*

Oeuvres Electroniques (14 x CD BOX, 2018, INA GRM INA 6060/74, €65) —*finally in stock, the almost COMPLETE recordings by ELIANE RADIGUE for synthesizers (1971-2000), containing all her famous works from the 70's and more: ADNOS, TRILOGIE DE LA MORT, JETSUN MILA, LES CHANTS DE MILAREPA, etc... - comes in sturdy cardboard box with 80p. booklet with liner notes, credits and track-by-track comments by RADIGUE herself.. "This is music that should be playing when you're born, and when you're dying.." [Giantreptile]*

## **RADIO KUOLEMA**

Broadcasting the dead (CD-R, 2004, Amplexus CDR series, €8) —*lim. 166 copies / cardboard cover*

## **RADIOHEAD**

In Rainbows (CD, 2007, XL Recordings XLCD 324, €16)

The King of Limbs (CD, 2011, XL Recordings / Beggars, €16) —*eighth studio-album*

## **RADULESCU, HORATIO**

Streichquartett Nr. 4 Opus 33 (CD, 2001, Edition RZ 4002, €14) —*digipack with booklet*

## **RADULESCU, HORATIU**

Clepsydra / Astray (LP, 1990, Edition RZ 1007, €15)

## **RAGAMATIC**

Umbilicus (CD-R, 2015, Attenuation Circuit ACLE 1018, €8.5) —*one of the best 'places' to find unusual newcomers of the experimental scene is ATTENUATION CIRCUIT => this is the first release by a new (German?) project combining virtuosic Indian SITAR-playing with electronic sounds and smooth synthetic beats, it sounds really weird and unheard... for explorers of the unexpected! Lim. 25 copies only, in fold out cardboard sleeve*

## **RAGLANI**

Of Sirens Born (CD, 2008, Kranky krank124, €14.5) —*early promising album of JOE RAGLANI with experimental ambience based on Kraut- & "Kosmische" influences...*

## **RAGLE GUMM**

2nd (mCDR, 2010, Taalem alm69, €5) —*experimental dronescapes from an anonymous project, a very good one-tracker with surprising cut-ups & powerful polyphonic waves..*

## **RAINEY, BHOB & RALF WEHOWSKY**

I don't think I can see you tonight (CD, 2006, Sedimental SEDCD047, €13)

## **RAIONBASHI**

In Teufel's Küche? (10inch, 2009, Absurd #75 / Ignivomous #115, €10) —*After the great "Kollekte" LP a new work from this outstanding Berlin-based experimental project; ed. of 500*

## **RAIONBASHI / KRUBE**

Ansätze zum Taumel (LP, 2010, Hrönir hr0932, €16) —*great split LP by RAIONBASHI ("slow-motion horror musique concrète") with KRUBE (also from Berlin); cover-artwork painting by RUDOLF EB.ER, lim. 500*

## **RAISON D'ETRE**

When the Earth Dissolves in Ashes (CD, 2012, Cold Meat Industry cmi213, €14) —*75 min. unique material collected from different live-performances 2010-2011 (Zürich, Wuppertal, Rotterdam, Cologne, Leipzig-WGT, etc..), mostly based on sources used for "In Sadness, Silences & Solitude" & "Metamorphyses" albums*

The Stains of the Embodied Sacrifice (Expanded Edition) (do-CD, 2013, Ewers Tonkunst HHE 035CD, €18) —*extended re-issue of this great R.D. album ("a masterpiece of dark visionary music") from 2009 that sold out completely quickly; this new version comes with a 60 min. bonus disc of previously unreleased additional material (early versions, etc.); comes in 6 panel digisleeve with 2 full colour inserts*

Mise en Abyrne (CD, 2014, Transgredient Records TR-10, €13) —*the first new STUDIO album after more than 4 years, an initiation soundtrack into deepest catharsis and recurrence from the psychic depths - revealing tremendous beauty, contemplation and vastness! The definite raison d'etre masterpiece! OUT NOW !!! check the video teaser at: <http://youtu.be/pmrvden-DBo>*

In Sadness, Silence & Solitude (expanded edition) (do-CD, 2014, :retortae: elixier 4, €17.5) —*"Mammoth stone walls stretching high into the unknown..." - expanded re-edition of this mystic dark ambient masterpiece from 1997 (4th full album of RAISON D'ETRE), includes one full disc of unreleased material from the same period; lim. 400*

The Empty Hollow Unfolds (special expanded ed.) (do-CD, 2014, :retortae: elixier 7, €28) —*'bleak is an understatement' - expanded album re-issue (with two bonus tracks) of this highly acclaimed album from 2000, a deeply touching soundtrack for marooned souls confronted with cold & desolated industrial areas... this special edition comes with an additional full bonus CD with previously unreleased live recordings from 3 locations made in 2000-2001 (Russia, Belgium and 'Unknown Place'), when this milestone was released; lim. 100 !!*

Metamorphyses (expanded edition) (do-CD, 2014, Old Europa Cafe OECD202, €16.5) —*the expanded re-edition of this much favoured R.D. album from 2006 (especially droney, secretful, intense) contains two bonus studio tracks and a full bonus CD with live recordings made 2006-2008 in various European cities*

Requiem for abandoned Souls (expanded edition) (do-CD, 2014, Old Europa Cafe OECD198, €16.5) —*"like epic collages of pain mixed with tranquillity" - this is the expanded re-edition of the 2003 RD album, containing one bonus track and a full bonus CD with live recordings from 2003 and 2004; dedicated to abandoned places... an album with lots of sacral / religious elements (bells, chants)... guest musician: MARTIN BLADH (IRM, SKIN AREA) !*

Alchymeia (CD, 2018, Cyclic Law 101st Cycle, €13) —*phantastic new RD studio album, influenced by C.G. JUNGs theories this is meant as a journey to one's unconsciousness, in order to strenghten the 'true self'; using lots of vocal/choir material again, this contains the most deeply melancholic and emotional RD material we ever encountered.. first (?) edition of 500 copies only, a vinyl version will be available soon!*

Alchymeia (do-LP, 2018, Cyclic Law 101st Cycle, €26) —*phantastic new studio album, influenced by C.G. JUNGs theories this is meant as a journey to one's unconsciousness, in order to strenghten the 'true self'; using lots of vocal/choir material again, this contains the most deeply melancholic and emotional raison d'etre material we maybe ever encountered.. now the very limited vinyl version (300 copies, gatefold cover) is out, for the first time ever a VINYL version of an RD album is released at all !!*

Prospectus I (do-LP, 2018, Cyclic Law - 127th Cycle / Old Europa Cafe OELP 026, €27.5) —*first vinyl re-issue of R.D. classic first album from 1993, filled with religious chants, choirs, bells & creating a 'gothic' ambient atmosphere, this marked the invention of the typical R.D. sound, somehow a mixture of post-industrial & archaic catholic mysticism... for this re-issue all material has been restored and re-recorded from the original tapes, and four rare tracks from early cassettes have been added as bonus; gatefold cover, lim. 300*

Enthralled by the Wind of Loneliness (do-LP, 2018, Cyclic Law - 128th Cycle / Old Europa Cafe OELP 027, €27.5) —*first vinyl re-issue of R.D. second album from 1994, a masterpiece of sacral & melancholic dark ambience; for this re-issue all material has been restored and re-recorded from the original tapes, and four rare tracks from early cassettes or online releases have been added as bonus; gatefold cover, lim. 300, black vinyl*

Anima Caelum (do-CD, 2019, Old Europa Cafe OECD300, €18) —*23 live tracks collected from various venues and places 2013-2017, from single tracks to complete live sets, including the remarkable "Cold Meat Industry - 30 Years" festival in Stockholm where RAISON D'ETRE performed each one track from all existing R.D. albums; other live moments contained: Bolkow Castle Party (Poland), Cleveland (Radio Show), Jerusalem, Montreal, Poznan, and Miami; "This is apocalyptic music that can bring life to heaven!"*

## **RAISON D'ETRE & TROUM**

XIBIPIIO. In and Out of Experience (CD, 2017, Transgredient Records TR-12, €13) —*the second part of the collaboration that started in 2013, now all RAISON D'ETRE source material was used, processed and mixed with additional recordings by TROUM (guitars, voices, flutes, accordeon, cello, violin, didgeridoo, dombra, tapes, found sounds...); sounds completely different than part 1 ("De Aeris"..)! "Music that reaches for the eternal, but it only exists in the very moment." stunning artwork by MARCIN LOJEK*

## **RAJKOWSKI / ZGRAJA / REGINATTO / RÖMISCH**

WasserturMusic (CD, 2013, Nefryt N 024, €13) —*meditative improvisation recordings made in a historic water tower in Braunschweig (Germany), by: - MIROSLAW RAJKOWSKI - overtune singing, tibetan bells; GRZEGORZ ZGRAJA - trumlet, flugelhorn, pipe organ, Bulgarian flute; MARCEL REGINATTO - alto sax; HENRYK RÖMISCH - double bass, e-bass.. very wide, spacey, flowing sounds with endless reverb... nice oversized gatefold cover, lim. 350*

## **RAJKOWSKI, MIROSLAV**

The primary principle (10", 2002, Beta-Lactam Ring Records mt025, €12.5) —*lim. 500 / Nr. 5 in the lactamase 10" series ! [www.blrrecords.com](http://www.blrrecords.com)*

## **RAJNA**

Offering (CD, 2010, Equilibrium Music EQM031, €12) — *already the 9th album by this "French DEAD CAN DANCE" male-female duo who established their own melancholic and expressive style within the 'ethno/traditional folk/worldmusic' scene, hypnotic percussion meets exotic instruments and beautiful singing, all with a very 'east-european' atmosphere...*

## **RAMESES III**

I could not love you more (CD, 2009, Type Records TYPE 052, €16) —*new album for the ambient/folk-trio from London on the prolific Type Rec. label*

## **RAMIREZ, RICHARD**

Deprogramming Pornographers (CD-R, 2006, Mask of the Slave Records MS005, €8) —*lim. 120 in DVD Box / sold out at the label // [www.maskoftheslave.tk](http://www.maskoftheslave.tk)*

## **RAMIREZ, RICHARD VS NEUROPATHIC FORCE FEEDBACK**



untitled (CD, 2008, L.White Records LW-023, €12) —*lim. 300 oversized cardboard-cover*

## **RANALDO, LEE**

Ambient Loop for Vancouver (CD, 2015, Important Records IMPREC088, €16) —*re-issue of this 2006 release, showing the avantgardish and droning side of the ex SONIC YOUTH guitarist; this one-tracker of about 54 min. feat. ALAN LICHT on guitar, CHRISTIAN MARCLAY on turntables and WILLIAM HOOKER on drums, it has a lovely nostalgic flair and low-fi beauty... lim. 400*

## **RANK ENSEMBLE**

Papilio Noblei (CD, 2014, LEO Records CD LR 703, €13) — *impressive album by a group of four Finnish 'new music' performers (each two male / female on guitar, french horn, harp, ukulele, spring drum, piano, electronics, flute, melodica, & voices) who create highly original improvisational subtlescapes; pure & contemplative, with chances for silence, a kind of focused meditation, always generating unusual "unheard" sounds & noises and arrangements from their instruments.... their first album*

## **RANTA, MICHAEL**

Yuen Shan (do-LP, 2015, Metaphon 006, €30) —*first solo release in almost 25 years by this percussionist & composer who worked with STOCKHAUSEN and JEAN-CLAUDE ELOY in the 70's; these four side long tracks for 'pre recorded sounds and live percussion' are deeply rooted in ancient Asian philosophy & spirituality... lim. 300 gatefold sleeve w. inlay; beautiful edition, a masterpiece !!*

## **RAPOON**

Alien Glyph Morphology (DVD, 2005, Caciocavallo CAV30, €15) —*DVD box / 6 short films & 20 tarot-cards & two slide shows / LAST COPY!*

Fallen Gods / Cidar (do-CD, 2003, Staalplaat STCD 094, €18.5) —*re-issue of the deleted CD from 1994 with bonus CD 'Cidar' (so far only available on DAT).. " the sounds are fleeting and dreamlike, transcending boundaries and ascending from the farthest reaches of the earth. Much more in rhythmical cycles, the looped percussion is hypnotic and lush, culling its influence from several known cultures." BACK IN STOCK!*

I am a Foreigner (CD, 2003, Caciocavallo CAD 26, €13.5) — *'an exploration of new spaces and senses' - RAPOON album from 2003, back in stock*

Just say the faith (LP, 1998, Soleilmoon Rec. SOLV 006, €15) —*back in stock - first RAPOON LP from 1998, which sounded very much similar to old ZIVIET FRANCE roots ! last copies !*

Navigating by Colour (CD, 2001, Soleilmoon Recordings SOL 71 CD, €13) —*re-issue of album from 1999 back in stock - comes with 7 images of the 12 cards that came with the original edition*

Raising Earthly Spirits (CD, 1999, Soleilmoon SOL 65, €13) —*re-issue of the 2nd legendary RAPOON album, released 1993; masterpiece of ethno/trance post industrial*

Church Road (CD, 2006, Tantric Harmonies TANTRA X37, €13) —*standard jewel-case edition / lim. 500*

Alien Glyph Morphology (CD, 2007, Caciocavallo CAD30, €15) —*ed. of 400 in special handmade tiger-print folder with banderole. Contains extended versions of the vinyl-edition & a previously unavailable song*

Recurring (Dream Circle) (CD, 1996, Soleilmoon Recordings SOL11CD, €13.5) —*re-issue of three remixed tracks from the very first RAPOON-album "Dream Circle" (1992) plus lots of previously unreleased stuff.*

Just say the Faith (CD, 2001, Soleilmoon Recordings SOL 107 CD, €13) —*re-issue of the LP incl. a bonus-remix and 2 previously unreleased tracks !*

Melancholic Songs of the Desert (CD, 2009, Soleilmoon Recordings SOL 166CD, €16) —*one of the highlights in the huge RAPOON discography, a very dark and slow rhythmic / pulsing album with surprising use of mouth organ sounds, various treated vocals and ethnic instruments... comes w. handmade paper folder with metallic screenprinting, very beautiful edition, lim. 500 BACK IN STOCK*

The Bush Prophet (CD, 2010, Ewers Tonkunst HHE 029 CD / Indiestate IST 079 CD, €13) —*rare new Russian release dealing with "isolationism and the myth of democracy", a retreat to the free and open spaces of mind; lim. 500 with artwork by ROBIN STOREY*

Ghosts from a Machine (3 x LP Box , 2010, Vinyl-On-Demand VOD81, €52.5) —*collection of material taken from old cassette-masters with different mixes from existing albums or completely unreleased stuff! Comes in very nice designed box, all LPs have their own covers, lim. /numb. ed. 600*

Dream Circle (CD, 2010, Ewers Tonkunst HHE 028CD / Indiestate Distribution IST 078CD, €13) —*re-issue of the very first RAPOON-album from 1992, released shortly after the split from ZOVJET FRANCE; a classic of ethno-ambient industrialism; nice gold on black printed cover, lim. 500*

Media Studies (CD, 2011, Aquarellist aquarel 17-11, €13) —*RAPOON exploring new conceptual & acoustic paths, MEDIA STUDIES is a work about mass media's mind manipulation & propaganda; lim. 500 with two colour postcards*

Messianicghosts (CD, 2011, Aquarellist 18-11, €13)— *amorph dronescapes coming from alien dimensions & hypersphere loops; re-issue of much requested Klanggalerie CD from 2002 (contains the rare & great CDR of same title (Syntactic 1997), plus the "Birethen" 7" (1995, Syntactic) and two previously unreleased tracks); lim. 430 copies only, comes with two full colour postcards*

Stray (CD, 2012, Soleilmoon Recordings SOL181CD, €18.5) — *STRAY is using low fi source recordings from a women's choir and much more to create mysterious but appealing hypno-scapes with the special RAPOON-like ethno-atmosphere...comes in a wonderful art-package (oversized art-paper cover) with golden printed envelope, lim. 333 copies only !*

Time-loop Anomalies (CD, 2012, Zoharum ZOHAR 030-2, €12) —*collection of single tracks and remixes, often rhythmic & trancy in the "typical" & adored RAPOON-style (all previously unreleased)... "erie, ethereal music lingering on the borderlands of dreamworld and reality"*

Easterly 6 or 7 (CD, 2012, Ewers Tonkunst HHE 031 CD / Indiestate Distribution IST 084 CD , €13) —*re-issue of album from 1997, lim. 450 - great example of RAPOONs early phase of "middle eastern" ambience*

Easterly 6 or 7 (CD & OBJECT, 2012, Ewers Tonkunst HHE 031 CD\*, €26) —*collectors item - special edition - lim. 50 in wooden box / sleeve with 2 additional cards*

Messianicghosts (special edition) (CD, 2011, Aquarellist 18-11b, €25) —*amorph dronescapes coming from alien dimensions & hypersphere loops - SPECIAL EDITION in closeable linen bag, numbered ed. 70 copies only, comes with 5 original photos and Nepalese incense sticks! very few in stock!*

Seeds in the Tide Vol. 1 (do-CD, 2012, Zoharum ZOHAR 038-2, €16) — *collection of the rare & beautiful Vol.1 - tracks taken from compilations, small or limited formats: CD 1: material from 1993-1999; CD 2: re-issue of different CDR version of "Messianicghosts"; comes in nice double-digipack*

To West and Blue (CD, 2013, Zoharum ZOHAR 054-2, €13) — *wonderful new album of "angelic ambience", the very spheric, droney, spacey, mysterious side of RAPOON, extremely contemplative & atmospheric... lim. 500 / vinyl-replica cover*

Seeds in the Tide Vol. 2 (do-CD, 2013, Zoharum ZOHAR 057-2, €16) — *collection of the rare & beautiful Vol.2 - tracks taken from compilations, small or limited formats & live materials: CD 1: 2000-2003, CD 2: Live at Klangalerie in Vienna May 2000 (released as lim. MC before); nice double digipack*

Psi-Transient (CD, 2013, Aquarellist aquarel 25-13, €13) — *"A faint memory of once knowing and now forgotten. Elusive and dreamlike the ghosts return." [ROBIN STOREY] - rare new Russian Rapoon work, shimmering in many colours.. lim. 400*

Moon and Cups Series # 1 (7inch, 2013, Ultra-Mail Prod. U.M.P. 025, €20) — *rare 7" (lim. 100 in total) on this label from Hongkong, two tracks filled with hallucinogenic ethno-drones, exotic flute-sounds & rhythms, strange voices... gives you the full "early ZOVIENT FRANCE" feeling; great but expensive EP! clear vinyl & two colour postcards included*

Psi-Transient (special ed.) (do-CD, 2014, Aquarellist aquarel 25-13b, €30) — *collectors item - lim./numb. 100, comes with bonus CD feat. a previously unreleased live-recording (live in Los Angeles July 1996) in excellent quality ! Special /different cover*

The Fires of the Borderlands (do-CD, 2014, Zoharum ZOHAR 067-2, €16) — *one of the atmospheric masterpieces in the long RAPOON-discography, endless orchestral washes & waves of droning clouds (no beats ), at times magically haunting... fully re-mastered, this re-issue comes with a bonus disc of a live recording for the famous KFJC radio in California from July 1996 !!*

Moon and Cups Series # 2 (7inch, 2013, Ultra-Mail Prod. U.M.P.- 026, €22) — *rare 7" (lim. 100 in total) on this label from Hongkong, again a kind of surrealistic ethno-sound on two tracks filled with subtle percussion, exotic flute-sounds, deranged "oriental" voices...mesmerizing & dreamlike, gives you the full "early ZOVIENT FRANCE" feeling; great but expensive EP! Clear vinyl & two colour postcards included; SECOND PART in this series !!*

Fall of Drums (CD, 2014, Zoharum ZOHAR 078-2, €13)— *new material in the "classic" middle-eastern RAPOON style with a really elevating hypnotic mood, based mainly on 'ethnic' percussion & vocal material immersed in hallucinogenic echo, delay & reverb effects... definitely one of our favourite new RAPOON albums of the past years !!*

Cultural Forgeries (CD, 2014, Alrealon Musique alrn 058, €14) — *rare Rapoon album with special concept - pure 'acoustic' sources were later effected with delay & reverb to form one long "live" take in 17 different parts => 'Trumpet, Bodhran, Banjo, Pungi, Shehnai, Indian flute, Chinese flute, Irish tin whistle, hand bells, cello, accordion, guitar, one string slide guitar, Ukelele, Kan (Tai bamboo harmonica), mouth harps, percussion', all played by ROBIN TOREY himself...lim. 300 and almost sold out at the label; US import !!*

Seeds in the Tide Vol. 3 (do-CD, 2014, Zoharum ZOHAR 088-2, €16) — *collection of the rare & beautiful Vol.3 - tracks taken from compilations, small or limited formats & live materials: CD 1: 2003-2004, with the tracks from the ultra rare "Monomyth" CD-R, CD 2: Live at Rhiz in Vienna October 2004 (unreleased so far); nice digipack, lim. 500*

Dark Zero (do-LP & CD , 2015, :retortae: elixir 11, €42) — *"Enigmatic faces stare out from tableaux on walls and caves" - the rare special edition of this dark Russian RAPOON release: 2 x LP with elaborated cardboard cover & printer inner sleeves + CD of the same album and black plastic coverage with sticker... lim. 50 copies only !! LAST COPY!*

Dark Zero (do-LP, 2015, :Retortae: elixier 11.1, €33) — *"Enigmatic faces stare out from tableaux on walls and caves" - vinyl version of this rare & dark Russian RAPOON release: 2 x LP with elaborated cardboard cover & printer inner sleeves; lim. 150 copies only !!*

A long View across (CD, 2014, Aquarelist aquarel 26-14 , €13) — *"A long View across" is inspired by ancient stone rock carvings and the landscape in the Cheviot Hills in Northumberland, England, and sounds especially ghostly and archaic.... standard ed. 400 copies*

A pale blue Door (BOOK + CD , 2015, Soleilmoon Recordings SOL 188 CD , €23) — *a book with the first published short story by ROBIN STOREY (68 pages) around a mysterious spaceman and "takes place in the past, the present and the future, and may involve time travel", plus a full RAPOON CD with same title, based on recordings of stars, space missions, radio signals, etc. taken from the NASA website; first ed. only 200 copies !!*

What do you suppose? (the Alien Question) (do-CD , 2015, Zoharum ZOHAR 096-2A, €16.5) — *re-issue of deleted album from 1999 inspired by a theory about the presence of aliens by WILLIAM COOPER, now with a completely new & so far unpublished bonus album "The Project Book" which is based on the same source recordings as "What do you suppose" but uses (almost) no vocal material at all, sounding completely different... lim. 500*

Tin of Drum (do-CD , 2015, Aquarellist AQUAREL 29-15, €17) — *"Only the deserts and the stars in the deserts remained unchanged" - re-issue of the Staalplaat CD from 1998 which manifests a more strange & alien RAPOON sound... now with a full bonus disc 'about the deserts' entitled "TIN REFLECTIONS IN METAL STARS" following the original story of inspiration for 'Tin of Drum' ... lim. 450 copies, 6 panel digipack*

Blue Days (CD , 2016, Zoharum ZOHAR 110-2, €13) — *RAPOON is productive as ever so this is already the fourth album with new studio material for the Polish label in 4 years: on 60 minutes 14 tracks spread with 'sketches and ideas' that form a wholeness together, relying on the typical sound ingredients (sampled choirs, percussion, exotic drones) but sounding here much more melancholic, slow, and less floating and shimmering, and we also hear Mr. STOREY singing... a winter album that slowly unfolds... lim. 500 oversized gatefold-cover*

Downgliding (CD, 2015, Carpe Sonum Novum NOVUM-III, €14) — *rare US release with 13 new tracks (57+ min.) lim. 300... "Just listening is sometimes the most important and rewarding thing you can do. In these recordings I tried to just listen. The sea ebbed and flowed." [ROBIN STOREY/RAPOON]*

Seeds in the Tide Vol. 4 (do-CD, 2015, Zoharum ZOHAR 109-2, €16) — *collection of the rare & beautiful Vol.4 - tracks taken from compilations, small or limited formats & live materials: CD 1: 2003-2004, with the tracks from the ultra rare "Monomyth" CD-R, CD 2: Live at Rhiz in Vienna October 2004 (unreleased so far); nice digipack, lim. 500*

Moon and Cups Series # 3 (7inch, 2016, Ultra-Mail Prod. U.M.P. 027, €19) — *rare 7" (this edition: 75 copies only!) on this label from Hongkong, clear vinyl & two colour postcards included*

Moon and Cups Series # 4 (7inch, 2016, Ultra-Mail Prod. U.M.P. 028, €19) — *rare 7" (this edition: 75 copies only!) on this label from Hongkong, clear vinyl & two colour postcards included*

Waiting by the River (CD, 2016, Klanggalerie gg214, €14) — *RAPOON as you have never heard it*

*before: this is a collection of "songs", with electro-beats, vocals, instruments, guitars, samples, all arranged in the typical hypnotic RAPOON style but still sounding completely unexpected, thematically based on the decline of the "booming 60's" that were filled with huge optimism, but ended up in today's miserable state of the world... a very political, sad and also ironic album about the triumph of capitalism and delusions..*

The Kirghiz Light (3 x CD , 2016, Zoharum ZOHAR 122-2, €19) —*re-issue of this classic RAPOON beauty from 1995, a very meditative double album with angel-like choirs... now with bonus CD "Our calling Light" remixed from the original 4-track material ! Edition of 500 copies*

Wanderlust (CD, 2016, Winter-Light WIN 005, €13) —*10 appealing tracks feat. Russian folk singer TATYANA STEPCHENKO who was already present on "The Library of the Dead" => enchanting loops, drones, beats and vocal echo-rooms.. ". the endless yearning, the search for questions and for answers, the horizon ever drawing onward with the lure of what lies beyond. The pull of the mountains and the deserts and the infinitive light of the stars, shining from the distant past. We travel.." 70 min. playtime, 400 copies digipack*

Un Flic (CD, 2017, Klanggalerie gg234, €14.5) —*RAPOON on strange new roads again: "Un Flic" is a homage to the French Cinema of the "Nouvelle Vague", using ghostly percussion, lots of choral and vocal material (we hear the voice of VIRGINIE BOYER, the wife of DENIS BOYER from the legendary magazine FEAR DROP!) plus synths and other unusual instrumental sources, for the first time real drums are used...*

My Life as a Ghost (do-CD, 2017, Zoharum ZOHAR 141-2, €15) —*re-issue of this favoured album from 2004 (Klanggalerie), plus bonus-track and full NEW CD with remixes & re-arrangements of the original demos, plus new material; "This is one of the most interesting, if not the most interesting Robin Storey album, from the first decade of 2000s." lim. 500*

Rhiz (CD, 2017, Zoharum ZOHAR 142-2, €12) —*re-issue of this very rhythmic, unusual album from 2002 (Klanggalerie), using also female voice material in the typical RAPOONian way.. lim. 500*

Sanctus Equinox (Mercury Rising 1 ) (CD, 2017, Winter-Light WIN 012, €13) —*the first part of a new trilogy for Winter-Light, entitled "The Mercury Rising Trilogy", based on the Science Fiction idea of 'left alone replicants' on an abandoned planet: "Processed vocals, atmospheric pads, sub bass patterns, strings and old school sci-fi sounds all exquisitely layered to produce an album of intense beauty. The feel is one of ceremonial celebration and ritualistic joy. A ray of shining hope in the lives of a forgotten people." lim. 300*

Offworld OP1 Equus: Mercury Rising 2 (CD, 2018, Winter-Light WIN 018, €13) —*second part of the "Mercury Rising Trilogy" (which is also the 25th Anniversary celebration release), based on the fictional idea of 'left alone replicants' on an abandoned planet..."a more off world spacious feel, jazzy in parts with a ceremonial thread running throughout." lim. 300 only*

Seeds in the Tide Vol. 5 (do-CD, 2017, Zoharum ZOHAR 155-2, €16) —*collection of the rare & beautiful Vol.5 - tracks taken from compilations, small or limited formats, remixes, rare bonus tracks or live material: 17 tracks from the period 2008-2011, incl. collabs with CISFINITUM, VAZHES and MARK SPYBEY, a remix for J. ROEDELIIUS, etc. etc. - nice double digipack, lim. 500*

Airstrikes / Easterly Moon (do-CD, 2018, Zoharum ZOHAR 156-2 / 2 B , €18) —*AIRSTRIKES is an album with lots of 'oriental' or fake-ethno elements, harmonies and trance-rhythmic movements, drenched in dream-like echoes (the living environment of humans?), ruptured at times by cold vocal material (the world of machines and destruction?), an excellent RAPOON album with narrative edge; this special ed. has a full live CD "Easterly Moon" with a recording from Warsaw March 2017 (45+ minutes) with completely different material; lim. 100*

Airstrikes (CD, 2017, Zoharum ZOHAR 156-2, €12) —*AIRSTRIKES is an album with lots of 'oriental' or fake-ethno elements, harmonies and trance-rhythmic movements, drenched in dream-like echoes (the living environment of humans?), ruptured at times by cold vocal material (the world of machines and destruction?), an excellent RAPOON album with narrative edge.... this is the standard ed.- 400 copies pressed*

Little Rocketman and the Planet the moved (CD, 2018, Klanggalerie gg281, €14) —*ambitious album (9 tracks, 70 min) with unbelievable cartoon cover showing KIM JONG-UN flying on a rocket, and very versatile rhythmic tracks as a soundtrack to this.... "Little Rocket Man was inspired by the political situation in 2018 and is classic Rapoon. Heavy beats meet drone soundscapes, long evolving tracks make up this new album."*

### **RAPOON & PROMUTE**

Machine River (CD, 2014, Zoharum ZOHAR 079-2, €13)— *RAPOON collaboration with SHAUN SANDOR aka PROMUTE, using lots of transformed (ethnic) vocal material with at times strange effect, "a universe from which it may not be possible to return unchanged" [Linus Tossio]; lim. 500*

### **RAPOON + PACIFIC 231**

Tour de Force (CD, 2014, Alone at Last AAL[6], €15)— *the second RAPOON P231 collaboration (after 'Palestine' in 2007) results in long, almost psychedelic electronic soundscapes which are not typical for both artists,...lim. 500 in fragile cardboard die-cut 'box' design with metallic colour, white silkscreen print and a set of 6 postcards, over 70 min. of playtime, lim. 500*

### **RAPOON / RELAPXYCH.0**

Amplified Transparency Reflection / Lost Terrain (LP, 2009, Psych.KG 035 / Droehnhaus #4.5, €20) — *Collector's item! Split & remix LP by RAPOON with this Swedish newcomer, lim / numb. 200 w. handpainted cover made by different autistic children, incl. large full colour photo insert and numbered insert with the name of the kid who painted the cover; this release serves a charitable purpose*

Amplified Transparency Reflection / Lost Terrain (standard ed.) (LP, 2009, Psych.KG 035 / Droehnhaus #4.5, €10) —*standard cover version now available, special priced ! split & remix LP by RAPOON with the follower project of OBJEKT4*

### **RASAL'ASAD**

Space.Scape (CD, 2002, This.co, €6)

### **RASAL.ASAD**

Asuna (CD, 0000, Thisco THISK.12, €8)

### **RASALHAGUE**

Rage inside the Window (CD, 2011, Malignant Records TUMORCD49, €12.5) —*debut-album of promising US dark ambient project, rather quiet but extremely isolated & dark menacing atmospheres with some great structures & tunes... comes in 6-panel full colour DVD digipak. really recommended for any dark ambient fan !*

### **RATKJE, MAJA S.**

Voice (LP, 2013, Rune Grammofon RLP3028, €20) —*first vinyl version of her debut-album from 2002 using almost entirely her own heavily processed voice as source-material, resulting in highly experimental & radical, often dramatic & absurd surrealistic electro-acoustic pieces.. "from the weird and furious to the enchanting and beautiful.."*

Cyborgic (LP, 2009, The Last Record Company TLRC 3, €24) —*documentation of a wild & furious collage/cut-up/noise live performance that happened on 23. April 2008 at Blå in Oslo, Norway => totally improvised vocals (screams, singings, utterings, crazy transmuted voice poetry, etc..) , theremin, toys, and live processing in her typical ultra expressive & experimental way... really challenging, powerful stuff! lim. 500 copies, gatefold cover, incl. 16 page art booklet, numbered ed.*

Crepuscular Hour (do-LP / DVD / CD , 2016, Rune Grammofon RLP 2181, €32) —*one hour piece written for three choirs, three pairs of noise musicians and church organ, to be performed in a cathedral with musicians surrounding the audience, with all texts used being from the 'Nag Hammadi Library'; this version was performed and filmed at the Huddersfield Contemporary Music Festival in 2012; very eerie, dramatic & powerful, like dark contemporary new music mixed with noise elements; comes in gatefold cover with DVD and CD of the same album*

Crepuscular Hour (CD + DVD , 2016, Rune Grammofon RCD2181, €19.5) —*one hour piece written for three choirs, three pairs of noise musicians and church organ, to be performed in a cathedral with musicians surrounding the audience, with all texts used being from the 'Nag Hammadi Library'; this version was performed and filmed at the Huddersfield Contemporary Music Festival in 2012; very eerie, dramatic & powerful, like dark contemporary new music mixed with noise elements; CD / DVD version (61+ min length)*

Sult (LP, 2019, Rune Grammofon RLP3204, €25) —*based on her music for the ballet "Sult" (performed by the Norwegian National Ballet), this is a very different album compared to previous works, presenting RATKJE performing and singing to a 'out of tune' pump organ, fitting to the atmosphere of Kristiana in the 19th century; "Metal tubes, PVC tubes and a wind machine were built into the organ; guitar strings, a bass string, a resin thread, metal and glass percussion and a bow are also utilized..." lim. 500 white vinyl*

### **RATKJE, MAJA S., / JONATHAN MEESE / KOMMISSAR DIONYSOS UND ARIADNE**

Das Kepler-452b-Pre-Sequel (LP, 2017, Psych KG. FLUXUS series Psych.KG 455, €35) —*collector's item, limited to 45 1/2 copies (!) - (the 46th copy was cut in half) : a side-long, super obscure & rare track named "TEIP" by RAJA S. RATKJE with voice & tape experiments from 2007 (20+min), "DEAR ALIEN FRIEND, UFO BOY, UFO GIRL, ARE YOU RELIGIOUS? NO, OUR LEADER IS ART!", a kind of fomenting ART dialogue piece by JONATHAN MEESE, + KOMMISSAR HJULER with ARIADNE sing & mantra ecstatically in their usual 'senseless' way "With 19 Mountains"*

### **RATKJE, MAJA S.K. / JON WESSELTOFT / CAMILLE NORMENT / PER GISLE GALAEN**

Celadon (CD, 2015, Important Records IMPREC426, €16) — *a fully acoustic 'minimal/experimental drone' group performance recorded at the 'Emanuel Vigeland Mausoleum' (a place with huge reverberation) in Oslo, Norway, May, 2013: harmonium, zither, accordion, glass armonica, voice & bells merge together for beautifully resonating, meditative ether spheres and a more expressive vocalized third piece... think of C. PALESTINE, OSSO EXOTICO, P. OLIVEROS... 62+ min. playtime*

### **RATS WITH WINGS**

Out Vile Jelly ! (CD-R, 2005, Gold Soundz GS#35, €6)

Aide-Memoire (do-LP , 2006, Heard Worse Records HW-02, €28) —*Always disturbing, always challenging, always low-fi & mysterious, always unsettling, strange & alien in an almost absurd way...*

*ed. of 150 copies / Australia-import / handmade "broken CD"-cover !*

## **RATSIMANDRESY, NADIA / MATTEO RAMON AREVALOS**

Messiaen et autour de Messiaen for Ondes Martenot and Piano (CD, 2009, ReR Megacorp ReR OM1, €14) —*works using the ONDE MARTENOT by MESSIAEN, N'GUYEN THIEN DAO, JACQUES CHARPENTIER, TRISTAN MURAIL*

## **RAUM / B.C.GILBERT**

I play all my records through the vacOrec anti static discharge cleaner / Radiator, plane, bang (7, 2000, RAFT Records RAFT 114, €7) —*last copies of this release in the obscure RAFT-series from THESE Records, one side by BRUCE GILBERT (ex WIRE, DOME)*

## **RAUMERKUNDUNG**

Flug 4-5-6 (mCDR, 2003, Taalem alm12, €5) —*mini-jewel-case*

## **RAVENSTINE, ALLEN**

Waiting for the Bomb (CD, 2018, ReR Megacorp ReR AR2, €13) —*ALLEN RAVENSTINE played with CHRIS CUTLER in PERE UBU and became an airline pilot afterwards - his second solo album for ReR is a playful ride into the realms of experimental "progressive" pop (mostly based on modular synths) with plenty of crazed out arrangements and ideas...*

## **RAWLINGS / STELZER / TALBOT // GRIVAS / ZIOUTOS / MALEVITSIS**

live documents (CD-R, 2002, Editions\_Zero # 2, €8) — *lim. 140 copies*

## **RBE**

Raudive Bunker Experiment (do-LP, 2009, Youdonthavetocallitmusic YouDo 04, €22) —*re-issue of LP from 1982 from this project of ANDY WILSON who also played with BOURBONESE QUALK; experimental minimal synth electronic, comparable to TG, CABARET VOLTAIRE & CONRAD SCHNITZLER; bonus material from various tapes on LP # 2; comes w. gatefold-cover, numbered ed. 500 copies (of which only 250 are available outside the ->BOXset), stamped inner sleeves*

Falling (7", 2009, Youdonthavetocallitmusic YouDo 04A, €7) —*the bonus 7" from the re-issue BOX-set, lim. 500, "The 7" includes two tracks with voice in best minimal synth style"*

## **RE-DRUM**

Four whispers for the bees (CD-R, 2005, Umbra 041, €12) —*lim./numb. 99 copies / oversized full-colour cardboard cover*

" " (CD-R, 2006, Black Orchid Productions # 51, €7) — *"based on field recordings and impressions made in Summer 2003"*

S (CD, 2009, Zoharum ZOHAR 007-2, €13) —*sacral / mystic drone-ambience, sounding like an array of wind-instruments played for a ceremony; really great & captivating stuff !*

Eclipse (CD-R, 2013, Attenuation Circuit ACR 1030, €8) —*surrealistic & dreamy, soft feedbacking ghost-ambience by from Russia, using hypnotizing, entrancing voices & field recordings along with metallic sounding instrumental samples & slowly swirling electronics... 4 long pieces - 53+ min, comes in*



*nice transparent plastic box with coloured paper-cover => impressive album of entrancing otherworldly atmospheres, to discover !*

## **RE-DRUM / B°TONG**

Hush! / Ascending in the Light of an alien Sun (CD, 2014, Zoharum ZOHAR 065-2, €12) —*two albums on one CD (each 30 min.) - RE-DRUM excites again with somber but very lush & mellow drone ambient, B°TONG sounds here extremely unwieldy and eerie and more electro-acoustic, as usual excellent.. ; comes in mini-LP sleeve lim. 400*

## **RE/SEARCH**

# 11: PRANKS! (BOOK, 1987, RE/SEARCH Publications, €35) —*extensive articles & interviews about / with 36 underground "pranksters" as TIMOTHY LEARY, MONTE CAZAZZA, JELLO BIAFRA, MARK PAULINE, BOYD RICE, JOHN CALE, HENRY ROLLINS, JOHN GIORNO, and many more highly interesting artists, writers, painters from the US american scene at the end of the 80's, "a statement of avantgarde philosophy"; new lim. hardcover edition, 240 pages, 164 photos & illustrations*

# 12: MODERN PRIMITIVES: 20th Anniversary Edition (BOOK , , RE/SEARCH Publications, €35) —*the underground bible about the world of "bodily modifications" as tattooing, piercing and scarification; articles & interviews with the main figures of the US-scene feat. PAULA & GENESIS P. ORRIDGE, ANTON LA VEY, etc etc.. many fascinating photographs, new hardcover ed. 212 glossy pages, fully illustrated, new material added*

## **REAS**

same (CD-R, 2001, Tonto #11, €11) —*full-colour cardboard sleeve*

## **REBEL POWERS**

Not one Star will stand the Night (CD, 2005, Strange Attractors SAAH016, €13) —*collab between ACID MOTHERS TEMPLE-members and DAVID KEENAN (TELSTAR PONIES)*

## **RECCHION, TOM**

Proscenium (LP + 7inch, 2012, Elevator Bath eeaoa037, €25) —*solo-album by the co-creator of the LOS ANGELES FREE MUSIC SOCIETY, who creates slow moving ghost-drones with a mysterious atmosphere, originally developed for a theatre play by JANIE GEISER named "Invisible Glass", based on a story from EDGAR ALLAN POE; lim. 500, 180gr. vinyl, gatefold cover, MP3 download card & bonus 7" !!*

Oaxaca Dawn (pic-LP, 2016, Elevator Bath eeaoa 032, €20) —*the series of picture discs on Elevator Bath (with visual artwork by the artists themselves) finally continues with a release by TOM RECCHION (co-founder of the LOS ANGELES FREE MUSIC SOCIETY), who captured field recordings from Oaxaca (Mexico) and Hana bamboo (Haiti), very idiosyncratic recordings with no further re-working; a must for fans of the UNFATHOMLESS / MYSTERY SEA and GRUENREKORDER labels; lim. 250 copies*

## **RECHE, PABLO**

Paredes (mCD-R, 2007, the Locus of mini-assemblage series mass 16, €7) —*lim./numb. 100 copies / full-colour cover with inlay*

## **RECHENZENTRUM**

Schulterblatt (7, 2003, Stichting Mixer 9de, €7) —*sec. ed. 200 copies*

### **RED FAVORITE**

same (LP, 2008, Streamline 1025, €15.5) —*re-issue of lim. CD, recordings 1996-2003 by JEREMY PISANI*

### **RED FOG**

Buried on Vanth (CD, 2015, Reverse Alignment RA-17, €12) —*drone discovery from Canada, spreading anorganic, spooky drones on 4 long pieces (54+ min.), chemical winds & alien whispers seem to populate the air, metallic water bubbles emanate overtones, covering an eerie silence..... the debut CD album for RED FOG after some digital releases, recommended to any lover of bleak & surrealistic drones, calm & alien at the same time..*

### **RED PANDA**

Ferrimagnetic (CD-R, 2005, Scarcelight Recordings SLR28, €7)

### **REDOLFI, MICHEL**

Sons-Frissons (CD, 2011, INA GRM INAG 6031, €13) —*collection of compositions (1990-2011) by this French electro-acoustic composer (who is the Director of the CIRM in Nice, France), "between sound immersion, soundscapes and narrative compositions" - high class stuff, very atmospheric !*

Desert Tracks (LP, 2016, Sub Rosa SRV418, €16) —*This electro-acoustic composer from Marseille (who worked with LUC FERRARI, PARMEGIANI, or PIERRE HENRY) made field recordings in the Californian Mojave Desert (1987, with one of the first portable digital recorders, a PCM Sony) to work on the question if the light of a certain landscapes is expanding our perception of its acoustics; this resulted in four tracks mixing the concrete sounds with synthetic ones, creating a high tension listening experience with great sound effects..*

### **REED, RICK**

Dark Skies at noon (CD, 2005, Elevator Bath eeaoa025, €14) —*cardboard-cover / lim 328 copies*

Music for the Rothko Chapel (10, 2001, Beta-Lactam Ring Records mt022, €12.5) —*lim. 500 / Nr. 2 in the lactamase 10" series / white vinyl ..... www.blrrecords.com*

Dreamz / Blue Polz (pic-LP, 2008, Elevator Bath eeaoa027, €17.5) —*two new pieces using EMS synth, 2 sine wave generators & shortwave radio, the picture disc reproducing two paintings of REED, edition of 260 copies*

The Way Things go (do-LP, 2011, Elevator Bath eeaoa035, €20) —*a collection of evocative drone-compositions rec. 2001-2010 by this interesting US American artist also working as a painter; comes in gatefold cover displaying a square landscapes of his paintings; edition of 515 copies + download card*

### **REED, STAN / GREGOR JABS / FRANK ROWENTA**

Apoplexia 1973 (CD, 2006, Jeans Records 01 / Psychform Records PFR07, €12) —*schizophonic collage based on recordings made 1973 in psychiatric hospital*

### **REFAT, MAHMOUD**

Mort aux Vaches (CD, 2008, Staalplaat / Mort aux Vaches , €14.5) —*finally a new release in the great MORT AUX VACHES-series, this time from a newcomer from Egypt with "live in the studio"-recordings from July 2006. Edition of 500 copies in a special fold-out cover with glitterings letters, really sweet*

## **REFLECTOR**

Flugangst (CD-R, 2002, Tonto #15, €11) —*full-colour cardboard sleeve*

## **REFORMED FACTION**

I am the Source of Light, I am not a Mirror (3 x CD-box, 2009, Soleilmoon Recordings SOL 165CD, €44) —*collector's item! Third album by the ex ZOVJET FRANCE project, comes in an amazing sand cast metal box, lim. 300 with 12pp booklet, insert, cloth patch and badge. sealed with banderole sticker*

Until (CD, 2010, Greystone grey003, €13) —*new album by the 2/3rds of ZOVJET FRANCE (ROBIN STOREY aka RAPOON and MARK SPYBEY), very droney & atmospheric, highly recommended !!*

The World Awake / 11 Stueck (do-CD , 2012, Soleilmoon Recordings SOL179, €20) —*new album by the ex ZOVJET FRANCE duo of MARK SPYBEY & ROBIN STOREY; lim. 444 copies - the first ed. comes in a "high-quality screen printed perfumed sleeve" !*

Years of Lightning, Day of Drums (CD, 2012, Ewers Tonkunst HHE 032 CD / Indiestate Distribution IST 085 CD , €13) —*fifth studio album by the ex (2/3) ZOVJET FRANCE, for the most part a very dense, mysterious, versatile experimental journey, at times very harmonic & structured, but as usual with surprising breaks & elements. Lim. 450, comes with two inserts*

MIKroCOomposer series:1 (do-CD, 2012, Ultra Mail Prod. U.M.P.-015, €24) —*lim. 200, luxus gatefold-cover, 4 postcards*

Save our Ghohsts Volume I (LP, 2013, :retortae: elixier 1, €22) —*the first release on this new label from Estonia is a two part edition (LP + CD with different material) by the prolific project of ex (2/3) ZOVJET FRANCE, filed under 'sophisticated delicate ritual ambient' as the labels names it...very hypnotique loops, pulses, delays, orchestral multi-layers in the special low-fi way...very much like Z.F. in the old days! lim. 150 only, silver clear vinyl, special cover*

Save our Ghohsts Volume II (CD, 2013, :retortae: elixier 2, €14) —*the first release on this new label from Estonia is a two part edition (LP + CD ) by the prolific project of ex (2/3) ZOVJET FRANCE, filed under 'sophisticated delicate ritual ambient' as the labels names it... lim. 450 , 6 panel digipack*

## **REFORMED FACTION [OF SOVIET FRANCE]**

same (Vota) (CD, 2006, Klanggalerie gg114, €14) —*RFSF = ANDY EARDLEY, MARK SPYBEY, ROBIN STOREY ! Fist album, first edition !*

The War Against... (CD, 2012, Soleilmoon Recordings SOL 153 CD, €12) —*2 ex-members of ZOVJET FRANCE: MARK SPYBEY & ROBIN STOREY. re-issue of deleted second album from 2007, new cover*

## **REHBERG, PETER**

Fremdkörper (CD, 2005, MOSZ 007, €13) —*aka PITA and also known as part of KTL; dance-theatre work for a choreography by CHRIS HARING; the only solo-CD under his real name so far!*

Kapotte Muziek by (maxi-CD , 2006, Korm Plastics KP 3022, €7.5) —*No.14 in the series, original rec. taken from a KAPOTTE MUZIEK workshop at Theater Korzo, Den Haag, NL, 27. Sept. 1997, reworked*

by PETER REHBERG 2005/6

## **REIBEL, GUY**

Choeurs imaginaires (CD, 2000, INA GRM c 2014, €155) — *three of Reibel's voice-themed works over the years: 'On eût dit des coups d'ailes' (an homage to Pierre Schaeffer from 1996 incorporating digital processing into a post-Penderecki/Ligeti landscape), 'Suite pour Edgar Poe' (a super-bleepy setting of three poems from the Beaudelaire translations of Poe ('Nouvelles Histoires Extraordinaires')) to concrete sound from 1973), and a section of 'Langages imaginaires'*

Douze Inventions En Six Modes De Jeu (LP, 2015, Karlrecords KR028, €18.5) — *previously unreleased material from 1979 by the ex GRM composer who left the institute in the 80's, with many of his electronic recordings left unpublished... 12 pieces, partly performed by TM+, an electronic / acoustic trio with DENIS DUFOUR; lim. 500*

## **REICH, STEVE**

Four Organs / Phase Patterns (LP, 2016, Aguirre Records SSH02, €22.5) — *re-mastered re-issue of the LP from 1970, released by SHANDAR, feat. two of STEVE REICH's most famous (and true minimalist) pieces, feat. PHILIP GLASS: "Obviously music should put all within listening range into a state of ecstasy"; lim. 1000*

Drumming (do-LP, 2018, Superior Viaduct SV097, €27) — *"Drumming" is an impressive work from 1971, consisting of 4 movements, inventing a kind of polyrhythmic percussive minimalism, influenced by Balinese Gamelan Music and African percussion sounds from Kongo => eight small tuned drums, three marimbas & glockenspiels, piccolo and voice, melodic patterns are weaved into the rhythms in a special way by the singers... comes in gatefold-cover with many pics from the premier performance, scores and liner notes*

## **REICH, STEVE / ENSEMBLE AVANTGARDE**

Four Organs / Phase Patterns / Pendulum (LP, 2014, Karlrecords KR26, €17.5) — *three early compositions (1968-1970) including the fascinating "Phase Patterns" by one of the fathers of "minimal music" (repetitive elements, continuous patterns, tiny changes over long periods), performed by the Leipzig based "Ensemble Avantgarde"; gatefold cover with extensive liner notes by TOBIAS FISCHER (known from FEU FOLLET), lim. 750 copies*

## **REIDER, C.**

Aughttet (CD-R, 2003, Vuzhmusic vuzh019, €8)

Some things I did when I lost my mind (CD-R, 2002, Vuzhmusic, €8)

## **REJECTIONS**

Clone EP (MC, 2012, Alt.Vinyl AV039, €10) — *recommended newcomer from UK (?) doing electro pulse-drones in the way of AUTECHRE or MIKA VAINIO; lim. 100 in nice oversized (double) MC box*

## **RELAPXYCH.0**

City Nightlights (CD, 2010, Ghostsounds PXYCH.03-2, €10) — *album built on field recordings from areas around Stockholm central station - forming a very nice drone-trance soundtrack with deep pulses; recommended !*

## **RELAPXYCH.0 / LAST INDUSTRIAL ESTATE**

Ripples on the Surface of Time and Space (CD, 2010, Ghostsounds PXYCH.07, €10) —*split release by two ANDERS PETERSON (ex-OBJEKT4) projects, 4 tracks by RELAPXYCH.0, 2 very long ones (for the first time on CD) by his new incarnation LAST INDUSTRIAL ESTATE; nicepriced*

## **RELAPXYCH.00**

Hallucinogenitalienencryption (12, 2010, Ghostsounds PXYCH.06 / Creative Space Sounds, €10) —*amazingly entitled & sounding one-sided long play 12" (4 tracks) with laser-etched artwork on Side B, loopy hazy ambience in the way of RAPOON, but evoking a stranger atmosphere with more cut ups, etc ("Björk Homogenic era meets early Warp Records releases."); comes on purple marbled vinyl*

## **RELAY FOR DEATH**

Natural Incapacity (do-CD, 2016, Helen Scarsdale Records HMS 039, €20) —*RELAY FOR DEATH is an US American female duo impressing with this 2 hour piece of noisy machine ambience and industrial pollution (both chemically and sonically) sounds, expressing the horror of living in a man-made culture of destruction... like a more refined and multi-layered version of M.B...-"Relay For Death's industrial meditation recognizes abjection, horror, and defeat as the prevalent conditions to existence." lim. 150, comes with rusted steel-plate cover !*

## **REMI**

Error\_04 (CD-R, 2003, Tonto #23, €11) —*full-colour cardboard sleeve*

Geist der Utopie (CD-R, 2001, Tonto #10, €11) —*full-colour cardboard sleeve*

Treatments (CD-R, 2003, Tonto #20, €11) —*full-colour cardboard sleeve*

Vincit Veritas (CD-R, 2001, Tonto #13, €11) —*full-colour cardboard sleeve*

## **REMORA**

Scars bring Hope (CD, 2011, Silber Records SILBER 097, €13) —*long existing US-american project doing "post-apocalyptic pop", an interesting mixture betwee different genres like post-punk & wave, post-rock, drone, and even americana.. worth to discover if you like it more song-oriented*

## **REMOTE VIEWERS**

Sinister Heights (do-CD, 2009, Remote Viewers RV 6-7, €14) —*new recordings from this very "free" experimental soundproject around DAVID PETTS, feat. many guests as ADAM BOHMAN, DARREN TATE, JOHN EDWARDS...*

To the North (CD, 2010, Remote Viewers RV8, €13) —*9th release by this "advanced / free / unclassifiable Jazz" group from the UK, rec. live in one studio session feat. JOHN EDWARDS & MARK SANDERS*

Nerve Cure (CD, 2011, Remote Viewers RV9, €13) —*minimal cinematic avant jazz with a highly experimental approach by this UK-based trio, feat. diverse guest-musicians (ADAM BOHMAN, JOHN EDWARDS, SUE LYNCH, ROSA LYNCH-NORTHOVER), surprising as always, to discover !*

City of Nets (CD, 2012, Remote Viewers RV10, €13) —*newest album by the British "avantgarde-Jazz" ensemble, thematically based around the texts of WYSTAN HUGH AUDEN*

## **RENALDO & THE LOAF**

Play Struve & Sneff (1979 Original) + Bali Hai 2012 (do-CD, 2013, Klanggalerie gg176, €20) —*re-issue of the very first album from 1979 by the "British Residents" (who had later 3 albums on Ralph Records) with a different/original mix (for the first time on CD), plus a bonus CD with a so far unpublished recording of the one and only live-show they ever played !!*

Songs for swinging Larvae (do-CD, 2013, Klanggalerie gg184, €20) —*re-issu of album from 1981 (re-mastered), with 50minutes of bonus-material on disc 2*

Behind closed Curtains (do-CD, 2014, Klanggalerie gg193, €21) —*for the first time on CD: the "Tap dancing in Slush" EP and the "Behind closed Curtains" LP from 1978/1979 by the pre RENALDO & THE LOAF project, which were both never realized; plus bonus CD with very early previously unreleased recordings: "Rotcodism"*

Arabic Yodelling + Grain by Grain (for Accuracy) (do-CD, 2015, Klanggalerie gg207, €20) —*re-issue of their third album from 1983 (the second for Ralph Records), plus another CD of collected unfinished pieces and rare material rec. around the same time, all re-mastered from the original tapes*

The Elbow is Taboo & Elbonus (do-CD, 2016, Klanggalerie gg213, €19) —*re-issue of their fourth album from 1987 (on Some Bizarre Rec.!) using and endless list of analogue instruments, plus the legendary 12" "Hambu Hodo" (1986, Some Bizarre); the last recorded material by the unique duo (consisting of a pathologist and an architect) who discovered by THE RESIDENTS*

Gurdy Hurding (CD, 2016, Klanggalerie gg233, €14.5)— *incredible: 30 years after their last album RENALDO & THE LOAF are back with a NEW studio recording release! "immediately recognizable, with goofy voices and exaggerated accents, bizarre lyrics involving topics like garden gnome bedmates or a hatred of soap, non-obvious chords and melodies, acoustic instruments played abnormally and extreme sound manipulation to make everything sound unnatural." [The Pulse]*

## **RENOU, CHRISTIAN**

Flou (CD, 2005, Waystyx WR14, €16) —*lim. / numb. 100 copies / fabric-pressed CD , no CDR !*

Fragments and Articulations (CD, 2002, Ground Fault GF023, €12)

Gone with the Wound (mCD-R , 2007, Taalem alm 39, €5) — [www.taalem.com](http://www.taalem.com)

Ex-Voto (CD, 2007, Elsie and Jack Recordings #016, €13) —*ex-BRUME / material recorded 2003, now finally issued /*

7 kisses (CD, 2003, EE Tapes EE02, €13) —*lim. ed. 325 copies, 7" cardboard cover / BACK IN STOCK LAST COPIES - SOLD OUT FROM THE LABEL !!*

Transfer (LP, 2009, Waystyx Records WR65, €25) —*very dense & intense soundscapes by the ex- (& now again) BRUME, using bell / metal sounds in a genius way, dark electro-acoustic drone & almost cinematic atmospheres, powerful & melancholic...just great ! Ultra-limited vinyl-only album, hard to find Russian import; special die-cut cover with holes, lim. 198 copies only. The very first RENOU LP !*

## **RENOU, CHRISTIAN & ANEMONE TUBE**

Transference (CD, 2003, Auf Abwegen aatp012, €13) —*collaboration by the german ambient experimental project ANEMONE TUBE with CHRISTIAN RENOU (aka BRUME); A.T.s source sounds*

*are de-constructed and re-composed, with exciting long melancholic drone pieces as a result... BACK IN STOCK*

## **REPORTAZ**

same (LP, 1988, Tonpress SX-T 129, €13) —*rarity ! polish avantgarde ! Cover has slight damages*

## **REPTILJAN / IBRAHIM TERZIC**

Pangrenade / Yuck Brij (7", 2003, Some Place Else SPE7SP03028, €6)

## **RESGESTAE**

Etat d'Urgence (CD, 2015, Force Majeure FORCE 008, €12) —*debut CD album for this society-critical / intellectual post-industrial project from Athens, Greece, influenced by the works of BURROUGHS, NIETZSCHE, A. HUXLEY, etc...: low distortion drones, rhythmic elements & lots of speech and voice samples form a cinematic industrial soundscape reminding on PROPERGOL or POST-SCRIPTUM; dealing with "media control, the deep state, technoscience and biotechnology"; lim. 500*

## **RESIDENTS**

Not Available (CD, 2011, Cryptic Corporation MVD 5122, €13) —*re-issue of second album from 1979 (recorded already 1974!), incl. 7 minutes from the same sessions as bonus*

Meet the Residents (CD, 2011, Cryptic Corporation MVDA 5138, €12.5) —*re-issue of the legendary debut album from 1974 (Ralph Records)*

Coochie Brake (CD, 2011, Cryptic Corp. MVDA 5294, €12) — *"A million years ago, a big rock fell out of the sky and landed right in the middle of Louisiana..." - and this occurrence led to this new album by THE RESIDENTS*

Coochie Brake (LP, 2011, Cryptic Corp. / MVD Audio MVD5294LP, €15) —*"A million years ago, a big rock fell out of the sky and landed right in the middle of Louisiana..." - and this occurrence led to this new album by THE RESIDENTS*

Mush-Room (CD, 2013, Cryptic Corp. RZ201301, €13) —*soundtrack to a dance-theatre performance by GRACE ELLEN BARKEY & NEEDCOMPANY from Belgium (2013), originally sold during The Residents' Wonder Of Weird 40th Anniversary Tour 2013'; comes in 6-panel card-wallet sleeve*

Residue of the Residents (do-LP, 2014, Superior Viaduct SV073, €27) —*re-issue of LP from 1983 (Ralph Records) as a collection of rare & unreleased tracks, now with 14 additional bonus tracks (most tracks from the late 70's/early 80's period); feat. FRED FRITH and SNAKEFINGER, gatefold-cover, heavy vinyl*

Rushing like a Banshee (7inch, 2016, Psychofon Records PR-008, €15) —*lovely 7" on a new label from Bremerhaven, these are true RESIDENTS hits with prog-rock and jazz elements and based on rhythms of trains, perfectly produced and surely with enough RESIDENTS-weirdness included (i.e. ELEPHANT-sounds); black vinyl ed. (other colours available direct from the label)*

Mole Box (6 x CD BOX, 2019, Cherry Red / New Ralph Too - NRTBOX010, €45) —*the complete MOLE-trilogy, expanded: three studio albums released between 1981-1985 (Mark of the Mole, The Tunes of Two Cities, The Big Bubble) plus a full live album and 20 unreleased tracks (almost three hours of unreleased material!)... "LIVE-IN-THE-STUDIO PERFORMANCES, DEMOS, UNISSUED TRACKS, REHEARSAL ROOM RECORDINGS... = all known recordings related to the 'Mole' saga" + 24 page*

*booklet with extensive liner notes*

## **RESIDENTS / RENALDO & THE LOAF**

Title in Limbo (CD, 2014, Klangalerie gg200, €14.5) — *RENALDO & THE LOAF did a "jam session" with THE RESIDENTS in 1981 which was later re-worked and released as LP in 1983 on Ralph Records - this is the first proper CD re-issue (re-mastered) of these highly obscure early 80's material, comes w. booklet feat rare photographs and lyrics of all songs*

## **RETARDER**

Enquiries (CD, 2009, Tourette Records 006, €8) — *first album from the new project of LLOYD JAMES (NAEVUS)*

## **REUDENBACH, MICHAEL**

Szenen, Standbilder, Werke 1991-2009 (do-CD, 2013, Edition RZ 10021-22, €21.5) — *first collection of 12 works (1991-2009) by this German composer from Aachen, known for his sparsely instrumented pieces often on the border to audibility, when silence expands to infinity... 125 min. playtime, nice double digipack with 22p. booklet*

## **REUTOFF**

Gute Nacht, Berlin (CD, 2003, HauRuck HR!47, €13) — *second album by the Russian dark ambient & electro industrial luminaries, related to WW2 themes; showing their deeply emotional atmospheric / melancholic side, this is music like an acoustic epitaph... back in stock !*

Regno Di Pianta (CD, 2004, Ewers Tonkunst HHE001CD, €13) — *digipack / re-release of first lim. CDR from 1999 !!*

ReuTRauM VI (7, 2003, Blade Records wmda 46, €8) — *black vinyl, 300 copies*

ReutRaum IV (7, 2004, Drone Records DR-46 (2nd), €6) — *sec. ed. 300 copies. full colour cover & coloured vinyl*

The fourth face (10inch, 2002, HauRuck HR27, €12) — *great 4-track 10" from this ultra dark & moody Moscow-area based Electro / Industrial-band & Drone Records artist (DR-46), ORANGE or BLACK vinyl, lim. 500 in total*

Deprivatio (CD, 2008, Ewers Tonkunst HHE 017 CD / Indiestate Distribution IST 058 CD, €12) — *standard ed. without poster*

NullRauM (do-CD, 2014, :retortae: elixier 8, €17) — *collection of the seven brilliant 'ReutRaum' 7"es (incl. the Drone Rec. EP from 2000) released on 7 different labels in 7 different countries, + 4 new bonus tracks, by the Russian Industrial pioneers who celebrate their 15th year of existence with this release => desolated ambient industrial with a very sad & melancholic touch, definitely among their best material: lim. 250 with 16p. booklet and long liner notes about the specific atmosphere of the "Reutoff" suburb in Moscow!*

No one's Lullabies (MC, 2014, Sea State EAST3, €15) — *four excellent new tracks recorded in 2014, plus 4 bonus tracks available via download code; numbered ed. 80 copies in lovely designed, ultra handmade cardboard box, C-32*

No One's Lullabies (CD, 2015, Zhelezobeton ZHB-LXI, €13) — *the 9th album by the deep melancholic /*



*sophisticated electro industrial outfit from Moscow, an extension of the MC release with same title from last year... "So near perfection is No One's Lullabies that while listening, one can't help but feel that the album is a masterpiece for a project that has gone virtually unnoticed in the West for far too long now." [Heathen Harvest] lim. 333 copies*

### **REUTOFF & DEUTSCH NEPAL**

*Eating the Dust (CD, 2018, Entartete Musik EM10 , €13) — 10 years in the making, this full album collab of the two dark electro industrial acts, lyrics and vocals by LINA BABY DOLL aka DEUTSCH NEPAL, the melancholic dark pop and cinematic nighttime ambience merges very fruitfully.. "a bombastic expedition through rotting minds and haunted places. A marriage between beasts producing their bad seeds and poisoning our souls ." initial copies come with free "Eating the Dust" button !*

### **REUTOFF & SAL SOLARIS**

*Eigengrau (CD, 2014, Cyclic Law 65th Cycle, €13) —first split release by these two Moscow based projects, inspired by the psychoanalytic principles of 'reality' and 'desire' and the possibility of completely releasing the self from these forces... 74 minutes of melodic/rhythmic electro industrial meeting cold ambience.... comes with phantastic artwork in Jugendstil design with golden embossing and fold out mini-poster, lim. 500*

### **REUTOFF VS. DEUTSCH NEPAL**

*Kreuzung Vier (CD, 2009, Ewers Tonkunst HHE 021 CD / Indiestate IST 067CD, €14) —4th part in the collaboration series; first edition 400 copies; nice embossed cardboard cover as before*

### **REVENANT**

*Topolo (CD, 2008, Prele Records pr1005, €13) —"site-specific sound" project of YANNICK DAUBY, OLIVIER FERAUD, JOHN GRZINICH, HITOSHI KOJO and PATRICK MC GINLEY (MURMER). cardboard cover & 12 p booklet*

*Zeltini (CD, 2011, Unfathomless U05, €14) —fifth release in a new series by MYSTERY SEA, dealing with "spirits of specific places"; REVENANT is a project with changing / open membership around JOHN GRZINICH, these recordings were made in a dark bunker in Zeltini, Latvia (used for missiles during from the Soviet nuclear arsenal) playing only the objects & materials found at the specific space; lim. / numb. 250 copies*

### **REYNOLDS, ROGER**

*Process and Passion (do-CD , 2004, Pogus Productions P21032-2, €14) —MARK MENZIES: violin HUGH LIVINGSTON: cello. includes bonus CD with "binaural presentation" ( 6-channel spatialization) of the same works, for headphone-listening!*

### **REYNOLS**

*10.000 Chickens' Symphony (7, 2003, Drone Records DR-42 (2nd), €6) —re-pressing of 300 copies on coloured vinyl & w. printed full-colour covers!*

*Pacalirte Sorban Cumanos (CD, 2002, Beta-Lactam Ring Records mt051, €12)*

*Rampotanza grodo rempelente (CD, 2003, Locust Music L28, €14) —digipack*

*Whistling Kettle Quartet (LP (one-sided), 2003, Sedimental SEDLP 024, €13) —lim. 500*

(CD-R, 2000, Betley Welcomes Careful Drivers / Blackbean and Placenta, €7) —*paper-cover*

Minecxio Emanations 1993-2018 (6 x CD-box + DVD , 2019, Pica Disc PICA047, €40) —*surely one of the most extraordinary, free droning ensembles that ever existed (see their legendary "10.000 Chicken's Symphony" 7" on Drone Rec.) with their unique singer MIGUEL TOMASIN: a 6 CD+DVD box (on LASSE MARHAUGs label) of mainly unreleased material, outtakes (i.e. "10.000 Chicken's S. part 3" ! ), collaborations = 52 audio tracks and 90 minutes of video clips, two booklets with all kinds of documents, quotes, photos, concert posters, interviews... feat. P: OLIVEROS and ACID MOTHER's T., lim. 500*

## **REYNOLS / DAN WARBURTON**

I am NOT sitting in a room with Reynols (CD-R, 2004, Absurd # 43, €8) —*lim. 166 copies / special circle fold out cover*

## **RGV**

Aliseum (mCD-R, 2003, Dreamland Recordings DR008, €) — *lim. 100*

## **rhBAND**

Third Order Parasitism (CD, 1997, Drunken Fish DFR-33, €15)

## **RHEIN\_STROM (SIEFERT & RIEK)**

Von der Rheinquelle bis Hafen Karlsruhe (CD, 2016, Gruenrekorder GRUEN 163 / field recording series, €13) —*"the soundscape and the 'sound entity' of the Rhine" - 21 tracks with recordings of the Rhine River from the very spring in Switzerland to the port in Karlsruhe (Germany), made at various loacations and barrages, not only recording the water ambience but also animals and human activity; captured by LASSE-MARC RIEK (one of the Gruenrekorder runners) and THOMAS M. SIEFERT (photographs in the nice extensive booklet that comes with the CD); 73+ min playtime*

## **RHUCLE**

Beautiful Fragments (mCD-R, 2018, Taalem alm119, €5) — *this artist from Tokyo combines peaceful electronic drones with smooth field recordings, the whole moves over you in gentle, ultra-slow washes of sound... the calmness that is spread reminds on acts like CELER, or MIRROR.. 3 tracks, 22+ minutes*

## **RICH, ROBERT**

Premonitions 1980-85 (4 x LP BOX , 2014, Vinyl-On-Demand VOD 122, €65) —*a collection of mainly unpublished early material from 1979-1985 by this well know ambient composer and psychologist from the US west coast, who invented the 'sleep concerts'!...*

## **RICHTER, MAX**

The Blue Notebooks (CD, 2004, Fat Cat Records / 130701 CD13-04, €15) —*highly praised neo classic chamber music album from 2004, very subtle, melancholic & reduced, far from being bombastic, rather a monument of "magic sadness"*

Elle s'appelait Sarah - Bande Originale (CD, 2010, JADE 6997269, €14.5) —*original soundtrack to the film "Elle s'appelait Sarah" (Her Name was Sarah) by GILLES PAQUET-BRENNER*

La Vie sauvage des Animaux domestique (CD, 2010, JADE 6997162, €14.5) —*original soundtrack to a*

*film by DOMINIQUE GARING from 2009, recorded with the Dresden Symphonic Orchestra*

Disconnect (OST) (CD, 2013, Milan M2 36629, €17.5)— *Soundtrack for the Film of the same name - a real "ambient / chamber music" masterpiece based on the great emotional main theme ('On the Nature of Daylight') appearing in varied forms a few times, connected through fields of dreamy & ultra subtle melancholic night-drone passages... 60+ minutes*

Memoryhouse (do-LP, 2014, 130701 - BBCLJ30022 , €33) — *deluxe re-press of MAX RICHTERs debut album masterpiece from 2002 with extended artwork on coloured vinyl => very beautiful neo-classic orchestral music, recorded with the BBC Philharmonic Orchestra, highly nostalgic, poetic, melancholic... a must for fans of JOHANN JOHANNSSON or ARVO PÄRT*

From Sleep (do-LP, 2015, Deutsche Grammophon 479 5259 / 479 5296, €27.5) —*the one hour version (with 7 movements) of MAX RICHTERs 8 hour "Sleep" project: 'contemporary drone' lullabies that work perfectly also during the daytime to set you in a dreamstate with their wonderful melancholy & repetitive structures... lim. vinyl version / gatefold cover on black or clear vinyl*

Sleep (9 x CD-BOX, 2015, Deutsche Grammophon 479 5682 , €60) —*the full eight-hour version of SLEEP, which is said to be the longest one-piece composition in the history of classic music => beautiful 'contemporary drone' lullabies that work perfectly also during the daytime to set you in a dreamstate with their wonderful melancholy & repetitive structures....8 CDs + one blue-ray disc containing the same material, + booklet in cardboard box*

The Leftovers (OST) (LP, 2015, Silva Screen SILLP1485 , €27.5) —*subtitled "Music from the HBO series - season one" => this is the soundtrack to DAMON LINDELOF's TV series from 2014 about a post-apocalyptic global event, for this most emotive neo-classic music RICHTER merged electronics (synths, choirs) and handplayed instruments (violin, cello, piano) to create again pieces of utmost beauty and desolation.. 2nd pressing of 500 copies on black vinyl*

On the Nature of Daylight (12inch, 2017, Studio Richter / Deutsche Grammophon SR002, €17) —*the heartbreaking title track for the great "ARRIVAL" film by DENIS VILLENEUVE (the piece was originally composed for 'Blue Notebooks' in 2003) in both versions for quintet and full string orchestra; this is also the first release on MAX RICHTERs new label STUDIO RICHTER*

## **RIECHMANN**

Wunderbar (LP, 2009, Bureau B BB027, €16.5) —*re-issue of the only solo-album (1978) of this early electronic music artist from Duesseldorf who worked with NEU & KRAFTWERK-members; he was killed on the streets three weeks before the album appeared*

Wunderbar (CD, 2009, Bureau B BB027, €17) —*re-issue of the only solo-album (1978) of this early electronic music artist from Duesseldorf who worked with NEU & KRAFTWERK-members; he was killed on the streets three weeks before the album appeared*

## **RIEDELSHEIMER, THOMAS**

TOUCH THE SOUND (DVD, 2004, Good Movies, €19.5) —*great music-film with FRED FRITH and EVELYN GLENNIE. English (german & french subtitles)*

## **RIEDL, JOSEF ANTON**

Klangregionen 1951-2007 (do-CD, 2009, Edition RZ 1020-21, €23) —*mainly material from the 60's & 70's of this German Electronic & Contemporary Music composer (\*1929); 138 minutes of material, extensive booklet*

## **RIEK, LASSE-MARC**

Helgoland (CD, 2013, Gruenrekorder Field Recording Series GRUEN 109, €14) — *16 pure high quality field recordings from Germany's only ocean island, densely populated by marine birds => capturing the water, wind, and animals (especially marine birds) of this rough place at different locations (also from cliffs and caves normally not accessible); feat. a full colour booklet with extensive liner notes & photos...very much in the vein of CHRIS WATSONs or FRANCISCO LOPEZ unprocessed wildlife recordings, this is filled with a very personal approach, recorded over a period of 3 years*

Harbour (CD, 2010, Herbal International Concrete Disc 1002, €14) — *unprocessed field recordings from harbours made in Germany & Finland: gangways, tunnels, bridges, ships, boats, ferries, floating docks, coastal birds, with wind, water and machines. 8 tracks of quite fascinating concrete sound-environments recorded 1999-2007, on this label from Malaysia*

Schwarm (MC, 2015, Alarm AT015, €10) — *field recordings made from airplanes recorded at the "flight corridor" near Frankfurt-Airport served as basis for this 30 min. long composition... lim. 80*

## **RIEMAN, ERIC GLICK / LESLI DALABA / STUART DEMPSTER**

Lung Tree (CD, 2006, Recommended Records ReR RDD, €14)

## **RILEY, TERRY**

Poppy Nogood and the Phantom Band All Night Flight (CD, 2006, Elision Fields EF103, €14) — *re-issued. live Suny Buffalo, NY, 22.March 1968*

Les Yeux Fermes & Lifespan (CD, 2007, Elision Fields EF101, €14) — *re-release of two film-soundtrack LPs from 1972 & 1974*

In C (LP, 2012, Columbia Masterworks MS 7178, €22)— *the first ever recording (= most original version) of this famous minimal music piece, recorded at 30th Street Studio in New York City in 1968; instrumentation: saxophone, oboe, bassoon, trumpet, clarinet, flute, viola, trombone, vibraphone, and marimbaphone; 180gr vinyl, original cover reproduction, gatefold cover*

The 3 Generations Trio (CD, 2015, I Dischi Di Angelica IDA 034 , €14) — *TERRY RILEY, GYAN RILEY, TRACY SILVERMAN, on Synths, Piano, Voice, Harmonizer, Guitars, E-Violin: 77+ min. of high quality material (6 long tracks) recorded during two days at the Angelica festival in Modena, Italy, in May 2013, a mixture of his meditative/minimal Raga-music style and more song-based Jazz / Folk / Progrock compositions and improvisations...*

## **RIMBAUD, ROBIN**

The Garden is full of Metal - Homage to DEREK JARMAN (CD, 2014, Sub Rosa SR384, €13) — *ROBIN RIMBAUD (aka SCANNER) created a very personal & intimate sound-sculpture dedicated to the great British film-maker DEREK JARMAN, using many of his own recordings (voice & fields)... "This music operates a certain unsettling, eerie magic on the listener, sneaking out of the speakers surreptitiously and filling the room like a sudden burst of sunlight. Even those unaware of Jarman's flicks will be moved." [NME]*

## **RIPARBELLI, PIETRO & EMANUELE BECHERI**

Metamorfismo (mCD-R, 2017, Taalem alm 110, €5) — *PIETRO RIPARBELLI aka K11 (remember his great "The Sacred Wood" album) uses acoustic sounds from EMANUELE BECHERI (piano, sax,*

*guzheng) and his own field recordings and analogue equipment to form three varying tracks, full of electronic pulses and droning synths / samples...*

### **RIPARBELLI, PIETRO / K11**

Radiodrama (feat. BAD SECTOR) (CD + CD-R, 2008, Radical Matters RM-ED/L / RML.E.011 , €16) — *concept-album using sound-sources by BAD SECTOR, GALERIE SCHALLSCHUTZ, STRANGE ATTRACTOR, etc. based on "hidden sound forms involved in radio signal transmissions". This edition of 211 copies contains a bonus-CDR "CAMERA SONORA" based on an installation in 2007 in collaboration with MASSIMO MAGRINI (BAD SECTOR); comes with booklet in Box, all hand-designed !*

Radiodrama (feat. BAD SECTOR) (CD-R & object , 2008, Radical Matters RM-ED/L / RML.E.011\* , €17) — *concept-album using sound-sources by BAD SECTOR, GALERIE SCHALLSCHUTZ, STRANGE ATTRACTOR, etc. based on "hidden sound forms involved in radio signal transmissions". Special ed. of 80 copies comes with 2 small speakers enclosed (playable!)*

Three Days of Silence. The Mountain of the Stigmata (CD, 2012, Gruenrekorder Gruen 102, €15) — *processed field recordings made in the monastery of La Verna in Arezzo, Italy, radiating a magic atmosphere of dreamlike contemplation: monks, organ-sounds, mumbling voices, nature-sounds, all drifting from far away... psychogeographic fog-drones of a higher beauty! the original field recordings for the album plus diary notes are to be found on the label website*

Vacuum (CD, 2015, Dirter Promotions DPROMCD117, €145) — *"As I foretold you, we're all spirits and melted into air, into thin air" - the Italian sound art composer and metaphysician (also known as K11) on the famous label from UK: six tracks (40+ min.) with processed recordings from 'empty spaces' and the reverb from walls, floors & ceiling, combined with vintage analogue electronics from Italian vintage synths, demonstrating that what we call "Vacuum" isn't empty at all...*

### **RIPIT**

Tsatsa Tushen (12inch, 2017, Silken Tofu STX.44, €15) — *4 tracks of "industrial dub" music on this long play (33 rpm) 12" by the member of SOLAR SKELETONS, compared to MUSLIMGAUZE, TEST DEPARTMENT or AFRICAN HEAD CHARGE, but adding a fresh and very own note .."the collision of several unsettling rhythm layers, scattered echoes, crawling basses, raging stabs and drowned-out voices, guiding the listener on a unstable path towards a dissociative rite." lim. 300*

### **RISE OF BECAUSE**

Punishment Room (CD, 2008, Desolation House , €13)— *digipack*

### **RISHAUG, ALEXANDER**

Shadow of Events (LP, 2011, Dekorder 053, €13) — *minimal ambient electronica at its best - sometimes more low-fi drone, sometimes sparsely harmonic & melancholic, connected by obscure field recordings... composer from Oslo, Norway; vinyl version lim. 300*

### **RITSCH, WINFRIED**

Woodscratcher (pic-LP, 2012, God Records GOD 10, €20) — *curious installation of pure sounds from a wood-scratcher machine that cuts tree-trunks into 2,5 cm thick "discs", while being amplified with 4 pickups and send to four loudspeakers; so that the machine is 'playing' the acoustic wood-information. astonishing work by this Austrian sound-artist who is known as a collaborator of BERNHARD LANG and PETER ABLINGER; the picture disc has an image of a wood piece on it: a most curious record, very limited*

## **RITUAL TENSION**

The blood of the kid (LP, 1987, Celluloid Records CBGB 1003, €5) —*live CBGB Sept. 1986. ONE 2nd hand copy in stock, condition: vg*

## **RIVET, JEAN-MICHEL**

A fleur de quai (CD, 2009, Sonoris sns-07, €12) —*Seven dynamic compositions by this composer from Bordeaux, using one "daily life"-sound source for each of his tracks, building intense quasi-narrative structures, true "cinema for the ears", lots of stunning micro-details !*

## **RIVULETS**

You are my Home (CD, 2006, Important Records IMPREC 109, €13) —*melancholic & heart-breaking lonely beauty-folk with acoustic & electric guitars, viola & cello, drums, bass, vocals, sparsely instrumented... third album by the project of NATHAN AMUNDSON, with guest musicians like JESSICA BAILIFF, CHRIS BROKAW (CODEINE, COME), C. FREDERICKSON (RACHEL'S), BOB WESTON (SHELLAC)... if you love NICK DRAKE this is a must !*

## **RLW**

eaRLy W (LP, 1999, Swill Radio 016, €11.5)

eaRLy W 4 - Ajatollah Carter (CD, 2004, Editions Zero # 6, €10) —*Very early material from legendary German experimental music figure RALF WEHOWSKY (P16.D4, etc.), all recorded 1980, incredible stuff ! Lim. 444 copies /cardboard cover. Low price offer now !*

eaRLy W three: Neue Deutsche Peinlichkeit (LP, 2005, Was Soll Das? Schallplatten WSDP 103, €14) —*re-release of early cassette from 1981, with bonus tracks.*

Merry Merry (7, 2003, Meeuw Muzak 027, €6) —*white vinyl, 300 copies*

Tonlose Lieder (CD, 2004, Para Disc PACD013, €13)

Views (CD, 2004, Anomalous Records NOM 27, €12) —*back in stock few last copies ! better priced now !*

An Archivist's Nightmare (CD, 2007, Beta-Lactam Ring Records mt138 / BLACK SERIES NEGRO 2, €16) —*lim./numb/signed 300 copies*

Contours Imaginaires (10inch, 2007, Substantia Innominata SUB-06, €12) —*lim. 500 / dark orange vinyl*

The Pleasure of burning down Churches (CD, 2007, Black Rose Recordings BRCD 07-1009, €13) —*dark, disturbing, almost misanthropic sound collages; musique concrete doom?; 4 masterful solo compositions using many field recordings & found sounds*

Revue et Corrige (CD, 1995, Trente Oiseaux TOC 954 , €13) —*rare early release back in stock!*

Herzblutanteil (CD, 2010, Waystyx Records w47, €155) —*further transformations from the IHR KINDERLEIN KOMMET recordings; feat. BRUME! Lim. 432, special cover*

Fall Seliger Geister (CD, 2013, Dirter Promotions DPROMCD94, €13) —*RLW continues his unique exploration into "unclassifiable" complex electronic music, finally a new full-length album, on the prolific*

*DIRTER Promotions from UK; lim. 500 "japanese" mini-LP sleeve;*

Funeral Parties (LP, 2016, Musica Moderna MM014, €16) — *for his "Funeral Music" project RLW has taken sound snippets from the European tradition of composed Funeral Music (i.e.: ANTON WEBERN, HÄNDEL, SCHUBERT, PURCELL, SIBELIUS...) and transformed these with the help of BHOB RAINEY (saxophone sounds) into seven unsettling, deranged and fragmented tracks... => surrealistic, collaged music that sounds if it would come out of a very DIFFERENT dimension, intense !! Edition of 200 copies*

Flurry of Delusion (CD, 2016, Black Rose Recordings BRCD16, €13) — *"Nothing is quite what it seems to be" is the maxim of this new RLW-album, as usual it's difficult to describe or classify these compositions as they seem to exist between or beyond all known genres, but always keep a challenging and surprising experimental character; this is somehow chopped and scrambled music, consisting of strange sounds from instruments, objects, machines or electronics....*

Störungen (LP, 2016, Psych.KG Psych.KG 233, €20) — *after the great "Funeral Parties" LP here's another stunning work with a complete different focus: the sounds of 'resonating bodies' are used and transformed into crooked acoustic beauties, everything seems to be warped and heavenly deranged here, all related also to mental disorders.. lim. 150 copies; "Erneute musikalische Zuckungen führen zu Reibungsverlusten, durch Hirnrisse zischt und sirrt es, der azaphalische Körper leckt. Und vice versa. Kein Mensch ohne dys" [Bad Alchemy]*

## **RLW & DAS SYNTHETISCHE MISCHGEWEBE**

Die Eisenbüglerin (do-CD, 2012, Auf Abwegen aatp 36, €17.5) — *first time collaboration by these two long standing experimental projects from Germany - the purest form of unclassifiable Anti-Muzak, not noisy at all but full of concrete sounding mysteries, both CDs (one finalized by RLW, the other by DSM) are just excellent;; lim. 300 in 12 x 12" cover*

## **RLW + SRMEIXNER**

Just like a Flower when Winter begins (CD, 2013, Monotype Records mono060, €13) — *weird & very experimental but at times also beautiful droney collaboration recordings (2010-2013) by RALF WEHOWKSY (P16.D4) and STEPHEN MEIXNER (CONTRASTATE), going new paths using German poetry and masses of deranged german SCHLAGER & lots of other spoken word material mixed with all kinds of bizarre found sounds.. great collage/plunderphonic music where anything can happen in the next few seconds.... funny, surrealistic, mind-explosive !*

## **RLW + TITO**

Mahlzeit (CD, 2008, Hinterzimmer Records HINT 03, €13)

## **RLW / PAAK**

Klingelbeutel (LP, 2012, permaREV Platten 030, €175) — *collaboration between RLW (P16.D4) and PAAK (Peter Kastner) on the theme "religious mania", using recordings of prayers & christian propaganda to create bizarre collages; edition of only 154 copies, incl. original paper from a hymn-book & other inlays*

Zur Arbeit I (LP, 2016, Attenuation Circuit ACW 1004, €17) — *already the third collaboration by RLW with PETER KASTNER aka PAAK, this time on the subject WORK: on three pieces called "Schnaps" (booze), "Kantine" (canteen), and "Gerberei" (tannery) they distill the typical sounds from these "areas" of work in the 19th, 20th, and 21th century with a sarcastic and at times dadaistic approach, using harpsichord, mellotron, rhythmbox, voice and field recordings; a very curious record to say the least !! Lim. 300 colour vinyl & inlay*

## **RM74**

Fireproof in 8 parts (CD + CDR, 2007, Hinterzimmer Records HINT 02, €13)

## **RMEDL / K11**

Chthonian Music (CD, 2012, Cold Spring Records CSR176CD, €12) —*re-issue of this rare & amazing release from 2010 (private CD in an edition of only 50 copies), inspired by the ancient Etruscan area of Cecina in Tuscany, a multi-dimensional drone opera slowly moving like a huge monolith, fusing post-industrial, avant-metal and audio art, feat. ANDREA MARUTTI (AMON), BURIAL HEX, CHRISTINA KUBISCH, FRANCISCO LOPEZ, G. BECUZZI, PHILIPPE PETIT, SETH CLUETT, and many more... quite a masterpiece by P. RIEPARBELLI aka K11, very versatile, very much recommend !!*

## **ROACH, STEVE & JORGE REYES**

The Ancestor Circle (CD, 2014, Projekt Records - PROJEKT310, €15)

## **ROBERT, JOCELYN**

Monsonics (LP, 2010, Hrönir HR0067, €18) —*Canadian composer, two pieces based on soundwalks, lim. 300*

The Maze (CD, 2015, Fragment Factory [FRAG35], €13) — *new work by this highly interesting sound artist from Canada, who creates on THE MAZE a 'map of territories' linked through himself, mainly based on field recordings gathered through the years from around the world => very abstract, obscure, strange sounds & noises, often with unrecognizable source, but also very clear & concrete material from the everyday life are set into a surprising and cryptic musique concrete stream...*

## **ROCCHETTI, CLAUDIO**

But speak fair words (CD-R, 2003, S'Agita Recordings 018, €9) —*ed. of 100 copies*

These are the days (LP, 2007, Small Voices SVV009, €14) —*lim. 300*

Another piece of teenage wildlife (CD, 2008, Die Schachtel ZEIT09, €14)

Every Live is a Problem solving (CD, 2011, Silentes Minimal Editions sme 1147, €12) —*four live-recordings (2006-2010) by this Italian composer and improviser working with all kinds of mainly analogue & mechanical sound sources (vintage records, radios, old instruments) to create hard to pin down acoustic landscapes; member of 3/4HADBEENELIMINATED*

## **ROCHE, JEAN C.**

Birds of Venezuela (LP, 2018, Sub Rosa SRV411, €15) — *JEAN C. ROCHE is a French ornithologist and wildlife field recordist, the definite expert in this area with over 130 releases so far; in 1973 he released this LP with simply amazing bird-sounds from Venezuela, now re-discovered by DAVID TOOP who is responsible for the new liner notes.. => really THE MOST INCREDIBLE BIRD-CALLS and SOUNDS we ever encountered - some could be human or even electric.. very much in the vein of CHRIS WATSON - a lovely record!*

## **ROCKENSCHAUB, GERWALD**

Private Pleasures (CD, 2004, Semishigure semi005, €10)



## RODEN, STEVE

Light forms (music for light bulbs and churches) (CD, 2003, Semishigure semi 003, €13)

Resonant Cities (CD, 2003, Trente Oiseaux TOC 031, €13)

Speak no more about the leaves (CD, 2003, SIRR Records sirr2015, €14)

Three roots carved to look like stones (CD, 2002, Sonoris SNS-01, €10)

Transmissions (voices of objects and skies) (CD, 2006, New Plastic Music mpib8, €13) —*lovely drones from an incredible sound-installation!*

One Stone and Arcs and Ears (7, 2007, Disques Ades / New Plastic Music, €15.5) —*lim. / numb. 300 copies / "d'apres le film de Robert Bresson"*

Dark over light Earth (CD, 2007, New Plastic Music npib9 / The Museum of Contemporary Art L.A. (MOCA), €13) —*audio installation for the exhibition "Moca's Mark Rothkos" (2006) feat. JACOB DANZIGER performing MORTON FELDMAN*

A slow moving Boat (mCD, 2007, New Plastic Music npib8.1, €8) —*nice "norway ferry" / voice / bowed banjo drone-experiment*

Schindler House (CD, 2001, New Plastic Music npibmak-001, €15)

Four possible landscapes (CD, 2000, Trente Oiseaux TOC005, €13)

View (CD, 1999, jennjoygallery jjcd01, €15)

Ecstasy showered its Petals with the full Peal fo the Bells (mCD, 2009, Ferns Recordings ferns\_rhizome\_07, €6.5) —*based on sounds from a small hand bell*

...I listen to the Wind that obliterates my Traces... Music in vernacular Photographs 1880-1955 (BOOK / 2 x CD, 2011, Dust-To-Digital DTD-20, €39) —*beautiful book with 150 old music-related photographs (musicians, phonographs, instruments, etc.) culled from STEVE RODENs own collection, along with 2 CDs of vintage 78rpm recordings and extracts from diverse literary sources; a book that breathes pure poetic nostalgia ! 184 page hardback book with 2CDs*

Proximities (CD, 2011, Line LINE\_052, €13.5) —*absolutely stunning drone one-tracker (42+ min.) based on specific tunes from an old analog-synth that were played repeatedly in huge gallery rooms of the CHINATI FOUNDATION amidst 50 steel sculptures of DONALD JUDD, with additionally vocal hummings & natural hiss; fragile overlaying harmonic drone-rays creating a wonderful nostalgic, emotional atmosphere.... definitely one of his best albums, our highest praise! Lim. 500*

A big Circle drawn with little Hands (LP, 2012, Ini.Itu # 1202, €16) —*a new volume in the nice INI.ITU 12" series from Belgium, this time a full LP by the well-known Californian multimedia soundartist STEVE RODEN - comes with stunning full-colour cover & handnumbered to only 250 copies, act fast if interested !!*

Berlin Fields (CD-R, 2012, 3Leaves 3L013, €11.5) —*"a radiator touched with hands", "maracas in the bedroom", "feet on my ceiling", etc.. - delicate & pure field recordings made in Berlin, Paris & Helsinki, with no further processing; on a label from Hungary that - similar to Unfathomless - is releasing field-recording based works only; lim. 222 copies, numbered, oversized full colour cover*

Flower & Water (CD, 2014, Dragon's Eye der008, €13)— *"Words in the Shape of a Tree": for this album STEVE RODEN used original sounds of the very first Dragon's Eye release (a flexi 7" by GEORGE WINSTON with a blues-piano piece) => by cutting & re-framing the disc or putting objects on it he started a very 'physical' and ritualistic process of creating source material with 'temporary sculptures'...*

A Thousand Breathing Forms (6 x CD BOX, 2017, Sonoris SNS 014, €40) —*already the second CD-box collection of rare and so far unreleased STEVE RODEN material (2003-2008), but again it's a more than worthwhile release: these compositions are spreading a magic subtlety and nostalgia, often centered on single sound-sources (like old obscure vinyls, certain objects, architectural spaces, or field recordings); a must for anyone who loves 'ambience melancholia' and interesting conceptual ideas.. lim. 500, 6 CDs and one mCD plus inlay*

## **RODEN, STEVE & STEPHEN VITIELLO**

The Spaces contained in Each (CD, 2014, Room40 EDRM415, €15.5) —*a documentation of their installation work for the Cornelius Chapel in New York, a high-class ambient audio sculpture; "Distant bells toll at the edges of perception, field recordings flutter amid bursts of modular synth and other electronics. The sound field is constantly evolving and unfolding as layer upon layer of sound draws you deeper into their sound space"*

## **RODEN, STEVE / IN BE TWEEN NOISE**

The Radio (maxiCD, 1999, Sonoris SON-22, €8) —*digipack*

## **RODEN, STEVE / IN BE TWEEN NOISE**

Translations & Articulations (CD / book, 0000, Griffin Contemporary Exhibitions SR-OSE1, €18) —*lim. 996 w. CD*

## **RODEN, STEVE / IN BE TWEEN NOISE**

Every Color Moving (1988-2003) (6 x CD BOX , 2016, Sonoris sns-12, €39) —*phantastic collection of unreleased and rare works from ultra small editions or compilations by the versatile sound (and visual!) artist from Los Angeles, covering his first 15 years of activities with IN BE TWEEN NOISE and solo; 7 hours of material, comes with 32p. booklet with essays and extended track notes*

## **RODEN, STEVE / MACHINEFABRIEK**

Lichtung (CD, 2012, Eat, Sleep, Repeat ESR201201, €13) — *installation music for a german gallery (sounds based on water, leaves and twigs from the Mindelsee lake) - a collaboration project with video artist SABINE BÜRGER, plus an edit of the MACHINEFABRIEK live show from the opening of the exhibition*

## **RODRIGUE, MARIO**

Alchimie (maxi-CD, 1994, Empreintes Digitales IMED 9415, €8.5)

## **ROEDELIOUS**

Jardin au fou (CD, 2009, Bureau B BB23, €16) —*re-issue of this solo-album from 1979 from the HARMONIA & CLUSTER-member, produced by PETER BAUMANN (TANGERINE DREAM), with new liner-notes by ASMUS TIETCHENS; the CD version contains 6 bonus tracks (3 remixes, 3 new tracks)*

Jardin au fou (LP, 2009, Bureau B BB23, €19.5) —*re-issue of this solo-album from 1979 from the HARMONIA & CLUSTER-member, produced by PETER BAUMANN (TANGERINE DREAM), with new liner-notes by ASMUS TIETCHENS*

## **ROGALSKY, MATT**

Memory like Water (do-CD, 2006, XI Records XI 131, €15)

## **ROGERSON, DIANA & ANDREW LILES**

No Birds do Sing (CD, 2008, United Dierter DPROM 70, €14) —*"The best album ever made" - Steve Stapleton*

## **ROIGK, STEFAN**

PARKANLAGE (BOOK & CD , 2008, Junge Kunst e.V. Wolfsburg / Stefan Roigk, €10) —*catalogue with many colour-pictures of installation-works and texts in german & english, released on the occasion of the PARKPLATZ-exhibition (Wolfsburg, Juli-September 2006) from this german soundart-artist who was once active as KENOTAPH, K:EIM & SKALP. On the CD 63 minutes of material with highly abstract and nice droning musique concrete. To discover !*

Worte wie Schall und Raum (CD, 2016, Revolver Publishing / Braunschweig University of Art, €15) —*three pieces showing the possibilities of a "imaginary music" that is solely based on vocal material (lecture, dialogue, expressive spoken-word theatre), proliferating in all directions; words are whispered, narrated, babbled, crossing each others and building strange layers of meanings and astonishing aural surroundings... the CD contains one lecture performance and sounds from 2 installations, comes with 8 oversized photocards; absolutely to discover !*

Sprachmusik (CD, 2017, Tochnit Aleph TA149, €12) —*highly impressive recordings (14 tracks) of vocal based tracks, a kind of lyrical prosa about the perception of noises, merging sound poetry, electro-acoustic and experimental drone... fascinating ! NOT the classical standard sound poetry, this operates rather at the intersection of sound art, ear-play and droning noises... very much recommended to discover !*

Suffering for the promised (LP, 2019, Fragment Factory [FACT47], €16) —*"Being in the making – or un-making – for the past 14 years, Stefan Roigk's »Suffering For The Promised« has gone through many stages, from being finished, revoked, left untouched, reworked, discussed to finally getting banned onto vinyl in its ultimate and irrevocable form. An atmospherically intense but yet utterly fragile piece, combining concrete sounds, field recordings and devotional vocal fragments to an eclectic and highly intimate composition.." lim. 316 copies, printed inner sleeve*

## **ROMAN KHARKOVSKY**

Tales of Kharkov through the Eyes of my Nightingale (CD-R, 2014, Cold Graey Records MF20, €9) —*recommended debut album by this project from South Asia (who also released the excellent un-credited "Rituals" album on the same label) with nostalgic, often pulsing electro drone-ambient, "bright splashes in misty deep abyss, cinematic dances to the accompaniment of heartbeat, warm sadness sleeping and dreaming.." - imagine a very melancholic version of BAD SECTOR maybe... numbered ed. of only 57 copies, professional colour cover & duplicating*

## **ROME**

Le Ceneri di Heliodoro (special. ed) (LP + CD , 2019, Trisol TRI 634 LP+CD, €63)

## **ROMERO, DAMION**

Twins (do-LP, 2007, Tone Filth TF40, €20) —*lim. 500 gatefold cover; pure sound / frequency approach from this US artist also active as SPECULUM FIGHT*

## **ROMULUS & REMUS**

Zalmosis (10, 2003, Beta-Lactam Ring Records mt039b, €22) —*lim. 111 / silkscreen-covers / re-found copies of this deleted edition!*

## **RORICAT**

Uki Uki (CD, 2002, HORUS CyclicDaemon HCD 5, €13) —*digipack*

## **ROSE & SANDY**

Play Cat's Cradle (CD, 2010, Moving Furniture Records MFR010, €12) —*newcomer from Scotland with excellent far-away ambience, based on majestic zither-sounds; lim. 300 in cardboard-cover*

## **ROSE, JON**

Rosin Box (4 x CD-BOX & BOOK, 2013, ReR Megacorp ReR JR8-11, €30) —*for the 60th anniversary of the Australian improvisation artist & violin player JON ROSE ReR Megacorp releases this collection of previously unreleased works, spread on 3 CDs and 1 data disc with film-clips more & one big book: performances, radio documentary, radio fiction... really extraordinary & extreme stuff covering a very wide range of different approaches, concepts, ideas..*

## **ROSE, JON / CHRIS ABRAHAMS**

Peggy (CD, 2018, ReR Megacorp ReR JRCA, €13) —*CHRIS ABRAHAMS (THE NECKS), known also for some fabulous solo-albums such as "Memory Night", in first-time collaboration with JON ROSE; non-entertaining improvisations on (diverse) violins and piano, using non-standard tunings and strange noises of the instruments... "piano and violin are typecast as 'classical' but here they sound more electronic and industrial. Probably not for everybody, but the real innovators seldom are..."*

## **ROSE, NEIL**

Wilbur Whateley / Psychopomps (LP, 2009, ONEC Records onec 003LP, €13) —*dark experimental electronica inspired by H.P.LOVECRAFT; lim. 250 gatefold-cover*

## **ROSENQVIST, DAG & RUTGER ZUYDERVELT**

Vintermusik (CD, 2014, Zoharum ZOHAR 080-2, €12) —*re-issue of this stunning (mail)-collaboration from 2006 by the artists known as MACHINEFABRIEK and JASPER TX, who create a subtle, introverted 'breathing ambience' based on guitar drones, organ like sounds, piano, field recordings; lim. 400, comes with 23+ min. bonus track (the rare mCDR 'Feberdröm' from 2007)*

## **ROSENQVIST, DAG & SIMON SCOTT**

Conformists (LP, 2010, Low Point LP038, €13) —*ghostly, subtle ambient soundtrack to the short film by JURIAAN BOOIJ, white vinyl. DAG ROSENQVIST = JASPER TX. SIMON SCOTT: ex SLOWDIVE !*

## **ROSS, DAVID & CLIVE BELL**

Recovery Suite (LP, 2014, IN.I.TU ini.itu 1304, €13) — *British duo also known as TWINKLE with jazz / impro / world music roots, creating hard to categorize ethno-electronica / fourth world ambient landscapes with the extensive use of the Shakuhachi, a Japanese bamboo flute, "dystopic lounge ambiance" the label calls it; very curious, unique music... lim. 250*

### **ROSSETTO, VANESSA**

The way you make me feel (CD, 2016, Unfathomless U35, €14) — *how special "pure field recordings" can be proves this release by VANESSA ROSSETTO (painter & composer from USA, known from LPs on Kye for example), who recorded lots of material during a stay in New York City, which was later assorted and arranged...=> a strange mixture of personal, normally unnoticed 'everyday life' recordings with amorph clouds of hissing and atmospheric noises... lim. 200, numbered, full colour cardboard cover & artcard*

### **ROTHENBERG, DAVID**

Bug Music (CD, 2013, Gruenrekorder GRUEN 122, €13)— *investigations into the archaic "rhythms" of insects (cicadas, crickets, katydids, leafhoppers, water bugs...) which are brought together with instrumental improvisations on clarinets, guitar, Nordic flute, sax, overtone singing by ROTHENBERG & friends..16 curious tracks, some have been recorded live as "jam sessions with insects" outside.. "it's most likely that human music evolved out of the millions of years of listening to the sound of bugs that filled the soundscape of our ancestors"..*

### **ROTTEN PIECE**

Metal Insects shed their skins (CD-R, 0000, L White LW016, €8.5) — *lim. 200 special package*

### **ROUX, SEBASTIEN**

Revers Ouest\* (CD, 2007, ROOM 40 RM 431 , €12) — *cardboard-cover*

### **ROWE, KEITH & CHRISTIAN FENNESZ**

Live at the LU (CD, 2004, Erstwhile Records 043, €13) — *back in stock this recording of a live performance that happened in NANTES, FR, in May 2002; mysterious concrete noises & object sounds...*

### **ROWE, KEITH & JOHN TILBURY**

Duos for Doris (do-CD, 2003, Erstwhile 030-2, €21.5)

### **ROWENTA, FRANK**

Weingüter (CD, 2006, DOM Elchklang 22, €12)

### **ROY, STEPHANE**

Migrations (CD, 2003, Empreintes Digitales IMED 0373, €12)

### **ROZENHALL, DANIEL**

same (CD, 2008, Fylkingen Records FYCD 1029, €13) — *material from the LPs "Eyeland" (2003) and "Miasmasun" (2001) with new liner notes*

Forecusst (CD, 2008, Kning Disk KD020, €13) — *very strong & furious new material by the Swedish*

composer DANIEL ROZENHALL

Den Förföljdes Gryning (LP, 2019, iDEAL Recordings iDEAL178, €23) —*rare LP for the Swedish composer, closely linked to FYLKINGEN and EMS in Stockholm, two side long pieces, lim. 99 copies only! "Gifted with a remarkable taste or tolerance for high-strength hallucinogenic electronics, Rozenhall delivers two powerful tracts of unfathomably complex, polymetric slosh and scree riddled with amorphous, phantasmic apparitions set to trigger myriad, pareidolic perceptions."*

## **ROZMANN, AKOS**

Impulsioni (CD, 1999, Fylkingen FYCD 1013, €13) —*Strong dark-atonal pieces from this Hungarian composer...*

## **RUA, VITOR & THE METAPHYSICAL ANGELS**

When Better isn't quite Good enough (do-CD, 2018, ReR Megacorp ReR VR1, €17.5) —*VITOR RUA is a Portugesian guitarist and multi-instrumentalist, member of the avantgarde free jazz duo TELECTU, etc.. - he created a full solo album based on his guitar improvisations, on the second CD the same pieces are orchestrated with drums, bass, piano, guitar, clarinet and trumpet by the METAPHYSICAL ANGELS..*

## **RUCHALSKI, EDWARD**

Having it out (mCDR, 0000, Pseudo Arcana PAO48, €6)— *full-colour cover*

Refined localities part one (mCD-R, 2004, Taalem alm 16, €5)

## **RUHLMANN, MATHIEU**

Somme (mCD-R, 2005, Taalem alm19, €5)

Fourteen Worms for Victor Hugo (CD-R, 2008, Gears of Sand [GOS46], €12) —*professionally printed CDR release, full colour cover & labels, ed. of 100 copies only*

Tsukubai (CD, 2009, Unfathomless U01, €14) —*first release in a new series of MYSTERY SEA, dealing with "spirits of specific places", first volume by MATHIEU RUHLMANN uses sounds from hydrophone recordings of the Nitobe Memorial Garden in Vancouver; lim. 200, nice full-colour cardboard-sleeve*

As a Leaf or a Stone (CD-R, 2010, AFE Records afe123lcd, €13) —*fascinating sound-journey using an array of "raw objects" like stones, plants, insects and everyday-consumer articles; lim. 100 copies, professional full colour cover & pro-duplicated CDR*

This Star teaches Bending (CD-R, 2013, 3LEAVES - 3L021, €10) —*extraordinary conceptual field recording album made from sounds of the human body of MATHIEU RUHLMANN'S mother (!) (with additional from medical equipment & location recordings) who was diagnosed a rare malicious lung disease; astonishing micro-sounds, very reduced and concrete...forming slow granular drones after a while.. think of JOHN HUDAK, DALE LLOYD, JGRZINICH.. lim. 200*

## **RUHLMANN, MATHIEU & BANKS BAILEY**

Anaadiih (CD-R, 2011, 3LEAVES 3L006, €10) —*THE MOON DISAPPEARING: the Canadian field recording magician in collab with BANKS BAILEY; lim. 100, comes in very special oversized cardboard folder with banderole, inlay, glued cover-pic*

## **RUHLMANN, MATHIEU & CELER**

Mesoscaphe (CD, 2008, SPEKK KK:014, €16.5) —*comes in oversized & book-shaped hardcover-design; last copy!*

## **RUHLMANN, MATHIEU & JODA CLEMENT**

Sound Diary of Quiet Pedestrians (CD, 2018, Unfathomless U51, €14) —*the result of 5 years of making field recordings together in the East Vancouver area of Canada is presented on this highly subliminal work by RUHLMANN and JODA CLEMENT which sinks deeply into your mind, with a focus on the sounds and drones of large transportation hubs such as shipping yards and train yards in the area... pretty fascinating and extraordinary sounding !! lim. 200 full colour cardboard cover*

## **RUHR HUNTER**

... ritual before the hunt (CD, 1998, Glass Throat Rec. CD 003, €12) —*first full length album by the industrial project of CHET SCOTT; noisy & ritualistic; lim. 1000 copies*

## **RUHR HUNTER**

Torn of This (CD, 2002, Glass Throat Recordings GTR-007, €12)

## **RUIN**

1/2 Skull (CD-BOX, 2011, Viva Hate VHR-45-034, €17)— *project from Berlin around contemporary artist MARTIN EDER, mixing chamber music tunes with more rock / metal / doom-drone based & film-music influences; feat. JOCHEN ARBEIT & ATTILA CSIHAR, unique handmade packaging using a special box with silk screen inlays made out of 12 different materials (for the 12 tracks): OIL, WODKA, FAT, BLOOD, SOAP, ASPIRIN, TOBACCO, METAL, BONES, ASHES, GRIME and SALT !*

## **RUIZ, MIGUEL A.**

Grosor (CD, 2005, Monochrome Vision (mv03), €13) —*lim. 500*

## **RUIZ, MIGUEL A. - & BARDOSENETICCUBE**

Exclusion Zone (CD, 2009, Aquarellist aquarel 09-09, €13) —*interesting collaboration between the long active Spanish composer and the Russian surrealists! Lim. 500 digisleeve*

## **RUNZELSTIRN & GURGELSTOCK**

Morx und Kotschlag (CD, 1994, Selektion SHS 001, €13) — *few copies back in stock of the maybe most well known CD of the legendary Swiss project by RUDOLF EBER doing "the Unlistenable" based on body-sounds and highly abstract / concrete sounds: acoustical "Aktions-Theater"; one-tracker 74+ minutes*

## **RUNZELSTIRN & GURGELSTOCK / MAMA BÄR**

Mahnmal / Words are crying but don't English (LP, 2009, Domestic Violence Recordings DVR-HGA 3, €23) —*third part in the HJULER/MAMA BÄR split LP series with 12 different artist, each LP is limited & numbered to 177 copies with handmade / assembled cover*

## **RUSSELL, ARTHUR**

Love is Overtaking Me (CD, 2008, Rough Trade / Beggars , €16) —*early material-collection from this remarkable Cellist, Singer and Composer who died 1992*

## **RUTMAN, ROBERT**

1939 (CD, 1998, Pogus P21017-2, €13) —*re-release of the long deleted Pogus LP from 1989, plus bonus-material! Ethno-tribal & droning pieces created with tablas, buzz chimes, and RUTMANs self build "Single String Steel Cello" & his Tibetan monk-like voice*

## **RUTSUBO**

Zakuro (CD, 2014, Omnimemento om 10, €15) —*project of HITOSHI KOJO, CAROLO KOJO (=JÜPPALA KÄÄPIÖ), VALERIE MAGISSON and JANI HIRVONEN (UTON, AAN, etc.) with suspended and at times weird/expressive ethno ambience, using lots of mantric vocal material; lim. 150 w. extremely nice handmade cover (cloth bag), screen printed*

## **RUTTMANN, WALTHER**

Berlin, die Sinfonie der Großstadt & Melodie der Welt (do-DVD , 2010, Edition Filmmuseum 39, €28) — *Double DVD with 20p booklet presenting all works produced 1920-1931 by this German art-film pioneer: BERLIN, DIE SINFONIE DER GROßSTADT (1927, his most famous silent film), MELODIE DER WELT (1929, the first longer German sound feature), plus many experimental short films, all newly restored; additionally, an extensive ROM section with photos, posters, text documents, paintings, etc..*

## **RV PAINTINGS**

Samoa Highway (LP, 2010, Helen Scarsdale Agency HMS019, €13.5) —*second album for this Canadian Psych-Ambient duo (feat. one member of STARVING WEIRDOS), vast atmospheric "magic moment"- dream drones for fans of LABRADFORD or STARS OF THE LID, etc. ; lim. 500 incl. download code*

## **RYBICKI, MAREK**

Opowiadania (do-CDR, 2004, Nefryt N 012, €14) —*lim. 222 copies large cover*

## **RYN (or R.Y.N.)**

Cosmic Birth (CD, 2008, Turgid Animal Records #331, €12) —*second album by the "massive drone" project from UK*

Archaic Techniques of Ecstasy (LP, 2010, Equation Records E=mc20, €20) —*first LP for the glorious power-drone band from U.K.; comes in a great ornamental LP-sleeve (silk-screened) with diverse inlays & printed inner covers; numbered ed. 233 copies, 180gr. black vinyl*

## **S.E.T.I.**

Baikal (CD, 2012, Power and Steel PAS31, €13) —*ANDREW LAGOWSKI's S.E.T.I. is back with an album of refined experimental synth-ambient & cosmic drones, at times alien, at times subtle and harmonic, but always ultra spacey...*

The Geometry of Night (do-CD, 2015, Power & Steel PAS39, €16) —*re-issue of the second S.E.T.I. album from 1996 with its classic rhythmic sci-fi ambient sound, comes re-mastered and with additional sister album 'Companion' with over 60 min. of new material, with deep space transmission drones, digital glitch noises and crackles from the far beyond, not too far away from the typical BAD SECTOR sound...*



Final Trajectory (CD, 2013, Power & Steel PAS 35, €13) — *a surprisingly un-rhythmic work by ANDREW LAGOWSKI's S.E.T.I. project => massive atmospheric / outer space drone walls and dark synth-rays, condensed from sound sources taken from his archives of the past 30 years...one long one-tracker 58+ minutes... "As the Voyager spacecraft reaches the outer edge of our Solar System it is a fitting time to imagine the exodus from Earth of the last human being on their final trajectory towards an unknown future.."*

Sleep Environments for Interplanetary Travel (8 x CD BOX, 2018, Power & Steel PAS 43, €48) — *a soundtrack for the whole process of a cosmic journey, the epic new release by ANDREW LAGOWSKI's S.E.T.I.- project! - "A deep ambient space soundtrack of nothing less than eight hours on eight CDs presented in a beautiful cardboard box.... These recordings have been composed, sequenced and mastered in such a way as to allow for periods of hazy dreams, deep sleep, time displacement and finally, awakening."*

### **S.I.N.A.**

Get better (12", 0000, Hands V019, €6) — *single copy, special cover*

### **S.Q.E.**

Rise of the Vulcans (CD, 2006, Old Europa Cafe OECD 080, €13) — *feat. KRIS FORCE, URE THRALL, TONY WAKEFORD, ALAN TRENCH, TRACY JEFFREY...*

### **SAARIAHO, KAIJA**

New Gates (CD, 2001, Mode Records MODE 91, €15)

### **SABI / KIYO**

71:36 (CD, 2011, Force Intel FINT 001, €13) — *subtle orchestral ambience and experimental glitchy IDM by these two artists from the Tokyo electronic scene... on the new sister-label of the re-established MILLE PLATEAUX*

### **SABLE MOUVANT**

Bridge that leads nowhere (CD, 2006, Autarkeia acd012, €13) — *Mysterious sounds & atmospheres from this Lithuanian project, repetitive metallic overtone-structures, impressionistic oracle-sounds as coming from a different dimension... lim. 500*

### **SACK & BLUMM**

Sylvester Orchester (7, 1999, Staubgold 6, €5) — *early Staubgold-release, now rare !*

### **SAD KARMA**

Solis (maxi-CDR, 2005, Onyxia Records ONYX004, €7.5) — *lim. 200*

### **SADOGIPNOZ**

Meditation Programme (CD-R, 2004, 8th Moon Art 8M-23, €6) — *handmade cardboard cover, unlimited edition*

### **SAFFRON WOOD**

Platonica Filosofia della Temperanza (CD, 2006, Hic Sunt Leones HSL 039, €13.5) —*first solo album of this Italian ethno-ambient project, known from ALIO DIE collaborations*

### **SAGAR, JARED**

Holme (CD, 2017, Unfathomless U42, €14) —*field recordings from a special site in Norfolk, UK, located at the coast, where the sounds of heavy winds, ocean and rain form a powerful "earth song"; JARED SAGAR does also some clever processing to overwhelm with flickering, buzzing, roaring sonics, but also presents the mystic hissing from a small wooded area nearby... lim. 200, full colour cardboard cover with insert, hand-numbered*

Tombland (CD, 2019, Unfathomless U57, €14) —*There are moments even in the most chaotic of places where there is a quietude, a tranquility of sorts, which deep down everyone craves. Here, at night, nothing is alive except flickering light bulbs, but I have to look and listen hard for those hidden sounds, tucked inside the alleyways...*

### **SAINT PETERS CROSS**

111-DIRT-222 (CD-R, 2013, Metarealist Records META 07, €10) —*first full length album by this Ukrainian death industrial duo, ranging from harsh earthquake sounds over demonic doom ambience to more silent parts, always oscillating between eruption & contemplation...*

### **SAINT PETERS CROSS / KRABATH / JOAN MIRO**

The Wrath / Arum Rapasopis / Artist (CD-R, 2013, Metarealist Records META 06, €10) —*three mini albums from Ukrainian post-industrial / noise projects on one CD; very good eerie industrial noise collages from ST. PETERS CROSS, strange surrealistic ambience & filmic noise by KRABATH, and harsh power electronics attacks from JOAN MIRO, mixed with obscure low fi voice experiments and more bleak silent dark rooms, very versatile and hard to pin down.. => great release for discovering the Ukrainian industrial underground !*

### **SAINTE-MARIE, BUFFY**

Illuminations (CD, 2000, Vanguard VMD 79300-2, €13) — *the amazing album from 1969 by the US folk singer (with Native Canadian parentage) that was created with the help of the "Electronic Music Studios of the State University New York", using a BUCHLA synthesizer with lots of effected / psychedelic electronic sounds made up from BUFFYs voice and guitar... "It was the first totally quadraphonic electronic vocal album ever" [Wikipedia]*

### **SAKELLARIOU, YIORGIS**

Klaipeda (CD, 2015, Unfathomless U24, €14) —*two long subtle field recording compositions, with audio sources caught from a city & its surroundings in Lithuania, direct at the Baltic Sea, where SAKELLARIOU (also known as MECHA/ORGA) recorded not only the nature (water, hissing, plants, animals) but also the city, factories and rural life to construct 'a profound sonic world'... this combination of nature & industrial sounds works well and makes 'Klaipeda' very special! lim. 200*

In Aulis (CD, 2018, Unfathomless U49, €14) —*after albums for POGUS Prod. and Cronica, this is the second CD in the Unfathomless-series for the prolific Greek composer, also known as MECHA/ORGA: "In Aulis" leads us to the Ancient Greek Temple of Artemis, where he used Aeolian Harps, recording the aura & psychogeography of this mysterious place... a one-track composition of 42+ minutes; lim. 200 full colour cardboard cover + extra art card*

## **SAL SOLARIS**

Der Ruf (CD, 2006, Der Angriff Nr. 28, €12) — "*Der Ruf ist ein Stückchen Unendlichkeit, und es ist erstaunlich, wie so viel aus so wenig entstehen kann.*" [Non-Pop] ; second album by this Moscow based power ambient project

Die Scherben 2004-2010 (CD, 2013, KultFront KF-XX / Zhelezobeton ZHB-XXXVII , €12) — *collection of rare compilation tracks and unreleased material by this Russian post industrial duo from Moscow / Moscow-area, really bleak & oppressive stuff somewhere between power electronics and dark ambient..*

Thresholds (CD, 2016, Zhelezobeton ZHB-LXII, €12) — *the first full-length album after many years for the Russian duo SAL SOLARIS, a very rhythmic affair combining elements from rhythmic Industrial, dark techno and electronic ambience in a genre-crossing and fruitful way; lim. 333 copies*

## **SALA**

En-trance (CD, 2005, Autarkeia acd008, €12) — *CD-Box lim. 500 / CD is covered with almond-smell lacquer*

Shcut enteRing worts (CD, 2004, Autarkeia acd006, €12) — *CD-Box lim. 500 / CD is covered with almond-smell lacquer*

Scare Me Not (CD, 2017, Unfathomless U41, €14) — *SALA is an experimental drone-ambient unit from Lithuania (known to some hopefully through 2 CDs on Autarkeia), for "Scare Me Not" the core member has recorded old Soviet machines in a remoted area near Utena: the wind humming through the giant rusty iron parts, low metalloïd drones and vibrations from inside huge tubes, mysterious concrete sounds, pulses and granular elements.. most obscure acoustics, merging with the field recording surroundings... highly recommended!*

## **SALAKAPAKKA SOUND SYSTEM**

Barbed Wire Boogie (MC, 2015, Salakapakka Sound System demonstraatiotuotos-19, €7.5) — *the Finnish project with a powerful, crude release, where industrial drones & pulses are set against aggressive voice samples, baby screams, an Icelanding poem found somewhere, a shitty folksong, etc.. very varyfied and inspired stuff, this isn't the usual industrial noise! C-40, lim. 50 copies*

Atonality Appreciation Society (MC, 2015, Salakapakka Sound System demonstraatiotuotos-20, €7.5) — *"noise, harsh drone & dark-n-dirty ambient" - the sister release to "Barbed Wire Boogie", again exciting noise-pieces with various approaches and sources, for example using GEROGERIGEGEGE sounds , recordings from a temple in Sri Lanka, blowing in a metal tube, etc... lim. 25 self-made edition*

Accident Worship (CD-R, 2014, Salakapakka Sound System SSS-CDr01 , €8) — *another very good release by the Finnish experimental noise project, you could call this a kind of "industrialized musique concrete", combining concrete noises from car accidents and other found sounds with ethnic drumming or walls of drone noise, every track is different... lim. 50*

## **SALIKAPALIKAU**

Calligraphy (CD-R, 2004, Blade Records WMDA054, €15) — *lim. 80 handpainted WOOD-cover*

## **SALISBURY, BEN & GEOFF BARROW**

Ex\_Machina (OST) (do-LP, 2016, Invada INV144LP, €38) — *surely on of the most amazing Science*

*Fiction films of the recent years, composed by BEN SALISBURY and GEOFF BARROW (producer behind PORTISHEAD)... this is the re-press of 500 copies on 'compound grey' vinyl, includes bonus tracks and unused material and comes inside a luxurious gatefold cover*

## **SALOMAN, GABRIEL**

Adhere (LP, 2012, Miasmah MIALP021, €16) —*first solo-album by ex YELLOW SWANS member, minimal & dark haunting experimental ambience with a classical touch..*

Movement Building Vol. 1 (LP, 2014, Shelter Press SP051, €17) —*two side long tracks of ritualistic instrumental ambience using guitars & tribal elements, very focused & subtle and with fine tension developments, by the ex YELLOW SWANS who composes now mainly for contemporary dance pieces.... lim. 500*

Movement Building Vol. 2 (LP, 2015, Shelter Press SP063, €17) —*the second "Movement Building" album by the ex YELLOW SWANS, composed for a contemporary dance piece... 5 tracks for (mainly) percussion & guitar, very focused & full of ritualistic / droning grandeur, incl. a subtle cover version of MY BLOODY VALENTINE at the end; like the first Vol. a great album!! lim. 500*

Movement Building Vol. 3 (LP, 2017, Shelter Press SP085, €20) —*third and final Volume in the great LP series by the ex YELLOW SWANS => "Listeners will recognize the emotive bowed strings, militant percussion and searing guitar eruptions that evoked memory and trauma in that previous album. Joining this pallet are other familiar Saloman sounds: shoegaze washes of distorted guitar, minimalist piano attacks, melancholic appropriated melodies, and a patina of harsh noise.."*

Movement Building (do-CD, 2017, Shelter Press SP086, €17) —*a double CD containing all three volumes of "Movement Building" released on LP before, a wonderful suggestive work for dance by the ex YELLOW SWANS, incl. bonus material ; "Saloman has taken the sweeping drones and fried electricity of his former band and embedded them within an expanding palette of bowed strings, martial percussion and resonant piano."*

## **SALT LAND**

I thought it was us but it was all of us (LP, 2013, Constellation Records CST094-1, €23) —*new project by cellist REBECCA FOON (member / ex-member of ESMERINE, THEE SILVER MT. ZION and SET FIRE TO FLAMES) with wonderful song-writing ambience, feat. COLIN STETSON, SARAH NEUFELD and many others from the Montreal scene... "an unaffected, meditative, clear-eyed and earnest space where minimalism, dream-pop, drone, shoegaze, confessional folk, chamber music, and ambient/electronic coexist and coalesce";. comes with poster & download code*

## **SAMARKANDE / OBLIVION ENSEMBLE**

split (CD-R, 2007, Samarkande Records / Static Signals SS/S-01, €12) —*numb. ed. of 100 / a special split release marking joint concert events / signed and we only got very few (sold out now from the label) //www.oblivionensemble.com*

## **SAMARTZIS, PHILIP**

Mort aux vaches (CD, 2002, Staalplaat / Mort aux Vaches, €13.5) —*special cardboard-cover, numbered ed. of 1000; Nr. 40 in the MAV series !!*

Residue (CD, 1998, Dorobo Limited Editions DLE1, €14)

Soft and Loud (LP, 2005, Plates of Sound POS001, €18) — *lim. / numb. 500 copies*

Unheard Spaces (CD, 2006, Microphonics 02, €8) —two long soundart compositions by this Australian experimenter and ex member of GUM: "Absence and Presence" (2006) for five musicians and four loudspeakers, "Unheard Spaces" (2006) - based on field recordings made in Venice; special offer now !

### **SAMARTZIS, PHILIP & LAWRENCE ENGLISH**

One plus One (maxi-CD , 2006, ROOM 40 EDRM407, €7.5) — first studio recordings by the two Australian soundartists working as a duo, abstract experimental soundscapes made out of field recordings & loops, creating a nice 'undertow'... clear slipcase, 30 min. playtime, special offer now!

### **SAMWAYS, NIGEL**

Illumine (mCD-R, 2010, Taalem alm 66, €5) —newcomer from UK with cinematic, harmonic ambience, to discover

### **SAND**

Golem (CD, 2010, Rotorelief ROTORCD0006, €15) —re-issue of legendary psychedelic/experimental Krautrock-album from 1974; front-cover painting by BABS SANTINI (re-make of the original cover)

Desert Navigation (CD, 2011, Rotorelief ROTORCD0007, €15) —new (?) recordings by the legendary Krautrock-band, 3 panel deluxe digipack with painting by BABS SANTINI (aka STEVEN STAPLETON)

Sylph Ballet (CD, 2012, Rotorelief ROTOR0008, €13)— third part in the SAND release series with so far unreleased recordings (it's not clear when these were produced) by the German experimental krautrock band that influenced STEVEN STAPLETON / NURSE WITH WOUND heavily..

Sand-Logo (T-SHIRT, 2011, Rotorelief ROTOR-TS0001-black, €20) —white logo on black shirt; sizes L, XL in stock - ask for other sizes!

North Atlantic Raven (CD, 2015, Rotorelief ROTORCD0009 , €13) —the unreleased 4th album by the German Kraut/Experimental legends, recorded 1973-1976! CD version - 6 panel digipack

His first Steps (LP, 2016, Rotorelief ROTOR 0005, €25) — recorded 1972-1973 as a "forerunner" to GOLEM with early/different versions, just after the split up of P.O.T. (Part of Time); 5th in the series of SAND albums on Rotorelief, lim. 700 coloured vinyl, luxurius oversize cover

His first Steps (CD, 2016, Rotorelief ROTOR 0005, €13) — recorded 1972-1973 as a "forerunner" to GOLEM with early/different versions, just after the split up of P.O.T. (Part of Time); 5th in the series of SAND albums on Rotorelief.. "seduced by the unique and innovative combination of acoustic guitars, synthesizers, sound generators, short-wave radios, factory noises, hammers from the shipyards, agricultural machines, whirls of sand and eerie atmospheres, the listener discovers and lives the story of Sand and his Golem"

### **SAND SNOWMAN**

Nostalgia ever after (CD, 2011, Beta-lactam Ring Records mt235, €13) —exotic & romantic "acid folk" by this new signed artist from UK, feat. female singer MOONSWIFT and STEVEN WILSON (BASS COMMUNION); has been compared to IN GOWAN RING, ESPERS or ORCHIS. lim. 500 deluxe gatefold sleeve

### **SANKT OTTEN**

Morgen wieder lustig (CD, 2009, Denovali DEN36, €10) — *comes in closeable cloth-bag*

### **SANSON, GIL & BRUNO DUPLANT**

Blank (CD, 2014, Mystery Sea MS76, €13) — *a French-Venezuela connection arises on "blank" when distant site specific ghost drones merge with breathing instrumental sounds and local field recordings... lim. 200 with additional postcard on 300 gr. satin paper*

### **SANTAAGOSTINO**

Operazione Paura (CD, 2010, Greytone grey002, €13)— *powerful rhythmic industrial & dark doom ambience, well arranged*

Mokaraba Constellation (CD, 2013, Greytone GREY012, €13) — *second album by this promising Italian ambient / electronica group, creating very harmonic tracks with slow dubby rhythms, oriental melodies, etc.. quite beautiful.. comes with mini-poster*

### **SARDH**

Idyll (CD / book, 2004, Edition Raute, €15) — *comes with thick-covered art-book (cd-size), numbered ed.*

Intar (LP, 2002, Membrum Debile Prop. 6000-58, €13)— *400 copies / rare now, label out of business !*

Stuur (CD, 1997, Mysyc 01, €13) — *first CD for this experimental multimedia-group !*

### **SARNO, LOUIS**

Song from the Forest: The Soundtrack (CD, 2014, Gruenrekorder Soundscapes Series GRUEN150, €13) — *absolutely stunning soundtrack to the documentary film about LOUIS SARNO, who lived 30 years with the Bayaka pigmies (a tribe of hunters and gatherers) in Central African Republic in the rainforest; this a selection from 1500 hours (!) of recorded Bayaka music => rich harmonic & beautiful chants and instrumental sounds ('tree drumming', 'earth bow', flutes..), along with nature field recordings & forest sounds, which fit perfectly together... comes with full colour booklet & extensive liner notes*

### **SASAJIMA, HIROKI**

Far East (CD, 2010, Semperflorens sf04, €13) — *hypnotic / organic drone-trance from Japan, known from a MYSTERY SEA CDR, using different materials like metals & plastic and other kinds of artificial concrete sounds; lim. 500 DVD box*

### **SASAJIMA, HIROKI**

Bells (CD-R, 2011, Ahora Eterno 005, €12) — *nice new work (one-tracker) by this drone-minimalist from Tokyo: dark metallic drones, hyper-minimal and overtone-radiating.. on a new label from Buenos Aires ! To discover !!*

### **SASAJIMA, HIROKI & TAKAHISA HIRAO**

Hidden Bird's Nest (CD, 2011, 3LEAVES - 3L011, €12)— *processed field recordings of "the living things and the feeble vibrations" made in the mythical Togakushi mountains in Japan; subtle drones & animal sounds, atmospheric hiss & the crunching of footsteps... all very pure & clear, for the most conscious contemplative listening... lim. 300*

### **SASHASH ULZ**

Karelian Balsam (MC, 2015, Attenuation Circuit ACT 1018, €7.5) —*multi-layered drone & strange dreamy slow pulse ambience with a certain sougning and intoxicating quality as being fully under drugs... lovely tape by this project from the Russian part of Karelia, reminding conceptually on the BJ NILSEN / STILLUPPSTEYPA releases.. SECOND EDITION!*

Chtenie (CD, 2013, Fourth Dimension Records FDCD79, €12) —*debut-CD by this Russian / Karelian project, combining improvised organ & guitar sounds with field recordings, pretty obscure(d) stuff with a very nostalgic and pure atmosphere...*

### **SATO, MINORU (M/S, SASW) + ASUNA**

Texture in glass tubes and reed organ (CD, 2007, SPEKK KK:012, €15.5) —*comes in oversized & book-shaped hardcover-design*

### **SATOH, SOMEI**

Echoes (CD, 2013, Omega Point - Obscure Tape Music of Japan Vol. 18 / OPA-018, €19.5) —*two tape pieces from 1978 & 1981 by the Japanese composer and sound-artist: "Emerald Tablet", made up out of bell-sounds and cymbals, using only the resonances of the sounds; a great dramatic drone piece! "Echoes", a composition for a huge outdoor loudspeaker installation on the "Mist, Sound and Light Festival" 1981 which covered 7000 square meters in a remoted river valley, combined with laser light projects and artificial mist... highly recommended!! lim. 500*

### **SATORI**

Kanashibari (LP, 2008, Dogma Chase DOGMA 005, €20) — *collector's item of this UK dark ambience-project with ex PESSARY members; 'lim. / numb. 300 in luxuriously designed cover with gold-print & die-cut sleeves. Japan import!*

Kanashibari (CD, 2008, Cold Spring Records CSR95CD, €13) —*re-issue of the LP release by Dogma Chase, includes bonus-track*

Contemptus Mundi (CD, 2009, Cold Spring Records CSR113CD, €13) —*collab. with Magus Peter H Gilmore, High Priest of the Church of Satan (!)*

Live at the Cave (CD, 2010, Steinklang SK7-21, €7.5) — *live-document rec. 10.2008 in Salzburg, Austria; dark massive ritualistic & esoteric industrial by this project from UK, special priced*

The Hanging (CD-BOX, 2015, Tesco Org. TESCO099, €15) — *the long active 'otherworldly / esoteric ambient noise' project from the UK with only few releases so far is back; this is mighty, powerful, at times brooding industrial ambience with a disturbing effect.. "Every sound seems like a drill that is looking for a way through your brain. It hurts, it is destructive, but the feeling is blissful" [Peek-A-Boo] comes in big cardboard box with 11 squared cards for every track*

### **SAUNDERS, BRYAN LEWIS**

Near Death Experience (LP, 2010, Erratum Musical EM 006, €15) —*extreme sound poetry feat. collaborations with MARCELO AGUIRRE, JOHN DUNCAN, JOACHIM MONTESSUIS, MURMURISTS, etc.. lim. 500 gatfold cover, all letters mirror typed*

Near Death Experience (CD, 2018, Old Captain OCCD43 , €13) —*re-issue of the LP from 2010, now with 7 bonus tracks from rare CD-Rs or completely unreleased=> spoken-word art and sound poetry with various artists supplying the sounds, such as JOHN DUNCAN, MARCELO AGUIRRE, JOACHIM*

*MONTESSUIS, etc.. "The bastard son of William S. Burroughs, Antonin Artaud and Crispin Glover. Hilarious, awful, heartbreaking and brutally honest, his Stand Up Tragedy is some of the best shit I've heard in a decade" [LYDIA LUNCH] - lim. 300 with 20 page booklet feat. all lyrics*

## **SAUVAGE, TOMOKO**

*Ombrophilia (LP, 2012, Aposiopese APO07, €18) —experiments made with porcelan-bowls filled with water, played with wooden spoons & metal wires; inspired by the Jalatarangam, a traditional Indian instrument, this also uses field recordings from south India ; very pure & clear meditative sounds, great release by this female Japanese musician (residing in Paris) .. re-issue of and/OAR CD 2009*

## **SAVAGE REPUBLIC**

*1938 (CD, 2007, Neurot Recordings NR-053, €13) —the glorious new full-length album (first full album of SR since 1989) !! On the NEUROSIS-label*

*Siam (maxi-CD , 2007, Independent Project Records , €8.5) —their comeback after many years! 5-track EP in hand-letterpress cover, looks great, limited & numbered ed. / including a cover-version of ECHO & THE BUNNYMENS "Head will roll" !!*

*Customs (CD, 2002, Mobilization Recordings MOB 104, €14) —re-issue of the album from 1989. nice letter-press design, ed. of 1000*

*Tragic Figures (CD, 2002, Mobilization Recordings MOB101, €14) —re-issue of the legendary debut-LP from 1982, plus two 7" releases from 82/83 ("Tragic Figure" & "Film Noir") and two rare compilation-tracks. Beautiful letter-pressed heavy cardboard cover. Edition of 1000*

*Sword Fighter / Taranto!!! (RED vinyl) (7", 2009, A Silent Place ASP24, €12.5) —two powerful NEW pieces by the legends! Comes in beautiful very special fold out die-cut cover w. silk-screen print; first 250 copies are handnumbered and come in RED vinyl*

*Sword Fighter / Taranto!!! (7inch , 2009, A Silent Place ASP24, €5) —two powerful NEW pieces by the legends! Comes in beautiful very special fold out die-cut cover w. silk-screen print; standard edition in BLACK vinyl SPECIAL PRICED NOW !*

*Aegean (CD, 2014, Mobilization Records MOB110, €13)— the new epic album (19 tracks, 64 min.!) by the Californian cult band goes deeper "back to the roots" with tribalesque percussion, 'oriental' sounding guitar melodies and surprises with female vocals and a wind section even, but also has very powerful 'wall of sound' / post-punk influenced tracks, and a stronger experimental approach as before.... lots of guest-musicians as BLAINE REINIGER (TUXEDOMOON) on violin appear... spreading in all directions, a great return!!!*

*Aegean (do-LP, 2015, Nuit Et Brouillard NB.V.02 , €28) — the great epic album (19 tracks, 64 min.!) from 2014 now on vinyl! => the Californian cult band goes deeper "back to the roots" with tribalesque percussion, 'oriental' sounding guitar melodies and surprises with female vocals and a wind section even, but also has very powerful 'wall of sound' / post-punk influenced tracks, and a stronger experimental approach as before.... lots of guest-musicians as BLAINE REINIGER (TUXEDOMOON) on violin appear... spreading in all directions... lim. 400 w. wonderful cover*

## **SAWAKO**

*Bitter Sweet (CD, 2008, 12K 12K1047, €13) —latest album of this female sound-artist from Tokyo*

## **SCALA, STEFANO**



Impermanence (CD, 2008, Hic Sunt Leones HSL 044, €13) — *field recordings from Tibet from wind, weather & rituals, merge with original acoustic instruments, creating a highly meditative / contemplative atmosphere, like being on a long trip on the Himalaya mountains... very nice album by this Italian music-therapist and ethnologist..*

### **SCATTERED ORDER**

Adjust the Terminology (CD, 2010, Klanggalerie gg146, €15) — *NEW material of Australians electronic / industrial music pioneers and founders of M-SQUARED Records!*

### **SCELSI, GIACINTO**

Pranam I (etc) (CD, 2002, Edition RZ 1014, €18) — *Genius stuff here from SCELSI mainly made with strings & voice, powerful, suspenseful, spheric, not from this world ! With great / interesting liner notes about his philosophy seeing sound as a cosmic force, a material manifestation of energy. digipack with booklet*

The Orchestral Works 2 (CD, 2006, Mode Records mode 176, €16) — *Quattro Pezzi (su una nota sola) (1959), Uaxuctum (1966), La nascita del Verbo (1946-48), program notes in English, German & French. This is SCELSI at his most dark & dramatic, using large orchestra with choirs. Recordings of these pieces made 2005 live at Festival "Wien Modern" at Konzerthaus Vienna*

### **SCELSI, GIACINTO / HANS ZENDER**

Quatro pezzi.. / Pranam // 5 Haiku for Flute and Strings (CD, 1997, CPO 999 485-2, €13) — *Recordings by the Rundfunk-Sinfonieorchester Saarbrücken from 1973 - 1983*

### **SCHAEFER, JANEK**

Cold Storage (CD, 2004, DSP Recordings, €13) — *white printed jewel-cases*

Le petit theatre de Mercelis (CD, 2002, Audiosphere AS03, €13.5) — *DVD box*

Location Stories (do-7inch, 2006, Stichting Mixer M7.08/9 (Vijftiende Mixer), €12) — *oversized cardboard-cover, lim. 300*

Pulled under (CD, 2002, AudiOh! Recordings 12, €10) — *digipack; special offer now!*

Out (CD, 1999, Kraak K3017 , €13) — *back in stock, his very first CD-release! digipack*

Unfolding Luxury beyond the City of Dreams (LP, 2014, Dekorder [077], €14) — *seven new very atmospheric tracks by the British composer who originally studied Architecture, majestic drones & ambient vinyl loops slowly unfolding with occasional field recordings or 'concrete' additions, often created with a concept for an installation or exhibition... very nice cover-artwork too; mastered by STEPHAN MATHIEU*

Inner Space Memorial in Wonderland (LP, 2014, Dekorder [078], €14) — *two side-long tracks as a memorial / related to the great science fiction writer J.G.BALLARD*

### **SCHEFFNER, PHILIP**

Fon (maxi-CD, 2001, Pong 01, €11) — *lim. 500*

## **SCHEICH IN CHINA**

014 (LP, 2016, Hafenschlamm Rekords HR 014, €16) —*second LP by the Hamburg-based project with old school (early 80's) minimal rhythmic analogue electronics and proto-techno, ponding & pulsing through winds of electro-static noises and tuned synth-echoes.... tres hypnotique!*

IV (LP, 2016, Hafenschlamm Rekords hr 017, €16) —*already the fourth LP by this Hamburg-based project (all records and tracks and albums have no real title) with his pure and dry analogue minimal drone muzak, here especially subtle, pulsative, static, circling like a helicopter... just sound, no messages!*

Scheich in China (LP, 2016, V I S VIS002, €16) —*third album by this project from Hamburg, associated with the legendary KRANICHE Club, Golden Pudel and Hafenschlamm Rekords => going into a more rhythmic direction this forms a kind of super dry minimal proto-techno, on the side-long track on Side B field recordings are used and a more free experimental collage is build... numbered ed. 300 copies*

## **SCHERCHEN, HERMANN**

Orchesterproben. Ludwig van Beethoven, 6. Sinfonie, F-Dur. Op.68 (LP, 1990, Edition RZ 6001, €15.5) — *recordings from 1965!*

## **SCHICK, IGNAZ**

Tabit (CD-R, 2000, Zarek 02, €12.5)

## **SCHISTOSOMA**

Moment (m-CDR, 2004, Malachit M 008, €6.5) —*lim. 121 copies*

## **SCHITTKO, CLEMENS / LOUIS JUCKER / THE SPYON / JEROEN DIEPENMAAT / KOMMISSAR HJULER & MAMA BÄR**

Home Made Universe (LP, 2018, Psych KG. FLUXUS series Psych.KG 427, €22) —*six pieces on this collection by five acts: spoken words ("ich habe versagt") by german writer and poet CLEMENS SCHITTKO, two obscure / lovely low-fi instrumental pieces by Swiss musician LOUIS JUCKER, THE SPYON is an experimental duo with ANDREAS REIHSE (KREIDLER, etc.), JEROEN DIEPENMAAT is a dutch visual / sound artist with a subtle / strange track (our highlight), and "Copenhagen Magazines" is another dynamic variation of spoken danish words, screams & instrumental sounds by HJULER/MAMA BÄR; lim. 100*

## **SCHLIENZ, G\`dcNTER**

Book of Dreams (CD, 2017, Zoharum ZOHAR 148-2, €12)— *re-issue of the LP from 2016 by this "old school - modular / cosmic electronics" artist from Stuttgart (also known from his project NAVEL), who builds instruments on his own; the whole album is inspired by notes about dreams he made after waking up, and quotes JACK KEROUAC... ed. of 250 copies, this CD version has 2 bonus tracks*

Autumn (CD, 2016, Zoharum ZOHAR 133-2, €12) —*three long meditative tracks of modular / analogue synthesizer music, with additional French horn and cymbals, dedicated to the three months of autumn.. "So is also the number of compositions that slowly whisk ahead, like brown leaves falling from the trees." lim. 250 copies, cover art by RUTGER ZUYDERVELT aka MACHINEFABRIEK*

## **SCHLOSS TEGAL**

The Myth of Meat (CD, 2006, Waystyx Records WR07, €13) — *lim. 330 special cover with banderole*

Oranur III. The Third and Final Report (CD, 2012, Cold Spring Records CSR174CD, €12) —*re-mastered re-issue of their maybe most well known album from 1995 (LP on Artware), influenced by WILHELM REICH's theories & experiments about the Orgon-energy, and UFO encounters... => dark droning masses of sound that seem to come from the otherworlds, cold, bleak & threatening... incl. 2 bonus tracks*

### **SCHMICKLER, MARCUS**

Param (CD, 2001, A-Musik 20, €14)

Param (do-LP, 2001, A-Musik 20, €17) —*gatefold-cover, lim. 500*

### **SCHMICKLER, MARCUS WITH HAYDEN CHISHOLM**

Amazing daze (CD, 2007, Hapna H.32, €14)

### **SCHNITZLER, CONRAD**

Windvogel (CD, 2009, Waystyx Records WR44, €16) —*back in stock this rare & specially packed SCHNITZLER album, on art-cover label WAYSTYX from Russia, lim. 500*

### **SCHNITZLER, CONRAD & PHARMAKUSTIK**

Kontraktion (LP, 2016, Rotorelief ROTOR 051, €22) —*so far unreleased recordings from 1986/1987, based on two sessions recorded at SCHNITZLER's studio in Berlin; in 2014 SIEGMAR FRICKE edited and restructured these sessions into five pieces... the result sounds similar to SCHNITZLER's first three albums 'Schwarz' 'Rot' 'Blau' and early CLUSTER material; lim. 400 black vinyl*

### **SCHNITZLER, CONRAD & PHARMAKUSTIK**

Extruder (LP, 2018, Rotorelief ROTOR0066, €25) —*after the "Kontraktion" LP this is the second release with unreleased material from the archives - recorded in 1987 when SIEGMAR FRICKE aka PHARMAKUSTIK was in Berlin at SCHNITZLER's studio, the meeting of various analogue synth machines.. "high doses of hydraulically driven energy generated by the complex analogue equipment. Microformed soundpools of cold extrusion collide with voltage-controlled pulsations, tape-echoed modulations and eruptive sound-deformations." lim. 150 CLEAR vinyl*

### **SCHNITZLER, CONRAD / PYROLATOR / WOLFGANG SEIDEL / KOMMISSAR HJULER / ETC.**

A Tribute to Anthony Braxton (LP, 2016, Psych.KG - PSYCH.KG 337, €23) —*this release in the FLUXUS series by Psych.KG contains rare material by CONRAD SCHNITZLER (collaborations with WOLFGANG SEIDEL and PYROLATOR), KOMMISSAR HJULER's legendary "Gerichtsverhandlung für Eimer und Gießkannen" piece, a very long piece by HJULER UND FRAU named "\_\_\_\_ Br/l+T° n\_/" and one track by "ALBRECHT/d.&der mußikant"; about 47 min. of material, lim. 75 w. hand-clinched full-colour sleeve, numbered and signed*

### **SCHNÜFFLER**

Rauschbereich (Resipiscent RSPT031, 2009, Resipiscent RSPT031, €10) —*another incredible release on RESIPISCENT, this is an MC (lim. 56) packed in a "pageless storybook" (a kind of handmade hardcover book-map with illustrations); SCHNÜFFLER is a duo consisting of LIZ ALLBEE & GINO ROBAIR*

## **SCHOU, JANNICK**

Eldey (mCD-R, 2013, Taalem alm93, €5) —*newcomer from Denmark who presents one long (20 min.) piece with overwhelming orchestral effect, elevating washes of waving and multi-layered drone rays..*

## **SCHUMACHER, MICHAEL J.**

Four Stills (CD, 2002, Sedimental SEDCD 032, €13)

Room Pieces (do-CD, 2003, XI Records XI 127, €15)

Five Sound Installations (DVD, 2008, XI Records XI 133, €15) —*..contains 5 sound compositions generated in real time by a computer algorithm, must be installed on a computer to be heard; each time you play it it will sound different! Comes in DVD box*

Stories (CD, 2004, Quecksilber 8 , €14) —*recordings with CHARLES CURTIS and TIM BARNES amongst others*

## **SCHUMACHER, MICHAEL J. / STEPHEN VITIELLO**

Untitled / Exchange (CD-R, 2007, A Question of Re Entry 3, €9)

## **SCHWARZ, JEAN**

Year of the Horse and other electroacoustic works 1974-1986 (do-CD, 2016, Robot Records 045CD, €24) — *recollected works for theatre, choreography and installation, for example the very early "Fotoband" composition for a 76-meter long visual installation by German artist EKKEHART RAUMSTRAUSCH (1974); ..."some scenes incorporate rhythmic or cyclical elements, field recordings, electronics, and others detail purely acoustic resonance.." 2 1/2 hours of re-mastered material, previously released on small LP editions by JEAN SCHWARZ himself; two pieces are unreleased so far*

## **SCHWARZ, ROBERT**

The Scale of Things (LP, 2015, Gruenrekorder Gruen 154, €16) —*"Die Natur ist das einzige immerwährende Menschenunmögliche" - multilayered 'musique concrete' drones created from nature recordings, following only the compositorial settings of nature / chaos, with a special focus on unheard hidden details.. great LP with phantastic floating yet 'concrete' sound layers by this soundartist from Vienna, lim. 300*

Double Negative (LP, 2017, Gruenrekorder GRUEN 176, €16) —*second LP of this promising soundartist from Vienna for Gruenrekorder - again, 7 pieces are grounded with unfocused field recordings from different places, conflating with strange modular synth tones and noises, for a stunning effect, dark and captivating! "Nature and electronics merge to compositions that reveal uncanniness and strangeness in the heart of the world as well as in ourselves." lim. 300, contains postcard*

## **SCHÄFER, HELMUT**

Thought Provoking III (CD, 2012, 23five Incorporated 23FIVE 017, €13) —*the final document by this Austrian composer (Graz) who died in 2007 and often collaborated with Z. KARKOWSKI => "Thought Provoking III" is based on sounds coming from a self-built object/instrument made of church organ pipes and hair dryers (!), with help by percussionist WILL GUTHRIE & violinist ELISABETH GMIENER => slowly developing handplayed ambient noise with many concrete details, very nice.. the second track is a more noisy remix by KARKOWSKI!*

## **SCHÄFER, HELMUT & ZBIGNIEW KARKOWSKI**

Eminent Risk Factor (C, 2008, ALKU alku 65, €14) — *recordings from live-shows in Graz & Bratislava 2006*

## **SCHÄFER, MAGNUS**

Contact Microphone Recordings (CD-R, 2003, Hinterhausmusik, release #1, €7.5) — *handmade cardboard cover*

## **SCIAJNO, DOMENICO & RALF WEHOWSKY**

Gelbe Tupfen (CD, 2006, Bowindorecordings bw07, €13) — *SCIAJNO re-works WEHOWSKY material, which is then again re-worked by WEHOWSKY in a genius way...*

## **SCISS**

Achronie (mDVD-R, 2005, Sciss, €8) — *re-edition on DVD*

Achronie (Video-CDR, 2002, Sciss, €10)

Crosshatch (mCD-R, 2004, Apostrov Recordings #1, €7) — *handmade & printed cardboard-box*

## **SCKE//**

Ornaments (7inch, 2004, KIKS / Girlfriend MEIR2004, €7) — *project from UK with a 7" pressed already in 2004, but strangely "made available" only in 2012 - contains two "Ornaments" of electronic, repetitive structures taken from concrete tape fragments, and occasional cut-up noises.. "2 Sides of rough and ready cut up fragments over warm undulating textures and brittle loops.." pretty nice!! lim. 300 on heavy vinyl*

## **SCORN**

Feather (12inch, 2019, Ohm Resistance 51M OHM , €21)

## **SCORN / SEEFEEEL / TIMOTHY LEARY / YANOMAMI**

Ancient Lights and the black Core (LP, 2017, Sub Rosa SRV078, €15) — *vinyl re-issue of the groundbreaking compilation from 1995, linking the post-industrial tribal electronica beats and drones with ritual chants of the famous Amazonian tribe (Yanomami), and words of the "neuropolitics" pope TIMOTHY LEARY (with DJ CHEB I SABBAH)=> everything seemed possible, the unification of post modern culture with ancient knowledge and rites.. inc. inlay with an essay by British music ethnologist DAVID TOOP, comes on clear/black marbled vinyl*

## **SCOTT, SIMON (SIMON SCOTT)**

Navigare (LP, 2009, Miasmah Recordings MIALP010, €18) — *debut full-length release for this ex SLOWDIVE-member with beautiful transcendental drone-spheres, very ethereal and experimental ! LP-version comes with bonus-track*

Bunny (CD, 2011, Miasmah Recordings MIACD017, €15) — *second solo-album by the ex-SLOWDIVE, moving more into song-oriented / textured ambience; full of wondrous sounds, atmospheres, harmonies and unusual arrangements; has been compared to FENNESZ & TIM HECKER. We love it !!*

Below Sea Level (CD, 2012, 12K 12K1071, €15) —*dedicated to a certain desolate landscape / area (The Fens) in East Anglia, UK, SIMON SCOTTS first album for the well-known US-label shows more experiments with field-recordings and forms again mesmerizing (day)-dreamlike, sensitive, mellow dronescapes...*

Insomni (CD, 2015, Ash International Ash 11.4, €15)— *fourth album by British sound artist SIMON SCOTT (once the drummer in SLOWDIVE, but he works also for films, exhibitions and dance productions) creating beautiful organic atmospherics, between the very abstract and more harmonic (acoustic guitar) passages, involving environmental & field recordings.. "Highly recommended for fans of Rafael Anton Irisarri, William Basinski, Lawrence English and Christian Fennesz." [Headphone Commute]*

Floodlines (CD, 2016, Touch Tone 53, €11) —*first album for this British sound artist on the prolific TOUCH label, this composition is based on field recordings made in the flatlands of "The Fens" East Anglia (areas that are located below mean sea level) and underwater hydrophonic recordings; floating water atmospherics with some occasional electronic outbursts.. Live at Cafe Oto, London, 31st January 2016*

Soundings (CD, 2019, Touch TO: 112, €14)

## **SCOTT, TOM JAMES**

Teal (LP, 2014, Skire SKR03, €19.5) —*nice solo album by this British ambient composer, known for his collaboration with ANDREW CHALK, who is also featured on this album of extremely lush & subtle atmospheres, passing by like clouds in the summer sky... lim. 300*

## **SCYTHLING**

Smokefall (CD, 2012, Aurora Borealis ABX054, €14) —*studio project of AIDAN BAKER (NADJA) & JOSH ROTHENBERGER (BLOODY PANDA), feat. many guest-musicians, "a mixture of heavy drones and spacious ambient, creeping darkness and eerie light"*

## **SEAMUS**

Forever (CD, 2005, Silentes CD200506, €8) —*AMIR BAGHIRI & STEFANO GENTILE ! special offer now*

## **SEARCH ENSEMBLES**

same (CD, 2015, and/OAR and/46, €13) —*curious project by DALE LLOYD who collected material from the archives of various artists (recorded 1980-2015 around the world) and created 16 wondrous "archaic/ethno/field recording" pieces, reminding on ZOVJET FRANCE and beyond.. participants: C. PEYRONNET (TOY BIZARRE), A. COURTIS (REYNOLS), MICHAEL NORTHAM, LOREN CHASSE, SLAVEK KWI (ARTIFICIAL MEMORY TRACE), and many more... he calls it "Sonic Archeology"; very nice! Lim. 150 copies*

Prescient / Legend (CD, 2019, and/OAR - EITHER/12, €10)

## **SEASONS (PRE-DIN)**

Your Eyes The Stars and Your Hands The Sea (CD-R, 2009, Mystery Sea MS55, €12) —*lim. / numb. 100 copies with full-colour inkjet print cover*

Stars and Lights : Together We Fall (CD-R, 2010, Thy-Rec [Thy-010], €8) —*excellent drone-ambience from UK, spheric, powerful, mysterious, full of hidden harmonies; special handmade cover, recommended for drone-lovers !!*

Your Eyes The Stars and Your Hands The Sea (LP, 2009, Type Records TYPE061V, €16.5) —*debut vinyl-release (vinyl-version of the CD-R on MYSTERY SEA) by this new experimental drone artist from UK*

### **SEAWORTHY + MATT RÖSNER**

Two Lakes (CD, 2010, 12K 12k1062, €14) —*field recordings from New South Wales (Australia) are combined with in real time performed instrumental improvisations (acoustic guitar, Ukulele, electronics), for a lonely nature-ambience experience..*

### **SECHRES MOUND**

D2 740m440 (CD-R, 2005, Kokeshidisk kodi3, €9) —*re-release of MC from 1995. SECHRES MOUND were Cedric Peyronnet (TOY BIZARRE) and Cyril Herry (EXOTOENDO) !!!*

### **SECONDS IN FORMALDEHYDE**

Construct (m-CDR, 2007, Waterscape WS 01, €7) —*lim. 50 photo-cover & little inlay / first release on new label from Germany*

Suddenly Silence burst my Ear (CDR-box, 2007, Tosom 031, €11) —*numb. ed 150 copies with three colourphoto-inlays, in box*

Inaudible (CD-R, 2007, Verato Project verazität: 050, €9) —*professional handmade digipack / first edition*

A Shiver in Red (do-LP, 2009, Droehnhaus DRH#02\*, €21.5) —*first vinyl release for the German guitar-ambience project; lim. 100 with one-sided bonus 12" !!*

A Shiver in Red (LP, 2009, Droehnhaus DRH#02, €14)—*first vinyl release for the German guitar-ambience project; lim. 200*

### **SECRET PYRAMID**

The Silent March (LP, 2014, Students of Decay SOD 109 LP , €20) —*re-issue of cassette release from 2011, re-mastered by JIM PLOTKIN, nice combination of acoustic song-forms and transcension ambience, executed with impressive subtleness... the meeting point of FLYING SAUCER ATTACK and POPOL VUH, as the info says..*

### **SECTION 25**

Eigengrau (CD, 2013, Klangalerie gg179, €15) —*an album of amazing remixes of tracks by this British post-punk/electronic/pre acid house band from Blackpool (1978-1985), who were label-mates of JOY DIVISION on Factory Records - remixes by ZIVIET FRANCE (!), D.D.A.A. (!), 23 SKIDOO (!), RENALDO & THE LOAF (!), VOLCANO THE BEAR (!), ABSOLUTE BODY CONTROL, 7JK, MONOTON, PORTION CONTROL, etc..*

### **SEDAA**

Letter from Mongolia (CD, 2011, DMG CD13104, €16) —*second album by this world-music ensemble*

*consisting of four excellent musicians (3 x Mongolian & 1 from Iran), combining traditional Mongolian Music with oriental & western influences, performed with the typical strong undertone / throat-singing, horse head violin, bass, asian dulcimer and percussion; droning & harmonic elements meet melancholic Mongolian folk & powerful rhythmic / shamanistic tunes.... mystic & trancy stuff!*

## **SEELE**

Berlin (CD, 2004, Silentes CD 200404, €10) —*project of AMIR BAGHIRI and STEFANO GENTILE, merging technoid noises and deep ambience, industrial sounds and trip-hop, meant as a "postcard from Berlin"; artwork by AKIFUMI NAKAJIMA (AUBE)*

## **SEETTON**

Terrestreites - Rings of Saturn (CD, 2012, Rodeo RODEO 08, €10) —*digital drone-spheres and experimental cosmic tunes entitled after the 10 "Rings of Saturn" from this newcomer from France, 62+ min. of electronic soundscapes with concrete elements mixed in... creates much space, surprising arrangements, cuts, changes, lots of alienated artificial sounds and quasi-rhythms... absolutely worth to discover!*

## **SEETYCA**

Zeit (CD-R, 2009, Mbira Records 0036/24mbnt., €8.5)— *very meditative one-tracker from 2004; glossy cover, lightscribed edition, 60 min playtime*

Bleakscapes (CD, 2011, Essentia Mundi EM018, €12.5)— *finally a proper CD-album by this German dark / deep / cosmic ambient artist known from the Drone Records 7"; extreme vast spaces, emotional drones, interesting sounds, perfectly arranged! Recommended for any dark ambient lover! Lim. 300 copies!*

Tingent Orbs (CD-R, 2010, Mbira Records 0070/53, €12) — *"Sleep States II" - rare homemade CDR-version, the 2nd part of a trilogy => much different from part 1, this is the a pure space-drone journey through objectless areas... 74+ min one-tracker*

Dühringa Aorta (CD-R, 2005, Mbira Records mbira v.04, €12) —*wonderful SEETYCA-album from 2005 now available in a "handmade" CDR-edition: sounds as being inside a blood-circle, mysterious pulsations & drones..*

## **SEETYCA**

Klangschafft I: Weite (CD-R, 2007, Mbira Records mbira 0056/42 mbnt. , €12) —*71+ min. one-tracker with amorph fog-drones that makes you feel elevated thousands metres high above the surface of the earth...*

## **SEETYCA**

The Luminous Deep (CD, 2012, Gterma gterma017, €13)— *hard to find seetyca album on a Swedish label, inspired by deep sea phenomena & atmosphere, cold & soft & timeless...feat. three long really suspended tracks, almost 80 min. playtime, comes with nice 16p. booklet*

Lieder zum Summen (CD, 2014, Gterma gterma038, €135) — *a collection of 16 purely electronic 'songs'/ miniatures by the German ambient project dedicated to autumn atmospheres... => soft poetic aural pictures, with track titles like "sonnentropfen", "erde riechen", or "regen gucken"... very subtle and calm, this music mirrors certain 'magic moments' while experiencing nature phenomena... comes with full-colour 16p. booklet*



Nemeton (CD, 2015, Winter-Light WIN 003, €13) — *"In the ancient Celtic tradition, a Nemeton was a sacred space, primarily situated in natural areas, often sacred groves of trees" - dark romantic ambience over full 70 minutes, similar to the great EP for Drone Records, "The Lake" (2007)... drone minimalism with much emotion & depth..*

Deus ex Machina (CD, 2015, Essentia Mundi EM034, €13) — *four new long tracks going into the 'romantic' dark ambient direction, referring to the theme "machinery" => very organic and subtle atmospheric drones, as wide & cold as the cosmos:... but then some wonderful harmonies appear, the machine gets melancholic... one of our favourite releases by the German electro / deep space ambient project; 70+ min playtime*

Eis (CD-R, 2015, Mbira Records mbira 93/73 mbnt., €12) — *a monochrome sound-entity that can be located in the loneliness of the mind, in the mountains of the own brain = in cold delusion (as the german info puts it) => extremely bleak drone- & fogscapes with twinkling shimmers, wide & borderless, we love it ! Six long tracks incl. the epic (37 min) "Plattentektonik"; comes w. handmade cover & on lightscribed CDR*

Mbira (CD-R, 2015, Mbira Records v.08, €12) — *epic one tracker of 80 minutes using sounds of various artists from the MBIRA-label such as VZUSDW, ARTIN MUCHT, MOEDRA, [:kopfapffel:], etc. etc.. => cosmic bubbles drenched in endless reverb, far away sonics waving in slow passages, weird electronic and non-electronic acoustic objects appear for a short time, etc...no rhythms, extremely subtle, real subconscious space - mind music ! full-colour cover, lightscribed cdr, the MBIRA jubilee release !*

Nebelwald (CD-R, 2016, Mbira Records mbira 99/78 mbnt., €12) — *this long one-tracker with very amorph and ultra smooth, somehow harmonic drone-clouds is the perfect soundtrack for experiencing a foggy and silent forest in late autumn... tiny concrete sounds appear in the mix, but the mystery is never unveiled... 60+ min playtime*

Zwischenwelten (CD, 2016, Winter-Light WIN 006, €13) — *this release shows SEETYCA further exploring and enhancing romantic 'intermediate worlds', for the nine compositions diverse guest-musicians (THOM YEESLAND, JULIAN ECKSTEIN, KRIS CAELIS) helped and many 'real' instruments were used (ocarina, zither, acoustic guitar, trombone), forming gracious, deeply multi-layered drones full of beauty and width, with tiny sounds and micro harmonies appearing.... definitely one of his masterpieces, 79+ min. playtime*

Seetyca 1 (CD-R, 2002, Mbira Records mbira 0001/1 xprmntl, €12) — *"Fraktalmiasmen" - for the first time in our catalogue, a special ed. of SEETYCA's very first album from 2002, processing classic samples, synthetic sounds and concrete noises by granular synthesis, much more experimental, fragmented and playful than his later ambient-drone works... 8 tracks, 70+ min., comes with laminated colour cover & hand-labeled CD-bodies*

Mbira 2: Facades (CD-R, 2017, Mbira Records mbira 100/79 mbnt, €12) — *Installation Music for a concert at Stadtbibliothek Gera, Germany, Sept. 2015 => various sound sources from previous mbira releases shape a long, 80 min. dense, anti-monotonous dream-ambient piece, going through various stages and atmospheres, a phantastic journey! this handmade edition comes with laminated colour cover and manually labeled CD bodies*

Seetyca 2 (CD-R (MP3!), 2002, Mbira Records mbira 0002/2 xprmntl/1 mbnt , €18) — *the second ever SEETYCA release from 2002 contains 4 hours (!) of material on MP3, among the 4 tracks are the ultra long "Dionysospassage" (107 min.), and "Borobudor Processoin" (117 min.); this was the time when seetyca began to construct very long, underworldly, transcending pieces with repetitive and percussive character for big halls or exhibitions, reminding on old HYBRYDS for example... highly recommended! comes w. handmade / laminated cover*

Seetyca 3 (CD-R, 2002, Mbira Records mbira 0003/3 xprmntl , €12) —*the beginnings of SEETYCA were very daring and (using granular synthesis) electronic, "seetyca 3" contains probably the most experimental material we know, a maxi-CD (4 min) with two short tracks, plus a 74 min (!) hidden track => pure sinus / electronic tone sounds and formations, processed and morphed endlessly, creating incredible strange sound figures when they collide..... comes on a handmade laminated & labeled CDR*

Remnants of Carbon Beauty (do-CDR , 2005, Mbira Records mbira 0040/26 mbnt , €19.5) —*the audio material on CD 1 was recorded for a CD-ROM project of the paleontologic museum of the university of Tübingen, CD 2 contains "remnants of the mesozoic", again seetyca imagines and immerses himself deeply into the pre-historic aeons of our planet earth, when human existence was thousands of years away... comes with laminated colour cover & hand-labeled CD-bodies*

Seetyca 4 (CD-R, 2002, Mbira Records mbira 0006/2 mbnt/1 lctrnc , €12) —*the fourth proper early SEETYCA release (recorded 2002) leads into already more droning and spheric areas, without loosing it's touch for true experimentation; 7 tracks with the central "PHLOX" (25 min), pure electronic landscapes that build bubbles and waves with subtle explosions underneath, repetitive glitch sounds with weird quasi-beats, loops that fray out and become porous... not the usual ambience here at all, comes with laminated colour cover & hand-labeled CD-bodies*

Remnants of Silurian Beauty (CD-R (MP3!), 2002, Mbira Records mbira 0007/3 mbnt, €14) —*extended MP3 - edition (108+ min. playtime) of this long, dark meditative piece setting the listener into a pre-historic aeon, using lots of animal samples and metallic drones, bell sounds and coirs; a wondrous, mysterious piece and atmosphere... this extended edition has 30 min. bonus material (two pretty experimental pieces with studies of the same basic material) not on the first edition; comes with laminated colour cover & hand-labeled CD-bodies*

Dühringa Aorta 2 (CD-R, 2007, Mbira Records mbira 0055/41 mbnt , €12) —*following album to the great "Dühringa Aorta" from 2005, now the voice of seetyca is the only sound source for seven new tracks, which is hardly believable => repetitive forms of beatless phaser tube sounds, subtle harmonic tone elevations, kind of bell-ringing acoustics, and cryptic titles such as "Guyrolaisthan" or "Sæquoina"; this album shows impressively seetyca's ability to create a very own kind of oneiric ambience drift.. one of our favourites, highly recommended!*

Dühringa Aorta 3 (CD-R, 2012, Mbira Records mbira 0079/60 mbnt. , €12) —*five years after pt. 2 this is the third part in the favored "Dühringa Aorta" series, again all seven tracks are based entirely on voices (by seetyca himself, MARI SOLARIS, and the OPEN VOICES CHOIR, Hamburg) - ultra spheric voice drones and walls merge with digital sounds and arrangements.... comes with laminated colour cover & hand-labeled CD-bodies*

Winterlicht (CD, 2017, Winter-Light WIN 011, €13) —*"A Drone in my Head" - already the third SEETYCA album for Winter-Light, dedicated to winters light and snowy landscapes, a perfect background for SEETYCA's skills to create lengthy, cold-melancholic (but not depressive) ambient clouds, almost 80 min playtime... "The play between light and dark, the subtle use of environmental sounds and carefully chosen instruments, played by a stellar array of Seetyca's friends, is what makes this album truly engaging."*

## **SEIROM**

1973 (do-CD, 2012, Aurora Borealis ABX058, €19.5) —*epic debut-album by this droney newcomer (also active as GNAW THEIR TONGUES, etc.) with very orchestral & bombastic harmonic ambience "filtered through noise and black metal aesthetics", rawl & explosive melancholy, very worth to check out !*

1973 (do-LP, 2013, Aurora Borealis ABX058, €20) — *epic debut-album by this droney newcomer (also active as GNAW THEIR TONGUES, etc.) with very orchestral & bombastic harmonic ambience "filtered through noise and black metal aesthetics", rawl & explosive melancholy, very worth to check out => now available as lim. vinyl version (300 copies) !*

And the Light swallowed everything (LP + CD , 2014, Burning World Records BWR037, €18) — *"If Sofia Coppola would make Lost In Translation II this would be the soundtrack" - second album by this 'bombastic shoegaze ambient' outfit with a black metal & post-industrial background (also active as GNAW THEIR TONGUES and DE MAGIA VETERUM), heavenly electronic ambience in the early 4AD way enriched with noise and rawness like being on the border to explosion.... vinyl version comes with CD of the same album*

## **SEKTION B**

Free Speech Series (mCD, 2006, L. White LW027/7, €12.5) — *glassframe-cover, oversized ( 9 x 3"), lim. 350, 7th part in the "free speech"-series (out of 9)*

## **SEKTOR 304**

Soul Cleansing (CD, 2009, Malignant Records TUMORCD43, €13) — *debut-album of this Portugesian "old school" industrial project that has been compared to S.P.K., TEST DEPARTMENT or early NEUBAUTEN; highly praised already !*

Subliminal Actions (CD, 2011, Malignant Records TUMORCD53, €12) — *second album by this Industrial-band from Portugal with their excellent blend of powerful sludgy old school noise & doom ambience based on bass, vocals, handplayed percussion, electronics - filled with apocalyptic Punk power - reminds on stuff like SPK, WOLF EYES, TEST DEPARTMENT, MILITIA.... simply excellent !*

## **SELAXON LUTBERG**

Cold House of Love (CD, 2006, Eibon Records sel067, €13) — *highly emotional & melancholic dronescapes from this Italian project - slow & sad nostalgia ambience.... debut CD !*

Cold House of Love (LP, 2011, Denovali den90, €19.5) — *first great album (Eibon Records 2006) now re-released on luxuriously designed vinyl; lim. 250 / 2 vinyl-colours*

Simboli Accidentalì (LP, 2013, Denovali DEN 183, €20) — *third full album by this ultra spheric melancholiac from Italy, these nostalgia drones are made from effected guitar, organ and self-made loops, creates a wonderful mellow & sad atmosphere ... reminds on LABRADFORD, STARS OF THE LID, WILLIAM BASINSKI.... lim. vinyl version*

## **SELF**

The Mind and the Matter (LP, 2004, Terminal Ward TW-ROOM 02, €13) — *early noise ambient project of John Balistreri / SLOGUN; lim. 300*

## **SELF SUPPORTING TRANCES**

same (MC, 1994, EE Tapes ET22, €5) — *electronic trance project from NL described as "nostalgic soundpaintings"; one sided C-30, out of print: ONE 2nd hand copy in stock, numbered. ed. 50 copies*

## **SELVAFIORITA, FABIO / VALERIO TRICOLI**

Death by Water (CD, 2011, Die Schachtel ZEIT C07, €15) — *stunning secretful musique concrete (reel*

*to reel treatments!) from Italy, using lots of water- & animal-sounds & other field- & object-recordings.. tons of tiny details to discover, very agile & with many surprising twists and lovely, mysterious passages....*

### **SEMPERVIRENS**

Dirge of the dying Year (CD-R, 2008, Stellar Auditorium / New Age Dawn NAD-AUD001, €8) —*lim. / numbered 300 copies, professional cover, 4 inlay cards*

### **SENSSURROUND ORCHESTRA**

Mort aux Vaches: Meltdown Of Control (CD, 2000, Staalplaat / Mort aux Vaches, €10) —*KARKOWSKI & VAN DER HEIDE work on live-material from three concerts of this noise-artist-supergroup, consisting of i.e. KK NULL, PITA, MERZBOW, AUBE, DROR FEILER, FURUDATE, etc etc. / lim. 1000*

### **SERAPHIM**

Sacrificium Intellectus (7, 2003, Eternal Soul ES 09, €7.5) —*lim. 333 copies*

### **SEREN FFORDD**

A Melancholy Light (maxi-CDR, 2005, Penumbra 018, €8.5) — *new sub-label of UMBRA / oversized full-colour cardboard-cover*

Ydd Hwnt y Seren a Llygedin (CD-R, 2006, Umbra 059, €12) —*lim. / numb. 99 copies. oversized full-colour cover*

### **SERENE FALL // CARSTEN VOLLMER / GEHIRN.IMPLOSION**

Stern (7inch, 2009, Major Label 031, €6.5) —*one side for the EA 80 sideproject (2 tracks), the other more noisy side for two german experimental projects; their tracks weren't cuttable cuttable digitally at any pressing plant; lim. 500 - professional cover & printed inlay*

### **SERRIES, DIRK**

Microphonics VII (LP, 2009, Tonefloat TF85, €16) —*collector's item (one-sided LP) in the "Microphonics" series, normally only available via mailorder from the label directly; recording from a live-show on the "Antwerp live looping festival" 31. May 2009; complete edition 300 copies, each 100 in white, silver & gold. We have silver & white at hand*

Microphonics I-V (CD, 2010, Tonefloat CDTF058, €135) — *CD-version of first solo-LP from 2008; CD in Japanese style mini album cardboard sleeve with obi*

Microphonics XXI-XXV (do-10inch & CD , 2013, Tonefloat lptf130, €27.5) —*subtitled: "mounting among the waves, there's a light in vein, the burden of hope across thousands of rivers" = 4 new long tracks of multi-layered guitar ambience & drones, very refined, orchestral & beautiful; lim. vinyl version w. gatefold-cover & CD of the same album; numbered edition (300 on black vinyl)*

### **SERRIES, DIRK / RUTGER ZUYDERVELT**

Buoyant Live (LP, 2016, Tonefloat TFLP169, €19.5) —*live version (semi improvised) of their "Buoyant" album, performed live at the Incubate Festival in Tilburg, Netherlands, Sept. 2015; this was also the very first time both artists (also known as MACHINEFABRIEK and FEAR FALLS BURNING) were together as a duo on stage.... exquisit guitar drone waves, subtle microsounds, layers of loops = 2 experienced*

*artists knowing how to create organic, shimmering drones and swirling electro-clouds.. numb./lim. 300 copies with huge poster-cover*

### **SET FIRE TO FLAMES**

Telegraphs in Negative / Mouths trapped in Static (do-CD, 2003, Alien8 Recordings ALIENC89, €16) — *double digipack with full-colour booklet on art-paper*

### **SEVEN THAT SPELLS**

The Men from Dystopia (CD, 2007, Beta-lactam Ring Records mt207a , €14) — *Croatian Psych / Prog, feat. MAKOTO KAWABATA (ACID MOTHERS TEMPLE) / lim. 500 in book-bound case*

Black Om Rising (CD + DVD , 2008, Beta-lactam Ring Records mt102a, €16) — *ed. of 500 in book bound case with 8 page booklet, included region free DVD with songs from "Black Om" performed live !*

### **SEVERED HEADS**

Clifford Darling please don't live in the Past (do-LP, 2015, Dark Entries DE-105, €28) — *re-issue of this album from 1985 collecting earlier material by this pretty unique "industrial pop" group from Sydney, Australia; with inlay*

### **SEVERIN BESTOMBES (VOM HORSE GORE CLUB)**

Auszug & Abgesang (LP, 2006, Punch Records PP013, €20) — *lim./numb. 333 copies on 'glow in the dark' vinyl (green) ! Very experimental project of NOVY SVET, quite crazy & lovely collages in the way of NWW, etc.. last copies found!!*

### **SEVERIN, STEVEN**

Sleepercell (maxi-CD, 2010, Lumberton Trading Company LUMB013, €7.5) — *three tracks from the ex SIOUXSIE & THE BANSHEES, using shortwave sounds, synths & beats for a very own kind of filmic ambience...*

### **SEWER GODDESS**

Disciples of Shit (CD, 2011, Black Plague INFECT08, €12.5) — *dark & sludgy Industrial-Noise-"Rock" from Boston, very low-fi & apocalyptic & massive using distorted bass, guitars, female voice / screams, electronics & percussion... think of WOLF EYES, HUMAN QUENA ORCHESTRA, even old SWANS.... great, authentic death-noise! Second full-length CD !*

### **SHADOW MAGNET**

Source and Purity (CD-R, 2006, Avatar 09, €9.5) — *re-release in 5" cardboard-cover of the sold out DVD-box from 2004*

### **SHAKHNES, GRISHA**

Leave / Trace (LP, 2013, Glistening Examples glex 1301, €19) — *composer from Tel Aviv / Israel who is also known as MITES, presenting four low fi pieces for field recording purists, using strange & mostly unrecognizable sound sources, with a somehow tenderly effect... "offers a compelling display of musical abstraction, blending field recordings from peculiar and mundane origins into sumptuously detailed and surreally original new forms."*

## **SHALABI EFFECT**

Pink Abyss (CD, 2004, Alien8 Recordings ALIENCD42, €14)

Unfortunately (CD, 2005, Alien8 Recordings ALIENCD61, €13) —*latest release from this Montreal-based group around SAM SHALABI (MOLASSES, A SILVER MT ZION)*

The Trial of St.-Orange (CD, 2002, Alien8 Recordings ALIENCD32, €13) —*second album of their "Middle Eastern influenced Psychedelia"*

## **SHARON'S LAST PARTY**

Blue light and blue eyes (7, 2003, Segerhuva seger 4, €3) —*500 copies*

## **SHE SPREAD SORROW**

Midori (CD, 2018, Cold Spring Records CSR251CD, €12) — *third album for the female Italian "death ambient" project, telling a nightmarish story about a suffering soul, a house, and other visions... SSS has been compared to PHARMAKON or SEWER GODDESS, but this album is extremely dreamlike and atmospheric in a very intense way, with her spoken or whispered voice:... "Haunting, hypnotic dark ambient album with modern classical Ligeti-like passages which might as well serve as a film score."* [Robert K.]

Mine (LP, 2017, Cold Spring Records CSR231LP, €20)— *the second album by the promising Italian 'nightmare power ambience' project on limited vinyl => whispers, anxiety, tension, electronic pulses, object noises and harsh outbursts...."Probably one of the best seething dark, sinister noise/ambient fusion albums I've heard in a long time. If you like her work, check out Pharmakon, and Puce Mary as well. Excellent."* [Iamspoonbender]

## **SHEA, DAVID**

The Book of Scenes (CD, 2005, Sub Rosa SR224, €13)

## **SHEARER, RACHEL**

Fakerie (DVD, 2008, Family Vineyard FV40, €16.5) —*highly praised visually by ex LOVELY MIDGET from New Zealand, "a digital seance of aural and visual sculptures"; incl. 20 page booklet*

## **SHEDIR**

Falling Time (CD, 2018, Cyclic Law 102nd Cycle, €13) — *first ever release by a new female dark ambient project from Italy, a promising start with subtle pulsing sounds and melancholic atmospheres, very well constructed... "We are nowhere, a journey with no boundaries or restrictions transforming the smallness of ordinary life into transcendent magnitudes." lim. ed. 300 copies*

## **SHEFFIELD / RIPPIE**

Essential Anomalies (do-LP, 2017, Elevator Bath eeaoa043, €25) —*COLIN A. SHEFFIELD and JAMES RIPPIE came finally together to re-activate their improvisational duo in 2015 - this double LP compiles 4 long, excellent tracks that were previously released as limited MCs => using turntables and samples from 'commercially available recordings', they create highly atmospheric, gloomy "abstract plunderphonics", extreme surrealistic soundscapes with unrecognizable sound sources, letting the original 'aura' shining through; lim. 293, over 90 min. playtime, great album!!*

## **SHEFFIELD, COLIN ANDREW**

First thus (CD, 2005, Elevator Bath eeaoa020, €13)— *the first full length CD by the man behind this fine underground / experimental label from the U.S., ELEVATOR BATH => four long tracks that sound very nebulous and analogic, with strange harmonies appearing within, a very own dimension of wafting transcension and dissolution into the ether... all material is sourced from "commercially available records", a kind of GHOST-plunderphonics... slim cardboard box / ed. of 330 / back in stock ! cardboard box / ed. of 330*

Signatures (CD, 2009, Invisible Birds IB002, €13) — *highly praised new album by this US composer (and person behind ELEVATOR BATH), using solely a turntable, old sampler and portable workstation for these recordings*

## **SHIBALBA**

Samsara (CD, 2016, Malignant Records TUMORCD91, €13) — *extreme esoteric and 'chthonic' occult dark ambient from Greece, with a strong ritualistic / energetic component... "liturgical chants and spectral vocal incantations, minor keyboard orchestrations, resonant chimes and prayer bowls, ceremonial percussion, and atmospheric drift ensconced in sepulchral reverb..."... think of HALO MANASH or EMME YA, a must for fans of the genre... the debut album !*

## **SHIBALBA / ALONE IN THE HOLLOW GARDEN & NAM-KHAR**

Yang Trol Le (CD, 2017, Nihilward Productions NAUGHT 27, €12) — *Drone-Mind 6 act NAM KHAR appears on this split & collab album again with ALONE IN THE HOLLOW GARDEN on three stunning tracks (Tibetan drone muzak feat. a huge collection of original instruments, as: Strings, Kantele, Percussion, Horn [Kangling], Flute [Mey Ney & Pungi Flutes], Drums [Damaru], Cymbal [Rol-Mo], Bells, Gong]; three other tracks are from Greeks SHIBALBA, partly in collaboration with OF EARTH AND SUN; "to dream beyond the skin of matter & to dream in ecstasy and exaltation"*

## **SHIBALBA / BLACK SEAS OF INFINITY**

Mahakala (CD, 2017, Nihilward Productions NAUGHT 24, €12) — *another split album which contains one long SHIBALBA track (dark drones and evocations with ritual drumming, very nice), plus three pieces by the ex black metal band from the U.S. who turned into ritual ambience... the whole album is meant as a glorification to the goddess Kali; lim. 300*

## **SHIBALBA / PHURPA**

Teachings of Eastern Traditions (CD, 2016, Neuropa Records NRP71, €13) — *split release with three new tracks of occult chanting invocations by SHIBALBA, plus one long track by Russians "tibetan ritual music" cult act PHURPA, also mainly based on long & deep vocalizations.. CD version of the LP released by COLD SPRING*

Teachings of Eastern Traditions (LP, 2016, Cold Spring Records CSR221LP, €19.5) — *split release with three new tracks of occult chanting invocations by SHIBALBA, plus one long track by Russians "Tibetan Ritual Music" cult act PHURPA; lim. 300 on BLACK vinyl*

## **SHIFLET, MIKE & DANIEL MENCHE**

Stalemate (CD, 2009, Sonoris sns-08, €12) — *masterful collaboration on Hammond organ & electronics; MIKE SHIFLET from the US noise scene is the man behind GAMEBOY RECORDS; 3 tracks - 47+ minutes*

## SHIFTS

Branches (mCD-R, 2006, Taalem alm 35, €5) —*great poly-drone one-tracker by Frans de Waards project; designed to be listened to endlessly*

Vertonen 10 (CD-R, 2004, Verato Project verazität:022, €10) —*handmade & strangely folded blue thick paper-cover / lim. numb. 60 copies*

Vertonen 16 (CD-R, 2004, EE Tapes ET86, €9) —*lim / numb. ed. 100 copies / one-tracker, 33 min*

## SHIGGAJON

Sela (LP, 2015, El Paraiso Records, €19) —*Danish ensemble with up to 15 members, creating a kind of free floating and sometimes noisy "spiritual jazz", with influences from sufi music to krautrock and electronic drone muzak (heavy guitars, processed vocals, flutes, strings, bells, percussion..); two long improvised pieces, lim. 500*

## SHINE ON ME / KAZUYA ISHIGAMI

It happened one Night (CD, 2011, Neus-318 NEUCD-006, €13) —*split release, each 4 tracks by ISHIGAMI & SHINE ON ME / refined digital ambience & loops that reminded us on ASMUS TIETCHENS or more digital ULTRA MILKMAIDS... SHINE ON ME (also from Japan) do very peaceful meditation-drones... to discover !*

## SHINJUKU THIEF

Sacred Fury (CD, 2005, Fin de Siecle FDS12, €13)

## SHINKIRO

Archive: Volumes I-III (do-CD, 2018, Old Captain OCCD42, €15) —*three early unreleased, re-worked albums (2003-2007) by the Japanese dark ambient project => "...captures the darkest and most beautiful moments of Shinkiro's music: low-key synth textures merged with rhythmic cadences and slight distortions gradually unfolding roaming melodies, magnetic and cold undercurrents, ethereal epiphanies and ever present longing for the unattainable abyss...Dissolve in the myriad of mysterious emanations towards colossal eschatological pleroma"; lim. 250 copies*

## SHIROTSUBAKI, HIROTAKA + SLEEPLAND

Etude 3 (mCD-R, 2017, Taalem alm117, €5) —*spacious guitar-drones in subtle clouds, in the way of CHIHEI HATAKEYAMA, MIRROR or ULTRA MILKMAIDS... nice collab by these two ambient artists from Japan*

## SHIVER

The Light within has turned into Darkness (MC, 2012, Diazepam dzp 08, €6) —*Italian industrial on a fresh MC & CDR label - slow noisy pulses & vocals in the way of WOLF EYES, etc.. well done & to discover; C-20*

## SHLOMOWITZ, MATTHEW / PETER ABLINGER / MARK KNOOP

Popular Contexts / Voices and Piano (CD, 2013, Sub Rosa SR382, €13) —*one half of this album is filled with six pieces by M. SHLOMOWITZ for piano and weirdest found sounds, performed by MARK KNOOP on piano & sampler => weird, almost undescrivable & dynamic new music with many field & object*



recordings included; the other half has 10 pieces by PETER ABLINGER, which combine the original voices/speeches of various known people with piano tones, mirroring timbre & prosody with very curious results!! Really innovative stuff here..

## **SHOCK FRONTIER**

Mancuerda Confessions (CD, 2013, Malignant Records TUMORCD64, €12) —*promising debut album of a new cold electro drone / apocalyptic industrial duo from the U.S. (one member is also a part of PSYCHOMANTEUM) => inspired by a cruel torture-technic of the Spanish Inquisition, very intense technical and 'clinical' atmospheres of a decayed culture are aroused, using piercing walls of drones, spoken word passages, machine like sounds...*

## **SHOEMAKER, MATT**

Spots in the Sun (CD, 2007, Helen Scarsdale Agency HMS010, €13) —*third album by this field recording artist from USA, creating trancy, massive dronescapes, extremely atmospheric; lim. 400*

Mutable Depths (mCD, 2008, Ferns Recordings ferns\_rhizome\_06 , €6.5) —*lim. 500*

Warung Elusion (CD, 2002, Trente Oiseaux TOC 022, €13)

Erosion of the Analogue Eye (CD, 2009, Helen Scarsdale Agency HMS 015, €13) —*lim. 300 letterpress edition with different handcreated cover-pics*

Groundless (CD, 2000, Trente Oiseaux TOC 004, €13)— *debut-album of this microsound / drone composer from the US; soon to be rare !*

Isolated Agent Stranding Behaviour (pic-LP, 2010, Elevator Bath eeaoa031, €17.5) —*another release in this lovely series (artwork painting & sound by the same artist); quite massive electronic drone pulses & patterns by this rising US-artist from Seattle, lim. 233 copies*

## **SHRINE**

Distorted Legends, Pt. 1 (7, 2008, Drone Records DR-89, €7) —*edition of 300 / black vinyl, oversized full-colour gatefold sleeve*

Ordeal 26.04.86 (CD, 2016, Cyclic Law 88th Cycle, €13) — *the Bulgarian Drone Rec. artists SHRINE (see DR-89) became a much respected name in the international dark ambient scene, this new album is centered around the CHERNOBYL disaster 30 year ago, an insight of a possible apocalypse still to come => on 'Ordeal 26.04.86' the development from the pre- to the post-nuclear condition is transformed into deeply touching six movements, so emotional and sad... "overwhelmingly dense.. the best SHRINE album so far" [NON-POP]*

Harmony, Bliss, Rust (MC, 2018, AMEK amek021, €7) —*the very first SHRINE release from 2006 was a "file-only" net release and consisted of three long tracks; the Bulgarian label AMEK (home of MYTRIP) has now re-issued this timeless, beautiful rustling ambient album (that evolves into more powerful and harsher territories) for the first time on physical format: a cassette with prof. cover & duplication, only 66 copies made, C-40*

Celestial Fire (CD, 2018, Cyclic Law - 110th Cycle, €13) —*like on the recent RAPOON albums, the favoured Bulgarian dark ambient project follows here a narrative (based on a fictional story for 'Tomb Raider III') and creates a soundtrack around it: it's about a meteorite that fell down on earth million years ago, later being found and worshipped by Polynesian tribes, containing traces of an alien culture and strange otherwordly powers..." We are aurally taken through this unique world through 6 singular*

*chapters of pristine sonic grandeur" - 6 tracks 50+ min.*

## **SHUKAR**

Bear Tamers Music (CD, 2007, Sub Rosa SR221, €13) —*Gipsy Nomad Music from Romania*

## **SICKNESS OF SNAKES**

Nightmare Culture (mLP, 2012, Soleilmooon Recordings SOL 180, €17.5) —*re-issue of three mind-blowing tracks recorded by this one-time project formed by PETER CHRISTOPHERSON, JEFF RUSHTON (aka JHONN BALANCE) and BOYD RICE at the early 80's (when COIL was just started); apocalyptic & surrealist industrial, really intense! Comes with previously unpublished photos, new text & inlay*

## **SIDHARTA, OTTO**

Four Indonesian Electronic Pieces 1979-1984 (LP, 2017, Sub Rosa SRV452, €15)

## **SIGHTINGS**

City of Straw (CD, 2010, Jagjaguwar / Brah Records JAGBR017, €13) —*extreme / experimental noise-rock from NYC, between transgression & a weird "Pop" music approach; LP version available for same price, please ask!*

City of Straw (LP, 2010, Jagjaguwar / Brah Records JAGBR017, €15) —*extreme / experimental noise-rock from NYC, between transgression & a weird "Pop" music approach; lim. vinyl version with download code*

Michigan Haters (LP, 2011, S-S Records SS060, €16) —*first vinyl re-issue of the second SIGHTINGS album from 2002, very raw, noisy, unpolished rumbling quasi-rock; "something like listening to TERRY RILEY or STEVE REICH through a Big Muff at 110 decibels"*

Amusers & Puzzlers (LP, 2015, DAIS Records DAIS 074, €22) —*final album by the now disbanded experimental/industrial/noise/drone/punk-"rock" trio (not really categorizable) from New York City, recorded at the same as 'Terribly Well' (2013); rough, energetic, low-fi, rousing, but also more silent "smoldering" phases are present, with a pretty unique sound... "the industrial noise-rock equivalent of stumbling upon a barroom brawl" [Pitchfork]; lim. 500*

## **SIGILLUM S**

23/20 (do-LP, 2007, Verba Corrige Production VCPV009, €28) —*20th anniversary album (new material)! Double gatefold-cover, coloured inner-sleeves, lim. 500 / different remixes & tracks than on CD*

23/20 (CD, 2007, Verba Corrige Production VCP009, €14) — *20th anniversary album (new material)! Different remixes & tracks than on the do-LP*

Terror Auto-Obstetrics (maxi-CD, 2008, BloodLust! B!108, €10) —*4 track EP with material from long deleted releases 1988-1991 (e.g. from the 7" with the same name)*

## **SIGMA OCTANTIS**

Disseminations (CD, 2012, OPN Records OPNCD0018, €12) — *third album by this long going French (post) industrial project, electronic / trancy ambient with hypnotic psychedelic lines, well structured, not*

*too far from some COIL works but purely instrumental...*

Dissipations (CD, 2014, OPN Records OPNCD0025 / Malignant Antibody Treatment 04 , €12) —*final release (as the label states) by this French group known for their "old school" experimental approach, merging early industrial with post-rock influences in the way of MORTHOUND; DEUTSCH NEPAL, etc... "Among the best and most challenging post-ambient electronic albums of the year. Highly recommended." [IGLOO magazine]*

### **SIGMARSSON, SIGTRYGGUR (BERG)**

A little lost (CD, 2003, Bottrop-Boy B-BOY 013, €13)

For Einar Jonsson (1874-1954) (BOOK & CD-R, 2014, Some (no catalogue nr.) , €16) —*"I'm on holiday - From what? - .. everything" - another lovely weird item by the lovely weird SIGTRYGGUR SIGMARSSON: a self published, full colour printed catalogue / magazine collecting all kinds of art (photos, drawing, paintings, poems) by him collected 1997-2014; edition of 100 numbered copies, the first 50 copies incl. a CD-R with a 14 min. shimmering drone piece dedicated to the Icelandic sculptor EINAR JONSSON; 56 pages, A4 format*

So Long (CD, 2015, Helen Scarsdale Agency HMS027, €13) — *"this is foamy music" - extremely minimal & often silent drones, with daydream-soundbubbles appearing....3 long tracks (65+ min.) by the Iceland soundartist, feat. BENNY NILSEN and ANLA COURTIS, as usually garnished with a bit of weird humour... "polar impressionism flecked with hallucinatory ambience" the label calls it adequately*

OK Computer Music (CD, 2019, Some - no cat. nr. , €13) — *new solo-album by the STILLUPPSTEYPA legend from Iceland (currently residing in Hannover, Germany again), only 100 copies pressed! "Assumptions aside, instead this treads in the field of post-Dada existentialism. It's music, but it's not because it's noise, and vice versa. But OK Computer Music is less 'about' something specific at all – except taking you through a mystical chamber of gurgles, of organ-like riffs pointing towards the past (meaning in reverse), quick, quick, slow." [toneshift]*

### **SIGMARSSON, SIGTRYGGUR BERG & BJ NILSEN**

Abstract Art Automat (MC, 2016, Some (no catalogue nr.) , €10) —*rare cassette-only item on the re-established Icelandic label SOME: the ex STILLUPPSTEYPA teaming up with BJ NILSEN: a tape album with 'experimental drone' muzak that is half acoustic, half collage, half low fi, half field recording based, a tape of various little wonders that is almost uncategorizable... 2nd ed. 50 copies - RED CASSETTE that comes in completely handassembled/coloured paper sleeve, with unique SIGTRYGGUR drawing inlay*

### **SIGNALUNDERTESTS**

Nascent (MC & object, 2013, Inselkind-Schalltraeger / Querschalltapes # 4, €39) —*Nr. 4 in this unique object/tape series, using a 60 sec. "endless tape" (the ones used years ago for answering-machines) that plays a loop infinitely in a row; SIGNALUNDERTESTS created a slowly ebbing and flowing drone-wave, that will elevate you repeatedly... works fantastically!! Comes in an ultra-heavy iron box (2 kg!) with handmade engraving, numbered edition of 49 copies !!!*

### **SIGNER, ROMAN**

Kanalgeräusche (LP, 2013, Tochnit Aleph TA121, €30)— *first ever vinyl / sound release by the great Swiss conceptual artist famous for his "action sculptures", recordings were made 1982 in the River Steinach, St. Gallen, Switzerland; one-sided clear vinyl, lim. / numb. 300*

### **SIGUR ROS**

Ny Batteri (mCD, 2006, Fat Cat Rec CDFAT039, €9)

Svefn-G-Englar (mCD, 2006, Fat Cat Rec CDFAT036, €8) — *re-release*

Hvarf / Heim (CD, 2008, EMI Records 5099969550225, €10) — *HVARF is a collection of new arrangements of older songs, whereas HEIM presents live-versions of older songs (Iceland 2006 & 2007); standard edition (cardboard cover) special priced*

Kveikur (do-LP & 10inch, 2013, XL Recordings XLLP606X, €26) — *lim. vinyl version of new album with bonus 10" (two extra tracks & one remix) and CD of the same album, showing SIGUR ROS going partly into a darker, more "industrial" direction as before...*

Von (CD, 2014, XL Recordings XLCD609, €14) — *first rare album from 1997, darker & more experimental than nowadays => hyper-spheric & free floating dronescapes (instrumental sounds, field recordings) with multi-layered elfin-vocals + tracks that sound already song-oriented like a raw version of the typical later SIGUR ROS sound.... great album, available again !*

## **SIJ**

The Lost World (CD-R, 2015, Reverse Alignment RA-13, €10) — *inspired by the novel "The Lost World" by SIR ARTHUR CONAN DOYLE, this is the second album for the recommended Ukrainian "ethno ambient" project, using lots of field recordings but also instrumental sources, and here collaborating with many other ambient composers such as TIM SIX (CREATION VI), ROBERT RICH (!), or SERGEY GABBASOV amongst others.. for fans of RAPOON, O YUKI CONJUGATE, VIDNA OBMANA...*

The Earth Shrine (CD-R, 2015, PANTEON PAN013, €10) — *deep harmonic ethno ambient from Ukraine, this is the second chapter in the "Shrine"-series => field recordings from nature are combined with synths, percussion, bells and many other little sound objects for four very contemplative Ambient tracks with slow tribal pulses..sound sources were delivered from various artists as ROBERT RICH and RAPOON..comes in wonderfully designed handmade/gatefold cardboard cover with three full-colour cards, numbered ed. of 80 copies*

Way to Dream (CD, 2015, PANTEON PAN037, €13) — *romantic oceanic/nautic ambience, inspired by endless nature landscapes, very harmonic (piano sounds) and with subtle field recordings from ocean waves, birds, etc.. "Born somewhere between the sky and sea, in silent evening dialogue of elements, melodies of this album are lining up in compositions like a guiding stars, so everyone could find its own 'Way to Dream'." - comes in incredible handmade cloth-bag with lighthouse stitched on, very lim. ed.*

## **SIJ & ITEM CALIGO**

Queer Reminiscence (CD, 2017, Reverse Alignment RA-37, €13) — *very peaceful ambient-collaboration mainly based on perfectly arranged synths, neo-classic elements meet drone ambient minimalism, but also more broad waving atmo clouds appear.. always harmonic and slow, full of nostalgia and melancholy, music for peaceful, isolated landscapes... for fans of CELER, ALIO DIE, or more harmonic TROUM.... lim. 200*

## **SIJ & SERGEY GABBASOV**

Zhang Zhung (CD, 2015, Gterma [gterma042], €13) — *collaboration of SiJ with the Russian ethnomusicologist, SERGEY GABBASOV who dive together deeply into the Tibetan & Eastern Ritual Music tradition of the BÖN (the archaic religion of the Tibetan Himalaya), combining sounds from the original instruments (also from Armenia, Moldavia, Tuva, etc..) with foggy transcension drones and*

*chants... two epic tracks, 79 min. & full colour booklet with pictures from the region of the old ZHANG-ZHUNG in Tibet*

## **SIKORA, ELZBIETA**

Lisboa, tramway 28 (in memoriam Fernando Pessoa) (maxi-CD, 2001, INA GRM ina e 5011, €12) — *digipack double*

## **SIL MUIR (ANDREA MARUTTI / ANDREA FERRARIS)**

same (CD, 2009, Diophantine Discs n=22, €12) — *melancholic & experimental ambience by this Italian project formed by ANDREA MARUTTI (AMON) and ANDREA FERRARIS (UR, etc.); lim. 500 in the typical nice "cardboard-box" style from Diophantine*

## **SILBERMAN, JARRETT**

Stenographer (mCD-R, 2006, Banned Production , €6.5) — *www.bannedproduction.com*

## **SILENCE & STRENGTH**

Das Haus zur letzten Latern. A Tribute to Gustav Meyrink (CD, 2009, HORUS CyclicDaemon HCD 10, €15) — *dark ambient / drone / noise project from Israel creating a soundtrack to MEYRINKs stories, comes in an art-paper envelope (A5) with 8-page booklet, hand-numbered ed. of 500 copies*

## **SILENTWAVE**

Daiyuzan (CD, 2016, Gterma [gterma051], €13) — *tranquility meditation Ambient from Japan, inspired by the temple complex at Daiyuzan Saijoji, one of many shrines in Japan hidden among trees and hills => three long tracks with extremely smooth and slow synth waves, spreading shimmering, positive vibes.. comes with 8 page full colour booklet with great photos from the temple..*

## **SILK SAW**

Prestation (mCD, 2006, Waystyx Records WR 23, €18) — *lim./numb. 100 special / heavy art-cover*

Imaginary Landscapes (CD, 2015, Kotä Records KOTÄ 12, €13) — *the comeback for this experimental electronic(a) duo from Belgium, known from several SUB ROSA and ANT-ZEN releases; intelligently constructed IDM that is not really danceable, more hypnotic (like VROMB for example) and quirky and with a nice use of acoustic instruments and weirdo sounds....this is the expanded version of the "Parallel Landscapes" LP with bonus material*

Parallel Landscapes (LP, 2015, Kotä Records KOTÄ 12, €18) — *the comeback for this experimental electronic(a) duo from Belgium, known from several SUB ROSA and ANT-ZEN releases; intelligently constructed IDM that is not really danceable, more hypnotic (like VROMB for example) and quirky and with a nice use of acoustic instruments and weirdo sounds....the vinyl version contains 4 tracks that are also on the CD version entitled "Parallel Landscapes" with different cover - done by Moscow street artist GRISHA; lim. 300*

## **SILVER MOUNT ZION MEMORIAL ORCHESTRA & TRA-LA-LA-BAND**

Born into trouble as the sparks fly upward (do-10, 2001, Constellation Records cst018, €18.5) — *silkscreened gatefold-cover*

## **SILVERMAN**

Nature of Illusion (LP, 2005, Beta-Lactam Ring Records mt096a + mt097, €22) —*ed. of 325 copies / first 200 with bonus CD "Woodland Calling" !*

State of Union (CD, 2007, Beta-Lactam Ring Records mt142 / Black Series negro 18, €15) —*lim. 500, numbered & signed; PHIL KNIGHT from LEGENDARY PINK DOTS, this is probably a re-issue of the self-issued CDR from 2001 (Teka 006)*

Blank for your own Message (CD, 2008, Beta-Lactam Ring Records mt208, €15) —*edition of 500 copies in full colour book bound case*

Time on thin Ice (CD, 2010, Beta-lactam Ring Records mt241, €14) —*"... and there's an eternity with wings. It's short and it's sweet, it laughs at the mirror and always is now." Very poetic new solo-album by the second LPD mainman, feat. ALENA BOYKOVA on melodica & E.KA-SPEL on percussion, tapes & voice. Dense, melancholic ambient soundscapes..comes in beautiful oversized glossy mini gatefold-cover*

Finisterre (CD-R, 2013, Terminal Kaleidoscope / LPD self-released, €13) —*three long new tracks showing the PINK DOTS ur-member SILVERMAN in a very surreal & experimental mode, alien drones with some folk-tune sideways.. edition of 399 copies, self-released by LPD !!*

Echo Piece (CD-R, 2015, Legendary Pink Dots - self released , €13.5) —*re-found recordings (on very old cassettes) made by SILVERMAN in England in 1983 or 1984 in the LPD studio on harmonium, object noises & old piano strings flashing through a space echo... the foundations of what later became "The Tower", + two more pieces from the same period; "Was there ever a more personal Dots-related release"?*

## **SILVESTROV, VALENTIN**

Dedication / Post Scriptum (CD, 2007, Apex 2564 69896-3 , €13) —*contains: "Dedication - Symphony for Violin and Orchestra"; "Post Scriptum - Sonata for Violin and Orchestra". Booklet with liner notes in english, french, german*

## **SINGER, CLAIRE M.**

Solas (do-CD , 2016, Touch TO:101, €18) —*debut album with 7 tracks based on cello, organ, and electronics, by this composer and sound-artist who is also the Music Director of the 'Organ Project' at the Union Chapel in London: lots of droning and harmonic beauty to discover! .... "each piece is timeless and genuinely magical" [The Quietus]*

## **SINK**

Holy Testament (do-CD, 2013, Svart Records SVR170CD, €17.5) —*the psychedelic black drone / ambient metal masters from Finland; CD-version of both "Holy Testament" LPs, lim. 500*

Holy Testament 2 (LP, 2013, Svart Records SVR170, €17) — *second LP by the Finnish "metal/doom/droners", more melancholic/melodic as before but still with great droning "wall of sound" power !! Lim. 500 gatefold cover*

Fog & Dominance (12inch, 2014, Svart Records SVR268, €16.5) —*long play 12" by the Finnish "black metal goes dark ambient" masters, here very atmospheric and droning.. including a PSYCHIC TV coverion! lim. 300*

## **SINKE DUS**

Akrasia (CD, 2007, Cyclic Law 19th Cycle , €14)

## **SINN/RD**

One-legged tap Dancer (12inch, 2013, Dead Vox , €125) — *very subtle & smooth guitar-drone post-rock with electronica & Krautrock influences, a project with CYRIL MONNARD (LARKIAN) from Switzerland, feat. JON ATTWOOD (YELLOW6); to discover! long play 12" / mini-LP (25+ min.)*

## **SION ORGON**

The Zsigmondy Experience (CD, 2008, Lumberton Trading Company LUMBCD009, €13.5) — *second album by this project, featuring PETER CHRISTOPHERSON (COIL), THIGHPAULSANDRA, and many others..*

Into the Dark (7inch, 2012, Fourth Dimension Records FDS82, €8) — *poetic & spacious dark ambient Pop, with vocals by SION ORGON on the 1st track, feat THIGHPAULSANDRA, SEB GOLDFINCH and PETER CHRISTOPHERSON (!!) (COIL) on both tracks (for "manipulations, field recordings and atmospheres"); great single crossing the border between ambient & song-structure! lim. 250 copies*

Recognition Journal (CD, 2015, Lumberton Trading Company LUMB023, €13) — *six new tracks by the Welsh musician (his third full length album), an incredible mixture of very experimental pure sound / noise pieces and well composed harmonic (prog & folk & synth-pop influenced) songs with vocals, executed with great care... feat. THIGHPAULSANDRA and GAZ WILLIAMS (UNDERWORLD) on three tracks.. CD version lim. 300 copies*

## **SIR ASHLEIGH GROVE**

The Nimply Power Sessions Parts I - VII Audio Memoirs Of A Gentleman Aesthete (CD, 2015, Siren Records SIREN 025, €15) — *early 80's recordings from JOHN MYLOTTE (founding member of legendary METGUMBNERBONE), massive noise experiments released for the first time, restored by PHIL JULIAN (CHEAPMACHINES)*

## **SIR RICHARD BISHOP**

While my Guitar violently bleeds (CD, 2007, Locust Music L 90, €14.5) — *www.locustmusic.com*

## **SISTER IODINE**

Blame (LP, 2013, Premier Sang sang008, €17.5) — *this mighty experimental trio from France (somewhere between bruitiste impro, heavy industrial & low fi noise rock) existing already since early 90's is finally back with 10 tracks of crushing industrial rock noise und roaring low fi drones, pressed into overwhelming powerful forms, really violent & insane.. think of WOLF EYES, BÄSTARD, HUMAN QUENA ORCHESTRA, etc..*

## **SISTER LOOLOMIE**

Turn-on delay and simages (CD-R, 2006, Still\*Sleep ss10, €9.5) — *full colour / photo - cardboard-cover*

Signals (CD-R, 2009, Zhelezobeton ZHB-XX, €8) — *calm & slow drone-waves with glitch-elements; side-project of EXIT IN GREY; lim. 250 professional cover*

## **SISTER LOOLOMIE / KRYPTOGEN RUNDFUNK**

[W]interloop[S] (CD-R, 2008, Still'Sleep CDR11, €8) — *overlooked Russian collab release by SISTER*

*LOOLOMIE* (side-project of [S] from *EXIT IN GREY & FIVE ELEMENTS MUSIC*) and *KRYPTOGEN RUNDFUNK* (Artyom O. from *Zhelezobeton*), 29+ one-tracker of suspenseful, mysterious drone-ambience... very well arranged, recommended! full colour cover

### **SITAAR-TAH!**

Semimimimimin (CD, 2008, aRCHIVE Recordings aRCHIVE32, €13) —*latest release by this Japanese "SITAR-orchestra" with around 30 players (!), led by YOSHIDADAIKITI, who studied Sitar-playing with USTAD SHUJAAT KHAN => indian raga-structures with multi-layered percussion & sitar-sounds collide with raw throat singing with great effect! Lim. 700, silk-screen cover designed by STEPHEN O'MALLEY, last copies now !*

### **SITER, NATHAN**

Exosphere (CD, 2007, Plague Recordings PLAGUE 004 , €13) —*great debut-album by this finnish artist, presenting "icy ambient, isolating scapes and pulsing rhythms, THOMAS KÖNER meets PANSONIC"; lim. 300*

### **SIX ORGANS OF ADMITTANCE / (R)**

Shivers (7inch, 2012, Tourette Records Tourette 029, €10) —*split 7" with two cover-versions of ROWLAND S. HOWARDS song, (r) is the project of FABRIZIO MODONESE PALUMBO (of LARSEN fame); lim. ed 350 copies - colour vinyl*

### **SIXTUS V / MSBR**

Collaboration (CD-R, 1999, Self Abuse Records SOLIPSISM-20, €10) —*lim. 100*

### **SIYANIE**

Shining of Unity (CD, 2012, Moonsun Productions MS005, €13) —*first full release of new project by former VRESNIT with different approach, drifting transpersonal drone ambience, very warm & shining, for pure contemplation/meditation, perfect if you like ALIO DIE or MATHIAS GRASSOW... lim. 300 in very special cardboard cover with colourful "flourescence" art.... feat. NEZNAMO & KSHATRIY as guests musicians*

Homo Multidimensional (CD, 2013, Moonsun Productions M008, €13) —*glittering Sun drones! ~~ spiritual 'human transformation' ambience, deeply influenced by transpersonal psychology theories; 2nd full length album by this Russian project (ex VETVEI), these uplifting & completely floating ether-drones seem to be derived from effected instruments (flutes, etc.), voices and electronics... somewhere between VOICE OF EYE and OÖPHOI maybe; comes in fluorescent 6-panel cardboard cover*

Mystery of Life (CD, 2016, Moonsun Productions ? MS010 / Frozen Light ? FZL 045 , €12) —*third album by this Russian "gleam ambient" project, a duo with members from VRESNIT and NEZNAMO; almost 80 minutes of warm and suspended ethno- / world- ambience, using guitars, electronics, flutes, voices, sitar, field recordings and found sounds, dedicated to the mystery and life and the awakening of the consciousness... lim. 300*

### **SIZZLE**

Muermotivo (CD-R, 2004, Factedral's Hall FHCD012-2004, €5)

### **SKARE**



Solstice City (CD, 2009, Glacial Movements GM005, €13) — *debut-album by this project of MATHIAS JOSEFSON (MOLJEBKA PVLSE), FREDRIK OLOFSSON and PER AHLUND in the nice Glacial Movements series*

Grader (CD-R, 2015, Reverse Alignment RA-8, €10) — *second release by this duo from Stockholm formed by MATHIAS JOSEFSON (MOLJEBKA PVLSE) and PER AHLUND (DISKREPANT) => two recordings from live performances with abstract drone ambience, very subtle & introspective, combining electronic microsounds and cold / winter atmospheres.. lim. 100 copies, professionally duplicated CDR with nice digipack*

## **SKELDOS**

Ilges (MC, 2018, Skeldos SLS-04, €9) — *most favoured release by Lithuanian drone-newcomer SKELDOS - two wonderfully breathing, resonating pieces based on accordeon, voice, Lithuanian zither and guitar, plinspired by a poem from the Lithuanian writer ANTANAS SKEMA; there's so much beauty and melancholy and sadness in here, it's almost unbearable.. lim. 75 copies in handmade/printed cardboard cover with bag & download code... SKELDOS will soon appear in the "Drone-Mind" LP series!!*

Ilges - Caretaker of Yearning (CD, 2019, The Epicurean - cure.22, €13) — *extended CD version of the favoured cassette from last year by Lithuanian drone-newcomer SKELDOS - wonderfully breathing, resonating pieces based on accordeon, voice, Lithuanian zither and guitar, inspired by a poem from the Lithuanian writer ANTANAS SKEMA => there's so much beauty, melancholy and sadness in here, it's almost unbearable.... CD has one bonus track compared to the MC, ed. of 175 copies only*

## **SKELETON BIRDS AND THE NUMBER OF GOD**

These dark Roots of Heaven (LP, 2010, alt.vinyl av024, €18.5) — *project of NICK MOTT (VOLCANO THE BEAR) and two members of JAZZFINGER, doing "thee most obscure acoustics", - always surprising and weird sounds & arrangements using mainly acoustic instruments & singing/voices, but there's much more almost undescrivable going on... we guarantee this leaves you confused, bewildered, and heavenly delighted ! Lim. 250 only*

## **SKELETON CREW**

Learn to Talk / The Country of Blinds (do-CD, 2005, ReR Megacorp ReR / FRO 8/9, €19.5) — *"No one sounded like Skeleton Crew, ever" - re-issue of the two famous LPs from 1984 & 1986 by this unique "Rock In Oppositon"-group (FRED FRITH, TOM CORA, + ZEENA PARKINS for the 2nd album), this do-CD contains 10 bonus tracks not on the original LPs!*

## **SKIN AREA**

Journal Noir / Lithium Path (do-CD, 2006, Cold Meat Industry CMI.150, €18) — *one of the most unusual COLD MEAT albums ever, grenre-crossing epic album between calm & more song oriented tracks and harsh noise ritual industrial tunes...*

New Skin (CD, 2002, Cold Meat Industry CMI.108, €10) — *digipack*

Rothko Field (CD, 2012, Malignant Records TUMORCD52, €12) — *the Swedish project around MARTIN BLADH (IRM), known from two COLD MEAT INDUSTRY albums, now on Malignant! Great spheric & visionary post-industrial with influences from noise-rock (think of SWANS) and power electronics. Very intense stuff creating often an unreal atmosphere... mastered by PETER ANDERSSON (RAISON D'ETRE)*

## **SKIN AREA / JARL**

La Petite Mort (LP, 2014, Malignant Records TUMORLP72, €20) —*strong collaboration LP by Drone Rec. artist JARL (see MIND-01 LP) and the always impressing psycho-industrialists SKIN AREA both from Sweden => 4 tracks of eerie, minimal, pulsative industrial dronescapes with alienated/fragile voice, analysing the deepest drives, fears and guilt complexes of our unconsciousness.. really disturbing stuff! Lim. 220, comes with 13 thick/oversized colour artwork cards by MARTIN BLADH of IRM /SKIN AREA. Masterpiece!*

## **SKINCAGE**

Things fall apart (CD, 2007, Spectre Records S28 , €13.5)

## **SKITLIV**

Amfetamin (CD, 2008, Cold Spring Records CSR90CD , €10) —*the doom/noise project of "Maniac" (ex MAYHEM), feat. Kvarforth (SHINING), with guest appearances of ATTILA (SUNN O))), MAYHEM) and DAVID TIBET (CURRENT 93) !*

Bloodletting (pic-10inch, 2010, Cold Spring Records CSR115P, €15) —*lim. 3-track pic-10" (777 copies) by the project of ex-MAYHEM frontman with unreleased CURRENT 93 - track & paintings by DAVID TIBET and EDVARD MUNCH on the disc!!*

## **SKODVIN, ERIK K**

Flare (CD, 2011, Sonicpieces 009, €15.5) —*first solo-album by this Norwegian artist (= SVARTE GREINER), being more based on traditional instruments and less dark, this is introspective, dense & haunting "handplayed" acoustic ambience with folk-influences; comes in luxurious embossed cardboard packaging (2nd ed. 450 copies). Recommended like almost everything this man touches (he also runs MIASMAH Rec.) !!*

Flame (CD, 2014, Sonic Pieces sonicpieces 020, €21)— *second part of the two 'nocturnal Americana' inspired solo-albums by the man behind SVARTE GREINER, DEAF CENTER, and the MIASMAH label) => "evocative composition stitching singed acoustic instruments to burnt drums, spectral vocals and gloaming, minimalist atmospheres" [Boomkat] first ed. lim. 450 handmade book-style cover .*

## **SKORPIO, NIKO**

To give Light to that which is without (CD-R, 2005, Some Place Else SPECNR05035, €10) —*lim. 93 copies / handcoloured sleeves / great occult ambience from Finland*

Half Born in Half Light (CD, 2008, Some Place Else SPECNR08049 , €12) —*newest work from this remarkable finnish artist with his "Hermetic Fusion Musick"; edition of 1000 w. 12-panel full colour leaflet*

## **SKOZEY FETISCH**

Spectral freight (CD, 2002, Crippled Intellect Prod C.I.P.CD 09, €12)

## **SKULL DEFEKTS**

Storm Skull Dub (7, 2007, Meudiademorte MDDM 32, €85) — *clear vinyl / hand-patterned clear sleeves / lim. 200*

The Drone Drug (LP, 2008, Actual Noise AN01, €15) —*vinyl version in nice silkscreen print cover; includes coupon for free download of the album incl. bonustracks*

The Temple (CD, 2009, Important Records IMPREC 235CD, €14)

The Temple (do-LP, 2009, Important Records IMPREC 235LP, €22) —*lim. 500*

Blood Spirits and Drums are singing (CD, 2007, Conspiracy Records CORE052, €10) —*"unholy dance music for the weird" - tribal rhythmic trance & ecstasy muzak from this Swedish band around HENRIK RYLANDER (once the head of UNION CARBIDE PRODUCTIONS) with strong psych-influences*  
**SPECIAL OFFER NOW!**

## **SKULLFLOWER**

Tribulation (CD, 2006, Crucial Blast CBR55, €10) —*...eine Moloch-artige Klangblase umschliesst einen und haucht donnernd & mit stinkendem Odem "OM".*

IIIrd Gatekeeper (CD, 2008, Crucial Blast CBR63, €13) — *re-issue of this album from 1992 (which originally appeared on HEADDIRT, Justin Broadricks [GODFLESH] label at that time), comes with new liner notes & design*

Strange Keys to untune (do-CD, 2009, Neurot Rec. NR67, €15) —**ALL MUST BOW BEFORE THE PAGAN WALL OF DRONE**; *new material*

Fucked on a Pile of Corpses (CD, 2011, Cold Spring Records CSR151CD, €12) —*the title says it all, a real dirty acoustic voyage to wash your head from the INSIDE; a mix between low fi distortion swamp rock and low-fi power electronics, not for weak hearts !*

Draconis (do-CD, 2015, Cold Spring Records CSR190CD, €17.5) —*"Synapse scorching occult industrial prog noise folk" - great epic album by the duo of MATTHEW BOWER & SAMANTHA DAVIES, who combine their psychedelic / ecstatic noise mantras with eastern mythological depth & mysteries, mainly based on massive guitar & violin layers... "These are some of the most epic and evocative tracks ever released by Skullflower: huge slabs of metaphysical noise with the awe-inspiring primeval-ness of ancient stone circles." [Dusted mag]*

## **SKULLFLOWER / MASTERY**

split (LP, 2013, Cold Spring CSR165LP, €19.5) —*monolithic "black psychedelia" with lots of suction on three new tracks from SKULLFLOWER, based on bleak guitar riffs & sequences; + almost unlistenable extreme & fast "black metal" noise with de-humanized vocals on Side B by MASTERY; killer-album! lim. 100 on green vinyl !*

## **SKY BURIAL**

Spectrehorse (CD, 2006, Audio Immolation Industries [A/I/I/03], €12) —**MICHAEL PAGE aka FIRE IN THE HEAD**; *debut album of slowed down crushing doom ambience*

Of the First Light (CD-R, 2006, Audio Immolation Industries A/I/I/005, €8) —*first CDR-release from this strong "experimental ambient" project (aka FIRE IN THE HEAD); lim. 200 copies letterpress cover*

Threnody for Collapsing Suns (CD, 2011, Small Doses DOSES99, €12) —*strong new release for this US ambient project, combining melancholic dark ambient atmospheres with more "cosmic" synth-elements in a powerful way..recommended for fans of LOKI or CYCLIC LAW releases...*

Corranach (CD, 2016, Reverse Alignment RA-26, €12)— *the second project of MICHAEL PAGE (FIRE IN THE HEAD) now on Reverse Alignment, presenting three epic tracks (57 min total) of unsettling, eerie ambience pulses and waves, a must for any LOKI or CYCLIC LAW fan.. "...one of the craziest, exhilarating journeys I've ever taken when listening to dark ambient. Have you ever had that dream where you were flying high enough you never saw the land? Corranach was the soundtrack to that dream."* [Resounding Footsteps]

Chapel Image (CD, 2017, Wrotycz Records WRT 028, €12) — *impressive new one-tracker album by MICHAEL PAGE's heavy ethereal 'ambient industrial' project... "a constantly shifting journey through the nebulous depths of drone and dark ambience with full-immersion being just held at bay by the uneasy dichotomy of low and high frequencies and punctuation of rhythmic and industrial elements."* lim. 300, & still to discover

## **SKÖLD, MATTIAS**

Taroom (CD, 2008, Fylkingen Records FYCD 1031, €125) — *composer from Stockholm combining spheric glitch-electronica with an experimental electro-acoustic approach, quite powerful, very good !*

## **SLAVES, THE**

Ocean on Ocean (do-LP, 2012, Helen Scarsdale HMS 023, €22.5) — *duo from Portland (OR) who could be located somewhere between shoegaze and drone-doom => a shimmering, waving darkness based on slow moving repetitive harmonies created with organ-like synths, distortion guitars, and female voice... very lush, narcotic, ethereal, without any beats... has been set stylistically somewhere between GROUPER, SLOWDIVE, EARTH and BARN OWL.... we also had to think of LOVESLIESCRUSHING; lim. 400*

## **SLEEP**

Dopesmoker (do-LP, 2016, Southern Lord LORD158, €30) — *re-mastered luxus re-issue of "the ultimate and most important album to come out of the stoner rock/doom movement", a 63 min one-tracker originally released 2003 (but recorded earlier); comes with bonus live-track, now a new edition on GREEN vinyl !!*

## **SLEEP CHAMBER**

Sorcery, Speels & Serpent Charms (CD, 2009, Klanggalerie gg132, €14) — *comeback after 10 years of the US electronic / occult / fetish performer; lim. 500*

## **SLEEP RESEARCH FACILITY**

Nostromo (CD, 2001, Cold Spring Records CSR34CD, €13) — *re-issue of the debut album from 2001 !*

Stealth (do-CD, 2012, Cold Spring Records CSR159CD, €15) — *after a long release-break a breathtaking new album by this popular Scottish deep ambient project, based on location recordings made "inside the hanger environs of a Northrop-Grumman B-2 Stealth Bomber" - cold, mysterious & threatening drones with electronic & voice scraps in the mix; first 1000 copies have the original unedited audio source recordings as a bonus !*

## **SLEEPING BABIES**

Arrow in the Earth (CD-R, 2007, Ruralfaune Rur026, €8) — *full-colour cover / contains painted wood-materials / lim. 86 copies*

## **SLIM VIC**

Personliga Artiklar (LP, 2017, Lamour Records lamour050vin, €16) —*coming from the Swedish techno and DJ culture, SLIM VIC creates deep ambient drones combined with strange electronic tones and slow hypnotic pulses; like techno tunes stuck in a hundredfold slow motion dream.... the psychedelic / colourful artwork was created especially for this music by ROLFCARLWERNER, a prominent spraypainter in Sweden... an excellent long play 12" crossing the genre borders between electronica and dark ambient industrial*

## **SLINGER / ACCELERA DECK**

split (CD-R, 2004, Scarcelight Recordings SKY023, €7)

## **SLITHER**

Alien Column (LP, 2009, Nashazphone NP-08, €17) —*debut full-length LP of Michigan based duo, a stunning mixture of rumbling dark drones, low-fi industrial & jazz-elements, very creepy & dark & well structured; lim. 240*

## **SLOGUN**

Free Speech Series (mCD, 2005, L. White LW027/4, €12.5) — *glassframe-cover / lim.350*

## **SLOWDIVE**

Just for a Day (LP, 2011, Music on Vinyl MOVLP354, €20) —*re-issue of this classic album from 1991 (their debut / Creation Rec.) by the very influential British "Showgaze" band - heavenly guitars, heavenly voices, endless spaces, deepest melancholia & beauty !! 180gr pressing - high price unavoidable*

Souvlaki (LP, 2011, Music on Vinyl MOVLP202, €20) —*re-issue of the second SLOWDIVE album from 1993 (Creation Rec.) by the very influential British "Showgaze" band - heavenly guitars, heavenly voices, endless spaces, deepest melancholia & beauty !! Feat. BRIAN ENO (!) on two tracks. 180gr pressing - high price unavoidable*

Pygmalion (LP, 2012, Music on Vinyl MOVLP604, €20)— *re-issue of third / last album by the legendary "shoegazer" pioneers, sounding here more abstract & electronic as before... another milestone! White/green marbled vinyl. first 1000 copies numbered, 180 gr pressing, insert*

## **SMALL CRUEL PARTY**

Ceremonies of Memory I & II (7inch, 2002, Fylkingen Records FYSP 1003, €8) —*back in stock this rare 7" of the lovely US / French Drone Records artist; full-colour oversized 7" cover*

Three simple Eyes of the Insect Ancestor (CD, 2012, Kaon ao12b, €13) —*remastered re-issue with much better sound quality of one of the beautiful / long deleted MC-only releases by SMALL CRUEL PARTY (originally on Apraxia in 1992) - mysterious object-based dronescapes at its best (two long tracks), featuring members of YEAST CULTURE; long overdue re-release on CEDRIC PEYRONNET's (TOY BIZARRE) label !!*

An Accident in Substance (3 x CD BOX, 2012, Harbinger Sound 053, €26) —*collection of all 7"es and many compilation-appearances by the master of "mysterious object-drones" from Seattle on MC & LP & CD from 1992-2001 - 28 tracks in total, almost impossible to know all this material; comes in nice box, highly recommended !!*

Unroof the House of the Fishes (LP, 2014, Harbinger Sound harbinger 114, €18) —*re-issue of a rare C-46 tape from 1993 (on AUBEs label G.R.O.S.S.) which still sounds great with super mysterious field recordings and object sounds & drones... re-mastered by SCOTT KONZELMANN / CHOP SHOP, new artwork, printed inlay, feat. a passage from H.D.THOREAU's "Walden"... this is the perfect soundtrack to it !*

Islands of Sleep (CD, 2018, Ferns Recordings stem\_03, €12) —*re-issue of the first LP from 1998 - a great example of SCP's "micro-morphing" object sounds, frictional acoustics from stones, wood, metal, glass, etc. are combined with subtle drones... "Concrete music based on glass, wood and water manipulation : rubbing, tinkling, lispings, resonance, sharp & bass tones confrontation. Raw calm"; edition of 300 copies*

Resin, Parched, Chthonic (LP, 2018, Ferns Recordings - frond\_01, €16) —*this is the "reworked" version (2018) of a cassette release from 1991, at that time this was the fifth SCP tape but the first one which was released outside of SCP's own small label... this is a wonderful example why SMALL CRUEL PARTY became a cult project and is still requested so much these days, revealing the mysterious acoustics of non-instrumental objects, between all prevalent genres.. lim. 300*

### **SMALL LIFE FORM**

One (CD, 2003, Silber Records 030, €12)

### **SMALL THINGS ON SUNDAYS**

Searching for (LP, 2013, Skrat Records skr-011, €15) —*first LP for this promising Danish ambient project, opening up spaces for the inner phantasy, working extremely subtle with synths & guitars, turntables, viola, laptops - based on loopy improvisations most tracks have been carefully re-arranged, airy ambience with some abstract elements appearing, with a beautiful tranquilized basic mood... somewhere between OÖPHOI, FENNESZ and ZOVJET FRANCE? Lim. 250*

### **SMALLEY, DENIS**

Sources / Scenes (CD, 2000, Empreintes Digitales IMED 054, €13) —*back in stock this album with four great pieces by the Canadian composer, which reminded us on HARRY BERTOIA, HAFLER TRIO or other abstract sound alchemists: "Base Metals" (2000) uses and transforms the sounds of DEREK SHIEL's metal sculptures in a fascinating way, "Empty Vessels" (1997) is based on recordings inside garden vessels and jars, "Tides" (1984) works on the analogies between water and sound, "Pentes" (1974): Northumbrian Pipes form spacious landscapes*

Impacts interieurs (CD, 2004, Empreintes Digitales IMED 9209, €13) —*remastered re-issue from the 1992 collection of works from this New Zealand composer; 5 works, incl. the great VALLEY FLOW, and the almost classic "DARKNESS AFTER TIME'S COLOURS (dating back to 1976); comes with 24 page booklet*

Neve (maxi-CD, 1994, G.M.E.M. EI 03, €10) —*rare maxi-CD by this Electro-Acoustic Composer from New Zealand - NEVE is a piece inspired by the FOX glacier in New Zealand" (17+ minutes), transforming the structures & imageries...*

### **SMALLWOOD, SCOTT**

Desert Winds: Six windblown sound pieces and other works (CD, 2002, Deep Listening Publications DL17, €13) —*great field recordings of winds in the desert*

Electrotherapy (CD, 2004, Deep Listening DL 29, €14)

## **SMARZOCH, RAPHAEL**

Spitrobot (7inch, 2004, Tonschacht 018, €6) —*ed. of 500 / heavy vinyl*

## **SMEGMA**

Rumblings (CD, 2004, Hanson HN122, €16) —*incl. one video-track*

I am not an Artist (6 x LP-Box / DVD-BOX, 2010, Vinyl-On-Demand VOD70, €95) —*early releases (3 x 7"es and 2 LPs) and other rare stuff from compilations and MCs, plus DVD "10 years wasted" (originally released as Video 1983)*

Mirage (CD, 2010, Important Records IMPREC 311, €13) — *NEW material, SMEGMA does "the impossible" again, 38 years after their start; includes an unreleased bonus-track from 1973 !*

Mirage (LP, 2010, Important Records IMPREC 311 LP, €18.5) —*NEW material, SMEGMA does "the impossible" again, 38 years after their start; LP features exclusive material*

Natterings Naybobs of Negativity (CD, 2007, Harbinger Sound HARBINGER 051, €14) —*re-issue of a legendary SMEGMA LP (from 1988, on the legendary Dead Man's Curve label from UK) - free instrumental noise (rock) mixed with weird samples & vocals, somewhere between NEGATIVLAND and NIHILIST SPASM BAND; comes with the studio-side of the hard to find "Morass" MC (Soleilmoon 1988) as bonus; comes with 8p booklet*

## **SMEGMA / KOMMISSAR HJULER UND FRAU**

split (LP, 2009, Domestic Violence Recordings DVR-HGA 2, €23) —*second part in the HJULER/MAMA BÄR split LP series with 12 different artist, each LP is limited to 177 copies with handmade cover; this one is a painting from MAMA BÄR. SMEGMA has three tracks here, one from 1975 (!), others with JOHN WIESE*

## **SMITH, CHAS**

An Hour Out of Desert Center (CD, 2003, Cold Blue Music CB0013, €14)

## **SMITH, RANDALL**

L'oreille voit (maxi-CD, 1994, Empreintes Digitales IMED 9416, €8.5) —*early shorter works on this CD EP*

Sondes (CD, 1999, Empreintes Digitales IMED 9948, €12)

## **SMITH, STEVEN R.**

Crown of Marches (CD, 2005, Catsup Plate Records #CPR722, €14) —*epic one-tracker, digipack ; STEVEN R. SMITH is a member of HALA STRANA & THUJA*

Owl (CD, 2007, Digitalis Industries ace007, €12)

Cities (LP, 2009, Immune Recordings IMMUNE 005, €15) — *introspective "drone-folk", purely analogue / acoustic; great solo-album by the THUJA / HALANA STRANA / ULAAN KHOL member*

Old Skete (LP, 2011, Worstward Recordings wst001, €14.5) — *solo-album by this long time active*

*guitarist and member of THUJA (also known as ULAAN KHOL and HALA STRANA) - wonderful pure & meditative e-guitar miniatures, atmospheric and lonely, completely unprocessed and with no overdubs... very recommended if you like stuff as LOREN CONNERS or PETER WRIGHT...lim./numb. 500*

## **SMOLDERS, JOS & YIORGIS SAKELLARIOU**

Brombron 25: ab-a-b (CD, 2013, Korm Plastics KP 3054, €10) —*drones & fields! These two idiosyncratic composers (also active with THU 20 and as MECHA / ORGA ) meet and compose a great flowing soundart-journey entirely made of field recordings recorded in Tilburg, NL (home of IOS SMOLODERS); if you're looking for something new / unusual / exciting - the Brombron series is always a good place to start !! lim. 300, special cover design*

## **SMOOTH QUALITY EXCREMENT**

Bird and Truck Collision (CD, 2000, Influx Comm. influx4, €13) —*with URE THRALL ! the project that is now called just "S.Q.E." !*

Destroy our planet, please Vol. 2 (CD-R, 2005, Discorporeality Recordings, €10) —*live-recordings 1997 / S.Q.E. is URE THRALL, THE FRUITLESS HAND, P.H.LACOSTA / second edition with different cover*

My name is William Wayne (CD-R, 2006, Discorporeality Recordings, €10) —*SMOOTH QUALITY EXCREMENT for these recordings were: URE THRALL, PAUL LOCATA, THE FRUITLESS HAND (the project is now continued as S.Q.E. by The Fruitless Hand alone.... compiled & mastered by URE THRALL 2006*

Plastic Perpendicular Crevice (CD-R, 2006, Discorporeality Recordings, €10) —*SMOOTH QUALITY EXCREMENT for these recordings were: URE THRALL, PAUL LOCATA, THE FRUITLESS HAND (the project is now continued as S.Q.E. by The Fruitless Hand alone.... compiled & mastered by URE THRALL 2006*

## **SMOOTH QUALITY INSTRUMENT**

Destroy our planet, please Vol. 1 (CD-R, 2001, Audio Odditions # 8, €10) —*re-issue of the SMOOTH QUALITY EXCREMENT CDR with same title*

## **SOHRAB**

Between Strangers (7inch, 2013, Touch Seven TS15, €7.5) — *second release for this new artist on Touch from Iran, recorded in the refugee camp in Eisenhüttenstadt, Germany (!), melancholic ambience & sad persian vocalizations, breaking your heart..*

## **SOISONG**

xAj3z (CD, 2009, Soisong / Threshold House, €35) —*debut album from the new project by PETER CHRISTOPHERSON (COIL) and IVAN PAVLOV (COH). This is the collector's edition: an octagon-shaped CD coming in a specially formed (a non-linear heptagon) fold out cover, with full-colour inlay ! Please note that the CD is only playable in flat loading / horizontally working CD players*

## **SOL MORTUUS**

Extinction (CD, 2015, Evil Dead Productions EDP 016, €12) —*project from Yekaterinburg (Russia) that has roots in the black metal scene with a kind of power ethno / ritual drone ambient, shaping it's own style with the use of many processed acoustic instruments (cello, mandolin, flute, percussion and other ethnic string and wind instruments we don't know)... lots of interesting sounds, strong atmosphere, this is*



where ethno/folk-ambient and post industrial merges.. 61+ min. playtime

## **SOL, EDWARD**

Wrong Action (mCD-R, 2007, Quasi-Pop QPOP MC048, €6) — *solo-work by Quasi-Pop mastermind from Ukraine. Lim. 100; nice cardboard / gatefold-design, closed with pack-thread*

## **SOLA TRANSLATIO**

Ad Infinitum (CD, 2001, Eibon Records sol028/hs1020, €13) —= *ALIO DIE & OPIUM !*

Enigma (CD, 2006, Hic Sunt Leones HSL 034, €13.5) —*SOLA TRANSLATIO = TEO ZINI & STEFANO MUSSO (ALIO DIE)*

Mother Sunrise (CD, 2001, Hypnos Recordings hyp2130, €13) —*back in stock the debut-album of this project by ALIO DIE & OPIUM using many organic field recordings*

## **SOLAR OCEAN**

Enter Serenity (CD, 2012, Gterma gterma004, €13) —*extremely minimal/meditative synth ambience (from Ukraine?), like drifting endlessly on a calm ocean... wordless, suspended on water... as usual for Gterma, this comes with a beautiful 12p. booklet*

Melting Morning (CD-R, 2015, Still\*Sleep CDR26, €9)— *deep meditation ambience from this Ukrainian project, known from the CD on GTERMA - extremely slow & subtle drone-waves emanating nostalgia and a dreamlike atmosphere, with nice overtones and layers.. 5 long tracks, 39+ minutes*

## **SOLAR SKELETONS**

Frozen Jail of reversed Demons (LP, 2011, Just Another Winter #JAW04, €15) —*French experimental project with "post black metal fuzzscapes", combining ambient industrial drones and roaring atmospheres... 'lim./numb.ed. 200, to discover !*

## **SOLID EYE**

Voyage to see what's on the Bottom (CD, 2003, Melon Expander 001, €13) —*SOLID EYE was the project of JOSEPH HAMMER, RICK POTTS and STEVE THOMSON, coming all from the LOS ANGELES FREE MUSIC SOCIETY circles, creating surrealistic and very vital sound collages with many layers, music you can't stand still to (although they deny classical musical parameters suchs as rhythm, harmony and tones)... this was their last CD, back in stock !*

## **SOLO ANDATA**

same (CD, 2009, 12K 12K1056, €14.5) —*awesome melancholic drone beauty by this duo from Australia, second album*

Look for me here (maxi-CD, 2009, 12K 2014, €8.5) —*maxi-single with exclusive remixes of the title-track by RYUICHI SAKAMOTO & GIUSEPPE IELASI; lim. 500*

Ritual (LP, 2010, Desire Path Recordings PATHWAY001, €17.5) —*third album (first on vinyl) by the Australian duo; otherwordly organic ambiences at its best, performed entirely on acoustic instruments, wildlife or environmental recordings; recommended for explorers of dense mysterious dronescapes...*

In the Lens (CD, 2016, 12K1086, €15.5) —*the Australian duo is finally back after the great "Ritual" LP*

(2010) with 13 instrumental tracks full of atmospheric euphony, using snippets from old hard-drives and cassettes they add new handplayed low-fi material (acoustic guitar, piano, woodwinds, percussion) that really breathes and spreads sublimeness and nostalgia, touching jazz & folk elements but in a most dreamlike and narcotic manner.. think of slow NECKS, ELODIE, etc.. lim. 500

### **SOLTAU, THORSTEN & THE ELECCTENT PEOPLE**

Glanczpunkt Wiener Wald (MC & object, 2012, Inselkind-Schalltraeger / Querschalltapes # 3, €39) — Nr. 3 in this unique object/tape series is by young german experimentalist THORSTEN SOLTAU, who created a dense & surrealistic collage using plunderphonic & backwards sounds... ; 60 sec. "endless tape" (the ones used years ago for answering-machines) that plays a guitar loop infinitely in a row; comes in an ultra-heavy iron box (2 kg!) with handmade engraving, numbered edition of 43 copies !!!

### **SOLUMENATA**

Aeriform Redux (CD, 2013, Aquarellist aquarel 22-13, €13) —CD re-issue of the great debut-album by this new project feat. Drone Rec. artist WYRM (ALLAN ZANE), LIZ LANG (AURACENE) and PBK; transcendental ambient-noise full of mysterious sounds and hidden harmonies!! Lim. 250

From Gehenna to Elysian Fields (CD-R, 2015, Roil Noise RNOCDR133, €9) —Drone Records artist ALLAN ZANE(aka WYRM, see DR-99) is working now together with LIZ LANG and PBK as SOLUMENATA; after the "Aeriform" LP and "Aeriform Redux" CD this is the third release, a one hour one-tracker of spheric, choral experimental ambience with a special 'nautical', waving undertone... very nice! lim./numb. 100 copies only in slim plastic CD box

### **SOMNIVORE**

Clergy of Oneiros (CD, 2007, Anima Arctica Productions AUER-001, €10) —overlooked debut-CD of Finnish dark ambient industrial project; very dark & dreamy, slow & heavy; ponding percussion, choirs, subtle classic samples.. all well arranged & worth to check out, special priced !!

### **SONATA REC**

... und wir waren nicht die ersten Utopisten (mCD-R , 2007, A.I.C. AICdisc011, €7) —lim. 75  
photocover

### **SONDE**

En Ondes (CD, 2007, Oral CD 16, €15) —archive recordings made 1980-1986 by this legendary Montreal-based experimental collective (with ROBIN MINARD, etc.) => field recordings & object noises, sounds from sound-sculptures, contemplative-concrete improvisations..

En Concert (CD, 2007, ORAL 21 CD, €14) —live 1977-1978 / re-edition of LP from 1978 - the Canadian impro ensemble working on self-buildt instruments, many made from metal sheets.. somewhere between BERTOIA, NOISE MAKERS FIFES & AMM?? excellent, daring, mysterious stuff!

En Voyage (BOOK & DVD , 2009, ORAL 30 CD , €34)

### **SONDERBERG, ADAM / PAUL BRADLEY**

Anoxia (CD, 2005, Twenty Hertz TH 004 / Longbox Rec. LBT032, €14) —in DVD-box / BRADLEY remixes SONDERBERG

### **SONGS OF NORWAY**

Despite the cloak (LP, 2003, Beta-Lactam Ring Records mt058b, €15) —*ed. of 400 feat. members of VOLCANO THE BEAR, back in stock!*

## **SONIC YOUTH**

Goodbye 20th Century (do-LP, 1999, Sonic Youth Records SYR4, €19.5) —*gatefold cover. pieces by CAGE, REICH, OLIVEROS, JAMES TENNEY, etc. performed by S.Y. with help by JIM O'ROURKE, C.MARCLAY, etc.*

Anagrama (LP, 1997, Sonic Youth Records SYR1, €15)— *re-press black vinyl*

Slaapkamers met Slagroom (LP, 1997, Sonic Youth Records SYR2, €15)

The Eternal (CD, 2009, Matador OLE-829, €16) —*RELEASE DATE: 5. Juni 2009*

Simon Werner a Disparu (LP, 2011, Sonic Youth Records SYR 9, €16.5) —*music for the film of the same name by French director FABRICE GOBERT, which premiered in Cannes May 2010 !!*

Simon Werner a Disparu (CD, 2011, Sonic Youth Records SYR 9, €14.5) —*music for the film of the same name by French director FABRICE GOBERT, which premiered in Cannes May 2010 !!*

## **SONIC YOUTH / JIM O'ROURKE**

Invito al Cielo (LP, 1998, Sonic Youth Records SYR3, €15)

## **SONOLOGYST**

Beyond the Logic of Science (MC, 2016, Attenuation Circuit ACT 1031, €8) —*SONOLOGYST took samples from electronic music pioneer compositions (STOCKHAUSEN, PIERRE HENRY, LUC FERRARI, SUBOTNIK, LUIGI NONO, PARMEGIANI, etc.) and created a "music from the grey zone" that can hardly be described.. mysterious tones and sounds, backwards noises and silences, rising sine-waves and electricity, something beyond all styles.. nice tribute which is not a sheer copy, lim. 50 copies, prof. cover & production & download code*

Silencers (CD, 2018, Cold Spring CSR253CD, €13) —*eerie resonances, electro-magnetic interferences, dark matter and ether recordings, the Italian experimental drone project created an album about the "Silencers" conspiracy theory (also called "Men in Black"), that slowly captures you with it's repetitive and pure electric structures, clattering echo-effects and voltage filled air.. comes with 8 p. booklet with text from the author about the phenomenon; 10 track, 50+ min. of excellent dark radiance mystery drones..*

Apocalypse (CD, 2018, Eighth Tower Records ETRCD014, €13) —*this is the CD version of the much praised online-album from 2017 by the Italian post industrial / desolate ambience project, reflecting acoustically the process of the ultimate 'system collapse'... "Apocalypse is an album that offers horrendous perpetual visions, solitary dark soundscapes and vulnerable fantastic sounds, whose abominable capacities your imagination is entirely free to conceive. " [Merchants of Air] - very limited, the CD version has one bonus track compared to the online version*

## **SONS OF GOD**

The Sons of God perform a Miracle (DVD, 2008, Fylkingen Records FYDVD1001, €13) —*selection of works by this group (formed by LEIF ELGGREN and KENT TANKRED) ranging from 1988-2007, video documentations, films, slideshows, over two hours of material; plus 24 p booklet, in DVD box*

Proclamation (CD, 1996, Firework Edition Records FER 1001, €13) —*the very first SONS OF GOD CD (almost legendary performance & noise-art project of KENT TANKRED and LEIF ELGGREN), aka GODS SÖNER, culled from three performances that happened in Stockholm 1990-1992*

Refurnish (CD, 2002, Firework Edition Records FER 1038, €13) —*recording of a performance that happened at Fylkingen Records, Stockholm, Nov. 1995; "for two actors, furniture and electrotechnics" - another strange noise opera by KENT TANKRED and LEIF ELGGREN*

The Object (CD, 1999, Firework Edition Records FER 1014, €13) —*great droney one-tracker based on a mysterious "object" used during the Cold War..*

## **SONS OF GOD & MATS GUSTAFSSON**

Reception (CD, 2011, Firework Edition Records FER 1094, €13) —*recording of a live-show during an installation at a gallery in Stockholm March 2006; THE SONS OF GOD: 32 amplified iron plates; MATS GUSTAFSSON: live electronics => spacious monumental noise-drones with a meditative center inside..*

## **SONTARAN EXPERIMENT**

same (CD, 2008, Undergroove, €16) —*debut-album of this experimental metal-band from UK*

## **SOPHIA**

The Collective Works 2000-2003 (4 x CD-set, 2010, Cyclic Law 31th Cycle , €37.5) —*re-issue of three full-length albums & three EPs released 2000-2003 by PETER BJÄRGÖ of ARCANA; comes in 6 panel A5 fold out cover with 8 page booklet*

Unclean (LP, 2016, Cyclic Law 84th Cycle, €20) —*the return of PETER BJÄRGÖ's (ARCANA) solo-project after 13 years! => this is cold, percussive martial / orchestral industrial ambience, powerful and threatening, with extremely deep spoken or whispered vocals, in a great way pestering and aggressive, with shorter experimental micronoise interludes by PER AHLUND (DISKREPANT) = very cinematic and archaic, bone-crushing stuff creating lots of tension; lim. vinyl version lim. 500 copies*

Unclean (CD, 2016, Cyclic Law 84th Cycle, €13) —*the return of PETER BJÄRGÖ's (ARCANA) solo-project after 13 years! => this is cold, percussive martial / orchestral industrial ambience, powerful and threatening, with extremely deep spoken or whispered vocals, in a great way pestering and aggressive, with shorter experimental micronoise interludes by PER AHLUND (DISKREPANT) = very cinematic and archaic, bone-crushing stuff creating lots of tension*

## **SORIAH**

Chao Organica in A Minor (CD, 2006, Beta-Lactam Ring Records mt105, €13) —*heavy cardboard / gatefold-cover / comes with numbered insert, lim. 50 !*

## **SOSTRAH TINNITUS**

Caravanserraglio (CD-R, 2005, Blade Records wmda068, €10) —*lim. 100 cardboard cover*

## **SOUDNIK, NICK**

Akhe Musik Vol. 2 act 3 and 4 (CD-R, , Ultra CD07, €8) —*ONE 2nd hand copy in stock / out of print /*

## **SOULCRUSH**

same (CD, 2001, Dragonflight DFR010, €8) —*monumental dark drones & soundtrackish noises from this ex-VEDISNI project; feat. MONSTRARE; first album, to discover ! special offer !*

## **SOUND**

Screaming Zenith (do-LP, 2002, Beta-Lactam Ring Records mt010, €15) —*early BETA LACTAM release, really weird psychedelic electronics and dadaistic sonic perversions, impossible to categorize, comes in a "distorted pornography" cover; BACK IN STOCK LAST COPIES FOR SPECIAL PRICE !! lim. 300 gatefold cover lim. 300 gatefold cover*

## **SOUND\_00 + LEFTERNA**

Elementals: Collabs 2 (CD, 2017, Winter-Light WIN 010, €13) —*this album collects collaborative tracks from tiny CDR releases by these two ambient projects and gives them a new cohesion, frame and sound (all tracks were fully re-mastered) => 7 lengthy tracks of isolationistic ambience with a strong accent of using field recordings from nature, thus creating unusual moods and acoustics, not the standard dark ambient electronics... recommended !*

## **SOUND\_00 / IVERSEN**

same (7inch, 2005, Dirtydemos dirty7 001, €6) —*nice otherworldly spacious 4-track EP and first vinyl release on this British label => the project from Macedonia in collab. with JAN-MORTEN IVERSEN from Norway, moving between versatile 'abstract experimental ambience' with subtle ice-sounds and more aggressive post industrial collage noise; "Someone dragging heavy sheets of cold steel through the soft mush formerly known as your brain.." lim. 500 BACK IN STOCK*

## **SPAHLINGER, MATHIAS**

Morendo (etc) (LP, 1990, Edition RZ 1005, €15)

## **SPARHAWK, ALAN**

Solo Guitar (CD, 2006, Silber Records 049, €12) —*solo-album by the LOW frontman.... getting the drone-blues!*

## **SPECIAL INTERESTS (MAG)**

No. 9 (mag, 2013, Freak Animal Records , €10) —*the noise & industrial mag. from Finland, feat: PRURIENT, SEKTOR304, DAS SYNTHETISCHE MISCHGEWEBE, FOETUS, THE RITA, etc. etc. , + reviews of live shows, books, CDs and vinyls, 84 pages B5 offset printed pages, perfectly bound*

No. 8 (mag, 2012, Freak Animal Records, €8) —*the noise & industrial mag. from Finland, feat: RUDOLF EB.ER (RUNZELSTIRN & GURGELSTOCK), JOE COLLEY / CRAWL UNIT, SATORI, MICHAEL ESPOSITO, ALTAR OF FLIES, reviews of books and CDs and vinyls, 52 pages B5 offset printed pages, perfectly bound*

No. 10 (mag, 2018, Freak Animal Records, €10) —*the noise & industrial mag. from Finland with articles on: LE SYNDICAT FACTION VIVANTE, ROBERT TURMAN, GRIM, STORM BUGS, T.O.M.B., WINCE, etc. + reviews of live shows, books, CDs and vinyls, 84 pages B5 offset printed pages, perfectly bound*

## **SPECIMENS**

Sculptures (LP, 2016, First Terrace Records FTR001, €18) — *great debut LP by a new "experimental drone" project from London, working mainly with guitar feedbacks, resonances and overtones (but also with other sources like piano, gongs, field recordings, etc..), creating amorph sculptures with sound, without loosing a harmonic and often subtle basis... think of AUN, PETER WRIGHT or TROUM.... a lift into timelessness and day-dreaming spheres.. mastered by LAWRENCE ENGLISH*

## **SPECTRAL ARMIES**

The Vanished People (LP, 2010, AltVinyl av025, €175) — *another group with former VOLCANO THE BEAR member NICK MOTT - recorded outdoors at a disused quarry & at two farms in Cornwall, this music is made up by environmental sounds, acoustic instruments & electronics... experimental drones, deranged folk, 'weird' is the 'normal' here... difficult to categorize, the label calls it "Psychedelic Concrete Folk Noise"; lim. 250 copies only*

## **SPERM**

50th Erection I, Collected Works 1968-1971 (4 x LP BOX , 2018, Svart Records SRE235, €70) — *this anniversary box collects material from the Finnish most daring and provoking experimental project SPERM (1967-1971) of that time, with main figure PEKKA AIRAKSINEN: "Shh! Heinäsirkat" LP (1970), "3rd Erection" 7" (1968), and AIRAKSINENs solo LP "One Point Music" (1972), plus unreleased albums "And the People screamed" and "Spermaton"; about half of the material is NOT featured on the "Works" box by Vinyl-On-Demand (2015); lim. 300 black vinyl*

## **SPHERICAL DISRUPTED / CARSTEN VOLLMER**

Recluse / CSCP (LP, 2017, Krater Recordings KR12-001, €20) — *one sided 4 track LP with solo and remix tracks by SPHERICAL DISRUPTED from Jena, Germany (presenting slow moving atmospheric electro pulses and sequences), and the unbeatable noise-offender CARSTEN VOLLMER with concrete noise filled loops; the remixes bring these contradictions somehow together, so each track sounds completely different! Fold out cover, inlay + download code, lim. 100 copies*

## **SPHERULEUS**

Voyage (CD, 2011, Hibernate Records hb34, €12) — *moody ambient-soundtrack to a "doomed sea-voyage" by this recommended newcomer from UK, feat. ALEX TIUNIAEV; lim. 200 copies only*

The late Surge of Gold (CD-R, 2012, Analogpath ANALOGPATH 007, €10) — *beautiful "Indian summer" drones, vey airy & acoustic, by this droney newcomer from UK; a highly sensitive, wavy organic ambience is created... reminds on STEVEN R. SMITH, AIDAN BAKER, ULTRA MILKMAIDS even.. lim. 100, Japan import, to discover*

## **SPHÄRE SECHS**

Enceladus (CD, 2015, Malignant Records TUMORCD83, €12) — *German dark cosmic ambience project (with one half also known as PHELIOS) with their second album - completely recorded on analogue gear... "perplexing droning feedbacks, echoing looped fragments, processed acoustic noises, reverbs, bleak resonances, haunting alien universe of binaural-consonant sounds. The album is organized as a long-form ambient tale and culminates with rare post-industrial and cinematic sequences, resolutely cold and full of subliminal frequencies." [Igloo Mag]*

## **SPIEGEL, LAURIE**

Expanding Universe (do-CD, 2012, Unseen Worlds UW09, €18) — *re-issue of LAURIE SPIEGELs debut-album from 1980, plus 15 more tracks from the same period (mostly unreleased); very reduced and*

*minimal electronic & purely synthetic patterns & structures, that can be poly-rhythmic or just floating...comes with 24p booklet with liner notes & photos*

Unseen Worlds (do-LP, 2019, Unseen Worlds UW 22, €33) — *re-issue of her second album, originally released in 1991, created with a self-written computer software instrument, stunning otherworldly synth-muzak... "Unseen Worlds is not so much based on melody and rhythm as it is on textures, pulses, and sonic environments. Sometimes dark, sometimes light, its drama pulls in the adventurous listener who wants to take a musical journey.."* Includes postcard with Bandcamp download code

The Expanding Universe (3 x LP, 2019, Unseen Worlds UW 19LP, €42) —*extended re-issue of LAURIE SPIEGELs debut-album from 1980 that became a classic of 20th century electronic music (contains now 15 additional tracks from the same period, many for the first time on vinyl) => very reduced and minimal electronic & purely synthetic patterns & structures, that can be poly-rhythmic or just floating... her piece "Kepler's Harmony of the Worlds" was included on the Golden Record launched on board the Voyager spacecraft! Gatefold cover & download postcard*

## **SPIGEL, MALKA**

Every Day is like the first Day (CD, 2012, Swim~ wm 70, €13.5) —*the ex MINIMAL COMPACT singer with a great melancholic pop album, feat. COLIN NEWMAN (WIRE) and many more guest-musicians*

## **SPIRACLE**

Lumen (mCD-R, 2007, Taalem alm 44, €5) —*SPIRACLE is the solo project of HITOSHI KOJO, on this 20 min. one-tracker drone a wide metallic soundstream shimmers in 1000 acoustic colours, "like warm mercurial metallic texture slowly flow through capillary vessels".... BACK IN STOCK this great EP of the project that also had the very last Drone Records 7" in 2010 in our series*

Ananta (do-CD, 2009, Helen Scarsdale Agency hms 017, €15) —*drones for dreamless sleep; the drone-project of HITOSHI KOJO; expanded version of the Mystery Sea CDR from 2006; lim. 300*

Evestrum (7inch, 2010, Drone Records DR-100, €7) —*Drone Records DR-100 lim. 300 copies THE LAST EVER DRONE EP !! extreme handmade cover made of cotton batting! VERY LAST COPIES!!*

## **SPIRAL**

New Music for the Dream Machine (CD-R, 2002, Afe Economique eco001cd, €7.5) —*back in stock this fabulous one-tracker*

## **SPK (S.P.K.)**

Despair (digitally extracted) (DVD, 2007, Twin Vision / Cat TV 1, €18) —*contains "rare live moments of the bands, energetic performances covering music from "Leichenschrei" to "Information Overload", Live rehearsal footage from "Auto Dafe", slide shows, documentary and a filmed interview with Tone Generator aka Domink Guerin founding member and man behind Twin Vision". DVD Box, great material, a real document of early Industrial culture!*

Paradiso (CD, 2014, Therapeutic/Adverse Recordings OPSPK 3, €13) —*unreleased live material from May 1987, recorded at the 'Paradiso' in Amsterdam during the "Zamia Lehmanni" tour; a 24 track digital soundboard recording, great quality, feat. also tracks from the "Off the Deep End" 12" and "Oceania" LP; 10 tracks / 66 min.*

Dokument III0 1979 (3 x 7inch set, 2019, Vinyl-On-Demand VOD 50S.RE (2) , €49) —*the three legendary 7"es "Factory", "Mekano", and "No More" (re-issue of VOD 50.7-9) in fold-out CLOTH cover*

*with SPK logo patch, looks great... The 7 inches come in the original 1979 cover artwork; Lim. ed. 200 copies (Edition 2-cloth), with certificate*

Live at the Crypt / London - April 25 1981 (CD, 2019, Old Europa Cafe OECD267, €16)

### **SPLINTERED / RLW**

Split (CD, 1996, Black Rose Rec. BRCD96-1005, €13)

### **SPOONBENDER 1.1.1.**

Stereo Telepathy Academy (CD, 2006, Helen Scarsdale HMS006, €13) —*numerology, synchronicity, telepathy, third mind techniques, highly interesting CD of "parapsychic research" audio project from San Francisco; lim. ed. 333 copies*

### **SRH**

Telomer[e] (LP, 2018, Klanggold kg025, €15) —*SRH stands for SASCHA ROSEMARIE HÖFER, this is his debut LP, delicate and outcomposed musical ambience on the label of ANDREAS USENBENZ => "telomer[e] is captivating due to its contrasts, it is playful, harmonic and atonal, creating a glamorous homogeneity, despite — or because of — these musically antagonistic efforts. Höfer brings the sounds to life, he nudges them into a conversation until they are fusing, but without losing their immediacy." ed. of 300 copies*

### **SRMEIXNER (STEPHEN MEIXNER)**

Ten Thousand Ways to Die (CD, 2010, Segerhuva SEGER 29, €12.5) —*new work by the ex-CONTRASTATE-frontman, inspired by "Spaghetti Western" thematics & atmospheres.. very unusual sounds & arrangements, beautiful & obscure ! lim. 300*

### **SRMEIXNER / BAND OF PAIN**

Texture. Montage. Sequence / Tripping in Q (7inch, 2007, Black Rose Rec. BRV 04-1006, €7) —*lim. 250 white vinyl / nice design / SRMEIXNER = STEPHEN MEIXNER = CONTRASTATE member!*

### **SSHE RETINA STIMULANTS**

Colloidal Urban Semantika (CD-R, 2006, Old Europa Cafe OECDR 019, €12) —*lim./numb. 160 copies / professional cover*

Ket Sueki No Eiga (CD, 1996, Self Abuse Records SAD-06, €12)

Some Whores and a Camera Zaibatsu (CD, 1995, Old Europa Cafe OECD 005, €13) —*oversized booklet-cover / incl. collaborations with SALT, AUBE, IUGULA-THOR, MSBR, etc.. lim. 1000, last copies back in of this very early OEC release*

### **ST. PIERRE, MELISSA**

Specimens (CD, 2008, Table of the Elements , €11) —*produced by COLLECTION OF COLONIES OF BEES; enhanced CD contains video material*

### **STABAT MORS / RICHARD RAMIREZ**

Hideous Bliss (LP, 2010, Scrotum Records Hode 140, €12) —*Finally out this split-LP feat. the last*



*recorded piece from STABAT MORS (before the self chosen death of main member CHRISTIAN KÖHLER) named "HEGELS TOD" (2006) and "BILD UND TOD NACH DERRIDA", recorded live July 2004 at "Neues Museum Weserburg" in Bremen - unique "philosophical" harsh noise, incl. a cryptic text by C.K. on the inlay, who wrote his doctoral thesis in Culture Science around the PETER GREENAWAY-film "PROSPEROS BOOKS". Cover shows two of C.K.s paintings!! Lim. 289 copies*

## **STACHE, ERWIN**

Harmonie der nicht ganz reellen Töne (CD / object, 1998, Rund um den Watzmann 008, €20)

## **STAHLWERK 9**

1905 (CD, 2006, Achtung Baby ABCD007, €14)

RetroMekanik (CD+CDR, 2009, Steinklang SK48, €17.5)— *collection of rare, unreleased and compilation-material 1999-2007; lim. ed with bonus CDR; comes in DVD box*

The Grey Ghost (CD, 2012, Steinklang Industries SK59, €12.5) —*dark dream-ambient with a post-industrial touch about the ID, Unconscious, the deeper mind abyss... first album after 5 years - lim. 350*

Sebastian im Traum (7inch, 2006, Steinklang SK7-19, €9.5) —*last copies of this 7", apocalyptic & orchestral "fin de siecle" ambient at its best, inspired by / reciting two poems of GEORG TRAKL, musically not so far away from INADE or LES JOYAUX DE LA PRINCESSE, lim. 180 copies only*

## **STAHLWERK 9 / SAL SOLARIS**

split (10", 2004, Der Angriff Nr. 2 / Indiestate IST 020V, €10) —*lim. 370 copies, A2 sized postercover*

## **STALNOY PAKT**

Russias Awakening (Probuschdenie Rossii) (CD, 2004, Alf Produkt No.3, €14) —*lim. / numbered 500 copies / cardboard cover w. silver print*

## **STANISLAVSKY, K.**

End of all Things (CD, 2010, Zoharum ZOHAR IYHH 001, €12)

## **STANISLAWSKI, KRZYSZTOF**

End of all Things (CD, 2010, Zoharum ZOHAR IYHH 001, €12) —*first part of IYHHH series dedicated to newcomers of the Polish (post)-industrial scene; the debut album of K. STANISLAWSKI presents orchestral cinematic electro ambience*

## **STAPLERFAHRER**

Treetops (LP, 2007, Heilskabaal Records HK006, €12)— *first STAPLERFAHRER-LP on new label from Groningen / NL*

## **STAPLERFAHRER & SIGTRYGGUR BERG SIGMARSON**

Two Lost Souls (CD, 2013, Korm Plastics KP3057 / Brombron 26, €10) —*studio collab by STILLUPPSTEYPAs Sigtryggur with dutch 'broken equipment' artist STAPLERFAHRER - begins with a lovely bizarre & surrealist collage before it evolves more and more into a droney affair and becomes more and more beautiful.... great unreal mixture of dark drones with completely weird field recording*

arrangements..

### **STAPLETON, STEVEN & CHRISTOPH HEEMANN**

Painting with Priests (CD, 2015, Yesmissolga YMO 04 , €18) —*a live recording of a unique concert (46 min.) from Nov. 2009 that took place in an ancient synagogue in Ivrea, Italy; "engaged in a near telepathic mysterious one-to-one improvisation, where textural worlds merge.." the CD version comes in a Japanese-style mini gatefold sleeve and has an different mix than the LP & different artwork*

### **STAPLETON, STEVEN & DAVID TIBET**

The Threats of Memories (do-LP, 2019, United Dirter DPROM 141, €32) —*second vinyl release with collected TIBET / STAPLETON material, feat: "The Sadness of Things" (orig. 1991), "The Dead Side of the Moon" and "BubbleHead" (both from the 'Musicalische Kürbs Hütte' LP (1996), and "DreamBreath", an unreleased, side-long outtake from the "Musical Pumpkin Cottage"-sessions (CD 1996) ; the whole comes in a gatefold sleeve with insert containing all lyrics and credits, with an unknown amount pressed but probably only 500*

The Threat of Memory (5 x CD BOX, 2019, United Dirter DPROMBX141, €36) —*features all of Steven's and David's previously-issued recordings, made under their "Steven Stapleton & David Tibet" faces, on the first four of the CDs, as well as a fifth CD with previously unissued out-takes from the Musical Pumpkin Cottage recording sessions; nice box with new artwork on the CDs by BABS SANTINI, individuals sleeves, 12 page booklet*

### **STAPLETON, STEVEN & TONY WAKEFORD**

Revenge of the Selfish Shellfish (do-CD, 2009, Robot Records RR-38, €22) —*re-issue of this album from 1992; contains additional outtakes & bonus disc with new mixes by IRR.APP(ext)., ANDREW LILES, BRIAN CONNIFFE, TONY WAKEFORD; mini-gatefold sleeve*

### **STAR PILLOW**

Symphony for an Intergalactic Brotherhood (LP, 2018, Boring Machines BM087, €16) —*the Italian guitar drone ambient project with first LP => vibrato-filled layers of harmonic drones, moving in circles and waves, resonating melancholia minimalism based on simple but beautiful tone-clusters... very nice & much recommended for 'slow guitar ambience' fans*

### **STAR TURBINE**

Sandwich Music (CD-R, 2014, Attenuation Circuit ACLE 1010, €8) —*STAR TURBINE (aka CLAUS POULSEN of SMALL THINGS ON SUNDAYS and the manic live performer & drone-improviser SINDRE BJERGA from Norway) are back with their 2nd release on A.C. => amplified objects, handplayed drones, + transformed material of MARTIN KLAPPER; they create a kind of 'musique concrete' drone stream, a manifold floating sound entity, too good to be missed! lim. 50*

White Lines across the Void (MC, 2015, Discombobulate BOB004, €10) —*the project of SINDRE BJERGA & CLAUS POULSEN (known from SMALL THINGS ON SUNDAYS) with two side-long pieces from two live shows in UK Febr. 2014: dense sound/noise/object/drone improvisations, starting from tiny scratch sounds this develops into a rich detailed low-fi floating collage..."The art of meta-sound-collage-improvisation presented with heavily perfumed panache" the label from North-East UK 'specialising in alien sounds' calls it; lim. 50*

### **STARGAZER'S ASSISTANT**

Shivers and Voids (CD, 2008, Utech Records URSK4 , €13) —*solo-project of DAVID J.SMITH (GUAPO)*

## **STARS OF THE LID**

Gravitational Pull vs. the desire for an aquatic life (CD, 1997, Kranky KRANK020, €15)

Avec Laudenum (LP, 2008, Kranky Records krank059, €20) — *re-issue of the album from 1999 (Sub Rosa), limited re-pressing of 1000 copies*

## **START!**

The KREV National Anthem # 6 (7", 2009, Ash International ASH 7.8, €7.5) —*fourth part in this crazy & lovely series of National Anthems of ELGALAND-VARGALAND; recorded during the unofficial inauguration of KREV Ministry of Bankrupt Shopping Malls in Porto, Portugal, October 2008*

## **STEINBR\`dcCHEL**

Mit Ohne (maxi-CD , 2008, 12K 2010, €10) —*lim. 500*

## **STEINBR\`dcCHEL / BRUSA**

00:dedaih (mCD-R (video), 2004, Synchron sync03, €8) — *cardboard package/ Video CD-ROM for Windows and Mac! / lim. 500*

## **STELLAMARA**

The Golden Thread (CD, 2009, Prikosnovenie PRIKCD 135, €14) —*third album by the ethno-oriental trance project*

Star of the Sea (CD, 1998, Intuition Music CTR 8016 2, €10) —*debut album by the mesmerizing "Middle-Age / Balkan / Oriental Ethno-Pop" group around singer SONJA DRAKULICH that has often been compared to DEAD CAN DANCE, but STELLAMARA are maybe stronger based in original Eastern Folk traditions... last copies / special price*

## **STELZER, HOWARD & FRANS DE WAARD**

Gravity@ half speed / A sunburned Grotto (7inch, 2010, Absurd #πτώματα κάτω από το κρεββάτι, €6.5) — *HOWARD STELZER (New York) works with completely analogue tape players and recording machines only, for this collaboration he and FRANS DE WAARD used each others material as sources, partly based on 'vocal iterations' => two humming and hissing, somehow electro-static charged, highly abstract drone pieces delight the ears of the listener; comes with a very special die-cut "butterfly"-shape cover, lim. 200, super lovely noise / back in stock !*

## **STELZER, HOWARD & FRANS DE WAARD**

Pink Pearl (CD, 2013, Bocian Records be pp, €12) —*drones & bones! The new collab. between these two long going sound researchers forms a highly interesting mix of multi-layered drones and concrete (micro) sounds, all within a lovely "mechanized / industrial" atmosphere and garnished with some obscure voice / field rec. / whatever drops, a very flowing album with excellent "movements" inside... great new work !*

## **STELZER, HOWARD & JASON TALBOT**

Songs (CD, 2003, Intransitive Recordings INT 021, €7.5) — *SPECIAL OFFER !*

### **STELZER, HOWARD / JASON TALBOT**

Four Sides (do-7, 2003, Crippled Intellect Productions CIP 12, €10) — *gatefold cover, edition of 400 copies*

### **STERN, JOEL & MICHAEL NORTHAM**

Wormwood (CD, 2004, Groundfault Rec. GF027, €12)

### **STERNECK, WOLFGANG**

EROTIKA (BUCH, 2005, KomistA & Nachtschatten, €20) — *Texte von: Wolfgang Sterneck, Nick Cave, Hubert Selby, Timothy Leary, Annie Sprinkle, Marilyn Manson, Lydia Lunch, Bret Easton Ellis, Burroughs, R.A. Wilson, und vielen unbekanntenen Autoren zum Thema. 304 Seiten, 80 Abbildungen.*

### **STETSON, COLIN**

New History Warfare Vol. 2: Judges (CD, 2011, Constellation Records CST075, €14) — *second solo-album by this Canadian horn-player, absolutely uncategorisable stuff with influences from Jazz, Noise, Metal, New & Classical Music; feat. LAURIE ANDERSON*

Those who didn't Run (10inch, 2011, Constellation Records CST084, €15) — *45 rpm 10" EP with two tracks, comes on heavy vinyl & silkscreen cover*

### **STIEBLER, ERNSTALBRECHT**

Unisono Diviso (CD, 2003, Maria de Alvear World Edition 0007, €15.5) — *digipack*

Kanon / Torsi (LP, 2017, Edition Telemark 628.06, €20) — *two pieces by this German composer of reductionist contemporary music: "Kanon" (1980) for organ, electric organ and wind instruments, previously unreleased; "Torsi" (2002), for organ, first time on vinyl (recorded in a church in Konstanz, Germany) => extremely quiet, sublime, droning and minimal... this music really breathes! lim. 300 gatefold cover with extensive interview*

### **STILLUPPSTEYPA**

Beach Jolanda (LP, 2018, Ultra Eczema, €20.5) — *after more than a decade Iceland's STILLUPPSTEYPA is back with a full album working as a DUO again, with 12 tracks recorded at various locations from 2006-2017 and diverse guest musicians involved (as BJ NILSEN or OREN AMBARCHI), showing them at their most curious => "That is the music that deals with organ sounds, rhythm machines, exotic lounge music but then totally torn apart... There is a lot to smile about with this record." lim. 400, full-colour sleeve and insert*

### **STIMBOX**

Between Eugene and Victoria (CD, 2005, L.White Records LW-038, €13.5) — *lim. 300 oversized / full-colour cardboard-cover*

### **STIMULUS**

Programme Music (10, 2001, Beta Lactam Ring-Records mt23, €12.5) — *lim. 500 / Nr. of the Lactamase-series*

## **STOA**

Silmand (CD, 2008, Alice In... AIW 155, €15) —*4th album (in 15 years) of this german neo-classic / pop cult-band; feat. ex-members of LOVE IS COLDER THAN DEATH & CLAN OF XYMOX for this album*

## **STOCKHAUSEN, KARLHEINZ**

Stimmung (Copenhagen version) (CD, 2007, Harmonia Mundi HMU 807408, €19.5) —*new recording of this piece (by PAUL HILLIER, "Theatre of Voices") from 1968 which uses solely overtones from B flat tunes (mainly vocal). Super Audio C playable on any standard CD player*

Mantra (CD, 1990, New Albion Records NA025, €15) —*1986 recording of this "infamous piece" and key work from 1970*

Aus den sieben Tagen (CD, 1988, Harmonia Mundi HMA 190795, €10) —*feat. "Fais voile vers le soleil" & "Liaison", performed by ENSEMBLE MUSIQUE VIVANTE (dir. DIEGO MASSON) in June 1969; special offer*

## **STOCKHAUSEN, KARLHEINZ / PIERRE BOULEZ**

New Directions in Music (CD, 2010, EL / Cherry Red Rec. ACMEM193CD, €15) —*early STOCKHAUSEN pieces from 1952-1956, like ETUDE CONCRETE (his first musique concrete experiment, finished 1953), KLAVIERSTÜCK XI (1956, first recording with DAVID TUDOR), and PIERRE BOULEZs 'LE MARTEUX SANS MAITRE' (1953-1955); nice collection with extensive liner-notes in the booklet, 76+ min. playtime*

## **STOLLERY, PETE**

Un son peut en cacher un autre (DVD-A, 2006, Empreintes Digitales IMED 0678, €12) —*works from 1996-2003*

## **STONEHOUSE, JEFF**

Ghosts (mCDR, 2015, Taalem alm 108, €5) —*a homage to the beauty of New Zealand, JEFF STONEHOUSE (aka LISTENING MIRROR) encharms with three gracious ambient pieces, clouds of choir-like drones and slowly repetitive harmonic phrases... heavenly stuff !! 23:23 min long*

## **STOREY, ROBIN & DEAD VOICES ON AIR**

With an Ear and a Why (7inch, 2011, Tourette Records tourette 027 / DVOA 20 series No. 3 , €10) —*lim. 350 copies, Nr. 3 in the "DVOA 20th Anniversary series" - a collaboration with ROBIN STOREY aka RAPOON*

## **STOREY, ROBIN & VICTOR NUBLA**

About Breathing (CD, 2002, Caciocavallo CAD 24, €13) — *lim. 500*

## **STORMHAT**

Addicted to Disaster (CD, 2008, Diophantine Discs n=15, €12) —*danish project with first CD; lim 500, comes in nice "custom printed colour wallet"*

## **STRAFE F\dcR REBELLION**

Sulphur Spring (CD, 2014, Klanggalerie gg190, €15)— *this legendary German "uncategorizable experimental music" group (who never use electronic sounds) is back and they still surprise & challenge like almost no one else - most tracks are based on heavy organ sounds & expressive female (Italian) vocalizing, along with fireworks, bubbling water, instrumental & object sounds, continually changing & but never reminding on any known standards; really avantgardish, a masterpiece that is not always easy to stand!*

Pianoguitar (CD, 1995, Staalplaat STCD 73, €10) —*after the recently released unique sounding "Sulphur" we can offer this (the only other available S.f.R. CD at the moment) for a special price: genre-crossing abstract / free anti-muzak, performed on homemade instruments & objects & electronics without sounding just improvised or accidental, full of surprising arrangements... contains 26 tracks that are all named after phrases appearing in musical business contracts; a lovely weird & demanding album that still doesn't sound outdated after so many years !!*

The Bird was stolen (CD, 2018, Touch TO:110, €14) —*the Düsseldorf-based conceptual project (with roots back to the very early 'Ratinger Hof' New Wave and Punk scene explosion in Germany in 1979) were never easy to classify, their third album "Santa Maria" was already released on TOUCH (1986): their surprising return to TOUCH underlines their avantgardish approach, using "all instruments of the world we can find" for their multi-layered, abstract compositions made entirely of strange and almost undecipherable sounds, effects and mysterious noises.. great !!*

## **STRANGE ATTRACTOR**

Rorschach II (LP, 2005, Music for Speakers M4S28LP, €14.5) —*guest vocals by EDWARD KA-SPEL*

## **STRANGE ATTRACTOR (NIELS VON HOORN & R. VAN KRUYSDIJK)**

Rorschach (LP, 2005, Music for Speakers m4s 26 lp, €14) —*guest appearance by E. KA-SPEL*

## **STRATVM TERROR**

Fixation (CD, 2005, Old Europa Cafe OECD 072, €10)— *re-press now available; great album of harsh hypnotism*

Pariah Demise (CD, 2005, Old Europa Cafe OECD 006-II, €12) —*re-release of 1995 album with bonus material !*

Pain Implantations (CD, 2009, Old Europa Cafe OECD118, €13) —*re-issue of 2nd album from 1998 (Malignant Records) for the project of PETER ANDERSON (RAISON D'ETRE, etc.) and TOBIAS LARSSON; two bonus tracks, re-mastered material, new artwork*

Genetic Implosion (CD, 2000, Old Europa Cafe OECD 029, €12) —*re-press now available (recorded live at the Nursery Injection Festival in Stockholm, Sweden, on 20th June of 1998)*

This is my own Hell (CD, 2008, Reverse Alignment RA-6 / Existence Establishment EEXI , €12) —*"In God we do not trust" - the (so far) last album by the project of PETER ANDERSSON (RAISON D'ETRE) and TOBIAS LARSSON with extremely dark & doomy apocalyptic noise industrial, has great atmospheric passages full of tension but also powerful explosive moments... masterrful existentialist noise! 8 tracks, 60+ min.*

## **STREETLIGHT COLLECTIVE**

Evelyn ambient series: volume 5 (CD-R, 2002, Evelyn Records eve13, €7) —*professional full-colour cover & label printing. last copy*

## **STRIGAE**

Drift (MC, 2017, Chryptus , €6)

## **STRINGERE GULAM**

4YDF (MC, 2015, Zaeraom 013, €9) —*last copies of this debut cassette release of a Berlin-based project, you may label this as "experimental noise collages with some dadaistic / humorous elements"; pretty obscure but great sounding stuff with long crazy titles such as "Trauergesang von schwer arbeitenden Priemzahlen"; using lots of weird found sounds and vocal material, somewhere between H.N.A.S. and NURSE WITH WOUND? lim. 100, printed cover, professional duplication*

## **STRINGS OF CONSCIOUSNESS**

same (LP, 2008, Conspiracy Records CORE072, €16) —*nice drone improvisation LP, feat. members of PAN SONIC, SCHNEIDER TM, MUM... lim. 400 black vinyl*

## **STROM NOIR**

The Strom EP (mCD-R , 2007, Black Orchid Productions # 57, €6) —*"natural ambient. slow electronic. acoustic. 4 tracks / 17 minutes" another EP by the Slovakian drone/ambient project, to discover*

October Reversed (mCD-R, 2011, Amsine , €6) —*three new tracks by the awesome Slovakian guitar-drone/ambient project, pure gracious beauty-drones in the way of EXIT IN GREY or ULTRASOUND; edition of 86 copies, numbered*

Famadihana (mCDR, 2012, Taalem alm84, €5) —*wonderful guitar drone muzak inspired by a funeral ritual of a tribe in Madagascar .- endless spaces, mildly distorted, slowly evolving/devolving overtones & hisses.. think of FINAL, N, EXIT IN GREY, TROUM..*

Analog Venus (MC, 2012, GINJOHA GJ-033, €7.5) —*magic early morning drones from Slovakia... C-37, lim.100, very few in stock..*

Urban Blues (CD, 2014, Zoharum ZOHAR 060-2, €12) —*the Slovakian beauty-droner known from Drone-Mind//Mind-Drone Vol. 2 with the second "fabric-pressed" CD, inspired by 'reverse deja-vu' feelings of a city-walk.. textures of shimmering guitar spheres ambient with discreet electronics & field electronics, bitter sweet melancholia..*

Glaciology (CD, 2015, Zoharum ZOHAR 090-2, €12) —*the Slovakian guitar ambient project is back with a work dedicated to glacial, arctic landscapes, but this must be a very sunny winters day he had in mind, producing very warm ambient washes full of beauty and melancholy... drone shimmers to dive in, drift, relax, levitate...lim. 300 copies*

Mal'ovane Kvety & Xeroxove Motyle (CD, 2017, Zoharum ZOHAR 140-2, €13) —*two new compositions and 5 older tracks, all presented to a wider audience for the first time; illuminated, shimmering guitar drone that goes beyond the expectable and reaches a great emotional depth; "during 73 minutes a gamut of Strom Noir's greatly praised insignias. Certainly a top-notch highly recommended album, both audibly and visually!" [Richard Gürtler] ed. of 300 copies*

Mountains become Machines (CD, 2018, Winter-Light WIN 014, €12) —*first album for the Slovakian ambient droner on Winter-Light => a very peaceful release, influenced by the magic of springtime in*

*mountain areas; shimmering loop guitar spheres wave and mesmerize, stretching the beauty of certain timeless moments in a dreamlike, mildly melancholic way....if you miss the hypno guitar drones of AIDAN BAKER, ULTRASOUND or STARS OF THE LID, this is the perfect alternative... 8 tracks, 64+ min, 300 copies*

### **STROM, ANNA PAULINE**

Trans-Millenia Music (do-LP, 2017, Rvng Intl. RERVNG10, €28) —*collection of material created 1982 - 1988 by this highly interesting blind ambient/synth/spiritual artist from the US "Otherworldly and anomalous, hushed and hallucinatory, Pauline Anna Strom's unique style of inner space music reaches across time to futures and pasts far from our own"; excellent cover art coming with printed inner sleeves and booklet with extensive liner notes*

### **STROM.EC**

Free Speech Series (mCD, 2005, L. White LW027/3, €12.5) — *glassframe-cover / lim.350*

Divine Legions Beyond Psyche (CD, 2008, Malignant Records TumorCD32, €13) —*comes in 8-panel DVDigipack ; 5th album by this industrial-outfit from Finland*

### **STROPS**

Slepenie Rotallaukumi (CD, 2012, Old Captain OCCD02, €12) —*re-issue of first album (CD-R from 2004) by this interesting Latvian industrial group, pounding & heavy old school industrial, "cryo-ambient", very electronic & varified...lim. 500 on OLEGH KOLYADAs (FIRST HUMAN FERRO) new label*

### **STUZHA**

Butugichag / Бутугычаг (CD, 2015, Ksenza Records KSZ 001, €12) —*second album for this Siberian experimental ambient project, evoking icy aural narrative images of a Soviet Labour Camp called KOLYMA... multi-layered drone rays mixed with field recordings from Siberia, mechanic noises from scraping metals, dark choirs & menacing waves, cold Siberian winds, and harmonies of grief at the ending.. to discover for "cinematic dark ambient" fans !*

Siberian Sketches (CD, 2016, Ksenza Records KSZ 014, €12) —*extended re-edition of the first album for this promising Siberian dark ambient/drone/folk project (see also: ALGOL), now with new versions and one bonus track; dedicated to Russian artist CONSTANTINE VASILIEV and influenced by Russian folklore and Siberian landscapes, this uses samples from Sretensky Moscow and Sveshnikova Choirs and field recordings to complete the vision..."a rain-drenched blanket that wraps around the listener like a waterproofed pelt" [a closer listen]*

### **SUBINTERIOR / SELAXON LUTBERG**

The Meeting (do-LP, 2010, Denovali DEN 42, €22.5) —*re-issue of their collaboration mCDs, great ambient-drone stuff !! gatefold-cover, printed innersleeves, lim. 500*

### **SUBJECT/HUMAN DANCE**

The (almost) Insane Happy EP (7inch, 2011, EE Tapes EV04, €8.5) —*six rare / unreleased tracks from the 80's by two projects by "minimal wave" cult-figure ALAIN NEFFE (INSANE MUSIC label, BENE GESSERIT, PSEUDO CODE, etc.); lim. 250*

### **SUBLAMP**



Orphan Horns (CD-R, 2012, Sublamp , €9) —*newest self-released work by this "experimental digi-ambience" artist from L.A., eruptive & oceanic drone-waves & sculptures with enough mesmerizing rawness, somewhere between TIM HECKER and YANN NOVAK maybe...*

### **SUBTERRANEAN SOURCE**

Relic (CD, 2008, Desolation House DH1100, €13) —*second album for the dark ambient solo-project of ANDREA BELLUCI (aka RED SECTOR A and formerly a member of MONUMENTUM), excellent evocative droning soundscapes*

### **SUDA, NOBUTO**

Twilight Garden (mCDR , 2011, Taalem alm78, €5) —*newcomer from Japan with very minimal, waving, overtone-drones, ZEN ambience for overcoming the time*

### **SUDARIA**

The Syncretic Labyrinth (MC, 2017, Attenuation Circuit ACT 1045 / Sphingidae PUPAE 001, €8) —*extremely doomy / black metal influenced esoteric ambience, low-fi pulsating drones, suspended synth tones, eerie voices appearing, cryptic words, otherworldly atmosphere.. "9 mantras to break the illusion, 9 keys to open the holographic seals of Maya." for fans of AURAL HYPNOX, LOKI Foundation, Cold Spring Rec, CYCLIC LAW... lim. 100 prof. cover & duplication*

### **SUDDEN INFANT**

Earwash (CD, 2004, SSSM Productions 104, €13) —*JOKE LANZ & friends, extreme crazy sounds / collages & a cover version of JACQUES BRELS "Ne me quitte pas"; last copies back in stock !*

Invocation of the aural slave gods (CD, 2005, Blossoming Noise bn006cd, €13) —*digipack*

Psychotic Einzelkind (CD, 2008, Blossoming Noise BN036CD, €13.5) —*includes remixes from THURSTON MOORE, Z'EV and LASSE MARHAUG*

My Life's a Gunshot (4 x LP, 2010, Hrönir 8909, €49) — *collection of 49 rare & unreleased tracks from the last 20 years of this radical project; two fold out double LPs, cover-paintings by JOKE LANZ, plus 4 page essay by GX JUPITTER-LARSEN (THE HATERS); vinyl only release lim. 500*

Things that happened (LP, 2011, Reduktive Musiken reduct 016, €16.5) —*intense noise- & bodyscapes, incredible collages, always original, organic, unescapable... documents two live-performances (Leeds 08.2011 & Hamburg 10.2007), comes in three different vinyl-colours (red, green, blue), definitely one of the best experimental noise-acts around !! Lim. 300 copies. Released on Hamburgs true underground label (& connected with the HÖRBAR / B-MOVIE association there) REDUKTIVE MUSIKEN*

Tell the bees (MC, 2011, Banned Production bp163, €6.5) — *MC-only release in the new limited Banned Prod tape series (standard jewel-cases & printed full colour covers); filed under: pure dada-esk collages with a political message, really amazing anti-muzak! C-30*

Holes of Glory (MC, 2014, Raubbau RAUB-020, €9) —*a dark & experimental 'sexually explicit' industrial soundtrack inspired by WILLIAM FRIEDKINs film "Crusing" (1980), retelling the story of a serial-killer in New York City's homosexual / SM scene of the 70's... ; lim. 100, C-60, professional cover & duplication with MP3 download card*

Wölflis Nightmare (LP + CD , 2014, Voodoo Rhythm VR1282, €15.5) —*JOKE LANZ dedicated his new*

*album to the legendary Swiss schizophrenic 'Art Brut' artist ADOLF WÖFLI and created a swampy industrial rock masterpiece, the labels calls it "Industrial Brachial Minimal Blues Noise"; the vinyl version comes with CD copy of the same album*

Live at Maschinenfest 2013 (MC, 2015, Raubbau RAUB-040, €9) —*this tape documents the SUDDEN INFANT (JOKE LANZ) performance (45 min.) from October 2013 at the Maschinenfest in Oberhausen, "sudden infant pushes the border of industrial sounds into the realm of musical art experiments."; excellent design with cardboard slipcase, lim. 100*

Buddhist Nihilism (LP, 2018, Harbinger Sound 189, €20) — *FUCK RATIONALITY! - exciting 'minimalistic dada punk' by JOKE LANZ's project that turned into a "real band" with the "Wölfli's Nightmare" album (2014); performed on just bass, drums and vocals (+ electronic effects) this creates a great (also lyrical) power, feat. a cover-version of a CAT STEVENS song (!); produced by MARTIN SIEWERT (RADIANT); "Sudden Infant is personal, loud, bizarre, funny, reflective and direct." [J.L]*

### **SUDDEN INFANT / BILL KOULIGAS**

split (CD-R, 2007, Absurd # 64, €8) —*10 track split CDR with intense and noisy live & studio recordings from 2004-2006, one of the very few solo releases of BILL KOULIGAS who runs the prolific PAN label in Berlin (he was also active as FAMILY BATTLE SNAKE); professional pressing of 180 copies, cardboard foldout sleeve inside a silver-foil envelope, last copies*

### **SUDDEN INFANT / CARLOS GIFFONI**

Oslo Oscillation Orgy (LP, 2007, Entr'acte E40, €15) — *first ed. of 200*

### **SUGIMOTO, TAKU & KEVIN DRUMM**

Den (CD, 2001, Sonoris SON-13, €13) —*digipack*

### **SUICIDE**

Live 1977-1978 (6 x CD-Box, 2008, Blast First Petite PTYT 011, €35) —*"documents 13 entire live-performances Sept. 1977 to August 1978 plus other audio ephemera of the time"; lim. ed SPECIAL OFFER NOW !!*

### **SUKORA**

Snowdrop (CD, 2006, Waystyx Records WR20, €16) —*lim./numb. 100 special material cover*

### **SULIDAE, PHILIP**

Barnish (CD-R, 2010, Mystery Sea MS64, €12) —*Australian composer creating very dream-like, lush & mysterious sea-drones full of width & depth; full-colour inkjetprint cover lim. /numbered ed. 100 copies*

History of Violence (CD, 2014, Unfathomless U19, €14) — *after the nice Mystery Sea CDR another release by P. SULIDAE - these are floating but mysterious drone-noises of unrecognizable origin, everything is lost in a big aural haze and lulls you in....all sound material was collected in the Belanglo State forest, an isolated place where years ago a serial killer was active.... filed under: hallucinogenic psychogeographic drones ! Excellent album, lim. 200*

Ramshead (CD, 2018, Unfathomless U48, €14) —*the series for 'captivating places & their aural magic' moves with PHILIP SULIDAE to the Kosciuszko National Park in Australia, where the highest mountains of the continent are located, your Unconscious merges with the landscape, the hissing of the air, waters,*

winds and sands.. the microsounds of diverse objects.. numbered ed. of 200 copies, comes with an additional art card on 300gr matt coated satin paper

## **SUM OF R**

Orga (CD, 2017, Cyclic Law CL 97, €13) —*the Swiss project by RETO MÄDER (URAL UMBO, RM 74) with an impressive album, merging dark instrumental ambience with melodramatic song elements, reminding us on BEYOND SENSORY EXPERIENCE or HUMAN GREED: "The album is a hybrid of ritual drums and eerie percussions, atmospheric analog electronics and epic drones forming a drifting orchestral wall of sound. Darkness, light and its reflections is what emerges from this mysterious aural mist."*

## **SUMAC**

The Deal (do-LP, 2015, Sige Records SIGE037, €37) —*lim. 600 black vinyl*

What one becomes (do-LP, 2016, Thrill Jockey Records THRILL 417, €25) —*second album for the new bandproject of AARON TURNER (ISIS, LOTUS EATERS, HOUSE OF LOW CULTURE, MAMIFFER, OLD MAN GLOOM, etc.); "succeed at making minimalist doom metal because they recall what fans of Isis loved without resembling Turner's past work in the slightest." lim. ed RED vinyl*

## **SUMMONS OF SHINING RUINS**

Masami Ssi, Dangsini Ui Him E Su Eobs-eoseo Mian Haeyo. Naneun Dangsini Eul Ij-ji Anhseubnida. Gamsahabnida. (mCDR, 2014, Taalem alm97, €5) —*nostalgic ambience by a Japanese composer who is very active since 2008; constructed with guitar, synths and tape recorder, this 23+ min. one-tracker is filled with harmonic drones and waves..*

## **SUN OF THE SEVENTH SISTER**

Farben Raum (CD, 2007, Head Worst Records HW-04, €13) — *crazy australian impro group consisting of 10-25 members (i.e. RATS WITH WINGS)*

## **SUN RA**

Disco 3000 (do-CD , 2007, Art Yard CD 001, €20) —*rec. at The Teatro Cilak, 23/01/78 Milano*

Media Dreams (do-CD, 2008, Art Yard CD002, €17.5) —*companion release to "Disco 3000"*

ArtYard in a Box (7 x CD-BOX, 2012, ReR Megacorp SunReRBox , €65) —*nine classic Saturn releases (1971-1980) on 7 CDs (incl. one do-CD): Disco 3000, Sleeping Beauty, On Jupiter, Wake UP Angels (double), Oblique Parallax, Horizon, Nidhamu, Dark Myth Equation Visitation and The Antique Blacks; lim./numbered ed. of 500 in nice box*

## **SUN RA & HIS ASTRO INFINITY ORCHESTRA**

Continuation (LP, 2013, El Saturn Records ESR 520, €15) —*vinyl re-issue of much requested album from 1969 with titles like BIOSPHERE BLUES or EARTH PRIMITIVE EARTH, feat. early pieces recorded already 1963 + 1965..."a nice mixture of styles (ranging from) great slow blues, creepy space voice, very cool space-exotica, crazed circus fanfare and a cacophonous romp..." [ All Music Guide ]*

## **SUN RA & HIS MYTH SCIENCE SOLAR ARKESTRA**

The Antique Blacks (CD, 2009, Art Yard CD010, €14)— *rec. 1974*

## **SUN RA (AND HIS INTERGALACTIC MYTH SCIENCE SOLAR ARKESTRA)**

Sleeping Beauty (CD, 2008, Art Yard CD003, €14) —*re-issue of album from 1979*

## **SUN RA (AND HIS SOLAR ARKESTRA)**

On Jupiter (CD, 2008, Art Yard CD004, €14) —*re-issue of album from 1979*

## **SUNCHARIOT**

Fictio (CD-R, 2007, Abgurd AB-42, €9) —*lim. 100 oversized full-colour / cardboard-cover*

## **SUNDIN, RONNIE**

Hägring (CD, 2004, Antifrost afro2028, €14) —*digipack / one-tracker 55+ min.*

## **SUNDSTRÖM, ISAK**

Five Dramas (LP, 2018, Fantome Phonographique OME1008, €19.5)

## **SUNEATERS**

Cosmic Insight, Baby (Part 1) (10inch, 2007, Reue um Reue RuR005, €15) —*project of TOBIAS FISCHER (FEU FOLLET) and MIRKO UHLIG (AALFANG MIT PFERDEKOPF), a great retro-trip into soundrealms of the "Berliner Schule" of the 70's (TANGERINE DREAM, ENO, KLUSTER...); golden vinyl, great special designed sleeves, numbered ed. of 347 copies, last copies back in stock !*

## **SUNKEN**

Eye Electric Organ, Brain Electric Nerve (CD, 2008, Pseudo-Arcana PA102, €13) —*project of ANTONY MILTON & STEFAN NEVILLE*

## **SUNN O)))**

Black One (CD, 2005, Southern Lord SUNN50, €13) —*sixth album with guest-musicians OREN AMBARCHI and JOHN WIESE, their masterpiece so far !*

The GrimmRobe demos (CD, 2005, Southern Lord sunn37, €13) —*re-release of the Hydrahead CD (2000)*

White2 (CD, 2004, Southern Lord SUNN31, €13) —*the following album to White1 goes even further into new directions, using more light suspended guitar drones and also concrete noises, as well as Indian chants... a terrific album, our favourite SUNN O))) at that time, BACK IN STOCK!*

White1 (CD, 2003, Southern Lord SUNN25, €13) —*back in stock the third album by the drone-metal legends, where they included vocals / poetry (feat. JULIAN COPE!) and industrial rhythms for the first time on three long / epic tracks...a classic album enlarging the new genre...*

## **SUNN O)))**

Flight of the Behemoth (CD, 2002, Southern Lord SUNN 15, €13) —*the 2nd album, recorded already 1998-2000, feat. MASAMI AKITA aka MERZBOW and a kind of cover-version of a METALLICA song; slow moving lava guitar drones of a subterreanean beauty.. BACK IN STOCK*

## **SUNN O)))**

Oracle (LP, 2007, Southern Lord sunn77, €16) —*two long tracks in collab with NYC-sculptor BANKS VIOLETTE, only available on vinyl! 180gr pressings, gatefold-cover, thick printed innersleeves, greatly designed! (only black vinyl available).*

Monoliths & Dimensions (CD, 2009, Southern Lord SUNN100CD, €13) —*7th studio album - special jewel-case cover with "velum o-card" and 24 p booklet*

00 VOID (do-LP, 2011, Southern Lord SUNN150, €27.5)— *limited vinyl re-issue of their second album from 2000 feat. four side-long tracks with the "typical" ultra-low guitar-drone sound they got famous for; 180gr vinyl, very solid (as heavy as the music) gatefold-jackets & full colour printed inner sleeves; BLACK VINYL*

Kannon (CD, 2015, Southern Lord sunn250, €13) —*three new studio tracks by the drone metal gurus, coming back to their main characteristics: the massive guitar-bass work of STEPHEN O'MALLEY and GREG ANDERSON, continuing the path of the "classic" SUNN O))) sound.. "Abyssic atmospheres of vast grinding drones. Layered, liturgic cavernous ritual. Gorgeously sculpted feedback flowmotion" [AQ Rec.]*

Kannon (LP, 2015, Southern Lord sunn250, €22) —*three new studio tracks by the drone metal gurus, coming back to their main characteristics: the massive guitar-bass work of STEPHEN O'MALLEY and GREG ANDERSON, continuing the path of the "classic" SUNN O))) sound.. "Abyssic atmospheres of vast grinding drones. Layered, liturgic cavernous ritual. Gorgeously sculpted feedback flowmotion" [AQ Rec.]; BLACK vinyl + luxus gatefold cover*

ØØ VOID (CD, 2011, Southern Lord sunn150, €13) —*CD re-issue of their second album from 2000 feat. four side-long tracks with the "typical" ultra-low guitar-drone sound they got famous for*

Monoliths & Dimensions (do-LP, 2015, Southern Lord SUNN100, €30) —*"Deep, very deep Listening, mit dem Ohr am Karnickelloch. Ist das Wunderland irgendwo da drunten?" [Bad Alchemy] - luxus RE vinyl edition of the great 7th studio album; gatefold-cover, 180 gr.vinyl.. feat. DANIEL MENCHE, EYVIND KANG, strings, vocal choirs, and wind section..*

Domkirke (do-LP, 2016, Southern Lord SUNN 094, €27)— *"Why dost thou hide thyself in clouds?" - luxus repress of the rare live do-LP with recordings made in a church in Bergen / Norway; gatefold-cover with full-colour inner-sleeves, only available on vinyl !!*

Life Metal (do-LP, 2019, Souther Lord SUNN300, €36)— *SUNN O))) are back with four side-long pieces (almost 70 min. long), feat. HILDUR GUDNADOTTIR and ANTHONY PATERAS.. "Drone isn't catchy, drone catches you. When a sound reaches a certain depth, we no longer hear each note, we feel them." [Sputnik] - limited RUST (orange-purple mixed) colour vinyl edition, only few hundred for EU available !! (this is NOT the RSD colour!)*

## **SUNN O))) & ULVER**

Terrestrials (CD, 2014, Southern Lord SUNN200, €13)— *studio collaboration of SUNN O))) with Norwegians ULVER => three stunning tracks of almost elegant & melodramatic drone with additional jazzy and orchestral elements (trumpet, violin, vibraphone, piano & synths), really captivating & surprising, recorded in Oslo 2008; an "unlikely rendezvous of Miles Davis' electric jazz surrealism and Sunn O)))'s fathom-deep drones" [Pitchfork]*

Terrestrials (ORANGE) (LP, 2014, Southern Lord SUNN200, €22) —*studio collaboration of SUNN O)))*

with Norwegians ULVER => three stunning tracks of almost elegant & melodramatic drone with additional jazzy and orchestral elements (trumpet, violin, vibraphone, piano & synths), really captivating & surprising, recorded in Oslo 2008; an "unlikely rendezvous of Miles Davis' electric jazz surrealism and Sunn O)))'s fathom-deep drones" [Pitchfork]; ORANGE vinyl, lim. 1000

## **SUNN O))) / BORIS**

Altar (CD, 2006, Southern Lord SUNN 62, €13) —*digipack*

## **SUNROOF!**

Spitting Gold Zebras (CD, 2007, Bottrop-Boy B-BOY 027, €13) —*lim. 250 ! MATTHEW BOWER-project (SKULLFLOWER) with help of MARC ORLEANS (SUNBURNED HAND OF THE MAN), MICK FLOWER (VIBRACATHEDRAL ORCHESTRA), and C.SPENCER (BURNING STAR CORE)*

Panzer Division Lou Reed (CD, 2007, VHF Records #105, €13)

## **SUNSLIDE**

Mechanisme (CD-R, 2010, Dying For Bad Music DFBM 04, €7.5) —*"Field recordings, light electronics & accordeon drones" - very mellow & warm ambience on DRONAEMENTS new label; lovely edition w. handmade cover & full-colour inlay & disc; numbered*

## **SUNSLUGG**

Night Heron Amplifier (CD-R, 2005, Scarcelight Recordings SLR37, €7)

## **SUPERSILENT**

1-3 (3 x CD, 1997, Rune Grammofon RCD 2001, €32) —*the very experimental debut for SUPERSILENT - this was also the start for the prolific RUNE GRAMMOFON label, an epic 3 CD release in 1997: improvised, dense jazz-avantgarde with influences from ambient, noise and electronic experimentation, at times wild and ecstatic for a fully percussive NOISE BLAST.... every piece is a surprise, even after numerous listenings; comes in triple digipak with full colour booklet*

4 (CD, 1998, Rune Grammofon RCD 2007, €15) —*digipack*

7 (DVD, 2005, Rune Grammofon RDV2047, €16) —*a 16 mm black and white document filmed at a concert in Oslo, 16. August 2004; shows SUPERSILENT as a 4 piece in brilliant form, extremely dense and at times overwhelming developments from ambience to noise to uncategorized transformations of jazz... six movements with a full time of 108+ minutes, excellent sound quality! (PAL version, all regions) BACK IN STOCK and still to discover !*

8 (CD, 2007, Rune Grammofon RCD 2067, €15.5) —*" Mit Supersilent unterwegs sein, heißt Niemandsländ durchstreifen."*

9 (CD, 2009, Rune Grammofon RCD 2092, €15) —*9th album of this amazing (=always totally improvising but often you don't hear that really) group*

6 (CD, 2003, Rune Grammofon RCD 2029, €15.5) —*CD-version of sixth album*

10 (CD, 2010, Rune Grammofon RC2102, €15) —*very ambient & minimally fragmented tracks, between quiet dark experimental soundscapes and very harmonic arrangements.. excellent !*

10 (LP, 2010, Rune Grammofon RLP 3112, €20) —*very ambient & minimally fragmented tracks, between quiet dark experimental soundscapes and very harmonic arrangements.. excellent ! lim. vinyl version*

12 (CD, 2014, Rune Grammofon RCD2162, €15) —*the 12th album for the Norwegian "Avantgarde/FreeJazz/Rock /Electronca" superstars, who never meet for rehearsal, but only for completely improvised recordings or concerts; their new album after 4 years - this time more dark & bleak, moving more into typical DEATHPROD & ARVE HENRIKSEN areas...*

13 (do-LP + CD, 2016, Smalltown Supersound STS282LP , €29) —*the 13th album by the famous Norwegian impro-band, connecting free jazz-avantgarde, amorph ambient and a-rhythmic noise in a unique way, between rude- and subtleness...the line-up for these recordings was: HELGE STEN (DEATHPROD), ARVE HENRIKSEN, STALE STORLOKKEN; "That's the fascination and the frustration of Supersilent: it's like they keep destroying the lineaments of form just for the pleasure of vouchsafing them to us again." [Pitchfork]*

11 (CD, 2014, Rune Grammofon RCD2103, €15.5) —*re-issue of the "11" LP from 2010 which contains 6 tracks from the sessions that lead to the "8" CD, "an album that to a certain degree explored more abstract and mysterious pathways beyond categories and comparisons."...."wie eine Prellung, die schillernd aufblüht, gleichzeitig zeitlupig und gerafft auf eine Stunde, vielleicht weil der Bluterguss einen ganzen Raumquadranten verfärbt." [Bad Alchemy]*

## **SURFACE HOAR**

Sin Eater (CD-R, 2013, Galloping Foxley Recordings GFOX008 , €9) —*"Smoky Mountains of Madness" - remarkable album by this US experimental / psychedelic / musique concrete project, combining instrumental drone expanses with weird sounds (strange beat box electronics, alienated plunderphonics, retro futuristic stuff), here based on the radioplay "Sin Eater" from BOB CORCORAN and somehow influenced by the experience of living in the Appalachians... mastered by ANDREW LILES, full colour digipack*

## **SURVIVAL RESEARCH LABORATORIES**

same (CD, 2001, Sub Rosa SR177, €13) —*back in stock, SRL-soundtracks for MARK PAULINE's unique robot & machine destruction shows (used 1992 - 1998 at various locations), constructed by GX JUPITTER-LARSEN (THE HATERS); incl. booklet with extensive liner-notes about the SRL history. Essential stuff & the only widely available SRL-CD !!*

## **SURVIVAL UNIT**

Free Speech Series (mCD, 2005, L. White LW027/2, €12.5) — *glassframe-cover / lim.350*

Tied down for Survival (CD, 2009, Autarkeia ACD 038, €12.5) —*anarchistic power electronics from Sweden; digipack ed. of 500*

Murder for the Mission (CD, 2009, Autarkeia ACD 034, €12.5) —*collection of rare and unobtainable older material, digipack with golden CD, lim. 500*

## **SUSTAINED DEVELOPMENT**

same (CD-R & object, 2011, Attenuation Circuit / Limited Edition Series ACL 1001, €11) —*microtonal layers of drones based on organ, harmonium & voice sounds intertwine with various at times obscure field recordings & found sounds, inspired by PHILL NIBLOCK and using sounds from JOHN CAGES organ piece performed in Halberstadt (the world slowest & longest piece, being performed since 2001);*

*first in a series of limited object releases on this label from Augsburg, Germany; numb. ed 50 copies coming in handpainted CD/cloth-case with diverse inlays*

same (CD-R, 2010, Attenuation Circuit AC 1001, €5)— *microtonal layers of drones based on organ, harmonium & voice sounds intertwine with various at times obscure field recordings & found sounds, inspired by PHILL NIBLOCK and using sounds from JOHN CAGES organ piece performed in Halberstadt (the world slowest & longest piece, being performed since 2001); unlimited standard edition*

## **SUTCLIFFE JUGEND**

Pigdaddy (CD, 2008, Cold Spring Records CSR92CD, €13)

The Muse (CD, 2016, Death Continues Records DCRCD008, €13) —*the project of PAUL TAYLOR and KEVIN TOMKINS, who surprise on "The Muse" with quite musical / melancholic / atmospheric material, contrasted by the dark spoken words lyrics... "This is the sort of album that gets inside you, at once intimate and intimidating, something that is not so much heard as felt and that stays with you long after the sound has faded" [Heathen Harvest]*

Offal (CD, 2016, Cold Spring CSR209CD, €12) —*our favourite S.J. album so far, on OFFAL four long tracks fight with your senses with their organ-like wall of drone piercings, intense electronic pulses, powerful/violent vocals, and stormy noise effects... "The production on the album sounds massive compared to previous releases, giving the carefully constructed songs an intense, brutal and relentless environment not heard before." CD in gatefold-sleeve*

Offal (do-LP, 2016, Cold Spring CSR209LP, €22) —*our favourite S.J. album so far, on OFFAL four long tracks fight with your senses with their organ-like wall of drone piercings, intense electronic pulses, powerful/violent vocals, and stormy noise effects... "The production on the album sounds massive compared to previous releases, giving the carefully constructed songs an intense, brutal and relentless environment not heard before." Vinyl version w. gatefold sleeve, printed lyrics + download code, lim. 500*

## **SUTCLIFFE JUGEND & JUNKO**

Sans Palatine Uvula (CD, 2013, 4iB Records 4iB CD/0513/003), €13) —*collaboration of SUTCLIFFE JUGEND with Japanese extreme vocal performer JUNKO (member of HIJOKAIDAN), on 10 tracks her basic material of piercing screams has been manipulated, transformed and merged with SJ's power noise, with intense emotional impact!! "raw, carnal noise which audibly pierces through your ears and sharply personifies that of a torture chamber recording." [Heathen Harvest] great design (gatefold cover with 8 page booklet) numb. ed. 500 copies*

## **SUTCLIFFE JUGEND / SATORI**

Japan Tour split (CD, 2007, Cold Spring Records CSR83CD, €15.5) —*rare Japan-Tour 2007 release, lim. 500*

## **SUZUKI, AKIO**

NA-GI 1997 (CD, 1997, Edition RZ 10005 / Parallele 5, €16) —*Great album by this japanese sound artist, field recordings from the japanese coast melt with soft overtones & subtle sounds from a wind-instrument..*

Tubridge 99-00 (CD, 1999, Berliner Künstlerprogramm des DAAD, DAAD 108, €13) —*standard version without the book*

A I Sha / あいしや (LP, 2015, Edition Omega Point OP-0013LP, €32) —*recordings of two*



*performances from 2009 using radio sounds in large museum spaces, by the well known Japanese sound artist active since the 60's of last century; lim. 230 copies*

### **SUZUKI, AKIO & LAWRENCE ENGLISH**

Boombana Echoes (maxi-CD / art-print, 2012, Winds Measure Recordings wm31, €18.5) —*first collaboration by these two sound artists from Japan & Australia, site specific forest recordings made in Australia merge with bizarre instrument & object sounds, live Dec. 2005; hand-numbered ed. of 300, 2 color letterpress die-cut sleeve*

### **SUZUKI, DAISUKE**

D.D.D. (LP, 2001, Idea Records IDEA 01 , €25) —*lim. 300 / ONE 2nd hand copy in stock, condition: m- (like new)*

### **SVAIXT**

Virsmė Versmė (CD, 2007, Autarkeia ACD 022, €12.5)— *esoteric Lithuanian ambient, lim. 500*

### **SVARTE GREINER**

Kappe (CD, 2009, Type Records TYPE033, €16) —*new album by the Norwegian master of doom ambient*

Penpals forever (and ever) (CD, 2010, Digitalis Industries DIGI056CD, €15) —*re-issue of MC-only release from 2008 plus newer before unpublished material by the excellent Norwegian project*

### **SVARTSINN**

Devouring Consciousness (CD, 2002, Eibon Records sav032, €13) —*back in stock the debut album of the Norwegian 'sad ambient' project... "very smooth, delicate, elegiac & deeply sad dark ambient, so profound and melancholic... a new project from Norway trying to work through unreachable longings.." [Drone Rec. info 2002]*

Of Darkness and Re-Creation (CD, 2010, Cyclic Law 5th Cycle / Ewers Tonkunst HHE 026CD , €13) —*re-issue of second SVARTSINN-album from 2003; new artwork, new mastering & bonus-track, mini-LP styled sleeve, lim. 500 copies*

Mørkets Variabler (CD, 2017, Cyclic Law 98th Cycle, €16) —*Eight years after the last full length album this project from Norway is now surely one of the best known in the current dark ambient scene, this new album consists of 7 long movements, with references to NIETZSCHE or H.P.LOVECRAFT and use of "real" cello performed by AMUND ULVESTAD; lim. 500 w. luxurious digibook design, hardcover 4 panel sleeve with 16 pages booklet, 63+ min*

Morkets Variabler (do-LP, 2017, Cyclic Law 98th Cycle, €26) —*Eight years after the last full length album this project from Norway is now surely one of the best known in the current dark ambient scene, this new album consists of 7 long movements, with references to NIETZSCHE or H.P.LOVECRAFT and use of "real" cello performed by AMUND ULVESTAD; the vinyl version (300 copies, gatefold sleeve, black vinyl) is now available*

### **SVASTI-AYANAM**

Sanklesa (CD, 2007, Eternal Pride EPP 010, €13) —*re-issue of long deleted album from 1998 (Crowd Control), incl. two bonus-tracks! Side-project of RAISON D'ETRE*

## SVENSSON, PER

Energy Loop / Element (CD, 1998, Firework Edition Records FER 1008, €13)

## SVENSSON, PER / MICHAEL ESPOSITO / LEIF ELGGREN

Inner Voices (7inch, 2011, Firework Edition Records FER1085, €11) —*philosophic soundart release with recordings from bodily functions by SVENSSON & ELGGREN, made with ultra-sensitive microphones (" the micro electricity flow, the activity of the cells, and the individual communication with the world as a larger structure") and mysterious extractions from 'voices' found in this material by MICHAEL ESPOSITO; the 7" was released in conjunction with the exhibition 'Inner Voices' at Kristianstad Center for Contemporary Art, Sweden, in 2011*

## SWANS

Filth / Body to Body, Job to Job (do-CD , 2000, Young God Records YG011, €18) —*re-release of album from 1983 plus studio-outtakes and live-recordings 1982-1985*

My Father will guide me up a Rope to the Sky (CD, 2010, Young God Records YG43, €14.5) —*the legendary SWANS are back (re-activated, NOT a re-union they say) after many years!*

The Seer (do-CD, 2012, Young Good Records YG45, €20) — *the praised new epic studio album (almost 120 minutes of material) - the condensation of 30 years SWANS - standard edition*

White Light from the Mouth of Infinity / Love of Life (3 x LP+CD - BOX , 2015, MUTE BXSTUMM 377, €58) —*first vinyl re-issues of "White Light.." (1991) and "Love of Life" (1992), plus a bonus CD with 18 tracks of outtakes & rare live recordings; comes with 2 posters & download codes, in black lined box with original logo in silver foil block; limited box edition !!*

To be Kind (3 x LP, 2014, Young God Records YG46 / Mute Artists Ltd. STUMM 364, €30) —*their new monstrous masterpiece, highly praised by everyone => "epic sonic sprawl, droned out and psychedelic, hypnotic and heavy, more sound than song, impossibly abstract, and yet utterly entrancing, like a twisted, more avant garde abstract GODSPEED mutated into some sort of dense, blackened, gloriously majestic, and yet strangely minimal demonic drone-dirge songsuite" [Aquarius Records]*

The burning World (LP, 2014, 1972 IF26, €28.5) —*first ever vinyl re-issue of their one "major-only" album from 1989, feat. JARBOE, BILL LASWELL, FRED FRITH, moving completely away from their dissonant industrial noise-rock beginnings to a more acoustic & folk-influenced style.. feat. JARBOE, BILL LASWELL, FRED FRITH and many more guest musicians; comes on 180gr. vinyl with lyric sheet*

To be kind (do-CD & DVD , 2014, Mute Records LCDSTUMM364 / Young God YG46, €22.5) —*their new monstrous masterpiece, this is the lim. do-CD version with a bonus DVD feat. a live / festival performance from 2013 with almost 110min. of filmed material in b/w => "epic sonic sprawl, droned out and psychedelic, hypnotic and heavy, more sound than song, impossibly abstract, and yet utterly entrancing, like a twisted, more avant garde abstract GODSPEED mutated into some sort of dense, blackened, gloriously majestic, and yet strangely minimal demonic drone-dirge songsuite" [Aquarius Records]*

Filth (Deluxe ed.) (3 x CD, 2015, Young God Records YG48 / Mute CDSTUMM376, €21.5) —*re-issue of their famous first LP from 1983 (transcending the New York noise rock sound at that time) in a luxury-edition with masses of bonus-material (rare studio & live at various locations 1982-1984), this the definite document of the early SWANS sound; incl. 16 pages booklet with lyrics and rare photos*

White Light from the Mouth of Infinity / Love of Life (3 x CD , 2015, MUTE CDSTUMM 377 / Young God Records YG49, €22.5) —*re-issues of "White Light.." (1991) and "Love of Life" (1992), plus a bonus CD with 18 tracks of outtakes & rare live material; all re-mastered, with different cover artwork than the vinyl version*

The Glowing Man (3 x LP, 2016, Mute Records STUMM389, €30) —*"The final album by the Swans. Finally, Peace." [MICHAEL GIRA] - 8 tracks spread on 3 LPs with three epic pieces over 20 minutes, sounding more atmospheric, dense and hypnotic as before.... "The love in his music is as terrible as it is beautiful, a wrenching act of spiritual determination." [Pitchfork]*

The Glowing Man (special ed.) (do-CD & DVD , 2016, Mute Records LCDSTUMM389, €20) —*"The final album by the Swans. Finally, Peace." [MICHAEL GIRA] - 8 tracks spread on 2 CDs, with three epic pieces over 20 minutes, sounding more atmospheric, dense and hypnotic as before.... "The love in his music is as terrible as it is beautiful, a wrenching act of spiritual determination." [Pitchfork] special editions comes with bonus DVD ! (live 2015)*

## **SWIEZYNSKI, MATTHEW**

The one who modifies Time and Light (CD, 2018, Invisible Birds IB011 / The Alcohol Seed alsd01, €13) — *strong 'etno-ambient' experimentalism in the way of ZOVJET FRANCE by M. SWIEZYNSKI (INGENTING KOLLEKTIVA and co-founder of the INVISIBLE BIRDS label), using sounds and quotes from SATYAJIT RAY's films which are modified and put together in new ways.. lim. 200, nice handmade cardboard cover + four page insert*

## **SYBARITE**

Dolourous Echo (7inch, 2005, Brainwashed BRAIN 005, €6) —*ed. of 500 / blue vinyl / fullcolour sleeve*

## **SYLVESTER ANFANG**

II (CD, 2009, Aurora Borealis ABXCD35, €13)

## **SYLVIAN, DAVID**

Alchemy - An Index of Possibilities (CD, 2006, Virgin Records CDVR 23, €8) —*digitally remastered re-issue of the 2nd album from 1985, pure instrumental "fourth world" music; feat. R. SAKAMOTO, HOLGER CZUKAY, ROBERT FRIPP, etc..*

Brilliant Trees (CD, 2006, Virgin Records CDVR 2290, €8) —*digitally remastered re-issue of his classic album from 1984, a very unique & melancholic mixture of jazz, ethno & ambient; with the genius title-song; special price !*

Gone to Earth (CD, 1986, Virgin Records CDVDL 1, €8) — *third album, ROBERT FRIPP on guitar; midprice*

Secrets of the Beehive (CD, 2006, Virgin Records CDVR 2471, €8) —*digitally remastered re-issue of his fourth solo-album from 1987; incl. bonus-track; special midprice now*

The good Son vs. the only Daughter (The Blemish Remixes) (CD, 2005, Samadhisound SS005, €15) — *remixes of the Blemish album by R. IKEDA, BRUNT FRIEDMAN, AKIRA RABELAIS, and others..*

## **SYLVIAN, DAVID & ROBERT FRIPP**

The first Day (CD, 1993, Virgin Records CDV2712, €8) — *first collaboration album, now special priced*

## **SYMBIOSIS ORCHESTRA**

The Perfect Blend (CD, 2009, Baskaru karu:12, €13)— *kind of supergroup combining electronic and acoustic music, consisting of ANDREA GABRIELE (MOU,LIPS!, etc), ROBIN RIMBAUD (SCANNER), IRIS GARRELFs, STEFANO TEDESCO (STRINGS OF CONSCIOUSNESS) and many more*

## **SYNAPSCAPE**

Act ! (CD, 2005, Ant-Zen act167, €14)

Hands on centrozoon (maxi-CD, 2003, Ant-Zen act157, €9.5)

Again (CD, 2009, Ant-Zen act227, €14) —*return of the rhythmic industrial & trance-techno heros, once members of the legendary ARS MORIENDI*

## **SYNOPSIS**

Materia (CD, 2010, Zoharum ZOHAR IYHH 002, €12) —*second part of IYHHH series dedicated to newcomers of the Polish (post)-industrial scene; this duo presents a very versatile trip into noisy ambience and experimental industrial, ever floating & changing, worth to discover !*

## **SYNCHRE**

Requiem (CD, 2016, Attenuation Circuit ACU 1009 , €10) — *this Italian duo (LORENZO BRUSCI and LUCA CANCELLI) is presenting a very conceptual work, a three part "Requiem" expressing the need of any community binding to look back in a ritualistic way => musically they try to go new ways by merging experimental electronics, sampled & processed classic music and breakbeats (!), with often surprising results... to discover !*

## **SYNDROME**

Forever and a Day (LP, 2016, Consouling Sounds SOULLXXV, €19.5) —*the following album after "Now and Forever" (2013) for MATHIEU VANDEKERCKHOVE's solo project (also known/active with AMENRA, KINGDOM, SEMBLER DEAH)... one the long introspective track (with several movements) the music develops from sparse and minimal acoustic guitar pickings with simple structures through a vocal part and ambient fields to multi-layered and more monumental sounding guitar drone walls, very intimate, lonely and romantic...*

Now and Forever (LP, 2013, Hypertension Records HYPE014, €20.5) —*last copies of the vinyl version of the third SYNDROME release, the project of MATHIEU VANDEKERCKHOVE (SEMBLER DEAH, AMENRA) from Ghent, Belgium => one long profound / philosophic piece of super minimal guitar-ambient drone folk with vocals, feat. JOSH GRAHAM (ex NEUROSIS, A STORM OF LIGHT) and COLIN VAN EECKHOUT (AMENRA), so slow, fragile and emotional, think of STEVE VON TILL (the voice) or TROUM (the polyphonic guitars)...*

## **SYRINX**

Outside the Life that's haunting me (do-CDR , 2010, Dark Meadow DMR002, €10) —*endless droning improvisations to loose your mind in; second album by this UK collective with members of GHOUL DETAIL; 'handmade cover, numbered ed.*

Hunted: Without Tears in their Eyes (CD-R, 2010, Dark Meadow Recordings DMR, €8) —*4th album by this UK "harsh drone" project consisting of GHOUL DETAIL, GLOWINGPIXIE and PINK VENOM;*

*dark psychedelic drone at its best! lim. 80 handmade cardboard sleeve*

### **SYRINX / PLAYING WITH NUNS**

split (maxi-CDR, 2010, Dark Meadow Recordings DMR003, €6) —*each one long track by UKs wonder-drone trio SYRINX (excellent track) and PLAYING WITH NUNS from Argentina doing dark ambient with metalsheet sounds.. lim. 80*

### **SZCZEPANIK, NICHOLAS**

The Chiasmus (CD, 2009, Basses Frequences BF16 / Sentient Recognition Archive SRA021, €12) —*debut album of this new "experimental drone" discovery; ed. of 500 copies*

### **SZCZEPANIK, NICHOLAS & JUAN JOSE CALARCO**

Lack Affix (CD, 2010, Unfathomless U03, €14) —*third release in a new series by MYSTERY SEA, dealing with "spirits of specific places", lim. 250 copies*

### **SZCZESNY, DAWID**

Unheard Treats (CD, 2005, Supralinear SL002, €10) —*first album by this Polish laptop-artist using old vinyl & tape samples to create a very introspective and calm experimental ambience*

### **SZKIEVE**

Ekranoplanes (mCD, 2005, Ant-Zen act173, €8.5) —*silver/gold printed digipack in anti-static bag*

Chants et Danses Folkloriques des Hauts Plateaux (CD-R, 2008, Rape Art Productions RAP-CD #031, €12) —*lim. 300*

### **SZMT**

Parvenu (CD, 2017, Gruenrekorder GRUEN 178, €13) —*experimental concept album about authoritarian structures and developments - all material for these compositions are based on original sounds from BEEs, which are completely new arranged and compounded.. "Schmitt's work reminded me of ROEL MEELKOP, MARC BEHRENS and that posse, but he added his own twist by allowing a more loop based structure, working his processing around those, calling for minimalist developments within each piece." [Vital Weekly]*

### **SZYMCZUK, MACIEK**

Clouds (CD, 2013, Zoharum ZOHAR 040-2, €12) —*long active Polish electronic musician with 2nd album for ZOHARUM, creating a very own, dark exotic mix of experimental ambient, poetry, glitch electronics and world music, with slow & creepy rhythms, always very atmospheric, lyrical & film soundtrackish...*

### **SÖTEMANN, CHRISTIAN H.**

Golden Ether (CD-R, 2002, BSBTA # 33, €8)

### **T.A.C. (TOMOGRAFIA ASSIALE COMPUTERIZZATA)**

Twilight Rituals (CD, 2003, Small Voices SVR03003, €13) —*digipack*

Waiting for the twilight (CD, 2003, Small Voices SVR 02001, €13) —*digipack*

Symphonie Industrielle (CD, 2017, Officina Fonografica Italiana ep OFI008, €13) —*so far unpublished album from 1985, recorded by SIMON BALESTRAZZI and ANDREA AZZALI who were at that time the only remained members of T.A.C, a very complex industrial symphony with great moments.; "a splendid piece of concrete music and the most obvious representation of the endless musical search of T.A.C. A pearl that was about to be lost, and finally found again."*

### **T.A.U. (TRANS AERO URBANIZACIJA)**

Absolutely black body (CD-R, 2001, Ultra UCD10, €12) — *lim. 120 black cardboard copy / one last copy found !*

### **TABATA (TABATA MITSURI)**

Mankind Spree (CD, 2010, Fourth Dimension Records FDCD75, €12) —*new solo-album of this Japanese composer known as (founding) member of BOREDOMS, ZENI GEVA, ACID MOTHERS TEMPLE*

### **TABOR RADOSTI**

Lamat (CD, 2006, Epidemie Records EPR055, €13.5) —*luxus-digipack cover / ed. of 500 // www.epidemie.cz*

Havamal (CD, 2018, Klanggalerie gg249, €14) —*re-issue of the second CD-R (2003) by this Czech dark martial / occult band, combining bombastic neo-classic elements with electronic / industrial influences and Czech spoken vocals, extremely baleful apocalyptic music, for fans of LAIBACH; MZ.412, POST SCRIPTVM, SCHLOSS TEGAL, etc..*

### **TAFJORD, HILD SOFIE**

Kama (CD, 2007, Pica Disk PICA003 , €13) —*solo-album of SPUNK & FE-MAIL member*

### **TAGG, DAVID**

Pentecost (CD, 2010, Install Records INST010, €13)— *very mellow, melancholic & nostalgic ambience from this US ambience artist, reminds on W. BASINSKI, OÓPHOI or MIRROR... to discover!*

### **TAINNOS**

Kierto (mCD-R, 2018, Taalem alm 124, €5) —*TAINNOS is the new project of HENKKA KYLLÖNEN, who once had as NO XIVIC a wonderful 7" on Drone Rec. years ago, "Kierto" (=Circulation) is meant as "an audio journey through the evolution of life on this planet: from nothingness to beasts of the wild. from early humans to civilizations controlled by artificial intelligence....in the end there are only swarms of flies left and the circle of life and death starts again." => sophisticated approach, and a most captivating, evolving dronescape (22 min)*

### **TAINTED CORROSIVE MIST**

Paralleldimension (CD-R, 2010, Tosom 049, €10) —*very dense & bleak dark drones from Germany, well done hypno-drones! comes in DVD-box, lim.150, two full colour photo inlays*

### **TAJ MAHAL TRAVELLERS**

Live (LP, 2011, B13 Records B151, €20) —*four live extracts by the legendary Japanese experimental / drone / impro - ensemble rec. 1972 & 1973 in Denmark, France, Japan; lim. 500 blue vinyl & clear cover with black printing*

August 1974 (do-LP, 2018, Aguirre Records ZORN 52, €27) —*official re-issue of the second release (1974) by the Japanese cult-act, a studio recording made in Tokyo: their electronic improvisations stood out through the violin playing of TAKEHISA KOSUGI, but also many traditional instruments were used, creating an echo-drenched futuristic, alien atmosphere.. "Their music has strong stylistic affinities with the trippy ambience of cosmic and psychedelic rock, but the Taj Mahal Travellers were tuning in to other vibrations.."*

### **TAKAHASHI, YUJI**

plays JOHN CAGE: Sonatas and Interludes (CD, 1997, Fylkingen Records FYCD 1010, €12.5) —*re-issue of the first two FYLKINGEN LPs from 1966: CAGE's "Sonatas and Interludes" (1946-1948) performed by YUJI TAKAHASHI in 1965, "an attempt to express in music the 'permanent emotions' of Indian tradition"; radical prepared piano sounds & structures !*

### **TAKASHI, SEKI**

Smog Moon (mCD-R, 2017, Taalem alm118, €5) —*Ambient newcomer from Japan with two introspective tracks, based on spheric organ-like drones and acoustic guitar sounds, very peaceful.... "A drone is there to guide it and it is quite a beautiful shimmering piece of music." [Vital Weekly]*

### **TAKAYANAGI, MASAYUKI**

Action Direct (CD, 2005, Tiluqua Records til5001, €20) — *lim. 800 / deluxe-cover*

### **TALVIHORROS**

Descent into Delta (CD, 2011, Hibernate Records hb32, €12) —*hypnotizing & shimmering guitar and bass drone structures, referring to brain-wave state; another worth to discover drone-newcomer from UK on HIBERNATE... lim. 250 copies only !!*

Descent into Delta (LP, 2011, Hibernate Records HB32, €15) —*hypnotizing & shimmering guitar and bass drone structures, referring to brain-wave states; another worth to discover drone-newcomer from UK on HIBERNATE... now the limited vinyl version in stock, edition of only 200 copies !*

Music in four Movements (LP, 2012, Denovali Records DEN142, €20) —*vinyl version of the second album (CD from 2010 on Hibernate which is now deleted) by this promising British guitar drone/ambient project; lim. 150 (heavy vinyl, gatefold cover, MP3 download code)*

And it was so (LP, 2012, Denovali den155, €20) —*4th full length album by this London-based composer, nostalgic & very harmonic / filmic dronescapes with lots of handplayed guitars and a neo-classic touch, feat. many guest-musicians from FIELD ROTATION, PETRELS, and others... described as a meeting of TIM HECKER with BARN OWL or SUN ARAW; vinyl version lim. 500 copies*

And it was so (CD, 2012, Denovali den155, €14.5) —*4th full length album by this London-based composer, nostalgic & very harmonic / filmic dronescapes with lots of handplayed guitars and a neo-classic touch, feat. many guest-musicians from FIELD ROTATION, PETRELS, and others... described as a meeting of TIM HECKER with BARN OWL or SUN ARAW*

### **TAM QUAM TABULA RASA**

Fabula Rasa (CD, 2001, Old Europa Cafe OECD 37, €13)

## **TAMARU**

Figure (CD, 2009, Trumn T01, €14) —*bass-guitar drone from Japan, very mellow & minimal*

## **TAMING POWER**

Twelve Pieces (10", 2007, Early Morning Records EMR 017, €10) —*numb. ed. 525 copies / lovely full-colour design / 20 years of TAMING POWER - celebration release !*

Selected Works & Fragments 1987-1997 (LP, 1998, Early Morning Recordings EMR 7, €13) —*collecting the oldest existing material from TAMING POWER from the late 80\*s; lim. 100 selfmade sleeves*

Selected Works 2001 (CD-R, 2013, Early Morning Records EMR PROMO-CD # 2 , €6) —*re-issue of originally released "promo" CDR from 2001 which gives a good overview about the work of this Norwegian "outsider" ambient & experimental artist*

## **TAMING THE OUTBACK**

1986-1989 (CD, 2011, Equation Records E=mc24, €13)— *anthology of 21 tracks from this overlooked 80's UK "wave" band, sounding very much like ECHO & THE BUNNYMEN, JOY DIVISION or SAD LOVERS & GIANTS; comes in a mini-gatefold cover with mini-poster & booklet and collects before released & much unreleased material.. lim. 385 copies (there's also a box / lim. 75 edition existing with vinyl 7" and badges and more.. please ask if interested)*

## **TANAKH**

Villa Claustrophobia (CD, 2003, Alien8 Recordings ALIENC33 , €13) —*digipack*

Dieu Deuil (CD, 2004, Alien8 Recordings ALIEN 43CD , €13)

## **TANGERINE DREAM**

Revolution of Sound - Tangerine Dream (DVD, 2018, Realfiction / Good Movies, €18) —*new documentation by MARGARETE KREUTZER about "Germany's first electronic band", that was founded 1967 in West-Berlin, rare & so far unpublished film recordings from EDGAR FROESE himself, behind the sceneries at their tours, at photo shootings with JIM RAKETE, + lots of interview footage with him and band-members, friends, and as bonus live recordings... in all, about 150 min of material!! Languages: German, English, French; subtitles: German & English*

## **TANKRED, KENT**

Transmission (CD, 2003, Firework Edition Records FER1045, €13) —*five great ur-drone pieces from the SONS OF GOD-member, pointing to Objectlessness BACK IN STOCK, a still almost undiscovered Drone-classic !!*

Ordinary Things (CD, 1995, Fylkingen Records FYCD 1004, €13) —*great droning work, back in stock!*

A Revelation (CD, 1998, Firework Edition Records FER1006, €13) —*great monumental drones in four movements, thundering & pulsative sonic spaces, reminds on the best massive dronescapes from the likes of DANIEL MENCHE, FRANCISCO LOPEZ or JOHN DUNCAN; back in stock !*



There is nothing to attain (CD-R, 2010, Firework Edition Records FER 1086, €13) —*rare CDR only release by the one member of SONS OF GOD, restrained "pure drones" & waving deep sounds form a stunning one-tracker (60+ minutes)*

## **TAPE**

Milieu plus (CD, 2008, Häpna H.41, €14) —*re-issue of the album from 2003 plus 4 bonus-tracks from the same sessions*

## **TAPHEPHOBIA**

Anomie (CD-R, 2007, Reverse Alignment RA-3, €8.5) —*numb. ed. 200 copies / printed cover*

Access to a World of Pain (CD, 2010, Greytone (grey006), €13) —*first real CD by this "dark melancholic drone" project from Norway (once a member of NORTHAUNT); mainly based on sad guitar harmonics & ultra deep drones, lim. 500*

Escape from the mundane Self (CD, 2013, Cyclic Law 61st Cycle, €13) —*the emotional & melancholic side of dark ambience, using especially spheric guitar-based sounds & dark harmonies, the perfect soundtrack to an introspective inner journey, excellent new album reminding on TROUM/MAEROR TRI, DESIDERII MARGINIS, etc.. beautiful & desolate at the same time!*

Taphephobia (CD, 2012, Greytone grey011, €13) —*super sad & desolate guitar drones (enriched with electronics, whispered vocals and environmental recordings), dark ambience with a deep emotional gesture, all slowed down & sounding as coming through shadows... 2nd album by this Norwegian project*

Black City Skyline (CD-R, 2009, Reverse Alignment RA-7, €9) —*guitar driven dark ambient from Norway with a very melancholic and emotional touch; the 3rd album from 2009; A4 cover lim. 250*

House of Memories (do-CD, 2017, Reverse Alignment RA-33, €16) —*re-issue of the long unavailable first album from the excellent Norwegian spheric guitar drone project (originally released 2007), now with a full bonus CD of selected / rare / deleted compilation tracks ; lim. 300, double digipak, new design*

Ghostwood (CD, 2018, Cyclic Law 103rd Cycle, €13) —*almost simultaneously with the "House of Memories" do-CD on Reverse Alignment and the "Monuments" collab. with KAVE comes this more introspective album by the fine Swedish project,... "we are submerged in a skillful combination of lush ambient guitar passages, sonic abstractions and processed flute. 'Ghostwood' is a most personal hymn to experiencing the solace of the northern forest." lim. 300*

## **TAPHEPHOBIA / KAVE**

Monuments (CD, 2018, Cyclic Law 109th Cycle, €13) —*split CD with two long tracks by both projects who were featured already before on CYCLIC LAW, wonderful wide and calm soundscapes form a dark landscape, like massage-drones for over-excited synapses... "from a different perspective, a single human, standing atop a beautiful vista gazing at the world beneath, both wishing to be a part of it, and content in solitude, at one with nature." [This Is Darkness] lim. to only 300 copies*

## **TARAB**

Take all the Ships from the Harbour, and sail them straight to Hell (CD, 2009, 23five Incorporated 23five 014, €14) —*early CD by the Australian "non-music" or "more than music" field recording artist, using far away sounds but also very near objects for his often incomprehensible compositions; "The sounds become signifiers of desolation, solitude, a creeping sense of life that has no human presence. This metaphorical approach moves the result into fictive, often surreal territory, but, like G\*Park, Sprod's*

*recording method is austere but meticulous..*" [Dusted Mag] **BACK IN STOCK!**

Strata (CD, 2013, Unfathomless U18, €14) —*field recordings made at 'vacant lots' in the suburbs of Melbourne - abandoned zones between factories, railways & highways, somewhere in between the 'industrial' and 'nature'.. TARAB tried to capture the odd feelings of emptiness that occur in these areas... lim. 200 copies*

I'm Lost (CD, 2014, 23five Incorporated 23FIVE 019, €13) —*new TARAB work with various levels of possible meanings based on the phrase I'M LOST, a "schizoid-concrete opus", where all kinds of field recordings are used & processed in different way => from short & harsh collages to post industrial sounding factory drone noise passages, the Australian sound artists creates again rough & inspiring 'found sound' landscapes...*

An incomplete yet fixed Idea (LP, 2017, Aposiopese APO 013, €21) —*the beloved Australian field recording transformer EAMON SPROUD with his first LP! "Tarab explores re-contextualised collected sounds and tactile gestures formed into dynamic, psycho-geographical compositions inspired by discarded things, found things, crawling around in the dirt, junk, the ground, rocks, dust, wind, walking aimlessly, scratchy things, decay and most if not all the things he hears and sees."* lim. 300, download code

## **TARAB + ARTIFICIAL MEMORY TRACE**

Obex (MC, 2018, Cronica 136-2018, €10.5) —*OBEX means: "Object Activity Exchange Transformation" - and this title gives you the direction this goes, various field recordings from all kinds of natural and un-natural objects have been gathered and effect-processed, forming a kind of concrete drone ambience, what could be stones, sand, fire, metal objects, soil, but often you don't know exactly..wonderfully complex and verstatile. => Zwei Meister der Feldaufnahmen-Geräuschkunst sorgen vereint für ungeahnte Komplexität !* lim. 100

## **TARENTEL**

Ephemera (CD, 2002, Temporary Residence TRR46, €15)

Ghetto Beats on the Surface of the Sun (Vol.1) (LP, 2006, The Music Fellowship MF21, €17.5) —*first part of four limited 12" LP series*

Ghetto Beats on the Surface of the Sun (Vol.4) (LP, 2007, The Music Fellowship MF24, €17.5) —*fourth part of four limited 12" LP series // [www.musicfellowship.com](http://www.musicfellowship.com)*

Ghetto Beats on the Surface of Time (do-CD , 2007, Temporary Residence Limited TRR102, €16.5) —*CD-version of 12" series. Handnumbered edition*

The order of things (CD, 2001, Neurot Recordings NR 010, 2001, €14)

## **TARKATAK**

Eko (CD-R, 2003, Blade Records WMDA 38, €15) —*lim. 120 copies // handpainted wood-covers*

Eschgl Hel (mCD-R, 2005, Taalem alm27, €5)

Skärva / Oroa (7, 2003, Drone Records DR-34 (2nd), €6) —*re-pressing of 300 copies on coloured vinyl & w. printed full-colour covers!*

Mormor (CD, 2007, Genesungswerk GW23, €10) —*back in stock one of the best releases of this North*

*German droner, four long tracks of beautifully crafted subtle ambience pieces, varying immensely (one with female singing); plus one video clip; "Great CD, and hopefully bringing him some more recognition" [Vital Weekly] - cComes in handpainted cardboard-box with inlays, very nice. lim /numb. 300 ! special priced now !*

### **TARKATAK VS. C. REIDER**

The druiser pricid (CD-R, 2003, Dachstuhl DACH 05 / VUZH RECORDS vuzh017, €10)

### **TASADAY**

Implosione tra le pieghe dell'anima (CD, 2010, Silentes Minimal Editions sme1037, €12.5) —*re-mastered re-issue of old MC-release with live-material rec. 1983/1984 by this legendary Italian Industrial-Rock band*

L'Animale Profondo (CD, 2017, Officina Fonografica Italiana ep OFI010, €13) —*in 1986, this Italian collective released their second LP "L'Animale Profondo" with a very 'handplayed' industrial style, touched with a ritualistic flair.. "free and uncontrollable sounds that tell of an ensemble that was years ahead in European experimental music. Echoes of Einstürzende Neubauten but also of Throbbing Gristle... and beyond, in a deep, almost free jazz universe. Post-industrial sounds that turn into tribal moments with absolutely no control. Without rules. Total freedom of expression."*

### **TATE AND LILES**

Without Season (CD, 2005, Twenty Hertz TH008, €14.5) — *collab-work of ANDREW LILES & DARREN TATE*

Without Season (CD-R, 2015, Fungal 059, €10) —*small re-edition (90 copies only) of this long deleted collaboration album from 2005 (originally on Twenty Hertz): field recordings by DARREN TATE (wood-crunching, water, ether sounds, animals..) are contrasted by silent piano & accordeon drones... quite dark at times, and a bit of strange surrealism is evoked... but also lovely subtleness.. comes in standard jewel-case with full colour cover, professionally duplicated*

### **TATE, DARREN**

The elves are coming (CD-R, 2006, Twenty Hertz TH 013, €10) —*ed. of 150 / with DAISUKE SUZUKI SPECIAL OFFER now !*

Edition (CD-R, 2007, Fungal 025, €13) —*New work of the ORA-member on Colin Potters ICR sublabel FUNGAL, with this special kind of reduced concrete drone-minimalism. First edition 100 copies.*

Ghost Guitars (CD-R, 2006, Fungal 23, €12) —*re-found: some copies of this rare FUNGAL-release by the ambient-project of this ORA & MONOS member*

Reveal (CD-R, 2006, Fungal 024, €13) —*signed ed.*

### **TATE, DARREN & PAUL BRADLEY**

Sometime today (CD, 2004, Plinkity Ploink Records PLINK 19, €13)

### **TATTERED KAYLOR**

Selected Realities (CD & DVD , 2012, MOOZAK MZK#005, €13) —*behind TATTERED KAYLOR is a female sound artist (TESSA ELIEFF) from Australia presenting here six soundart pieces for subterranean*

*places, based on droning singing bowls, bird & watersounds, her vocals and machine sounds, to be performed in 'underground drainways' or other deep reverberating city spaces... exploring the perception of sounds in unusual sonic environments ; CD and DVD with dolby-surround 5.1 material & visuals; to discover !!*

## **TAU CETI**

Todstimmung (CD-R, 2004, Umbra 023, €12) —*lim./numbered 99 copies*

## **TAUCHER**

01: Auf der Suche nach dem Meer (CD-R ZINE , 2005, Taucher t01, €6.5) —*great new CDR-mag with many exclusive material and interviews -playable on a usual CD player - by BAD SECTOR, TARKATAK, C.O.CASPAR, ASIA NOVA, AIDAN BAKER, MATT ELLIOT, MYSTERY SEA, etc. / german language!*

02: Zu Hause: Home (CD-R ZINE, 2005, Taucher 02, €65) — *Artikel / Interviews / Compilation: VEIL OF SECRECY, JACK OR JIVE, FORMS OF THINGS UNKNOWN, FEAR FALLS BURNING, NOVY SVET, PEOPLE LIKE US, SHOCK HEADED PETERS (great piece!), CLAUDEDI - Video , etc.. + Kolumne von C.O.CASPAR !!*

## **TAYLOR, DUB**

Lumiere (for synthesized & concrete sound) (LP, 2011, Sub Rosa SRV327\*, €20) —*a "masterpiece of Concrete and Synthesized music" from 1972 by this interesting US-composer, finally re-issued; this is the extra limited edition of signed 50 copies on green vinyl (out of 500 total pressing)!!*

## **TAYLOR, SCOTT / SR MEIXNER**

Please keep clear at all times (CD, 2006, Entr'acte 34, €13) —*S.R. MEIXNER (ex CONTRASTATE) project ! lim. 300 in sealed moisture-bag*

## **TAZARTES / ROMANCZUK / ZALESKI**

Carp's Head (LP + CD , 2016, Monotype Records monoLP018, €20) —*studio collaboration with PAWEL ROMANCZUK (of MALE INSTRUMENTY) and ANDRZEJ ZALESKI (once a member of the wonderful ZA SIODMA GORA), recorded in the completely analogue studio of the "OBUH Records"-owner in Rogalow, Eastern Poland; very strong, more acoustic and spiritual influenced material, comes with CD version that has one extra track, lim. 300*

## **TAZARTES, GHEDALIA**

Jeanne (CD, 2007, Vand'Oeuvre 0732, €15) —*NEW material created for a theaterplay of the same name!!*

La Bar Mitzvah du Chien (LP, 2015, Bisou BIS-002-U, €17) —*new recordings from 2012, feat. his son Lalo on one track; crazy cover, too;) => TAZARTES is 68 years old now and together with C. PALESTINE the other "wild & crazy" cult figure of the 'uncategorizable' musical underground, and both are still going strong!!*

5 Rimbaud 1 Verlaine (10inch, 2016, Holidays Records HOL-082, €16.5) —*vinyl version of the rare mini-album from 2006 with 6 tracks, which marked TAZARTES return after more than 10 years: a tribute to the poetry of RIMBAUD and VERLAINE, re-mastered on 45 rpm, lim. 350 copies*

Works 1977-1979 (4 x LP-Box /+ 10inch, 2017, Vinyl On Demand VOD91 RE, €90) —*silver embossed*

*/ printed blue box containing re-mastered re-issues of the first four LPs of the legendary French autodidact who gets so much deserved recognition lately, plus a 10" with an unreleased work from 1978!! RE-PRESSE edition of 200 copies !!*

Diasporas (CD, 2015, Alga Marghen plana T 15TES.088, €15) —*newly re-mastered CD re-issue of TAZARTES legendary first LP from 1979 (recorded already 1977), now with 15+ min. long bonus track "Ferme Ta Gueule, Zarathustra"; 'Ghédalia Tazartès is a nomad. He wanders through music from chant to rhythm, from one voice to another. He paves the way for the electric and the vocal paths, between the muezzin psalmody and the screaming of a rocker...'*

Une Eclipse totale de Soleil (CD, 2015, Alga Marghen plana T 1TES005, €15) —*these first album recordings from TAZARTES were made in 1979 but appeared only in 1984 as LP (Celluloid); the CD re-print has a 23 min+. bonus track from the 90's, only to be found here.... "a unique record, utilizing collage, strange vocals by tazartes, trance-ethno backing splices, droning organ and childish naivete, in a spirit all of its own."*

Les Danseurs de la Pluie (mini-CD, 2006, Alga Marghen plana T 11TES, €12) —*the bonus EP with material from the "Une Eclipse totale de Soleil" (1977) sessions and two newer tracks from 2005, so far only released inside the 4 CD boxset, collecting the four first albums (also on Alga Marghen)... "Yet again, Ghedalia provides us with some of the most compelling, weirdly life-affirming music we've heard in ages." [Boomkat]*

## **TAZARTES, GHEDALIA & MAYA DUNIETZ**

Schulevy Make (LP, 2017, Holotype Editions HOL07, €16) — *recording of a performance (Cafe Oto, London, Dec. 2013) presenting the first live meeting of MAYA DUNIETZ (multi-instrumentalist and singer) with G. TAZARTES => "An amalgam of bizarre samples, concrete sounds, live piano and bells, juxtaposed with the otherworldly voices of Dunietz and Tazartès. At times light and humorous, at others dark and ritualistic, Schulevy Maker can hardly be labeled or tagged." lim. 300*

## **TBC**

Eileithyia (CD-R, 2004, Antiinformation AICdisc 005, €9.5) —*lim. first ed. 100 copies / handmade cardboard cover*

No animal conviction (CD-R, 2005, Wachsender Prozess WP 16, €9) —*full-colour 7"cover*

Rotorfraktal (MC, 2006, Wachsender Prozess WP19, €65) — *C-90*

Resort (MC, 1999, Wachsender Prozess WP 201, €6.5) — *early MC-only release by this experimental / concrete droner from Hamburg & drone rec. artist!*

Spectral Anarchy (CD-R, 2007, Wachsender Prozess WP21, €8.5) —*nice work from the long time noise-art activist and Radio Gagarin-ruler from Hamburg; great noise-sphere music & power-ambience*

Antisystem (CD-R, 2007, Wachsender Prozess WP24, €7.5) — *"antisystem ~ denken ~ chaos ~ parameter ~ begriff ~ freisetzen ~ vitalie manie ~ masse ~ amorph" (from the inlay); a very bassy / droney one-tracker (50+ min.) from Hamburgs anarchic noiser Nr. 1; very minimal, dense, massive, mixed with insect field recordings (?); not too far away from some works of FRANCISCO LOPEZ or Z. KARKOWSKI*

Insecta: The Birth of Gods (CD, 2012, Monochrome Vision (mv41), €12) —*debut full-length CD by TBC on the high-class MONOCHROME VISION label from Moscow - "modern mythology" (c)old school noise drone (using old analog synths), raw & low-fi & distorted, but also authentic & full of tension &*

*with true underground spirit....*

## **TBC & GUY**

Lieder über Pflanzen und Bäume (CD-R, 2005, Wachsender Prozess, €9) —7"-full-colour cover

## **TBC & GUY SALDANHA**

Anti-Gravitation (7", 2005, Knistern 5, €6) —*lim / numbered ed. 242 copies*

## **TBC & GUY SALDANHA / BALINESE BEAST**

Thunderbird Hotel (7inch, 2013, Balinese Beast BB004, €7) —*the Greek experimental duo BALINESE BEAST with a furious musique concete - cut up - drone collage, using fields recordings, feedbacks, radiosounds, saxophon; Hamburgs TBC teams up with GUY SALDANHA for a distorted noise/energy storm made out of guitar & electronic sounds; a quite radical EP that will please fans of COLUMN ONE and MERZBOW, lim. 200*

## **TBC / REZNICEK**

6 Hydrografien / Naßklickersprudel (CD-R, 2009, Wachsender Prozess WP 04, €10) —*now available the CDR-version (very handmade jewel-case covers) from the deleted LP / MC from 1998*

## **TBC\_ CZEPOKS**

same (CD, 2012, Wachsender Prozess WP 30, €10) —*first collaboration work by Hamburg experimental icon TBC (responsible also for the excellent Radio Flora programme) with "noisy listening" band CZEPOKS -.. " from melancholic e-bass and e-guitar to heavy processed keyboards, recordplayer loop action, contact-micro noises and fieldrecordings, they deliver a mix which can satisfy fans of P16.D4, early NURSE WITH WOUND and FAUST"; comes in DVD box... for adventurers !*

## **TBC\_ CZEPOKS + JETZMANN**

Live bei Radio Gagarin (CD, 2018, Wachsender Prozess, €10) —*the Hamburg-based impro noise band TBC\_ CZEPOKS teamed up with JETZMANN at the legendary Radio Station FSK in March 2016 and created three punchy "movements" (two with extraordinary length) of their version of 'direct into the face' - Ethno-Industrial noise, combining loops and electronics with traditional instruments like a turkish saz, a violin harp, an iranian santur, with tension and furious passages.. fabric pressed CD, lim. 100 DVD sized box*

## **TEAR GARDEN, THE**

The Brown Acid Caveat (do-LP, 2017, Sub-Conscious Communications SUB48 , €34) —*the perfect "pop"-album by the long going project of EDWARD KA-SPEL and KEVIN CEY, reminding on their early albums on NETTWERK, the title being inspired by 'bad acid' spread at the first Woodstock festival in August 1969; "Psychedelic electronic melancholia, fearless experimentation & improvisation combine to take the intrepid listener on a mesmerizing voyage of the mind. Feel the Love." gatefold cover, coloured vinyl, download code*

## **TEAR GARDEN, THE**

Have a nice Trip (do-LP, 2017, Sub-Conscious Communications SUB-42 , €36) —*first vinyl re-issue of album from 2009, the project of EDWARD KA-SPEL and KEVIN KEY (SKINNY PUPPY) worked together with diverse remixers such as RAYMOND STEEG (LPD), PHIL WESTERN (DOWNLOAD),*

*HIWATT MARSHALL, etc.. to design these 12 most psychedelic, free floating sci-fi electronic space-pop tracks..., gatefold sleeve, green vinyl, download card*

## **TEARDO, TEHO & BLIXA BARGELD**

Nerissimo (LP, 2016, Specula SPECULA 008, €20) —*their second full length album, the EINSTÜRZENDE NEUBAUTEN singer meets with long active Italian experimental composer TEHO TEARDO [aka M.T.T.] (remember his great CD "Tower/Microphone" on Final Muzik), using again many chamber music instruments and various implications from philosophy and religion (on the cover referring to a HANS HOLBEIN painting), a kind of sophisticated and lyrical chamber-pop with balladesque elements some surprises...*

Spring (12inch, 2014, Specula SPECULA 005, €22.5) —*this 5 track EP appeared after their very successful first album "Still Smiling" - again on TEHO TEARDO's own label, has three cover versions of classic songs (by CAETANO VELOSO and TOMMY JAMES) and two new compositions; lim. 1000 copies + download code*

Fall (12inch, 2017, Specula SPECULA 009, €22.5) —*the latest 12" vinyl of this fruitful and unusual collaboration, feat a cover version of NEIL YOUNG's "My My Hey Hey"; 4 tracks in total, many guest musicians on Bass Clarinet, Cello, Viola, and Violin.. + download code*

## **TECH RIDERS**

In the Sky (CD, 2016, Attenuation Circuit ACU 1007, €8) —*the project of FRANS DE WAARD and SINDRE BJERGA, these are live recordings from various places taken from their tour early 2016, when they performed a pretty versatile programme of 8 tracks... " On tour Frans mixed all of these materials live, while Bjerga added his synth noise, radio/Walkman cut-ups and microphone abuse. All of this resulting in a wild ride of rhythm ' n noise and drones." - the live situation is really recognizable, very nice! lim. 200, co-released by GOLD SOUNDZ and KORM PLASTICS*

## **TECUMSEH**

Return to Everything (CD, 2011, Beta-lactam Ring Records mt244a, €13) —*dark & massive "amp" guitar-doomdrone in the way of SUNN O))), very refined...*

## **TEFITON (VAN BEBBER, CLAUS / ERHART HIRT)**

Tefiton (LP, 2005, Anthropometrics anthro01, €13) —*lim. 300 heavy vinyl*

## **TEHO TEARDO, MAURO**

Tower / Microphone (CD, 2005, Finalmuzik FM04, €12)— *back in stock this remarkable "experimental dark ambience" album by Italian industrial legend M.T.T. who worked with NURSE WITH WOUND & RAMLEH in the 80's; using sounds he got by placing 24 contact microphones to an old ancient tower..*

## **TEICHER, ELSE**

Whored (CD, 2011, Beta-lactam Ring Records mt167, €13) — *first album by this US-artist (known to some as one half of ROMULUS & REMUS) with obscure & uncatégorizable puresounds & drones, "between ZOVJET FRANCE & SEVERED HEADS" says the label.. recommended for explorers! Lim. 300*

## **TELEPHERIQUE**

Hörspiele (CD-R, 2002, AFE 046CD, €12) —*cardboard cover, lim. 266 copies / www.aferecords.com*

Nerv.Sys (do-CD, 2004, Duebel who19, €15) —*epic work about "distress in modern civilizations" by the south-German ambient industrial & cassette-networking pioneers*

Musique Montage (CD-R, 2006, Blade Records WMDA075, €10) —*lim./numb. 200 copies / full-colour cardboard cover*

Slowmotion (CD, 2007, Force of Nature fon08, €14)

Stahl und Stein (CD, 2007, Waystyx Records WR32, €13) — *lim. 492 copies, special cover*

v=s/t (CD, 1998, Ant-Zen act71, €13.5) —*back in stock this early TELEPHERIQUE-album about the theme "Speed" and "Movement". Exquisite artwork*

Bionik / Biomimetik (LP & CD , 2004, Laub Records LAUB007, €10) —*lim. 499 on the now defunct LAUB RECORDS label, with CD-cover sticked on LP sleeve; special price !*

### **TELEPHERIQUE + CONTAGIOUS ORGASM**

Crosses deeply (CD, 2005, SSSM-106, €13) —*digipack / lim. 500 / sold out at the label*

### **TELEPHERIQUE VS. S-CORE**

Result of a mail-art 1992 (CD-R, 2007, Kokeshidisk kodi 9, €9) —*re-release of MC from 1992 (Drahtfunk), remastered*

Past-Art (mCD-R, 2007, Taalem alm 41, €5) —*new remixes of "Tarnish" 7" by S-CORE and new material by TELEPHERIQUE*

### **TELETOPA**

Tokyo 1972 (3 x LP , 2014, Split Splitre23, €38.5)— *Australian electro-acoustic improvisation group around DAVID AHERN (who studied with STOCKHAUSEN and CORNELIUS CARDEW) with never releasaed before recordings made in Tokyo for a radio session in 1972 => a perfected form of levitated experimental impro, reminding on AMM or GRUPPO DI IMPROVVISAZIONE NUOVA CONSONANZA , a lost gem of early radical free sound improvisation; comes with big poster-cover, numbered ed. 300 copies*

### **TELL**

Tonal-Nagual (CD, 2009, Rossbin Production RS030, €12) — *furious project of JOKE LANZ (SUDDEN INFANT) & CHRISTIAN WOLFARTH; rec. June 2008 in Berlin*

### **TEMPLE MUSIC**

Volume II (CD, 2007, Shining Day SHINE 06, €13) —*folk- & psychedelia influenced mystic drone-ambience by this band feat. ALAN TRENCH (known from 12000 DAYS with MARTYN BATES), lim. 300 lovely cover, recommended!!*

Incompleteness (CD, 2009, Shining Day SHINE 10 / Faria Records FAR-26, €13) —*incl. 4 full-colour postcards*

Alpha - Barton upon Humber - St Peter (CD-R, 2008, Shining Day SHINE 07, €9) —*first in the GREEN MAN PROJECT series; hand made (painted) sleeve, hand-screened discs, only 50 made!!*



Gamma - Cadney - All Saints (CD-R, 2008, Shining Day SHINE 09, €9) —*third in the GREEN MAN PROJECT series; hand made (painted) sleeve, hand-screened discs, only 50 made!!*

Songs of Absolution (CD-R, 2005, Shining Day SHINE 03, €9) —*hand painted sleeves, each one different, lim. 200*

Soon you will die and your lives will have been as nothing (CD, 2010, Silken Tofu stx.13, €13) —*newest album by this esoteric folk / psych / drone project from the UK; contains a long dark & existential one-tracker, lim 300 oversized cardboard cover*

### **TEMPLE OF TIERMES**

Psychotropic Substances (CD-R, 2003, Soulworm Editions WORM XXXIV, €10) —*we could get back few copies back in of some release from the Polish dark ambient / industrial label SOULWORM, all in highly professional design! This one by the Finnish "archaic noise" band is limited to 333 copies and contains an oversized booklet, comes in DVD-box with full colour cover*

### **TEMPLEGARDEN'S**

Velvet Steel (mCD, 2006, Waystyx Records WR 21, €225) — *lim./numb. 100 special art-cover*

### **TEMPLUM N.R.**

Spectrum CCCXC: Transito! (CD, 2018, Aural Hypnox AHUE05, €13) —*the enlarged CD version of the debut release from this new project (full name: TEMPLE of NIGHTSIDE RELEVATIONS) on the Finish AURAL HYPNOX label, the best place for dense ritualistic aural movements, telepathic travels into Otherworlds and Subconsciousness voyages; "through obscure electronics, synthetic drones, odd rhythmic patterns, pulsing melodies and various manipulated field recordings" TEMPLUM N.R. created four psychedelic tracks; lim. 300 excellent silk-screen cardboard design & inlays*

T.o.V. Improvisations XCII-XCIII (CD, 2018, Aural Hypnox AHUE06, €13) —*re-issue of the second cassette release from 2015, with the two rare bonus tracks from the box edition: "this album is based on a more analog-organic approach than an analog-digital-synthetic. The four echoing Hymns of Otherness are here to awake the ghosts dwelling within; join the Stagnant Dance and meet the Carcass of Formations - the shrieks are heard from beyond." lim. 300, excellent silk-screen cardboard design & inlays*

Spectrum DCXCIII: Poison Portals (CD, 2018, Aural Hypnox AHUE07, €13) —*re-issue of the third cassette release from 2017, with additional two rare bonus tracks from the box edition: "Redirecting, throbbing analog electronics, slowly swallowing droning textures and sinuous rhythms are accompanied with eternal, eerie melodies - all reeking of the primordial pleasures. Obscure radio transmissions and telepathic resonances are emerging from the parallel universes and will sink you even deeper..." lim. 300, excellent silk-screen cardboard design & inlays*

### **TENHORNEDBEAST**

The Sacred Truth (CD, 2007, Cold Spring Records CSR77CD, €13) —*clichee-free esoteric & raw dark drones & massive overtunes from ex-ENDVRA; digipack*

Hunts & Wars (CD, 2010, Cold Spring Records CSR130CD, €12) —*dark roaring black esoteric industrial with basses / guitars & drumbox, synths & gongs, quite raw & "primitive" & powerful! recommended !*

## **TENHORNEDBEAST / MARZURAAAN**

split (CD, 2008, Aurora Borealis ABX021, €13) —*mighty doom-drones from these two UK-projects, MARZURAAAN is the band with Drone Rec-artist RYN !*

## **TENNEY, JAMES**

Selected Works 1961-1969 (CD, 2003, New World Records 80570-2, €16)

Melody, Ergodicity and Indeterminacy (CD, 2007, Mode Records mode 185, €15) —*contains some of his earliest works (1955-1964) and few newer ones*

## **TERMINAL SOUND SYSTEM**

RH-8SB (CD, 2002, Release Records RR6539-2, €8) —*SPECIAL OFFER!*

## **TERRA SANCTA**

Anno Domini (maxi-CD, 2002, Terra Sancta, €10) —*cardboard -cover*

Disintegration (CD, 2008, Malignant Records TUMOR CD 35, €13) —*new CD by this excellent Australian dark ambient & drone-project*

Sunken / Buried / Forgotten (maxi-CD , 2011, Malignant Records TUMORCD51, €8) —*this remarkable Australian dark ambient project with a three track maxi EP...objectless drone noise eruptions, very hissy, vast, amorph... timeless maelstrom-muzak.. lim. 500*

## **TERRA TERATOS**

Meditations about Secret of my dark Destiny. Part 2 (CD, 2010, Electrica Caelestis ELECTRICA 001, €12) —*orchestral / symphonic dark ambience with a martial edge from this new (female) Russian project, comparable to early COLD MEAT-acts*

## **TERROR MAGAZINE**

#2 (mag, 2012, Terror LT , €5) —*Lithuanian magazine for power electronics & industrial noise & more, interview & articles: IRM, JAKE VIDA, SICK SEED, SLOGUN, DIETER MÜH, MIKKO ASPA (FREAK ANIMAL), BARRIKAD, IMPULSY STETOSKOPU, reviews.. 44 pages, A4 format*

## **TERVAHÄÄT**

same (CD, 2009, Anima Arctica Productions AUER-005, €10) —*dark experimental folk from Finland with industrial & doom influences (the labels calls it "gloomy earth-folk") using banjo, e-bass & guitar, reverberant percussion, voice, found sounds, noises... their debut-album, worth to check out for fans of GLASS THROAT- releases for example..*

Taival (CD, 2014, Anima Arctica AUER-013, €13) —*new album by the Finnish "ritual folk" duo (with JUHA KETTUNEN from OTAVAN VERET) which bandname translates as "Tar Wedding", especially inspired by the natural environment (trees, animals) and spirit of the ancestors; created with bass, shimmering string harmonics (guitar, banjo and kantele?) and vocals on Finnish, this is deep & melancholic neofolk from the heart.. "the music works with me like a spiritual guide to the Suomi landscape that I'm yet to visit" [Malachy O'Brien / Heathen Harvest]*

## **TESENDALO**

V.A. Tapes 2 (CD-R, 2003, Prion Music PR 89, €10)

## **TEST DEPARTMENT / TEST DEPT.**

The unacceptable Face of Freedom (CD, 2007, Some Bizarre, €14.5) —*re-issue of album from 1986*

Disturbance (LP, 2019, One Little Indian TLP1443, €20) — *the industrial legends from UK are back - more than 20 years after their last album - with a very political, powerful and percussive strike... "In an ideal world, Disturbance, the new album from industrial pioneers Test Dept, would not exist.... taking germs of ideas from old songs and turning them into new, sledgehammer-heavy sonic experiments full of powerful protest poetry."* gatefold sleeve, 8-page booklet containing lyrics and credits, download card

Disturbance (CD, 2019, One Little Indian TLP1443CD, €13) —*the industrial legends from UK are back - more than 20 years after their last album - with a very political, powerful and percussive strike... "In an ideal world, Disturbance, the new album from industrial pioneers Test Dept, would not exist.... taking germs of ideas from old songs and turning them into new, sledgehammer-heavy sonic experiments full of powerful protest poetry."* 3-panel Digipak, includes booklet with credits and lyrics

## **TESTA, ANTONIO**

Radioforest (CD, 2005, Tantric Harmonies TANTRA X27, €12) —*ed. of 500, with guest musicians OPIUM & ALIO DIE!*

## **TESTCARD**

# 15 : THE MEDIUM IS THE MESS (BOOK, 2006, Ventil Verlag , €14.5) —*Kritische Theorie der Netzwelt, unabhängige Label- & Radiokultur, Greil Marcus, "Wirklichkeit als Medium", "Anarchismus, Terrorismus, Avantgarde", etc etc. 304 Seiten*

# 16 : EXTREMISMUS (BOOK, 2007, Ventil Verlag , €14.5) — *THROBBING GRISTLE, MARK STEWART / THE POP GROUP, RUNZELSTIRN & GURGELSTOCK, P.I.L., RAF exploited, AKTIONSKUNST, "Die Möglichkeit des subversiven Extrems in der Postmoderne", "Wenn man mit dem ganzen Körper hört - Körperliche Grenzerfahrung und Musik", "Der Holocaust und die Grenzen der Kulturindustrie", etc.. many noise & extreme music/art - related articles, german language, ca. 300 pages*

# 1 : POP UND DESTRUKTION (BOOK, 1995, Testcard / Ventil Verlag, €14.5) —*wieder auf Lager, die erste legendäre TESTCARD-Ausgabe mit Artikeln über "Industrial Music", LAIBACH, NON, THIS HEAT, VIVENZA, Wiener Aktionismus, GG ALLIN, SURVIVAL RESEARCH LABs, MASAMI AKITA (MERZBOW) über Anti-Schallplatten, Fluxus, Monty Python, Death Metal & Grindcore, ANTONIN ARTAUD, etc.. essentiell !!*

# 17 : SEX (BOOK , 2008, Ventil Verlag , €14.5) —*POP-SEXISMUS, DIE LINKE UND DER SEX, TRANSGENDER-BEZIEHUNGEN, QUEER POP, STRAIGHT EDGE & SEXUALITÄT, INDEPENDENT PORNO, RUSS MEYER, SHORTBUS, "Die nackten Wilden des Kapitals", "Im Bett mit MARCUSE", etc etc., reviews, books, films,.. 290 pages, german language*

# 12 : LINKE MYTHEN (BOOK , 2003, Ventil Verlag , €14.5) — *the best reason to learn german: a most interesting new Testcard issue about political myths & music: TON STEINE SCHERBEN, BLACK POWER, R.A.F.-MYTHS, INDUSTRIAL, HANNS EISLER, etc etc.. german language.*

# 6 : POP-TEXTE (BOOK, 1998, Testcard / Ventil Verlag, €14.5) —*NURSE WITH WOUND, CRASS, LUTHER BLISSET, etc etc*

# 10 : ZUKUNFTSMUSIK (BOOK, 2001, Testcard / Ventil Verlag, €14.5) —XENAKIS, 6000 JAHRE JOHN CAGE, CYBERPUNK UND KONTROLLGESELLSCHAFT, etc.

# 11 : HUMOR (BOOK, 2002, Testcard / Ventil Verlag, €10) —ASMUS TIETCHENS, SACK, HELGE SCHNEIDER, JAD FAIR, WITZ IN DER KULTURINDUSTRIE, etc SPECIAL OFFER NOW !!

# 14 : DISCOVER AMERICA (BOOK, 2005, Ventil Verlag ISBN 3-931555-13-5, €10) —Drones und Minimalismus (!), Bands against Bush, Detroit-Techno, Fanzine-Szene USA, Beat Generation, Queercore, etc etc. SPECIAL OFFER NOW !!

#18 : REGRESS (BOOK, 2009, Ventil Verlag, €14.5) —Sehr politische neue Ausgabe über den "reaktionären Backlash", den die westlichen Gesellschaften in den letzten Jahren erfahren haben, die Renaissance von Werten wie Religion, Kleinfamilie, Nation & Disziplin; Artikel u.a. "Die Notwendigkeit der Subversion", "Woher kommt der Hass auf Emos?", "Der Fan als idealer Staatsbürger", Beiträge zu Erziehung, Arbeit, Popmusik, Fernsehen als Disziplinierungsanstalt, etc. etc. FÜR DAS KRITISCHE BEWUSSTSEIN! AGAINST THE BRAINWASH !! UNBEDINGT LESEN !! 304 Seiten

#19 : BLÜHENDE NISCHEN (BOOK, 2010, Ventil Verlag ISBN 978-3-931555-18-4, €15) —Sehr schöne Ausgabe über die neu entstandene / sich ausweitende Nischenkultur, Artikel über z.B. "Renaissance der Tape-Labels", TOUCH RECORDS, "Musik im MySpace-Universum", "Musikszene Kanada (CONSTELLATION, ALIEN8), DRAG CITY, THE EX, "YouTube und das Ende vom Film", "Free Folk Szene Finnland", DIE SCHACHTEL-Label, SILKE ARP BRICHT Hannover, etc etc. 312 Seiten Paperback

#20 : ACCESS DENIED (BOOK, 2011, Ventil Verlag ISBN 978-3-931555-19-1, €15) —Erste Ausgabe seit dem Tod von MARTIN BÜSSER, Thema: "Ortsverschiebungen in der realen und virtuellen Gegenwart": Post Pop City Life, Subkulturelle Orte, "Soundscapes als akustisches Gedächtnis der Stadt", Queere Subkultur, "Sound, Orte und Landschaften", Sibirischer Underground, Artikel über Zuhause, Erinnerungsräume, Identität, Ort des Musikmachens, Weltmusik 2.0, digitale Räume, etc.. Rezensionen von Tonträgern & Literatur, DVDs.. 296 Seiten, unverzichtbar !!

#22: FLEISCH (BOOK, 2012, Ventil Verlag, €15) —Ein ganzes Buch zum Thema "Fleisch, Fleischkonsum oder Fleischverzicht" in Musik, Kultur, Philosophie: 'Das Fleisch, die Stadt und der Tod', 'Das Tier und wir', 'Body Modification', 'Fließband, Fleisch und Mensch-Maschinen' (TG, KRAFTWERK, ...), MATTHEW HERBERT, LADA GAGAs Fleischkleid, Fleisch und Literatur, Zur Verwesung von Fleisch, 'Skelett und Masse (=Bild)' (PETER GREENAWAY), Tonträger-Rezensionen, Bücher, DVDs.... 304 Seiten

#23: TRANSZENDENZ - Ausweg, Fluchtweg, Holzweg? (BOOK, 2013, Ventil Verlag, €15) — Hochinteressante Ausgabe gerade für Sphären- & Otherworld- suchende Drone/Experimental/Ambient Industrial-Hörer => Artikel über 'Dronemusic und spätmoderne Zeiterfahrung', 'Vom Pilzkult zur Popkultur', 'Der Geist der Utopie' (Pop=Immanenz+Transzendenz), 'LSD,Musik,Transzendenz', 'Leben in einer Nicht-Zeit', 'Black Metal Theory', 'Die Transzendenz des neuen Atheismus', MOONDOG, SUN RA, 'Die große Transzendenz-Diskografie', etc. etc. Tonträger, Bücher-Reviews, 336 Seiten! TIP !!

#24: BUG REPORT. Digital war besser (BOOK, 2014, Ventil Verlag, €15) —Thema INTERNET und die digitale Welt, die "binäre bunte Hölle", Artikel z.B. über: Digitale Gegenwart, Digitales ABC, Big Data, Genealogie des Computers, die Sounds der Digitalisierung, digitale/analoge Sound-Effekte, Mensch-Maschinen und Roboter, das Altern der digitalen Ästhetik, Web-Comics, Indie-Computerspiele, etc. etc. sowie Tonträger, Bücher-Reviews, 312 Seiten

## **TEXT OF LIGHT**

same (CD, 2004, Starlight Furniture \*24, €16)

Un Pranzo favoloso (CD, 2006, FinalMuzik FM05, €10)— *the experimental impro / noise - project of LEE RANALDO (SONIC YOUTH), ALAN LICHT, TIM BARNES and ULRICH KRIEGER played live to STAN BRAKHAGE movies in May 2005 in Pordenone, Italy => on guitar-electronics-sax-drums-percussion unusual and irrecognizable rough sounds were created, forming a most abstract & dynamic soundsculpture...*

### **TEXT OF LIGHT / MY CAT IS AN ALIEN**

Cosmic Debris Vol. 1 (CD, 2007, A Silent Place ASP16, €13) —*CD-reissue of the deleted LP ! // [www.asilentplace.it](http://www.asilentplace.it)*

### **TEXTILE ORCHESTRA**

For the Boss (CD, 2009, Beta-lactam Ring Records mt218, €14) —*comes in a very thick 8-panel full colour book bound case; recordings from "Instants Chavires", Paris, October 2004*

### **TH-26**

La Haine (CD, 2003, Small Voices SVR 02002, €13)

### **THAI ELEPHANT ORCHESTRA (TEO)**

Water Music (CD, 2010, Mulatta Records MUL020, €13)— *the only album in our catalogue played entirely by ELEPHANTS ! 14 Elephants improvising on giant instruments in the Thai jungle - build by DAVE SOLDIER & RICHARD LAIR - gamelan gongs, wood & metal instruments and percussion, and you can also hear them trumpeting....the only human involved in the sound-creation is a Buddhist prayer at the beginning. Incredible stuff ! A video of the performance is available at [mulatta.org](http://mulatta.org) !!*

### **THALASSA**

Bonds of Prosperity (LP, 2017, SIGE Records SIGE 038, €27.5) —*stunning first release of a new project formed by the never sleeping AARON TURNER (HYDRA HEAD, ISIS, LOTUS EATERS, MAMIFFER, etc.) with WILLIAM FOWLER COLLINS, spreading highly contemplative and elemental acoustic drone muzak on 4 LP sides, creating subtle resonances, ethereal sirenes, noise dissolvments..." The ocean, blood, rain, sand, the desert, heat, fog -- all of these elemental / environmental forces are at play in the heavily sedimental drones and crumbled noise " lim. 300*

### **THE 120 DAYS**

Beauty & beast (mCD-R , 2006, L.White Records LW-043, €9) —*lim. 200 in mini-DVD-Box / fullcolour-cover*

### **THE ALPS**

Jewelt Galaxies / Spirit Shambles (CD, 2007, SPEKK KK:008, €15.5) —*comes in oversized & book-shaped hardcover-design*

### **THE BEAUTIFUL SCHIZOPHONIC**

Musicamorosa (CD, 2007, Cronica 029, €15) —*shimmering melancholic drones, beautiful & fragile, based on the poetry of MARCEL PROUST, incl. one remix by COLLEEN*

### **THE CARETAKER**

Everywhere at the End of Time - Stage 2 (LP, 2017, History Always Favours The Winners HAFTW026BLACK, €25) —*second part in a series of six LPs, epitomising the onset and development of dementia and memory loss through nostalgia-filled "ballroom jazz" samples from old 78rpm records.. "This second stage takes a more wistful tack as our protagonist gradually realises that all is not well and begins to rummage deeper into the recesses of his mind, masking emotions of grief, loss, fear and uncertainty..." [Boomkat]*

Everywhere at the End of Time Stages 1-3 (3 x CD , 2017, History Always Favours the Winners HAFTWCD0103, €26) —*the first three parts / album of this amazing six part project are now available as deluxe 3 x CD set (38 tracks) ; "each album reveals new points of progression, loss and disintegration, progressively falling further and further towards the abyss of complete memory loss and nothingness..."*

Everywhere at the End of Time - Stage 4 (do-LP, 2018, History Always Favours The Winners HAFTW028, €36) —*fourth part (and the first double LP) of this amazing series, epitomising the onset and development of dementia and memory loss through nostalgia-filled "ballroom jazz" samples from old 78rpm records, life sounds that more and more fade away.. "four extended, smudged and hallucinatory side-long pieces - the darkest and most immersive music from The Caretaker to date."; comes in gatefold cover with three reproductions of new paintings by IVAN SEAL*

Persistent Repetition of Phrases (CD, 2018, History Always Favours the Winnners HAFTW003CD, €13.5) —*originally released in 2008, this beautiful nostalgic album is based on phrases from old records that are effected and looped, think of PHILIP JECK, W. BASINSKI or the early FIRST HUMAN FERRO albums... "oceanic swells of crackle and dust, with faded pianos or big band sounds wafting wraith-like across the mix" ; this could also be already seen as a predecessor to the actual "Everywhere at the end of Time" series, the disappearing of memories while the emotional impact stays....*

Patience (after Sebald) (CD, 2018, History Always Favours the Winnners HAFTW013CD, €13.5) —*the soundtrack for a documentary about German writer WG SEBALD (known for his books about the meaning and function of memory), the source material comes from SCHUBERTs 'Winterreise' and was transformed in the typical CARETAKER-way: emotionally moving solo piano phrases sunken in the raw hissing of the times, repetitive and nostalgic...*

Everywhere at the End of Time - Stage 5 (do-LP, 2018, History Always Favours The Winners HAFTW029, €34) —*fifth part (and the second double LP) of this amazing series, epitomising the onset and development of dementia and memory loss through nostalgia-filled "ballroom jazz" samples from old 78rpm records, life sounds which more and more fade away... "...the most extreme entanglements in the series so far; repetition and ruptures, barely maintaining a connection to waking life and a sense of self." - comes in gatefold cover with three reproductions of new paintings by IVAN SEAL*

Everywhere at the End of Time - Stage 6 (do-LP, 2019, History Always Favours The Winners HAFTW, €35) —*SIXTH + FINAL part of this amazing series (+ also final release of THE CARETAKER!) about the development of dementia and memory loss, life sounds fading more and more away..."Post-Awareness Stage 6 Is without description." - "This is the saddest and most frightening work of art I have come to know in recent years. To listen to this all in one go is an epic and crushing journey. Which I have not yet full completed, because I cannot bear it." [lazerbeams] - four side-long tracks, gatefold cover, BLACK vinyl*

Everywhere at the End of Time Stages 4-6 (4 x CD, 2019, History Always Favours the Winners HAFTWCD0406, €32) —*the last three parts / albums of this amazing six part project are now available as deluxe 4 x CD set ; "each album reveals new points of progression, loss and disintegration, progressively falling further and further towards the abyss of complete memory loss and nothingness..... cataloguing the ultimate descent into dementia and oblivion, using a patented prism of sound to connote a final, irreversible transition into the haunted ballroom of the mind." 8-panel deluxe digipak*

## **THE FLOATING WORLD**

The Wood beyond the World (CD, 2013, Cyclic Law 2nd Eclipse, €13) —*project around AMANDA VOTTA inspired by Buddhist philosophy and a novel from WILLIAM MORRIS, emanating much more brighter & 'positive' psychedelic vibrations & atmospheres (as usual known for Cyclic Law acts), using lots of flute sounds and other instrumental sources like guitar, bells, piano... everything floats and is ephemeral forever..*

## **THE GHOST ORCHID**

An Introduction to EVP (CD, 1999, Ash International PARC CD1 v.3, €15) —*available again, this much wanted release presenting lots of strange "ghostvoices", moderated by LEIF ELGGREN*

## **THE HUMAN VOICE**

Exit Lines (CD, 2008, Eibon Records VOI077, €13) —*oversized (mini-gatefold) cardboard-cover; new project of NORTHAUNT*

## **THE IMAGINARY SOUNDSCAPES**

Field Factory (mCDR, 2014, Taalem alm101, €5) —*project of STEPHANE RIVES and FREDERIC NOGRAY who created here a 20 min piece of whining industrial synthscapes with subtle field recordings, an interesting combination..*

## **THE LAWLESS**

Habit Forming (CD, 2011, Mille Plateaux Organic MPORG001, €13) —*another new sublabel for M.P. with an album by ROSS Mc LEAN aka THE LAWLESS sounding like a ENNIO MORRICONE or QUENTIN TARRANTINO-film soundtrack (as the label says) - though not sampled but all handplayed & self-composed....*

## **THE NORMAN CONQUEST / AGNES SZELAG**

nadir / ZENIT (LP, 2012, Ruralfaune synth020, €15)— *on this split LP, two artists from the U.S. (also known as DOKURO) are working ONLY with vintage analog monophonic synthesizers recorded to analog tape - resulting in layers of warm & harmonic cosmic ambiences, carefully pulsing & evolving... lim. 300, with download code*

## **THE NORTH SEA**

Bloodlines (LP, 2010, Type Records TYPE065V, €16.5)— *dark experimental electronics from BRAD ROSE with help from MIKE WEIS (drummer of ZELIENOPLE)*

Bloodlines (CD, 2010, Type Records TYPE065, €16) —*dark experimental electronics from BRAD ROSE with help from MIKE WEIS (drummer of ZELIENOPLE)*

Archaic Spines (CD, 2007, A Silent Place ASP 20, €666) — *improvised & introspective "meditation" drone-folk using bouzouki & voice only; special priced now as the label stopped all activities*

## **THE ONE ENSEMBLE OF DANIEL PADDEN**

Wayward the Fourth (LP, 2007, Daffodelic Records 702, €20) —*rare vinyl-version, lim. 300*

Oriole (LP, 2012, Alt.Vinyl av036, €16.5) —*DANIEL PADDENs (VOLCANO THE BEAR) solo-project has grown to a quartet and encharms with a bizarre version of folk-influenced music, which has been compared to ROBERT WYATT or A HAWK AND A HACKSAW; lim. 250 only !!*

### **THE PICKLE FACTORY**

Our Anthems (LP, 2011, Twisted Knister knack 003, €14) — *project of SCOTT FOUST & KARLA BORECKY (IDEA FIRE COMPANY) that was active in the 90's; this is a previously unreleased album recorded 1996 -> more song-oriented & structured but based on the same sound sources as IFC, this sounds like a mellow, at times exotic version of it; lim. 300*

### **THE POP GROUP**

For how much longer do we tolerate Mass Murder ? (LP, 2016, Freaks R Us FREAK19LP , €27.5) — *first ever vinyl re-issue of the political post-punk (& crazy noise funk!) classic from 1980, now with "We are all Prostitutes" as a bonus; replica of the original cover artwork + 8 huge artwork prints & 4 double-sided posters, + download card*

### **THE POP GROUP / SLEAFORD MODS**

Nations / Face to Faces (7inch, 2015, Harbinger Sound HARBINGER 004, €10.5) — *"this disc will self-destruct in 10 seconds" - the legendary POP GROUP (with singer MARK STEWART) from Bristol is active again, as political and agitating as ever, sharing a split 7" with the mega hyped "working class hip hop punk" duo SLEAFORD MODS!!!*

### **THE RITA**

Journey of the K-Verband (7inch, 2017, 4iB Records 4iB 7, €13) — *another unsettling 7" by the (harsh) noise (wall) project from Canada, who used here a special technique to obtain "violent sounds": fishing lures were furnished with underwater microphones, the sound of the fishes (especially huge lingcods) taking the lures into their throats was captured and further manipulated... lim. 250, disturbing cover art, too*

Female Statuesque (Female Titans) (7inch, 2015, 4iB Records 4iB 7, €12) — *last copies of this lim. 7": the obscure marriage of ballet dancing aesthetics and harsh noise wall attacks; lim. 200*

### **THE SAND RAYS**

Remembered Vol. 1 (EPs gathered together) (CD, 2017, Zhelezobeton ZHB-LXX, €12) — *there once was an album of THE INFANT CYCLE called "The Sand Rays", now the Canadian Drone Records artist (DR-95) is active under this new project name, this is a collection of self-released EP's of the last years, with bass guitar, shortwave radio, playout, field recordings, dehumidifier, bird cage, poly-800 and other keyboards high quality trance-inducing / repetitive ambient-drone tracks are created, the logical continuation of INFANT CYCLE*

### **THE SPLENDID GHETTO PIPERS**

Die Gute Besserung (do-CDR , 2013, Rain, Dear! Recordings & Revelations , €8) — *promising drone-newcomer duo from Greifswald, Germany, presenting a live recording made Sept. 2013 with its full 103 minutes of handmade drone-glory performed w. guitars & electronics....'warm Breezes of blissful Drones and velvet Walls of Sounds'; comes in very nice selfmade printed cardboard cover with photo-inlay*

### **THE SWIFTER**



Wall Sailor (LP, 2016, Sonic Pieces PATTERN003, €24) — *the project of BJ NILSEN, ANDREA BELFI and SIMON JAMES PHILLIPS (the great electronic/field recording composer, a classically trained pianist, and an experimental percussionist) merges piano tunes, percussion and electronics into something between post rock, ambient, Jazz and classical music... "a mixture of acoustic instruments, field recordings and digital processing, with constant movement and relentless tension" lim. 500 special die-cut sleeve*

### **THE TERATOLOGIST**

Cabinet of Curiosities (MC (C-30) , 2009, Cathartic Process CP-13, €5.5) —*experimental dark ambience that has been compared to JARL, NURSE WITH WOUND or WOLF EYES; lim. 100*

### **THE TREE PEOPLE**

same (CD, 2006, Tiquila Records, €19.5) —*re-release of album from 1979*

### **THE TRIPLE TREE**

Ghosts (CD, 2008, Cold Spring Records CSR96CD , €8)— *digigack; new project by TONY WAKEFORD & ANDREW KING feat. KRIS FORCE, JOHN MURPHY and others; SPECIAL OFFER now*

### **THE WORK**

Slow Crimes (CD, 2006, Ad Hoc Records AD HOC 15, €14) — *re-issue of LP from 1982*

Rubber Cage (CD, 2006, Ad Hoc Records AD HOC 14, €14) — *re-issue of LP from 1991*

### **THE [LAW-RAH] COLLECTIVE & CINEMA PERDU**

Invocation (CD, 2016, Raubbau RAUB-036, €13) —*strong split & collaboration album by the dutch projects, inspired by the theme of lost friendships (that never really ended officially), expressing this with dense and bleak, somehow soulless drones, forming emotions of emptiness and paralysis... "The CD whirrs its death throes and I feel a little more alive." [Norman Rec.]*

### **THE.BÄND / Z'EV / CARLOS VILLENA**

split (MC, 2011, Mantricum Records MANTRICUM 017, €7) — *three way split release with side-long material by THE.BÄND featuring ALEXANDRA VON BOLZ'N, FRAGMENT KING & Z'EV (extreme sludgy old school industrial), plus two solo tracks by Z'EV and CARLOS VILLENA on side B ! Great tape, C-40*

### **THEE SILVER MOUNTAIN REVERIES (SILVER MOUNT ZION)**

play (mLP, 2004, Constellation Records CST-030-1, €15.5) — *silkscreen / art-cover / 4 tracks / 30 min. material*

play (CD-EP, 2004, Constellation Records CST-030-2, €13.5) —*silkscreen / gatefold / art-cover*

### **THEE SILVER MT. ZION MEMORIAL ORCHESTRA**

Kollaps Tradixionales (do-10" & CD, 2010, Constellation Records CST063-1, €25.5) —*Sixth album by the main Constellation Records ensemble; lim. ed. comes with 16page artbook, poster, and CD copy of the album!!*

Kollaps Tradixionales (special edition) (CD & book, 2010, Constellation Records CST063-2\*, €18.5) — *Sixth album by the main Constellation Records ensemble; lim. ed. comes with 16page artbook & poster!!*

Fuck off get free we pour Light on everything (LP, 2014, Constellation CST099, €21) — *eighth album by the GYBE-offshoot from Montreal, now reduced to 5 players (bass, drums, guitar & 2 violins) - as passionate and political (& with beautyfilled melancholy) as ever!*

Fuck off get free we pour Light on everything (CD, 2014, Constellation CST099, €14.5) — *eighth album by the GYBE-offshoot from Montreal, now reduced to 5 players (bass, drums, guitar & 2 violins) - as passionate and political (& with beautyfilled melancholy) as ever!*

## **THEME**

Our Angels dislocated (CD, 2006, Lumberton Trading Company LUMB 003, €13.5) — *digipack*

Valentine (Lost) Forever (CD, 2009, Heart & Crossbone HCB023, €13) — *third album by this trio (with RICHARD JOHNSON, ex SPLINTERED), more song-based & somehow in the cross between COIL, T.G. & CURRENT 93, non-rhythmic old school industrial with vocals. includes remix by STEVE SEVERIN (ex SIOUXSIE & THE BANSHEES)*

## **THEOLOGIAN**

The Chasms of my Heart (CD, 2012, Crucial Blast CBR98, €13.5) — *the following project of NAVICON TORTURE TECHN. (NTT) shows a real development => more structured, harmonic & matured industrialized drone compositions with ulterior vocals; still atmospheric & monumental, full of despaired emotions, hypnotizing pulses and harsh droning noises.. great comeback !*

The further I get from your Star, the less Light I feel on my Face (CD, 2010, Crucial Blast CBR87, €14) — *great debut CD by the new project of ex N.T.T. - LEE BARTOW (aka LEECH) from New York => dense drones with emerging harmonies & vocal material, slowly developing into monolithic soundscapes, always spreading a feeling of raging despair & sadness.... this is where death industrial and emotional drone meets... or cosmic ambience emerges with power electronics? Amazing stuff !!!! Comes w. six panel DVD digipack*

Some Things have to be endured (CD, 2013, Crucial Blast CBR104CD, €13.5) — *THELOGIAN is collaborating for this album with diverse female artist/vocalists from the international noise, gothic & industrial scene, such as HECATE, SEWER GOODESS, TONIKOM, etc.. => a highly attracting mixture of darkwave drones and slow electro industrial, "from grinding industrial dread to ethereal coldwave beauty, blasts of rumbling blackened synthcrush met with washes of haunting electronic melody"...*

Pain of the Saints (do-CD, 2015, Malignant Records TUMORCD76, €15) — *the first THEOLOGIAN release (the following project of LEE BARTOW after the demise of NAVICON TORTURE TECHNOLOGIES) on Malignant Records, an "Anti-Theist manifesto" against Christianity & Catholicism => powerful industrial synth / guitar drones, pulses, loops & samples that mirror the torture the christian church & religion caused to many people, emotional blasts and anthems for all those agonized souls... epic release with about 158 min. playtime*

A Means by which to break the Surface of the Real (LP, 2015, Nothing under the Sun # 1 / Redscroll Records RSR013, €18.5) — *four new tracks, improvised in the studio with diverse guest musicians... "Tortured screams reach out over the tumbling industrial workings below. Low register whispered meanderings slowly rise to meet those screams. Machines' rhythmic drones fold in on the voices. Sirens invite and warn. Sink into the synthetic abyss." lim. 500*

## **THEOLOGIAN / STROM.EC**

Hubrizine (CD, 2014, Malignant Records TUMORCD68, €12) — *extended version of a rare MC from 2012, showing THEOLOGIAN working on STROM.EC (Finnish power electronics duo) source material, resulting in a very ambiguous release with wonderful atmospheric / ambient parts on the one side, and extreme noisy outbursts on the other... 7 tracks 58+ min, oversized cardboard cover*

## **THEY FOUND MY BODY BY THE RIVER (ANSGAR WILKEN)**

same (7inch, 2012, Ted Serious Music N°3, €7.5) — *new project of ANSGAR WILKEN from Berlin combining passionate sound-poetry (using JEAN COCTEAU and his own lyrics) with minimal hammering acoustics, very daring & challenging & truly experimental !!*

Lay down Moses (5inch flexi-disc, 2013, Twisted Knister KNICK 002, €6) — *"Solange ich kein Blut weine bin ich völlig unbesorgt" - a 2 min. piece by the ANSGAR WILKEN project, released on a most obscure format (a 5" flexi in the shape of a postcard, one side full colour); this appeared in conjunction with an exhibition at Spedition Bremen, May 2014 ; lim. 100 copies*

## **THIBAUT, JEHANNE**

Eskifjörður (CD, 2014, Kaon se-14, €13) — *a late discovery is this excellent CD by newcomer JEHANNE THIBAUT on the label of TOY BIZARRE, completely composed from field recordings made in Iceland at the East fjords, wild nature sounds merge with human made noises, machines, vocalizations, a film without images with great details and dynamics... "music that is full of tension and attention for the details and by using collage like techniques he builds some excellent music, with a fine ear for subtle changes and rapid change-overs.." [Vital Weekly]*

## **THIGHPAULSANDRA**

Chamber Music (CD, 2005, Lumberton Trading Company LUMB002, €15) — *remarkable album by the uncategorizable Welsh artist ('Musique Concrete meeting Electronica & Prog-Rock?') who worked with / became member of COIL, SPIRITUALIZED and JULIAN COPE digipack*

The Lepore Extrusion (CD, 2006, Brainwashed Handmade Series HAND003, €13) — *ed. of 500*

The Clisto (mCD , 2007, Klangalerie gg116, €10) — *CD-EP, 21 minutes, digipack, lim. 500*

The Golden Communion (3 x LP , 2015, Editions Mego EMEGO 207 , €30) — *almost 10 years in the making, the new album by the COIL / JULIAN COPE / SPIRITUALIZED member covers again a wide range of genres and styles: "classical passages next to hard rock riffing, krauty experimental work-outs turning into super catchy, almost radio-friendly songs and more.." ; feat. SION ORGON and many other guest-musicians, over 2 hours of playtime*

## **THINE EYES**

Thread (MC, 1994, Arts Industria AIS004, €6) — *second MC of this electronic band from US, rare! ONE 2nd hand copy in stock*

## **THIRDORGAN**

Athlon XP vs. Pentium 4 (CD-R, 0000, L White LW009, €8.5) — *lim. 200 special package*

## **THIS GREY HATES THE SUN**

thisGrey hates the sun (CD, 2016, FinalMuzik FM20, €10) —*recommended debut for this Italian dark ambient & experimental project, moving between tension filled crunch and grate sounds and harsher ambient suction noises with collage elements, really captivating...* " This first album by Giordano Rivolta proves that it is possible to describe darkness, alternating powerful 'sound pictures' with fragmented soundscapes captured in slow motion, where the idea of silence and absence becomes part of the music itself.."

## **THIS HEAT**

Deceit (CD, 2006, This Is 2, €14) —*re-issue from second regular LP from 1981. Remastered 2001*

Out of Cold Storage (6 x CD-Box, 2006, This Is THIS HEAT BOX, €64) —*the great CD box back in stock, contains all lifetime THIS HEAT-releases plus a NEW CD of unreleased material & a thick book of interviews, recollections, informations, documents, photographs !!*

same (CD, 2006, This Is 1, €14) —*re-release of groundbreaking first THIS HEAT-LP from 1979. re-mastered. digipack*

Health & Efficiency (maxi-CD , 2006, ReR Megacorp THIS IS 3, €9.5) —*re-issue of the 12" from 1980*

same (LP, 2016, Modern Classics Recordings MCR916, €26.5) —*luxus re-issue of the first LP from 1979, a true classic of TRUE Avantgarde-'rock' of that time... "Was diese so Band so ausnehmend macht und selbst unter heutigen Maßstäben so ungemindert bestechend, ist in meinen Ohren der Thrill zwischen schwebenden Momenten, in denen die Musik die Luft anzuhalten oder garottiert zu werden scheint und sich enorme Energie aufstaut, und den unglaublich intensiven Eruptionen in Gestalt des ostinaten Drumming und sich ins Gehirn fressender Loops." [Bad Alchemy]*

## **THIS IMMORTAL COIL**

The dark Age of Love (CD, 2009, Ici d'Ailleurs IDACD 60, €14.5) —*new interpretations of COIL-tracks by this project formed by SYLVAIN CHAUVEAU, BONNIE PRINCE BILLY, MATT ELLIOT, YANN TIERSEN, DEADVERSE, and others ..*

## **THIS MORTAL COIL**

Blood (CD, 1991, 4AD DAD1005, €15.5) —*last album of the 4AD-supergroup*

## **THIS WILL DESTROY YOU**

Tunnel Blanket (do-LP & CD , 2011, Monotreme Records MONO-51VNL, €23.5) —*second full length album by the US post-rock-droners (or post-drone rockers?), who seem to get slower & more spheric with every release, "Tunnel Blanket" doesn't sound like typical post-rock - it's a monolith of somehow harmonic wall of sounds, with very silent & melancholic parts in between... very emotional stuff, the perfect mixture of pure guitar-drone and post-rock.. highly recommended! Coloured vinyl, gatefold-cover, CD version included*

## **THIS QUIET ARMY**

Aftermath (CD, 2010, Bases Frequences BF25, €12) —*fourth album by this Canadian "experimental guitar drone" project with a very own style, inspired by the aesthetics of German painter ANSELM KIEFER. lim. 500*

Vessels (CD, 2011, Aurora Borealis ABX 51, €13) —*more song-oriented & orchestral material from the Canadian droner, forming a new vision of epic drone-pop using also synths, rhythms & electronics*

Resurgence (do-CD, 2011, Denovali DEN114, €16.5) —*newest (fourth full-length) album by the dream-droner from Montreal, Canada, now much more song-oriented combining elements from Shoegaze, Post-Rock, Psychedelic...*

### **THISQUIETARMY + YELLOW6**

Death (LP, 2010, Bases Frequences BF31A, €14) —*Guitar-drone collaboration by these two artists from Canada & UK; melancholic & lonely ambient landscapes, not as dark as the title suggests; lim. 400 on golden & black vinyl. Mastered by FEAR FALLS BURNING*

Death Valley (do-LP, 2010, Bases Frequences BF31A & B , €20) —*special edition/offer with the two single LPs "Death" and "Valley" combined: Guitar-drone collaboration by these two artists from Canada & UK; melancholic & lonely ambient landscapes, not as dark as the title suggests; lim. 400, Mastered by FEAR FALLS BURNING*

### **THISQUIETARMY / DIRK SERRIES / TOM MALMENDIER**

Hell (CD, 2019, Midira Records MIDIRA 060, €13) —*two guitarists, one drummer - one long improvised drone-mandala => it was a very special set when these three musicians met on stage in Bochum, Germany, inside a big church in October 2017 => you can feel the deep concentration at the beginning, evolving slowly from dream-scape fields through some more silent moments to a heavy climax with wild free jazz drumming at the end, building and holding the flow throughout the piece... electrifying! Lim. 200 copies*

### **THO-SO-AA**

Absorb (CD, 2001, Art Konkret ART 33, €13) —*first ed. 500 copies*

Identify (CD, 2010, Tesco Organisation tesco 081, €14) — *after a long time a new album by the prolific German dark ambient project; very beautiful and dense*

Sleeping Explorer (do-CD, 2014, Tesco Org. TESCO 093, €17) —*more than 4 years after the last album 'Identify' the welcome return of THO-SO-AA, german dark ambient & drone rec. artist (DR-76, 2005): this epic do-album consists of 11 long tracks with a total length of 111 minutes of dark electronic drones with exquisite arrangements and sounds, often very epic, wide, powerfully dense... 'a dark journey to self-awareness'*

LPZG/BLGM Live (LP, 2014, Tesco Org. TESCO 091, €18) — *first LP release from THO-SO-AA, this contains two awesome side-long live recordings made in Leipzig 2008 (Sonic Lodge Festival) and Belgium 2004, with rare audio material; lim. 300 copies only*

### **THOLEN**

Sternklang (CD, 2007, Cyclic Law 20th Cycle , €14)— *oversized cardboard-map cover*

Neuropol (CD, 2010, Cyclic Law 28th Cycle , €13) —*second album of dark ambient-newcomer; "bleak scenarios of a post-apocalyptic world"..*

### **THOLLOT, JACQUES**

Intra Musique (LP, 2017, Alga Marghen plana-T alga 043, €25) —*"JACQUES THOLLOTS INTRA MUSIQUE" was the full name of this band project by drummer JACQUES THOLLOT, these recordings were made 1969 in Paris at the Faculty of Law; -> "spiritual jazz, almost psychedelic proto rock, radical*

*free music.. " lim. 350 copies, gatefold cover*

## **THOROFON**

Maximum Punishment Solutions / Littleton (CD, 2010, Klangalerie gg121, €15) —*re-issue of the first LP from 1997 (StateArt) by this German "TerrorPop"-band feat. GENEVIEVE PASQUIER, who have been called the "German SPK"; also included are the Littleton 7" (1999) and two other rare / unreleased tracks ! Lim. 500*

Exkarnation (CD, 2011, Ant-Zen act254, €14) —*new album after their return! ... "old school industrial with clear impressions of old school cyberpunk"*

New Heroes Essential (CD, 2012, Klangalerie gg168, €14.5) —*re-issue of the third & last album from 2005 (the FIRST Thorofon incarnation); more (dance)-rhythmic as before with vocals by GENEVIEVE PASQUIER; incl. bonus material*

Roots (CD, 2016, Ant-Zen act344, €14) —*20th anniversary release for this German electro industrial / noise project, containing mainly rare & unreleased material from the bands history, but also new reinterpretations of older tracks... "the ingredients of vintage industrial music, cold power electronics and menacing electronic body music coalesce in a most perfect way"*

## **THORSTEN SOLTAU & COMRADES**

Roman Feast & a Grape from Thor Heyerdahl's Table (do-MC BOX , 2014, Geräuschmanufaktur GM#33, €14) —*a collection of various works by German composer THORSTEN SOLTAU, using diverse sources from other artists such as MAX KUIPER, DEAD MAURIACS or MARINA STEWART, with nice organ-like multi-layered drones.. "whipping noise layers and piercing feedback drones combined with amplified objects, to field recordings, repeating piano rhythms and hidden voice fragments to spoken word storytelling!" Spread on two MCs in big double case box with many inlays/cards, lim. 76 copies*

## **THROBBING GRISTLE**

D.o.A: The Third and Final Report of Throbbing Gristle (CD, 1991, The Grey Area of Mute Records TGCD3, €14) —*re-issue of the second TG-album from 1978, plus the WE HATE YOU (LITTLE GIRLS) 7" from 1979. Comes with mini-poster inlay*

Heathen Earth (CD, 1991, Mute Records TGCD5, €15) —*re-release of 'Heathen Earth' LP from 1980 plus 2 7"-only bonus- tracks (Adrenalin & Subhuman)*

Part Two. The Endless Not (Original Totem Edition) (CD, 2007, Industrial Records TGCD16, €30) —*one of four lim. 1000 totem editions. this one: wood; LAST COPY!*

The Second Annual Report (do-CD, 2011, Industrial Records IRLCD 1, €18.5) —*re-issue of the first TG-LP from 1977 (Industrial Records IR0002), the very first "Industrial"-album, inventing a new music-style & subcultural movement! Re-mastered by CHRIS CARTER, comes with bonus-CD with a selection of live recordings from the TG24 archive*

20 Jazz Funk Greats by DREW DANIEL (BOOK, 2008, Continuum Books - 33 1/3 series - ISBN 978-0-8264-2793-9, €12) —*a study of T.G. based on the analysis of the "20 Jazz Funk Greats" album, contains interviews with all members; 184 pages paperback, written by DREW DANIEL (= one half of MATMOS), english language*

20 Jazz Funk Greats (do-CD, 2011, Industrial Records IRLCD 3, €18.5) —*re-issue of the third TG-LP from 1979 (Industrial Records IR0008), their "electronic/rhythmic" album that influenced generations of*

*techno-artists; re-mastered by CHRIS CARTER ; third in a series of five TG-albums to be released this winter, comes with bonus-CD with a selection of live recordings from the TG24 archive, and the DISCIPLINE 12"*

Heathen Earth (LP, 2011, Industrial Records IRL 4, €18.5) —*re-issue of the fourth "official" TG LP from 1980 (Industrial Records IR0009); re-mastered by CHRIS CARTER, comes with 8 page full colour booklet feat. some previously unpublished materials; gatefold-cover; RE PRESSED NOW*

Heathen Earth (do-CD, 2011, Industrial Records IRLCD 4, €16.5) —*re-issue of the fourth "official" TG LP from 1980 (Industrial Records IR0009); re-mastered by CHRIS CARTER, comes with 8 page full colour booklet feat. some previously unpublished materials; comes with bonus-CD with a selection of live recordings from the TG24 archive, and the "Subhuman" and "Adrenalin" 7" versions*

Rafters: Throbbing Gristle Psychic Rally (CD, 2011, Eastworld Recordings EW0054CD, €13) —*official re-issue of the bootleg LP with a live recording made 4. Dec. 1980 in Manchester at RAFTERS, incl. 'Something came over me' and 'Discipline'*

The Second Annual Report (LP, 2017, Mute TGLP2, €26) — *another re-issue of the first TG-LP from 1977 (Industrial Records IR0002) for the 40th anniversary of the album, the very first "Industrial"-album, inventing a new music-style & subcultural movement! Comes with 8 page 12" booklet, limited on white vinyl & with download code*

20 Jazz Funk Greats (LP + CD , 2017, Mute TGLP4, €26) — *another re-issue of the third TG-LP from 1979 (Industrial Records IR0008), their "electronic/rhythmic" album that influenced generations of techno-artists; this new re-issue comes with 8 page 12" booklet and CD version with bonus material, vinyl on green vinyl*

Mission of Dead Souls (LP, 2018, Mute TGLP6, €26) —*vinyl re-issue of this most legendary recording (for the first time on vinyl again since 1983!): TG's last ever live performance happened in San Francisco, on May 29, 1981, incl. versions of 'Persuasion' and 'Discipline', an incredible powerful and apocalyptic live-ritual... comes on white vinyl with enhanced cover-artwork and new printed inner sleeves with photographs & texts, plus digital copy of the album*

Heathen Earth (LP, 2018, Mute TGLP5, €26) —*re-issue of the fourth "official" TG LP from 1980 (Industrial Records IR0009), a great studio-recording made 16. Feb. 1980 at Industrial Records Ltd. in front of an invited audience; comes in BLUE vinyl w. gatefold sleeve, plus eight-page 12" booklet entitled 'Industrial News' including unseen photographic print from the performance, plus a digital copy of 11 bonus tracks*

Journey Through a Body (LP, 2018, Mute TGLP8, €26)— *lim. vinyl re-issue of TGs last studio recordings (first time on vinyl since 1983!), regarded as their most haunting release; this was made as a piece of radio art for Italian National Radio RAI, Rome in March 1981, recorded in five days, a day per body section... comes on silver vinyl with foil-blocked cover feat. photos from the session, plus download code for a digital copy*

## **THRONES**

Wage War b/w Trmph Lfe (7inch, 2010, Conspiracy Records CORE 48, €8) —*first release in 5 years from the EARTH / MELVINS legend! This spring 2010 on EU tour with NADJA !*

## **THU20**

Live in Groningen (CD, 2000, Stichting Mixer mxcd2 , €10) —*rare live-recording of the almost legendary dutch group consisting of JOS SMOLDERS, PETER DUIMELINKS and ROEL MEELKOP;*

rec. 21. Augustus 2000; last copies, lim. 400, special cover with strange folding

Tilburg (LP, 2008, Korm Plastics KP 3032 , €13.5) —*live-recordings from the dutch experimental-supergroup (Oct. 2007), THU20 was for this event: JOS SMOLDERS, ROEL MEELKOP, PETER DUIMELINKS, FRANS DE WAARD & JACQUES VAN BUSSEL; lim. ed. 250 copies only*

Vroeg Werk (do-CD, 2012, Monochrome Vision [mv45], €16.5) —*great collection of mainly early material by this dutch group (with core members JAC VAN BUSSEL, PETER DUIMELINKS, ROEL MEELKOP & JOS SMOLDERS ), full of loops & noises that crackle & wheeze....quite rough & improvised & very 'industrial' at times... somewhere between P16.D4 and DAS SYNTHETISCHE MISCHGEWEBE maybe... studio & live material, unreleased or taken from rare compilations.. lim. 500 and highly recommended !*

## **THUJA**

Pine Cone Temples (do-CD, 2005, Strange Attractors SAAH 3233, €15) —*lovely album by the sensible impro-ensemble around LOREN CHASSE, combining boundless sound-sources (instruments, field recordings, objects)*

same (LP, 2008, Important Records IMPREC 173, €15.5) — *ed. of 500*

## **TIBETAN AND BHUTANESE INSTRUMENTAL AND FOLK MUSIC**

Volume 2 (CD, 2006, Sub Rosa SR 230, €14) —*rec. by JOHN LEVY in Bhutan 1971. incl. extensive booklet*

## **TICKLISH**

Here are your new Instructions (CD, 2004, Textile Records TCD5, €14) —*digipack*

## **TICKMAYER, STEVAN KOVACS**

Cold Peace Counterpoints (CD, 2008, ReR Megacorp ReR ST3, €14) —*"... a rare commingling of high European art music (Tickmayer studied with both György Kurtàg and Louis Andriessen), various East European folk musics, experimental rock, post rock and computer assisted electronic composition."*

## **TIDAL**

Golem and Man (CD-R, 2003, A Pyrrhic Victory, €10)— *handmade canvas & clay medallion - cover*

Silent knife speaks (m-CDR, 2003, Taalem alm 13 / oct. 03, €5) —*numbered ed.*

## **TIDAL / CHAOS AS SHELTER / IGOR KRUTOGOLOV**

Ingathering of exiles (CD, 2003, Ground Fault GF 024, €7) —*SPECIAL OFFER !*

## **TIDAL / PETER DUIMELINKS**

Ablution (maxi-CD , 2006, Alluvial Recordings a24, €9.5)

## **TIETCHENS, ASMUS**

Biotop (CD, 2003, Die Stadt DS 61, €15) —*re-issue of early TIETCHENS album from 1981 - obscure & pure analog electro-Pop-music, in the typical ASMUS STYLE;) - his second album for Sky Records*



Eine ganze Menge (mCD, 2004, Tausendfüssler 004, €8)

Formen letzter Hausmusik (MC, 1984, United Dairies Records UDT 033, €6) —RRRecords re-release

Geboren um zu dienen (CD, 2006, Die Stadt DS 92, €15) — *re-release of LP from 1986 (Discos Esplendor Geometrico), his legendary "Industrial" album; incl. three bonus tracks and new liner-notes from TIETCHENS*

In die Nacht (CD, 2004, Die Stadt DS72, €15) —*fourth part in the rerelease-series of all early vinyl albums by Asmus Tietchens on CD. This is the third of the SKY albums from 1982 incl. three bonus tracks of unreleased material not included on the original LP. Comes with a poster booklet feat. the original cover artwork.*

Leuchtdioten (10inch, 2002, Die Stadt DS44, €11.5)— *2-track 10" with material recorded during the "Teilmengen" sessions; lim. 500*

Litia (CD, 2004, Die Stadt DS80, €15) —*re-release of LP from 1983 w. bonus material*

Monographie edited by Kai U. Jürgens (BOOK & CD, 2006, Auf Abwegen aatp16/ Ludwig ISBN 3-9807006-1-5, €39.9) —*second, revised and expanded edition of this book! 300pp paperback book, plus 70 min audio CD "VERSTREUTES 2" only available here, most texts written in German, ed.of 600*

Spät-Europa (CD, 2004, Die Stadt DS68, €15) —*Nummer Drei der Re-Release-Orgie auf dem feinen Bremer Label. SPÄT-EUROPA ist eines der vier frühen SKY Records Alben und beinhaltet 20 Miniaturen mit unnachahmlichen frühachtziger analog-Elektronik-Sounds...*

z-Menge (CD, 2006, Line\_025, €14) —*lim. ed. 500 / cardboard cover*

Zwingburgen des Hedonismus / Mysterien des Hafens (CD, 2006, Die Stadt DS96, €15) —*re-release of these two one-side / split-LP pieces from 1987/1988. First ed. 600 copies*

Fast ohne Titel, Korrosion (CD, 2013, Black Rose Recordings BRCD 13-1012, €13) —*eight different stages of "Ernstes Musik" (serious music) on this new TIETCHENS work, the title-names filled with the typical irony but the sounds build a wonderful journey into unorganic micro-sound drones and a kind of electro-acoustic minimalism, with a development from the 'serious' to the absurd & surrealistic...*

Notturmo (CD, 2007, Die Stadt DS102, €15) —*re-release of LP from 1987 (Discos Esplendor Geometrico), 10th part in the re-release-series, ed of 600*

Aus Freude am Elend (CD, 2008, Die Stadt DS105, €13) — *11th part in the re-issue series; originally as LP on DOM in 1988; includes two previously unreleased tracks, ed. of 600*

Das Vieh und sein Vater (CD, 1996, Realization Recordings RZD020, €13) —*hard to find CD with 18 tracks ranging from 1981-1995 that appeared on MC-only and LP-compilations, many rare tracks!*

Adventures in Sound / Nachtstücke (do-CD , 2003, Die Stadt DS55 , €18) —*re-release of "Nachtstücke" LP (1980) and very early material from 1965-1969. First part of re-release series*

Abfleischung (CD, 2008, Die Stadt DS108, €15) —*re-issue of album from 1989 (Hamster Records), incl. 2 bonus-tracks. 12th part in the re-release series, edition of 600 copies*

Eine Menge Papier (mCD, 2009, Auf Abwegen aatp27, €9.5) — *5 track mCD with material derived from the sounds of paper (two tracks from the SYNTACTIC 7" plus unreleased material of the same "study").*

*Full sized CD & Cover, lim. 500*

Marches Funebres (CD, 2010, Die Stadt DS112 / Auf Abwegen aatp 32, €15) —*re-issue of LP from 1989 (& 13th part of re-release series); comes with full colour poster booklet, reproduction of the original artwork & bonus-track "Grüenschattiger Nachmittag" from 1979; lim. 600*

Soiree (CD, 2011, Line / 12k LINE\_051, €12) —*"recycle the recycled recycling ad infinitum" - extended recyclings of old tracks, until the original pieces vanish completely - presenting here the 10th generation of this process; lim. 500*

Sinkende Schwimmer (CD, 1991, Barooni BAR 004, €15)—*rare original BAROONI-CD, feat. basis material of THOMAS KÖNER on one track; a more "droning" TIETCHENS album with very strange & alien sounds..*

Stupor Mundi (CD, 2012, Die Stadt DS114 / Auf Abwegen aatp 41, €15) —*re-issue of LP from 1989 (Discos Esplendor Geometrico), plus 4 previously unreleased bonus-tracks, lim. 600 (part 14 in the ongoing series of re-releasing all TIETCHENS vinyls 1980-1991)*

Biotop (LP, 2013, Bureau B, €18.5) —*re-issue of this very early TIETCHENS album from 1981 (the first from his "SKY-phase") presenting short miniatures of his inimitable analogue-electronics of artificial pseudo-pop, using MOOG & drum-machine... 180gr vinyl*

Spät-Europa (LP, 2013, Bureau B, €18.5) —*'MYTHOS UND GUMMIBÄRCHEN' - re-issue of this very early TIETCHENS album from 1982 (the second from his "SKY-phase") presenting 20 miniatures of his inimitable analogue-electronic sound between weird pop & industrial*

Nachtstücke (LP, 2014, Bureau B BB LP 155, €19) —*finally a vinyl re-issue of his very first solo LP from 1980 with recordings from 1975-1978 made on MOOG Sonic Six and Minimoog, produced by PETER BAUMANN (TANGERINE DREAM); strange harmonic ghostly synth-music, revealing even a dark romantic character...*

Humoresken und Vektoren (CD, 2014, Auf Abwegen aatp 45, €13) —*16 tracks of very abstract, concrete, detailed & dynamic Tietchens-scapes between 'zero and one' (so to say), with an ironic relation to the 19th century tradition of composing "humoresques" that were not funny at all.. lim. 500*

4K7+ (5 x CD BOX, 2015, Vinyl-On-Demand VODCD 7.B, €42) —*re-issue of the four first TIETCHENS Cassettes released in early 80's (also on the "4K7" LP box by VOD), plus unreleased material from the 70's called "Musik von der Halde" on the 5th bonus CD; comes with booklet in cardboard box, lim. 400*

Ornamente (zwischen Null und Eins) (CD, 2015, Line LINE\_073, €13.5) —*excellent new album of micro tonal TIETCHENS drones; a more 'ambient' and floating work with 5 movements, incredible strange but somehow fluid sounds not from this earth!! ed. of 400 copies*

Parergon (CD, 2016, Stille Andacht SA 04, €13) —*'Sounds from te Vacuum' - TIETCHENS continues here to follow the idea of recycling already recycled material, in order to create something completely new (NO remixes), no moods or 'pictures' should be evoked, the basic intention is: JUST LISTEN!*

Soiree Fantastique (mCD, 2017, Auf Abwegen aatp57, €9.5) —*three new pieces of wondrous and mysterious sounds, blurred harmonies appear in otherworldly, somehow subaqueous surroundings... darker and less micro-sounding as before... this is TIETCHENS as we love him most! Lim. 500*

Eisgang (CD, 2017, Klanggalerie gg250, €14) —*re-issue of the phantastic LP from 1995 (Korm Plastics), two side-long tracks that show TIETCHEN's otherworldly and droning side, strangely*

*harmonic and at times almost choral-like.....this new CD re-issue has two bonus tracks not on the original release*

Dämmerattacke (CD, 2017, Klanggalerie gg251, €14) —*a new issue of TIETCHENS superb ambient work from 1997, now with a new bonus track ("Franz-Joseph-Land") that was not on the CD re-issue from 2002; "...It reminded me of the very first Werkbund LP, Skagerrak, with that very same submarine below sea surface sound..." [FdW/Vital Weekly]*

Strophen (LP, 2018, Stencil Trash Records STR#032, €33) —*six pieces in the new Strophen-series on a very limited LP release, lim. & numbered 120 copies w. very handmade 2 colour silkscreen cover, on 350g recycled Gobi paper - " 'Strophen' doesn't tell a story. 'Strophen' is autonomy and quest - a personal definition of a sound between aesthetics and formal austerity."*

### **TIETCHENS, ASMUS & DAVID LEE MYERS**

Flussdichte (CD, 2001, Disco Bruit ep2, €14) —*third collaboration by the man behind "ARCANE DEVICE" and ASMUS TIETCHENS, both creating together microcosmic / secretful electronics with fast changes and lots of tension..*

Arcs (CD, 2018, Auf Abwegen aatp63, €13) —*ARCS is already the fifth collab-album in 25 years (so, a kind of jubilee release) by the two veterans of abstract electronic music, who are now 71 & 69 years old and still go strong with this release full of mysteriously shimmering, non-organic waving sounds, not from this world.... "metalloid anmutende Hohl- und Unterweltwellen, lang hingezogen, zugleich stehend und gleitend [...] wie ein Embryo die Welt hört, mit dem Eisengeschmack von Blut gewürzt. [Bad Alchemy]*

### **TIETCHENS, ASMUS & E.M. CIORAN**

Leere und Zerfall (CD, 2018, Moloko+ PLUS 101, €15)— *subtitled "Sechs Lesungen aus 'Lehre vom Zerfall' von E.M. CIORAN"; for this very special project merging literature and music, ASMUS TIETCHENS is reading six texts from the master of the Philosophical Pessimism, from his first published book when he lived in France, "Précis de décomposition" (1949/1950); accompanied by TIETCHENS exquisite humming micro-sounds, the strangely effected and modulated words and meanings are entering your mind-space...*

### **TIETCHENS, ASMUS & JON MUELLER**

8 Stücke (CD, 2007, Auf Abwegen AATP20, €13) —*second collab / ed. of 500*

### **TIETCHENS, ASMUS & RICHARD CHARTIER**

Fabrication (do-CD , 2007, Die Stadt DS99\*, €18.5)— *collaboration based on the "Postfabricated"-CD from 1998 / first 500 copies incl. bonus CD "PREFABRICATION" (DS99B)*

Fabrication 2 (do-CD, 2010, Auf Abwegen aatp29, €18) — *sequel to "Fabrication", reworkings of basic sounds for CHARTIERs "Postfabricated"; edition of 500*

### **TIETCHENS, ASMUS & ROLF ZANDER**

Tarpenbek (CD & 12inch BOX, 2012, Auf Abwegen aatp34, €45) —*collectors item! LP-box with 12 high quality prints of etchings (+ some more inlays) by visual artist ROLF ZANDER ~ for each of the 12 tracks on the CD ~ inspired many years ago by the structures of the small north-german river TARPENBEK, the visuals were used by TIETCHENS as grounding for his hyper minimal & subtle compositions ~ very nice project comining "real nature" topography, visual & acoustic art; lim. 300*

## **TIETCHENS, ASMUS & TERRY BURROWS**

Burning the Watching Bride (LP, 1998, Disaster Area DA001, €15) —*back in stock some NEW copies of this 12 year old vinyl-only album, the first release from the now defunct north-german label ! Soon to be rare*

Watching the burning Ride - Burning the watching Bride (do-CD, 2017, Die Stadt DS117 / Auf Abwegen aatp 62, €17.5) —*the two existing collaborative works (LPs from 1986 & 1998) by TIETCHENS and TERRY BURROWS (THE CHRYSANTHEMIUMS, etc.) now on one double CD; comes with bonus tracks and new essay by TERRY BURROWS*

## **TIETCHENS, ASMUS / NICOLAI STEPHAN / STEFAN FUNCK / GREGORY B\dcTTNER**

Heizung Raum 318 (CD, 2007, 1000füssler 008, €13) —*these four experimentalists from Hamburg worked on sounds from a half damaged heating with three radiators, recording & processing its whistles and changes through using the radiator knobs; this lovely album has 1-2 tracks of each artist, plus the original source material; lim. 300*

## **TIETCHENS, ASMUS / OKKO BEKKER**

E (CD, 2015, Die Stadt DS115 / Auf Abwegen aatp48, €14) —*re-issue of the remarkable collab LP from 1988 with the two tracks from the bonus 7" and two more unreleased tracks; lim. 600 with poster-booklet, new photos and liner notes; lim. 600*

## **TIETCHENS, ASMUS / PEINEMANN**

Harvesterhude (do-CD, 2016, Auf Abwegen aatp53, €18) — *two collaboration albums with MARTIN PEINEMANN from the 90's and 2005 that see the day of light only now, reflecting the different phases in TIETCHENS oeuvre, showing him working on unusual source material.. "both CD's in this package are, no matter how different they turn out to be, quite beautiful. This is a must for every Tietchens fan." [Fdw/Vital Weekly]*

## **TIETCHENS, ASMUS / THOMAS KÖNER / ILLUSION OF SAFETY / DITTERICH VON EULER-DONNERSPERG**

Untitled (do-7inch, 2001, Die Stadt DS38, €15) —*back in stock this nice double 7" with exclusive material, released on the occasion of a live event of all four artists that happened in Bremen, Germany, in April 2001; lim. 500*

## **TILLY, THOMAS (TO) & JEAN-LUC GUIONNET**

Stones Air Axioms (CD, 2012, Circum Disc lx005, €13) — *"architectural drones" - collaboration by these two French composers working on / with the architecture of the St. Pierre's Cathedral in Poitiers, France - very abstract, amorph, at times fathomless experimental drones, using many unidentifiable sound sources & variations. great mysterious drone-muzak !! on a new label from Lille*

Stones, Air, Axioms / Delme (do-LP, 2018, Fragment Factory FRAG43, €29) —*in their ongoing "Stones, Air, Axioms" project the 2nd release (after the strong CD on Circum Discs 2012), creating a complex on-site installation for an old synagogue in Delme, France (May 2015), fitting to the religious architecture of the place: frequencies, voices in different languages, instrumental notes, rhythms and silences are blurred in ghostly resonances.. comes with luxurious cover art, extensive liner notes, lim. 300 on white vinyl*

## **TITUS TURU**

Entertainment XXL (CD-R, 2002, ODD Records ODD 031, €10)

## **TIUNIAEV, ALEX**

I knew her (CD, 2008, Cold Spring Records CSR97CD, €13) —*debut album of neo-classic composer from Russia*

## **TJONG POW / TBC**

split (CD-R, 2015, Wachsender Prozess WP 44, €7) —*Hamburgs true underground / noise label WACHSENDER PROZESS (run by TBC) doesn't give up and continues to release new & unknown projects from the international noise scene, presenting here the label founder TBC sharing a split CDR with TJONG POW from Berlin, a fresh duo creating 9 (?) raw & fast improvised / distorted noise / electro pieces with short silences & harsh outbreaks; whereas TBC has a long 30 min piece of noisy, pulsing industrial drone with found sounds & loops*

## **TO**

Elaeis guineensis (CD-R, 2005, Fissür 04, €10)

Memory of (f) (CD-R, 2004, Fissür 03, €10) —*cardboard-cover / lim.numb. 200 copies / one-tracker 21 min*

## **TO / THOMAS TILLY**

Cables & Signs (ten underwater field recordings) (CD, 2010, Fissür ür06, €12) —*ten underwater field recordings, "a collection of hydrophonic recordings of plants and insects" - first fabric-pressed CD release for "TO" (with accent on O that we can not display here) aka THOMAS TILLY who is exploring strange micro worlds like JOHN HUDAK or MICHAEL PRIME*

Script Geometry (do-LP & CD , 2014, Aposiopese APO 09, €24) —*first vinyl release by this French soundartist also known as TO => a work about 'density', using sounds of a tropical forest as if they were synthetic, as if it was a city or artificial construct => quite massive, pulsing drone waves with eerie organic sounds inside, arrays of undecipherable microsounds, atmospheric vibrations with strange 'electronic' sounding animal phenomena and surprising cut-ups; a mysterious sounding album with interesting concept, comes in gatefold cover with additional CD !!*

Le Cebron / Statics and Sowers (LP, 2014, Aussenraum Records AR-LP-002, €16) —*THOMAS TILLY aka Tô shows his skills again to record unusual enviromental sounds for his compositions => intriguing sounds of (crushed) ICE on the frozen lake Cebron (France) [Side A], recordings of beehives and electric circuits from a mixing board [Side B] - dedicated to Z. KARKOWSKI... explore thee outlandish sounds! Lim. 300, clear vinyl*

## **TOBACCONISTS!**

The Route (mCD-R, 2009, My Own Little Label MOLL 029, €6) —*first release by the project of SCOTT FOUST (IDEA FIRE COMPANY) and FRANS DE WAARD (BEEQUEEN, KAPOTTE MUZIEK, GOEM, etc. etc. ) - 4 track EP*

Prometheus / The darker Secrets of Doctor Perati (7, 2009, Plinkity Plink PLINK24, €7.5) —*project of SCOTT FOUST (IDEA FIRE COMPANY) and FRANS DE WAARD (KAPOTTE MUZIEK, BEEQUEEN, etc etc), lim 200, cover by MEEUW*

## **TOEPLITZ, KASPER T.**

Capture (CD, 2005, Recordings of Sleaze Art ROSA\_02, €13.5) —*digipack*

Fissure (CD, 1998, Sonoris SON01, €10) —*digipack*

Inoculate? (CD, 2011, Alamuse / La Muse En Circuit ALM003, €14) —*a super intense droning soundtrack for a choreography of MYRIAM GOURFINK - performed by 4 musicians on trombone, trumpet & saxophones... subtle tension drones and multi-layered wall of sound drones are created, developing extremely slowly... like PHILL NIBLOCK meeting FRANCISCO LOPEZ meeting LUSTMORD, maybe.. phantastic stuff - still to discover !*

## **TOMUTONTTU**

same (LP, 2007, Beta-Lactam Ring Records mt123, €185) — *lim. 400 on 220 gr vinyl / solo-project of KEMIALLISET YSTÄVÄT member*

## **TONALIENS**

Tonaliens (do-LP, 2017, Edition Telemark 785.02, €30) — *the 'pure contemplation' / microtonal drone ensemble with AMELIA CUNI (voice), WERNER DURAND (selfbuild wind instruments), ROBIN HAYWARD (microtonal tuba), HILARY JEFERY (trombone), RALF MENZ (live sound, electronics), this is their first release documenting two live concerts: Amsterdam at Sonic Arts Festival March 2015, Berlin at Labor Sonor, Dec. 2015; gatefold cover, detail photos, lim. 300*

## **STONE COLOUR**

Today will die Tomorrow (mCD-R , 2013, Taalem alm96, €5) —*project from UK, using guitars / synths / field recordings, first physical release with very mellow electronica ambience on this 6 track EP*

## **STONE, YASUNAO**

Geography and Music (mCD & book , 2007, Ashiya City Museum of Art & History , €15.5) —*50page art / exhibition catalogue (mainly Japanese, with many photos), on the mCD a piece performed in 1983 by JOHN CAGE, TAKEHISA KOSUGI, MARTIN KALVE, and DAVID TUDOR (Leuven, Belgium)*

## **TONGDISKLAKTIKA**

Transmigrations (CD-R, 2015, Reverse Alignment RA-14, €10) —*unique collaboration project of B\*TONG, DISKREPANT and ORIGAMI GALAKTIKA, 2 long tracks combining their trademarks to an 'abstract and pulsating entity'.; lim. 100 professional duplicated CDR (4 panel digipack)*

## **TONIUTTI, GIANCARLO**

qwalsamtimutkw italuc'ik (and now he almost did make himself into hemlock needles, it is said) (CD, 2008, Alluvial Recordings A27, €13) —*"Sound Field for Rattle Harp" - TONIUTTI performs one hour on a self-build metal instrument, creating deep-droning and rumbling sounds.... very meditative & archaic, these recordings from 2001 that are finally being released... comes with 16p booklet; BACK IN STOCK !*

La Mutazione (CD, 2009, Klanggalerie gg117, €14.5) — *re-issue of the BROKEN FLAG LP / MC from 1985, his very first album! Comes with bonus track and updated artwork*

L'Appendino (LP, 2019, Menstrualrecordings LH113, €28) — *abstract ambient noises of a mysterious nature, - based on earliest recordings made in 1979-1980, TONIUTTI has constructed two long "new" pieces in 2018 named 'Contrepèterie Structurale'; very limited and comes in individual poster-covers, numbered ed. 180 copies, sold out at the label immediately*

### **TONIUTTI, GIANCARLO & TIZIANO DOMINIGHINI**

Counterchronology (CD, 2015, FinalMuzik FME7, €13)— *earliest TONIUTTI recordings from 1979 (in collaboration with T. DOMINIGHINI) for the first time released => electric and acoustic instruments and noises, recorded inside a glassworks in Italy, two impro sessions based on electric chord organ & guitar, but also various instruments & objects such as bells, pipe, flutes, metals, sudanese harp, water, bottles, rods, tambourines, gongs, a workbench, etc. etc. were used, with the incredible glassworks reverberation effect... lim. 300*

### **TONIUTTI, MASSIMO**

Museo Selvatico (do-LP, 2018, Black Truffle BT040, €24) —*the brother of GIANCARLO TONIUTTI released his only album in 1991 with variegated microsound-collages (reminded us on COLUMN ONE, etc.), now re-issued with a full LP of unpublished material!! "Toniutti weaves a loose net of distant clanks, dull thuds, metallic resonance and skittering percussive sounds, allowing the sounds to breathe against a backdrop of near-silent atmosphere" ; gatefold cover with printed inner sleeves feat. archival images and notes*

### **TONTON MACOUTE**

Muredil (LP, 2011, Les Productions Fluorescentes FLUOR001, €19.5) —*French trio with EMMANUEL HOLTERBACH producing a kind of hypnotic art-/noise-(kraut)"rock", instrumental & spacey with long floating/droning passages, very low-fi... "motorik soundscapes, psychedelic drones, electric hypnosis and timeless storms"; lim. 300 copies only*

### **TOOP, DAVID**

Sound Body (CD, 2007, Samadhisound SS009, €16) —*Five tracks recorded at various places & with various musicians like RHODRI DAVIES, GÜNTER MÜLLER, RAFAEL TORAL, STEFAN TEDESCO, etc..*

Mondo Black Chamber (do-CD, 2014, Sub Rosa SR385, €16) — *the complete works released on Sub Rosa from 1996-2003 [incl. the deleted '37th Floor at Sunset' (2000) and 'Black Chamber' (2003) albums] by the famous British writer ('Ocean of Sound', etc.), musician & composer*

Lost Shadows: In Defence of the Soul (Yanomami Shamanism, Songs, Ritual, 1978) (LP, 2015, Sub Rosa SRV379, €15.5) —*recordings from 1978 of YANOMAMI ritual songs, shamanistic ceremonies and rainforest sounds, when DAVID TOOP was travelling to the Amazon jungle to meet the fascinating tribe...comes with 40 page booklet with text by DAVID TOOP about the journey*

Lost Shadows: In Defence of the Soul (Yanomami Shamanism, Songs, Ritual, 1978) (do-CD, 2015, Sub Rosa SR379, €16) —*recordings from 1978 of YANOMAMI ritual songs, shamanistic ceremonies and rainforest sounds, when DAVID TOOP was travelling to the Amazon jungle to meet the fascinating tribe...comes with 40 page booklet with text by DAVID TOOP about the journey, and pictures & lots of additional audio compared to the LP version*

Life on the Inside (LP, 2016, Sub Rosa SRV414, €16)— *the audio-part to PIERRE BESSON's exhibition "D'objects noires et de Choses carrees", which was played inside a sculpture... quiet electro-static drones and little micro object noises, developing nicely.. "in a relaxed state these waves became gradually*

*visible, not exactly as clearly defined shapes with edges but as disturbances in motion..." 33+ min., so far unpublished, lim. 300 and sold out already at the label*

Entities Inertias Faint Beings (LP, 2016, Room40 RM475, €23) — *"Music trembling into life from secreted audio files, music becoming living entities" - TOOP's first studio album since "Sound Body" (2007) is an exploration into his worldview through aural perception: the tracks consist of many micro- and object sounds / field recordings, put together with musical elements (drums, guitar, sax), in quite a unique way; a very rich album almost impossible to categorize and with many tiny details... FOR A LANGUAGE TO COME!!!*

## **TOOP, DAVID & PAUL BURWELL**

Suttle Sculpture (LP, 2018, Sub Rosa SUBLOGOS03, €16) — *unreleased recordings made in May 1977 by DAVID TOOP & PAUL BURWELL in Brussels at the legendary Logos Foundation=> a free and exotic improvisation based on their "decomposition" approach, influenced by anthropology and shamanism, using percussion, water, bamboo trumpet, glass, stones, whistles, flutes, home-made reeds, etc.. "We were both fascinated by phenomena like diffraction, propulsion, resonance, projection, masking and heterodyning, and by shamanism.."*

## **TOPOGRAFIA**

Genius Loci (CD, 2010, Greytone (grey005), €13) — *debut-album by this Polish "experimental ambient" project (based on field recordings & acoustic instruments) linked with ATUM and inspired by the philosophy of SCHOPENHAUER; lim. 500 and as all GREYSTONE-releases, recommended! A Promotional video can be found on the website*

## **TORAL, RAFAEL**

Electric Babyland / Lullabies (CD, 2003, Tomlab 027, €14) — *digipack*

Engine 03\_04\_02 (CD, 2004, Touch TO:CDR4, €10) — *cardboard sleeve / live in Paris 03.2002 / 37+ min.*

Harmonic Series 2 (CD, 2005, Headz Records Vector 1 / HEADZ24, €16)

Violence of discovery and calm of acceptance (LP, 2001, Staubgold 17, €12.5)

Space (do-LP, 2008, TAIGA Records TAIGA 1, €18) — *re-issue of the Staubgold-CD from 2006; ed. of 500 copies, gatefold-cover, one exclusive bonus-track*

Space Solo 1 (LP, 2008, TAIGA Records TAIGA 2, €135) — *LP-version of the Quecksilber CD from 2007; edition of 500, 200gr vinyl*

Space Elements Vol. 1 (CD, 2008, Staubgold 90, €145) — *feat. DAVID TOOP, C. BURAGO a.o.*

Space Elements Vol. 1 (LP, 2008, Taiga Records TAIGA 3, €14) — *vinyl version (CD on Staubgold), clear vinyl; LAST COPY!*

Cyclorama Lift 3 (maxi-CD, 2000, Tomlab tom007, €85) — *few copies back in stock from this early one-tracker release (21min), recorded 1998; probably last copies*

## **TORTURE GNOSIS**

same (CD-R, 2009, Frequency Thirteen Records FTR 014 / Twilight Luggage, €7.5) — *promising*



*ambient industrial project from UK / Norway; numbered ed. 50 copies, comes in homebrewed digipack*

## **TORTURING NURSE**

*Il Comunismo doveva morire (CD, 2010, Mind Flare Media MFM003, €13) —probably the most radical & extreme harsh noise group from China (Shanghai) with a 73min. one-tracker filled with devastating & brutal noise-attacks; one of their few fabric-pressed CDs that are currently available !! ... sounds like "MERZBOW & MASONNA doing an album together in one sitting while killing each other" (Arkus)*

## **TORTURING NURSE / EZCATON**

*Eternal Foreshadowed / In Humana Ombra Solitaria (7inch, 2012, Underground Pollution Records, €7) — split 7" on this French underground noise label by the Chinese masters of harsh noise from Shanghai & the "nekronoise" project EZCATON from Italy; sick sounds for sick braincells! Orange vinyl, lim.200, handmade wallpaper cover*

## **TOTSTELLEN**

*Fliehkraft (mCD-R, 2003, Darkness Products, €5.5) —hand-sewed sleeves / lim. 50*

*Working Wreck Wrecking Work (CD-R, 2004, Reduktive Musiken 006, €9) —lim. 76 handmade cover*

*Tunnel / Brücke (CD-R, 2007, Reduktive Musiken REDUKT012, €9) —Cd-box with inlays*

*KSR (CD-R, 2009, Totes Format / 1001 Tilt, €12) —"a narrative journey through the ruins of utopian architecture", 2 long tracks rec. 2002 / 2003 by this very political Hamburg-based project; numb. ed. 175 copies*

*Mein Licht beleuchtet nur Abgruende (CD-R, 2010, Totes Format [totform10], €12) —new recordings by this radical experimental German project; political & philosophic soundscapes based on fieldrecordings made in the Baltic States & Finland; comes in silkscreened & handmade tarpaper cover and with extensive booklet; lim. 50*

## **TOTSTELLEN / GRIMM**

*Schwindel (VIDEO, 2005, Antiinformation AIC OPTICAL 001 / Totes Format 03, €12) —lim. 30 VHS-Videotape*

## **TOTSTELLEN / LOW.FILE**

*Boys like girls (MC (C-30), 2003, Antiinformation 003, €4.5) —numb. ed.100 copies*

## **TOY BIZARRE**

*kdi dctb 122 [f] (mCD-R, 2006, Taalem alm 31, €5) —one of the highlights in the TOY BIZARRE discography is this E.P. with a "Nature-sound-Dream-melange" with rising metallic drones and long clanging crescendo, all based on field recordings made of the sound environment made in the village of La Pommerie (St. Setiers) in France..... a one-tracker of 19+ minutes length, BACK IN STOCK*

*kdi dctb 039 (mCD, 2007, Ferns Recordings ferns\_rhizome\_05, €6.5) —nice full-colour mini-gatefold cover / ed. of 500*

*kdi dctb 071 (TB plays DSM) (CD-EP, 2014, Kaon [ju14], €10) —TOY BIZARRE remixes old basic material from DAS SYNTHETISCHE MISCHGEWEBE for a truly fascinating sound-collage with*

*changes and transforms with every second, very rough electronic sounds are somehow tamed and sculptured, all the time filled with a vivid inner movement and energy... a one-tracker of almost 20 min. - lim. 100 only - professionally duplicated CDR and cover*

kdi dctb 257 [A] (mCD, 2015, Auf Abwegen aatp37, €85) — *a long piece (18+ min.) based on the idea of 'hearing instruments through walls', recorded at a music conservatorium in France; wonderful complex droning sounds creep nearer through stairs, corridors and walls... another phantastic musique concrete journey by CEDRIC PEYRONNET aka TOY BIZARRE - soon with a 10" on Drone Records !!*

kdi dctb 180 (10inch, 2015, Substantia Innominata SUB-22, €15) — *It's acous-MAGIC !! French CEDRIC PEYRONNET (aka TOY BIZARRE) is currently one of the most impressive composers using / processing pure nature recordings, and shaping them into something beyond the known... his soundscapes are full of details and circling dynamics but keep a floating & atmospheric character... like ARTIFICIAL MEMORY TRACE, ERIC LA CASA or FRANCISCO LOPEZ, this is not just a recording of "what was", but a scheme of what could be!! lim. 300 full colour cover, clear vinyl*

kdi dctb 278 (CD, 2015, Semperflorens, sf13, €13) — *phantastic new one-tracker (41+ min) composition using field recordings from various places => this is what TOY BIZARRE calls a "sound film", a highly abstract daydream with lots of undecipherable sounds, glass-like overtunes a set into contrast with sharp breaks and more concrete material; very rich in details for focused listening... comes in DVD box lim. 500*

#### **TOY BIZARRE & PIERRE REDON**

Saisons (CD, 2008, Auf Abwegen aatp24, €13) — *four phantastic solo / collab-tracks by CEDRIC PEYRONNET with guitarist PIERRE REDON, a mixture of atmospheric drone expanses ruptured by more concrete field recording moments, interwoven in a delicate & subtle way.. "This is quite vivid, imaginative electro-acoustic music. Great stuff." [Vital Weekly] BACK IN STOCK*

#### **TOY BIZARRE / EMERGE**

untitled (LP, 2015, Attenuation Circuit ACW 1002, €16) — *split album dedicated to the 'acoustics of mines': Side A uses original field recordings from TOY BIZARRE recorded in abandoned French mines (already 1995), which were later re-arranged & processed to form one fantastic side-long collage of various subteranean drones and ominous concrete sounds.... ; Side B shows EMERGE re-mixing the sources in a much different, dark musique concrete / ambient industrial way... a real masterpiece by these two Drone Rec. artists (DR-31, DR-64)!!! lim./numb. 300 copies*

#### **TOYS'R'NOISE / PIERRE GORDEEFF**

Musique mechaniques (MC, 2015, Freuq Et Repreuq Freuq 02 , €8.5) — *"Musique mecanique VS Orchestre de robots" - split tape (C-40) with machine / motor induced noises from France: TOYS'R'NOISE create repetitive tape music structures with 3 motors who change their speeds, really obscure plunderphonics noise; PIERRE GORDEEFF controls robots with light sequencers pushing metal-object sounds & electro static drones; incl. full colour mini-poster showing their incredible looking devices, lim. 100, handmade cardboard box*

#### **TRAMA AFONA**

Trama afonA (CD, 2010, Greytone grey004, €13) — *first official release from this Italian neo-classic / symphonic dark ambient composer, very cinematic & melancholic & full of pathos..*

#### **TRANSITIONAL**

Nothing Real Nothing Absent (CD, 2007, Conspiracy Records core062, €13) — *great new project of DAVE COCHRANE (ex HEAD OF DAVID, etc.) & KEVIN LASKA (NOVATRON), produced by JUSTIN BROADRICK (JESU, etc.). digipack*

Stomach of the Sun (do-LP, 2009, Conspiracy Records CORELP80, €21.5) — *second album by this group with ex SKULLFLOWER, HEAD OF DAVID, NOVATRON, etc. members; produced by JUSTIN BROADRICK (GODFLESH, JESU)*

Stomach of the Sun (CD, 2009, Conspiracy Records CORECD80, €14.5) — *second album by this group with ex SKULLFLOWER, HEAD OF DAVID, NOVATRON, etc. members; produced by JUSTIN BROADRICK (GODFLESH, JESU)*

## **TREES**

Sickness In (CD, 2012, Crucial Blast CBR102, €12) — *sounds of hurt => ultra-slow, grinding doomsapes made of heavy guitar-chords, drums, feedback & shrieking vocals; two long tracks of de-humanization, for fans of KHANATE, BUNKUR, HUMAN QUENA ORCH., etc..*

## **TREHA SEKTORI**

Sorieh (CD, 2009, Kaosthetik KSTK 008, €13) — *"claustrophobic ritual ambient" from France; debut-album*

The Sense of Dust and Sheer (CD, 2018, Cyclic Law - 132nd Cycle, €13)

## **TREMBLAY, JACQUES**

Alibi (CD, 1998, Empreintes Digitales IMED 9842, €13) — *debut-album with works spanning 1990-1995 mainly based on Psychoanalysis*

Chroniques d'une Seduction (CD, 2008, Empreintes Digitales IMED 0897, €12) — *three works inspired by the "Otherness", second CD on Empreintes D. by the Canadian composer*

## **TREMBLAY, PIERRE-ALEXANDRE**

Alter ego (DVD-A, 2006, Empreintes Digitales IMED 0680, €12) — *first album of works from this Canadian composer now teaching Electroacoustic Composition at the University of Birmingham (UK)*

La Maree (do-CD, 2013, Empreintes Digitales IMED 13123/24, €15) — *five works (created & recorded 2008-2013) by the Canadian / UK composer based on solo instruments & voice (bass clarinet, piano, Babel table, soprano) and unusual electro-acoustic treatments; challenging & sophisticated stuff! "Fünf Weisen, mit dem Unhintergehbaren zu ringen und daran Freude zu haben" [Rigobert Dittmann, Bad Alchemy]*

## **TREPANERINGSRITUALEN**

Perfection & Permanence (LP, 2017, Cold Spring Records CSR198LP, €16) — *the cold sound of death! - if you want it really completely dark & sinister, filled with apocalyptic & esoteric / religious visions, this Swedish Death & Ritual Industrial project that gained cult status very quickly is the right 'medicine' for you! Lim. vinyl version RE PRESS on RED vinyl*

Ritualer, Blot och botgöring (CD, 2014, Infinite Fog Productions IF-45, €13) — *re-release of the very first MC from 2008 with two additional bonus tracks => abrasive raw loops, analogue synth noises, metalloïd hypnotic pulses, with dark & gloomy parts and occasional "vocals" with metal percussion...*

*stripped down Death Industrial at its best !*

Veil the World (CD, 2015, Cold Spring Records CSR205CD , €12) —*re-issue by a rare MC by "T x R x P" from 2011 => very effective & low fi, old school death industrial coming from deep catacombs, so eerie & powerful with analogue synths, pondering rhythms, scrap/metal noises, guttural vocals... and as last track "C'est un Reve", a surprising DEATH IN JUNE coverversion...*

Ritualer, Blot Och Botgöring (LP, 2016, Infinite Fog Productions IF-57LP-03, €29.5) —*re-release of the very first MC from 2008 with two additional bonus tracks => abrasive raw loops, analogue synth noises, metalloïd hypnotic pulses, with dark & gloomy parts and occasional "vocals" with metal percussion... stripped down Death Industrial at its best!! this is the lim vinyl version - 99 copies on white red splatter coloured vinyl*

Deathward, To The Womb (LP, 2017, Cold Spring Records CSR222LP, €19) —*re-issue of the rare first 10" from early 2012, now with one long bonus track "I remember when I was God" (digital download) => a very ritualistic album recurring on a series of occult practises called "Babalon Workings" by L. RON HUBBARD (yes, the one who later formed the Scientology church) and JACK PARSONS, to manifest a female goddess named "Babalon"... lim. 500*

Yours is a Kingdom of Death (CD, 2017, Old Europa Cafe OECD 244, €13) —*collection of rare vinyl-material: three tracks from the split LP with BODY CARGO (Autarkeia, 2016), one long track from the split LP with DEATHSTENCH (Malignant Records, 2013); "A renunciation of the created world; a glorification of the New Man; he who is beyond life and death, existing as pure flame alit in eternal void."*

Yours is a Kingdom of Death (LP, 2018, Old Europa Cafe OELP 022, €23) —*collection of rare vinyl-material: three tracks from the split LP with BODY CARGO (Autarkeia, 2016), one long track from the split LP with DEATHSTENCH (Malignant Records, 2013); "A renunciation of the created world; a glorification of the New Man; he who is beyond life and death, existing as pure flame alit in eternal void." Vinyl version lim. ed. 300 copies on white vinyl*

## **TRIANGULAR ASCENSION**

Leviathan Device (CD, 2011, Cyclic Law 34th Cycle, €13) —*dark ambient newcomer from Venezuela (!), inspired by THOMAS HOBBS book "Leviathan"*

The Chronos Anomaly (CD, 2013, Cyclic Law 53rd Cycle, €14) —*second full length album for this promising dark ambient project from Venezuela, representing " the struggle of man against the illusion of a past and a future and the subsequent degradation of our mind, body and soul", over the course of 80 minutes this develops a nice suction.. lim. 500*

## **TRIBES OF NEUROT**

60° (CD, 2001, Neurot Recordings NR 010, €14) —*digipack*

Silver Blood Transmission (CD, 2006, Relapse Records RR6929-2, €13) —*digipack re-issue of this early album by the NEUROSIS sideproject (from 1995)*

## **TRIBES OF NEUROT & WALKING TIME BOMBS**

Static Migration (CD, 1998, Release Entertainment RR6972-2, €13) —*back in stock this early release from the great NEUROSIS-sideproject*

## **TRICOLI, VALERIO**

Misery Lares (do-LP, 2014, PAN Records PAN 44 LP, €28.5) — *member of 3/4HADBEENELIMINATED (from Palermo, IT) with excellent solo-album, a special form of extremely abstract musique concrete collages (often you really don't know about the original sound sources) with hardly recognizable narrative elements (from Dante, Guido Ceronetti, H.P. Lovecraft, E.M. Cioran, The Ecclesiastes - in hebrew); an album filled with dense textures, tension, intensity and unusual sounds! comes in PAN typical silkscreened PVC sleeve*

Clonic Earth (do-LP, 2016, PAN Records PAN 71, €275) — *after his great "Misery Lares" do-LP on the same label VALERIO TRICOLI is back with five long new compositions => experimental transcension drones with breathtaking streams of mind-absorbing microsounds flowing magnetically through the space, often voice material is processed, and there also weird collages with field recordings and silent interruptions... so abstract, surrealistic, mysterious and unique!*

## **TRICOLI, VALERIO / THOMAS ANKERSMIT**

Forma II (CD, 2011, Pan Records PAN 16, €15.5) — *first collaboration of these two Berlin-based composers resulting in 5 stunning experimental pieces, using analogue synth sounds, saxophon, metal foils, clicks recorded at abandoned radar domes, etc... "between sharply detailed blizzards of electronic interference to passages of delicate balance, between calm and turbulence, between stasis and rapid shape-shifting, between multiple virtual spaces and non-spaces"; special PAN design (silkscreened PVC sleeve)*

## **TROMMER, MICHAEL**

Night Swimmer (CD, 2015, Unfathomless U29, €14) — *field recordings from nocturnal excursions to Ontarios Georgian Bay, relating to the theory that the fading into night expands the sonic horizon and the focus on the act of listening, intensifying one's awareness.. "and I often found myself in an acousmatic space in which most of what was heard could not actually be seen"; 3 tracks, 53+ min, lim. 200 with artcard*

## **TROUM**

Tjukurrpa (part three: rhythms and pulsations) (CD, 2003, Transgredient Records TR-01(c), €13) — *third & last part of the Tjukurrpa-trilogy*

Tjukurrpa (part two: drones) (CD, 2002, Transgredient Records TR-01 (b), €13) — *Second part in the Tjukurrpa-trilogy, again in circle cover design*

Ryna (CD, 2006, Transgredient Records TR-04, €12) — *re-release of debut-album from 1998 ! digipack with artwork by Tilmann Benninghaus*

AIWS (CD, 2007, Transgredient Records TR-05, €12) — *first full-length album in many years, studio-material rec. 2002-2005, stunning artwork by ALAN MC. CLELLAND. 6-panel full-colour digipack.*

Nargis (7inch, 2007, VivaHate Records VHR-45-002.1, €6) — *the dark & roaring side of TROUM; ed. of 500 / part one of the "Landscapes Single Series" / full-colour artwork & inlay designed by MARS WELLINK (adVANCED); last copies back in stock, now SOLD OUT at label!*

Symballein (CD, 2007, Small Voices SVR07024, €10) — *a collection of rare & early tracks 1997-1999 from Troums very archaic & droney sounding begin. 6 pieces from long deleted compilations. Nice textured cardboard-cover. 1000 copies pressed.*

Darve sh / Ajin (CD, 2008, NEFRYT N 016, €13) — *re-issue of the deleted vinyl-releases (Darve sh 10" from 2003 & AJIN 12" from 2005), all tracks for the first time on CD! Numbered edition of 404 copies /*

*oversized cardboard-cover with design by Jarecki Szeliga*

SIGQAN (CD, 2009, Transgredient Records TR-06, €13)— *re-issue of the long deleted album from 2003 (Desolation House), comes with new artwork feat. UV-high gloss spots, designed by Alan McClelland.*

Ljubimaya / Daur (CD, 2009, Abgurd AB-38, €12.5) —*re-issue of the very first TROUM release (the 3-track 10" vinyl-only "DAUR" from 1998, Cohort Rec), plus the LJUBIMAYA 10" from 2003 (Waystyx 03); cover pictures by Dmitry Chistov aka HUM; lim. 500*

Autopoiesis / Nahtscato (CD, 2010, Zoharum ZOHAR 012-2, €12) —*finally a CD version / re-issue of the two vinyl-only releases AUTOPOIESIS (pic-LP from 2004) and NAHTSCATO (12" from 2005); plus two unreleased versions / bonus-tracks recorded 2003; 6-panel digipack, edition of 500 copies*

Mare Idiophonika (CD, 2010, Silken Tofu stx.12, €13) — *TROUM is back with a new full-length album that works as a dedication to imaginable self-organized aural systems, using singing-bowls and "dry" beats for the very first time! Contains one long one-tracker based on a live-programme that was performed in 2007, lim. 500, this is the European version with different artwork (silver-black printed large cardboard-folder) by WIM PAUWELS*

Seeing-Ear Gods (CD, 2011, ZOHARUM Zohar 017-2, €12) — *re-issue of this very rare CDR released originally on URE THRALLS Discorporeality Recordings; recorded "live in the studio" in Palo Alto, California, on 15. March 2001 at KFJC-Radio-station. New cover, re-mastered, lim. 500*

Grote Mandrenke (CD, 2012, Beta-lactam Ring Records mt238, €13) —*2nd part of the POWER ROMANTIC trilogy after 'Mare Idiophonika' - back in stock! - "an aural hallucination on the events that occurred January 15-17, 1362 at the Friesian North Sea coast" - GROTE MANDRENKE is an oceanic & waving, but also dramatic & mournful journey symbolizing the nature's dominion over man; one long track in 5 movements, comes in oversized gatefold-cover*

Mort aux Vaches: Sen (CD, 2013, Aquarellist aquarel 24-13, €14) —*finally, the first CD re-issue of TROUMs 2nd album from 2000, recorded "live in the studio" at VPRO in Amsterdam on the 12.12.1999 and released in the "Mort aux Vaches"-series; a long one-tracker going through different stages... "very ominous and pulsating, but with an almost spiritually uplifting quality" [Steve Hall / YEN POX] re-mastered by KSHATRIY, this comes in an edition of 500 copies with beautiful black / micro-corrugated 6 panel silk-screen cover*

Mare morphosis (CD, 2013, Transgredient Records TR-09, €13) —*the third & final part in the "Power Romantic" trilogy - "Mare morphosis definitely gives Troum's music a new dimension, reflecting ancient waves, amplifying the power of Sehnsucht, drumming the drowning heart." [Denis Boyer / Fear Drop]-lim. 1000, 8 panel fold out cover. IN STOCK NOW !!*

Syzygie (CD, 2013, Cold Spring Records CSR183CD, €12) — *a collection of nine rare tracks from lost & deleted compilations, recorded 1999-2002, the follower to 'Symballein' (2010) => "unbearably beautiful drones, multi-layered transcendental noise, and highly atmospheric dream-muzak"; stunning cover-artwork by ABBY HELASDOTTIR (GYDJA), re-mastering by MARTIN BOWES (ATTRITION); edition of 1000 copies*

Dreaming Muzak (CD, 2014, Zoharum ZOHAR 074-2, €13)— *"The soundtrack to your Dreams" - re-mastered re-issue of TROUMs first full length release (came out as lim. MC on Cling Film Records, at the same time as the RYNA CD in Oct. 1998) with recordings from 1997, for the first time as regular CD => two long amorph droning soundtracks to be played during your dreams in endless mode... lim. 350 copies with new cover artwork*

ACOUASME (CD , 2015, Cold Spring Records CSR213CD, €12) —*new studio album with six long*

*tracks of pestering transrational drones that sound like an aural psychiatric symptom, a humming hallucination leaving the stable reality - the surrounding acoustic world as perceived through the mind of a mentally disordered person, 'Acouasme' sets you deep into a world of strange and eerie aural occurrences... "At the end of 'Acouasme', I can only walk away stating that I have experienced something that I do not fully understand as of yet." [Brutal Resonance]*

ACOUASME (do-LP, 2017, Silken Tofu STX.45, €20) —*finally the vinyl-version of TROUMs last full length album, gloriously mastered for vinyl by FREDERIC ALSTADT: "Acouasme" is a psychiatric notion for unshaped, non-verbal aural deceptions, amorph and elemental sounds and noises, such as hissing, ringing, scraping, only perceived but never actually present.... comes with one unreleased bonus-track, "Cast Iron Ark" on white vinyl, lim. 300 copies*

AIWS (LP, 2017, Backwards BW25, €18) —*vinyl version of album from 2007; re-mastered by THOMAS DIMUZIO - the last Troum album that was recorded entirely analogue, on 8-track tape recorder; BLACK VINYL edition, 300 copies, stunning new artwork by PIERRE-YVES GIRARD "composed with guitar-drones and harmonic phrases that are processed in various ways creating an atmosphere of the sublime and emotional meditative states that transcend listener to immerse within themselves.."*

These are Dreams, dreamt by Dreamers, who are awake (T-SHIRT, 2018, Transgredient Records DREAMS-1, €18) —*hypnotic circle with the slogan, printed 15 x 15 cm RED on BLACK on the chest => the accompanying T-shirt to the "Troum Transformation Tapes" anniversary, designed by THOMAS DOHMEN & silk-screen printed by Dirt Road Cotton in Utrecht (NL), with special 'Discharge printing technique' (the colour NEVER wears off the shirt because it discoulours the fabric instead of placing ink on top of it); edition of 50 copies, sizes S, M, L, XL made*

### **TROUM & AIDAN BAKER**

Nihtes Niht (CD, 2013, Alone At Last AAL[4], €15) —*alien drones of DIS-orientation - a soundtrack for the endless NOTHING, for suspended ice landscapes, very dark & lonely & grim - maybe the darkest AIDAN BAKER has ever done! Lim. 500 in very special fold-out cover, comes with 11 additional full-colour inlay cards showing paintings of STAS MUKLINOV, released on a new Russian label from Moscow*

### **TROUM & MARTYN BATES**

To a Child, Dancing in the Wind (CD, 2006, Transgredient Records TR-03, €6) —*6 panel full-colour digipack, total time 38:30 min, artwork by DANIEL CROKAERT. Poems by W.B.YEATS. !special priced now!*

### **TROUM & RAISON D'ETRE**

De Aeris In Sublunaria Influxu (CD, 2015, Essence Music ESS024, €14) —*RAISON D'ETRE re-works TROUM basics and vice versa (the first part), the title is inspired through a book from 1678 by JOHANNES BOHN; "Engulfed in a hauntingly beautiful kaleidoscope of grey-ish melancholia, raison d'être comfortably walks deeply into Troum's vast territory, delivering his very own trademark of eerie tones, ominous sacral ambience and crystal clear constructions..." comes w. oversized 6 panel cover on the excellent ESSENCE Music label from Brazil! 68+ min., lim. 700*

### **TROUM & REUTOFF**

Kreuzung Zwei: Creatura Per Creaturam Continetur (CD, 2008, Ewers Tonkunst HHE 019 CD, €13) —*first edition 500 copies / special packaging / second part in the REUTOFF - "Kreuzung" collab-series*

Kreuzung Zwei: Creatura Per Creaturam Continentur (do-LP, 2012, Ewers Tonkunst HHE 019 V, €27.5) — *finally the vinyl version of this Russian/German collaboration recorded 2008 (TROUM processing REUTOFF material & adding own instrumental sound sources), based on the cosmology of HILDEGARD VON BINGEN; comes with two exclusive bonus-tracks from both bands on Side D, lim. 150 copies only on green vinyl & with special folder cover made of kraft paper with big full colour sticker attached*

## **TRUE COLOUR OF BLOOD**

[absence] (CD, 2003, Eibon Records tru043/afe052, €13)

Awakend to never sleep again (CD-R, 2001, Soulworm Editions WORM XVI, €10) — *we could get back few copies back in of some release from the Polish dark ambient / industrial label SOULWORM, all in highly professional design! This is a rare release by the US dark ambient / guitar-drone project, full-colour cardboard design*

## **TRUST RIOTS**

White Metallic (mCD-R, 2004, Scarcelight Recordings SLR23, €5) — *one-tracker*

## **TSARAAS**

Agrimony (mCD-R, 2006, Linija Shuma SHUM 0004, €7) — *lim. ed. 31 copies / dark ambient side-project of MAJDANEK WALTZ - member / very handmade & beautiful design*

## **TSCHELJABINSK65**

Titan woods / Ancient forest (maxi-CD-R, 2002, Tosom 005, €5) — *lim. 200*

## **TSEMBLA**

Fauna (LP, 2011, Ikuisuus IKU-028, €14) — *another discovery on IKUISUUS, this debut-album by a female Finnish project called TSEMBLA with colourful experimental "wyrd" neo psychedelia & drone...*

## **TSITSIGIAS, ALEX**

Contractions (mCD-R, 2006, Nea Morfi, €5) — *new label from Hamburg with first release, same design as the mCDR-series on Taalem. To discover ! First ed. 60 copies*

## **TSUKIMONO**

Sketches 6-27 (CD-R, 2003, Mechanized Mind mind01, €6) — *cardboard cover*

## **TSUNODA, TOSHIYA / JUSTIN BENNETT**

Cleavage of Acoustics / Cacerolada (LP, 2004, Stichting Mixer MLP03 ( Dertiende Mixer), €12) — *lim. 300*

## **TUDOR, DAVID**

Music for Piano (do-CD, 2007, Edition RZ 1018-19, €2.5) — *pieces from JOHN CAGE, CHRISTIAN WOLFF, SYLVANO BUSSOTTI, MORTON FELDMAN (recordings made 1955-1963), plus Interview*

## **TUK**



Proud princess of a brand new city (CD, 2004, Kraak K044, €13) —*cardboard-package-cover*

## **TUMORCHESTER**

Autohimmelfahrt (LP, 2002, KRACHdurchFREUDE Nummer 5, €12) —*the one and only LP for this remarkable 'free style/industrial/avantgarde/impro/punk/no wave' band from Hamburg feat. SEEMANN (now in CZEPOKS), using bass-saxophon-percussion-stylofon-violin-voice-guitar-electronics, they had german vocals and the angryness and directness of early 80's German New Wave & Punk; A must have for everyone interested in the Hamburg experimental & noise underground!*

## **TUNDRA**

Tajnie i Glebie (CD, 2014, Zoharum ZOHAR 076-2, €12) — *debut album of a Polish experimental/electronic duo who worked with the legendary KARPATY MAGICZNE before; inspired by "Space" in physical & spritual way, they use samples, field recordings and instrumental sounds (like flutes, bells, rattles, harmonica, cymbals, guitar) for their remarkable rough & fragile music, ranging from claustrophobic pulsing drone ambience to dense melancholic tunes => creates a very special atmosphere, not from this world, highly recommended!*

## **TUNNELS OF ĀH (TUNNELS OF AH)**

Lost Corridors (CD, 2013, Cold Spring CSR184CD, €12) — *new project of former HEAD OF DAVID singer STEPHEN BURROUGHS with debut release, amorph metallic overtone ghost-drones and 'industrial esoterica' filled with mysterious vocal material... "a marriage between LUSTMORD and Z'EV" [Compulsion Online]*

Thus Avici (CD, 2015, Cold Spring Records CSR206CD, €12) —*second album by this project of STEPHEN BURROUGHS (ex HEAD OF DAVID) who dives deeply into the esoteric traditions of Tantric Buddhism as a homage to 'Kshitigarbha' => dark ambient industrial tunes with male / female vocals and spoken words intertwined.. " Shards of distorted noise, ritual drums, caustic drones and haunted vocals make 'Thus Avici' a dark hallucinatory swoon into the hinterland of the Tunnels Of Ah."*

Surgical Fires (CD, 2016, Cold Spring Records CSR226CD, €13) —*'organic black noise ambience' you might call what TUNNELS OF AH (many years ago active in the awe-inspiring industrial noise rock group HEAD OF DAVID) manifests on the already third album: between ambience and noise move these layers of pulsing feedbacks, metallic clashes and overtones, a vortex of sizzling frequencies often filled with eerie whispers...somethings inside here that you better don't touch; intense and dark as hell! "Surgical Fires is dealing with psychic attacks" [Compulsion Onl.]*

Charnel Transmissions (CD, 2018, Cold Spring CSR256CD, €12) —*along with SHE SPREAD SORROW, TUNNELS OF AH is another dark project that is heavily promoted by the legendary British industrial label, presenting already the 4th album, and this could be the strongest, a powerful and eerie trip into otherworlds, earthquake-drones and strange tones and voices appear, everything seems electrified and spiraling you downwards into the abyss.. one of the most sinister and eerie albums we know!!*

## **TURCOTTE, ROXANNE**

Fenêtres intérieures (CD, 2014, Empreintes DIGITALes IMED 14126, €14) —*the third proper release by this highly interesting Canadian composer from Montreal, presenting 8 works (2009-2014), with the intention to open up (inner & outer) windows: wildlife/animal sounds worlds, memories on lost persons and their acoustics, our relationship with time, studies of vibrating strings, the horror of Fukushima, "protest acousmatics" of the younger generation, => all perceived from a poetic and philosophic*

*perspective and transformed into electro-acoustic pieces*

## **TURMAN, ROBERT**

Way Down (CD, 2014, Infinite Fog Productions IF-41, €13) —*re-issue of a cassette-only release from 1987, a very 80's sounding minimal synth / industrial work*

Solo Works 1976-1979 (LP, 2016, Vinyl On Demand VOD149.6, €17.5) —*some of the earliest recordings by the now much requested experimental composer from Ohio (and early NON member), all unreleased until now! Lim. 400*

## **TURNER, AARON & DANIEL MENCHE**

NOX (LP, 2017, SIGE Records SIGE 055, €23) —*drifting transcension drones based on the voice of AARON TURNER (ISIS, LOTUS EATERS, SUMAC, etc..) with additional percussion, field recordings and electronic treatment by DANIEL MENCHE - this first single collaboration by two of the main U.S. drone- & rock noisers comes as a (wonderful) surprise, the 31 min. piece - stretched over 2 LP sides - reminds on classical contemporary choir pieces or otherworldly drone ambient art... lim. 400 on clear & black vinyl, letterpress cover*

## **TURRA, LUIGI**

Enso (CD, 2007, Small Voices SVR07028, €6.66) —*ethnic flute-sounds and other instrumental sources are set into a dense electro-acoustic context, minimal & sparse & at times harmonic, very good & unusual stuff! special priced !!*

## **TURRA, LUIGI & CHRISTOPHER MCFALL**

tactile.surface (CD, 2010, Unfathomless U02, €14) —*second release in a new series by MYSTERY SEA, dealing with "spirits of specific places", lim. 250 copies*

## **TUXEDOMOON**

Cabin in the Sky (CD, 2004, Cramboy CBOY 1515, €13)— *re-union album !*

Scream with a View (mini-LP, 2013, Superior Viaduct SV 37, €15) —*the second 12" from 1979 - recorded in the RESIDENTS studio - with four excellent avantgardish new wave tracks, establishing the singular TUXEDOMOON style, merging instrumental and analoge electronic sounds (saxophone, polymoog, violin, e-bowed guitar, radio..), powerful & moody...*

Dark Companion / 59 to 1 remix (7inch, 1980, Celluloid CEL 1-6215 / Ralph Records , €7) —*the bonus 7" that came with some copies of the legendary "Half-Mute" LP, the title track is not on the LP; ORIGINAL copies with plain white sleeve, 45 RPM*

## **TV POW**

Powerful friends and devoted lovers (do-CD, 2004, Bottrop-Boy 020, €14)

## **TWELVE THOUSAND DAYS**

In the garden of the wild stars (CD, 2000, Musica Maxima Magnetica eee37, €13.5) —*Martyn Bates & Alan Trench, first album back in stock*

The devil in the grain (CD, 2001, Trisol TRI108 CD, €13) —*second album*

At the Landgate (maxi-CDR, 2005, Shining Day SHINE02, €10) —*numbered ed. 200 copies !*

Insect Silence (CD, 2018, FinalMuzik FM24, €13) —*after many years, a new full-length album by the much favored project of MARTYN BATES and ALAN TRENCH,*

## **TWICE A MAN**

Works on Yellow (CD, 1993, Yellow Ltd. 2206-2, €11)— *CD-version of album from 1986; midprice digipack*

From a Northern Shore (CD, 1989, Yellow Ltd. 2201-2, €11) —*CD-version of their classic album from 1984, a mixture of cold synth wave & melancholic ambience; midprice*

The Sound of a Goat in a Room (CD, 1997, Yellow Ltd. 2266-2, €13) —*re-issue of TWICE A MANs cassette-album from 1983 - the missing link between the "Music for Girls" and "From a Northern Shore" LPs - absolutely stunning cold wave ambience from Sweden... incl. CD\_ROM track feat. lyrics, infos photographs and two video files in Quicktime format ! last copies!!*

## **TWIN BLADES**

Mesh (CD-R, 2006, Discorporeality Recordings # 15, €8) —*project with URE THRALL and PAMELA PASSMORE (ASIA NOVA) and CHAD SALVATA. Re-mastering of older recordings*

My mind is a close shave (CD-R, 2006, Discorporeality Recordings # 14, €8) —*project with URE THRALL and CHAD SALVATA. Re-mastering of older recordings*

## **TYRANNY, "BLUE" GENE**

The Somewhere Songs (CD, 2008, Mutablemusic Mutable 17529-2 , €13) —*feat. THOMAS BUCKNER*

## **TZESNE**

crossing TierraHueca (mCD-R , 2009, Taalem alm 55, €5) —*4-track EP by the great Spanish/Basque drone-artist*

Asimilacionismo (LP, 2016, Series Negras, €18) —*12 years after the "Huffduff" 7" on our own label (DR-74) here's finally the first LP by the Basque project: field recordings and vintage synth drones+tones+pulses+sequences serve as basis for the mysterious, somehow drone-based compositions, which use lots of unrecognizable sounds, there are flickering passages, synthetic scrawls and glittering environmentals, all carefully constructed for a wonderfully inspiring brain-ride... lim. 200 copies only, only white vinyl!*

## **TZESNE & CARLOS VILLENA**

A Coded Message (CD-R, 2013, Still\*Sleep CDR23, €9)— *Spanish Drone Rec. artist TZESNE is back with a split & collaboration album done together with the rising field recording composer CARLOS VILLENA => - 3 pieces solo & in co-operation around the theme "decoding", exquisite mixture of pulses, hissing drones & field recordings...*

## **TZESNE / VANUM**

split (CD-R, 2009, Verato Project verazität 073, €9.5) — *advanced mysterious drones at its best! numbered ed. 60 in jakebox w. inlays*

## **TZII**

SAnd HAert RAge (12inch, 2014, Treue um Treue TUT 031, €13) —*inspired by the artists childhood in the Sahara, this is the first solo 12" (with 4 tracks) by this French musician, film-maker and excessive live-performer, who is also active as SOLAR SKELETONS; "best Oriental Chill-Wave for both the dance-floor and your inner eye" ; lim./numb. 160, Arabian titles and lovely artwork with inlay card*

## **UBEBOET**

Spectra (CD-R, 2007, Twenty Hertz TH 017, €10) —*first album by this Spanish drone-artist, soon to be featured on Drone Records (new LP series 'DRONE-MIND / MIND-DRONE'), so watch out, this is highly recommended dreamy & wavy Drone-Muzak !!*

Haereo (CD, 2014, Mystery Sea MS77, €13) —*Drone Rec. artist UBEBOET (see "drone-mind vol. 1" LP) from Spain (who also runs the CON-V label) with three new tracks, culled from field recordings a sublime and mysterious acoustic realm is created, with recognizable and unrecognizable sounds,interchanging and interfering in slow waves, building nice contrasts... lim. 200 full colour cardboard cover w. inlay*

## **UCHO / OKO**

Qul Prad (Video-CDR, 2001, Flame Motion / Nefryt, €10) — *Multimedia disc !*

## **UCHU ENGINE**

In Search of the Winter (CD, 2000, Pataphysique Records DD-010, €8) —*project with members from INCAPACITANS / ACID MOTHERS TEMPLE; digipack incl. booklet with japanese credits / info*

## **UEDINENIYA**

Red Meridian (CD + SVCD, 2011, 7Hz Publishing / Vegvisir , €16) —*Russian newcomer who created an isolationism drone soundtrack to icy Arktika oceanscapes, a support for the 8mm films from last century on the first Arktika's icebreakers travelling through endless cold atmospheres.. (on the VideoCD) - lim. 200 with postcards*

## **UHLIG, MIRKO**

VIVMMI (LP, 2009, Plinkity Ploink PLINK26, €15) —*re-issue of the deleted excellent CDR (Ex Ovo, 2006); tiny edition of 130 copies; ex AALFANG MIT PFERDEKOPF (his first album after the name change)*

The Strings that heal the Orchestra (mCD-R, 2010, Taalem alm 65, €5) —*a wonderful new piece of warm ambience & extension drones from the ex AALFANG WITH PFERDEKOPF, using lots of backwards sounds, a fabulous one-tracker !!*

## **UHUSHUHU (Ухушуху)**

Geoscience (Землеведение) (CD-R / DVD-R, 2015, Zhelezobeton ZHB-XLVII, €12)— *group from St. Petersburg with third longplayer, multiple layered narcotic / transcension drones with lots of different organic (animal) sounds appearing in the mix, whispering & mysterious, think of LUNAR ABYSS or ALIO DIE.... on the DVD-R you find a well produced abstract film with psychotropic visuals, incredible structures build from simple rays, flickering and multi-dimensional, really hallucinogenic !! Highly recommended for psychonauts!! Lim. 111 copies*

Long Songs pleasant for Hearing (MC, 2015, Zhelezobeton ZHB-XLI , €8.5) —*cassette-version of the debut album (2014) by this promising St. Petersburg group, a C-50 with three tracks of dark cosmic ambience, entitled 'Surface', 'Underwater' and 'Underground': " We will face sonic anomalies, random wanderings in unstable and unpredictable spheres, vague rustles and semblant echoes, spaces of various densities, mood and nature, hidden dead-ends, spontaneous phonations and labyrinths enclosed in themselves."* Lim. 55 copies

Onega (MC, 2015, Zhelezobeton ZHB-LII / Panteon PAN009, €8.5) —*re-issue of the second album by the organic ambience project from Russia > these are full scale transcension-drones, slowly expanding, waving and humming in a natural way with great layers of various sounds and overtunes in the mix...feat. CREATION VI on one track; C-84, edition of 55 copies with extra cardboard folder & bonus remix compared to the original CDR version*

### **UHUSHUHU / OGNI VIDENIY / LUNAR ABYSS**

Untitled (CD-R, 2017, Zhelezobeton ZHB-LXVII , €9)— *split & collaboration album by these three Russian "ambient and drone psychedelia" projects, central is the 31 min. long collective piece "Mooshrooty" recorded live at a sleep concert event; + one studio piece for each act "Electric noises and waves of unrestrained acoustic energy, the mysterious whisper of spirits and hoarse rumbling of a shaman, shards of memories and eventful illusions... This is definitely the music of bright colourful dreams!"* lim. 77 copies only!!

Untitled (MC, 2017, Zhelezobeton ZHB-LXVII , €9) —*split & collaboration album by these three Russian "ambient and drone psychedelia" projects, central is the 31 min. long collective piece "Mooshrooty" recorded live at a sleep concert event; + one studio piece for each act "Electric noises and waves of unrestrained acoustic energy, the mysterious whisper of spirits and hoarse rumbling of a shaman, shards of memories and eventful illusions... This is definitely the music of bright colourful dreams!"* C-65 cassette, lim. 55 copies only!

### **ULHER, BIRGIT / B\`dcTTNER, GREGORY**

Tehricks (mCD-R, 2010, 1000füssler 015, €6) —*compositions for computer & trumpet sounds based on a special concept; lim. 100 photo cover*

### **ULKOMAALAISET**

One (CD, 2007, Beta-Lactam Ring Records mt147 / Black Series negro 23, €14.5) —*finnish improv-project feat. EDWARD KA-SPEL; edition of 300 numbered copies*

Two (CD, 2007, Beta-Lactam Ring Records mt153 / Black Series negro 30, €14.5) —*finnish improv-project feat. EDWARD KA-SPEL; edition of 300 numbered copies, second part*

### **ULLMANN, JAKOB**

A Catalogue of Sounds (CD, 2005, Edition RZ 1017, €16) — .... *"an epic sound poem of conciseness avoiding every overflow of expressivity"*

Fremde Zeit Addendum 4 - Solo III für Orgel (CD, 2013, Edition RZ 1029, €12) —*additional release to the 'Fremde Zeit' 3 CD box with a solo piece for organ, recorded 2012 in a church in Neresheim (Bavaria) => 66min. long one-tracker filled with a fragile, hyper minimal overtone drone that changes slowly over the time, silently waving and shimmering, with occasional supplemental sounds appearing... great piece !*

Fremde Zeit Addendum 1-4 (4 x CD BOX, 2014, Edition RZ 1026-1029, €40) —*complete version of the "Fremde Zeit" opus, now with fourth additional CD [RZ 1029 - also available as single CD if you already own the "Fremde Zeit" 1-3 box] => extremely subtle & fragile long pieces for various instruments (clarinet, flute, piano, saxophone, violin, organ, oboe, cello, bassoon, etc..) by this amazing composer from Freiberg, former East Germany; comes with extensive booklet in nice cardboard box*

Müntzers Stern solo II (do-CD, 2018, Edition RZ 1038-39, €25) —*two solo-pieces for Fagott, derived from ULLMANNs orchestra-work "Steine, Feuer, Sterne" (2016), inspired by a hymn of THOMAS MÜNTZER => extremely sparse and quiet surroundings, creating lots of organic space, single droning sounds that disperse smoothly, music on the threshold of audibility... this leads to a completely different, contemplative perception of time and the aural 'objects' that are present in every second... comes with 20p. booklet & excellent design*

Fremde Zeit Addendum #5 - Solo V Für Klavier (CD, 2019, Edition RZ ed. RZ 1030, €15)

## ULTRA

Stain (CD, 2002, DOM America DOM US CD 12, €14) —*digipack*

## ULTRA MILKMAIDS

03/02/USA+ (CD-R, 2004, Multi National Disaster Records / Psych.KG 003, €10) —*re-release of the ultra-lim mCDR plus 3 bonus-tracks, lim. 300 !*

Lands (maxi-CD, 2005, Waystyx WR18, €15) —*lim. / numb. 100 copies / two-sided CD label print !! / fabric pressed CD, no CDR !*

Pocket Station (CD, 2006, Ant-Zen act190, €13.5) —*their amazing Indie-Rock-Ambience album, feat. CECILE SCHOTT (COLLEEN) on 2 tracks on Violoncello*

Pop Pressing (CD, 2003, Ant Zen act160, €14) —*cardboard cover*

Mort aux vaches (CD, 1998, Staalplaat / Mort aux Vaches , €10) —*second CD release by the lovely french "guitar drone" duo from 1998, this one was recorded in September 1997 at the VPRO studios in Amsterdam, feat. KLOOD, when their first CD "Vorely" had just appeared... special cover, numbered ed. 600 copies BACK IN STOCK*

[peps] (CD, 2000, Duebel Records whol8, €15)

AMR (lathe-cut LP, 2013, Ant-Zen act288, €20) —*two very long "experimental drone"-tracks full of whirring & psychedelic effects... the French droners re-new themselves again & use new & unusual sounds, exciting! lim./numbered 92 copies only; transparent lathe-cut vinyl, comes in Kraft paper cover*

## ULTRA MILKMAIDS + V.

Drone + Unease (CD, 2002, Zeromoon Releases ZERO 001, €12) —*last copy!*

## ULTRA MILKMAIDS / AIDAN BAKER

At home with... (CD, 2005, Infracation Records INFX010, €13) —*collaboration by the French ambient-masters & the early solo AIDAN BAKER, two favourite Drone Records artists united for a guitarish drone-journey, subharmonic & hypnotic... BACK IN STOCK LAST COPIES !!*

## ULTRALYD

Conditions for a piece of music (LP, 2007, Rune Grammofon RCD3065, €21.5) —*lim. vinyl version*

## **ULTRASOUND**

Death comes from the left (7, 2005, Drone Records DR-50 (2nd), €6) —*second ed. 300 copies / totally clear design w. sticker*

Hamesh (CD, 2000, Autonomy Recordings c2005, €13) —*special paper/cardboard cover*

## **UMPIO**

Opium Electronics Vol. IV (CD-R, 2014, Zhelezobeton ZHB-XLV, €8.5) —*this Finnish experimental project loves to work with all kinds of "junk" electronics (from metal objects to old electronic devices) for these captivating ambient noise effusions, filled with micro details and a touch of mystery... "Feedbacks, Radio, Verde Electronix, Reaktor Extraktions and Tapes"; to discover ! lim. 111 copies*

## **UMPIO & IRR.APP.(EXT.)**

Observation affects the Outcome (CD, 2013, Monochrome Vision [mv48], €12) —*first collab by MATT WALDRONS surrealistic aural vehicle with the (for us) unknown Finnish UMPIO (who calls his style 'Junkyard Elektroautistix') - and again the outcome is a kind of brooding "mystery-noise", quite massive hiss- & dronescapes perfumed with unrealness... very different from other IRR.APP.(ext) works, and highly recommendable! Lim. 500*

## **UN CADDIE RENVERSE DANS L'HERBE**

Like a packed cupboard but quite... (CD, 2003, Dekorder 007, €13) —*digipack*

The reversed supermarket trolley files towards the rainbow (CD, 2006, Lalia Records LA 01, €13) —*lim. 388 in very special 3-D "children"-cover*

## **UN DRAME MUSICALE INSTANTANE**

Rideau! (CD, 2017, Klanggalerie gg221, €14.5) —*the French avantgarde & experimental scene from the early 80's impressed with many incredible albums, "Rideau!" is one of those almost unlistenable examples, combining free jazz and improvisation with all kinds of noises, electrdronics and "new music" influences; this was the second album of the trio and this is the first ever re-issue, containing diverse bonus tracks (full length 76 min.)*

A Travail Egal Salaire Egal (CD, 2017, Klanggalerie gg244, €14) —*third album (1982) from this French band that still sound unpredictable and unusual today, leaving behind all conventional structures... - " a surreal and often densely layered release, that drifts from and blends together modern classical composition, quirky electronics, avant jazz and rock, and layers of radiophonic elements."*

## **UN FESTIN SAGITAL**

Kosmodynamos (CD, 2015, Beta-lactam Ring Records mt171b, €14) —*the amazing Chilean experimental "prog rock" collective with a new album, here with a more calm, harmonic & refined sound (sometimes reminding on MASTER MUSICIANS OF BUKKAKE), combining influences from prog- & psych-rock, ambient, Avantgarde / Jazz etc.. all performed with amazing perfection on flute, guitars, tapes, percussion, bass, electronics, and expressive vocals.... lim. 250 copies oversized book-bound sleeve*

## **UNDARA**

Traveller (CD, 2012, Gterma gterma014, €13) —*promising ethno/world ambience from Portugal with a deep melancholic touch, very smooth & with nice percussive elements, reminding on VIDNA OBMANA, MATHIAS GRASSOW, etc... to discover!*

## **UNDECISIVE GOD**

Offering (CD-R, 2003, Shame File Music SHAM023, €8)

## **UNDER THE SNOW**

Delta (CD, 2011, Silentes cd 201129, €12)

The Other Room (CD, 2012, Silentes cd201231, €12) —*second full-length CD album for this Italian project creating a kind of very specific experimental / spheric ambience with many concrete & improvisatory elements, using many different sounds, sometimes sounding like a more spacey TIETCHENS to us; numbered ed. 300 with unique slide & oversized cardboard cover*

The Background Noise (LP, 2013, 13 (3) SPS1301 / Silentes, €16) —*collector's item, lim. 86 only - the project of Italians STEFANO GENTILE & GIANLUCA FAVARON on a one-sided (grey marbled) LP with intimate / concrete micro-sounds, raw single guitar tones & subtle drones.. nice fold out cover & postcard*

Popsongs (CD + BOOK , 2017, 13/SILENTES SPS1619, €20) — *new release feat. a book with collages and texts by various artists, by the project of STEFANO GENTILE (the man behind SILENTES) and GIANLUCA FAVARON, surely one of Italian best experimental working ambient projects.... "A collection of thoughts and sounds about pop. The CD with 33 minutes of abstract, electronic compositions is attached to a 40 pages 8" booklet" ed. of 280 copies - STILL TO DISCOVER !*

## **UNDERJORDISKA / SPECTRAL LORE**

split (CD-R, 2008, Stellar Auditorium / New Age Dawn NAD-AUD004, €12) —*lim. / numbered 300 copies, professional cover, 4 p. booklet /LAST COPY*

## **UNEARTH NOISE**

Prayer and Resonance (do-LP, 2016, Lullabies for Insomniacs LFI002, €23) —*UNEARTH NOISE is Roger Berkowitz from New Jersey, USA, and this first release collects material recorded in the last three years: based on tape loops and processed acoustic instruments, he created spooky ambience pieces and shimmering cascades of sounddrops, heavily influenced by the experience of taking hallucinogenics.. - has been compared to COIL and BITCHIN BAJAS, to discover !*

## **UNGER**

Memory Indicator (mCD-R, 2019, Taalem alm 126, €5)

## **UNICAZ\dcRN**

Transpandorem (LP , 2017, Touch TONE 057LP, €15) —*new album by the project of STEPHEN THROWER (COIL, CYCLOBE) and DAVID KNIGHT, after the wonderful "Omegapavilion" tape two side-long explorations into subconscious, aquatic realms and phantasies...*

Sensudestricto (LP, 2019, TOUCH - TO:113, €18.5) —*second album for UNICAZÜRN (the project of STEPHEN THROWER (COIL, CYCLOBE) and DAVID KNIGHT (once active in the phantastic FIVE OR*



*SIX) on Touch, so far only available on vinyl - four new pieces using guitars, sax and electronics... "four durational parts of amorphous, shapeshifting drone structures that speak to visions of psychedelic horror and ache for an escape from the prosaic and mundane..." [Boomkat]*

## **UNII & EMERGE**

Stalker (CD-R, 2016, Attenuation Circuit ACK 1032, €6) —*the second release / collaboration by EMERGE and Japanese singer UNII documents a live recording from June 2016 (Kunstverein GRAZ, Regensburg, Germany), the surrealistic ambient noises from EMERGE appear to be quite unobtrusive and structured, processed field recordings of children and metal bangs and the ethereal singing of UNII fuse nicely for a cinematic effect... another tribute to A. TARKOVSKY's film, lim. 50 copies*

## **UNIT 21**

November (CD, 2007, Lagunamuch Community / Peace Technologies PT 006, €12) —*Russian project with experimental Electronica, using micro-loops from old Soviet vinyl records; at times very droney & hissy, at times more pulsating & trancy; recommended if you like stuff as BIOSPHERE or GAS..*

## **UNIVERS ZERO**

Univers Zero (CD, 2008, Cuneiform Records RUNE 1313, €16) —*remastered re-issue of the debut-LP from 1977; contains long bonus track "La Faulx"; the beginning of their unique dark & powerful "chamber-prog" style*

Heresie (CD, 1991, Cuneiform Records RUNE 29, €16)— *re-issue of their second album from 1979; the darkest avantgardish neo chamber-music you can imagine*

Ceux Du Dehors (CD, 1992, Cuneiform Records RUNE 39, €16) —*re-issue of their third album from 1981; the darkest avantgardish neo chamber-music you can imagine, with the great "LA MUSIQUE D'ERICH ZANN"*

Uzed (CD, 1989, Cuneiform Records RUNE 15 CD , €155) — *the "chamber music prog rock" ensemble from Belgium with their unique dark, dramatic & violent sound, this is a re-issue of the fifth album from 1984, which incorporated more electronic sounds as before...*

Relaps / Archives 1984-1986 (do-LP, 2015, Sub Rosa SR392V, €19.5) —*a collection of unreleased live material rec. 1984-1986 (for example in Hannover and Frankfurt 1984, which shows the Belgian 'dark chamber rock' & RIO band around DANIEL DENIS in their legendary 80's line ups before they made a long break... excellent sound quality, coloured / marbled vinyl, nice gatefold cover with extensive liner notes*

Heresie (LP, 2017, Sub Rosa SRV401, €16.5) —*re-issue of their second album from 1979 with three long tracks = the darkest avantgardish neo chamber-music you can imagine; this is the "2010 remix" version, comes on gold/orange vinyl; "In fact, Heresie is a stunning one-of-a-kind item that has never been duplicated by anyone -- including Univers Zero." [All Music]*

Ceux du Dehors (LP, 2018, Sub Rosa SRV404, €16) —*re-issue of the third album (1981) incl. the H.P. LOVECRAFT influenced "La Musique d'Erich Zann" - a true classic of dark, ominous chamber music, with powerful outbreaks and minimal arrangements full of tension... lim. ed. clear/red vinyl, + insert*

## **UNKNOWN ARTIST**

Agusta Lecetta, 1926 (MC, 2014, Voluntary Whores [8VOWHO016], €8) —*16th tape on VOLUNTARY WHORES, the label for highly obscure/innovative handmade packaging & acoustics => the author of the*

*extreme violent & mysterious low fi horror noise which seems to document a harrowing action on this tape remains unknown, it was found on a CDR in Italy, now transferred to only 34 copies; C-25 with handpainted cardboard cover, the tape is fixed with band-aids and bandages to it and comes with an additional phiole ('suicide potion') in the bag !!!*

Anastenaria (do-LP, 2014, KEMAA 001, €18.5) — "*Anastenaria*" is the name of a fire-walking folk dance ritual still held in some villages of Northern Greece, after hours of dancing the participants walk in trance barefoot over glowing coals... these recordings of the music and ritual were made in the village of Agia Eleni in Greece, on 20-21 May 1979; the vinyl re-issue of this rare CD-R (Edition\_Zero, 2008) contains a bonus 12" with remixes by PETE SWANSON (ex YELLOW SWANS) and VATICAN SHADOW (=PRURIENT)!! Gatefold sleeve

## **UNKNOWN SINGING OBJECTS**

Charming Man / Handsome Devil (7inch, 2012, Unknown Singing Objects, €6.5) — *obscure anonymous project from Hamburg (somehow linked to HÖRBAR e.V. circles) with two VERY unusual low-fi acoustic "cover-versions" of these famous SMITHS songs (mainly acoustic guitar & vocals, you won't recognize the known melody) - perfect for lonely evenings in empty nightbars.. beautiful and a bit funny at the same time..*

My Autumn done come / Editions of You (7inch, 2012, Unknown Singing Objects, €6.5) — *third EP by this obscure anonymous project from Hamburg (somehow linked to HÖRBAR e.V. circles), with loopy & hissy plunderphonic cover-versions from LEE HAZLEWOOD & ROXY MUSIC songs... deranged beauty again! lim. 150*

## **UNSONG**

The frailty of angels, the treason of people (CD, 2002, Macrophonies mac 14, €13)

## **UNVEILED**

Winter Songs (CD, 2004, Bragagild BRAG005, €13)

Winter Songs (CD & DVD-R, 2004, Bragagild BRAG005, €18) — *lim. ed. with bonus DVD (first 300 copies)*

## **UP-TIGHT**

The Night is yours (CD, 2014, Essence Music ESS020, €15.5) — *heavy and dark psychedelia from Tokyo, this is the CD edition of a sold out LP from 2011... "Fuzz and reverb drenched jamming sounds from the basements of Hamamatsu evoking the always welcomed ghosts of Amon Düül and Les Rallizes Denudes"; mini-gatefold cover + insert, lim. 200*

## **UR**

Baptism & Birthday (CD-R, 2005, Ur Society, €9) — *first release for this trio from Genova (IT); lim. 50 & soon to be rare!*

Trieb (CD, 2008, Topheth Prophet TP017, €13) — *lim. 300; newest album from this impro/drone/industrial trio from Italy / oversized cardboard-cover*

The Day of the Lord (CD-R, 2010, Abgurd AB-666, €85) — *strong release by this Italian group, dark & improvised industrial with an occult approach, ranging from softer parts to ecstatic noise...reminded us on TEMPLE OF TIERMES, the AURAL HYPNOX releases, etc.. lim. 100 copies*

## **URBAN SAX**

Live in Pori 1984 (LP, 2016, Full Contact Records KRYPT-087, €21) —*recording of a live performance from July 1984 by GILBERT ARTMANNs legendary Saxophone-orchestra, who consisted at that time of about 50 musicians (!), all masked and wearing space suits when they entered the Central Church in Pori, Finland, at the Pori Jazz Festival... "the explosively apocalyptic spectacle completely subverted the conventional notions of what a concert can be, unfolding a total artwork..."*

Urban Sax 1 (LP + DVD, 2016, Wah Wah Records LPS152, €24) —*re-issue of the legendary first LP (from 1977) by GILBERT ARTMANNs Saxophone & Multimedia orchestra: two side-long tracks of a droning saxophon-orchestra, with minimal structures and harmonies appearing in the mix.. just great ! Comes with a full bonus DVD with unreleased audio & video material, and 24 page colour booklet 12 x 12cm !!!*

Urban Sax 2 (LP + DVD, 2016, Wah Wah Records LPS153, €24) —*re-issue of the second LP (from 1978) by GILBERT ARTMANNs Saxophone & Multimedia orchestra, a continuation of the debut-LP.... "It features parts 2 and 3 of the pieces contained on 'Urban Sax 1', and shows similarities to the music of La Monte Young, Phil Niblock, Glenn Branca, Steve Reich and Terry Riley." comes again with a full bonus DVD feat. unreleased audio & video material, plus 24 page full colour booklet*

Fraction sur le Temps (LP + DVD, 2016, Wah Wah Records LPS154, €24) —*re-issue of the third LP (from 1985) by GILBERT ARTMANNs Saxophone & Multimedia orchestra, on which they sound especially psychedelic and ethereal, including also gongs, electronics, a large choir, percussion & guitar into the orchestra, reviewers mentioned LIGETI and MAGMA at the same time! Comes again with a full bonus DVD with unreleased audio & video material, + 24 page full colour booklet, lim. 500*

Spiral (LP + DVD, 2016, Wah Wah Records LPS152, €24) —*first ever vinyl re-issue of the fourth full-length album (CD from 1991, now a collector's item) by GILBERT ARTMANNs Saxophone & Multimedia orchestra; on SPIRAL the choir has grown to 22 singers, 3 vibraphones are used, the sound is majestic and cinematic.... comes again with a full bonus DVD with unreleased audio & video material, plus 24 page 12" x 12" full colour booklet; re-mastered, with original cover replica*

## **URE THRALL**

Arabian Knightmares (CD, 2006, Tesco Org. TESCO 065, €13) —*re-release of the CDR from 2004 / comes in specially designed cardboard-box folder & with 8 postcards (full-colour); feat. the two great tracks from the Drone Rec. EP - think of the marriage of ZOVJET FRANCE, VOICE OF EYE, TROUM..*

Premonition 9/11 (7inch, 2007, Drone Records DR-58 (2nd), €6) —*re-release of this much requested Drone, ed. of 300 on red-black striped vinyl, full-colour cover designed by Mr. URE THRALL himself & updated liner-notes on the inlay!*

## **URUS MARTAN / ALEX TSITSIGIAS**

Rare Animals and Fruits (MC, 2008, Someone Else's Tapes 01, €5) —*first release by new tape-label from Hamburg; comes in envelope with hand-treated photo-insert*

## **US STEEL CELLO ENSEMBLE**

Noise in the Library (LP, 2018, Putojefe Records PJ 006, €18) —*legendary Berlin-based sound sculptor BOB RUTMAN (nowadays 87 years old and still giving concerts) with the US STEEL CELLO ENSEMBLE (one Steel Cello and three Bow Cimes) recorded live at Passionskirche in Berlin, May 1989; all instruments were made by RUTMAN himself (of large flexible sheets of metal) - the rich overtunic,*

*strangely harmonic resonances are supported by STEPHANIE WOLFF with overtune-singing; three long pieces with more than 45 min length*

## **USENBENZ, ANDREAS**

Bells Breath (LP, 2017, Klanggold KG021, €16.5) —*highly recommended LP for this sound art / drone minimalist who recorded for this installation project the 10 different bells of the famous minster of Ulm (Germany), creating a hypnotic 'metallurgic' ambience; all different tones of the bells have been stretched and layered and form clouds of pure resonances and overtones with gradual shifts in the shapes and pitches, adding more subtle electro-acoustic processing on Side B; very nice edition with diverse inlays, on clear vinyl*

Bells Breath (CD, 2017, Klanggold KG021CD, €10) —*highly recommended album by this German sound art / drone minimalist who recorded for this installation project the 10 different bells of the famous minster of Ulm (Germany), creating a hypnotic 'metallurgic' ambience; all different tones of the bells have been stretched and layered and form clouds of pure resonances and overtones with gradual shifts in the shapes and pitches, adding more subtle electro-acoustic processing on the second track ...CD version with 8 page booklet*

## **USENBENZ, ANDREAS & PETER SCHUBERT**

Plaque (CD, 2017, Klanggold kg024, €10) —*a field recording 'sound art sculpture' that was produced for the 200th birthday event of DANIEL STRAUB, an important economic and cultural figure in the region of the composers => quite masterful ambience elevations and mechanical abstract drones, multi-layered and evolutive.. "It is an independent piece of sound art, which deserves the same form of attention and appreciation as a painting or a sculpture." lim. 200 copies*

## **UTOM ALLA**

Älskade Sjukdom (LP, 2008, Utom Alla , €8) —*weird hallucinogenic neo-glitch-psychedelia from Malmö, Sweden; quite special & recommended; lim. 500*

## **UTON**

Straight Edge XXS (LP, 2008, Dekorder 025 , €12.5)— *lim. 500 / 2nd vinyl album from this project from Tampere, Finland*

Unexplained Objects (LP, 2009, Dekorder 037, €12.5)— *"...Hirvonen seems to have traveled the spaceways, bringing home folk music and field recordings from faraway planets and alien cultures.." lim. 500, 3rd vinyl-only album on Dekorder*

## **UW HYPOTHEEKADVIES**

Nature of Nurture (CD, 2008, Beta-Lactam Ring Records mt159 / Black Series negro 36, €13) —*lim. 400 with full-colour insert and original hand drawing*

## **UZGIN \dcVER**

99 (CD, 2015, Lollipop Shop LSCD013, €12) —*re-issue of the 2nd studio album by this remarkable "ethno/experimental/worldmusic" group from Hungary (you may call it AVANT-FOLK) who use a big array of original ethnic instruments (Kaval, Zurna, Gaida, Duduk, special pipes/trumpets/violin) and east-european & throat singing for their hypnotic & psychedelic folk-groove... 20 untitled tracks sometimes not so far away from the ethno-ambient of RAPOON*

## V.A. (VARIOUS ARTISTS)

INVENTIONEN 98: 50 Jahre Musique Concrete (do-CD, 1999, Edition RZ 10009/10 Parallele 9/10, €21)

## V.A. (VARIOUS ARTISTS)

The Undertow: Undercurrents of Australian Experimental Music (CD-R, 2004, Shame File Music SHAM026, €8) —*Australian-only compilation with BOKOR, DIASPORA, UNDECISIVE GOD, ISOMER, etc..*

## V.A. (VARIOUS ARTISTS)

33 rpm : Ten Hours of Sound from France (CD, 2003, 23five Incorporated and the San Francisco Museum of Modern Art, 23F/SFM 903, €12) —*LIONEL MARCHETTI, MIMETIC, LAURENT DAILLEAU, KASPER T. TOEPLITZ, etc.*

Alliance (CD, 2005, L White LW031, €13) —*lim. 500 power electronic comp. with DEATHPILE, CONTROL, AZOIKUM, LA COMUNIDAD, ATRAX MORGUE, HENTAI*

Anthology of Noise & Electronic Music Vol. 2 (do-CD, 2003, SUB ROSA SR200, €16.5) —*plus 40pp booklet*

Antologia de Musica Electronica Portuguesa (CD, 2004, Tomlab TOM38, €15)

Archive I (CD + BOOK, 2005, 90% Wasser WCD03, €12) — *BACK IN STOCK this huge art-book & CD, now special priced, last copies!! Compilation and re-release of wonderful book / magazine "WARTEN" from 1990, with many texts and photos, post modern philosophy, literature (JÜRGEN PLOOG, BURROUGHES, GYSIN), collages... music by: ETANT DONNES, STILLUPPSTEYPA, COLUMN ONE, ZA SIODMA GORA, lofts of dadaistic and surprising stuff, etc..*

Archives GRM (5xCD-BOX, 2005, INA GRM INA c 1030, €50) — *AVAILABLE AGAIN !! Wonderful 30-year-jubilee-box with 5 cds and 80p. booklet and tons of rare material from the GRM-archives, FERRARI, BAYLE, BOULEZ, XENAKIS, MESSIAEN, SCHAEFFER, DHOMONT, PARMEGIANI, ZANESI, etc. etc. Contains INA C 1031-1035 !*

ARTIFICIAL MEMORY TRACE presents: Interpretations (CD-R, 2006, Wachsender Prozess WP20, €9.5) —*interpretations of graphical works from AMT by: MAISON\_MEDICALE, DALE LLOYD, KARKOWSKI, SECRET SOCIETY MUSIC, DAVID MC CARTHY, JEAN LUC GUIONNET, AIOFE MC GOVERN, NOISE-MAKER'S FIFES, and additional tracks by AMT, TBC, SKWI + Y.BUCHHEIM*

Autoficial (7inch, 1996, Noisopoly NOP-01, €6) —*SMELL & QUIM, CHOP SHOP, COM-DOM, THE HATERS*

CALIFORNIA (10xLP-BOX, 2006, Ground Fault / RRRecords, €78) —*massive boxset w. 20 Californian noise-artists, each covering 1 LP side: JOE COLLEY, GX JUPITTER-LARSEN, SOLID EYE, JOHN WIESE, DAMION ROMERO, CONTROL, YELLOW SWANS, and many more... lim. 1000 and to be sold out soon*

Chromaticfield Remixes (CD, 2004, Apostrov Dodek # 1, €10) —*w. SCISS, OHMNOISE, ANDROVIRUS, LIFELOOP, KDONOVAN, CEM AKKAN, etc.*

Circuits of Steel (do-CD, 2002, SSS Records 57, €8) — *with i.e.XANOPTICON, TENTATIVELY A CONVENIENCE, POWDER FRENCH, OPERATION RE-INFORMATION, etc etc.*

Clicks & Cuts Vol. 3 (3 x 12", 2003, Mille Plateaux MP 116, €15) —*featuring HECKER, RECHENZENTRUM, ALVA NOTO, GEEEZ'N'GOSH, FRANK BRETSCHNEIDER, ANDREAS TILLIANDER, MIKAEL STAVÖSTRAND, and many more SPECIAL OFFER !*

Colectif. In Memory of John Balance and Homage to COIL (do-LP, 2006, Rotorelief ROTOR0001, €31.5) —*the "French" homage to Jhon Balance ! Lim. / numb. 400 gatefold cover, clear vinyls, exclusive material from : ETANT DONNES, PACIFIC231, DDAA, NLC, VIVENZA, DESACCORD MAJEUR, etc etc.. incl. quotes from the artists and an essay from Jean-Marc Vivenza "Meditation sur la mort"*

Construction Sonor (do-CD, 2003, Pro Helvetia / Galerie 57>34.6km, €17.5) —*on one CD field recordings made in swiss alpes underground-railway tubes & shafts by BERND SCHURER (ex DAS ERDWERK, etc..), 2nd CD remixes by LUIGI ARCHETTI, BORIS BLANK / YELLO, ERIK M., FENNESZ, SEELENLUFT, GUENTER MUELLER / TOMAS KOERBER, etc... comes with poster & nicely designed !! back in stock, still to discover !!*

Consumer Electronics (do-DVDR, 0000, L White V03, €21) — *lim. 150 / SURVIVAL UNIT, IRIKARAH, AXON NEURON/VAGVWA, etc.. live Berlin 19.04.2003*

CRYOSPHERE (CD-R, 2006, Glacial Movements GM001, €15) — *first release from a new italian label, a comp. dedicated to the theme "frozen landscapes", with: CLOSING THE ETERNITY, NORTHAUNT, THO-SO-AA, TUU, TROUM, AIDAN BAKER, NETHERWORLD, OOPHOI, LIGHTWAVE. lim. 300; LAST COPY !!*

Dark Transmissions (CD, 2002, Force of Nature Prod. fon01, €10) —*with: TARMVRED, MONSTRARE, WILT; ENDZEIT, WHEN JOY BECOMES SADNESS, SYNTH-ETIK, etc..*

Debris Field (MAX EASTLEY / LOREN CHASSE / COLIN POTTER / PHIL MOULDYCLIFF / KEITH ROWE / etc.) (CD & book, 2006, Bolton Museum / ICR Distribution ICR 53, €16) —*exhibition catalogue & installation-sound-CD published on the occasion of the exhibition "Debris Field" at Bolton Museum, Art Gallery and Aquarium, 7 April - 3 June 2006, curated by PHIL MOULDYCLIFF.*

Dissolution Tapes: The Musique Concrete Ensemble remixed (CD, 2003, Zeromoon ZERO 004, €10) — *with: ULTRA MILKMAIDS, FE-MAIL, VIOLET, DEAD LETTERS SPELL OUT DEAD WORDS, FREIBAND, A. KIRITCHENKO, FRANCISCO LOPEZ, ETC..*

Ein Prosit zur letzten Tide (do-CDR, 2004, Hörbar e.V. Hamburg, €12) —*A compilation collected by the Hoerbar in Hamburg and usually only available at the club, exclusive material by : ASMUS TIETCHENS, HYPH, GRADIENT COMMUNICATION, EVAPORI, AUDIBLE PAIN, TBC, JETZMANN, TOTSTELLEN, WILLI W, Y-TON-G, SONATA REC, etc.*

Epitaph for John (CD, 2005, Korm Plastics KP 3016, €13) —*Post-mortem Waterman-collaboration compilation w. ASMUS TIETCHENS, RLW, MERZBOW, FREIBAND, and the original source-material from JOHN WATERMANN. oversized cardboard-cover*

Floating Foundation Vol. 1 (CD, 2002, Sub Rosa SR146, €13) —*back in stock, sound sculptures by artist who are working in the field of "plastic arts" too: JANEK SCHAEFER, MAIN, C. CHARLES, STEPHEN VITIELLO, KURT RALSKE*

Four Studies for a Human Portrait : Tribute to Francis Bacon (CD, 2005, Vital Records Vital 002, €13) —*double digipack. Compilation dedicated to FRANCIS BACON using his paintings as inspiration: H. NORDVARGR BJÖRKK, CONTAGIOUS ORGASM, HENTAI, LASSE MARHAUG*

Frozen Light (CD-R, 2006, Essentia Mundi EM002, €8) — *romanian comp. w. ABBILDUNG, OBJEKT 4 / WOLFSKIN, NEXUS SUN, WAPSTAN, etc.. lim./numb. 100 a very nice spheric / ambient drone*

*compilation, highly recommended!!*

Go-To-Cat-Man-Do (CD, 2005, Monotype Records MONOTYPE 001, €13) —*compilation with WOLFRAM, ZA SIODMA GORA, ONE INCH OF SHADOW, VION & MEM, EMITER, etc*

Guitars undressed (CD, 2003, Marrakech Recordings MRKC-CD001, €12) —*japanese comp. with AMBARCHI, SHIFTS, DAVID GRUBBS, LEE RANALDO, RAFAEL TORAL, RICHARD YOUNGS, NAOAKI MIYAMOTO*

HANDS 2001 (5 x LP Box, 2002, Hands B 016, €30) —*lim. 500 Box with: SQUAREMETER, XABEC, NEEDLE SHARING, PROYECTO MIRAGE, TYPHOID, etc.. back in some last copies. sold out at the label*

Hands 2003 (do-CD, 2003, Hands B020, €12) —*luxurious designed comp., with: ORPHX, KLINIK, NEEDLE SHARING VS SQUAREMETER, WINTERKÄLTE, PLACID, AH CAMA-SOTZ, SYNTH-ETIK, MS GENTUR, 5F\_55, MS MONO SPECIAL PRICE!*

Haunted Weather (do-CD, 2004, Staubgold 52, €15) —*comp. to the book, with FENNESZ, AUTECHRE, PAN SONIC, AKIO SUZUKI, ALVIN LUCIER, IKEDA, etc.etc.*

Heilige Feuer IV (CD, 2004, Der Angriff Nr. 17, €14) — *VETROPHONIA, PAINSLUT, RASTHOF DACHAU, ALLERSEELLEN, BEARER OF THE INMOST SUN. oversized cardboard cover*

Holy Mother Russia (LP, 2004, Steinklang SK-IN 02, €15) —*lim. / numbered 500 / with HUM, BARDOSENETICCUBE, REUTOFF, LUNAR ABYSS QUARTET, LINIJA MASS, SAL SOLARIS, STALNOY PAKT, LUCISFERRATO !!!*

Ikebana: Merzbow's Amlux Rebuilt, Reused and Recycled (do-CD, 2003, Important Records imprec016, €16) —*digipack. Remix comp. with DJ SPOOKY, NEGATIVLAND, HRVATSKI, MOUSE ON MARS, KK NULL, KIM CASCONA, etc etc*

INFERNAL PROTEUS (BOOK / 4 x CD, 2002, AJNA, €45) —*96-page-hardcover / full-colour book / w. J. COLECLOUGH, INADE, TROUM, CHAOS AS SHELTER, AUBE, MNORTHAM, YANNICK DAUBY, CHAOS AS SHELTER, etc etc*

Instruments (CD, 2004, List L5, €10) —*with: W. DAFELDECKER & M.SIEVERT, JANEK SCHAEFER, STEINBRÜCHEL, MOU, LIPS!, etc*

Inventionen 2000 (do-CD/book, 2001, Pfau-Verlag / Edition RZ Parallele 10012/10013, €29) — *wonderful full-colour art-book & documentation of sound installations, by FRANCOIS DONATO, ADRIAN MOORE, ALVIN LUCIER, CHRISTINA KUBISCH, and many more*

I, Mute Hummings: A collection of drone music and dulcet atmospheres (CD, 2006, Ex Ovo EX0001, €14) —*compilation with: KEITH BERRY, FEAR FALLS BURNING, DRONAEMENT, TROUM, JEFFREY RODEN, PAUL BRADLEY, STEVE JOLLIFFE, COLUMN ONE, RICHARD LAINHART. All exclusive material on new german label*

Ju-Jikan (do-CD, 2002, 23five Incorporated and the San Francisco Museum of Modern Art, 23F/SFM 901, €15) —*with: FURUDATE, INADA, IKEDA, TANAKA, YOSHIHIDE, etc.*

Jukebox Buddha (CD, 2006, Staubgold 72, €10) —*15 tracks using the Buddha-soundbox, with SUNN O))), MINIT, AKI ONDA, BLIXA BARGELD, SUN CITY GIRLS, ROBERT HENKE, KAMMERFLIMMER KOLLEKTIEF, ADRIAN SHERWOOD, etc..*

Kompilation (do-CD, 2004, Kranky KRANK077, €8) —*cheap-priced compilation giving a great overview about this important ambient-label from Chicago, U.S.; contains two exclusive tracks: STARS OF THE LID, PAN AMERICAN, KEITH FULLERTON WHITMAN, GREG DAVIS, GROWING, CHARALAMBIDES, BRENT GUTZEIT, JESSICA BAILIFF, LOSCIL, and many more.. BACK IN STOCK*

Lust from the Underworld (do-CD, 2004, HORUS CyclicDaemon HCD 02-2, €22) —*comp. dedicated to "Love & Eros in mythology, symbolist & decadent art". With JACK OR JIVE, CHAOS AS SHELTER, MONDBLUT, LEGENDARY PINK DOTS, ONE INCH OF SHADOW, MUSTERION, 4th SIGN OF THE APOCALYPSE, etc ...lim. 500 with beautiful art design & big booklet w. 30 "bizarre erotic pictures"*

Minima (CD, 2002, List L1, €10) —*with: SOGAR, CHARLES CURTIS, KOMET, YOSHIHIDE, DEUPREE, CHARTIER, ALAN LICHT, etc.*

Montreal Sound Matter / Montreal Matiere Sonore (CD, 2006, Pogus Productions P21041-2, €13) —*back in stock this nice compilation based on a workshop & soundproject using environmental recordings from Montreal, with: FRANCISCO LOPEZ, HELENE PREVOST, STEVE HEIMBECKER, LOUIS DUFORT, TOMAS PHILLIPS, CHANTAL DUMAS, A. DONTIGNY, MATHIEU LEVESQUE... lots of new names to discover with highly sophisticated approaches...*

Myths 3 (CD, 1989, Sub Rosa SR05, €13) —*re-issue of this legendary comp. originally released as LP in 1987 / CD in 1989 / JON HASSELL, HAROLD BUDD, GAVIN BRYARS, LES ARCHIVES SONORES SUB ROSA*

No New York (CD, 2005, Lilith Ltd. LR102, €15) —*re-release from 1978 (ANTILLES), w. CONTORTIONS, TEENAGE JESUS AND THE JERKS, MARS, D.N.A.*

Noise Battle Royale (CD-R, 0000, L White LW026, €85) —*lim. 200 tribute to KINJI FUKASAKU/ M.S.B.R, HENTAI, SEED MOUTH, SICKNESS*

NOR 3 (CD, 1994, INA GRM NOR 3, €13) —*w. ROBERT NORMANDEAU, STEPHANE ROY, PAUL DOLDEN; etc.*

NOR 4 (CD, 1996, INA GRM NOR 4, €13) —*w. NED BOUHALASSA, RANDALL SMITH, MARC TREMBLAY, ADRIAN MOORE, etc.*

Not able to organize (do-10inch, 2002, Multi National Disaster Records, €16.5) —*DIKTAT, AXON NEURON/VAGWA, ASCHE, RECTAL SURGERY, TOLE ACHE, etc.. lim. 399 copies special package. last copies !! SPECIAL OFFER !*

On Paper (do-CD, 2003, Cronica 005, €15) —*comp. with: VITOR JOAQUIM, STEPHAN MATHIEU, PURE, PAULO RAPOSO, etc.*

One Man Drone (12inch, 2006, Petty Bourgeois Broadcasts SR 500-18 / Mayo Records 09, €8) —*nice clear vinyl 12" with tracks by B<sup>o</sup>TONG, OLDINE, TAMAGAWA, SHIT*

Oscotarach (do-LP, 2005, Deafborn Records Dbvn04, €16.5) —*1 band per side: SKALPELL, SPHERICAL DISRUPTED, CARSTEN VOLLMER, HIDDEN TECHNOLOGY. lim. 500, heavy vinyl, special sewed tissue-cover. back in stock this collection of german / swiss industrial tunes..*

Paranoise One (CD, 2005, Paranoise Records pnp10, €13) —*spec. ed. lim. 220 in woodbox with branding, MELANCHOHOLICS, GERECHTIGKEITSLIGA, CO CASPAR, INCITE, GUMMINONNEN, MILAN SANDBLEISTIFT, etc etc incl. 20 page booklet*

Radiation (CD-R, 2005, L White LW021, €10) —*lim. 300 / oversized cardboard-cover / STABAT*



MORS, BARADELAN, NARBENERDE, DAWN PROJEKT, GOVERNMENT ALPHA, I.S.ISABELLA, XOTOX, SEKTOR, etc..

RECORDS ARE NOT FOR BAKING [RANFB] (Full Subscription) (12 x 12inch, 2005, Beta-Lactam Ring Records RANFBUSA, €300) —*subscription ed. lim. 200 / 6 x 12" plus 6 picture LPs only for subscribers!!! Contains also poster & original artwork. with: NURSE WITH WOUND, IRR.APP(EXT.), LA STPO, FRIDAY GROUP, BRUNNEN, CHRISTUS & THE COSMONAUGHTS. LAST FULL COPY IN STOCK - SPECIAL OFFER NOW! (the cover image shown here is from the IRR.APP(ext.) pic ed!!)*

Release your mind vol. 2 (3 x CD, 1997, Release Records RR 6961-2, €18) —*classic & cheap priced compilation with ILLUSION OF SAFETY, BRUME, HYBRYDS, YEN POX, LULL, etcetc*

Runeology 2 (CD, 2005, Rune Grammofon RCDS 2, €8.5)— *cheapo label sampler, w. ALOG, ARVE HENRIKSEN, NILS OKLAND, DEATHPROD, ARCHETTI/WIGET, etc.. only non-exclusive material !*

Salon Bruit (CD-R, 2003, Sciss, €10) —*Berlin-Compilation with: SCISS, ANTON SULAK, MOBS, JAYROBE, etc*

Serene Moments (NACHT / NORTHAUNT / SHINJUKU THIEF / UMBRA) (do-7, 2004, Fluttering Dragon Rec. DRAGON 0.27, €10) —*7" gatefold cover, lim. 505 copies, numbered*

Shadows Infinitum : Further Explorations of the Drone (CD-R, 2005, Crucial Blast BLISS02, €10) — *DEAD RAVEN CHOIR, ENCOMIAST, NADJA, FEVERDREAMS, etc.. oversized cardboard-map-cover. lim. 250 LAST COPY!*

Si'ka-del-ik (CD, 2004, Psychform Records PFR01CD, €10) —*CONTAGIOUS ORGASM, MIXED BAND PHILANTROPIST & BROKEN PENIS ORCHESTRA, GRILLHAUS, C.RENOU, JOHN WIESE, NOGGIN, ROWENTA / KHAN, HATERS*

SPIRE (ORGAN WORKS PAST PRESENT & FUTURE) (do-CD, 2003, Touch Tone 20, €19.5) — *large cardboard sleeve. with AMBARCHI, BIOSPHERE, TSUNODA, WATSON, FENNESZ, SIGMARSSON, ELGGREN; etc etc*

Spire: Live in Geneva Cathedral (do-CD, 2005, Touch TONE 21\_2CD, €19.5) —*oversized cardboard-map w. booklet. w. FENNESZ, P. JECK, BJ NILSEN, etc..*

STATEMENT 1961 (do-LP/CD/7, 2004, Ironflame IF000, €62) —*Compilation with 32 artists focused on the theme "Berlin Wall 1961-1989" in special double gatefold design, w. APOPTOSE, ASMOROD, BAD SECTOR, CO CASPAR, EX.ORDER, GREY WOLVES, ILLUSION OF SAFETY, REUTOFF, SARDH, ULTRA, and many more... lim.594 copies. last copies back in stock !*

Swarm (do-CD, 2006, Cold Spring Records CSR60CD, €13) — *label compilation w. ANDREW LILES, MERZBOW/NORDVARGR, JOHN WATERMANN, ZOS KIA, SLEEP RESEARCH FACILITY, TENHORNEDBEAST, BAND OF PAIN, WERKRAUM, etc. etc . all exclusive material !!*

Tel Aviv Aftermath (CD, 2002, Tophet Prophet TP001, €8) —*Israel-only compilation, with: AGNIVOLOK, CHAOS AS SHELTER, IGOR18, GRUNDIK + SLAVA, etc.. first release on this label, lim. 1000*

Text-Sound Compositions. A Stockholm Festival (5 x CD-Box, 2005, Fylkingen Records FYCD 1024:1-5, €45) —*re-release of deleted LPs released between 1968 to 1977. With LARS-GUNNAR BODIN, HENRI CHOPIN, BOB COBBING, FRANCOIS DUFRENE, STEN HANSON, BERNHARD HEIDSICK, AKE HODELL, and many more... incl. 60 page booklet, comes in nice box !!*

The Golden Road (7, 2003, Early Morning Records EMR COMP-7, €6) —*four ed. of each 80 copies. With: BRUCE RUSSELL, ANONYM, SINDRE BJERGA / ANDERS GJERDE, TAMING POWER*

The Walls are whispering Volume III (CD, 2006, EE Tapes ee07, €12) —*ed. of 525 copies in silkscreen 7"fold-out cover / SHIFTS, MNORTHAM, OREN AMBARCHI, SETH NEHIL, ERIC LANZILOTTA, AF URSIN, YANNICK DAUBY, CONTAGIOUS ORGASM, etc..*

The Walls are whispering Vol. 2 (CD, 2004, EE Tapes EE05, €12) —*silkscreen 7" cover / lim. 525 with REUTOFF, ERIC LA CASA, IAN ROBERT MCKENZIE, AH CAMA-SOTZ, [LAW RAW] COLLECTIVE, VANCE ORCHESTRA, etc.*

The walls are whispering... (CD, 2003, EE Tapes ee03, €12) —*lim. 525 copies in gold-printed 7"-cover, with exclusive material from: TOY BIZARRE, DIETER MUH, KALLABRIS, C.RENOU, VIDNA OBMANA, STEVE RODEN, SVEEN, PBK, INADE, TROUM*

This Place is Dreaming (CD, 2004, Argos / Kraak K047, €13.5) —*Psychogeographic compilation in DVD case w. large booklet: H. WESTERKAMP, AKI ONDA, JUSTIN BENNETT, STILLUPPSTEYPA, FRANCISCO LOPEZ, etc.*

THISORIENTED (ULTRA MILKMAIDS, RAPOON, AH CAMA SOTZ, MIMETIC, DITHER, MLADA FRONTA, RAS.AL.GHUL , etc.) (CD, 2002, Thisco THISK.06, €10) —

Training im Achter (7, 2001, Happy Zloty, €5) —*lim. 300 METAMORPHOSIS, ILSE LAU, ENDICHE VIS SAT, etc.*

Transit (CD, 2004, aRtonal Recordings aRR05, €15) —*digipack*

Ultrason (LP, 2002, Association ÜNE V01U02, €14.5)— *ed. of 500 copies feat. MILITIA, SCHLOSS TEGAL, FOLKSTORM, CATHARSIS, etc.*

UND III - Klang-Kunst-Festival Wiesbaden 2001 (CD / Book, 2001, Verein zu Förderung Künstlerischer Projekte mit gesellschaftlicher Relevanz e.V., €23)— *ULRICH ELLER / CHRISTOPH LAHL / ROBIN MINARD / ALEXANDER R. TITZ / ed. of 250*

Variable Resistance (CD, 2002, 23five Incorporated and the San Francisco Museum of Modern Art, 23F/SFM 901, €13) —*with: OREN AMBARCHI, PIMMON, PHILIP SAMARTZIS, etc..*

Variations (CD, 1995, Paradigm PD01, €13.5) —*JOHN WALL, ADAM BOHMAN, KYMATIK, JOHN GRIEVE, etc..*

Variations 2 (CD, 1998, Paradigm PD05, €13.5) —*AKEMI ISHIJIMA, CLIVE GRAHAM, HUGH DAVIES, etc.*

VARIOUS (Chartier, Brume, Tsunoda, M.Prime, Pimmon, Meelkop, J. Hudak, etc etc) (do-CD, 2001, Intransitive Reordings INT013, €16) —*nice compilation from this US-label, numb. ed. of 1000 copies*

Verfassung (LP, 2005, Hörbar Hamburg, €15) —*Hamburg-Compilation of the HOERBAR-Club, excl. material from EVAPORI, ASMUS TIETCHENS, [HYPH], Y-TON-G, INCITE, TBC, SONATA REC, GREGORY BÜTTNER, and some more..... lim. ed. of 300*

Wahrnehmungen 1980 / 1981 (3xLP-BOX, 2005, Vinyl-On-Demand VOD 18, €45) —*Rare Material of the P.D.-members on this pre-SELEKTION-Label: DER APATHISCHE ALPTRAUM, P16.D4, ERTRINKEN VAKUUM, KURZSCHLUSS, PERMUTATIVE DISTORSION, LLL .... comes with extra-covers in the box & booklet. lim. & numb. 500*

Water & Architecture (CD, 1998, Sub Rosa SR120, €14) — *compilation between post-rock & ambient-electronica / avantgarde with: SEEFEEEL, ATOM HEART, BISK, AER, DIRECTIONS (project with TORTOISE/JUNE OF 44 members); previously unreleased material*

We're running out of West (LP & CD-R, 2002, Narrowminded, €10) — *lim. 300 incl. PETE NAMLOOK, SENCHA, LIVING ORNAMENTS, ORPHAX, PSYCHON TROOPERS, etc.*

Widerstand (PROPERGOL, ORPHX, GENITOR LVMINIS, PREDOMINANCE, DREAM INTO DUST, SURVIVAL UNIT, CON-DOM, etc.) (do-CD, 2003, State Art SAZERO, €18) — *DVD Box with booklet*

Yokomono 02 (Staalplaat Soundystem + FENNESZ, PALESTINE, FM3, RADIANT, TIM HECKER, ILPO VAISANEN, etc.) (LP, 2005, Staalplaat, €13.5) — *again 110 loops on this record, 55 by Staalplaat Soundsystem, others were made by: Anton Nikilae, Carl Michael von Hausswolff, Charlemagne Palestine, Christian Fennesz, fm3, Ignaz Schick !! clear vinyl and looks really arTy!*

Yokomono 03 (LP, 2006, Staalplaat, €12.5) — *white vinyl. one side w. 55 loops featuring BLIXA BARGELD, MERZBOW, KARKOWSKI, HATERS, MAIN, A. BORISOW; etc (each one 5 loops); other side tracks by MIKA VAINIO & PETRI KULJUNTAUSTA*

Zeitenwechsel 2 (CD, 2001, Edition RZ / Parallele 20002, €14) — *compilation with ELLEN FULLMAN, FAST FORWARD, OLGA NEUWIRTH, etc.*

Zeitenwechsel: JOHN CAGE (CD, 2001, Edition RZ / Parallele 20001, €14) — *Sonatas and Interludes (1946-1948)*

CHALEUR (LP, 2001, GmbH LP 02, €13.5) — *back in stock few copies of this great compilation on the new defunct GMBH label from France! With TOY BIZARRE, JONATHAN COLECLOUGH, SETH NEHIL, JOHN HUDAK, BRUNO MOREIGNE, MANON ANNE GILLES, GEN KEN MONTGOMERY, PATRICK MC. GINLEY (now known as MURMER), all exclusive to this compilation, dealing with the theme "HEAT"; last chance!*

2 x 5inch (AUBE, KARKOWSKI, MERZBOW..) (5inch & CD-box, 2004, Licht-ung, €13) — *metal box w. 5" vinyl and CD-R inside, handwritten covers, tracks by AUBE, Z. KARKOWSKI, ALLIE, LICHT-UNG, KILLER, MERZBOW. lim. 500 ! back in stock !!*

IZNUTRI (CD, 2007, Ewers Tonkunst HHE 014 CD, €13) — *Russian compilation compiled by (and for) IVAN "ASTERIUS" NAPREENKO, "dedicated to the Happy End of Times", with exclusive material from HUM, CISFINITUM, REUTOFF, KRYTPOGEN RUNDFUNK, SAL SOLARIS, HYPNOZ, NEUTRAL, SEDATIVE, CYCLOTIMIA, MAJDANEK WALTZ, O PARADIS, OTZEPENEVSHIYE, QUATTRO BRAVO EBALLIEROS, ALLERSEELEN, RAPOON, and TROUM.*

IDIOSCAPES (CD, 2007, Idiosyncratic Records idcd 001, €10) — *"drone paradise" -compilation with JANEK SCHAEFER, KEITH FULLERTON WHITMAN, RAPOON, KK NULL, C PALESTINE, BASHO-JUNGHANS, TROUM, JAZKAMER, DANIEL MENCHE, and others.. low priced!*

Nekton Falls (3 x CD, 2006, Sonic Dragon, €16) — *excellent dark ambient / deep sea drone compilation from Hongkong with SEETYCA, HERPES Ö DELUXE, I: WOUND, YANNICK DAUBY, FRANS DE WAARD, MICHAEL NORTHAM, MICK HARRIS/LULL, NID, MATHIAS GRASSOW, etc. etc..*

Nonplace Souvenirs (CD, 2001, Ooze.bap Records, €8) — *ARTIFICIAL MEMORY TRACE, CHRISTOF MIGONE, PABLO RECHE, VERT, CRITERION, etc..*

Polyhedric Tetrapak (CD , 2001, Ooze.bap Records , €8) —*UN CADDIE RENVERSE DANS L'HERBE, ERIK M, STEPHEN VITIELLO, DJ OLIVE, etc..*

Abschied aus Berne (MC, 1995, Wachsender Prozess WP 01, €6.5) —*cassette-version of this long deleted LP from 1995. Exclusive material from the experimental Hamburg-scene: ASMUS TIETCHENS, TBC, KLANGKRIEG, Y-TON-G, G. REZNICEK, and others..*

... It Just Is . In Memoriam: Jhonn Balance (do-CD , 2005, Fulldozer Records FD020 / NHCD02, €13) — *Russian JOHN BALANCE-tribute with exclusive tracks by PETER CHRISTOPHERSON (directing the THRESHOLD HOUSEBOY's CHOIR from Thailand!), THIGHPAULSANDRA, COH, ALVA NOTO, SCANNER, KRYPTOGEN RUNDFUNK and many many more unknown acts, mainly from eastern Europe!! SPECIAL OFFER NOW !*

Thalamus II (CD, 2005, KultFront KF-II , €12) —*comp. dedicated to the 2nd Thalamus-Festival May 2005, each 2 tracks by CISFINITUM, LUNAR ABYSS DEUS ORGANUM, EKCRAN, MAJDANEK WALTZ, SHUMY ROSSII (NOISES OF RUSSIA). Special bound cardboard-cover and many insert-cards, lim. /numb. 500*

Avanto 2006 (CD, 2006, Avanto AAAAA, €13) —*long tracks by TONY CONRAD, RALF WEHOWSKY & JIM O'ROURKE*

Table For Six: All Quiet? (CD, 2006, EE Tapes EE09, €13) —*comp. in 7" sleeve with long pieces by TARKATAK, CISFINITUM, CIVYIU KKLIIU, KENDO NAGASAKI, THE [LAW-RAH] COLLECTIVE, 33 MHZ. ed. of 300 copies only*

How to stay young & healthy in a modern world (do-CDR , 2006, Abgurd AB-28, €14) —*lim. 222 w. KRYPTOGEN RUNDFUNK, EXIT IN GREY, CISFINITUM, HALO MANASH, AEOGA, BARDOSENETICCUBE, VELEHENTOR, etc etc..*

Penumbra EP Collection Vol. 8 (CD-R, 2006, Penumbra 038, €12) —*collects 3 maxi-EPs of the now sold out first 30 Penumbra-releases. Here: TAU CETI, L.E.M., PERCEPTUAL DEFENCE*

Listen to something different (CD, 2007, Ars Macabre AMREC 04 CD , €13) —*10th anniversary comp. for the record-shop from Rostock, who also organized many concerts on the MS STUBNITZ ship ! Mainly exclusives from MUSLIMGAUZE, BEEQUEEN, DITTERICH VON EULER-DONNERSPERG, HAFLER TRIO, ASMUS TIETCHENS, WINDFAHNENAMT, TROUM, INADE, COLUMN ONE, RAPOON, ETANT DONNES, AUBE, CONTROLLED BLEEDING. nice coverpackaging*

Noise Factory Records Sampler Vol. 3 (CD, 2007, Noise Factory Records NOISECD113, €12) —*label-sampler with BEEF TERMINAL, HEXES & OHS, NYBBL, TINKERTOY, NAW, MINISYSTEM, NEON TETRA, ADCBICYCLE, AIDAN BAKER (TROUM-Remix)...*

4 sides a circle (4 x mCDR , 2006, Banned Production , €15) —*16 tracks by 17 acts, weird squared object-package with 4 sticked 3"jewel-cases & real compass inside !! HIVE MIND, AL MARGOLIS, VERTONEN, MITCHELL BROWN, TOM GRIMLEY, THE CHERRY POINT, R.H.Y. YAU, YELLOW SWANS, VERTONEN, BRUTUM FULMEN, HOWARD STELZER, JASON TALBOT, BRENT GUTZEIT, ...*

1 x 40 (MC, 1996, Anachronismus AD-14, €10) —*german edition of this lovely TABLOID-compilation cassette with 40 artists doing 1 minute pieces ! With little booklet & tracks by M.NOMIZED, RUNZELSTIRN & GURGELSTOCK, BESTATTUNGSINSTITUT, ABNER MALATY, KLIMPEREI, SUDDEN INFANT, etc etc.. ONE 2nd hand copy in stock*

20 ways to float through walls (CD, 2007, Crammed Discs , €10) —*label-compilation with*

*TUXEDOMOON, KOCANI ORKESTAR, FLAT EARTH SOCIETY, etc..*

KKH 1 LOCK GROOVES (7inch, 2007, Royal Records / Royal University College of Fine Arts , €6) — *lock grooves by : LINDA JANSSON, CM VON HAUSSWOLFF, KLASNY RUSSIA ERIKSSON, MATHIAS JOSEFSON (MOLJEBKA PVLSE), LENA BERGENDAHL, JENS EVALDSSON, NANNA HELLBERG on one side, and a mix of all on Side B*

Sur-Terre.Net (CD, 2006, Ytterbium 17, €13.5) — *soundtrack for an ARTE-film by GREGORY CHATONSKY, with tracks by: SCANNER, FENNESZ, ATAU TANAKA / FRANCISCO LOPEZ, STEVE RODEN, VLADISLAV DELAY, TIM HECKER, HAZARD, PURE, PITA, CHRISTOPHE CHARLES, HELLER, ABSTRACT KEAL AGRAM, ROBERT BABICZ, GENERAL MAGIC,,,*

Three aural interpretations of a drawing by Eric Lanzillotta (7inch, 2007, Anomalous Records NOM28, €8) — *this was the last release on the legendary ANOMALOUS RECORDS label from Seattle ! => JEPH JERMAN, LEIF ELGGREN, and RALF WEHOWSKY are transforming drawings of label founder ERIC LANZILOTTA into different granular & collagic sound / noise scapes... lim. 250 clear vinyl, absolute last copies*

20 Jahre Inventionen VI (CD, 2007, Edition RZ 10016, €14) — *pieces performed at Inventionen 2005 & 2006-Festivals in Berlin, by EDGAR BARROSO, MARIO VERANDI, PAUL WILSON, RICARDO CLIMENT, VLADIMIR DJAMBAZOV, LUDGER BRÜMMER.*

Untitled. A Tribute to Zdzislaw Beksinski (CD, 2007, Wrotycz Records WRT004, €15) — *compilation dedicated to the polish painter & sculptor Z. BEKSINSKI, who was murdered in Febr. 2005 in Warsaw. Includes 12 postcards with replicas of his dark & surrealistic paintings (all untitled). Unreleased tracks by: ASMOROD, CONTEMPLATRON, DESIDERII MARGINIS, GUSTAF HILDEBRAND, HIS DIVINE GRACE, HYBRYDS, INADE, JOB KARMA, KRATONG, NECROPHORUS, SVARTSINN, ZENIAL. Very beautiful edition (oversized map-cover), recommended!*

Archives GRM - les visiteurs de l'aventure concrete (CD, 2004, INA GRM ina c 1031, €9) — *30 years anniversary compilation part 1/5 with historical material from PIERRE BOULEZ, JEAN BARRAQUE, DARIUS MILHAUD, EDGAR VARESE, XENAKIS, MESSIAEN, etc..incl. 32 page booklet. special priced*

Archives GRM - l'art de l'etude (CD, 2004, INA GRM ina c 1032, €9) — *30 years anniversary compilation part 2/5 with historical material from PIERRE SCHAEFFER, LUC FERRARI, IVO MALEC, ALAIN SAVOURET, etc..incl. 32 page booklet. special priced*

Archives GRM - le son en nombres (CD, 2004, INA GRM ina c 1033, €9) — *30 years anniversary compilation part 3/5 with historical material from FRANCOIS BAYLE, JEAN-CLAUDE RISSET, DENIS SMALLEY, JEAN SCHWARZ, F. DHOMONT, etc..incl. 32 page booklet. special priced*

Archives GRM - le temps du temps reel (CD, 2004, INA GRM ina c 1034, €9) — *30 years anniversary compilation part 4/5 with historical material from PARMEGIANI, DENIS DUFOUR, HORACIO VAGGIONE, DANIEL TERUGGI, MICHEL REDOLFI, etc..incl. 32 page booklet. special priced*

Archives GRM - le grm sans le savoir (CD, 2004, INA GRM ina c 1035, €9) — *30 years anniversary compilation part 5/5 with historical material from ROBERT WYATT/FRANCOIS BAYLE, BORIS VIAN/PARMEGIANI, GUY REIBEL, CHRISTIAN ZANESI, etc..incl. 32 page booklet. special priced*

Desert Space (3 x CD-R , 2007, Tosom 025, €18) — *massive compilation that comes in a 7" photo-cover sleeve with diverse full-colour photo-postcards: HALO MANASH, N.STRAHL.N, FEU FOLLET, AIDAN BAKER, ROY-ARNE KNUITSEN, KARL BÖSMANN, CLOSING THE ETERNITY, OOPHOI, NETHERWORLD, PHELIOS, CRIA CUERVOS, SHRINE, AEOGA, BARADELAN, and many more unknown names.. a good view on today's experimental underground, lim. 350 copies*

Roulette Russe pour un peu de Caviar (CD, 2007, Monochrome Vision (mv12), €13) —*russian compilation for the "Bruit de la neige"-Festival April 2007: NOISES OF RUSSIA, KRYPTOGEN RUNDFUNK, HUM, INSTANT MOVIE COMBINATIONS, CISFINITUM, EXIT IN GREY, BARDOSENETICCUBE, MOSCOW LAPTOP ORCHESTRA, ALEXEY BORISOV, INTERIOR DISPOSITION, CD-R, KOLPAKOPF...*

Foglands (CD-R, 2007, Umbra 062, €12) —*compilation with SEREN FFORDD, DARKENED SOUL, MATHIAS GRASSOW, NETHERWORLD, DREAMSTATE, OÖPHOI, THOMAS WEISS, oversized full-colour cover*

Beyond ignorance and borders. An African, Middle-Eastern, Asian noise and electronic compilation (CD, 2007, Syrphé S002, €12) —*amazing compilation compiled by C-DRIK (AMBRE, AMMO, etc) with 20 tracks from the so far "dark continents" of experimental undergroundish music!*

Wild Tigers I have known (CD, 2007, Durtro Jnana, €14.5) — *Soundtrack for Cam Archer's film with DAVID TIBET, SIX ORGANS OF ADMITTANCE, PANTALEIMON, NATE ARCHER, CURRENT 93, etc.*

A tribute to the wor(1)ds of Jhonn Balance (CD, 2007, Creative Fields Records CF CD 01, €12) —*the "italian" tribute to JHONN BALANCE of COIL, with: BLACK SUN PRODUCTIONS, CORPOPARASSITA, SELAXON LUTBERG, WERTHAM, and many more unknown names... lim. ed. 500*

MUZYKA VOLN (CD, 2008, Zhelezobeton / Muzyka Voln MV-I, €13) —*back in stock, this fabulous "Russian drone" compilation with only Russian acts, could be the sister release to the 'EVOLVED AS ONE' CD a great collection of transcension drones.. with EXIT IN GREY, CLOSING THE ETERNITY, HUM, CISFINITUM, LUNAR ABYSS DEUS ORGANUM, BARDOSENETICCUBE, POLARIS, KSHATRIY, NECROPOLIS, ANTHESTERIA feat.KAJ?, INSTANT MOVIE COMBINATIONS, REMOTEBAND. Numbered edition of 500, digipack, highly recommended!*

Table For Six: All Quiet? # 2 (CD, 2007, EE Tapes EE11, €13) —*lim. 300 / 7"-sleeve with silkscreened-cover-card / OBJEKT4, ANDREA MARUTTI, LAURENT PERRIER, LUTNAHIMAT, JUNE11, BRIAN LAVELLE*

Musics in the Margin Vol.1 (CD, 2007, Sub Rosa SR254, €13) —*digipack & 12p. booklet, compilation with most obscure "outsider art" -music: DANIEL JOHNSTON, WESLEY WILLIS, KONSTANTIN RAUDIVE, etc..*

Dark Ambient Radio Volume 1 (CD, 2008, Dark Ambient Radio, €14.5) —*the great internet radio-programme from Hamburg presents its first compilation, with exclusive material from PHELIOS, SVARTSINN & ALLSEITS, AH CAMA-SATZ & ALL SIDES, MEGATONE, DARK MUSE, STEPHEN PARSICK, and some newcomers*

An Uncommon Nature (LP, 2001, Anomalous Records NOM 6, €14) —*exclusive tracks by MIRROR, COLECLOUGH, CLIMAX GOLDEN TWINS, RICHARD LERMAN, MONOS, AGOG, JEPH JERMAN, etc. BACK IN STOCK LAST COPIES!! Still sealed !*

FRANNCE (3 x CDR, 2007, Ruralfaune rur024, €18) —*3 CDRs of exclusive tracks by 45 international artists from the "experimental drone folk & beyond" scene:... UTON, SILVESTER ANFANG, FURSAXA, TANAKH, TOM CARTER, BLACK FOREST/BLACK SEA, BEN REYNOLDS, VOLCANO THE BEAR, GIANLUCA BECUZZI & FABIO ORSI, etc etc.. ed. of 300, comes in a wallpaper-cover, sold out at the label !*

Destroying the Night Sky (CADAVEROUS CONDITION-remixes) (CD, 2008, Klanggalerie gg119, €12) —*remix-compilation with exclusive tracks by NURSE WITH WOUND, ASMUS TIETCHENS,*

ANDREW LILES, CONTROLLED BLEEDING, THIGHPAULSANDRA, NOCTURNAL EMISSIONS, ALI HELNWEIN, etc.. *lim. ed. 700 copies*

Need for a Crossing. A New Zealand Vol. 1 (CD, 2007, Table of the Element / XERIC , €14.5) — *Compilation with the typical NZ-drone/folk/psych-sound: BIRCHVILLE CAT MOTEL, PETER WRIGHT, ANTONY MILTON, GREG MALCOLM, PUMICE, etc..*

ENERGIA (CD, 2007, Oms Records OMSCD003, €13) — *compilation dedicated to S.P.KOROLYOV, a pioneer of russian spacecraft-research: FIRST HUMAN FERRO, AUTOPSIA, ISOMER, FILIVS MACROCOSMI, POLYGON, CISFINITUM, KRYPTOGEN RUNDfunk, DEUTSCH NEPAL, VISIONS, SATORI, THOLEN, ATOMINE ELEKTRINE, VESTIGAL, NOCTURNAL EMISSIONS. comes with booklet & extensive liner-notes in english & russian*

AIRPORT SYMPHONY (do-CD , 2007, ROOM 40 EMDR 417, €18) — *compilation to the theme "travel", comes in metal-box, with DAVID GRUBBS, FRANCISCO LOPEZ, DALE LLOYD, TOSHIYA TSUNODA, TIM HECKER, FENNESZ, and many more*

SPIRE LIVE FUNDAMENTALIS (do-LP, 2008, Autofact FACT12 / Touch Tone 28, €18.5) — *third in the SPIRE LIVE-series with experimental organ works performed live throughout Europe; contains recordings by PHILIP JECK (May 2006, Brussels), CHARLES MATTHEWS (May 2006, Brussels, performing a piece by GIACINTO SCELISI), MARENS DAVIDSON (Oct. 2005, Göteborg), BJ NILSEN (Oct. 2005, Göteborg), and FENNESZ (May 2006 Brussels). Vinyl-only edition, gatefold-cover, art by JON WOZENCROFT*

ESCAPING FROM COLOR: RAPOON RECOMPOSED & REMIXED (CD, 2008, Quasi Pop QPOP CD45, €13) — *RAPOON source material remixes from : FRANCISCO LOPEZ, TROUM, AIDAN BAKER, CISFINITUM & RAPOON, MACHINEFABRIEK, TV POW, STEVE RODEN, ANLA COURTIS, GERT-JAN PRINS, etc.. lim. 500 in nice raw cardboard-digisleeve*

Zelphabet Vol. A (CD, 2008, Zelphabet , €6) — *a weird vibraphone piece by WOLLSCHEID, crackling plunderphonics that can only made by AMK, a great ARCANÉ DEVICE analog piece from the archive, and more lubricious drones from TIETCHENS; nice start of a new comp. series supposed to go from A-Z ; special offer now!*

Landscape I / The Forest (CD-R, 2007, Centre of Wood C.O.W.004, €10) — *drone / folk - compilation lim. 100 in handmade sleeves closed with little tree-branch. With TIM COSTER, CHORA, WE WAIT FOR THE SNOW, NEBELUNG, and others...*

Audioscoop Compilation 1 (do-LP, 2008, Audioscoop / Intro in Situ IS 01, €25) — *compilation with artists who were part of the AUDIOSCOOP-events between 2005-2007 happening in Situ, Maastricht, Netherlands: ASMUS TIETCHENS, DAS SYNTHETISCHE MISCHGEWEBE, AUBE, KAPOTTE MUZIEK, INCITE, SUDDEN INFANT, and many more... all exclusive material, numbered ed. of 444 copies in gatefold-cover, one vinyl black, one white, nice edition*

Land:[schaft] (do-10", 2004, Cold Lands CLAN01, €30) — *lim. 444 in wood-box, with 18 p. deluxe booklet, sealed with banderole, feat. BAD SECTOR, INADE, CISFINITUM, PREDOMINANCE*

OEC 100 / THE OLD EUROPA CAFE (7 x CD-Box, 2008, Old Europa Cafe OEC 100, €35) — *Celebration-Compilation for the 25th OEC anniversary with 101 contributing artists spreading on 7 CDs, working on the theme "Europe": BAD SECTOR, BLACK SUN PRODUCTIONS, DEUTSCH NEPAL, KALLABRIS, MOLJEBKA PVLSE, RAPOON, CHRISTIAN RENO (BRUME), S.Q.E., TAM QUAM TABULA RASA, TROUM / ASIA NOVA / VOICE OF EYE, VOX POPULI, and many many more from the areas of post-industrial, neo-folk, dark ambient, harsh noise..*

>Manifesto Rumorarmonico Post Futurista. Tributo a LUIGI RUSSOLO (do-LP, 2008, Old Europa Cafe OELP009, €22) —*fullside-long contributions each from SACHER-PELZ, RAPOON, MERZBOW, GX JUPITTER-LARSEN. Numbered ed. of 765 copies, white vinyl, nice foldout-cover*

ELEKTROFONI. NEW ELECTROACOUSTIC MUSIC FROM SWEDEN (CD, 2005, Elektron Records EM 1009, €13) —*compilation from the EMS with DIETER QUIST, CHRISTINE ÖDLUND, JAMIE FAWCUS, TORSTEN RUTSTAM, STEFAN ÖSTLUND, IWO MYRIN, HANS FREDRIKSSON, BERT RUNDQVIST, TOMAS BJÖRKDAL*

Forerunners. Swedish Electronic and Concrete Music 1955-1965 (CD, 2008, Fylkingen Records FYCD 1027, €14.5) —*RUNE LINDBLAD, STEN HANSON, LARS-GUNNAR BODIN, KARL-BIRGER BLOMDAHL, and many more..*

TEKNOIR (do-CD , 1999, Hymen Y701, €8.5) —*crucial compilation which marked a kind of "manifesto of dark technoid music" for the Ant-Zen sublabel, still sound great today: BLACK LUNG, ORPHX, IMMINENT STARVATION, VROMB, SOMATIC RESPONSES, WINTERKÄLTE, ESPLENDOR GEOMETRICO, SYNAPSCAPE, BEEFCAKE, MOTHER DESTRUCTION, etc. etc. SPECIAL OFFER now !*

Ringtones (CD, 2002, Touch Tone 14, €14.5)

A cleansing ascension (CD, 2008, Elevator Bath eeaoa040 , €13) —*label-compilation celebrating the 10 year anniversary of this fine label, with: MATT SHOEMAKER, ADAM PACIONE, JIM HAYNES, KEITH BERRY, RICK REED, DALE LLOYD, COLIN ANDREW SHEFFIELD, FRANCISCO LOPEZ, JAMES ECK RIPPIE, TOM RECCHION. Exclusive material, edition of 650 copies*

War Frequencies 01 (CD, 2008, Teder Music TDR012 , €13) —*compilation with GAL TUSHIA, AVI ELBAZ, FILTER FEEDER, TANJA SCHLANDER, AUTISTICI, etc.. on this prolific label from Tel-Aviv*

ELECTRIC LIGHT (COLUMN ONE REMIXES) (CD, 2001, 90% Wasser WCD004, €13.5) —*remixes from the "Electric Pleasure" album by RECHENZENTRUM, SILK SAW, MARC WANNABE, DITTERICH VON EULER-DONNERSPERG, etc. and 5 tracks by COLUMN ONE themselves*

ARYAN MEMORY. Musical Traditions in Pamir (do-CD / DVD / BOOK - set , 2007, Kailas Records KLS 041, 042, 043 , €50) —*Very impressive box-set about the traditional music of the Pamir-region in Central Asia: Two CDs, one DVD with film, a CD-booklet & a 100page full-colour book (14 x 25cm) housed in a double DVD-digipack & box; numbered edition of 1000 copies, an absolute beautiful edition!! (one set has 740 grams in weight) BACK IN STOCK; BETTER PRICED !*

DIY CANONS (do-CD, 2005, Pogus Productions 21036-2 , €16) —*comp. based on LARRY POLANSKY's "Four Voice Canons" (from the 70's), w. KYOKO KOBAYASHI, SIMON WICKHAM-SMITH, PHILIP CORNER, MIKE WINTER, GEORGE ZELENC, etc etc.. lots of surprising interpretations to discover !*

Red Square (CD, 2005, KultFront KF-III , €13) —*compilation with KRYPTOGEN RUNDFUNK, CISFINITUM, NOISES OF RUSSIA, LINIJA MASS, COMFORDEBT, NAZI BASTARDS FROM ALDEBARAN, RUPOR UDARA, and many more russian acts. Edition of 500*

The Black Square (CD, 2006, KultFront KF-VI , €13)— *russian compilation in great design; NECROPOLIS, SAL SOLARIS, TSARAAS, ANTHESTERIA, MISERY, REUTOFF, EKRAN, RITUALNAYA BIOINGENERIA, BARDOSENETICCUBE... lim. 444 copies*

This Infernal Love of Life (CD, 2008, Monochrome Vision (mv23) , €13) —*re-issue of an LP from 1989 feat. swedish artists only (TOPYSCAN) (except Karkowski), feat. OMALA (who worked with JOHN*



FRYER - *THIS MORTAL COIL*, and GRAHAM LEWIS - *WIRE*, as *HE SAID OMALA*), *WHITE STAINS* (who collaborated with *PSYCHIC TV* often), *PHAUSS*, *Z. KARKOWSKI*. Edition of 500

Zelphabet Vol. B (CD, 2008, Zelphabet , €10) —second part of this crazy compilation-project, Volume B feat. *BEST PEOPLE*, *16 BITCH PILE-UP*, *BLACKHUMOUR*, *BOB BELLERUE*

Zelphabet Vol. D (CD, 2008, Zelphabet , €10) —fourth part of this crazy compilation-project, Volume D feat: *DAMION ROMERO*, *DANIEL MENCHE*, *DAVE PHILLIPS*

Active Agent of Sound (do-CD, 2008, Klangwirkstoff Records KW 002 , €18.5) —cosmic / trance-ambient compilation with projects using planetar harmonies; with *MORPHON*, *BRAIN ENTERTAINMENT LABORATORY*, *COIL*, *AKASHA PROJECT*, etc..

v-p v-f is v-n (7, 2008, Winds Measure Recordings wm10 , €9) —amazing art-compilation with 20 short tracks & lock-grooves by *JEPH JERMAN*, *RICHARD GARET*, *BEN OWEN*, *LAWRENCE ENGLISH*, *CIVYIU KKKLIU*, *ILVA MONOSOV*, etc... lim. / numb. 350 copies in letter-press art-cover

SACRAL SYMPHONY (CD, 2008, EE Tapes EE14 , €13) —compilation around the theme "Sacral Symphony", compiled & mixed by *CISFINITUM*; exclusive material only by *1000SCHOEN*, *TROUM*, *RAPOON*, *FIRST HUMAN FERRO*, and *CISFINITUM*. Nice silver / grey 7" silk-screen cover, edition of 300

The Recommended Records Sampler 1982 - 25th Anniversary Edition (do-CD, 2008, ReR 25 A/B , €16) — re-issue of this historic milestone collection - the first compilation Recommended Records brought out, now a collectors item, with exclusive material by: *FAUST*, *ART BEARS*, *THE HOMOSEXUALS*, *UNIVERS ZERO*, *ASKAK MABOUL/HONEYMOON KILLERS*, *THE WORK*, *HENRY COW*, *ART ZOYD*, *THIS HEAT*, *THE RESIDENTS*, *PICCIO DAL POZZO*, *ROBERT WYATT*, and many more... 2 hours of material, special priced

Table for Six: All Quiet? # 3 (CD, 2008, EE Tapes EE15, €13) —third volume of this compilation series, 6 long tracks by *NEUESTRASSE*, *STORMHAT*, *ANEMONE TUBE*, *BRUNO DE ANGELIS*, *FRANS DE WAARD*, and *(AD)VANCE(D)* (ex *VANCE ORCHESTRA*); lim. 300 7" silkscreen-cover

They've got the whole World in their Hands (do-CD, 1999, Methods to Survive 001, €15) —great Networking compilation compiled by Robert Schalinski (*COLUMN ONE*), with: *VANCE ORCHESTRA*, *ILLUSION OF SAFETY*, *MUSLIMGAUZE*, *MLEHST*, *BOURBONESE QUALK*, *MASONNA*, *S-CORE*, and activists from the Berlin experimental scene at that time; many groups have 2 tracks, all exclusive stuff! *BACK IN STOCK* last copies!

Resonant Embers (CD, 2008, Edition Sonoro es02, €12) — superb "experimental drone"-compilation with *UBEBOET*, *JGRZINICH*, *IRR.APP.(EXT.)*, *COLIN POTTER*, *PAUL BRADLEY*, *ANDREW LILES*, and *MAILE COLBERT* (with *TELLEMAKE*); all exclusive material on this 20Hertz-sublabel, excellent all around (just alone the *IRR.APP.[ext]* track is worth the money we think); ed. of 500 copies

Ten Grand Tonearm (LP, 2008, Head Worse Records HW-05, €15) —Australian underground / experimental / free & abstract noise / impro compilation with a lovely handmade / recycled cover (on the *RATS WITH WINGS* -label): *RLW*, *SUN OF THE SEVENTH SISTER*, *THE VITAMIN B12*, *CASTINGS*, *RAHDUNES*, *LOACHFILLET*, etc.... amazing stuff included here for the adventurous hearts !! lim. 300

ANGST - A Spectre Compilation (do-CD, 2004, Spectre Records S20, €16.5) —compilation to the theme "fear", with *OKK-ULTH*, *KRAKEN*, *ISZOLOSOCPE*, *THIS MORN' OMINA*, *TEMPLEGARDENS*, *BAD SECTOR*, *STUPOR*, etc etc.

TESLA : Werkstatt Klangapparate (DVD, 2007, Edition RZ 20005 , €12) —documentation of 4

*performances happening in Berlin 2006 & 2007 using historical sound apparatuses, by STEVE RODEN & MARTIN RICHES, THILGES, FRANK BRETSCHNEIDER, BENZO (consisting of OLEG KORNEV & RICHARDAS NOVILA, who was once a member of CISFINITUM!). Comes with colour-booklet, bonus material (video documentation feat. WOLFGANG MÜLLER) and PDF files, really nice!*

Zelphabet Vol. E (CD, 2009, Zelphabet , €11) —*fifth part of this crazy compilation-project, Volume E feat: ED OSBORN, ELLIOTT SHARP, EMIL BEAULIEAU, EVIL MOISTURE*

Zelphabet Vol. F (CD, 2009, Zelphabet , €11) —*sixth part of this crazy compilation-project, Volume F feat: FAILING LIGHTS, FIN, FRANCISCO LOPEZ, FRANS DE WAARD*

SOURCE RECORDS 1-6. Music of the Avant Garde, 1968-1971 (3 x CD , 2009, Pogus P21050-2, €33) — *re-issue of six 10" records that were published by the "Music of the Avant Garde" journal from 1968-1971, with material by ROBERT ASHLEY, DAVID BEHRMAN, ALVIN LUCIER, ANNEA LOCKWOOD, LARRY AUSTIN, ALLAN BRYANT, ARTHUR WOODBURY, MARK RIENER, STANLEY LUNETTA, LOWEL CROSS, ARRIGO LORA-TOTINO, ALVIN CURRAN. Comes with booklet w. extensive liner-notes & infos*

John Barleycorn Reborn : Dark Britannica (do-CD , 2007, Cold Spring Records CSR84CD, €16) —*"the darker side of British folk music", inspired by the famous folk song JOHN BARLEYCORN (1588), a metaphor for various cultural and historical implications.. feat. SOL INVICTUS, PETER ULRICH, MARTYN BATES, ANDREW KING, SIEBEN, THE OWL SERVICE, SHARRON KRAUS, FAR BLACK FURLONG, SAND SNOWMAN, etc etc*

BRAINWAVES 2008 (3 x CD, 2008, Brainwashed BRAIN013, €30) —*we got few leftover copies of this set from the BRAINWAVES 2008 festival (November 2008 Boston) with exclusive material from performers & friends: REFORMED FACTION OF ZOVJET FRANCE, ANDREW LILES & J. COLECLOUGH, THRESHOLD HOUSEBOYS CHOIR, C. HEEMANN & ANDREAS MARTIN, STARS OF THE LID, NURSE WITH WOUND, LITTLE ANNIE & PAUL WALFISCH, MATMOS, BABY DEE, etc etc.. totally blank cover, lim. 500*

Pangaea Noise (CD, 2008, Syrphé S009, €13) —*follow up compilation to the great "Beyond Ignorance and Borders", this one has again artists from around the globe, like Africa, Asia, South America and the Middle East, along with some known European acts... 20 tracks to explore for the open-minded Noisehead!*

Heilige Feuer 6 (do-CD, 2009, Indiestate IST056 / Der Angriff Nr.32, €18) —*Volume 6 in this successful compilation series linked with the festivals happening in St. Petersburg of the same name, each 2 tracks from KRYPTOGEN RUNDFUNK, THE PROTAGONIST, I-C-K, DES ESSEINTES, A CHALLENGE OF HONOUR, ANTHESTERIA, LEICHE RUSTIKAL, RADIO MURMANSK. Comes in deluxe digipack printed with bronze on designer paper, with embossed festival logo, lim. 500*

Zelphabet Vol. G (CD, 2009, Zelphabet , €11) —*seventh part of this crazy compilation-project, Volume G feat: GIANCARLO TONIUTTI, GOVERNMENT ALPHA, G\*PARK, GREGORY WHITEHEAD, GX JUPITTER-LARSEN*

HÖGA NORD (LP, 2009, Segerhuva SEGER 26, €14) —*diving deep into the current Swedish post-industrial / experimental underground with this compilation, 4 groups: BOCKSHOLM, NIELLERADE FALLIBILISTHORSTAR, DUSA, VARTGARD. Edition of 300 copies*

Million Ways to spend your Time (CD, 2006, Quasi Pop Records QPOP040, €12) —*compilation with BLACK TO COMM, TV POW, LASSE MARHAUG, ANDREY KIRITCHENKO, ANDREAS BRANDAL, etc etc.. 17 very varifying & exclusive tracks from this Urkainian lable, lim. ed. 500 copies*

MICHIGAN (6 x LP-Box, 2009, RRRecords, €55) —*lim. 600, 12 sides with noise-artists from the active MICHIGAN-scene, with WOLF EYES, HIVE MIND, SICK LLAMA, PRINCESS DRAGONMOM, etc..*

An Anthology of Chinese Experimental Music (1992-2008) (4 x CD, 2009, Sub Rosa SR265, €25) —*an overview of experimental & non-academic music in China; feat. 48 artists from China, Hongkong, Taiwan, Singapore & Malaysia; the perfect introduction in the growing Chinese electronic scene!!*

TESTAMENT (CD, 1993, RRRecords RRR-CD-21, €12) —*CD-version of the legendary Industrial & Noise-series (LP from 1988 with different material); tracks by ARTIFICIAL MEMORY TRACE, THOMAS DIMUZIO, MICHAEL PRIME, RLW, JOHN WIGGINS, KOJI MARUTANI, JEROME NOETINGER, etc.; soon to be rare*

Music of our time - Wergo Collection II (CD, 1997, Wergo WER 6600-2, €7.5) —*the perfect introduction to contemporary / "new music"; pieces by JOHN CAGE, CLAUDE DEBUSSY, MORTON FELDMAN, GYÖRGY LIGETI, ARNOLD SCHÖNBERG, PAUL HINDEMITH, etc etc; material from 21 Wergo-releases, celebrating 35 years of this label (1962-1997). SPECIAL OFFER!*

Abnormal Beauty (CD, 2009, Beast of Prey bop 4.3, €12) — *compilation with DESIDERII MARGINIS, BOCKSHOLM, KARJALAN SISSIT, HOROLOGIUM, STAHLWERK9, CONTEMPLATRON, etc.. most tracks seem to be exclusive to this release*

Risveglio Di Una Citta (In Memory of Luigi Russolo) (6 x CD-R / book, 2008, Impulsy Stetoskopu IS 009, €33) —*another RUSSOLO memorial release but this one is really special: a handmade full-colour A4"book" with many photos, paintings, two essays (one by JEAN-MARC VIVENZA) on the subject, and 6 CDRs with new material by CRIA CUERVOS, LIEUTENANT CAMEL, BIG CITY ORCHESTRA, HEAD58m, GOVERMENT ALPHA, HYWARE. Numbered. ed. 160 copies*

Soundtrack for the End of the World (CD, 1994, Self Abuse Records SAD-01, €10) —*first ever CD-release for this U.S. label, this industrial, harsh & drone-noise collection with TAINT, CON-DOM, RUNZELSTIRN & GURGELSTOCK, MACRONYMPHA, HATERS, AUBE, S-CORE, SKIN CRIME, VIOLENT ONSEN GEISHA, THOMAS DIMUZIO, etc... probably last copies, now better priced*

Ya Ji (CD, 2008, Kwan Yin Records YJ001, €12) —*Chinese cross-cultural/remix compilation on a sub-label of SUBJAM with LOOP ORCHESTRA, RELAPXYCH.O / OBJEKT4 / ANDERS PETERSON, BAI TIAN, SHIZ; nice envelope sleeve cover with 4-part fold out insert, all info written in Chinese and English*

23 Drifts to Guestling (CD, 2008, IHAM Products / FOPI Nana 004 / LAT23, €13) —*re-issue of MC from 1983, compiled by DAVID TIBET, "the missing piece of the jigsaw between COUM TRANSMISSIONS, THROBBING GRISTLE and PSYCHIC TV", lots of tracks (51) with rehearsal pieces, demo-versions, live-tracks, interviews, radio snippets, phone calls, conversations, etc., feat. GENESIS P ORRIDGE, PETER CHRISTOPHERSON, TG & COUM TRANSMISSIONS & PTV, ADI NEWTON, FRANK ZAPPA, CHARLES MANSON, MONTE CAZZAZZA, etc. essential for anyone interested in the history of Industrial Music !!*

SUBSTANTIA INNOMINATA STARTER SET : 10 SUBS (your choice) as SET (10 x 10inch-SET, 2018, Substantia Innominata SUBXXTEN, €95) —*SPECIAL OFFER! You can choose 10 SUB- releases of our 10" series (except SUB-01,02,13 which are sold out completely) for a special price! A good starting point if you decide late to collect the SUBs! still available (10.2018) are: NOISE-MAKER'S FIFES, CISFINITUM, BIG CITY ORCHESTRA, RLW, OÖPHOI, HUM, VOICE OF EYE, MNORTHAM, OLHON, KALLABRIS, YEN POX, [AD]VANCE[D], LUNAR ABYSS DEUS ORGANUM, ILLUSION OF SAFETY, COLUMN ONE, BRUME, THOMAS DIMUZIO 2 x 10"(counts as 2), MOLJEBKA PVLSE, TOY BIZARRE, KRENG 2 x 10" (counts as 2) HITOSHI KOJI & YANNICK DAUBY, BASS COMMUNION... start to collect it NOW !!*

Dutch Fidelity (7, 2002, Antenne AN01, €7.5) —*very short pieces by dutch artists only, w. PETER DUIMELINKS, JOS SMOLDERS, GOEM, BEEQUEEN, SHIFTS, THU20, RADBOUND MENS, BOCA RATON, DMDN, FREIBAND, etc.. each sides ends in a lockgroove; lim. 500*

Zelphabet Vol. H (CD, 2009, Zelphabet , €11) —*eighth part of this crazy compilation-project, Volume H feat: HANATARASH, HALALCHEMISTS, HATERS, HOWARD STELZER*

Neurot Recordings I (CD + DVD , 2004, Neurot Recordings NR032, €7.5) —*the ultimative compilation from San Francisco's cult label NEUROT REC., has many previously unreleased tracks, DVD clips, etc. by NEUROSIS, OXBOW, GRAILS, LOTUS EATERS, ISIS, ZENI GEVA, TARENTEL, HOUSE OF LOW CULTURE, etc etc now for very low price !*

DruckEmpfinden-Festival (CD, 2009, Chamber Music Records CMR001, €13) —*remaining copies of the festival-sampler that was released to the "Druckempfinden-Festival" in Darmstadt, Germany, 7. November 2009; BAD SECTOR (2 tracks!), PROPERGOL (3 tracks) and GENEVIEVE PASQUIER (3 tracks), lim. /numb. 250 copies, nicely designed, all material previously unreleased, incl. festival-postcard*

Dark Ambient Radio Volume 2 (CD, 2009, Dark Ambient Radio , €13) —*second compilation of exclusive tracks by mainly unknown or newcomer-acts from the Dark Ambient-scene, collected by the excellent online-radio programme from Hamburg; THOLEN, INNER VISION LABORATORY, ARKHITEKTUR NOIR, THERRADAEMON, ASPECTEE, PHELIOS, CREPUSCULAR, NAGUAL ART, TROUM, PHOBOS, FALSE MIRROR. A must for any dark ambient fan !!!*

TOTAL Volume One (LP, 1991, Parade Amoureuse PHOE 012, €16) —*Collector's item ! We got some NEW / UNPLAYED copies of this classic electro-industrial compilation, feat. THE ANTI GROUP, COIL, FRONT LINE ASSEMBLY, BOURBONESE QUALK, PORNO SECT, FINI TRIBE, and others. On the backcover a text by ROBERT ANTON WILSON !*

Le Mystere des Templiers (CD, 2009, Naive Classique AMT195, €13) —*middle age vocal pieces from the 11th to 13th Century performed by different Ensembles; composers are HILDEGARD VON BINGEN, GAUTHIER DE COINCY, LEONIN, ALFONSO EL SABLO and many unknowns;*

MOM (CD, 2009, Beta-lactam Ring Records bb11, €13)— *Godspeed Mom! Tribute & benefit compilation for Chris Mc. Beths (label owner) mother Jeanine with exclusive material only; NURSE WITH WOUND, LEGENDARY PINK DOTS, VOLCANO THE BEAR, NADJA, LA STPO, TROUM, ANDREW LILES, EARTHMONKEY, and many others from the label; comes in thick oversized cover*

FREQ\_OUT [0 - °Hz] (CD, 2004, Ash International # 5.8, €13) —*sound installation (premiered in Copenhagen June 2003) consisting of 12 individual audio works which are presented as single piece, each one using a specific frequency range only; JANA WINDEREN, BRANDON LABELLE, JG THIRLWELL, KENT TANKRED, JACOB KIRKEGAARD, BJ NILSEN, etc..*

FREQ\_OUT 2 (CD, 2005, Ash International # 6.8, €13)— *recording by the "FREQ-OUT ORCHESTRA" (JANA WINDEREN, BRANDON LABELLE, JG THIRLWELL, KENT TANKRED, JACOB KIRKEGAARD, BJ NILSEN, etc.. ) made during Ultima Oslo Music Festival 2004, curated by CM VON HAUSSWOLFF*

Twisted Cabaret Vol. 1 (CD, 2010, Volvox Music VOLCD92, €14.5) —*compilation with "New Cabaret" influenced music & acts "using, altering or diverting the codes and rules of Weimar Cabaret": TIGER LILIES, BABY DEE, DRESDEN DOLLS, RESIDENTS(!), LITTLE ANNIE, DE KIFT, LEGENDARY PINK DOTS, ARANOS, and many more*

Enkele Gemotiveerde Produktiemedewerkers (MC (C-100) , 2009, Incubator, €10) —*re-issue of a MIDAS MUSIC Tape compilation from 1990 (C-100), comes in totally handmade multi-coloured silkscreen cover; with handpainted MC; YEAST CULTURE, ARCANÉ DEVICE, KK NULL, THU 20, HANDS TO, L. CAMEL, SMERSH, KAPOTTE MUZIEK, ACHIM WOLLSCHIED, etc etc..*

Open Strings. Early Virtuoso Recordings from the Middle East, and modern responses (do-CD, 2009, Honest Jons Records HJR039CD, €18.5) —*collection of earliest Middle East string recordings from the 1920s (artists from Iran, Iraq, Turkey & Egypt), plus tracks / new interpretations inspired by this from the likes of SIR RICHARD BISHOP (SUN CITY GIRLS), BEN CHASNY (SIX ORGANS OF ADMITTANCE), MV & EE, MICHAEL FLOWER (VIBRACATHEDRAL ORCHESTRA), BRUCE LICHER (ex SAVAGE REPUBLIC), STEFFEN BASHO-JUNGHANS, etc..*

Armenian Folk Music (CD, 1999, Sounds of the World SOW 90126, €13) —*compilation of 14 traditional Armenian folk pieces, most tracks are played on Duduk by DJIVAN GASPARIAN and MARTITCH MAHOSSIAN; most beautiful & touching music*

SURFACE TENSION (BOOK & CD , 2003, Errant Bodies Press EBP 09655570-4-9, €25)

SOLAR - A musical Travelogue Vol. 2 (CD, 1998, Soleilmoon Recordings SOLAR 2, €7.5) —*"music travelogues charting the ever cross cultural currents in music's textural paths", compilation with MICHAEL PRIME, SCANNER, FREEFORM, "TAJ MAHAL INTERIOR", "BUDDHIST PRAYER CEREMONY", etc.. linking field recordings & electronic experimentation; comes with large fold-out poster inlay; SPECIAL OFFER !*

Pop Ambient 2009 (LP + CD , 2009, Kompakt KOM186, €14.5) — *last years volume for this successful series feat. tracks by KLIMEK, SYLVAIN CHAUVEAU, TIM HECKER, MARSEN JULES, MINT (WOLFGANG VOIGT), etc... exploring the are between ambience & electronica; lim. ed. with bonus CD of the album incl. bonus-track*

Lenghedivacje (do-CDR, 2008, Finalmuzik FM15 / Hybrida, €12) —*interesting compilation-project about the "Friulian language", with interviews & stories on CD1 and transformed sound-art pieces on CD2 by ERIC LA CASA, SLAVEK KWI (ARTIFICIAL MEMORY TRACE), ANTJE VOWINCKEL, WEIS WARD, GUISEPPE IELASI; comes with 18 page booklet & professional cover*

SECRET ASSEMBLY (live CANYON Club 16. May 2009) (DVD, 2010, OMS Records OMS DVD 01, €16) —*professional live-recordings & filming of a festival that happened in May 2009 in Zhytomyr, Ukraine, with DEUTSCH NEPAL, NOISES OF RUSSIA, FIRST HUMAN FERRO and FILIVS MACROCOSMI; 149 minutes, very good sound quality, lim. 500 !*

Must be Musique (LP, 1992, Dark Vinyl DV#15, €15) —*last copies of this nice experimental / post-industrial compilation with (partly very long) tracks by JOHN WATERMANN, ASMUS TIETCHENS, OPHIOLATERIA (aka JOHN MURPHY), SIGILLUM S, TRANCE, CV MASSAGE (JOHN DUNCAN & CIRO IAMARCO); lim. 500*

Shapes and Phases of Ambience (CD, 2008, Ghostsounds PXYCH.01, €10) —*first CD release on this new label from Sweden, a compilation based on the idea to include & deconstruct "everyday sounds" within ambience, drones & rhythms. Various tracks by RELAPXYCH.0, QUANTEC, and DEER; nice priced*

Stählerne Lichter (CD, 2009, Licht und Stahl LICHT 006, €13) —*post-industrial compilation on the label of N.STRAHL.N with exclusive tracks by DIETER MÜH, FLUTWACHT, GALERIE SCHALLSCHUTZ, MINIMATA, LE SYNDICAT, etc.. a good mixture of well knows acts and newcomers, working on the theme "steel & lights"; lim./numb. 300 copies*

Avtogen-Shaitan (do-CDR, 2007, Ostroga OTR-015, €12) — *Russian compilation packed in a totally handmade 7" or A5 collage cover, each cover is completely different, with tracks by MISERY, CISFINITUM, BARDOSENETICCUBE, FLUTWACHT, KRYPTOGEN RUNDFUNK, FIRE IN THE HEAD, and many many more unknown acts..*

Anthology of Noise & Electronic Music Vol. 2 (3 x LP, 2010, SUB ROSA SRV200, €27.5) — *lim. vinyl-version of the second Volume! Spanning from 1936-2003 with major & previously unreleased works by VLADIMIR USSACHEVSKY + OTTO LUENING, LUC FERRARI, TOD DOCKSTADER, JOHANNA M.BEYER, MORTON SUBOTNICK, KIM CASCONI, SPK, AUTECHRE, ARCANE DEVICE, SUN RA, LAIBACH, etc.etc. + extensive liner-notes; lim. 1000 copies gatefoldcover*

ERRATUM # 4, Revue Sonore (3 x CD , 2004, Erratum Musical EM004, €26) — *Sound Poetry and poetry of sound, edited by JOACHIM MONTESSUIS; feat. FRANCISCO LOPEZ, CHRISTINA KUBISCH, ROBIN MINARD, LEE RANALDO, ATAU TANAKA, R.H.Y. YAU, IRA COHEN, PHILL NIBLOCK, BRANDON LABELLE, and many many more.. 53 artists !!*

Things that happened (do-CDR , 2010, Reduktive Musiken REDUKT 013, €17.5) — *five complete recordings from concerts that have happened in Hamburg 2005 & 2006: AUDIBLE PAIN (harsh ponding analogue industrial noise), NOTSTANDSKOMITEE vs TBC (chaotic anarcho-noise impro), WÄLDCHENGARTEN (great 35 min recording of their show at HÖRBAR in May 2005!), GOVERNMENT ALPHA (piercing analogue Jap harsh noise), PRAYING FOR OBLIVION (short but extreme voice-processions); comes in silk-screened LP cover with cardboard plate & 4-panel A4 inlay poster; numbered ed. of 100 copies*

Clicks & Cuts 5.0 - Paradigm Shift (CD, 2010, Mille Plateaux MP 300, €14) — *MILLE PLATEAUX has been re-launched with a new volume of the legendary compilation series "Clicks & Cuts" ! AOKI TAKAMASA, WYATT KEUSCH, LOOM, AMETSUB, KABUTOGANI & many more unknown / new names trying to create truly advanced experimental electronica*

Zabriskie Point: Original Soundtrack (3 x LP, 2010, Music on Vinyl MOVLP150, €32.5) — *soundtrack to ANTONIONI's cult-film (1970), incl. four bonus tracks each from PINK FLOYD & JERRY GARCIA that were used in the film, but not on the previously released soundtrack versions!! Gatefold-cover*

Clicks & Cuts 4 (CD, 2004, MillePlateauxMedia mpm004, €10) — *fourth volume for the famous compilation series of "experimental electronica", advanced glitch, ambient & technoid stuff by ULTRA-RED, BIZZ CIRCUITS, THOMAS BRINKMANN, RAN SLAVIN, @C, ELECTRIC BIRDS, HAKAN LIDBO and many more... SPECIAL PRICED NOW*

Clicks & Cuts 5.1 - Paradigm Shift (The Bonus Package) (CD, 2010, Mille Plateaux MP 306, €10) — *bonus-tracks & full-length versions accompanying the 5.0 release*

Musics in the Margin Vol. 2: Musik Oblik (CD, 2010, Sub Rosa SR299, €13) — *compilation mixing visual arts and music, combining modern art, contemporary art, outsider art; very weird stuff!; KLAUS BEYER, NORMAND L'AMOUR, BAUDOUIN OOSTERLYNCK, THE WILD CLASSICAL MUSIC ENSEMBLE, OTHIN SPAKE, ADOLF WÖLFI, etc.*

Twenty Centuries of Stony Sleep (do-LP, 2010, Rune Grammofon RLP 3100, €22) — *label-compilation to the 100th release of the Norwegian label; exclusive material by ALOG, ULTRALYD, MAJA RATKJE, SUPERSILENT, DEATHPROD, and many more Norwegian acts.. lim. vinyl version with luxurious cover (350gr. cardboard)*

Offstrings (LP, 2010, Complacency Records CR201001, €18.5) — *the label of DAN BURKE (ILLUSION OF SAFETY) is back with a very experimental compilation feat. new work from Chicago-based guitar players: DAVID DANIELL, MARK SHIPPY, TRAVIS BIRD, DAN BURKE, MICHAEL VALLERA; 180gr.*

*vinyl, colour vinyl, download coupon*

Psychogeographical Dip (CD, 1997, GD Stereo GD013, €13) —*back in stock this nice compilation based on the "Psychogeography"-theory, feat.: GEN KEN MONTGOMERY, CHOP SHOP, GEOFF DUGAN, FRANCISCO LOPEZ, SEAN MEEHAN, BRIAN CONLEY, JOHN HUDAK, IF BWANA, PAT COURTNEYM; comes with poster-inlay*

Ekhnaton (CD, 2010, Silentes Minimal Editions sme1036, €12.5) —*re-mastered re-issue of LP compilation from 1984 presenting the Italian experimental scene at that time: T.A.C., TASADAY, MAZE 1066, EVITAXAL*

25 Years of Kapotte Muziek (CD, 2010, Korm Plastics KP 3039, €10) —*25 year anniversary release which documents two celebrative concerts held in Nijmegen & Amsterdam 02.2010 by KAPOTTE MUZIEK and friends: RADBOUD MENS, DMDN, ASMUS TIETCHENS, ASRA, HOWARD STELZER, JOS SMOLDERS; lim. 200, multi-colour art cover printed by KNUST ; special low price !*

XXXII° Concorso Internazionale die Musica Elettroacustica e Rumore (do-CD, 2010, Monochrome Vision mc33, €17) —*pricewinners of the "La Bruit De La Neige" festival happened in March 2010 dedicated to Luigi Russolos Bruitism concept from 1913: YOTA KOBAYASHI, ELIA MARIOS JOANNOU, VALERIE DELANEY, ERDEM HELVACIOGLU, and many others, lots of fresh composer to discover here !*

Trans\_Canada. ZKM Karlsruhe (DVD-Audio, 2009, Empreintes Digitales IMED 09100, €12.5) —*DVD-Audio Surround 5.1 Dolby & Stereo (48KHZ 24bit); 8 works produced by Canadian composers at the ZKM-studio in Karlsruhe, Germany & premiered at the "Trans\_Canada"-festival in 2005: NICOLAS BERNIER, DARREN COPELAND, FRANCIS DHOMONT, LOUIS DUFORT, GILLES GOBEIL, ROBERT NORMANDEAU, BARRY TRUAX, HILDEGARD WESTERKAMP*

Audible Geography (CD, 2008, Room40 EDRM416, €14) —*excellent compilation on the theme "geography" with 11 tracks by ERIC LA CASA, STEPHEN VITIELLO, ASHER, JEPH JERMAN, T. TSUNODA, MARC BEHRENS, FRANCISCO LOPEZ, etc..*

Zelphabet Vol. K (CD, 2011, Zelphabet K, €11) —*11th part of this crazy compilation-project, Volume K featuring exclusive material from: K2, KEY RANSONE (=SMALL CRUEL PARTY!!), KK NULL and KLUSTER 07 (aka CONRAD SCHNITLZER) !!*

Magnetic Traces (CD, 2009, Swarming 002, €13) —*Soundart compilation with works for installations by Australian and French composers: THOMAS TILLY, TARAB, MARC BARON & JEAN-LUC GUIONNET, CEDRIC PEYRONNET (TOY BIZARRE), PHILIP SAMARTZIS, ERIC LA CASA, and more.. for explorers, on ERIC LA CASAs own label !!*

I.D. Art # 2 (CD, 2007, Paradigm Discs PD23, €13) —*re-issue of very early / rare LP (1976) from the LOS ANGELES FREE MUSIC SOCIETY (not included on the 10 CD set released some time ago); 44 pieces, lots of obscurities*

A tasty Swarm of small Signals (DVD-Audio, 2010, Störung str008, €18) —*sound-art project curated by FRANCISCO LOPEZ, collecting 91 x 2 minute micro-compositions from different sound-artists, feat. JAMES WEBB, LAWRENCE ENGLISH, ASMUS TIETCHENS, LOUIS DUFORT, ALAN COURTIS (REYNOLS!), Z. KARKOWSKI, and the master himself, FRANCISCO LOPEZ; 3 hours playtime, DVD-audio (24 bit) playable in any DVD player or computer*

TF100 (BOOK/ 2 x 10inch, 2011, Tonefloat TF100, €395) —*jubilee-release presenting the history of this Dutch label in a beautifully designed 108-page hardcover book showing the full discography, cover pictures, background-infos, etc.. plus two 10" vinyls with exclusive collab-material by DIRK SERRIES*

(*FEAR FALLS BURNING*), STEVEN WILSON (*BASS COMMUNION*), THEO TRAVIS, PETER VAN VLIET, MOONSWIFT, SAND SNOWMAN, MAARTEN VAN DER VLEUTEN. *Limited ed. & soon to be rare !*

Vox:one (CD, 2010, Ohm Records 0.8 ohm, €12) —*strong industrial / experimental compilation with intense tracks based entirely on the human voice of ELLEN AAGAARD: KK.NULL, WILT, BAND OF PAIN, KOBI, FREDRIK NESS SEVENDAL, CHAOS AS SHELTER, MOURMANSK 150, OLE MELBY, PAL ASLE PETTERSEN, V.V. (VEN VOISEY), R/A/A/N. The material was collected already in 2001, but is finally released only now in 2010 !*

IMPREC300 (LP, 2011, Important Records IMPREC300, €12) — *10th anniversary release with exclusive material from BASS COMMUNION & PIG, MASTER MUSICIANS OF BUKKAKE, GRAILS, BARDO POND, CHORD...: one side is more "rocking", the other more "experimental"..*

The Sound Ecology: Range (CD, 2011, Nitkie label patch two, €13.5) —*great compilation of "sound ecology" / environmental / field recording pieces by the current "creme da la creme" of sound artists, comes with extensive 24p. full-colour booklet: MATHIEU RUHLMANN, YANNICK DAUBY, MICHAEL NORTHAM, ERIC LA CASA & CEDRIC PEYRONNET, JOHN GRZINICH, FRANCISCO LOPEZ, JEPH JERMAN, RALF WEHOWSKY, CHRISTOPHER McFALL, MURMER; ed. of 500 copies and first Volume in ongoing series on this new Russian label; highly recommended for any fan of field recordings !!!*

Message from a Subatomic World (CD, 2008, Hypnos Recordings hyp2854, €13) —*transcension & dark ambience compilation with exklusive tracks by SVARTSINN, OÏPHOI, TRUE COLOUR OF BLOOD, STEPHEN PHILIPS, PHAENON, JASON SLOAN, NUMINA, RELAPXYCH.0, EVAN BARTHOLOMEW, AUSTERE; very good material !!*

From Earth to Sirius (do-CD, 2011, Zoharum ZOHAR 020-2, €15) —*amazing compilation dedicated to the SIRIUS star & the memory of the genius "Illuminatus" writer ROBERT ANTON WILSON (1932-2007); with exclusive tracks by S.E.T.I., EXPO'70, NORDVARGR, RAPOON, PHELIOS, HYBRYDS, EMME YA, ATOMINE ELEKTRINE, and many more... between rhythmic industrial & esoteric ambience, 130 min. of material !!*

Radioactive Astral Bell Noises (do-CDR , 2011, Wachsender Prozess WP032, €10) —*nice experimental / industrial compilation from 2011 with long "live in the studio" recordings by HATI, TBC, ASTRO, RENOISE, KAKAWAKA; sessions performed at FSK studios in Hamburg, Germany, in 2008, for the Radio Gagarin live series / back in stock: handmade re-edition in DVD-case now available*

SLEPPET (BOOK / 2 x CD, 2009, +3dB Records +DB006, €26) —*beautiful art-book with full colour pics of the Norwegian spring and field recording based pieces from NATASHA BARRETT, MARC BEHRENS, STEVE RODEN, CHRIS WATSON, JANA WINDEREN & BJARNE KVINNSLAND, who were touring through Norway in spring 2007 and created basic material for the SLEPPET sound art exhibition in Bergen; presented here are new versions of these works*

Ambient of TIME (CD, 2011, Whereabouts Records WHACD-5, €13.5) —*Japanese compilation on the theme "Time", ambience /electronica / experimental artists all from Japan like NAPH, MUJIKAI EASEL, EL FOG, PSYCHEDEISM, RADI STRAND, TADAHIKO YOKOGAWA, DOI ITSUQI, etc.. fragile & introspective stuff, lots of acoustic guitar, piano, harmonic voices & field recording tunes, to discover !*

The Ballad of Genesis and Lady Jaye (OST) (CD, 2012, Sweet Nothing SNCD55, €13) —*soundtrack for the film of the same name by MARIE LOSIER about the art & life of GENESIS BREYER P-ORRIDGE (THROBBING GRISTLE, PSYCHIC TV) and "his" wife LADY JAYE and their incredible "Pandrogynne" project (using sexual transformations to create a complete symbiosis with the beloved other); music by PSYCHIC TV, THEE MAJESTY, GENESIS BREYER P. ORRIDGE & LADY J., and other collaborations...*



Departure of Melancholy (CD, 2008, Firework Edition Records FER1076, €12) —*very strong collection of Swedish Sound Poetry, lots of unknown artists & wonderfully obscure material: PÄR THÖRN, EVA KRISTINA OLSSON, ARIJANA KAJFES, JOHAN ANDREN, etc. etc.. between sound-art and experimental earplay... for daring minds & souls !*

Until Human Voices. Wake Us and We Drown (5 x 10inch BOX, 2006, Rune Grammofon RLP 2050, €55) —*collector's item celebrating the 50th Rune Gr. release. 16p. booklet, each 10" in own cover, w. SUPERSILENT, FARTEIN VALEN, NILS OKLAND, MAJA RATKJE, DEATHPROD, etc etc. lim. 1000*

FUCK YOU. Fucking Noise in China now (DVD, 2012, Sub Rosa / OME#13, €15) —*Is noise political? Is there music after Mao? Impressive film about the new NOISE-scene in China - a 100 minute-trip & road movie filmed 2006 between Beijing & Shanghai, feat. TORTURING NURSE, WANG CHANGCUN, WANG FAN, LI JIAN HUNG/DICKSON DEE, Z. KARKOWSKI, etc.. by GUY-MARC HINANT & DOMINIQUE LOHLE*

Gravity's Drop Out. Tracks for non-existing Movies (CD, 2012, Alrealonmusique ALRN037, €12) —*compilation curated by THORSTEN SOLTAU, feat. PAS, MARGITT HOLZT, HERR PENSCHUCK, EBINGER; NIKA SON, PENSCHUCK & SOLTAU - experimental music that should work as little movies for the head; a nice collection of the new (mainly German)underground; lim. 300*

...plays BAD SECTOR (mCDR , 2011, Bastets Kitten BK003, €6) —*BAD SECTOR-fans Achtung! Four different artists worked on new BAD SECTOR-source materials for a stunning result: FREIBAND, IF,BWANA, HYPNOSKULL as 33MHZ, and newcomer dEmutE; excellent tracks all around, lim. 122 copies in oversized (fullcolour) cardboard cover*

Compilation Festival Electronica en Abril \* 2003-2012 (do-LP BOX, 2012, La Casa Encendida, €29.5) —*Ten exclusive tracks to celebrate the 10th anniversary of this Spanish Festival, by ELEH, THOMAS KÖNER, RADIAN, MAJA RATKJE, MATMOS, FARBEN, SND, etc.. comes in beautiful textured cloth-bound box !!*

Yokomono 03.5 ("triple grooved" MERZBOW, MIKA VAINIO, NO ARTIST, JAAP BLONK, CYNTHIA ZAVEN) (LP, 2012, Staalplaat - Yokomono 03.5, €12) —*the fourth in the Yokomono-series is a uniquely mastered vinyl: three parallel soundtracks / grooves per side were cut into the master in a way that the needle will jump between the three tracks randomly !! REALLY a "experimental" record, use turntable & record as an instrument! Lim. 500, clear vinyl*

Six Winners: The Stockholm Electronic Arts Award 1991-1996 (CD, 1999, Fylkingen Records FYCD 1014, €12.5) —*outstanding electroacoustic compositions from: RAY GUILLETTE, MARK WINGATE, AKE PARMERUD, GILLES GOBEIL, MATHEW ADKINS, JOHN YOUNG - these were the winners of the "Stockholm Electronic Arts Award" from 1991-1996; complex & dynamic NEW music to discover !! Comes with booklet.*

5 Composers - 3rd Hearing (CD, 1995, Fylkingen Records FYCD 1006, €12.5) —*ROLF ENSTRÖM, LARS LARSSON, ERIK PETERS, CRISTIAN MARINA, PATRIK THORELL - the third CD compilation on FYLKINGEN with exciting new electroacoustic music from Sweden*

Strade Trasparenti (CD, 2011, Staubgold staubgold digital 9, €15) —*original film-soundtrack of the film by Brazilian film-maker AUGUSTO CONTENTO with exclusive material only: a very long (28+ min) airy NECKS track and similar minimal & atmospheric pieces by DAVID GRUBBS (GASTR DEL SOL, BASTRO, etc.), MIRA CALIX, MUTE SOCIALITE, O-TYPE. "Strade Trasparenti (Transparent Roads) is a cinevoyage, a ritual of initiation to the journey, to the discovery of the unknown, the indecipherable and the irreducible..."*

The constant Rise of Expectations (CD-R, 2012, Klappstuhl Records SP 003, €12) —*electronic / experimental / post industrial & independent compilation with old & new names & wide range of styles: (AD)VANCE(D), MULTER, N, KALLABRIS, SOLANACEAE TAU, GERSTEIN, F-SPACE, THE MMVP, etc... dedicated to LYDIA TOMKIW (1959-2007)of ALGEBRA SUICIDE*

5 Composers - Second Coming (CD, 1994, Fylkingen Records FYCD 1003, €12.5) —*the oldest available FYLKINGEN CD at this time, presenting Swedish electroacoustic music: ANDERS BLOMQVIST, JONAS BROBERG, AKEMI ISHIJIMA, TAMAS UNGVARY, AKOS ROZMANN; "expressive, dramatic, monumental and humoristic music gives the CD features of a journey within different landscapes of sound"*

Swedish Contemporary Music (LP, 1983, Fylkingen Records FYLP 1030, €16.5) —*orchestral & chamber music by these Swedish composers: MATS PERSSON, JAN SANDSTRÖM, LARS SANDBERG, TOMMY ZWEDBERG; last NEW copies in stock of this 30 year old record!!*

Islands In-Between (LP, 2012, Touch T33.2v, €14) —*re-issue of MC release from 1984 with field stunning recordings (gamelan music and daily noises) made in Indonesia (Bali & Java), excellent quality, lim. 500*

Revenge? Yes! NORDIC AUDIO MODERN 2012 (CD, 2012, Autarkeia acd 086, €13) —*compilation released to the occasion of the "Nordic Audio Modern" festival that happened May 2012 in Vilnius, Lithuania; exclusive material only by: INADE, DEUTSCH NEPAL, HERBST9, IN SLAUGHTER NATIVES, LAND:FIRE, FJERNLYS, MALDUR ATAI, CIRCULAR, etc.. lim. 500, 14 tracks, almost 79min. playtime, an excellent industrial compilation!*

Benefiets for Japan (do-CD, 2012, Licht-Ung , €17)— *benefit sampler project that was planned immediately after the Tsunami-catastrophe in Japan; 36 artists have taken part, for example: EMIL BEAULIEAU, MICHAEL BARTHEL, YUI ONODERA, PRURIENT, FRANS DE WAARD, DAVE PHILLIPS, ANLA COURTIS, SUDDEN INFANT, CHRISTIAN DERGARABEDIAN, HER NAME IS CALLA, THE HATERS, RUDOLV EB.ER, etc. etc.. 5 Euro from every sold copy goes to the Red Cross and to the "heart on coin-kizuna" project in Japan*

TOUCH. 30 Years and counting (do-LP, 2012, Touch Tone 33, €24.5) —*the famous British experimental label celebrates with this their 30th anniversary - all tracks are exclusive and original to this release: FENNESZ, BRUCE GILBERT, BJ NILSEN, CHRIS WATSON, MIKA VAINIO, VON HAUSSWOLFF, BIOSPHERE, Z'EV, FRANCISCO LOPEZ, HILDUR GUDNADOTTIR, etc... coincidenes with the "Touch.30 Atmospheres 4 festival" in London 5./6.Dec. 2012; comes in gatefold-cover, lim. 1000 BACK IN STOCK LAST COPIES; HIGHER PRICE UNAVOIDABLE!*

DRONE-MIND // MIND-DRONE Vol. 2 (LP, 2012, Drone Records MIND-02, €15) —*second volume in the NEW Drone Records series, feat: YANN NOVAK (USA), STROM NOIR (Slovakia), EMME YA (Colombia), KARL BÖSMANN (Germany); lim. 500 - four different vinyl-colours! Official RELEASE DATE: 31.12.2012, OUT NOW!!*

Complete 10inch-series from Cold Blue (3 x CD , 2003, Cold Blue Records CB0014, €24) —*re-release of a series of seven remarkable 10"es from 1982/1983; feat. CHAS SMITH, PETER GARLAND, MICHAEL JOHN FINK, RICK COX, and others.. minimal / experimental composers music at its best !*

TOUCH. 30 Years and counting (CD, 2012, Touch Tone 33CD, €14.5) —*the famous British experimental label celebrates with this their 30th anniversary - all tracks are exclusive and original to this release: FENNESZ, BRUCE GILBERT, BJ NILSEN, CHRIS WATSON, MIKA VAINIO, VON HAUSSWOLFF, BIOSPHERE, Z'EV, FRANCISCO LOPEZ, HILDUR GUDNADOTTIR, etc... coincidenes with the "Touch.30 Atmospheres 4 festival" in London 5./6.Dec. 2012; lim. 1000*

Japanoise of Death I+II (do-CD / metal box, 2008, Steinklang Industries SK-IN 12 BOX, €24.5) — *collectors item in a die-cut metal-box! Only Japanese noise acts, compiled by KOJI TANO & SHINICHI SHIKADA, with: MSBR, KK NULL, INCAPACITANS, K2, MASONNA, HIJOKAIDAN, GOVERNMENT ALPHA, AUBE, ASTRO, NORD, etc. etc. - 26 tracks of ecstatic noise ! Lim. 300 - original released in two parts in 2003*

Impedance (CD-R, 2012, Attenuation Circuit ACS 1003, €4) — *perfect introduction into the world of ATTENUATION CIRCUIT, this highly interesting DIY-label from Augsburg, Germany: low priced sampler with 14 unreleased tracks by EMERGE, B°TONG, ARTIFICIAL MEMORY TRACE, AALFANG MIT PFERDEKOPF, MYSTIFIED, SUSTAINED DEVELOPMENT, DEEP, DOC WÖR MIRRAN, ESA RUOHO, ELEKTROJUDAS, ORIFICE*

Tensions at the Vanguard: New Music from Peru (1948-1979) (do-CD, 2012, Pogus Productions POGUS 21065-2, €18.5) — *amazing collection of early experimental / electronic music from Peru, you won't know the names of these composers but this "wild" mixture of tape compositions, electronic experiments & 'new music' in classical formations with acoustic instruments; curated by LUIS ALVARADO, comes with 24p. booklet in Spain & English; for explorers of exotic electronics !*

Cycles: Cyclic Law's 10th Anniversary Label Sampler (do-CD, 2012, Cyclic Law - 50th Cycle, €14) — *a nice present to the fans of this Canadian label, definitely one of the TOP dark ambient labels on the globe; feat. exclusive material from almost all of their acts like SHRINE, ALLSEITS, AUN, KAMMARHEIT, DESIDERII MARGINIS, NORTHAUNT, etc. etc.. top material only, one of the best dark ambient compilations we ever listened to !*

Waschzwang - sensitiv (USB-stick / object, 2013, Ömschen Cloud Öckel 2 / K'02, €15) — *second compilation with (mainly) Bremen-based experimental projects, this time a USB-sticked packed in a piece of glittering SOAP (!), comes in nicely printed/handmade cardboard-box incl. inlay; 1000SCHOEN, ALI BAHNHOF, ALLSEITS, ANSGAR WILKEN, OGIERMANN/VAN HASSELT, FEINE TRINKERS BEI PINKELS DAHEIM, DOOMBRUDER, and many more that are completely unknown to us; lim. 123 copies absolutely unique packaging you have never seen before!!*

Rising from the Red Sand Vol. 1 - 5 (5 x LP-BOX, 2013, Vinyl-On-Demand VOD120, €85) — *re-issue of the set of legendary MC compilations (1982/83 by THIRD MIND) with the 'creme de la creme' of the early (post)industrial & tape underground movement => "a five hour Encyclopedia Industrialis" (Frans de Waard); with: METAMORPHOSIS (anyone remembering this amazing project??), P16.D4, FIVE OR SIX, SECTION 25, HULA, DIE TÖDLICHE DORIS, MUSLIMGAUZE, NURSE WITH WOUND, LPD, TEST DEPARTMENT, etc. etc.; comes in luxurious LP box with golden embossing*

ZugZwang-Festival III (CD, 2012, Chamber Music Recodrs CMR004, €10) — *exclusive material from CLUB MORAL, SUTCLIFFE JUGEND, LA NOMENKLATUR - released at ZugZwang III - Festival Nov. 2012 in Darmstadt, Germany; lim. / numb. 300 copies with metal-plate cover!*

80s Compilation EP (7inch, 2013, EE Tapes EV07 , €85) — *NINE CIRCLES, OPERA MULTI STEEL, THE MISZ, BERNTHOLER; rare material presenting the typical Belgian & European minimal synth / new wave 80's sound; lim. 350*

VERNACULAR (do-CD, 2013, Whereabouts Records WHACD-13, €14) — *absolute lovely Japanese ambient compilation curated by YUI ONODERA presenting various atmospheric acts from experimental to minimal, from known to unknown, all exclusive material by 15 sound artists: STEVE RODEN, SIMON SCOTT (SLOWDIVE), YUI ONODERA, JANEK SCHAEFER, TROUM, DALE LLOYD, KIM CASCONE, JOHN GRZINICH, LAWRENCE ENGLISH, etc.. long tracks & extensive 16p. booklet*

In Progress II (CD, 2013, Laznia - Centre for Contemporary Art, €8) — *Polish compilation with acts that performed in Gdansk at the great art-centre LAZNIA, many exclusive tracks by: RAPOON, TROUM,*

ANDREW LAGOWSK, FEINE TRINKERS BEI PINKELS DAHEIM, AKI ONDA, Z'EV & HATI, ROBERT PIOTROWICZ, MATS LINDSTRÖM, etc.. special price !!

EXTRACT. Portraits of Soundartists (BOOK // 2 x CD, 2007, Nonvisualobjects NVO 011, €36) — professional 96p book with articles (interviews, essays, photos, drawings) from & about ASMUS TIETCHENS, KEITH BERRY, RICHARD CHARTIER, TAYLOR DEUPREE, HERIBERT FRIEDL, BERNHARD GÜNTER, JOHN HUDAK, DALE LLOYD, ROEL MEELKOP, TOMAS PHILLIPS, STEVE RODEN, STEINBRÜCHEL, NAO SUGIMOTO, UBEBOET, MICHAEL VORFELD, etc.. plus 22 tracks on the CDs. Very nice !! Lim./numb.500

XTRA HÖGTALARE (CD, 2012, Elektron Records EM1016, €13) —new experimental & electro-acoustic composers from Sweden, all recorded in the legendary "Elektronmusikstudion EMS" in Stockholm (existing since 1964!), with MATHIAS JOSEFSON (aka MOLJEBKA PVLSE!!), HELENE HEDSUND (great collage working out the "in between" sounds of instruments), MAGNUS JOHANSSON, LEONARD TSOOU, BOA PETTERSSON, EVA ERBENIUS and GIRILAL BAARS... very experimental / daring / conceptual stuff, long tracks, comes with booklet

70 Years of Sunshine (do-CD, 2013, Monotype Records mono070, €16) —compilation dedicated to the 70th anniversary of the first LSD trip through ALBERT HOFMANN => a follower to the famous "50 Years of Sunshine" from Silent Records 20 years ago, now again curated by KIM CASCONI; experimental, droney, impro, psychedelic soundscapes & tracks by: MAKOTO KAWABATA, R.A. IRISARRI, LEGENDARY PINK DOTS, ANDREW LILES, RAPOON, ROBERT WHEELER (PERE UBU), MIRT, and many, more unknown acts + nice liner notes... a must have if you are experienced !!

The Post Romantic Empire Album (do-LP & 7inch, 2013, Our Sweetest Songs OSS001, €39) —re-arrangements of some "archetypes of contemporary music" like "Love will tear us apart", etc., re-composed by MATT HOWDEN and others, performed by an incredible gathering of musicians from the alternative scene like JULIA KENT, DAVID TIBET, PETER HOOK, BABY DEE, ANDREW LILES, JOHN CONTRERAS, GITANE DEMONE, LITTLE ANNIE, MAJA ELLIOT, etc. etc. , beautiful edition lim. 1001 copies

Xenophone International presents COSMIC OVERDOSE / TWICE A MAN / LARS FALK 1979-1985 (3 x LP-BOX, 2013, Vinyl-On-Demand VOD113, €54) —re-issue of three early tape releases by this Swedish label: "Final Koka" from COSMIC OVERDOSE (1980), "A Goat in a Room" by TWICE A MAN (1983), and a solo-tape (1983) by TWICE A MAN member LARS FALK; comes with bonus-material, lim. 500

Art of the Muses (CD, 2012, Syrphe S012, €12) —compilation of female experimental music from Far East Asia with acts from MALAYSIA, SINGAPORE, INDONESIA, SOUTH KOREA, TAIWAN, VIETNAM, CHINA & JAPAN - 10 composers, 13 tracks, lots of new names to discover; compiled by the amazing electro-cosmopolitan C-DRIK !!

30.2 - Electronica, Experimental and Noise from Africa (CD, 2012, Syrphe S013, €12) —the hyper-active (& now Berlin based) C-DRIK FERMONT compiled the maybe very first true dark electronica & "experimental" underground compilation with acts from AFRICA (Egypt, Tunisia, Mauritius, Morocco, Madagascar, Angola, Reunion, South Africa and Algeria); many new names to discover !

Throne (do-CD, 2013, Cold Spring Records CSR181CD, €7.5) —cheapo label-compilation presenting 33 tracks from the label-catalogue, spanning over 100 releases by now => the ideal introduction to this long going label (& record shop!) from U.K. for industrial & noise, power electronics, dark ambient & drone, neo-folk & esoteric ritual muzak: EMME YA, Z'EV, SLEEP RESEARCH FAMILY, MERZBOW, DEADWOOD, PRURIENT, SATORI, SKULLFLOWER, FIRE IN THE HEAD, NORDVARGR, etc. etc..

DRONE-MIND // MIND-DRONE Vol. 3 (LP, 2013, Drone Records MIND-03, €15) —Vol.3 features:

*JIM HAYNES (USA), MANINKARI (France), KSHATRIY (Russia), EXIT IN GREY (Rus). stunning artwork paintings by British artist PETE GREENING, great design by TILMANN BENNINGHAUS using bronze-colour & UV gloss! AVAILABLE NOW!!*

Stein: Interpretationen eines geologischen Materials und seiner Symbolik (do-LP & 7inch, 2013, Verlautbarung - mitteilung 94, €38) —*great experimental / post-industrial compilation to the theme "stone" and its geologic processes - feat exclusive material only.: CONTRASTATE, DIETER MÜH, MNEM, FEINE TRINKERS BEI PINKELS DAHEIM, JEPH JERMAN, CLEW OF THESEUS, etc. etc.. lim. 199 with 16. booklet, very nice edition !!*

Hassaniya Music (LP, 2013, Sublime Frequencies SF083, €27.5) —*Sahrawi music from Western Sahara & Mauritania, recorded in 2006/2007, all based on the 'Hassaniya' dialect; using typical folklore-instruments but also electric guitars & synths; comes w. beautiful gatefold-cover & much background info*

Epicurean Escapism II (CD & DVD + book, 2013, Silken Tofu stx.29 / The Epicurean cure 2, €22) —*released to the 2nd festival of the same name (Berlin, June 2013), the CD has exclusive material by the performers KE/HIL, ANEMONE TUBE, POST SCRIPTVM, TREPANERINGSRITUALEN, DIETER MÜH, CON-DOM, the DVD early super 8 short films by CON-DOM; comes with 20p. full colour catalogue/book with art & texts by various people... lim. / numb. 350*

Es läuten die Glocken (CD, 2014, E-Klageto EXKLAGETO 11, €10) —*genre-conneting compilation with mainly Japanese artists ranging from 70's psychedelic rock to experimental electronics, feat. the legendary MARBLE SHEEP (anyone remembering Jean-Herve PERON in Schiphorst?), TYLEAN, UP-TIGHT, KARL BÖSMANN, ULTRA MILKMAIDS & HARRIS PILTON, CONTAGIOUS ORGASM, ATTRITION, ERIC LUNDE, HIROSHI HASEGAWA, etc... on the PSYCH.KG sublabel Exklageto*

Adventures in Sound (CD, 2009, EL / Cherry Red Rec. ACMEM159CD, €15) —*the ideal introduction to some of the main pieces of early electronic music & musique concrete, like "Gesang der Jünglinge", "Poeme Electronique", or "Diamorphoses", by KARLHEINZ STOCKHAUSEN - PIERRE SCHAEFFER - IANNIS XENAKIS - EDGAR VARESE - PIERRE HENRY - great collection with some hard to find historic pieces*

IPEM - Institute for Psychoacoustics and Electronic Music: 50 years of Electronic and Electroacoustic Music at the Ghent University (BOOK & do-CD , 2013, Metaphon 004, €33) —*collection of recordings from the archive of the IPEM - for the 50th anniversary - with mostly unreleased material (from 1958-1999) by many New Music composers from Belgium (but also other countries): LUCIEN GOETHALS, LOUIS DE MEESTER (amazing piece from 1963!), HELMUT LACHENMANN, KAREL GOEYVAERTS, RAOUL DE SMET, RICARDO MANDOLINI, PETER SCHUBACK, etc. CD version with BIG 12" x 12" 88p. book !!*

EIDOLON. A Tribute to REUTOFF (CD, 2014, Old Europa Cafe OECD 189, €13) —*exclusive remixes and re-workings of REUTOFF material by: ATRIUM CARCERI, CISFINITUM, DESIDERII MARGINIS, WERMUT, DEUTSCH NEPAL, TROUM, SVARTSINN, SAL SOLARIS; etc... plus a collaboration track by DEUTSCH NEPAL & REUTOFF; excellent stuff from the dark ambient, drone and post-industrial regions of the current underground scene, lim. 400*

INVENTIONEN VII : 30 Jahre Inventionen 1982-2012 (do-CD & DVD-BOX, 2012, Edition RZ 3006-8, €29) —*great jubilee edition of the Berlin based 'new music' festival with 310 min.(!) of dolby surround material on the DVD feat. mainly exclusive long pieces / recordings by HANS TUTSCHKU (genius!), IANNIS XENAKIS (from 1982!), FRANCIS DHOMONT, HANNA HARTMAN, GILLES GOBEIL, etc.. + a 75 min. recording of a TREVOR WISHART piece (2010), plus CD re-issues of three very early deleted Ed. RZ LPs: RICARDO MANDOLINI (1982) and the two INVENTIONEN LPs from 1985; comes in nice box with 68p. booklet !!*

Sounds of Silence - The Most Intriguing Silences in Recording History! (LP, 2014, Sound Houses FRACFC003, €22.5) —*hyper obscure compilation collecting "silence" pieces 1957-2002 from artists as diverse as ANDY WARHOL, WHITEHOUSE, ROBERT WYATT, CRASS, JOHN LENNON & YOKO ONO, JOHN DENVER, YVES KLEIN & CHARLES WHIP, AFRIKA BAMBAATA, CICCONE YOUTH, etc.. + material from many "Unknown Artists" from weird 7"es, etc.. comes with extensive liner-notes about the historical background and purpose of the "tracks" and releases... lim. 500, gatefold cover, printed inlay*

Gyalpo (CD, 2012, Gterma gterma005, €13) —*very nice deep ambient / ethno compilation with four projects as a tribute to the "Four Heavenly Kings of Caturmaharajika" (Lokapalas - the guardians of the four horizons in Buddhist mythology) - ANDERS PETERSON (OBJECT4, RELAPXYCH.0), EARTH VIBRATION, MATHIAS GRASSOW and a very long stunning track by INDO (34+ min.); highly recommended for any 'meditative drone / ambient' lover !*

Incendium #4 (CD, 2014, LOKI Foundation LOKI 61, €4) —*cheapo label-compilation with tracks from various newer LOKI & POWER AND STEEL-releases of the last years plus forthcoming material, the ideal overview about this great label for dark ambient & experimental esoteric music! Features INADE, HERBST9, NORTHAUNT, CIRCULAR, FJERNLYS, LAND:FIRE, S.E.T.I., SVARTSINN, FIRST LAW, etc.. and a previously unreleased BAD SECTOR version of "Ampos"*

Smm: OPIATE (LP, 2013, Ghostly International GI 187LP, €16) —*ambient / drone / minimal compilation with exclusive material by: JIM HAYNES, CELER, A WINGED VICTORY FOR THE SULLEN, SIMON SCOTT (SLOWDIVE), NOVELLER, and others... lim. ed with printed inner sleeves*

Music in the Margin Vol. 3 : Inside Out Music (CD, 2014, Sub Rosa SR393, €13) —*the series of bewildering anti- and outsider music continues, truly unknown artists are presented again with often multiple tracks: AIDAN WALSH (who calls himself 'Master of the Universe'), DION McGREGOR, COSMIC DENNIS GREENIDGE ('Spaghetti Yeti'), PNEUMERSHONIC, STEVE WALLIS, SPEEDY (the man who sings faster than his tourette-syndrome), etc... discover the 'primitive', anti-professional, discover the deviation !!*

United States Bestial Forces (3 x CD, 2014, L. White Records LW 064, €20) —*a different kind of "Americana" - only Power Electronics acts from the U.S. on this ultra long & brutal compilation with 50 (!) acts, 'celebrating' the tabooed and violent sides of human mankind in a carthatic way... FIRE IN THE HEAD, RICHARD RAMIREZ, VIOLENT PINK, MURDEROUS VISION, PHARMAKON, XIPHOID DEMENTIA, R.S.P (REPTILIAN SEXUAL PREDATOR), DETERGE, SLOGUN, GNAWED, STEEL HOOK PROSTHESES, CUSTODIAN, etc. etc. lim. 500*

MV X : Monochrome Visions 2004 - 2014 (3 x CD, 2014, Monochrome Vision [mv50], €20) —*the 10th anniversary of this important Russian label is celebrated with this crazy compilation containing 48 exclusive tracks from all so far appearing artists of the label (almost 4 hours of music), we can only name few: CISFINITUM, VOX POPULI, ASMUS TIETCHENS, BARDOSENETICCUBE, FRANCISCO LOPEZ, TBC, IF BWANA, ARTIFICIAL MEMORY TRACE, MAURIZIO BIANCHI... everything from past & present combined, sound collages, post industrial, musique concrete, etc. etc. fantastic !!*

Presque Rien (CD-R, 2013, Rhizome.s rhizome.s # 03, €11) —*42 artists were asked to compose a piece under 2 minutes based on the words "presque rien" (= "almost nothing"), taken from a phrase by FRANCIS PONGE ('Le verre d'eau', 1948) - a curious compilation with curious results, and many unknown names to explore, for example: BRUNO DUPLANT, D'INCISE, DARIUS CIUTA, DELPHINE DORA, EVA-MARIA HOUBEN, JAMIE DROUIN, KEITH ROWE, LUCIO CAPECE, MICHAEL PISARO, etc. etc.. numbered ed. of 120 copies, 80 min. playtime!!*

DRONE-MIND // MIND-DRONE Vol. 4 (LP, 2015, Drone Records MIND-04, €15) —*after a long*

*break listening to many demos of newcomers (showing us the drone 'scene' is alive & kicking!) we can finally present you Vol. 4 in our ongoing series, with new names you probably don't know yet: JEREMIE MATHES (France), KIRILL PLATONKIN (Russia), ILIOU PERSIS (Portugal), and ROMAN KHARKOVSKY (pseudonym for a drone ambient newcomer from Pakistan!); edition of 400 in four vinyl colours [each lim. 100 for every artists choice]*

Ambient Intimacy I (CD-R, 1998, EE Tapes ET50, €12)— *compilation with: TROUM (their very first released track 'Stredan' appeared here January 1998!!), DE FABRIEK, YASNAIA (HYBRYDS), HYPNOSKULL, DISUMANA RES, SONAR, etc.. 2nd ed. lim. & numbered 69 copies, very rare now, ONE 2nd hand copy in stock, excellent condition*

Ambient Intimacy III (CD-R, 1999, EE Tapes ET63, €12) — *third part in this nice compilation series, feat. VANCE ORCHESTRA, VIDNA OBMANA, ANEMONE TUBE, KLANGWART, INFANT CYCLE, etc.. lim. 200, ONE 2nd hand copy in stock, excellent condition !*

Wandlungen Unplump (CD, 2014, Edition DEGEM ed02 / CD 11, €13) —*german compilation with new "contemporary" composers of electro acoustic and radical new music by the DEUTSCHER MUSIKRAT, which could also be called "Autonomous Music"; MICHAEL HOELDKE, STEFAN SCHULZKI, DENISE RITTER, ROBERT HENKE (also known as MONOLAKE), RALF HOYER, BRIAN SMITH, JULIA MIHALY; lots of new names / concepts / approaches / SOUNDS to EXPLORE !!*

Tincture of Japanoise (CD, 2014, Attenuation Circuit ACU 1002, €8) —*another 'fabric pressed' CD on Attenuation Circuit presenting fresh / unknown acts from the brooding & insane Japan noise scene, most stuff is completely excessive & over the top, with crazy found sounds and restless ultra noisy collages... flushes your braincells free! ABISYEIKAH , Zr3a, NAOKI NOMOTO, EMEME, ELMA ,HEDOROMERUHEN, ZPORE ZPAWN, JAH EXCRETION.. special priced !*

DRONE-MIND // MIND-DRONE Vol. 4 (LP x 4 , 2015, Drone Records MIND-04 - ALL COLOURS, €50) —*get all FOUR vinyl colours of the fourth Drone Rec LP for a special price, feat: JEREMIE MATHES (France), KIRILL PLATONKIN (Russia), ILIOU PERSIS (Portugal), and ROMAN KHARKOVSKY (pseudonym for a drone ambient newcomer from Pakistan!); lim. 400, each vinyl colour 100 x !*

15 Poems by Franz Kafka (BOOK & do-CD , 2014, Zhelezobeton Distribution Division ZHB-06, €16) —*amazing lyrical compilation project using 15 poems by FRANZ KAFKA combined with musical interpretations on two CDs, along with a little book presenting these in Russian and German for the first time, + illustrations.... very varified material by: BARDOSENETICCUBE, NICK SUDNICK (ZGA), UHUSHUHU, KRYPTOGEN RUNDFUNK, MONOCUBE, SAL SOLARIS, etc.. a truly unique release not to be missed for any KAFKA fan! lim. 300*

BALI 1928, Vol. II : Tembanf Kuna - Songs From An Earlier Time (CD, 2014, World Arbiter - 2014, €14) —*recordings of "Songs from an Earlier Time" made 1928 in BALI - original Balinese vocal music, which was pressed originally on 78 rpm discs in 1929 !! "The lyrics, fully translated, some from the archaic Old Javanese language and included in the liner notes, reveal intensely urgent erotic, mystical and romantic meanings."... comes with 110 page PDF with in-depth essay on the topic..*

Epicurean Escapism I (CD & DVD , 2013, Silken Tofu stx.23 / The Epicurean cure 1, €20) —*great luxurious industrial compilation feat. the artists that took part in the first "Epicurean Festival" that happened in Berlin in 2012: JARL, IRM, KRANK (with JOHN MURPHY), HUMAN LARVAE & ANEMONE TUBE, all with very long tracks (the JARL track has over 25 min.!); + DVD with five intense video works by MARTIN BLADH (IRM), and a 24 page catalogue with essays & artworks by him; comes in 6 panel oversized folder, lim. 350 copies*

Wieza Cisnien II (CD, 2015, Zoharum ZOHAR 095-2, €12) — *the right compilation to dive deeply into*

*the Polish experimental / industrial underground, with : ZENIAL, SUMPFF, DEMONSZY, MONOPIUM, SAMBAR, BACHORZE, KALEKA; X-NAVI:ET, TER, MICROMELANCOLIE, MIRT... lots of new names & sounds to discover (all exclusive tracks), presented by the main Polish label for post industrial, ambient, and experimental electronics.... lim. 500*

*Insane 80's [EV01>EV10] (CD, 2014, EE Tapes EE30, €12) — collection of pieces from the (mostly deleted) 10 x vinyl 7"es on EE Tapes, + 5 bonus tracks from rare cassettes: NOSTALGIE ETERNELLE, PSEUDO CODE, HUMAN FLESH, OPERA MULTI STEEL, BENE GESSERIT, NINE CIRCLES, etc.. bringing you back to the glorious times of the typical 80's minimal wave & industrial synth pop; liner notes by PETER VERCAUTEREN (GONZO CIRCUS); lim. 500*

*Nostra Signora delle Tenebre (do-LP, 2015, Backwards BW20 , €20) —already the 2nd edition (500 copies on violet vinyl) of this very successful compilation dedicated to the glorious era of Italian (B-) movies in the 60's & 70's of last century, when a special soundtrack style was established; tracks from this 'Italien occult psychedelia' time are re-interpreted by Italian indie bands such as FATHER MURPHY, JENNIFER GENTLE, HEROIN IN TAHITI, LAY LLAMAS, MAMUTHONES, etc... 2nd edition of 500 copies on violet vinyl*

*Phra Rahu (do-CD , 2014, Gterma [gterma040], €19.5)— massive compilation (2 x 80 min.) inspired by the Hindu demigod PHRA RAHU, feat: MATHIAS GRASSOW, SEETYCA & ETHEOCLES STEVENS, LAST INDUSTRIAL ESTATE, INDO, DAVID PARSONS, etc.. "Phra Rahu is an awesome, perfectly paced astral journey, anything but meditation music, an instar struggling toward surface and light." [Cyclic Defrost] Comes with 16p. booklet*

*Anthology of Turkish Experimental Music 1961-2014 (do-LP, 2016, Sub Rosa SRV390, €18.5) —like the previously released "Anthology of Chinese exp. Music" (2009), this collects incredible material (mostly unreleased before) from a terra incognita of experimental music and soundart, Turkey => 29 artists are presented with material going back to 1961, most was created in the new millenium...except for the known names ILHAN MIMAROGLU and ERDEM HELVACZOGLU a wide range of sounds & approaches is discoverable !! Vinyl vers. lim. 500 copies, comes with inlay*

*Anthology of Turkish Experimental Music 1961-2014 (do-CD, 2016, Sub Rosa SR390, €17) —like the previously released "Anthology of Chinese exp. Music" (2009), this collects incredible material (mostly unreleased before) from a terra incognita of experimental music and soundart, Turkey => 29 artists are presented with material going back to 1961, most was created in the new millenium...except for the known names ILHAN MIMAROGLU and ERDEM HELVACZOGLU a wide range of sounds & approaches is discoverable!!*

*AUSGEWÄHLTE GERÄUSCHE (do-CD & BOOK, 2016, Auf Abwegen AATP50, €22) —jubilee release for this German label and magazine which links the personal history from AUF ABWEGEN from the last almost 25 years with the evolution of the German noise / experimental / drone scene: 29 rare or unreleased tracks (many Drone Rec artists!) AALFANG MIT PFERDEKOPF, MOHR, MAEROR TRI, KALLABRIS, HITHLAHABUTH, CRANIOCLAST, WERKBUND, LICHT-UNG, COLUMN ONE, , N, THOMAS KÖNER, etc... comes with 82 page book with infos & essays, a must have!!!*

*DRONE-MIND // MIND-DRONE Vol. 5 (LP, 2016, Drone Records MIND-05, €15) —chanting female drones by GYDJA (New Zealand), focused 'magic of the moment' drones by CLADE, (Scotland/USA), transcendental drones by MONOCUBE (Ukraine), cryptic drones by YRSEL (France): again filled with exiting experimental drone acts from the whole planet, we can finally present you Vol. 5 in our ongoing series; lim. 400 coloured vinyl, full colour artwork paintings by PETE GREENING. OUT NOW & SHIPPING !!*

*Attention Patterns (do-LP, 2010, Important Records IMPREC263, €40)*



Now it's dark: DAVID LYNCH tribute (CD, 2016, KultFront KF-XXVII, €13) —*a Russian tribute to the master of dark & surrealistic films - recently DAVID LYNCH's 'Mulholland Drive' was voted as the best film of the new century (BBC), his immense influence also on the post industrial underground becomes distinct listening to this Russian dedication with 11 tracks by: SAL SOLARIS, REUTOFF, KRYPTOGEN RUNDFUNK, RELIC RADIATION, DMT and more unknown/new names to us... 11 tracks, 78 min., lim. 200*

PYRE (CD , 2016, Cold Spring Records , €4)

Musique Concrete (LP, 2016, Cacophonique!!! 17CACKLP / Finders Keepers Records , €20) —*re-issue of this all-time classic from 1960 (!) which contains the results of 2 years of studio-work by the early "Groupe de Recherches des Musique Concrete" (GRMC): through tape manipulations, filters and "phonogenes" incredible pieces were created: XENAKIS "Diamorphoses", LUC FERRARI "Etude aux sons tendus", "Etude aux accidents", PIERRE SCHAEFFER "Etude aux sons", but also lesser known works by MICHEL PHILIPPOT and HENRI SAUGUET, showing the microscopic details & richness of M.C...*

Music of Morocco, from the Library of Congress (recorded by PAUL BOWLES) (4 x CD BOX, 2016, Dust-To-Digital DTD 046CD, €55) —*incredible recordings of traditional North African music, made by writer and composer PAUL BOWLES (1910-1999) in 1959 during his half-year journey through Morocco; comes in a beautiful silkscreen box with 120 page book, feat. extensive liner notes by PHILIP SCHUYLER, field notes by PAUL BOWLES and an introduction by LEE RANALDO*

25YLOKI (do-CD, 2016, LOKI Foundation LOKI 65, €13)— *jubilee release for the 25th anniversary of the German dark ambient label and home of INADE, released for the LOKI festival in Paris in September 2016: the 1st CD has unreleased material by all performing artists: S.E.T.I, INADE, FJERNLYS, CIRCULAR, PHELIOS and BAD SECTOR; the 2nd CD has a DJ mix by PHILIPP STROBEL going through 25 years of their label history*

A Taste of MOLOKO PLUS / 1996-2016 (do-CD, 2016, MOLOKO+ PLUS 088, €15) —*20 year jubilee compilation for this interesting German label, which offers a wide range of styles from post industrial/ experimental/ambient to avant-Pop and poetic Rock, Impro and IDM, nowadays also publishing books with poetry: COLUMN ONE, MIMETIC, DE FABRIEK, JÜRGEN PLOOG, DE FABRIEK, DELPHIUM, ALFRED23HARTH & WOLFGANG SEIDEL, HERBST IN PEKING, R. STEVIE MOORE, etc. etc.. 21 tracks*

Droning Ukrainians (do-MC, 2016, LAMOUR Records larmour030kz, €14) —*lovely compilation presenting the droning & atmospheric ambient side of the Ukrainian underground: CREATION VI, MONOCUBE, SiJ, DAO DE NOIZE, SATURN FROM ESSENCE, IN MEDITARIVM, DRONNY DARKO, and many more unknown names; oversized tape-case with prof. printed colour cover, 2 x C-80, lim. 100!! "...very dark, quasi-mysterious, lots of processed acoustic instruments (voices, guitars, field recordings, flutes)...these are the sons of Troum and Zoviet\*France" [Vital Weekly]*

Anthology of Noise & Electronic Music Vol. 3 (3 x LP, 2016, SUB ROSA SRV220, €27.5) —*the third volume of SUB ROSA's extensive anthology now on limited vinyl, covering the period from 1952-2004, with a special focus on electronic music from Germany: MIMAROGLU, CHION, PARMEGIANI, H. EIMERT, FAUST, NEU, ALVA NOTO, A. TIETCHENS, MERZBOW, Z. KARKOWSKI, F. LOPEZ, CM VON HAUSSWOLFF, RUNE LINDBLAD, etc.. .. rare or unreleased material, comes with 6 p. poster with biographical notes*

MEXICAN CASSETTE CULTURE Electronica 1977-1982 (6 x LP BOX , 2016, Vinyl On Demand VOD148, €98) —*incredible collection of Mexican underground/experimental artists releasing on cassettes only from 1977-1982, most material comes from VIA LACTEA (a cosmic synth project), but there is also material by more unknown acts as HILOZOIZMO, OXOMAXOMA, ARISTEO, and*

*VOLDAREPET... a really historic release to explore the unknown North American underground! comes in golden embossed red box with luxus booklet, lim./numb. 400 copies*

*'... that first Season' - A Winter-Light Compilation (do-CD , 2017, Winter-Light WIN 007, €16) —first label-compilation by this new dutch label, dedicated to various forms of aesthetic, atmospheric and contemplative ambience: exclusive material from STROM NOIR, RAPOON, ABBILDUNG, PHANTOM SHIP, GYDJA (!), SEETYCA, HAKOBUNE, FOETUSDREAMS, NEXUS SUN, HAVDIS, APOCRYPHOS, etc. etc. (16 artists in total!)... a very cohesive compilation, for fans of the GTERMA, CYCLIC LAW, and ZOHARUM-circles...*

*Fluxus Anthology : A Collection of Music and Sound (LP, 2017, Song Cycle Records CY997, €28) —a collection of various incredible soundworks 1956-1989 that could be labelled as part of the Fluxus movement, by: JOSEPH BEUYS, JOHN CAGE, LA MONTE YOUNG, NAM JUNE PAIK, PHILIP CORNER, YOKO ONO, EMMETT WILLIAMS, MILAN KNIZAK, WOLF VOSTELL, etc.. first released as LP in 1989, comes with replica of the original sleeve design featuring excerpts from various Fluxus writings*

*Projekt Neue Ordnung II (4 x LP BOX, 2017, Tesco Organisation TESCO 111, €75) —almost three decades after the legendary "Projekt Neue Ordnung" compilation here's the second volume, feat. mainly new and lesser known projects from the post industrial and apocalyptic ambient areas, to name a few: BODY CARGO, GRUNT, SHIFT, WERTHAM, KE/HIL.. lim. 500 with full colour A4 booklet*

*NEW SONGS OF THE HUMPBACK WHALE (CD, 2015, Important Records IMPREC433, €15) —six NEW recordings of Humpback Whales that excite with their great recording quality and incredible spatial details, strange trumpeting and groaning rattle sounds form amazing patterns and melodies after a while... DAVID ROTHENBERG curated this project, MICHAEL DEAL created graphic visualization; in the 70's the first collection of Whale Songs became the all-time bestseller of animal recordings..."it encompasses the full range of emotions in the longest song performed by any animal" (up to 24 hours!)*

*Magnetic Traces 2 (CD, 2013, Swarming 005, €13) —4 years after "Magnetic Traces 1" ERIC LA CASA presents on his label the second part of field recording / sound art pieces from France & Australia, originally combined with a multi-channel exhibition at Les Instant Chavires in Paris, June 2011(curated by PHILIP SAMARTZIS and LA CASA): listen to great works by YANNICK DAUBY, TARAB, THOMAS TILLY, CEDRIC PEYRONNET (TOY BIZARRE), PALI MERSAULT, J-L. GUIONNET, etc.. lim. 100 copies only!*

*Avantgarde is happening because.. (CD, 2017, Dirter Promotions DPROMCD132, €14) —special compilation with exclusive material only, released for the re-established "Avantgarde" festival 2017 in Schiphorst, Germany: NURSE WITH WOUND, FAUST, ASMUS TIETCHENS, QLUSTER, V!V!V!, and many more new and unknown names of projects that were performing there with lots of KRAUT and PSYCHEDELIC experimentalism...lim. 500 and almost sold out at the label as many were picked up at the festival..*

*DRONE-MIND // MIND-DRONE Vol. 6 : NAM-KHAR, FOR KINGS AND QUEENS, MARKIAN VOLKOV, KEVIN DURR (LP, 2017, Drone Records MIND-06, €15) —the newest edition in our DRONE EXPLORERS series, for MIND EXPLORERS, with: NAM-KHAR (Germany), FOR KINGS AND QUEENS (Germany), MARKIAN VOLKOV (Italy) and KEVIN DURR (U.S.A.), ranging from nature+ vocal-drone to electronic ethno rituals to surrealistic soundscapes.. lim. 400 on beautiful blue-violet-transparent vinyl, with amazing cover-art (a true 3D effect with the use of extra golden pantone colour) by TILMANN BENNINGHAUS, using paintings by British painter PETE GREENING*

*Anthology of Noise & Electronic Music Vol. 1 (do-CD, 2017, SUB ROSA SR190, €16) —re-issue of the first Volume (originally from 2002)! Major works by PIERRE SCHAEFFER, XENAKIS, EDGAR VARESE, HENRI POUSSEUR, LUIGI RUSSOLO, rarities by JOHN CAGE, WALTER RUTTMANN, etc.,*

*previously unreleased material by SONIC YOUTH, SURVIVAL RESEARCH LABORATORIES, JOHN CALE, ANGUS MACLIES, PAULINE OLIVEROS, etc etc, incl extensive booklet !*

Miracle Steps (Music from the Fourth World 1983-2017) (do-LP, 2017, Optimo Music OM LP 09, €20) — *a gorgeous compilation of classic ethno ambient tracks (once labeled "Fourth World" music by JON HASSELL), ranging from the 80's until today, compiled by JD TWICH: O YUKI CONJUGATE, RAPOON, JORGE REYES, JON HASSELL, ROBERT AIKI AUBREY LOWE and ARIEL KALMA; nicely designed, gatefold cover, download code*

Your Reality is broken (LP, 2017, Black Rose Recordings BRV 17-1014 , €20) —*for the 30th anniversary of the band, CONTRASTATE invited several artists who worked with them in the past to cover, re-interpret or collage their material, the result is this compilation with exclusive tracks by CONTRASTATE, RLW, TROUM, GENOCIDE ORGAN, BAND OF PAIN and ETAT D'URGENCE; a great document for one of most original "post industrial" bands from UK! lim. 300*

Metaphors: Selected Soundworks from the Cinema of APICCHATPONG WEERASETHAKUL (do-LP, 2017, Sub Rosa SRV448, €20) —*14 soundworks from the films of Thaiandese director APICCHATPONG WEERASETHAKUL, known for his unique, mysterious visual art, often using manipulated field recordings from the locations... Similar to the way he treats images, Apichatpong sometimes calls attention to the physicality and the fragility of the audio and to the process of audio manipulation"; comes with 12" x 12" full-colour 4 pages inlay, with extensive background info on all tracks*

Visions of Darkness (in Iranian Contemporary Music) (do-CD, 2017, Cold Spring CSR 242CD, €15) —*a collection of Iranian "majestic, heavy, dark ambient, ritual, drone and noise" underground material with 21 acts/tracks, curated by MOREGO DIMMER and RAFFAELE PEZZELLA (SONOLOGYST); names are completely unknown but the variety of creative approaches is stunning, illustrating the the boundlessness of non-mainstream music; our favourites incl. RHONCHUS, ALPHAXONE, POO YAR,.. two full CDs to discover !!*

Metaphors: Selected Soundworks from the Cinema of APICCHATPONG WEERASETHAKUL (CD, 2017, Sub Rosa SR448, €14) —*14 soundworks from the films of Thaiandese director APICCHATPONG WEERASETHAKUL, known for his unique, mysterious visual art, often using manipulated field recordings from the locations... Similar to the way he treats images, Apichatpong sometimes calls attention to the physicality and the fragility of the audio and to the process of audio manipulation"; comes with 16 page booklet, in a 3 panel gatefold digipak*

TOUCH Movements (BOOK + CD , 2017, Touch - FOLIO 002, €42.5) —*art book project to compile photographs by TOUCH designer JON WOZENCROFT, a 76pages full colour book bound in dark blue cover; on the CD music to accompany the photos: 33 tracks by many Touch artists like FENNESZ, MIKA VAINIO, JOHANN JOHANNSSON, JIM O'ROURKE, STRAFE FÜR REBELLION, WIRE, CHRIS WATSON, HILDUR GUDNADOTTIR, JANA WINDEREN, PHILIP JECK, ELEH, C.M. VON HAUSSWOLFF, etc. etc..*

TROUM TRANSFORMATION TAPES: The 20th Anniversary Celebration (1997-2017) (do-CD, 2018, Transgredient Records TR-13, €12) —*for the 20th anniversary of the band, TROUM invited friends and admired artists from their own history to cover, re-interpretate, re-process, collage, morph or just being inspired (by) any TROUM basic material; after one year of collecting masterial the result is a unique compilation of 19 tracks with a wide range of creative approaches - much more than your standard "remix" collection. ALL exclusive tracks / NEW material !!*

Ich glaube ich höre Genesungswerk (CD, 2002, Genesungswerk GW 16, €8) —*nice ambient / electronica / experimental compilation from this now in-active label based in Dortmund, Germany, run by one MULTER member, with exclusive material by: KALLABRIS, SEGMENT, MULTER, N , PALE ASLE PETTERSEN, KRILL MINIMA, KARTEN FRANKREICH, KONRAD BAYER, P. MILES BRYSON,*

*and others....special price now !*

Playing with Words (do-CD, 2010, Gruenrekorder GRUEN 065, €14) —*overlooked compilation dedicated to sound poetry and spoken word audio art, with a wide range of abstraction & expression, 41 tracks and artists (!), to name only a few: => JAAP BLONK, JULIEN OTTAVI, ALESSANDRO BOSETTI, TREVOR WISHART, IRIS GARRELS, LARS GUNNAR BODIN, BRANDON LABELLE, CATHY LANE, BARRY TRUAX, LAABAN & STAN HANSON, MIKHAIL KARIKIS, PAMELA Z, PAUL LANSKY, and many more unknown names, every track a surprise!!*

Karl Marx's 200th! (do-CD, 2018, Karlrecords KR058, €16.5) —*exceptional compilation for the 200th birthday of KARL MARX (5. May 1818), with 28 artists from different experimental genres and a 16 page booklet feat. essays: CASPAR BRÖTZMANN, AIDAN BAKER; REINHOLD FRIELD (ZEITKRATZER), KAMMERFLIMMER KOLLEKTIEF, FRANK BRETSCHNEIDER, JASMINE GUFFOND, writers: NINA POWER ("Sonic Marxism"), EWA MAJEWSKA, and many more, presenting various musical and philosophical ideas united by anti-capitalist convictions..*

National Crime History (2 x MC , 2017, Silken Tofu STX.50 / Idiosyncratics IDCS008, €13) —*electro / rhythmic industrial compilation with 4 artists from Belgium in nice packaging, confronting with the dark sides of their Nations history: ONRUST (2 pieces), ICON TEMPLATE (two pieces), ORPHAN SWORDS (two pieces) and RIPIT (one long live piece)... " A 'New Belgian Industrialist Movement' that freely combines elements such as distorted atmospheres, analog pulsations or mantric rhythms, lingering in the grey area between experimental techno and post-industrial music" lim. 150 copies*

Tal Mont de Lune (CD, 2006, FinalMuzik FM03, €7) —*label compilation by this interesting & long going Italian label with a mixture dark wave/goth, ambient, post industrial and neo-folk artists: three projects feat. JOHN MURPHY(KNIFELADDER, SHINING VRIL..), MANIFESTO (known for his albums on SILKEN TOFU and REVERSE ALIGNMENT), WE WAIT FOR THE SNOW, ALL MY FAITH LOST, ARGINE, CAMERATE MEDIOLANENSE, etc..etc.. special offer !*

Dark Ambient Radio Vol. 3 (CD, 2013, Dark Ambient Radio DAR003, €13) —*subtitled "Muzak for the Final Elevation", this is the third part in the fine compilation series of the Hamburg-based radio programme, all tracks have been selected from a pool of tracks through anonymous rating of the listeners, here you can discover some rising artists or unknown gems of the genre: MYTRIP, ASPECTEE, VALERIO ORLANDINI (aka SYMBIOSIS), MORTAJA, SJELLOS, CREPUSCULAR, STEPHEN PARSICK, WINTERBOUND, and MYTH INDUSTRIES*

Earthen (do-CD, 2018, Cold Spring Records CSR250CD, €8) —*jubilee compilation for the 250th release of the important UK-based (post) industrial label, feat. an unreleased COIL track, plus material from various newer releases: TUNNELS OF AH, SHE SPREAD SORROW, SONOLOGYST, KHOST, NEW BLOCKADERS, MERZBOW / GENESIS P.ORRIDGE, PENNY RIMBAUD (CRASS), MZ.412, SHIFT, and many more.. (29 tracks in total)*

DRONE-MIND // MIND-DRONE Vol. 7: OPENING PERFORMANCE ORCHESTRA, MYTRIP, SKELDOS, SPECIMENS (LP & CD , 2019, Drone Records MIND-07, €18) —: *first DRONE-MIND compilation with full bonus CD: SPECIMENS (UK), SKELDOS (LT), MYTRIP (Bulgaria), OPENING PERFORMANCE ORCHESTRA (CZ); cover-art by TILMANN BENNINGHAUS using two paintings by British artist PETE GREENING; Edition of 400 copies on TURQUOISE coloured VINYL. Mastering by PETER ANDERSSON*

Hour of the Wolf (CD, 2013, Freak Animal Records fa-cd-77, €13) —*high-class deep psychological / cathartic compilation based on a special concept: all material was recorded in late night at the "Hour of the Wolf" and under extreme conditions (insomnia, isolation, fastening), the time of nightmares and hallucinations: for long intense tracks by: KRISTIAN OLSSON (SURVIVAL UNIT, etc.), MARTIN BLADH (IRM), KEVIN TOMKINS (SUTCLIFFE JUGEND), JOEL DANIELSSON; comes with 16 page*

*A5 booklet with texts and artwork by all artists. A late discovery, don't miss it!!*

Fluxuus aan de Waanzin (LP, 2015, Psych.KG 207, €25) — *yes the WAANZIN continues, do you want to be a part of it?: BARBARA RAPP & KOMMISSAR HJULER & FRAU, KNUT KARGEL, JO KONDO, DEREK BEAULIEU, BRANDSTIFTER and a STEVE DALACHINSKY-TOM SURGAL-THURSTON MOORE (! SONIC YOUTH), = incredible mixture, six tracks all presented on a very long vinyl side in the Psych.KG FLUXUS series curated by DETLEV HJULER; lim. 100, hand-assembled and oversized cover, ONE SIDED*

Decay, Death and Darkness: Aural Visions of BEKSINSKI's Art (CD-R, 2018, Eighth Tower Records ETR016, €11) — *"Apocalyptic and dystopian art" - compilation dedicated to the Polish painter and sculptor ZDZISLAW BEKSINSKI (after the great collection on Wrotycz Records in 2007).. "His creatures are misshaped wretches that might have been human once, his landscapes are painted orange and red by some unseen fires; eerie monstrosities stride in the mists surrounding foreboding monuments"; with: SONOLOGYST, PSIONIC ASYLUM, NIHIL IMPVLSE, CORDIS CINCTI SERPENTE, any many more unknown and fresh names...*

Turritopsis Nutricula (LP, 2018, Psych KG. FLUXUS series Psych.KG 439, €22) — *another collection with 6 pieces in the Fluxus +/- series curated by DETLEV HJULER: LAURENT FAIRON / CODY BRANT & KOMMISSAR HJULER UND FRAU / MAGNUS PALSSON / LOUIS JUCKER / PAUL FUCHS & ZORO BABEL / MAMA BÄR: experimental earplay like collages, low fi plunderphonics, sound poetry choirs, absurd improvisations on instruments and somethings... numbered. ed. of only 65 copies, hand-assembled / oversized ful-colour cover*

Wire Recorded Pieces (LP, 2019, Sound Miracle Recordings SSMM 004, €20) — *Including a track recorded in 1921, almost a hundred years ago\_ and ending in the early 1960s, this selection includes artists of very different nationalities such as Egypt, USA, Hungary, Denmark, Germany, Italy, Sweden, France\_ even the USSR! It represents everything New and Revolutionary that we have come to expect since the beginning of the Postmodern era.*

Die Rückkehr in Parallel-Meeseversum (2. Kepler-452b Pre-Sequel) (LP, 2018, Psych KG. FLUXUS series Psych.KG 459 - Edition Kepler-452b - Section C-4, €23) — *FRANK DRAKE / JÜRGEN SCHNEIDER / VRILLON / JONATHAN MEESE / KOMMISSAR TEOTHUACAN (who could that be?)*

The Noise of Art (feat. OPENING PERFORMANCE ORCHESTRA, BLIXA BARGELD, LUCIANO CHESSA, FRED MÖPERT) (do-LP, 2019, Sub Rosa SRV477 2LP, €20) — *seven compositions relating to the famous text "The Art of Noise" (1913) by LUIGI RUSSOLO, using various Intonarumori, the original instruments invented by the Futurists more than 100 years ago... four pieces are from the highly ambitious noise ensemble from Prague, OPENING PERFORMANCE ORCHESTRA, one long piece is by BLIXA BARGELD, whose voice is also present on other pieces...comes w. embossed gatefold sleeve and 4 page booklet*

An Anthology of Greek Experimental Electronic Music 1966-2016 (do-LP, 2019, Sub Rosa SRV471, €20) — *another lovely "anthology" on SUB ROSA, this time dedicated to the Greek scene, mainly focused on "newer" (post 80's) creations:*

Music of Indonesia (LP, 2018, Fantome Phonographique OME1013, €18.5) — *"...the influences on Indonesian musical traditions are deep and wide. 'Music Of Indonesia', recorded in 1950, is one of the earliest western documents of this rich tradition. Featuring sounds ranging from beautiful Balinese gamelan orchestras and operas to the raw power of katjapi (a variety of boat-lute), and more, this is one of the best glimpses into the Indonesian musical traditions the world will ever see." [orig. released by Folkways in 1950]*

Anthology of Contemporary Music from the Africa Continent (CD, 2019, Unexplained Sounds Group

USG048, €14) —*stunning compilation with music from the African electronic underground, curated by RAFFELE PEZZELLA (SONOLOGYST): "a mix of traditional African musical influences, Islamic musical practices, and some just outright otherworldly and highly imaginative compositions Anthology of contemporary music from Africa continent is another USG survey gem, and a must have compilation album. " [GWYNPLAINE DE PETROLOUSE] - CD version lim. 200, last copies*

The Noise of Art (feat. OPENING PERFORMANCE ORCHESTRA, BLIXA BARGELD, LUCIANO CHESSA, FRED MÖPERT) (CD, 2019, Sub Rosa SRV477 , €13) — *seven compositions relating to the famous text "The Art of Noise" (1913) by LUIGI RUSSOLO, using various Intonarumori, the original instruments invented by the Futurists more than 100 years ago... four pieces are from the highly ambitious noise ensemble from Prague, OPENING PERFORMANCE ORCHESTRA, one long piece is by BLIXA BARGELD, whose voice is also present on other pieces...*

### **V.O.S. (VEIL OF SECRECY)**

Deadtech (CD-R, 2004, Veil of Secrecy, €11) —*live in Chicago 2001, in DVD slipcase. Lim. 50 ! Solo-project of YEN POX - member Steve Hall!*

### **V4W.ENKO & D'INCISE**

AM.P.REM.EC (LP, 2012, Everest Records er\_sp\_051, €14) — *very abstract & experimental French-Ukrainian (internet) collaboration using many fast changing micro/glitch - sounds over droney basics, carefully constructed and never turning into real noise, very nice, to discover !*

### **VACANT STATIONS**

Clones (CD, 2017, Winter-Light WIN 009, €13) —*first album by a promising dark cosmic ambient project from London, evocative and deep.. " subtle layers of synth which occasionally fatten out into buzz and then dissolve again into hollowed submerged spaces float over a spare bassline powered by a creepiness almost sub-aural. Sometimes the whirring of wheezing, uneven machinery intrudes uneasily into this mélange like a reminder of entropy. All is not peaceful in the abandoned landscape of Clones." [Brutal Resonance]*

### **VAGGIONE, HORACIO**

Points critiques (CD, 2011, INA GRM INAG 6032, €13)— *five pieces by this Argentinian composer who is living & active in Paris since a long time - very dynamic, challenging compositions resembling early tape music & musique concrete*

### **VAGINA DENTATA ORGAN**

Live in Berlin (pic-LP, 2012, Harbinger Sound HARBINGER107, €23.23) —*lim. 100! NEW recordings by this occult / ritual / experimental project very active in the 80's, running "World Satanic / Surrealistic Network System" who released the legendary "The last supper" pic 12" inspired by JIM JONES mass suicide; this is a recording from a live performance that happened in Berlin at NK, March 31, 2012, available normally only at the "Extreme Rituals" festival by Harbinger in Bristol, UK, 30.Nov-2.Dez. 2012. LAST COPIES !*

### **VAINIO, MIKA**

Behind the Radiators (7inch, 2008, Touch Seven TS 06, €7.5) —*6th in the Touch 7"-series, full colour cover, edition of 500*

Life (... it eats you up) (do-LP, 2011, Editions Mego eMEGO 124V, €20) —*strong & surprising album,*

*using instrumental sources (guitars!) as the main sound-source for the first time, combining creepy & powerful structured electronics with distorted harmonic fields & drones.... where SUNN O))) and PAN SONIC meet and create an unclassifiable noise-amalgam; incl. a coover-version of a STOOGES (!) song; gatefold-cover.*

Kilo (CD, 2013, Blastfirstpetit PTYT 76, €13) —*the PAN(A)SONIC half returns to harsher electronic/rhythmic soundscapes - "a weird mix of ambient soundscapes and beat-heavy industrial trance. it feels like a soundtrack to some sort of brutalist post-apocalyptic rave" [Louder than War]*

Lydspor One & Two (LP, 2018, MOOG Recordings Library , €20) —*the last studio recordings of MIKA VAINIO before his tragic death in April 2017 were made in a special MOOG studio in UK, the "Moog Sound Lab UK", containing the legendary 'System 55' from the sixties, which formed the basis for these two side long tracks... spectral bubbles, urging drones, pulsing aural muscles, assembled and connected in a great way..*

Lydspor One & Two (CD, 2018, MOOG Recordings Library RDM109 , €14) —*the last studio recordings of MIKA VAINIO before his tragic death in April 2017 were made in a special MOOG studio in UK, the "Moog Sound Lab UK", containing the legendary 'System 55' from the sixties, which formed the basis for these two side long tracks... spectral bubbles, urging drones, pulsing aural muscles, assembled and connected in a great way.. CD version now available*

M.T.V. 15.05.63-12.04.2017 (BOOK + CD , 2019, Blast First Petite PTYT 092, €32) —*"260-page full-colour book containing photographs from the Vainio family archive, a broad range of artistic contributions (text, photographic and visual remembrances) from Mika's artist friends and collaborators, an updated and exhaustive discography, a variety of Pan(a)sonic ephemera and much more. Also included is an exclusive full-length CD of previously unreleased Panasonic performance recordings." - incredible book, a must for any PANASONIC or VAINIO fan !!!*

### **VAINIO, MIKA (aka "Ø")**

Konstellaatio (CD, 2014, Sähkö Recordings SÄHKÖ 28, €16) —*new "Ø" album on the legendary SÄHKÖ label, after the strong "Kilo" from last year, returning to more slow ambient & refined electronic (pure analogue) areas, strong and clear like a sunny Finnish winter day...."luminous and eerie, the sort of liminal record where the pretty sounds elicit goose bumps and the grimmest tones feel like exhalations" [Pitchfork] - CD version (vinyl is sold out now)*

Kantamoinen (do-LP, 2018, Boomkat Editions BKEDIT013, €21.5) —*re-issue of MIKA VAINIO's album from 2005 (released under his moniker "O" on Sähkö), surely one of his most remarkable (spheric and surrealistic) solo releases, linking minimal techno elements and cosmic ambience: ".. for hazy daydreaming and post-club head salvage alike, drifting between iced out instrumental rhythms and chasmic spaces interspersed with moments of indelibly heart-rending melody that have clearly lodged in the memory ever since."*

### **VAINIO, MIKA / KOUHEI MATSUNAGA / SEAN BOOTH**

3. Telepathics Meh In-sect Connection (CD, 2010, Important Records IMPREC281, €13) —*second part in the collab-series of works from KOUHEI MATSUNAGA; here with members of PANASONIC and AUTECHRE !!*

### **VAJAGIC, ELISABETH ANKA**

Stand with the stillness of this day (CD, 2004, Constellation Records CST028, €13) —*oversized gatefold / cardboard - cover*

## **VAJAGIC, ELIZABETH ANKA**

Nostalgia (LP, 2005, Constellation Records CST035-1, €16.5) —*gold-printed cover*

## **VALANCE DRAKES & IVAN SHOPOV**

Unearthing Buried Chapters (LP, 2018, Amek AMEK024 / Etheraudio Studio 003, €15) —*experimental & spheric slow-rhythmic electronica from Bulgaria, the first collab by the ultra-active VALANCE DRAKES and IVAN SHOPOV who works also as visual artist, a kind of mixture of ambient downtempo and IDM with highly effected voices & harmonies, perfectly produced.. "the album is welcoming in its vast ambient embrace, challenging you with its droning depths, while remaining hypnotically rhythmic with its massive but often illogical beats"; lim. 275 copies*

## **VALANX**

Ouroboros (CD, 2016, Reverse Alignment RA-30, €12)— *one of the best labels for drone-newcomers or discoveries at the moment is REVERSE ALIGNMENT in Sweden! => VALANX is the experimental / droning project of the experienced musician ARNE WEINBERG from Glasgow (Scotland), who also runs CROMLECH Records: on "Ouroboros", organic dark ambient industrial drones merge with rumbling loops and ultra-slow beats of unknown origins, which gives this an obscure pulsing.. to discover! lim. 100*

Tidelands (CD, 2018, Reverse Alignment RA-41, €12)— *the final album of this German/Scottish dark ambient project, a soundtrack for a flooded post-apocalyptic landscape, consisting of wind and watersounds and spatial acoustic arcades with whispers from other dimensions.... edition of 200 copies*

## **VALEN, FARTEIN**

The Eternal (CD, 1999, Rune Grammofon RCD 2013, €15)

## **VAN DER VLEUTEN, MAARTEN**

High Intolerance toward low Energies (LP, 2008, Tonefloat TF41, €16.5) —*gatefold-cover, lim. 500*

## **VAN GULICK, JASON**

Concrete (LP, 2018, Silken Tofu STX.58, €20) —*the Brussels based label is a great place to discover new names & artists: JASON VAN GULICK is a drummer who presents recordings entirely made on / from his drumkit, creating atmospheric drones with a bow or other unusual tones and noises with sticks and objects..."Quite a bit of work went into balancing the various recordings and Van Gulick delivers a beautiful record. Loud and dark, light and quiet; he knows how to built excellent soundscapes in space.." [Vital Weekly] /lim. 100 first screen printed ed.*

## **VAN HASSELT, JAN**

Skills.Faces (DVD, 2010, Blossoming Noise BN046V, €12) — *two documentaries by this film-maker from Bremen about the Noise-scene; feat. interviews & live-show extracts from RUDOLF EB.ER & KARKOWSKI, LUCAS ABELA (aka JUSTICE YELDHAM), DAVE PHILLIPS, MSBR, TIM HECKER, KOUHEI MATSUNAGA and others; liner-notes by MICHAEL HOHENDORF (Twisted Knister); very nice professionally made films, recommended! Lim. 300*

## **VAN HOEK, KASPER**

Minerva (LP, 2006, KVH 001, €12) —*individual silk-screen covers with different motives & colours, numb. ed. of 300 copies*



## **VAN HOEN, MARK**

Where is the Truth (CD, 2010, City Centre Offices, €16) —*newest album from the influential British Electronica composer (ex SEEFEEEL, LOCUST)*

Where is the Truth (LP, 2010, City Centre Offices, €16) —*newest album from the influential British Electronica composer (ex SEEFEEEL, LOCUST)*

The Revenant Diary (CD, 2012, Editions Mego emego 136, €14) —*fifth solo-album by this legendary figure of British "avantgardish" spacious Pop music (founding member of SEEFEEEL, ex LOCUST, SCALA); very trancy, dreamy, surprising arrangements & sounds.... cover-artwork by STEPHEN O'MALLEY*

The Revenant Diary (do-LP, 2012, Editions Mego emego 136v, €20) —*fifth solo-album by this legendary figure of British "avantgardish" spacious Pop music (founding member of SEEFEEEL, ex LOCUST, SCALA); very trancy, dreamy, surprising arrangements & sounds.... cover-artwork by STEPHEN O'MALLEY*

## **VAN HOORN, NILS**

Colours (CD, 2003, Soleilmoon SOL 128, €12.5) —*digipack*

## **VAN LUIJK, TIMO / DANIEL DUCHAMP**

Les Soeurs Noires (LP, 2015, Editions Delvoyeurs Nebulae 001, €17.5) —*"Ou est mon art? Il est dans le noir profound" - AF URSIN's TIMO VAN LUIJK on a one-sided split 12" with DANIEL DUCHAMP, with artful etching on Side B, originally sold at two exhibitions named "Les Soeurs Noires" in two churches in Brussels & Anderlecht, Belgium; two pieces of very focused ghost drone and dark sacral vibrations.... comes in a totally black cover with a printed gloss spot cross, & inlay*

## **VAN VELDHOVEN, WOUTER**

Four simple Songs for five dead Bumblebees (CD, 2008, Eat This Media etm001, €10) —*lim. 300 / handmade cloth cover / 4 track CD with intimate microsounds & digidrones, to discover !*

## **VAN WISSEM, JOZEF**

The Joy that never ends (LP, 2011, Important Records IMPREC329, €16) —*new material by the "sublime master of the lute", minimal repetitive compositions feat. film-maker JIM JARMUSCH (!), and vocalist JEANNE MADIC. Vinyl-version limited to 500 copies*

The Joy that never ends (CD, 2011, Important Records IMPREC329, €13) —*new material by the "sublime master of the lute", minimal repetitive compositions feat. film-maker JIM JARMUSCH (!), and vocalist JEANNE MADIC.*

## **VAN WISSEM, JOZEF & JIM JARMUSCH**

The Mystery of Heaven (LP, 2017, Sacred Bones SBR-079, €25)

## **VANCE ORCHESTRA**

Drek (parts I-VI) (CD, 2005, Waystyx Records, €16) — *lim./numb. 100 / very special cardboard cover w. many full-colour inlays ! / fabric-pressed CD, no CDR !*

Monstrance (7inch, 2001, Dachstuhl DACH01, €6) —*numb. ed. 300 copies / unique silk-screen covers / back in !*

The E Emission (CD-R, 2002, EE Tapes ET77, €8) —*lim. 200*

Vance plays Vance (CD-R, 2003, Blade Records wmda 34, €12) —*lim. 120 copies in handmade and sprayed wood-covers with glitter-effect, and fullcolour silkscreened poster-insert !!*

At Random again (CD, 2001, Noctovision NCVCD-09, €14) — *this was the second fabric-pressed CD by the experimental / turntable / ambient act from Arnhem, Netherlands, often operating between droning and looping beauty and darkness, surrealism and obscurity... AT RANDOM AGAIN has 50 tracks (!), designed to be played in random shuffle mode; lim. 425 in totally handmade collage-cover, each one unique! back in stock last copies*

No more Boleros (CD, 2000, Ignis Records DI 005, €13) — *early release (second album) by the Dutch duo & Drone Rec. artist (one half is now active as (AD)VANCED)), with their mixture of obscure loops from old records with spacey drones and field recordings, some seems to be quite crazed out, but it has also a deeper beauty always,.. which means: nearly genius! Not too far from old BIG CITY ORCHESTRA, etc.. very last copies back in stock!*

## **VANTZOU, CHRISTINA**

No. 4 (LP, 2018, Kranky KRANK215, €20) —*this American musician who lives in Belgium releases already the fourth album for KRANKY=> extremely lush and amorph ensemble improvisations (feat. many guest-musicians such as CLARICE JENSEN on Cello) drifting almost weightless through time and space, performed on piano, harp, vibraphone, voice, strings, marimba, synthesizers, gong, and bells.. "No. 4 feels both endless and ephemeral, immersive and immaterial. It's a music of horizon lines and half-light, mapped with feeling and foresight"*

## **VAROUTAS, GIORGOS**

Chronostasis (CD, 2017, ReR Megacorp ReR GV1, €13)— *guitarist / sound-artist from Greece with very first album - a widely open approach and airy atmosphere, combining acoustic sounds of Ney, Guitar, Flute, Sho, female Voice (ANNA LINARDOU) and Percussion with Electronics, Tapes and No-input Mixer, the 10 pieces are like meditative sound pictures describing a certain moment of time, incorporating near-silence passages and unusual noises... quite special and very worth to discover !!*

## **VASILISK**

Whirling Dervishes (LP, 2014, Steinklang SK77, €20)— *re-mastered re-issue of the very first VASILISK LP from 1987 (Eskimo Rec. Japan) - a true collectors item, the perfect link between post-industrial, ethno and soft ambience; lim. 150 copies on coloured vinyl, containing one rare bonus-track*

Whirling Dervishes (CD, 2014, Steinklang SK77, €13)— *re-mastered re-issue of the very first VASILISK LP from 1987 (Eskimo Rec. Japan) - a true collectors item, the perfect link between post-industrial, ethno and soft ambience; containing one rare bonus-track; lim. 350*

Mkwaju (LP, 2014, Steinklang SK78, €20) —*re-mastered re-issue of the second VASILISK LP from 1988 (Eskimo Rec. Japan) - a masterpiece of experimental ritual music - lim. 150 copies coloured vinyl, contains one rare bonus-track*

Mkwaju (CD, 2014, Steinklang SK78, €13) —*re-mastered re-issue of the second VASILISK LP from 1988 (Eskimo Rec. Japan) - a masterpiece of experimental ritual music - CD version lim. 350 copies*

Acqua (LP, 2014, Steinklang SK79, €20) —*re-mastered re-issue of the third VASILISK LP from 1989 (Musica Maxima Magnetica) - great percussive ethno-ambience, now developed to its full beauty... lim. 150 copies coloured vinyl, contains one so far unreleased bonus-track*

Acqua (CD, 2014, Steinklang SK79, €13) —*re-mastered re-issue of the third VASILISK LP from 1989 (Musica Maxima Magnetica) - great percussive ethno-ambience, now developed to its full beauty... lim. 350 copies*

Tribal Zone (LP, 2017, Steinklang Industries SK60, €26) —*surprising comeback of this Japanese ritual/ethno industrial band, creating very percussive & droney mystic atmospheres with a political message ("Riot in Lhasa"), powerful & complex, absolutely stunning! Pure cult!! Tiny re-press of 150 copies, now with bandcamp download code included*

## **VAZHES**

Deep Komis (CD, 2010, Nadeln Prod. NaP.II, €13) —*Project by Russian anthropologist SERGEY GABBASOV with a very interesting album dedicated to the ancient culture of the Permian Komis (indigenous people living in the very North-Eastern Europe near Ural), using field recordings & musical folklore, presenting this pure & processed to deep drone-spheres; feat. additional collab-tracks by RAPOON, FANUM, and NORTHAUNT. lim. 500*

Urja (mCD-R , 2010, Operator Produktion OPERPRODUKT 64, €8) —*3-track EP with truly primitive & archaic experimental sounds, made with flutes, percussion, vocal-hums, drones & noise, recorded outdoors (?) in the mythical village of URJA (Perm region), feat. VRESNIT and AKPAN... from ecstasis to contemplation.. lim. 117 copies, handmade cardboard cover with three colour photos*

## **VEAR, CRAIG**

Summerhouses (CD, 2010, Mille Plateaux MPCLU 001 , €14) —*great new album by this long active electronica artist; arctic ambience based on original field recordings*

## **VEDISNI**

Architects and murderers (CD, 2000, Dragon Flight Rec. DFR-006, €13) —*US ritual / occult industrial on now defunct label*

## **VEHIKEL & GEFÄSS**

Hirnkopter Hellikranck (LP, 2013, Harbinger Sound HARBINGER 118 , €18.5) —*re-issue of a rare cassette that came out 1989 on Schimpfluch (SHT 10) - a collaboration of JOKE LANZ (SUDDEN INFANT) and RUDOLF EB.ER (RUNZELSTIRN & GURGELSTOCK) with incredible anti-music collages, very raw, funny, bewildering.... reminding on MIXED BAND PHILANTROPIST, etc..*

## **VEILED ALLUSIONS**

Rosenkranz (CD, 2001, Dragon Flight DFR 12, €10)

## **VELEHENTOR**

Boeing: There and back again (CD, 2004, Gravestench Productions STENCH01, €13) —*DVD-Box with booklet. lim. 500. Side-project of CLOSING THE ETERNITY !*

Sak-Yelga (CD, 2005, Eternal Pride Productions EP003, €13.5) —*side-project of CLOSING THE*

*ETERNITY* - ed. of 333 copies, comes in DVD-box with 8-page booklet

From the Gloom of Graves (CD, 2008, Desolat Catacombs of Smersh SMERSH 02, €13) —*sad melancholic ambience in the way of RAISON D'ETRE or SVARTSINN, by the Russian sister-act of CLOSING THE ETERNITY; black digipack with black / clear print, lim. 460 copies BACK IN STOCK !!*

### **VELEHENTOR / VISHUDHA KALI / CLOSING THE ETERNITY**

Shree Ishopanishad (CD, 2008, Vegvisir Music o:001, €12) —*very strong Russian collaboration using no electric or synthetic sounds but lots of ethnic & acoustic instrumentation & throat singing, between ritualistic drone industrial & sacral ambience, influenced by the famous Hinduistic text "the Upanishads", comes in very special cover*

### **VELEZ, DAVID**

Alku (mCDR, 2012, Taalem alm83, €5) —*deep drone / abstract soundscapes based on field recordings & sine waves by this rising Colombian sound-artist..*

Sonido Descompuesto (CD, 2012, Unfathomless U10, €14) — *DAVID VELEZ captures the "psycho geography" of a certain countryside landscape in Columbia, with an interesting mix of hazy slow-drones & more concrete elemental sounds, melting daydreamlike acoustics from natural, human and animal sources... fabric-pressed CD, numbered ed. 200 copies, in the typical artwork-style (beautiful patterns from nature & natural objects) of Daniel Crokaert*

El Pajaro que Escucha (CD-R, 2012, 3LEAVES - 3L014, €10) —*deep drones & weird animal sounds - a long one-tracker (60+ min.), based on field recordings made in the Palomino region of Columbia (rainforest & jungle), especially focused on wildlife sounds... "a cultural approximation to the natural" lim. 200, full-colour cover*

### **VELEZ, DAVID & BRUNO DUPLANT**

Moyens Fantômes (CD, 2016, Unfathomless U33, €14) —*collaboration with special concept: only sounds from media devices "that are no longer available" like VHS, Beta, Floppy discs, zip drives, etc. have been used, thus creating an imaginable place that doesn't really exist ... an array of strange "broken sounds" and contact noises fullk of scratching, cracking, wheezing, frizzling, sometimes the original material shines through, with bizarre effect... great "music" from completely unmusical sources, from the cemetery of our mass media society! lim. 200*

Our Seasons Reverse (CD, 2018, Unfathomless U54, €14) — *their second collaborative piece is based on a multitude of field recordings sources (nature- and instrumental), pointing on the dramatic change of our climate, as seasons reverse, resulting in a stunning 50 min. amorph/organic one-tracker . : " Brouillard. Neige. Antennes. Oscillateurs. Orgues. Construction. Déconstruction. Météo. Climat. Dérèglement. Église. Statique. Bruit. Échantillonnage. France. Angleterre. Colombie. Attendre. Attentes. Campagne. Étang. Moutons. Cloches. Sentier. Mer. Été..."*

### **VELEZ, DAVID & SIMON WHETHAM**

Yoi (CD, 2013, Unfathomless U17, €14) —*fully exciting field recordings made in the Colombian Amazonas, the air is filled with tremendous energy of natural sounds - a very vivid MIND-SPACE, highly recommended if you like powerful, surrealistic environmental drones.. "The jungle plays tricks on your senses. It's full of lies, demons, illusions" [Werner Herzog]; lim. 200*

### **VELGENATURLIG**

Humus (CD, 2013, Gterma gterma031, €13) —*excellent 'magic nature' ambient from Portugal (?), rather dark & with very nice sounds creating a cavernous feel as being in a deep cave... re-issue of CD-R release from 2004*

Opalescent Pust (CD, 2017, Winter-Light WIN 008, €13) — *spiritual dark cosmic ambience from Portugal, very fluid and slowly burning in endless reverberations, perfumed with tiny 'concrete' sounds from bells or water... ; this is only the 2nd factory pressed album after the "Humus" re-issue on GTERMA; "the breath opal, the colour of pearl, the purest form of breath. A cleansing process, that of a purifying experience. Purity."*

Kundalini (CD, 2018, Winter-Light WIN 019, €13) —*a highlight on WINTER-LIGHT is this album by the Portugesian drone project, these lulling figurations meander between harmony and mystery, deep sub basses and beautiful resonances dance slowly around... this is rather an exploration of uplifting / esoteric drones than a typical dark ambient album...for fans of ALIO DIE, VOICE OF EYE, etc.. - 75 min. full immersion! digipack ed. of 300 copies*

### **VELIOTIS, NIKOS & XAVIER CHARLES**

Kaspian Black (LP, 2015, Alt.Vinyl av061, €19.5) —*first release of this collaboration project by the experimental cello player VELIOTIS (MOHAMMAD) and the French clarinet player, improviser and sound artist XAVIER CHARLES... improvised low fi noise & tunes between cacophony and static rumblings, extreme, ecstatic, uneasy! Lim. 250 nice silkscreen cover*

### **VENROOY, ESTHER**

Shift Coordinate Points (LP, 2006, Entr'acte 30, €15.5) — *ed. of 300*

### **VEPRISUICIDA**

Radio Stigmata (CD, 2018, Industrial Recollections / Ultra, €12.5) —*a historical document of the "early" Russian industrial avantgarde, "Radio Stigmata" was released on the legendary ULTRA label in 1996 in an edition of only 15 copies, the project of A. LEBEDEV-FRONTOV was standing for very handmade / analogue mechanical industrial noise and rusty sounds... "It is nearly impossible to find as rugged, as crude and as rusty industrial noise in genre these days. Bleak and rotten sound, with broken mechanical feel"*

Vaginacentrism (CD, 2018, Industrial Recollections / Ultra, €12.5) —*"Physiological Symphony in 4 Paroxysms" - another re-issue of a rare ULTRA tape by the project of A. LEBEDEV-FRONTOV, who terrorizes you with finest low fi old school harsh noise collages, Russian found sounds voices speeches radio porn movies and roaring noises in different shades, + a nice sick / surrealistic cover ... the whole was recorded in November 1996 and appeared as ULTRA U17 in an edition of only 50 copies*

Heavy Metal Cyclothymia / Science Friction (CD, 2018, Industrial Recollections / Ultra, €12.5) — *recordings from 1996 and 1999, "Heavy Metal Cyclothymia" was originally released on a split-tape with CISFINITUM, "Science Friction" as ULTRA U32 (split with COMFORTER) - these noise compositions are filled with machine-like samples, raw found sounds and more collage-like eruptions, all assembled to a fast changing stream of low fi industrial noise that you can hardly find these days....*

### **VERTICCHIO, GIUSEPPE**

Tjukurpa (CD-R, 1999, no label /private release, €8)

### **VERTONEN**

Return of the Interrobang (CD, 2004, Crippled Intellect Productions CIPCD012, €12)

The ocean is gone, the ship is next (CD, 2003, Ground Fault GF 026, €8) —*SPECIAL OFFER!*

We had a few Sprinkles today, but not enough to help out in the Garden (CD, 2009, C.I.P. CIPCD23, €12.5) —*5th album of this remarkable experimental project from US, "reassessing the idea of brainwashing"*

Blood Shift (MC, 2011, Banned Production bp145, €7)— *MC-only release in the new limited Banned Prod tape series (standard jewel-cases & printed full colour covers); filed under: powerful hypnotic / multi-layered sound-drones & loops building complex structures, and more dense fluids on Side B; highly recommended release from this long going Chicago-based project ! C-20*

## **VESTIGIAL**

Solar / Aeon (CD, 2014, Old Captain OCCD03 / Cyclic Law 54th Cycle, €13) —*re-issue of VESTIGIALS two first EPs (2007/2009) with two bonus tracks - Italian dark ambient know from Cold Meat Industry and LOKI releases, evoking an extreme bleak atmosphere of horror & inner torturing... lim. 500*

## **VETROPHONIA**

Promzona (CD, 2005, Ultra CD22, €12) —*oversized cardboard cover*

Formula of War (CD, 2011, Der Angriff Nr. 41, €13)— *RUSSIAN INDUSTRIAL / EXPERIMENTAL LEGENDS! The project of A. LEBEDEV-FRONTOV (LINIJA MASS) and NICK SUDNICK (ZGA) that is completely dedicated to Futurism, features original compositions from F.B. PRATELLA & MARINETTI who wrote manifests about Futurist composing & music; comes in A5 folder with 5 postcards*

## **VIBRACATHEDRAL ORCHESTRA**

The queen of guess (CD, 2003, VHF 77, €14)

Tuning to the Rooster (CD, 2005, Important Records IMPREC 061CD, €15) —*digipack*

Wisdom Thunderbolt (CD, 2007, VHF Records #102, €14) — *digipack / special guests: CHRIS CORSANO, MATTHEW BOWER, PETE NOLAN (MAGIK MARKERS), etc.. //*

Dabbling with gravity and who you are (CD, 2002, VHF Records VHF#66, €13)

Versatile Arab Chord Chart (CD, 2000, VHF Records VHF#48, €14) —*second full-length CD back in stock !*

Joka Baya (LP, 2009, VHF Records VHF119, €16) —*one of three new LP released simultaneously by the "ecstatic drone" cult project from UK !! Lim. ed., act fast if interested!!*

The Secret Base (LP, 2009, VHF Records VHF120, €16)— *one of three new LP released simultaneously by the "ecstatic drone" cult project from UK !! Lim. ed., act fast if interested!!*

same (do-LP & DVD , 2012, VHF Records VHF 127, €235) — *re-issue of the self-titles debut from 2004 (which was released on a now impossible to find CDR) by the impro / ecstatic drone ensemble from UK; comes with exclusive bonus DVD with material culled from three live performances*

Rec Blast Motorbike (LP, 2015, VHF Records VHF 139, €20) —*10 new mantras by the psychedelic low*

*fi droners from UK!.. "pure, cosmic ur-drone...free-from, avant rock space-psych....and a sort of mutant electronica" [Aquarius Rec]*

## **VIDNA OBMANA**

Spore (CD, 2003, Release Entertainment RR6561-2, €13) — *second part of the trilogy inspired by DANTEs "Inferno", includes also the original version of "Isolation Trip" (7" released on Klanggalerie 2002)*

1984-1986 [Testament of Tape] (3 x LP-Box, 2009, Vinyl-On-Demand VOD65, €46.5) —*earliest material from his "Industrial-phase" rec. 1984-1986; previously unreleased or from the very early MC-only releases ! Lim. 477 copies (only 177 for shops); black box with silver silkscreen print*

The ultimated Sign of burning Death (LP, 2014, Urashima UMA 086, €27.5) —*incredible document of VIDNA OBMANAs experimental & harsh beginnings, recorded at home in 1984 with a KORG MS20, using self-fabricated tape loops of various lengths, vocals, a few effects and an old DJ mixer, recorded direct to tape... fully droning noises & pulses with muffled screaming voices, etc.. lim. ed. of only 99 copies, sold out at the label !!*

1987-2007 Chasing the Odyssee (8 x LP BOX , 2011, Tonefloat TF53, €50) —*retrospective release with a selection of material going through all phases (starting with 'Gathering in Frozen Beauty' from 1987, ending with the last works for Hypnos 2007) of the landmark ambient project from Belgium (later active as FEAR FALLS BURNING); all for the first time on vinyl, and with previously unreleased live material & two remixes by JESU and FINAL on record 7 & 8; comes with big booklet in solid box, lim. 400*

The Circuit Abstract (LP, 2015, Tonefloat TF153, €16) — *a one sided "Record Store Day 2015" - release with an unreleased track from 2000, almost 16 minutes of harmonic ambient bliss with very subtle rhythms underneath... comes with download code, lim. 300*

The Face that must die (CD, 2017, Old Captain OCCD32, €13) —*VIDNA OBMANA started as a tape-project in the mid 80's with (for that time) typical low fi industrial noise, quickly moving into more atmospheric and ritualistic areas, before the name became a trademark for highly beautiful and melancholic, repetitive ambience... "The Face that must die" (MC from 1988) is a very welcome missing link between the poles with its orchestral, loopy ambient industrial tunes.. lim. 300, 4 bonus tracks from rare compilations*

The Trilogy (3 x CD , 2018, Zoharum ZOHAR 159-2, €19) — *the three albums of Vidna Obmana from the early 90's that defined "Ambient" at that time: "Passage in Beauty" (1991, the first CD on DIRK SERRIES own label Decade Collection), "Shadowing in Sorrow" (1992), and "Ending Mirage" (1993, on the legendary ND label) => timeless non-rhythmic ambient-drones, enlightening and elevating everything around you; for us, true ambience classics ! Lim. 400, re-mastered by the artist himself*

## **VIDNA OBMANA / ALIO DIE**

Echo Passage (CD, 2006, Projekt PROJEKT 190, €15) — *"music for overcoming the time" - last copies back in stock of this unique ambient collaboration by ALIO DIE with DIRK SERRIES aka VIDNA OBMANA (later FEAR FALLS BURNING) - a completely suspended 68 min. one-tracker; this is the re-issue of the Musica Maxima Magnetica album from 2000, recorded already 1997-1999*

## **VIKTOR, KNUD**

Ambiances / Images (do-LP, 2017, BIN - BIN 00-26 / Institut for Dansk Lydarkæologi IDL 01 , €32) — *official re-issues of the only two albums from 1972, now rare collectors items, by this Danish ambient sound artist, who also was a painter & filmmaker (1924-2013), using lots of self recorded nature sources*

; "Light became sound. The most fascinating aspect of Knud Viktor's world is perhaps that there is a universal coalescence of all things: of artistic expressions and natural science, of painting, sculpture and installation. A paintbrush becomes a microphone. Music becomes sound."

Les Ephemeres (do-LP, 2018, Institut for Dansk Lydarkæologi IDL11 , €24) —*first ever release by this piece that was produced for the French Radio station 'France Musique' in 1977 as 20 short 'sound images' to be transmitted between the regular programming, only found after KNUD VIKTOR's death in his archives...The record is accompanied by a 24-page booklet illustrated with Viktor's photos, as well as an extensive essay by curator Magnus Kaslov, Museum of Contemporary Art in Roskilde, Denmark*

Le Petit Duc (7inch, 2019, Institut for Dansk Lydarkæologi IDL 12 , €15)

## **VILLENA, CARLOS**

Sensacions Desplacades (CD-R, 2011, Mystery Sea MS70, €12) —*promising droning newcomer from Barcelona on Mystery Sea! This one-tracker oscillates between more "concrete" fieldrecording elements and pure mysterious drones and foggy sounds... full-colour inkjetprint cover lim. /numbered ed. 100 copies*

Anomalia (mCD-R, 2008, Mantricum Records MANTRICUM 002, €7.5) —*powerful monumental drones, the more experimental & noisy side by CARLOS VILLENA, we think its great! 20+ min. one-tracker, comes in a oversized mCD box*

Els Humans Tambe Som Carn (CD-R, 2012, Mantricum Records mantricum 025, €10) —*three long tracks by the Spanish "pure sound" newcomer, very deep / hazy / extramundane drones & near-silence atmospheres... for fans of FRANCISCO LOPEZ a must ! lim. 100*

## **VINCENT, VERONIQUE & AKSAK MABOUL**

Ex-Futur Album (do-LP, 2015, Crammed Discs CRAMO14LP, €27.5) —*finally released, the "lost & never completed" third album (rec. 1980-1983) by AKSAK MABOUL, feat. VERONIQUE VINCENT, MARC HOLLANDER (Crammed Disc founder), and HONEYMOON KILLERS members...'too pop to be experimental? too quirky for early '80s pop?'; gatefold cover, download code with 6 bonus tracks*

## **VINYL-TERROR & HORROR**

Nightmare Lullabies (LP, 2004, Vinyl-Terror & Horror, €11) —*clear vinyl*

## **VINYL/RECORD-SLEEVE**

12inch (325 x 325mm) made out of PE (high quality poly-ethylene sleeve, , , €0.2) —*ACCESSORIES.*

7inch (185 x 185mm) made out of PE (high quality poly-ethylene sleeve, , , €0.08) —*ACCESSORIES.*

INNERSLEEVE 12" DELUXE (12", , , €0.2) —*with soft inner protection . ACCESSORIES. minimum order: 50*

## **VIOLET**

Let the Sunshine in (m-CDR, 2003, Zeromoon Zero003-R, €5) —*lim. 50 copies / LAST COPY*

Violet Ray Gas & The Playback Singers (CD, 2009, Zeromoon zero008, €12) —*new recommended album of the "experimental drone" project by JEFF SURAK, a long time networking activist from the US (with "1348", "New Carrollton" and Watergate Tapes)*



## **VIOLET & FREIBAND**

Fender Bender (mCD-R , 2008, My Own Little Label MOLL 012, €5.5)

## **VIOLETSHIFTS**

Resita Mold (mCD-R, 2003, Zeromoon zero009-R, €4.5)— *lim. 50 copies, collab. of SHIFTS with Jeff Surak aka VIOLET!*

## **VIOSAC (VIOLENCE AND THE SACRED)**

Rustypile (CD, 2008, Viosac VATS1, €13) —*the return of this Canadian Industrial project known as VIOLENCE & THE SACRED, "a new series of electronic, destroyed, improvised, textured analogue sounds"*

You are planning to enjoy the Apocalypse (CD, 2009, Viosac VATS2, €13) —*the return of this Canadian Industrial project known as VIOLENCE & THE SACRED now named VIOSAC (2nd album)*

Dawning Luminosity (CD, 2010, Viosac VATS3, €13) —*newest album diving more into analogue drone-territory..*

## **VIPCANCRO**

Xax (LP, 2009, Lisca Records 001, €16) —*avant drone noise outfit from Italy; numbered edition of 150 copies, oversized cover with revits*

Tropico (CD, 2010, Lisca Records LISCA 007, €12) —*second album (after the XAX LP) by this Italian drone-noise / ambient collective; very low fi & flowing feedbackin' stuff that morphs & shifts, based on guitar-sounds, synths, voices, etc... raw drones with a touch of mystery, drifting more and more into otherworlds... recommended !*

## **VIRGEN VAPOR**

All the songs of the universe played at the same time, shaping an invisible golden-fluo triangle (CD-R, 2003, Valuba Mafiforo VM-273, €8) —*numbered edition / crazy REYNOLS side-project!!!*

## **VISHUDHA KALI**

Prem Genocide (CD, 2002, Ultra: Ways 01, €12) —*foldout cover sealed with a black wax & includes 2 postcards Ltd. to 300 copies*

## **VISHUDHA KALI**

Unfinished devastation narrative (CD, 2005, Faria Records FAR-02, €8) —*lim./numb. 689 copies with many full colour postcards SPECIAL OFFER*

## **VISHUDHA KALI / CHAOS AS SHELTER**

Mirror (CD, 2004, Chimaera [xm3] / Fight Muzik fm017, €13) —*Fullcolour 7" sleeve, lim. 420 copies*

## **VISIONS**

Lapse (CD, 2005, Cyclic Law 14th Cycle, €12) —*the dark ambient project of Frederic Arbour (the man*

*behind Cyclic Law): floating cosmic ambience with melancholic areas, for fans of INADE, HALO MANASH or RAISON D'ETRE; spec.cardboard-cover*

## **VISIONS & PHURPA**

Monad (LP, 2018, Cyclic Law 100th Cycle, €20) —*the 100th release for the now maybe most important dark ambient label around: a studio collab between PHURPA and the project of label-owner VISIONS, the typical PHURPA vocal and ritualistic instrumental sounds are drowning in a deep morass of huge reverberations, but there are also moments of complete, rather silent alienation, whispers and winds from unknown spheres, timeless and lonely harmonic rays of elevation.... a very beautiful album, highly recommended! vinyl lim. 200*

Monad (CD, 2018, Cyclic Law 100th Cycle, €13) —*the 100th release for the now maybe most important dark ambient label around: a studio collab between PHURPA and the project of label-owner VISIONS, the typical PHURPA vocal and ritualistic instrumental sounds are drowning in a deep morass of huge reverberations, but there are also moments of complete, rather silent alienation, whispers and winds from unknown spheres, timeless and lonely harmonic rays of elevation.... a very beautiful album, highly recommended! CD version 500 copies*

## **VITAMIN B12**

System Six / 68x32 (7", 2002, Raft Recordings RAFT 122, €6)

## **VITRIOL**

I-VII (CD, 2001, Neurot Recordings NR 013, €14) —*digipack. Side-project of GODFLESH member !*

## **VIVENZA**

Realites Servomecaniques (LP, 2009, Rotorelief ROTOR014, €21.5) —*one of the true "Industrial" records finally re-issued (originally as LP 1984), this is the real machine-sound! glossy cover, numbered & stamped edition of 500 copies, original masters have been re-worked & improved! RED VINYL! (re-press of 200 copies as 200 of the BLACK vinyl have been destroyed)*

Modes Reels Collectifs (CD, 2010, Rotorelief ROTORCD0023, €15) —*re-issue (for the first time on CD) of the very first VIVENZA-album from 1981, the legendary futurist industrial project from France*

Modes Reels Collectifs (LP, 2010, Rotorelief ROTOR0023, €21.5) —*re-issue of MC-only release from 1983; comes in oversized & very thick cover, numbered ed. 575 copies, 200gr. vinyl*

Realite de l'automation directe (LP, 2011, Rotorelief ROTOR0026, €23) —*re-issue of 2nd cassette release from 1983! The true futuristic/bruitistic industrial machine sound from this French master! Comes in "heavy duty" oversized deluxe cover, lim./numb. 200 on RED 200gr. vinyl*

Realite de l'automation directe (CD, 2011, Rotorelief ROTORCD0026, €15) —*re-issue of 2nd cassette release from 1983! The true futuristic/bruitistic industrial machine sound from this French master!*

Veriti Plastici (LP, 2012, Rotorelief ROTOR0029, €2.5) — *third part of the first works of VIVENZA (originally MC from 1983), based on the theory of RUSSOLO's bruitism; comes with text "LE PROGRAMME FUTURISTE DE RETOUR A LA REALITE MATERIELLE"; this luxus LP re-edition (very thick oversized cover) in white or red vinyl, numbered ed. 333 copies*

Veriti Plastici (CD, 2012, Rotorelief ROTOR0029, €4) — *third part of the first works of VIVENZA (originally MC from 1983), based on the theory of RUSSOLO's bruitism; comes with text "LE*

## **PROGRAMME FUTURISTE DE RETOUR A LA REALITE MATERIELLE"**

Fondements bruitistes 2 (LP, 2014, Rotorelief ROTOR0033-DC , €22) —*the best pure machine noise you can find!! The complete sessions from 1984 with many unreleased bonus tracks, spread on two single LPs - sounds still incredible!! lim. 200, red vinyl version, filed under: bruitism drones*

Fondements bruitistes 1 (LP, 2014, Rotorelief ROTOR0033-AB , €22) —*the best pure machine noise you can find!! The complete sessions from 1984 with many unreleased bonus tracks, spread on two single LPs - sounds still incredible!! lim. 200, red vinyl version, filed under: bruitism drones*

Realites Servomecaniques (BOOK / CD , 2015, Rotorelief ROTORCD014-BOOK, €20) —*" Sounds are machines - machines are Sounds" - one of the true "Industrial" records (originally as LP 1984), this is the real machine-sound - now as deluxe CD re-edition with 32 pages hardcover book, with texts in english / french / japanese + pictures*

Fondements bruitistes (BOOK / do-CD , 2015, Rotorelief ROTORCD033-BOOK, €26) —*the best pure machine noise you can find!! The complete sessions from 1984 with many unreleased bonus tracks, now as deluxe do-CD edition with 108p. book (hardcover)!! Texts in three languages incl. "The Art of Noises-Manifesto" from LUIGI RUSSOLO*

### **VLOR**

A fire is meant for burning (CD, 2006, Silber Records 051, €12)

### **VOGEL, MICHEL**

Une petite musique de Nuit (LP, 2009, Alga Marghen / Planam PLANOHM , €19.5) —*first LP by this French painter and sound-sculpturist, using various sized gongs & cymbals to create a deeply resonating spheric drone music; rec. live with no over-dubbing Jan. 2002; lim. 300*

Ronde Matutinale a Amilis / Berenice (LP, 2011, Alga Marghen / Planam PLANOOHM , €19.5) —*second LP by this French painter and sound-sculpturist; two long tracks using prepared gongs and self built metal-instruments without any further processing = pure resonances, overtunes, metal-drones, highly meditative & pure... lim. 270 copies*

### **VOGEL, MICHEL / PHILIP CORNER / PHOEBE NEVILLE**

Musiques des Ailes / Winged Music (LP, 2012, Ricerca Sonora RS2, €17) —*listen to the gongs of MICHEL VOGEL, played by him, PHILIP CORNER and PHOEBE NEVILLE, recorded at "Archipel" (l'atelier of Polska), Paris, Oct. 3, 1999; 4 pieces of improvised gong-drone muzak, performed on gongs, bells and sound sculptures, so far unpublished recordings, lim. 300 on black vinyl with full colour cover w. inlay. nice document of improvised contemplation-drones*

### **VOICE OF EYE**

Substantia Innominata (10inch, 2008, Substantia Innominata SUB-09, €12) —*the legendary US-duo from New Mexico back on Drone Records! Three new tracks of NEW material ("VIRYA", "DHYANA" and "PURUSA"), highly sublime & emotional "other-dimensional" ambience using lots of vocal material, flutes and self-build string-instruments, all handplayed; almost 39 minutes of material on clear vinyl with golden striae, superb artwork by THOMAS DOHMEN, lim. 500*

Seven directions divergent (CD, 2009, Conundrum Unlimited CU3, €13) —*finally the full-length album after their return ! Another masterpiece of ethereal power-drone music based entirely on acoustic instruments & sources, this time much more song- and vocal oriented with at times amazing results !*

Emergence & Immersion (do-CD, 2010, Old Europa Cafe OECD123, €16) —*re-edition of the lim. CDRs from 2007 (lim. 100), which marked the return of VOICE OF EYE ! digipack*

Primaera (mCD-R , 2010, Taalem alm 62, €5) —*18 min one-tracker especially recorded for this series*

Anthology One: 1989-91 (do-LP, 2010, Vinyl-On-Demand VOD80, €26) —*compilation of re-mastered material from the first three VOICE OF EYE MCs "ISOLATION" (1989), "VOICE OF EYE" (1991), and "RESONANT FIELDS / HOT GYPSY FINK HELL" (1991), feat. URE THRALL and others; a very raw & dark ecstatic form of improvised drone- & trance ambience, incredible stuff! ; lim. 500 nice gatefold-cover edition with various photos*

Anthology 2 (1992-1996) (do-CD, 2011, Transgredient Records TR-08, €10) —*rare & unreleased tracks from the U.S. dark ethno/drone cult-project, all re-mastered by VOICE OF EYE themselves; you can find here: the famous "Sprocket" 7" for Drone Records (1994), the lost mCD for ND that was never released (1995), rare compilation tracks (some of them came never out), plus a complete, fantastic rehearsal for a live show (1996) and an extract from Tryst 8 (split MC with BIG CITY ORCHESTRA, 1995); comes in a nice 6-panel digipack & full colour artwork by Bonnie McNairn.*

## **VOIGT, REINHARD**

Apokalypse Mau (12inch, 2018, Kompakt 368, €10) —*45 rpm 12" for the legendary techno producer, co-founder of KOMPAKT and brother of WOLFGANG VOIGT (GAS), with two tracks of bumping minimal beats and melody, simple but effective.. "Reinhard Voigt heads upriver into cavernous darkroom styles with the polka pumpy pumpy of Apocalypse Mau, then racks up a numbed minimal techno sound with the bony drums and nagging buzz of Seven Lines." [Boomkat]*

## **VOISEY, VEN (V.V.)**

Note (CD, 2003, C.I.P. CD 06 / Crank Satori 11, €13) — *debut CD album by VEN VOISEY with radical field recordings and minimal electronics; quite great & outerworldly & still to discover!*

## **VOLCANO THE BEAR**

Classic Erasmus Fusion (do-CD, 2006, Beta-Lactam Ring Records mt092a, €14) —*back in stock / lower priced now !*

Egg and two books (CD, 2006, Vivo Records vivo 2006026cd, €13) —*live in the UK June 2006*

The birth of Streissand (7inch, 2007, NO-FIDELITY NEU001, €10) —*we got some last copies of this rare 7" by the british cult-band!*

Amidst the Noise and Twigs (CD, 2007, Beta-Lactam Ring Records mt204a, €13) —*first 1000 copies are packaged in full colour book bound case with eight page booklet !*

The Mountains among us (CD, 2008, Beta-Lactam Ring Records mt200, €15) —*edition of 500 copies in full colour book bound case*

Cinnamon and Ginger (7", 2006, Beta-lactam Ring Records mt092c, €8) —*the bonus 7" alone that came with the mailorder-edition of the viny-version of "Classic Erasmus Fusion" ! Two tracks, full-colour cover*

That People don't know they are Monsters (7, 2009, Quasi Pop # rec02, €8) —*lim. 500, nice cover*

Planetary Bethlehem (LP, 2010, Beta-lactam Ring Records mt205, €20) —*vinyl-only release, re-workings & collages of material originally rec. 1995/1996; lim. 300 in very nice / thick bookbound cover w. great desgn, 220gr vinyl*

Golden Rhythm / Ink Musik (CD, 2012, Rune Grammofon RCD 3127, €14) —*VOLCANO THE BEAR now on Rune Grammofon! "a hysterical melting pot of THIS HEAT, ROBERT WYATT, FAUST & RESIDENTS, of MUSIQUE CONCRETE and ETHNO-FOLK" - new studio album by this unique group around DANIEL PADDEN & AARON MOORE !*

Golden Rhythm / Ink Musik (LP, 2012, Rune Grammofon RLP 3127, €20) —*VOLCANO THE BEAR now on Rune Grammofon! "a hysterical melting pot of THIS HEAT, ROBERT WYATT, FAUST & RESIDENTS, of MUSIQUE CONCRETE and ETHNO-FOLK" - new studio album by this unique group around DANIEL PADDEN & AARON MOORE ! lim. vinyl version*

The One Burned Ma (7inch, 2004, Beta-lactam Ring Recors mt059b, €10) —*rare bonus 7" (lim. 100 came with the ALL THE PAINT I BREATHE 10"), last copy! (NEW & UNPLAYED)*

Commencing (5 x LP BOX, 2015, Miasmah MIALP032 , €90) — *MIASMAH is celebrating the 20th year of the unique avantgarde group from UK with this box feat. 64 tracks of rarities and unreleased material, alternative versions, live recordings, etc... (the oldest material dates back to 1995!); comes with beautiful 50 p. book & download code with bonus tracks*

Yak Folks Y'Are (CD, 2018, Nefryt N 028, €13) —*re-issue of VTB's very first mini-album (1999), a journey into surrealistic, yet undefined musical / lyrical fields... + bonus material from a rare lathe-cut 7" / luxurious oversized gatefold cover, lim. 444 copies... "On a whole, the release is filled with a bizarre emotion that leaves a sinking feeling in your stomach." [Brainwashed]*

Volfurten (CD, 2018, Nefryt N 029, €13) —*re-issue of rare LP from 2006 (the first release at that time on their own label) by the band who had their first proper CD album out on STEVEN STAPLETON's UNITED DAIRIES label in 1998... " A calculated hysterical melting pot of This Heat, Robert Wyatt, Faust and The Residents, of musique concrète and ethno-folk, all seen through a prism of theatrical improvisations and unhinged set pieces"; luxuriuos gatefold cover, lim. 444 copies*

## **VOLCANO THE BEAR / LA STPO**

The Shy Volcanic Society at the Beat and Bird Parade (CD, 2009, Beta-Lactam Ring Records mt222, €14) —*split-album; lim. 500 in hardcover gatefold-sleeve*

## **VOLGA**

Pomol (CD, 2007, Lumberton LUMBCD5, €14) —*fifth album of the Moscow-based experimental-folk band with ALEXEI BORISOV*

## **VOLLMER, CARSTEN**

Arbeit Nr. 7: I was Country when Country wasn't cool (7", 1997, Cat Killer, €5) —*full noise blast from the ex BÄR & CO member*

## **VOLLMER, CARSTEN & PHILIP NUSSBAUM**

Versuch 5 (7inch & BOOK , 2015, Self-released (not on label) , €12.5) —*the anti-DITTERICH VON EULER-DONNERSPERG?= processed sound poetry & spoken word on this 7" by CARSTEN VOLLMER & G. NUSSBAUM, coming with a fake police A4 cardboard folder / "book" with a trashy 34 page story about violent sex, criminal policemen and aliens...(all in German); lim. 100 white vinyl 7" plus 8 original*

*photos and real blood (?) on the folder... you have been warned!!*

**VOLLMER, CARSTEN & TIER WOLFF**

De-Montagen (CD-R & 7, 2008, Cat-Killer, €9.5) —*lim. 100*

**VOLLMER, CARSTEN / IRIKARAH**

Arbeit Nummer 11: Uncensored / Lovely Geisha (7", 1998, Cat Killer / Poder Peat 22, €5) —*another release in the ARBEIT-series by the "Ruhrpott-King of Noize", on the splitside german industrial project IRIKARAH; release year is only estimated*

**VOLLMER, CARSTEN / RECTAL SURGERY**

Arbeit Nummer 12: Tonbandprotokolle / Actually I tried to fuck his girlfriend (7, 1999, Cat Killer / Deafborn DBVN01, €5) —*little sick harsh noise single, back in stock last copies; first vinyl release on DEAFBORN*

**VOMIR**

Musique de l'Indifference (LP + CD , 2012, Peripheral Records PR008, €18) —*last copies of this LP by the radical Harsh Noise Wall (HNW) pioneer and anti-artist from France, lim. 350; "The individual no longer has any alternative but to completely reject contemporary life as promoted and preached. The only free behaviour that remains resides in noise, withdrawal and a refusal to capitulate to manipulation, socialisation and entertainment" [Vomir]*

**VON BIEL, MICHAEL**

Streichquartett No. 1, etc (CD, 2004, Edition RZ 2002, €15.5) —*digipack with booklet*

**VON EULER-DONNERSPERG / WATARU KASAHARA / C. MEHRL BENNETT / MAJA S. RATKJE / POLIZEI-DIENSTHUND HJULER**

ENID BLYTON - Fünf Freunde erzählen Kindergeschichten (LP, 2018, Psych KG. FLUXUS series Psych.KG 417, €23) —*ACHTUNG: SCHINKENFLUXUS! You look for daring concepts in art = ? = each of the artists on this release appears (conceptually) as a character of ENID BLYTONs "Famous Five", presenting a children's story as a collage... this has a rare live track by MAJA S. RATKJE, and two tracks by DITTERICH on speed, much sounds fragmented and morphed here in some way... a weird record! lim. 100 with laminated, handmade full colour cover*

**VON EULER-DONNERSPERG, DITTERICH**

O Du Fröhliche / O Tannenbaum Dub (7, 2007, Meeuw Muzak MM034, €6) —*another attempt in the famous X-mas series! Includes insert with KLOPSTOCK-text*

**VON EULER-DONNERSPERG, DITTERICH**

Blauholz (BOOK, 2015, MOLOKO PRINT 017 , €16) —*DITTERICH aka ULI REHBERG has written his first more "serious", novel-like book, and it's a very cryptic and poetic text with powerfully linguistic, deep interlaced sentences & meanings... all nature phenomena are animated in a strange way...very aesthetic, full of symbols... something you can read / understand only a little, day by day... 242 pages, paperback, Germany language; graphic design: ROBERT SCHALINSKI (COLUMN ONE)*

**VON EULER-DONNERSPERG, DITTERICH**

Verdunkeln. Der Feind sieht Dein Licht (BOOK, 2014, MOLOKO PRINT 010, €16) —*first book publication by the "advocate" of WERKBUND and genius writer from Hamburg, industrial words for industrial people: "Knüllungen, Klumpungen, Wulstungen. Zwischen einem Schriftsteller und seinen Lesern sollte immer Krieg herrschen"; 14 lovely provoking lyric monsters like "Die Pein vom Haupte trennen", or "Wie man einen kahlen Frosch entfedert"; German language, 150 pages, designed by ROBERT SCHALINSKI (COLUMN ONE). LEARN GERMAN!!*

Knüllungen, Wulstungen, Klumpungen (LP, 2018, MOLOKO+ MOLOKO+080, €18) —*seven unpublished studio pieces, recorded already 1980-1982 with some re-workings & additions from 2012 => abstract and experimental dronescapes with processed found sounds, alien voices, strange micro sounds, with slight collage & earplay character and a dark touch (but no spoken words included), excellent Ambient Industrial from the WERKBUND-advocater and genius author that doesn't sound antiquated at all... numbered edition of 300 copies*

### **VON HAUSSWOLFF, C.M. (CARL MICHAEL)**

The wonderful World of male Intuition (CD, 2006, ORAL CD 10, €15) —*very experimental & lovely work using quotes from DALAI LAMA, GREGORY BATESON, JOHN C.LILLY, ALBERT HOFMANN, BRION GYSIN, etc. mixed with sine-waves and ghost sounds*

There are no Crows flying around the Hancock Building (CD, 2006, Lampo 001, €15) —*composition based on field recordings made on a skyscraper, 100 storeys high! lim. 500 / cardboard cover / last copy!*

Three overpopulated cities built by short-sighted planners, an unbalanced and quite dangerous airport and an abandoned church (CD, 2004, Sub Rosa SR217, €14)

Perhaps I Arrive - music for Atatürk Airport, Istanbul (do-CD, 2008, Auf Abwegen aatp25, €18) —*the un-released original version of the neglected sound-installation created 1997 for the Atatürk Airport in Istanbul; ed. of 500 with artwork by Akifumi Nakajima (AUBE); also contains the changed "accepted music" versions on the second CD*

800000 Seconds in Harar (CD, 2011, Touch TO:82, €14) — *composition for a theatre-play of MICHAEL AZAR called "Jag r en annan", based on the life of ARTHUR RIMBAUD; VON HAUSSWOLFF uses field recordings from Harar, Ethopia (where RIMBAUD lived 1884-1891) and sounds from a KRAR, an African instrument...*

Plays John Cage II (flexi-7inch , 2015, iDEAL Recordings iDEAL 126, €10) —*after the long deleted 7" on Povertech Industries (1995) here's a second 7" with CM VON HAUSSWOLFF music dedicated to JOHN CAGE - this one sided flexi contains a version of "4'33 for electric Guitar (broken Amplifier version)" performed in 2012 for JOHN CAGEs 100th birthday; lim. 200 squared flexi with printed insert*

Squared (CD, 2015, Auf Abwegen aatp52, €13) —*two new pieces: "Circulating Over Square Waters" (recorded at ZKM Kubus in Karlsruhe, won the Karl Sczuka Prizes for Radio Arts), and "Cementerio del Norte", a film soundtrack with original material recorded at a Cemetery in Montevideo ( Uruguay), extracting frequencies from the ground with a technique called 'Emission Spectroscopy'.. minimal 'radiating drones' & slowly moving sound sculputures, perfect for concentrated / contemplative listening..*

A Lecture on Disturbances in Architecture (CD, 2002, Firework Edition Records FER1036, €13) — *"Illustration of high Ceilings inhabited by Angels" - first listing of this awarded (Ars Electronica 2002) album by the Stockholm based sound artist with a collection of nine pieces (created 1997-2002): various forms of static drones that differ a lot from each other and appear almost as illustrations, all connected to architecture... some fascinating material included!*

## VON MAGNET

Ni Predateur Ni Proie (CD, 2008, Ant-Zen act 220 , €14) —*digipack*

## VORTEX

Phanopoeia (CD, 2009, Tesco Organisation 074, €15)— *debut album of this solo-project of a GOLGATHA member; dark ritual ambient*

Kali Yuga (CD, 2013, Cyclic Law 60th Cycle, €13) —*third album by this German project (of one :GOLGATHA: member), now turning more into ritualistic & percussive drone-areas ('modern aural shamanism'), inspired by the 'Iron Age' of Hindu Mythology, the meeting of shamanistic & martial elements like on the latest VASILISK album = the best VORTEX album yet we think !!*

## VOSTELL, WOLF

De-coll/age Musik (LP, 2017, Soave SV 02, €25) —*re-issue of collector's item LP from 1982 by the German painter, sculptor and happening artist, who co-organized the "Festum Fluxorum" festival 1962 in Wiesbaden, seen as the birth of FLUXUS => we find here recordings from 1959-1981: radio collages, happenings, soundart ambients, environment actions, and an extract from a Fluxus-Opera! lim. 400 black vinyl*

## VOUDOURIS, DIMITRI

ΑΛΘ=Φ / UVIVI / 1:ΘΨ4 / ONTA (CD, 2010, Pogus Productions POGUS 21056-2, €13) —*four exciting compositions from this Greek composer (living in South Africa), who uses lots of processed speech-material (pre-linguistic expressions mainly) to produce unsettling computer-synthesis tracks that sound like nothing else...*

## VOWINCKEL, ANTJE

Terra Prosodia (CD, 2014, Gruenrekorder Sound Art Series GRUEN 125, €13) —*fascinating sound art composition using lots of amazing 'language material' - different rare European dialects like Rumansch, Provençal and Wallis-Deutsch, with a certain focus on the melodic vibrations and the prosody of the speeches, somehow formed like the landscapes the speakers come from...the original material is processed, at times alienated / cut up & garnished with sparse electronic and strange concrete sounds...*

## VOX POPULI!

Soft Entrance to Nature's Camino de Luz (mCD-R , 2008, Taalem alm 54 , €5) —*the great french band is back; NEW material !!*

1987-1990 (CD, 2008, Infrastition FIN030, €16) —*collection of older / deleted material of this redicovered french ethno-ambient band: AITHER LP (1989), the split-side with HNAS (LP, 1989), and many unreleased tracks*

## VRESNIT

Seed Solar (CD, 2010, Vetvei V13 / Aquarellist aquarell16-10, €13) —*"primary being experience" - drone music, dedicated to the "Culture Solar beginnings", another very good psychedelic & cosmogonic album by the Russian project, with help by KSHATRIY, HLADNA and NEZNAMO. Very nice "neo-primitive" artwork incl postcard*

## VRIL



The fatal Duckpond (CD, 2009, ReR Megacorp ReR VRIL 2, €14) —*Award-winning soundtrack to the film by Horst Gack*

## **VROMB**

Jeux de Terre (CD, 2003, Ant-Zen act 161, €13.5) —*digipack*

Rayons (LP, 2003, Ant Zen act 151.1, €8) —*the transformation of RAYS into music; minimal tribal hypno-ambience/industrial from Canada! SPECIAL OFFER now!*

Rayons (CD, 2003, Ant Zen act 151, €13.5) —*digipack*

Jeux de Terre (do-LP, 2003, Ant-Zen act 161.1, €14) — *limited vinyl version of their first great album, which came out originally as CD on TESCO in 1993 (TESCO 014) - a masterpiece of repetitive, droning atmo-industrial, pure & rough industrial hypnosis, created without any samplers, sometimes fast & pulsative, sometimes slow & grinding... Last copies back in stock for special price !!*

Noize Melodia (CD, 2018, Ant-Zen act383, €13.5) —*after three years the new album by Montreal's 'sophisticated ambient/minimal electro industrial' project, one of the long standing main figureheads of ANT-ZEN... "the stylistic spectrum on 'noize melodia' is breathtakingly wide, ranging from abstract soundscapes and pulsing sequences to beat-driven tunes.... as most of the sound was made with modular equipment and no adjustments or presets were saved, the final tracks are non-repeatable unique copies."*

## **VROMB / SZKIEVE**

Le pavillon des oiseaux / Le monorail (7, 2003, Hushush HSH 15, €7.5) —*lim. 500*

## **VROMB / TELEPHERIQUE**

Paradigma (CD, 2004, Fario CD 07, €13) —*Another interesting collaboration/split-project CD on Fario, the label from the FEAR DROP- publisher Denis Boyer. Again the collaboration-material leads to stilistically highly interesting / new sound-textures for the participant; two long pieces, back in stock!*

## **VROMENNE**

Vromenne II (CD-R, 2005, Vromenne, €6) —*full-colour cardboard inserts. one-tracker, 42 min*

## **VSV / LE PLASTIQUE MYSTIFICATION GROUP**

Hipnotique / Alkazar (CD-R, 0000, Kundalini Records LPMG-KR-003, €8) —*ed. of 100*

## **VULTURE CLUB**

Live young, die fast and leave an exquisite Corpse (CD, 2007, Utech Records URCD004, €13) — *minimal guitar-noise drone radiating overtunes, somewhere between EARTH, FEAR FALLS BURNING and N, but more distorted... project from US with first album, lim. 500*

## **W>A>S>P>S / NACHT UND NEBEL**

split (7inch, 2013, NUNWSP nunwsp001, €7) —*lovely abrasive drones and 'harsh ambience' in the way of SMALL CRUEL PARTY or CRAWL UNIT based on Cello sounds and other sources; from these two U.K. based projects (one is connected with SCKE//)*

## **WADA, TASHI**

Gradient (7inch, 2012, De Stijl IND 099, €8.5) —*two pieces of ultra minimal glissando tone/drone sculptures by the son of YOSHI WADA; somehow limited*

## **WADA, YOSHI**

Earth Horns with Electronic Drone (CD, 2009, EM Records EM1081CD / Omega Point OP-0007, €16.5) — *recordings made in New York City 1974 of this minimalist / drone pioneer (first time released), performed on huge self-made pipehorns!*

Earth Horns with Electronic Drone (3 x LP, 2009, Edition Omega Point OP-0007LP / EM Records EM1081LP, €47.5) —*recordings made in New York City 1974 of this minimalist / drone pioneer (first time released), performed on huge self-made pipehorns! This is the rare vinyl-version from 2009 with the FULL version (2 hours 42 minutes) of the performance!!! re-pressed, Japan-import !*

Singing in Unison (3 x LP, 2012, EM Records EM1009LP, €45) —*improvised male singing for three vocalists, influenced by ZEN monk chants & PANDIT PRAN NATH, in order to create microtonal pitches/differences as a form of communication without words; this is the COMPLETE recording (2 1/2 hours), recorded March 14 + 15, 1978 & previously unreleased !!!*

Singing in Unison (CD, 2012, EM Records EM1009CD, €16) — *improvised male singing for three vocalists, influenced by ZEN monk chants & PANDIT PRAN NATH, in order to create microtonal pitches/differences as a form of communication without words; this is the recording of the March 15, 1978 performance, previously unreleased !!!*

Off the Wall (LP, 2016, Saltern SLT 003LP, €25) —*re-issue of YOSHI WADA's second LP from 1985 (recorded end of 1984 in Berlin) with powerful droning / archaic bagpipe sounds and additional organ + percussion... "It may be more accurate to think of Wada as a sculptor than as a composer, because his music seems to be a physical reality, like wood or stone, and also because of the way he treats this material..."; gatefold-cover with score, pics & liner notes*

## **WAI PI WAI**

same (CD, 2004, Hands D063, €10) —*project of Herman Klapholz (AH CAMA SOTZ) & Jerome Soudain (MIMETIC, COLUMN ONE). special offer !*

## **WAKHEVITCH, IGOR**

Logos (LP, 2013, Fauni Gena FAUNI 011, €23) —*RITUEL SONORE ! Re-issue of this dark & visionary experimental/orchestral masterpiece, the first LP (1970) of the legendary French Avantgarde-composer, a real thrill, a surrealistic otherworld => "typical French post-mai 69 orchestral avant-pop vibes" says the label; gatefold-cover / re-production of original cover with 4p. insert*

Hathor (LP, 2013, Fauni Gena FAUNI 013, €23) —*re-issue of WAKHEVITCH's 3rd full LP from 1973, subtitled LITURGIE Du SOUFFLE POUR LA RESURRECTION DES MORTS, his most occult work full of ritualistic & dark vocal parts, sinister & droning... original cover replica, gatefold, incl. insert*

Les Fous d'Or (LP, 2013, Fauni Gena FAUNI 014, €23) — *re-issue of WAKHEVITCH's 4th full length LP from 1975, the first in collaboration with American dancer/choreographer CAROLYN CARLSON, sounding partly more lyrical & dreamy than before with its use of lighter electronic/synth sounds, but also still has a strong ritualistic & esoteric & noisy side with its 'new musical' instrumental arrangements, archaic horns, clanging bells & crazy female chants, laughter & sound poetry....*

Nagual (LP, 2013, Fauni Gena FAUNI 015, €23) —*'a bewitched musical journey'.. re-issue of WAKHEVITCHs 5thLP from 1977, the second collaboration with American dancer/choreograph CAROLYN CARLSON, inspired by CARLOS CASTANEDA's writings, more calm & relaxed as before, still stepping into otherworldly places => 12 shorter tracks & fragments with a wide range of always varying sounds & ideas; acoustic instruments, synths & electronics, field recordings & found sounds...like being in a haunted fairyland...*

Let's Start (LP, 2013, Fauni Gena FAUNI 016, €23) —*re-issue of WAKHEVITCHs 6th and last LP from 1979 => his most meditative record, created for the 'Batsheva Dance Company' in Israel => a multi-layered synth journey with the very long title-track, going through numerous stages of sounds & meaning, from lyrical moments to more ambient 'cosmic' atmospheres, adding some odd vocal chants & hypnotic loops... masterful experimental keyboard music*

Kshatrya (The Eye Of The Bird) (LP, 2019, TRANSVERSALES DISQUES, €24) —*unpublished album from 1999 by the French composer, who is known for this important releases in the 70's... "After spending almost 30 years in India, Igor Wakhevitch dug in his archives this unreleased work recorded in 1999 on his "Mysterious Island 88" system. Esoteric, sacred, and cosmic, Kshatrya (The Eye Of The Bird) is the logical follow up of Igor's early works and a monumental piece of electronic music." - CD version with 16p. booklet on request ! (€ 16,00)*

## **WAKINYAN**

Copal Flow (LP, 2012, Backwards BW04, €15) —*the following project of TERRORITMO (Italy), creating powerful ritual muzak with a very organic & expressive side (whispers, screams, chants), using lots of acoustic instruments & objects....lim. 300, blackvinyl, gatefold cover..*

## **WALDRON, M.S./ STEVEN STAPLETON / S.B. SIGMARSSON / JIM HAYNES / R.K.FAULHABER**

The Sleeping Moustache (CD, 2006, Helen Scarsdale Agency HMS007, €13) —*incl. 5 letterpress prints from each of the artists*

## **WALDTEUFEL**

Sanguis (CD, 2007, Beta-Lactam Ring Records mt069cd, €16) —*first pressing 900 copies, comes in full colour book bound gatefold CD case, incl. 8 page lyric booklet*

## **WALKER, SCOTT & SUNN O)))**

Soused (do-LP, 2014, 4AD CAD 3428, €29) —*amazing & highly praised new SUNN O))) collab with the dramatic singer/songwriter SCOTT WALKER, surprising on many levels - like a collision of completely different worlds, building a new planet... "Most definitely a twisted outsider masterpiece" [Aquarius Records]; the lim. vinyl version comes in a luxus gatefold cover with printed lyrics*

## **WALLACE, ZACH**

Glass Armonica (CD, 2009, Root Strata RS046, €15.5)— *three pieces of lovely glass harmonics, very overtunig & waving drones; based loosely on a design by Benjamin Franklin, for multiple players*

## **WALLS, BRENDAN**

Cassia Fistula (CD, 2002, Idea 2005, €14) —*back in stock; thick oversized gatefold-cover*

## **WANDER**

same (CD, 2005, Small Voices SVR05015, €8) —*cardboard cover, lim. 600; SPECIAL OFFER*

same (CD, 2009, Divine Frequency DV 09, €12) —*new material by the "drone outlet" of BEEQUEEN*

### **WANKE, RICCARDO DILLON**

Caves (CD, 2008, Sedimental SEDCD051, €13)

### **WAPPENHALTER, EDGAR**

On the Beach (LP, 2010, Morc Records #56, €17) —*low-fi psychfolk & ecstatic tape-loops from the ex SYLVESTER ANFANG member, first vinyl release, only 180 copies pressed !*

### **WARDROBE MEMORIES**

The Mean (MC, 2013, Voluntary Whores [8VOWHO009], €8) — *"a cyber soundtrack, written in the year 3046" - the revived German project created a very filmic, strangely futuristic piece with narrative elements, almost like an experimental ear-play, gloomy & melancholic; 9th tape on the great German tape label, always using coloured MC bodies & oversized art-covers (21x21cm) with additional object inside! Lim. 48 copies only*

Early Years (2 x MC, 2014, Voluntary Whores VOWHO013, €12) —*do-MC re-issue of the first two CDR albums by WARDROBE MEMORIES from 1999, which appeared on the DIY label SCHNEETREIBEN in very limited editions => dreamy drone ambient with a strong 'cosmic' touch & experimental edge, travelling far away from earth...this is the 13th tape on the great German tape label, always using coloured MC bodies & oversized art-covers (21x21cm), comes with button & postcard*

Life after Suicide (LP, 2015, Feline/Feral FEFE01, €18) —*first ever LP for this ambitious (always conceptually working) German ambient project, who created with "Life after Suicide" a mournful cinematic soundtrack => subtle piano & synth figures with voice samples expressing despair and hopelessness, very intimate and emotional... "a virtual post-life-construction in ghostly environments"; lim. 200 with half of the edition pressed on coloured vinyl*

### **WARMDesk**

InvalidObject Series (function) (mCD, 2000, Fällt F.0014.0011, €9.5) —*lim. 250*

### **WASHBURN, SEAN**

Wave Mantra (CD, 2015, Gterma [gterma043], €13) —*re-issue of a much requested ethno / contemplation ambient album from 2000 (the only release so far for this composer), who used (along with synths, sampler & voice) an impressive amount of original instruments as Duduk, Native American Flute, Ocarina, various bells, Singing Bowls, Gongs, Didgeridoo, etc....*

### **WASM [= JOS SMOLDERS AND FRANS DE WAARD]**

Een (CD, 2016, Silken Tofu STX.49, €12) —*FRANS DE WAARD and JOS SMOLDERS have united for another musical project - written "WaSm" - (after the legendary THU20, etc.), following a "flexible score" for each of the five compositions: various electronic sound forms that shift and morph into different shapes, more like audio sculptures, with a good portion of analogue ingredients coming from cassettes, walkman and radio sources... very skillful and fresh!! edition of 300 copies*

### **WATERCOLOURED WELL**

Arsonist's Rebirthday Audition (CD, 2012, Monochrome Vision (mv42), €12) — *8 people experimental / post-industrial / impro ensemble from Germany with debut-album, feat. MR. EBU and RONNIE OLIVERAS (DATASHOCK), recorded in Mainz in January 2011 (Walpodenakademie)*

### **WATERMANN, JOHN**

Neurotic Jesus Cash Boy (CD, 2006, Waystyx Records WR27, €10) — *lim/numb. 150 copies / art-cover / originally released on Tochit Aleph*

Calcutta Gas Chamber (pic-LP, 2007, Die Stadt DS97, €15) — *lim. 444 / re-release of ND-CD from 1993*

Calcutta Gas Chamber (CD, 2006, Cold Spring Records CSR52CD, €13) — *re-release of the ND-CD from 1993; maybe his best album of all, a real classic of the experimental genre*

1935-2002 (CD, 2008, Waystyx Records WR36, €13) — *anthology of compilation tracks, special cover design*

The dead calm of bashing Coca Cola (CD-R, 2009, Impulsy Stetoskopu IS 010, €9.5) — *digitally remastered re-issue of LP from 1989 (Nightshift Rec. NR002), numb. ed. of 120 copies*

### **WATERS, ROGER**

Hello (I Love You) (12inch, 2007, Tonefloat TF37, €16.5) — *solo-material of famous PINK FLOYD-member, taken from the original motion picture soundtrack THE LAST MIMZY. Edition of 1500 copies on black vinyl !*

### **WATKISS, THOMAS**

Ancestor (7, 2007, The Seventh Media VII/TW0701, €7.5) — *full-colour cover, inner-sleeve & postcard, lim. 500*

Ancestor Phase I : Silence (do-LP, 2008, The Seventh Media VII-0801, €22) — *dark ambient & experimental drone newcomer from Pennsylvania (USA), comes in a great designed gatefold-cover reminding on the TOUCH-releases, numb. ed. 500. To discover !*

Ancestor II: Machine (do-CD, 2009, The Seventh Media VII 0904-CD 1&2, €15) — *second album by the dark / experimental drone artist; lim. ed with bonus disc "Live at Lydgalleriet" (Norway 2008)*

Ancestor Phase I : Silence (CD, 2008, The Seventh Media , €12.5) — *dark ambient & experimental drone newcomer from Pennsylvania (USA); CD-version digipack lim. 1000*

### **WATSON, CHRIS**

Oceanus Pacificus (7inch, 2007, Touch Seven TS02, €7.5) — *field recordings from the Humboldt current around the Galapagos Islands / locked grooved 7" on both sides*

El Tren Fantasma (CD, 2011, Touch TO:42, €14) — *fascinating fieldrecording journey based on a one month travel by WATSON through Mexico by train, from Pacific to Atlantic, creating a "Ghost Train" for your imagination; "one of the albums you should hear before you die" (The Guardian) !*

Locations, Processed (LP, 2018, MOOG Recordings Library >RDM106, €20) — *New York City field recordings by CHRIS WATSON processed and filtered through the MOOG Sound Labs System 55 (there's no synth tone to be heard on this LP!) - "an immersive journey through reverberant halls and clanging*

*streets, punctuated by snatches of quotidian conversation and startling intrusions.... Locations, Processed manages the impossible: Amid a deluge of energy, Watson records the empty space that surrounds the people who fill it." [Pitchfork]*

#### **WATSON, CHRIS & MARCUS DAVIDSON**

Cross-Pollination (CD, 2011, Touch Tone 43, €14.5)— *two long tracks: "Midnight at the Oasis", a 28-min acoustic time compression from South Africa's Kalahari desert; "The Bee Symphony": exploration of the vocal harmonies between humans and honey bees*

#### **WATSON, DAVID**

Fingering an Idea (do-CD , 2007, Experimental Intermedia XI132 , €15) —*genius bagpipe-drones !*

#### **WE WAIT FOR THE SNOW**

Lullabies from our Dreams (CD, 2007, Finalmuzik FM09 , €13) —*"for fans of raw, occult and lo-fi recordings, Fursaxa, Troum, Current 93, Islaja, drone music and neo psych-folk, folk noir, field recordings, concrete noise and acoustic melodies..." [Cold Current info] digipack, lim. 600*

#### **WEHOWSKY, RALF**

Nameless Victims (mCD, 1996, Metamkine MKCD020, €5)— *back in stock last copies, special priced (the "cinema pour l'oreille" series is closed now, no further repressings); mcd full-colour cardboard cover*

#### **WEHOWSKY, RALF & KEVIN DRUMM**

Cases (CD, 2001, Selektion SCD 030, €13)

#### **WEHOWSKY, RALF / JOHANNES FRISCH**

Tränende Würger (CD, 2005, Korm Plastics KP3021, €13) — *oversized 6 x 15x15cm artwork-sheet-covers, designed by Meeuw.*

Which Head are you dancing in? (CD, 2014, Monotype mono082, €12) —*RLW and JOHANNES FRISCH (KAMMERFLIMMER KOLLEKTIEF, etc.) in collaboration again, which gives room for something unexpected and demanding: influenced / inspired by ORNETTE COLEMANN, this is an avantgardish / glitchy / digital experimental album with crazed out and fast changing sounds of all kinds, but it somehow still has the ornamentel "groove" inside, too.. filed under: anti-muzak !*

#### **WEINGER, LAUREN**

Silo (CD, 2002, ReR Megacorp ReR LW1, €14)

#### **WEIS, MIKE**

Don't know, just Walk (LP, 2014, Type Records TYPE119, €18.5) —*the percussionist of Chicago's ambient drone post-rock band ZELIENOPE with second solo album - recorded when he went through an existential health crisis => three very contemplative, slow pulsing compositions... "Using loops of field-recordings, gongs, radios, home-made instruments, drums and traditional Korean percussion, WEIS pieced together an album that is as reflective as it is mesmerizing" lim. 500*

#### **WELBURN, JAMES**

Hold (LP, 2015, Miasmah mialp 031, €16.5) —*JAMES WELBURNS* debut-album presents six long & massive, hypnotic drone tracks with *TONY BUCK (THE NECKS)* on drums, a must if you like "wall of sound" guitar drones with monotone & repetitive bass & percussion grounds... powerful & heavy, but also suspended & elevating, 'somewhere between shoegaze & black metal' as the label info says.. lim. 500 with download code

### **WENZEL, BETTINA**

Mumbai Diary (CD, 2010, Gruenrekorder GRUEN 086, €13) — *field recordings and 'sound walks' from a half year stay in Mumbai, India ("street sounds, found objects and religious musical ceremonies"), combined with the expressive and virtuosic (often sound poetry like) voice art of BETTINA WENZEL make this a very special album, definitely not easy to consume; comes in a splendid, oversized card folder sleeve with poster and text insert, lim. 500*

### **WERDER, FELIX**

The Tempest - Electronic Music (CD, 2007, Pogus Productions 21044-2, €13) — *three pieces from the 70's (re-issue of an LP), one newer piece from 1992*

### **WESOLOWSKI, STEFAN**

Rite of the End (LP, 2017, Ici D'Ailleurs Mind Travels Series MT07LP, €18) — *second album on Ici D'Ailleurs for this Polish composer, who works in the fields of beautiful but also dark and droning neo-classic chamber music, refined with influences from religious and spiritual elevated sounds... this has mesmerizing, ethereal drone passages full of yearning and emotion.. reminds on MAX RICHTER, JOHANN JOHANNSSON, but also TIM HECKER, TROUM, MOLJEBKA PVLSE... "a music which permits transcendence, contemplation, wonderment"...*

Kompleta (LP, 2015, Ici D'Ailleurs Mind Travels Series MT, €18) — *first album on Ici D'Ailleurs for this Polish composer, who works in the fields of beautiful but also dark and droning neo-classic chamber music, refined with influences from religious and spiritual elevated sounds... "Kompleta is mainly based on strings (violins, viola, cello) but also manages to distance itself from traditional compositional methods by including subtle electronic touches to help anchor the work in a resolutely progressive dynamic."*

### **WESSMANN, STAFFAN**

Debut (CD, 2004, N-Rec N00004, €13) — *lim. 500*

### **WESTBERG, NORMAN**

The All most quiet (LP, 2016, Hallow Ground HG1605, €21.5) — *the SWANS guitarist (since 1983!) with his first widely available solo-LP, spreadening hypnotic, subtle guitar drones which slowly change... "The introduction of new layers, textures and tones, shifts in the scale and pace of oscillations change the mood, subtly, inconspicuously, but no less definitely..." [Aural Aggravation] contains CD copy of the same material*

### **WESTERHUS, STIAN**

Pitch Black Star Spangled (LP, 2010, Rune Grammofon RLP 3099, €20) — *STIAN WESTERHUS is a Norwegian guitarist who became more and more well known in the experimental scene lately, overcoming and transforming the limitations of his instrument => working a lot with feedbacks, distortion, noise and strange effects, but also with overlapping harmony fragments, backwards-sounds,*

*wild staccato sounds, etc.. but there are also more fragile drone moments... this is his first album for RUNE GRAMMOFON*

The Matriarch and the wrong kind of Flowers (LP, 2012, Rune Grammofon RLP 3133, €24) —*third album for the innovative guitarist and improviser from Norway; "The Matriarch.." is his most "experimental droney" one so far, based on guitar & voice only, with lots of challenging changes and surprising arrangement.... most of the album has been recorded at a mausoleum in Oslo with a natural 20-second reverberation, this shows WESTERHUS soundscaping and atmospheric side, excellent !!*

### **WESTERHUS, STIAN & PALE HORSES**

Maelstrom (do-LP, 2014, Rune Grammofon RLP 3156, €25) — *PALE HORSES is the trio of OYSTEIN MOEN, ERLAND DAHLEN and STIAN WESTERHUS, "Maelstrom" their first release; different from WESTERHUS solo-works this combines melancholic songwriting and STIANs singing with avantgardish elements, psychedelic guitars, electronic arrangements.. a mixture you haven't heard before, and for the most part it works very well!! - the LP edition has an 10 min. extra track, and a CD version of the same album included*

### **WESTERKAMP, HILDEGARD**

Transformations (CD, 1996, Empreintes Digitales IMED 9631, €13) —*five fascinating works (1977-1992) by the Canadian-German acoustic design artist, who uses for her floating, poetic compositions all kinds of field and environmental sounds from urban spaces, fog horns, fabric sirens, crickets, ravens, etc... which are later re-processed and reworked in the studio; incl. 40 page booklet; "One can transform through listening as she has." [PAULINE OLIVEROS]*

### **WESTON, MATT**

For Alexandros Grigoropoulos (CD-R, 2009, A Question of Re\_Entry AQORE 10, €7) —*US-percussionist doing electro-acoustic music, in memoriam for A. GRIGOROPOULOS who was shot by the Greek police in December 2008*

### **WHARTON, DONATO**

A white Rainbow spanning the Dark (10inch, 2011, Serein SERE11.2, €10) —*experimental ambience between amorphous drones and near guitar-folk influences by this London-based composer for stage and theatre-plays, creating a very own & remarkable style; second 10" release (edition of 500) for this nice label from Wales*

### **WHEN**

Black, White and Grey (CD, 1990, ReR Megacorp ReR WHCD, €14) —*third WHEN-album, plus "Death in a blue lake" LP from 1989 as bonus !*

The black Death (LP, 2015, Ideologic Organ SOMA 022, €17) —*vinyl re-issue of this impressive, extremely dark & dramatic work (CD from 1992), a musique concrete sound collage based on "Svartedauen" from Theodor Kittelsen (1900); behind WHEN is Norwegian LARS PEDERSEN, once active with HOLY TOY... "Musically it fits somewhere between Nurse With Wound's dadaist studio experiments and Luc Ferrari's dramatic narrative environmental sound poems"; gatefold cover, 12 p booklet*

### **WHETHAM, SIMON**

Beneath the swinging Bridge (CD-R, 2010, Mystery Sea MS59, €12) —*metallic dronescapes with*



*mysterious tones underneath & underwater transformations; very nice one-tracker from this rising ambient / drone-composer, numbered ed. of 100 copies / full-colour laserprint cover*

D/R (CD-R, 2009, 1000füssler 013, €9) —*three pieces composed in Tallin, Estonia, together with performance artists; lim. 100 professional cover & duplication*

Prayers Unheard (CD-R, 2011, Dragon's Eye Recordings de5032, €10) —*site-specific composition based on field recordings of the old Jewish area in Krakow, Poland, that became a ghetto in the 2nd World War; ed. of 200 copies, professional design*

Velvet (mCD-R, 2011, Taalem alm 76, €5) —*24min piece from this very active British soundartist often working with processed field recordings - here he re-works recordings made in South Wales for a subtle sound-journey that developes from completely amorph hiss-drones to a revelation of more and more concrete details..*

Mall Muzak (CD, 2011, Unfathomless U07, €14) —*seventh release in this strong series by MYSTERY SEA, dealing with "spirits of specific places"; MALL MUZAK is a drone-work for a "half-derelict" shopping-centre in Bristol, using original sounds from this now rather desolated place of consumerism; lim. 200, numbered, full-colour cover*

Hydrostatic (CD, 2013, Auf Abwegen aatp39, €13) —*archaic & monumental sounding roaring water-drones full of strange soughs and metallic scrunchings - HYDROSTATIC is a multi-channel performance using sounds from an old Pumping Station - this the true industrial sound massive, mysterious, ghostly..; lim. 300, much recommended !*

Un Ano Tranquilo (CD-R, 2013, 3LEAVES - 3L019, €10) — *sound diaries based on field recordings WHETHAM made on a one year "round the world" tour, coming from a wide array of sound sources... all kinds of nature, object & animal sounds, various music from different cultures & actions of people.. . all this truly multi-cultural sounds zipping subliminally into your mind like a long daydream.. very nice ! 73 min. playtime lim. 200*

What matters is that it matters (CD, 2015, Baskaru KARU 38, €13) —*the British composer who collects field recordings from every place he visits with an excellent atmospheric / amorph musique concrete / found sound collage (6 long tracks)... "Waves of grainy sound gauze over trailing whistles and drones. And the crackle... Once you've tuned into the surface noise, there's no escaping it" [Aural Aggravation]*

## **WHETHAM, SIMON & FRIENDS**

Meditations on Light (do-CD , 2011, Monochrome Vision mv35, €15) —*"surround soundtrack" for a series of paintings from KATHRYN THOMAS for her "Lightyears" and "Darkspace" project inspired by the cosmos; the second CD contains reconstructions of the material by YANN NOVAK, IRIS GARRELFs, DAVID WELLS, SCANNER, RICHARD LAINHART, PHILIPPE PETIT, CHRISTOPHER McFALL, LAWRENCE ENGLISH and others*

## **WHITE NOISE**

An Electric Storm (CD, 2007, Universal-Island Records 984 319-7, €13) —*re-issue of this legendary pre-Industrial LP-release from 1969 (originally ISLAND ILPS 9099), comes re-mastered & with extensive booklet*

An Electric Storm (LP, 2008, Island Records Stereo ILPS 9099 / 5313 125, €20) —*the master-piece of "pre industrial" experimental electronic tape music, recorded 1969, with elements of pop, musique concrete & psychedelic surrealism... "An Electric Storm might be one of the most painstakingly crafted electronic recordings of all time" [Matthew Murphy]; german re-press of 500 copies*

## **WHITE STATIC DEMON**

Apparitions (CD, 2010, Utech Records URCD048, €13)— *new experimental / industrial project of JUSTIN K. BROADRICK !*

## **WHITE, FRANCES**

In the Library of Dreams (CD, 2012, Pogus Productions P21064-2, €13) —*highly interesting subtle & poetic "dream theater" music performed on acoustic instruments (like the Japanese bamboo flute 'Shakuhachi', violin/viola, clarinet, piano...), using also field recordings & electronics, by this female composer from New Jersey (USA), whose music has been used in three GUS VAN SAINT films*

## **WHITEHEAD, CHRIS**

Ravenscar (CD, 2012, Unfathomless U12, €14) —*field recordings from a small coastal village lying direct at the North Sea in North Yorkshire, England, almost 200 metres over the Sea; recordings of wind, ocean, a tunnel, a radar station, etc.. mainly spacey, droney, microsounding.. fabric-pressed CD, numbered ed. 200 copies*

## **WHITEHEAD, CHRIS / ANDREA BORGHI**

Wade's Causeway / Gelazen (CD, 2016, Semperflorens SF01SP, €13) —*start of a new "split CD" series on the Russian SEMPERFLORENS label run by [S] from EXIT IN GREY and FIVE ELEMENTS MUSIC: CHRIS WHITEHEAD is a field recordist from North Yorkshire, he created a kind of "mythogeographic" piece (31+ min.) with sounds from the area of secretful linear stone structure going through the wild; ANDREA BORGHI presents two pieces of "prepared" vintage disco vinyls from Italy... new concepts and sounds to explore ! ed. of 300*

## **WHITEHOUSE**

Quality Time (LP, 2009, Very Friendly VFSL-12, €16)— *re-issue of the '95 album, recorded by Steve Albini, with cover-artwork by TREVOR BROWN*

Halogen (LP, 2015, Dirter Promotions DPROMLP109 , €23) — *studio album released 1994 produced by STEVE ALBINI (artwork TREVOR BROWN), incl. their smash hit "Lightning struck my dick"; ;) this is the first vinyl re-issue*

Thank Your Lucky Stars (Special Vinyl Edition) (do-LP, 2018, Dirter Promotions DPROMDLP135, €29) — *re-issue of this WHITEHOUSE classic that was produced by BIG BLACK's STEVE ALBINI in 1988 in Chicago; this expanded do-LP has also all additional tracks (from the same sessions) that appeared on the CD version from 1997, plus the legendary "long version" of the Whitehouse smash hit "My Cock's on Fire" (recorded in London 1984); lim.500*

## **WHITELODGE**

same (LP, 2004, Beta-lactam Ring Records mt067a, €15) — *lim. 350 copies*

same (CD, 2005, Beta-Lactam Ring Records mt067b, €13) — *digipack, Cd version of debut-LP, 5 bonus tracks !*

Stream of Dreams (10, 2003, Beta-Lactam Ring Records mt031, €12.5) —*lim. 500*

## **WHITMAN, KEITH FULLERTON**

Lisbon (CD, 2006, Kranky KRANK092, €13)

live (7, 2002, Tonschacht 12, €6) —*ed. 500*

Playthroughs (CD, 2002, Kranky KRANK055, €13) —*transformations of guitar-sounds - early WHITMAN-album and the very first for KRANKY*

### **WHITMAN, KEITH FULLERTON / ALIEN RADIO**

split (LP, 2011, Dekorder 054, €13) —*music for "modular electronic music system"; ALIEN RADIO is a project of ULF SCHÜTTE, who is also a member of DATASHOCK & BLACK TO COMM; lim. ed - sold out the label already*

### **WHOTE (=THOMAS WATKISS)**

Align (LP, 2010, The Seventh Media VII-1001-LP, €185) — *newest incarnation / project by THOMAS WATKISS from NYC who just toured through Europe with AMBER ASYLUM in Nov. 2010; showing more obviously his "metal" roots this is industrialized dark drone doom in the way of NADJA, SUNN O)), THIS QUIET ARMY, etc.. lim. 250 in two different vinyl-colours; incl. digital download code*

### **WICKED MESSENGER**

The River disappeared sideways (CD, 2007, Plague Recordings PLAGUE 005, €13) —*very promising new monumental/ritual drone project from Germany; first real CD after some CDRs...*

Officium Nocturnum (do-CD, 2010, Plague Recordings 017 / 018, €18) —*FOURTH album by the German project with dark monolithic otherworldly dronescapes, visionary & dense*

Dreamer / Redeemer (CD, 2012, Plague Recordings plague031, €11) —*new album by the well established "massive & mysterious abysmal ambient" project, multi-layered orchestral drone-scapes with a touch of ethnic & musique concrete influences... excellent, absorbing, haunting stuff !!*

### **WICKHAM-SMITH, SIMON**

Love & Lamentation (CD, 2008, Pogus Productions POGUS P21048-2, €13) —*three pieces with quite unusual & fascinating re-workings of vocal (spoken, sung) material, with unexpected emotional results...*

### **WIEMAN**

Plays GOEM (CD, 2015, Kvitnu KVITNU 36, €12) —*WIEMAN is the new project of ROEL MEELKOP and FRANS DE WAARD (both were before in GOEM, too), exploring minimal shifting rhythmic loops & repetitive structures, with deep bassy pulses and whirring electronic expanses, becoming more and more complex & groovy, before droney vibrations take over again, very nice!! ... a one-tracker of 42 min. in several parts; comes w. nicely golden printed / embossed cover artwork by ZAVOLOKA*

Alive Futarist Minifesta (CD, 2016, Korm Plastics KP 3062 / Attenuation Circuit ACU 1005, €10) — *looking for a surprise? - the project of FRANS DE WAARD and ROEL MEELKOP will surely do it with this recording from 2014 dedicated to 100 years of Futurism; concrete mechanical noises & electronic sounds & robotic beats & voice material undergo a strange marriage... and there's much more! great ! edition of 200 copies*

Cryptonesia (LP, 2015, ini.itu #1501, €13) —*using 'exotic' Indonesian tape sources from the 80's, the re-arranged (&re-named) project of FRANS DE WAARD (BEEQUEEN, TOBACCONISTS, etc.) and ROEL*

*MEELKOP creates a pretty unusual sound, the meeting of Asian ethno / gamelan sounds with experimental Pop, technoid rhythms and drones... " the unexpected meltpop child of dangdut and krautrock, filtered through electronica and post - exotica lenses." lim. 250*

## **WIESE, JOHN**

Tumbler (LP, 2006, No Fun Productions NFP-06, €15.5) — *lim. 300*

Circle Snare (LP, 2010, Post Present Medium PPM31, €16) — *powerful release by this noise-artist from L.A., known from his touring with SUNN O))) and WOLF EYES; lim. 500*

Seven of Wands (CD, 2012, PAN PAN22DL, €14) — *JOHN WIESE's masterpiece so far - much less noisy than previous works, "Seven of Wands" confronts you with a unique sounding "Geräuschmusik" full of droning tension & fast changing details, complex & challenging and impossible to describe, often based on object & instrumental source - excellent stuff! - comes with the typical silk-screened PVC outer sleeve; 7 tracks, 60+ minutes*

Deviate from Balance (do-LP, 2015, Gilgongo Records GGGR-077, €32) — *extensive collection of very diverse works (10 pieces/recordings, 2003-2014) by the prolific 'radical composer' and SUNN O))) live-member from L.A.: installation & scored ensemble pieces, collaborations and live performance recordings, feat. JON ROSE, MAJA S. RATKJE, C. SPENCER YEH, JOSEPH HAMMER, IKUE MORI, OREN AMBARCHI, and many more.. lim. 500 gatefold cover*

## **WIESE, JOHN & DANIEL MENCHE**

Behold the scathing light (mCD, 2004, Helicopter H31, €8.5) — *few last copies back of this now rare collab-release, lim. 500*

## **WIESE, KLAUS**

Perfume (CD, 2006, Nextera ERA 102-2, €13) — *one of the last albums of the ex POPOL VUH member who died in 2009, 12 tracks of synth-based, highly meditative ethno-ambience using subtle instrumental sources... back in stock!*

## **WIESE, NICOLAS**

Unrelated (LP, 2018, Karlrecords KR057, €22.5) — *second solo-LP for this German artist under his real name (once known as [-HYPH-] ) who works in the field of gallery sound-art, taking samples from various sound sources to treat them "live" with his technique of 'modulated feedbacks' => challenging collages in various shapes, from fast changing, overloaded craziness to abstract drone-scaping, these are highly sophisticated compositions full of microscopic details... comes on clear vinyl, lim. 200 copies*

## **WILKEN, ANSGAR**

The dark Inches (7inch, 2015, Happy Zloty Records 012zloty, €10) — *two pieces for Cello, handplayed percussion and loops => dark acoustic / chamber-music compositions with very unusual Cello-sounds... great EP by this Berlin based musician, film-maker and graphic artist, recorded at the legendary "Studio Nord" in Bremen; lim. 77 copies only !!*

Thank You (10inch, 2016, Meudiademorte mddm54 , €13) — *the Berlin-based filmmaker and musician who creates "songs" beyond all typical styles or genres, has released this impressive 10";, the main instrument used is the Cello, which is played in minimal structures or drone-harmonics, at times enriched with percussive elements, found sounds, strange object noises, musique concrete, film-music... the effect is extreme ly intimate, "hand-made", and exciting, 11 tracks are to be found here that sound all completely*

*different!! Lim. 300*

## **WILLAMETTE**

Echo Park (LP, 2011, Infracation INFX 051 LP, €18) —*side-project of NORTHERN, harmonic ambience with a cinematic touch...spheric guitars, synths, strings, field recordings... creates a magic early morning mood, let the beauty come in! Comes in luxus gatefold-cover, white vinyl !*

## **WILLIAMS, EMMETT**

Poems 1950-2003 (pic-LP, 2004, Edition RZ 9002, €165)

## **WILLIAMS, GARETH & MARY CURRIE**

Flaming Tunes ("If it wasn't for hope, the heart would break") (CD, 2009, Life and Living Records LALR 06, €15) —*re-issue of MC from 1985 from this project by GARETH WILLIAMS (original THIS HEAT member until early 1980) and MARY CURRIE; for the first time on CD, comes with 16p. booklet; GARETH WILLIAMS only solo-release outside THIS HEAT and features amazing avantgardish song-writing*

## **WILT**

Radio 1940 (do-CD, 2002, Ad Noiseam adn9, €12)

When spiders learn to fly (CD-R, 2005, Blade Records wmda063, €10) —*lim. 150 cardboard cover*

## **WILTZIE, ADAM BRYANBAUM**

Salero (Original Motion Picture Soundtrack) (LP, 2016, Erased Tapes Records ERATP091LE, €25) —*original soundtrack by the STARS OF THE LID-half to the film by MIKE PLUNKETT about the "Saleros" in the Bolivian salt desert 'Salar de Uyuni'; recorded with the help of the Budapest Art Orchestra, this is the adequate ambient music for the endless widths and surrealistic places of the desert; lim. 500 clear vinyl*

## **WINDEREN, JANA**

Energy Field (CD, 2010, Touch Tone 73, €14) —*field recordings from the cold north (Greenland, Norway, etc.)*

Spring Bloom in the Marginal Ice Zone (CD, 2018, Touch - Tone 65, €14) —*a wonderful work of underwater recording audio art about the 'Marginal Ice Zone' - presented in two versions (headphones / speakers mix), combined with a political statement by CARLOS DUARTE... "The listener experiences the bloom of plankton, the shifting and crackling sea ice in the Barents Sea around Spitsbergen and the underwater sounds made by bearded seals, migrating species such as humpbacks and orcas, and the sound of hunting seithe and spawning cod. All depend on the spring bloom." + 12p. booklet*

## **WINDY & CARL**

The Dream House (do-CD, 2005, Kranky KRANK 090, €16)

We will always be (do-LP, 2012, Kranky KRANK163, €20) —*first new recordings by the US drone-couple in more than three years; beautiful timeless ambience in the way of STARS OF THE LID; lim. vinyl version*

## **WINTER FAMILY**

Red Sugar (CD, 2011, Sub Rosa SR315, €13) — *second album by this "experimental folk" duo from Brooklyn, NY - has been compared to Constellation Rec. releases (& features one member of GYBE)*

## **WIRE**

Change becomes us (CD, 2013, Pink Flag PFCD20, €13)— *WIRE re-worked unfinished songs & fragments from 1979/1980 (so far only hearable on the "DOCUMENT & EYEWITNESS" live do-LP from 1981) for a stunning result: the best WIRE album in years we think, dark & melancholic & with a more experimental edge as before..*

## **WIRE, THE**

issue # 282 (August 2007) (mag, 2007, The Wire, €8.75) — *100 pages, AXOLOTL, LAURIE ANDERSON, WHITEHOUSE, BRITISH PSYCHEDELIC FOLK MUSIC, etc.*

issue # 281 (July 2007) (mag, 2007, The Wire, €8.75) — *92 pages, THROBBING GRISTLE title-story, PETER REHBERG (PITA), ROBIN WILLIAMSON (INCREDIBLE STRING BAND), etc..*

issue # 292 (June 2008) (mag, 2008, The Wire, €8.75) — *100 pages, featuring MACHINEFABRIEK, NIHILIST SPASM BAND, PEOPLE LIKE US, EVANGELISTA, YOSHI WADA, etc etc..*

issue # 285 (Nov. 2007) (mag, 2007, The Wire, €8.75) — *108 pages, feat. DANIEL MENCHE, JG THIRLWELL, LOREN CONNORS, UNDERGROUND RESISTANCE, etc. etc.*

## **WISHART, TREVOR**

Beach Singularity / Menagerie / Vocalise (CD, 1996, Paradigm PD03, €15) — *re-issue of LP from 1979, with bonus piece "Vocalise" recorded 1991 at Recommended Records !*

Journey into space travelogue (book, 1975, Trevor Wishart, €15) — *original score !*

Journey into Space (CD, 2002, Paradigm Discs PD18, €15)

Machine (CD, 2008, Paradigm Discs PD 25, €13) — *re-issue of first major composition of WISHART, released in 1972 as 3 LP Box; no instruments used, only voices & choirs, machine sounds, musique concrete !*

Fabulous Paris. A Virtual Oratorio (CD, 2007, Trevor Wishart TW03, €14) — *hard to find self-released CD of the complete version (3 movements) of this newer WISHART work dealing with "our collective and individual experience of the mass industrial society"; incl booklet*

Encounters in the Republic of Heaven (BOOK + CD, 2011, Trevor Wishart (self released), €24) — *"... all the colours of speech"... new amazing work completed Sept. 2011, an exploration of the music inherent in everyday speech, collected from all kinds of oral sound sources (fishermen, farmers, city-dwellers, etc.), highly processed vocal material between musique concrete & experimental earplay; comes with lovely 64p book*

## **WK569**

Subito Energia (CD-R, 2010, Piccolifuochi / Incisionrupestri ir010, €13) — *Italian classic composer FEDERICO TRONCATTI creating a new kind of electronic / experimental music called "Musica Bitalle"; comes in cardboard-box with 8 full-colour postcards; unusual electronic music, to discover*

## **WOJTAS, DARIUSZ & Z'EV**

Pro Pagan Da (CD, 2012, Nefryt N 022, €13) —*ex HATI member DARIUSZ WOJTAS in collaboration with the master of the ritual gong drones, Z'EV, who processes & mixes WOJTAS sounds based on Tibetan Bowls, Drums, field recordings & effects.. the result are amorph clouds of metallic & blustering noises, movements of mysterious droning sounds that are always changing like natural processes, with no real beginning or ending.. great stuff, undefinable! comes in oversized art-cover, lim. 350 copies*

## **WOLF EYES**

Burned Mind (CD, 2004, Sub Pop Records SPCD638, €14)

Human Animal (CD, 2006, Sub Pop Records # 0688, €145) — *recordings from 2006, first album without AARON DILLOWAY*

The Driller (12inch , 2006, Sub Pop Records SP 721, €9.5)

## **WOLF EYES & BLACK DICE**

same (CD, 2004, Fusetron 031cd, €13)

## **WOLF EYES / SKULL DEFEKTS**

Yes I am your Angel (LP, 2006, Fangbomb FB001, €165) — *white vinyl / back in stock last copies*

## **WOLFARTH, CHRISTIAN**

Acoustic Solo Percussion - Vol. 1 (7inch, 2009, Hiddenbell Records 001, €7.5) —*two compositions for solo percussion by this Swiss musician, with unusual drum tunes => droning overtunes / resonances and trance-inducing drum rolls; first in a series of four 7"es, comes on red vinyl*

## **WOLFF, CHRISTIAN**

Kompositionen 1950-1972 (do-CD, 2011, Edition RZ 1023-24, €22.5) —*collection of various compositions recorded 1950-1972 by this US-composer using the "undeterminate notation"; feat. players like CORNELIUS CARDEW, DAVID TUDOR, and KEITH ROWE. Comes with extensive 24 p booklet*

## **WOLFRAM**

Atol Drones (CD-R, 2002, Polycephal 032002, €8) —*lim. & numbered 100 copies*

Mind Locations (CD-R, 2001, Polycephal 052001, €8)— *lim. & numbered 100 copies*

Thinking Dust (CD, 2005, Monotype Records MONOTYPE 002, €13)

## **WOLFSKIN**

O Ajuntar das Sombras (CD, 2008, Malignant Records TUMOR CD 22, €13) —*finally a new work by this Portugesian archaic ambience act; digipack*

## **WOLFSKIN FEAT. OBJEKT4**

The hidden Fortress: A Revisitation (CD, 2008, Neuropa Records NRP10, €13) —*the esoteric / ritual*

*dark ambient project from Portugal; this is a re-mastered / re-worked re-issue of the first WOLFSKIN release (MC) from 1995, done with help from OBJEKT4*

## **WOLLSCHIED, ACHIM**

60xX (CD, 2003, Ritornell RIT 28, €13.5)

Acts (CD, 1998, Selektion scd028, €13)

Moves (CD, 1996, Selektion SCD 022, €13) —*installation work from the ex NON TOXIQUE LOST & S.B.O.T.H.I. member; comes with nice handmade (jewel-cased) cover*

## **WOLVES IN THE THRONE ROOM**

Celestite (CD, 2014, Artemisia Records DIA013, €15)— *very atmospheric, psychedelic soundscaping album by the 'mythic black metal' band from Olympia, USA, using lots of vintage synths & effects... produced by RANDALL DUNN (EARTH, SUNN O))), MASTER MUSICIANS OF BUKKAKE)*

Celestite (do-LP, 2014, Artemisia Records DIA013, €30) — *very atmospheric, psychedelic soundscaping album by the 'mythic black metal' band from Olympia, USA, using lots of vintage synths & effects... produced by RANDALL DUNN (EARTH, SUNN O))), MASTER MUSICIANS OF BUKKAKE); lim. vinyl version (clear)*

Thrice Woven (CD, 2017, Artemisia Records DIA015, €14.5) — *much praised new album of the black/drone/doom metal band from Olympia, WA, feat ANNA VON HAUSSWOLFF (!) and STEVE VON TILL (NEUROSIS)*

Two Hunters (do-LP, 2018, Southern Lord sunn83, €28.5) — *re-issue of the first "Southern Lord trilogy" album from 2007 by the mythic black metal band who reconditioned the genre using field recordings and slow, monumental, harmonic parts..., incl. one exclusive bonus track on full side D, plus an extensive version of the "The Cleansing"; gatefold cover, printed inner sleeves*

Black Cascade (do-LP, 2018, Southern Lord LORD103, €28.5) —*in 2009, the second album in their "Southern Lord-trilogy" appeared, it became famous for the powerful analog 70's sound, this is the first re-issue since 2010 \_ (gatefold cover, printed inner sleeves, 45 rpm) \_ "From beginning to end, 'Black Cascade' is just dripping with atmosphere and emotion." [Nicholas Trandahl]*

Celestial Lineage (do-LP, 2018, Southern Lord LORD142, €28.5) —*European version (black vinyl lim. 300) of this album from 2011, third in the "Southern Lord"-trilogy by the 'heavenly droning' black metal band, feat. JESSIKA KENNEY and AARON TURNER; "Chilling aggression layered with haunting synths, orchestral components and a healthy wedge of acoustic folk. " [El\_Cuervo] gatefold cover*

## **WOMEN IN TRAGEDY**

The Shame (CD-R, 2007, Ruralfaune Rur023, €8) —*special green granular paper cover, coloured CDRs, lim. 81 copies*

## **WOOD, CYE & LISA GERRARD**

The Trail of Genghis Khan (CD, 2017, Infinite Fog IF-75, €14) —*CYE WOOD (Australian violinist and multi-instrumentalist) and LISA GERRARD (voice and cimbalon) created this album from material recorded for the Australian documentary series "The Trail of Genghis Khan", showing a journey on horseback from Mongolia to Hungary; 10 tracks feat. 'Traditional Music' students from Kazakhstan on Dombra, this all sounds very acoustic and pure and is drenched in melancholy and yearning... highly*



*recommended!*

## **WOODEN VEIL**

same (CD, 2009, Dekorder 035, €13) —*neo-shamanistic / ritual / folk-art / performance group from Berlin (feat. HANAYO & MARCEL TÜRKOWSKY) with debut album*

same (LP, 2009, Dekorder 035LP, €13) —*neo-shamanistic / ritual / folk-art / performance group from Berlin (feat. HANAYO & MARCEL TÜRKOWSKY) with debut album*

## **WOOLEY, NATE**

The Almond (CD, 2011, Pogus Productions P21061-2, €13.5) — *one long minimal drone-piece (72 min) based on unprocessed trumpet sounds & voice only; great & completely suspended acoustic spheres with slow inner movements, reminds on PHILL NIBLOCK, etc.. highly recommended if you like handplayed /non-electronic drones!*

## **WORK IN PROGRESS**

Berlin (MADERNA, ULLMANN, HESPOS) (CD, 0000, Work In Progress wlpb001, €15.5)

## **WORLD DOMINATION ENTERPRISES**

Hotsy Girl (12", 1987, Product Inc. 12 PROD 5, €5)— *ONE 2nd hand copy in stock, condition: g (cover is bit damaged)*

## **WORLD DOWNFALL**

When the World ends (CD, 2008, L.White Records LW-039, €6) —*lim. 300 oversized cardboard-cover / includes collab with BARRIKAD/ SPECIAL OFFER now!*

## **WRIGHT, PETER**

Desolation beauty violence (CD, 2005, Ikuisuus IKU-002, €13) —*4-panel gatefold digipack*

Distant Bombs (CD, 2005, Last Visible Dog LVD056, €13) — *re-release of lim. CDR on Apoplexy*

Unvarnished, untreated, unzipped (CD-R, 2006, Pseudo Arcana / Seedy R, €9) —*New Zealand-import with rare live-material rec. 2005, handmade covers*

Yellow Horizon (CD, 2005, Pseudo Arcana PACD066, €14) — *digipack / NZ import*

Magpie Attack on the .. (7, 2007, Dirty Knobby, €7)— *lim. 500*

An Angel fell where the Kestrels hover (CD, 2009, SPEKK KK: 022, €15.5) —*comes in oversized & book-shaped hardcover-design*

Snow Blind (do-CD, 2009, Install Sound INST005, €16) — *lim. 300*

## **WRIGHT, PETER**

Orbit (LP, 2012, Install Records INSTLP03, €17.5) —*hard to find new album by PETER WRIGHT who continues his creation of an almost uncategorizable guitar-based experimental low fi drone music, raw & beautiful again, lim. 300 silk-screened sleeve*

## **WYATT, OLIVIA**

Staring into the Sun (DVD / CD / BOOK, 2011, Sublime Frequencies SF065, €30) —*wonderful film from 2009 (60 min.) presenting Ethiopian tribal music: OLIVIA WYATT recorded & filmed various tribes & people with their most original pieces (usually based on chants & rhythms) often used for ceremonies, using very different self-made instruments like lyres, bowed lute, various flutes, animal horn, rattles, gongs, hand drums => an amazing range of different music & approaches; comes with 133 pages book with many colour shots from the film, a one time pressing 1000 copies*

## **WYNESS, JAMES**

Stultifera Navis (CD, 2013, Mystery Sea MS75, €13)— *Scottish field recording artist & builder of self made instruments & objects with music that is rather 'pure atmosphere', that floats by completely unconsciously, somehow derived from field recordings.. lim. 200 full-colour cardboard sleeve with inlay*

Objects wrapped in Objects wrapped in Objects (mCDR , 2014, Taalem alm105, €5) —*two compositions by this interesting Scottish sound artist, inspired by architecture and materiality, using material / sounds of "opened and closed hearths" and a tin foil/speaker arrangement: this is pure & very concrete object "material" noise...*

## **WYRM**

Live on KSER.org The Tunnel 90.7 MFR 12.12.2008 (CD-R, 2009, Impulsy Stetoskopu #022, €10) — *WYRM is the project of ALLAN ZANE & LIZ LANG; flickering & pulsating dronescapes, somewhere between ZOVJET FRANCE and BIG CITY ORCHESTRA, complex & breathing drone-structures, lim./numb. 111 copies in amazing handmade art-package (silver-foam stuff)*

Divination Bones (2nd extended ed.) (7, 2011, Drone Records DR-99 (2nd) , €6) —*second edition with revised & complete versions of both tracks previously released as a picture-7"; silver coloured vinyl & new full cover design, ed. of 400 (of which only 150 are for sale as single copies); FREE TO ALL (excl. postage) WHO ALREADY HAVE THE PICTURE DISC / FIRST EDITION*

## **WYRM + RATS WITH WINGS**

D.I.S.C (Death Inducing Signaling Complex) (CD-R, 2006, Roil Noise RNOCDR044, €10) —*lim./numb. 111 copies*

## **WYRM FEATURING KENJI SIRATORI**

Artificial Sun (CD-R, 2007, Roil Noise RNOCDR076, €8) — *WYRM is ALLAN ZANE, with help of MYKEL BOYD, JOHN MURPHY..*

## **WZT HEARTS**

Threads rope spell making your bone (LP, 2007, Hoss Records, €14.5) —*vinyl-version*

## **WÄLDCHENGARTEN**

Beautyboxer (mCD-R, 2003, Verato Project verazität 042, €9) —*lim. 50 / 5" metal cover !*

Distractions (CD, 2006, Phisteria PHI006CD, €14) —*third full length album by the fabulous Dansk Droners*

Reservated (CD-R / object, 2005, Verato Project verazität: 042, €10) —*lim. 60 - comes in a handmade plexi-glass cover! last copies of this fine release from the Dansk drone-heroes!!*

## **WÖFLI, ADOLF / BAUDOUIN DE JAER**

Analysis of the Musical Cryptograms / The Heavenly Ladder (CD / BOOK , 2011, Sub Rosa SR312, €20) — *Belgian composer & violinist BAUDOUIN DE JAER developed a new method to decode ADOLF WÖFLI's (1864-1930) mysterious scores, who lived as a schizophrenic for the main part of his life in a psychiatric hospital in Switzerland and build an incredible artistic work with thousands of drawings, paintings, poems and compositions. Comes with full-colour / hardcover 52p. book in English & French*

## **X-NAVI:ET**

Brain Overloaded (CD, 2012, Zoharum ZOHAR IYHHH 006, €12) —*the solo project of RAFAL IWANSKI from HATI - first full album, dedicated to WILLIAM S. BURROUGHS - very versatile ambient noise tracks, using all kinds of analog & digital sources, field recordings and acoustic objects, very different from HATI ! Lim. 444 copies / special oversized cover*

Dead City Voice (LP, 2013, Zoharum ZOHAR 053-1 LP / ETER 15v, €16) —*recommended second (vinyl) album by the solo project of RAFAL IWANSKI (HATI), a 6-track work about the psychic influences & transformations through the CITY, a dark filmic & emotional soundtrack to confront with the 'living dead' of one's town.... comes in nice gatefold-cover, lim. 250, with stunning artwork by EWA BINCYK*

## **X-TG**

Desertshore / The Final Report (do-LP, 2012, Industrial Records IR2012LP, €26.5) —*the "post-TG" trio (PETER CHRISTOPHERSON, CHRIS CARTER & COSEY FANNI TUTTI = 3/4 of TG) with two projects / albums [one is a 're-imagined coverversion' of NICO's cultalbum "Desertshore" from 1970], based on recordings made 2009 & 2010 in London & Bangkok before Peter's death, feat. various guest musicians like ANTONY, MARC ALCMOND & BLIXA BARGELD, etc.. limited vinyl version with 12" booklet & gatefold cover RELEASE DATE: 26.11.2012*

Desertshore / The Final Report (do-CD, 2012, Industrial Records IR2012CD, €19) —*the "post-TG" trio (PETER CHRISTOPHERSON, CHRIS CARTER & COSEY FANNI TUTTI = 3/4 of TG) with two projects / albums [one is a 're-imagined coverversion' of NICO's cultalbum "Desertshore" from 1970], based on recordings made 2009 & 2010 in London & Bangkok before Peter's death, feat. various guest musicians like ANTONY, MARC ALCMOND & BLIXA BARGELD, etc.. CD-version with 12p booklet, postcard & bonus-track RELEASE DATE: 26.11.2012*

## **X3D5**

Vertical Manifestation (CD-R, 2012, Essentia Mundi EM027, €9) —*first "physical" album (after some online-releases) by this Russian electro industrial/dark ambient/IDM project, very spheric & well arranged... lim. 100 professional duplication & cover*

## **X3D5 + NOISES OF RUSSIA**

Theurgy (CD-R, 2015, Zhelezobeton ZHB-LVIII, €8)

## **XABEC**

Dark massive (7, 2003, Hands V057, €7.5) —*lim. 400*

Floating (Electric Mandala 3) (7, 2004, Hands V058, €7.5) —*lim. & numb. 400 copies*

Transformed (Remixes) (CD, 2008, Hands D 113, €12)— *remixes from: ALIO DIE, PATRICK FRANKE (aka NAHR), WILD SHORES, AH CAMA SOTZ, NORTHAUNT, INCITE, ORPHX, CONTAGIOUS ORGASM, etc. SPECIAL OFFER NOW!*

Closing the Circle (CD, 2013, Xabec (self-released) , €15) —*the last ever album of this german ambient & eletronica project (& Drone Rec. artist) from Leipzig who developed a very own sound, containing high quality recordings of a live-set (from "Forms of Hands" 2013) plus various rare tracks & collaborations; lim. 300 in handmade box with embossed print & badge*

## **XEDH**

Serpents (mCD-R, 2004, Verato Project Verazität:029, €7.5) —*lim. 50 in oxidated copper-sheet cover*

## **XEDH & CARLOS SUAREZ**

Cuculacanto (CD, 2012, Essentia Mundi EM017, €12) —*advanced "electro-acoustic" dark ambient, based on live-improvisations, haunting, massive, industrialized stuff !! Again a great release on ESSENTIA MUNDI, lim. 300*

## **XELA**

The Illuminated (LP, 2009, Dekorder 031, €12.5) —*re-issue of MC; project of TYPE RECORDS-runner JOHN TWELLS*

Divine (LP, 2010, Dekorder 042, €12.5) —*second part of trilogy, lim. 500*

## **XENAKIS, IANNIS**

Collection (do-CD, 2003, Edition RZ 1015-16, €23.5)— *works from 1956 to 1971. double digipack with extensive booklet*

## **XENAKIS, IANNIS**

GRM Works 1957-1962 (LP, 2013, Recollection GRM REGRM 007, €17.5) —*his great works produced for the GRM: CONCRET PH (1958), ORIENT-OCCIDENT (1960), DIAMORPHOSES (1957-1958), BOHOR (1962 - dedicated to PIERRE SCHAEFFER, in a so far unreleased version from 1968!)*

Phlegra (etc.) (do-CD, 2007, Apex 2564 64202-2, €14) — *diverse works mainly from his late period (80's & 90's), previously released as single CDs in 1990 & 1992; incl. 16 page booklet*

Synaphai (CD, 2013, Decca Music Group 478 5430, €13) — *contains: XENAKIS famous piece SYNAPHAI from 1969 (premiered 1971) for piano & huge orchestra, where the orchestra is set vertically towards the audience and performs massive atonal noise drones; AROURA (1971) for string orchestra, ANTIKHTHON (1971) ballet, for orchestra, and KEQROPS (1986) for piano and orchestra; produced for ORF in 1975 and 1992 in London & Vienna; comes with booklet*

Persepolis (LP, 2018, Karlrecords KR044, €18) —*the Non Plus Ultra version of XENAKIS famous piece which was premiered in 1971 in Iran, comissioned by the Persian Shah (!) => XENAKIS longest electroacoustic composition (54 min) was now re-mastered by MARTIN WURMNEST (ZEITKRATZER) from the original 8 track tapes, and cut by RASHAD BECKER; comes with inlay & liner notes by REINHOLD FRIEDL; first vinyl re-issue since the 70's !!*

Orchestral Works (CD, 2018, Mode Records MODE299, €17) — *METASTASEIS A (1953-1954) for 65 musicians, TERRETEKTHORH(1965-66) for 88 musicians, NOMOS GAMMA (1967-68) for 98 musicians, the latter with the musicians distributed in a large circle in the audience... "the listener, each one individually, will find himself either perched on top of a mountain in the middle of a storm which attacks him from all sides, or in a frail barque tossing on the open sea, or again in a universe dotted about with little stars of sound, moving in compact nebulae or isolated."*

## **XHOL**

Motherfuckers GMBH & Co KG (CD, 1999, Ohr 70040-2 / Zyx Music, €13) —*re-issue of album from 1972 (recordings from 1970) by the former XHOL CARAVAN*

## **XIPHOID DEMENTIA**

Secular Hymns (CD, 2012, Malignant Records TUMORCD61, €12) —*second full length (CD) album of this versatile post-industrial project, combining different styles & sources as ambient-drone, noise & field recordings... to discover !*

## **XX COMMITTEE**

Network (CD, 2008, Impulsy Stetoskopu IS 002, €13)— *early project of SCOTT FOUST (IDEA FIRE COMPANY), re-issue of LP from 1983 (Termidor), lim. ed. 250 copies (numbered), digipack*

## **XYRAMAT / THORSTEN SOLTAU**

Lack klebt auf Schwarzgeld nicht (7, 2010, m.m label VINYL02, €7) —*XYRAMAT reworks sounds from THORSTEN SOLTAU; lim./numbered ed. 100 copies; another collaboration from two artists coming from the HÖRBAR- association in Hamburg, bleak rhythmic minimalism*

## **Y CREATE**

Madadayo (CD, 2004, EE Tapes EE04, €13) —*lim. 325 copies / 7" cover*

## **Y-TON-G**

Aus dem S(t)ein Vol. 2 (Von der Drei in der Vier) (CD-R, 2003, Terminal-Tape-Prod., €8) —*hand-stonecoloured cases*

Datenholz (MC, 1994, Terminal-Tape-Prod., €5.5) —*90 minutes cassette*

## **Y-TON-G / ASMUS TIETCHENS / KOUHEI MATSUNAGA**

YAK (CD, 2007, Monochrome Vision (mv13), €13) —*8 tracks of mainly rather concrete silent & mysterious microsound-works from these three sound-researchers from Germany & Japan in collaboration, all have delivered basic materials and worked on stuff from the others, so it's quite a variable and out-balanced release...*

## **Y.ANN**

Valytheme (CD-R, 2006, Kokeshidisk KODI 7, €9) —*re-edition of ultra-rare MC of ULTRA MILKMAIDS-member YANN JAFFIOL (U Mohol Records 05, 1997)*

## **YANAGISAWA, EISUKE**

Into the Cave (CD-R, 2012, Spalt-ung, €9) —*field recordings from a big cave in the high mountains of Japan, strange metallic sounding water droppings & more on 6 tracks... 'the cave itself can be regarded as a huge Suikinkutsu. Once stepping into the cave, I became a part of the natural sound sculpture, listening to it and resonating with it.'*; comes in nice handmade photo/paper cover, factory replicated CDR, lim. 100 copies

## **YANAGISAWA, EISUKE**

Path of the Wind (CD, 2018, Gruenrekorder GRUEN 182, €13) —*Aeolian Harp field recordings by this Japanese sound artist (known to some specialists for his 'In the Cave' release on Licht-Ung in 2012), who used a special technique to capture also hints of additional environmental sounds, vibrations of the Aeolian Harp, sounds of ocean and animals, etc.. "The recordings themselves are ecological, meteorological and geomorphological observations at a certain time and place. " all unprocessed from different places in Japan, beaches, forest, mountains.. very nice!*

## **YEAST CULTURE**

IYS (LP, 2012, Art Into Life AIL 005, €29) —*re-issue of a wonderful LP from 1989 with secretful organic drone/micro-sounds based on brushwood or branches (?) nature sounds, specially processed...; comes in incredible handmade / ART gatefold-cover => multi-coloured silk screened (even the labels are hand-coloured) with diverse banderoles & can be fold out like a poster; lim. 300 on grey vinyl*

## **YELDHAM, JUSTICE & THE DYNAMIC RIBBON DEVICE**

Birthdays (LP, 2008, Anarchymoon Recordings anok22, €14.5) —*two live pieces (Marseille & Porto) from 2007; ed. of 600 "2-sided-glue-on-cover-art"*

## **YELLOW SWANS**

Going Places (CD, 2010, Type Records 063, €15) —*last album from this US ambient-noise duo*

## **YELLOW6**

Melt Inside (CD, 2005, Make Mine Music MMM015, €12)

## **YEN POX**

Blood Music (do-CD, 2010, Malignant Records TUMOR CD41, €16.5) —*finally the re-issue of this long deleted dark ambient classic (first YEN POX album originally released 1995)! All re-mastered / remixed, comes with the very rare first MC on disc 2, the Cohort Rec. "Hollow Earth" EP, a rare compilation track and one previously unreleased track!! Packed in DVD-sleeve with new design*

Universal Emptiness (10inch, 2011, Substantia Innominata SUB-14, €12) —*OUT NOW May 2011 !! A new 10" vinyl on our sub-label series SUBSTANTIA INNOMINATA by the great dark / cosmic / black hole ambience project from the US! Lim. 500, over 30 min. playtime, stunning artwork by EYELYFT feat. gloss-spots*

Between the Horizon and the Abyss (CD, 2015, Malignant Records TUMOR CD85, €13) —*the glorious new opus by this outstanding transcendental / cosmic dark ambient / ritual duo from the USA, many years in the making => trance inducing sinister drones of a higher beauty, with enough variation between the tracks and great spatial quality... music for your deepest mind! .... "with the full force of a black hole, slowing down time and stretching it infinitely over an unimaginably monstrous mass, ripping metallic atoms apart with the pulsing black heart of the cosmos" [Heathen Harvest]*

Between the Horizon and the Abyss (do-LP, 2016, Malignant Records TUMOR LP85 / Burning Inside Records BURNINS02 , €20) —*the glorious opus by this outstanding transcendental / cosmic dark ambient / ritual duo from the USA, many years in the making => trance inducing sinister drones of a higher beauty, with enough variation between the tracks and great spatial quality... music for your deepest mind! .... VINYL version now available - lim. 500 copies w. gatefold sleeve*

Universal Emptiness (test pressing) (10inch, 2011, Substantia Innominata SUB-14, €23) —*test-pressing with original cover and bonus promo CDR, containing a longer /"complete" version of one of the tracks!!*

## **YEN POX & TROUM**

Mnemonic Induction (CD, 2015, Transgredient Records TR-11, €13) —*completely re-mastered re-issue of this much requested dark dream-opus from 2002, now bringing out more sound details inside the endless amorph morass; 4 movements, 63+ min. long now; comes with NEW artwork by GYDJA incl. the 'dream essay' by R.B. HENSLEY; 8 panel digipack*

Mnemonic Induction (do-LP, 2016, Burning Inside Records BURNING01 , €20) —*first vinyl edition (re-mastered) of this much requested dark & haunting dream-opus from 2002 which seems to be filled with strange organic entities, now bringing out more sound details from inside the endless amorph morass; 4 movements, 63+ min.; comes with the original artwork by STEPHEN O'MALLEY!! "one of the greatest, most mind bending works of dark ambient ever" => lim. 500 copies, only BLACK vinyl left !*

## **\dcL**

III (CD-R, 2008, Zhelezobeton ZNB-XVI, €8) —*project from Argentina with ALAN COURTIS (ex REYNOLS), FERNANDO PERALES & CHARLY ZARAGOZA. Lim. 250 professional full colour cover*

## **YNEY**

Antarkina (CD, 2004, Electroshock Records ELCD 041, €12)

## **YOMILLAK**

The Selection of Korean Classical Music. Performed by The Orchestra of The National Center for Korean Traditional Performing Arts (do-CD, 2003, Edition RZ 7001-2, €21.5) —*double digipack*

## **YOUNG, JOHN**

La limite du bruit (CD, 2002, Empreintes Digitales IMED 0261, €12) —*special cardboard box*

## **YRSEL**

Abraxas (do-LP, 2013, Tuguska TGSK010 / 213 Records 213v31, €16) —*third album by this French-Swedish minimal / ambient doom duo (with member from ONDO), now feat. beautiful female vocals to create a highly desolate but beautiful isolationistic drone muzak, mainly based on guitar & electronic-sounds & arrangements.. vinyl-version lim. 200*

## **YUI, MIKI**

Lupe Luep Peul Epul (CD, 2000, Line 003, €14) —*edition of 500*

## **YULCHIEVA, MUNADJAT & ENSEMBLE SHAVKAT MIRZAEV**

same (CD, 1997, World Network 28297, €15) —*traditional Sufi-songs from this great female singer*

*from Uzbekistan, comes with booklet incl. extensive liner-notes in german, french and english*

**YULCHIEVA, MUNADJAT (also written YULTCHIEVA, MONAJAT)**

Uzbekistan (CD, 2008, Ocora C 561060, €17.5) —*12 pieces recorded 1994 by the amazing female folk- & Sufi-singer, who sings the classical "Ferghana-Tashkent" style with a very ornamental & unique vocal-technique; comes with extensive booklet in French & English*

**Z'EV**

Ghost Stories (CD, 1998, Soleilmoon SOL 64 CD, €10)— *rec. live Amsterdam 1990, back in stock for special price!*

Headphone Musics 1 to 6 (CD, 2004, Touch TO:63, €14) — *source material taken from the collection of cassette tapes Z'EV has piled in 30 years, creating completely analogue*

live 03.01.86 (10inch/object, 2003, Crippled Intellect Productions C.I.P.08, €22) —*lim. 333 in heavy metal plates-cover with individual engraving ! Weight: over 1 kg !*

Past life (CD, 2006, Paranoise Records, €13) —*back in stock this great & rare Z'EV album coming in a very heavy METAL-PLATE cover!*

Production and Decay of spacial Relations vs. Reproduction and Decay of Spatial Relations (do-CD, 2006, Die Stadt DS91, €16) —*re-release of first Z'EV-album from 1981, plus new material from 2005. Comes in originally reproduced LP-sleeve, first ed. 500 contains bonus-CD with rare early archive-material from 1982 !! BIG 12" COVER !!*

Symphony No. 2 : Elementalities (CD, 2006, Blossoming Noise BN015CD, €13) —*a mysterious dimension of ambient noise, clashing and droning, and full of power, noises going through the aether in staggering spirals and waves.. one of our most beloved Z'EV albums definitely !*

Forwaard (CD, 2007, Korm Plastics KP3029, €13) —*using sound-sources from FRANS DE WAARD (BEEQUEEN etc) / 15 x 15 cm cover , lim. 300*

Outwaard (CD, 2007, Korm Plastics KP3031, €13) —*second part in the collaboration series with FRANS DE WAARD (BEEQUEEN, etc). 15 x 15 cm cover , lim. 300*

A Handful of Elements (CD, 2013, Cold Spring Records CSR182CD, €12) —*very droney collection of works (unreleased material from his archives), inspired by the 'five elements".. "the other side of ambient, through the door between your eyes" [label info]*

Outer Bounds of Sound (LP, 2008, Noiseville Records #81, €21) —*lim. 300 in handmade covers, part of the "Outer bounds of sound" series*

Sum Things (CD, 2009, Cold Spring Records CSR101CD, €13) —*pure sound recordings as "a possible form for cold dark matter"*

as/if/when (LP, 2010, Sub Rosa SRV229, €14) —*early recordings from Feb. 1978 & Feb. 1981 (Los Angeles Radio station & San Francisco at Savoy Tivoli), clear vinyl, lim. ed.*

The deep Path (CD, 2011, Seven Solar Metals SEASON ONE, €12) —*new sublabel from SILENTES, for "deep.. deepest sounds".. Z'EV never stops to surprise, "Deep Path" is more quiet & uses lots of cymbal and gong-sounds....*



EyEar (DVD, 2011, Von Archives VON 011, €15) — *"Primitive Industrial Psychedelia" - four of Z'EVs video-experiments for the first time on DVD, named "SALT", "FIRE", "BOX" and "KALI" (playtime over 80 minutes), using great metallic noise & tribal drones for his highly minimal, swirling, vibrating visual process-patterns "reacting" to the sounds... truly mesmerizing & contemplative stuff, very basic but soo effective !*

Eleven Mirrors to the Light (CD, 2015, Cold Spring Records CSR196CD, €12) — *third part in a series that started with 'Sum Things' on the same label; this new work is inspired by the intersection of light and dark and concentrates again on the droning side of his soundart, a very dynamic form of ambience, in continuous re-shaping and strange morphing process... great! "Z'EV's trademark percussion transforms into glistening soundscapes and drones, one part subterranean and another subatomic"..all 11 tracks are exactly 7 min long = 77 min. full playtime!*

### **Z'EV & HATI**

Heart of a Wolf (do-CD, 2011, Zoharum ZOHAR 023-2, €13) — *recordings from two live performances (May 2011, Torun & Gdansk) by these soulmates, whirring metal-drones with an ethnic touch, at times powerful and percussive, at times slow & contemplative, but always full of vital energy.. everything completely pure & without effect-processing; lim. 423 copies. two CDs for the price of one !*

### **Z'EV & SIMON BALESTRAZZI**

Reverbalizations (CD, 2014, Boring Machines BM 058, €12) — *the basic source of a Z'EV live performance held in Sardinia 2007 in a former mine under the earth was re-worked by both artists (BALESTRAZZI known from T.A.C. and DREAM WEAPON RITUAL) on several encounters, with great result: 6 movements of roaring, rumbling, but also meditative metal-drones, exploring the beauty of metallic overtunes..*

### **Z'EV + NICK PARKIN**

The Ascending Scale (CD, 2011, Soleilmoon Recordings SOL 174, €15) — *collaborations based on recording sessions from 2008 & 2009 which have been further processed with great success => powerful, trance-inducing & very abstract metal- & gong drones integrating all kinds of sounds (instruments, field recordings, objecs..) to form three floating compositions that transform & morph in many ways.. a masterpiece ! Lim. 350 , comes w. screenprinted handmade cover & perfumed inlay*

### **Z'EV / DAVID LINTON**

Untitled (CD, 2006, Die Stadt DS98, €12) — *lim. 500, released in conjunction with a live-concert Nov.11, 2006, in Bremen*

### **Z'EV / FRANCISCO LOPEZ**

Buzzin' fly / Dormant spores (CD, 2006, Lapilli LAPCD3 / Black Rose Recordings BRCD 06-1008, €13) — *stunning collaboration by these two "pure sound" legends, reworking each other's material; very abstract & droney & full of electric air... over 70 min. playtime*

### **Z'EV / JOHN DUNCAN / AIDAN BAKER / FEAR FALLS BURNING**

Untitled (do-7inch, 2005, Die Stadt DS85, €13) — *ed. of 600 / black vinyl / BACK IN STOCK*

### **Z'EV AND BOB BELLERUE**

Felt, if not seen (CD, 2012, Phage Tapes PT:175, €10) — *first ever collab release by Z'EV (who sadly*

died 16. Dec. 2017) and the noise composer & activist from NYC, **BOB BELLERUE**, finally in stock: "One long track (just over 57 mins) of tension-building electronics and percussions, hovering in between apocalypse and rapture. For fans of ambient room-filling organic sounds. Recorded live in 2009, the music features drums, metal objects, de-tuned guitar, winds, and electronics." lim. 500

## **Z'EV VS. PITA**

Colchester (CD, 2008, Editions Mego 004 , €14) —*edition of 500 copies, artwork by SOMA (STEPHEN O'MALLEY)*

## **Z1//**

Drone Works # 1 ( maxi-CD-R, 2013, Danhuser Recordings DR 05, €5) —*CD-EP with very minimal, contrasting / high-pitched synth & sinus-tone drones; first maxi-CD in a new series of this Berlin-based label, comes with handmade/stamped kraft paper cover*

## **ZAHGURIM**

Moral Rearmament - Special Edition (CD, 2014, Klanggalerie gg195, €14.5) —*re-issue of great 80's UK industrial album (1985, Atonal Records) from this band arising around the circles of the TEMPLE OF PSYCHIC YOUTH (TOPY); technically supported by BOURBONESE QUALK, they created a rousing dark rhythmic industrial sound with pulsing bass & agitating vocals... this new CD edition contains 3 (new?) studio bonus tracks, plus 3 live tracks recorded in Budapest Feb. 1986*

## **ZALYS**

Sublime (CD, 2015, Reverse Alignment RA-15, €12) —*new album by this "one-woman" project from France, creating spheric synth-ambience and cosmic trip emanations, comparable to ATOMINE ELEKTRINE or S.E.T.I, recommended for space explorers! "It's a celestial dreaminess that unfurls at a glacial pace, a cinematic musical travelogue though the universe, and a wild eyed aural embrace of whatever lies beyond." [Aquarius Rec.]*

## **ZAMMUTO**

Solutiore of Stareau: Disc One (CD, 2001, Infracation INFX 002, €10) —*early album by this minimal / ambience / electronica composer who is nowadays releasing on Temporary Residence => warm floating ambience with fragmentations through clicks & cuts & pulses...*

Zammuto (LP, 2012, Temporary Residence Limited TRR209 LP , €16)

Zammuto (CD, 2012, Temporary Residence Limited TRR209 , €13)

## **ZANANA**

Holding Patterns (CD, 2005, Deep Listening DL-30-2005, €14)

## **ZANESI, CHRISTIAN**

Grand Bruit (mCD, 1994, Metamkine MKCD011, €3.5) —*back in stock one of the greatest releases in the Metamkine "Cinema pour l'oreille" mini CD series, this subtle piece of atmospheric musique concrete seems to be compounded from mutated natural, human and electronic sounds, forming a mysterious and complex entity that evolves in many directions through time, always flickering, whirring, swirling around.... phantastic ! special offer now!! mcd full-colour cardboard cover*

## **ZANNI, ADRIANO**

Disappearing (LP, 2017, Boring Machines BM081, €175) — *first solo-LP under the 'real' name for this Italian artist also known as PUNCK; based on whispered female voice, resonating drones and pulses and all kinds of subtle acoustic sounds (for example scraping metal) he created a phantastic journey, very cinematic and mysterious, dreamy surrealistic and dark... highly recommended !! "You are disappearing. This is the last trip. Keep on walking."*

## **ZARDO, GINO & JANEK SCHAEFER**

Walking East (maxi-CD, 2005, Alluvial Recordings A22, €12) — *digipack w. 24p. fullcolour booklet w. photos from GINO ZARDO*

## **ZAVOLOKA**

Plavyna (CD, 2005, Nexsound NS37, €10) — *digipack*

Suspensia (CD, 2005, Nexsound NS17, €10) — *digipack*

## **ZEALLEY, ANDREW**

Themes & Variations (LP, 2009, Tourette Records 009, €22) — *lim. 300*

## **ZEBRA**

The Black & White Album (CD, 2008, Symbolic Interaction SIC 014, €12) — *debut-album of this "post-GOEM project" (consisting of ROEL MEELKOP & FRANS DE WAARD); cover by MEEUW*

## **ZEH, JASON**

Heraclitus (CD, 2008, Crippled Intellect Productions CIPCD022, €13)

## **ZEIT**

Waves from the Sky (CD, 2008, Hic Sunt Leones HSL 043, €14) — *digipack / first solo-CD for this italian project known for the collaborations with ALIO DIE*

## **ZEITKRATZER**

(Old School) James Tenney (CD, 2010, Zeitkratzer Records zkr 0010, €14) — *three TENNEY pieces performed by ZEITKRATZER: "Critical Band" (1988), "Harmonium # 2" (1976), "Koan: Having never written a Note for Percussion" (1971)*

(Old School) John Cage (CD, 2010, Zeitkratzer Records zkr 0009, €14) — *three CAGE pieces performed by ZEITKRATZER: "Four" (1992), "Five" (1988), "Hymnkus" (1986), rec. in 2006*

[old School] Alvin Lucier (CD, 2010, Zeitkratzer Records zkr 0011, €15) — *five pieces by ALVIN LUCIER performed by ZEITKRATZER in their unique way; third part in the new "old school" series, interpreting works of modern classic composers*

(Old School) KARLHEINZ STOCKHAUSEN (CD, 2011, Zeitkratzer Records zkr012, €14) — *Fourth in the "old school"-series, working on five pieces from STOCKHAUSENs "Aus den sieben Tagen" - cycle, which is a precisely organized text composition without a single given note*

Grand Orchestra (CD, 2013, Tochnit Aleph [TA113], €13) — *massive piece for "mixed orchestra & bagpipes", performed in Berlin at "Haus der Kulturen" in August 2011, performed with a huge 'orchestra' of amateurs (60 people of all kinds playing against a bagpipe ensemble!!), arranged and mixed by ZEITKRATZER; a very physical, intense wall of sound, oscillating between chaotic / atonal ecstasy with thousands of microsounds and structured / droning density...*

Songs (LP, 2012, Bocian Records bcZ, €16) — *ZEITKRATZER playing real "songs" with vocals (by MARC WEISER aka RECHENZENTRUM) in their typical way with incredible result; heavily orchestrated, excessive.. "what a beautiful goodbye to Pop"*

Saturation (LP, 2015, Bocian Records BC ZII / Musica Genera MG V5, €20) — *powerful performances of KARKOWSKI's "Monochromy" and REINHOLD FRIEDL's "Xenakis alive I", recorded at Archipel Festival, Geneva, Switzerland 2004; the early 35 min version of KARKOWSKI's piece was almost unplayable due to physical exhaustion of the ensemble... this 15 min. version creates greatly pestering atmospheric noise, full of movements....the XENAKIS piece is dark, droney, intense..*

Zeitkratzer performs Songs from 'Kraftwerk' and 'Kraftwerk 2' (LP, 2017, Karlrecords KR035 / Parnassus Series, €18) — *the Berlin based ensemble interpretes songs from the early KRAFTWERK-area (1970-1972 - before they went completely electronic): Ruckzuck, Spule 4, Strom, Atem, Klingklang, Megaherz; performed with 10 players on flute, clarinet, french horn, trombone, harmonium, piano, guitar, drums, 2 x violins, violoncelle and double bass, this gives new emphasis on the first two KRAFTWERK albums that have never been re-issued... rec. live May 2016 in Marseille, lim. 500*

Whitehouse. Performed live (CD, 2014, Zeitkratzer Records ZKR 0017, €15) — *the 2nd collaboration by ZEITKRATZER with WILLIAM BENNETT, whose voice appears on "Daddo"; 5 tracks in total, performed at the 'Festival Musique Action' - no electronics used at all! 'Music with crystal clear, even neurosurgical precision - pure acoustic power!'*

Serbian War Songs (LP, 2017, Karlrecords KR037, €18) — *in collaboration with three Serbian singers / players ZEITKRATZER have interpreted traditional Serbian War Songs from / about the 1st. World War, recorded at Haus der Kulturen in Berlin in January 2016: the very powerful East-European chanting and singing is underlined with different kinds of acoustic instrumentation, from noise to structured phrases to atmospheric poly-drones, the emphasis lies on the lyrics which give deep insight to the people's emotions and fears... lim. 300 with inlay & translations*

## **ZEITKRATZER & CARSTEN NICOLAI**

Electronics (CD, 2008, Zeitkratzer Records ZKR 0004, €15) — *one long-studio piece (51:44 min) and three live-extracts, all music composed by CARSTEN NICOLAI (ALVA NOTO) & performed by ZEITKRATZER*

## **ZEITKRATZER & WILLIAM BENNETT**

Whitehouse (LP, 2014, Karlrecords KR019, €16) — *2nd collaboration between ZEITKRATZER and WILLIAM BENNETT aka WHITEHOUSE, creating a purely acoustic "chamber music" version of power electronics, recorded live at 'Festival Musique Action' in Nancy, France: 2 violins, trombone, piano, percussion, french horn, double bass, clarinet & cello, with players as TONY BUCK (THE NECKS), HILD SOFIE TAFJORD (FE-MAIL), HILARY JEFFERY (BAND OF HOLY JOY, etc.) and W. BENNETT as guest!! gatefold cover , lim. 500*

## **ZEITKRATZER + SHE SHE POP**

The Ocean is closed (7inch, 2017, Karlrecords KR056, €5) — *six members of the ZEITKRATZER ensemble in genre crossing collaboration with the performance group SHE SHE POP, a 45 rpm 7" with*

*two obscure a-cappella / choir pieces of unknown origin, "Claudio", and "Grünberg", released for their 2 1/2 hour piece and theatre tour in autumn 2017 with same name... ; "Outside eyes and ears are interested in different things, ask the right wrong questions, misunderstand the agreements and breach basic laws."*

### **ZEITKRATZER / JOHN DUNCAN**

Fresh (CD, 2002, Allquestions AQ-03, €15.5) —*this classic ensemble from Berlin performs two DUNCAN pieces - massive & surreal dark & noise drones, fantastic stuff!! lim. 1000*

### **ZELIENOPLE**

Give it up (CD , 2009, Type Records TYPE054, €15) —*second album for the Chicago-based trio for TYPE, experimental post-rockish ambience, haunting & dreamlike*

The World is a House on Fire (LP, 2012, Type Records TYPE108, €20.5) —*new album by Chicago's finest dream/drone outfit, vinyl version is lim. to 700 copies*

His/Hers (CD, 2007, Type Records TYPE024V, €15) —*CD-version of this fine album by Chicago's post-rock/psych-droners, taking you "on a universal journey into the subconscious"*

### **ZENI GEVA**

Maximum Money Monster (CD, 2008, Cold Spring Records CSR78CD, €13) —*re-issue of debut-album from 1990 (the project of K.K.NULL & MITSURU TABATA (BOREDOMS), etc. ), incl. 3 bonus tracks rec. live in Tokyo 1988 & 1989*

### **ZENI GEVA & STEVE ALBINI**

Maximum Implosion (do-CD, 2018, Cold Spring Records CSR260CD, €16) —*this double CD collect all collaborative pieces between ZENI GEVA (KK NULL's 'noise-rock' band together with MITSURU TABATA of ACID MOTHERS TEMPLE) and STEVE ALBINI (of BIG BLACK and SHELLAC fame): "Nai-Ha" (LP 1986), "All right you little Bastards" (CD 1993), plus the ultra rare 12" 'Superunit' - "With a huge sound reminiscent of Godflesh in its heavy bottom and impossibly high-end guitar tones, resulting in almost no mid-range, it's hard to believe that there are only three people in the band."*

### **ZENIAL**

Connection Reset by Peer (CD, 2012, Zoharum ZOHAR 027-2, €12) —*first album after many years for this important figure (ZENIAL = LUKASZ SZALANKIEWICZ) of Polish experimental / electronic scene; often rhythmic & rough but well structured, using radio feedback & electromagnetic field sounds.. still to discover !*

Chimera (LP, 2013, Zoharum ZOHAR 051-1 LP , €15) —*very "old school" analogue electronic compositions from this long active Polish artist, most of them created during a residency at legendary electronic music studio EMS in Stockholm; recommended if you like the very reduced analog-synth sounds from the past or contemporary stuff as ELEH... lim. 200 copies only*

### **ZGA**

Sub Luna Morrior (CD, 1993, ReR Megacorp ReR ZGA3, €14) —*last recordings by the legendary Russian avantgarde / noise / archaic Jazz band !*

Zgamoniums (CD, 1991, ReR Megacorp ReR ZGACD, €14)— *early album of this legendary & radial russian experimental group around NICK SUDNICK !*

Kinderalbum (CD, 2003, HOR-Music hcd-079 , €13)

Riga (CD, 2004, Strange Sounds Records SSR 04007, €13) — *recordings from 1985-1988 by the legendary Latvian/Russian avantgarde band around NICK SUDNICK- this is a re-issue of the first LP from 1989, with bonus material.. powerful and demanding industrial object noise, mainly created on self-build instruments, ecstatic, noisy, crossing genre borders...*

## **ZIMIAMVIAN NIGHT**

Zimiamvian Night 2 (CD, 2007, Infraction INFX 014, €13.5) —*debut-CD of this "extended minimal / drone" project known from a fabulous CDR only release on the same label; hyper-subtle drone pulsations, strangely harmonic, soft & mellow but somehow cryptic.....*

Zimiamvian Night 3 (do-CD, 2018, Infraction INFX 054, €17.5) —*this mysterious experimental drone ambience project from the U.S. produced only three albums in 14 years - here's the third one based on 'dead / lost files' of piano phrases and foggy, evolving hiss drones and evolving pulses, very minimal and contemplative... the second CD is only available "physically" with this editon, with luxus gatefold-cover, 300 copies*

## **ZINC ROOM**

In Wooden Room (CD, 2012, Evil Dead Productions EDP 009, €12) —*very recommended newest album by these Siberian dark archaic droners, perfect stuff if you like the "old school" handmade atmospheric noises => always pulsating, sounding somehow 'metallic' & overtuned, monumental & massive... reminds on the more noisy side of MAEROR TRI, NOISE-MAKER'S-FIFES, etc...*

Shifting Soil (CD, 2012, Evil Dead Productions EDP 008, €12) —*the rusty & rough sounds of bass-tunes & metal objects combined with sombre ambient atmospheres, building fragmented structures of decay & dust... (also strange acoustics as soil & mouth harp are used in a very creative way...) - stunning recordings full of tension by this experimental project from Siberia, to discover !*

Ash (CD, 2013, Evil Dead Productions EDP 010, €12)— *new material 2012 - 2013.. third part of trilogy (with Shifiting Soil & Wooden Room) by this strong 'old school industrial' outfit from Ekaterinburg, Russia... a very low-fi, powerful, handplayed pulsating wall of sound with entrancing effect - "bass guitar, spiral springs, samples and natural elements (steel slabs, sand, dry branches, stones)"*

Window of Eric Zann (CD, 2016, Evil Dead Productions EDP 018, €12) —*newest album by the "old school" industrial project from Siberia, inspired by H.P. LOVECRAFTs novels: using spiral springs and steel slabs for their echo-percussion and a distorted bass along with vocal samples, synths and violin, this is a most powerful and eerie release, imagine old NEUBAUTEN combined with GODFLESH and LAIBACH, without rhythms...*

## **ZK**

Aethyr Jumpers (CD, 2012, Plague Recordings plague034, €10) —*multimedia art duo from England who worked with the late COIL (contributions, mastering), creating conceptual "old school" ambient electronics on a very high level..*

## **ZNR**

Traite de Mechanique (CD, 2017, ReR Megacorp ReR ZNR2, €13) —*'If Captain Beefheart had been Erik Satie...' - re-issue of the second LP from 1978 (after their very experimental / avantgardish 'Barricade 3' ) by this French band (from Marseille) consisting of HECTOR ZAZOU, JOSEPH*

*RACAILLE and PATRICK PORTELLA, who created a hard to pin down mixture of chamber-like mediterranean folk and jazz-avantgarde... many year unavailable, here's a new re-mastered edition with new artwork*

## **ZOS KIA**

23 (do-CD, 2017, Infinite Fog IF-70, €24) —*collection of 23 tracks (over 2 hours) from the two vinyl releases (1984/1985), compilation / live material plus rare and unreleased stuff (for example: like "SLEAZY SAID") from JOHN GOSLINGs archive, some tracks feat. JOHN BALANCE and PETER CHRISTOPHERSON, other guests were STEFAN JAWORCYN (early SKULLFLOWER) or FRITZ CATLIN (23 SKIDOO); these are the complete recordings of this early British Industrial project, strongly connected to the very early COIL; comes in luxus digibook*

23 (3 x LP, 2018, Infinite Fog Prod. IF-70-LP, €46)— *collection of 23 tracks (over 2 hours) from the two vinyl releases (1984/1985), compilation / live material plus rare and unreleased stuff (for example: like "SLEAZY SAID") from JOHN GOSLINGs archive, some tracks feat. JOHN BALANCE and PETER CHRISTOPHERSON, other guests were STEFAN JAWORCYN (early SKULLFLOWER) or FRITZ CATLIN (23 SKIDOO); these are the complete recordings of this early British Industrial project, strongly connected to the very early COIL; vinyl version triple gatefold 450 copies*

## **ZOS KIA / COIL**

Transparent (do-LP, 2017, Cold Spring Records CSR230LP, €23) —*new edition of this cassette from 1984 containing the earliest COIL material, plus the only ZOS KIA recordings (made for example at "Berlin Atonal" festival in Demember 1983) ever released (ZOS KIA = the project of JOHN BALANCE with JOHN GOSLING and MIN); all material has been re-mastered and there are two unknown bonus tracks of AKE (pre ZOS KIA project) included; gatefold cover, download code & 8 page 12"x12" booklet !*

Transparent (CD, 2017, Cold Spring Records CSR230CD, €13) —*new edition of this cassette from 1984 containing the earliest COIL material, plus the only ZOS KIA recordings (made for example at "Berlin Atonal" festival in Demember 1983) ever released (ZOS KIA = the project of JOHN BALANCE with JOHN GOSLING and MIN); all material has been re-mastered and there are two unknown bonus tracks of AKE (pre ZOS KIA project) included*

## **ZOVIET FRANCE**

Digilogue (CD, 1998, Soleilmoon SOL 62, €16) —*back in stock the re-release of the limited LP from 1995, with bonus-material... "the layered textures increase the tensions of exotic darkness. This music is definitely exotic and definitely erotic -- not pleasantly but disturbingly. The sinister timbres are seductive and jarring.." [All Music.com]*

Tables are Turning (do-LP, 2013, Soleilmoon Recordings SOL 182, €58) —*soundtrack to 'Designer Body', a curious dance-theatre work by 'ballatLORENT' that toured in England 2008/2009, exploring the relationship between humans and their clothing; cover consists of a deluxe dual-layer green satin bag with fold-over flap with elements sewn by hand; a phantastic release! lim. 400, no re-pressing - video-clip at : [vimeo.com/45634424](https://vimeo.com/45634424)*

Tables are Turning (CD, 2013, Soleilmoon Recordings SOL 182 CD, €28) —*soundtrack to 'Designer Body', a curious dance-theatre work by 'ballatLORENT' that toured in England 2008/2009, exploring the relationship between humans and their clothing; cover consists of a deluxe dual-layer green satin bag with fold-over flap with elements sewn by hand; a phantastic release! lim. 600, no re-pressing - video-clip at : [vimeo.com/45634424](https://vimeo.com/45634424)*

## **ZOVIET FRANCE & FOSSIL AEROSOL MINING PROJECT [ZFAMP]**

Flexible Pooling (7inch flexi , 2015, Alt Vinyl av064, €18) —*the additional release to "Patina Pooling" (from a heavy steel cover now to a hyper fragile paperbag artwork) - comes on a lovely WHITE flexi disc with two tracks, inlay and bonus download = together a 29 min. "mini-LP"; archaic shimmering low fi drones with mysterious voices & backward sounds that fit perfectly to this strange artefact*

Patina Pooling (CD & OBJECT, 2016, Alt Vinyl av052cd, €29.5) —*re-issue / replica of the 2014 "ZFAMP" vinyl release, a masterpiece both acoustically & from the packaging: feat. CD sized laser etched steel sleeves, which show signs of oxidation and weathering; first pressing 500 copies, each cover is unique !!*

## **ZOÄT-AON**

The Triplex Bestial (CD, 2006, Aural Hypnox [AH07], €13) —*7"cover; 2nd album by this Finnish ritual ambient project (ex DEPTHER)*

Star Autopsy (CD, 2016, Aural Hypnox - Stellar Mansion Series [AHSM10], €13) —*re-issue of this strong release from 2005 (originally appeared as AH04), a Finnish 'daemonic cosmic ambience' project by JAAKKO VANHALA who worked also as DEPTHER and in I.CORAX => this is subtle dark ambience industrial drenched in a ghostly and invocative atmosphere, with mysterious concrete noises appearing underneath... this "continuously spirals further towards the unknown areas of consciousness"; screen printed cardboard cover with booklet & insert card*

## **ZUCCHERI, MARINO**

Parete '67 (LP, 2018, Die Schachtel DS53/8, €25) —*electronic piece created by ZUCCHERI (who was sound eng. for RAI) for the Italian Pavillion at the Montreal Expo 1967, re-found and first time published by DIE SCHACHTEL in 2005, this was installation music for the glass slide sculpture / painting of EMILIO VEDOVA... "a spectacular and intense 30-minutes loop of pure and intense electronics, a magmatic cascade of harsh sounds and deep drones, and a fantastic counterpart to the harsh and expressionistic painting of Vedova."*

## **ZWEITRÄUME**

Flicker / Flutter (CD-R, 2006, Zweitraeume SP2006, €10) —*lim./numb. 100 handmade paper-cover*

Flux (CD-R, 2005, Zweitraeume SP05, €10) —*lim./numb. 100 in DVD box*

## **[-HYPH-]**

Breathing Gadgets (CD-R, 2004, Antiinformation AICdisc 004, €10.5) —*lim. first ed. 100 copies / very special handmade cover with lots of inserts*

Irrelevance.aif [step 2] (mCD-R, 2004, Antiinformation AICspecialedition 2004, €5)

Alter.Tenacio (CD, 2008, Tourette 004, €13.5) —*lim. 300 / digipack*

## **[AD]VANCE[D]**

poem#red128dot (CD-R, 2007, Absurd #red\_dot, €10) —*after the split of VANCE ORCHESTRA this is the first solo release of MARS WELLINK with his new project (AD)VANCE(D) ! Dedicated to Geert Feytons (NOISE-MAKER'S-FIFES). Oversized cardboard-map-cover !!!*



Flushing the Veins (DVD, 2007, Waystyx Records WR30, €15) — *the second release for the "post"-VANCE ORCHESTRA project is a DVD with four films & new music, combining colourful vivid & floating shapes with field recordings and electronic sounds & drones... lovely stuff, contemplative & little bit bizarrre as always... Comes in nicely designed handmade DVD-box, with colour-booklet, lim. 300*

Two Events (LP, 2009, Waystyx Records WAYSTYX41, €15) — *Waystyx goes vinyl! Fabulous release by the dutch project around MARS WELLINK, numb. ed. of 200 copies comes with huge poster-cover & postcard. Atmospheric collage-music at its best !*

24 (10inch, 2011, Substantia Innominata SUB-15, €12) — *the Dutch master of loopy trance-inducing collages (ex VANCE ORCHESTRA) has collected field recordings from a full day of his existence and processed them to form an atmospheric travelogue. The aural world seen from a subconscious perspective. Great cover-collage by ROBERT SCHALINSKI (COLUMN ONE) and TOM PLATT. 500 copies pressed in "flamed solid white & black" colour. OUT NOW*

Unseen Intelligence (mCD-R, 2012, Taalem alm88, €5) — *'Unseen Intelligence' is the following release after the great [AD]VANCE[D] 10" for Substantia Innominata - again a suspenseful and very atmospheric collage-construction using lots of object and found sounds, backwards-effects, fragmented voice-material, strange scraping sounds, etc.. very best dark and droney musique concrete, reminding on BRUME, ILLUSION OF SAFETY, or even LIONEL MARCHETTI.. highly recommended !*

#### **[LAW-RAH] COLLECTIVE, THE**

1953 (CD, 2004, Spectre Records NAUTILUS NA08, €13) — *large cardboard gatefold-cover*

Isolation (CD, 2003, www.darkambient.net, €13.5) — *cardboard-cover, contains 12 min. Videotrack*

#### **[LAW-RAH] COLLECTIVE, THE**

Vesuvius (12, 2003, Force of Nature, €12) — *transparent golden vinyl, lim. 300*

#### **[LAW-RAH] COLLECTIVE, THE**

Inspiration (CD, 2008, Ant-Zen act224 , €12)

Solitaire (CD, 2009, Raubbau RAUB-008, €6) — *7th album for the dutch drone-project; thematically based around "memory", more melancholic & refined as before, their best album yet !! "Solitaire's threatening and oppressive mood will leave you in a state and in a place where you haven't been before. A new reality which is more than the sum of its parts.." - back in stock, special priced*

Field of View (CD, 2012, Ant-Zen act282, €13.5) — *the latest album by the dutch "experimental drone" project comes as a surprise, incorporating female singing & spoken voice & slow minimal rhythmic elements with the typical atmospheric drones...*

Innovation (CD, 2018, Raubbau RAUB-069, €13) — *the project of MARTIJN PIECK (who is also active as WOODBENDER), and BAUKE VAN DER WAL from Utrecht, NL, working together now for about 25 years, tried to find new pathways with their 'extreme drone-minimalist' project, "Innovation" sounds indeed more raw and is covered with more atmospheric noise as before, when you get the impression of following breathing machines.. you haven't heard them ever so 'archaic' and mind-dissolving.. 7 tracks, 56+ min.*

#### **[NO NAME]**

RITUALS (CD-R, 2010, Cold Graey mf17, €9) — *anonymous project from Pakistan (!) with no*

*projectname at all, creating mysterious & bleak drone-muzak and elliptical noisescapes ; special fold-pack lim. 57, highly recommended for the lovers of arcane drones; on a new label from Siberia !!*

**[SIC]**

Gorilla Masking Tape (CD-R, 2004, Piehead Records PIE029, €11.5) —*lim. 211 copies, professional cover // [www.pieheadrecords.com](http://www.pieheadrecords.com)*

**ÄÄNIPÄÄ**

Through a Pre-Memory (do-LP, 2013, Editions Mego eMEGO 175, €20.5) —*project of MIKA VAINIO and STEPHEN O'MALLEY, with help of ALAN DUBIN (KHANATE), EYVIND KANG, and others on strings, combining massive guitar & electronic sounds with string arrangements and vocals*

**ØE & ENRICO CONIGLIO**

Inner Frost (mCD-R , 2013, Taalem alm94, €5) —*first collaboration by these two Italian artists, two tracks of "glacial ambient", using long stretched synths, ocean waves, frosty micro sounds... creates an embracing atmosphere, reminds on OÖPHOI, M. GRASSOW, etc..*



