

DRONE RECORDS : label-catalogue 1993-2007

- DR-01: MAEROR TRI - Saltatrix** (Germany; 3-track E.P. of atmospheric music, emotional, rhythmic & noisy, for your deeper mind!)
- DR-02: MØHR - How to make darkness visible** (Germany; travelling droning noises, a journey into monumental sounds)
- DR-03: BEE QUEEN - Summer Rain** (Netherlands; rough & sensible 'ambient Industrial', 3 tracks)
- DR-04: BIG CITY ORCHESTRA - A child's garden of noise** (USA; the masters of obscurity from S.F. let their children play & paint; 5 tracks!)
- DR-05: CONTRASTATE - English embers** (England; dark & lyrical experimental music with a strong atmosphere)
- DR-06: ABNER MALATY - Glide** (USA; 4-track E.P. of mystic noise, surreal buildings of sound, alien and fascinating)
- DR-07: TESENDALO - Entwurf** (Germany; magical ambience at its best, organic and flowing..)
- DR-08: HIDEG RONCS - A Vihar / The storm** (Hungary; archaic ritual music, real droning energy)
- DR-09: VOICE OF EYE - Sprocket** (USA; sensible mind-enlarging sounds of a tremendous beauty, emotional and timeless)
- DR-10: TAM QUAM TABULA RASA - Cotidie morimur** (Italy; outerworlds brain-wave-music, monotonous and hypnotizing loops & rhythms)
- DR-11: SMALL CRUEL PARTY - " " (USA; minimal excursions into unknown spheres, wonderful obscurity)**
- DR-12: INADE - The axxiarm plains** (Germany; dark and mystical 'archaic music' concerning on the development of today's consciousness - this E.P. deals with russian painter & poet MAJAKOWSKI)
- DR-13: PARA-NOISE-TERMINAL - Fraktale** (Germany; this duo from Hamburg brings nature's sensibility into your mind, pure organic atmospherics instead of today's usual sensual overkill...)
- DR-14: S*CORE - Finger Mark** (Japan; this legendary dronish and noisy tape-group combines deep power-sounds with harmonic over-tunes)
- DR-15: YEN POX - Deliver** (U.S.A.; this newcomer sets your mind in fire with the most alien and deepest possible spacey landscape - not from this world)
- DR-16: AUBE - Re-chant** (Japan; the prolific AUBE-project surprises the listener with a complex and threatening work based only on a female voice - great)
- DR-17: HITHLAHABUTH - " same " (Germany; a very own dimension of mind-enlarging sounds from this very unknown secretful german formation, first vinyl!)**
- DR-18: BAD SECTOR - Dolmen** (Italy; deeply emotional dreamscapes from outer space - totally polyphonic distorted synth-waves)
- DR-19: FEINE TRINKERS BEI PINKELS DAHEIM - Froschdosis** (Germany; 3-track EP- this group with the strange humour from *Alle-mania* brings you powerful energetic sounds with a deeply atmospheric touch and strange effects)
- DR-20: LIFE GARDEN - Plutonian Dub** (U.S.A.; unbelievable intense and mesmerizing two tracks of yearful ethereal ambience with mighty rhythmical parts, monumental and melancholic at the same time...)
- DR-21: INDRA KARMUKA - su'o / rana** (Netherlands; new group from Amsterdam, that creates a wonderful emotionally ambient music with indian religious influences)
- DR-22: FRANCISCO LOPEZ - untitled single piece 1** (Spain; music like being underwater, deepest possible drones, an experiment for your mind & body!)
- DR-23: NOISE-MAKER'S-FIFES - Intervisage** (Belgium; the most impressive newcomer in a while - profound and mysterious dreamscapes full of atmosphere..)
- DR-24: DELPHIUM - Snowhill X** (U.K.; a strange and unique blend of ambient Industrial with sometimes even dub-rhythmical-tunes; low-fi and very deeply frequenced...reminds on SCORN or early COIL sometimes! A very own style...)
- DR-25: ULTRA MILKMAIDS - Jain Umpoulet** (France; most sensible and atmospheric ambient-music, very emotional and sensitive)
- DR-26: VANCE ORCHESTRA - Hot Water Music** (Netherlands; obscure loops and strange effects which will maybe cause hypnosis to the listener)
- DR-27: ERDWERK - Leben im Wartesaal** (Switzerland; obscure and mind-violating new music, very concrete, very suprising, no easy listening at all)
- DR-28: CRAWL UNIT - Tucson mon amour** (USA; concrete noises which reveal a deeper beauty, great complex sounds!)
- DR-29: AMON - Aura** (Italy; haunting & shimmering magique as coming from an ancient culture)
- DR-30: KALLABRIS - 81° n.Br., 178° ö.L.** (Germany; mysterious soundscapes with a philosophical approach)

DR-31: TOY BIZARRE – KDI DCTB 49 / KDI DCTB 23 (France; pure nature-compositions, the nature as an instrument)

DR-32: OBLIVION ENSEMBLE – Phonorecord (USA; unbelievable strange & alien sophisticated beauty!)

DR-33: ALIO DIE – The Way of Fire (Italy; this music tries to reveal the mystery that lies in nature. A deep and calmful voyage into the heart of nature)

DR-34: TARKATAK - Skärva / Oroa (Germany; atmospheric drones with a special touch from this newcomer from North-Germany)

DR-35: MANDIBLE CHATTER – The Drone E.P. (USA; very versatile sounds from meditative drones over rhythmic patterns up to poppy tunes!)

DR-36: SPEAR – Not Two (Poland; alchemistic music to find the "other reality", very profound and magique!)

DR-37: OSSO EXOTICO – VII (Portugal; church organ music, very minimal ambient sound-spheres entirely created in a church- real music of the spheres)

DR-38: KLOOD – Gag-Hamin (France; deep ambient space music from this newcomer, somber and earthy...)

DR-39: DUAL – Klanik / 4 tH (U.K.; mighty guitar drones & massive sub bass undertones that evoke feelings of total transcendence and grandeur)

DR-40: ULTRA UNITED – Research 1 (Switzerland; debut-release of a composer from Basle, extreme suspenseful organic and strengthful sounds, 6 tracks!)

DR-41: DRONAEMENT – Wassermond (Germany; debut vinyl of east german low-fi Drone-Composer, who is also active as DAS RHYTHMISCHE ORNAMENT; this is wonderful drone-music based on watersounds)

DR-42: REYNOLS – 10.000 Chickens Symphony (Argentina; this obscure outfit from Buenos Aires works on the sound of – at least – 10.000 chickens – an amazing & mindblowing field recording - experiment!)

DR-43: VIR – Strika / Solaris (USA; a Chicago based duo from the surroundings of LOVELIESCRUSHING and DREKKA: transcendental guitar-space textures and female singings that seem to come from heaven, totally effected & distorted, soft and harsh, alien and beautiful - at the same time)

DR-44: CRANIOCLAST – L.K.A. Sonar Kit picture-disc (Germany; the legendary mysterious & "intelligent" experimental group with their second 7" – a wonderful designed picture disc!)

DR-45: BRUME - V s/M 3-44-65 / Time out of joint (France; the genius master of dark & spheric musique concrete finally on Drone – one of his last releases)

DR-46: REUTOFF – Reutraum IV (Russia; vinyl-debut for this trio from Moscow – a mixture of rhythmic industrial with dark & depressed ambient tunes, made in the heart of the decay)

DR-47: DWELLING LACUNA – Cheap dynamite for expensive silence (Germany; improvised drones guide you into a various architectural spaces... a kind of "delta-wave"-music)

DR-48: CHAOS AS SHELTER – New Jerusalem Now! (Israel; a haunted voyage with deep acoustic manifestations of sacred & mystic visions)
out soon (july/august 2001!!) :

DR-49: ESO STEEL – Two ways (New Zealand; a new dimension of drones ! Very clear & pure drone-acoustics derived from field recordings!)

DR-50: ULTRASOUND – Death comes from the left (Netherlands/USA; very emotional guitar drones at its best, this is pure yearning transfered into sounds..)

DR-51: MULTER – Quantenengel (Germany; one of the new discoveries from experimental Germany, an unusual combination of electronic and organic sounds, very suspenseful)

DR-52: NO – moongoon (Germany; this long active experimental cassette-artists from north-Germany presents a wonderful sub-bass-drone piece and more disturbing stuff on Side B)

DR-53: EA – 11'00 (Poland; project from Warsaw with emotional waves of organic ambient, truly outstanding)

DR-54: MNEM – Hypostatic Ground (Finland; ambient analogue noise creating raw archaic power drones)

DR-55: LOTUS EATERS – “ “ (USA; the droning super-group from the states consisting of Stephen O'Malley, Aaron Turner and James Plotkin with an alienated "folk"-approach, mysterious drones & concrete sounds meet guitar-pickings & singing.)

DR-56: ID BATTERY –The foot (USA; the most creative project from Loren Chasse and Brandon LaBelle with strange concrete ambience)

DR-57: TBC – Gute Luft / Muskel (Germany; long active sound-activist from Hamburg with impressive field recording-drones)

DR-58: URE THRALL – Premonition 9/11 // The Traveller (USA; Californian artist creating the most impressive soundscapish depth-drones with an incredible emotional depth)

DR-59: BARDOSENITTICUBE – Rain in June (Russia; exciting experimental duo from St. Petersburg with raw metaphysical archaic music)

DR-60: ECCLESIASTICAL SCAFFOLDING – Lucid Dreaming (Australia; long active sound-activist with his first 7" dealing with dreams and sleep-states)

DR-61: NO XIVIC – same (Finland; newcomer with overwhelming micro-drone-monumentalism. Pure sound that crosses any borders of your conscious mind)

DR-62: ENTRELACS – Cynorrodhon (France/US; new project of Yannick Dauby and Michael Northam with flickering field-recording-drones)

DR-63: C.D. – Un piano en la gargante (Argentina/Spain; intense emotional digi-drones that grow and evolve in an extreme way)

DR-64: EMERGE – Relativity (Germany; newcomer with processed field recordings – ultra dark, rumbling & noisy soundscapes)

DR-65: SOLEILKRAAST – Choresonic Preludes to a dark Cycle (France; monumental objectless electro-acoustic spaces, a drone-firestorm. First EP for an exciting newcomer from Nantes)

DR-66: CISFINITUM – VS (Curve/Curse) (Russia; the legendary post-Industrial group from Moscow with two stirring dark ambient pieces)

DR-67: HERBST9 - :eneylyn: (Germany; transcendental & shamanic gloom-ambience at its best from a band who already gained cult-status after few releases)

DR-68: AIDAN BAKER – Same River Twice (Canada; wonderful sensitive post-rock / guitar-drones from this rising canadian poet & musician)

DR-69: OPION SOMNIUM – As they fly into darkness, only black feathers remain to wipe away our tears (USA; melancholic drones based on non-electronic instruments)

DR-70: HUM – Ether Rider (Russia; cosmic black hole drones from this russian newcomer)

DR-71: STABAT MORS – Ich bin so wild nach deinem erdbeermund (Germany; piercing feedback-drones dealing with lust)

DR-72: PAWEŁ GRABOWSKI – Cirr's Songs (Ireland; processed field recording ambience of a dark nature from this amazing Polish composer, once active with MIASTO NIE SPAŁO)

DR-73: SMOOTH QUALITY EXCREMENT – Epitaph 3 (USA; excellent esoteric & ritualistic vibes from this URE THRALL-collaborateur now living in New York City.....)

DR-74: TZESNE – Huffduff (Spain; mysterious sounds derived from radio-transmissions, the imaginary soundtrack to a II.WW submarine-communication)

DR-75: IN MEDITARIUM – Mare Internum (Ukraine; esoteric inner-cosmic / mother-womb drones, pre-symbolic surroundings attracting your unconscious)

DR-76: THO-SO-AA – Dying Reveal (Germany; dark hypnotic noise drones which sucks you into "something")

DR-77: LUNAR ABYSS QUARTET – Brusnika (Russia; ethno ambient Industrial with a shamanistic & hallucinogenic aura from this rising star from the St. Petersburg scene!)

DR-78: CLOSING THE ETERNITY – Northern Lights Ambience (Russia; siberian cosmic ambience with a drift to objectless spaces, using northern lights sounds)

DR-79: AALFANG MIT PFERDEKOPF – Fragment 36 (Germany; experimental drone-ambience with high dynamics and philosophic approach)

DR-80: RYN– Whistle and I'll Come to You (U.K.; power-drones based on field recordings to flood you mind away)

DR-81: WÄLDCHENGARTEN – The Leech (Danmark; heavy-gravity drones, raw & sluggish)

DR-82: PETER WRIGHT – Air Guitar (New Zealand / U.K.; guitar-mantra-drones, obscure & lovely guitar explorations & field recordings)

DR-83: HELICE PIED – Conduit No. 2 (Greece; ex-NIXILX NIJLX – processed field recording-drones with symbolic & conceptual inter-relations)

DR-84 YUI ONODERA - Synergetics (Japan; oceanic contemplation drones shimmering like light-reflections)

DR-85: MURMER - In their homes and in their heads (US/UK/FR; captivating field recording compositions and a crazy handmade cover!)

DR-86: LICHT-UNG - kristall (Germany; feedback & high-tension impro-drones from these new radical german artists)

DR-87: SEETYCA - The Lake (Germany; poetic acoustic landscapes, organic drones)

DR-88: HATI- Recycled Magick Drones (Poland; archaic trance music played on gongs & ethnic instruments)

Further planned for 2007 / 2008:

- XABEC (Germany)
- SHRINE (Bulgaria)
- OVRO (Finland)
- MOLJEKBA PVLSE (Sweden)
- INFANT CYCLE (Canada)
- OSCAR MARTIN (Spain?)
- ARTEFACTUM (Poland)