

DRONE RECORDS

Five new Drone-EPs out in May 2007

...small but profound excursions into other worlds and contemplation...

DR-84 • YUI ONODERA - Synergetics

YUI ONODERA is a composer and multi-instrumentalist from Tokyo, who runs his own label 'Critical Path' to find "new ways to listen to sound" and who is also active in organizing concerts, composing soundtracks for experimental films and in designing sounds for contemporary dance & Butoh. On "Synergetics", he presents two tracks of very minimal and quiet oceanic drones, based on guitar and piano. The music shimmers like light-reflections on water in extreme slow motion, when single recognizable tunes appear. Music for full concentration and contemplation, almost feathery and warm.

File under:

Contemplation-Drones

BLUE-WHITE VINYL. MINIMALLY SELF-MADE PRINTED COVERS WITH INLAY.



DR-85 • MURMER – In their homes and in their heads

The man behind MURMER is the US-American field recording specialist PATRICK MCGINLEY (who lives in France now), who's also responsible for the great 'Framework' radio programme on London's RESONANCE 104.4FM. The two pieces on this "Drone" captivate the listener with intelligently assembled and multi-layered recordings of a garden in London (i.e. tree bark, water, footsteps, a creaking gate), processor and ventilation sounds of an old computer, and beads of a broken necklace. All sounds were left un-processed. Combined, they take you on a trip into an other world of low drones and high-pitched noises, crunching and gritting microsounds, surprising cut-ups, all very near and clear...

File under: concrete Drones

CLEAR VINYL, HAND-ASSEMBLED COVERS WITH PIECES OF A SCARF, SCRAPS OF A NOTEBOOK & HAIR OF P. MCGINLEY!

DR-86 • LICHT-UNG - Kristall

LICHT-UNG (German for "glade") is the name of a label, art- (publishing lyrics, pictures, etc.) and sound project from the western part of Germany with a very peculiar and rather dadaistic approach. The two pieces on "kristall" seem to be based mainly on feedback- and metal or glass sounds that are carefully put together for a queer-sounding trip. Side A ("Listen to the music playing in your head") consists of humming, growling drones, low siren-like sounds and high-frequency feedbacks, powerful and absorbing and very abstract, while never turning into sheer noise. Side B (with the odd title "Heute war ich bei den weißen Elefantens") delivers a crystal-clear noise chant and metallic overtones processed with obscure effects.

File under: high-hension Drones

BLUE VINYL WITH BLACK STRIAE. COVERS WITH SILKSCREEN-PRINTED TEXT & VISUAL, SILVER-PRINTED BLACK INLAY



DR-87 • SEETYCA - The Lake

Another German project dealing with language, poetry and sound is SEETYCA. They use their own orthography and publish lyrics and prose on their projects website. Seetyca's musical interest lies more in creating "acoustic landscapes" or moods than in telling stories. They're especially interested in unconscious archaic states of the mind. The two pieces on "The Lake" relate to a sacral approach of experiencing nature. When beautiful (classic?) samples are set into a sphere of extremely wide spaces and reverbation, when these clouds of sounds spread out in infinite refulgence, moving like slow surging billows, a point of utmost inner calmness can be reached....

File under: mysterious organic drones

BLACK MARBLED GREEN VINYL, HANDSPRAYED COVERS WITH COLOUR PHOTO, INLAY



DR-88 • HATI - Recycled Magick Drones

The Polish duo HATI is a very active live group, using an array of archaic and ethnic instruments such as gongs, cymbals, north-African drums and clarinets, wooden trumpets, horns and flutes. What's more, their music also includes found objects of scrap metal, plastic or wood. Their first release on vinyl presents two pieces of multi-layered gong drones, nicely processed for full trance effect and enriched with whistling and rattling sounds and delayed percussion. Above all these sounds, there's a mighty overtone buzz with heavenly droning contemplation wafts.

File under: archaic Trance Drones

RED VINYL, SILKSCREEN-PRINTED COVERS (TEXT & VISUAL), INLAY



These 7" EPs (33 rpm) are the first pressing of a limited edition of 300 copies for each title and come with inlay and clear inner sleeve

SINGLE PRICE: €7.00 // SUBSCRIPTION POSSIBLE
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