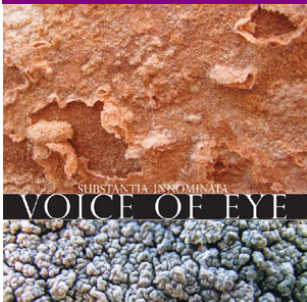


SUBSTANTIA INNOMINATA

- SING THE SONG OF THE UNKNOWN -

"Substantia Innominata" is the 10"-series by Drone Records, presenting works inspired by or related to "the Unknown" around or within us. OUT THIS FEBRUARY 2009:

SUB-09 • VOICE OF EYE - Substantia Innominata



This release marks the comeback of the legendary duo from New Mexico, USA, consisting of BONNIE McNAIRN and JIM WILSON! Over a decade ago (1992-1995) VOICE OF EYE released three albums with their unique style combining ethnic, ritualistic & folklore influences in an experimental and highly organic way to create a kind of "transcendental drone ambience", using only "real" instruments & self-built devices and an array of electronic effects. In November 1994 they released an EP entitled "Sprocket" on Drone Records (DR-09), which is still one of the absolute highlights in the Drone series. After this first phase of musical creation VOICE OF EYE focused on building an incredible "Earthship" house in the deserts of New Mexico. In 2007 they returned doing shows in the States, Germany, France & Italy and releasing two limited CDRs. This 10" has 3 tracks with NEW material (entitled "VIRYA", "DHYANA" and "PURUSA") inspired by the wisdom of Buddhist / Advaitic meditation & philosophy, where the contemplation within music & sounds appears as a tool to reach a higher consciousness & awareness of reality. This highly sublime & emotional "other-dimensional" ambience is based on lots of ethereal vocal material, flute-sounds and their typical self-

built string-instruments, full of yearning and beauty - almost 39 minutes of material coming on clear vinyl with golden striae, with superb artwork by THOMAS DOHMEN. This is the celebration of the "Unknown", seen as a state of mind where the Ego dissolves into a timeless universal consciousness. Edition of 500 copies.

LATEST RELEASES / LABEL-CATALOGUE:



SUB-08 • HUM - The Spectral Ship

Two great new pieces by this russian artist from the Moscow-area, most sensible & emotional drone-ambience, a graceful dance of acoustic reflections & resonances. "Spectral Ship" and "Tidal Fire" appear like universal mantras, revealing the basic HUM of the universe. These works seem to represent perfectly the concept of the SUBSTANTIA-series: Sound that exists but which is not originating from the impact of two subjects in contact. Sound that is simply "there", with no beginning or ending. Edition of 500 copies on silver-coloured vinyl, with a full colour sleeve design by DANIEL CROKAERT / MYSTERY SEA.



SUB-07 • OÖPHOI - Potala

"Potala" is the first ever vinyl by the Italian deep ambient master! This 10" presents two long contemplative tracks into the center of holy places (may it be physically or mentally), opening endless spaces with low humming & reverberating meditation-drones!

"Potala is the name of the big palace of the Dalai Lama in Lhasa, Tibet. A big palace surrounded by mighty mountains which has been the center of the tibetan Buddhism until the chinese invasion. A palace full of mysteries. This music is a kind of tribute to the tibetan culture...."

Edition of 500 copies pressed on luminous green vinyl, full-colour artwork by 1000SCHOEN aka ex-MAEROR TRI-member HELGE SIEHL!



SUB-06 • RLW - Contours Imaginaires

A terrific 3-track 10" by the prolific german composer RLW. The whole composition is based on only few seconds of piano-sounds and vocals (the rest is "imagination") and the track-titles & pieces offer strong inter-relations in a complex way. The used sounds develop through imagination & decay ("denaturing transformations") and appear in the pieces with different emphases. The "classical" piano-sounds and its highly processed permutations are set in contrast with the highly emotional voice-material, like entering a convoluted labyrinth of voice-frazzles, drones & fragmented strange sounds..... Being on a microlevel ("phantasized cell"), judging the decay of shadows. Are these the memories of single cells? The shadow of abrasion-processes? The slow decay of imaginations? A fantastic work where conceptual thoughts and emotionally driven acoustics merge in a perfect way. Artwork by Oliver Jakobi.

available back-catalogue:

- SUB-05: BIG CITY ORCHESTRA - Drone Gnomes Acoustic trance by San Francisco's great masters of obscure atmospheric noises
- SUB-04: CISFINITUM - Devotio 10" tremendous bell-sounds dissolving into pure vibrations by the russian cult project
- SUB-03: NOISE-MAKER'S FIFES - Zona Incerta 10" last release by the Belgian performance group
- SUB-02: ASIA NOVA - Magnamnemonicon 10" the mind as an abyss of suppressed memories; music of loss & yearning for the unreachable, from the band around URE THRALL

SINGLE PRICE: €12.00 // SUBSCRIPTION POSSIBLE // ask for WHOLESALE PRICES
www.substantia-innominata.de // full mailorder-catalogue at: www.dronerecords.de