



Dear Droners and Psychonauts, here is the NEWSFLASH for April 2017 !

In this update you find great new releases by several artists that were published years ago in our 7" vinyl series :

JOE COLLEY (aka CRAWL UNIT), SEETYCA, ALIO DIE, BRUME, FRANCISCO LOPEZ , AIDAN BAKER, MURMER, TZESNE,

- we are very happy to see & hear that these 'droners' continue their mission!

**+ AS USUAL SOME OF OUR PERSONAL HIGHLIGHTS and RECOMMENDATIONS, checking them out is strongly recommended: (BarakaH's top seven)**

**COLUMN ONE - Whip cracking & Death defying (a Ceremony) LP** (90%WASSER): a thoughtful, psychologic concept album where the philosophical implications are more important than the "music" itself.. this LP will definitely confuse you!

**JIM HAYNES - Throttle & Calibration MC** (Helen Scarsdale Records): processed field recordings, the sound of slowly decaying objects..

**JEHANNE THIBAUT - Eskifjörður CD** (Kaon): dynamic, mesmerizing compositions made out of environmental recordings from Iceland, merging natural and man-made sources..

**OLIVIA BLOCK - Dissolution LP** (Glistening Examples): incredible collages and drones made from various vocal/voice sources and instruments..

**CINDYTALK - The Labyrinth of the straight Line CD** (Editions Mego) the industrial return, an overwhelming album about ghosts..

**FRANCISCO LOPEZ - Anima Ardens CD** (Sub Rosa): epic soundtrack to a dance choreography of THIERRY SMITS, in order reach a trance-like state and liberated mind..

**AUME - Agere Urendum Mentis Epode LP** (Mobilization Records): the project of SCOT JENERIK and ALEPH OMEGA (CHROME) with their debut album, immersive hypno/electro/ethno dark ambience at its best !

+ for sure, there's much more to find, **we recommend to read our (often) self-written descriptions !** ==>=>=>=>=>=>=>

Pre-orders & reservations are possible. Please note the PRICES with your order! Most of the titles listed are in stock, others are backorderable quickly. All prices are in EURO and do NOT include postage & handling costs! Usually the minimum order amount is 25 Euro. The FULL mailorder-backprogramme is viewable (with search- & orderfunction) on our website [www.dronerecords.de](http://www.dronerecords.de).

Please send your orders & all communication to: [drone@dronerecords.de](mailto:drone@dronerecords.de)

**BEST DRONES !! Le BaraQue**

NR.	TITLE	FORMAT	LABEL & CAT-NR	YEAR?	SHORT INFO / EDITION / LIM. ? / SPECIALS	PRICE
1	<b>ABRAHAMS, CHRIS - Fluid to the Influence</b>	LP	Room40 RM464	2016	CHRIS ABRAHAMS (pianist in NECKS) fourth solo album for ROOM40 (the label run by LAWRENCE ENGLISH), less 'droney' than on 'Memory Night' he creates here very playful, evocative tracks that are in steady tonal motion, divided into small sections of notes, operating with Jazz-, Drone- and pure sound elements... (based on piano, organ, electronics and concrete noises); masterful and unique stuff again !	<b>€23,00</b>
2	<b>ALIO DIE - Imaginal Symmetry</b>	CD	Hic Sunt Leones HSL085	2016	four long tracks (77 min.) including the epic title-track, creating an extremely full and wide aural space (never sounded STEFANO MUSSO's zither so symphonic), often reaching a choral like beauty and sublimeness... feat. LINGUA FUNGI and AGLAIA (kantele, organ, electronics, effects), recorded in Oulu (Finland) and Tuscany 2011-2015; lim. 300	<b>€15,00</b>
3	<b>ALVA NOTO - Xerrox Vol. 3</b>	do-LP	Raster Noton r-n 159-2	2015	five years after Vol.2 this is the third part in the "Xerrox" series (inspired by the process of copying/ endless reproduction of data) of self-generated samples, subtitled "Towards Space", going into a surprisingly melodic and dreamy direction, often sounding like a nostalgic synth soundtrack for an old movie... "I have to admit that this emotional output is a surprise even for myself" [CARSTEN NICOLA]	<b>€21,00</b>
4	<b>AUME - Agere Urendum Mentis Epode</b>	LP	Mobilization Records MOB-AU1	2016	AUME is the NEW project of SCOT JENERIK (23Five Org., F-SPACE) and ALEPH OMEGA (CHROME, etc.), their dark and electricity filled "ambient industrial" creations build lots of tension, using pulses, whirring drones, effected percussion and found sounds (voices, oriental melodies)... there are also more sublime moments in the two-side long tracks, reminding on older ZOVJET FRANCE... excellent sonics, georgously packed: die cut linen jacket with silver foil embossing, inlay, lim. 555 copies	<b>€25,00</b>

5	<b>BAKER, AIDAN - Objekts</b>	MC	Dead Vox dvx021	2016	rare Swiss cassette-only release that sees AIDAN BAKER drifting in very smooth sonic waters between fragmentary ambient waves (at times backwards) and slow-mo post-rock structures (guitar, percussion, melodica), lost in reverie.. 11 untitled tracks, about 50 minutes playtime, on the label of LARKIAN...	€10,00
6	<b>BASINSKI, WILLIAM - A Shadow in Time</b>	LP	Temporary Residence Lim. TRR278LP	2017	two long new pieces, the title track is dedicated to DAVID ROBERT JONES (aka DAVID BOWIE), the pieces have been created with synths, tenor saxophone, tape loops and electronics => very rich & multi-layered, subharmonic ambient drones and waves full of ringing overtones, surely among his best material! The limited vinyl version contains a special mix, only available on this format	€25,00
7	<b>BASINSKI, WILLIAM - A Shadow in Time</b>	CD	2062 - 2062.1701	2017	two long new pieces, the title track is dedicated to DAVID ROBERT JONES (aka DAVID BOWIE), the pieces have been created with synths, tenor saxophone, tape loops and electronics => very rich & multi-layered, subharmonic ambient drones and waves full of ringing overtones, surely among his best material! The CD version has an extended mix (6 min. longer) of the title track	€14,00
8	<b>BIANCHI, MAURIZIO - Arkeomene</b>	MC	Robert & Leopold R&L056	2016	rare cassette-only release on the label of RYAN MARTIN (who also runs DAIS Records), showing the rather harmonic/melancholic side of BIANCHI, raw analogue drones combined with melodic drops and spheres, he calls it "archaic Menelectronics"; very nice.. six long tracks, C-70, lim. 100, full colour cover	€10,00
9	<b>BLOCK, OLIVIA - Dissolution</b>	LP	Glistening Examples GLEX1603	2016	phantastic new LP by OLIVIA BLOCK which moves from incredible collage music to polymorphing shortwave drone muzak and beyond, also lots of differently mutated vocal & voice material is present...[sound sources: found and personal microcassette tapes, NIST time recordings, shortwave radio broadcasts, municipal audio feets from several US cities, field recordings from various sites, musicians playing clarinet and flute]; two side-long pieces about the human "webs of significance"..	€27,50
10	<b>BOHREN &amp; DER CLUB OF GORE - Geisterfaust</b>	do-LP	PIAS Recordings PIASD5014LP	2017	first ever vinyl-edition of their fifth album (2005), when the 'slowest band in the world became even slower'; the five long pieces are titled after the fingers of a hand, the length of the tracks proportional to the length of the fingers.. gatefold-cover	€26,00
11	<b>BOHREN &amp; DER CLUB OF GORE - Sunset Mission</b>	do-LP	PIAS Recordings PIASD5013LP	2017	first ever vinyl-edition of their third album from 2000, which showed a bigger jazz-influence and wider use of saxophone... "this is the nightmare 'ambience' of a nowhere jazz-lounge you'll never leave alive" [Aquarius Records] gatefold-cover	€26,00
12	<b>BRUME - Mother Blast</b>	do-LP	Grautag Records GTR#009	2016	this BRUME album appears on a French label dedicated to "dystopian sound landscapes", it includes new material and re-workings of older tracks (i.e. from the legendary 'Permafrost' album) => masterful electro-acoustic industrial, dark and apocalyptic, this is the "ultimate cold war music", "a sort of soundtrack that could perfectly fit the waiting of a nuclear bombing inside a subterranean bunker." [CHAIN D.L.K.] ; gatefold-cover, lim. 500	€24,00
13	<b>CHRISTOPHERSON, PETER - The Art of Mirrors. Live at L'Etrange Festival 2004 (Homage to DEREK JARMAN)</b>	CD	Infinite Fog Productions IF-68	2017	PETER CHRISTOPHERSONs performance for legendary film-maker DEREK JARMAN, live at the 2004 edition of the Parisian 'L'Etrange Festival', now on CD!, "A master of samples, industrial wizard, renowned visual artist, Peter "Sleazy" Christopherson influenced all. Heavy, dark, and otherworldly, this record is sure to bring you towards a trance-like state" length: 73 min.	€16,00
14	<b>CINDYTALK - The Labyrinth of the straight Line</b>	CD	Editions Mego eMego 219	2016	with "Labyrinth of the straight Line" CINDYTALK returns partly to the industrial beginnings from the 80's, the album is much more noisy, pulsative-rhythmic and demanding as before, but also has beautiful dreamy tracks and merging field recordings, extremely surreal and ghostly... vocal extracts come from KEN McMULLENS film 'Ghost Dance' (1983), relating to JACQUES DERRIDA: "cinema plus psychoanalysis equals the Science of Ghosts"; this is CINDYTALKs masterpiece on E. Mego!!!	€14,00
15	<b>COIL - Astral Disaster (Prescription Yellow Vinyl Edition)</b>	LP	Acme / Prescription DRUGR8	2017	official yellow vinyl re-pressing of the original Prescription edition of this album, first issued in 1999; recorded 1998 at Sun Dial's studio (beneath the London Bridge), which was a debtors prison in Victorian times; taken from the original analogue masters, comes with original sleeve artwork and inlay, plus facsimile signatures of JOHN BALANCE and PETER CHRISTOPHERSON	€26,00
16	<b>COIL - London Conway Hall, October 12th, 2002</b>	LP	East/West WEST926	2016	re-issue of rare CDR from 2003: COIL performing "The Universe is a Haunted House" (also known as "Megalithomania"), lim./numb. 349 copies on purple/white splatter vinyl	€25,00

17	<b>COLLEY, JOE - No Way In</b>	LP	Glistening Examples GLEX1604	2016	after a long release break (4 years) Drone Rec. artists JOE COLLEY (aka CRAWL UNIT) is back, two side-long pieces of his ever captivating electro-mechanic drones.. "Armed with ancient electronic utensils, the artist explores a sort of lonely existentialism, dolefully framing the absurdity of life between carefully placed textured fields of drone, arrays of clatter and shards of radio static." lim. 400 clear vinyl, poly-lined inner-sleeves, download code	€27,50
18	<b>COLUMN ONE - Whip cracking &amp; Death defying (a Ceremony)</b>	LP	90%WASSER WVINYL 019	2016	this LP was recorded during rehearsals for the ENTROPIUM performance in Berlin, March 2012 (when COLUMN ONE was ZEITKRATZER); it sounds like a completely unintentional "in between" recording, musicians testing instruments, talking, making just noises, along with the sounds of the aeration/electronic devices in the hall...C.O. focus your attention to the 'preparation', of what normally stays unheard.. what is false, what is real? and how to show it? a very thoughtful concept album, perplexing your brain!	€17,00
19	<b>CONTAGIOUS ORGASM + KADAVER - A Tragedy without a Border Line</b>	CD	Wrotycz Records WRT 012	2011	CONTAGIOUS ORGASM is a singular phenomenon from the Japanese scene, often creating bizarre, chameleon-like noise collages with a hallucinogenic touch, using all kinds of found sound materials (in a way comparable to BARDOSENETICCUBE, every album can be different) => this strong collab. with Israels KADAVER "evokes a dreamlike state, where tracks veer from the intensively nightmarish to the outright weird without being jarring or disjointed" [Noise Receptor] 3 tracks, 55+ min	€12,00
20	<b>CONTEMPLATRON &amp; SHENTZ - His Master's Voice</b>	CD	Wrotycz Records WRT 025	2016	a Polish soundtrack to STANISLAW LEM's novel 'His Master's Voice' from 1968, a philosophical story about the first contact with extraterrestrials and the effort to decode their messages... this unusual collaboration by the ritual dark ambient project CONTEMPLATRON with harsh noise act SHENTZ relates to the ability to decipher structured information out of the chaos of the universe; the 51+ min. noise & ambientscape develops from abrasiveness into something more sophisticated, and back to chaos..	€12,00
21	<b>CONTROL - Out for Blood</b>	LP	Parasitic Records PR71	2014	rare LP by the US American 'brooding industrial' and power electronics project, the use of overwhelming noise-waves and extremely effected vocalizations (sometimes reminding on IRM) along with intense atmospheric parts lets CONTROL stand out in the power industrial scene... Lim. 300, white vinyl	€21,00
22	<b>CONTROLLED BLEEDING - Body Samples</b>	do-LP	Artobject Records AOF251	2016	the second C.B. LP appeared in May 1985 on German label DOSSIER and showed already a development from the harsh noise beginnings, incorporating dreamy 'cosmic' and ambience parts, percussion and psych/kraut elements and even electro beats, all framed by their heavy industrial noise and screams and rude experiments... a great album full of diversity and surprises; 11 (!) rare / unreleased bonus tracks, lim. 500	€28,50
23	<b>CONTROLLED BLEEDING - Body Samples</b>	do-CD	Artobject Records AOF251CD	2016	the second C.B. LP appeared in May 1985 on German label DOSSIER and showed already a development from the harsh noise beginnings, incorporating dreamy 'cosmic' and ambience parts, percussion and psych/kraut elements and even electro beats, all framed by their heavy industrial noise and screams and rude experiments... a great album full of diversity and surprises; the re-issue has 11 (!) rare or unreleased bonus tracks apart from the 14 original tracks	€19,00
24	<b>DEUTSCH NEPAL / MAMA BÄR - Klinik der Reinen Vernunft</b>	LP	Psych.KG - PSYCH.KG 371	2017	amazing release in the FLUXUS +/- series by PSYCH.KG: three unreleased tracks by DEUTSCH NEPAL, plus one-side long track by MAMA BÄR coming from an ultra rare SHMF LP (2005); hand-clinched full-colour sleeve, numbered and signed lim. 100	€23,00
25	<b>DOCKSTADER, TOD - From the Archives</b>	CD	Starkland ST 226	2016	15 works (2007-2008) by the electronic music pioneer (who died 2015) selected from his giant post mortem archive, these are the last pieces created by DOCKSTADER (after the release of 'Aerial 3' in 2006) before he had to stop his work because of dementia... DOCKSTADER believed that his sonic creations were 'alive', individuals that liked him (knowing this was a weird feeling).. "There was life in there.. These glowing tubes at night... It was mystic." length: 66 min.	€14,00
26	<b>DRUMM, KEVIN - Elapsed Time</b>	6 x CD BOX	Sonoris SNS-13	2016	collection of recordings 2012-2016 from the prolific US musician who is active since 20 years and has touched different styles and genres, from 'prepared' table-top guitar excursions and improvisations to real noise to musique concrete to quiet ambience, always minimally intense... this box contains unreleased or rare material and several epic pieces (length over 30 min.).. he worked with JIM O'ROURKE, RALF	€40,00

27	<b>DUNCAN, JOHN / M. LE DONNE-BHENNET // TOM MARIONI - Auftauchen</b>	LP	Slowsan Editions Vol:19	2005	WEHOWSKY (RLW) and many others.. lim./numb. 99 copies / super rare material from 1978-1983 that appeared on tape compilations ! / contains JOHN DUNCANs "Mayday" // rare item on the dutch collector's label !!	€39,00
28	<b>ESPLENDOR GEOMETRICO - Fluida Mekaniko</b>	CD	Geometrik Records GR CD2140	2017	12 new tracks of E.G. who sound especially "shamanistic" here on several tracks, so dry and bouncing, adding voices and sounds from African, Arab and Asian music to it, they call it "Industrial Neo-Tribalism"; the CD version has one exclusive track	€15,00
29	<b>ETANT DONNES - Mort aux Vaches : Le Sang est le Mur de l'Etoile</b>	CD	Staalplaat / Mort aux Vaches	1998	ETANT DONNES were in the VPRO studios in Amsterdam in September 1997 to record their "Mort aux Vaches" session - the result is this CD with two pieces/parts, only 19 minutes long but showing why they were amongst the most intense experimental acts, the French duo combines industrial noise grindings and whispered, shouted, screamed poetry in a truly unique way... lim./numb. 1000 copies, the cover shows storage marks through the use of a metal closing clip; SPECIAL OFFER NOW!	€8,00
30	<b>EX-EASTER ISLAND HEAD - Mallet Guitars Three</b>	LP	Low Point LP055	2013	third release by this guitar- & percussion trio from Liverpool, UK: four movements of purely instrumental guitar drones that sound like a bunch of violins, of clapping (hands?)- percussion, and almost orchestral tunes, very dense and energetic, elevating... "The treated guitars create a complex array of choral overtones and crystalline harmonics, sounding in unison with an array of handbells and prayer bowl percussion..."	€17,50
31	<b>FIRST HUMAN FERRO [F.H.F.] - Heterodox</b>	CD	Old Captain OCCD17 / Gradual Hate Rec. GH 128 CD	2016	the main project of OLEGH KOLYADA from Ukraine, known for some nice F.H.F. albums of nostalgia-filled ambience, with harmonies as coming from a long forgotten past (he was also member of IN MEDITARIUM who had a great 7" on Drone Rec. (DR-75) ... 'Heterodox' combines wide and at times bombastic cosmic synth ambience with ethnic field recordings (flutes, throat singing, percussion, nature-sounds), all processed into mesmerizing, choral-like drone-clouds... lim. 200	€13,00
32	<b>FOSSIL AEROSOL MINING PROJECT - Revisionist History</b>	CD	Helen Scarsdale Records / Afterdays Media ADM 019	2016	"Songs of enhanced decay and faked resurrection" - the FAMP project already exists since 30 years, this release re-arranges old recordings (such as fragments of open reel 1/4 tape and 35mm film recovered from burnt out warehouses + abandoned drive-in theaters) and adds new material to it, creating this special nostalgic atmosphere of decayed artefacts and dissociating found sounds.. ; CD-box, lim. 300 with download code for a full bonus album and diverse inlays	€19,00
33	<b>FRISCH, JOHANNES &amp; RALF WEHOWSKY - Which Head are you dancing in?</b>	CD	Monotype mono082	2014	RLW and JOHANNES FRISCH (KAMMERFLIMMER KOLLEKTIEF, etc.) in collaboration again, which gives room for something unexpected and demanding: influenced / inspired by ORNETTE COLEMAN, this is an avantgardish / glitchy / digital experimental album with crazed out and fast changing sounds of all kinds, but it somehow still has the ornamentel "groove" inside, too.. filed under: anti-muzak !	€12,00
34	<b>GENETIC TRANSMISSION - Chrzaszcz Brzmi W Trzcinie</b>	CD	Zoharum ZOHAR 131- 2	2016	recordings from 2005/2006 that were published on TOCHNIT ALEPH as very lim. CDR - great (anti-) music made completely out of noises - the rubbing of objects, all kinds of creaking and crunching, electronic buzzing, polymorph multi-layered or collaged into dynamic noise works... a very worthwhile re-release from this pretty unique Polish experimental project, lim. 200 copies only	€12,00
35	<b>HAYNES, JIM - Throttle &amp; Calibration</b>	MC	Helen Scarsdale Records HMS 040	2016	outstanding release of processed field recordings, taken from the "Active Crossover Archive" that was build during a residency of JIM HAYNES in Estonia in 2015 (together with a dozen of other sound artists) => resulting in eight tracks, HAYNES overwhelms with abrasive drones and roaring sounds from "Soviet-era industrial farming complexes, the droned blur of aeolian harps, massive oil tanks, and the torrent of noise from the Arctic wind ripping through an empty water tower.." great ! lim. 150	€10,00
36	<b>IMANISHI, MASAYUKI - Tone</b>	LP	ini.itu #1502	2016	the Brussels based label for 'exotic' experimental music presents this interesting Japanese composer, who is forming extraordinary, mysterious, somehow 'concrete' microsound worlds from field recordings, radio transmissions and various objects like "paper; influenced by the concepts of Wabi-Sabi and Mono No Aware, it's almost impossible to recognize any sound-sources "...the dismantling, rebuilding, amplification and modulation of tiny sounds" lim. 250 copies	€13,00
37	<b>IRR.APP. (EXT.) - Resurrection of the</b>	CD-R	Errata In Excelsis	2015	rare self-released CDR by the inimitable "advanced surrealist experimental drone" project from the US,	€16,00

<b>Senses [Expanded Edition]</b>		eie019		this is in fact an expanded and remixed version of the pic-12" that came out on Beta-lactam Ring Records in the "Records are not for baking" series in 2005; professionally duplicated CDR, full-colour printed artwork, lim. 200		
38	<b>IRR.APP. (EXT.) - Tubependicular</b>	CD-R	Errata In Excelsis eie013	2013	seven studio tracks that were mostly presented in early versions on the "Nine Day Antler Society" art forum => experimental drone collages that float and alienate at the same time, lots of tiny details to absorb into your nervous system.. lim. 200, professional CDR with full colour cover ("fully-printed, hand-assembled CDR packaged in a clear jewel case with a single-panel insert and double-sided tray card, and is limited to 200 copies.")	<b>€16,00</b>
39	<b>IRR.APP. (EXT.) - Ustrojenstvorzagine</b>	CD-R	Errata In Excelsis eie012	2013	this release contains the previously digital-only EPs "Ustrojenstvozagyvat" and "Celestial Laminate" (both from 2011) with 2 additional tracks, lim.200; expensive & rare US-import with hand-assembled covers by the US american cult project, perfect for NWW fans who want to go a step further into irrationalism...	<b>€16,00</b>
40	<b>KA-SPEL, EDWARD - Spectrescapes 3</b>	CD-R	Legendary Pink Dots (self-released)	2016	ultra rare release issued for the LPD North America tour in Autumn 2016: Spectrescapes 3 is a long one-tracker that contains 'Spectrescapes 13 to 16'; comes in handmade cardboard sleeve designed by the artist, edition of 99 copies; we could grab very few and these are definitely the last ones (sold out at the band!)	<b>€16,00</b>
41	<b>KA-SPEL, EDWARD - This Saturated Land</b>	CD-R	Legendary Pink Dots (self-released)	2015	digital album from 2012 now available as self-issued CD-R release, with three additional bonus tracks; "Composed and recorded over 5 days in the rainiest July I can remember. A slow sinking into an ocean that ultimately reclaims all." [E. Ka-spel] edition of 199 - handmade cover art with insert	<b>€14,00</b>
42	<b>KONGO - Blubber</b>	CD	Ur Muzik UR 010	2016	it's time for transmutation - the cover shows a morphed being probably made of H. NORDVARGR BJÖRK and PETER NYSTRÖM who collaborated for this new project - KONGO is a musical bastard consisting of strange loops, sequenced beats, weird voice material, reminding on early industrial groups as SEVERED HEADS or CABARET VOLTAIRE, you can almost dance to it! "hectic, obsessive, crazy.. a perfect soundtrack to the fucked-up world we are living in." lim. 300	<b>€12,00</b>
43	<b>KONRAD KRAFT - Quadrat</b>	LP	Auf Abwegen aatp51	2016	based on graphic-geometrical structures, KONRAD KRAFT has composed seven electro-acoustic pieces (all entitled 'x-quadrat'), which sound very clear and formal like A. TIETCHENS works on one hand, on the other there are surprising field recording elements, cut ups and improvised moments appearing, manifesting a pretty idiosyncratic musical language..."A sound manifestation of imaginary, sculptural and graphic structures. " lim. 300, absolutely to discover !!	<b>€17,00</b>
44	<b>KRENG - Camino</b>	do-LP	INVADA INV163	2016	original Soundtrack for this high class thriller by JOSH WALLER; KRENGs second soundtrack work, full of tension, darkness and pounding elements, electronic and classic foundations... lim. 500 clear vinyl, gatefold cover with booklet & download code - on the label of GEOFF BARROW (PORTISHEAD)	<b>€30,00</b>
45	<b>KUBISCH, CHRISTINA &amp; FABRIZIO PLESSI - Two and Two</b>	LP	Song Cycle Records CY988LP	2017	the very first release for German sound artist CHRISTINA KUBISCH was this collaboration with visual artist FABRIZIO PLESSI, using sounds of unusual sound sources like water, a special whistle, a ventilator, waterjet on steeldrum, etc.. the four pieces, named after the four elements, were combined in performance with two camera operators and several video screens... re-issue w. cover-replica from 1976	<b>€28,00</b>
46	<b>LEGENDARY PINK DOTS - Chemical Playschool 3 &amp; 4 (special ed.)</b>	4 x CD-R	Legendary Pink Dots (self-released)	2015	collector's item for the fans: the complete and newly re-mastered version of the CP 3/4 -sessions (1983) (once released as double cassette release and later as do-CD on World Serpent), comes in a special handmade / sewed cover and with four unique handmade artwork cards, signed by Silverman and Ka-spel; lim. ed. 115 copies !! very few in stock !	<b>€39,00</b>
47	<b>LEGENDARY PINK DOTS - Festive</b>	2 x CD-R	Legendary Pink Dots (self-released)	2016	ultra rare release for their North America tour in Autumn 2016, collecting all 'seasonal' releases by LPD so far, which means the 'Christmas Specials' and 'Halloween Specials' 2013-2015, all with exclusive material.... 8 tracks in total, issued in 2 handmade cardboard sleeves, edition of 99 copies; we could grab very few and these are definitely the last ones	<b>€25,00</b>
48	<b>LEGENDARY PINK DOTS - Pages of Aquarius</b>	CD	Metropolis MET 1016	2016	CD version of the latest "major" release by LPD: "Even if you've never bought a Pink Dots record before, this is a progressive, provocative and ultimately positive statement about the world we're all living in	<b>€15,00</b>

49	<b>LIGHTS PEOPLE - Lights People redefines the Meter</b>	12"	Firework Edition Records FER1073	2008	today." [The Quietus] the Swedish trio worked here with LEIF ELGGREN and GOODIEPAL on this 45 rpm 12": music of electrostatic vibrations and whirrs, of pulsations and fluttering.. like being inside a electricity power plant, all kinds of electric sound interferes, cheeps and scrapes....a most curious record, outside of any "musical" parameters; lim.500 - contains 3 printed inserts	€14,00
50	<b>LOPEZ, FRANCISCO - Anima Ardens</b>	CD	Sub Rosa SR425	2016	ANIMA ARDENS is the soundtrack for a dance choreography by THIERRY SMITS, performed by his company THOR in Brussels.. (years ago he created CORPS(E)-with music by NOISE-MAKER'S FIFES!!) => the 73 min. soundtrack develops slowly into realms of abstract drones, extreme frequencies, field recordings and silence, to support the trance-like practises of the 11 naked (male) dancers, reaching an altered state of their bodies & releasing a liberating space... phantastic stuff!!	€13,00
51	<b>MANIFESTO - Exit</b>	CD	Reverse Alignment RA-22	2016	the first album for this Swedish "monolithic drone industrial" project on Reverse Alignment, spreading very sinister rumblings, sluggish analogue drones, far away wafting melodies, slow machine-like beats and pulses, sudden noisy outbursts, roaring guitar sounds and cold tribalistic drumming, along with decaying vintage records....on 5 tracks; a must for any fan of classic COLD MEAT INDUSTRY acts.. lim. 300	€12,00
52	<b>MARTINEZ, CLIFF - Drive (OST)</b>	do-LP	Invada INV169LP	2016	soundtrack to the cult film by NICOLAS WINDING REFN, this is the 5th anniversary edition on neon pink/clear vinyl, available only until end of 2016 on the label of GEOFF BARROW (PORTISHEAD), with gatefold cover and new booklet and liner notes by REFN...	€38,00
53	<b>MEIXNER, STEPHEN - Between the Lines</b>	CD	Dirter Promotions DPROMCD51	2003	four dark compositions inspired by the symbolic architecture of DANIEL LIBESKIND for the Jewish museum in Berlin, moving between electro-acoustic and experimental ambience... very emotional and challenging at the same time, the first solo album by the CONTRASTATE-member from U.K. ; BACK IN STOCK !	€13,00
54	<b>MICROTYPE - Structures Pt. 1</b>	CD-R	Motorcityboy Recordings	2017	loopy, piercing digital noise structures that build powerful pulsing and almost rhythmic formations, first (?) release for this German project with roots in the experimental techno scene of the 90's, a highly interesting EP by a new label from Würzburg, Germany; lim. 50 copies - hand assembled CD case cover	€5,00
55	<b>MOHAMMAD - Roto Vildblomma</b>	CD	Antifrost afro 2044	2016	re-issue of the first CD from 2010, only 111 copies pressed!! => the Greek trio (Coti K.: double bass, ILIOS: oscillators, Nikos Veliotis: cello) started their drone journey on these 5 tracks, between the now well known deep bassy harmonic cello- & bass-drones and pure low end frequency hums and pulses, a reduction to basic vibrations that is captivating and contemplative... + at the end a surprising musical, obscure slo-mo Jazz "song", but in the MOHAMMAD style..	€16,00
56	<b>MOLLUSK - Astral Mechanics</b>	CD-R	Reverse Alignment RA-24	2016	the new project by Swedish sound artists PER AHLUND (DISKREPANT, SKARE and lately SOPHIA) and JOHAN BOBERG, with their second album for REVERSE ALIGNMENT, with three tracks (46 min) going into a more 'ambient' direction but using not the well known synth sounds, but more electro-magnetic and strangely pulsating hums.. electro-acoustic cosmic music? lim. 100	€12,00
57	<b>MORTHOUND - Kistor Av Is</b>	MC	Raubbau RAUB-048	2016	BJ NILSENS re-established industrial project - this is a live recording of a performance from June 2016 (live at the Attic, NL), C-45, lim. 100, includes download code	€12,00
58	<b>MUSLIMGAUZE - Jerusalaam</b>	CD	Staalplaat / Muslimgauze Archive 32	2016	re-release of Muslimim 10 / LP 4: the super rare "Tandoori Dog" [4 LP , 1998], plus unused tracks from "Return of Black September" (1996); lim. 700; very best MG style, mainly rhythmic, not the typical known sounds, highly recommended also for MG "starters" !	€14,00
59	<b>MUSLIMGAUZE - Mohammad Ali Jinnah</b>	CD	Staalplaat / Muslimgauze Archive 20	2016	a kind of extented version of the rare "Sarin Israel Nes Ziona" CD (MG subscription edition), with partly the same material but also four different remixes and 5 completely new tracks; "... and the new tracks are fascinating, even by Jones' usual standards, whether they're the grinding, obsessively focused percussion workouts 'For Larger Iran' and 'Burnt Pages of Ali Jinnah Koran' or the cryptically distant likes of 'Cold Turkey'...	€14,00
60	<b>MUSLIMGAUZE - Port Said</b>	do-CD	Aquarelist – aquarel	2017	re-issue of the great 12" from 1999, comes with a full bonus CD of NEW remixes/re-arrangements of	€18,00

			38-17		these tracks, by: BASS COMMUNION, ESPLENDOR GEOMETRICO, RAPOON, DEAD VOICES ON AIR, SCANNER, PACIFIC 231, VELEHENTOR, TROUM, etc... very beautiful artwork (oversized 6-panel gatefold)	
61	<b>MYTRIP - Filament</b>	MC	AMEK amek011 / Serpent Eve Records eve009	2016	cassette version of the latest album for this promising drone newcomer from Bulgaria, six tracks of intelligently constructed transcension sounds made out of pulses, field recordings, overtuning harmonics, etc.. highly recommended! 'We hear colors... earthly, warm colors, no matter the harsh intensity in some of the pieces.' [Against The Odds] lim. 100 copies	€7,00
62	<b>N [43] - Anklam</b>	LP	Denovali Records DEN 264	2016	ANKLAM is the 43th release by N (counting everything released, also split albums and single tracks), and contains three tracks where the use of distortion, chorus and hissing goes to the extreme, the wonderful first track 'Daemmerung' operates completely on the border between yearningful guitar polyharmonies, noise and silence, and creates an atmosphere which is pretty unique... all is recorded direct to two-track via guitar & amp, evolving naturally.. lim. 100	€26,50
63	<b>N [49] &amp; SIMULACRA - Birka</b>	LP	Denovali Records DEN 265	2016	collaboration of "N" with SIMULACRA from Belgium: much different from the raw diamonds on "Anklam", on BIRKA synthesizer spheres merge with ultra dark guitar drones in a most subtle, sublime way, 4 tracks...."slowly shifting frequencies through endless caverns, reverberating from the black walls..." lim. 100, thick cardboard covers & inner sleeves, 180gr. black vinyl	€26,50
64	<b>NEW RISEN THRONE - New Risen Throne</b>	4 x CD	Infinite Fog IF-63	2016	a complete collection of all rare early CDR albums & bonus material from this Italian "classic" dark ambient project, that has often been compared with RAISON D'ETRE or LUSTMORD: 'Prophet' CDR (2002), 'Flowing Ashes' CDR (2003), 'Along endless Paths of Emptiness' CDR (2004) and many more rare compilations tracks or material from split releases... lim. 400 copies, 4-disc digibook	€45,00
65	<b>OLIVEROS, PAULINE - To Valerie Solanas and Marilyn Monroe in Recognition</b>	LP	Roaratorio ROAR21	2010	first time publishing of this piece inspired by the SCUM manifesto (1968) by feminist VALERIE SOLANAS (who shot ANDY WARHOL); one version from 1970 for 14 players, another one from 1977 for a 43-piece orchestra! BACK IN STOCK	€18,50
66	<b>PALESTINE, CHARLEMAGNE &amp; MAMA BÅR / FRANZ KAMIN - Fluxus</b>	LP	Psych.KG - PSYCH.KG 281	2015	ultra rare LP in PSYCH KGs Fluxus series with an exclusive, side-long piece by C. PALESTINE with MAMA BÅR!! On the B-Side a piece by the US American composer FRANZ KAMIN whose works were often based on mathematic topology systems... lim. 100, absolutely last copies!!!	€30,00
67	<b>PETERS, STEVE &amp; STEVE RODEN - Not a Leaf remains as it was</b>	CD	12K1069	2012	a voice-based album project forms the first ever collaboration by PETERS & RODEN, with a highly interesting concept: instead of singing lyrics, they decided to use phrases from the Japanese book of JISEI (poems written by monks on their death bed), selecting them with a special method, the result: four highly intimate, emotional, improvised tracks with shimmering drones, spheric vocalizations and tiny concrete sounds from instruments and objects... no electronics used!!	€15,50
68	<b>RADIAN &amp; HOWE GELB - Radian verses Howe Gelb</b>	LP	Radian Releases RR 001	2014	the great Austrian "avantgarde/electro-acoustic rock" trio (who are compared with THIS HEAT and early TORTOISE) in a very surprising and unusual collaboration with songwriter HOWE GELB (GIANT SAND), the first release on their own label... HOWE GELB contributed lyrics, melodies, piano parts, acoustic guitar fragments, and his vocals.. "a spooky, mysterious sound (and song) collage that has many secrets buried in its murky depths." [Allmusic.com]	€20,00
69	<b>REDOLFI, MICHEL - Desert Tracks</b>	LP	Sub Rosa SRV346	2016	This electro-acoustic composer from Marseille (who worked with LUC FERRARI, PARMEGIANI, or PIERRE HENRY) made field recordings in the Californian Mojave Desert (1987, with one of the first portable digital recorders, a PCM Sony) to work on the question if the light of a certain landscapes is expanding our perception of its acoustics; this resulted in four tracks mixing the concrete sounds with synthetic ones, creating a high tension listening experience with great sound effects..	€15,00
70	<b>RELAY FOR DEATH - Natural Incapacity</b>	do-CD	Helen Scarsdale Records HMS 039	2016	RELAY FOR DEATH is an US American female duo impressing with this 2 hour piece of noisy machine ambience and industrial pollution (both chemically and sonically) sounds, expressing the horror of living in a man-made culture of destruction... like a more refined and multi-layered version of M.B..."Relay For Death's industrial meditation recognizes abjection, horror, and defeat as the prevalent conditions to	€20,00

71	<b>SALISBURY, BEN &amp; GEOFF BARROW - Ex_Machina (OST)</b>	do-LP	Invada INV144LP	2016	existence." lim. 150, comes with rusted steel-plate cover ! surely on of the most amazing Science Fiction films of the recent years, composed by BEN SALISBURY and GEOFF BARROW (producer behind PORTISHEAD)... this is the re-press of 500 copies on 'compound grey' vinyl, includes bonus tracks and unused material and comes inside a luxurious gatefold cover	<b>€38,00</b>
72	<b>SCHEICH IN CHINA - Scheich in China</b>	LP	V I S VIS002	2016	third album by this project from Hamburg, associated with the legendary KRANICHE Club, Golden Pudel and Hafenschlamm Rekords => going into a more rhythmic direction this forms a kind of super dry minimal proto-techno, on the side-long track on Side B field recordings are used and a more free experimental collage is build... numbered ed. 300 copies	<b>€16,00</b>
73	<b>SCHNITZLER, CONRAD &amp; PHARMAKUSTIK - Kontraktion</b>	LP	Rotorelief ROTOR 051	2016	so far unreleased recordings from 1986/1987, based on two sessions recorded at SCHNITZLER's studio in Berlin; in 2014 SIEGMAR FRICKE edited and restructured these sessions into five pieces... the result sounds similar to SCHNITZLERs first three albums 'Schwarz' 'Rot' 'Blau' and early CLUSTER material; lim. 400 black vinyl	<b>€22,00</b>
74	<b>SCHNITZLER, CONRAD / PYROLATOR / WOLFGANG SEIDEL / KOMMISSAR HJULER / etc. - A Tribute to Anthony Braxton</b>	LP	Psych.KG - PSYCH.KG 337	2016	this release in the FLUXUS series by Psych.KG contains rare material by CONRAD SCHNITZLER (collaborations with WOLFGANG SEIDEL and PYROLATOR), KOMMISSAR HJULERs legendary "Gerichtsverhandlung für Eimer und Gießkannen" piece, a very long piece by HJULER UND FRAU named "____ Br/I+T° n_/ " and one track by "ALBRECHT/d.&der mußikant"; about 47 min. of material, lim. 75 w. hand-clinched full-colour sleeve, numbered and signed	<b>€23,00</b>
75	<b>SEETYCA - Zwischenwelten</b>	CD	Winter-Light WIN 006	2016	this release shows SEETYCA further exploring and enhancing romantic 'intermediate worlds', for the nine compositions diverse guest-musicians (THOM YEESLAND, JULIAN ECKSTEIN, KRIS CAELIS) helped and many 'real' instruments were used (ocarina, zither, acoustic guitar, trombone), forming gracious, deeply multi-layered drones full of beauty and width, with tiny sounds and micro harmonies appearing... definitely one of his masterpieces, 79+ min. playtime	<b>€13,00</b>
76	<b>SHEFFIELD / RIPPIE - Variations</b>	LP	Elevator Bath eeaoa012	2001	back in stock this excellent LP by COLIN ANDREW SHEFFIELD (who runs the label Elevator Bath in Austin, TX) and JAMES ECK RIPPIE with three improvised pieces of experimental drone- and loopscapes using solely harp, guitar and flute for each one, weaving in crackles, breaks and curiously harmonized textures in a hypnotizing way... lim. 400	<b>€15,00</b>
77	<b>SILENTWAVE - Daiyuzan</b>	CD	Gterma [gterma051]	2016	tranquility meditation Ambient from Japan, inspired by the temple complex at Daiyuzan Saijoji, one of many shrines in Japan hidden among trees and hills => three long tracks with extremely smooth and slow synth waves, spreading shimmering, positive vibes.. comes with 8 page full colour booklet with great photos from the temple..	<b>€13,00</b>
78	<b>SKY BURIAL - Corranach</b>	CD	Reverse Alignment RA-26	2016	the second project of MICHAEL PAGE (FIRE IN THE HEAD) now on Reverse Alignment, presenting three epic tracks (57 min total) of unsettling, eerie ambience pulses and waves, a must for any LOKI or CYCLIC LAW fan.. "...one of the craziest, exhilarating journeys I've ever taken when listening to dark ambient. Have you ever had that dream where you were flying high enough you never saw the land? Corranach was the soundtrack to that dream." [Resounding Footsteps]	<b>€12,00</b>
79	<b>SLEEP - The Clarity</b>	12"	Southern Lord LORD 420	2017	re-issue of the one-sided 12" from 2014 by the stoner-rock droners who got so famous with their "Dopesmoker" album...one long track, cool as ever; there are several editions, ours: "180 gram GREEN/CLEAR vinyl housed in a plastic picture disc style sleeve with the Sleep logo silkscreened in glow in the dark ink."	<b>€20,00</b>
80	<b>SOLO ANDATA - In the Lens</b>	CD	12K1086	2016	the Australian duo is finally back after the great "Ritual" LP (2010) with 13 instrumental tracks full of atmospheric euphony, using snippets from old hard-drives and cassettes they add new handplayed low-fi material (acoustic guitar, piano, woodwinds, percussion) that really breathes and spreads sublimeness and nostalgia, touching jazz & folk elements but in a most dreamlike and narcotic manner.. think of slow NECKS, ELODIE, etc.. lim. 500	<b>€15,50</b>



81	<b>SYNDROME - Now and Forever</b>	LP	Hypertension Records HYPE014	2013	last copies of the vinyl version of the third SYNDROME release, the project of MATHIEU VANDEKERCKHOVE (SEMBLER DEAH, AMENRA) from Ghent, Belgium => one long profound / philosophic piece of super minimal guitar-ambient drone folk with vocals, feat. JOSH GRAHAM (ex NEUROSIS, A STORM OF LIGHT) and COLIN VAN EECKHOUT (AMENRA), so slow, fragile and emotional, think of STEVE VON TILL (the voice) or TROUM (the polyphonic guitars)...	€20,50
82	<b>THIBAUT, JEHANNE - Eskifjördur</b>	CD	Kaon se-14	2014	a late discovery is this excellent CD by newcomer JEHANNE THIBAUT on the label of TOY BIZARRE, completely composed from field recordings made in Iceland at the East fjords, wild nature sounds merge with human made noises, machines, vocalizations, a film without images with great details and dynamics... "music that is full of tension and attention for the details and by using collage like techniques he builds some excellent music, with a fine ear for subtle changes and rapid change-overs.." [Vital Weekly]	€13,00
83	<b>TREPANERINGSRITUALEN - Deathward, to the Womb</b>	LP	Cold Spring Records CSR222LP	2017	re-issue of the rare first 10" from early 2012, now with one long bonus track "I remember when I was God" (digital download) => a very ritualistic album recurring on a series of occult practises called "Babalon Workings" by L. RON HUBBARD (yes, the one who later formed the Scientology church) and JACK PARSONS, to manifest a female goddess named "Babalon"... lim. 500	€19,00
84	<b>TREPANERINGSRITUALEN - Ritualer, Blot Och Botgöring</b>	LP	Infinite Fog Productions IF-57LP-03	2016	re-release of the very first MC from 2008 with two additional bonus tracks => abrasive raw loops, analogue synth noises, metalloid hypnotic pulses, with dark & gloomy parts and occasional "vocals" with metal percussion... stripped down Death Industrial at its best!! this is the lim vinyl version - 99 copies on white red splatter coloured vinyl	€29,50
85	<b>TUNNELS OF AH - Surgical Fires</b>	CD	Cold Spring Records CSR226CD	2016	'organic black noise ambience' you might call what TUNNELS OF AH (many years ago active in the awe-inspiring industrial noise rock group HEAD OF DAVID) manifests on the already third album: between ambience and noise move these layers of pulsing feedbacks, metallic clashes and overtones, a vortex of sizzling frequencies often filled with eerie whispers...somethings inside here that you better don't touch; intense and dark as hell! "Surgical Fires is dealing with psychic attacks" [Compulsion Onl.]	€13,00
86	<b>UNICAZÜRN - Omegapavilion</b>	MC	The Tapeworm TTW#84	2016	the project of DAVID KNIGHT and STEPHEN THROWER, known for their involvement in SHOCK HEADED PETERS, CYCLOBE and COIL; more than 60 min. of new material, spread on 3 long tracks, mysterious synthscapes with a brain!... "The music they make together using a variety of vintage keys and reed instruments is a viscerally organic strain of proto-ambient, strongly influenced by the pre-sequencer Tangerine Dream of 'Zeit' and 'Atem'.." [The Quietus]	€11,00
87	<b>V.A. - Fluxus Anthology : A Collection of Music and Sound</b>	LP	Song Cycle Records CY997	2017	a collection of various incredible soundworks 1956-1989 that could be labelled as part of the Fluxus movement, by: JOSEPH BEUYS, JOHN CAGE, LA MONTE YOUNG, NAM JUNE PAIK, PHILIP CORNER, YOKO ONO, EMMETT WILLIAMS, MILAN KNIZAK, WOLF VOSTELL, etc.. first released as LP in 1989, comes with replica of the original sleeve design featuring excerpts from various Fluxus writings	€28,00
88	<b>WEIBEL, PETER / DANIEL MENCHE / KOMMISSAR HJULER - KELLO</b>	LP	Psych.KG - PSYCH.KG 305	2016	collector's item in the Psych.KG Fluxus series curated by DETLEV HJULER! this one-sided LP contains a rare DANIEL MENCHE piece, one by concept artist and media theorist PETER WEIBEL, plus two by the KOMMISSAR himself... hand-clinched full-colour sleeve, numbered and signed, lim. 100 on gold clear vinyl	€23,00
89	<b>WESTERHUS, STIAN - Pitch Black Star spangled</b>	LP	Rune Grammofon RLP 3099	2010	STIAN WESTERHUS is a Norwegian guitarist who became more and more well known in the experimental scene lately, overcoming and transforming the limitations of his instrument => working a lot with feedbacks, distortion, noise and strange effects, but also with overlapping harmony fragments, backwards-sounds, wild staccato sounds, etc.. but there are also more fragile drone moments... this is his first album for RUNE GRAMMOFON	€20,00
90	<b>Z'EV / FRANCISCO LOPEZ - Buzzin' fly / Dormant spores</b>	CD	Lapilli LAPCD3 / Black Rose Recordings BRCD 06-1008	2006	stunning collaboration by these two "pure sound" legends, reworking each other's material; very abstract & droney & full of electric air... over 70 min. playtime	€13,00

91	<b>ZEITKRATZER - Zeitkratzer performs Songs from "Kraftwerk" and "Kraftwerk 2"</b>	LP	Karlrecords KR035 / Parnassus Series	2017	the Berlin based ensemble interpretes songs from the early KRAFTWERK-area (1970-1972 - before they went completely electronic): Ruckzuck, Spule 4, Strom, Atem, Klingklang, Megaheerz; performed with 10 players on flute, clarinet, french horn, trombone, harmonium, piano, guitar, drums, 2 x violins, violoncelle and double bass, this gives new emphasis on the first two KRAFTWERK albums that have never been re-issued... rec. live May 2016 in Marseille, lim. 500	<b>€18,00</b>
92	<b>ZOS KIA / COIL - Transparent</b>	CD	Cold Spring Records CSR230CD	2017	new edition of this cassette from 1984 containing the earliest COIL material, plus the only ZOS KIA recordings (made for example at "Berlin Atonal" festival in Demember 1983) ever released (ZOS KIA = the project of JOHN BALANCE with JOHN GOSLING and MIN); all material has been re-mastered and there are two unknown bonus tracks of AKE (pre ZOS KIA project) included	<b>€13,00</b>
93	<b>ZOS KIA / COIL - Transparent</b>	do-LP	Cold Spring Records CSR230LP	2017	new edition of this cassette from 1984 containing the earliest COIL material, plus the only ZOS KIA recordings (made for example at "Berlin Atonal" festival in Demember 1983) ever released (ZOS KIA = the project of JOHN BALANCE with JOHN GOSLING and MIN); all material has been re-mastered and there are two unknown bonus tracks of AKE (pre ZOS KIA project) included; gatefold cover, download code & 8 page 12"x12" booklet !	<b>€23,00</b>

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+ **SOME LAST MINUTE ARRIVALS / ON THE WAY / pre orders: (detail infos will follow in the next mail out, but you can order already, also through the website!):**

TZESNE - Asimilacionismo LP (Series Negras, 2016) : *very first LP for the Basque Drone Records artist (DR-74), mysterious sounds derived from field recordings.. lim.200* € 18,00

MURMER - Songs for Forgetting LP (Gruenrekorder, 2016) *10 years in the making, culled together from various field / object recordings and his own explorations of little instruments, comes in a phantastic embossed "skeleton leaf" paper sleeve, lim. 300* € 20,00

LARS AKERLUND, LARS & ZBIGNIEW KARKOWSKI - Aware Not Aware/Radio Enemy LP (Fylkingen Records FYLP 1037, 2016) *the last album project that Karkowski finished before his death* € 16,00

PACIFIC231 - Kyben LP + CD (E-Klageto, E-KLAGETO 09) € 22,00

RAPOON - Wanderlust CD (Winter-Light WIN 005, 2016) € 13,00

FABIO ORSI - Il Ricordo Improviso Dell'Assoluto Stupore BOX-set (Backwards BW18; 2017) *collector's item - a box with big photo art book and pic-LP!* € 55,00

D.D.A.A. - Dada est Mort! do-7" (Psychofon Records, 2017) *lim. 150 copies* € 23,00

ELODIE - La Porte Ouverte LP (Faraway Press 029, 2017) *lim. 300* € 16,50

JIM HAYNES - Flammable Materials from Foreign Lands LP (Elevator Bath, eeaoa 045) 2016 € 22,50

RESIDENTS - The Ghost of Hope LP (Psychofon Records PR010, 2017) *new studio album!* € 20,00

MONOCUBE - The Rituals CD (Malignant Records TUMOR CD#101, 2016) € 13,00

ORPHX - Pitch Black Mirror CD (Hands Productions D239, 2016) € 15,00

TIETCHENS, ASMUS - Soiree fantastique mCD (Auf Abwegen aatp57, 2017) € 10,00

DITTERICH VON EULER-DONNERSPERG / KOMMISSAR HJULER - Fluxus LP (Psych.KG - PSYCH.KG 287, 2015) *lim. 75 !* € 23,00

ETANT DONNES - Re-Up do-LP (Munster Records MR 367, 2016) *re-issue of 1999 album with ALAN VEGA, LYDIA LUNCH, GEN P. ORRIDGE* € 22,00

ALIO DIE - Unfathomable Convergence CD (Hic Sunt Leones HSL086, 2016) € 15,00

KEMP, ALICE - Fill my Body with Flowers and Rice LP (Fragment Factory [FRAG39] / Erratum EM 018, 2016) € 18,00

alors: Drone On !

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