

SUBSTANTIA INNOMINATA - the very special 10"- vinyl series **by DRONE RECORDS**

SUBSTANTIA INNOMINATA : A concept that embraces the prospect of infinite possibilities for artists to create music about the intangible such as : The Unnameable, The Unspeakable, The Unthinkable, The Unidentifiable, etc. Various aspects related to "The Unknown". Sound artists and artwork designers were invited to work on the theme of the "grey matter" / the "dark continent" surrounding us & within us: Transforming this paradoxical idea into acoustic and visual objectifications. A series by Drone Records.

BASIC CONCEPT / DETAILS :

"Substantia Innominata" is the brand new release-series from Drone Records. We are proud to present this as a 10" VINYL series along with subsequent re-releases on CD.

This new series doesn't focus on a special concept or ideology regarding the *music*, but on a certain *theme*. The theme for this 10" series is based on "The Un-known, The Un-nameable, The Un-speakable, The Un-thinkable, etc.: Various aspects related to "The Unknown". Basically the grey matter (psychic or physical, which are bound to result the same) surrounding us / within us, but can't be understood or recognized through the normal senses (though some may perceive it on a subconscious level). We could name it "The Unconscious". The chosen name for this series, "*Substantia Innominata*", was inspired to the fact that this Latin name represents a certain region of the brain which has unknown functions and remains a mystery for its role and existence. Therefore this name reflects well the intense fascination for this impalpable concept of "the unknown".

The invited artists for this series were asked to work around this theme, to let themselves be inspired by its abstraction. The artwork for this series will be created by the various visual & graphic artists. All in full-colour or silkscreen covers. The 10" vinyl pressings will come in an edition of 500 copies for each title.

Labelcatalogue / press-releases / infos

SUB-01: Daniel MENCHE – Radiant Blood 10" (12/2005)

DANIEL MENCHE begins the series with two pieces: Compressed energy. Density. Driving force. Tension. Pulsating Blood. The Unknown as part of a bigger energy, that is also part of the music?

The great artwork for SUB-01 was made by ROBERT SCHALINSK (COLUMN ONE). Brown-black marmorized vinyl in a first ed. of 500 copies. 45 rpm

SUB-02: ASIA NOVA – Magnamnemonicon 10" (02/2006)

ASIA NOVA is a project of Californian artist URE THRALL [ex VOICE OF EYE, etc.] and PAMELA PASSMORE with guest musicians. Paul Valsecchi and Marlon Porter "Magnamnemonicon" contains 6 parts of music spread on 2 sides, more than 30 minutes of material: The mind as an abyss of suppressed memories. Voices & sounds arise from the own dark continent, materializing in strong emotions of loss & yearning for the un-reachable. The Unknown as an eerie entity in our selves? Artwork by Gregor Schultz. Red-white / pink marmorized vinyl in a first edition of 500 copies. 33 rpm.

SUB-03: NOISE-MAKER'S FIFES - Zona Incerta 10" (04/2006)

"NOISE-MAKER'S FIFES" is an experimental performance group from Brussels who do impressive shows with many selfbuild instruments and surrealistic sound-theatre-choreographies. The first side on "Zona Incerta" is based on the choreography "Dyonisos' Last Day" from 2003 and uses various live-material from this and other different performances. The second side is created from insects field recordings made in Kenya. ZONA INCERTA builds a very dimension of its own, totally hazy and foggy sounds ebb and flow in and out...water and metal-sounds are recognizable in the sound-field, high insect-frequencies intertwine with all kinds of strange noises and animal sounds... The Unknown is also the world of other creatures who perceive a totally different world. Listen with new ears, with different neurons.

SUB-04: CISFINITUM - Devotio 10" (08/2006)

The fourth volume in our new series comes from one of the currently best projects of the russian experimental-atmospheric / drone / post-industrial-scene. Main force behind CISFINITUM we find Evgueny Voronovsky, an educated violinist from Moscow. CISFINITUM is a notion by russian poet & writer DANIL CHARMS, meaning the „logic of the infinite non-existence“, that „something“ that is beyond all rational things. DEVOTIO uses monumental bell-sounds that build complex overlappings & hypnotic drone-waves in various layers, dissolving into pure vibrations. To us It sounds like a journey into the heart of the sacral, pointing at a sphere of transcendence where all questions end. Or begin again. Comes on white vinyl and with great artwork by Berlin-based artworker TILMANN BENNINGHAUS.

SUB-05: BIG CITY ORCHESTRA – Drone Gnomes 10" (12/2006)

Acoustic trance by San Francisco's great masters of obscure atmospheric noises... artwork by well-known illustrator Mike Dringenberg !!! Light blue colour vinyl with special marmor-effect, 4-colour covers & labels ! 5th part in the new 10"series by Drone Records ... lim. 500. sealed copies.

SUB-06: RLW - Contours Imaginaires 10" (08/2007)

After a break SUBSTANTIA INNOMINATA is back with a terrific 3-track 10" by the prolific german composer RLW (who started his activities back in the early 80's and was the main member of the legendary german experimental outfit P16.D4). The full title is: CONTOURS IMAGINAIRES. The whole composition is based on only few seconds of piano-sounds and vocals (the rest is "imagination") and the track-titles & pieces offer strong inter-relations in a complex way. The used sounds develop through

imagination & decay ("denaturing transformations") and appear in the pieces with different emphases. The "classical" piano-sounds and its highly processed permutations are set in contrast with the highly emotional voice-material, like entering a convoluted labyrinth of voice-frazzles, drones & fragmented strange sounds..... Being on a microlevel ("phantasized cell"), judging the decay of shadows. Are these the memories of single cells? The shadow of abrasion-processes? The slow decay of imaginations? A fantastic work where conceptual thoughts and emotionally driven acoustics merge in a perfect way. 500 copies, colour-vinyl, full colour artwork by Oliver Jakobi

SUB-07: OÖPHOI - Potala 10" (06/2008)

First ever vinyl by the italian deep ambient master! Two long contemplative tracks into the center of holy places (may it be physically or mentally), opening endless spaces with low humming & reverberating meditation-drones! Edition of 500 copies pressed on luminous green vinyl, full-colour artwork by 1000SCHOEN aka ex-MAEROR TRI-member HELGE SIEHL !

SUB-08: HUM - The Spectral Ship 10" (09/2008)

Two great new pieces by this russian artist from the Moscow-area, most sensible & emotional drone-ambience, a graceful dance of acoustic reflections & resonances. "Spectral Ship" and "Tidal Fire" appear like universal mantras, revealing the basic HUM of the universe. These works seem to represent perfectly the concept of the SUBSTANTIA-series: Sound that exists but which is not originating from the impact of two subjects in contact. Sound that is simply "there", with no beginning or ending.

Edition of 500 copies on silver-coloured vinyl, with a full colour sleeve design by DANIEL CROKAERT / MYSTERY SEA.

SUB-09: VOICE OF EYE - Substantia Innominata 10" (02/2009)

This release marks the comeback of the legendary duo from New Mexico, USA, consisting of BONNIE McNAIRN and JIM WILSON! Over a decade ago (1992-1995) VOICE OF EYE released three albums with their unique style combining ethnic, ritualistic & folklore influences in an experimental and highly organic way to create a kind of "transcendental drone ambience", using only "real" instruments & self-built devices and an array of electronic effects. In November 1994 they released an EP entitled "Sprocket" on Drone Records (DR-09), which is still one of the absolute highlights in the Drone series.

After this first phase of musical creation VOICE OF EYE focused on building an incredible "Earthship" house in the deserts of New Mexico. In 2007 they returned doing shows in the States, Germany, France & Italy and releasing two limited CDRs. This 10" has 3 tracks with NEW material (entitled "VIRYA", "DHYANA" and "PURUSA") inspired by the wisdom of Buddhist / Advaitic meditation & philosophy, where the contemplation within music & sounds appears as a tool to reach a higher consciousness & awareness of reality. This highly sublime & emotional "other-dimensional" ambience is based on lots of ethereal vocal material, flute-sounds and their typical self-built string-instruments, full of yearning and beauty - almost 39 minutes of material coming on clear vinyl with golden striae, with superb artwork by THOMAS DOHMEN. This is the celebration of the "Unknown", seen as a state of mind where the Ego dissolves into a timeless universal consciousness

SUB-10: MICHAEL NORTHAM - Suhina 10" (04/2009)

Brilliant new recordings by the prolific cosmopolitan (currently residing in Berlin) MICHAEL NORTHAM. "Suhina" is a notion for the sound of the wind moving through the trees. Instead of doing field recordings of wind MICHAEL NORTHAM tried to capture this feeling & the essence of this process through instrumental recordings from Indonesian flute & keyboard. Nature phenomena seen as the true manifestation of the Unknown. Stunning full colour artwork by Indian artist ROHINI DEVASHER. White vinyl, edition of 500 copies, incl. inlay with text by M. NORTHAM.

www.substantia-innominata.de

single orders and distribution at: www.dronerecords.de