Dear Droners and Psychonauts, here's the massive summer NEWSFLASH / August 2018 [#4 this year]

LABEL RELEASE ANNOUNCEMENT : OUT NOW :
Various Artists: TROUM TRANSFORMATION TAPES double-CD (Transgredient Rec. TR-13) € 12,00

for the 20th anniversary of the band, TROUM invited friends and admired artists from their own history to cover, re-interpretate, re-process, collage, morph or just being inspired (by) any TROUM basic material; after one year of collecting material the result is a unique compilation of 19 tracks with a wide range of creative approaches - much more than your standard "remix" collection. ALL exclusive tracks / NEW material!!
pieces by: ALLSEITS, CONTRASTATE, INADE, VANCE ORCH., BAD SECTOR, CISFINITUM, NADJA, RAISON D'ETRE, MARTYN BATES, REUTOFF, and many more

"This milestone is a great possibility to explore the charismatic world of Troum sound, even if the music was assembled by others. I recommend it not only to the fans of this german band, but also to all who enjoy the mental travels into deep ocean of timeless sound, without borders and without prescriptions." [Dmitry Vasilyev, Monochrome Vision]

+ as usual here are SOME PERSONAL RECOMMENDATIONS of NEW releases, we think all very much worth to check out and discover !! :
USENBENZ, ANDREAS - Bells Breath LP (Klanggold) : clouds of wonderful drone resonances from the recorded bells of the Ulm minster..
VON HAUSSWOLFF, CM. - Still Life - Requiem LP (TOUCH) : ghostly shapes transfered from physical matter through 'emission spectroscopy', making the unheard listenenable...
JENSEN, CLARICE - For this from that will be filled LP (Miasmah): stunning debut album by this Cello player, filled with resonating, beautiful drone-layers & structures...
KK NULL - Extropy Ground Zero CD (4iB Records ) : most vivid and ecstatic noise, flickering, exploding particles as a permanent bombardement...
NAM-KHAR - Secret Essence * Sangwa Dupa CD (Winter-Light): first proper full-length CD, very focused ritualistic ambience, where electronics and ethnic instruments merge in an awesome way...
KAYN, ROLAND - Simultan 3xLP BOX (Die Schachtel) : finally a re-issue of the 'Cybernetic Music' master-piece: pure massive sound clouds beyond melody, harmony or rhythms, still sharing a tremendous beauty..

Pre-orders & reservations are possible. Please note the PRICES with your order! Most of the titles listed are in stock, others are backorderable quickly. All prices are in EURO and do NOT include postage & handling costs! Usually the minimum order amount is 25 Euro. The FULL mailorder-backprogramme is viewable (with search- & orderfunction) on our website www.dronerecords.de. LISTENING URLS are now only visible in the PDF version. Please send your orders & all communication to: drone@dronerecords.de

BEST DRONES !! BarAka[H]

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<th>NR.</th>
<th>TITLE</th>
<th>FORMAT</th>
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<th>YEAR?</th>
<th>SHORT INFO / EDITION / LIM.?/ SPECIALS</th>
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<tr>
<td>1</td>
<td>ALLETT, JACK - The Object isn’t there</td>
<td>LP</td>
<td>AudioMER 017 LP</td>
<td>2017</td>
<td>two side-long pieces by this experimental guitar-player from London, who is creating a kind of minimally pulsing Krautrock-drone dub, melodic and uplifting, merging hypnotic guitars and electronics... hypnotic ambient Pop, inspired by the phenomenon of hallucinations; comes with appropriate artwork by GRAHAM LAMBKIN (THE SHADOW RING, etc.); ed. of 300 copies</td>
<td>€18,00</td>
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<td>2</td>
<td>AMBARCHI, OREN / KASSEL JAEGER / JAMES RUSHFORD - Face Time</td>
<td>LP</td>
<td>Black Truffle BT038</td>
<td>2018</td>
<td>second release by this trio, remarkable &quot;outsider electro-acoustic&quot; studio improvisations, difficult to define... &quot;a simmering stew of electronic smears, pitched-down animal moans, and mysteriously emotive microtonal organ chords... squelching electronics, chiming bells, distorted autoharp, inchoate grunts and the sound of a Cristal Baschet&quot;, and more to be astonished and to explore on this orange vinyl pressing</td>
<td>€22,00</td>
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<td>3</td>
<td>ATRIUM CARCERI &amp; HERBST9 - Ur Djupan Dal</td>
<td>LP</td>
<td>Cryo Chamber CRYO V 082</td>
<td>2018</td>
<td>HERBST9 are back on this collaboration with cinematic ambience project ATRIUM CARCERI, a work that seems to hallucinate a story and aural imaginations from an ancient, long forgotten culture: a Scandinavian man falls asleep and awakes thousand miles away in Mesopotamia, exploring the mystery and beauty of this civilization, it’s rites and music... im. vinyl version (only 245 copies pressed)</td>
<td>€23,00</td>
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4 **ATRIUM CARCERI & HERBST9 - Ur Djupan Dal**

CD | Cryo Chamber CRYO
---|---
082 | 2018

"The music sort of guides us through the opening of the doors to this great temple. As the doors open the protagonist becomes fully enraptured. The music builds to a wonderfully divine climax as the doors open. The protagonist is bombarded with the architecture, paintings, symbolisms, and rites of a long lost civilization. He becomes so totally enraptured that his head grows dizzy, he sways in place as a plume of frankincense burns his nostrils."


BANKS BAILEY captured the magic and aural mystery of a certain place in the Madrona Canyon in the Rincon Mountains of Arizona; these 5 pieces were constructed from field recordings made between 2009-2015; there are subtle 'near silence' drones and rumbles and extremely microscopic object sounds from nature (stones, sand, insects, animals)... "A very quiet CD but it captures a lot of beauty." lim. 200 art-cover on this unusual BAKER album we find a collection of rather fragmentary miniatures (15 pieces!), integrating field recordings, glitch sounds, spheric piano tunes, and experimental ambient noises, combined with AIDANs dark guitar/bass/drums/drumbox - "dark ambient Jazz" melanges... as a whole a surprising, daring experimental and highly atmospheric album and one our favourites in his oeuvre... the CD version is lim. to 100 copies only tiny cassette edition (C-45, 50 copies) of a digital release from Broken Spine Production - three tracks of "droning vaguely ethno-ambient jazzy psych rock" - as often with AIDAN BAKERs solo work, genre boundaries dissolve and merge, this sounds very open, wide and subtle jazzy to us, mildly melancholic and perfect for hot summer days... all guitars, percussion, drums, bass and synth sounds performed by AIDAN BAKER... musically the most 'accessible' LP of BALDRUIN so far, a strong melancholic undertone is present on all of those 13 miniatures, that could form together a long forgotten introspective film soundtrack from the 70's, often based on ancient sounding synth-patterns and sequencers, but there also acoustic instruments used and more playful and surrealistic elements... imagine the intimate melodic moments of LEGENDARY PINK DOTS or TANGERINE DREAM, appearing in an odd dream... lim. 250 re-issue of BC's first album from 1998 (with early recordings going back to 1994!), for the first time on vinyl, comes with one rare bonus-track and new liner notes by STEVEN WILSON!! limited RSD 2018 release and soon to be rare! gatefold sleeve, remastered, 180gr. vinyl, brand new artwork two fabulous remixes from BASS COMMUNION of the "Hinterkaifeck" material by PRECISION SURGERY ("Kurzwellen 7"), mysterious ghost drones and sub-bass pulses, slowly sucking you in... comes in lovely 24x36 inch silkscreen poster sleeve, over 30 min. playtime, lim. 300 two pieces from 1978 / 1979, in fact this is re-issue (first time on vinyl) of the "Erosphere" CD (INA GRM, 1990) and contains: "Tremblement De Terre Très Doux", and "Toupie Dans Le Ciel"... "These works are densely-layered with fascinating electronic and acoustic sounds, and move deftly around the listener's headspace." [Norman Rec.] re-issue of the great album from 2002 based on the orchestral works of CLAUDE DEBUSSY - this is a most meditative and calm album, truly mesmerizing - SHENZHOU means "magic vessel"; as a bonus comes the full album "The Samphire Tower" on CD 2, a so far unreleased installation (?) work with field recordings, "a building designed by JONY EASTERY and PIPPA TAYLOR", which adds a nice new dimension to the known BIOSPHERE sound this is the remastered and expanded version of an unofficial 4 track 12" released in 2016 (now 8 tracks), the material is based on field recordings made at a Dutch farm in Hilvarenbeek, commissioned by Incubate Festival and includes electronic pulsing in warm colours, spheric choral loops, foggy background synths... merge with all kinds of interesting nature & farm sounds...
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<tr>
<th>No.</th>
<th>Artist/Release</th>
<th>Format</th>
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<tr>
<td>15</td>
<td>BLEGVAD, PETER - Go Figure</td>
<td>CD</td>
<td>ReR Megacorp ReR PB4</td>
<td>2017</td>
<td>Multi-media artist PETER BLEGVAD (ex SLAPP HAPPY, HENRY COW, GOLDEN PALOMINOS) with 17 new studio songs, feat. JOHN GREAVES (Bass, Piano), CHRIS CUTLER (drums), BOB DRAKE (Guitar, Vocals, Percussion), and KAREN MANTLER (Organs, Vocals, Glockenspiel), comes with 12 p. booklet. “songs that exult in their uniqueness. Blegvad is one of pop’s very few true originals whose work always bears out that status.” [The Independent]</td>
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<td>16</td>
<td>CARTER, CHRIS - Chemistry Lessons (CCCL Volume One)</td>
<td>do-LP</td>
<td>MUTE STUMM415</td>
<td>2018</td>
<td>The first solo-album by CHRIS CARTER in 17 years, the ‘genius behind the machines’ at T.G. - “Each of the 25 tracks feels to offer a window onto worlds of encrypted kinetic energy, fulminating figments of the imagination which come to life in shapeshifting, plasmonic forms made all the more ‘real’ and hyperstitions...cropping up as alien sirens, glos...” [Boomkat] gatefold cover, coloured vinyls</td>
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<td>17</td>
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<tr>
<td>18</td>
<td>CEREL + FOREST MANAGEMENT - Landmarks</td>
<td>MC</td>
<td>Constellation Tatsu PURR 089</td>
<td>2018</td>
<td>Rare cassette release and first collab. by WILL LONG aka CELER with JOHN DANIEL, who came together to score a ‘reimaging’ of PETER WEIR’s film (and the novel of PAUL THÉRÔUX)”The Mosquito Coast”, 14 tracks and sketches... “Gentle progression of transparent sound sculptures made of tiniest nuances of reverberating matter. Air that flows through your body without you noticing it...” [Pied Paper]</td>
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<td>19</td>
<td>CHALK, ANDREW - The River that flows into the Sands</td>
<td>LP</td>
<td>Faraway Press FP 02</td>
<td>2018</td>
<td>One of the nicest ANDREW CHALK solo-works now available on vinyl - extremely subtle dronescapes (probably based on guitar) that change between harmonic and disharmonic scales, thus creating a more ethereal, unreal atmosphere, ... lim. 300 clear vinyl</td>
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<td>20</td>
<td>CHEN_PITCHER_VAN NORT - One History of Troy</td>
<td>LP</td>
<td>Attenuation Circuit AOW 1005</td>
<td>2017</td>
<td>Limited edition 3lp, hand made vinyl w/ tipped-on images, each print is unique; lim. 300 clear vinyl</td>
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<td>21</td>
<td>COIL - Presents Black Light District: A Thousand Lights in a darkened Room (remastered)</td>
<td>CD</td>
<td>DAIS Records DAIS 114</td>
<td>2018</td>
<td>R-emastered re-issue of their 1996 album, when DREW Mc. DOWALL entered the band; “...subtle patterns of looping melancholy and malaise are placed delicately underneath ghostly electronic timbre. Approaching their creative method as something from the beyond, another realm in which the sounds blur and performers seemingly appear from the ether.”</td>
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<td>22</td>
<td>CONTAGIOUS ORGASM - Division and Combination</td>
<td>CD</td>
<td>Phage Tapes PT:199</td>
<td>2013</td>
<td>Material collected from various rare compilations that appeared 1995-2009; dispersing the pretty unique C.O. style in a very successful way... “varied between tracks, including industrial synth beats, guitar based atmosphere and noise collage”</td>
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<td>23</td>
<td>CONTROLLED BLEEDING - Blistered Bags of Fodder Swaying</td>
<td>10 x CD</td>
<td>Artofact Records AOF277CD</td>
<td>2018</td>
<td>This collects material (= 10 CDs!) from the most productive C.B. period 1985-1988, ‘experimenting with noise, industrial, tribal sounds, goth, ethereal, and ambient music’ (including side-projects), comes in a vinyl-sized book bound format with 24 page 12” x 12” booklet, most of the releases were out of print since years, or have never been issued on CD so far</td>
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<td>24</td>
<td>CORTINI, ALESSANDRO &amp; MERZBOW - same</td>
<td>do-LP</td>
<td>Important Records IMPREC431LP</td>
<td>2017</td>
<td>The result is a retching, sputtering beast of a record, wrestling jarring animations of white noise and spooling oscillators into chaotic birch patch of pure analog synthesis making the machine wail, buckle and cough up its least salubrious secrets in four extended parts.” [Boomkat] black vinyl ed.</td>
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<td>25</td>
<td>CRAB, SIMON - Demand Full Automation</td>
<td>CD</td>
<td>Klanggalerie gg269</td>
<td>2018</td>
<td>SIMON CRAB is a legendary figure in UK’s experimental/industrial underground, as founding member of BOURBONSE QUALK and with his RECLOOSE label; this is his second solo CD, a very political, electronic and rhythmic album about ‘Automatism’.</td>
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| 26  | CRYOGENIC WEEKEND - Polar Sleep | 3 x CD | Reverse Alignment RA-42 | 2018 | Epic “polar ambience” work by two Ukrainian artists: OLEG PUZAN (also known as DRONNY DARKO) and OIL TEXTURE, extremely spacious and wide, with flickering winds and
sparking granular sounds, with mysterious radio voice messages appearing and other found sounds, but that's not all... “Polar Sleep has an unexplainable depth in his lowest frequencies. Some kind of microscopic processes and hard to catch obscurities.” [In.Visible-generator] 300 copies

great collection / compilation with rare material by this pretty unique French “Avantgarde / Industrial rock” band from the 80’s feat. LT. CARMEL, ALAIN BASSE and SYLVIE LOJOUET (anyone remembers the awesome LA SONORITE JAUNE?) with extreme vocals, bass, violin, percussion, drums, electronics, think of a more noisy and desperate DDAA, LA STPO, or early ETANT DONNES, all very raw and low-fi; lim. 300 with DIY full colour booklet, in metal box

good times for KEVIN DRUMM fans, after the massive “Elapsed Time” CD-box here are seven new long pieces, spread on two LPs, wonderfully designed; “Unusual electroacoustic experimentation, tense ambient, airy drone made with audio generators, field recordings and various electronic devices” - “These pieces, despite their lenght, are like perfect miniatures, timeless puzzles that you try and unravel through close listening.” [The Wire] 6 panel double gatefold; + CD version, lim. 700

re-issue of this 'forgotten gem' from 1991 (CD, Extreme Records), created by DUNCAN in collaboration with ANDREW MC.KENZIE (HAFLER TRIO) - 4 tracks of abstract / concrete field recordings, atmo drones and hummings, electric pulses and rattles, a strange journey...

outtakes and sketches from the “Healing” album, issue first on a sold out cassette: “an album of slow-motion electronics. Cinematic, glitch, dub, hip-hop, trip-hop, and with the odd hint of Kosmische, what The Healing sounds like more than anything is a record by the slothful bastard offspring of DJ Shadow and Portishead who’d been locked in the cellar by Tricky and raised by PJ Harvey on a diet of pins. It’s bleak, ominous, and rather unsettling, and it’s overwhelming feeling is of unease.” [Heathen H.

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first ever film soundtrack for Istanbul's hazy ambience producer EKIN FIL, made for a "psychological thriller" by ÖZGÜN ÖZCELIK, quite different from her previous releases...

"Ekin uses a palette of synths, electronics and drum machines to convey a tense and claustrophobic sound, where severed voices float thru minor key melodies and slow, epileptic hallucinations, sometimes prodded with skeletal electro rhythms, at other left to linger uncomfortably in crepuscular mid-air with curt resolutions." [boomkat]

: first ever double vinyl re-issue of COILs daring experimental ambient work from 1995, working with accidentally appearing error "Glitches" in a productive way; fully re-mastered, lim. 500 YELLOW vinyl ed, gatefold cover, download code, with sticker & small vellum insert

re-issue of COILs daring experimental ambient album from 1995, working with accidentally appearing error "Glitches" in a productive way; fully re-mastered... "The band called these unintentional emissions "ELpH": a conceptual being that is one part physical equipment, one part celestial being..." re-issue of the LP from 1992, which was a compilation of outtakes, rejected and unreleased tracks rec. 1981-1985, thus going back to the very early experimental (post-punk and raw atmospheric) beginnings of the band, but also showing their poppier evolution... great collection for the fans, none of these tracks ever appeared on the regular albums unpublished recordings from 1975, when LUC FERRARI was in his very experimental stage

intense noise-improvisations by this French-Greek pairing => “In ‘Substunce Sans Scrupule’ we witness the union of musique concrete ideas with noise, of field recordings with vocal delays, of electroacoustic music with drone. In ‘Substunce Sans Scrupule’ the faraway splinters of jazz fuse with japonese, the dreamy with the real, the Magical-Religious with the Scientific.” lim. 300, excellent cover art & inlay
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<td>37</td>
<td>GODFLESH - Post Self</td>
<td>GODFLESH - Post Self</td>
<td>Avalanche Recordings</td>
<td>2017</td>
<td>€13,50</td>
<td>Great new album by the mythic avant/industrial metal band, irresistible rhythms and power. The duo’s eighth LP and third release since reconvening in 2014, is easily the group’s best effort in over 20 years, not to mention 2017’s best industrial-metal album. [Pitchfork]</td>
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<td>38</td>
<td>GONER - Yogascum</td>
<td>GONER - Yogascum</td>
<td>Hallow Ground</td>
<td>2017</td>
<td>€22,00</td>
<td>The project of German techno producer MARTIN MAISCHEIN; “Yogasum” was first released as cassette on Hospital Productions and moves into more electro-drone and experimental areas in his very focused and dense hypno-sound feat. MARK GODWIN (who worked for COIL); “Yogasum feels like a ghosted, atrophied and entropic versioning of hard-edged dancefloor sounds channelled through the darkest recesses of your mind.” [Boomkat]</td>
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<td>39</td>
<td>GRAVETemple - Impassable Fears</td>
<td>GRAVETemple - Impassable Fears</td>
<td>Svart Records</td>
<td>2017</td>
<td>€14.50</td>
<td>The band project of STEPHEN O’MALLEY, OREN AMBARCHI, and ATTILA CISNAR with their third album - an extreme abysmal dark noise blast with furious drums, deep bass and roaring guitars, along with ritualistic vocals and experimental sound-collages in between... ecstatic &amp; ultra heavy, we love it! CD version recordings made by this trio (consisting of STEVEN HESS, ADAM SONDERBERG and JOSEPH CLAYTON MILLS) in a cave in Louisville, Kentucky, along the banks of the Ohio River, with huge natural reverberation... performed on simple objects (a shortwave radio, cymbals, a drum, a bell, and a handful of other instruments) a long improvised track was created, a very hazy and cavernous ambience soundscape ltd. 200 art-cover third solo-album, industrial-drone of another kind at its best =&gt; Amorph &amp; dark electro-magnetic/organic, rich in detail at the same time. “Sever is an engaging album of evocative, highly visual drone music made up of layers upon organic layers that are in constant motion, and yet seem somehow still...&quot; BACK IN STOCK!</td>
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<td>40</td>
<td>HAPTIC - Ten Years under the Earth</td>
<td>HAPTIC - Ten Years under the Earth</td>
<td>Unfathomless</td>
<td>2017</td>
<td>€14,00</td>
<td>The band project of STEPHEN O’MALLEY, OREN AMBARCHI, and ATTILA CISNAR with their third album - an extreme abysmal dark noise blast with furious drums, deep bass and roaring guitars, along with ritualistic vocals and experimental sound-collages in between... ecstatic &amp; ultra heavy, we love it! CD version recordings made by this trio (consisting of STEVEN HESS, ADAM SONDERBERG and JOSEPH CLAYTON MILLS) in a cave in Louisville, Kentucky, along the banks of the Ohio River, with huge natural reverberation... performed on simple objects (a shortwave radio, cymbals, a drum, a bell, and a handful of other instruments) a long improvised track was created, a very hazy and cavernous ambience soundscape ltd. 200 art-cover third solo-album, industrial-drone of another kind at its best =&gt; Amorph &amp; dark electro-magnetic/organic, rich in detail at the same time. “Sever is an engaging album of evocative, highly visual drone music made up of layers upon organic layers that are in constant motion, and yet seem somehow still...&quot; BACK IN STOCK!</td>
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<td>41</td>
<td>HAYNES, JIM - Sever</td>
<td>HAYNES, JIM - Sever</td>
<td>Intransitive Recordings</td>
<td>2009</td>
<td>€12,00</td>
<td>HULA from Sheffield, UK, were one of those exciting bands merging and crossing genres in a unique way: they mixed funky electronics with experimental industrial sounds and 'paranoid singing' and could be seen as counterparts to 23 SKIDOO; this first time CD version contains 7 bonus tracks from their Singles 'Fever Car,' 'Get the Habit' and 'Walk on Staks'... the extraordinary 7&quot; label MEELUW is now based in Brussels and releases this gorgeous EP by the new project of the (now famous) TIMO VAN LUIJK (AF URSIN, ELODIE and many ongoing collaborations) with BART DE PEPE =&gt; two tracks of low-fi rumbling, 1000 miles away &amp; strangely filtered psych-drone excess.... the drug-induced 70's re-appear in a strange dreams... probably very limited and pressed on 45 RPM by Hamburg's Ameise the long awaited new album by the dark ambient cult band from Leipzig, nine years after the last proper studio album INADE created another dark ambient milestone, strongly inspired by GUSTAV MEYRINKS writings and insights... music of a shining grandeur, and elevating darkness, creating a celebratory subtleness... &quot;sonically sculpturing of that which lies deeper than matter, time and space.&quot;... &quot;Audio-Alchemy in perfection&quot; [Non-Pop]</td>
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<td>42</td>
<td>HULA - Murmur</td>
<td>HULA - Murmur</td>
<td>Klanggalerie</td>
<td>2018</td>
<td>€14,00</td>
<td>The trio weaves dark electronics and neoclassical soundscapes with heavy drones, seamlessly melding the orchestral strings of Honaker, the horns and voice of Abdul-Rauf, and electronic manipulations of Hendrich. A &quot;loose re-interpretation&quot; of the classic ORGANUM / EDDIE PREVOST album of the same name from 1987; great powerful drones with ecstatic percussion work and amazing flute sounds on Side B, a phantastic tape!! C-40 MC-only release, professionally manufactured with full-colour cover &amp; printed translucent shell lim. 200 BACK IN STOCK, RARE!!</td>
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<td>43</td>
<td>ILTA HÄMÄRÄ - Velloa</td>
<td>ILTA HÄMÄRÄ - Velloa</td>
<td>Meeuw Muzak</td>
<td>2018</td>
<td>€7,00</td>
<td>The album project of STEPHEN O’MALLEY, OREN AMBARCHI, and ATTILA CISNAR with their third album - an extreme abysmal dark noise blast with furious drums, deep bass and roaring guitars, along with ritualistic vocals and experimental sound-collages in between... ecstatic &amp; ultra heavy, we love it! CD version recordings made by this trio (consisting of STEVEN HESS, ADAM SONDERBERG and JOSEPH CLAYTON MILLS) in a cave in Louisville, Kentucky, along the banks of the Ohio River, with huge natural reverberation... performed on simple objects (a shortwave radio, cymbals, a drum, a bell, and a handful of other instruments) a long improvised track was created, a very hazy and cavernous ambience soundscape ltd. 200 art-cover third solo-album, industrial-drone of another kind at its best =&gt; Amorph &amp; dark electro-magnetic/organic, rich in detail at the same time. “Sever is an engaging album of evocative, highly visual drone music made up of layers upon organic layers that are in constant motion, and yet seem somehow still...&quot; BACK IN STOCK!</td>
</tr>
<tr>
<td>44</td>
<td>INADE - The Nine Colours of the Threshold</td>
<td>INADE - The Nine Colours of the Threshold</td>
<td>Loki Foundation</td>
<td>2018</td>
<td>€13,00</td>
<td>The trio weaves dark electronics and neoclassical soundscapes with heavy drones, seamlessly melding the orchestral strings of Honaker, the horns and voice of Abdul-Rauf, and electronic manipulations of Hendrich. A &quot;loose re-interpretation&quot; of the classic ORGANUM / EDDIE PREVOST album of the same name from 1987; great powerful drones with ecstatic percussion work and amazing flute sounds on Side B, a phantastic tape!! C-40 MC-only release, professionally manufactured with full-colour cover &amp; printed translucent shell lim. 200 BACK IN STOCK, RARE!!</td>
</tr>
<tr>
<td>45</td>
<td>IONOPHORE - Sinter Pools</td>
<td>IONOPHORE - Sinter Pools</td>
<td>Malignant Records</td>
<td>2016</td>
<td>€12,00</td>
<td>The trio weaves dark electronics and neoclassical soundscapes with heavy drones, seamlessly melding the orchestral strings of Honaker, the horns and voice of Abdul-Rauf, and electronic manipulations of Hendrich. A &quot;loose re-interpretation&quot; of the classic ORGANUM / EDDIE PREVOST album of the same name from 1987; great powerful drones with ecstatic percussion work and amazing flute sounds on Side B, a phantastic tape!! C-40 MC-only release, professionally manufactured with full-colour cover &amp; printed translucent shell lim. 200 BACK IN STOCK, RARE!!</td>
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<tr>
<td>46</td>
<td>IRR.APP.(ext) - FLUX / CRAYFISH</td>
<td>IRR.APP.(ext) - FLUX / CRAYFISH</td>
<td>Errata In Excelsis</td>
<td>2011</td>
<td>€11,50</td>
<td>Inspired by an English book of metaphysical poetry from the 17th century (by one ROBERT HERRICK), the Polish composer MICHAL JACASZEK presents his sixth full-length album, filled with yearnful ‘songs’ performed on classical instruments and electronics, with singer</td>
</tr>
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<td>47</td>
<td>IRR.APP.(ext) - The 11-Year Backwards</td>
<td>IRR.APP.(ext) - The 11-Year Backwards</td>
<td>Ghostly International</td>
<td>2017</td>
<td>€20,00</td>
<td>Inspired by an English book of metaphysical poetry from the 17th century (by one ROBERT HERRICK), the Polish composer MICHAL JACASZEK presents his sixth full-length album, filled with yearnful ‘songs’ performed on classical instruments and electronics, with singer</td>
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<td>48</td>
<td>JACASZEK - Kwiaty</td>
<td>JACASZEK - Kwiaty</td>
<td>Ghostly International</td>
<td>2017</td>
<td>€20,00</td>
<td>Inspired by an English book of metaphysical poetry from the 17th century (by one ROBERT HERRICK), the Polish composer MICHAL JACASZEK presents his sixth full-length album, filled with yearnful ‘songs’ performed on classical instruments and electronics, with singer</td>
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</table>
HANIA MALAROWSKA; “If you are into anything between Dead Can Dance, Bersarin Quartet and The Nightmare Before Christmas, you will easily get addicted to this thing...” recommended debut album for this Cello-player and composer, creating minimal drones with lots of resonances and “inner” harmonic movements... comes with 12” x 12” art booklet “Johann expands and confuses the familiar sound of the cello through the use of effects pedals, multi-tracking, and tape loops recorded at variable speeds, presented in works she has written for herself as well as a piece she conceived together with Icelandic composer Jóhann Jóhannsson.”

JENSEN, CLARICE - For this from that will be filled LP Miasmah MIALP041 2018 €22,00

JERMAN / BARNES - Versatile Ambience LP IDEA Intermedia IDEA19 2016 €26,00

JOHANNSSON, JOHANN - Orphee CD Deutsche Grammophon 00289 479 6021 G H 2016 €14,00

KAYN, ROLAND - Simultan 3 x LP BOX Die Schachtel DS36 2018 €65,00

KHOST - Copper Lock Hell CD Cold Spring Records CSR202CD 2014 €12,00

KILLERLADY - No Music 5" flexi-disc Twisted Knister Kニック 001 2013 €6,00

KK NULL - Extropy Ground Zero CD 4iB Records 4iB CD/0117/026 2017 €13,00

KLEMENT, KATHARINA - Peripheries : Sound Portrait Belgrade 2014-2016 CD Gruenrekorder GRUEN 173 2017 €13,00

LANDING - Third Sight LP El Paraiso Records EPR034LP 2016 €23,00

LOCKWOOD, ANNEA - Tiger Balm LP Black Truffle BT028 2017 €23,00

The first album for the new industrial metal/sludge heroes from UK, who should delight any GODFLESH, HUMAN QUENA ORCHESTRA or PITCH SHIFTER fan, and they even go further into catacomb ambient industrial realms... "monolithic structures of super-heavy chords, interspersed with chilling, pagan soundscapes made for worship at the altar of extreme sludge-industrial-doom. Found sounds, glitches, esoteric / gnostic ideas form the backbone of this hefty release."

KILLERLADY’s "No Music" is a 3 min. piece by the EA 80-singer project, released on a most obscure format (a 5" flexi in the shape of a postcard, one side full colour); this appeared in conjunction with an exhibition at Spedition Bremen, October 2013; lim. 250 copies an extreme energetic staccato noise blast will over flood you on "Extropy Ground Zero", these manic sounds won’t let your brain a single moment to relax, it is under permanent bombardment with ever changing, flickering, exploding particles, rhythmic fragments and carved up found sounds, highly recommended and really excessive!!! "KK Null is really pushing some boundaries here, like serious goose bump-inducing chaos and sonic bloody anarchy." [Noise Beneath..]

a soundpicture composition of Belgrade, recorded during a residency in 2014, where KATHARINA KLEMENT recorded sounds and noises of the city and did interviews with inhabitants about the special soundscape of their town; this resulted in an 8 channel composition, based on 8 concentric circles drawn around her apartment;"It takes a rare mind that is able to reach and understand the heart of a place as thoroughly and as sympathetically as Klement has done with this work. " [Sound Projector] the US American (Connecticut) post rock / psychedelic drone / space rock band with a four track LP, some wonderful floating and trance inducing textures are created.. "Listening through this LP is likely to stimulate mental images of rural winds blowing across vast American fields of grass, bonfires, blue rivers and power lines sailing through rolling hills..."'like a calming codeine syrup, thickening once they’re in yr skull like gummy candy." [Tiny Mix Tapes] green vinyl new issue of her tape-piece TIGER BALM from 1970 - various sound sources (a purring cat, a heartbeat, gongs, slowed down jaw harp, a tiger, a woman's breath, a plane passing overhead) should be used as a ritual in order to evoke atavistic memories; AMAZONIA DREAMING (1987) - exploring the sounds of a snare drum and voice; IMMERSION (1998) - for marimba & prepared gongs; comes in gatefold cover with extensive liner notes
**MACRONYMPHA - Infinite Perversion**
4iB Records 4iB CD CD/0517/030 2017
most extreme harsh noise walls, dissolving / rotten bodies on the cover / visions of complete disintegration of body & mind! "more than an hour of extreme harsh metal-junk industrial noise" edition of 250 copies

**MARSEN JULES - Golden**
Genesungswerk GW24 CD 2007
peaceful summertime ambience (guitar, piano and electronics, with occasional use of accordion, flute and violin), back in stock!

**MERZBOW - Kakapo**
Oaken Palace Records OAK-10 LP 2016
"Dedicated to the Kakapo, a critically endangered flightless parrot. All profits are donated to the Kakapo Recovery Trust." lim. 500 translucent green vinyl another rare release (lim. 500 copies!) of FRANS DE WAARD'S latest solo-project, analogue drones & loops and strange field recordings merge in a pretty subliminal way, with a very 'direct' approach... "These days Modelbau uses pre-recorded cassettes, iPad apps, sound effects, laptop, shortwave radio, small synthesizers, ancient 28l sampling device; everything is recorded on the spot, as is, and without multi-tracking and very minimal editing." the late discovered Serbian wonderchild of 'modular synth ambience wit self-built machines' with NEW recordings (6 long pieces - the first new solo album since 2015's 'Circular Forms'):

**MODELBAU - Neither Nor**
Attenuation Circuit ACN CD-R 1001 2017
"Rather than a purist expression of physics thru maths and geometry, Mogard voices his soul, improvising on modular synth for hours, days, months and years in the same way a more conventional 'band' develops group intuition."

**MOGARD, ABUL - Above all Dreams**
Ecstatic ELP037 LP 2018
Sitting on the shoulders of giants, the legendary Bulgarian choir "La Mystere de Voix Bulgares", collaborating with LISA GERRARD on 4 pieces; "Once described as 'the marriage of the avant-garde and the Middle Ages'; the magic of the ensemble stems from its success in mastering Bulgaria’s diverse, age-old vocal traditions while simultaneously sounding strikingly modern and original, thanks to the unique choral music structure"; lim. art BOX edition: LP, CD, SACD, bonus live CD and huge book!! Ask for other formats

**MYSTERY OF THE BULGARIAN VOICES feat. LISA GERRARD - BooCheeMish**
Prophecy Productions PRO 228 BOX BOX - set 2018
the first of two new "N" releases, recorded live at the Denovali festival October 1st 2015 at Weststadthalle, Essen; the three parts of VREDEN appear and disappear like tidal waves and spread a tremendous width and melancholy, as usual dawning in massive amounts of "caressing distortion" and hissing... lim. 100, 180gr. vinyl, raw & thick cardboard cover after the "Kehr" studio collaboration LP this is the first "real-time" co-operation (recorded at St. Franziskus Church in Bochum, Germany) by both artists... "...without any hint who played what in the end, the music is raw and energetic, atmospheric and dark; just two guitars without any overdubs that work together as one multi-string, multi amp instrument." lim. 100, 180gr. vinyl, raw & thick cardboard cover the 10th anniversary version of this gorgeous album that became a classic not only for NADJA- fans, now re-released with a bonus disc of demo versions, recorded at Commonwealth Studios in Toronto... new cover artwork

**NADJA - Touched**
Consouling Sounds asoul0086 do-CD 2017
Drone Rec. artist NAM-KHAR (MIND-06 LP) with a stunning album on WINTER-LIGHT, the new dutch dark ambient specialist; in fact this is NAM-KHARS first proper full-length CD => 9 dark and subtle transmissions, creating sound-fields where electronics and ethnic instruments merge, extremely focused and immersive, reminding us on some AURAL HYPNOX releases... excellent (sub) consciousness music, for your deeper mind!

**NAM-KHAR - Secret Essence * Sangwa Dupa**
Winter-Light WIN 016 CD 2018
first NORDVARGR album for Cyclic Law, cavernous martial industrial inspired by the transmigration of the soul, establishing "more rhythmic and vocal compositions where the confrontational stance of Henrik’s other projects shines through; from the harsh bombast of MZ. 412 to the vocals of Anima Nostra, all surrounded by the darkest Scandinavian aura of horror." feat. TREPANERINGSRITUALEN on one track, lim. 500 re-mastered re-issues of "Sugar Fish Drink!" (1992), a collection featuring such well known tracks as "Swamp Rat", "Nil by Mouth", and "Cooloolta Moon", and "Large Ladies With Cake in the Oven" (1993), another compilation with rare tracks; new artwork by BABS SANTINI, comes in gloss laminated double digipac

**NORDVARGR - Metempsychosis**
Cyclic Law 108th Cycle CD 2018

**NURSE WITH WOUND - Sinister Whimsy to the Wretched**
Dirt Prom DPROMDCD140 do-CD 2018
re-mastered re-issues of "Sugar Fish Drink!" (1992), a collection featuring such well known tracks as "Swamp Rat", "Nil by Mouth", and "Cooloolta Moon", and "Large Ladies With Cake in the Oven" (1993), another compilation with rare tracks; new artwork by BABS SANTINI, comes in gloss laminated double digipac
71 **PHELIOS - Live in Russia**

MC | Raubbau RAUB-057 | 2018
---|---|---

Recordings from two PHELIOS concerts that happened in Russia in 2015, contains two previously unreleased tracks; C-60, lim. 100, MP3 code "...the foundation of these nine sparkling compositions are crystal-clear synth pads which are layered into sounds capes at various shades of dark ambient, combined with ritualistic drum patterns that pick up the pace in between droning bells..."

72 **PLURALS - TriTone**

LP | Silken Tofu STX.62 | 2018
---|---|---

First studio album recorded as a trio by this group from Brighton, UK, who worked on two pieces condensed from three hours of material... with guitar, synthesizers, keyboards, vocals, tape machines, radio and reed and string instruments they create hypnotically layered psych-drone and post rock ambience. "A record with two sides, obviously, showing two different sides of Plurals, not as obvious. From what I heard from them, this is the most refined work," second LP of this promising soundartist from Vienna for Gruenrekorder - again, 7 pieces are grounded with unfocused field recordings from different places, conflating with strange modular synth tones and noises, for a stunning effect, dark and captivating! "Nature and electronics merge to compositions that reveal uncanniness and strangeness in the heart of the world as well as in ourselves.” lim. 300, contains postcard

73 **SCHWARZ, ROBERT - Double Negative**

LP | Gruenrekorder GRUEN 176 | 2018
---|---|---

The second album by the promising Italian ‘nightmare power ambience’ project on limited vinyl => whispers, anxiety, tension, electronic pulses, object noises and harsh outbursts.... "Probably one of the best seething dark, sinister noise/ambient fusion albums I've heard in a long time. If you like her work, check out Pharmakon, and Puce Mary as well. Excellent." [iامspoonbender]

74 **SHE SPREAD SORROW - Mine**

LP | Cold Spring Records CSR291LP | 2017
---|---|---

This anniversary box collects material from the Finnish most daring and provocative experimental project SPERM (1967-1971) of that time, with main figure PEKKA AIRAKSINEN: “Shh! Heinäsirkat” LP (1970), “3rd Erection” 7” (1968), and AIRAKSINENs solo LP “One Point Music” (1972), plus unreleased albums “And the People screamed” and “Spermaton”; about half of the material is NOT featured on the "Works" box by Vinyl-On-Demand (2015); lim. 300 black vinyl

75 **SPERM - 50th Erection I, Collected Works 1968-1971**

4 x LP BOX | Svart Records SRE235 | 2018
---|---|---

First time collab/project by these long time EXPERIMENTALists from Boston, working with partially demagnetized tapes and field recordings => four tracks of metallic low fi ringing sounds, sizzling synth tones, spheric shimmers and drones with mysterious noises in the mix: quite special, to discover!

76 **STELZER, HOWARD / BRENDAN MURRAY - Connector**

MC | Helen Scarsdale HMS045 | 2017
---|---|---

Collaboration of SUTCLIFFE JUGEND with Japanese extreme vocal performer JUNKO (member of HIJOKAIDAN), on 10 tracks her basic material of piercing screams has been manipulated, transformed and merged with SJ's power noise, with intense emotional impact!! "raw, carnal noise which audibly pierces through your ears and sharply personifies that of a torture chamber recording." [Heathen Harvest] great design (gatefold cover with 8 page booklet) numb. ed. 500 copies

77 **SUPERSILENT - 1-3**

3 x CD | Rune Grammofon RCD 2001 | 1997
---|---|---

A split CD with two long tracks by both projects who were featured already before on CYCLIC LAW, wonderful wide and calm soundscapes form a dark landscape, like massage-drones
for over-excited synapses... "from a different perspective, a single human, standing atop a beautiful vista gazing at the world beneath, both wishing to be a part of it, and content in solitude; at one with nature." [This Is Darkness] lim. to only 300 copies

the project of FRANS DE WAARD and SINDRE BJERGA, these are live recordings from various places taken from their tour early 2016, when they performed a pretty versatile programme of 6 tracks... "On tour Frans mixed all of these materials live, while Bjerga added his synth noise, radio/Walkman cut-ups and microphone abuse. All of this resulting in a wild ride of rhythm 'n noise and drones." - the live situation is really recognizable, very nice! lim. 200, co-released by GOLD SOUNDZ and KORM PLASTICS

the soundtrack for a documentary about German writer WG SEBALD (known for his books about the meaning and function of memory), the source material comes from SCHUBERT's 'Winterreise' and was transformed in the typical CARETAKER-way: emotionally moving solo piano phrases sunken in the raw hissing of the times, repetitive and nostalgic...

originally released in 2008, this beautiful nostalgic album is based on phrases from old records that are affected and looped, think of PHILIP JECK, W. BASINSKI or the early FIRST HUMAN FERRO albums... "oceanic swells of crackle and dust, with faded pianos or big band sounds waitingraith-like across the mix" ; this could also be already seen as a predecessor to the actual "Everywhere at the end of Time" series, the disappearing of memories while the emotional impact stays....

hypnotic circle with the slogan, printed 15 x 15 cm RED on BLACK on the chest => the accompanying T-shirt to the "Troum Transformation Tapes" anniversary, designed by THOMAS DOHMEN & silk-screen printed by Dirt Road Cotton in Utrecht (NL), with special 'Discharge printing technique' (the colour NEVER wears off the shirt because it discoulours the fabric instead of placing ink on top of it); edition of 50 copies, sizes S, M, L, XL made

highly recommended LP for this sound art / drone minimalist who recorded for this installation project the 10 different bells of the famous minster of Ulm (Germany), creating a hypnotic 'metallurgic' ambience; all different tones of the bells have been stretched and layered and form clouds of pure resonances and overtones with gradual shifts in the shapes and pitches, adding more subtle electro-acoustic processing on Side B; very nice edition with diverse inlays, on clear vinyl
<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Format</th>
<th>Label</th>
<th>Year</th>
<th>Description</th>
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<tbody>
<tr>
<td>91</td>
<td>VASILISK - Tribal Zone</td>
<td>LP</td>
<td>Steinklang Industries SK60</td>
<td>2017</td>
<td>surprising comeback of this Japanese ritual/ethno industrial band, creating very percussive &amp; droney mystic atmospheres with a political message (“Riot in Lhasa”), powerful &amp; complex, absolutely stunning! Tiny re-press of 150 copies, now with bandcamp download code included</td>
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<tr>
<td>92</td>
<td>VOIGT, REINHARD - Apokalypse Mau</td>
<td>12”</td>
<td>Kompakt 368</td>
<td>2018</td>
<td>re-issue of rare LP from 2006 (the first release at that time on their own label) by the band who had their first proper CD album out on STEVEN STAPLETON'S UNITED DAIRIES label in 1998... “A calculated hysterical melting pot of This Heat, Robert Wyatt, Faust and The Residents, of musique concrète and ethno-folk, all seen through a prism of theatrical improvisations and unhinged set pieces”; luxurious gatefold cover, im. 444 copies</td>
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<tr>
<td>93</td>
<td>VOLCANO THE BEAR - Volfurten</td>
<td>CD</td>
<td>Nefryt N 029</td>
<td>2018</td>
<td>re-issue of VTB's very first mini-album (1999), a journey into surrealistic, yet undefined musical / lyrical fields... + bonus material from a rare lathe-cut 7” / luxurious oversized gatefold cover, im. 444 copies... &quot;On a whole, the release is filled with a bizarre emotion that leaves a sinking feeling in your stomach.&quot; [Brainwashed]</td>
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<tr>
<td>94</td>
<td>VOLCANO THE BEAR - Yak Folks Y'Are</td>
<td>CD</td>
<td>Nefryt N 028</td>
<td>2018</td>
<td>Volcano The Bear's very first mini-album (1999), a journey into surrealistic, yet undefined musical / lyrical fields... + bonus material from a rare lathe-cut 7” / luxurious oversized gatefold cover, im. 444 copies... &quot;On a whole, the release is filled with a bizarre emotion that leaves a sinking feeling in your stomach.&quot; [Brainwashed]</td>
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<tr>
<td>95</td>
<td>VON HAUSSWOLFF, CM. - Still Life - Requiem</td>
<td>LP</td>
<td>TOUCH TO:103</td>
<td>2018</td>
<td>massive boxset to explore the current wave of electro-acoustic composers (each composer = 1 CD with unreleased material), incl. the great AKE PARMERUD and HANS TUTSCHKU, and: LUDGER BRÜMMER, PHILIPPE LEROUX, DIEGO LOSA, MARIO MARY, LUIS NAON, ELZBIETA SIKORA, KEES TAZELAAR; comes with 100 page (!) booklet, full-coloured; a must for anyone interested in experimental 'academic' music</td>
</tr>
<tr>
<td>96</td>
<td>V.A. - 9 TRAJECTOIRES</td>
<td>9 x CD BOX</td>
<td>INA-GRM INA G 6050-59</td>
<td>2018</td>
<td>first ever collab release by Z'EV (who sadly died 16. Dec. 2017) and the noise composer &amp; activist from NYC, BOB BELLERUE, finally in stock: “One long track (just over 57 mins) of tension-building electronics and percussions, hovering in between apocalypse and rapture. For fans of ambient room-filling organic sounds. Recorded live in 2009, the music features drums, metal objects, de-tuned guitar, winds, and electronics.” im. 500 in collaboration with three Serbian singers / players ZEITKRATZER have interpreted traditional Serbian War Songs from / about the 1st. World War, recorded at Haus der Kulturen in Berlin in January 2016: the very powerful East-European chanting and singing is underlined with different kinds of acoustic instrumentation, from noise to structured phrases to atmospheric poly-drones, the emphasis lies on the lyrics which give deep insight to the people's emotions and fears... im. 300 with inlay &amp; translations</td>
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<tr>
<td>97</td>
<td>Z'EV and BOB BELLERUE - Felt, if not seen</td>
<td>CD</td>
<td>Phage Tapes PT:175</td>
<td>2012</td>
<td>&quot;If Captain Beefheart had been Erik Satie...&quot; - re-issue of the second LP from 1978 (after their very experimental / avantgardish 'Barricade 3') by this French band (from Marseille) consisting of HECTOR ZAZOU, JOSEPH RACAILLE and PATRICK PORTELLA, who created a hard to pin down mixture of chamber-like mediterranean folk and jazz-avantgarde... many year unavailable, here's a new re-mastered edition with new artwork</td>
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<tr>
<td>98</td>
<td>ZEITKRATZER - Serbian War Songs</td>
<td>LP</td>
<td>Karlrecords KR037</td>
<td>2017</td>
<td>&quot;If Captain Beefheart had been Erik Satie...&quot; - re-issue of the second LP from 1978 (after their very experimental / avantgardish 'Barricade 3') by this French band (from Marseille) consisting of HECTOR ZAZOU, JOSEPH RACAILLE and PATRICK PORTELLA, who created a hard to pin down mixture of chamber-like mediterranean folk and jazz-avantgarde... many year unavailable, here's a new re-mastered edition with new artwork</td>
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<tr>
<td>99</td>
<td>ZNR - Traite de Mechanique</td>
<td>CD</td>
<td>ReR Megacorp ReR ZNR2</td>
<td>2017</td>
<td>collection of 23 tracks (over 2 hours) from the two vinyl releases (1984/1985), compilation /</td>
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<td>100</td>
<td>ZOS KIA - 23</td>
<td>do-CD</td>
<td>Infinite Fog IF-70</td>
<td>2017</td>
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live material plus rare and unreleased stuff (for example: like "SLEAZY SAID") from JOHN GOSLINGs archive, some tracks feat. JOHN BALANCE and PETER CHRISTOPHERSON, other guests were STEFAN JAWORCYZN (early SKULLFLOWER) or FRITZ CATLIN (23 SKIDO); these are the complete recordings of this early British Industrial project, strongly connected to the very early COIL; comes in luxus dibook

+ ALREADY IN STOCK but no time for detail listing yet / + LAST MINUTE ARRIVALS :

KALLABRIS - Red Square LP Inselkind Schallträger ABSTRUS 05 2018 € 15,00 new material, silk-screen cover
KRENG - Lowlife LP Invada 2018 € 26,00 new soundtrack work for the Belgian master. purple vinyl, lim. 500
MAEROR TRI - Archaic States CD Zoharum ZOHAR 163-2 2018 € 13,00
MAEROR TRI - Ultimate Time CD Zoharum ZOHAR 164-2 2018 € 13,00

remastered re-issues of 9th and 10th MT full-length tapes with bonus material
GRIZZLY STEPPE - Adversary Space CD & object Ultra-Mail Prod. U M P.-54 2017 € 28,00 lim. 100

new Mark Spybey project
CHALK, ANDREW / JEAN-NOEL REBILLY - L’etat Intermediaire LP Faraway Press FP 031 2018 € 18,00
PHILLIPS, DAVE - Proceed with Inquiry DVD Silken Tofu STX.54 / The Epicurean cure.I4 2017 € 14,00

DITTERICH VON EULER-DONNERSPERG - Knüllungen, Wulstungen, Klumpungen LP MOLOKO+ MOLOKO+080 2018 € 15,00

GUIONNET, JEAN-LUC & THOMAS TILLY - Stones, Air, Axioms / Delme do-LP Fragment Factory FRAG43 2018 € 29,00 lim. 300- white vinyl
OISEAUX-TEMPETE & THE BUNNY TYLERS - The true History of the Tortoise & The Hare according to Lord Dunsany CD Ruptured RPTD 023 2018 € 13,00

TARAB / ARTIFICIAL MEMORY TACE - Obex MC Cronica 136~2018 2018 € 10,50
TOOP, DAVID - Entities Inertias Faint Beings LP Room40 RM475 2016 € 23,00
IRISARRI, RAFAEL ANTON - Sirimiri MC Umor Rex UR109 2018 € 10,00 second edition

DEISON & MINGLE - Tiliaventum CD-BOX & object FinalMuzik FMSSD03 / LOUD!!!CD10 2017 € 16,00 great album, box with stone content!

AZARTE / ROMANZUK / ZALESKI - Carp’s Head LP + CD Monotype Records mono LP 018 2018 € 20,00
BAYLE, FRANCOIS - Tremblements...LP Recollection GRM REGRM 019 2018 € 17,00

ONODERA, YUI & STEPHEN VITIELLO - Quiver CD Mikroton Recordings mikroton cd 64 2018 € 13,00

ATRIUM CARCERI & CITIES LAST BROADCAST - Black Corner Den LP Cryo Chamber CRYO V 075 2017 € 23,00

ATRIUM CARCERI / CITIES LAST BROADCAST / GOD BODY DISCONNECT - Miles to Midnight LP Cryo Chamber CRYO V081 2018 € 23,00

PRAN NATH, PANDIT - Raga Cycle : PALACE THEATRE, PARIS 1972 VOL. 2 do-LP Sri Moonshine Music SM006 2017 € 30,00

ACID MOTHER’S TEMPLE & THE MELTING PARAI SO U.F.O. - Electric Dream Ecstasy LP Essence Music ESSWAX042018 € 23,00

lim. 200 copies black vinyl, gold on black silk screened cover

PANHUYSEN, PAUL - Long String Installations 3 x LP Edition Telemark 785.04 2018 € 55,00

MOGARD, ABUL - Circular Forms LP Ecstatic ELP013 2018 € 21,00

MOGARD, ABUL - works do-LP Ecstatic ELP020 2017 24,00

LASWELL, BILL feat. COIL - City of Light CD Infinite Fog IF-69 2018 € 14,00

COIL presents BLACK LIGHT DISTRICT - A Thousand Lights In A Darkened Room CD Infinite Fog IF-87 2018 € 15,00

TAJ MAHAL TRAVELLERS - August 1974 do-LP Aguirre Records ZORN 52 2018 € 27,00

AOYAMA, MICHIRU - Wetlands mCD-R Taalem alm116 2017 € 5,00

SHIROTSUBAKI, HIROTAKA + SLEEPLAND - Etude 3 mCD-R Taalem alm117 2017 € 5,00

TAKASHI, SEKI - Smog Moon mCD-R Taalem alm118 2017 € 5,00

RHUCLE - Beautiful Fragments mCD-R Taalem alm119 2017 € 5,00
BLUE SABBATH BLACK CHEER + IRR.APP.(EXT.) + NEW BLOCKADERS - DDTTNBXCD  Phage Tapes PT:234  2016  € 10,00
IRR.APP.(EXT.) + BLUE SABBATH BLACK CHEER - Discordant Convergence  CD  Phage Tapes PT:197  2013  € 10,00
BARRIKAD - We make Nihilists smile again  CD  Phage Tapes PT:1522011  € 10,00
RAPOON - Offworld OP1 Equs: Mercury Rising 2  CD  Winter-Light WIN 018  2018  € 13,00
N [54] - Suedfall  LP  (Midira Records 2018) live recordings of this piece from 2011 (Christuskirche Bochum) on Side A, and a NEW studio version feat. VANESSA KREUTZ on violin on Side B; lim. 100  € 25,00
KALLABRIS - Kettenwindel Bingo  CD-R  (Klappstuhl Rec 2018) re-issues of two rare / deleted CD-Rs, now digitally available and as special edition (few copies)  € 10,00
MZ.412 - Ulvens Broder  10"  Cold Spring  CSR248EP  2018  € 18,00
COIL + ZOS KIA + MARC ALMOND - How to destroy Angels  CD  Cold Spring  CSR263CD  2018  € 13,00
C.3.3. (TEST DEPT.) - Ballad of ....  CD  Cold Spring  CSR255CD  2018  € 13,00

alors: Drone on! #=>

STREAMING & LABEL LINKS WE FOUND:

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3  cryochamber.bandcamp.com/album/ur-djupan-dal
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5  www.badalchemy.de
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