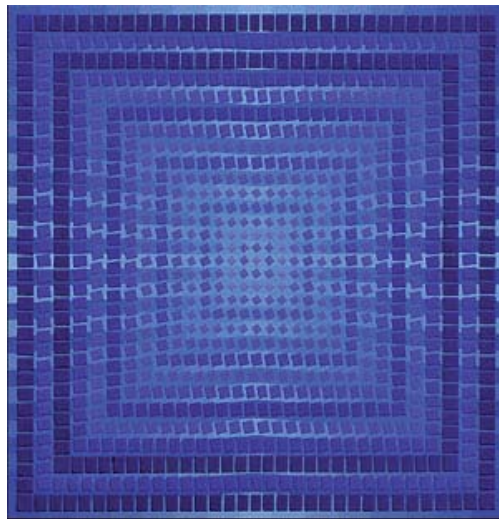


## DRONE-MIND // MIND DRONE

- NEW LP SERIES -

*The NEW LP-series from Drone of the World, and the Drones of the Drone 7"-series but on a features four artists from the limited to 500 copies and colours. Each LP artwork will PETE GREENING. This series experimental drone-music. The between sound of the Eternal questions: Can Drones (or "intelligent"? Does every mind that any organic or non-organic Music is seen as more than a approach to perceive & MIND and MIND-DRONE relations. The Drone as a vibrates, that releases energy -*



*Records is dedicated to the Drones our Minds. A kind of continuation of more user-friendly format. Each LP international drone-scene and is pressed on four different vinyl-feature paintings by British painter shows the various sides of today's title symbolizes the interaction and our psyche and raises sound per se) be regarded as produce a Drone? Isn't it possible entity produces a Drone? Drone mere 'music style', it expresses an understand the world. DRONE-build a circle of diverse inter-metaphor for everything that from atoms and elementary*

*particles to the hum of the earth and the universe.*

*The Drone as an entity that connects everything that exists within our own "mind-space", perception and self.*

*Four "Drones" on one record! The first Volume (MIND-01) is OUT NOW! (December 2011) and features:*

## VOLUME 1: UBEBOET / HALO MANASH JARL / B°TONG

**UBEBOET** from Spain starts off the new series with two fantastic "transcension drone" pieces derived from choral / voice-material - highly emotional, contemplative and sublime.

**HALO MANASH** is the main project from the AURAL HYPNOX-family based in Oulu, northern Finland, known for powerful shamanistic / ethnic otherworldly drones. "Walkeus" comprises two pieces of dense ritualistic sounds based purely on ethnic instruments and voices without using any electronics, recorded on analogue reel-to-reel tape.

**JARL** (the drone side / solo-project of the Swedish Industrial duo IRM) is known for "pure sounding" overwhelming, at times noisy hypno-drones. The long track "Zero in Scream" uses zither-sounds in an innovative way.

**B°TONG** from Switzerland creates highly experimental pieces that seem to use all kinds of concrete sound-sources, leading into surrealistic drone-based journeys, always challenging and forming a very own musical dimension

= four projects that differ considerably from each other, but united through the idea of the power of the Drone.

~ ~ The drones of their minds "materialized" ~ ~ The "intelligence" of drones materialized ~ ~

**All LPs with full colour cover & pressed in editions of 500 copies - on four vinyl colours**

**SINGLE PRICE: €15.00 // SUBSCRIPTION POSSIBLE // ask for WHOLESALE PRICES**

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