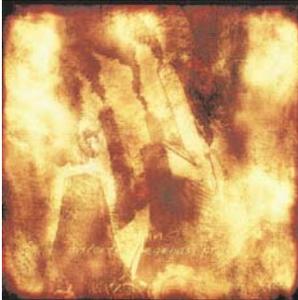


DRONE RECORDS

Four new Drone EPs out in March 2008 - attempts to distort & expand the usual Reality



DR-89 • SHRINE - Distorted Legends Pt. 1

Behind SHRINE we find a fresh experimental drone project from Bulgaria (currently residing in England) combining the melancholia of distorted synths with odd micro noises & effects. The fusion of rough and thunderous drones with hidden melodies evokes a strong emotional impact, like the feeling of being stuck in a confusing dream. SHRINE's philosophy shows a way to realize that what we call "reality" is to be mistrusted based upon our usual perceptions. The distortion of this reality opens up a chance to better understand its true essence and confront the things that lie behind the surface.

Filed under: DREAM & DISTORTION DRONES

more info: www.shrine.me.uk

BLACK VINYL. OVERSIZED FULL-COLOUR GATEFOLD SLEEVE

- IN / OUT

NOISE DREAMS MACHINA is studying in Berlin & Barcelona, with free tools for sound vinyl release and uses a wide more "electro-acoustic" ways, where the acoustic potential of words: "It brings attention to the mutation & deconstruction of revealed for the blind spot of ACOUSTIC DRONES

noise dreams machina in out



DR-90 • NOISE DREAMS MACHINA

the project of Spanish artist OSCAR MARTIN. Now living & he is currently exploring the possibilities of homemade software deconstruction and realtime performance. IN & OUT is his first range of environmental recordings which are processed digitally in This leads to a balance between "Drone" and "Electro-Acoustic" conventional reality is enlarged via digital processing. In his own peripheral zones of the sound phenomenon". Through intense acoustic materials a new or previously hidden meaning can be our perception.

Filed under: ADVANCED ELECTRO-

more info: www.noisedreamsmachina.blogspot.com

MILK-COLOURED VINYL, WHITE COVER WITH BLACK SILK-SCREENED PRINT



DR-91 • MOLJEBKA PVLSE - lode lvx

For some years now Stockholm based artist MATHIAS JOSEFSON has delighted the drone scene with his highly minimal excursions into drone territory. From harsh noise to soft & gentle ambience the aim is to reach a basic level of sound conscience. In doing so the "human mind" and the "sound mind" interact to build a symbiotic entity. MOLJEBKA PVLSE is Josefson's sound art project where he often collaborates with KARIN JACOBSON. The two pieces "lode" and "lvx" are great examples of breathing drone structures which seem to be derived from real string or wind instruments. Harmonic & mysterious, dense & aspiring.... this is indeed music like a lode of illuminations...

Filed under: BREATHING DRONES

more info: www.moljebka.com

BLACK VINYL, BLACK SILKSCREENED BLACK COVER



DR-92 • XABEC - Feuerstern

DRONE RECORDS is very proud to finally issue this long planned Drone by this prolific German artist! FEUERSTERN (which translates as "Firestar") captures two tracks of luminous tones & magnetic resonances which create a warm and floating aural flux. With mellow concrete material setting the counterpoint, very subtle hisses, smacking & clicking sounds can be distinguished. These are enriched further on Side B with field recordings by MICHAEL NORTHAM made in September 2006 at the Audioframes Sonic Art Festival in Herne. This was where FEUERSTERN was also performed in a choreographed way using fireworks! Very delicate tone colours and a perfectly balanced sound pattern allow for contemplative listening sessions...

The 7" comes in a golden lettered & embossed grey cardboard box with golden printed grey inlay.

Filed under: GLOWING DRONE-AMBIENCE **more info: www.xabec.com**

DARK RED VINYL. COMES IN CARDBOARD-BOX WITH GOLDEN EMBOSSEING.

**These 7" EPs (33 rpm) are the first pressing of
a limited edition of 300 copies for each title
and come with inlay and extra outer sleeve**

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Build dreaMachines that help us to wake up !